

Outstanding Reference Sources: The 1994 selection of recent titles

BY DALE F. LUCHSINGER

Distinguished reference works selected by the Reference Sources Committee of ALA's Reference and Adult Services Division.

Earthquake aftershocks in Los Angeles and mudslides in Malibu did not deter the Reference Sources Committee from its usual Midwinter marathon meeting schedule to select the "big ones." The phrase the "big ones" refers to the 37 outstanding reference sources published in 1993 for small to medium-sized public and academic libraries. Only three year-end published titles from 1992 were held over and included in the current year's selection.

This Reference and Adult Services Division (RASD) committee's charge is twofold: First, it aims to provide a list of new, high quality reference works that are suitable for small to medium-sized libraries; second, it looks for sources that are examples of useful and often unique reference tools.

Committee members work throughout the year to select and nominate sources that the group may thoroughly examine and discuss when they meet at Midwinter. Countless hours are spent reviewing the annual production of reference sources. Members read reviews and publishers' catalogs, visit exhibitors' displays, and examine many sources to work toward the final goal of identifying the outstanding sources.

Among the cool (and winning) subjects this year were gardening, endangered animals, evolution, golfcourses, multiculturalism, and African-American women. Not

DALE F. LUCHSINGER has been director of library and media services at, Athens (Ga.) Area Technical Institute since 1987. As committee chair he is responsible for the introduction and edited annotations written by committee members.

cool were wrestling, taxes, and politics.

CD-ROM products continue to play a significant role in information retrieval. This year, two CD-ROM sources were examined by the entire committee, and one was selected by the committee as an outstanding source. Among this year's outstanding titles several richly illustrated works appear that frequently attract young adults for browsing pleasure or as subjects for term papers such as *Illustrated Encyclopedia of Fly-Fishing*, *Japan: An Illustrated Encyclopedia*, *Smithsonian Timelines of the Ancient World*, and *Endangered Wildlife of the World* (see cover).

Dartmouth honors named

Black Women in America: An Historical Encyclopedia, by Darlene Clark Hine, won the prestigious 1994 Dartmouth Medal "to honor achievement in creating reference works outstanding in quality and significance." Brooklyn reference publisher Carlson Publishing issued the two-volume work. *Encyclopedia of American Social History*, edited by Mary K. Cayton and others (Charles Scribner's Sons), has been named recipient of the certificate of honorable mention. Both annual awards will be presented at the RASD Awards Reception on June 27 during the ALA Annual Conference in Miami Beach.

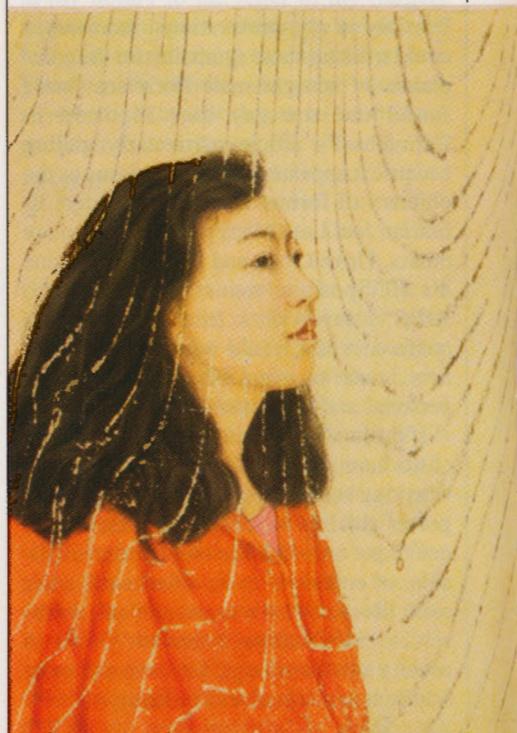
The variety of titles on this year's list represents the diversity of sources that publishers produce for the library and public market. Publishers at Midwinter again showed considerable interest in the work of the committee. An added bonus of this committee's work is that some publishers attend the Midwinter meetings on a regular basis to learn what discriminating librarians are saying about their publications.

The committee recognizes that omissions may be inevitable in the selection process that is essentially a committee effort. Highly specialized sources, updates, and new volumes of previously recommended titles were not selected for inclusion.

Members of this year's Reference Sources Committee were: Rebecca L. Johnson, University of Iowa Libraries, Iowa City; John Lawrence, College of William and Mary, Williamsburg, Va.; chair Dale F. Luchsinger, Athens (Ga.) Area Techni-

cal Institute; Shirley Maul, Vassar College Library, Poughkeepsie, N.Y.; Donald W. Maxwell, Stone Hills Library Network, Bloomington, Ind.; Joyce A. McKnight, Akron-Summit County (Ohio) Public Library; Razia Nanji, University of Florida/Gainesville; Anna Yount, Transylvania County Library, Brevard, N.C.; and Judith Zelter, Niles (Ill.) Public Library District.

The 1994 Outstanding Reference Sources Exhibit will be on display at the RASD booth during the ALA Annual Conference in Miami Beach. After the conference the display will be available for loan to interested groups. For further information, contact Executive Director Cathleen Bourdon at the RASD office at the American Library Association, 50 E. Huron St., Chicago, IL 60611; 800-545-2433, x4395.



This illustration by Fukatsu Shin'ya introduces an in-depth essay, "A Woman's Place," on how Japanese women are trying to balance traditional and contemporary roles in modern society. From *Japan: An Illustrated Encyclopedia*. Courtesy of Kodansha, Ltd.

