



ALA American Library Association

**ALA DENVER**  
**MIDWINTER**  
*Meeting & Exhibits*  
FEBRUARY 9-13, 2018

**MEETING GUIDE &  
EXHIBITS DIRECTORY**

*The conversation starts here...*

#ALAMW18

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# ALA MIDWINTER HIGHLIGHTS & HAPPENINGS

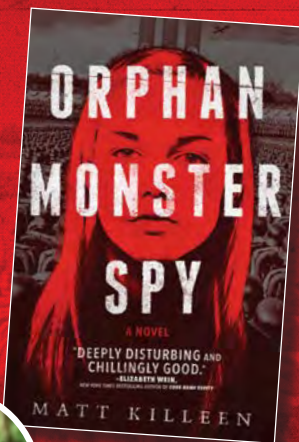
MEET DEBUT YA AUTHOR

## MATT KILLEEN

Join us during Opening Reception in the **Penguin Young Readers Booth #1707!**

Meet the author and get a free signed copy of the spine-tingling

**ORPHAN MONSTER SPY**

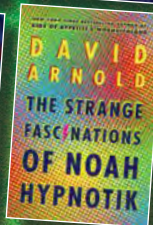


Refreshments will be served.

\*while supplies last!

**FRIDAY  
FEB 09  
5:30PM-  
7:00PM**

BE THE FIRST TO READ THE MOST  
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NOVELS OF THE SPRING!**



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## DON'T MISS JUNOT DÍAZ

**Auditorium Session Speaker**

Mile High Ballroom | Colorado Convention Center

## ISLANDBORN

Book signing to follow!

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for a free *Islandborn* tote bag!\*



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**SUNDAY  
FEB 11  
10:00AM-  
11:00AM**

JOIN US FOR THE  
PENGUIN YOUNG READER'S  
**BOOK BUZZ!**

Be the first to hear about our new books coming out in 2018!

ALA Book Buzz Theater Stage

**SUNDAY  
FEB 11  
1:20PM-  
1:50PM**

Food will be served.



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## American Library Association

The information contained in the Midwinter Meeting Guide and Exhibits Directory is current as of January 5, 2018. It is possible that some programming changes occurred after this publication went to press. To access the current Midwinter Meeting information, please visit the website at [alamidwinter.org](http://alamidwinter.org). The Midwinter Meeting Guide and Exhibits Directory is published by the American Library Association as a service to attendees. While every effort is made to ensure accuracy, ALA makes no warranties, expressed, or implied, related to the information contained herein and it is subject to change without notice. No part of this publication may be reproduced, stored, or transmitted without written permission from the ALA.

Because the conference serves as an open forum, opinions expressed and/or materials distributed by program participants do not necessarily reflect or imply advocacy or endorsement by the American Library Association, its officers, or members.

The statements and opinions contained in the exhibitor descriptions in the Midwinter Meeting Guide and Exhibits Directory are solely those of the individual exhibitors and not of the American Library Association. The appearance of advertisements in the Midwinter Meeting Guide and Exhibits Directory is not a warranty, endorsement, or approval of the products or services advertised or of their effectiveness or quality. To the extent permissible under applicable laws, no responsibility is assumed by the ALA for any injury and/or damage to persons or property as a result of any actual or alleged libelous statements, infringement of intellectual property or privacy rights, or products liability, whether resulting from the negligence or otherwise, or from any use of operation, ideas, instructions, procedures, products, or methods contained in the material therein.



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For Mobile Apps visit: [alamidwinter.org/mobile-app](http://alamidwinter.org/mobile-app)

**FIND DENVER FUN FACTS** throughout the program book and learn more about Denver and libraries!



Denver really is a mile high! The 13th step at the State Capitol building measures exactly 5,280 feet above sea level.

Design and layout by Krista Joy Johnson  
[www.kristajoydesign.com](http://www.kristajoydesign.com)

**Need help? Have a concern?** The Conference Services staff can be reached at 303-228-8450

# President's Welcome



## Welcome to the 2018 ALA Midwinter Meeting & Exhibits in Denver!

Uncertainty and change have defined 2017, but libraries have met the challenges well. Our message of **Libraries Transform—Libraries Lead** has demonstrated how we are essential in our communities. Our advocacy for library funding, school libraries, information policies, and social justice, and against racism and hate will continue to define our work in 2018.

In Denver, we are presenting for the second year, **A Symposium on the Future of Libraries**, three days of presentations and conversations exploring future trends, challenges and innovations (page 15). Also explore Midwinter's **ALA Master Series** (page 14) and the very popular **News You Can Use** updates (page 20).

We are excited to offer an inspirational and energetic **Opening Session** with activists, Patrisse Cullors, founder of #BlackLivesMatter, and Marley Dias, organizer of #1000blackgirlbooks, see page 8. The inspiration continues with our other exciting speakers, Junot Díaz, Elizabeth Acevedo, Dave Eggers, Gregory Mone, Bill Nye, and more.

Please join me on Sunday afternoon at the **ALA President's Program**, as I moderate a formal debate with a group of ALA members from academic library, public library, and library education backgrounds who will engage the question, "Are Libraries Neutral? Have they ever been? Should they be?" The debate will be followed by commentary from a reactor panel, and will lead to a conversation with attendees. See page 11 for more.

The Exhibit Hall will be the usual energetic hub of the latest products and services, with opportunities to connect with favorite authors. Enjoy the **Book Buzz** and **PopTop** stages, and most importantly, the chance to visit with exhibitors and other attendees.

It's my hope that you enjoy your time at Midwinter—learning, sharing, networking and having fun. And that you leave Denver with a sense of renewal and readiness to tackle and advocate the important work of libraries.

I look forward to seeing you in New Orleans at the 2018 Annual Conference & Exhibition, June 21–26.

Jim Neal  
*ALA President*

# Help & Accessibility Services



*Need help? Find it here...*

## Conference Information

**Conference Services Desk:** 303-228-8450

**General Conference Information including ALA Division, Round Table, and Office staff:** ALA Staff Office, CCC-Four Seasons Ballroom 1 & 2

**General ALA Information:** ALA Lounge, CCC-Lobby B

**Meeting room sets, audiovisual, and technology services:** ALA Conference Services Desk, CCC-Four Seasons Ballroom 1 & 2

**AV Services Desk:** CCC-Four Seasons Ballroom 1 & 2, 303-228-8456

**Registration Information:** Special Assistance Desk, ALA Registration, CCC-Lobby A

## Accessibility

**Services for hard of hearing/deaf, visually impaired:** Accessibility Services Desk in ALA Staff Office, CCC-Four Seasons Ballroom 1 & 2, or email [confaccess@ala.org](mailto:confaccess@ala.org)

**Services for mobility challenged, motorized electronic scooters:** Accessibility Services Desk in ALA Registration, CCC-Lobby A

**Accessibility Services Desk:** 303-228-8457

## Shuttle Bus Information

**Desk:** CCC-Lobby B

**Shuttle Supervisor:** 310-425-2443

**Accessible Shuttle Service:** 310-425-2443

## Also Available

**Lost & Found:** ALA Staff Office, CCC-Four Seasons Ballroom 1 & 2

**First Aid:** CCC-Lobby E, end of 500s hallway next to restrooms; open 7:00am-7:00pm

**Gender-neutral bathrooms:** Please look for identifying signage. Near rooms 407 and 601 on the Meeting Room level and Hall C on the Exhibit Hall level.

For more information on Accessibility see page 51.

Captioned Meetings and ASL Translated Meetings listed on pages 54-55.



# Executive Board & Officers



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*Interim Executive Director*



# Division Presidents



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AASL



Cheryl Middleton  
ACRL



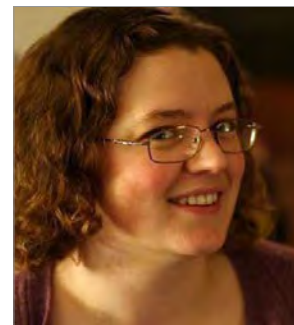
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ALCTS



Nina Lindsay  
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Chris LeBeau  
RUSA



Steve Laird  
United for Libraries



Sandra Hughes-Hassell  
YALSA



# Opening Session

CCC-Mile High Ballroom 2 & 3



Photo © Curtis Moore

## Patrisse Cullors and Marley Dias

Friday, February 9 - 4:00 pm - 5:15 pm

Activists Patrisse Cullors and Marley Dias Open the 2018 ALA Midwinter Meeting & Exhibits

Marley Dias, the girl-wonder who started the #1000blackgirlbooks campaign, interviews Patrisse Cullors, co-founder of the Black Lives Matter movement, to learn what determining factors and mindset led each of these activists and motivated them to take action. Discover these answers and more when two generations tackle issues of inequality and strive for grassroots level solutions.



Cofounder of Black Lives Matter, Patrisse Cullors is an artist, freedom fighter and performance artist. In 2013, Cullors co-founded a global movement with a hashtag. #BlackLivesMatter has since become an international organization with dozens of chapters and thousands of determined activists fighting anti-Black racism worldwide.



Photo © Andrea Cipriani Mecchi

Given the opportunity to publish her memoirs, Cullors co-wrote *When They Call You A Terrorist* with journalist asha bandele. The book, with a foreword by activist Angela Davis, is a poetic biography and reflection on humanity. Cullors has been named an NAACP History Maker—and she's been invited to the White House.



Marley Dias made headlines as a sixth grader, when she started the #1000BlackGirlBooks campaign to collect and donate 1,000 books that featured black girls as the main characters. She realized that she saw no characters like herself in the books she was reading and wanted to make a difference. And a difference she has made with a campaign that has, to date generated more than 10,000 books. She has been featured in the *New York Times* and was recognized as a "21 under 21" Ambassador for Teen Vogue. In her new book, *Marley Dias Gets It Done—and So Can You*, which features an introduction by Academy Award-nominated filmmaker Ava DuVernay, Dias shows kids how they can galvanize their strengths to make positive changes in their communities.

*Cullors' appearance is sponsored by Macmillan and Dias' appearance is sponsored by Scholastic Book signing outside ballroom immediately following the session*

# ALA/ERT Exhibits Opening Reception

Friday, February 9 - 5:30 pm - 7:00 pm

CCC-Exhibit Halls

The exhibit hall opens with a ribbon-cutting ceremony immediately following the Opening General Session that features a brief welcome by ALA and local dignitaries. The Exhibits Opening includes food and drink throughout the exhibit hall, giving exhibitors and attendees their first chance to network as the exhibits kick off.

