Activists Patrisse Cullors, Marley Dias to Open the 2018 ALA Midwinter Meeting & Exhibits

Marley Dias, the girl-wonder who started the #1000blackgirlbooks Campaign, interviews Patrisse Cullors, co-founder of the Black Lives Matter movement, to learn what determining factors and mindset led each of these activists and motivated them to take action. Discover these answers and more when two generations tackle issues of inequality and strive for grassroots level solutions. The Opening Session will take place on Friday, February 9 from 4:00 – 5:15 p.m. at the ALA Midwinter Meeting.

Cofounder of Black Lives Matter, Cullors is an artist, freedom fighter and performance artist. In 2013, Cullors co-founded a global movement with a hashtag, #BlackLivesMatter has since become an international organization with dozens of chapters and thousands of determined activists fighting anti-Black racism worldwide.

Given the opportunity to publish her memoirs, Cullors co-wrote When They Call You A Terrorist with journalist asha bandele. The book, with a foreword by activist Angela Davis, is a poetic biography and reflection on humanity. Cullors has been named an NAACP History Maker – and she’s been invited to the White House. Her appearance is sponsored by Macmillan.

Dias made headlines as a sixth grader, when she started the #1000blackgirlbooks Campaign to collect and donate 1,000 books that featured black girls as the main characters. She realized that she saw no characters like herself in the books she was reading and wanted to make a difference. And a difference she has made with a campaign that has, to date generated more than 10,000 books. She has been featured in the New York Times and was recognized as a “21 under 21” Ambassador for Teen Vogue. In her new book, Marley Dias Gets It Done -- and So Can You, which features an introduction by Academy Award-nominated filmmaker Ava DuVernay, Dias shows kids how they can galvanize their strengths to make positive changes in their communities.

Her appearance is sponsored by Scholastic. Get details and add to your schedule now.

Elizabeth Acevedo
Author and Poet, Elizabeth Acevedo to Present Curley Lecture

Elizabeth Acevedo was born as the youngest child of Dominican immigrants. Raised in New York City, her poetry is infused with Dominican bolero and her beloved city’s tough grit. With over 12 years of performance experience, Acevedo has been a featured performer on BET and Mun2, and has delivered several TED Talks. She has graced renowned venues, such as the Madison Square Garden, the Kennedy Center of the Performing Arts, South Africa’s State Theatre, The Bozar in Brussels, and the National Library of Kosovo. The session will take place on Saturday, February 10 from 4:00 – 5:00 p.m., at the 2018 ALA Midwinter Meeting & Exhibits in Denver.
JANUARY PREVIEW

ALA Midwinter Meeting & Exhibits. International Dublin Literary Award. The Heroes of the Frontier, long listed for the 2018 author of many books, including at the New York Public Library and Brooklyn ers, and Sandra Farag, youth materials selector acceptance essential to the story of America. What they find is the powerful message of emblematic statue, her raised right foot. uniquely American in its frank tone. Eggers Right Foot Award; and more recently the world, and shows the importance of have migrated to New York from all around offers a diverse portrait of characters who are passed down and shared. The book comes when culture, tradition, and stories recollections of the Island. What emerges a picture of her home country for school. for young readers, a picture book illustrated Midwinter Meeting.

Session will take place on Sunday, February 11 from 10:00 – 11:00 a.m. at the ALA Midwinter Meeting. Islandborn is Diaz first work of fiction for young readers, a picture book illustrated by Leo Espinosa, scheduled for release in 2018. Little Lola is asked to draw a picture of her home country for school. To help with her assignment, she asks her family, friends, and neighbors for their recollections of the Island. What emerges is a stunning portrait of a place that Lola once called home, and the magic that comes when culture, tradition, and stories are passed down and shared. The book offers a diverse portrait of characters who have migrated to New York from all around the world, and shows the importance of community as they support each other, and their respective cultures.

JUNOT DIAZ TO SPEAK SUNDAY MORNING

Juno Díaz is the author of the critically acclaimed Drown; The Brief Wondrous Life of Oscar Wao, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and This Is How You Love Her, a New York Times bestseller and National Book Award finalist. By self-admission, Diaz is an agonizingly slow writer and a chronic procrastinator. He once spent five years working on a 15-page story. But he said, “In my view, a writer is a writer because even when there is no hope, even when nothing you do shows any sign of promise, you keep writing anyway.” The session will take place on Sunday, February 11 from 10:00 – 11:00 a.m. at the ALA Midwinter Meeting.

Islandborn is Diaz’s first work of fiction for young readers, a picture book illustrated by Leo Espinosa, scheduled for release in February 2018. Little Lola is asked to draw a picture of her home country for school. To help with her assignment, she asks her family, friends, and neighbors for their recollections of the Island. What emerges is a stunning portrait of a place that Lola once called home, and the magic that comes when culture, tradition, and stories are passed down and shared. The book offers a diverse portrait of characters who have migrated to New York from all around the world, and shows the importance of community as they support each other, and their respective cultures.

ALWAYS YOUNG AT HEART

Junot Díaz was born in the Dominican Republic and raised in New Jersey. He serves on the board of advisers for Freedom University, a volunteer organization in Georgia that provides post-secondary instruction to undocumented immigrants. An immigrant himself, this is a topic he is very passionate about, and one he considers very timely.

A graduate of Rutgers University, Díaz is currently the fiction editor at Boston Review, and the Rudge and Nancy Allen Professor of Writing at the Massachusetts Institute of Technology. Díaz’s appearance at the meeting is sponsored by Penguin Young Readers. Get details and add to your schedule now.

YOUTH MEDIA AWARDS

Each year the American Library Association honors books, videos, and other outstanding materials for children and teens. Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious Newbery, Caldecott, Printz, and Coretta Scott King Book Awards, guide parents, educators, librarians, and others in selecting the best materials for youth. Selected by committees composed of librarians and other literature and media experts, the awards encourage original and creative work in the field of children’s and young adult literature and media. The 2018 Youth Media Award announcements will take place on Monday, February 12 at 8:00 a.m. from the Colorado Convention Center. Fans can follow 2018 results in real-time via live webinar, or follow hashtag yalayma.

YOUTH MEDIA AWARDS

Monday 2/12, 8:00 – 9:00 a.m. CCC Mile High Ballroom 2&3

Look for your commemorative issue of Cognotes, featuring a complete list of award winners and book cover photos, immediately following the announcements in Denver. Get details and add to your schedule now.

ACEVEDO » from page 1

Her passion for poetry has manifested in an increasing body of popular poetry videos, most of which have gone viral and been picked up by PBS, Latina Magazine, Cosmopolitan Magazine, and Upworthy Magazine. She said, “I commit wholeheartedly to the mission that my mother’s stories will not die with her. I believe wholeheartedly telling my own story is an act of love and survival.” Many of her poems have been published, or are forthcoming in Puerto Del Sol, the Callaloo Journal, Poet Lore, Notre Dame Review, and others.

