

Video Round Table Executive Board Meeting

Jan. 9, 2018

via Adobe Connect

Meeting recording: <http://ala.adobeconnect.com/p4hkg51gryxa/>

Present: Andrea Battleground, Debbie Benrubi, Brian Boling, Maureen Cropper, Andy Horbal, Lowell Lybarger, Kati Perez, Leigh Rockey, Brian Schuck, Gisele Tanasse, Laine Thielstrom

1. Announcements (Andy, 5 minutes)

- I am happy to introduce our new Gala Committee Co-Chairs, Ben Franz and Lavoris Martin!
- I am also very happy to announce that Lisa Hooper, Kate Kasten, and Heath Martin have agreed to work together on a Chair's Program with the working title "21st Century Collection Development Strategies for Media"! They are planning to talk soon about the best way to combine their successful program proposals. Erin and I will keep y'all posted! They will include a public librarian at our request.
- We will need a new Digital Media Discussion Group Chair for starting after Midwinter. Please email me if you would like to volunteer or if you have any suggestions!
- Will send out emails about project to update VRT Handbook before Midwinter tomorrow. If you are a committee chair or officer, he will need to make sure that every section of the hammock is updated before midwinter.
- The following question will appear on the ballot in the upcoming ALA election cycle for our members to vote on:
 - *PROPOSED NAME CHANGE: Change the name of Video Round Table (VRT) to Film & Media Round Table (FMRT)*

Justification: In October, 2017 the VRT Executive Board conducted a survey of VRT's membership asking if the name "Video Round Table" still captures the full range of our organization's interests or if we should consider changing it. The survey was inconclusive, but the top two responses were that we should change our name to Film & Media Round Table or that we should keep the name Video Round Table. The purpose of this vote is to make a final determination about which option we will pursue. By voting "yes" you indicate that you would like to see us change our name to Film & Media Round Table (FMRT); by voting "no" you indicate that you would like us to keep the name Video Round Table (VRT). NOTE: If approved, the new name and acronym will be automatically reflected throughout all official RT documents.

Thanks to everyone who worked on this! Ballots go out next month or two.

2. VRT Online Archive (Leigh, 15 minutes)

Related: Leigh is going to start taking and archiving minutes for our monthly Executive Board meetings, starting with this one!

At Annual, we agreed to have online archives for by-laws, past minutes, committee documents, web site content, etc. We need to determine what we want to archive and where to put it. What exactly do we want to save? How public should it be? Should the archive be on the web site? In ALA Connect? In

Google Drive? Another solution? Do we scan in older paper archives we have? I had been waiting to discuss this in order to see what the new ALA Connect would look like before bringing this up, but we might as well push ahead.

We currently maintain brief and informal archive in Google Drive. If we decide to continue with Google Drive, then the current VRT Archive email and password will need to be passed down from board to board. (If you want to look at what I've put in VRT Archive so far, the email/username is VRT.archive@gmail.com and the password is "pw 2b4vrtarchive!" without the quotation marks. Here's a link: <https://drive.google.com/drive/folders/0B6-JtsneUGiraThEaDA0ay1Da0k?usp=sharing>) I think I would like to use ALA Connect, but it's soooooo awkward. What's good is that it affords access to any VRT member without having to share a link or username/password, and it's part of ALA. As for putting the archives on our web site, it might be a bit too much content!

Also—Andy and I want to start taking/archiving minutes from every board meeting a clear part of the secretary's duties. Should maintaining the archive be the secretary's duty also?

To recap:

What exactly do we want to save in our archive?

How public should it be?

Do we use ALA Connect? Google Drive? What other options are there?

Should maintaining the archive be the secretary's duty?

Attendees says we need to archive: Program documentation, procedures, how to do things. We need the handbook PLUS info on how to do job. What about archiving survey responses? Should archives be publicly accessible? Something just for board? Gisele Tanasse: I have some older pics I have from Gary for the archive.

Leigh will make recommendations related to VRT's online archive at Midwinter which we will discuss and vote on.

3. Online "open house" event on 1/31 (Brian S., 15 minutes).

We have our own Adobe Connect link and invitations were sent out on January 4 to Video Lib and--- are there any other channels we want to exploit to get to VRT members? Does require registration and there is a limit to the number of participants. Brian will work with Gisele to get the word out on social media and blasting more listservs. He will send a follow-up invitation with an expansion of agenda items. The meeting is called Members Online Meeting and we dropped the friendly language of open house because open house seems like an invitation to non-members as well. The hour-long meeting will be broken into 20 minute segments, including overview of committees, opportunities for getting more involved, what we're doing at Midwinter, resources on our website, the mentor program, preview on proposed name change, a discussion on how VRT can be useful to members outside of conferences. Andy suggested we have someone monitoring questions that will be asked on Adobe Connect or in social media. Gisele has volunteered.

