

New Orleans COGNOTES

ALA ANNUAL CONFERENCE & EXHIBITION JUNE 21-26, 2018

NEW ORLEANS

AMERICAN LIBRARY ASSOCIATION

Poetry Slam Champion Gayle Danley to Speak Monday

Gayle Danley is a championship poet and grief writer who has won both the national and international poetry slam titles. Her passion is teaching kids, through slam poetry, how to soothe their wounds. Danley traces her love for words, especially spoken word, to her childhood in Georgia, where she soaked up encyclopedias and carried around a book of rhymes (“Jack Sprat could eat no fat...” “Fuzzy Wuzzy was a bear...”) because she adored how silly they were. “She was always reading and going to the library,” reports her uncle, who with his wife raised Danley as a child. This session will take place on Monday, June 25, 10:30 – 11:30 a.m. at the Ernest N. Morial Convention Center in New Orleans.

Danley will present “Poets Lives Matter: Poems from the Road,” sharing her electrifying original poetry about her experiences as a master teaching artist visiting schools, libraries, and detention facilities across the nation.

Danley has been named the Maryland Library Association’s Poet of the Year for 2018, the Young Audiences of Maryland Artist of the Year, and Young Audiences National Artist of the Year. She recently joined the



Gayle Danley

Kennedy Center’s roster of master teaching artists, providing high-level arts integration workshops for language arts educators. She has been featured on 60 Minutes, in the *Baltimore Sun*, and the *Washington Post*. Her alma maters include Howard University and Syracuse University.

[Get details and add to your schedule now.](#)

Gayle Danley
Auditorium Speaker Series
Monday 6/25 10:30 - 11:30 a.m.

Librarian of Congress Carla Hayden Moderates a Conversation with Michelle Obama

Librarian of Congress Carla Hayden will sit down with Michelle Obama to discuss Obama’s new book, *Becoming*.

Michelle LaVaughn Robison Obama is a lawyer, author, and the wife of the 44th President, Barack Obama. Through her initiatives as First Lady, she has become a role model for women and girls, and an advocate for healthy families, service members and their families, higher education, and international adolescent girls’ education. She will appear at the opening general session of the 2018 American Library Association (ALA) Annual Conference and Exhibition on Friday, June 22, 4:00 – 5:30 p.m., at the Ernest N. Morial Convention Center in



Michelle Obama (photo by David Slijper)

New Orleans. Her appearance is sponsored by Penguin Random House.

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Michelle Obama
Opening General Session
Friday 6/22, 4:00 - 5:30 p.m.
Sponsored by Penguin
Random House

Viola Davis to Close New Orleans Conference June 26

Viola Davis will close the 2018 Annual Conference as she discusses her children’s book, *Corduroy Takes a Bow*. Illustrated by Jody Wheeler, Davis celebrates 50 years of America’s favorite teddy bear with a brand new, classically illustrated picture book. Using her own experiences as a Tony Award-winning Broadway actress, Davis writes the story of Corduroy and Lisa’s first trip to the theater. As usual, Corduroy adventures off on his own, and readers follow his escapades as he explores all over: from the orchestra pit, to the costumes rack, to the props table, and ultimately onto the stage itself, before being reunited with Lisa. A beautifully illustrated tale with a classic feel, sure to spark an interest in theater in children of any age. The book will be available Fall 2018. This session will take place on



Viola Davis (photo by Brian Bowen Smith)

Tuesday, June 26, 2018, 10:00 – 11:30 a.m.

Davis is a critically revered, award-winning actress of film, television and theater. She is the first black actress to win Tony (“Fences” and “King Hedley II”), Oscar (“Fences”) and Emmy (“How to Get Away with Murder”) awards for acting. Davis is currently starring in the fourth season of “How to Get Away with Murder,” a role for which she became the first African American actress to receive

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Viola Davis
Closing General Session
Tuesday 6/26, 10:00 - 11:30 a.m.
Sponsored by Penguin Young
Readers

QUICK LOOK

Exhibits

Friday, June 22
5:30 p.m. – 7:00 p.m.
Saturday & Sunday, June
23-24
9:00 a.m. – 5:00 p.m.
Monday, June 25
9:00 a.m. – 2:00 p.m.

Auditorium Speaker Series

Saturday, Sunday, and
Monday

**REGISTER
NOW**

**MAKE YOUR
SCHEDULE**

**BOOK YOUR
TRIP**

**EXHIBITS
INFO**

EXCITING NEWS!

March Our Way at ALA



Now Test Driving New Tools for **Public & K12 Libraries**

Edelweiss Analytics | NEW Odilo Integrations | ipage® Enhancements | And More

SIGN UP FOR A DEMO TODAY

Who dat? Public and K12 libraries asked for more, so we went all-in this year updating our services to better suit **#TheLibraryLife** and your needs.

Sweeten the Deal with a Limited Edition 'Talk Dewey to Me' T-Shirt

BEIGN-YAY FOR T-SHIRTS

See What All the Jazz is About at Booth 3131!



Interactive N'awlins Mural



Podcast Recording



40+ Author Signings



Lagniappe



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Author & Community Engagement



Extensive Product Knowledge



Shelf-Ready Title Processing



Patron-Focused Custom Curation Lists



Smarter Collection Analysis



Carla Hayden

David Ferriero

The Librarian and the Archivist

Librarian of Congress Carla Hayden and National Archivist David Ferriero discuss the importance of collecting physical information and materials in the digital age. The Library of Congress and the National Archives are the home of the nation's most valuable treasures and historical documents. During their conversation, the Librarian and the Archivist will discuss the role of their institutions in making these resources accessible to the public. This session will take place on Sunday, June 24, 2018, 10:30 – 12:00 p.m. at the Ernest N. Morial Convention Center in New Orleans.

Carla Hayden was sworn in as the 14th Librarian of Congress in September 2016. She is the first woman and the first African American to lead the national library. She was nominated to the position by President Barack Obama in February 2016 and her nomination was confirmed by the U.S. Senate, July 2016.

Prior to her current post she served as CEO of the Enoch Pratt Free Library in Baltimore, Maryland. She was nominated by former President Obama to be a member of the National Museum and Library Services Board in January 2010 and was confirmed to that post by the Senate in June 2010. Prior to joining the Pratt Library, Hayden was deputy commissioner and chief librarian of the Chicago Public Library; an assistant professor for Library and Information Science at the University of Pittsburgh; and the library services coordinator for the Museum of Science and Industry in Chicago. She began

Carla Hayden and David S. Ferriero
Auditorium Speaker Series
Sunday 6/24, 10:30 - 12:00 p.m.
Sponsored by the Library of Congress

her career with the Chicago Public Library as the young adult services coordinator and as a children's librarian.

Hayden was president of the American Library Association from 2003 to 2004. In 1995, she was the first African American to receive *Library Journal's* Librarian of the Year Award in recognition of her outreach services at the Pratt Library, which included an after-school center for Baltimore teens offering homework assistance and college and career counseling. Hayden received a B.A. from Roosevelt University and an M.A. and Ph.D. from the Graduate Library School of the University of Chicago.

David S. Ferriero was confirmed as 10th Archivist of the United States in 2009. Early in 2010 he committed the National Archives and Records Administration (NARA) to the principles of Open Government – transparency, participation, and collaboration. To better position NARA to fulfill these goals, Ferriero initiated an agency transformation to restructure the organization and set goals to further the mission, meet the needs of those who rely on them, and find new and creative ways to approach the agency's work.

Ferriero served as the Andrew W. Mellon Director of the New York Public Libraries (NYPL), part of the leadership team responsible for integrating the four research libraries and 87 branch libraries into one seamless service for users, creating the largest public library system in the U.S., and one of the largest research libraries in the world. His responsibilities included collection strategy; conservation; digital experience; reference and research services; education, programming, and exhibitions.

Before joining the NYPL, Ferriero served in top positions at two of the nation's major academic libraries, the Massachusetts Institute of Technology and Duke University.

Ferriero earned his bachelor's and master's degrees in English literature from Northeastern University in Boston, and a master's degree from the Simmons College of Library and Information Science.

Hayden and Ferriero's attendance at the Conference is sponsored by The Library of Congress.

[Get details and add to your schedule now.](#)

Davis

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the Emmy Award for "Outstanding Lead Actress in a Drama Series". In 2012, Davis and her husband founded their production company, JuVee Productions, with a focus on giving a voice to the voiceless through strong, impactful, and culturally relevant narratives. Davis will next star in Steve McQueen's "Widows," alongside Colin Farrell and Liam Neeson.

Davis' appearance at the conference is sponsored by Penguin Young Readers.

[Get details and add to your schedule now.](#)

ALA President Jim Neal Welcomes Tracy K. Smith and Jose Antonio Vargas to ALA President's Program

Tracy K. Smith is the author of the critically acclaimed memoir *Ordinary Light* and four books of poetry. Her collection *Life on Mars* won the 2012 Pulitzer Prize and was selected as a *New York Times* Notable Book. *Duende* won the 2006 James Laughlin Award from the Academy of American Poets and an Essence Literary Award, and *The Body's Question* was the winner of the 2002 Cave Canem Poetry Prize. *The Root* has noted that Smith's recently released poetry collection – her fourth – *Wade in the Water* is sure to be

Tracy K. Smith and Jose Antonio Vargas
ALA Awards Presentation & President's Program
Sunday 6/24, 3:00 - 5:30 p.m.

on everyone's awards and best-of lists.

In June 2017, Librarian of Congress Carla Hayden reappointed Smith the twenty-second United States Poet Laureate Consultant in Poetry. Smith is the Roger S. Berlind '52 Professor in the Humanities and director of Princeton University's Program in Creative Writing. She was recently named successor to Michael Cadden as chair of the Lewis Center for the Arts, effective July 2019. Her session is sponsored by Graywolf Press/Macmillan.



Tracy K. Smith (photo by Rachel Eliza Griffiths)

ALA President Jim Neal also welcomes Jose Antonio Vargas, journalist, filmmaker, and CEO of Define American, a nonprofit media and culture organization that uses the power of story to transcend politics and shift the conversation about immigrants, identity, and citizenship in a changing America. Vargas will discuss his first book, a provocative memoir, that is both personal and universal. Available Fall 2018, *Dear America: Notes of an Undocumented Citizen* is both an urgent and personal letter to his country and a window into Vargas's American experience. It is a transformative argument about migration and citizenship and an intimate, searing exploration of what it means to be "home" when the country you live in doesn't consider you one of its own.

Vargas was born in the Philippines and brought to the United States illegally as a twelve-year-old. He hid in plain sight for years, writing for some of the most prestigious news organizations in the country while lying about where he came from and how he got here. After publicly admitting his undocumented status, risking his career and personal safety, Vargas challenged the definition of what it means to be an American. He has advocated for the human rights of immigrants and migrants during the largest global movement of people in modern history.

Vargas was part of *The Washington Post* team that won the 2008 Pulitzer Prize for Breaking News Reporting for their coverage of the Virginia Tech shooting. He revealed his undocumented immigration status in a 2011 essay in the *New York Times Magazine* and later produced and directed his autobiographical documentary, "Documented," which aired on



Jose Antonio Vargas (photo by Gerry Salva Cruz)

CNN. He later produced and directed "White People," which aired on MTV.

His appearance at the conference is sponsored by HarperCollins.

[Get details and add to your schedule now.](#)

REGISTER NOW

Journalist, Essayist Robert Fieseler To Speak at Annual Conference Saturday

Robert Fieseler
Auditorium Speaker Series
Saturday 6/23, 10:30 - 11:30 a.m.
**Sponsored by Liveright/
 W.W. Norton & Company**



Robert Fieseler (photo © Ryan Leiter)

Robert W. Fieseler is a journalist and essayist who graduated co-valedictorian from the Columbia University Graduate School of Journalism and received the Pulitzer Traveling Fellowship and the Lynton Fellowship in Book Writing. When the editor-in-chief of Liveright Publishing approached Fieseler to write a book about the 1973 arson of a gay nightclub, Fieseler enthusiastically welcomed the challenge despite thus far only writing short pieces. “I always had a dream to write a book that mattered, that dealt with civil rights, gay rights, and human rights. One email changed my life and it was like placing a hand into a glove,” Fieseler said. His session will take place Saturday, June 23, 10:30 – 11:30 a.m. at the 2018 ALA Annual Conference & Exhibition in New Orleans.

Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation, available in June 2018, is an essential work of American civil rights history. It mesmerizingly reconstructs the fire that devastated New Orleans’s subterranean gay community. The book chronicles the tragic event that claimed the lives of 31 men and one woman

at a New Orleans bar, the largest mass murder of gays until the Pulse tragedy in 2016. Relying on unprecedented access to survivors and archives, Fieseler creates an indelible portrait of a closeted, blue-collar, gay world. The aftermath of the fire, which saw families ashamed to claim their loved ones, the city impervious to the survivors’ needs, and almost zero media coverage, is considered an even more woeful part of the story.

