

MONDAY

New Orleans COGNOTES

ALA ANNUAL CONFERENCE & EXHIBITION JUNE 21–26, 2018

NEW ORLEANS

AMERICAN LIBRARY ASSOCIATION



Author and poet Tracy K. Smith reads some of her poetry during the ALA President's Program.

President's Program Welcomes Tracy K. Smith and Jose Vargas

By Wendy Bundy, Clarion University, PA

Author and poet Tracy K. Smith, opening speaker at Sunday's ALA President's Program, feels poems have a unique way of helping people work through obstacles. Although poetry can be very personal and moving for individuals, Smith highlighted how it is a community tool. "I often tell my students who are eager to start the process of becoming poets, that investing in the work of peers can really be like sustenance along

the long and meandering path toward publishing your first book."

Smith was quick to note that most of the resistance to poetry has to do with subject matter. "However, these are conversations that we, as a society, need to be having. They are conversations based in our history. We cannot move forward in society without acknowledging this past and these stories, and poetry is an outlet that allows for multiple stories

» see page 17

Librarian of Congress and Archivist of the United States Discuss Collaborations

by Katelyn Sanders, University of Oklahoma

Librarian of Congress Dr. Carla Hayden and Archivist of the United States David Ferriero are passionate about accessibility of information and engaging history. Their discussion on Sunday was riddled with competitive banter, though the respect they have for each other was clear. As they talked about their work, they peppered one another with historical jabs and quips about which institution has the more interesting artifact or more exciting program. While Hayden teased Ferriero that the Library of Congress completed digitalization of Alexander Hamilton's letters to his wife, Ferriero shot back that the Archives have his wartime documents from his time as George

Washington's aide de camp.

The two discussed collaborative projects, including working with the Smithsonian Museum of Natural History. They described ways the intuitions can work together, with an example that the Library holds the documents that the Wright brothers wrote about their plane, while the Archives have the patents, and the Smithsonian has the plane itself. Hayden described their collaborative work as "cross-fertilization between institutions."

Both have developed programs to engage the public. Ferriero has developed exciting initiatives to involve children, including a sleepover at the Archives, to which Hayden joked that she wants to poach the program, and that the Library of Congress has Thomas Jefferson's recipe for macaroni and cheese that they could serve the kids.



Librarian of Congress Carla Hayden and National Archivist David Ferriero discuss the importance of collecting physical information and materials in a digital age.

Viola Davis to Close New Orleans Conference Tuesday Morning



Viola Davis (photo by Brian Bowen Smith)

Viola Davis will close the 2018 Annual Conference as she discusses her children's book, *Corduroy Takes a Bow*. Illustrated by Jody Wheeler, Davis celebrates 50 years of America's favorite teddy bear with a brand new, classically illustrated picture book. Using her own experiences as a Tony Award-winning Broadway actress, Davis writes the

story of Corduroy and Lisa's first trip to the theater. As usual, Corduroy adventures off on his own, and readers follow his escapades as he explores all over: from the orchestra pit, to the costumes rack, to the props table, and ultimately onto the stage itself, before being reunited with Lisa. A beautifully illustrated tale with a classic feel, sure to spark an interest in theater in children of any age. The book will be available Fall 2018. This session will take place on Tuesday from 10:00 – 11:30 a.m., New Orleans Theater B.

Davis is a critically revered, award-winning actress of film, television and

» see page 3

Viola Davis
Closing General Session
Tuesday 6/26, 10:00 - 11:30 a.m.
MCC-New Orleans Theater B
Sponsored by Penguin Young Readers

QUICK LOOK

Exhibits

Today
9:00 a.m. – 2:00 p.m.

Auditorium Speaker

Gayle Danley
10:30 – 11:30 a.m.

Closing General Session

Viola Davis
Tuesday, 10:00 – 11:30 a.m.



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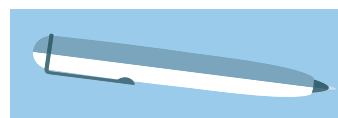
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ALA President Jim Neal Announces New Steering Committee to Examine Tomorrow's ALA

American Library Association President Jim Neal has announced the formation of the ALA Organizational Effectiveness/Governance Review Steering Committee, a broadly representative committee that will work to align ALA's organizational structure, policies, and rules with the association's 21st century values, key action areas, and strategic directions.

"As we proceed together through this process of discovery and reimagination, there will be many choices to make," Neal said. "We will be presented with alternative paths, organizational values that are sometimes in conflict, and competing visions of an ideal ALA. Helping us navigate that decision landscape is the essential work of the Steering Committee."

The ALA Annual Conference & Exhibition will offer members the opportunity to participate in open small-group discussions today:

- **MCC room 352, 1:00 – 2:00 p.m.**
Facilitator: Nancy Kranich
- **MCC room 352, 2:30 – 3:30 p.m.**
Facilitator: Nancy Kranich

The formation of the committee is in response to discussions that took place during the 2018 Midwinter Meeting in Denver where the ALA Executive Board called upon ALA stakeholders to consider a series of "Guiding Principles" and an 18-month timeline for the work ahead.

