

# New Orleans COGNOTES

ALA ANNUAL CONFERENCE & EXHIBITION JUNE 21-26, 2018

NEW ORLEANS

AMERICAN LIBRARY ASSOCIATION

## Librarian of Congress Carla Hayden Moderates a Conversation with Michelle Obama

Librarian of Congress Carla Hayden will sit down with Michelle Obama to discuss Obama's new book, *Becoming*.

Michelle LaVaughn Robinson Obama is a lawyer, author, and the wife of the 44<sup>th</sup> President, Barack Obama. Through her initiatives as First Lady, she has become a role model for women and girls, and an advocate for healthy families, service members and their families, higher education, and international adolescent girls' education. She will appear at the opening general session of the 2018 American Library Association (ALA) Annual Conference and Exhibition today, 4:00 – 5:30 p.m., at the Ernest N. Morial Convention Center in New Orleans.

The former First Lady's much-anticipated memoir, *Becoming*, will be published in the U.S. and Canada on November 13 by Crown, a division of Penguin Random House, and will be released simultaneously in 24 languages. Considered one of the most popular first ladies of recent times, Obama, in her book, invites readers into her world, chronicling the experiences that have shaped her – from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work – to her time spent at the world's most famous address. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has



Michelle Obama (photo by David Slijper)

steadily defied expectations – and whose story inspires us to do the same.

Obama has described writing *Becoming* as “a deeply personal experience. It has allowed me, for the very first time, the space to honestly reflect on the unexpected trajectory of my life. I hope my journey inspires readers

to find the courage to become whoever they aspire to be. I can't wait to share my story.”

A product of Chicago public schools, Obama studied sociology and African-American studies at Princeton University and is a graduate of Harvard Law School. She started her career as an attorney at the Chicago law firm Sidley & Austin, where she met her husband, Barack Obama. She later worked in the Chicago mayor's office, at the University of Chicago, and at the University of Chicago Medical Center. Obama also founded the Chicago chapter of Public Allies, an organization that prepares young people for careers in public service.

Obama's appearance is sponsored by Penguin Random House. Hayden's appearance is sponsored by Library of Congress.

**Michelle Obama**  
**Opening General Session**  
**Today 6/22, 4:00 - 5:30 p.m.**  
**MCC-Exhibit Hall F**  
**Sponsored by Penguin**  
**Random House**



Elva Loo appears ready for Mardi Gras as she visits the displays in the registration area Thursday morning.

## Doris Kearns Goodwin, Presidential Historian, Author to Present Saturday

World-renowned presidential historian, public speaker, and Pulitzer Prize-winning author of *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War*

*II*, Doris Kearns Goodwin, will kick off the Auditorium Speakers Series on Saturday. Goodwin is the author of six critically acclaimed books, including her most recent, *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of*

Journalism, a dynamic historical portrayal of the first decade during the Progressive era. This was a tumultuous time as the nation was becoming unseamed and reform was in the air. Film and television rights have been acquired by Steven Spielberg's DreamWorks Studios for the book, making this her second juncture with Spielberg, as they worked together on “Lincoln,” based in part

» see page 3



Doris Kearns Goodwin  
 (Photo by Eric Levin)

Journalism, a dynamic historical portrayal of the first decade during the Progressive era. This was a tumultuous time as the nation

### QUICK LOOK

#### Exhibits

Today  
 5:30 p.m. – 7:00 p.m.  
 Saturday & Sunday  
 9:00 a.m. – 5:00 p.m.  
 Monday  
 9:00 a.m. – 2:00 p.m.

#### Auditorium Speaker Series

Saturday, Sunday, and Monday



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**DEMO @ BOOTH 3131**

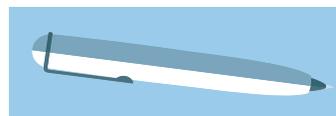
## See What All the Jazz is About @ Booth 3131!



Interactive N'awlins Mural



Podcast Recording



40+ Author Signings



Lagniappe



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Patron-Focused Custom Curation Lists



Smarter Collection Analysis

## Mobile App Puts Schedules, Conference Information at your Fingertips

Have you checked out the mobile conference app yet? Information found in the mobile app includes the conference schedule, exhibitor list, access to the ALA Twitter and Flickr accounts, general conference information, shuttle schedule, and session evaluations.

The 2018 ALA Annual Conference App is available in the Apple App Store and in the Google Play store. Search using "ALA Mobile Conference" to find the new ALA container app and select "2018 ALA Annual Conference" from the ALA apps within.

▪ **Do I need wifi access to download/use the app?** The ALA Midwinter App is a native app, so once you have downloaded it to your device, you will not need internet. But the app will not update content (schedule changes, etc.) unless it's connected to the internet.

▪ **How do I log in to the app for the first time?** To log in as an attendee, your email address and badge ID are your credentials. You can also log in as "exhibits only" and create your own account.

▪ **I set up my schedule using the online planner. Now what happens?** Once you have downloaded and logged into the app, your personal schedule can be found by clicking on the "my schedule box" at the top of the app's home screen.

▪ **How do I create my personal schedule using the app?** To create your schedule in the app, browse the schedule by day, unit, presentation, or speaker. Select the session

you want to add to your schedule, then hit the "favorite" button ("star" in bottom menu). You can then view your schedule by clicking on the "my schedule box" at the top of the app's home screen.

▪ **Can I use the app to take notes during a meeting or session?** Yes. Select the session within the schedule that you are attending. Then select the "take notes" button in the menu at the bottom of the screen. Your notes will be saved both in the app and in your personal summary notes page.

▪ **Can I look up attendees or speakers?** Start by selecting the people button, found below the two orange boxes in the home screen. You can then choose to browse attendees or speakers. Once you've found the attendee you're looking for (either by scrolling alphabetically or using the search tool at the top of the page), you'll find their profile page. If the attendee has included an email address, you can email them directly through the app. When viewing profiles of speakers, you will see what sessions they are speaking in. You cannot email speakers through the app. When you log in to the app, you will be asked if you want to share your information and what information you want to share. If you change your mind or want to limit the information that is seen you can adjust this in the settings under "user properties," you can toggle off if you don't want to share information, or choose "edit my info" to add, remove, or update the details on your

profile in the app.

▪ **How will the app help me navigate the exhibit hall?** To begin, click on the "my exhibitors" to access the exhibitor list. You can find exhibitors either by scrolling alphabetically or using the search tool at the top of the page. Create your own personal exhibitor list by clicking on the stars next to companies you plan on visiting. To view

your schedule then, click on the star next to the search bar.

▪ **How can I search the app?** To access the universal search function, click on the magnifying glass in the top right-hand corner to conduct a keyword search.

For assistance with the mobile app, please visit the app help desk, located in Lobby H of the convention center.

### Kearns Goodwin

» from page 1

on Goodwin's award-winning book, *Team of Rivals: The Political Genius of Abraham Lincoln*, winner of the Lincoln Prize and the inaugural Book Prize for American History.

In Goodwin's new book, *Leadership: In Turbulent Times*, available Fall 2018, she draws upon four of the presidents she has studied most closely – Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson (in civil rights) – to show how they first recognized leadership qualities within themselves and were recognized by others as leaders.

At the age of 24, Goodwin became a White House Fellow and served as an assistant to President Lyndon Johnson during his last year in the White House. She later worked with him in the preparation of his memoirs. Goodwin became a professor at her alma mater, Harvard University, where she taught government, which included a course

**Doris Kearns Goodwin**  
Auditorium Speaker Series  
Saturday 6/23, 8:30 - 9:30 a.m.  
MCC-New Orleans Theater B  
Sponsored by Simon & Schuster

on the American presidency. As a young senator, former President Barack Obama, after reading Goodwin's *Wait Till Next Year: Lyndon Johnson and the American Dream*, telephoned her out of the blue requesting to meet to discuss the book – and a friendship was established. During his presidency, Obama occasionally invited her, and a few other select presidential historians, to the White House to discuss past presidents, their legacies, and on occasion to request counsel. He granted Goodwin an "exit interview" for *Vanity Fair* as he prepared to leave office that focused on what could be considered his own presidential legacy.

Goodwin's appearance is sponsored by Simon & Schuster.

# PROJECT:

Literature

History

Area and Ethnic Studies

Discovery

Film and Media Studies

Political Science

Religion

Philosophy

Women's and Gender Studies

Language and Linguistics

Music

Cultural Studies

Get a tour of the redesigned MUSE interface and new library portal at Booth 820!

Presentations are scheduled for

Noon, 1pm, and 2pm  
on Saturday and Sunday.

Attend one of the demos and receive a small gift.

Stop by our exhibit at any time for a look.

PROJECT  
MUSE

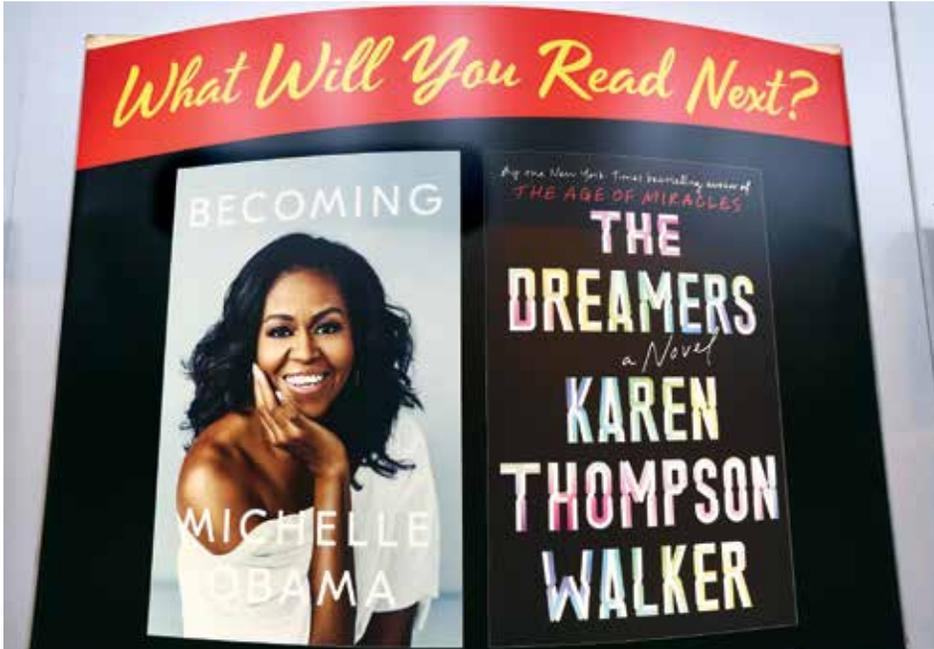


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Built on the Johns Hopkins University campus



A book display in the Penguin Random House booth includes Michelle Obama's book *Becoming*.



First time attendee Michael David Bushman picks up his ribbon in the registration area on Thursday.



Michael Valenti poses at one of the Mardi Gras displays, located in the registration area.



The Incredibles characters, this year's Honorary Chairs of Library Card Sign-up Month, cover the floor while a worker sets up the EBSCO booth nearby in the Exhibits.



New Orleans is turning 300 this year! You can participate in the One Time, in New Orleans ad campaign. Enter the state-of-the-art video booth and you'll be asked to begin your story with "One Time, in New Orleans..." IBM Watson and other AI software will support you with beautiful, double-exposure visuals. For example, mention the word "jazz" during your story and striking video projections behind you will show footage of jazz musicians! After the team completes the production of the story with narrative and other visual enhancements, they'll send them to you. We encourage you to share them on your social media. Your story might be included in a future New Orleans advertisement. Check it out in the Exhibits, booth 1657.



An attendee picks up a Membership Meeting bookmark near the registration desk. The meeting will be held in MCC La Nouvelle Orleans Ballroom C Saturday from 4:30 - 5:30 p.m.

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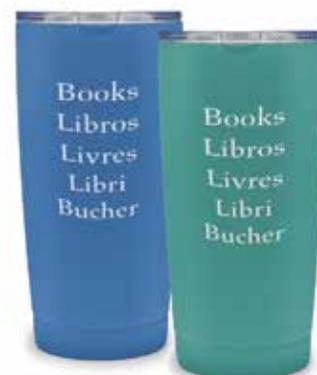
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## Journalist, Essayist Robert Fieseler To Speak at Annual Conference Saturday

**Robert Fieseler**  
Auditorium Speaker Series  
Saturday 6/23, 10:30 - 11:30 a.m.  
MCC-New Orleans Theater B  
Sponsored by Liveright/  
W. W. Norton & Co.



