

LES Planning Committee Meeting,  
ALA Annual 2015, San Francisco, CA  
June 29, 2015  
Hilton San Francisco Union Square, Room: Golden Gate 5  
8:30 – 10:00 am Pacific

Agenda

- I. Welcome & Introductions
- II. Update from LES Executive I Meeting
- III. Strategic Plan Update and Discussion
  - a. Previous strategic plan available at:  
<http://literaturesinenglish.pbworks.com/w/file/24930844/ACRL%20Literatures%20in%20English%20Section%20Strategic%20Plan%202010%20for%20LES%20review.pdf>
  - b. Current ACRL Plan for Excellence available at:  
<http://www.ala.org/acrl/aboutacrl/strategicplan/stratplan>
  - c. Current draft of update to LES strategic plan available on Google Docs at:  
[https://docs.google.com/document/d/1JSHHpVdVtbt\\_8vIFnxCB2SNKw7RKfVkrB-mc\\_LKLFnk/edit?usp=sharing](https://docs.google.com/document/d/1JSHHpVdVtbt_8vIFnxCB2SNKw7RKfVkrB-mc_LKLFnk/edit?usp=sharing)
- IV. LES Statement on Primary Materials
  - a. Currently available at:  
<http://literaturesinenglish.pbworks.com/w/file/60748923/LES%20Statement%20on%20Primary%20Materials.pdf>
- V. LES Weeding Guidelines for Academic Literature Collections
  - a. Draft document to be presented at Annual.
- VI. LES Research Competencies
  - a. Current guidelines available at:  
<http://www.ala.org/acrl/aboutacrl/directoryofleadership/sections/les/lescompetency>
  - b. Jaena did not receive any responses from LES-L email asking members about their thoughts/experiences with the new ACRL Framework.
- VII. Statement on Digital Humanities
  - a. Previously crafted for growing the ACRL Digital Humanities Discussion Group into an Interest Group
    - i. The ACRL Literatures in English Section strongly supports growing the ACRL Digital Humanities Discussion Group into an Interest Group. Many of the members of LES are concerned with the issues surrounding digital humanities and libraries, and they need more opportunities for discussion and education. In fact several of our members have been involved with the creation of the discussion group and many are active participants. Though our section is very interested in this topic, we think a separate Interest Group makes sense because a variety of librarians work with digital humanities, including subject specialists for different disciplines, metadata librarians, digital projects librarians, etc.
  - b. MLA statement on digital humanities, “Guidelines for Evaluating Work in Digital Humanities and Digital Media” available at: [https://www.mla.org/guidelines\\_evaluation\\_digital](https://www.mla.org/guidelines_evaluation_digital)
- VIII. New Business