CULTURE & CIVILIZATION

The American Golfer's Guide, by Hubert Pedroli and Mary Tiegreen. 304p. Atlanta: Turner Publishing (dist. by Andrews & McMeel), 1992 (1-878685-10-4), pap. \$19.95.

For the golfer planning a vacation or just daydreaming, there is no finer source than this golfing guide. A handy reference describing over 500 of the best public-access courses in the United States and the Caribbean. The guide is organized by region and subdivided by state, and at least one course per state is highlighted. The book describes each of the courses, including such practical information as fees, phone numbers, nearby accommodations, reservation policies, course style, yardage, and par. Each entry includes a descriptive paragraph that details the course architecture and often includes a diagram of a particularly unique hole, or even the entire course. The book is illustrated throughout with more than 200 beautiful color photos that might even tempt the nongolfer to take up the sport.

The Cambridge Encyclopedia of Human Evolution, edited by Steve Jones, Robert Martin, and David Pilbeam. 506p. New York: Cambridge University Press, 1992 (0-521-32370-3), \$95.

This encyclopedia of the human species places modern man in evolutionary perspective, showing the descent of humankind from Mitochondrial Eve and its relationship to other living primates. Genetics, fossils, biology, brain function, disease, the biology, evolution, and ecology of humans and other modern primates are the major themes arranged topically in this encyclopedia. Excellent black-and-white photos, drawings, tables, and maps complement a work with over 70 contributors from academia and museums of the United States and United Kingdom. This will be useful to a wide range of readers from high school students with a beginning interest in the origin of man to scholars who can use this as a general encyclopedia to the field.

The Cambridge World History of Human Disease, edited by Kenneth F. Kiple. 1,176p. New York: Cambridge University Press, 1993 (0-521-33286-9), \$180.

The last definitive history of disease was published over 100 years ago. Now Kenneth F. Kiple, in *The Cambridge World*

History of Human Disease, has accomplished this feat again. Researchers from medicine, anthropology, history, and other disciplines have contributed to this monumental work. After tracing the roots of medicine, relating the concept of disease throughout history, and describing the history of disease in major regions of the world, the book reviews the history and current state of 158 diseases from AIDS to yellow fever. Although written by specialists for specialists, the book meets the needs of a wide range of users. It is accessible to the layperson who will be fascinated by its information. Students will find the book valuable for term papers, while medical professionals will appreciate the research data available in the text.

Encyclopedia of American Social History, edited by Mary K. Cayton, Elliot J. Korn, and Peter W. Williams. 3 vols., 2,653p. New York: Scribner, 1993 (0-684-19246-2), \$350.

"Family History," "Patterns of Everyday Life," and "Periods of Social Change" are examples of the 14 thematic areas that contain 180 essays rich with the stuff of the history of everyday American life. The coverage is extensive and will inform and entertain a wide audience. Journey from "Native Peoples Prior to European Arrival" to "Modern America: The 1960s, 1970s and 1980s." Trace "Ethnic and Racial Subcultures" be they Irish Catholics or Postbellum African-American cultures. This is a classic work on how we have lived in America.

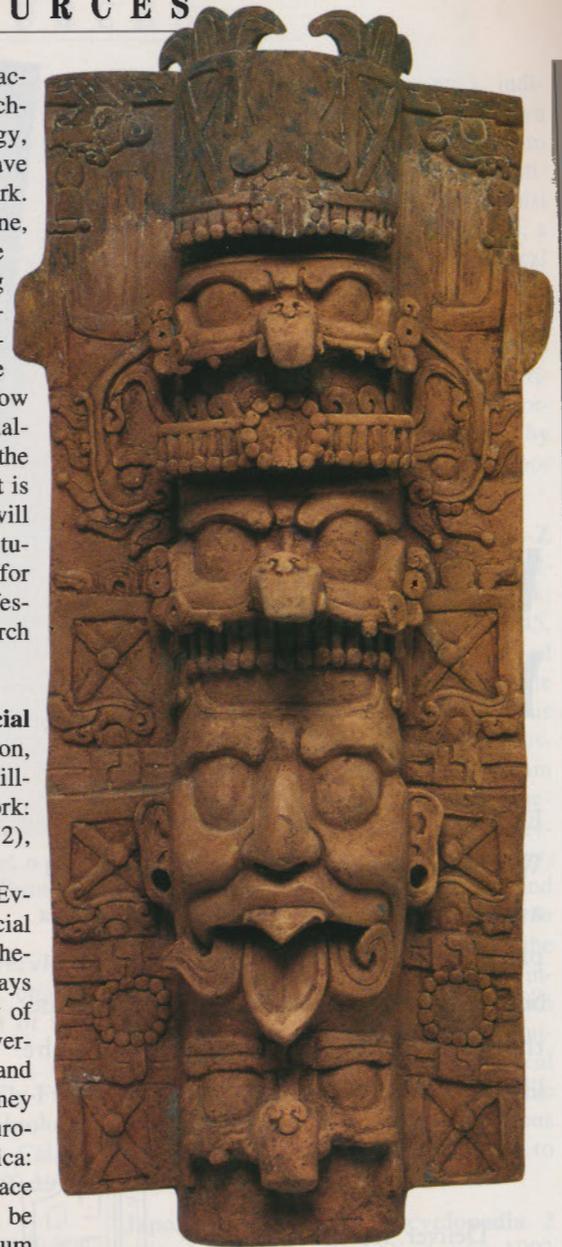
Encyclopedia of Sleep and Dreaming, edited by Mary A. Carskadon. 704p. New York: Macmillan, 1993 (0-02-897085-3), \$105.