Acvedo is a National Slam Champion, Beltway Grand Slam Champion, a Cave Canem Fellow, Cantomundo Fellow, and participant of the Callaloo Writer’s Workshop. She is the author of two poetry collections: Bastagirl & Other Origin Myths and Medusa Reads La Negra’s Palm, winner of the 2016 Berkshire Prize. A novel, The Poet X is scheduled for release in early 2018.

Acvedo’s appearance is sponsored by HarperCollins Children’s Books. Get details and add to your schedule now.

AWARD-WINNING AUTHOR DAVE EGGERGS TO SPEAK SATURDAY

Join a conversation with author Dave Eggergs, and Sandra Farag, youth materials selector at the New York Public Library and Brooklyn Public Library.

Eggergs is an award-winning and acclaimed author of many books, including What Is the What, winner of France’s Prix Medicis and finalist for the National Book Critics Circle Award; and more recently The Circle and Albatross Award, the National Magazine Prize and the National Book Critics Circle Award, the National Magazine Award, the National Book Foundation’s Literary Award, Germany’s Alphasy Award, the National Magazine Award for Fiction, and he has been named one of “Time Magazine’s 100 Most Influential People” in the world. He is also a member of the American Academy of Arts and Letters, an honor society of the country’s 250 leading architects, artists, composers, and writers. Sponsore by Chronicle Books. Get details and add to your schedule now.

DAVE EGGERGS

Saturday 2/10, 10:00 – 11:00 a.m.

Sponsored by Penguin Young Readers.

Eggergs writes, “Liberty and freedom from oppression are not things you get or grant by standing around like some kind of statue. Not! These are things that require movement. And adaptation. And more than anything else, it’s unfinished business. It never ended!” In response to the heightened concern for the rights of immigrants and refugees seeking to enter the U.S., the creators received an accelerated release date.

Eggergs new adult, non-fiction book to be released in late January from Knopf Books, The Monk of Mokha is a heartpounding, true story weaving together the history of coffee, the struggles of everyday Yemenis living through a civil war, and the courageous journey of a young man, a Muslim and a U.S. citizen, following the most American of dreams.

Eggergs is the co-founder of 826 National, a network of seven educational centers throughout the U.S., offering free tutoring to children of all backgrounds. Later he co-founded ScholarMatch, a nonprofit organization connecting students with resources, doners and colleges to make higher education possible for those in low-income communities. Currently over two hundred students are now enrolled in college, with a 97 percent retention rate.

Other awards include the TED Prize for his work in education, Amnesty International Chair, the Heinz Award, the National Book Foundation’s Literary Award, Germany’s Alphasy Award, the National Magazine Award for Fiction, and he has been named one of “Time Magazine’s 100 Most Influential People” in the world. He is also a member of the American Academy of Arts and Letters, an honor society of the country’s 250 leading architects, artists, composers, and writers. Sponsered by Chronicle Books. Get details and add to your schedule now.

DAVE EGGERGS

(Photo by Nina Subin)

JUNOT DIAZ

Eighty-Five Days of Solitude

Sunday 2/7, 10:00 – 11:00 a.m.

Sponsored by Penguin Young Readers.

JUNOT DIAZ

Sunday 2/7, 10:00 – 11:00 a.m.

Sponsored by Penguin Young Readers.

JUNOT DIAZ

Sunday 2/7, 10:00 – 11:00 a.m.

Sponsored by Penguin Young Readers.
DON’T MISS!

BILL NYE the Science Guy and GREGORY MONE

CLOSING SESSION SPEAKERS
MONDAY, FEBRUARY 12
2:00-3:00 PM

SCIENCE! ADVENTURE! MYSTERY!

In the bestselling JACK AND THE GENIUSES series, Nye and Mone take middle-grade readers on a scientific adventure! Each book features real-world science and scientific facts along with action and a mystery that will leave kids guessing until the end.

Great for STEM education!

COMING IN PAPER!

COMING MAY 2018!

Amulet Books
An imprint of ABRAMS
Are Libraries Neutral? Have They Ever Been? Should They Be?

The question of neutrality in librarianship is an old one. ALA’s 1939 Code of Ethics for Librarians calls for unbiased “recommendations.” This is seen in the ALA Library Bill of Rights principles that present the library as content neutral, open and accessible to all. We will explore the following questions with the aim of challenging our thinking and practices:

- Were libraries ever neutral?
- Has the time come to question neutrality?
- Are libraries through their practices, collections, services and technologies able to be neutral?
- Can libraries be neutral as part of societies and systems that are not neutral?
- Rather than neutral, should we advocate for a distinct set of values?
- How can we do so and maintain trust in our communities?

A group of ALA members from academic library, public library, and library education backgrounds engage the issues. The ALA President’s Program will include a formal debate — with two speakers in the affirmative and two in the negative — followed by commentary from a reactor panel and a conversation with attendees, moderated by ALA President, Jim Neal.

Debate [Affirmative]  
Em Claire Knowles  
Em Claire Knowles serves as the Assistant Dean for Student and Alumni Affairs at the Simmons School of Library and Information Science. She is serving for a second term as a trustee of the Freedom to Read Foundation, and as the foundation’s Vice President.

James LaRue  
James LaRue is the Director of the ALA’s Office for Intellectual Freedom, and the Freedom to Read Foundation. Author of The New Inquisition: Understanding and Managing Intellectual Freedom Challenges, LaRue was a public library director for many years, as well as a weekly newspaper columnist and cable TV host. He has written, spoken, and consulted on leadership and organizational development, community engagement, and the future of libraries.

Debate [Negative]  
Chris Bourg  
Chris Bourg is the Director of Libraries at Massachusetts Institute of Technology (MIT), where she also has oversight of the MIT Press. She has written and spoken extensively on the future of research libraries, diversity and inclusion in higher education, and the role libraries play in advancing social justice and democracy.

R. David Lankes  
R. David Lankes is the Director of the University of South Carolina’s School of Library and Information Science, and recipient of the American Library Association’s 2016 Ken Haycock Award for Promoting Librarianship. His book, The Atlas of New Librarianship, won the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature. Lankes is a passionate advocate for librarians and their essential role in today’s society.

Commentary Panel  
Emily Drabinski  
Emily Drabinski is the Coordinator of Library Instruction at Long Island University, Brooklyn, where she also serves as secretary of the Long Island University Faculty Federation. She also edits Gender and Sexuality in Information Studies, a book series from Library Juice Press/Litwin Books.

Kathleen de la Peña McCook  
Kathleen de la Peña McCook is a distinguished university professor at the School of Information, University of South Florida in Tampa. She teaches Public Librarianship, Wikipedia and Knowledge Management.