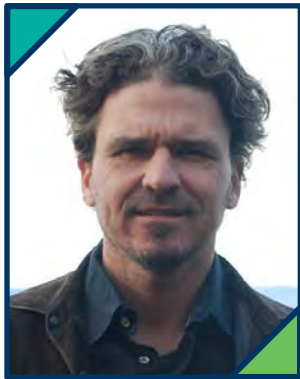
Sponsored by ALA, the Exhibits Round Table (ERT) and your ALA Exhibitors.

*\*Open to Full Conference registrants only.*



# Auditorium Speaker Series

CCC-Mile High Ballroom 2 & 3



## Dave Eggers

Saturday, February 10 • 10:00 am - 11:00 am

A conversation with Author, Dave Eggers and Sandra Farag, Youth Materials Selector at the New York Public Library and Brooklyn Public Library.

Dave Eggers is an award-winning and acclaimed author of many books, including *What Is the What*, winner of France's Prix Medici and finalist for the National Book Critics Circle Award; and more recently *The Circle* and *Heroes of the Frontier*, longlisted for the 2018 International Dublin Literary Award.

Eggers will discuss his picture book, *Her Right Foot*, a fascinating, non-fiction tale, uniquely American in its frank tone. Eggers and debut illustrator, Shawn Harris, investigate a seemingly small trait of America's most emblematic statue, her raised right foot. What they find is the powerful message of acceptance essential to the story of America.

Eggers's new adult, non-fiction book was released in late January from Knopf Books. *The Monk of Mokha* is a heart-pounding, true story weaving together the history of coffee, the struggles of everyday Yemenis living through a civil war, and the courageous journey of a young man (a Muslim and a U.S. citizen) following the most American of dreams.

*Eggers's appearance is sponsored by Chronicle Books*  
*Book signing outside ballroom immediately following the session*



# Arthur Curley Memorial Lecture

CCC-Mile High Ballroom 2 & 3



## Elizabeth Acevedo

Saturday, February 10 • 4:00 pm - 5:00 pm

Elizabeth Acevedo was born as the youngest child of Dominican immigrants. Raised in New York City, her poetry is infused with Dominican bolero and her beloved city's tough grit. With over 12 years of performance experience, Acevedo has been a featured performer on BET and Mun2, and has delivered several TEDTalks. She has graced renowned venues, such as the Madison Square Garden, the Kennedy Center of the Performing Arts, South Africa's State Theatre, The Bozar in Brussels, and the National Library of Kosovo.

Her passion for poetry has manifested in an increasing body of popular poetry videos, most of which have gone viral and been picked up by PBS, *Latina Magazine*, *Cosmopolitan Magazine*, and *Upworthy Magazine*. She says, "I commit wholeheartedly to the mission that my mother's stories will not die with her. I believe wholeheartedly telling my own story is an act of love and survival." Many of her poems have been published, or are forthcoming in *Puerto Del Sol*, the *Callaloo Journal*, *Poet Lore*, *Notre Dame Review*, and others.

Acevedo is a National Slam Champion, Beltway Grand Slam Champion, a Cave Canem Fellow, Cantomundo Fellow, and participant of the Callaloo Writer's Workshop. She is the author of two poetry collections: *Beastgirl & Other Origin Myths* and *Medusa Reads La Negra's Palm*, winner of the 2016 Berkshire Prize. A novel, *The Poet X* is scheduled for release in March 2018.

*Acevedo's appearance is sponsored by HarperCollins Children's Books*  
*Book signing outside ballroom immediately following the session*







# Auditorium Speaker Series

CCC-Mile High Ballroom 2 & 3



Photo © Nina Subin

## Junot Díaz

Sunday, February 11 • 10:00 am - 11:00 am

Junot Díaz is the author of the critically acclaimed *Drown*; *The Brief Wondrous Life of Oscar Wao*, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and *This Is How You Lose Her*, a *New York Times* bestseller and National Book Award finalist. By self-admission, Díaz is an agonizingly slow writer and a chronic procrastinator. He once spent five years working on a 15-page story. But he has said, "In my view, a writer is a writer because even when there is no hope, even when nothing you do shows any sign of promise, you keep writing anyway."

*Islandborn* is Díaz' first work of fiction for young readers, a picture book illustrated by Leo Espinosa, scheduled for release in March 2018. Little Lola is asked to draw a picture of her home country for school. To help with her assignment, she asks her family, friends, and neighbors for their recollections of the Island. What emerges is a stunning portrait of a place that Lola once called home, and the magic that comes when culture, tradition, and stories are passed down and shared. The book offers a diverse portrait of characters who have migrated to New York from all around the world, and shows the importance of community as they support each other, and their respective cultures.

Junot Díaz was born in the Dominican Republic and raised in New Jersey. He serves on the board of advisers for Freedom University, a volunteer organization in Georgia that provides post-secondary instruction to undocumented immigrants. An immigrant himself, this is a topic he is very passionate about, and one he considers very timely.

A graduate of Rutgers University, Díaz is currently the fiction editor at Boston Review, and the Rudge and Nancy Allen Professor of Writing at the Massachusetts Institute of Technology.

*Díaz's appearance is sponsored by Penguin Young Readers  
Book signing outside ballroom immediately following the session*



# MLK Holiday Observance and Sunrise Celebration

CCC-Room 203/205/207

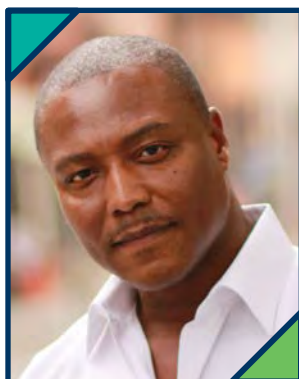


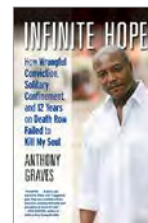
Photo © Gerald Seroy

## Anthony Graves

Monday, February 12 • 6:30 am - 7:30 am

Author and activist Anthony Graves will deliver the keynote address for the 2018 Celebration. Graves spent over 18 years in prison—including 12 years on death row—after being wrongfully convicted for murder. Upon his exoneration in 2010, he founded the Anthony Graves Foundation, a non-profit that works towards furthering criminal justice reform with a special emphasis on the Texas criminal justice system. Through his foundation, initiatives such as the Humane Investigation Project, Exoneree Speakers Bureau, and C.H.O.I.C.E.S. have provided legal assistance, outreach, and education to people impacted in unjust ways by the criminal justice system. Graves' book, *Infinite Hope*, is slated to be released in March of 2018 (Beacon Press). His example of resilience and hope in the face of injustice makes for a particularly poignant commemoration of Dr. Martin Luther King's legacy.

*Graves' appearance is sponsored by Beacon Press*



# ALA President's Program

CCC-Mile High Ballroom 2 & 3

## *Are libraries neutral? Have they ever been? Should they be?*

Sunday, February 11 • 3:30 pm - 5:30 pm

The question of neutrality in librarianship is an old one. ALA's 1939 Code of Ethics for Librarians calls for unbiased "recommendations." This is seen in the ALA Library Bill of Rights principles that present the library as content neutral, open and accessible to all. We will explore the following questions with the aim of challenging our thinking and practices:

- Were libraries ever neutral?
- Has the time come to question neutrality?
- Are libraries through their practices, collections, services and technologies able to be neutral?
- Can libraries be neutral as part of societies and systems that are not neutral?
- Rather than neutral, should we advocate for a distinct set of values?
- How can we do so and maintain trust in our communities?

A group of ALA members from academic library, public library, and library education backgrounds engage the issues. A formal debate, with two speakers in the affirmative and two in the negative, followed by commentary from a reactor panel and a conversation with attendees, moderated by ALA President, Jim Neal.



### Commentary Panel

**Emily Drabinski** is the Coordinator of Library Instruction at Long Island University, Brooklyn, where she also serves as secretary of the Long Island University Faculty Federation. She also edits *Gender and Sexuality in Information Studies*, a book series from Library Juice Press/Litwin Books.

**Kathleen de la Peña McCook** is a distinguished university professor at the School of Information, University of South Florida in Tampa. She teaches Public Librarianship, Wikipedia and Knowledge Management, and Librarians and Human Rights. She is a member and senator of the United Faculty of Florida, AFT Local 7463, and a member of the Progressive Librarians Guild.

**Emily Knox** is an assistant professor in the School of Information Sciences at the University of Illinois at Urbana-Champaign. She is the author of *Book Banning in 21st Century America*, published by Rowman & Littlefield. Her research interests include information access, intellectual freedom and censorship, information ethics, information policy, and the intersection of print culture and reading practices.

**Kelvin Watson** is the Director of the Broward County Libraries Division with 38 locations, circulating over 10.5 million items annually, and over 1 million library card holders. He is the Immediate Past President of the Black Caucus of ALA. Kelvin was named the 2016 winner of ALA's Ernest A. DiMattia Award for Innovation and Service to Community and Profession, and the 2017 DEMCO/BCALA Award for Excellence in Librarianship.

### Debate—Affirmative

**Em Claire Knowles** serves as the Assistant Dean for Student and Alumni Affairs at the Simmons School of Library and Information Science. She is serving for a second term as a trustee of the Freedom to Read Foundation, and as the foundation's Vice President.

**James LaRue** is the Director of the ALA's Office for Intellectual Freedom, and the Freedom to Read Foundation. Author of *The New Inquisition: Understanding and Managing Intellectual Freedom Challenges*, LaRue was a public library director for many years, as well as a weekly newspaper columnist and cable TV host. He has written, spoken, and consulted on leadership and organizational development, community engagement, and the future of libraries.

### Debate—Negative

**Chris Bourg** is the Director of Libraries at Massachusetts Institute of Technology (MIT), where she also has oversight of the MIT Press. She has written and spoken extensively on the future of research libraries, diversity and inclusion in higher education, and the role libraries play in advancing social justice and democracy.

**R. David Lankes** is the Director of the University of South Carolina's School of Library and Information Science, and recipient of the American Library Association's 2016 Ken Haycock Award for Promoting Librarianship. His book, *The Atlas of New Librarianship*, won the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature. Lankes is a passionate advocate for librarians and their essential role in today's society.

