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Trending..The Latest From PLOnline

- If you've recently graduated from an MLIS program, what I'm about to say isn't a shock: You are not full-time. If you are an established full-time librarian, you've probably noticed that more of your coworkers are part-time than in the past. These new librarians have their own class of titles that imply part-time. Instead of librarian I, they're librarian on call, per diem, or the euphemistic library specialist. Yes, these titles have always been in play, but what they signify has changed. The above library specialist, for example, once implied doing specialized work but now typically signifies a librarian I position made "special" because it doesn't confer hours, benefits, or job security. A quick look through the LinkedIn pages of your part-time coworkers will make the context for all this clear and tell you the truth of their lives: They have these titles at more than one location or work for more than one branch, and they aren't part-time because they want to be. Read the entire article "[Remember When This Was Full-Time? Your Newest Coworkers Don't.](#)"



- I'm a children's librarian at a smaller library with one reference/circulation desk, so I make recommendations to people of all ages. One of my favorite patrons is the guy who gets a new library card because he now has some time on his hands maybe due to a surgery. Or the guy who gets dragged into the library by his wife who insists he has something to read on their beach vacation. I can identify with this guy because he sounds an awful lot like my husband. As an electrical engineer, my husband reads manuals at work all day. When he's home, he'd rather work in the yard or catch a game if he has any downtime. But what kind of librarian would I be if I didn't bring him home books occasionally? See more in "[25 Nonfiction Titles For Guys who Aren't Big Readers.](#)"



- [Kate DiCamillo](#) has been a favorite of young adult readers since the publication of her first novel, *Because of Winn Dixie*. That book was named a Newbery

Newbery Award. Her most recent work, *Raymie Nightingale*, is sure to be similarly embraced by fans and critics alike. Focused on a trio of ten year-old girls



who—for very different reasons—have all entered the Little Miss Central Florida Tire competition, *Raymie Nightingale* follows the girls’ exploits through baton-twirling classes, an animal shelter break-in, and a reconnaissance mission at a nursing home. At its heart is the title character, who leaps off the page with her resilience and ingenuity. Brendan Dowling spoke to Kate DiCamillo via email on May 9th, 2016. [See the interview here.](#)

New Podcast Episode!

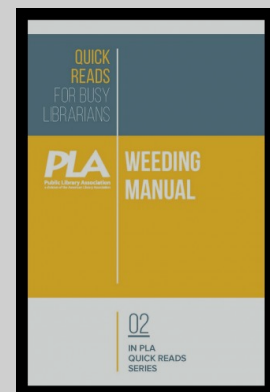
In episode eleven, Kathleen Hughes, *PL* Editor, talks to Ady Huertas, Branch Manager of the Logan Branch/San Diego Public Library about the library’s program, “Out of the Shadows.” The program is designed to raise public awareness about the problem of sex trafficking in San Diego, bring to light the plight of sex trafficking victims and at-risk youth, and provide resources and support services for those in need in the San Diego area. [Listen to it here.](#)



New! Weeding Manual

Quick Reads for Busy Librarians Series

Weeding is an important step in collection management, and one that must be handled sensibly. Under-weeded collections can quickly look messy, old, and unappealing. Overweeded collections become irrelevant, lacking materials that patrons want and need. There is a fine balance in weeding, and it all begins with knowing your community and what they expect from their public library. Weeding also has implications for public relations. This manual will help library workers weed smartly. [Learn more about this digital download.](#)



Ask Us Anything

If you have questions about PLOnline, *Public Libraries*, PLA or anything else, send them in. Just hit reply and send your question on its way! We'll get back to you as soon as possible. Thanks for reading!

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