Wondering why your child grinds her teeth or sucks his thumb at night? Or why your teenager cannot stay awake in class? Need to know the effects of chocolate, coffee, drugs, or jetlag on your sleeping? This excellent encyclopedia treats these and 400 other topics relating to all aspects of animal and human sleep and dreaming. This scholarly effort provides clear, easy-to-understand definitions and descriptions of current research. Although emphasis is on the biological, medical, and psychological aspects of the subject, entries on art, movies, myths, beds, pillows, and even

the sandman, focus attention on the socio-cultural aspects of sleep and dreaming. Of interest to a wide audience, this volume will serve the general reader as well as the researcher.

Encyclopedia of the Confederacy, edited by Richard N. Current. 4 vols., 1,916p. New York: Simon & Schuster, 1993 (0-13-275991-8), \$355.

Civil War historians, students, and history buffs will welcome this encyclopedia. In an A-Z arrangement, it covers all aspects of confederate life dealing with government, politics, major and minor battles, and the Americans who had a role in the Confederacy. The strength of this source



Mayans used this ceramic vessel covered with images of the sun god to burn incense at rituals. From Smithsonian Timelines of the Ancient World. Courtesy of Dorling Kindersley.



In detailing the history of angling, Silvio Calabi shows readers the Billingsburst, a rare "birdcage" reel with not only its folding handle but even its original box intact. From the Illustrated Encyclopedia of Fly-Fishing. Courtesy of Henry Holt.

lies in the inclusion of nontraditional and often neglected social and cultural topics such as the role of African Americans and other ethnic groups as well as entries on children, women, marriage, food, theater, and music in confederate life.

The addition of a bibliographical essay on "Film and Video," which describes films and documentaries, and a "Bibliography and Historiography," which provides a selective bibliography, give this work added value. It is illustrated with hundreds of photos, engravings, and many specially commissioned maps.

The Hispanic-American Almanac: A Reference Work on the Hispanics in the United States, edited by Nicolas Kanellos. 780p. Detroit: Gale, 1993 (0-8103-7944-9), \$99.50.

This timely almanac is a one-stop information source from diverse disciplines covering the background, history, culture, and contributions of the fastest-growing minority in the United States—Hispanic Americans. Beginning with an overview of their history, 25 chapters written by a team of distinguished scholars discuss topics such as the Hispanic family, population, language, education, music, art, and literature. Biographies of prominent Hispanics are included as well as a

chronology and historical overview. More than 400 photos, maps, charts, and statistics enhance the text of this invaluable resource.

The Illustrated Encyclopedia of Fly-Fishing: A Complete A-Z of Terminology, Tackle & Techniques, by Silvio Calabi. 336p. New York: Holt, 1993 (0-8050-1989-8), \$45.

What are catskill patterns? How do you tie a turler knot? What is smutting? What is a riffling hitch? What kind of tools are needed for fly tying? These and many other questions may be answered in *The Illustrated Encyclopedia of Fly-Fishing*. Comprised of more than 500 entries, this informative book covers all aspects of the sport: its history, types of equipment and tackle, techniques, biographical information of fishing "greats," fishing organizations, species of fish, and environmental concerns. The encyclopedia is beautifully illustrated with numerous color photos and line drawings. This is an ideal source for the fly-fishing enthusiast, the novice fisherman, and the armchair sportsman.

International Dictionary of Ballet, by Martha Bremser and others. 2 vols., 1,600p. Detroit: St. James, 1993 (1-55862-084-2), \$230.

With more than 750 entries, this source covers the major figures in ballet (dancers,

choreographers, composers, etc.), individual ballets, and internationally known ballet companies from the Renaissance to the present. Entries are arranged alphabetically and each includes items such as a list of major roles, premiere performances, a critical essay, biographical or historical information, and a lengthy bibliography. The two-volume work is well-researched and comprehensive. Each entry is signed by one of more than 160 contributors, primarily dance critics or historians. A majority of the entries are accompanied by beautiful black-and-white photos or lithographs, many of them full-page.

Japanese American History: An A-to-Z Reference from 1868 to the Present, edited by Brian Niiya. 400p. New York: Facts on File, 1993 (0-8160-2680-7), \$45.

Though Japanese Americans have played a major role in American history, very little is known about their contributions. This A-Z encyclopedia, compiled under the auspices of the Japanese American Museum in Los Angeles, features the Japanese-American experience from their own perspective. The first two sections of the encyclopedia include a historical overview and a detailed chronology extending from the first reported shipwreck in 1258 to the present. The main part of the source includes 400 dictionary-type entries with cultural traditions and practices, prominent individuals, organizations, historical incidents, and legal instances that have affected Japanese Americans. Numerous archival and current photos add interest to this work.

Japan: An Illustrated Encyclopedia. 2 vols., 1,924p. New York: Kodansha, 1993 (dist. by Macmillan), (4-06-931098-3), \$250.

This set is a completely updated, enhanced, and revised version of the nine-volume *Kodansha Encyclopedia of Japan*. The new work provides a comprehensive overview of Japanese society, culture, and history. With more than 11,000 entries ranging from 50 words to pictorial essays and long feature articles, an international group of scholars has focused on Japan's natural setting, history, economy, technology, and daily life. The entries are accompanied by hundreds of lavish color photos, illustrations, charts, and tables. There is also a thematic reader's guide, an atlas of Japan, and a detailed index with numerous cross references. An extensive bibliography rounds out this unique work.

The Oxford Guide to Classical Mythology in the Arts, 1300-1990s, by Jane

Davidson Reid. 2 vols., 1,310p. New York: Oxford University Press, 1993 (0-19-504998-5), \$195.

