

COGNOTES

MIDWINTER MEETING & EXHIBITS

February 9–13, 2018

SUNDAY, FEBRUARY 11 | DENVER

DENVER, CO

AMERICAN LIBRARY ASSOCIATION



Hundreds of ALA attendees fill the floor during the ALA/ERT Exhibits Opening Reception in this “little planet” view captured with a 360-degree camera.

Year’s Best in Adult Reading and Reference to be Unveiled Tonight

All ALA Midwinter Meeting attendees are invited to this free event to celebrate the year’s best in adult reading and reference at the Reference and User Services Association’s (RUSA) Book and Media Awards Ceremony. The event will take

RUSA Book and Media Awards Carnegie Medals announcement Today, 5:00 – 7:00 p.m. Hyatt Regency Centennial A-D

place tonight from 5:00 – 7:00 p.m. in the Hyatt Regency Centennial A–D, and is sponsored by NovelList. Selections are made by library professionals who work closely with adult readers, and offer an excellent guide to quality reading and library collection enhancement.

For the third year, the much-anticipated winners of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction will be announced during this conference highlight. As always, RUSA will also unveil the Notable



Books List, Reading List, and Listen List selections. New this year, the Sophie Brody Medal and the Dartmouth Medal will be awarded and celebrated later with the winners!

The literary winners announced at this event will shape the author panel for RUSA’s Literary Tastes program at ALA’s 2018 Annual Conference in New Orleans. More information about the award winners and Literary Tastes will be available on RUSA Update.

For those who cannot attend, information about this year’s winners will be posted on RUSA Update and Tweeted via @ala_rusa during and immediately after the event using the hashtag #alabma. Readers are sure to leave with their “to read” lists full!

Eggers Steps Forward with *Her Right Foot*

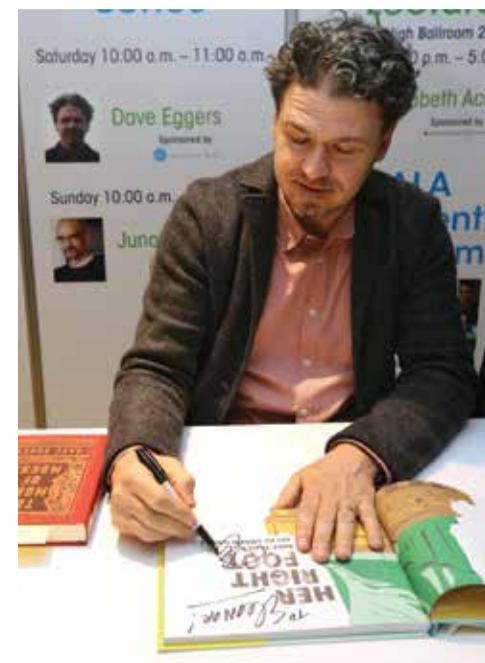
By Kacee Anderson/Northbrook Elementary

In his latest children’s book *Her Right Foot*, Eggers investigates a seemingly small trait of America’s most emblematic statue, the Statue of Liberty. Sandra Farag, youth material selector at New York Public Libraries and Brooklyn Public libraries, sat down with Eggers to discuss his latest books and non-profit during Saturday morning’s Auditorium Speaker Session.

The seeds for *Her Right Foot* were planted when Eggers visited Ellis Island with his family. He was struck by the fact that the statue of liberty was in mid-stride. Not long after their visit, anti-immigrant rhetoric came to the front in the public sphere. Eggers first wrote an op-ed about the topic, but decided to aim his book at children. “We need to remind the youngest readers who we are. This is a message I hope we can impart to our younger readers.”

Her Right Foot is illustrated by Shawn Harris,

» see page 3



Author Dave Eggers signs books after his Auditorium Speaker presentation Saturday morning.

President’s Program Panel to Address Library Neutrality

The question of neutrality in librarianship is an old one. ALA’s 1939 Code of Ethics for Librarians calls for unbiased “recommendations.” This is seen in the ALA Library Bill of Rights principles that present the library as content neutral, open and accessible to all. We will explore the following questions with the aim of challenging our thinking and practices:

- Were libraries ever neutral?

- Has the time come to question neutrality?
- Are libraries, through their practices,

» see page 10

2018 ALA Midwinter President’s Program Today, 3:30 – 5:30 p.m. CCC Mile High Ballroom 2&3

Opening Session Lends Itself to Conversation

By Kacee Anderson/Northbrook Elementary

Patrisse Cullors and Marley Dias took the stage to open the 2018 Midwinter Meeting & Exhibits talking about the importance of activism starting locally. Both women brought about their own social movements with the use of hashtags and activist mindsets. In 2013 Cullors cofounded the Black Lives Matter movement, which has since grown into dozens of chapters and thousands of members worldwide. Cullors opened her time onstage with a reading from her new book coauthored by Asha Bandele, *When They Call You a Terrorist: A Black Lives Matter Memoir*.

She described an elementary teacher letting her give short presentations to her class over the books she read.

Dias was 11 years old when she started the hashtag #1000blackgirlbooks. Dias’ movement to see more black female characters in literature has resulted in over 10,000 books generated to date.

Dias interviewed Cullors about what she is doing as a mother in hopes of raising a feminist son, and how boys can help girls succeed. Cullors noted that she feels a particular responsibility to shape her son to be a change maker, but

» see page 15

MIDWINTER QUICK LOOK

Today

ALA President’s Program CCC
Mile High Ballroom 2 & 3
3:30 – 5:30 p.m.

RUSA Book and Media Awards
Hyatt Regency Centennial A-D
5:00 – 7:00 p.m.

Monday

MLK Holiday Observance and Sunrise Celebration
CCC 203/205/207
6:30 – 7:30 a.m.

ALA Youth Media Awards
CCC Mile High Ballroom 2 & 3
8:00 – 9:00 a.m.

Is Your Library a Conduit of Community Connectivity?

Welcome to **Commerce, CA**, where you'll find a diverse mix of people connected and powered by their public library's energetic love for books, literacy, and community.

#TheLibraryLife is ... Using patron input to design book club connections that go beyond the doors of the library to local businesses and living rooms.

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DID YOU HEAR? We're now teamed with **Odilo**, a worldwide provider of multilingual digital content for libraries and schools. Demo Today!



Liz Fitzgerald, administrator of the Free Library of Philadelphia's Culinary Literacy Center, delivers her Masters Series presentation, *Every Bite of Food We Eat*.

Culinary Literacy In the Library Space

By Kacee Anderson/Northbrook Elementary

Conversations around food are often lively and provide a window into the lives of others. As part of the ALA Masters Series, Liz Fitzgerald from the Free Library of Philadelphia's Culinary Literacy Center presented on the use of cooking and culinary programming, as an invitation to connect to other people in the community and bring them into the library.

The Culinary Literacy Center now has a commercial-grade kitchen classroom. The mission is to advance literacy through food and cooking around a community table. Culinary literacy includes learning about food, cooking, and learning the literacy skills needed to cook from a recipe.

Libraries serve the needs of their patrons and the Culinary Literacy Center addresses some of the major needs of the city. A large population of adults in Philadelphia are in the low-literacy level, one in four is food insecure;

Librarians can lead classes for kids, but outside teachers such as dietitians, state university extension services, culinary school interns, and other nonprofits around food insecurity may be brought in.

and obesity is an issue for both adults and children. This programming has brought in many who are not typically library patrons.