4. Virtual attendance option for Midwinter Executive Board & Membership mtg. (Andy, 5 minutes).

Andy will create a WebEx meeting for the same date and time as our VRT Executive Board & Membership meeting at ALA Midwinter so that Board members who aren't able to attend in person can

still participate. Lowell will monitor the online meeting space as host. Andy will contact Lowell later this month to touch base re: logistics.

5. Midwinter Social Event (Lowell, 5 minutes). Lowell sent out the initial announcement and asked for RSVPs. We are planning for between 20 and 30 people. The restaurant is within walking distance, and it can accommodate different food lifestyles.

6. Nominating Committee (Michele, 5 minutes)

7. New business (10 minutes)

IFLA update: topic at conference this year is video games. Please make proposals.

<https://www.ifla.org/node/18585?og=76> Deadline is January 31.

Gisele asked us all to please consider attending the meeting of ACRL's Guidelines for Media Resources for Academic Libraries in Higher Education Task Force at ALA Midwinter, which is scheduled for Saturday, February 10 from 10:30am-noon in Sheraton Denver Downtown, Governor's Sq 11

Video Round Table Executive Board Meeting

Apr. 30, 2018

via Adobe Connect

Meeting recording: <http://ala.adobeconnect.com/pah89m7uwinb/>

Present: Debbie Benrubi, Brian Boling, Maureen Cropper, Benjamin Franz, Andy Horbal, Tiffany Hudson, Lowell Lybarger, Erin Miller, Leigh Rockey, Brian Schuck, Gisele Tanasse, Monique Threatt, Lorraine Wochna

Announcements from Andy in email sent with Executive Board meeting agenda

- Our room reservation requests for ALA Annual were all submitted on time and have since been confirmed! Special thanks to Danielle, Erin, and Michele for all their work on this! Also, a correction: the idea for local film scene-specific discussion group sessions originated with Michele, not any of the other people I've misattributed it to. Her original proposal was to make this an annual event, which I totally support!
- Update on the VRT webinar we are planning: we have decided that it would make more sense to schedule it for after ALA Annual than before. We will continue to keep everyone posted!
- I posted the results of the 2018 ALA elections to VRT-L earlier this month. To recap: Gisele was elected Vice Chair/Chair-Elect, Leigh was re-elected Secretary, and we voted to change our name from the Video Round Table (VRT) to the Film & Media Round Table (FMRT), effective September 1.
- Tiffany Hudson has officially taken over from Kati Perez as Chair of the Notables Committee. Thank you, Tiffany, for offering to serve in this important role!
- Here are a few remaining deadlines related to ALA Annual that we all should be aware of:
 - 5/7 - Provide complete contact information for any non-librarian panelists who need conference credentials (i.e. NOVAC and NOFS guests). Michele and Erin are coordinating this effort.
 - 5/21 - Send files to Danielle for anything to be duplicated by the ALA Reprographics Office (i.e. flyers, membership brochures, etc.).
 - 6/12 - Deadline for anything that we'd like to have included in Danielle's trunk being sent from Chicago to New Orleans

Name change (Andy, 5 min.)

I'm reserving a block of time on the agenda of our May Executive Board meeting for discussion of what we want to do at/before ALA Annual 2018. What, if anything, do we need to do before May?

September 1 is when our name change officially takes place, which gives us time to prepare. Since this will happen during Lowell's term, I'm going to leave this for him to handle as he sees fit. But we do need to be proactive to make sure there is nothing we need to do between now and ALA Annual. Is there anything we need to do before May?

(Recording starts now.)

Lowell says that most of the things can wait until the fall, so we can sit tight for the moment.

Update on Now Showing + the New Orleans Film Society panel at ALA Annual (Brian B., 10 min.)

From Michele, via email: "I notice that Now Showing has competing screenings of The Public with a Q&A with Emilio Estevez scheduled during our slots for the Film Society screenings and the panel afterwards. THE PUBLIC is showing four times over the weekend, so conceivably that'll give conference attendees several opportunities to catch that film without missing other Now Showing screenings they may be interested in. I was wondering if you think this is something that would be worth mentioning to Conference Services?"