His work has appeared in the *Big Roundtable*, the *Brooklyn Ink*, and *The Week*.

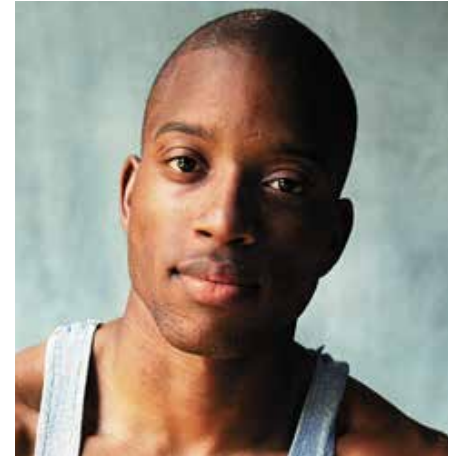
His appearance at the conference is sponsored by Liveright/W. W. Norton & Company.

[Get details and add to your schedule now.](#)

Grammy-nominated Musician Troy “Trombone Shorty” Andrews to Perform

Troy “Trombone Shorty” Andrews is an author, philanthropist, and a Grammy-nominated multi-instrumentalist who leads the band Trombone Shorty & Orleans Avenue. He has performed and shared the stage with countless musicians, including U2, Lenny Kravitz, Eric Clapton, and Madonna. He performed at the White House event “Red, White & Blues” and recently made a cameo on the longest-running American sitcom, *The Simpsons*.

Andrews is the author of *Trombone Shorty*—winner of the Coretta Scott King Book Award and the Caldecott Honor. His latest picture book is another unforgettable love letter to his hometown of New Orleans. *The 5 O’Clock Band*, illustrated by Coretta Scott King Book Award and Caldecott Honor winner Bryan Collier, is about a young musician



Troy “Trombone Shorty” Andrews (Photo by Danny Clinch)

who benefits from NOLA-bred wisdom as he hits the streets of New Orleans to find answers and inspiration.

Andrews is the recipient of the prestigious Heinz Award in recognition of his community service with the Trombone Shorty Foundation—committed to preserving the musical heritage of New Orleans while providing music education and mentorship to underserved young musicians. His performance is sponsored by ABRAMS The Art of Books.

[Get details and add to your schedule now.](#)

**Troy “Trombone Shorty”
 Andrews**
**Annual Conference Welcome
 Celebration**
Friday 6/22, 3:30 p.m.
**Sponsored by ABRAMS
 The Art of Books**

CELEBRATE THE LAUNCH OF THE NEW **Mo Willems** SERIES!



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DEAR ALUMNI, FRIENDS, & FUTURE VOLUNTEERS,

Did you graduate from UT, or are interested in our online Master's program? Join us for a Saturday, June 23 evening reception at Hotel Monteleone in the New Orleans French Quarter. Click the RSVP button below to learn more!

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EXPLORE OUR PROGRAM ONLINE: [SIS.UTK.EDU](https://sis.utk.edu)

Actress, Author Sally Field to Speak Saturday in New Orleans

Sally Field is a two-time Academy Award and three-time Emmy Award winning actor, who has portrayed dozens of iconic roles on both the large and small screens. Her extensive film credits include performances in Robert Benson's *Places of the Heart*, for which she received both the Academy Award and a Golden Globe, and Martin Ritt's *Norma Rae*, receiving not only the Academy Award but also a Golden Globe. She also received Golden Globe nominations for her work in *Smokey and the Bandit*, *Absence of Malice*, *Kiss Me Goodbye*, and *Steel Magnolias* and received both SAG and BAFTA nominations for her work in *Forrest Gump*. Other films include *Lincoln*, *An Eye for An Eye*, *Mrs. Doubtfire*, *Soapdish*, *Not Without My Daughter*, *The End*, *Hooper*, *Stay Hungry* (her first major film role), and *Hello, My Name is Doris*. She starred in both *Punchline* and *Murphy's Romance*, which

Sally Field
Auditorium Speaker Series
Saturday 6/23, 3:30 - 4:30 p.m.
Sponsored by Hachette Book Group

were produced by her production company, Fogwood Films. The session will take place on Saturday, June 23, 3:30 - 4:30 p.m. at the 2018 ALA Annual Conference & Exhibition in New Orleans, LA.

Born in Pasadena, California and raised in a show-business family, Sally Field is one of the most celebrated, beloved and enduring actors of our time, and now she tells her story for the first time in an intimate and haunting literary memoir, *In Pieces*, available Fall 2018. In her own words, she writes about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped

her journey as a daughter and a mother. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind the scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships including, most importantly, her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

In 2012, Sally Field was inducted into the American Academy of Arts and Sciences,



Sally Field (photo by John Russo)

and in 2015, she was honored by President Obama with the National Medal of Arts. She has served on the Board of Directors of Vital Voices since 2002 and also served on the Board of The Sundance Institute.

This session is sponsored by Hachette Book Group.

[Get details and add to your schedule now.](#)

Doris Kearns Goodwin, Presidential Historian, Author to Present

World-renowned presidential historian, public speaker, and Pulitzer Prize-winning author for *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*, Doris Kearns Goodwin is the author of six critically acclaimed books, including her most recent, *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism*, a dynamic historical portrayal of the first decade during the Progressive era. This was a tumultuous time as the nation was becoming unseamed and reform was in the air. Film and television rights have been acquired by Steven Spielberg's DreamWorks Studios for the book, making this her second juncture with Spielberg, as they worked together on "Lincoln," based in part on Goodwin's award-winning book, *Team of Rivals: The Political Genius of Abraham Lincoln*, winner of the Lincoln Prize and



Doris Kearns Goodwin
(Photo by Eric Levin)

the inaugural Book Prize for American History.

In Goodwin's new book, *Leadership: In Turbulent Times*, available Fall 2018, she draws upon four of the presidents she has studied most closely – Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson (in civil rights) – to show how they first recognized leadership qualities within themselves and were recognized by others as leaders.

At the age of 24, Goodwin became a White House Fellow and served as an assistant to President Lyndon Johnson during his last year in the White House. She later worked with him in the preparation of his memoirs. Goodwin became a professor at her alma mater, Harvard University where she taught Government, which included a course on the American Presidency. As a young senator, former President Barack Obama,

Doris Kearns Goodwin
Auditorium Speaker Series
Saturday 6/23, 8:30 - 9:30 a.m.
Sponsored by Simon & Schuster

after reading Goodwin's *Wait till Next Year: Lyndon Johnson and the American Dream*, telephoned her out of the blue requesting to meet to discuss the book – and a friendship was established. During his Presidency, Mr. Obama occasionally invited her, and a few other select presidential historians to the White House to discuss past presidents, their legacies, and on occasion to request counsel. He granted Goodwin an "exit interview" for *Vanity Fair* as he prepared to leave office that focused on what could be considered his own presidential legacy.

Goodwin's appearance is sponsored by Simon & Schuster.

[Get details and add to your schedule now.](#)

The "Now Showing @ ALA Film Program" offers a variety of films and documentaries throughout the conference from Saturday through Monday.

With a range of screening times, stop by between meetings or for an educational break.

Theater A the public

Saturday, June 23
9:00 a.m. – 12:00 p.m.
2:30 – 5:30 p.m.
Sunday, June 24
1:00 – 4:00 p.m.

EX LIBRIS

The New York Public Library
Monday, June 25
8:00 a.m. – 12:00 p.m.

Theatre C

Saturday, June 23
8:00 – 9:00 a.m.
Defiant Lives

9:00 – 10:00 a.m.
The Great American Read

10:30 – 11:45 a.m.
CERN

1:00 – 2:00 p.m.
Changing Face of Harlem

2:30 – 4:00 p.m.
Big Bad Fox & Other Tales

4:00 – 5:30 p.m.
Breaking Silence

Sunday, June 24
8:00 – 9:15 a.m.
Forgotten Bayou

9:15 – 9:45 a.m.
Echoes of Vietnam

9:45 – 10:05 a.m.
The Exceptionally Extraordinary Emporium

10:10 – 10:30 a.m.
Summer16

10:30 a.m. – 12:00 p.m.
Jackson

1:00 – 2:45 p.m.
Nana

3:00 – 3:45 p.m.
A Chance to Dress: Cross-dressing, shame and liberation

4:00 – 5:30 p.m.
RGB - Ruth Bader Ginsburg

Monday, June 25

8:00 – 10:00 a.m.

The Rape of Recy Taylor

10:30 – 11:30 a.m.

Hilda

11:30 a.m. – 12:00 p.m.

Tib and Tumtum: Episodes 1 & 2 of a new animated series based on a children's comic book!

12:00 – 12:30 p.m.

The Fox Badger Family: 2-3 episodes of this new series

1:00 – 2:00 p.m.

Tears of an Afghan Warlord

2:30 – 4:00 p.m.

Kedi

4:00 – 5:30 p.m.

The Last Laugh

NOW SHOWING @ ALA

[Get more information and film descriptions here.](#)

Thank you, Dollar General Literacy Foundation,

for 10 years of helping
libraries transform lives
through literacy.



Since 2008, ALA and the Dollar General Literacy Foundation have offered grants to U.S. public libraries to expand services for adult English language learners through the American Dream Literacy Initiative.

Join us for a look at the past, present and future of the grant program at a News You Can Use session at the 2018 ALA Annual Conference.

**“American Dream
Literacy Initiative:
10 Years Serving
Adult English
Language Learners”**

Saturday, June 23
1 – 2 p.m.

Morial Convention
Center, room 343



DOLLAR GENERAL
LITERACY FOUNDATION



THE American Dream
Literacy Initiative



American
Library
Association

EXHIBITS STAGES

Live Stages with a variety of leading personalities, launches, and other presentations.

**book
buzz
theater**

Hear the latest "Buzz" about the newest titles from your favorite publishers all in one easy-to-find location in the exhibits. Check back closer to the conference date for a full schedule of participating publishers.



The PopTop Stage features favorite book genres, including mystery, humor, romance, technology, and travel. With readings, discussions, panels, and presentations, you're sure to discover what's popular as we welcome in 2018!



The What's Cooking Stage will be heating up the exhibit floor with mouthwatering displays from the hottest chefs, latest cookbook authors, and the "best-in-the-business" foodies. Chefs will be also be on hand to prepare the hottest recipes on the demonstration stage, and to autograph their books.



Hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help inspire and reach reluctant readers.

Libraries Transforming Communities: Community Engagement at the 2018 ALA Annual Conference

Saturday and Sunday at 2:00 p.m. in room 352

As trusted, safe spaces, libraries are ideal institutions to facilitate conversations. But with numerous dialogue and deliberation approaches to choose from, it can be difficult to know where to start. To learn more, check out these two sessions in New Orleans.

Saturday, June 23, 2:00 – 3:30 p.m.
Let's Talk about Community Engagement (You Too, Newbie)

Whether you're a seasoned facilitator or brand new to community engagement, the 2018 ALA Annual Conference will give you an opportunity to swap ideas, learn from others' successes, and maybe share a laugh over some of our more illustrious community engagement flops.

During the program, "Community Engagement Table Talks: Using an Engagement Tool to Talk about Community Engagement," attendees will break into small groups to answer these questions: What have you learned from your community engagement efforts? How does community engagement change the day-to-day reality at your information organization? Participants will connect and chat with peers to discuss different community engagement models, including

**LIBRARIES
TRANSFORM[®]**

Everyday Democracy, Conversation Café, and the Harwood Institute for Public Innovation; challenges we face in engaging our communities; what worked and what didn't; what resources are available; and sustaining ourselves.

This program is offered as part of Libraries Transforming Communities (LTC): Models for Change, an initiative of ALA and the National Coalition for Dialogue & Deliberation (NCDD), with support from the Institute of Museum and Library Services (IMLS). Learn more about the initiative and access free resources at ala.org/LTC.

Sunday, June 24, 2:00 – 3:30 p.m.
Get Tools for Leading Conversation in Your Community

Is your library meeting the needs of your community and helping it reach its potential? If your answer is "no" or "I'm not sure," it may be helpful to step back and find out what your community members really want.

The Harwood Institute for Public

>> see page 18

See You in The Big Easy!

Come to the HarperCollins Adult Book Buzz at ALA Annual to Hear About Great Titles Coming Your Way

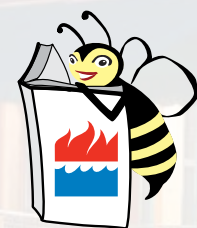
Saturday, June 23, 2018

8:30-10:00am

Morial Convention Center

Room 279-280

RSVP to LibraryLoveFest@harpercollins.com



 HarperCollins Publishers
www.librarylovest.com

Journalist and Author Jonathan Eig will Present as an Auditorium Speaker

Jonathan Eig is a journalist and a *New York Times* best-selling author. He has written five books: *Luckiest Man: The Life and Death of Lou Gehrig*; *Opening Day: The Story of Jackie Robinson's First Season*; *Get Capone: The Secret Plot that Captured America's Most Wanted Gangster*; *The Birth of the Pill: How Four Crusaders Reinvented Sex and Launched a Revolution*; and *Ali: A Life*.