Robert Fieseler (photo © Ryan Leiter)

Robert W. Fieseler is a journalist and essayist who graduated co-valedictorian from the Columbia University Graduate School of Journalism and received the Pulitzer Traveling Fellowship and the Lynton Fellowship in Book Writing. When the editor-in-chief of Liveright Publishing approached Fieseler to write a book about the 1973 arson of a gay nightclub, Fieseler enthusiastically welcomed the challenge despite thus far only writing short pieces. “I always had a dream to write a book that mattered, that dealt with civil rights, gay rights, and human rights. One email changed my life and it was like placing a hand into a glove,” Fieseler said. His session will take place Saturday from 10:30 – 11:30 a.m.

*Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation*, is an essential work of American civil rights history. It mesmerizingly reconstructs the fire that devastated New Orleans’s subterranean gay community. The book chronicles the tragic event that claimed the lives of 31 men and one woman at a New Orleans bar,

the largest mass murder of gays until the Pulse tragedy in 2016. Relying on unprecedented access to survivors and archives, Fieseler creates an indelible portrait of a closeted, blue-collar, gay world. The aftermath of the fire, which saw families ashamed to claim their loved ones, the city impervious to the survivors’ needs, and almost zero media coverage, is considered an even more woeful part of the story.

His work has appeared in the *Big Roundtable*, the *Brooklyn Ink*, and *The Week*.

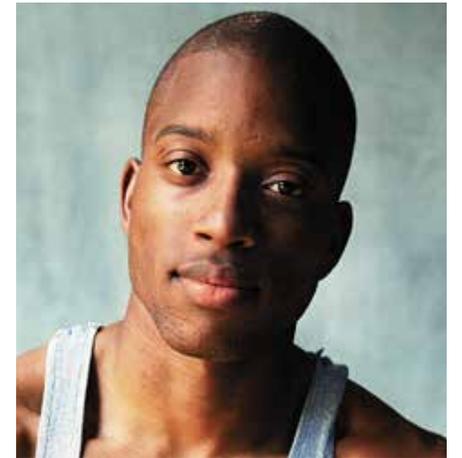
His appearance at the conference is sponsored by Liveright/W. W. Norton & Company.

## Grammy-nominated Musician Troy “Trombone Shorty” Andrews to Perform

Troy “Trombone Shorty” Andrews is an author, philanthropist, and a Grammy-nominated multi-instrumentalist who leads the band Trombone Shorty & Orleans Avenue. He has performed and shared the stage with countless musicians, including U2, Lenny Kravitz, Eric Clapton, and Madonna. He performed at the White House event “Red, White & Blues” and recently made a cameo on the longest-running American sitcom, *The Simpsons*.

Andrews is the author of *Trombone Shorty* – winner of the Coretta Scott King Book Award and the Caldecott Honor. His latest picture book is another unforgettable love letter to his hometown of New Orleans. *The 5 O’Clock Band*, illustrated by Coretta Scott King Book Award and Caldecott Honor winner

**Troy “Trombone Shorty” Andrews**  
Annual Conference  
Welcome Celebration  
Today 6/22, 3:40 p.m.  
MCC-Exhibit Hall F  
Sponsored by ABRAMS  
The Art of Books



Troy “Trombone Shorty” Andrews  
(Photo by Danny Clinch)

Bryan Collier, is about a young musician who benefits from NOLA-bred wisdom as he hits the streets of New Orleans to find answers and inspiration.

Andrews is the recipient of the prestigious Heinz Award in recognition of his community service with the Trombone Shorty Foundation – committed to preserving the musical heritage of New Orleans while providing music education and mentorship to underserved young musicians. His performance is sponsored by ABRAMS The Art of Books.

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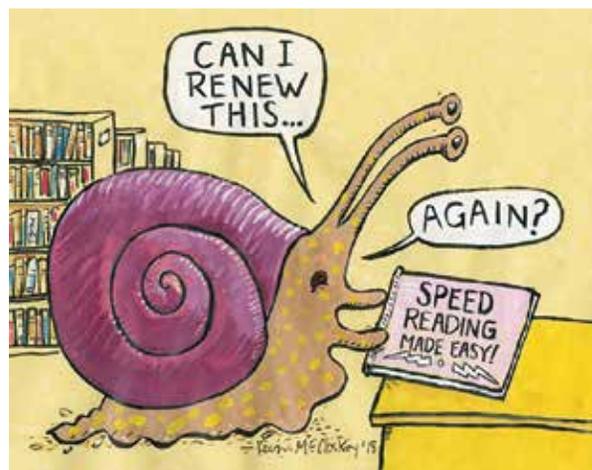
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## ERT Silent Auction Supports Christopher J. Hoy Scholarship Fund

The ERT Silent Auction supports the Christopher J. Hoy Scholarship Fund. Named for Christopher J. Hoy, who was director of the ALA Conference Services Office for over 20 years, the scholarship was established with donations from the family of Christopher J. Hoy and the Exhibits Round Table (ERT) to honor his memory. This \$5,000 General ALA

Scholarship is awarded each year to an individual who will be attending an ALA-accredited program of library and information studies leading to a master's degree.

Exhibitors in the Artist Alley pavilion of the exhibit floor donate one piece of original art for the auction. The ALA Biblioquilters work throughout the year to create quilts to be included in the auction. Bidding is open until 4:00 p.m. on Sunday. The auction is located in the lobby near the shuttle bus drop off.



## Dollar General Literacy Foundation Supports Libraries

The Dollar General Literacy Foundation (DGLF) is a generous supporter of libraries, literacy, and lifelong learning, having given ALA almost \$9 million over the past 12 years. The DGIF celebrates its 25<sup>th</sup> anniversary in 2018.

This year also marks the 10<sup>th</sup> anniversary of the American Dream Literacy Initiative, an ALA grant program supported by the DGLF. This initiative offers grants to U.S. public libraries to expand services for adult English language learners or adults in need of basic education and workforce development. Since the program started, 188 libraries have received funding – more than \$1.5 million in total. More than 8,000 English language learners have completed or graduated from courses. With these grants, libraries have developed new courses, expanded their print and digital collections, increased access to technology, implemented new strategies for inclusion, and developed sustainable partnerships with organizations across their communities.

Beyond Words, the AASL disaster relief grant program for public school libraries (since 2006), began in New Orleans in 2006 after Hurricane Katrina. Since then, the grant program has provided more than \$2 million dollars in funds to public school libraries nationwide that have suffered materials losses because of a major disaster such as a hurricane, tornado, flood, earthquake, fire, or an act recognized by the federal government as terrorism. In the past year alone, \$315,000 was awarded to schools in need. Of this, \$235,000 was dedicated to the greater Houston area, demonstrating the almost immediate response of the foundation during times of crisis and how critical this grant program is to schools and communities.

With funds from Dollar General, the Young Adult Library Service Association (YALSA) provides mini-grants to libraries to support literacies-focused projects for and with underserved teens as part of Teen Read Week™ and summer learning programs. YALSA also uses a portion of the funds to provide collections of its Teens' Top Ten nominees to libraries in need and update the Teen Book Finder app and database.

From 2010-2016, the Association for Library Service to Children (ALSC) used its portion of the grant Everyone Reads @ Your Library, to support Día (El día de los

niños/El día de los libros) (Children's Day/Book Day). Día is a nationwide literacy and diversity initiative that involves libraries and community organizations. With DGLF support, ALSC has established an online database that registers between 300-500 Día programs yearly, being presented in over 30 different languages. ALSC has also developed a series of booklists featuring multicultural children's books to help libraries diversify their

» see page 8

## COGNOTES

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# EXPLORE BAKER & TAYLOR

## Booth #2347



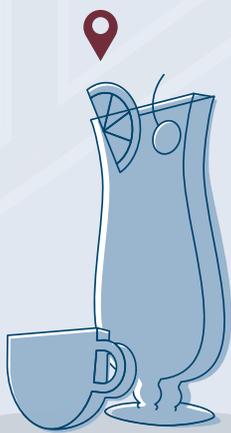
Author Signings



Interactive Presentations & Demos



Commemorative Giveaways



Coffee & Cocktail Bar



Photo Booth with Cat Mascots

Visit our dedicated ALA Annual page at [ala2018.baker-taylor.com](http://ala2018.baker-taylor.com) for the full schedule of our exciting activities!



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# The Path Forward on Fines: Removing Barriers to Access

Several libraries across the country have already eliminated late fees or adopted creative approaches to forgiving fines to ensure there is no financial barrier to access, particularly for low-income patrons. Yet the fact remains that libraries often depend on fines as an important revenue source. Join the conversation on Sunday from 1:00 – 2:00 p.m., room 291-292, to discover how library patrons are impacted by fines for overdue books and materials – and efforts to forgive or eliminate such charges. This discussion

aims to offer insight from our panelists and participants on the impact of local efforts and identify opportunities for further research and exploration. You'll hear more about:

- New York City's Fine Forgiveness, a one-time fine amnesty for children and teens;
- Research from Colorado State Library on the benefits of eliminating fines;
- DC Public Library's elimination of daily late fees; and
- Fine elimination at Yankton County Library in South Dakota.

As The New York Public Library prepares to launch a national survey to gain a better understanding of public library system policies and attitudes toward fines, participants will have an opportunity to provide input on areas for further investigation.

Now more than ever, libraries are the guardians of knowledge, information, access, and education for all. Building on the momentum of library leaders across the country who have acted on the issue of fines, the goal of this session is to bring the library community together and continue to build knowledge and solutions that will better serve library patrons nationwide.

Panelists include Tony Marx (president, The New York Public Library), Beth Crist (youth and family services consultant, Colorado State Library), Tonya Olson Ferrell (director, Yankton Community Library), and Richard Reyes-Gavilan (executive director, D.C. Public Library).



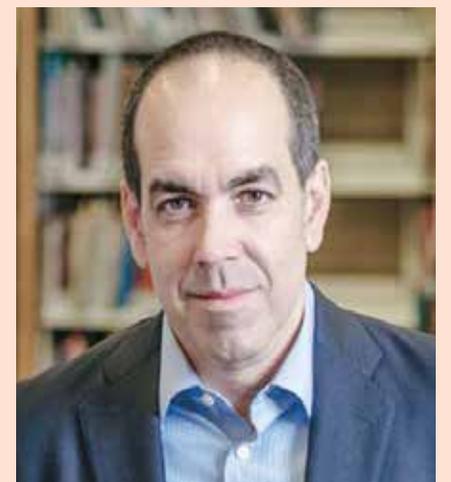
Beth Crist



Tonya Olson Ferrell



Tony Marx



Richard Reyes-Gavilan

## Dollar General

» from page 7

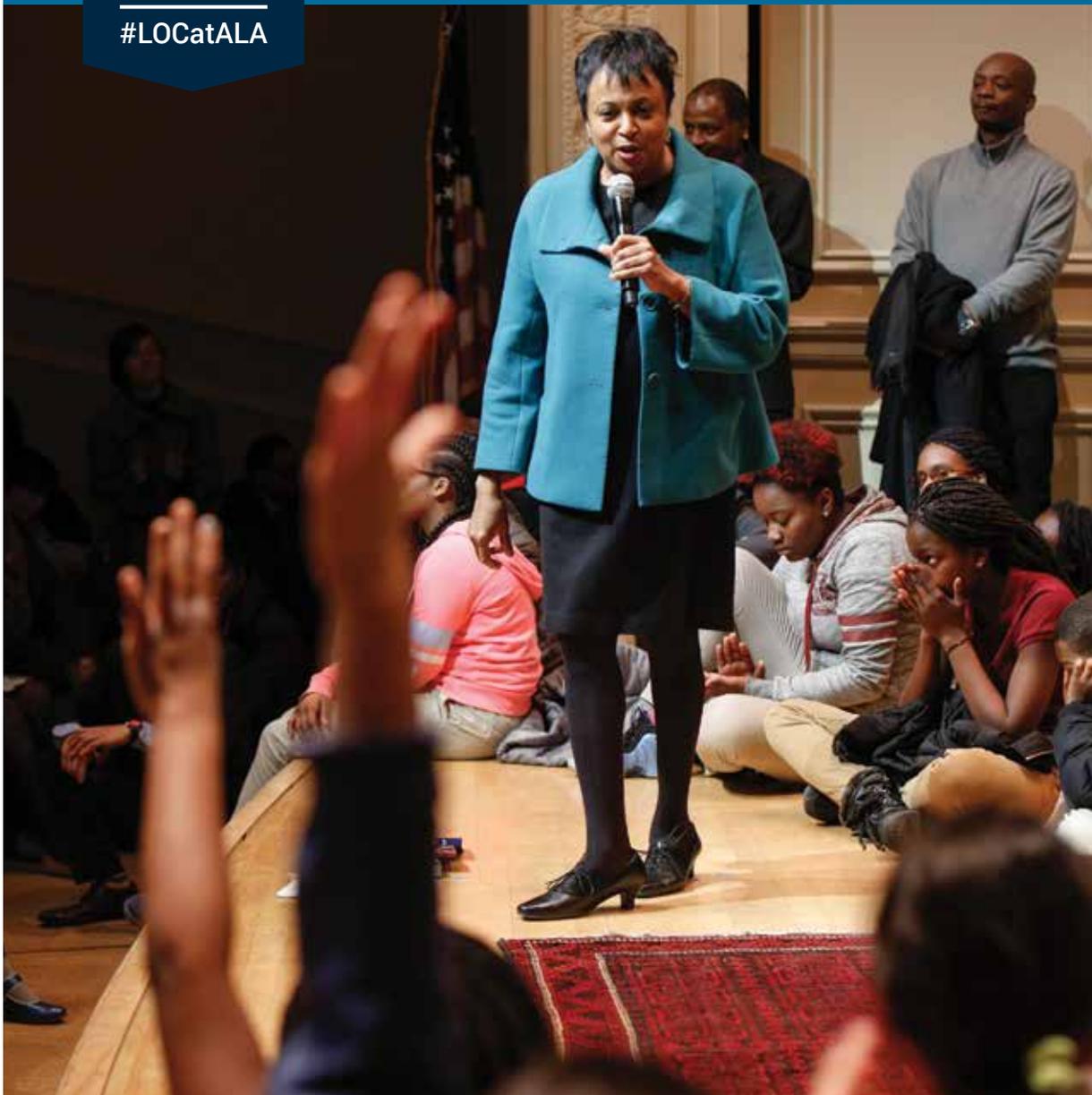
collections. From 2017-2018, ALSC used its \$124,528 in DGLF funds to distribute mini-grants to libraries through a project called Strengthening Communities Through Libraries. These mini-grants helped libraries to implement STEAM programming during out-of-school time, including after school and seasonal breaks. ALSC has created a toolkit of informative tips and sample programs for libraries seeking to replicate programs from our grant recipients.