Perhaps no other subject appears more often in Western art and literature than figures from Greek and Roman mythology. This new source is a monumental work cataloging more than 205 mythological characters and themes as they are represented in the arts from the early Renaissance to the present. More than 30,000 representations, including those from literature, music, dance, and art, are listed. Arranged alphabetically by character or theme, each entry briefly describes the subject and its place in classical mythology, and concludes with a comprehensive bibliography, arranged chronologically, of the various representations of that subject. There is an extensive index by artist's name and numerous cross references. This is an impressive piece of scholarship that will quickly become a standard reference source.

Smithsonian Timelines of the Ancient World: A Visual Chronology from the Origins of Life to AD 1500, edited by Chris Scarre. 256p. New York: Dorling Kindersley, 1993 (1-56458-305-8), \$49.95.

Scholars from the Smithsonian Institution have contributed to these impressively illustrated chronological time charts of human and natural history from the beginning of life on earth to AD 1500. Information is displayed across 18 broad time periods utilizing an unusual grid that allows the user to look up a specific time period and region and discover facts about food and environment, shelter, technology, art, and ritual, for a specific location and time. Each time period is illustrated with characteristic artifacts of each period and region, ranging from the world's oldest stone tools to exquisitely crafted Japanese pottery. A key word index and a bibliography round out this visual feast.

Two Hundred Years of the American Circus: From Aba-Daba to the Zoppe-Zavatta Troupe, by Tom Ogden. 402p. New York: Facts on File, 1993 (0-8160-2611-4), \$50.

Have you ever wondered what a "24-hour man" is, or a "Sunday School Show," or what "Annie Oakleys" are? All of these are common terms in the circus world, and their meanings may be found in the new *Two Hundred Years of the American Circus*, an encyclopedia that includes performers, history, types of acts, animals, animal trainers, movies about circuses, publications, museums, and much more. This book is filled with fascinating bits of infor-

mation and stories. It contains an extensive bibliography, a comprehensive index, and numerous black-and-white illustrations. This unique encyclopedia is well-researched and an obvious labor of love. It will be enormously popular with the thousands of people, both young and old, who love the circus.

BIOGRAPHY

Black Women in America: An Historical Encyclopedia, edited by Darlene Clark Hine and others. 2 vols., 1,530p. New York: Carlson Publishing, 1993 (0-926019-61-9), \$195.

This unique reference work goes further than any existing biographical dictionary of black women in America. It provides for the first time a comprehensive picture of the history, achievements, and contributions of American black women. In over 800 signed entries, this encyclopedia moves from the landing of the first three black women at Jamestown in 1619 to Carol Moseley-Braun's election to the U.S. Senate in 1992.

It offers a detailed chronology; biographical entries of historical and contemporary women from every conceivable field of endeavor; numerous essays on topics such as slavery, religion, and civil rights; black women in nursing and medicine; and articles on the construction of stereotypes and negative images of black women. The 115-page comprehensive index, along with a classified list of biographical entries and contents listed by topics, enable the user to locate information on any topic in the encyclopedia. Numerous photos and a current bibliography enrich the value of this beautifully conceived encyclopedia.

The encyclopedia is the winner of the 1994 Dartmouth Medal (see introduction).

GENERAL

The Activist's Almanac: The Concerned Citizen's Guide to the Leading Advocacy Organizations in America, by David Walls. 496p. New York: Fireside Original/Simon & Schuster Trade Paperback, 1993 (0-671-74634-0), pap. \$18.

Sociologist and activist David Walls' scholarly background and compassionate involvement with public issues illuminate this unique guide to and history of well-known national advocacy organizations. Until now, these 105 nonprofit organizations have been well-known chiefly by name, but now Walls has clearly set forth their history, founders, funding, tax status, publications, PACs and foundations, ac-

complishments, and current goals. He also includes their electronic network addresses.

With well-written introductory essays, he places advocacy itself and the various organizations in context in relation to one another and to U.S. political and social history. With the fair-mindedness of a scholar, he has included conservative as well as liberal organizations concerned with human rights, peace and foreign affairs, the environment, gender and sexuality, and similar issues. The NRA and Handgun Control Inc. are both represented. Handy major legislation tables accompany the social history essays and an annotated reading list precedes the index.

Encyclopedia of Arms Control and Disarmament, edited by Richard D. Burns. 3 vols., 1,692p. New York: Scribner, 1993 (0-684-19281-0), \$295.

From the Peace of Calais in 448 B.C. to the Treaty on Open Skies in 1992, the *Encyclopedia of Arms Control and Disarmament* chronicles the world's dream to turn swords into plowshares. Volume one covers detailed activities, both peaceful and warring, for 15 regions of the world and addresses themes of compliance, verification, expenditure, and nuclear proliferation. Volume two focuses on the historical dimensions of armament and disarmament, from antiquity to the present. Volume three contains excerpts from 150 disarmament treaties, grouped in six categories and then arranged chronologically. Given the credibility of Georges Clemenceau's statement "It is far easier to make war than to make peace," this work is a much needed reference source.

Multicultural Student's Guide to Colleges: What Every African-American, Asian-American, Hispanic and Native American Applicant Needs to Know about America's Top Schools, by Robert Mitchell. 370p. New York: Noonday/Farrar, 1993 (0-374-52362-2), pap. \$25.

Too often, Robert Mitchell found talented students of color didn't even think of going to college. When they did, they didn't know how to apply or ask questions about things that would be important to them once they were enrolled. Also, colleges were often unaware of factors that made these students uncomfortable and undermined their ultimate success. Mitchell, a public high school English teacher and counselor in New York City, has set about to change this.