### Moderator

**ALA President, Jim Neal** is University Librarian Emeritus at Columbia University. Previously, he served as the Dean of University Libraries at Indiana University and Johns Hopkins University, and held administrative positions in the libraries at Penn State, Notre Dame, and the City University of New York. Jim is a frequent speaker at national and international conferences, consultant and published author, with focuses in the areas of scholarly communication, intellectual property, digital library programs, and library cooperation. He also serves on the Board of the Freedom to Read Foundation.

# Closing Session

CCC-Mile High Ballroom 2 & 3

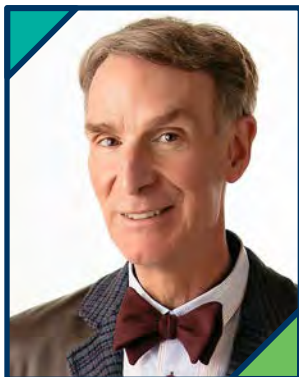


Photo © Jesse DeFlorio

## Bill Nye and Gregory Mone

**Monday, February 12 • 2:00 pm – 3:00 pm**

Science educator, mechanical engineer, television host, and *New York Times* bestselling author, William Sanford "Bill" Nye, and co-author Gregory Mone, a novelist, science journalist, speaker, and children's book author will close the 2018 ALA Midwinter Meeting & Exhibits.

As creator of the Emmy award-winning, syndicated television show "Bill Nye the Science Guy," Nye first became a household name while introducing the millennial generation to science and engineering. He now appears in his much-anticipated return to the screen, in the Netflix series, "Bill Nye Saves the World." Nye, who is on a mission to help foster a scientifically literate society and help people everywhere understand and appreciate the science that makes our world work has appeared on "Good Morning America," "CNN New Day," "The Late Show with Stephen Colbert," "Last Week Tonight with John Oliver," and "Real Time with Bill Maher," as a trusted science source.



Mone has covered artificial intelligence, robots, physics, and biology as a magazine writer. "I'm always busy writing about strange people building strange contraptions," he says. His award-winning children's books include *Fish*, *Dangerous Waters*, and *The Truth About Santa: Wormholes, Robots, and What Really Happens on Christmas Eve*, which at its heart is about the power of science and technology and which was picked by *USA Today* as one of its "top five holiday books for geeks."

In the Jack and the Geniuses series, Nye and Mone take middle-grade readers on a scientific adventure that features real-world science and scientific facts along with action and a mystery that will leave kids guessing until the end, making the books ideal for STEM education. The third book in the series, *Lost in the Jungle*, is coming May 2018 from Amulet Books, an imprint of ABRAMS.

***Bill Nye and Gregory Mone's appearance is sponsored by Amulet Books, an imprint of ABRAMS***  
***Book signing outside ballroom immediately following the session***



When City Librarian John Cotton Dana established Denver's first public library, in 1889, he referred to it as a "center of public happiness."



# ALA Youth Media Awards



**Monday, February 12 • 8:00 am – 9:00 am (doors open at 7:30 am)**  
CCC-Mile High Ballroom 2 & 3

Each year the American Library Association honors books, videos, and other outstanding materials for children and teens. Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious, Coretta Scott King Book, Caldecott, Newbery, and Printz Awards, guide parents, educators, librarians, and others in selecting the best materials for youth. Selected by committees composed of librarians and other literature and media experts, the awards encourage original and creative work in the field of children's and young adult literature and media. Doors open at 7:30 am.

Coverage of the award winners will be published in the Monday issue of *COGNOTES*, available in the convention center after the announcement.

*The ALA also will offer a live webcast of the announcements and results in real-time on Twitter (@ilovelibraries). For more information, please visit: <http://ilovelibraries.org/yma>.*



# RUSA Book and Media Awards

**Sunday, February 11 • 5:00 pm – 7:00 pm (doors open at 4:45 pm)**  
HYATT-Centennial A-D

Librarians, publishers and booklovers alike will gather to celebrate the year's best in fiction, nonfiction, poetry and reference materials for adults. Selected by readers' advisory and subject specialist experts, the awards and best of lists offer libraries and booksellers quality recommendations to enhance their collections and their own bookshelves.

For the second year, the prestigious Andrew Carnegie Medals for Excellence in Fiction and Nonfiction will be announced during this Midwinter Meeting event. As always, RUSA will also unveil the winners of the Reading List, Notable Books and Listen List selections, the Dartmouth Medal, the Sophie Brody Medal for Jewish literature, the Zora Neale Hurston Award for achievement in promoting African-American literature and the Louis Shores Award for book reviewing. Coverage of the winners will be in the Monday issue of *COGNOTES* and press releases will be posted online at [ala.org](http://ala.org) immediately following the event. All Midwinter attendees are invited to this free event.



# ALA Masters Series

Saturday, February 10 • 12:00 pm – 1:00 pm  
CCC-Room 405/407



## Every Bite of Food We Eat: The Free Library of Philadelphia's Culinary Literacy Center

Join Liz Fitzgerald, Administrator of the Free Library of Philadelphia's Culinary Literacy Center ([freelibrary.org/cook](http://freelibrary.org/cook)), to learn how their library is revolutionizing the way Philadelphians think about food, nutrition, and literacy. The Culinary Literacy Center is a dynamic education space where students learn math through measuring, reading through recipes, and science through the process of cooking. Attendees explore multiple literacies in this kitchen classroom, including nutrition for disease prevention and consumer skills that help people on a budget access the health benefits of cooking from scratch. At cooking demonstrations from top chefs and cooking classes with new immigrants, Philadelphians from all walks of life meet each other around a communal table. In a city that loves food and the people who make it, the Free Library of Philadelphia is proud to be the first library in the country to have a dedicated kitchen classroom space.

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# Symposium on the Future of Libraries

Three days—Saturday, Sunday, and Monday—exploring the many futures for academic, public, school, and special libraries.

Sponsored by ALA's Center for the Future of Libraries, the Symposium will consider the near-term trends already inspiring innovation in libraries and the longer-term trends that will help us adapt to the needs of our communities.

Attendance is included with 2018 ALA Midwinter Meeting and Exhibits full registration.

## PLENARY SESSIONS

Join us each morning to explore what's next for communities, cities, and campuses.

### Libraries Transform - Education Innovation

Saturday, February 10 • 8:30 am - 10:00 am

CCC-Room 405-407



**Peter Piccolo** is Executive Director of Innovation at the Imaginarium – Denver Public Schools Innovation Lab, which works to stimulate and support innovation across Denver to transform learning and public education systems.



**Nina Sharma** is Managing Director at the University of Denver's Project X-ITE (Innovation, Technology and Entrepreneurship), a cross-disciplinary initiative and institutional hub for entrepreneurial education and engagement at the University of Denver.

### Libraries Transform - Diversity and Equity

Sunday, February 11 • 8:30 am - 10:00 am

CCC-Room 405-407



**Elizabeth Martinez** has served as the Executive Director of the American Library Association and the Director of the Los Angeles Public Library and played a key role in the creation of the ALA Office for Information Technology Policy, the Spectrum Scholarship Program, and the County of Los Angeles Public Library's Ethnic Resource Centers.



**Binnie Tate Wilkin** is an Author, Storyteller, Library Educator, and Public Library Specialist in Minority Services, recognized for her creative approaches to children's services and programming.

### Libraries Transform - Civic Innovation

Monday, February 12 • 8:30 am - 10:00 am

CCC-Room 405-407



**Margaret Hunt** is the Director of Colorado Creative Industries and Space to Create in the Governor's Office of Economic Development. CCI is responsible for advancing state-wide creative economy strategies and includes the Creative District Program, Space to Create (affordable live/work spaces for the creative industries workforce and artists in rural communities), the Creative District Community Loan Fund, Art in Public Places, and grants to support the arts and career advancement grants for creative entrepreneurs.



**Jake Rishavy** is the Vice President of Innovation for the Denver South Economic Development Partnership and Co-Founder of the Colorado Smart Cities Alliance a statewide, multi-jurisdictional collaboration of public, private and academic sector leaders committed to accelerating the adoption of smart cities projects and initiatives in their respective communities.



Saturday, February 10 • 8:30 am– 10:00 am

### Plenary—Education Innovation

CCC-Room 405/407

Saturday, February 10 • 10:30 am– 11:30 am

### A Collaborative Future for Libraries, Museums, and More: Chicago Collections and Lifelong Learning Across the Community

CCC-Room 403

The future of libraries is a collective one. Chicago Collections (<http://chicagocollections.org/>) is a unique consortium of 30 libraries, archives, museums, historical societies, and scientific organizations across the City of Chicago. Dedicated to promoting discovery, access, and use of primary source materials and professional expertise related to Chicago and its people, this consortium has developed a future-oriented vision for collaboration across face-to-face and digital teaching, learning, collection, and community engagement programs. This session will provide a model for collaboration among diverse cultural heritage organizations that participants may bring home to promote a greater, collective impact for their work in their communities.

### Advocating for Our Future: Creative Local Campaigns Help #FundLibraries

CCC-Room 405/407

ALA's Washington Office is proud to spotlight some of libraries' most creative responses to proposals early in 2017 to eliminate the Institute of Museum and Library Services and essentially all direct federal library funding. Using their "playbooks," you'll learn first-hand how to pull together low-cost, eye-catching campaigns like theirs and what to do after you succeed in generating attention from your patrons, the media, and elected officials who can help fight for library resources. In addition, all attendees will receive materials to recreate one especially colorful featured campaign at home.

### Do Space: Technology for Everyone

CCC-Room 401

Do Space is a new kind of technology library launched in Omaha Nebraska and recently featured on NPR's *All Things Considered* as well as the 2016 *American Libraries* Design Showcase. Operated by an independent nonprofit organization, Do Space aims to empower the community through access to technology and innovative learning experiences. Executive Director Rebecca Stavick will discuss the vision behind the project, lessons learned during its first year of operations, and how the community's response to this experimental space can help us better understand the future of public libraries.

### Libraries Ready to Code from Research to Practice

CCC-Room 402

What does it take to bring a community of researchers, LIS faculty, and practitioners together to learn, design, and implement successful computational thinking (CT) activities for and with youth and families? Find out in this session where the Libraries Ready to Code team describes how a community of learners developed around a common theme of re-envisioning youth librarianship centered around CT. Session participants will practice techniques that seamlessly demonstrate how learning happens through observation and collaboration between stakeholders, partners, and youth.