Jonathan Eig
(photo by Joe Mazza, Brave Lux)

portrait of a man who became a legend. The book is the first biography that details Muhammad Ali's entire life. Based on more than 600 interviews with more than 200 people over the course of five years, one might think that the process would have left Eig exhausted. But he says, ebulliently, "It's the most fun I have ever had working on a book. I actually

book until I die." Eig uncovered thousands of pages of previously unreleased FBI and Justice Department files, as well dozens of hours of newly discovered audiotaped interviews from the 1960s.

Ali: A Life was named winner of the PEN/ESPN Award for Literary Sports Writing, best book of the year by *Sports Illustrated*, and one of the ten best nonfiction books of the year by the *Wall Street Journal*. It was a finalist for Mark Lynton History Prize, the Plutarch Award, the William Hill Sports Book of the Year, and an NAACP Image Award.

Eig is a former staff writer for the *Wall Street Journal*, where he remains a contribut-

Jonathan Eig
Auditorium Speaker Series
Sunday 6/24, 8:30 - 9:30 a.m.
Sponsored by Houghton Mifflin Harcourt

ing writer, and has written for the *New York Times*, the *New Yorker*, the *Washington Post*, *Slate.com*, and others. He is currently working with Ken Burns and Florentine Films in making a documentary on Muhammad Ali.

His session is sponsored by Houghton Mifflin Harcourt.

Get details and add to your schedule now.

ERT Silent Auction Supports Christopher J. Hoy Scholarship Fund

The ERT Silent Auction supports the Christopher J. Hoy Scholarship Fund. Named for Christopher J. Hoy, who was director of the ALA Conference Services Office for over 20 years, the scholarship was established with donations from the family of Christopher J. Hoy and the Exhibits Round Table (ERT) to honor his memory. This \$5,000 General ALA

Scholarship is awarded each year to an individual who will be attending an ALA-accredited program of library and information studies leading to a master's degree.

Exhibitors in the Artist Alley pavilion of the exhibit floor donate one piece of original art for the auction. The ALA Biblioquilters work throughout the year to create quilts to be included in the auction. Bidding is open until 4:00 p.m. on Sunday. The auction is located in the lobby near the shuttle bus drop off.



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ALA Washington Programs Provide Resources for Libraries

Providing information and resources for libraries is top priority in the Annual sessions offered by ALA's Washington Office. The youth and technology track headlined by ALA's Libraries Ready to Code cohort and team leaders offers guidance on how to launch or enhance computer science (CS) programming at your library. From games to hands-on workshops to discussions with librarians, education leaders, policy experts and Beltway insiders, you can get the latest updates on federal policies directly impacting libraries.

Public Policy Track

Saturday June 23, 2:30 – 3:30 p.m.

“National Policy and Libraries: What’s Going On “

The national policy landscape continues to bubble and boil – creating challenges and opportunities for libraries. Our expert panel will discuss the issues most central to libraries: funding, digital inclusion, broadband,

copyright, improving economic opportunities, and more. Based on decades of inside-the-beltway experience, panelists will provide insider insights of what is really taking place, what is on the horizon, and what we need to do about it to advance the library mission and services.

Speakers: Marc Gartler, manager, Madison (Wisc.) Public Library; Ellen Satterwhite, telecommunications expert and Vice President of the Glen Echo Group; Lisa Varga, executive director, Virginia Library Association; and Alan Inouye, director of public policy, ALA

Sunday, June 24, 2018, 4:00 – 5:00 p.m.

“Play the Copyright Game: A Groovy Way to Learn!”

Join copyright experts in discussions focused on actual copyright situations that librarians face, and then participate in one of the most popular regular ALA conference

From games to hands-on workshops to discussions with librarians, education leaders, policy experts and Beltway insiders, you can get the latest updates on federal policies directly impacting libraries.

sessions: the copyright game. This year’s game will consist of a lightning round of “Name that Exception” to learn about the many allowances afforded in U.S. copyright law. In the second round, vote on lawful vs infringing copyright case studies. And for the final round, pose your own real-life copyright scenarios for the audience to vote on and discuss. We also will distribute copyright education materials and swag, including the popular “four coasters of fair use.”

Speakers: Kyle Courtney, copyright advisor, Harvard University; Martin Brennan, copyright librarian, University of California, Los Angeles; Carrie Russell, director of ALA Program on Public Access to Information

Youth and Technology Track

Don’t miss the beta release party for the Libraries Ready to Code Collection on Friday evening from 5:30 – 7:00 p.m. at the interactive Google space on the exhibit floor (#4029), where you can preview and give your expert librarian feedback on the pilot Collection using the latest devices.

Friday, June 22, 2018, 9:00 a.m. – 12:00 p.m.

“Bridging the Tech Knowledge Gap: Empowering Your Community Through a

Seamless Youth Experience (YX) Design”

Speaker: YX students and Dr. Mega Subramaniam, Associate Professor and Associate Director for the Information Policy and Access Center (iPAC) at the University of Maryland.

Friday, June 22, 2018, 1:30 – 4:00 p.m.

“Libraries Ready to Code: From Concept to Program”

Speakers: Libraries Ready to Code cohort library staff and leadership team – Linda Braun (ALA learning consultant), Marijke Visser (ALA Washington Office) and Nicky Rigg (Google).

Saturday, June 23, 2018, 10:30 – 11:30 a.m.

“Libraries Ready to Code: The Inside Scoop”

Speakers: Libraries Ready to Code cohort library staff and leadership team – Linda Braun (ALA learning consultant), Marijke Visser (ALA Washington Office) and Nicky Rigg (Google).

Saturday, June 23, 2018, 3:00 – 4:00 p.m. and Sunday, June 24, 2018, 10:00 – 11:00 a.m.

“Gamify Youth Programs: Geography and Computational Thinking I”

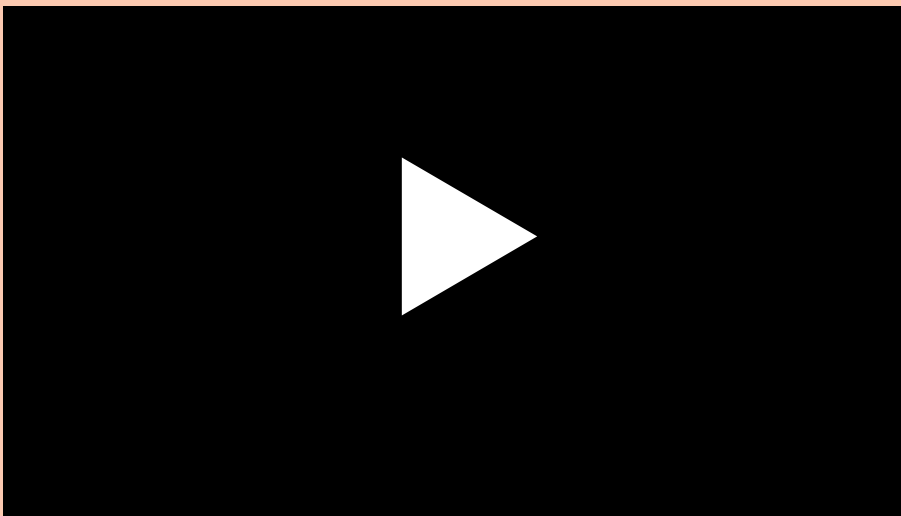
Speaker: Alan Fishel, Partner at Arent Fox LLP and creator of the award-winning game GeoPlunge .

Sunday, June 24, 2018, 2:30 – 3:30 p.m.

“Leap into Science: Cultivating a National Network for Informal Science and Literacy”

Speakers: Tara Cox, manager of professional development at The Franklin Institute, and Karen Peterson of The National Girls Collaborative Project.

2017 ANNUAL CONFERENCE HIGHLIGHTS



Get a Sneak Peek at ALA’s Libraries Ready to Code Collection

ALA’s Libraries Ready to Code cohort is releasing the beta version of its Ready to Code Collection, and they want your input! Don’t miss the release party on Friday evening from 5:30 – 7:00 p.m. at the interactive Google space on the exhibit floor (#4029), where you’ll get a preview and share your feedback on resources developed by libraries, for libraries to facilitate learning.

Libraries Ready to Code is an ongoing collaboration between ALA and Google to ensure library professionals are prepared to develop and deliver programming that promotes computational thinking (CT) and computer science (CS) among youth.

Make sure to visit the Ready to Code exhibit throughout the 2018 Conference, where you will find ideas for bringing coding to your library, as well as participating in trainings on other programs and hardware that Google provides as requested by libraries.

And don’t miss the youth and technology track headlined by the Ready to Code cohort and team leaders:

Friday, June 22, 2018, 9:00 a.m. – 12:00 p.m.

“Bridging the Tech Knowledge Gap: Empowering Your Community Through a Seamless Youth Experience (YX) Design”

Imagine a world in which you’re not expected to be a technology expert, but you’re able to lead the charge in offering innovative tech programs for youth at your library. Utilizing the Youth Experience (YX) design approach, presenters will share how they transformed their library’s services to youth by shedding the title of ‘expert’ and stepping into the role of a facilitator. Through real life examples and hands-on activities, participants learn how to incorporate youth as co-designers and peer mentors in technology-rich library programs.

Friday, June 22, 2018, 1:30 – 4:00 p.m.

“Libraries Ready to Code: From Concept to Program”

The Libraries Ready to Code (RtC) cohort of thirty school and public libraries implemented youth coding programs that foster computational thinking skills, with a special focus on reaching diverse youth underrepresented in tech fields. Join members of the RtC cohort and

the RtC team as they share highlights and low points of the journey to move from concepts to programs that inspire youth. Presenters will lead participants through hands-on activities from the newly-released beta RtC toolkit.

Saturday, June 23, 2018, 10:30 – 11:30 a.m.

“Libraries Ready to Code: The Inside Scoop”

The Libraries Ready to Code (RtC) initiative invites you to join the RtC team for a closer look at the beta toolkit that will be released during the conference. Take a virtual tour of this new resource which is based on the programs and experiences of the 30 school and public RtC libraries. Learn more about the participating libraries and the programs they designed, including challenges and successful strategies. Be part of the first group to provide feedback and help craft a RtC toolkit that can be used by any library that wants to implement a successful RtC program.

Saturday, June 23, 2018, 3:00 – 4:00 p.m. and Sunday, June 24, 2018, 10:00 – 11:00 a.m.

“Gamify Youth Programs: Geography and Computational Thinking I”

The award-winning game GeoPlunge,

piloted throughout the Washington, D.C., school system, has moved across the country, igniting children’s passion to learn and developing critical thinking and collaborative skills. Walk through the game with inventor, founder and President of LearningPlunge, Alan Fishel, and consider how you can make use of GeoPlunge in your library.

Sunday, June 24, 2018, 2:30 – 3:30 p.m.

“Leap into Science: Cultivating a National Network for Informal Science and Literacy”

Leap into Science integrates open-ended science activities with books designed for children ages 3 – 10 and their families. Educators offer programs in community settings like libraries, museums, and out-of-school time to engage underserved audiences in accessible and familiar settings. Funded by the National Science Foundation, LEAP programs are implementing in five states. Explore Leap into Science activities in a hands-on setting and provide advice and feedback for program designers. Speakers include Tara Cox, manager of professional development at The Franklin Institute and Karen Peterson from The National Girls Collaborative Project.