Public programming includes knife skills, vegan classes, cheese making classes, butchering, and cookbook authors. Leanne Brown's *Good and Cheap* is a resource given to patrons and students in many of the classes.

The Free Library also has offerings for target populations including an ESL program; a program for pre-K with academic, health and nutrition, and chef standards; a program for adults with disabilities; and a program for people with low visibility. The Recipes for Change program was directed toward refugee and immigrant women in the city. The six-week Edible Alphabet program teaches ESL students different recipes and their ingredients.

Culinary Literacy programs can be done anywhere. Librarians wishing to start their own culinary literacy programming are encouraged to reach out to chefs at local restaurants as they are often open to coming to the library to teach a class. Librarians can lead classes for kids, but outside teachers such as dietitians, state university extension services, culinary school interns, and other nonprofits around food insecurity may be brought in.

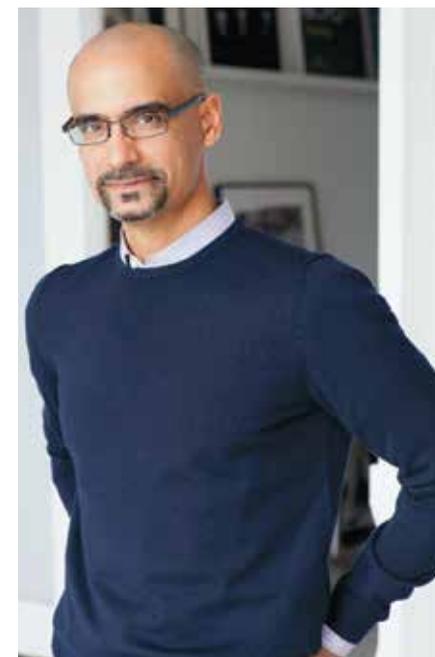
Funding for culinary literacy programs can be found through private donations, grants, private sponsorships, and even through classes, and range from \$5 – \$35. Higher-priced classes include cookbook classes where participants get a signed copy of the book.

For more information and ideas, visit www.freelibrary.org/cook.

Junot Díaz to Speak This Morning

Junot Díaz is the author of the critically acclaimed *Drown*; *The Brief Wondrous Life of Oscar Wao*, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and *This Is How You Lose Her*, a *New York Times* bestseller and National Book Award finalist. By self-admission,

Junot Díaz
Today, 10:00 – 11:00 a.m.
CCC Mile High Ballroom 2&3



Junot Díaz
(Photo by Nina Subin)

Díaz is an agonizingly slow writer and a chronic procrastinator. He once spent five years working on a 15-page story. But he said, "In my view, a writer is a writer because even when there is no hope, even when nothing you do shows any sign of promise, you keep writing anyway." The session will take place today from 10:00 – 11:00 a.m., CCC Mile High Ballroom 2&3.

Islandborn is Díaz' first work of fiction for young readers, a picture book illustrated by Leo Espinosa, scheduled for release in February 2018. Little Lola is asked to draw a picture of her home country for school. To help with her assignment, she asks her family, friends, and neighbors for their recollections of the Island. What emerges is a stunning portrait of a place that Lola once called home, and the magic that comes when culture, tradition, and stories are passed down and shared. The book offers a diverse portrait of characters who have migrated to New York from all around the world, and shows the importance of community as they support each other, and

their respective cultures.

Junot Díaz was born in the Dominican Republic and raised in New Jersey. He serves on the board of advisers for Freedom University, a volunteer organization in Georgia that provides post-secondary instruction to undocumented immigrants. An immigrant himself, this is a topic he is very passionate about, and one he considers very timely.

A graduate of Rutgers University, Díaz is currently the fiction editor at *Boston Review*, and the Rudge and Nancy Allen Professor of Writing at the Massachusetts Institute of Technology.

Díaz's appearance at the meeting is sponsored by Penguin Young Readers.

Eggers

» from page 1

his first picture book. Eggers stressed that Harris' illustrations elevated every sentence and their collaboration was the perfect alchemy with an illustrator who is extraordinary.

Eggers and Harris are teaming up once more for a nonfiction children's book, *What Can a Citizen Do*. Eggers noticed a lack of civics knowledge. "People often aren't aware of what to do to try and make society better," Eggers said. "Both books have welcoming others as a central theme. I'm most proud as an American of our ability to take in and lift up the most vulnerable people."

Eggers enjoys writing children books from a different perspective. He noted that children's books don't have to stop at 32 pages. He strives to find a way to reach reluctant readers and help them to get through a longer book and feel a sense of accomplishment.

Eggers' latest work of nonfiction, *The Monk of Mokha*, is a true story of a Yemeni American man who sets off to become a coffee farmer. Eggers and Mokhtar Alkhanshali worked together on the project for three years. Eggers believes Alkhanshali embodies the American dream.

In addition to his writing, David Eggers started a growing nonprofit movement for children. After learning of an L.A. County Library study which noted that 35 – 40 hours of one-on-one attention can bring kids up to grade level, Eggers decided to start his own



Award-winning Author Dave Eggers discusses his book *Her Right Foot*.

after-school tutoring center for kids.

Eggers opened 826 Valencia, a writing and tutoring place for kids. The space was zoned as retail, so Eggers came up with a creative solution. He opened The Pirate Supply Store, which sells pirate supplies and accessories, while the writing and tutoring center is located in the back. 826 Valencia has since grown to literacy and writing nonprofits across the country. Each nonprofit has its own creative storefront, such as The Robot Supply and Repair in Michigan and The Superhero Supply Company in Brooklyn. This series of literacy and writing nonprofits across the country works with kids and provides them with a method of discovering their own creative paths.

Cognotes' Olympic Medal Count



4

4

2

*As of press time, 2/10/18

Smart Cities, Creative Spaces the Focus for Civic Innovation Session

Smart cities and creative spaces will be the focus of the “Libraries Transform – Civic Innovation” plenary session, Monday morning from 8:30 – 10:00 a.m. in CCC 405/407. As part of the Symposium on the Future of Libraries, the civic innovation session offers attendees a chance to learn with experts about the future of cities and communities.

Featured speakers Margaret Hunt of the Colorado Creative Industries Division and Jake Rishavy of the Colorado Smart Cities Alliance will be joined by PLA President Pam Sandlian Smith, director of Anythink Libraries.

As director of Colorado Creative Industries and Space to Create in the Governor’s Office of Economic Development, Hunt oversees a division responsible for advancing statewide creative economy strategies, including the

Libraries Transform – Civic Innovation
Monday, 8:30 – 10:00 a.m.
CCC 405/407

state’s nationally recognized Creative District Program and Space to Create. The Creative District Program helps communities attract artists and creative entrepreneurs to infuse new energy and innovation and enhance economic and civic capital in specific geographic areas. Space to Create helps support affordable live/work spaces for the creative industries workforce and artists in rural communities.

Rishavy is the vice president of innovation for the Denver South Economic Development Partnership and cofounder of the Colorado Smart Cities Alliance. The Denver South

Economic Development Partnership works with business and citizen leaders, public officials, and community stakeholders to build a vibrant, innovative, and diversified economy in the South Metro Denver region that advances business, entrepreneurship, and education in the region. The Colorado Smart Cities Alliance is a statewide collaboration of public, private, and academic leaders committed to accelerating the adoption of smart cities projects and initiatives to benefit citizens and businesses by enhancing quality of life through citizen-centered design and public policy and through the deployment of 21st century technology and infrastructure.