Davis

» from page 1

theater. She is the first black actress to win Tony ("Fences" and "King Hedley II"), Oscar ("Fences") and Emmy ("How to Get Away with Murder") awards for acting. Davis is currently starring in the fourth season of "How to Get Away with Murder," a role for which she became the first African American actress to receive

the Emmy Award for "Outstanding Lead Actress in a Drama Series." In 2012, Davis and her husband founded their production company, JuVee Productions, with a focus on giving a voice to the voiceless through strong, impactful, and culturally relevant narratives. Davis will next star in Steve McQueen's "Widows," alongside Colin Farrell and Liam Neeson.

Davis' appearance at the conference is sponsored by Penguin Young Readers.

Poetry Slam Champion Gayle Danley to Speak Monday

Gayle Danley is a championship poet and grief writer who has won both the national and international poetry slam titles. Her passion is teaching kids, through slam poetry, how to soothe their wounds. Danley traces her love for words, especially spoken word, to her childhood in Georgia, where she soaked up encyclopedias and carried around a book of rhymes ("Jack Sprat could eat no fat..." "Fuzzy Wuzzy was a bear...") because she adored how silly they were. "She was always reading and going to the library," reports her uncle, who with his wife raised Danley as a child. This session will take place today from 10:30 – 11:30 a.m., New Orleans Theater B.

Danley will present "Poets Lives Matter: Poems from the Road," sharing her electrifying original poetry about her experiences as a master teaching artist visiting schools, libraries, and detention facilities across the nation.

Danley has been named the Maryland Library Association's Poet of the Year for 2018, the Young Audiences of Maryland Artist of the Year, and Young Audiences



Gayle Danley

National Artist of the Year. She recently joined the Kennedy Center's roster of master teaching artists, providing high-level arts integration workshops for language arts educators. She has been featured on "60 Minutes," in the *Baltimore Sun*, and the *Washington Post*. Her alma maters include Howard University and Syracuse University.

Gayle Danley
Auditorium Speaker Series
Today 6/25 10:30 - 11:30 a.m.
MCC-New Orleans Theater B

PROJECT-

Literature

History

Area and Ethnic Studies

Discovery

Film and Media Studies

Political Science

Religion

Philosophy

Women's and Gender Studies

Language and Linguistics

Music

Cultural Studies

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Michael Gannon picks up a book and has his picture taken with Bigfoot at Fox Chapel Publishing, booth 1434.



Librarian Sharla Ronstadt holds the sign of her choice in the photo booth at the ALA Lounge.



Illustrator Mandy Hernandez adds thoughts to the wall at the Playaway booth.



The line begins and ends with Jane Clay (left) and Theresa Grego for an author signing of the book *Hello, Universe* at the Scholastic Inc. booth in the Exhibits.



Mary Hernandez (left) and Rose Esposito pick up copies of excerpts from Sally Field's book *In Pieces* at Hachette Book Group, booth 1630 in the Exhibits.



Delisa Arnold takes in the Magic Planet VR Sphere, a public experience for 360-degree content in the XRLibraries booth.

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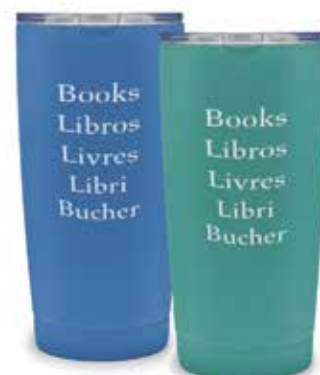
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Jonathan Eig Doesn't Pull Any Punches

by Paige J. Dhyne, University of Illinois at Urbana-Champaign iSchool

Jonathan Eig is curious, which is a good thing, as it's the number one quality of a successful biographer. His curiosity led him to tell the story of the boxer who just wouldn't quit: Muhammad Ali. In Sunday's Auditorium Speaker presentation, Eig discussed his book, *Ali: A Life*, a PEN/ESPN award winner. Eig discussed his role in solving the disconnect between his enchantment with Ali's story and the truth of Ali's story. "The storyteller's job is to find the motive, explain the meaning," he said. "And that is the challenge. If you're going to write this book and it's going to be worth a damn, you need to be able to explain what made the person."



Jonathan Eig discusses his book *Ali: A Life* that details Muhammad Ali's story.

One of Eig's greatest challenges was writing about a man with which he shares nothing in common – except, as the attendees learned, a sense of humor. As a

biographer, Eig visited the places that Ali had boxed and met people who influenced him. But Eig took it a step further to try and understand the black kid who grew up in the Jim Crow South and overcame the political and racial intolerances of his time.

On the morning he was to interview Ali, Eig ran the exact route that Ali ran as

a child, 60 years earlier. Eig understood that Ali used to race the city bus every morning to school and would stop at every city block on the way until the bus caught up. He asked Ali, "Is there anything you want to say? The last word in the book should be yours." Ali never answered him, however, as he was too ill, but Eig received word later from Lonnie, Ali's wife, that Ali wanted the book to be read to him by Eig. Unfortunately, he never had the chance with Ali's sudden passing.