2018 ALA Midwinter President’s Program  
Sunday 2/11, 3:30 – 5:30 p.m.  
CCC Mile High Ballroom 2&3  
» see page 8
MEET DEBUT YA AUTHOR
MATT KILLEEN
Join us during Opening Reception in the Penguin Young Readers Booth#1707!
Meet the author and get a free signed copy of the spine-tingling ORPHAN MONSTER SPY

DON’T MISS...
JUNOT DÍAZ
Auditorium Session Speaker
Mile High Ballroom | Colorado Convention Center
ISLANDBORN
Book signing to follow!
Come by the Penguin Young Readers Booth#1707 for a free Islandborn tote bag!*

JOIN US FOR THE PENGUIN YOUNG READER’S BOOK BUZZ!
Be the first to hear about our new books coming out in 2018!
ALA Book Buzz’ Theater Stage

Follow us on: penguinclassroom.com
PenguinClassroom @PenguinClass
chroniclesofmiddlegrade @Pinterest.com/PenguinKids
Bill Nye and Gregory Mone to Speak at Closing Session

Science educator, mechanical engineer, television host, and New York Times bestselling author, William Sanford “Bill” Nye, and co-author Gregory Mone, a novelist, science journalist, speaker, and children’s book author will close the 2018 ALA Midwinter Meeting & Exhibits. The session will take place on Monday, February 12, from 2:00 – 3:00 p.m. at the ALA Midwinter Meeting.

As creator of the Emmy award-winning, syndicated television show “Bill Nye the Science Guy,” Nye first became a household name while introducing the millennial generation to science and engineering. He now appears in his much-anticipated return to the screen, in the Netflix series, “Bill Nye the Science Guy,” which will close the 2018 ALA Midwinter Meeting event on Sunday, February 11, 2:00 – 3:00 p.m.

Nye and Mone take middle-grade readers on a scientific adventure that features real-world science and scientific facts along with action and a mystery that will leave kids guessing until the end, making the books ideal for STEM education. The first book in their new middle-grade series from Amulet Books, an imprint of ABRAMS, Jack and the Geniuses, was published this Spring and a second book will be out Fall 2017.

“Bill” Nye and Gregory Mone will open the 2018 Andrew Carnegie Medals for Fiction and Nonfiction award ceremony at the 2018 ALA Midwinter Meeting.

Yippee! Nye and Mone will appear on stage to speak about their latest book, “Bill Nye Saves the World.” Nye, who is on a mission to help foster a scientifically literate society and help people everywhere understand and appreciate the science that makes our world work has appeared on “Good Morning America,” “CNN New Day,” “The Late Show with Stephen Colbert,” “Last Week Tonight with John Oliver,” and “Real Time with Bill Maher,” as a trusted science source.

Mone has covered artificial intelligence, robots, physics, and biology as a magazine writer. “I’m always busy writing about strange people building strange contraptions,” he said. His award-winning children’s books include Fish, Dangerous Waters, and The Truth About Santa: Wormholes, Robots, and What Really Happens on Christmas Eve, which at its heart is about the power of science and technology and which was picked by USA Today as one of its “top five holiday books for geeks.”

In Jack and the Geniuses, Nye and Mone take middle-grade readers on a scientific adventure that features real-world and the many ways humans create cruelty and suffering. A novel that is, at once, down-to-earth and magical.

Nonfiction

Sherman Alexie
You Don’t Have to Say You Love Me: A Memoir
(Little, Brown)
Alexie presents a courageous, enlightening, anguished, and funny memoir told in prose and poetry that pays tribute to his Spokane Indian mother and reveals many complex traumas and tragedies of reservation life, as well as his own struggles.

Daniel Ellsberg
The Doomsday Machine: Confessions of a Nuclear War Planner
(Bloomsbury)
In a gripping mix of memoir and exposé, Ellsberg recounts with searing specificity long-hidden facts about the U.S. government’s perilously inadequate control of nuclear weapons – an arsenal that endangers all life on Earth – and calls for the dismantling of this Doomsday Machine.

David Grann
Killers of the Flower Moon: The Osage Murders and the Birth of the FBI
( Doubleday)
Grann’s true-crime history takes readers to early-1920s Oklahoma, where oil was discovered beneath the Osage territory and where members of the Osage Indian Nation were murdered. A riveting story that includes the accruing of power by J. Edgar Hoover and the FBI.

Get details and add to your schedule now.

Symposium on the Future of Libraries

Included in your 2018 ALA Midwinter Meeting and Exhibits full registration, three days of exploring the many futures for academic, public, school, and special libraries – Saturday, Sunday, and Monday of Midwinter.

Sponsored by ALA’s Center for the Future of Libraries, the Symposium will consider the near-to-room trends already inspiring innovation in libraries and the longer-to-room trends that will help us adapt to the needs of our communities.

Plenary sessions feature the civic, education, and social innovators who are creating what’s next for cities, campuses, and communities.

Concurrent sessions offer insights from the library professionals introducing new services, spaces, collections, and partnerships and discussions with experts and innovative thinkers from allied professions and disciplines sharing their visions for the future, helping us think beyond our current work.

The Symposium integrates and builds on the Midwinter Meeting’s popularALA Mastery Series and News You Can Use updates which highlight innovations and advances in libraries.

Some of the Symposium sessions to be held during the Denver meeting follow. Get the full session schedule here.

Saturday, February 10
8:30 – 10:00 a.m.
Plenary Session
Colorado Convention Center, Room 405/407
10:30 – 11:30 a.m.
Do Space: Technology for Everyone
Colorado Convention Center, Room 401
Libraries Ready to Code from Research to Practice
Location TBD

A Collaborative Future for Libraries, Museums, and More: Chicago Collections and Lifelong Learning Across the Community
Location TBD
1:30 – 2:30 p.m.
Library Security Trends: The Opioid Epidemic and Libraries
Colorado Convention Center, Room 401
3:00 – 4:00 p.m.
Every Day Literacy: South Carolina’s Toolboxes for Library Resources
Colorado Convention Center, Room 401
F3: Fine-Free Future
Colorado Convention Center, Room 402
Immersive and Interactive Virtual Reality in Academic and Medical Libraries
Colorado Convention Center, Room 403

REGISTER NOW

NOW AVAILABLE

The Andrew Carnegie Medals for Excellence in Fiction and Nonfiction will be announced during the Midwinter Meeting event on Sunday, February 11, 5:00 – 7:00 p.m. RUSA will also unveil the winners of the Notable Books, Reading List, and Listen List selections, the Dartmouth Medal, the Sophie Brody Medal for Jewish literature, and the best in reference sources for adults.

The following six titles, three fiction and three nonfiction, made the 2018 Carnegie Medals for Excellence Shortlist:

Fiction

Jennifer Egan
Manhattan Beach
(Random House)
From New York mobsters to the first woman diver at the Brooklyn Naval Station during WWII to thearchepallypally mob crew of a merchant-marine ship in U-boat-infested waters, Egan’s insightful and propulsive saga portrays complex and intriguing individuals navigating the rising tides of war.

George Saunders
Lincoln in the Barilo
(Random House)
Saunders’ boldly imagined, exquisitely written, and sharply funny historical and metaphysical drama pivots on President Lincoln’s grief over the death of his young son, Willie, as the cemetery’s dead tell their stories in a wild and wily improvisation on the afterlife.