After a guide to the application process and financial aid possibilities, he reviews 238 top-rated liberal arts colleges selected

for their geographic diversity, supplementing the usual tabulated data with information on numbers of nonwhite male/female ratios, nonwhite admissions, students, faculty, administrators, and graduates, and retention rates of nonwhite students and faculty. Information is also provided about ethnic studies, support services, remedial programs, nonwhite publications and organizations, and the multicultural officers' names and addresses. In a companion narrative for each college, nonwhite students describe their experience with the academic climate, extracurricular activities, cultural organizations, housing, faculty and staff support services, and the administration's response to incidents that have occurred on the campus. A list of predominantly black colleges and an index round out this inspiring book.



One of the finest links courses in America is Spanish Bay in Monterey, Calif., according to *The American Golfer's Guide*. The Scottish influence can be observed everywhere on the 18-hole course, which was designed by three of golf's most prominent figures. Reprinted with the permission of Turner Publishing.

LANGUAGE & LITERATURE

Columbia Guide to Standard American English, by Kenneth G. Wilson. 482p. New York: Columbia University Press, 1993 (0-231-06988-X), \$24.95.

Kenneth Wilson might be called the Emily Post of linguistic good manners. He offers assistance to those who need advice on the correct use of American English. The 6,500 entries in this book provide a unique approach to spoken and written English. Wilson diagrams five levels of speech, from intimate to oratorical, and three levels of writing, from informal to formal. His descriptive discussion of usage is intended to assist in making choices. Wilson is prescriptive "when it is a sensible way of proceeding." Coverage incorporates the new "wonk" with the old "bushwa." Cross references are numerous, and a helpful guide to pronunciation is included.

Contemporary Lesbian Writers of the United States: A Bio-bibliographical Critical Sourcebook, edited by Sandra Pollack and Denise D. Knight. 640p. Westport, Conn.: Greenwood, 1993 (0-313-28215-3), \$99.50.

Readers seeking information on lesser-known lesbian writers or information about well-known writers from a lesbian viewpoint will welcome this sourcebook. In it are profiles of 100 writers of poetry, fiction, and drama. Each entry begins with a biography of the writer, and includes a discussion of her major works and themes,

an overview of the critical reception her work has received, and ends with a two-part bibliography listing the author's works as well as reviews and criticism. The contributors are writers, teachers, and scholars. Appendices include a directory of publishers of lesbian writers and a list of selected periodicals of interest to readers of lesbian fiction. Also included is a bibliography of selected nonfiction on lesbian issues. This is a valuable contribution to the growing field of gay and lesbian studies.

DIScovering Authors: Biographies and Criticism on 300 Most-Studied Writers. CD-ROM. Detroit: Gale, 1993. IBM single-user version (0-8103-4865-9), \$500. IBM network version (0-8103-4866-7), \$700. MAC single-user version (0-8103-4867-5), \$500. MAC network version (0-8103-4867-5), \$700.

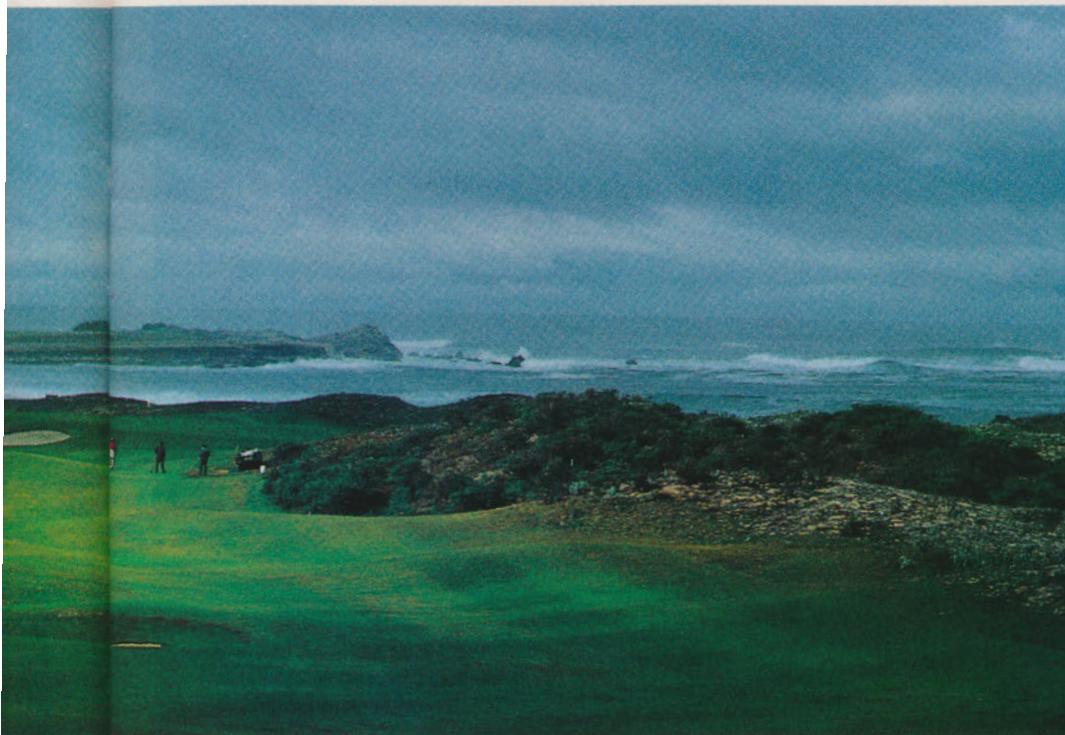
Three hundred of the authors most often studied at the high school and undergraduate levels have been included on this easy-to-use CD-ROM product. Much of the material has been revised and updated from the standard Gale literary criticism sources and some pieces were written specifically for the disk.