In a time in which people isolate themselves and differences can seem scary, Eig feels privileged to know strangers inti-

"Every story belongs to someone, but it belongs to all of us as well. Ali left his to me. It was his life, but it's my story. I've pulled no punches, it's all in there."

mately through his career as a biographer. "Every story belongs to someone, but it belongs to all of us as well. Ali left his to me," he said. "It was his life, but it's my story. I've pulled no punches, it's all in there."

COGNOTES

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 AMERICAN PSYCHOLOGICAL ASSOCIATION

Carnegie Medals for Excellence Ceremony and Reception

(top right) Sue Halpern, featured speaker at the Andrew Carnegie Medals for Excellence celebration event (sponsored by NovelList) and whose most recent book is *Summer Hours at the Robbers Library* (HarperCollins), tells attendees her rural community's story of creating a library from scratch and all she learned about librarianship as a result. She congratulated Jennifer Egan on her "Promethean" novel, betting that no one had called it that before.

(top left) Jennifer Egan offers insights into how she went about

researching and writing her winning novel, *Manhattan Beach*, including her extensive use of libraries and archives. Her project was inspired by reading letters in the Brooklyn Historical Museum's archives, which led not only to her novel but also to getting to know the family of the deceased letter-writer.

(bottom left) Virginia Stanley, director of library marketing at HarperCollins, offers warm congratulations to author Sue Halpern on her outstanding speech.

(bottom right) Jennifer Egan accepts the 2018 Andrew Carnegie Medal For Excellence in Fiction from Bill Ott, editor and publisher of Booklist. The medals are sponsored by ALA's Booklist and RUSA.



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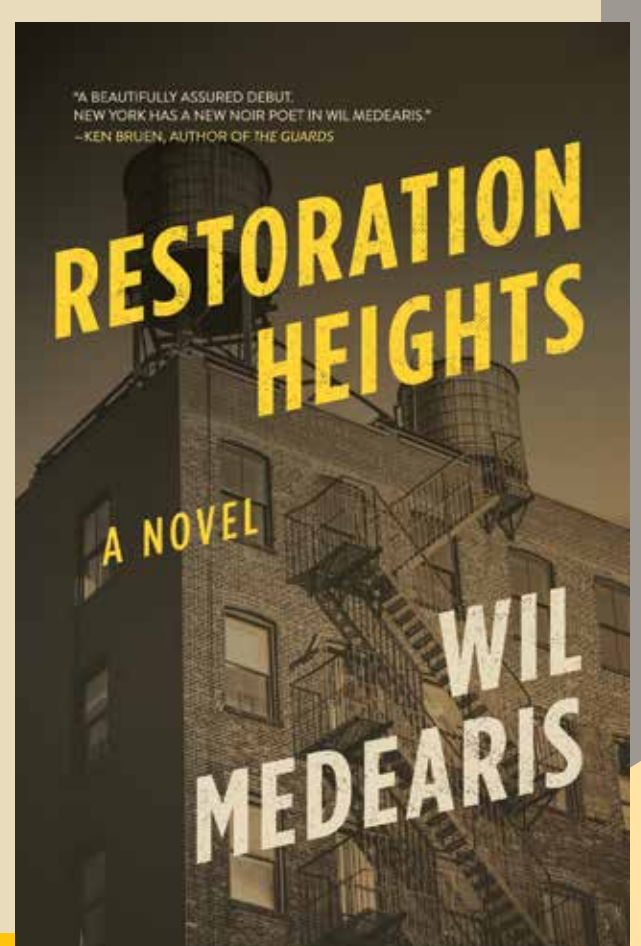
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THE FATE OF A RAPIDLY GENTRIFYING BROOKLYN TO THE
UNCHECKED GREED OF MANHATTAN'S ELITE



Conversation with Dr. Carla Hayden: Library Services in Today's World

By Wendy Bundy, Clarion University, PA

Former ALA President Courtney Young sat down with Librarian of Congress Carla Hayden to discuss various hot topics facing libraries today at the "RUSA President's Program" on Saturday. Conference attendees were eager to hear Hayden's perspectives on library service in today's world and what she thinks is most important for libraries

and their staff moving forward. Hayden joked, "You can teach an old dog new tricks," referring to veteran staff and how they need to embrace change.

Hayden sees libraries as a way to expose people to cultures and ideas they may not otherwise encounter. "Be the window to the world for people." She urged librarians to be flexible and noted that one obstacle in the library world is the division that can

sometimes occur between academic and public libraries. "This doesn't have to be – and shouldn't be – the case."

People should feel history and have those "pinch-me moments" when exposed to documents and artifacts from the past. Hayden is striving to make this a reality for all people, noting that the Library of Congress is the people's library. She is strongly advocating for digitalization in hopes to get more history and information to the people.

Quoting Frederick Douglass, Hayden stated, "Once you learn to read, you will be forever free." Hayden often uses this quote to emphasize her point that people need access to information and reading material because it impacts society on a larger level.

Hayden said that librarians have been dubbed the original search engine and society is embracing the fact that they can gain information that has value and authority without judgment. "This is, in fact, one of the greatest arguments for libraries in the 21st century." Hayden urged the audience to use the Library of Congress as an extension of their service.

"Having pride in what you do, making it fun, and sharing that joy with others is what librarianship was built upon and [we] should continue to embrace," concluded Hayden.