Sandlian Smith is the director of Anythink



Hunt



Rishavy



Smith

Libraries in Adams County, Colorado, just north of Denver. Through her leadership, the public library system went from being the worst-funded system in the state of Colorado to one of the most recognized library brands nationwide, winning the 2010 National Medal for Museum and Library Service, the 2011 John Cotton Dana Award for Outstanding Public Relations, 2011 *Library Journal* Landmark Libraries award, and a grant from the Institute of Museum and Library Services and the John D. and Catherine T. MacArthur Foundation for a learning labs project. Sandlian Smith was the 2010 Colorado Librarian of the Year and the recipient of the 2012 Charlie Robinson Award for innovation and risk taking.

Patrons with Health Questions? PLA/NNLM Unconference May Help Provide Answers

Americans are constantly bombarded with information related to their health, but the messages they’re receiving may not be understandable, reliable, or even credible. Faced with confusing medical terminology, conflicting reports, and a constantly changing healthcare system, people are looking to their local public libraries for guidance. Are you and your staff prepared to help them?

Join the Public Library Association (PLA) and the National Network of Libraries of Medicine (NNLM) for a special Unconference event. “Public Libraries Supporting the Health and Wellness of Your Community” will be held today from 1:00 – 2:30 p.m. in CCC 110.

Bring your questions to this discussion group, and experts from NNLM and public libraries will answer them. In the first portion of this session, attendees will review and add topics to create an agenda, and then we’ll break out into groups for deep-dive discussions on your most pressing concerns.

Topics may include where to find reliable health information; providing health and wellness programs for your community; the health reference interview; opioids and libraries; and the health and wellness of library staff.

By participating in this program, you’ll not only leave with valuable information for your library, but you’ll also help inform future efforts of PLA and NNLM, who will incorporate the issues you raise into future educational initiatives.

This project has been funded in whole or in part with federal funds from the National Library of Medicine, National Institutes of Health, Department of Health and Human Services, under Grant Number 1UG4LM012346-01 with the University of Iowa.

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LET’S WORK TOGETHER For more information on how to start a Community Sharing initiative at your library, contact a Baker & Taylor representative at communityshare@baker-taylor.com.

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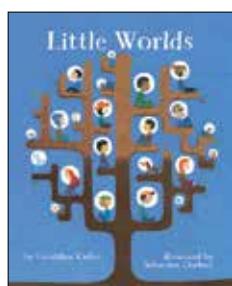
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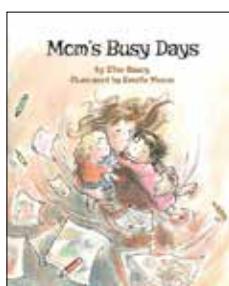
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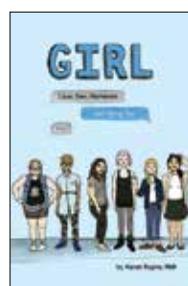
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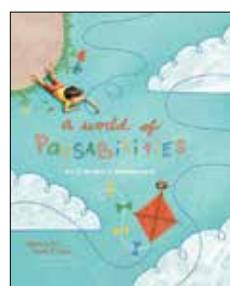
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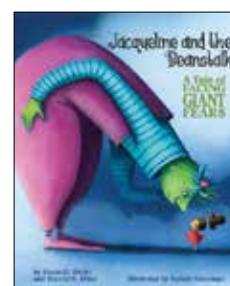
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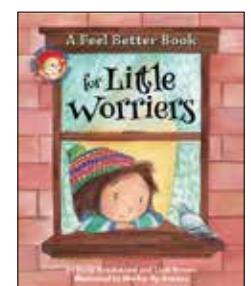
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American Indian Youth Literature Awards Announced

The American Indian Library Association (AILA), an affiliate of the American Library Association, has selected three titles to receive the 2018 American Indian Youth Literature Award.

The 2018 AILA Best Picture Book is *Shanyaak'utlaax: Salmon Boy* (2017) published by Sealaska Heritage Institute, illustrated by Tlingit artist Michaela Goade, and edited by Tlingit speakers Johnny Marks, Hans Chester, David Katzeek, Nora Dauenhauer, and Tlingit linguist Richard Dauenhauer. The 2018 AILA Best Middle School Book is *Tales of the Mighty Code Talkers, Volume 1* (2016) published by Native Realities, edited by Arigon Starr (Kickapoo) and featuring the work of Theo Tso (Las

Vegas Paiute), Jonathan Nelson (Diné), Kristina Bad Hand (Sičhánǵu Lakota/Cherokee), Roy Boney Jr. (Cherokee), Lee Francis IV (Laguna Pueblo), Johnnie Diacon (Mvskoke/Creek), Weshoyot Alvitre (Tongva), Renee Nejo (Mesa Grand Band of Mission Indians), and Michael Sheyahshe (Caddo). The 2018 AILA Best Young Adult Book is *#Not Your Princess: Voices of Native American Women* (2017) published by Annick Press, edited by Lisa Charleyboy (Tsilhqo'in) and Mary Beth Leatherdale.

The American Indian Youth Literature Awards are presented every two years. The awards were established to identify and honor the very best writing and illustrations by and

about American Indians and Alaska Natives. Books selected to receive the award present American Indians in the fullness of their humanity in both present and past contexts. Honor Books are also selected in each category.

2018 Picture Book Honors:

All Around Us (2017) by Xelena González (Tap Pilam Coahuiltecan Nation) and illustrated by Adriana M. Garcia. Cinco Puntos Press.

Black Bear Red Fox (2017), written and illustrated by Julie Flett (Cree/Métis). Native Northwest.

Fall in Line, Holden! (2017), written and illustrated by Daniel W. Vandever (Diné). Salina Bookshelf, Inc.

I'm Dreaming of... Animals of the Native Northwest (2017) by Melaney Gleeson-Lyall (Musqueam, Coast Salish) and illustrated by First Nations artists. Native Northwest.

Mission to Space (2016), written and illustrated by John Herrington (Chickasaw). White Dog Press.

2018 Middle Grade Honor Book:

The Wool of Jonesy, Part 1 (2016), written and illustrated by Jonathan Nelson (Diné). Native Realities.

2018 Young Adult Honor Books:

Love Beyond Body, Space, and Time: An Indigenous LGBT Sci-Fi Anthology (2016),

edited by Hope Nicholson, including stories by Anishinaabe authors Grace L. Dillon, Niigaan Sinclair, and Nathan Adler; Richard Van Camp (Dene/Tłı̨chǫ), Cherie Dimaline (Métis), David A. Robertson (Swampy Cree), Daniel Heath Justice (Cherokee), Darcie Little Badger (Lipan Apache), Gwen Benaway (Anishinaabe/Métis), Mari Kurisato (Ojibwe Nakawē), and Cleo Keahna (Ojibwe/Meskwaiki). Bedside Press.

Marrow Thieves (2017) by Cherie Dimaline (Métis). DCB (submitted by Orca Books).

Fire Starters (2016) by Jen Storm (Ojibway); illustrated by Scott B. Henderson and colorist Donovan Yaciuk. HighWater Press.

COGNOTES

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Publisher/Managing Editor
Deb Nerud Vernon

Assistant Editor
Kacee Anderson

Photography
Curtis Compton
Armando Solares
Michael Buxbaum
Alexandra Buxbaum

Production
Tim Mercer
Jenn Waters
CustomNews, Inc.