From the clearly designed menu screens users may search for authors, titles, subjects, or background information on the

authors such as nationality. Advanced search mode allows for Boolean and proximity searching as well as truncation. A "Jump" feature provides easy movement among the sections within an entry. Each entry consists of an introduction, biography, bibliographies of the author's work, a list of media adaptations, lists for further reading, and, of course, criticism. A number of classical and medieval authors have been added. *DIScovering Authors* is a powerful tool, providing greater access to material on an array of writers, from Chinua Achebe to Emile Zola.

The Mark Twain Encyclopedia, edited by J. R. LeMaster and James D. Wilson. 848p. New York: Garland, 1993 (0-8240-7212-X), \$95.

A pleasure to read and invaluable for students and scholars, *The Mark Twain Encyclopedia* sets a new standard for the genre. Meticulously edited and indexed, the reference guide consists of approximately 740 signed articles by noted authorities. The articles cover all aspects of Twain's life. A reader may trace attempts to censor Twain's writings, follow his career as a lecturer, or encounter the likes of Bill Ragsdale, the leper Twain met in Hawaii and intended to use as the subject of a novel. Each article includes a bibliography. There are a detailed chronology of



illustrated encyclopedia edited by Christopher Brickell of the Royal Horticulture Society has been thoroughly revised for the American gardener. The book covers all aspects of gardening including techniques, plants, and maintenance for indoor and outdoor plants. It also discusses equipping the garden, the garden environment, and plant problems. An outstanding feature of the book is the 3,000-plus color photos that illustrate clearly written instructions and make gardening procedures easy to follow. While extremely valuable as a reference, some patrons will want more time to explore the book so a circulating copy is also recommended.

Endangered Wildlife of the World. 11 vols., 1,536p. New York: Marshall Cavendish, 1993 (1-85435-489-2), \$399.95.

Animals "hanging in the balance" and found on the U.S. Fish and Wildlife Service's *Endangered Species List* and/or the International Union for the Conservation of Nature and Natural Resource's *Red List* are described in this effort to inform and educate readers of the plight of 1,200 species. Luscious color photos accompany entries that place species within the animal kingdom, but more importantly, include

Twain's life and a lengthy Clemens genealogy. This is sure to become the standard guide to Twain for readers at all levels.

The New Shorter Oxford English Dictionary, edited by Lesley Brown. 2 vols., 3,801p. New York: Oxford University Press, 1993 (0-19-861271-0), \$125.

Every entry in this famed reference source has been rewritten, many new words have been added, and the majority of the illustrative quotations used have been taken from nineteenth- and twentieth-century sources. The result is an impressive collection of 98,000 headwords and 500,000 definitions in this replacement of the decades-old *Shorter Oxford English Dictionary*. Many earlier and later examples of a word's use have been identified and included. Entries provide pronunciation, parts of speech, date etymology, and definitions. The definitions are modern and easy to understand and are often accompanied by usage indicators. Word lovers everywhere will welcome this up-to-date new addition to the *OED* family.

Pronouncing Dictionary of Proper Names: Pronunciations for More Than 23,000 Proper Names, Selected for Currency, Frequency, or Difficulty of Pronunciation, edited by John K. Bollard, Frank R. Abate, and Katherine M. Isaacs. 894p. Detroit: Omnigraphics, 1993 (1-55888-311-8), \$68.

A boon for anyone seeking correct pro-

nunciation of unusual or unfamiliar proper names, this dictionary includes 23,000 entries for people, places, languages, religions, ethnic groups, geographic features, and more. From Aachen to Zywiec, the easily understood pronunciations in this guide will help both native and nonnative English speakers avoid phonic blunders. All pronunciations were "proof-listened" using speech synthesis technology at AT&T Bell Labs. Pronunciations are provided in both a simplified English pronunciation system and the International Phonetic Alphabet. Extensive prefatory material explains both systems clearly. Brief identifications are given for each name. Cross references for alternate names and spellings are given, as are important national and regional dialect variations. Quick pronunciation keys are reproduced on front and back endpapers as well as along the bottom of each page.

NATURE

The American Horticultural Society Encyclopedia of Gardening, edited by Christopher Brickell and others. 648p. New York: Dorling Kindersley, 1993 (1-56458-291-4), \$59.95.

Does your library really need another gardening encyclopedia? The answer is yes, if it is *The American Horticultural Society Encyclopedia of Gardening*. Originally a British publication, this beautifully



A successful example of planting annuals in the vertical plane is accomplished here with hanging baskets and window boxes. Trailing plants contrast with bright marigolds. Courtesy of Dorling Kindersley.



London's Sadler's Wells Ballet early but remarkable 1949 production of *Cinderella* featured Robert Helpman, left, and Frederick Ashton, right. Moira Shearer (of *Red Shoes* fame) danced the title role. From the *International Dictionary of Ballet* (St. James Press).

narrative that indicates why they are endangered. Pollution, overhunting, and encroachment on natural habitats by humans are the most common threats. The editors hope that through the knowledge of the species imparted here "we as concerned human beings can take one more step toward preserving them."

LAW

The Oxford Dictionary of American Legal Quotations, by Fred R. Shapiro. 582p. New York: Oxford University Press, 1993 (0-19-505859-3), \$49.95.

Lawyer jokes, as well as quotes by and about fictitious lawyers and judges in film, fiction, and music make this a refreshingly atypical book of quotations. To be sure, anyone who has an interest on serious legal writing will also find classic and important quotations from throughout American history by Americans about law or by foreigners about American law. Law librarian Shapiro cites Oliver Wendell Holmes, Abraham Lincoln, Mark Twain, Thomas

Jefferson, and Anita Hill among others in this collection of 3,500 quotations, arranged by subject, painstakingly cited from the original sources, and heavily cross-referenced and indexed.