Today's Schedule

9:30 – 10:20 a.m.

**The Representation Bookshelf:
Helping Students Find
Themselves in Comics**

10:30 – 11:20 a.m.

**Fostering a Magic: The Gathering
Community in Your Library**

11:30 a.m. – 12:20 p.m.

**TOKYOPOP presents:
International Women of Manga**

12:30 – 1:20 p.m.

**Nnedi Okorafor & Eric Battle:
Bringing Ancient Arabia to
Comics**



Today's Schedule

9:15 – 10:00 a.m.

**Children's & YA Breakfast
Book Buzz with Bonnier
Publishing USA and Amazon
Publishing**

10:00 – 10:30 a.m.

**Hachette Book Group and
Ingram Content Group Book
Buzz**

10:40 – 11:10 a.m.

**HarperCollins/Harlequin
Books Adult Book Buzz**

11:20 – 11:50 a.m.

**Simon & Schuster Children's
& Adult Book Buzz**

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Susan Orlean Among the Authors at Gala Author Toast

Susan Orlean, Taylor Jenkins Reid, Lou Berney, Lisa Unger, Leif Enger, and Delia Owens will be the featured authors at the United for Libraries Gala Author Toast, sponsored by ReferenceUSA from 2:00 – 4:00 p.m. today.

Festive beverages and light snacks will be served. United for Libraries will recognize the winners of the 2018 Baker & Taylor Awards during this event.

Susan Orlean (*The Library Book*, Simon & Schuster), known for finding meaning in unexpected places, is the author of *The Orchid Thief* and *Rin Tin Tin* and a longtime staff writer for *The New Yorker*. She recently moved to Los Angeles and became fascinated by a mysterious local crime that has gone unsolved since it was carried out on the night of April 29, 1986: Who set fire to the Los Angeles Public Library, ultimately burning it to the ground and destroying more than

400,000 books, and perhaps even more perplexing, why? With her characteristic humor, insight, and compassion, Orlean uses this event as a lens through which to tell the story of all libraries – their history, their meaning, and their future as they adapt and redefine themselves in a digital world – in a book that is ultimately a love letter to libraries and their central role in society.

Taylor Jenkins Reid (*Daisy Jones and the Six*, Ballantine Books/Penguin Random House) is the author of *One True Loves*, *Maybe in Another Life*, *After I Do*, *Forever Interrupted*, and *The Seven Husbands of Evelyn Hugo*.

Lou Berney (*November Road*, William Morrow/HarperCollins) is the author of three previous novels, *Gutshot Straight*, *Whiplash River*, and the multiple prize-winning *The Long and Faraway Gone*. His short fiction has appeared in publications

such as *The New Yorker*, *Ploughshares*, and the Pushcart Prize anthology. He teaches at the University of Oklahoma and in the Red Earth MFA program at Oklahoma City University.

Lisa Unger (*Under My Skin*, Park Row Books/Harlequin) is the *New York Times* and internationally bestselling, award-winning author of 15 novels, including the latest psychological thriller *The Red Hunter*. Her essays have appeared in the *New York Times*, *Wall Street Journal*, on NPR, and in *Travel+Leisure*.

Leif Enger (*Virgil Wander*, Grove/Atlantic) worked as a reporter and producer for Minnesota Public Radio for nearly 20 years before writing his bestselling debut novel *Peace Like a River*, which won the Independent Publisher Book Award and was one of the *Los Angeles Times* and *Time* magazine's Best Books of the Year. His second novel, *So Brave, Young, and Handsome* was also a national bestseller.

Delia Owens (*Where the Crawdads Sing*, Putnam/Penguin Random House) is the coauthor of three internationally bestselling nonfiction books about her life as a wildlife scientist in Africa – *Cry of the Kalahari*, *The Eye of the Elephant*, and *Secrets of the Savanna*. She has won the John Burroughs Award for Nature Writing and currently lives in Idaho, where she continues her support for the people and wildlife of Zambia. *Where the Crawdads Sing* is her first novel.



Today's Schedule

9:15 – 10:00 a.m.

Women-driven Mysteries in a post #MeToo world

10:00 – 10:50 a.m.

Charles Ghigna - "Father Goose" presents his latest picture books

11:00 – 11:50 a.m.

Reading Outside the Box: Reaching Undiscovered Readers with Audio Books

12:00 – 12:50 p.m.

Celebrating 20 Years of Harry Potter with Brian Selznick

1:00 – 1:50 p.m.

Take a Break: Teaching Mindfulness to Children with Author Whitney Stewart

EXHIBITS HOURS

Today

9:00 a.m. – 2:00 p.m.

Exhibits Closing Events



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The “Now Showing @ALA Film Program” offers a variety of films and documentaries throughout the day. With a range of screening times, stop by between meetings or for an educational break.

Today's Schedule

Theater A

(New Orleans Theater A)

8:00 a.m. – 12:00 p.m.

“EX LIBRIS – The New Public Library”

Theatre C

(New Orleans Theater C)

8:00 – 10:00 a.m.

“The Rape of Recy Taylor”

10:30 – 11:30 a.m.

“Hilda”

11:30 a.m. – 12:00 p.m.