Media Manager
Fiona Soltes

Ad Sales
Rich Widick
rwidick@heixpo.com

*Video Editor/
Videographer*
Andrew Franks
Guido Ronge

ALA Liaisons
Paul Graller
Donna Hunter



Today's Schedule

9:00 – 9:50 a.m.

Image Comics: Infinite Worlds for Younger Readers

10:00 – 10:50 a.m.

Inspire Kids to Be Readers and Writers with *The Story Pirates* and *New York Times* bestselling author Geoff Rodkey

11:00 – 11:50 a.m.

Graphic novelist Nate Powell will COME AGAIN: Life after the National Book Award

12:00 – 12:50 p.m.

Remembering Martin Luther King, Jr: A Celebration with Andrea Davis Pinkney, Brian Pinkney, and James Swanson

1:00 – 1:50 p.m.

Rescue and Jessica: Cultivating Empathy and Demystifying Disability in Picture Books

2:00 – 2:50 p.m.

How the West was Writ: A Pioneer, a Latino, a Blackfoot Native American and a Guy from Massachusetts Walk onto a Stage ...

3:00 – 3:50 p.m.

Press Pause: Guided Meditation for Librarians

4:00 – 4:50 p.m.

WNDB Presents: To Niche or Not To Niche: Shelving Diverse Books in Your Collection

TLA

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UPDATES !

Sunday Cancellations:

“Emerging Leaders Working Group”
10:30 a.m. – 12:00 p.m.

“Mentoring on the Fly”
1:00 – 4:00 p.m.

AASL Shares Standards and Guidelines

By Kacee Anderson/Northbrook Elementary

Mary Keeling, Kate Lechtenberg, and Ellen McNair represented the AASL Standards and Guidelines Implementation Task Force Saturday, sharing the process behind the new AASL Standards and Guidelines.

The new AASL standards focus on six core values and use shared foundations, expressed across three interconnected frameworks: learners, school librarians, and the school library itself. There are competencies that learners will acquire, those that the school librarian will develop, and those that develop in the school library.

“Shared foundations” describe actions we take to express common beliefs, or ideas that focus on what makes school libraries different and special. These include: to inquire; include; collaborate; curate; explore; and engage. These foundations are each defined by a key commitment. Actions for each foundation take place across four learning domains: thinking, creating, sharing, and growing. The aim of the new shared foundations is to have a common language that can be connected to teachers and across disciplines.

The panel discussed how the National School Library Standards can support non-school contexts in public, academic, and special libraries, while the implementation task force shared its own learning progression from researching change theory, implementation plans, and ESSA; to marketing to school librarians, advocating to stakeholders, professional development and adult learning; to defining personas and learning needs. In developing the new standards, the panel looked at models of change management and adult learning. The AASL National School Library Standards Implementation Plan focuses on different ways of knowing.



Attendees discuss AASL's National School Library Standards during Saturday morning's News You Can Use session.

The entire implementation plan, Standards Framework for Learners, and additional resources can be found at <http://standards.ala.org>.

The entire implementation plan, Standards Framework for Learners, and additional resources can be found at <http://standards.ala.org>.

ACRL Update on Value of Academic Libraries Initiative

Learn about ACRL's recent report, “Academic Library Impact: Improving Practice and Essential Areas to Research,” at today's session. Developed for ACRL by OCLC Research, this valuable resource investigates how libraries can increase student learning and success and effectively communicate their value to higher education stakeholders. Join members of ACRL's Value of Academic Libraries committee to hear about the context for this action-oriented research agenda and plans for future directions, including new programs for travel scholarships and research mini-grants. This forum will allow community members to ask questions and give reactions to the report. The session will be held from 1:00 to 2:30 p.m. in CCC 501/502.

Monday's News You Can Use Schedule

10:30 – 11:30 a.m.

Late Breaking News from the ALA Washington Office
CCC 501/502

OCLC Research Update
CCC 503/504

PROJECT:

Literature

History

Area and Ethnic Studies

Discovery

Film and Media Studies

Political Science

Religion

Philosophy

Women's and Gender Studies

Language and Linguistics

Music

Cultural Studies

See a preview of MUSE's redesigned, scholar-informed interface at Booth 1922!

Presentations are scheduled for

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on Saturday and Sunday.**

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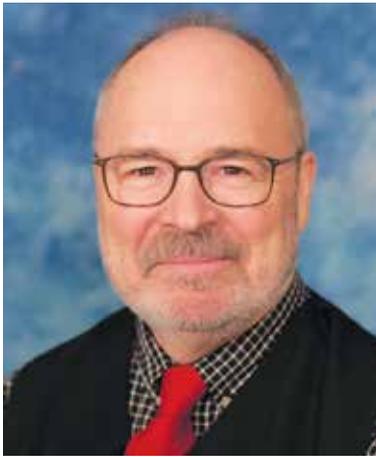
muse.jhu.edu



Built on the Johns Hopkins University campus

Herb is 2018 ALSC Distinguished Service Award Recipient

Dr. Steven L. Herb is the 2018 recipient of the Distinguished Service Award from the Association for Library Service to Children (ALSC). This prestigious award honors an individual who has made significant contributions to library service to children and to ALSC.



Steven Herb

Herb is librarian emeritus from the Pennsylvania State University and director emeritus of the Pennsylvania Center for the Book, and a longtime advocate of early literacy services in libraries.

Herb has served ALSC as a member-leader in 25 positions over 35 years of consistent volunteering, including as ALSC president in 1995-96. His expertise in literature benefitted many media evaluation and award committees, including chairing the 2012 Caldecott Committee. Herb's deep professional service also includes chairing the ALA Intellectual Freedom Committee during a sensitive period when filtering software was being introduced and debated.

"Steven Herb exemplifies deep, sustained, and impactful service to our profession," said chair Mary Fellows. "During his 35 years of ALSC membership, Steven has always focused on contributing. Whether on process com-

mittees or in the spotlight of the ALSC presidency, through his public library work, teaching, or research, Steven has consistently shown us how to be more and do greater things. We have all created a better future for children through libraries thanks to Steven's example and sheer output."

Herb is an author and a teacher as well as a leader. A strong interest in early childhood education and literacy propelled Herb

through earning a BS, MEd, and PhD from the Pennsylvania State University, as well as an MSLS from Clarion University. After launching his professional life as a special education teacher, Herb served as a children's librarian at the Washington County (Md.) Free Library. Following a decade as coordinator of children's service at the Dauphin County Library System in Harrisburg, Penn., Herb became head of the Education and Behavioral Sciences Library at Pennsylvania State University. In 2000, he was also named director of the Pennsylvania Center for the Book.

He has coauthored several books, including professional titles *Using Children's Books in Preschool Settings: A How-To-Do-It Manual* and *Connecting Fathers, Children, and Reading: A How-To-Do-It Manual for Librarians*, with Sara

Willoughby-Herb. He also coauthored *Animals on Parade: Animal Poems for Children* and *Stretch, Jiggle, Jump: Action Rhymes for Children*.

In 2007, Herb was appointed Follett chair and visiting professor in the Graduate School of Library and Information Science at Dominican University. This position, reserved for professors who already were known in the field for distinguished research, was one of only four endowed chairs in library schools at the time of Herb's appointment.