Brian B. reports that VRT had two commercial films accepted for Now Showing: Jackson, the new film about abortion rights in Mississippi, and the film Kedi about cats in Istanbul. We're also having a showing on Sunday morning of Forgotten Bayou, which is a film suggested by New Orleans Film Society, and a few shorts like Echoes of Vietnam, The Exceptionally Extraordinary Emporium, and Summer 16. So there's a block of films running from 8:30 to 10:30 AM on Sunday, and then there will be a discussion with New Orleans filmmakers.

There is a competing showing of the new Emilio Estevez film called The Public going on during our New Orleans local filmmaker showings. ***But wait -- this has been rescheduled!*** Brian will check to make sure the new schedule is the correct one and that ***there is no Emilio Estevez scheduling conflict.***

Board members indicate that finding VRT Now Showing events in the ALA schedule is difficult, so Brian will look into it.

Report on changes to Notables Committee (Tiffany, 10 min.)

New Notables chair Tiffany Hudson sent out the call for committee members and has had a pretty good response from 13 people interested in the four spots available. The applicants seem like a fairly varied bunch from both public and academic libraries. The deadline to indicate interest in being a committee member is May 1. Tiffany will take a look at the applicants and run them by the board. We have five people continuing on the committee. Once Tiffany gets the committee together, she will have a discussion with committee members of a possible virtual meeting at Midwinter, as well as clarification of the film qualifications and what we use to evaluate whether or not a film is eligible.

Update on changes to the VRT website (Maureen, 10 min.)

We have the new webpage up: <http://www.ala.org/rt/vrt>

It's more visually oriented, and you have to dig a little bit to find some of the subpages now. If you want to talk about featuring some of the subpages more prominently on the front page that would be okay. Or maybe include them in the scrolling images. We did find a glitch with how things display on an iPhone and other smartphones--the submenus do not display at all, so you have to get to them a different way using a smartphone.

There is a link to Twitter on the site, and Twitter is the best way to communicate quickly during Annual. When you get to the conference, please take lots of photos for the site and share them.

Also we talked about putting an updated document on procedures on the website (the handbook). Do we have a final copy of that? Lowell has worked on the Google Drive version of the handbook, basically formatting it and looking for a font that looks good in the virtual world. To see if there's an ADA-compliant issue going on with our documents online, Lowell will research further. He can upload a PDF version of the handbook to the VRT website. Maureen wonders if we can have a deadline for changes to

the handbook so that we know when we can put it up on the website. Lowell agrees. He reminds us that we will have to change VRT to FMRT in September.

Brian S. wonders: I noticed that the Strategic Plan on the site is from 1999--is that a concern? Andy says there was a time we went through and updated materials on the website, and it seems that would've been eliminated. Did it somehow get reincorporated? Maureen is not sure. When was our latest strategic plan? Brian and Andy says maybe we should remove it since it's so old. Leigh will download it and put it in the archives.

New topic—Annual promotion

Andy sent out the list of rooms for our ALA Annual programs, which includes where we will be, and of course, we have the Now Showing schedule too. We only got just got this information, but Erin and Gisele are working on outreach and promotion. Gisele says we are ready to start sending things out about promotion. If we have volunteers to send things out to listservs, please contact her. We will then record what listservs we've hit. The documents for this are on Google Drive.

Lowell says that when we send out announcements to the listservs, maybe it would be good to add some HTML formatting without being outrageous to catch people's eye.

Andy reminds the board to send publicity files to Danielle for anything to be duplicated by the ALA Reprographics Office (i.e. flyers, membership brochures, etc.) by May 21. Also, anything that we'd like to have included in Danielle's trunk being sent from Chicago to New Orleans is due by June 12.

Update on social event at Annual (Lowell, 5 min.)

Lowell wasn't sure we needed a formal event that included sponsors, so this year's event will be a little bit more informal. Michele suggested the Carousel Bar in the Hotel Monteleone: <https://hotelmonteleone.com/entertainment/carousel-bar/>. Lowell contacted the bar, and they said that it gets very full, but Lowell would still like to go with this venue. If we like this, then Lowell can send out an announcement about meeting in the lobby. Has anyone been to this place before? It might work better for us to meet in the lobby as people want to bring the whole family. Do we want to meet before dinner or later in the evening? Lowell is thinking Sunday night would be best.

Andy says that this will be the first time in a couple years we don't have anything more formal scheduled, like with vendor sponsors, etc.