Tib and Tumtum: Episodes 1 & 2 of a new animated series based on a children's comic book!

12:00– 12:30 a.m.

“The Fox Badger Family:

2-3 episodes of this new series”

1:00 – 2:00 p.m

“Tears of an Afghan Warlord”

1:00 – 2:45 p.m

“Nana”

2:30 – 4:00 p.m

“Kedi”

4:00 – 5:30 p.m.

“The Last Laugh”

Celebrating Grand Families Telling Our Stories

Karen Lemmons, chair of the 2018 Reading is Grand! Celebrating Grand-Families Telling Our Stories @ Your Library selection committee, announced that four libraries will receive the 2018 Reading is Grand! grant. Reading is Grand! celebrates the important role African American grandparents and older adults play in the lives of children. It is through their infinite wisdom and experience that children learn the unique cultural and familial values that help them grow into valuable contributors to the community.

The grant-winning libraries – Broward County Library, Fort Lauderdale, Fla.; Kinard Elementary School, Clover, S.C.; Middle College High School, Memphis, Tenn.; and Uniondale Public Library, Uniondale, N.Y. – were selected based on the level of creativity and originality of program criteria, action plans, level of involvement of grandparents in the activities, and impact of the program on the community.

Winning Programs

Broward County Library

The theme, “Cooking with Carver Ranches: History, Literacy, and Love @ the Library” is a months-long new initiative of the Carver Ranches Library in partnership with the City of West Park. The first phase of this

Reading is Grand! celebrates the important role African American grandparents and older adults play in the lives of children.

initiative will take place during the month of September in celebration of Grand Families and Grandparents Day. Beginning September 4, and for the following three weeks, pre-school age children and grandparents will read books together. Grandparents will share stories of growing up in the Carver Ranches Community as well as share a favorite recipe from their childhood. This interaction will continue throughout the second phase, in which the grandparents and youth together will prepare the grandparents' recipes. The recipes and stories will be compiled into a story/cookbook.

Kinard Elementary School

The theme, “Mawmaw & Pawpaw, You're Telling Me a Story!,” begins September 10, with the Mayor of Clover issuing a proclamation declaring Grandparents Week at Kinard Elementary School. During that week, elementary students will use iMovie to introduce their Mawmaws and Pawpaws sharing life stories. Other activities include a grandparents' read-a-thon in the library; Mawmaw's favorite recipe day, in which students will produce a Mawmaw's Memories Cookbook. The culminating activity will be breakfast with the grandparents.

Middle College High School

The theme, “March On! Memphis! (Remembering the 1968 Sanitation Strike),” begins in August. All the students from Middle College High School will read the book, *Memphis, Martin, and the Mountaintop: The Sanitation Strike of 1968*. After reading the book, students will write a personal literary response to the book. In September, during a school-wide assembly, students will hear a guest panel of five grandparents and one Memphis sanitation worker discuss their memories of the Memphis strike, the personal impact of King's Mountaintop speech, and his assassination. Questions and answers will follow the presentation and students will present their written reflections on the 1968 strike and King.

Uniondale Public Library

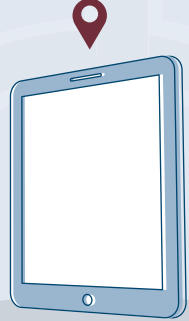
“Reading is Grand: Bridging the Generations to Celebrate African American Heritage” is a three-part series which will bring together grandchildren and their grandparents so that these children can learn about and document their family history, culture, and traditions. The first part will be an intergenerational fundamental genealogy workshop. The second part will be a freedom quilt craft workshop in which grandparents will work with their grandchildren to make “no sew” freedom quilts. The culminating activity will be a food heritage celebration and intergenerational dialogue in which grandparents and their grandchildren will discuss the importance of knowing one's heritage, while participating in a communal dining experience.

EXPLORE BAKER & TAYLOR

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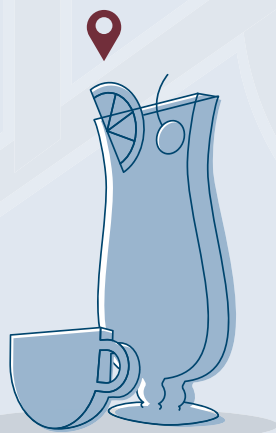
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JCLC to Host National Conference

The Joint Council of Librarians of Color (JCLC) will host the 3rd National Joint Conference of Librarians of Color, “Gathering all Peoples: Embracing Culture & Community,” September 26-30, 2018, in Albuquerque, N.M. This conference is open to all library staff, students, influencers, and decision-makers interested in exploring inclusive policies, practices, and issues of diversity in libraries and how they affect the ethnic communities who use library and information services.

On Saturday, the Council hosted a social and fundraising reception, which provided an opportunity for JCLC advocates to nosh, network, and contribute to the 2018 conference through a silent auction and sales of JCLC collector's items. Long-term supporters of the Joint Conference in attendance included ALA President-Elect Loida Garcia-Febo, past ALA Presidents Jim Rettig, Maureen Sullivan, Nancy Kranich, Ann Symons, Camila Alire, Lorlene Roy, Barbara Ford, and Carol Brey-Casiano; Past ALA Treasurer Mario Gonzales, ALA Executive Director Mary Ghikas; Past ALA Executive Director Elizabeth Martinez; ODLOS Director Jody Gray; Governance Program Officer Cheryl Malden; ARL Director of Diversity and Leadership Programs Mark Puente; and Cassandra Allen (National Library of Medicine).