Susan Roman, dean emerita of the Graduate School of Library and Information Science at Dominican University, noted, "Steven has worked tirelessly on behalf of ALSC and for all children throughout his very distinguished career. He used the research as a springboard to new and exciting ideas for reaching children and those families and caregivers who had the most influence on a child's sound development. His mark on ALSC and the field of children's librarianship for over 40 years is profound."

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Misty Copeland
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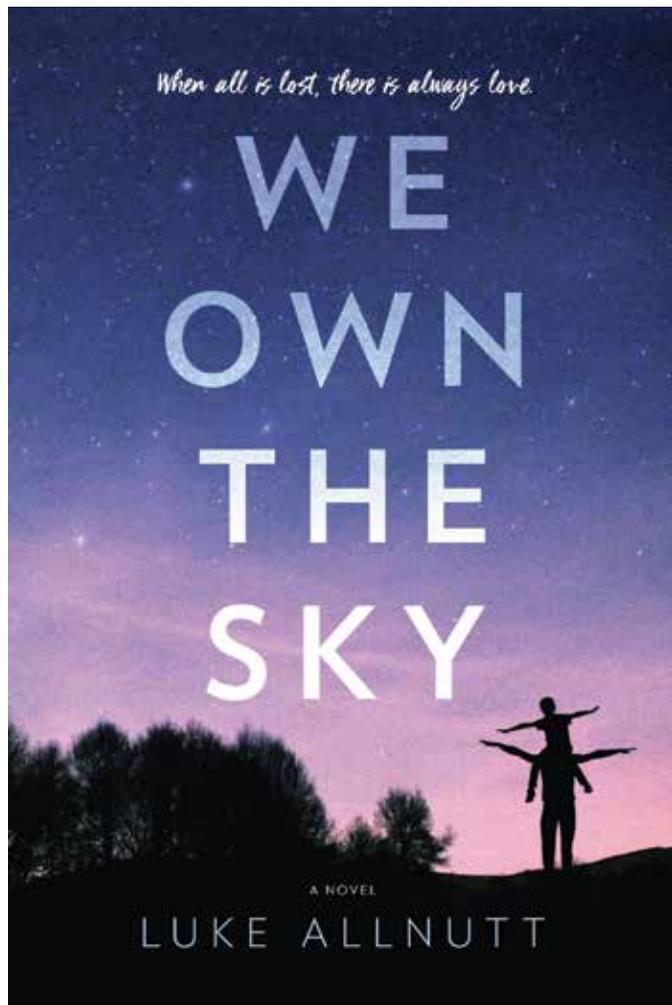


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—JACQUELYN MITCHARD,
BESTSELLING AUTHOR OF *THE DEEP END OF THE OCEAN* AND *TWO IF BY SEA*

*LJ STARRED REVIEW



Stop by HarperCollins/Harlequin Booth #813 for a copy of the galley and to enter our Own the Sky raffle for a chance to win a Polaroid camera and film!



DON'T MISS TODAY'S AUTOGRAPH SIGNINGS

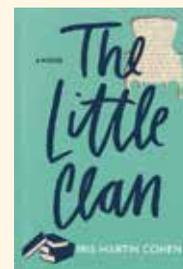
AIMEE AGRESTI
Author of **CAMPAIGN WIDOWS**

SUNDAY, FEB. 11
10:00am - 10:45am



IRIS COHEN
Author of **THE LITTLE CLAN**

SUNDAY, FEB. 11
11:00am - 11:45am



EMILY BELDEN
Author of **HOT MESS**

SUNDAY, FEB. 11
11:00am - 11:45am



President's Program

» from page 1

collections, services, and technologies able to be neutral?

- Can libraries be neutral as part of societies and systems that are not neutral?
- Rather than neutral, should we advocate for a distinct set of values?
- How can we do so and maintain trust in our communities?

A group of ALA members from academic library, public library, and library education backgrounds engage the issues. The ALA President's Program will include a formal debate — with two speakers in the affirmative and two in the negative — followed by commentary from a reactor panel and a conversation with attendees, moderated by ALA President Jim Neal.

Debate [Affirmative]

Em Claire Knowles

Em Claire Knowles serves as the assistant dean for student and alumni affairs at the Simmons School of Library and Information Science. She is serving for a second term as a trustee of the Freedom to Read Foundation, and as the foundation's vice president.

The ALA President's Program will include a formal debate — with two speakers in the affirmative and two in the negative — followed by commentary from a reactor panel and a conversation with attendees, moderated by ALA President Jim Neal.

James LaRue

James LaRue is the director of the ALA's Office for Intellectual Freedom, and the Freedom to Read Foundation. Author of *The New Inquisition: Understanding and Managing Intellectual Freedom Challenges*, LaRue was a public library director for many years, as well as a weekly newspaper columnist and cable TV host. He has written, spoken, and consulted on leadership and organizational development, community engagement, and the future of libraries.

Debate [Negative]

Chris Bourg

Chris Bourg is the director of libraries at Massachusetts Institute of Technology (MIT), where she also has oversight of the *MIT Press*. She has written and spoken extensively on the future of research libraries, diversity and inclusion in higher education, and the role libraries play in advancing social justice and democracy.

R. David Lankes

R. David Lankes is the director of the University of South Carolina's School of Library and Information Science, and recipient of the American Library Association's 2016 Ken Haycock Award for Promoting Librarianship. His book, *The Atlas of New Librarianship*, won the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature. Lankes is a passionate advocate for librarians and their essential role in today's society.

Commentary Panel

Emily Drabinski

Emily Drabinski is the coordinator of library instruction at Long Island University, Brooklyn, where she also serves as secretary of the Long Island University Faculty Federation. She also edits *Gender and Sexuality in Information Studies*, a book series from Library Juice Press/Litwin Books.



2018 ALA Midwinter President's Program

Kathleen de la Peña McCook

Kathleen de la Peña McCook is a distinguished university professor at the School of Information, University of South Florida, in Tampa. She teaches Public Librarianship, Wikipedia and Knowledge Management, and Librarians and Human Rights. She is a member and senator of the United Faculty of Florida, AFT Local 7463, and a member of the Progressive Librarians Guild.

Emily Knox

Emily Knox is an assistant professor in the School of Information Sciences at the University of Illinois at Urbana-Champaign. She is the author of *Book Banning in 21st Century America*, published by Rowman & Littlefield. Her research interests include information access, intellectual freedom and censorship, information ethics, information policy, and the intersection of print culture and reading practices.

Kelvin Watson

Kelvin Watson is the director of the Broward County Libraries Division with 38

locations, circulating over 10.5 million items annually, and over 1 million library card holders. He is the immediate past president of the Black Caucus of ALA. Watson was named the 2016 winner of ALA's Ernest A. DiMattia Award for Innovation and Service to Community and Profession, and the 2017 DEMCO/BCALA Award for Excellence in Librarianship.

Moderator

Jim Neal

ALA President Jim Neal is university librarian emeritus at Columbia University. Previously, he served as the dean of university libraries at Indiana University and Johns Hopkins University, and held administrative positions in the libraries at Penn State, Notre Dame, and the City University of New York. Jim is a frequent speaker at national and international conferences, consultant, and published author, with focuses in the areas of scholarly communication, intellectual property, digital library programs, and library cooperation. He also serves on the Board of the Freedom to Read Foundation.

ALA American Library Association

Symposium on the Future of Libraries

Monday's Schedule

8:30 – 10:00 a.m.