### Project Welcome: Refugee Resettlement Agencies & Libraries

CCC-Room 404

Project Welcome (<https://publish.illinois.edu/projectwelcome/>) is an IMLS funded project exploring how libraries address the information needs of refugees and asylum seekers in order to support and empower them in their resettlement and integration process. This session will bring together library workers and staff from refugee resettlement agencies to inform the library services continuum that is in development. An optional working group will follow the formal session, offering attendees time to talk about next steps and involvement in the project. This grant is a partnership with the Mortenson Center for International Library Programs and ALA's Office for Diversity, Literacy and Outreach Services, and the International Relations Office.

Saturday, February 10 • 1:30 pm – 2:30 pm

### The Chattanooga Memory Project: Using Technology to Bring Chattanooga's History to Life

CCC-Room 404

The Chattanooga Memory Project (CMP) is a whole-of-city movement which aims to capture and document precious moments and memories related to Chattanooga; recollections not merely from individual Chattanoogaans, but also organizations, associations, companies, nonprofits, and groups.

### Library Security Trends: The Opioid Epidemic and Libraries

CCC-Room 401

The opioid epidemic has added a new dimension to library security. Opiate users are buying, selling, and taking drugs in libraries and other facilities and raising concerns for overdoses and even deaths in these spaces. Dr. Steve Albrecht, a retired police officer and author of *Library Security: Better Communication, Safer Facilities*, will explore the safety and security issues resulting from opiate use, strategies for recognizing and responding to opiate users in medical distress, and the on-going national discussion about providing Narcan training to library staffers.

### Seeding the Future: The Innovation in Libraries Awesome Foundation Chapter

CCC-Room 403

Transformative innovation is often driven by small scale projects and experiments. The Innovation in Libraries Awesome Foundation Chapter was created to support the prototyping of library innovations that embody the principles of diversity, inclusivity, creativity, and risk-taking. Since its founding, the chapter has supported projects from around the world that reflect the potential of citizen and library driven collaborations to address community issues and innovations. This session will discuss how the chapter was formed, the projects that have been funded, and the future direction of Innovation in Libraries Chapter.

### The Health Needs of Your Community are Increasing, How Will You Meet Them?

CCC-Room 402

A recent Pew study found that health is the second most searched for information online. Public libraries are on the frontlines of health information needs of their communities. With a growing population over 65 and increases in chronic disease, the community need for reliable health information and programming tied to health and wellness is growing. This session will cover how to determine the health needs of your community, find local and national partners, funding, and offer sample ideas

of health and wellness programs. This session is interactive so bring a pen and your thinking caps and be prepared to participate!

**Saturday, February 10 • 3:00 pm – 4:00 pm**

### Every Day Literacy: South Carolina's Toolbox for Library Resources

CCC-Room 401

The South Carolina State Library's goal is to improve literacy throughout the state and provide a model for others, especially libraries serving rural areas. To build capacity for intergenerational literacy programs, SCSL developed the South Carolina Day by Day Family Literacy Activity Calendar as a comprehensive resource to support the EveryDay Literacy initiative. Items in the toolbox are created or supported by the State Library to provide different activities and training opportunities to build literacy skills in a diverse, fun, and interactive way.

### F3: Fine-Free Future

CCC-Room 402

Libraries continue to strive toward more equitable access even as many of our communities face growing income inequality - and the question of library fines has become particularly relevant. This session brings together three experienced library directors who have recently eliminated some or all overdue fines at their libraries to discuss the strategies they used in their communities, the arguments for and against the elimination of fines, their plans to measure impact and success, and how they communicate the issue of overdue fines as critical to any library's mission of equal access and social equity.

### Immersive and Interactive Virtual Reality in Academic and Medical Libraries

CCC-Room 403

Virtual reality (VR) is an emerging technology with the potential to enhance many professions and disciplines, but it presents challenges in creating scaled access, designing useful learning spaces, and providing support to students and instructors. This session will look at two models for integrating virtual reality in learning spaces. NCSU Libraries will share their insights from experimenting with VR services, opening VR learning spaces, and lending VR equipment over the last year and a half. The University of Washington Health Sciences Library will talk through their project, funded by the Institute of Library and Museum Services (IMLS LG-74-17-0190-17) and the Allen Endowment, to develop immersive virtual reality simulation experiences for use in medical libraries including designing a VR studio space in the library for surgical simulation experiences.

### The Front Lines of Intellectual Freedom—Protecting Your Pages with Policy

CCC-Room 404

Every library needs clear policies that guide the selection, weeding, and reconsideration of library resources. A new toolkit from ALA's Office for Intellectual Freedom provides policy samples, best practices, and instructions on how to handle everything from complaints to donations. Intellectual Freedom Committee Chair Helen Adams and other toolkit authors will review its features and answer questions. Print toolkit packets will be available for all attendees to bring back to their libraries. This session, with the accompanying toolkit, will enable library professionals to rationally and confidently defend their collections and protect them from censorship.

**Saturday, February 10 • 4:30 pm – 6:00 pm**

### An Awesome Ideas Pitch for Libraries

CCC-Room 405/407

The Libraries chapter of the Awesome Foundation, an international organization that forwards the interest of awesome in the universe \$1000 at a time, will be hosting its first ever Awesome Ideas Pitch for Libraries during ALA Midwinter. At least eight presenters will pitch short, inspiring ideas that could impact their community, demonstrate a new idea, or improve a tool or service. Judges (and the audience) will choose who walks away with \$1000 to work on their idea. For information about the Awesome Foundation, check out: <http://www.awesomefoundation.org/en/chapters/libraries>

**Sunday, February 11 • 8:30 am– 10:00 am**

### Plenary—Diversity and Equity

CCC-Room 405/407

**Sunday, February 11 • 10:30 am – 11:30 am**

### Blockchain, Open Civic Data, and TV WhiteSpace—Three New Projects

CCC-Room 403

Three new projects funded by the Institute of Museum and Library Services (IMLS) explore libraries' roles in emerging technologies and their potential impact on communities. Team members will provide an overview of their projects followed by an open discussion on the merits of these projects. Featured projects include Libraries Leading with TV WhiteSpace (Kristen Rebmann for the San Jose State University iSchool); Local Open Civic Data Ecosystems (Toby Greenwalt for the joint project between Carnegie Library of Pittsburgh and the University of Pittsburgh Library System); and Blockchain Technology as a Community Anchor (Sandy Hirsh and Sue Alman for the San Jose State University iSchool).

### It's Your Future—Get Ready for It Now!

CCC-Room 405/407

Wouldn't it be nice to know more about what the future holds for your field and your career? Well, you can! No crystal ball needed. Come join our lively discussion to learn about emerging trends that will make a difference for library professionals. We'll look at why it's so important to pay attention to trends, develop a "future mindset" and practice preferred futuring. We'll also explore 17 critical trends and how you can use them to develop a career/professional development plan guaranteed to keep you on the cutting edge. Come, join us as we step into the future!

### Library Island

CCC-Room 401

Visit Library Island and explore the future of libraries using a method unlike any you've tried before. This immersive activity combines information experience, roleplay, and design thinking to elicit strategic visions for library services of all kinds. Drawing on experiences from library consultations in Australia, New Zealand, Britain, and the US, it offers attendees a toolkit of fast, practical, cost-effective approaches to develop a collective library vision suitable for information professionals working in institutions and communities of all kinds.

## The Library's Evolution into Centers of Innovation and Learning

CCC-Room 402

Libraries are positioned to address growing equity issues. To do this libraries need to focus on supporting equitable access to technology, career and college readiness and innovative and entrepreneurial opportunities, especially in areas that are underserved. This session will focus on transforming the way service is approached, as well as ways to create change without the need for huge investments in technology. It will particularly focus on future facing frameworks for envisioning your programs and services. Come and join the discussion of how we can transform libraries through service.

Sunday, February 11 • 1:30 pm – 2:30 pm

## Advocating for Ourselves: Does Our Profession's Survival Depend on Public Service Loan Forgiveness (PSLF) Program Policy Support?

CCC-Room 402

Student loan debt levels are in the trillions and the ways to get rid of educational debt are limited to repayment or forgiveness programs. Many are unaware that student loans are exempt from bankruptcy and basic consumer protections. As public servants, library staff are suffering in silence with debt and struggling to qualify for existing Public Service Loan Forgiveness programs. How can we make existing policies effectively work to help current staff, address retention concerns, and attract new talent to our profession? How can we advocate for making new policies that will help staff with educational debt management?

## Libraries in the Age of Extended Reality: Virtual Reality (VR), Augmented Reality (AR), Mixed Reality (MR)

CCC-Room 401

Extended Reality (XR), a combination of real and virtual world and human-machine interaction, includes Virtual Reality (VR), Augmented Reality (AR), Mixed Reality (MR) technologies that have become more mainstream over the past few years. This session will explore the current state of XR technologies and how librarians can participate in and contribute to the development of XR applications. XR changes the way we interact with data, creates new forms of user interfaces, and transforms information storage. By looking at current library initiatives like linked data, 3D printing, and digital humanities, we can begin to envision the future of extended reality.

## Road Signs to the Future: What Trends Will Affect Your Library?

CCC-Room 405/407

This interactive session will use the Center for the Future of Libraries' trend cards to bring interested colleagues together in a discussion about the future. Participants will be asked to share their thoughts for how these and other trends will affect their library, how they anticipate new and emerging trends, and how they plan to lead the way to the future in their community. Get insight and advice from your colleagues and build a network of fellow futures-thinkers.

## The Future of Learning in Public Libraries

CCC-Room 403

In recent years public libraries have expanded beyond one-off programs to offer MOOCs, flipped classroom language learning, multi-session skill "camps," and ongoing reading enrichment. What might these recent developments suggest about the future of learning in public libraries, and how should public libraries position themselves within the larger educational ecosystem? After some brief lightning talks from our panelists on how libraries are thinking about patron learning, we'll open the session to facilitated group discussions. Attendees should come prepared to discuss what the future may have in store for public libraries and learning.

## Transforming Event & Collection Discoverability

CCC-Room 404

Linked Data can improve library visibility, discoverability and engagement in your community or campus. Linked Data can boost discoverability of collections, events, databases, and e-resources in search engines like Google, Yahoo, and other sources. We'll discuss how Linked Data is transforming library awareness and how it can make library assets easily discoverable on the web beyond just your library website and social media pages. You'll learn how to apply this innovative approach for promoting your invaluable assets online, which will increase your library's discoverability immensely and further increase engagement, relevancy and outreach opportunities.