Jesmyn Ward
Sing, Unburied, Sing
(Scribner)
In telling the story of a Mississippi family – brother and sister Jojo and Kayla and their troubled mother, Leonie, and their legacy of grief and spiritual gifts, Ward explores unresolved racial tensions and the many ways humans create cruelty and suffering. A novel that is, at once, down-to-earth and magical.
Harvard Institutes for Higher Education

Upcoming Library Leadership Institutes

Library Leadership in a Digital Age
March 15 – 17, 2018

Leadership Institute for Academic Librarians
July 29 – August 3, 2018

2018 speakers at Library Leadership in a Digital Age will include: Carla Hayden, 14th Librarian of Congress and David Ferriero, 10th Archivist of the United States

Find the right program for you:
hgse.me/library2018

For additional information, contact our admissions team at hihe@gse.harvard.edu or 1-800–545-1849.
Enjoy the Spotlight on Book Clubs on Saturday in the Exhibits

Sponsored by Book Club Central, United for Libraries, Booklist, and ALA Conference Services

Visit these participating publishers on Saturday February 10, from 2:00 – 4:00 p.m. to find new titles perfect for your book club, and for information about ALA's Book Club Central. (www.booklistreader.com) a place for engaging content and information for book clubs designed in consultation with expert librarians.

HarperCollins Publishers
Booth 806
Debut author Christine Mangan will sign copies of her book Tangerine from 1:30 – 2:30 p.m. HarperCollins will also be giving away galleys of Charles Frazier's The Emperor of Shoes.

The Compassionate Librarytor
Booth 916
Join Booklist for author signings from 2:00 – 4:00 p.m., and for resources for your book club from ALA's Book Club Central (www.booklistreader.com)

Workman
Booth 1005
Joanna Luloff will sign her debut novel, Remind Me Again What Happened, until 2:30 p.m. Giveaways will include The Optimistic Decade by Heather Abel and Lawn Boy by Jonathan Evison.

Simon & Schuster
Booth 1022
Giveaways of Sarah She Was Gone by Lisa Jewell; Every Note Played by Lisa Genova; The Favorite Sister by Jessica Knoll; The Marx Room by Rachel Kushner; and Tragedy Plus Time by Adam Cayton-Holland.

Hachette Book Group
Booth 1108
Hachette Book Group will be on hand to talk book clubs! Collectively the booth staff is in six book clubs, and we talk books, books, and books (and sometimes food). We'll be featuring galley giveaways of a handful of novels and narrative nonfiction that are just right for book clubs and librarians and Saturday afternoons. Giveaways will include The Husband Hour by Jamie Brenner; Shadow Child by Rahna Reiko Rizzuto; The Wind in My Hair; My Fight for Freedom in Modern Iran by Maush Alinejad; and Can't Help Myself: Lessons & Confessions from a Modern Advice Columnist by Meredith Goldstein.

Books on Tape
Booth 1707
Boost book club involvement at your library with audiobooks! Stop by BOT’s booth for (audio)book club ideas, and browse our collection of popular and award-winning book club picks on audio, including top LibraryReads titles that make great listens! Plus, sign up for our newsletter and be entered to win a collection of audiobooks for your library.

Penguin Random House
Booth 1722
Penguin Random House will raffle off five Sarah Jessica Parker limited edition library totes filled with free copies of her Book Club Central picks Exit West and Stay with Me. Galley signings at 2:30 p.m. with Liam Callanan (Paris by the Book, Dutton), Paula McLain (Love and Ruin, Ballantine Books), and Leah Stewart (What You Don’t Know About Charlie Osullivan, Putnam).

Macmillan
Booth 1741
ARC giveaways of After Anna by Lisa Scottoline; The Great Alone by Kristin Hannah; Camp Austen by Yed Siegmund; and The Family Next Door by Sally Hepworth. Book giveaways of The Ninth Hour by Alice McDermott; Fresh Complaint by Jeffrey Eugenides; Prairie Fires by Caroline Fraser; Master by Belinda Jeffery; The Honey Farm by Seanan McGuire; and The Vengeance of Mothers by Jim Fergus; All the Ugly and Wonderful Things by Bryn Greenwood; and The Sellout by Paul Beatty.

Grove
Booth 1822A
Giveaways of Happiness by Aminatta Forna; The Red World by Sarah Henstra; and Mercy Seat by Elizabeth H. Winthrop.

House of Anansi
Booth 1823
Giveaways of Shrewed by Elizabeth Renzetti and The Book by Katherine Vermette.

ECW
Booth 1824A
Giveaways of The Very Marrow of Our Bones by Christine Hudgon and Land Mammals and Sea Creatures by Jen Neale.

Crooked Lane Books/BlueBridgeBooks
Booth 1826
Margaret Mizushima will sign Hunting Hour from 2:00 – 3:00 p.m. Giveaways of Gift of Yarns and Two Dogs and a Parrot by Joan Chitister.

Dundurn
Booth 1908A
Giveaways of When the Flood Falls by J.E. Barnard.

Skyhorse
Booth 1916
ARC giveaways of What Comes with the Dust by Gharbi M. Mustafa and Master Assassins by Robert V.S. Redick from 3:00 – 4:00 p.m.

Panel
» from page 4

Connect with Membership in the ALA Lounge

The ALA Lounge, sponsored by ALA Membership, welcomes you to a bevy of information on ALA divisions, round tables, offices, membership, and more. Staff will be at the Lounge to guide you, to provide information, and to answer any questions you may have about the conference and about ALA.

Drop by and watch the latest videos from ALA or check out our Twitter feed to check the buzz around conference. You also have an opportunity to learn about ALA’s public awareness campaign, Libraries Transform, and see the transformative nature of today’s libraries.

For the avid ribbon collectors, find special ribbons at the Lounge you can’t find anywhere else during the convention. Last, but not least, the Lounge invites you to join us for our ALA Midwinter Bingo which will take you on an adventure around the convention center, exhibit floor, and even online for a chance to win prizes.

Don’t forget, nearby you can find the Networking Uncommons where we’ll have a variety of items for you to use and recharge with. You can reserve spots to present to a small group (sign-ups will open soon!), stream a tune on our headphones, feed your phone at the charging stations, or connect with other attendees after a session.

Attendees chat in the ALA Lounge.
Washington Office Midwinter 2018 Events in Denver

Providing information and resources for libraries—from storytelling strategies for your advocacy efforts to guidance for launching computer science (CS) programming at your library—is top priority for sessions offered by ALA’s Washington Office. Featured speakers come from StoryCorps, Google, the National Center for Women & Information Technology, as well as from ALA’s Washington Office, and libraries of all types around the country.

Advocating to #FundLibraries and impacting federal policies

Through persistent advocacy efforts in 2017, ALA members stood firmly against threats to library funding and spoke strongly in favor of net neutrality. Get the inside scoop on federal policies and learn ways to advocate for your library with your community.

Saturday February 10, 10:30 – 11:30 a.m.
StoryCorps: How good storytelling can help #FundLibraries.

With the 2018 federal funding cycle looming, the need for librarians to capture and share their own stories is more important than ever. In this session, StoryCorps Community Training Specialist Maura Johnson will highlight one library’s creative response to the 2017 funding threat and discuss the StoryCorps model for collecting and sharing stories. You’ll learn about good story collection methods and walk away with ideas for how low-cost ways to share your library story with your community.