Libraries Transform – Civic Innovation
CCC 405/407

10:30 – 11:30 a.m.

Equity-Driven Services and Programs: Exploring Alternative Information Services at the Library
CCC 401

Is Your Library STEM Ready?

CCC 402

Libraries as Community Partners in the Workforce Development System

CCC 404

Sustainability Strategies for Libraries & Communities

CCC 403

Web Literate Library Staff: Keeping the Internet a Free and Public Resource

CCC 405/407

Sponsored by ALA's Center for the Future of Libraries, the Symposium on the Future of Libraries explores future trends for academic, public, school, and special libraries that will help us adapt to the needs of our communities.

Plenary sessions feature the civic, education, and social innovators who are creating what's next for cities, campuses, and communities. Concurrent sessions offer insights from the library professionals introducing new services, spaces, collections, and partnerships and discussions with experts and innovative thinkers from allied professions and disciplines sharing their visions for the future, helping us think beyond our current work.

The Symposium integrates and builds on the Midwinter Meeting's popular ALA Masters Series and News You Can Use updates which highlight innovations and advances in libraries.

ALA Presidential Candidates' Forum



ALA presidential candidates Wanda K. Brown and Peter Hepburn at Saturday's ALA Presidential Candidates' Forum.

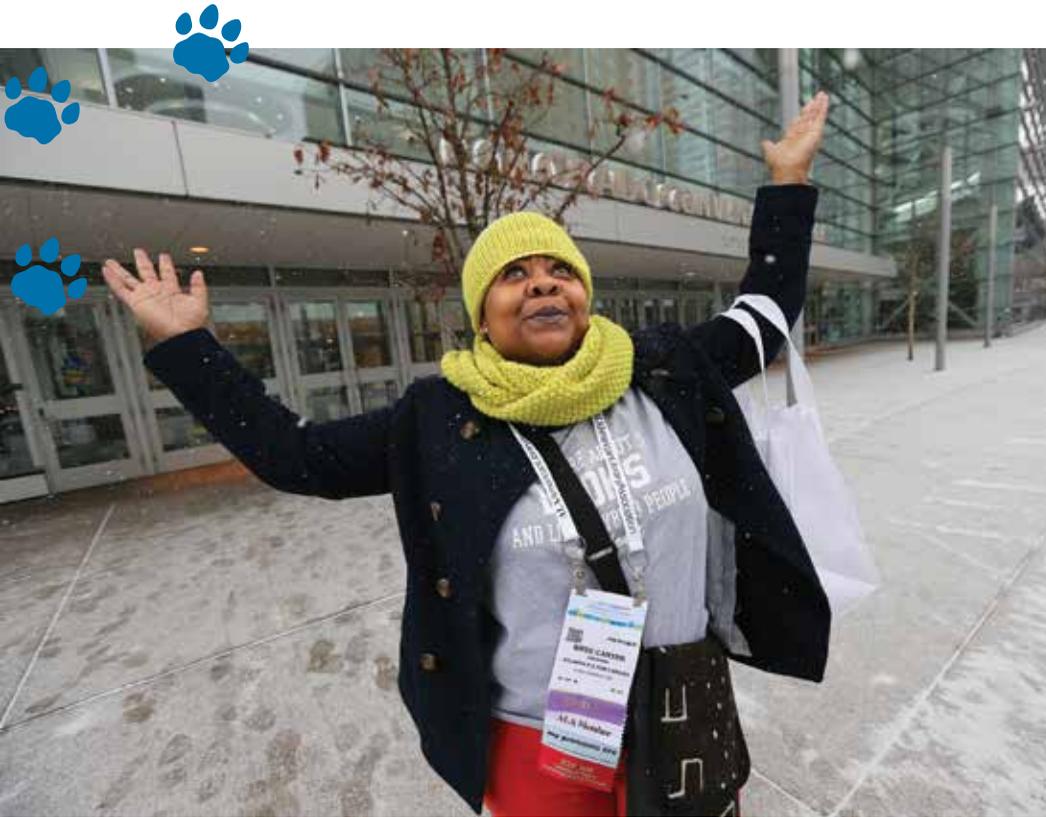
The ALA Candidates' Forum allows ALA members an opportunity to hear the platforms of the ALA presidential candidates prior to the ALA spring election. The voting period runs from the second Monday in March through the first Wednesday in April. The election is done exclusively online. The only exception is for members with disabilities and without internet access. These individuals may obtain a paper ballot by contacting ALA customer service.



ALA President Jim Neal and the ALA Executive Board hold a virtual ribbon cutting to open the Exhibits on Friday evening.



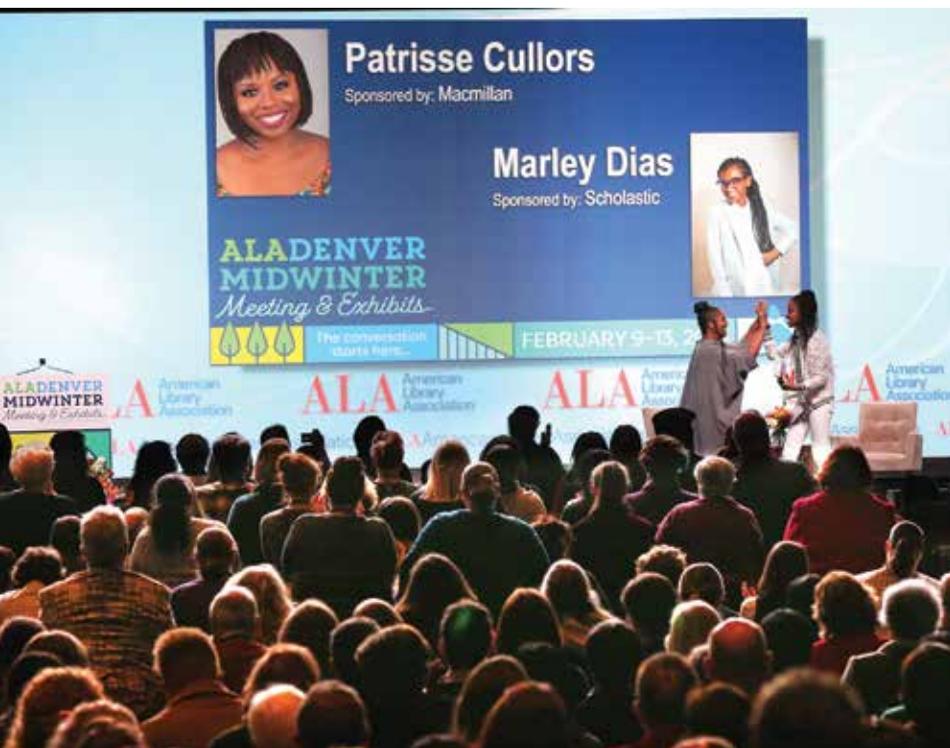
The ALA/ERT Exhibits Opening Reception draws a crowd, as seen in this 360-degree photo.