Sunday, February 11 • 3:00 pm – 4:00 pm

## A New Generation In Charge: How Millennial Leadership is Changing Library Staffing

CCC-Room 401

Millennials are rapidly filling leadership roles in libraries, and hiring priorities are quickly changing due to their impact. Influenced by a desire to do important, meaningful work, millennial managers want to see their values reflected in new employees. These shifting priorities are reframing how candidates are chosen for all levels of library staffing and will change how libraries are shaped in the future. In this panel discussion, millennial hiring managers will discuss their priorities in hiring, how that is reflective of their personal values, and what makes a candidate from any generation successful.

## Alexa, What Does Library AI Look Like in the Future?

CCC-Room 402

Artificial intelligence is everywhere. Google Maps gives us directions. Alexa tells us the weather. Siri goes over our agenda for the day. Using only our voice, we can play music, add items to our shopping list, or find out movie times. Imagine a future where you can ask Siri if your library has a subscription to the New York Times, or tell Alexa to add a book to your reading list. Libraries have a unique opportunity to embrace artificial intelligence and to integrate services into these every day devices. This presentation discusses what a world with Library AI would look like and theorizes how to get there.





### One-Stop Shop for the Research Lifecycle: Effects of High-Impact Educational Practices on Library Spaces and Services in the Near- and Long-term

CCC-Room 403

Higher education institutions of all sizes are focused on increasing retention and graduation rates and improving student engagement and learning through the usage of High-Impact Educational Practices (HIPs). This emphasis on HIPs have changed (and will continue to change) the spaces and services that university and college libraries offer, especially as libraries become the all-inclusive place in supporting the research lifecycle. Therefore, it is important for library staff to understand what HIPs are, how institutions are using them, and the impact that they already have and may have on libraries in the near- and long-term.

### Virtual Teen Dream: Embedding Virtual Reality into Teen Programming

CCC-Room 405/407

With the introduction of the Oculus and Vive gaming systems, virtual reality (VR) is now more affordable and dynamic than ever before. This session is designed to illuminate the steps taken in creating virtual reality spaces and programming for teens, and to provide resources and advice on incorporating VR into your own library plans. We will highlight the proposal, funding and infrastructural processes and challenges, as well as discuss how to design meaningful standards-based VR programming.

Monday, February 12 • 8:30 am– 10:00 am

### Plenary—Civic Innovation

CCC-Room 405/407

Monday, February 12 • 10:30 am – 11:30 am

### Equity-Driven Services and Programs: Exploring Alternative Information Services at the Library

CCC-Room 401

Summer youth programs. Online high school. Social workers in the library. Public library programs and services are transforming to meet societal shifts in communities while staying true to our mission of equity and access. This session will focus on Denver Public Library's efforts to better understand community needs and develop equity driven services and programs. The evolution of several programs represents the continuous efforts to anticipate future needs and the importance of putting equity first.

### Is Your Library STEM Ready?

CCC-Room 402

Join STAR Library Network team members to learn about a forthcoming STEM Readiness Tool. Access free Science-Technology Activities and Resources ("STAR") to help your library facilitate STEM learning. Hear the preliminary results of a nationwide survey that examines libraries in terms of resources, willingness, and support to intentionally deliver STEM-related experiences to their communities. Learn about eight actionable recommendations for advancing equity-related goals through STEM. Engage in a question and answer session with our team.

### Libraries as Community Partners in the Workforce Development System

CCC-Room 404

Public Libraries have been active supporters of workforce development in their communities - from offering free computer and internet access, training on digital skills and resume writing, online learning, and small business resources, and more recently career exploration through STEM programming and makerspaces. Increasingly, libraries at the state and local level have sought and gained formal recognition for their efforts, taking seats on committees, workforce development boards, and registering libraries as Workforce Connection Sites. This session shares tips and recommendations for who, what, where, and how to get started or leap forward in your own workforce development efforts.

### Sustainability Strategies for Libraries & Communities

CCC-Room 403

Sustainability initiatives and efforts help move libraries toward a more equitable, healthy, and economically viable society. This session assembles practitioners doing sustainability work in a range of settings, including the implementation of a regional certification program, an institutional transition to renewable energy sources, a university system-wide sustainable OER initiative, and a classroom approach to teaching information literacy from a civic engagement perspective. Panelists will explore how their sustainability efforts are changing the way libraries operate and provide services, creating new opportunities for growth and partnerships, and meeting the needs of their communities. This session is sponsored by ALA's Sustainability Round Table.

### Web Literate Library Staff: Keeping the Internet a Free and Public Resource

CCC-Room 405/407

Libraries are 21st century digital hubs, and like the internet, they are designed to be inclusive, free, and accessible. The Mozilla Foundation, through a generous grant from IMLS, partnered with library systems to test, train, and credential library staff on web literacy skills and train a cadre of web literacy leaders. We will share resources for teaching the web, raising awareness on issues such as privacy and safety, and lessons learned for scaling.

Of the 200 peaks visible from Denver, 32 are 13,000 feet higher or higher.

# News You Can Use

**GET THE NEWS.** Get the latest updates from experts on policy, research, statistics, technology, and more based on new research, surveys, reports, legislation/regulation, projects, beta trials, focus groups, and other data. For more detailed descriptions of any of these sessions please check [www.alamidwinter.org/scheduler](http://www.alamidwinter.org/scheduler).

## THE CONVERSATION STARTS HERE...

**Saturday, February 10 • 8:30 am – 10:00 am**

### The AASL Standards - Personas, Standards, and Your Communities (AASL)

CCC-Room 503/504

Learn how research data was used to develop National School Library Standards and an agile implementation plan. An AASL panel will provide a broad overview of three interrelated standards frameworks, community research findings, and its process to develop personas representing user segments, informing messaging, materials, and products. Through the lens of these personas in public, academic, and other kinds of libraries, we will look at how the AASL Standards support projects like engineering design challenges, culturally responsive programming, and collaboration with community partners.

**Saturday, February 10 • 10:30 am – 11:30 am**

### National Library Legislative Day - State Coordinator Forum (ALA-WO)

CCC-Room 503/504

Are you currently acting as the National Library Legislative Day (NLLD) coordinator for your state? Join state coordinators from across the country for a chance to discuss NLLD 2018 in person! Share ideas for recruiting delegation members, preparing leave behind materials, and strategize with veteran advocates and Washington Office staff. Whether you've been a state coordinator for years, or you are just starting out, this is a great opportunity to network with fellow library advocates and develop a place for NLLD 2018.

### Project Outcome: Three-Year Data Reflection & Future Activities (PLA)

CCC-Room 501/502

The Public Library Association's (PLA) Project Outcome (<https://www.projectoutcome.org>) is a free online toolkit designed to help public libraries understand and share the impact of their programs and services by providing simple, standardized surveys, and an easy-to-use process for measuring and analyzing outcomes. As Project Outcome reflects on its three years of grant-supported outreach and developments, discover how libraries are utilizing and benefiting from the toolkit and how their outcomes data are informing and supporting programs and services. Learn how PLA plans to continue to support and advance public libraries' adoption of outcomes measurement; helping turn better data into better libraries.

**Saturday, February 10 • 1:00 pm – 2:30 pm**

### The Digital Public Library of America's Next Chapter (DPLA)

CCC-Room 501/502

The new Executive Director of the Digital Public Library of America, John S. Bracken will give an overview of the organization's plans for 2018,

including libraries' role in designing and implementing new digital technologies, and updates on its efforts in ebooks and education. There will also be ample time for questions and interactions with the DPLA team.

### The Harwood Institute and Libraries Transforming Communities (ALA-PPO)

CCC-Room 503/504

The Harwood Institute ([www.theharwoodinstitute.org](http://www.theharwoodinstitute.org)), a partner in ALA's Libraries Transforming Communities (LTC) Initiative, has developed a suite of new tools to help librarians adopt the practice of "Turning Outward" and the competencies needed to develop and track progress. Join Rich Harwood, President and Founder of The Harwood Institute, and librarians experienced in Turning Outward to learn how libraries are leveraging these tools for impact, and how Turning Outward is spreading through the field. Print copies of the new tools will be distributed at this session.

**Saturday, February 10 • 3:00 pm – 4:00 pm**

### Diversity Research Grants Update (ALA-ODLOS)

CCC-Room 501/502

Join us for an update from the 2017-2018 Diversity Research Grant recipients and a discussion about undertaking research on issues of equity, diversity, and inclusion within library and information science across all library types. For those interested in the 2018-2019 ALA Diversity Research Grants, application information will be provided.

### ACRL/SPARC Forum (ACRL)

CCC-Room 503/504

Join us for this popular and timely forum. The ACRL/SPARC Forum helps broaden the base of librarians who are knowledgeable about and engaged in scholarly communication issues. This timely and engaging conversation is sponsored by ACRL's Research and Scholarly Environment Committee and the Scholarly Publishing and Academic Resources Coalition (SPARC).

**Saturday, February 10 • 4:30 pm – 5:30 pm**

### Measures that Matter: Planning for Action (COSLA)

CCC-Room 501/502

Throughout 2017 the Chief Officers of State Library Agencies and the Institute of Museum and Library Services carried out the Measures that Matter ("MtM") project (<http://measuresthatmatter.net/>). The final deliverable is an Action Plan intended to be taken up in 2018 and beyond by the field. At this session members of the MtM Working Group will present the Action Plan draft. This is an opportunity for you to hear about the plan and contribute feedback as the plan is finalized in late February.



**Sunday, February 11 • 8:30 am – 10:00 am**

**A Research Agenda for 21st Century Libraries (ALA-ORE)**

*CCC-Room 503/504*

As part of ALA's strategic planning process, the ALA Office for Research and Evaluation and the Committee on Research and Statistics have been asked to create a research agenda for libraries. During this session, presenters will share the completed research agenda, which prioritizes research in the following areas: diversity, equity, and inclusion; library impact; adaptive responses to funding threats; and strategies for staff development. Staff working in all library types are encouraged to attend and discuss strategies for implementing the agenda.

**Incorporating the "Teen Services Competencies for Library Staff" into LIS Curricula (YALSA)**

*CCC-Room 501/502*

How can LIS educators and continuing education coordinators leverage YALSA's new "Teen Services Competencies for Library Staff" (<http://www.ala.org/yalsa/guidelines/yacompetencies>) to better prepare future staff to work for and with teens? This session will explore how the competencies can be integrated into instruction, used in continuing education, or advance professional development activities. YALSA will share suggested strategies for embedding the competencies into curricula and gather feedback from attendees to refine the strategies.