Thanks to DGLF, these initiatives have resulted in increasing access and opportunities for thousands of individuals across the country.

BOOTH  
#2941

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LIBRARY OF CONGRESS



BOOTH SCHEDULE and MORE

loc.gov/ala

MEET THE LIBRARIAN OF CONGRESS CARLA HAYDEN

FRI JUNE 22

5:30 - 7:00 PM

Happy Hour with Dr. Hayden

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LIBRARY OF CONGRESS: SOMETHING FOR YOU... TEN LC RESOURCES

- |   |  |
|---|--|
| 1 ASK A LIBRARIAN<br>Reference on Demand                          | 6 NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED<br>Braille & Talking Books |
| 2 DATABASES<br>LC E-Resources<br>Online Catalog                   | 7 VETERANS HISTORY PROJECT<br>Honoring our Veterans  |
| 3 UNITED STATES COPYRIGHT OFFICE<br>Empowering Creativity         | 8 CONGRESS.GOV<br>Congress at your Fingertips  |
| 4 TEACHING WITH PRIMARY SOURCES<br>Fun and Educational Activities | 9 TUNE IN<br>Library Streaming Programs  |
| 5 CHRONICLING AMERICA<br>America's Historic Newspapers            | 10 FIND YOURSELF<br>Local History & Genealogy Resources  |

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 AMERICAN PSYCHOLOGICAL ASSOCIATION

## ALA Publishing Programs and Events

Please join us at the following events.

### Saturday, June 23

9:00 a.m. – 12:00 p.m.

**Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd**

*Morial Convention Center, New Orleans Theater A*

Join writer/director Emilio Estevez for a screening of his new film “the public,” also starring Alec Baldwin, Taylor Schilling, and Jeffrey Wright. It centers on the regular patrons of downtown Cincinnati’s public library, many of whom are homeless and marginalized, and their interactions with the library staff who have built emotional connections with them. When a bitter Arctic blast hits the city, the patrons turn the library into a homeless shelter by staging a sit-in, which escalates into a police standoff. There will be a Q & A with Estevez moderated by Ryan J. Dowd, executive director of Hessed House Shelter.

1:00 – 1:30 p.m.

**STEP into Storytime: Adapting Books, Rhymes, and Activities for Mixed Ages with Saroj Nadkarni Ghoting**

*ALA Store (near shuttle bus entrance)*

StoryTime Effective Practice (STEP) is an approach that articulates the link between child development theory and

storytimes. Join Saroj Nadkarni Ghoting, an early childhood literacy consultant, who co-developed STEP, as she shares ideas for adapting books, rhymes, and activities for mixed ages based on their stages of development.

1:00 – 2:00 p.m.

**Homelessness and Libraries – An Empathy-Driven Approach**

*With Ryan J. Dowd in rooms 260-262, in the Morial Convention Center*

Homelessness is a perennial topic of concern at libraries. In fact, staff at public libraries interact with almost as many homeless individuals as staff at shelters do. Empathy and understanding, along with specific actionable advice that’s drawn from experience, makes all the difference in working with this group. In this training Ryan J. Dowd, executive director of the homeless shelter Hessed House and author of *The Librarian’s Guide to Homelessness: An Empathy-Driven Approach to Solving Problems, Preventing Conflict, and Serving Everyone*, spotlights best practices drawn from his own shelter’s policies and training materials.

2:30 – 5:30 p.m.

**Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd**

*Morial Convention Center, New Orleans Theater A*

*(See description under 9:00 a.m.)*

4:00 – 5:00 p.m.

**Fake News or Free Speech: Is there a right to be misinformed?**

*With James LaRue, Nicole Cooke, Damaso Reyes, Joyce Valenza, Mary Minow Morial Convention Center, room 288*

“Fake news” has always been part of the communication landscape. The difference now is that we are inundated with social media that makes it possible to disseminate “fake news” quickly and easily. In the past “fake news” was used as propaganda to isolate individuals or groups of people, destabilize governments, and foment anarchy. “Fake news” may be inaccurate, dishonest, misleading, intentionally untrue, and even intended to damage the paradigm of factual information. But is it illegal? Is it protected by the First Amendment? Can “fake news” – or suppressing it – undermine our democratic way of life?

### Sunday, June 24

9:00 – 10:00 a.m.

**Get Moving in Your Library – Physical Literacy, Yoga, and More!**

*With Jenn Carson and Katie Scherrer Morial Convention Center, Room 356*

By helping patrons view the library in a new way, movement-based programs bring

new people into libraries, help promote community health, and stimulate literacy for children and adults alike. And getting started with initiatives like yoga storytimes or an “earth walk” doesn’t require any previous experience or even necessarily a dedicated space.

10:30 – 11:00 a.m.

**Transform and Thrive: Ideas to Invigorate Your Library and Your Community With Dorothy Stoltz, James Kelly, and Lynn Wheeler**

*ALA Store (near shuttle bus entrance)*

Successful libraries prioritize an organizational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but it boils down to applying a handful of straightforward principles, which include intelligent risk-taking, learning the right things, respect and goodwill, fulfilling the vision of library director, and activating creative thinking. Join Dorothy Stoltz, James Kelly, and Lynn Wheeler, co-authors of the new book *Transform and Thrive*, as they lead a brainstorming session for how to apply these principles to real-world situations.

» see page 16

# SEE YOU TOMORROW!

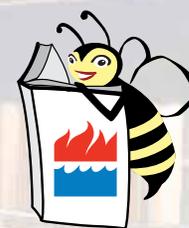
## Come to the HarperCollins Adult Book Buzz at ALA Annual to Hear About Great Titles Coming Your Way

Saturday, June 23, 2018

8:30-10:00am

Morial Convention Center

Room 279-280



HarperCollins Publishers

[www.librarylovest.com](http://www.librarylovest.com)

# Thank you, Dollar General Literacy Foundation,

for 10 years of helping  
libraries transform lives  
through literacy.



Since 2008, ALA and the Dollar General Literacy Foundation have offered grants to U.S. public libraries to expand services for adult English language learners through the American Dream Literacy Initiative.

Join us for a look at the past, present and future of the grant program at a News You Can Use session at the 2018 ALA Annual Conference.

**“American Dream  
Literacy Initiative:  
10 Years Serving  
Adult English  
Language Learners”**

Saturday, June 23  
1 – 2 p.m.

Morial Convention  
Center, room 343



**DOLLAR GENERAL**  
LITERACY FOUNDATION



THE American Dream  
Literacy Initiative



American  
Library  
Association

## Debating 'Big Data': A Dark Art, or Useful Analytics?

The right of library users to keep their individual use of library resources private is being challenged as never before. Patron information is bundled up, aggregated, and (sometimes) anonymized for varied purposes including trend analyses, grant funding, and reporting to local governments. But has this new era of data collection become another form of surveillance? Is the aggregated data of library users truly anonymous? Is it ethical to collect and use patron data for data analytics? Can we collect such data and still guarantee the minimum standards of privacy for our library users? Can library patrons' data be put to good use without violating their privacy? Two programs aim to answer those questions here in New Orleans.

"Big Data in Libraries: Friend or Foe?" will feature two speakers who represent opposing points of view debating the risks and benefits of "big data" analytics as part of a lively, moderated conversation about the ethics of "big data." The debate will take place on Saturday from 1:00 – 2:00 p.m. at Morial Convention Center, room 278. Panelists Erin Berman,

innovation manager for the San Jose Public Library, and Peter Brantley, director of online strategy, University of California–Davis, will lead the debate.

Berman was an American Library Association's Emerging Leader in the class of 2014 and was named one of *Library Journal's* Movers and Shakers in 2016. Her work in the library field has focused on STEAM education and bridging the technology divide. Erin is the incoming chair of the IFC Privacy Subcommittee as of July 2018.

Brantley came to UC–Davis in 2015 after stints leading digital libraries at UC–San Francisco, New York University, the UC Office of the President, and the New York Public Library. He previously led the Digital Library Federation as its Executive Director and served as the Director of Scholarly Communications for Hypothes.is, a startup pursuing open standards-based annotation. While working on open standards and policy issues at the Internet Archive, Peter co-founded the Open Book Alliance in 2009 to contest the Google Book Search Settlement. He is a

*Has this new era of data collection become another form of surveillance? Is the aggregated data of library users truly anonymous?*

contributing editor at *Publishers Weekly* and assists the Frankfurt Book Fair on the ARTS+ digital culture program.

The second program, "Defense Against the Dark Arts: Techniques and Practices to Protect User Privacy When Conducting Data Analytics," takes place on Monday, from 9:00 – 10:00 a.m. in room 293 of the Morial Convention Center. The panel doesn't continue the debate about big data; rather, it is designed to give librarians practical guidance on how their libraries can protect patron privacy when conducting data analytics. The panel will cover a selection of practices that libraries can implement, including adoption of appropriate policy, management of the lifecycle of library patron data, and tips on configuring websites to avoid unintentional data collection.

Joining Erin Berman on the "Defense Against the Dark Arts" panel are Becky Yoose, library applications and systems manager for the Seattle Public Library, and Eric Hellman, president of the Free Ebook Foundation and founder of Unglue.it.

Yoose's work at the Seattle Public Library and her interests fall into the many intersec-

tions of technology and libraries. This ranges from the practicalities of how technology has changed the culture and function of modern librarianship to library data privacy practices. You can find her on Twitter at @yo\_bj. Hellman spent 10 years doing physics research at Bell Labs, then got interested in electronic publishing, started an ejournal, started a company, built linking technology for libraries, sold that company to OCLC and worked there a few years, started blogging (at Go to Hellman), and finally decided that the important thing to do would be to make free ebooks work for libraries and everyone else (at Unglue.it, GITenberg, and the Free Ebook Foundation). For the past few years, he has been raising awareness about "privacy leakage" in the internet services of libraries and scholarly publishers and has volunteered with the Library Freedom Project to promote encryption for library and publishing websites.

The moderator for both "Big Data" programs is William Marden, director of privacy and compliance, New York Public Library. Marden became NYPL's first director of data privacy and compliance in November 2015 after almost 20 years of policy, regulatory, and compliance experience at some of the world's leading financial institutions. He is chair of the ALA's Office of Intellectual Freedom (OIF) Privacy Subcommittee. He has lectured on data privacy and compliance and is a contributor to *Protecting Patron Privacy: A LITA Guide* (Rowman & Littlefield, May 2017).

### ACRL 101

Attending your first ALA Annual this summer? The ACRL 101 program, held from 8:30 – 10:00 a.m. on Saturday in the Marriott Convention Center Blaine Kern A-D room, provides a wealth of information on ways academic and research librarians can navigate the conference. Come meet ACRL leaders, learn about the wide variety of ACRL activities in New Orleans, and connect with other first-time attendees.