Monday February 12, 10:30 – 11:30 a.m.
Late Breaking News from the ALA Washington Office. A new session of Congress begins, congressional leadership roles change, and some decision-makers have legislative agendas, but only some have a chance of making it out of the block. Hear what is in store for libraries this year inside the Beltway!

Enhancing your library’s technology programs

Whether you’re just thinking about offering coding classes at your library or want to enhance a CS program already in full swing, Libraries Ready to Code has a session that will boost your confidence, inspire you with new ideas and leave you with resources to implement.

Saturday February 10, 10:30 – 11:30 a.m.
Libraries Ready to Code from Research to Practice (Symposium on the Future of Libraries)

What does it take to bring a community of researchers, LIS faculty, and practitioners together to learn, design, and implement successful computational thinking (CT) activities for and with youth and families? Find out in this session where the Libraries Ready to Code team describes how a community of learners developed around a common theme of re-envisioning youth librarianship centered around CT. Session participants will practice techniques that seamlessly demonstrate how learning happens through observation and collaboration between stakeholders, partners, and youth.

Saturday, February 10, 3:00 – 4:00 p.m.
Building Digital Literacy Skills for Problem Solving and Job Skills Development

Applied Digital Skills is a free curriculum designed for a blended learning environment to help learners develop life and job skills while building projects using G Suite (like Docs, Slides, Sheets, etc.). The curriculum connects digital literacy learning with practical problem solving to develop important job-ready skills. In this session, Google will share information about how you can get started using the curriculum in your library and how other libraries have implemented it in their specific contexts.

Sunday, February 11, 10:30 – 11:30 a.m.
Confidence and Facilitation is Key; Infusing Technology into Youth Programs

Where do I begin? What if I don’t have technology skills? What if I have no or limited budget? These are all questions that run through the minds of youth librarians when asked to implement new technology programs. Hear from front-line librarians who had to answer these same questions to successfully facilitate technology programs for youth. Learn how to boost confidence in implementing tech-infused programs through community partnerships and adding youth voice into the planning and implementation process. Walk away with an arsenal of examples to facilitate youth technology programs at your library.

2017 MIDWINTER EXHIBITS HIGHLIGHTS

A clean catalog starts with 1,000 records

Now and Always, The Trusted Content Your Research Requires.

muse.jhu.edu

Built on the Johns Hopkins University campus

www.marcive.com
Essential Leadership Tools for Public, Academic, and Special Libraries to be Presented at LLAMA Seminar

Libraries are in a constant state of flux. These are familiar words we have heard time and again over the last several years. As the institutions and communities we serve have evolved, our libraries have transitioned to meet their needs. With change also comes the potential for new opportunities for our libraries to develop new spaces and services. Effective leadership is often the key to the success of change in any organization.

The LLAMA Leadership Development Committee has brought together a panel of three notable names for the LLAMA Leadership Development Seminar: Essential Leadership Tools for a Public, Academic or Special Library, to be held Sunday, February 11, 8:30 – 10:30 a.m., in CCC Room 304.

Each speaker brings extensive experience in the leadership of libraries. From their experience in public, academic, and special libraries, we will learn about essential tools for leading our institutions.

Recipient of the 2017 American Library Association Equality Award, Haipeng Li’s leadership has helped move our libraries toward a more diverse and inclusive profession. As University Librarian for the University of California Merced, Li continues an extensive career in librarianship. By leading academic libraries in Hong Kong, China, and New Jersey, Li’s experience brings a global perspective into the changing needs of academia.

Pat Wagner has worked in professional development for over four decades, providing training and education for librarians. With a long history with the Special Library Association, Wagner has a unique insight into the issues of organizational design, user experience, and leadership of libraries. As a manager and consultant with Pattern Research Inc., she has developed programs, webinars, and other services, making her a valuable resource on the leadership experience of special libraries.

In 2017 Jill Bourne was recognized as Librarian of the Year by the Library Journal for her work leading the San José Public Library (SJPL). As city librarian, Bourne led a turn-around of the SJPL, developing new services, opening new libraries and spaces enriched with emerging technologies. By building relationships with local government, notable Silicon Valley tech firms, and regional universities, Bourne’s leadership has transformed SJPL into the vibrant hub of knowledge it is today.

ALA Masters Series
Every Bite of Food We Eat: The Free Library of Philadelphia’s Culinary Literacy Center

Saturday, February 10: 12:00 – 1:00 p.m., CCC, Room 405/407
Join Liz Fitzgerald, Administrator of the Free Library of Philadelphia’s Culinary Literacy Center (freelibrary.org/cook), to learn how their library is revolutionizing the way Philadelphians think about food, nutrition, and literacy. The Culinary Literacy Center is a dynamic education space where students learn math through measuring, reading through recipes, and science through the process of cooking.

Attendees explore multiple literacies in the kitchen classroom, including nutrition for disease prevention and consumer skills that help people on a budget access the health benefits of cooking from scratch. At cooking demonstrations from top chefs and cooking classes with new immigrants, Philadelphians from all walks of life meet each other around a communal table.

In a city that loves food and the people who make it, the Free Library of Philadelphia is proud to be the first library in the country to have a dedicated kitchen classroom space.

OXFORD UNIVERSITY PRESS

Stop by Oxford University Press booth #1538 at ALA Midwinter for a chance to test your knowledge, talk with our representatives, win prizes*, and attend interactive events.

Cheers & Beers! Pub-themed trivia Opening Reception
Friday, February 9th, 5:30-7:00pm
Join us for an evening at the pub! We invite you to grab a beer, snack on pub-themed refreshments, and partake in either of our two rounds of trivia, one at 6:00pm and another at 6:30pm.

You, Me, and the OREs: How the Oxford Research Encyclopedias were developed by Oxford, for you
Saturday, February 10th, 2:00-3:00pm
What are the Oxford Research Encyclopedias (OREs), why were they made, and more importantly, what can they do for your library? Enjoy complimentary refreshments as we give away prizes* and share everything you need to know about the new ORES.

Colorado in an Hour: Explore the great state of Colorado through Oxford’s online products
Sunday, February 11th, 10:30-11:30am
Savor some “road trip” refreshments as you travel with us on a virtual journey of the beautiful state of Colorado! We’ll construct an interesting fact roadmap of Colorado with content from Oxford’s various online products.

Connect with Clarivate
BOOTH 1516

See what’s new with Web of Science, including our groundbreaking Open Access discovery—plus, learn about everything we have planned for 2018 across all of our powerful tools to better empower researchers around the world!

clarivate.com

Web of Science
InCites
EndNote
ScholarOne
Publons

Web of Science
Trust the difference
Exploring ACRL Midwinter Topics

Engaging with the ACRL Framework: A Catalyst for Exploring and Expanding Our Teaching Practices

The ACRL Framework for Information Literacy for Higher Education – with its emphasis on self-reflective and lifelong learning and on conceptual understandings about information, research, and scholarship and encouraging – has prompted many librarians to consider their teaching practices from fresh angles, as they explore their evolving instructional roles within and beyond the library classroom. The Framework’s vision of information literacy education as a shared responsibility of all educators suggests both opportunities and challenges for teaching librarians, as we expand pedagogical approaches and partnerships. This day-long workshop supports librarians in engaging more deeply with the Framework and exploring ways that it may help to enrich their individual teaching practices, as well as their local instruction programs and institutions. The workshop will be held from 8:00 a.m. – 4:00 p.m. on Friday, February 9. Complete details are available at www.ala.org/acrl/conferences/frameworkworkshop.

