

Draft Minutes of the Midwinter Curators and Conservators Discussion Group  
Philadelphia Convention Center, Room 121A  
Saturday, 25 January 2014, 4:30–5:30 PM

Attendees: Winston Atkins (Duke University), Adrienne Bell (Folger Shakespeare Library), Howard Besser (New York University), Karen Brown (University of Albany), Mariam Centeno (University of Illinois), Alison Clemens (Yale University), Patrick Crowley (Bryn Mawr College), Rachel D'Agostino (Library Company of Philadelphia), Liz Dube (Notre Dame University), David Faulds (Emory University), Dyani Feige (Conservation Center for Art and Historic Artifacts), Elspeth Healey (University of Kansas), Samuel Huang (University of Florida), Alex Johnston (University of Delaware), Beth Kilmarx (Binghamton University), William La Moy (Syracuse University), Laura McCann (New York University), Miranda Nixon (University of Pittsburgh), Patrick Olson (University of Iowa), Jessica Phillips (University of North Texas), Molly Poremski (University of Buffalo), John Pull (Library of Congress), Joyce Rambo (University of Albany), Elizabeth Robinson (Library of Congress), Tiffany Saulter (Indiana University), and Curtis Small (University of Delaware)

The Curators and Conservators Discussion Group met on Saturday, 25 January. After introductions were made, the general topic of conversation focused on how the accessioning process affects curators, conservators, and catalogers. The work flows, the documentation, the dilemmas, and the peculiarities of various institutional operations were discussed. In particular, the different functions of spreadsheets and databases in accessioning were explored.

The discussion topic for the annual meeting has not yet been determined, and suggestions are encouraged. You may contact Beth Kilmarx ([bkilmarx@binghamton.edu](mailto:bkilmarx@binghamton.edu)) or William La Moy ([wlamoy@syr.edu](mailto:wlamoy@syr.edu)) to convey them.

Beth Turcy Kilmarx and William T. La Moy, Coconveners

With respect to Information Exchange reporting on the general activities of the American Printing History Association, a meeting of the Board of Trustees took place on 25 January 2014 in New York at the New York Public Library, and I was able to participate in this by means of a conference call. That same day, the annual members meeting was conducted. On this occasion, Roger Stoddard was presented with the organization's Individual Achievement Award, while David R. Godine was presented with the Institutional Achievement Award for his publishing firm's accomplishments. In terms of its major publication, *Printing History*, I am pleased to be able to report that issue number fifteen of the new series has been released. I can also announce that the journal has made a successful transition to a peer-reviewed operation. The organization's annual conference will take place between 16 and 18 October 2014 at the San Francisco Center for the Book as a cooperative series of events with the Friends of Dard Hunter.

William T. La Moy  
Editor, *Printing History*