Considering a Ph.D. or master's degree  
in Library and Information Science?

Come, be  
Sorted!

Find your school at the Library Educational Booths (3630 to 3641)

Enter to win a gift card to OpenTable

Drawing: Monday, June 27, at 11 a.m.

### Participating Schools

ALISE Association for Library and Information Science Education • Dominican an University School of Information Studies • Indiana University School of Informatics and Computing • San José State University School of Information • Simmons College School of Library and Information Science • Syracuse University School of Information Studies • University of California Los Angeles Department of Information Studies • University of Illinois at Urbana-Champaign Graduate School of Library and Information Science • University of Washington Information School • University of Wisconsin Madison School of Information Studies • University of Wisconsin-Milwaukee School of Information Studies • Wayne State School of Library and Information Science

# JOIN THE RESISTANCE



VISIT US AT  
HARPERCOLLINS/  
HARLEQUIN  
BOOTH #3340

DON'T MISS TODAY'S  
AUTOGRAPH SIGNING!

**LAURIE FOREST**

Author of **THE IRON FLOWER**

6:00-6:45 PM

 **HARLEQUIN**™ TEEN



## New Books, Products, Special Events From ALA Publishing at Annual

Make sure to carve out some time in your schedule to shop and browse the ALA Store at the 2018 ALA Annual Conference & Exhibition for products that meet the widest range of your promotional and continuing education/professional development needs – as well as fun gift items. Located in the lobby outside Hall 11 of the Morial Convention Center, the ALA store hours are:

### Today

10:00 a.m. – 3:00 p.m.

### Saturday, June 23

8:30 a.m. – 5:00 p.m.

### Sunday, June 24

8:30 a.m. – 5:00 p.m.

### Monday, June 25

8:30 a.m. – 2:00 p.m.

From celebrity READ posters and popular book characters to infographics and gift items, ALA Graphics will feature a range of new and best-selling products, plus special conference-only items. Plan ahead for fall events and shop new designs for Library Card Sign-up Month, Banned Books Week, and Teen Read Week. And, remember to stop by early for your conference t-shirt, available only at the ALA Store – they always sell out fast!

ALA Publishing is excited to offer several new titles hot off the press, such as *Fake News and Alternative Facts: Information Literacy in a Post-Truth Era*, a *Special Report* by Nicole

A. Cooke; *Pop Culture-Inspired Programs for Tweens, Teens, and Adults*, by Amy J. Alessio, Katie LaMantia, and Emily Vinci; and the new fourth edition of Kay Ann Cassell and Uma Hiremath's *Reference and Information Services: An Introduction*. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

ALA Editions/ALA Neal-Schuman is pleased to present a selection of free programs exploring the profession's issues and trends. The programs scheduled to take place at the ALA Store are:

### Saturday, June 23, 1:00 – 1:30 p.m.

#### “STEP into Storytime: Adapting Books, Rhymes, and Activities for Mixed Ages”

StoryTime Effective Practice (STEP) is an approach that articulates the link between child development theory and storytimes. Join Saroj Nadkarni Ghoting, an early childhood literacy consultant, who co-developed STEP, as she shares ideas for adapting books, rhymes, and activities for mixed ages based on their stages of development.

### Sunday, June 24; 10:30 – 11:00 a.m.

#### “Transform and Thrive: Ideas to Invigorate Your Library and Your Community”

Successful libraries prioritize an organizational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but it boils down to applying a handful of straightforward principles, which include intelligent risk-taking, learning the right things, respect and goodwill, fulfilling the vision of library director, and activating creative thinking. Join Dorothy Stoltz, James Kelly, and Lynn Wheeler, co-authors of the new book *Transform and Thrive*, as they lead a brainstorming session for how to apply these principles to real-world situations.

### 11:00 – 11:30 a.m.

#### “LGBTQAI+ Books for Children and Teens

The rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied and intersexed young people is discussed in this free program led by Christina Dorr and Lizabeth Deskins. The authors will share their favorite titles, talk about their new book from ALA Editions and why they decided to write it, and then take your questions.

Offered elsewhere in the Convention Center are two special Trending Topics programs: “Homelessness and Libraries - An Empathy-Driven Approach,” with Ryan J. Dowd, and “Get Moving in Your Library – Physical Literacy, Yoga, and More!” with

Jenn Carson and Katie Scherrer (see page 10). The Conference Scheduler will be updated with location information when available.

Also not to be missed and included in your conference registration: Join writer/director Emilio Estevez for an advanced screening of his new film “the public,” also starring Alec Baldwin, Taylor Schilling, and Jeffrey Wright. It centers on the regular patrons of downtown Cincinnati's public library, many of whom are homeless and marginalized, and their interactions with the library staff who have built emotional connections with them. When a bitter Arctic blast hits the city, the patrons turn the library into a homeless shelter by staging a sit-in, which escalates into a police standoff. The film will screen twice Saturday, June 23 – at 9:00 a.m. and 2:30 p.m. – and on Sunday, June 24 at 1:00 p.m. at the New Orleans Theater inside the Convention Center; all showings will be followed by a Q & A with Estevez moderated by Ryan J. Dowd, executive director of Hesus House Shelter.

Use the mobile app to learn about all these special events and plan your time efficiently!

Prices at the ALA Store automatically reflect the ALA Member discount, so there's no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!

## JOIN US AT THE COOKING STAGE

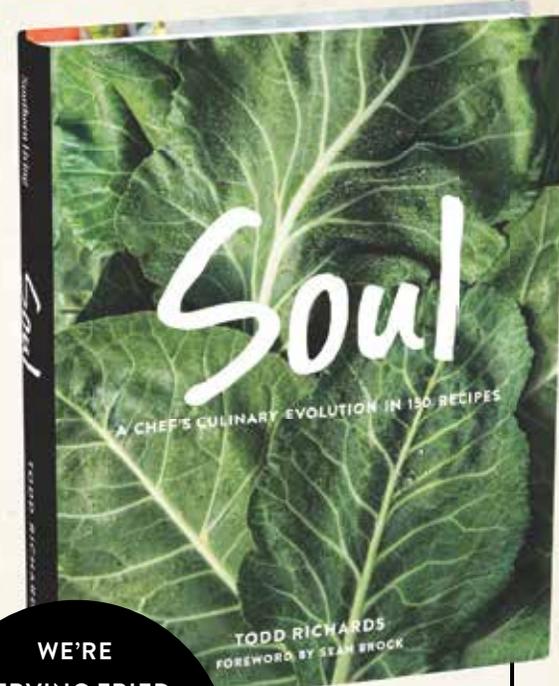
SATURDAY @ 9:30 am



Chef and debut author  
**TODD RICHARDS**

in conversation with Zella Palmer  
celebrating his cookbook

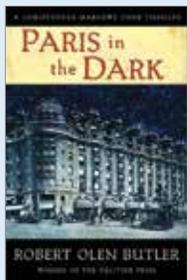
*Soul: A Chef's Culinary Evolution in 150 Recipes*



WE'RE SERVING FRIED CHICKEN AND SWEET POTATO WAFFLES & BLUEBERRY FRIED PIES

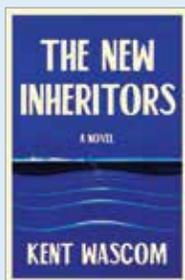
#soulcookbook

# COME MEET OUR AUTHORS



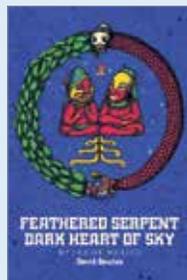
**Paris in the Dark**  
Robert Olen Butler  
9780802128379

6/23 @ 12:00 PM  
Booth #3242B  
Mysterious Press



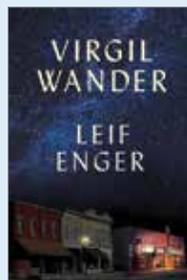
**The New Inheritors**  
Kent Wascom  
9780802128171

6/24 @ 1:00 PM  
Booth #3242B  
Grove Press



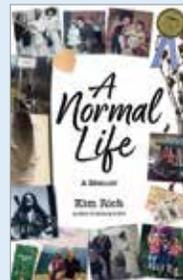
**Feathered Serpent,  
Dark Heart of Sky**  
David Bowles  
9781941026717

6/23 @ 2:00 PM  
Booth #3137A  
Cinco Puntos Press



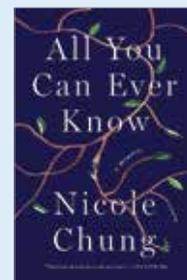
**Virgil Wander**  
Leif Enger  
9780802128782

6/24 @ 2:00 PM  
Booth #3242B  
Atlantic Monthly Press



**A Normal Life**  
Kim Rich  
9781943328529

6/23 @ 2:00 PM  
Booth #3154  
Graphic Arts Books



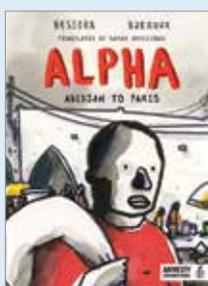
**All You Can Ever Know**  
Nicole Chung  
9781936787975

6/23 @ 4:15 PM  
Booth #3236  
Catapult



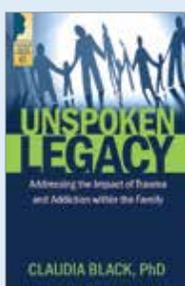
**Luisa: Now and Then**  
Mariko Tamaki  
9781594656439

6/24 @ 2:30 PM  
6/25 @ 10:00 AM  
Booth #3155  
Humanoids



**Alpha: Abidjan to Paris**  
Barroux (Illus.)  
9781942658405

6/24 @ 3:00 PM  
Booth #3139  
Bellevue Literary Press



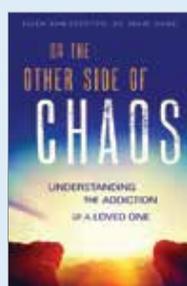
**Unspoken Legacy**  
Claudia Black, PhD  
9781942094562

6/23 @ 10:30 AM  
Booth #3143  
Central Recovery Press



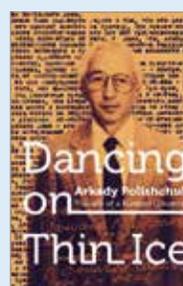
**They'll Never Be the Same**  
Michael Scheeringa, MD  
9781942094616

6/24 @ 10:30 AM  
Booth #3143  
Central Recovery Press



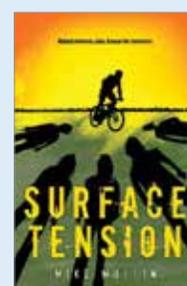
**On the Other Side of Chaos**  
Ellen Van Vechten, JD,  
MSW, CADC  
9781942094791

6/24 @ 1:30 PM  
Booth #3143  
Central Recovery Press



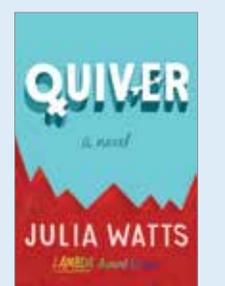
**Dancing on Thin Ice**  
Arkady Polishchuk  
9780998777030

6/24 @ 11:00 AM  
Booth #3140B  
DoppelHouse Press



**Surface Tension**  
Mike Mullin  
9781939100160

6/22 @ 5:30 PM  
Booth #3252  
Tanglewood Publishing



**Quiver**  
Julia Watts  
9781941110669

6/24 @ 10:30  
Booth 3252  
Three Rooms Press



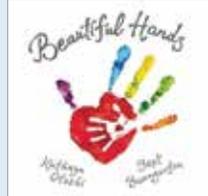
**Kate Warne**  
Marissa Moss  
9781939547330

6/23 @ 3:30 PM  
Booth #3257A  
Creston Books



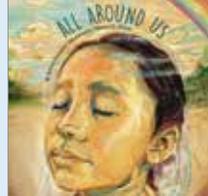
**One**  
Kathryn Otoshi  
9780972394642

6/22 @ 5:30 PM  
Booth #3257A  
KO KIDS BOOKS



**Beautiful Hands**  
Kathryn Otoshi  
9780990799306

6/23 @ 10:00 AM  
Booth #3257A  
KO KIDS BOOKS



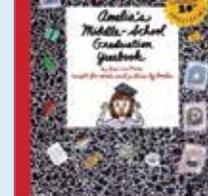
**All Around Us**  
Xelena Gonzalez (Auth.)  
Adriana Garcia (Illus.)  
9781941026762