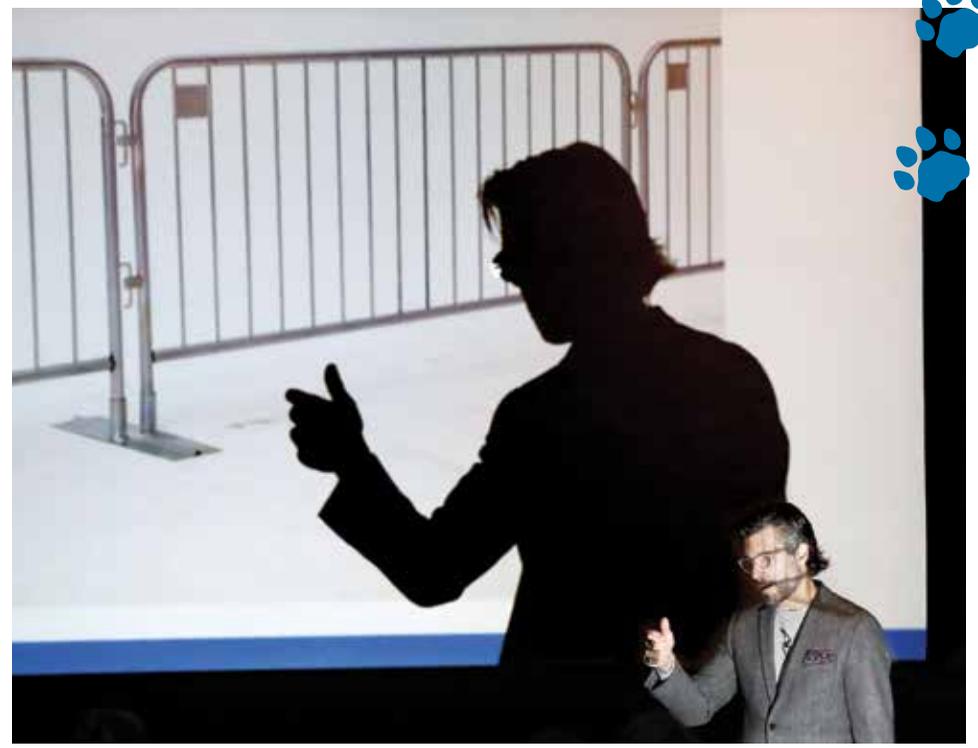
Bree Carter, Atlanta, reacts to the snow coming down outside the Colorado Convention Center.



An attendee passes by a set of 1972 Colorado license plates, reimagined as part of an art display inside the Colorado Convention Center.



Patrisse Cullors and Marley Dias receive a standing ovation as they high-five to open the 2018 ALA Denver Midwinter Meeting & Exhibits.



Speaker and innovator Peter Piccolo takes a look ahead during "Libraries Transform - Education Innovation," part of the Symposium on the Future of Libraries.



Colorado Convention Center Room 112

Today

8:00 a.m. - 9:00 a.m.	Black Girl in Suburbia	54 Minutes
9:30 a.m. - 10:00 a.m.	Oheró:kon – Under the Husk	27 minutes
10:30 a.m. - 12:00 p.m.	Quest	95 minutes
1:00 p.m. - 3:00 p.m.	GEEK GIRLS	83 minutes
4:00 p.m. - 5:30 p.m.	Nothing Without Us: The Women Who Will End AIDS	67 minutes

Today's Film Descriptions

Black Girl in Suburbia

For many black girls raised in the suburbs, the experiences of going to school, playing on the playground, and living day-to-day life can be uniquely alienating. "Black Girl In Suburbia" looks at the suburbs of America from the perspective of women of color. Filmmaker Melissa Lowery shares her own childhood memories of navigating racial expectations both subtle and overt.

Oheró:kon – Under the Husk

"Under The Husk" follows two Mohawk girls on their journey to become Mohawk women. Friends since childhood, Kaienkwinetha and Kasennakohe are members of the traditional community of Akwesasne on the U.S./Canada border. Together, they undertake a four-year rite of passage for adolescents, called

Oheró:kon, or "under the husk." The ceremony had been nearly extinct, a casualty of colonialism and intergenerational trauma; revived in the past decade by two traditional leaders, it has since flourished. Filmmaker Katsitsionni Fox has served as a mentor, or "auntie," to many youth going through the passage rites. In "Under The Husk," Fox shares two girls' journey through adolescence, as they rise to the tasks of Oheró:kon, learning traditional practices such as basket making and survival skills as well as contemporary teachings about sexual health and drug and alcohol prevention.

GEEK GIRLS

Nerdy women – the "hidden half" of fan culture – open up about their lives in the world of conventions, video games, and other rife-with-misogyny pop culture touchstones. While geek communities have recently risen to prominence, very little attention is paid to geek

women. Filmmaker Gina Hara, struggling with her own geek identity, explores the issue with a cast of women who live geek life up to the hilt: feminist geek blogger, a convention-trotting cosplayer, a professional gamer, a video-game designer, and a NASA engineer. Through their personal experiences in the rich cultural explosion of nerdism, "GEEK GIRLS" shows both the exhilaration of newfound community and the ennui of being ostracized.

Nothing Without Us: The Women Who Will End AIDS

This is the story of the women of color who have saved countless lives – including their own – through their work at the forefront of the global AIDS movement; it's the first and only documentary about this missing chapter

in HIV/AIDS activism. Combining archival footage with contemporary interviews, the film shines a light on the activists, scholars, and scientists who have shaped grassroots groups like ACT-UP, and who fought to open access to prevention and treatment while facing their fears and everyday struggles.

Quest

This documentary touches all of the hot points of American Society today – politics and race, gender and equality, the economy and the growing distance between the upper and (no longer) middle to lower classes, voting rights, and the rise of an angry right-wing faction, as seen through the eyes of one family over the course of a decade. A Sundance film that resonates on so many levels.

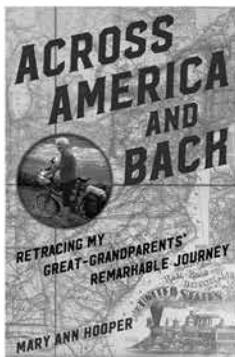


The Coretta Scott King Book Awards Turn 50 in 2019! 50 Years Strong

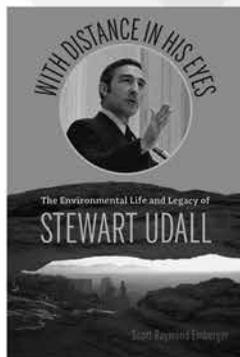
Stay tuned for announcements about year-long activities and how to get involved.

http://olos.ala.org/csk/
Questions: Dr. Claudette McLinn, CSK50YearsStrong@gmail.com

JOIN US AT BOOTH #650 FOR OUR GALLEY GIVEAWAYS

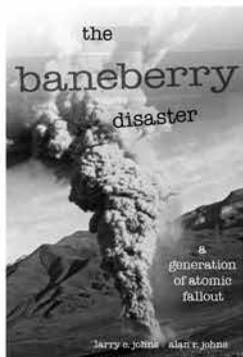


SUNDAY 10:30 a.m.



MONDAY 10:30 a.m.

AND AUTHOR SIGNING



Larry Johns SUNDAY 2 p.m.



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IN THE EXHIBIT HALL

1Science (Booth 708): Visit us to learn about our comprehensive suite of products: **1findr**, the world's largest curated open access discovery platform; **1figr**, tools to optimize your subscriptions and monitor scholarly communications; and **1foldr**, tools to rapidly populate your IR.

Virtual Reality (Booth 1557): Experience new adventures, create with thoughts, images and music, and collaborate in virtually created worlds from Facebook Spaces, Sansar, and Byond.