Many thanks to the supporters, sponsors, affiliate members, and to everyone who attended the JCLC Fundraising Reception

Saturday evening at the Hilton Riverside. We raised over \$8,000 and hope to reach our \$25,000 goal before the conference in September. Donations can be made by check or online via Crowdrise, <https://www.crowdrise.com/o/en/team/jclc-2018-conference>.

Exhibitor and sponsorship information is available by contacting jclc2018exhibits@gmail.com. Individual supporters may send their donations to Dora Ho, Treasurer, JCLC Inc., P.O. Box 71644, Los Angeles, CA 90071-0644. For more information about the upcoming conference, please visit: <http://www.jclcinc.org/conference/2018/>.

Follow us on twitter @JCLC2018 and share your photos using the official hashtag #JCLC2018.

We're All in This Together: ALA Envisions a More Sustainable Future

The Final Report of the Special Task Force on Sustainability will be presented to Council this morning. The report was chartered by the ALA Executive Board to increase the adoption and implementation of sustainable practices by ALA, the profession, libraries, and the communities that we serve.

Sustainability was named a major national trend in the 2018 State of America's Libraries Report and the high interest in the topic is evidenced by the participation of more than 680 ALA members in the online forums and Perceptions Survey conducted by the task force. Findings of the survey

indicate that ALA is not currently seen as a leader on the topic of sustainability. The task force adopted the “triple bottom line” framework of sustainability to guide its work: “To be truly sustainable, an organization or community must embody practices that are environmentally sound and economically feasible and socially equitable.”

Three themes were identified and confirmed through the work of the task force, noting the opportunities for the association and libraries to take the lead in strategically making the world a better place through the triple bottom line approach: Inspiration and Catalyst; Connectors and Connectors; and Contribute to Community Resilience. The report outlines 52 recommendations with an emphasis on education for stakeholders within the organization to inspire widespread understanding and adoption of a “sustainable thinking” mindset. The task force noted that the attention to the topic of sustainability needs to be a part of the organization-wide effort to create a modern association for a modern profession, and that this topic can help to create a cohesive rallying point across all disciplines and types of libraries.

To read the full report, go to <https://bit.ly/2lfAXdl>.

New Books, Products at ALA Store

Make sure to carve out some time in your schedule to shop and browse the ALA Store at the 2018 ALA Annual Conference & Exhibition for products that meet the widest range of your promotional and continuing education/professional development needs – as well as fun gift items. Located in the lobby outside Hall I of the Morial Convention Center, the ALA store hours are:

Today
8:30 a.m. – 2:00 p.m.

From celebrity READ posters and popular book characters to infographics and gift items, ALA Graphics will feature a range of new and bestselling products, plus special conference-only items. Plan ahead for fall events and shop new designs for Library Card Sign-up Month, Banned Books Week, and Teen Read Week. And, remember to stop by for your conference t-shirt, available only at the ALA Store – they always sell out fast!

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Tee Franklin signs her book *Bingo Love* and talks with Ruth Monnier in the Exhibit Hall.



Librarians Stacey Smith-Brown (left) and Shlonda McCrae take a photo with *The Incredibles* in the ALA Lounge.

Diversifying STEM Librarianship

by Paige J. Dhyne, University of Illinois at Urbana-Champaign iSchool

ACRL's Science and Technology Section (STS) Hot Topics committee held a Q&A session on "Integrating Diversity and Inclusion into STEM Librarianship Practices" in which panelists talked about their experiences in piloting programs, creating student groups, and revising libguides. Topics included diversity,

inclusion, and social justice initiatives, gender equity in tech including those with disabilities, and the career development of minority populations.

Inspired by an ALA Annual 2017 address from Reshma Saujani, founder and CEO of Girls Who Code, Carmen Cole, a librarian from Penn State, created her own program: Code for Her (CfH). CfH was a free, nine-week program that consisted

of beginner workshop sessions in coding for women and gender-diverse individuals. It was met with success and arose from an identified need to create a space for diverse individuals to code outside of a male-dominated field.

STEM programs are often the focus of creating diverse opportunities. Examples given included a Wikipedia edit-a-thon focused on celebrating Chicago-based STEM

women researchers/workers hosted by Illinois Institute of Technology, and the creation of a library, co-sponsored student chapter of the Association of Engineers in Education through University of Arizona libraries. Building collections and partnerships with university organizations is important too, as both MIT Libraries and Illinois Institute of Technology Libraries explained.