Update on ACRL’s Value of Academic Libraries Initiative

Learn about ACRL’s recent research report, Academic Library Impact: Improving Practice and Essential Areas to Research, at this session from 1:00 – 2:30 p.m. on Sunday, February 11. Developed for ACRL by OCLC Research, this valuable resource investigates how librarians can increase student learning and success and effectively communicate their value to higher education stakeholders. Join members of ACRL’s Value of Academic Libraries committee to hear about the context for this action-oriented research agenda and plans for future directions, including new programs for travel scholarships and research mini-grants. This forum will allow community members to ask questions and give reactions to the report.

Applying Descriptive Cataloging of Rare Materials (Manuscripts)

Sponsored by ACRL’s Rare Books and Manuscripts Section, this day-long workshop will provide an introduction to DCRM(MSS), the new RBMS standard for cataloging individual manuscripts. Attendees will acquire an understanding of the considerations involved in cataloging individual manuscripts, and will gain practice in applying DCRM(MSS) to the cataloging of different types of manuscripts commonly found in special collections using provided examples. Each attendee will receive a hard copy of the DCRM(MSS) manual. Participants should have experience in MARC cataloging using AACR2; familiarity with DCRM(B) and/or DACS will be helpful. Cosponsored by the Denver Public Library, the workshop will be held onsite at DPL from 11:00 a.m. – 6:00 p.m. on Monday, February 12. More details are available at www.ala.org/acrl/conferences/descriptivecataloging.
2018 Midwinter Meeting Exhibits

Click on the RED BOOTH SPACES on the floor plan to visit
Cognotes Preview Issue advertiser Web sites...or click on the
BOLDED company listings.
Shuttle Service to the Colorado Convention Center (CCC)
Complimentary shuttle service is provided between the CCC and the official ALA hotels listed. For the most up-to-date information, please check the shuttle information signs posted in each hotel lobby.

Shuttle Schedule

**Shuttle Schedule to Colorado Convention Center**

**Friday, February 9**

- **7:00am – 11:00am**
  - Service every 10-15 minutes
- **11:00am – 3:00pm**
  - Service every 10-15 minutes
- **3:00pm – 11:00am**
  - Service every 10-15 minutes

**Saturday, February 10**

- **7:00am – 11:00am**
  - Service every 10-15 minutes
- **11:00am – 2:00pm**
  - Service every 10-15 minutes
- **2:00pm – 6:00pm**
  - Service every 10-15 minutes

**Sunday, February 11**

- **7:00am – 11:00am**
  - Service every 10-15 minutes
- **11:00am – 2:00pm**
  - Service every 10-15 minutes
- **2:00pm – 6:00pm**
  - Service every 10-15 minutes

**Monday, February 12**

- **7:00am – 11:00am**
  - Service every 10-15 minutes
- **11:00am – 2:00pm**
  - Service every 10-15 minutes

*Indicates last time shuttle departs CCC returning to hotels. Last shuttle departs hotels coming to the CCC approximately 45 minutes prior to this time.

**Tuesday, February 13**

- **7:00am – 1:00pm**
  - Limited service between hotels and CCC

Visit Gale Booth #1508

At Gale, we’re on a mission to empower learning. We believe the single most important thing we can do to improve outcomes is to empower the people who share our same level of commitment and passion for discovery of knowledge and learning - people like you. That’s why our entire lineup of products is designed to help you support users, with the ability to discover unique insights through advanced learning and research.

If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please see the shuttle supervisor at the CCC or call/text KUSHER & ASSOCIATES at (310) 425-2443 for details.

**As of 1/4/18. Subject to change.**

---

**ALADEN MIDWINTERS MEETING & EXHIBITS**

**FEBRUARY 9-13, 2018**

---

**Hotels and Boarding Locations**

All routes board at Welton Street Lobby at the Colorado Convention Center

**Route 1**

- **Boarding Location**
  - Grand Hyatt Denver
  - Hilton Denver City Center
  - Magnolia Hotel Denver

- **Boarding Location**
  - Holiday Inn Express Denver Downtown
  - Sheraton Denver Downtown – CO HQ

**Route 2**

- **Boarding Location**
  - Curbside on Denver Center City
  - Curbside on Downtown Denver – CO HQ

**Shuttle Service to the Colorado Convention Center (CCC)**

Shuttle service is not provided.

**Hotel and Boarding Locations**

**All routes board at Welton Street Lobby at the Colorado Convention Center**

---

**Shuttle Service to the Colorado Convention Center (CCC)**

Complimentary shuttle service is provided between the CCC and the official ALA hotels listed. For the most up-to-date information, please check the shuttle information signs posted in each hotel lobby.

Shuttle Schedule

**Shuttle Schedule to Colorado Convention Center**

**Friday, February 9**

- **7:00am – 3:00pm**
  - Service every 20-25 minutes
- **3:00pm – 7:00am**
  - Service every 10-15 minutes

**Saturday, February 10**

- **7:00am – 11:00am**
  - Service every 10-15 minutes
- **11:00am – 2:00pm**
  - Service every 20-25 minutes
- **2:00pm – 6:00pm**
  - Service every 10-15 minutes

**Sunday, February 11**

- **7:00am – 11:00am**
  - Service every 10-15 minutes
- **11:00am – 2:00pm**
  - Service every 20-25 minutes
- **2:00pm – 6:00pm**
  - Service every 10-15 minutes

**Monday, February 12**

- **7:00am – 11:00am**
  - Service every 10-15 minutes
- **11:00am – 2:00pm**
  - Service every 20-25 minutes

**Tuesday, February 13**

- **7:00am – 1:00pm**
  - Limited service between hotels and CCC

Visit Gale Booth #1508

At Gale, we’re on a mission to empower learning. We believe the single most important thing we can do to improve outcomes is to empower the people who share our same level of commitment and passion for discovery of knowledge and learning - people like you. That’s why our entire lineup of products is designed to help you support users, with the ability to discover unique insights through advanced learning and research.

If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please see the shuttle supervisor at the CCC or call/text KUSHER & ASSOCIATES at (310) 425-2443 for details.