Andy likes the 6 PM time, so then maybe people can go out to dinner afterwards.

Lowell says the plan might be that we simply meet up around six on Sunday evening at the Carousel Bar, with the main venue being the hotel lobby, which is right next to the bar. The board agrees with Lowell's plan. Lowell will confirm that drinking is permitted in the hotel lobby.

Monique wants to know if there will be a list of restaurants made by a local person for us to peruse.

VRT Gala Committee proposal (Ben & Lavis, 15 min.)

See Gala Committee One Sheet:

<https://docs.google.com/document/d/1MmC66b5SXEdqQ6YZITHNz3kpov99RjSAo8ZsTVb2JFM/edit>

The leaders of the Gala Committee are not present at the meeting, so Andy asks Lorraine, a member of the committee, if we should proceed with discussion. Lorraine indicates that she would like to table it unless people have specific questions. Lorraine indicates that she would like to watch the film first to understand how we would fit into it. Also she said that the committee wanted to work with the Center for Environmental Filmmaking, but they declined.

Ben, Gala Committee chair, now enters the meeting: For the Gala 2019 in Washington DC, the committee has been thinking about doing an interactive live documentary concerning the life and times of Max Sering, whose policy suggestions to the German Empire would then lead to World Wars I, II and the Holocaust. The audience interacts with the documentary over the course of the evening, so it seems right up our street. Ben has contacted the filmmaker Kim Nelson and she has agreed to do this. She has financial desires, but we can figure that out later. Ben was thinking we could get it cosponsored by American University and the Center for Environmental Filmmaking, but they are not interested. There are plenty of other organizations that might be. There are no venues currently being considered, but It could be associated with an environmental venue or perhaps even the Holocaust Museum. There are many options.

Monique: If we hold it at a museum, what about security? Ben: If it were held at a museum, then we would talk to the museum coordinator of communications and entertainment and find out what the security protocols are.

Lorraine asks about what kind of space the filmmaker would need to present this film, and Ben is familiar with the required logistics. Ben thinks catering shouldn't be a problem and that we would do something along the lines of what we've done for Galas past, like pre-event finger food and drinks. Ben says if anybody local to DC wants to help look for venues, that would be great. Andy says that his future function on the Gala Committee when he is no longer chair, is to serve as a local to the DC area to help with finding venues. He won't be available until late August, though.

The members of the board meeting support following through on this Gala event idea. Andy wants to know if we should set some time on the Executive Board meeting agenda at Annual. Ben says yes.

Andy indicates that Gisele, as vice chair and chair elect, has responsibilities for running the point on fundraising for this. Andy helped with fundraising for the Gala last year, so he has helpful information for Gisele and suggests that Gisele contact Ben about coordinating the fundraising.

New business (5 min.)

Brian B. says that we have asked Kino Lorber to participate in the scholarship again this year and they seem amenable.

Tiffany asks if she should wait until a certain date or when she has a full Notables Committee before she sends out calls for nominations for videos. Is there a specific timeframe for calling for nominations? Brian B. says it's okay to accept nominations early and do a rolling acceptance of nominees.

The next board meeting is on May 29 at 2 PM Eastern, and Andy will send out calls for agenda items soon. And then after that it's ALA Annual in New Orleans!

Andy briefly recaps highlights of the board meeting

- It looks like there is no longer a conflict between our Sunday programming and the screenings of The Public featuring a Q&A with Emilio Estevez that Michele brought to our attention! Brian Boling will follow up with her about this, and about whether or not it might be possible to tag our Now Showing @ ALA screenings with "VRT" so that they're easier to find in ALA Scheduler.
- We gave Lowell the greenlight to proceed with plans for a more informal (no vendor sponsor or reservation) drinks mixer at the Carouseel Bar in the Hotel Monteleone on Sunday night at 6pm.
- We gave the Gala Committee the greenlight to proceed with the proposal outlined on the one sheet I sent out with the agenda for today's meeting.