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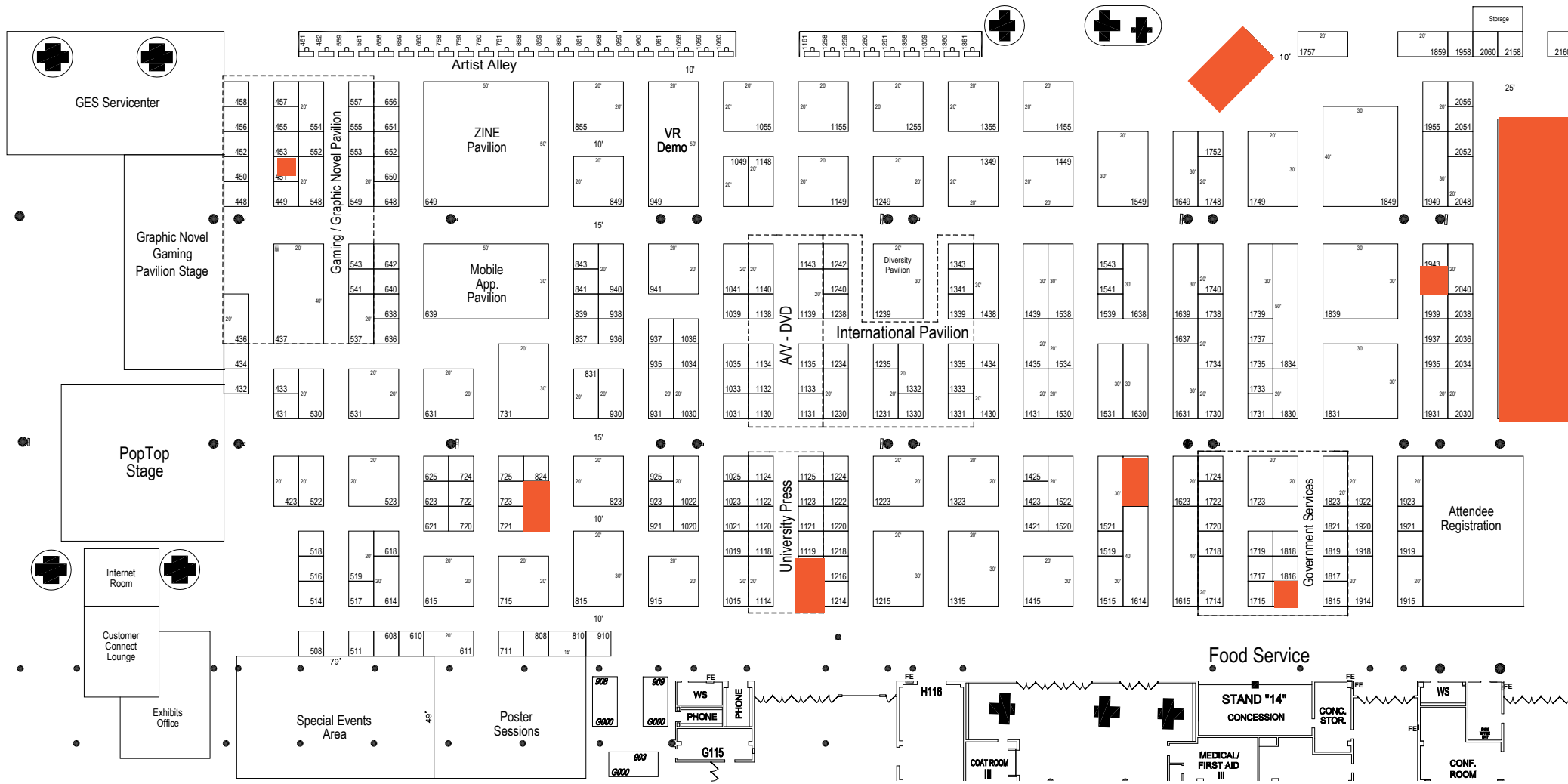
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2018 Annual Conference Exhibits — Company Listing



PUBLISHED NAME BOOTH

1science.....	4015
3 Branch.....	2860
A-B-C	
AAAS/Science.....	3319
AASL,ALSC and YALSA.....	1041
ABC-CLIO.....	3023
ABDO.....	1538
Abingdon Press.....	3156
Abrams The Art of Books Since 1949.....	3515
Accessible Archives, Inc.....	2760
ACLS Humanities E-Book.....	1021
Adam Matthew Digital.....	1649
AdventureKEEN.....	3238B
AFL-CIO/ALA Labor Committee.....	1724
AfterShock.....	552
Agate Publishing.....	3254B
AGATI Furniture.....	1030
Akashic Books.....	3137B
ALA Affiliates.....	1919
Albert Whitman and Company.....	1530
Aleph Objects, Inc. (Luzbot 3D Printers).....	648
Alexis Marie Chute, Author of Above the Star and Expecting Sunshine.....	3759
Altarama Information Systems.....	1039

AMALIVRE.....	1240
America Reads Spanish.....	1737
American Book Returns.....	623
American Collective Stand.....	1834
American Psychiatric Association Publishing.....	1222
American Psychological Association.....	2953
Amy Chu/Artist Alley.....	1060
Andrews McMeel Publishing.....	1541
Andy Runton/Artist Alley.....	561
Anime Your Way/Artist Alley.....	1258
Annick Press.....	3255
ARCHIVOS Story Development & Presentation.....	639I
Aron Steinke/Artist Alley.....	559
Arsenal Pulp Press.....	3142A
Arte Publico Press.....	3556
Association for Library and Information Science Education (ALISE).....	3641
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Atlas Systems.....	3031
AtoZdatabases.....	938
Attic Journals.....	3708
Austin Macauley Publishers.....	3955
Auto-Graphics, Inc.....	1914
AUZOU.....	3138B
AWE Learning.....	941

The Ayn Rand Institute.....	3711
Backstage Library Works.....	2558
Baker & Taylor/Follett.....	2347
Barefoot Books.....	3557
Bayou Books (Pelican Publishing).....	3938
BayScan Technologies.....	2924
Beaming Books.....	3260
Beanstack (Zoobean).....	1730
Becca Hillburn/Artist Alley.....	761
Beijing International Book Fair.....	1834
Bella & Harry.....	3148
Bellwether Media.....	3854
Ben Humeniuk - Artist Alley.....	1259
Bernan.....	1614
Better World Books.....	1955
BiblioBoard.....	1455
BiblioCommons Inc.....	3815
Biblionix.....	3720
Bibliotheca.....	1831
Biblmodel.....	1131
Birchard Co/EZDrop.....	2160
Black Caucus of ALA, Inc.....	3558
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BookExpo.....	1733
Booklist Publications.....	3431
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Bookshare (Benetech).....	1343
BOOM! Studios.....	431
Bound to Stay Bound Books.....	3041
Boyd's Mills Press and Highlights Press.....	3441
Brainfuse.....	715
Brodart Co.....	2250
Bureau of Economic Analysis (BEA).....	1817
Bureau of Labor Statistics.....	1720
Business Expert Press and Momentum Press.....	1023

Click on the ORANGE BOOTH SPACES on the floor plan on pages 12 and 13 to visit Cognotes June Preview Issue advertiser Web sites... or click on the BOLDED company listings.

ByWater Solutions LLC.....	1022
Calambur Editorial.....	1341
Calligraphic Arts Press.....	3361
Camara Nacional De La Industria Editorial Mexicana.....	1735
Cambridge University Press.....	1114
Candied Plums.....	1239B
Candlewick Press.....	1439
Canongate.....	3149
Capira Technologies.....	1958
Capstone.....	3437
Carbide 3D.....	656
Cardinal Publishers Group.....	3360
Casalini Libri - Fiesole, Italy.....	1238
Cat Farris/Artist Alley.....	758
Catapult/Counterpoint Press/Soft Skull Press.....	3236
CCS Content Conversion Specialists GmbH.....	1035
Central Intelligence Agency.....	514
Central Recovery Press.....	3143
Charlesbridge Publishing.....	1435
The Chicago Manual of Style.....	3461
Chicago One Stop.....	1130
Children's Factory.....	1049
Children's Plus, Inc.....	3649
Child's Play.....	3757
ChiliFresh.com.....	1757
CHOICE.....	3039
ChooseCo - Choose Your Own Adventure.....	3837
Chronicle Books.....	3449

EXHIBITS HOURS

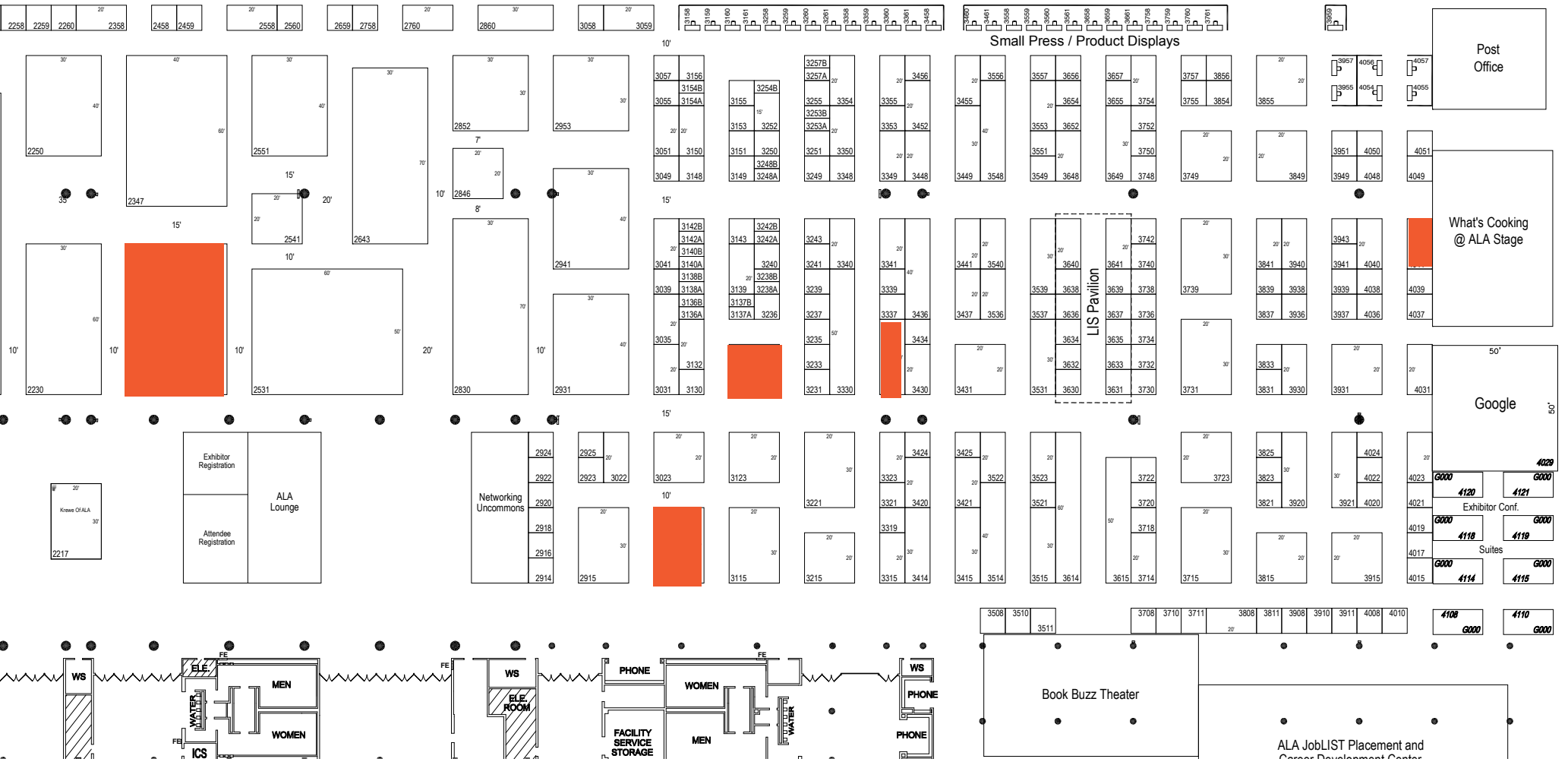
Friday, June 22
5:30 - 7:00 p.m.
 Opening Reception
 in the Exhibits

Saturday, June 23
9:00 a.m. - 5:00 p.m.

Sunday, June 24
9:00 a.m. - 5:00 p.m.