**As of 1/4/18. Subject to change.**

---

**Exhibits**

From page 13

**EXHIBITOR**

- Naxos of America, Inc.
- National Library of Medicine
- National Information Standards
- Midwest Tape
- Nevada Press/Flying Eye Books
- Nomad Press
- North Star Editions
- Notable Kids Publishing
- Novel Effect
- Novelis Books
- OCLC
- ODLIS
- Oddys, LLC
- OpenAthens
- Octavo Book Publishers
- Other Press
- OwlKids Books
- Oxford University Press
- Pacific Book Pub.
- Penguin Random House
- Penguin Random House Canada
- Pomegranate Publishers
- P.O.R.
- PTV, Supa, Inc.
- Peachtree Publishers
- Peeples Press
- Permian
- PHR Adult Library
- Pimsleur
- PolicyMap
- Prezlin
- The Reference Shelf
- Preservation Week/AICCTS
- Precept
- Prism Publishing
- Project MUSE
- Pronunciation Language Learning
- ProQuest
- Prospect Pub Books
- Publisher Spotlight
- Publishers Weekly
- Publishers Group West
- Publisher's Communication Group
- Publisher’s Guide to the World of Books
- Publishers Weekly
- PV Suja
- QED
- Queens
- Quarto Group
- R.R. Bowker
- Random House Children’s Books
- Rand McNally
- Random House Children’s Books
- Random House Children’s Books
- RAVEN
- Reciprocity
- Reciprocal
- Recursive
- Renaissance
- RIA
- Richard Wilbur
- Richland Library
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T. Williams
- Richard Wilbur
- Richard T.Williams
New Books, Products, Special Events at the ALA Store During the Midwinter Meeting

Make sure to carve out some time in your schedule to shop and browse the ALA Store at the 2018 ALA Midwinter Meeting & Exhibits for products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Located near the street level entrance in Lobby B of the Colorado Convention Center, the ALA Store hours are:

- Friday, February 9
  12:00 – 5:30 p.m.
- Saturday, February 10
  8:30 a.m. – 5:00 p.m.
- Sunday, February 11
  8:30 a.m. – 5:00 p.m.
- Monday, February 12
  8:30 a.m. – 2:00 p.m.

ALA Graphics will feature a range of new and best-selling products, plus special conference-only items. Posters and bookmarks making their conference debut include: Information Literacy, I Love My Library, which features 25 world languages, and Martin Luther King Libraries Transform.

Prepare for National Library Week in April with several new products, including a Celebrity Read poster featuring ballerina April and a limited-edition National Library and 2018 Honorary Chair Misty Copeland a Celebrity Read poster featuring ballerina April with several new products, including

- Martin Luther King Libraries Transform, which features 25 world languages, and
- Information Literacy, I Love My Library, making their conference debut include:

**Librarian Karin Bennedsen, Cartersville, GA, checks out some of the new books in the ALA Store at last year’s Midwinter Meeting.**

**Week 60th Anniversary poster.**
Create award-winning displays with giant double-sided Caldecott and Newbery medals, great for hanging or as window décor.
Remember to stop by early to get your pick of conference t-shirts – they sell out fast!
ALA Publishing is excited to offer several new titles hot off the press, such as the second edition of Marketing Your Library’s Electronic Resources: A How-To-Do-It Manual for Librarians, Easy Graphic Design, Exploring Alternative InfoRoomation Services at the Library, and Developing...
Susan Wiggs among the Authors at United for Libraries Gala Author Tea

Susan Wiggs, Silas House, Elizabeth Hyde, Ariel Lawhon, Molly Tanzer and Spencer Wise will be among the featured authors at the United for Libraries Gala Author Tea, sponsored by ReferenceUSA, from 2:00 – 4:00 p.m. on Monday, February 12 at the Colorado Convention Center, in room 203/205/207.

A light offering of tea, finger sandwiches and a variety of sweet treats will be served. A book signing will follow. United for Libraries will recognize the winners of the 2017 National Friends of Libraries of Week Awards during the program.

Susan Wiggs (Between You and Me, William Morrow/HarperCollins)

Susan Wiggs (Between You and Me, William Morrow/HarperCollins) is the #1 New York Times bestselling author of more than 50 novels, with her books in print in 30 countries. A native of a small town in upstate New York, she now lives with her husband at the water’s edge on an island in Puget Sound.

Silas House (Southernmost, Algonquin)

Silas House is the author of five novels, including the New York Times bestseller A Patchwork of Leaves. He is a frequent contributor to the New York Times and a former commentator for NPR’s “All Things Considered.”

Elisabeth Hyde (Go Ask Fan-nie, Putnam/Penguin Random House) is the author of five critically acclaimed novels, most recently In The Heart of The Canyon, a New York Times Editor’s Choice and a People Magazine Great Read. Her fourth novel, The Abortionist’s Daughter, became a best-seller in Great Britain.

Ariel Lawhon (I Was Anastasia: A Novel, Doubleday/Penguin Random House) is cofounder of the popular website SheReads.org. A novelist, blogger, and lifelong reader, she lives in the rolling hills outside Nashville, Tenn., with her husband, four sons, and black lab – who is, thankfully, a girl.

YALSA Meetings and More

Morris & Nonfiction Award Program & Presentation

Monday February 12, 10:30 a.m. – 12:00 p.m.

Come celebrate the 2018 honorees and winners for the Morris Award and the YA Nonfiction Award! Enjoy coffee, tea, and danish and listen to the winners and finalists speak about their honored titles. After the speeches, mingle with the authors and pick up free copies of their books. The Morris finalists and Nonfiction finalists were announced the first week of December. Tickets are $19 and include a continental breakfast and two – three free books, generously donated by the publishers. A limited amount of tickets will be available at the door. Learn more about YALSA’s full list of programs and events at https://tinyurl.com/YALSAMW18.

Teen Tech Week™ 2018: Libraries are for Creating

Celebrate Teen Tech Week, March 4 – 10, with the theme “Libraries are for creating.” This year’s theme encourages teens to take advantage of all the great digital tools offered through the library to become content creators, and to leverage library resources to share out their creations, whether they be podcasts, videos, apps, games, wearable tech, or some other fabulous invention or creation!

Sign up for a free account on the official Teen Tech Week website to download the themed digital poster, bookmark, available in Chinese, English, and Spanish. On the site, library staff can also access planning and promotional resources, as well as exchange ideas with fellow colleagues.

Learn more at www.ala.org/teentechweek.

Teen Book Finder App and Database Expansion

YALSA will expand its Teen Book Finder app and database to include recommended YA titles from ALA’s Affiliates and Round Tables, including the Coretta Scott King Award, Schneider Family Book Award, the Amelia Bloomer list, Rainbow list, ALA’s biennial book award, APALAs recommended reading, and more, so that members and library staff would have a fully searchable, one-stop shop for finding recommended YA materials that are inclusive and span a wide spectrum of authors, perspectives, and topics. Look out for the announcement in mid-March. Learn more about the app and database at www.ala.org/yalsa/products/teenbookfinder.

Trends Impacting YA Services: Doin’ the Knowledge: Using Hip Hop as a Framework to Study Youth New Media Practices

Saturday February 10, 10:30 a.m. – 11:30 a.m.