**Sunday, February 11 • 10:30 am – 11:30 am**

**Implementing YALSA's "Teen Services Competencies for Library Staff" in Your Library (YALSA)**

*CCC-Room 501/502*

YALSA's new "Teen Services Competencies for Library Staff" (<http://www.ala.org/yalsa/guidelines/yacompetencies>) outlines the skills all library staff need to effectively serve teens - from interaction with teens and families to learning environments and experiences, community and family engagement, cultural competency, and outcomes and assessment. This interactive session will help library staff more effectively use and communicate these competencies in their libraries, and provide feedback to YALSA on support libraries need to implement them.

**ULC 2018 - Updates and Insights (ULC)**

*CCC-Room 503/504*

Join us for an update on the new and innovative work of the Urban Libraries Council and its nearly 150 member libraries. Focusing on three main issue areas—education, digital inclusion and healthy, sustainable communities—ULC is at the forefront of innovative work in the public library and local government arenas. Learn how ULC will set benchmarks in the areas on technology, education and entrepreneurship through Edge 2.0. Also learn about the important work ULC and its member libraries are doing around race and social equity. North America's urban libraries are at the forefront of many movements. Get a glimpse of the great work they are doing in this session.

**Sunday, February 11 • 1:00 pm – 2:30 pm**

**LITA Top Technology Trends (LITA)**

*CCC-Room 503/504*

LITA's premier program on changes and advances in technology. Top Technology Trends features our ongoing roundtable discussion about

trends and advances in library technology by a panel of LITA technology experts and thought leaders. The panelists will describe changes and advances in technology that they see having an impact on the library world, and suggest what libraries might do to take advantage of these trends. More information about the program is available at the Top Tech Trends site.

**Value of Academic Libraries Initiative - An Update (ACRL)**

*CCC-Room 501/502*

ACRL's recent report, "Academic Library Impact: Improving Practice and Essential Areas to Research," developed with OCLC Research, investigates how libraries can increase student learning and success and effectively communicate their value to higher education stakeholders. Join members of ACRL's Value of Academic Libraries committee to hear about the context for this action-oriented research agenda and plans for future directions, including new programs for travel scholarships and research mini-grants. This forum will allow community members to ask questions and give reactions to the report.

**Sunday, February 11 • 3:00 pm – 4:00 pm**

**Connected Learning in Libraries - New Research and Resources to Help Develop, Implement, and Evaluate (YALSA)**

*CCC-Room 501/502*

With the support of foundations and federal agencies, librarians have introduced and expanded connected learning programs in libraries. To help support the development, implementation, and evaluation of these efforts, two new resources are available for youth librarians. ConnectedLib offers a suite of professional development resources aimed at building librarians' capacity to promote connected learning and 21st century skills. Capturing Connected Learning in Libraries provides practical evaluation strategies for measuring connected learning outcomes. Come and learn about the research and process behind the development of these resources.

**Monday, February 12 • 10:30 am – 11:30 am**

**Late Breaking News from the ALA Washington Office (ALA-WO)**

*CCC-Room 501/502*

A new session of Congress begins, Congressional leadership roles change, and some decision makers have legislative agendas, but only some have a chance of making it out of the block. Hear what is in store for libraries this year inside the Beltway!

**OCLC Research Update (OCLC)**

*CCC-Room 503/504*

Learn about recent and upcoming collaborative projects, pilots, and published reports from OCLC Research and its Research Library Partnership (RLP) and WebJunction programs. Constance Malpas will discuss "University Libraries; University Futures," a grant-funded project in collaboration with Ithaka S+R. Also, Rachel Frick will walk through the position paper, "Research and Learning Agenda for Archives, Special, and Distinctive Collections in Research Libraries," intended as a map with many potential routes for exploration between OCLC and allied institutions. Sharon Streams will host, and the agenda will include Q&A.



# ALA Conference Store

CCC-Lobby B

*New books, products, special events at the ALA Store*

Make sure to carve out some time in your schedule to shop and browse the ALA Store for products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items.

## Store Hours

Friday, February 9	12:00 pm – 5:30 pm
Saturday, February 10	8:30 am – 5:00 pm
Sunday, February 11	8:30 am – 5:00 pm
Monday, February 12	8:30 am – 2:00 pm

Stop by for a complimentary **hot chocolate** while you browse our latest titles and products.

Saturday – Monday	8:30 am – 9:30 am
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**ALA GRAPHICS** will feature a range of new and best-selling products, plus special conference-only items. Posters and bookmarks making their conference debut include Information **Literacy, I Love My Library**, which features 25 world languages, and **Martin Luther King Libraries Transform**.

Prepare for **National Library Week** in April with several new products, including a Celebrity Read poster featuring ballerina and 2018 Honorary Chair **Misty Copeland** and a limited-edition National Library Week 60th Anniversary poster.

Create award-winning displays with giant double-sided Caldecott and Newbery medals, great for hanging or as window décor.

**ALA PUBLISHING** is excited to offer several new titles hot off the press, such as the new second edition of *Marketing Your Library's Electronic Resources: A How-To-Do-It Manual for Librarians*, *Easy Graphic Design for Librarians: From Color to Kerning*, and *Using Digital Analytics for Smart Assessment*. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

**ALA EDITIONS/ALA NEAL-SCHUMAN** is pleased to present a selection of new, free programs exploring the profession's issues and trends. All taking place at the ALA Store, the programs' topics include school librarianship and the new AASL Standards, with Hilda K. Weisburg; sustainability in libraries, with Rebekkah Smith Aldrich; the new third edition of *Introduction to Public Librarianship*, featuring authors Kathleen de La Peña McCook and Jenny S. Bossaller; LGBTQAI+ books for children and teens, with Christina Dorr and Lizabeth Deskins; learner-centered pedagogy, with Dani Brecher Cook; and creating engaging visual communications for libraries, with Diana K. Wakimoto.

*Prices at the ALA Store automatically reflect the ALA Member discount, so there's no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!*



Remember to stop by early to get your pick of **conference t-shirts**—they sell out fast!

Use the Conference Scheduler to learn about all the **SPECIAL EVENTS** taking place at the ALA Store and plan your time efficiently!

# Network & Connect @ ALA

Opportunities for informal connection and peer-to-peer sharing are plentiful at the ALA Midwinter Meeting. Here are some places and events where you can do that, as well as find ALA staff and other attendees to answer questions and connect.

## ALA Lounge

CCC-Lobby B

**The place for information**—brought to you by ALA Membership

- Relax and regroup at the ALA Lounge!
- Find out how membership can help enhance your career, and get information that will help you improve library services to your community.
- Curious about our public awareness campaign, Libraries Transform? The ALA Lounge is the place to learn about the initiative, and our goals.
- Avid ribbon collector? You'll find special ribbons at the Lounge that you can't get anywhere else!
- From conference event sessions to ALA's four strategic directions (i.e., advocacy; information policy; professional and leadership development; and equity, diversity and inclusion), you'll be surrounded by information (and swag!). This will also be a great opportunity to connect with other ALA members!



## ALA Lounge Hours

Friday, February 9	10:00 am – 6:00 pm
Saturday, February 10	9:00 am – 5:00 pm
Sunday, February 11	9:00 am – 5:00 pm
Monday, February 12	9:00 am – 2:00 pm

## Networking Uncommons

CCC-Lobby B

Need to recharge your batteries or have a quick meeting? The Networking Uncommons is the **perfect meet-and-greet and discussion area** for you to do just that and more!

- You'll have tables, chairs, convention center Wi-Fi and some other gadgets at your disposal.



- Share your thoughts on a hot topic on our Idea Exchange Walls.
- Unwind and engage in fun and social activities prepared by ALA staff!
- Join in the discussion! Check out the topics posted every day at the Uncommons to see if anything grabs your attention.
- Sign up for a time slot if you want to plan ahead—otherwise just show up!

## Networking Uncommons Hours

Friday, February 9	8:00 am – 4:00 pm
Saturday, February 10	8:00 am – 5:00 pm
Sunday, February 11	8:00 am – 5:00 pm
Monday, February 12	8:00 am – 5:00 pm

# In the Exhibit Hall

*Friday, February 9 – Monday, February 12*

**THE EXHIBITS** are held in the Colorado Convention Center. The exhibit hall is home to over 350 exhibitors with the latest titles, technologies, products, and services for you and your libraries. Look for a wide range of activities throughout the exhibit hall that will give you new learning and networking opportunities. A schedule of activities is below, but check out the Conference Scheduler, daily issues of *COGNOTES*, and the area schedule boards for updated information.

## Exhibit Hours:

Friday, February 9	5:30 pm – 7:00 pm Exhibits Opening Reception*
Saturday, February 10	9:00 am – 5:00 pm
Sunday, February 11	9:00 am – 5:00 pm
Monday, February 12	9:00 am – 2:00 pm

\*Full conference registrants only.

**LIVE STAGES** with a variety of authors, illustrators, and demonstrations.



**The PopTop Stage** Popular Topics, Every Day  
CCC-Middle of 600 aisle

The PopTop Stage features librarian favorites including mystery, humor, romance, technology, and travel, with readings, discussions, panels, and presentations. View the entire schedule on page 32 or 111.



**Book Buzz Theater**

CCC-Middle of 2200 aisle

Hear the latest "Buzz" about the newest titles from your favorite publishers all in one easy-to-find location in the exhibits. View the entire schedule starting on page 28 or 107.

## MORE RESOURCES

**Post Office** - Behind booth 503

Saturday, February 10	9:00 am – 3:00 pm
Sunday, February 11	9:00 am – 3:00 pm
Monday, February 12	9:00 am – 12:00 pm

Post Office will stay open until all in line are served, but you must be in line by the posted end time. Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards payments only, no cash.

**Internet Room** - End of 700 aisle

Open during exhibit hours.