Professional and Occupational Licensing Directory: A Descriptive Guide to State and Federal Licensing, Registration, and Certification Requirements, edited by David Bianco. 1,304p. Detroit: Gale, 1993 (0-8103-8894-4), \$89.50

Should this service person be certified to serve me? Is my license going to be good after I move? How much will I have to spend to become a licensed professional? What agency do I need to contact?

Librarians, educators, and vocational counselors will welcome this excellent guide to federal and state licensing information for over 1,300 job titles. Students, professionals, job-seekers, and persons planning a move can find the schooling and examinations required, governing laws, regulating agency, offices to contact, and fees as well as the duration of validity, activities authorized by a license, and reci-

procity of various occupations.

The *Occupational Outlook Handbook's* job categories have been augmented with regional, unusual, and new job titles. Close to 9,000 separate entries are arranged alphabetically by state under the 116 standard broad job categories. "Occupations Rarely Licensed" are included in Appendix 1. Appendix 2 lists "State Licensing Information Sources." A master list of job titles and a geographical index facilitate using this directory and a helpful introduction adds value to this comprehensive one-stop resource.

The Supreme Court A to Z: A Ready Reference Encyclopedia, edited by Elder Witt. 528p. Washington: Congressional Quarterly, 1993 (0-87187-777-5), \$115.

Think of a broad topic or personality associated with the U.S. Supreme Court, look it up within the A to Z format of this work and you're liable to find the answer to your question. Upon reading one entry, you'll be led to many others through numerous cross references. Entries include broad constitutional issues such as the free-

don
fun
bus
trad
and
Boo
Wa
the
sup
vol
clo
wil
qua

Th
Bio
Cu
sio
\$4

Ru
has
tio
we
Wa

of
Cl
rec
So
era
liv
rea
tio
ho
cia
bu
to
da
of
ph
de

En
gi
do
Ne
1)

pe
Af
fro
Ne
ca
sk
ot
wh
ni
ro
ca

dom of speech, the right to bear arms, the function of U.S. law, related topics such as busing and abortion, the history, function, traditions, and members of the Supreme Court, and specific landmark cases such as *Brown v. Board of Education of Topeka* and *Roe v. Wade*. Photos, drawings, charts, the text of the Constitution, and a selected bibliography supplement the entries. This is one of three volumes in Congressional Quarterly's *Encyclopedia of American Government*. There will be no dissenting opinions about the quality of this new work.

The Supreme Court Justices: Illustrated Biographies, 1788-1993, edited by Clare Cushman. 576p. Washington: Congressional Quarterly, 1993 (0-87187-723-6), \$44.95; (0-87187-773-2), pap. \$29.95.

Every Supreme Court justice, Wiley B. Rutledge as well as Oliver Wendell Holmes, has held one of the most respected positions in America, but only a handful are well-known and those, like Chief Justice Warren, mostly for their opinions.

This excellent collection of biographies of the 106 Supreme Court justices through Clarence Thomas has been compiled at the request of the Supreme Court Historical Society to make readily available to general readers the private and professional lives of all the justices. It presents the reason for their appointment, their educational and professional background, and how these might have impacted their judicial decisions. The life, career, and contributions of each justice are treated in four-to five-page sketches enhanced by abundant photos and political cartoons. A table of appointments and generous bibliography appear before the author/subject index.

RELIGION

Encyclopedia of African American Religions, edited by Larry G. Murphy, J. Gordon Melton, and Gary L. Ward. 1,008p. New York: Garland, 1993 (0-8153-0500-1), \$125.

This groundbreaking historical encyclopedia surveys the religious experience of African Americans in the United States from the colonial period to the present. Nearly 800 of the over 1,200 alphabetically arranged entries are biographical sketches of black religious leaders; another 341 treat predominantly black and white denominations, colleges, and organizations that have played a significant role in the development of African-American religion. A small number of topical

essays cover such subjects as the relationship of African-American religion to preachers, women, music, radio and television evangelism, black nationalism, and the civil rights movement. Special features include a chronology of black religious history, a selective directory of churches and organizations, a biographical directory arranged by denomination, and bibliographies for each entry.

Oxford Companion to the Bible, edited by Bruce M. Metzger and Michael D. Coogan. 911p. New York: Oxford University Press, 1993 (0-19-504645-5), \$49.95.

Roget's Thesaurus of the Bible, by A. Colin Day. 927p. San Francisco: HarperCollins, 1992 (0-06-061773-X), \$28; (0-06-061772-1), \$30, thumb-indexed.

As the most sacred text of both Judaism and Christianity, the Bible has exercised a pervasive influence on all Western culture. As the most widely read book in history, the Bible has also inspired countless publications; so it is in an extremely crowded field that these two new works are both able to make unique contributions while demonstrating the Bible's relevance in the modern world.

The *Oxford Companion to the Bible* provides the general reader with an affordable, authoritative introduction to the Bible. Over 700 articles from 250 contributors reflect a wide range of denominations and current scholarship in the field. Though the form is that of a traditional alphabetic dictionary with the expected articles on the people, places, books of the Bible and matters of faith, there is, as the editors put it, "sustained and systematic attention" to the Bible's continuous influence in other areas of life including the arts, literature, law, politics, popular culture, and even science.