Monday, June 25
9:00 a.m. - 2:00 p.m.
 Exhibits Closing
 Events

2018 Annual Conference Exhibits — Floor Plan



EXHIBITOR BOOTH

Church Publishing Inc.	843
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Civics Renewal Network	1120
Clancy Relocation and Logistics	3259
Clarivate Analytics	1723
Clavis Publishing	3248B
Clear Insight Publishing	1239J
Clear-Vu	1034
Coach House	3149
CoLibri Systems North America, Inc.	3825
Combined Book Exhibit	1840
Combined eBook Exhibit	1840
Communico	3723
Comprise Technologies	1931
Connectrac	614
Conor McCreery/Artist Alley	861
Consortium Book Sales and Distribution	3139
Consumer Financial Protection Bureau	1821
CoreLogic	4017
Cosworth Publishing	3761
Council on Foreign Relations	3659
Counting Opinions	2459
Crabtree Publishing Company	3456
Creston Books	3257A
Crooked Lane Books	3238A
The Crowley Company	1943
Cuento de Luz	3248A
Cultural Surroundings	1119
D-E-F	
Dark Horse Comics	2038
Darren J. Gendron/Artist Alley	461
DC Entertainment	2040
De Gruyter, Inc.	3323
DEAR Texas, Inc./Indie Beacon	3661
Demco Software	2846
Demco, Inc.	2830
Diamond Book Distributors	554
Digital Transitions Division of Cultural Heritage	1949
Digitalia	1341
Discover Books	2918
Disney Book Group	1438
DK	2041
DLSG at Image Access	2643
DoppelHouse Press LLC	3140B

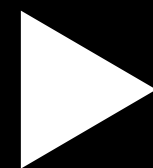
Dover Publications	2259
Drawn & Quarterly	3434
Drexel University Online	1124
D-Tech International USA	1155
Dundum	3154B
Dynamism	640
Dynamite Entertainment	555
East View Information Services	1859
Eastern Bookstore NYC/Oriental Culture Enterprises Co., Inc.	1332
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Edelweiss+ by Above the Treeline	3130
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Flowerpot Press	3424

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GOBI® Library Solutions	2531
Google Inc.	4029
Grammarly Inc.	1125
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Green Ronin Publishing	553

Grey House Publishing	3349
Greystone Books	3149
Groundwood Books	3249
Grove Atlantic	3242B
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Half Price Books	3833
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Harlequin	3340
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HarperCollins Leadership	3341
HarperCollins Publishers	3331
HARRASSOWITZ	1230
The Harry Potter Alliance	4021
Headline Books Inc.	3656
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THE ALA EXHIBITS FLOOR



Exhibits

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Icon	3149
Ideum638
IDW Publishing449
IGI Global	1031
Image Retrieval, Inc.522
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Independent Publishers Group	1531
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indiCo, LLC.....	4041
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Informa UK Ltd.	1421
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Ingram Content Group.....	3131
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Ingram Publisher Services	3150
IngramSpark	3231
Inner Traditions International	1543
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Jim McClain/Artist Alley462
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Junior Braves of the Apocalypse /Artist Alley958
Junior Library Guild	1323
Kane Miller/Usborne Books	3654
Kanopy	1149

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Kevin McCloskey/Artist Alley	959
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Kids Can Press	3455
Kimball	4040
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KO Kids Books	3257A
Koios	639G
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Kore Design, LLC	940
Kyle Puttkammer/Artist Alley	858
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LDV, Inc.508
Learning Beautiful	3261
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Librarica, LLC	3058
Library Comic450
Library Design Systems, Inc.	3941
Library Ideas, LLC	1849
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The Marvel Group Inc.	1134
Mason Crest, an imprint of National Highlights Inc.	1738
MatterHackers636
Max Rhymes	3939
McFarland	1922
Media Flex - OPALS	3823
The MediaPreserve	1140
meeScan - Bintec Library Services621
Mergent by FTSE Russell	1223
MerryMakers	3510
Midpoint Trade Books	3151
Midwest Library Service	3049
Midwest Tape	2852
MINISIS Inc.	3718
MIT Press	1118
MJ Industries/Aurora Storage Products Inc.	1941
mk Solutions, Inc.631
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MooreCo, Inc.	1138
Morgan & Claypool Publishers	3159
Morningstar	1748
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Office of Minority Health Resource Center	1714
Oni Press457
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OpinionArchives925
Orca Book Publishers	3648
O'Reilly Media, Inc.	2260
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Out of Print / Penguin Random House	2060
OverDrive, Inc.	3715
Overton & Associates	3359
Owlkids Books	3250
Oxford University Press	3015
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Click on the **ORANGE BOOTH SPACES** on the floor plan on pages 12 and 13 to visit **Cognotes June Preview Issue advertiser Web sites...** or click on the **BOLDED company listings.**

Penguin Random House	2041
Penguin Random House Canada Young Readers	2048
Penguin Young Readers	2041
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Peter Pauper Press, Inc.	3937
Playaway	3739
PolicyMap	808
Pop Culture Classroom/Artist Alley	760
POV/American Documentary	3561
Prenax, Inc.	3057
PressReader	639C
Project MUSE	820
Pronunciator Language Learning	4020
ProQuest	2230
Publisher Spotlight	3350
Publishers Group West	3240, 3252
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Puvill Libros S.A.	1235
The Quarto Group	523
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Rittenhouse Book Distributors & R2 Digital Library	639F
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Rosen Publishing Group Inc.	3436
Rourke Educational Media	3448
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SAGE Publishing	1549
Salem Press	3349
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Simon & Schuster, Inc.	1638
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SirsiDynix	1315
Skyhorse Publishing/Sky Pony Press	3243



Rep. John Lewis holds the attention of the crowd at last year's Coretta Scott King Book Awards Breakfast.

Exhibits

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St. Catherine University	3740
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Stallion Books	3936
Star Bright Books	1519
Statista Inc.	3811
Stay Connected Technology	4023
Steelcase Education	1215
STEMfinity	1036
Sterling Publishing Co. Inc.	3536
Studia Humanitatis	1341
SUFI Journal - KNP	936
Swank Digital Campus	839
Sweet Cherry Publishing	3754
Syracuse University School of Information Studies (iSchool)	3632

Talon Books Ltd.	3140A
TandD US, LLC	722
Taylor & Francis Group	1415
TeachingBooks.net	3657
Tech Logic	1349
Telelift	519
Terry Blas -Artist Alley	859
Tesco Learning Environments	935
Texas Bookman	1734
Third Iron	1020
Thomas Nelson/Tommy Nelson	3341
ThriftBooks	3355
TIND	3931
Titan Publishing	2054
TLC The Library Corporation	3731
TMKE LLC/Happy Feet	4049
Today's Business Solutions	1355
TOKYOPOP	541
Tor/Forge Books	3421
Transparent Language, Inc.	921
Tutor.com	3714
Tuttle Publishing	3253A
Two Lions/Skyscape	3553
Two Rivers Distribution	3237
UCLA Information Studies Department	3736
UDON Entertainment/Manga Classics	448
Ultimaker USA, Inc.	642
UNC Greensboro Library and Information Studies	3734
Uncivilized Books	3136A

EXHIBITS HOURS

Friday, June 22

5:30 – 7:00 p.m.

Opening Reception
in the Exhibits

Saturday, June 23

9:00 a.m. – 5:00 p.m.

Sunday, June 24

9:00 a.m. – 5:00 p.m.

Monday, June 25

9:00 a.m. – 2:00 p.m.

Exhibits Closing
Events

United Nations Publications	1717	Wanfang Data / China E-Resources	3161
University of Illinois, School of Information Sciences	3630	We Need Diverse Books	1239K
University of North Texas Department of Information	3742	Weplay/Kiddie's Paradise Inc.	611
University of Southern California MMLIS Online Program	3730	Wiley	3123
The University of Southern Mississippi School of Library and Information Science	3959	William B. Meyer Inc.	1218
University of Washington Information School	3634	Wizards of the Coast	537
University of Wisconsin-Milwaukee School of Information Studies	3631	Word Winder, Inc.	810
U.S. Census Bureau	1939	Workman Publishing	3539
U.S. Citizenship and Immigration Services	1816	World Bank Publications	1815
U.S. Environmental Protection Agency	516	WoW Publishing/Susan M. Tarrant	1033
U.S. Government Publishing Office	1718	WT Cox Information Services	2358
U.S. Holocaust Memorial Museum	1819	Xiamen International Book Company Ltd.	1332
Valiant Entertainment	557	XPRIZE Foundation	1115
VIZ Media	543	XRLibraries	949
Voya- Teacher Librarian	3537	Yehudi Mercado/Artist Alley	860
VS America	855	Yen Press	452
W. W. Norton & Company	3531	Yewno	1055
		Zenescope Entertainment	654
		Zine Pavilion	649
		Zipporah Films	3158
		Zondervan/Zonderkidz	3339

—list as of June 6, 2018

Specialty Pavilions

Special showcase pavilions help conference attendees get an in-depth look at what's new, including the latest publications, products, and technologies. Specialty Pavilions include the **Artist Alley**, **Diversity Pavilion**, **DVD / Video Pavilion**, **Gaming/Graphic Novel Pavilion**, **Gaming Lounge**, **Government Information Pavilion**, **International Pavilion**, **Library School and Instruction Pavilion**, **Mobile Applications Pavilion**, **Small Press/Product Area**, **University Press Pavilion**, and the **Zine Pavilion**.

THE PECULIARS ARE COMING TO AMERICA

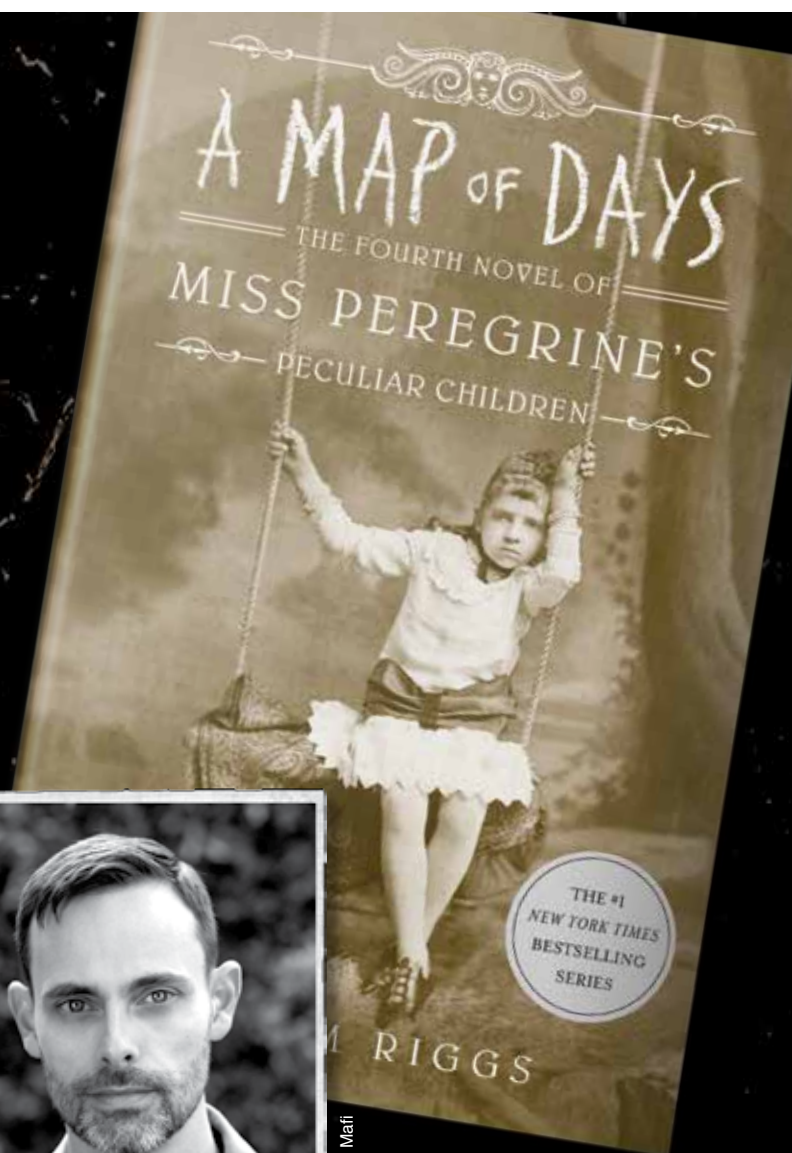
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Photo: Tahereh Mafi



New Books, Products, Special Events From ALA Publishing at Annual

Make sure to carve out some time in your schedule to shop and browse the [ALA Store at the 2018 ALA Annual Conference & Exhibition](#) for products that meet the widest range of your promotional and continuing education/professional development needs – as well as fun gift items. Located in the lobby outside Hall 11 of the Morial Convention Center, the ALA store hours are:

Friday, June 22
10:00 a.m. – 3:00 p.m.
Saturday, June 23
8:30 a.m. – 5:00 p.m.
Sunday, June 24
8:30 a.m. – 5:00 p.m.
Monday, June 25
8:30 a.m. – 2:00 p.m.

From celebrity READ posters and popular book characters to infographics and gift items, ALA Graphics will feature a range of new and best-selling products, plus special conference-only items. Plan ahead for fall events and shop new designs for [Library Card Sign-up Month](#), [Banned Books Week](#), and [Teen Read Week](#). And, remember to stop by early for your conference t-shirt, available only at the ALA Store – they always sell out fast!

ALA Publishing is excited to offer several new titles hot off the press, such as *Fake News and Alternative Facts: Information Literacy in a Post-Truth Era*, a *Special Report* by Nicole

A. Cooke; *Pop Culture-Inspired Programs for Tweens, Teens, and Adults*, by Amy J. Alessio, Katie LaMantia, and Emily Vinci; and the new fourth edition of Kay Ann Cassell and Uma Hiremath's *Reference and Information Services: An Introduction*. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

ALA Editions/ALA Neal-Schuman is pleased to present a selection of free programs exploring the profession's issues and trends. The programs scheduled to take place at the ALA Store are:

Saturday, June 23, 1:00 – 1:30 p.m.
“STEP into Storytime: Adapting Books, Rhymes, and Activities for Mixed Ages”

StoryTime Effective Practice (STEP) is an approach that articulates the link between child development theory and storytimes. Join Saroj Nadkarni Ghoting, an early childhood literacy consultant, who co-developed STEP, as she shares ideas for adapting books, rhymes, and activities for mixed ages based on their stages of development.