6/23 @ 10:00 AM  
6/23 @ 3:00 PM  
Booth 3137A  
Cinco Puntos Press



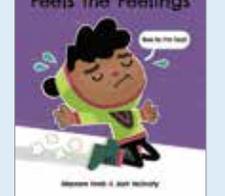
**Two**  
Kathryn Otoshi  
9780972394666

6/24 @ 10:00 AM  
Booth #3257A  
KO KIDS BOOKS



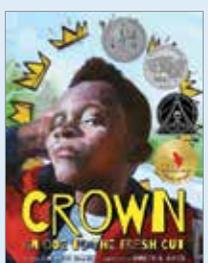
**Amelia's Middle-School  
Graduation Yearbook**  
Marissa Moss  
9781939547095

6/23 9:00 AM  
6/23 3:00 PM  
Booth #3257A  
Creston Books



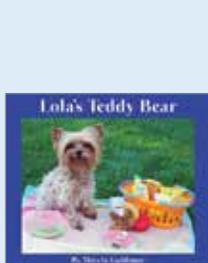
**Ira Crumb Feels the  
Feelings**  
Naseem Hrab  
9781771472982

6/23 @ 2:00 PM  
Booth #3250  
Owlkids Books



**Crown: An Ode to the  
Fresh Cut**  
Derrick Barnes (Auth.)  
Gordon C. James (Illus.)  
9781572842243

6/23 @ 3:30 PM  
6/24 @ 11:30 AM  
Booth #3254B  
Agate Publishing



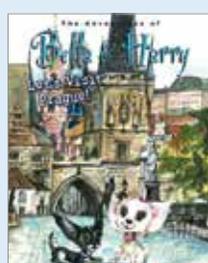
**Lola's Teddy Bear**  
Marcia Goldman  
9781939547507

6/24 @ 11:00 AM  
Booth #3257A  
Creston Books



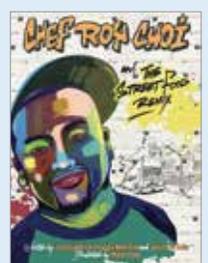
**Let's Visit Machu Picchu!**  
Lisa Manzione  
9781937616816

6/23 @ 1:30 PM  
Booth #3148  
Bella & Harry



**Let's Visit Prague!**  
Lisa Manzione  
9781937616823

6/24 @ 1:30 PM  
Booth #3148  
Bella & Harry



**Chef Roy Choi and the Street Food Remix**  
Jacqueline Briggs Martin, June Jo Lee,  
Man One  
9780983661597

6/22 @ 5:30 PM  
6/23 @ 9:00 AM  
6/23 @ 1:00 PM  
6/24 @ 11:00 AM  
6/24 @ 2:00 PM  
6/25 @ 10:30 AM  
Booth #3257B  
READERS to EATERS

## KLA and ALA: Mutual Cooperation Partners



**Sang-bok Lee**  
President of the Korean Library Association

Hello! I'm Sang-bok Lee, president of the Korean Library Association (KLA). I'm grateful and honored to represent the Korean Library Association at the 2018 annual meeting of the American Library Association here in New Orleans. Above all, I'd like to thank president Loida Garcia-Febo and the members of the American Library Association (ALA) who invited the Korean Library Association.

The KLA and ALA have entered the Memorandum of Understanding to lead the 2013 initiative for mutual coopera-

tion. This year we are celebrating the fifth year. Until today, two associations have had a meaningful time of exchanging the development plans of each association, recent tendencies, and opinions on major issues in the library industry by inviting each other to library meetings in our two countries. From now on, I hope that we will become amicable cooperation partners that share on-site experiences and expand academic exchanges.

The KLA strongly supports the four major strategic directions of ALA such as advocacy, information policy, professional and leadership development, and equity, diversion, and inclusion. Above all, I personally find the strategic direction for equity, diversion, and inclusion as a meaningful core value of the democratic society, and I'd like to give a big hand to president Garcia-Febo's slogan, "Libraries are critical for access and equality."

During the 2018 annual meeting of the American Library Association, I look forward to communicating with as many people as possible. And I hope that everybody agrees on the idea that librarians are essential for building democracy and our local community. Thank you.

## ACRL President's Program: Beyond Resilience: Crafting a Caring Organization

Join ACRL President Cheryl A. Middleton for the ACRL President's Program at the 2018 ALA Annual Conference in New Orleans. A well-attended program at the ACRL 2017 conference challenged academic librarians to think critically about how the term resilience is used to shift responsibility for success and survival to individuals, while silencing



**Cheryl A. Middleton**

conversations about structural inequalities. For some, this sparked overdue conversations and provided an opportunity to talk about something they had long understood. For others, it introduced a new way of understanding the term and how workplace resilience can have negative effects. For many, this led to another question: if asking employees to "be resilient" isn't enough, what can we do instead – as individuals or as organizations – to create caring and healthy workplaces in our libraries?

In this follow up, "Beyond Resilience: Crafting a Caring Organization," panelists will share stories describing how they have dealt with major change and challenges and discuss steps to shape responsive and caring organizations. Moderated by Eamon Tewell of Long Island University Brooklyn, speakers include Chris Bourg (director of libraries, MIT),

Fobazi M. Ettarh (student success librarian, California State Dominguez Hills),

Derrick Jefferson (communication librarian, American University), and

K. G. Schneider (dean of the university library, Sonoma State University).

The ACRL President's Program will be held from 10:30 a.m. – 12:00 p.m. on Saturday in rooms 291-292 of the Morial Convention Center.

## ALA Publishing

» from page 10

11:00 – 11:30 a.m.

**LGBTQAI+ Books for Children and Teens**  
With Christina Dorr and Lizabeth Deskins

*ALA Store (near shuttle bus entrance)*

The rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/ques-

tioning, asexual/allied and intersexed young people is discussed in this free program led by Christina Dorr and Lizabeth Deskins.

1:00 – 4:00 p.m.

**Screening of the film "the public" and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd** — *Theater A*

(See description on page 10)

## The iSchool at Illinois



### Shaping the future of information

Recognized as one of the best destinations for graduate studies in the information sciences, the iSchool at Illinois leads the way in shaping the future of information through innovative programs, groundbreaking research, and meaningful social engagement.

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- Master of Science in Information Management
- Certificate of Advanced Study
- Doctor of Philosophy (on campus)
- K-12 Library Information Specialist Licensure
- Continuing Education

[go.ischool.illinois.edu/programs](http://go.ischool.illinois.edu/programs)

Visit us at Booth #3630 in the Exhibit Hall

**I ILLINOIS**  
School of Information Sciences

*Celebrating 125 years*

## CHOICE Reviews



# Search

### Take a look at the newest version of Choice Reviews!

Visit booth #3039 for a demo of the database that makes starting with better options a reality for librarians.

With tools that make it easy to search, save, and share results, *Choice Reviews* puts the power of curation back into the hands of librarians.

[Choice360.org/Products/Reviews](http://Choice360.org/Products/Reviews)

**CHOICE**  
Start with better options



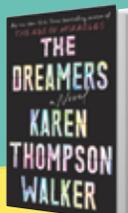
**Julia Collin Davison**  
**DINNER ILLUSTRATED**  
 America's Test Kitchen  
 What's Cooking Stage  
 Saturday, June 23  
 11:30am – 12:30pm  
 PRH Booth Signing  
 12:30pm – 1:00pm

# QUENCH *your Literary* THIRST

at  
**ALA Annual 2018**  
 with Penguin Random House



**Jasmine Guillory**  
**THE PROPOSAL**  
 Berkley  
 United for Libraries  
 "Isn't It Romantic" Program  
 Sunday, June 24  
 10:30am – 11:30am  
 MCC #286  
 PRH Booth Signing  
 12:00pm – 12:30pm



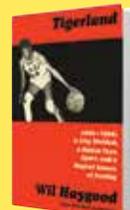
**Karen Thompson Walker**  
**THE DREAMERS**  
 Random House  
 PRH Booth Signing  
 Saturday, June 23  
 2:30pm – 3:00pm



## Meet THE Authors



**Michelle Obama**  
**BECOMING**  
 Crown  
**OPENING GENERAL SESSION KEYNOTE**  
 Friday, June 22 • 4:00pm – 5:30pm  
 Exhibit Hall F



**Wil Haygood**  
**TIGERLAND**  
 Knopf  
 Celebrate Diverse Books  
 Program  
 Sunday, June 24  
 4:00pm – 5:00pm  
 MCC #345



**Christina Dalcher**  
**VOX**  
 Berkley  
 PRH Booth Signing  
 Saturday, June 23  
 2:30pm – 3:00pm



**Kristan Higgins**  
**GOOD LUCK WITH THAT**  
 Berkley  
 PRH Booth Signing  
 Saturday, June 23  
 4:00pm – 4:30pm



**Daniel H. Wilson**  
**GUARDIAN ANGELS AND OTHER MONSTERS**  
 Vintage  
 YALSA's Author Coffee Klatch  
 Sunday, June 24  
 8:30am – 10:00am  
 Hilton Riverside, Camp Room  
 Alex Award Ceremony  
 10:30am – 12:00pm  
 MCC #207



**Vanessa Hua**  
**A RIVER OF STARS**  
 Ballantine Books  
 Celebrate Diverse Books  
 Program  
 Sunday, June 24  
 4:00pm – 5:00pm  
 MCC #345



**Robert Jackson Bennett**  
**FOUNDRYSIDE**  
 Crown  
 LibraryReads SciFi/  
 Fantasy Panel  
 Saturday, June 23  
 3:00pm – 4:30pm  
 MCC #207  
 PRH Booth Signing  
 4:00pm – 4:30pm



**Sam Maggs**  
**GIRL SQUADS**  
 Quirk  
 YALSA's Author Coffee Klatch  
 Sunday, June 24  
 8:30am – 10:00am  
 Hilton Riverside, Camp Room  
 PRH Booth Signing  
 10:30am – 11:00am



**Alyssa Cole**  
**AN EXTRAORDINARY UNION**  
 Kensington  
 Literary Tastes Program  
 Sunday, June 24  
 8:00am – 10:00am  
 MCC #218-219



**Glory Edim**  
**WELL-READ BLACK GIRL**  
 Ballantine Books  
 Celebrate Diverse Books  
 Program  
 Sunday, June 24  
 4:00pm – 5:00pm  
 MCC #345

Please check the conference program for ticket info and updates.

### Get Graphic Book Buzz

SATURDAY, JUNE 23 • 9:15AM – 10:00AM

Book Buzz Theater

Special Guest, Karen Berger  
 (Dark Horse Comics)



Penguin  
 Random House  
 LIBRARY MARKETING

### A Refreshing Reads Book Buzz

SUNDAY, JUNE 24 • 11:30AM – 12:30PM

MCC #279

Join the Library Marketing and  
 BOT Teams to receive ARCs, Tote Bags,  
 and a taste of the books and audios sure  
 to drive your holds list.  
 Refreshments will be served.

### Children's Book Buzz: Penguin Random House Publishing Partners

SATURDAY, JUNE 23 • 12:00PM – 12:45PM

Book Buzz Theater

Special Guest, Eric Walters,  
*From the Heat of Africa* (Tundra)

Join Our Network: /PRHLibrary



PenguinRandomHouseLibrary.com

## Journalist John Pope Brings Stories of New Orleans' Fascinating Characters to ALA Annual

New Orleans journalist and author John Pope will be signing copies of *Getting Off at Elysian Fields: Obituaries from the New Orleans Times-Picayune* at 9:00 a.m. on Saturday outside room 218/219 of the Morial Convention Center. Books will be available for purchase and sales benefit the Intellectual Freedom Round Table's awards program.

*Getting Off at Elysian Fields* features 123 obituaries of New Orleans residents, ranging from authors and philanthropists, to spies and scoundrels.

"In writing obituaries, some subjects, such as politicians, major artists, former Carnival royalty, and civic leaders, are obvious choices," writes Pope in the book's introduction. "But I also like to write about the people most folks wouldn't know about, like the letter carrier who was a spy in World War II, the woman who collected Judith Leiber handbags, and the waiter who collected money in gay bars for men and women who were hospitalized with AIDS."

Pope has written obituaries throughout his 44-year career in journalism. He was also a member of the *New Orleans Times-Picayune* team that won two Pulitzer Prizes, a National Headliner Award, and



John Pope

a George Polk Award for coverage of Hurricane Katrina and its aftermath.

The book signing will occur after the Intellectual Freedom Round Table's Awards Recognition and Fundraising Breakfast. Readers do not have to attend the breakfast to get their book signed.