Money Smart Week®: Help Consumers of All Ages Improve Their Financial Literacy

Come learn how your library can participate in Money Smart Week®, April 21 – 28, 2018. This presentation will be held today from 1:00-2:30 p.m., in CCC 703.

For eight years, the American Library Association has partnered with the Federal Reserve Bank of Chicago to sponsor Money Smart Week®. This national initiative between the two organizations provides financial literacy programming to help members of your community better manage their personal finances.

Libraries of all types can and do participate in Money Smart Week®, providing financial programming for all ages and all stages of life. Financial topics range from basic banking services, credit and debt management, estate



planning, going green to save, healthy habits that save, mortgages, identity theft, investment scams, financial fraud, and insurance to investing and wealth building, kids and money, personal finance

101, preparing for financial emergencies, retirement planning, savvy shopping and bargain hunting, small business and entrepreneurship, taxes, teens and money, unemployment and job transitioning, and more.

In 2017, over 1000 public, academic, school, prison, and other libraries in 50 states participated.

Learn more about Money Smart Week® at www.ala.org/offices/money-smart-week and by following #MoneySmartWeek.



Thanks to Our Sponsors

ALA is proud to acknowledge the following organizations for their generous support of the Midwinter Meeting.

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For information on sponsorship opportunities at future events, contact Paul Graller at pgraller@ala.org or (312) 280-3219.

Conference tip: Don't hold your breath.



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Today's Schedule

9:30 – 10:15 a.m.
Norton and Workman Book Preview

10:30 – 11:00 a.m.
Françoise Mouly presents High-Quality Comics from TOON Books, Celebrating 10 Years in Publishing!

11:10 – 11:40 a.m.
ABRAMS Spring 2018 Book Buzz

11:50 a.m – 12:20 p.m.
Lunch and Learn with Holiday House & Rodale Kids

12:30 – 1:15 p.m.
Three's Company

1:20 – 1:50 p.m.
The Penguin Young Readers
Midwinter Book Buzz



2:00 – 2:30 p.m.
The Quarto Group Children's Book Buzz

2:40 – 3:10 p.m.
Simon & Schuster Children's & YA Book Buzz

3:20 – 3:50 p.m.
Other Press — Spring 2018 Highlights

4:00 – 4:45 p.m.
Travel the Globe with Soho Press

Seattle will welcome attendees to Midwinter 2019, January 25 – 29! Stop by the desk in Lobby B to learn about free giveaways.





Michael Zimmer

Traversing Library Values and Privacy, Creating Frameworks for Practice

The tensions between improving our customers' library experiences and ensuring that those methods for improvement are not at the expense of our customers' privacy have never been more apparent. Join us as we continue the work to tackle some of the thorniest privacy concerns in libraries. The IMLS-funded "Library Values & Privacy in Our National Digital Strategies: Field guides, Convenings, and Conversations" project invites ALA Midwinter attendees to explore the meaning of the library value of privacy in the digital world through speakers, discussion, and small group work to help produce a roadmap and a series of field guides for librarians that lay out important privacy and security issues.

Building on the "Privacy & Pizza" gathering held during ALA Annual 2017 in Chicago, Michael Zimmer from the Center for Information Policy Research at the University of Wisconsin-Milwaukee and Bonnie Tijerina from Data & Society Research Institute are holding a session which will include talks addressing privacy "in the field" with a panel including William Marden, director of privacy and compliance at The New York Public Library, and Erin Berman, innovations manager at San Jose Public Library.

After the panel discussion, participants will be asked to break into groups and do a deep dive on issues, questions, and potential solutions to big privacy issues. They will also provide feedback on draft privacy field guides for libraries and on plans for the Spring 2018 Library Values & Privacy Summit in New York City.

Join us today from 4:00 – 6:30 p.m.

Opening Session

» from page 1

also stressed the importance of having a village mentality. "The environment all young people are raised in should foster critical thinking as well as consent. Children learn so much from what they see and hear, so modeling is crucial," Cullors said.

Dias' new book, *Marley Dias Gets It Done and So Can You!*, focuses on motivational strategies that anyone can use to stand up and take action for a cause. Throughout the interview 13-year-old Dias seamlessly wove together questions, issues about activism, advice for librarians and teachers, and influences from musicians and other facets of her life. At one point, Cullors stated, "This is the best interview I've ever had."

Both women work to keep their energy focused on the positive, and people who are ready to make a difference rather than spending their time and energy on negative feedback they might receive online. In her advice to her young interviewer, Cullors stated that she must "take time to take care of yourself always."

Both Dias and Cullors noted that reading has always been a central part of their lives. From a young age Cullors was curious about civil rights and animal rights. Her fourth grade teacher, Ms. Goldberg, challenged kids to be curious. Being curious and engaged laid the



A very animated Marley Dias interviews Patrisse Cullors.

foundation for her activism. "We do this work so our children don't have to do this work."

When asked what her own recommended readings for young people would be, Cullors urged young people to identify what they feel strongly about, visit their local libraries, and form bonds with the librarians there. Cullors listed *The Giver* and author Octavia Butler as some of her most memorable. "Meeting Octa-

via Butler reminded me to cherish the authors."

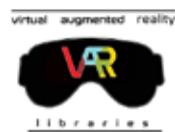
Throughout the interview Cullors gave advice to teachers and librarians to utilize the tools that are available today. "Teachers and librarians can make space for children to have the hard conversations. It's also important for teachers and librarians to ask students more questions about themselves and what they might be going through."

Cullors also emphasized the importance of reading to and with children. She believes positive affirmations should be a big part of every young person's life and would tell every child, "You are brilliant. You are courageous. And you are loved."

ALA President Jim Neal opened the session by calling upon ALA members to email and call elected officials at key times and invite them into local libraries. The resource page ALA.org/fundlibraries provides talking points as well as a place for librarians to share stories that ALA can collect and take to Washington. "Libraries transform. Libraries lead. Libraries are a great investment," stated Neal.



Cullors would tell every child, "You are brilliant. You are courageous. And you are loved."



XR libraries

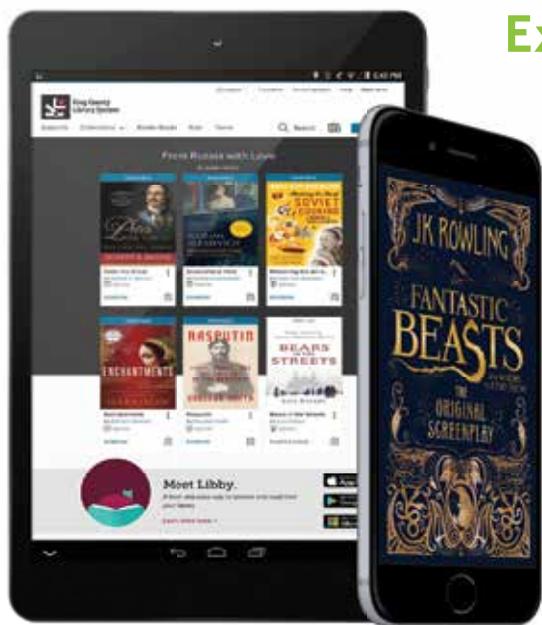
Once in the purview of science fiction, virtual, augmented and mixed realities are showing up as immersive experiences in libraries with XR becoming an all-encompassing descriptor.

We've built an XR maze with characters revealing secrets while paying homage to the sci-fi classic *Ready, Player, One*

Booth 1557

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