Video Round Table Executive Board Meeting

May 29, 2018

via Adobe Connect

Meeting recording: <http://ala.adobeconnect.com/pvjap29kjoyp/>

Present: Andrea Battleground, Debbie Benrubi, Brian Boling, Ben Franz, Andy Horbal, Tiffany Hudson, Lowell Lybarger, Michele McKenzie, Steven Milewski, Erin Miller, Leigh Rockey, Brian Schuck, Gisele Tanasse, Monique Threatt

ANNOUNCEMENTS by Andy

- I will send out an announcement about our Executive Board & Membership meeting to VRT-L on Thursday (5/31), and will post a final agenda to VRT-L on Friday, 6/15 . I will send out a first call for agenda items for this meeting to all of you on Thursday (5/31); a second call for agenda items on Friday, 6/8; and a final agenda on Friday, 6/15. I will also upload the final agenda to ALA's Conference Harvester on Friday, 6/15.
- I asked my brother-in-law for a list of recommended bars and restaurants near the Hotel Monteleone where people can reconvene to after our drinks mixer at ALA Annual. I will let Lowell know when I hear back from him!
- From Scott Spicer: "The only item of note is that mid-June I plan to put out a call on the VRT Multimedia Production Discussion group I-serve seeking potential backup topics to consider for the Annual Multimedia Production Discussion group session in the event that participants fail to generate their own."

Michele inquired about dining after the mixer at ALA Annual, and Andy and Lowell responded with promises to share whatever info they collect about nearby restaurants.

AGENDA

- **Name change: what, if anything, do we want to do at/before ALA Annual 2018? (Andy, 10 min.)**

We voted to change our name to FMRT, and we decided this would be effective in September. The question is what if anything we need to do before or at Annual. Leigh says we should announce the name change during VRT programs. Erin says that program committee will indeed make these announcements. Gisele says she can coordinate people volunteering to introduce our programs and come up with a script. Andy says he's happy to introduce any program.

Michele suggests buttons and many people agree with her. Gisele says we have a button maker but we don't have supplies. Gisele and Michele could work together to make the buttons, but they would need the money to buy the supplies.

One of the things Andy plans to address at Annual is to acknowledge that we've spent more money than in the last couple of years. Andy says that this past year has been about embracing the changes made by ALA. He does not see extra expense as a bad thing, as we've been able to maintain the level of programming we've had in the past.

Debbie says that it will probably be less than \$100 to buy many buttons, and board members respond to Andy's requests for us to OK whether or not this price is acceptable. Everybody agrees that purchasing buttons for less than \$100 is a good idea.

Michele wonders if we should do name badge ribbons, but she doesn't know how to get these made. Andy says he will look into it. Should we have FMRT on a ribbon this year? Ben and Andy suggest that FMRT ribbons should be launched more likely at Midwinter, than Annual.

Ben and Leigh suggest putting something in Cognotes about the name change. Andy says he will talk to Danielle about it.

Brian S. suggests making a small flyer to hand out with program evaluations. Debbie says that we need to make our own program evaluations. Andy says that putting something on the evals about the name change might be a nice way to avoid giving people too many pieces of paper. Debbie has an evaluation form from 2015 that we could reuse:

<https://drive.google.com/file/d/1c1UaQeMcqrEH9Ejxx9DmHjvP2-0boU7w/view?usp=sharing>.

Erin says she will add something about the name change to the evaluation for people to see.

- **Update on VRT Programs at ALA Annual (Erin and Gisele, 10 min.)**

Gisele says they will put out another press release, hopefully this week. In terms of planning for our new open session, that will be going out as a big press release so we get everybody's attention. Erin adds that from the program committee's point of view everything is good to go for all of the sessions planned. The panel that we will be doing will be collection development only from the perspective of academic librarians, not public librarians. We couldn't find a public librarian to participate. Does anybody know of a last-minute public librarian we could ask to participate? Andy says that we could always open it up to the audience for the public library perspective. People suggest that she ask Tiffany about it. Maybe she could help out.

Michele wonders about the conference harvester. What should she do? Andy says that the conference harvester links that get sent out are personalized. Michele wonders how to get information onto the harvester about panels. She and Andy discussed some nitty-gritty details about it.

Michele says that they decided not to do Now Showing flyers this year and just to go with the flyer that ALA produces about Now Showing.

Debbie says that she was looking around for times and dates of the meetings at Annual, and Gisele responds that there will be an updated press release going out this week. Debbie suggests that we should include the meetings as well as the programs on the press release. Andy says that he is going to send out an announcement about that himself. Gisele says they can add meeting times to the press release as well.