**Badge color designations are:**

**Blue** – Exhibitor

**Yellow** – Exhibits Only

**Green** – Full Registrant

**Clear** – Press, Speaker, Session Only, Guest, etc.





*The MIT Press is pleased to announce the 2018 launch of a new ebook platform designed to meet the specific needs of scholars:*

# MIT PRESS DIRECT

## ebook collections



For more than fifty years, the MIT Press has advanced knowledge by publishing significant works from leading educators and researchers around the globe, aiming for the broadest possible access, impact, and audience. MIT Press Direct is poised to become the essential source for the Press's distinguished front- and backlist, including important works in economics, business innovation, machine learning and AI, environment, evolution, and energy. It also will be home to our expanding selection of open access titles.

VISIT US AT **BOOTH #2251** TO LEARN MORE AND TO ENTER FOR A CHANCE TO **WIN A \$50 VISA GIFT CARD.**

[mitpress.mit.edu/content/mit-press-direct](http://mitpress.mit.edu/content/mit-press-direct)





# Spotlight On Book Clubs

Saturday, February 10 • 2:00 pm – 4:00 pm  
CCC-Exhibit Floor

Visit these participating publishers to find new titles perfect for your book club, and for information about ALA's Book Club Central ([www.bookclubcentral.org](http://www.bookclubcentral.org)), a place for engaging content and information for book clubs designed in consultation with expert librarians.



## Booklist

Sponsored by Book Club Central, United for Libraries, Booklist, and ALA Conference Services

### HarperCollins Publishers

Booth 806



Debut author Christine Mangan will sign copies of her book *Tangerine* from 1:30-2:30pm. HarperCollins will also be giving away galley of Charles Frazier's *Varina* and *Lighthouse Beach* by Shelly Noble.

### Harlequin

Booth 813



Christina Dodd will sign ARCs of *Dead Girl Running* from 2:00-2:45pm, and Spencer Wise will sign ARCs of *The Emperor of Shoes* from 3:00-3:45pm. Harlequin will have Book Clubish tote bags, as well as a galley giveaway and Polaroid camera/film raffle for *We Own the Sky* by Luke Allnut.

### W.W. Norton & Company

Booth 822



ARC giveaways of *Adjustment Day: A Novel* by Chuck Palahniuk, *The Devoted: A Novel* by Blair Hurley, *The Overstory: A Novel* by Richard Powers, *The Honey Farm: A Novel* by Harriet Alida Lye, *Come West and See: Stories* by Maxim Loskutoff, and *Fight No More: Stories*, by Lydia Millet.

### Booklist Publications

Booth 916

Join *Booklist* for author signings from 2:00-4:00pm, and for resources for your book club from ALA's Book Club Central ([www.bookclubcentral.org](http://www.bookclubcentral.org)).

### Workman

Booth 1005



Joanna Luloff will sign her debut novel, *Remind Me Again What Happened*, until 2:30pm. Giveaways will include *The Optimistic Decade* by Heather Abel and *Lawn Boy* by Jonathan Evison.

### Simon & Schuster

Booth 1022



Giveaways of *Then She Was Gone* by Lisa Jewell, *Every Note Played* by Lisa Genova, *The Favorite Sister* by Jessica Knoll, *The Mars Room* by Rachel Kushner, and *Tragedy Plus Time* by Adam Cayton-Holland.

### Hachette Book Group

Booth 1108



Hachette Book Group will be on hand to talk book clubs! Collectively the booth staff is in six book clubs, and we talk books, books, books (and sometimes food). We'll be featuring galley giveaways of a handful of novels and narrative nonfiction that are just right for book clubs and librarians and Saturday afternoons. Giveaways will include *The Husband Hour* by Jamie Brenner, *Shadow Child* by Rahna Reiko Rizzuto, *The Wind in My Hair: My Fight for Freedom in Modern Iran* by Masih Alinejad, and *Can't Help Myself: Lessons & Confessions from a Modern Advice Columnist* by Meredith Goldstein.

### Books on Tape

Booth 1707

Boost book club involvement at your library with audiobooks! Stop by BOT's booth for (audio)book club ideas, and browse our collection of popular and award-winning book club picks on audio, including top LibraryReads titles that make great listens! Plus, sign up for our newsletter and be entered to win a collection of audiobooks for your library.



## Penguin Random House

Booth 1722



Penguin Random House will raffle off five Sarah Jessica Parker limited edition library totes filled with free copies of her Book Club Central picks *Exit West* and *Stay with Me*. Galley signings at 2:30pm

with Liam Callanan (*Paris by the Book*, Dutton), Paula McLain (*Love and Ruin*, Ballantine Books), and Leah Stewart (*What You Don't Know About Charlie Outlaw*, Putnam).

## Macmillan

Booth 1741



ARC giveaways of *After Anna* by Lisa Scottoline, *The Great Alone* by Kristin Hannah, *Camp Austen* by Ted Scheinman, and *The Family Next Door* by Sally Hepworth. Book giveaways of *The Ninth Hour* by Alice McDermott, *Fresh Complaint* by Jeffrey Eugenides, *Prairie Fires* by Caroline Fraser, *Marlena* by Julie Buntin, *Salvage the Bones* by Jesmyn Ward, *The Resurrection of Joan Ashby* by Cherise Wolas, *The Vengeance of Mothers* by Jim Fergus, *All the Ugly and Wonderful Things* by Bryn Greenwood, and *The Sellout* by Paul Beatty.

## Grove

Booth 1822A



Giveaways of *Happiness* by Aminatta Forna, *The Red World* by Sarah Henstra, and *Mercy Seat* by Elizabeth H. Winthrop.

## House of Anansi

Booth 1823



Giveaways of *Shrewed* by Elizabeth Renzetti and *The Break* by Katherine Vermette.

## ECW

Booth 1824A



Giveaways of *The Very Marrow of Our Bones* by Christine Higdon and *Land Mammals and Sea Creatures* by Jen Neale.

## Crooked Lane Books/BlueBridge Books

Booth 1826



Margaret Mizushima will sign *Hunting Hour* from 2:00–3:00pm. Giveaways of *Gift of Years* and *Two Dogs and a Parrot* by Joan Chittister.

## Dundurn

Booth 1908A



Giveaway of *When the Flood Falls* by J.E. Barnard.

## Skyhorse

Booth 1916



ARC giveaways of *What Comes with the Dust* by Gharbi M. Mustafa and *Master Assassins* by Robert V.S. Redick from 3:00–4:00pm.



**Download** the My Book Tote app, for Apple or Android, to create and share custom book lists with:

- colleagues
- friends
- book clubs
- Twitter
- Facebook

Page 50 for more info.





# Book Buzz Theater



CCC-Middle of 2200 aisle

## Saturday, February 10

9:30 am - 10:15 am	From Russian Spies to Kid Scientists & Everything in Between!
10:30 am - 11:00 am	Albert Whitman & Company and IPG Spring 2018 Book Buzz!
11:10 am - 11:40 am	Boos-Boos, Clara Breed, and Bears in Space: A Sneak Peek at Charlesbridge's Spring List
11:50 am - 12:20 pm	Booktalking with Mr. Schu: Scholastic 2018 Titles to Delight!
12:30 pm - 1:15 pm	Buzz about Children's Books with Bloomsbury Children's Books, Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group
1:20 pm - 1:50 pm	Harlequin, Tor Teen, Starscape Book Buzz Theater
2:00 pm - 2:30 pm	Comical-Explosive-Exciting-Funny-Fantastical & Fiction titles from Independent Publishers!
2:40 pm - 3:10 pm	New Spring 2018 Titles from Random House Children's Books
3:20 pm - 3:50 pm	Hachette Book Group and Ingram Book Buzz!
4:00 pm - 4:45 pm	DC Comics Has a Major Announcement for Libraries!

## Sunday, February 11

9:30 am - 10:15 am	Norton and Workman Book Preview
10:30 am - 11:00 am	Françoise Mouly presents High-Quality Comics from TOON Books, Celebrating 10 Years in Publishing!
11:10 am - 11:40 am	ABRAMS Spring 2018 Book Buzz
11:50 am - 12:20 pm	Lunch and Learn with Holiday House and Rodale Kids
12:30 pm - 1:15 pm	Three's Company
1:20 pm - 1:50 pm	The Penguin Young Readers Midwinter Book Buzz
2:00 pm - 2:30 pm	The Quarto Group Children's Book Buzz
2:40 pm - 3:10 pm	Simon & Schuster Children's & YA Book Buzz
3:20 pm - 3:50 pm	Other Press — Spring 2018 Highlights
4:00 pm - 4:45 pm	Travel the Globe with Soho Press

## Monday, February 12

9:30 am - 10:15 am	Best New Picture Books From Small Presses
10:30 am - 11:00 am	HarperCollins/Harlequin Books Adult Book Buzz
11:10 am - 11:40 am	Follett Bound and Fabulous: Essential titles for Youth Services

### Saturday, February 10

#### From Russian Spies to Kid Scientists & Everything in Between!

Penguin Random House, Quirk Books, Tundra Books, Soho Teen and More!  
Booth 1722

Hear from the children's publishing partners of Penguin Random House.



Penguin Random House  
PUBLISHER SERVICES

#### Albert Whitman & Company and IPG Spring 2018 Book Buzz!

Albert Whitman & Company & Independent Publishing Group  
Booths—Whitman: 1115, IPG: 1014

Join Albert Whitman & Company and Independent Publishers Group as we present our Spring 2018 buzz-worthy titles!

Albert Whitman & Company ([www.albertwhitman.com](http://www.albertwhitman.com)) wrapped up their celebration of the 75th Anniversary of The Boxcar Children in 2017! They will share the latest picture book, middle grade fiction and nonfiction, and young adult titles from their forthcoming spring list.

Their distribution partner, IPG ([www.ipgbook.com](http://www.ipgbook.com)), will showcase a selection of the biggest forthcoming titles across their entire distribution list, including Spanish-language, children's picks, graphic novels, international fiction, and more.

ARCs and promotional materials will be available! For more information, visit us in the exhibit hall or on our websites!

ALBERT WHITMAN & COMPANY  
Publishing award-winning children's books since 1919  
[www.albertwhitman.com](http://www.albertwhitman.com)



#### Boos-Boos, Clara Breed, and Bears in Space: A Sneak Peek at Charlesbridge's Spring List

Charlesbridge  
Booth 2107

Join Charlesbridge for a sneak peek at our spring releases, including new picture book biographies, a trip to Mars, and what's new with Charlesbridge Teen.