## Bring Reading and Racial Healing Work to Underserved Teens in Your Community

ALA's Truth, Racial Healing & Transformation (TRHT) Great Stories Club is a reading and discussion series that engages underserved teens through literature-based outreach programs and racial healing work. Currently being piloted in 25 libraries across the country, libraries of all types may apply to join the program starting in September 2018.

Learn more about the TRHT Great Stories Club and how it can impact teens in your community in "ALA's Truth, Racial Healing & Transformation Great Stories Club: How You Can Bring Reading and Racial Healing Work to Underserved Teens in Your Community." The session will be held from 9:00 – 10:00 a.m. on Saturday in the Morial Convention Center room 288.

Attendees will learn about grant requirements and benefits; learn how to apply for the grant online; and explore how this opportunity can connect with your library's literacy, outreach, and equity, diversity, and inclusion goals.

Libraries that participate in the TRHT Great Stories Club work with small groups of teens to read and discuss young adult titles – selected by librarians and humanities scholars to resonate with reluctant readers facing difficult challenges – that feature diverse authors and protagonists. Participants also connect with a racial healing practitioner to convene an interactive session with teen readers and program staff.

Applicant libraries must be located within, or working in partnership with, an organization that serves at-risk youth. Benefits include expenses paid for a training workshop in Chicago; copies of the book selections for participants and the library; and programming and marketing support.

The TRHT Great Stories Club is offered by the ALA Public Programs Office and Office for Diversity, Literacy and Outreach Services, in collaboration with the W.K. Kellogg Foundation. To learn more, visit [apply.ala.org/greatstories](http://apply.ala.org/greatstories).

### VRT is now FMRT

In this year's ALA elections, the **Video Round Table (VRT)** voted to change its name to the **Film & Media Round Table (FMRT)** to better capture the full range of its members' interests. The margin of the vote was 64 - 15, or 81 percent for and 19 percent against. This change is effective as of September 2018. Please stay tuned to the VRT website (<http://www.ala.org/rt/vrt/>) for further updates!

## WE ARE MORE THAN A GRADUATE PROGRAM.

Our faculty and students are involved in various community-building partnerships, including those with rural public librarians to develop and evaluate programs and services that meet community needs. Not only do we offer a high-quality academic experience, we also offer experiential learning opportunities that allow students to make a real difference in the world.



## WE ARE VOLUNTEERS.

ONLINE | ALA ACCREDITED | AFFORDABLE | TOP-RANKED



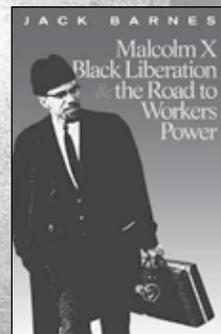
SCHOOL OF INFORMATION SCIENCES

Explore our program online: [SIS.UTK.EDU](http://SIS.UTK.EDU)

## U.S. POLITICS TODAY!

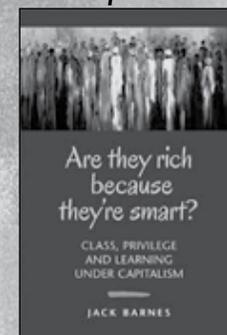
### Class, Privilege & Learning under Capitalism

Pathfinder Press Booth 3951

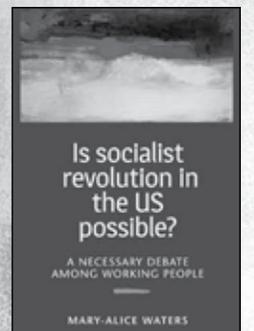
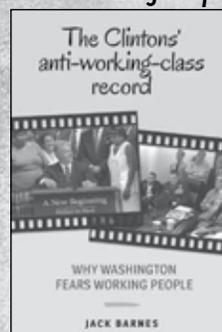


Malcolm X, Black Liberation, and the Road to Workers Power

Are They Rich Because They're Smart?  
*Class, Privilege, and Learning under Capitalism*



The Clintons' Anti-Working-Class Record  
*Why Washington Fears Working People*



Is Socialist Revolution in the US Possible?  
*A Necessary Debate Among Working People*

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**JOIN US FOR  
A CHAMPAGNE BRUNCH RECEPTION  
FOR THE ADULT LITERACY XPRIZE  
FINALISTS ANNOUNCEMENT  
AND COMMUNITIES COMPETITION LAUNCH**

**SATURDAY, JUNE 23 | 10:00AM – 12:00PM  
MORIAL CONVENTION CENTER, ROOM 260-262**



**WILL YOU TAKE THE FIRST STEP TO TACKLING  
ADULT LOW-LITERACY IN YOUR COMMUNITY?**

XPRIZE, The Barbara Bush Foundation, and Dollar General Literacy Foundation invite you to meet the finalists of the Adult Literacy XPRIZE and learn how you can help unlock the potential of low-literacy adults.

Through the Communities Competition you can win \$1 million in prizes for your community.

**For more information and to register, visit: [communities.xprize.org](http://communities.xprize.org)  
or come see us at **BOOTH #1115****

BARBARA BUSH FOUNDATION  
ADULT LITERACY **XPRIZE**  
PRESENTED BY  
**DOLLAR GENERAL**  
LITERACY FOUNDATION

**COMMUNITIES  
COMPETITION**  
Transforming One Million Lives Through Literacy

# At the ALA Lounge – The Incredibles and Libraries Transform

Swing by the ALA Lounge for Fun Photos, Swag, and Daily Raffle

Have you heard the super news? The Incredibles are this year's Honorary Chairs of Library Card Sign-up Month! Take photos with cut-outs of The Incredibles and other fun props at the ALA Lounge. Post your photo on social media using #LibraryCard-SignUp for a chance to win an Incredibles swag pack with bookmarks, stickers, and poster from the ALA Store. During the Annual Conference & Exhibition, Incredibles posters, along with bookmarks, and stickers, are available in the Conference Store in the lobby outside Hall I



of the Morial Convention Center.

Sign up for the popular Libraries Transform campaign to enter a raffle for a \$50 gift card to the ALA Store; everyone who joins will also receive a free window cling. You can sign up in person at the ALA Lounge or online at [libraries-transform.org](http://libraries-transform.org). You'll be joining the more than 9,700 libraries and library advocates that are part of Libraries Transform, working to increase the public awareness of the value, impact, and services provided by librarians and library workers. A raffle winner will be selected for the following days: Friday, Saturday, Sunday, and Monday.

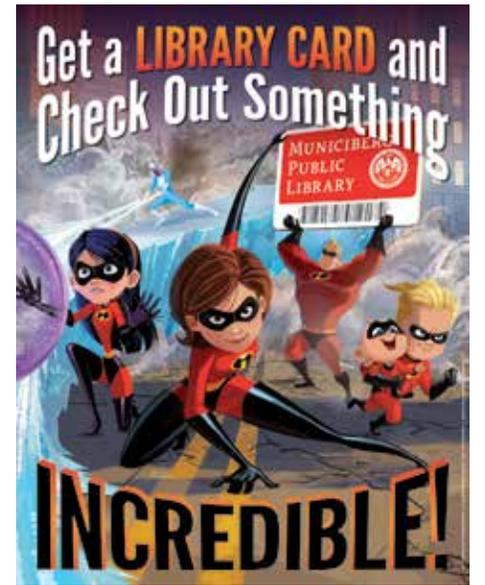
The ALA Lounge is located near Registration in the Morial Convention Center.

## Libraries Transform Networking Uncommons Sessions

Join ALA's popular Libraries Transform campaign for fun, interactive brainstorming sessions to learn new ways to publicize your library and advocate for funding.

Connect with your colleagues at one or more of the three brainstorming sessions covering hot topics such as celebrating Library Card Sign-up Month with the Incredibles, how to write your own catchy Because statement and the best ways to customize Libraries Transform materials for your community.

All sessions will take place in the Networking Uncommons, located near Registration and across from the ALA Lounge.



### EXHIBITS HOURS

#### Today

5:30 – 7:00 p.m.

Opening Reception in the Exhibits

#### Saturday, June 23

9:00 a.m. – 5:00 p.m.

#### Sunday, June 24

9:00 a.m. – 5:00 p.m.

#### Monday, June 25

9:00 a.m. – 2:00 p.m.

Exhibits Closing Events

#### Brainstorming Session: Library Card Sign-up Month 2018

Saturday, 1:00 – 2:00 p.m., Networking Uncommons

Library Card Sign-up Month is this September and will feature the Incredibles as 2018 Honorary Chairs. Use this opportunity to get more families excited about visiting the library.

#### Brainstorming Session: Create Your Own Libraries Transform Because Statement

Sunday, 10:00 – 11:00 a.m., Networking

#### Uncommons

Thanks to new free tools on [libraries-transform.org](http://libraries-transform.org), creating your own custom Because statement is now easier than ever. Brainstorm new messages to fit your library's unique needs.

#### Brainstorming Session: Make an Impact Using Libraries Transform

Monday, 10:30 – 11:30 a.m., Networking Uncommons

Learn creative ways to use "Because" statements to make a powerful impact locally and help your library achieve its public awareness and advocacy goals.



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## Literary Raffle Raises Funds for Intellectual Freedom Awards

Purchasing a raffle ticket from the Intellectual Freedom Round Table (IFRT) not only gives you the chance to win incredible literary prizes, but it also supports the work of intellectual freedom fighters. Proceeds from the raffle support IFRT's awards program, which highlights extraordinary contributions made to intellectual freedom.

Prizes include handmade quilts, a one-year ALA membership, a \$100 gift card to Amazon, banned book products from Out of Print and a \$50 iTunes gift card.

Raffle tickets are \$5 each or five for \$20. Participants can purchase them at two locations, using cash, check, or by showing a receipt of a donation made to IFRT between May 1 – June 23:

**Today**, at the Stand for the Banned booth (Morial Convention Center Level 1 lobby, near the Internet Café), between 5:30 – 7 p.m.

**Saturday**, (room 218-219), between 7 – 7:30 a.m.

The winners will be announced at the IFRT Awards Recognition and Fundraising Breakfast on Saturday at 9:00 a.m. Winners will be contacted and do not need to be present at the ticketed breakfast to accept prizes.



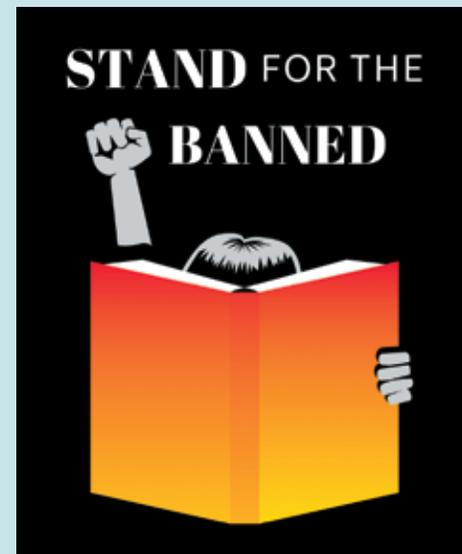
## Speak Out for Banned Books at SAGE Publishing-OIF Recording Booth

What would you tell your favorite banned author? How have you stood up against censorship? Has a banned book changed your life?

Speak out for banned books at the Stand for the Banned Read-out at ALA Annual Conference. Participants can read from banned books or answer questions on camera. Videos will be uploaded to the Banned Books Week YouTube Channel in September.

The Stand for the Banned booth – hosted by SAGE Publishing and the Office for Intellectual Freedom – is open from 9:00 a.m. – 5:00 p.m. on Saturday and Sunday. The booth is located in the Level 1 lobby of the Morial Convention Center, across from the Internet Café. Look for the red carpet and large banners!

This year, conference attendees can also stop by the booth to report public censorship incidents by filling out OIF's "Report Censorship" form. The booth will also have giveaways for participants, such as the latest Banned Books Week products (with the new theme "Banning Books Silences Stories – Speak Out!"), plus First Amendment posters and ribbons.



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## Engaging Elected Officials with Your Library

The United for Libraries President's Program, "Engaging Elected Officials with Your Library," will be held Saturday from 9:00 – 10:00 a.m. at Morial Convention Center room 293.

United for Libraries President Steve Laird, president of the Reference Division of Infogroup, will present ALA Policy Corps members Todd Carpenter, Lance Werner and Nicolle Davies, who will provide tips on what your library can offer to local elected officials, and how to engage them.

Carpenter is currently executive director of the National Information Standards Organization (NISO), a non-profit trade association that fosters the development and maintenance of technology standards for the creation, management, and exchange of content. Prior to joining NISO, he held management positions at BioOne, The Johns Hopkins University Press, the Energy Intelligence Group, and the Haworth Press. He has served on the boards of several industry and community organizations, including the Foundation for the Baltimore County Public Library, the Society for Scholarly Publishing, and the Free Ebook Foundation. Carpenter is a graduate of Syracuse University and holds a master's degree in business from Johns Hopkins University.