Dr. Kafi Kumasi presents a paper exploring connections between youth of color, the Hip Hop (HH) culture, and youth engagement with print and new media. How can we utilize knowledge of HH to increase youth participation, youth literacy.
WILEY DIGITAL ARCHIVES
Experience a new dimension of research and bring hundreds of years, and millions of pages, to life through unique historical primary sources.
To learn more visit: wileydigitalarchives.com

WILEY RESEARCHER ACADEMY
A comprehensive online platform pedagogically designed to deliver effective training on writing and publishing to authors across the entire global research community.
To learn more visit: wileyresearcheracademy.com

VISIT WILEY BOOTH #830
for dynamic demonstrations and be among the first to experience the new platforms firsthand.
Register for your demo: cvent.com/d/3tqc7q/4W
Looking forward to seeing you!
Power Libraries: 7 Success Stories

"Power Libraries: 7 Success Stories" highlights the forward-thinking innovation happening in seven unique libraries – from a private tribal library striving to retain a community with big hearts at Texas’ second-smallest public library and climb aboard a bus that measures success in smiles per gallon. "Power Libraries" shines a light on the future-ready leaders who have successfully implemented public-facing practices to enrich, engage, and empower the diverse members of their communities. Librarians will be inspired and walk away with fresh ideas. This documentary, in its entirety, will be inspired and walk away with fresh ideas. This documentary, in its entirety, will premiere at ALA Midwinter.

44 Pages

Highlights has been a staple in the children’s literature and teaching and learning world for decades and the magazine’s relationship with librarians throughout the country (and world) has always been strong. ‘44 Pages’ explores the state of print media, the history of magazine publishing, children’s book authoring and illustration, teaching and learning, among others.

Highlights has been family-owned since its inception in 1946. Kent Johnson, the great grandson of the magazine founders, a Harvard educated physicist, answers to the “family council” – a group of more than 300 descendents of the founders who are all stakeholders focused on the stewardship of the founding philosophies. The magazine has been innovative from the start – putting it in doctors offices with one subscription card ripped out so people aren’t uncomfortable being the first one to rip it out.

Johnson answers to the “family council” – a group of more than 300 descendants of the founders who are all stakeholders focused on the stewardship of the founding philosophies. The magazine has been innovative from the start – putting it in doctors offices with one subscription card ripped out so people aren’t uncomfortable being the first one to rip it out.

My Friend Dahmer

In 2013, "My Friend Dahmer" won an Alex Award, and was honored as a Great Graphic Novels for Teens Top Ten and Quick Picks for Relevant Readers Top Ten. Nature versus nurture is one of our most fundamental debates. And while the graphic novel or the film adaptation don’t provide the answers, it is both the author’s and director’s hope that audiences will ask themselves the tough questions: What are those forces in life that sculpt and define us? How do we become who we are? Why does one teenage friend promise, while his friend enters adulthood broken? How well do we know our friends? And in the future, one might look at a troubled teen through a more empathetic lens. It’s a story of its time, but it is also sadly relevant today.

Black Girl in Suburbia

"For many black girls raised in the suburbs, the experiences of going to school, playing on the playground, and living day-to-day life can be uniquely alienating. "Black Girl In Suburbia" looks at the suburbs of America from the perspective of women of color. Filmmaker Melissa Lowery shares her own childhood memories of navigating racial expectations both subtle and overt. Through conversations with her own daughters, with teachers and scholars who are experts in the personal impacts of growing up a person of color in a predominately white place, this film explores the conflicts that many black girls in homogenous hometowns have in relating to both white and black communities. "Black Girl In Suburbia" is a great discussion starter for Freshman orientation week and can be used in a wide variety of educational settings including classes in sociology, race relations, African American Studies, Women’s Studies, and American Studies."

Oheró:kon – Under the Husk

"Under The Husk" follows two Mohawk girls on their journey to become Mohawk women. Friends since childhood, Kaikenwinehtha and Kasenakokote are members of the traditional community of Akwesasne on the U.S./Canada border. Together, they undertake a four-year rite of passage for adolescents, called Oheró:kon, or “under the husk.” The ceremony had been nearly extinct, a casualty of colonialism and inter-generational trauma; revived in the past decade by two traditional leaders, it has since flourished. Filmmaker Katsitsionni Fox has served as a mentor, or “auntie,” to many youth going through the passage rites. In “Under The Husk,” Fox shares two girls’ journey through adolescence, as they rise to the tasks of Oheró:kon, learning traditional practices such as basket making and survival skills as well as contemporary teachings about sexual health and drug and alcohol prevention. "Under The Husk" is a personal story of a traditional practice challenging young girls spiritually, mentally, emotionally, and physically, shaping the women they become.

Quest

This documentary touches all of the hot points of American Society today – politics and race, gender and equality, the economy and the growing distance between the upper and (no longer) middle to lower classes, voting rights and the rise of an angry right wing faction, as seen through the eyes of one family over the course of a decade. A Sundance film that resonates on so many levels.

Geek Girls

“Geek Girls” shows both the exuberance of nerddom and the rise of an angry right wing faction, as seen through the eyes of one family over the course of a decade. A Sundance film that resonates on so many levels.

YALSA’s new Teen Services Competencies for Library Staff (www.ala.org/yalsa/guidelines/yacompetencies) outlines the skills all library staff need to effectively serve teens – from interaction with teens and families to learning environments and experiences, community and family engagement, cultural competency, and outcomes and assessment. This interactive session will help library staff more effectively use and communicate these competencies in their libraries, and provide feedback to YALSA on support libraries need to implement them. Learn more about YALSA’s full list of programs and events and new YALSA@ALA/ACSLW18.

Get details and add to your schedule now.
MEET THE AUTHORS

House Witness
Mike Lawson
February 9th @ 6 p.m.
Booth 1822A
Atlantic Monthly Press

Gold!
Ian Neigh
February 10th @ 10 a.m.
Booth 1908B
Westwinds Press

The Bomb Maker
Thomas Perry
February 10th @ 11:30 a.m.
Booth 1822A
The Mysterious Press

Hunting Hour
Margaret Mizushima
February 10th @ 2 p.m.
Booth 1826
Crooked Lane Books

The Unmade World
Steve Yarbrough
February 10th @ 2 p.m.
Booth 1826
Unbridled Books

The Outlaw
Nancy Vo
February 10th @ 11 a.m.
Booth 1821
Groundwood

Surface Tension
Mike Mullin
February 10th @ 1:30 p.m.
February 11th @ 12:30 p.m.
Booth 1831
Tanglewood Publishing

The Summer of Jordi Perez
Amy Spalding
February 10th @ 4 p.m.
Booth 1816
Skyhorse/ Sky Pony Press

The Whirlpool
Laurel Croza
February 10th @ 9 a.m.
Booth 1821
Groundwood

Musnet: The Mouse of Monet
Kickliy
February 10th @ 10:30 a.m.
Booth 1816B
Uncivilized Books

The Outlaw
Nancy Vo
February 10th @ 11 a.m.
Booth 1821
Groundwood

Beautiful Hands
Kathryn Otoshi
Booth 1830A
KQ

The Funeral
Matt James
February 10th @ 1 p.m.
Booth 1821
Groundwood

Animal Talk
Cynthia Rut
February 10th @ 1 p.m.
Booth 1807A
Cinco Puntos Press
New Orleans
ALA ANNUAL
CONFERENCE & EXHIBITION
JUNE 21–26, 2018

MARK YOUR CALENDAR FOR

The World’s #1 LIBRARY EVENT of the year!

Registration open NOW at ALAANNUAL.ORG