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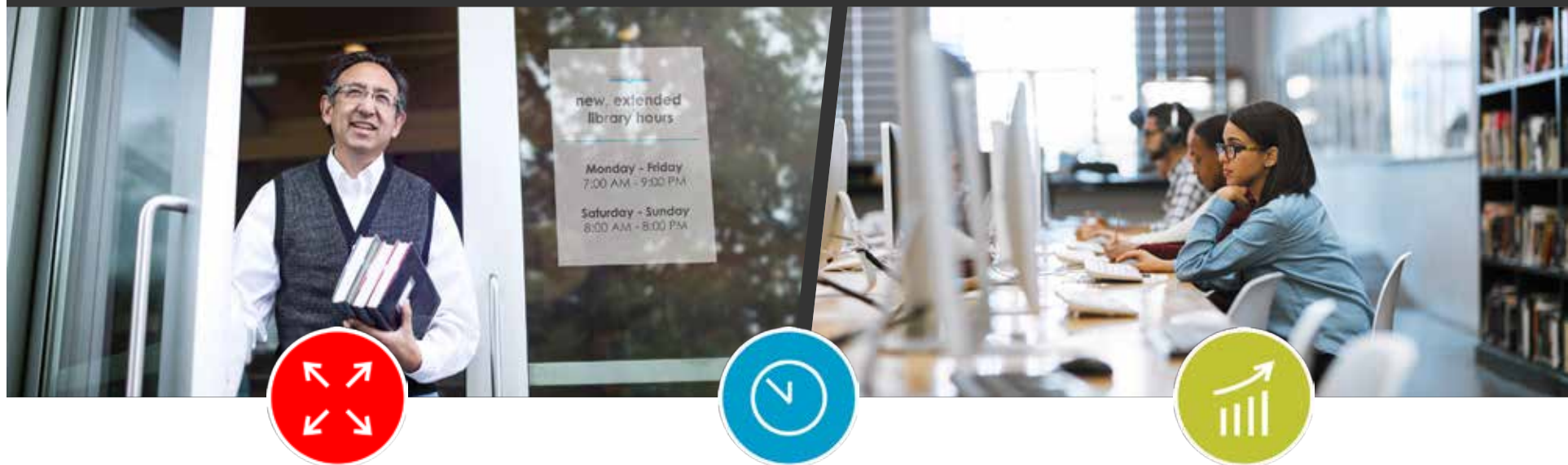
Attendee Mohammed Malharnan at a display of ALA gifts and program materials near the ALA Store in the lobby outside of Hall I. The ALA Store is open from 8:30 a.m. - 2:00 p.m. today.

Eloise Greenfield Honored During Reception



Eloise Greenfield was honored at the Coretta Scott King Book Awards - Virginia Hamilton Award for Lifetime Achievement Reception on Saturday evening during the ALA Annual Conference & Exhibition. She discovered a love of reading and writing early in life and realized there were few books that showed the fullness of African American life. She published her first book in 1972 and went on to write and publish more than 40 books.

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AASL Beyond Words and the Dollar General Literacy Foundation Award \$100,000 in Grants to Two Houston Schools

Two Houston schools extensively damaged by Hurricane Harvey are the recipients of the 2018 catastrophic disaster relief grants offered as part of the American Association of School Librarians' (AASL) Beyond Words: The Dollar General School Library Relief Fund. Thompson Intermediate School and Moore Elementary School both suffered devastating losses to the school libraries in the hurricane and its aftermath.

Flood waters entered Thompson Intermediate School late Saturday Aug. 26, 2017, and the school library received six inches of water damaging books, flooring, and furniture. Due to roads blocked by high water, the school building remained inaccessible until Wednesday, August 30. Thompson's entire nonfiction collection, located on the bottom shelves, sat submerged in water and all 10,772 books in the school's collection were exposed to high humidity and mold during this extended period. Out of caution, district leadership declared the entire collection unfit for student use.

At Moore Elementary School, overflowing water from the nearby creek inundated the campus. The building took in 2.5 feet of flood water, contaminants, and sewage, destroying the school's interior and contents. Like at Thompson School, workers were unable to start rescue operations for several days and the delay caused wet items to become



Hurricane Harvey caused devastating losses to Houston school libraries in August 2017.

waterlogged and items above the waterline to develop an active mold infestation. Along with the 20,000 books in the library's collection, other media, technology, equipment, and fixtures were destroyed or contaminated to the extent of being unsalvageable. The school library was declared a total loss.

"Again last year, catastrophic storms devastated communities in our country," said Jennisen Lucas, chair of the grant jury. "Families lost their belongings, their homes, and their schools. When whole schools are



displaced and whole library collections are destroyed, the loss felt can be profound, especially for those students who turn to the library as their safe places. The recipients of this year's catastrophic grants are already working tirelessly to build back up that sense of safety that their libraries provide, and the money from these grants will alleviate some of the stress of starting over."

Since 2006, the Beyond Words grant program has provided relief to public school libraries nationwide that have suffered ma-

terials losses because of major disasters such as hurricanes, tornadoes, flood, earthquakes, fires, or an act recognized by the federal government as terrorism.

"During times of devastation like Hurricane Harvey, the impact is magnified when students and teachers do not have access to their school libraries," said AASL President Steven Yates. "I remain in awe of the unwavering commitment of the Dollar General Literacy Foundation to provide the critical resources needed to respond in times of disaster."