Werner has served as executive director for Kent District Library since 2011. He received a juris doctorate degree from Michigan State University's College of Law and his master's degree in library science from Wayne State University. This year, he was named *Library Journal's* Librarian of the Year, and in years past, he was the recipient of the Joey Rodger Leadership Award from the ULC, Librarian of the Year Award

**What can your library offer to local elected officials? How can you engage them?**



(left to right): ALA Policy Corps members Lance Werner, Nicolle Davies, and Todd Carpenter

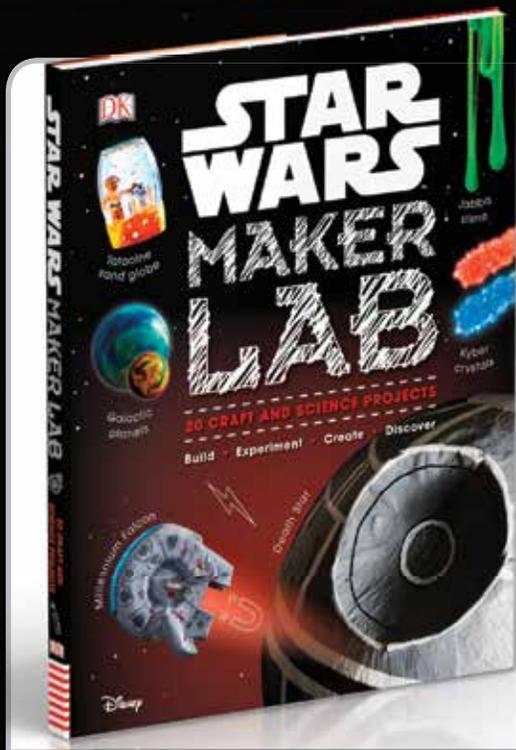
from the MLA, the Wayne State University Distinguished Alumni award, and *Library Journal's* Mover and Shaker Award. Werner is currently involved in the ALA Policy Corps, WSU's Capital Campaign, the MLA Legislative Committee, and is currently enrolled in Michigan Political Leadership program.

Davies is the executive director for the Charleston County (S.C.) Public Library, currently serving the residents of Charleston County with 250 employees, 16 locations, and a bookmobile. Prior to joining CCPL, she served as the executive director for

Arapahoe Libraries, a public library system serving the residents of Arapahoe County, Colo. In 2016, Davies was named Librarian of the Year by *Library Journal*. Before her work in public libraries, she served as vice president of Galloway Group, a public relations/community relations firm in Denver, Colo. Davies began her career in television in New York as a production assistant on "Sunrise" and the "Today Show." She also worked as a news producer for KUSA (Denver) and WTSP (Tampa) television stations. She holds a master's of library and information science from the University of Wisconsin and a master's degree in public administration and bachelor of science degree in journalism from the University of Colorado.

This program is presented by the United for Libraries Legislation, Advocacy, and Intellectual Freedom Committee.

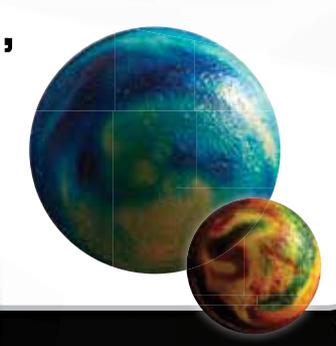
# BECOME A JEDI MASTER OF SCIENCE



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**SATURDAY, JUNE 23, FROM 2-3 p.m.,**  
Morial Convention Center, Room 275-277



## AASL President's Program to Focus on Diversity

Dr. Jervette R. Ward, associate professor of English at the University of Alaska Anchorage, will conclude the American Association of School Librarians' (AASL) Awards Ceremony & President's Program taking place at 9:00 a.m. on Saturday, in the Hilton New Orleans Riverside, Grand Salon B.



Jervette R. Ward

Ward's research and teaching areas focus on American literature with

an emphasis in African American women's literature. She earned a B.A. in journalism and a Ph.D. in English literary and cultural studies from the University of Memphis. Ward has taught and published on Zora Neale Hurston, the addition of the African American characters to the Dick and Jane series, and social justice.

"I was fortunate to hear Dr. Jervette Ward speak during my presidential affiliate visit to the Alaska School Library Association/Alaska Library Association conference," said AASL

President Steven Yates. "Dr. Ward's thoughts on equity, diversity, and inclusion resonated with me and left me energized for continuing my commitment to these tenets in my teaching and professional service. I am excited to have a small role in providing ALA Annual Conference attendees the opportunity to hear what she has to say."

Ward is the editor of the anthology *Real Sister: Stereotypes, Respectability, and Black Women in Reality TV*. In the anthology 10 female scholars from a variety of disciplines address concerns about how reality TV reinforces stereotypes, but also inspires a positive and more nuanced conversation about representations and their effects on the black community.

The AASL Awards Ceremony and President's Program is an annual event featuring prominent experts on issues relevant to school librarianship and is open to all registered conference attendees.

## GAMERT Invites You to the 10<sup>th</sup> annual ALAPlay

This year marks the 10<sup>th</sup> annual ALAPlay – GAMERT's celebration of gaming where you can enjoy an evening of free games, exploration, and fun today from 7:30 – 10:00 p.m. at the Hilton Riverside, Grand Salon A.

The event is an opportunity to come explore gaming resources and programming ideas for your library. Each year, we highlight exemplary gaming resources that are available to explore with many of the publishers themselves. Onsite will be publisher demos from Paizo, Looney Labs, Osprey Games, AEG Games, Asmodee, Northstar Games, HABA, Renegade Games, and more. There will also be a large open gaming area run by local gaming and book shop Tubby & Co's. Collectible card games are a huge area and two of the biggest will be on hand to help you learn and understand. Wizards of the Coast will host a Planeswalker Deck League and learn-to-play area and Konami will host a Yu-Gi-Oh! learn-to-play area.

Gaming is not just about play, but

*The event is an opportunity to come explore gaming resources and programming ideas for your library.*

also about impact and programming. Showcasing those connections, Rosen Publishing will be on hand to feature its collection of primary-level gaming and educational kits produced in collaboration with HABA. There will also be an Unpub Gaming Zone, which highlights how libraries can be a great support for local game design, leveraging existing programs like maker and 3D prints, and supporting local game design groups. Come see what an Unpub looks like and explore unpublished games from game designers from the local New Orleans area.

The night will end with giveaways of game resources from many of the top publishing companies. It is an evening not to be missed!

Complimentary shuttle service is provided between the Morial Convention Center (MCC) and the official ALA hotels listed below. If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please visit the shuttle desk at MCC or call KUSHNER & ASSOCIATES at (310) 425-2443 during shuttle hours.

Shuttle Schedule and Boarding Locations All routes board at MCC on Convention Center Blvd. outside Halls H & I			
	Service every 10-15 minutes	Service every 20-30 minutes	Service at the top of the hour from MCC
Thursday, June 21	-	-	12:00pm-5:00pm*
Friday, June 22	3:00pm-8:00pm*	7:00am-3:00pm	-
Saturday, June 23	7:00am-11:00am 2:00pm-6:00pm*	-	11:00am-2:00pm
Sunday, June 24	7:00am-11:00am 2:00pm-6:00pm*	-	11:00am-2:00pm
Monday, June 25	7:00am-11:00am	11:00am-6:00pm*	-
Tuesday, June 26	-	7:00am-2:00pm*	-

**Andrew Carnegie Medals Celebration for Excellence in Fiction and Nonfiction**  
Saturday, 8:00pm - 10:00pm @ Sheraton New Orleans  
6:00-8:00pm: Hourly inbound service from InterContinental New Orleans, Hilton Riverside, and Embassy Suites.  
8:00-10:30pm: Return service from Sheraton New Orleans to same hotels listed above.

**Newbery-Caldecott-Wilder Banquet**  
Sunday, 6:00pm - 11:00pm @ Hilton Riverside  
6:00-8:00pm: Hourly inbound service from InterContinental New Orleans, Sheraton New Orleans, and Embassy Suites.  
8:00-10:30pm: Return service from Hilton Riverside to same hotels listed above.

**The Coretta Scott King Book Awards Breakfast**  
Sunday, 6:00am - 7:00am @ Hilton Riverside  
Shuttle service provided every 20 minutes from all routes to the Hilton Riverside.

**Additional Tours & Events providing transportation from MCC will board outside Halls H & I.**  
*Check your event ticket or with organizer for specific details.*

Routes 1 & 2 are Meeting Express and will run every 15-20 minutes Friday, June 22 – Monday, June 25 during shuttle hours. \*Indicates last time shuttle departs MCC returning to hotels. Last shuttle departs hotels approximately 45 minutes prior to this time.

Route	Boarding Location	Route	Boarding Location
<b>Route 1</b>	<b>Hilton New Orleans Riverside - HQ</b> New Orleans Marriott Hotel Monteleone	<b>Route 4</b>	<b>Westin New Orleans Canal Place</b> Astor Crowne Plaza French Quarter Hyatt Centric French Quarter Royal Sonesta Hotel Ritz-Carlton New Orleans Courtyard by Marriott French Quarter
<b>Route 2</b>	<b>Le Meridien New Orleans</b> Sheraton New Orleans – Co HQ	<b>Route 5</b>	<b>InterContinental New Orleans</b> Hilton St. Charles AC Hotel French Quarter Royal St. Charles
<b>Route 3</b>	<b>JW Marriott New Orleans</b> La Quinta Inn & Suites Q&C Hotel New Orleans French Quarter Omni Royal Crescent Hotel Omni Riverfront	<b>Route 6</b>	<b>DoubleTree New Orleans</b> Loews New Orleans Staybridge Suites French Quarter
	Curbside in Breezeway Curbside on Canal St At New Orleans Marriott		Curbside on Iberville St Curbside on Canal St At Astor Crowne Plaza At Astor Crowne Plaza Curbside on Canal St. At Ritz-Carlton
	Curbside on Poydras St. Curbside on Canal St.		Curbside on Poydras St. At InterContinental New Orleans Curbside on Carondelet St. Curbside on St. Charles Ave.
	Curbside on Canal St. At JW Marriott At JW Marriott At JW Marriott		Curbside on Poydras St. across street Curbside on Poydras St. At Loews New Orleans
	Curbside on Convention Center Blvd		

Hotels listed in bold are official ALA shuttle stops. Shuttles will start at the first hotel listed on each route. Please allow 4-6 minutes per additional stop. Walk Hotels: Courtyard by Marriott Convention Center, Embassy Suites Convention Center, Hampton Inn Convention Center, Hyatt Place Convention Center, New Orleans Marriott Convention Center, Residence Inn New Orleans Downtown and Springhill Suites Convention Center

Stop by booth #2331 and thank Gale for over 50 years of sponsoring the ALA shuttles!

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## Robert Olen Butler Among Featured Authors at “It’s a Mystery to Me”

Robert Olen Butler will be among the featured authors at United for Libraries’ “It’s a Mystery to Me” panel from 10:30 – 11:30 a.m. on Saturday at the Morial Convention Center, rooms 286-287.

Additional featured authors will be Amy Stewart, Ellen Byron, Deborah LeBlanc, and Jude Deveraux. A book signing will follow. The panel will be moderated by *Library Journal’s* Barbara Hoffert.

Butler (*Paris in the Dark*, Mysterious Press/Ingram, September 2018) is the Pulitzer Prize-winning author of 17 novels, including *Hell*, *A Small Hotel*, *Perfume River*, and the Christopher Marlowe Cobb series. He has twice won a *National Magazine Award* in Fiction and received the 2013 F. Scott Fitzgerald Award for Outstanding Achievement in American Literature. He teaches creative writing at Florida State University.

Amy Stewart (*Miss Kopp Just Won’t Quit*, Houghton Mifflin Harcourt, September 2018) is the award-winning author of nine books, including her acclaimed fiction debut *Girl Waits with Gun* and the bestsellers *The Drunken Botanist* and *Wicked Plants*. She and her husband own a bookstore called Eureka Books.

Ellen Byron (*Mardi Gras Murder*,

*Crooked Lane Books/Perseus*) lives in California with her husband, daughter, and two spoiled rescue dogs. She writes the *USA Today* bestselling *Cajun Country Mystery* series, which has been nominated for Agatha, Lefty, and Daphne awards. Her TV credits include “Wings” and “Just Shoot Me,” among others; her published plays include the award-winning *Graceland*.