Sunday, June 24; 10:30 – 11:00 a.m.
“Transform and Thrive: Ideas to Invigorate Your Library and Your Community”

Successful libraries prioritize an organi-

zational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but it boils down to applying a handful of straightforward principles, which include intelligent risk-taking, learning the right things, respect and goodwill, fulfilling the vision of library director, and activating creative thinking. Join Dorothy Stoltz, James Kelly, and Lynn Wheeler, co-authors of the new book *Transform and Thrive*, as they lead a brainstorming session for how to apply these principles to real-world situations.

11:00 – 11:30 a.m.
“LGBTQAI+ Books for Children and Teens”

The rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied and intersexed young people is discussed in this free program led by Christina Dorr and Lizabeth Deskins. The authors will share their favorite titles, talk about their new book from ALA Editions and why they decided to write it, and then take your questions.

Offered elsewhere in the Convention Center are two special Trending Topics programs: “Homelessness and Libraries - An Empathy-Driven Approach,” with Ryan J. Dowd, and “Get Moving in Your Library - Physical Literacy, Yoga, and More!” with Jenn Carson and Katie Scherrer. The

[Conference Scheduler](#) will be updated with location information when available.

Also not to be missed and included in your conference registration: Join writer/director Emilio Estevez for an advanced screening of his new film “the public,” also starring Alec Baldwin, Taylor Schilling, and Jeffrey Wright. It centers on the regular patrons of downtown Cincinnati's public library, many of whom are homeless and marginalized, and their interactions with the library staff who have built emotional connections with them. When a bitter Arctic blast hits the city, the patrons turn the library into a homeless shelter by staging a sit-in, which escalates into a police standoff. The film will screen twice Saturday, June 23 – at 9:00 a.m. and 2:30 p.m. – and on Sunday, June 24 at 1:00 p.m. at the New Orleans Theater inside the Convention Center; all showings will be followed by a Q & A with Estevez moderated by Ryan J. Dowd, executive director of Hesed House Shelter.

Use the [Conference Scheduler](#) to learn about all these special events and plan your time efficiently!

Prices at the ALA Store automatically reflect the ALA Member discount, so there's no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!

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ALA Publishing Programs and Events

Please join us at the following events.

Saturday, June 23

9:00 a.m. – 12:00 p.m.

Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd

Morial Convention Center, New Orleans Theater A

Join writer/director Emilio Estevez for a screening of his new film “the public,” also starring Alec Baldwin, Taylor Schilling, and Jeffrey Wright. It centers on the regular patrons of downtown Cincinnati’s public library, many of whom are homeless and marginalized, and their interactions with the library staff who have built emotional connections with them. When a bitter Arctic blast hits the city, the patrons turn the library into a homeless shelter by staging a sit-in, which escalates into a police standoff. There will be a Q &

A with Estevez moderated by Ryan J. Dowd, executive director of Hessed House Shelter.

1:00 – 1:30 p.m.

“STEP into Storytime: Adapting Books, Rhymes, and Activities for Mixed Ages with Saroj Nadkarni Ghoting”

ALA Store (near shuttle bus entrance)

StoryTime Effective Practice (STEP) is an approach that articulates the link between child development theory and storytimes. Join Saroj Nadkarni Ghoting, an early childhood literacy consultant, who co-developed STEP, as she shares ideas for adapting books, rhymes, and activities for mixed ages based on their stages of development.

1:00 – 2:00 p.m.

“Homelessness and Libraries – An Empathy-Driven Approach with Ryan J. Dowd”

Morial Convention Center, room 260-262

Homelessness is a perennial topic of concern at libraries. In fact, staff at public libraries interact with almost as many homeless individuals as staff at shelters do. Empathy and understanding, along with specific actionable advice that’s drawn from experience, makes all the difference in working with this group. In this training Ryan J. Dowd, executive director of the homeless shelter Hessed House and author of *The Librarian’s Guide to Homelessness: An Empathy-Driven Approach to Solving Problems, Preventing Conflict, and Serving Everyone*, spotlights best practices

drawn from his own shelter’s policies and training materials.

2:30 – 5:30 p.m.

Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd

Morial Convention Center, New Orleans Theater A

(See description under 9:00 a.m.)

4:00 – 5:00 p.m.

“Fake News or Free Speech: Is there a right

to be misinformed?”

With James LaRue, Nicole Cooke, Damaso Reyes, Joyce Valenza, Mary Minow
Morial Convention Center, room 288

“Fake news” has always been part of the communication landscape. The difference now is that we are inundated with social media that makes it possible to disseminate “fake news” quickly and easily. In the past “fake news” was used as propaganda to

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This past spring, ALA Connect relaunched. Take some time and come over to the ALA Lounge and get help registering as well as tips on navigating ALA Connect with assistance from our staff and volunteers. We have kiosks set up to ensure that you can efficiently complete your registration for ALA Connect. Discover or join a group, explore content, or simply learn as you browse. There’s no need to fret on registration and profile set up when you have the ALA staff right next to you to ensure that

you’re a pro at navigating ALA Connect!

ALA Lounge Photobooth

Enjoying ALA Annual 2018? Be sure to commemorate your visit by stopping by the ALA Lounge and taking some photos at our photobooth! We have props, signs, and more; all available for you and your #ALAAC18 memory capturing. While at the lounge, be sure to check out the mini-programs we have available and the information on any and all ALA divisions, roundtables, missions, and more.

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ACRL Programs Go Above and Beyond

ACRL preconferences highlight assessment, digital scholarship

ACRL is sponsoring two preconference sessions at the ALA Annual Conference & Exhibition in New Orleans. The day-long preconference Assessment in Action: Demonstrating and Communicating Library Contributions to Student Learning and Success focuses on strategic and sustainable assessment. Attendees will learn to identify institutional priorities and campus partners, design an assessment project grounded in action research, and prepare a plan for communicating the project results. Held from 8:30 a.m. – 4:00 p.m. on Friday, June 22, 2018, this preconference is based on the highly successful ACRL Assessment in Action program curriculum.

If you're a liaison librarian or functional specialist curious about how to translate your skills and approaches to reference interviews into strategies for consulting on digital scholarship topics, the hands-on preconference "Deconstructing Digital Scholarship Consultations in the Library" is for you. Learn an overview of the digital scholarship landscape in different emerging topical areas, including research data management, digital humanities, and geospatial data. Attendees will delve into breakout sessions featuring hands-on exercises working through different scenarios drawn from the facilitators' personal experiences. This half-day preconference will be held from 12:30 – 4:00 p.m.

on Friday, June 22.

Both preconferences require separate preregistration and additional information is available at <http://www.ala.org/acrl/conferences/confsandpreconfs>.

ACRL President's Program Beyond Resilience: Crafting a Caring Organization

Join ACRL President Cheryl A. Middleton for the ACRL President's Program at the 2018 ALA Annual Conference in New Orleans. A well-attended program at the ACRL 2017 Conference challenged academic librarians to think critically about how the term resilience is used to shift responsibility for success and survival to individuals, while silencing conversations about structural inequalities. For some, this sparked overdue conversations and provided an opportunity to talk about something they had long understood. For others, it introduced a new way of understanding the term and how workplace resilience can have negative effects. For many, this led to another question: if asking employees to "be resilient" isn't enough, what can we do instead – as individuals or as organizations – to create caring and healthy workplaces in our libraries?

In this follow up, "Beyond Resilience: Crafting a Caring Organization," panelists will share stories describing how they have dealt with major change and challenges and discuss steps to shape responsive and caring

organizations. Moderated by Eamon Tewell of Long Island University Brooklyn, speakers include Chris Bourg (Director of Libraries, MIT),

Fobazi M. Ettarh (Student Success Librarian, California State Dominguez Hills),

Derrick Jefferson (Communication Librarian, American University), and

K. G. Schneider (Dean of the University Library, Sonoma State University). The ACRL President's Program will be held from 10:30 a.m. - 12:00 p.m. on Saturday, June 23.

Diversity, equity, and inclusion focus of SPARC-ACRL Forum

While governments, funders, universities, publishers, and scholars are increasingly adopting open policies and practices, how these are implemented is still in flux. As open becomes the default, all stakeholders must be intentional about designing these new, open systems to ensure that they are inclusive, equitable, and truly serve the needs of a diverse global community. This year's ACRL/SPARC Forum at ALA Annual will invite panelists to address the challenges of building an open, inclusive, and equitable system for scholarly communication and to start a conversation about how we can all contribute to this important work. The forum will be held from 2:30 – 3:30 pm on Saturday, June 23, in room 344 of the Morial Convention Center.

Libraries Transform

» from page 8

Innovation's approach to community change – called Turning Outward – can help you bring renewed focus to your work and create positive impact in your community. In this session, Mike Wood from the Harwood Institute will explain the practice of Turning Outward, and librarians from academic and public libraries who have used the process will share how it has impacted their work.

"Turning Outward: Tools for Leading Conversation in Your Community" will be held from 2:00 – 3:30 p.m. on Sunday, June 24 in the Morial Convention Center room 352.

Session attendees will have the opportunity to do hands-on group work with the Turning Outward tools, which are available to libraries, free of charge, through ALA's Libraries Transforming Communities initiative. Attendees experienced with the Turning Outward approach will also be able to network in small groups. To learn more, visit ala.org/LTC-turnoutward.

Political Extremism and Radicalism in the Twentieth Century:

Far-Right and Left Political Groups in the US, Europe and Australia



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Extensive Programming for Public Librarians Available at ALA Annual Conference

With big-name speakers and diverse educational offerings, the Public Library Association (PLA) offers something for every public library worker in its programming at the 2018 ALA Annual Conference.

To kick things off, PLA is partnering with the Library and Information Technology Association (LITA) to present a full-day preconference workshop called AvramCamp, named in honor of library innovator Henriette D. Avram. AvramCamp 2018 will provide an opportunity for female-identifying individuals who work with technology to connect with peers and discuss shared challenges. Participants will collectively examine barriers to success, salary negotiation, creating and maintaining inclusion, and more.

On Saturday, PLA will host a Member Welcome Breakfast featuring authors Anand Giridharadas and Priya Parker.

On Saturday, June 23, PLA will host a Member Welcome Breakfast featuring authors Anand Giridharadas and Priya Parker. PLA President Pam Sandlian Smith will host the event, during which PLA will also recognize the recipients of its 2018 Awards and Grants. The Breakfast will take place Saturday, June 23 8:30 – 10:00 a.m., in Grand Ballroom D of the Hilton New Orleans Riverside. Admission is complimentary to PLA members, but a ticket is required. [Click here to learn more.](#)

From June 23 through June 25, PLA will offer a wide array of educational sessions aimed at public library workers. Among the 21 open sessions, the topics to be covered include the opioid crisis, cultural competence, digital literacy, and legal issues in public libraries. The PLA Board of Directors and numerous PLA committees, task forces, advisory groups, and working groups will also convene at the ALA Annual Conference. [Click here to see a list of PLA activities at ALA Annual 2018.](#)

**REGISTER
NOW**

YALSA Releases Report on Transforming Library Services for and with Teens

The Young Adult Library Services Association has released its new report, *Transforming Library Services for and with Teens Through Continuing Education*.

The report is the result of a year-long national forum that took place from June 1, 2017 to May 31, 2018, and was hosted in partnership with the Chief Officers of State Library Agencies (COSLA) and generously funded by the Institute of Museum and Library Services (IMLS).

The project brought together state library agency (SLA) chief officers, youth consultants, library practitioners and others to discuss the challenges, opportunities, and recommendations for improving CE for library staff to aid them in transforming teen services. These discussions took place both in-person and virtually and resulted in the following overarching recommendations to help improve the CE landscape for serving teens through libraries:

- Commit to CE that promotes deeper learning
- Connect with others to provide a richer learning experience
- Create an organizational culture that prioritizes staff learning
- Embrace effective models for CE

Additionally, recommendations for specific stakeholders such as national organizations, state library agencies, public and school library staff, funders, and more were identified. Recommendations for each group include some or all of the following:

- Setting a strategy and vision for CE
- Identifying and promoting models and best practices
- Building capacity
- Embracing and promoting a culture of learning
- Advocating for high quality CE
- Embracing national guidelines
- Advancing a 21st century vision for teen services
- Adopting best practices in CE delivery
- Gathering data for informed decision making

Learn more about the project and access the executive summary and the full report here. A follow-up project titled “Transforming Teen Services: A Train the Trainer Approach,” which will implement many of the recommendations mentioned in the report, will start July 1, 2018. Learn more at <http://www.ala.org/yalsa/train-trainer-project>.