- **Exchange list for equipment and titles that are no longer needed (Gisele, 10 min.)**

National Media Market asked VRT about facilitating donations of AV equipment among institutions or libraries who have extra equipment they don't need to those who could use some

AV equipment, like public libraries. Andy and Gisele were interested in the idea, and using the listserv might be a good way to help people get rid of equipment they don't need or get equipment they do need. What does the board think about this? Andy says it doesn't seem like a formal program from National Media Market, but more of a suggestion. Michele wonders if this will be open to members only or the general public. How we will keep it from being taken advantage of by people who are not media collections librarians or public librarians, etc.? Gisele doesn't think we would have any way of verifying who the stuff would be going to. There were more questions and answers at this point, including shipping costs and state laws, etc. Andy wants to know if we should table this for Annual or after Annual. He will share more information from National Media Market about the genesis of this idea.

If this is a National Media Market initiative, wonders Michele, are they willing to take it on as a project? Gisele thinks that National Media Market suggested it to us because we have the listservs.

Gisele suggests that we put it on the Annual agenda and we can always table it if we don't have time then. Andy will send out background information so we can have a better idea of what's going on.

- **Survey on ALA Strategic Direction on Equity, Diversity, and Inclusion (Lowell, 10 min.)**
 - Five question survey that needs to be completed by June 15:
 1. ALA unit info
 2. "Does your unit's documentation reflect the definition of Equity, Diversity, and Inclusion as defined by ODLOS?"
 3. "If you answered 'yes,' please enter the language or provide a link (or links) in the comment box below."
 4. "If you answered 'no,' describe your unit's plan to incorporate the definitions of EDI in your documentation in the comment box below."
 5. "General Comments or Questions"
 - EDI definitions can be found online here: <http://www.ala.org/aboutala/odlos-glossary-terms>

Lowell says that we need to complete this survey by June 15. It revolves around the three words above, as defined on the website linked above. Do you think they're looking for a statement? He looked at other round tables to see what they had regarding the three words, and he didn't see anything specifically addressing these topics. What do we need to prove that our documentation reflects the definition of the three terms? Michele wonders who sent out this email. Can we ask them questions? Lowell wants to know if other round tables don't have direct documentation, do we need to create something new or add something to our mission statement? Andy says this is from the policy monitoring committee in ALA. Andy's interpretation of the point of the survey is to prompt all round tables to create policy involving these three terms, if we haven't already.

Michele says it looks like the answer is no, and that it's fine to say no and then say that the board is addressing the issue and we're seeking advice from ALA about it. Andy says it's okay to say no and then offer a plan that after ALA Annual we intend to do something. All of the round tables will have to make changes, if they don't have any inclusive language.

Lowell says he will answer no and will say that we look forward to greater clarity as to what's expected of us.

- **ALA Organizational Effectiveness Plan (Andy, 10 min.)**

- See https://docs.google.com/document/d/1S5YeT_Tr27E13PhYbFJqA0tjrn1I4DbqXI0Y3uHJEf4/edit
- What questions should Lowell and I ask at the RTCA meeting at ALA Annual?

Considering we are short on time in this meeting, I want to keep this conversation brief, so please feel free to email me if you have longer comments. Does anybody have any questions? Michele wants to know how this will affect liaisons, like Danielle. Andy says will he look for it and address it if needed.

Andy: We have it codified that the chair and the chair elect attend the RTCA meetings, but do we know if these meetings are open to anyone? Brian B. says that they are open. So if anybody wants to come, the meeting is scheduled for Friday, June 22 at 10:30 AM.

- **Virtual attendance option for Executive Board & Membership meeting at ALA Annual? (Andy, 5 min.)**

We did this for this past Midwinter, and for Annual 2017, so is there any interest in doing this for Annual this year? Michele and others say yes, it is always a good idea to offer this for our board members who can't be there. The board had a discussion about going through ALA to have a virtual attendance option, but as in past years, it is prohibitively expensive to arrange it through ALA. Andy says he will bring this up at Round Table Coordinating Assembly.

Andy will set up an online meeting room that Lowell will run during our Annual board meeting. Do we want to share this URL with the membership or just to the board? Michele and others say just the board. Gisele offers to handle the virtual attendance when Andy hands off the chair to Lowell.

- **New business (5 min.)**

Just an update for Notables from Tiffany: We have a full committee now, and I sent out the first call for film nominations and we're already receiving titles.

Andy says that the National Media Market still has a spot or two open on professional development, if anyone has any ideas.

Brain S. says thanks to those who responded to recent calls for mentorship volunteers – we have started two new partnerships as a result.

Monique asked about discussing the Kanopy situation. Gisele says that we have a spot on Saturday at 4. It will be an open forum on streaming video including Kanopy and other issues.

Thank you, Andy, for running our online meetings so smoothly this year!