Deborah LeBlanc (*Witch’s Fury*, Harlequin Nocturne/Harlequin, May 2018) is an award-winning, bestselling author and business owner from Lafayette, La. She has served as president of the Horror Writers Association, the Writers’ Guild of Acadiana, and Mystery Writers of America’s Southwest Chapter. In 2007, she founded Literacy Inc., a nonprofit organization dedicated to fighting illiteracy in America’s teens.

Jude Deveraux (*A Willing Murder*, MIRA/Harlequin, September 2018) is an author of historical and contemporary women’s fiction. She has had more than 30 books on the *New York Times* bestsellers list. When she’s not writing, she enjoys reading murder mysteries, working in her garden, and in boxing class she likes to show much younger males that she can throw a mean right cross.

## Bring Reading and Racial Healing Work to Underserved Teens in Your Community

ALA’s Truth, Racial Healing & Transformation (TRHT) Great Stories Club is a reading and discussion series that engages underserved teens through literature-based outreach programs and racial healing work. Currently being piloted in 25 libraries across the country, libraries of all types may apply to join the program starting in September 2018.

Learn more about the TRHT Great Stories Club and how it can impact teens in your community in “ALA’s Truth, Racial Healing & Transformation Great Stories Club: How You Can Bring Reading and Racial Healing Work to Underserved Teens in Your Community.” The session will be held from 9:00 – 10:00 a.m. on Saturday at the Morial Convention Center room 288.

Attendees will learn about grant requirements and benefits; learn how to apply for the grant online; and explore how this opportunity can connect with your library’s literacy, outreach, and equity, diversity, and inclusion goals.

Libraries that participate in the TRHT Great Stories Club work with small groups of teens to read and discuss young adult titles – selected by librarians and humanities scholars to resonate with reluctant readers facing difficult challenges – that feature diverse authors and protagonists. Participants also connect with a racial healing practitioner to convene an interactive session with teen readers and program staff.

Applicant libraries must be located within, or working in partnership with, an organization that serves at-risk youth. Benefits include expenses paid for a training workshop in Chicago; copies of the book selections for participants and the library; and programming and marketing support.

The TRHT Great Stories Club is offered by the ALA Public Programs Office and Office for Diversity, Literacy, and Outreach Services, in collaboration with the W.K. Kellogg Foundation. To learn more, visit [apply.ala.org/greatstories](http://apply.ala.org/greatstories).

### American Dream

Learn more about the American Dream Literacy Initiative at the session, “American Dream Literacy Initiative: 10 Years Serving Adult English Language Learners,” on Saturday at 1:00 p.m. in MCC room 343. Attendees will receive a copy of the new retrospective report highlighting achievements from American Dream libraries over the past decade.

# SIMMONS

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## Sarah Weinman among Featured Authors at Reads Like Fiction

Sarah Weinman (*The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World*) will be among the featured authors at United for Libraries' "Reads Like Fiction: Nonfiction You Can't Put Down" panel from 2:30 – 3:30 p.m. on Saturday at the Morial Convention Center, room 286-287.

Joining Weinman will be Nicole Chung, Kelly Jensen, Eugenia Cheng, and Anne Boyd Rioux. A book signing will follow. The panel will be moderated by Barbara Hoffert of *Library Journal*.

Weinman is the editor of *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s* and *Troubled Daughters, Twisted Wives*. She covers book publishing for Publishers Marketplace, and has written for the *New York Times*, the *Washington Post*, *New Republic*, *The Guardian*, and *Buzzfeed*, among other outlets.

Nicole Chung (*All You Can Ever Know: A Memoir*, Catapult/Ingram, October 2018) has written for *The New York Times*, *GQ*, *Longreads*, *BuzzFeed*, *Hazlitt*, and *Shondaland*, among other publications. She is *Catapult* magazine's editor-in-chief and the former managing editor of *The Toast*. *All You Can Ever*

*Know* is her first book.

Kelly Jensen (*(Don't) Call Me Crazy*, Workman, October 2018) is a former librarian-turned-editor for *Book Riot* and *Stacked*. She's the author of *It Happens: A Guide to Contemporary Realistic Fiction for the YA Reader*. She loves black licorice and debating genre.

Eugenia Cheng (*The Art of Logic in an Illogical World*, Hachette, September 2018) is tenured in the School of Mathematics and Statistics at the University of Sheffield in the United Kingdom. She has previously been on the mathematics faculty at the University of Chicago and is the Scientist in Residence at the School of the Art Institute of Chicago. She is the math columnist at the *Wall Street Journal*.

Anne Boyd Rioux (*Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters*, W. W. Norton & Co., August 2018) has received two National Endowment for the Humanities Awards. In addition to *Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters*, she wrote *Constance Fenimore Woolson: Portrait of a Lady Novelist* and edited *Miss Grief and Other Stories*. She teaches at the University of New Orleans.

## Celebrate Teen Read Week™ October 7-13: "It's Written in the Stars: READ"

YALSA encourages libraries to connect with teens around the theme "It's Written in the Stars: READ" during Teen Read Week™, October 7–13, 2018. Library staff, after-school providers and educators can use this theme

to encourage teens to think and read outside of the box, as well as seek out fantasy, science fiction, and other out-of-this-world reads.

Library staff are also encouraged to join the free Teen Read Week site for full access to a variety of resources to help plan their Teen Read Week activities, including:

- Forums: Discuss and share TRW-related resources and experiences;
- Grants: Teen Read Week Activity Grant and Teens' Top Ten Book Giveaway;
- Planning and publicity tools;
- Products: Posters, bookmarks, manuals, and more;
- Themed logo (site members only): Downloadable low-resolution theme logo;
- Webinars (site members only): Free access to live and archived webinars; and
- More resources and perks to come.

As libraries begin to plan for Teen Read Week, authors and publishers are reminded they can also be involved. Publishers and



other corporate groups can become sponsors to help YALSA build the capacity of libraries to meet the literacies needs of teens. For more information on how to become a sponsor, please contact YALSA's Executive Director, Beth Yoke, at [byoke@ala.org](mailto:byoke@ala.org).

Teen Read Week is a national adolescent literacies initiative created by the Young Adult Library Services Association. It is held annually in October. Its purpose is to encourage all teens to be regular readers and library users. Join the discussion on social media with the hashtag #TRW18. Teen Read Week is generously supported in part by the Dollar General Literacy Foundation. Learn more about Teen Read Week at [www.ala.org/teenread](http://www.ala.org/teenread).

Encourage teens to read the 2018 Teens' Top Ten nominees and vote for their favorites starting August 15.

The Teens' Top Ten is a "teen choice"

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**Washington Office Youth and Technology Track Friday Events**

**Today 9:00 a.m. – 12:00 p.m.**

**“Bridging the Tech Knowledge Gap: Empowering Your Community Through a Seamless Youth Experience (YX) Design”**

Speaker: Dr. Mega Subramaniam, associate professor and associate director for the Information Policy and Access Center (iPAC) at the University of Maryland, and YX students: Heather Thompson, Kenosha

(Wisc.) Public Library; Shannon Lake, independent consultant (Ga.); Rachel McDonald, King County (Wash.) Library System; Jennifer Ilardi, St. Louis County (Mo.) Library

**Today 1:30 p.m. – 4:00 p.m.**

**“Libraries Ready to Code: From Concept to Program”**

Speakers: Libraries Ready to Code cohort library staff and leadership team – Linda Braun (ALA learning consultant), Marijke Visser (ALA Washington Office) and Nicky Rigg (Google)

You won't want to miss the beta release party for the Libraries Ready to Code Collection this evening from 5:00 – 7:00 p.m. at the interactive Google space on the exhibit floor (booth 4029), where you can preview and give your expert librarian feedback on the pilot collection using the latest devices.

**Teen Read Week**

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list, where teens nominate and choose their favorite books of the previous year. Nominators are members of teen book groups in sixteen school and public libraries around the country selected by YALSA to participate.

This year's list of nominees features 25 titles that were published between January 1, 2017 and December 31, 2017.

Librarians are encouraged to share the list of nominees with teen patrons and then to read the nominees throughout the summer, so they are ready for the national Teens' Top Ten vote, which will take place August 15 through Teen Read Week (October 7-13). The 10 nominees that receive the most votes will be named the official 2018 Teens' Top Ten. To learn more and to access a free Teens' Top Ten Toolkit, visit [www.ala.org/yalsa/teenstopten](http://www.ala.org/yalsa/teenstopten).

**UPDATES**

**New Exhibitors**

- Luna Press.....433
- Bilingual Birdies.....1239C
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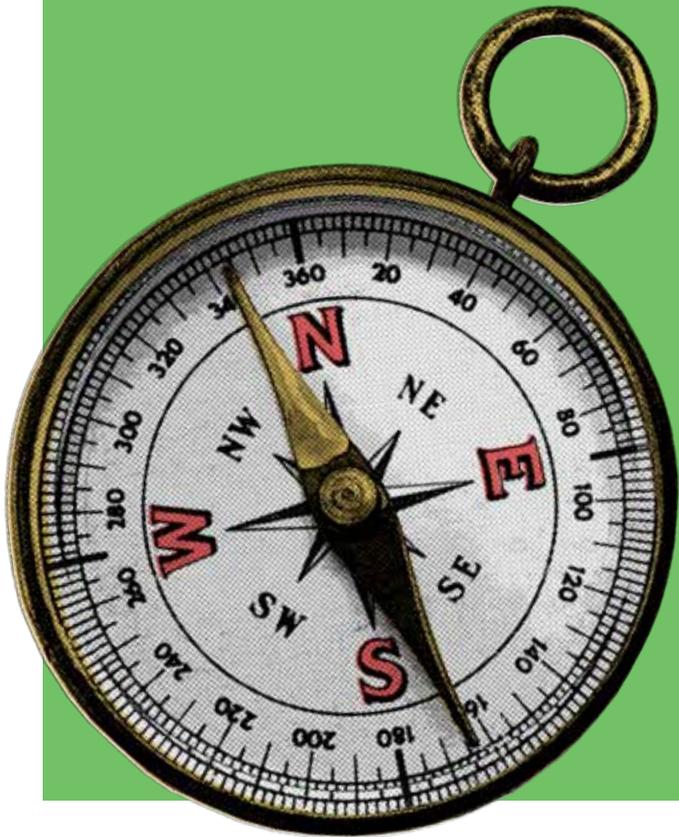
For information on sponsorship opportunities at future events, contact Paul Graller at [pgraller@ala.org](mailto:pgraller@ala.org) or 312-280-3219.

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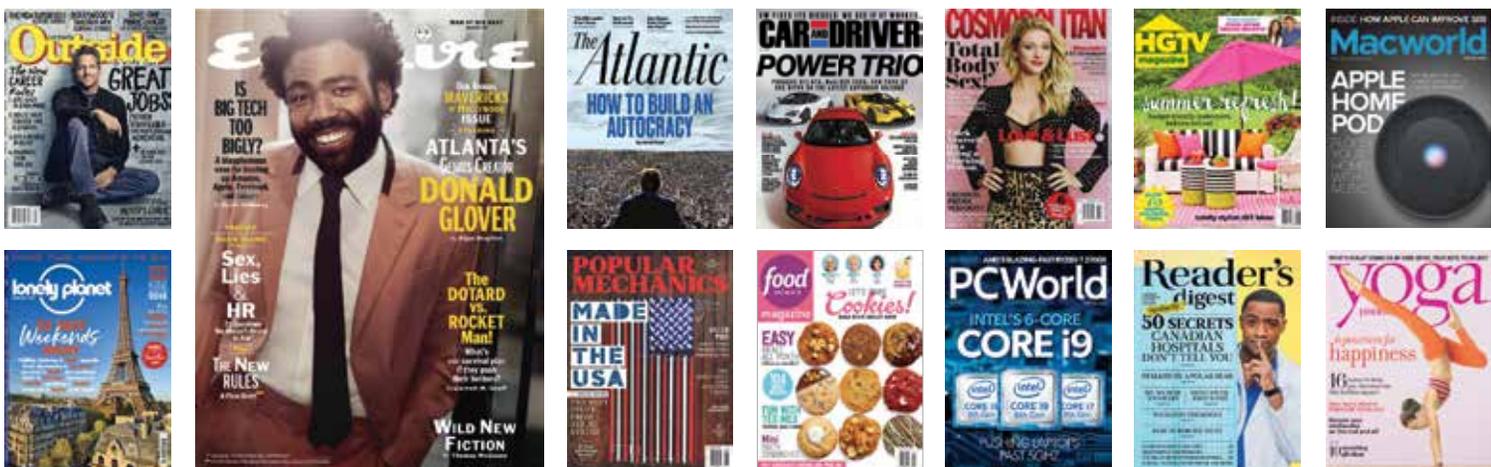


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