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Authors Added to Author Toast Sponsored by ReferenceUSA

Lisa Unger and Delia Owens have been added to the lineup for United for Libraries' Gala Author Toast, sponsored by ReferenceUSA, from 2:00 – 4:00 p.m. on Monday, June 25 at the Hilton New Orleans Riverside, Grand Ballroom A.

Unger is a New York Times and internationally bestselling, award-winning author of 15 novels, including *Under My Skin*. Her books have been named "Best of the Year" or top picks by The Today Show, Good Morning America, Entertainment Weekly, and Amazon.

Owens is the co-author of three internationally bestselling nonfiction books about her life as a wildlife scientist in Africa – *Cry of the Kalahari*, *The Eye of the Elephant*, and *Secrets of the Savanna*. She has also written *Where the Crawdads Sing*.

The Gala Author Toast sponsored by Reference USA, will also feature Susan Orlean, Taylor Jenkins Reid, Lou Berney and Leif Enger. Raise a glass to celebrate these writ-

ers – festive beverages and light snacks will be served. A book signing will follow. United for Libraries will recognize the winners of the Baker & Taylor Awards at this program.

Orlean's forthcoming *The Library Book* tells the story of the 1986 Central Library fire in Los Angeles, an event she uses as a lens through which to tell the story of all libraries – their history, their meaning, and their future as they adapt and redefine themselves in a digital world – in a book that is ultimately a love letter to libraries and their central role in society. Orlean has been a staff writer at *The New Yorker* since 1992.

Reid is the author of *Daisy Jones and the Six*, *One True Loves*, *Maybe in Another Life*, *After I Do*, *Forever, Interrupted*, and *The Seven Husbands of Evelyn Hugo*.

Berney is the author of *November Road*, *Gutshot Straight*, *Whiplash River*, and multiple prize-winning *The Long and Faraway Gone*. His short fiction has appeared in publications such as *The New Yorker*, *Ploughshares*, and the *Pushcart Prize* anthology.

Enger worked as a reporter and producer for Minnesota Public Radio for nearly twenty years before writing his bestselling debut novel *Peace Like a River*, which won the Indepen-

dent Publisher Book Award and was one of the *Los Angeles Times* and *Time Magazine* Best Books of the Year. His second novel, *So Brave, Young, and Handsome*, was also a national bestseller.

Advance tickets to the Gala Author Toast cost \$60, \$55 for United for Libraries division members. Onsite tickets cost \$65, if available. Advance purchase is recommended. Event code H UNI3.

For more information about United for Libraries events at the ALA Annual Conference, visit www.ala.org/united/events_conferences/annual.

Engaging Book Clubs in Your Community to feature Amy Stewart and James Mustich

"Book Club Central: Engaging Book Clubs in Your Community" will be presented on Sunday, June 24 from 1:00 – 2:00 p.m. at Morial Convention Center, rooms 395-396.

Learn about using and promoting Book Club Central (www.bookclubcentral.org) in your library and community. Donna Seaman of *Booklist* will moderate a panel that will include Bill Kelly of Cuyahoga County (Ohio) Public Library; author James Mustich (bookseller and author of *1,000 Books to Read Before You Die*), and author Amy Stewart.

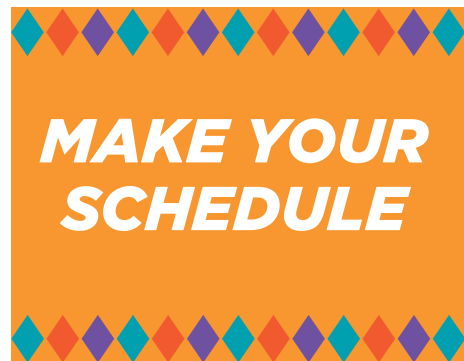
Mustich began his career in bookselling at an independent book store in Ossining, N. Y., in the early 1980s. In 1986 he co-

founded, and was for two decades the guiding force behind, the acclaimed book catalogue *A Common Reader*. He subsequently has worked as an editorial and product development consultant for publishers and booksellers and is currently vice president for digital product at Barnes & Noble.

Stewart is the award-winning author of

nine books, including her acclaimed fiction debut *Girl Waits with Gun* and the bestsellers *The Drunken Botanist*, and *Wicked Plants*. She and her husband own a bookstore called Eureka Books. For more information about United for Libraries events at the ALA Annual Conference, visit www.ala.org/united/events_conferences/annual.

In this year's ALA elections, the **Video Round Table (VRT)** voted to change its name to the **Film & Media Round Table (FMRT)** to better capture the full range of its members' interests. The margin of the vote was 64 - 15, or 81 percent for and 19 percent against. This change is effective as of September 2018. Please stay tuned to the VRT website (<http://www.ala.org/rt/vrt/>) for further updates!



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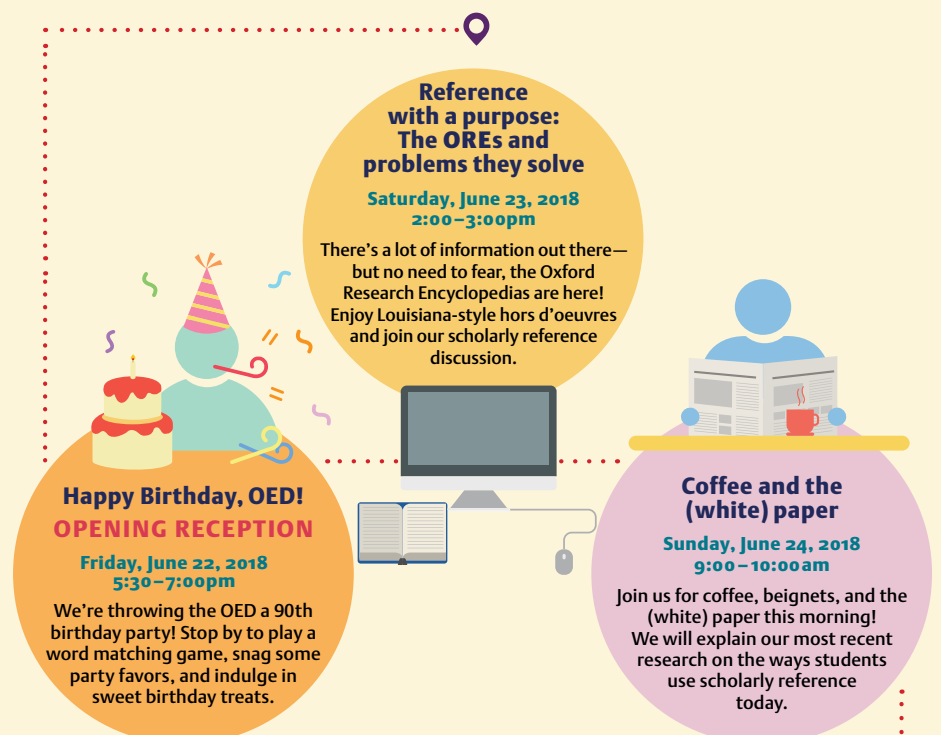


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View the full schedule of events and demos in our booth



ALA Publishing

» from page 17

isolate individuals or groups of people, destabilize governments, and foment anarchy. “Fake news” may be inaccurate, dishonest, misleading, intentionally untrue, and even intended to damage the paradigm of factual information. But is it illegal? Is it protected by the First Amendment? Can “fake news” – or suppressing it – undermine our democratic way of life?

Sunday, June 24

9:00 AM – 10:00 AM:

“Get Moving in Your Library – Physical Literacy, Yoga, and More! With Jenn Carson and Katie Scherrer”

Morial Convention Center, Room 356

By helping patrons view the library in a new way, movement-based programs bring new people into libraries, help promote community health, and stimulate literacy for children and adults alike. And getting started with initiatives like yoga storytimes or an “earth walk” doesn’t require any previous experience or even necessarily a dedicated space. Join librarians and professional yoga teachers Katie Scherrer and Jenn Carson as they explore how to incorporate movement-based programming in your library’s initiatives.

10:30 – 11:00 a.m.

“Transform and Thrive: Ideas to Invigorate Your Library and Your Community With

Dorothy Stoltz, James Kelly, and Lynn Wheeler”

ALA Store (near shuttle bus entrance)

Successful libraries prioritize an organizational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but it boils down to applying a handful of straightforward principles, which include intelligent risk-taking, learning the right things, respect and goodwill, fulfilling the vision of library director, and activating creative thinking. Join Dorothy Stoltz, James Kelly, and Lynn Wheeler, co-authors of the new book *Transform and Thrive*, as they lead a brainstorming session for how to apply these principles to real-world situations.

11:00 – 11:30 a.m.

“LGBTQAI+ Books for Children and Teens With Christina Dorr and Lizabeth Deskins”

ALA Store (near shuttle bus entrance)

The rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied and intersexed young people is discussed in this free program led by Christina Dorr and Lizabeth Deskins.

1:00 – 4:00 p.m.

Screening of the film “the public” and Q & A with filmmaker Emilio Estevez, moderated by Ryan J. Dowd

Morial Convention Center, New Orleans Theater A

(See description on page 17)



The ALA Store teems with activity as attendees arrive at McCormick Place for last year’s ALA Annual Conference.

New Orleans

ALA ANNUAL CONFERENCE & EXHIBITION

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Graywolf Press/Macmillan
Hachette Book Group
HarperCollins
Houghton Mifflin Harcourt

Library of Congress
Liveright/W. W. Norton & Company
Penguin Random House
Penguin Young Readers
Simon & Schuster

For information on sponsorship opportunities at future events, contact Paul Graller at pgraller@ala.org or 312-280-3219.

Visit IMF Publications in Booth 1814

IMF Publications

Ask for a demo of the IMF eLibrary

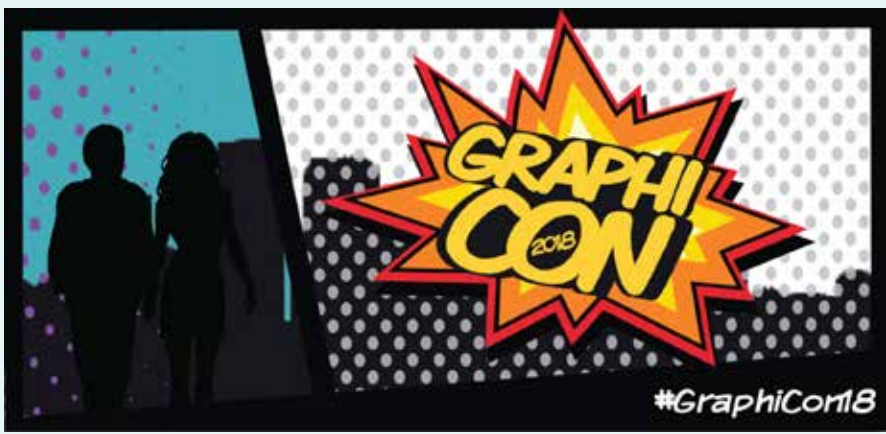
- Browse new books
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GraphiCon at ALA Annual

Looking for some geeky and comic sessions to attend? Fret no more – GraphiCon is back! GraphiCon is a roundup of all the geeky and comic programming happening at ALA Annual Conference. It is kicked off at the Graphic Novel Friday Forum and goes on until the end of conference. The Graphic Novel Friday Forum will focus on adult graphic novel collections that go beyond sex and violence. Other sessions throughout the conference will cover topics such as international comics, the power of personal identity in comic mediums and how comics are impacting and being impacted by the refugee crisis.

Aside from panels there is also an Art-

ist Alley, Graphic Novel, and Gaming Stage on the exhibit floor, and Gaming Lounge. Make sure to participate in the ERT/Christopher J. Hoy Scholarship and Artist Alley Silent Auction. The auction features original work donated by Artist Alley participants as well as numerous quilts donated by the ALA BiblioQuilters and friends of ERT. Bidding ends Sunday at 4:45pm.

Printed programs for GraphiCon can be found at the Graphic Novel Friday Forum in the Morial Convention Center rooms 353-355 from 11:00 a.m. – 3:00 p.m. To see the schedule, check out the [ALA Tumblr](#).

Library Leadership and Management Association Events in New Orleans

LLAMA President's Program

Dr. Nancy T. Watson

Saturday, June 23, 10:30 a.m. – 12:00 p.m.
 “Addressing Conflict Through Difficult and Uncomfortable Dialogues... Why This Is Important”

PR Xchange

Sunday, June 24, 11:30 a.m. – 1:00 p.m.

This event offers visitors the opportunity to drop-in to view and take sample promotional materials from libraries across North America, as well as to network with library marketing professionals. This event is sponsored by LLAMA's Marketing and Communications Community of Practice.

PR Xchange Awards

Sunday, June 24, 1:00 – 2:00 p.m.