Colin Day's marriage of biblical quotations to *Roget's Thesaurus of the Bible* has yielded a unique subject approach to the Bible. Over 43,000 biblical references are arranged in Roget's 990 categories. This classified arrangement, plus hundreds of subheadings, and a subject index allow the user to easily identify related references ranging from abortion to homosexuality, from the young to the old, or from workers to immigrants. This grouping of references plus the use of three translations of the Bible improves upon traditional concordances that must restrict access to the often archaic vocabulary of specific translations of the Bible.



Born in 1917, Ida Van Smith was 50 when she decided to learn to fly. A few years later she founded the Ida Van Smith Flight Clubs. From *Black Women in America*. Courtesy of Carlson Publishing.

TECHNOLOGY

Hazardous Substances Resource Guide, edited by Richard P. Pohanish and Stanley A. Greene. 510p. Detroit: Gale, 1993 (0-8103-8494-6), \$175.

Written as an easy-to-understand guide for the layperson, *Hazardous Substances Resource Guide* presents basic information about hazardous chemicals found in the home, the workplace, and the community. Introductory articles describe common classes of toxic materials, e.g., pesticides, household cleaning products and solvents, as well as hazardous substance regulations and labeling. Part I lists 1,047 substances and for each gives clear, concise information including CAS number, danger profile, uses, appearance, odor, effect of exposure, storage, and first aid. Part II is a "resource listing" of more than 1,500 organizations, government agencies, crisis services, publications, and other information sources. Part III includes several indexes.

Nuclear Power Plants Worldwide, edited by Peter D. Dresser. 556p. Detroit: Gale, 1993 (0-8103-8880-4), \$129.

Current through early 1993, this source describes the world's 741 nuclear power

plants—operating, planned, deferred, and shut-down. Arranged alphabetically by country name, each chapter provides a narrative of the country's nuclear power capabilities and issues relating to its use. Appendices provide a glossary and Nuclear Regulatory Commission "report cards" for plants in the United States, while a technical problem index lists units that have had significant accidents and breakdowns.

cover the 11 major kinds of public waste (paper, aluminum, tires, etc.), setting goals and priorities, processing sites, plants, methods and equipment, financial planning, the psychology of recycling, public awareness programs, training personnel, data collection, and quality monitoring. Even case histories and work sheets are included. Generous references and bibliographies, addresses, abbreviations, and a glossary are a plus for students and planners. Over 350 photos, charts, and tables further enhance this useful book.



Gathered for selection of the 1994 Outstanding Reference Sources are (back row, from left) Joyce McKnight, Don Maxwell, Rebecca Johnson, Dale Luchsinger; and (front, from left) Judy Zelter, Shirley Maul, Razia Nanji, and John Lawrence. Anna Yount is not present.

Instead of emphasizing medical aspects of childbearing, birth studies, the subject of this volume, brings together ideas from many fields such as anthropology, art, nursing, sociology, ethics, literature, and law to interpret the birth experience. The 250 signed articles are written by experts from these many fields. Topics range from "rights of pregnant patients" to "childbearing in science fiction" to a "feminist analysis of motherhood." Each article is accompanied by cross references and a list of resources. A directory of organizations and resources completes the volume. □

ENVIRONMENT

McGraw Hill Recycling Handbook, edited by Herbert F. Lund. 992p. New York: McGraw-Hill, 1993 (0-07-039096-7), \$84.50.

Almost every town, school, church, and campus in America is recycling a little or a lot and wants to do a better job of it. Everyone can learn from this comprehensive handbook—students, citizens, public officials, advocates, and managers. It gives activist enthusiasm a firm grounding in the realities that will ensure a successful recycling program. Herbert F. Lund, a former recycling manager, has gathered the expertise of 55 professionals from major recycling consulting firms to

SOCIAL SCIENCES

Encyclopedia of Child Bearing: Critical Perspectives, edited by Barbara Katz Rothman. 472p. Phoenix: Oryx, 1993 (0-89774-648-1), \$74.50.

KIDS LOVE BUTTONS!

Your kids will love making bright, colorful pinback buttons! Let them show off any drawing, collage or magazine photo on a 2 1/4" button they can make right in your library. They'll love wearing their masterpiece when it's finished.

Our Starter Kit, for only \$29.95, includes a hand-held button-making assembly press, and enough parts to make ten 2 1/4" pinback buttons and a Lifetime Guarantee. Additional supplies, including higher-volume machines, can be ordered from our FREE color catalog. Call for a FREE full-color catalog or order your Starter Kit today!

CALL 1-800-223-4103

Phone 1-800-223-4103

Badge-A-Minit, Dept. AML594, Box 800, LaSalle, IL 61301

Send me the Badge-A-Minit Starter Kit for only \$29.95 plus \$4.25 shipping (IL residents add \$1.87 tax)

CHECK/M.O. VISA MASTERCARD DISCOVER

Credit Card # _____ Exp. Date _____

Name/Title _____

Library/Organization _____

Address _____

City _____

State _____ ZIP _____

Phone (____) _____

I am not ordering now, but please send me a FREE catalog.

FULLY GUARANTEED



Tests In Print IV

The reference source for information on commercially available tests

- Contains information on over 4,000 test instruments in a two-volume set.
- Compiled by the publishers of the *Mental Measurements Yearbook*.
- Includes tests related to areas of psychology, education, counseling, management, social science, health care, business, and research.
- Features entries containing test description, scores available, intended population, and location of review(s) in the *Yearbook* series.
- Provides current pricing information and the addresses of over 500 test publishers.

Tests In Print IV; two volumes, \$325 (plus shipping)
(ISBN 0-910674-12-4)

To order, contact:
University of Nebraska Press
312 N. 14th St.; Lincoln, NE 68588-0484
(800)755-1105; Fax (800)526-2617

BUROS
INSTITUTE
OF MENTAL MEASUREMENTS