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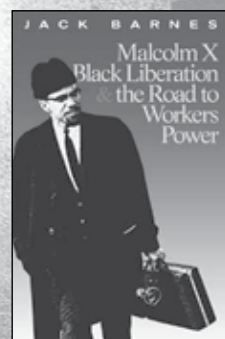
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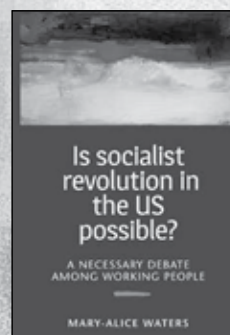
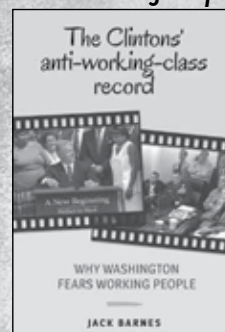
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President's Program

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to be told in one.”

“Poetry focuses on the story, jumping right in from the start,” Smith said. “This is why I selected prose for my memoir instead.” She said she wanted to tell the entire truth, not jumping right into the story or leaping away from it either. Her memoir, *Ordinary Light*, comes out in September.

Jose Antonio Vargas came to the United States from the Philippines at the age of 12. Now, as an established journalist, he helps people understand why he does not apply for and become a U.S. citizen. It’s a question that he is often asked. The fact that so many people do not understand the process or the obstacles he has encountered gives him cause

to continue to tell his story.

Vargas has found that people expect him, as well as other immigrants to “earn citizenship.” The issue is far more complex. “With the stigma surrounding illegal immigrants, people like me are being detained and deported. We are not being asked to speak at the American Library Association.” His story is relevant and important, but he was advised strongly not to tell it. “After talking to 28 lawyers, all of whom said not to do it, the more they said don’t do it, the more I thought I should do it,” Vargas said. “I outed myself.”

His book, *Dear America: Notes of an Undocumented Citizen*, will be available this fall. “I have never seen a therapist before, and the book was the biggest therapy I could have ever given myself.” This book is not only for him, but also for all those who will learn from his story.



Jose Antonio Vargas tells his story during the ALA President's Program.

Top 10 Challenged Books of 2017

The ALA Office for Intellectual Freedom tracked 354 challenges to library, school, and university materials in 2017. Of the 416 books challenged or banned in 2017, the Top 10 Most Challenged Books are:

- *Thirteen Reasons Why*, written by Jay Asher
- *The Absolutely True Diary of a Part-Time Indian*, written by Sherman Alexie
- *Drama*, written and illustrated by Raina Telgemeier
- *The Kite Runner*, written by Khaled Hosseini
- *George*, written by Alex Gino
- *Sex is a Funny Word*, written by Cory Silverberg and illustrated by Fiona Smyth
- *To Kill a Mockingbird*, written by Harper Lee
- *The Hate U Give*, written by Angie Thomas
- *And Tango Makes Three*, written by Peter Parnell and Justin Richardson and illustrated by Henry Cole
- *I Am Jazz*, written by Jessica Herthel and Jazz Jennings and illustrated by Shelagh McNicholas

UPDATES

New Exhibitors

Luna Press433
Bilingual Birdies1239C
Margaret Taylor Jewelry –
The Ring Lady4051
Pass It Down639J

Correction: Monday Signing in the Scholastic booth 3615:

10:00 – 11:00 a.m.

Allen Say (*Silent Days, Silent Dreams*)

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Conference tip: Be careful with your badge.



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Choose Privacy is an Everyday Choice

The American Library Association's "Choose Privacy" website has a new look and a new URL – chooseprivacy-everyday.org – which emphasizes the importance of preserving patron privacy and data security in today's libraries every day of the year. The website serves as a central, go-to reference source on privacy for librarians, library patrons, and the public.

The website continues to be the home of ALA's Choose Privacy Week, held annually on May 1-7. Here's a brief summary of what's changed, as well as what's coming in the future:

The Choose Privacy Week website has morphed into Choose Privacy Every Day to emphasize the site's evolving role as a place for year-round, up-to-date content, and news on privacy and data security.

The site's URL has changed from chooseprivacyweek.org to chooseprivacy-everyday.org.

The Choose Privacy Every Day website will continue to serve as a one-stop resource for libraries, librarians, and the public, providing information, resources, and news about privacy and data security.

There will be a forthcoming privacy-training curriculum – courtesy of Data &

Society Institute – published on the website that will augment existing training materials for libraries and library users.

A new layout and architecture will be added that will guide users to specific content.

New resources will be uploaded to the website to help libraries and librarians celebrate the next Choose Privacy Week in May 2019!

The Choose Privacy Every Day website is maintained by the ALA Intellectual Freedom Committee's Privacy Subcommittee and the Office for Intellectual Freedom. The website advances the fundamental mission of the IFC and its Privacy Subcommittee: to monitor developments in technology, politics, and legislation that impact user privacy and confidentiality in libraries and throughout the world.

The new website serves as a central, go-to reference source on privacy for librarians, library patrons, and the public.

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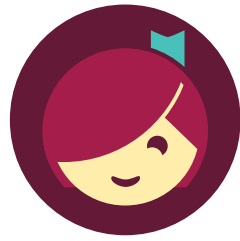
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