This is a national competition for the best library promotional materials in print and electronic formats from the past year. Solicitation of submissions and judging takes place throughout the year. Entries are appraised by a jury of marketing professionals on the quality of content, format, design, creativity, and originality. This year 14 judges evaluated 266 print and 145 electronic submissions. Winning projects are displayed at the PR Xchange Event, and certificates are

distributed at the Awards Ceremony.

John Cotton Dana Awards and Presentation

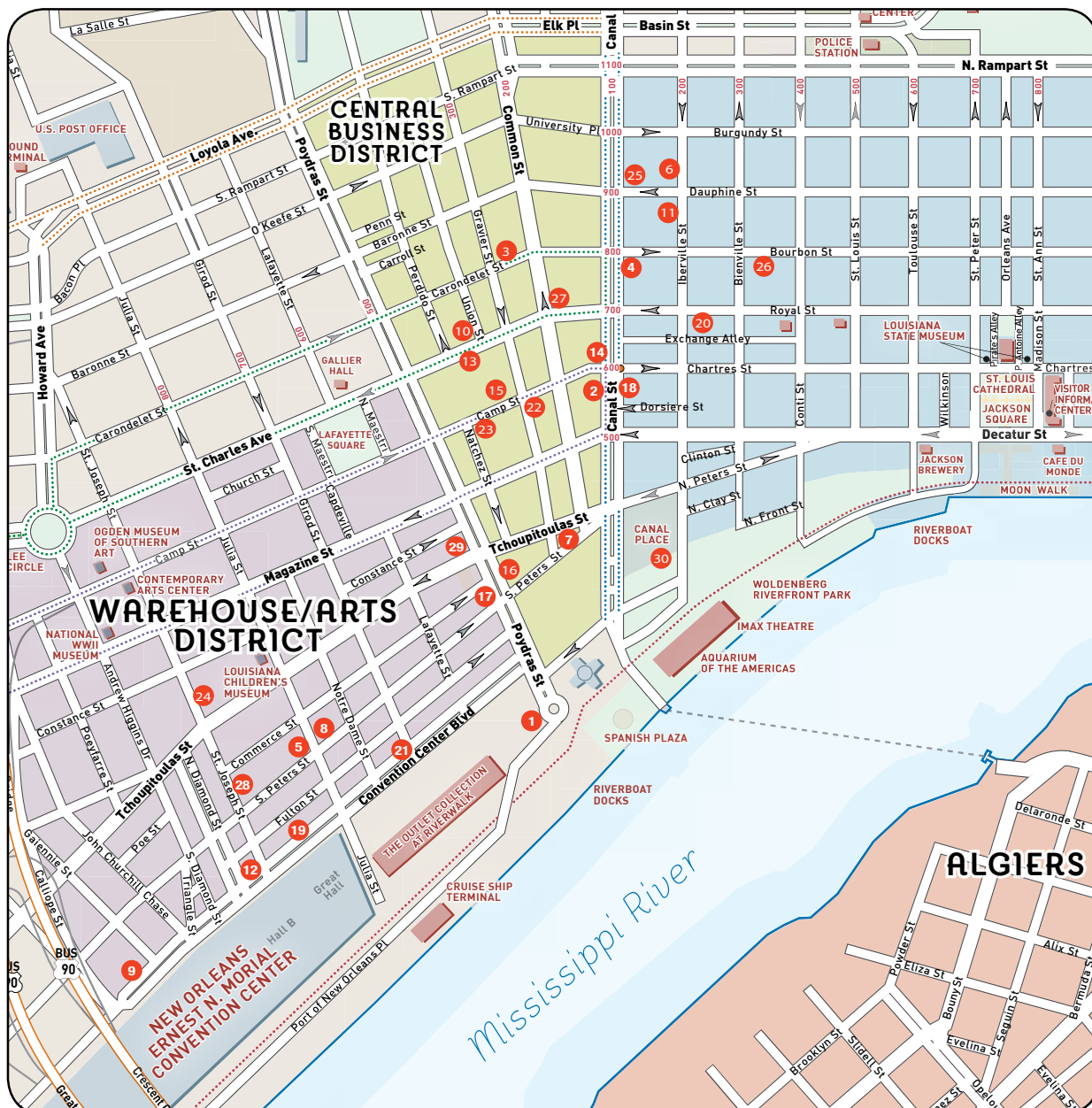
Sunday, June 24, 4:00 – 6:00 p.m.

Considered among the most prestigious awards by the American Library Association, the John Cotton Dana Award, provided in conjunction with the H.W. Wilson Foundation, the American Library Association and EBSCO, honors outstanding library public relations, whether a summer reading program, a year-long centennial celebration, fundraising for a new college library, an awareness campaign, or an innovative partnership in the community.

In recognition of their achievement, John Cotton Dana award winners receive a cash award from the H.W. Wilson Foundation.



AMERICAN LIBRARY ASSOCIATION ANNUAL CONFERENCE & EXHIBITION JUNE 21-26, 2018



#	HOTEL PROPERTY
1.	Hilton New Orleans Riverside - HQ
2.	Sheraton New Orleans- Co. HQ
3.	AC Hotel
4.	Astor Crowne Plaza
5.	Courtyard Downtown Convention Center
6.	Courtyard Iberville
7.	Doubletree
8.	Embassy Suites Convention Center
9.	Hampton Inn & Suites Convention Center
10.	Hilton St. Charles
11.	Hyatt Centric French Quarter
12.	Hyatt Place Convention Center
13.	Hotel InterContinental
14.	JW Marriott New Orleans
15.	La Quinta Inn & Suites
16.	Le Meridien New Orleans
17.	Loews New Orleans
18.	New Orleans Marriott
19.	Marriott Convention Center
20.	Hotel Monteleone
21.	Omni Riverfront New Orleans
22.	Omni Royal Crescent
23.	Q&C Hotel
24.	Residence Inn Downtown
25.	Ritz-Carlton New Orleans
26.	Royal Sonesta
27.	Royal St. Charles
28.	SpringHill Suites
29.	Staybridge Suites
30.	Westin Canal Place

Obama

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The former First Lady's much-anticipated memoir, *Becoming*, will be published in the U.S. and Canada on November 13, by Crown, a division of Penguin Random House, and will be released simultaneously in 24 languages. Considered one of the most popular first ladies of recent times, Obama, in her book, invites readers into her world, chronicling the experiences that have shaped her – from her childhood on the south side of Chicago to her years as an executive balancing the demands of motherhood and work – to her time spent at the world's most famous address.



Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations – and whose story inspires us to do the same.

Obama has described writing *Becoming* as “a deeply personal experience. It has allowed me, for the very first time, the space to honestly reflect on the unexpected trajectory of my life. I hope my journey inspires readers to find the courage to become whoever they aspire to be. I can't wait to share my story.”

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A product of Chicago public schools, Obama studied sociology and African-American studies at Princeton University and is a graduate of Harvard Law School. She started her career as an attorney at the Chicago law firm Sidley & Austin, where she met her future husband, Barack Obama. She later worked in the Chicago mayor's office, at the University of Chicago, and at the University of Chicago Medical Center. Mrs. Obama also founded the Chicago chapter of Public Allies, an organization that prepares young people for careers in public service.

Get details and add to your schedule now.

Writing *Becoming* “allowed me, for the very first time, the space to honestly reflect on the unexpected trajectory of my life. I hope my journey inspires readers to find the courage to become whoever they aspire to be.”

Be a Money Smart Week® Library

On Monday, June 25, come learn how your library can participate in Money Smart Week® 2019. During the program, 2:30 – 3:30 p.m., in Morial Convention Center room 285, the exact week in early April will be announced.

Since 2009, American Library Association has partnered with the Federal Reserve Bank of Chicago to sponsor Money Smart Week®. This national initiative, which now includes additional partners such as the Consumer Financial Protection Bureau, provides financial education programming to help members of your community better manage their personal finances.

Libraries of all types can and do participate in Money Smart Week®, providing programming for all ages and all stages of life on financial topics such as basic budgeting, managing student debt, teaching financial literacy to teens, retirement planning, home purchasing, saving money through couponing, and how to prevent identity theft. ALA and its partners make it easy for libraries to participate with tips and guides on



successful programming done by peer libraries; free posters, bookmarks, and other promotional materials; and the opportunity to be part of national and local contests, such as Money Smart Kids Essay Contest, Geocache for Cash, Big Read, and others.

Learn more about Money Smart Week® at <http://www.ala.org/offices/money-smart-week> and by following #MoneySmartWeek.

In addition, be among the first to learn more about Money Smart Week® by subscribing to the official e-list at <http://lists.ala.org/sympa/info/mswlibrary>. Choose Subscribe from the left-hand column and follow instructions.



Complimentary shuttle service is provided between the Morial Convention Center (MCC) and the official ALA hotels listed below. If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please visit the shuttle desk at MCC or call KUSHNER & ASSOCIATES at (310) 425-2443 during shuttle hours.

Shuttle Schedule and Boarding Locations All routes board at MCC on Convention Center Blvd. outside Halls H & I			
	Service every 10-15 minutes	Service every 20-30 minutes	Service at the top of the hour from MCC
Thursday, June 21	-	-	12:00pm-5:00pm*
Friday, June 22	3:00pm-8:00pm*	7:00am-3:00pm	-
Saturday, June 23	7:00am-11:00am 2:00pm-6:00pm*	-	11:00am-2:00pm
Sunday, June 24	7:00am-11:00am 2:00pm-6:00pm*	-	11:00am-2:00pm
Monday, June 25	7:00am-11:00am	11:00am-6:00pm*	-
Tuesday, June 26	-	7:00am-2:00pm*	-

Andrew Carnegie Medals Celebration for Excellence in Fiction and Nonfiction
Saturday, 8:00pm - 10:00pm @ Sheraton New Orleans
6:00-8:00pm: Hourly inbound service from InterContinental New Orleans, Hilton Riverside, and Embassy Suites.
8:00-10:30pm: Return service from Sheraton New Orleans to same hotels listed above.

Newbery-Caldecott-Wilder Banquet
Sunday, 6:00pm - 11:00pm @ Hilton Riverside
6:00-8:00pm: Hourly inbound service from InterContinental New Orleans, Sheraton New Orleans, and Embassy Suites.
8:00-10:30pm: Return service from Hilton Riverside to same hotels listed above.

The Coretta Scott King Book Awards Breakfast
Sunday, 6:00am - 7:00am @ Hilton Riverside
Shuttle service provided every 20 minutes from all routes to the Hilton Riverside.

Additional Tours & Events providing transportation from MCC will board outside Halls H & I.
Check your event ticket or with organizer for specific details.

Routes 1 & 2 are Meeting Express and will run every 15-20 minutes Friday, June 22 – Monday, June 25 during shuttle hours.
*Indicates last time shuttle departs MCC returning to hotels. Last shuttle departs hotels approximately 45 minutes prior to this time.

Route	Boarding Location	Route	Boarding Location
Route 1	Hilton New Orleans Riverside - HQ New Orleans Marriott Hotel Monteleone	Route 4	Westin New Orleans Canal Place Astor Crowne Plaza French Quarter Hyatt Centric French Quarter Royal Sonesta Hotel Ritz-Carlton New Orleans Courtyard by Marriott French Quarter
Route 2	Le Meridien New Orleans Sheraton New Orleans – Co HQ	Route 5	InterContinental New Orleans Hilton St. Charles AC Hotel French Quarter Royal St. Charles
Route 3	JW Marriott New Orleans La Quinta Inn & Suites Q&C Hotel New Orleans French Quarter Omni Royal Crescent Hotel Omni Riverfront	Route 6	DoubleTree New Orleans Loews New Orleans Staybridge Suites French Quarter
	Curbside in Breezeway Curbside on Canal St At New Orleans Marriott		Curbside on Iberville St Curbside on Canal St At Astor Crowne Plaza At Astor Crowne Plaza Curbside on Canal St. At Ritz-Carlton
	Curbside on Poydras St. Curbside on Canal St.		Curbside on Poydras St. At InterContinental New Orleans Curbside on Carondelet St. Curbside on St. Charles Ave.
	Curbside on Canal St. At JW Marriott At JW Marriott At JW Marriott		Curbside on Poydras St. across street Curbside on Poydras St. At Loews New Orleans
	Curbside on Convention Center Blvd		

Hotels listed in bold are official ALA shuttle stops. Shuttles will start at the first hotel listed on each route. Please allow 4-6 minutes per additional stop. Walk Hotels: Courtyard by Marriott Convention Center, Embassy Suites Convention Center, Hampton Inn Convention Center, Hyatt Place Convention Center, New Orleans Marriott Convention Center, Residence Inn New Orleans Downtown and Springhill Suites Convention Center

Stop by booth #2331 and thank Gale for over 50 years of sponsoring the ALA shuttles!

Shuttle provided by
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Meeting and Convention Transportation
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