## Booktalking with Mr. Schu: Scholastic 2018 Titles to Delight!

**Scholastic  
Booth 905**

Get excited about the 2018 titles to know with Mr. Schu, the Ambassador of School Libraries for Scholastic Book Fairs! Join in conversation with Mr. Schu as he presents some of the best new books for all ages from picture book to teen. In typical Mr. Schu fashion, he will share information you can easily incorporate into booktalks of your own to get everyone hurrying to your bookshelves to find the perfect book.



## Buzz about Children's Books with Bloomsbury Children's Books, Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group

**Bloomsbury Children's Books & Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group**

**Booths—HarperCollins: 805, Disney: 821, Bloomsbury: 1745, Macmillan: 1737 & 1738**

Join us for a preview of Spring 2018 children's and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!



## Harlequin, Tor Teen, Starscape Book Buzz Theater

**Tor Books & Harlequin Teen**

**Booths—Tor/Forge Books: 1746, Harlequin Teen: 813**

We're pleased to present a selection of must-shelve upcoming fiction from Harlequin TEEN, Tor Teen, and Starscape. Join us as we discuss some of our excellent forthcoming titles, as well as highlights from the current season. Galleys, posters, and other giveaways are available in our booths.



## Comical-Explosive-Exciting-Funny-Fantastical & Fiction Titles from Independent Publishers!

**Ingram Publisher Services**

**Booth 1806**

Michelle, Tucker and Mary will talk about their favorite titles from publishers partnering with Consortium Book Sales and Distribution, Ingram Publisher Services, Publishers Group West and Two Rivers Distribution.



## New Spring 2018 Titles from Random House Children's Books

**Random House Children's Books**

**Booth 1708**

A presentation highlighting new spring 2018 titles, Pre-K to YA, from Random House Children's Books, including a stellar middle-grade from Dave Eggers.



## Hachette Book Group and Ingram Book Buzz!

**Hachette Book Group & Ingram**

**Booths—Hachette Book Group: 1108, Ingram: 1804**

Hachette Book Group and Ingram Library Marketing Teams buzz about upcoming books that every librarian needs to know about!



## DC Comics Has a Major Announcement for Libraries!

**Penguin Random House/DC Comics**

**Booth 1722**

DC Comics will be making a huge announcement at ALA Midwinter and wants librarians to be among the first to know!



Penguin  
Random House  
PUBLISHER SERVICES



Sunday, February 11

### Norton and Workman Book Preview

W. W. Norton & Company & Workman Publishing  
Booths—Norton: 822, Workman: 1005

Come hear about forthcoming adult fiction and nonfiction from Norton, Liveright, Workman, Algonquin & more.



Workman Publishing

### Françoise Mouly presents High-Quality Comics from TOON Books, Celebrating 10 Years in Publishing!

TOON Books & Graphics  
Booth 1806

This year TOON Books is celebrating 10 years in publishing! Join editorial director, Françoise Mouly as she shares our exciting list for 2018—with new books by superstar cartoonists Jaime Hernandez and Ivan Brunetti, another installment in the Giggle & Learn series by Kevin McCloskey, and a special commemorative collection by beloved Geisel winner Geoffrey Hayes. She'll also share our growing collection of high-quality, award-winning comics now available in Spanish by Liniers, Jaime Hernandez, and Nadja Spiegelman.



### ABRAMS Spring 2018 Book Buzz

ABRAMS  
Booth 906

Sneak a peek at what's new from ABRAMS books this Spring 2018, and hear from Caldecott honor-winning artist Jillian Tamaki about her new picture book, *They Say Blue*.



ABRAMS

### Lunch and Learn with Holiday House and Rodale Kids

Holiday House & Rodale Kids  
Booths—Holiday House: 910, Rodale Kids: 2110

Join Holiday House and Rodale Kids for a fun midday break! Holiday House Marketing VP Terry Borzumato-Greenberg shares our new children's books for Spring 2018—from preschool, to I Like to Read® books for emerging readers, up through young adult! ARCs and promotional materials will be available. For more information, visit [www.HolidayHouse.com](http://www.HolidayHouse.com) or booth #910 in the exhibit hall.

Rodale Kids is a new imprint from Rodale Books that publishes content for infants to teens, fiction and nonfiction, that offers fun and entertaining books that nourish the imagination, encourage a lifelong love of reading, and motivate good habits of nutrition, fitness, mindfulness, and environmental responsibility. Come hear Jason M. Wells, Associate Publisher, Director of Marketing and Publicity, speak about our early 2018 offerings.

BYOL (Bring Your Own Lunch) and we'll provide snacks and refreshments.



### Three's Company

HarperCollins Publishers & Sterling, Macmillan  
Booths—HarperCollins: 806, Sterling: 1015, Macmillan: 1741

Come and knock on our door and let HarperCollins, Macmillan and Sterling tell you about the must-have Summer 2018 adult titles!

HarperCollins Publishers



macmillan

### The Penguin Young Readers Midwinter Book Buzz

Penguin Young Readers  
Booth 1707

BUZZ BUZZ BUZZ! Please come join Penguin Young Readers for food, book talks, and fun.



### The Quarto Group Children's Book Buzz

The Quarto Group  
Booth 1050

QuartoKnows Libraries! Come hear about new and forthcoming titles for kids—from picture books to poetry, science to history, music to cooking, and more—from the leading global illustrated book publisher. Check us out at [www.quartoknows.com](http://www.quartoknows.com) for more information. We will have giveaways and prizes!





## Simon & Schuster Children's & YA Book Buzz

**Simon & Schuster**  
**Booth 1022**

Join us as we present what we are most excited about from our upcoming Children's and Young Adult Spring/Summer 2018 seasons.



**SIMON & SCHUSTER**  
Children's Publishing

## Other Press—Spring 2018 Highlights

**Other Press**  
**Booth 540**

OTHER PRESS publishes literature from America and around the world that represents writing at its best. We feel that the art of storytelling is paramount today in challenging readers to think differently, and that good stories should retain the emotional charge of the best classics while speaking to us about what matters at present. Our list includes everything from top shelf literary fiction to cutting-edge nonfiction, as well as a small collection of groundbreaking professional titles.



## Travel the Globe with Soho Press

**Soho Press**  
**Booth 1646**

Travel the globe with Associate Publisher of Soho Press, Juliet Grames! Seven different countries, ten exciting titles to discover. Give your patrons a taste of different international locales with these great adventures.

Visit Bombay with Sujata Massey's *The Widows of Malabar Hill*, South Africa with Mark Winkler's *My Name is Nathan Lucius*, Cuba with Teresa Dovalpage's *Death Comes in Through the Kitchen*, Japan with Clarissa Goenawan's *Rainbirds*, Andromeda Romano-Lax's *Plum Rains*, and Fuminori Nakamura's *Cult X*, London with David Downing's *The Dark Clouds Shining*, Cambridge with Barbara Cleverly's *Fall of Angels*, Paris with Cara Black's *Murder on the Left Bank*, and last but not least, Laos with Colin Cotterill's *Don't Eat Me*.



**Monday, February 12**

## Best New Picture Books From Small Presses

**Enchanted Lion, Cinco Puntos Press, and Auzou**  
**Booth 1806**

Three small presses will present our most recent picture book titles: Enchanted Lion, Cinco Puntos, and Auzou. Representatives for each small press will be on hand to showcase exciting and innovative picture books and artwork from the independent press world.



## HarperCollins/Harlequin Books Adult Book Buzz

**Harlequin Books & HarperCollins Publishers**  
**Booths—HarperCollins: 806, Harlequin: 813**

Join HarperCollins Publishers/Harlequin Books marketers for a preview of their favorite Spring and Summer 2018 titles! They'll share everything you need to know about the next BIG book.



## FollettBound and Fabulous: Essential titles for Youth Services

**Baker & Taylor**  
**Booth 1238**

What are this season's popular (and evergreen) titles and trends and how do I get them in a lifetime guaranteed binding? This session will answer exactly this question by providing an overview of trending subjects and titles from February through June, all of which are available as FollettBound editions.





CCC-Middle of 600 aisle

## Saturday, February 10

9:00 am – 9:50 am	The New Immigrant Experience: Providing a Platform for Refugee and Asylum Seekers' Voices to be Heard
10:00 am – 10:50 am	TOON's 10th Anniversary: Françoise Mouly, Ivan Brunetti and Nadja Spiegelman celebrate the new comics that get kids to "TOON into reading!" in schools and libraries
11:00 am – 11:50 am	Women's Fiction for Every Reader
12:00 pm – 12:50 pm	Chef Gino's Taste Test Challenge: 100 Winning Recipes That Any Kid Can Cook, presented by Chef Gino Campagna and Rodale Kids
1:00 pm – 1:50 pm	STRANGER THAN FICTION. Real life. Fodder for fiction. Three Harlequin trade authors explode onto the Winter/Spring 2018 scene with a trio of terrifically telling books
2:00 pm – 2:50 pm	DC Entertainment launches DC Books for Young Readers! Featuring Shea Fontana and more all-star special guest authors!
3:00 pm – 3:50 pm	Cultivating Mindful, Compassionate, and Empowered Children in an Overwhelming World

## Sunday, February 11

9:00 am – 9:50 am	Image Comics: Infinite Worlds for Younger Readers
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10:00 am – 10:50 am	Inspire Kids To Be Readers and Writers with The Story Pirates and New York Times bestselling author Geoff Rodkey
11:00 am – 11:50 am	Graphic novelist Nate Powell will COME AGAIN: Life after the National Book Award
12:00 pm – 12:50 pm	Remembering Martin Luther King, Jr: A Celebration with Andrea Davis Pinkney, Brian Pinkney, & James Swanson
1:00 pm – 1:50 pm	Rescue and Jessica: Cultivating Empathy and Demystifying Disability in Picture Books
2:00 pm – 2:50 pm	Writers of the West
3:00 pm – 3:50 pm	Press Pause: Guided Meditation for Librarians
4:00 pm – 4:50 pm	WNDB Presents: To Niche or not To Niche: Shelving Diverse Books in Your Collection

## Monday, February 12

9:00 am – 9:50 am	I'm New Here: MG & YA 2018 Debuts to Love
10:00 am – 10:50 am	Celebrating food literacy by cooking with love and "sohn-massh" with kids: Children's story, Korean Kimchi, street food and new American food culture remix

### The New Immigrant Experience: Providing a Platform for Refugee and Asylum Seekers' Voices to be Heard

Sponsored by Simon & Schuster  
Booth 1022

Helen Thorpe of *The Newcomers*, along with a paraprofessional from Denver's South High School and a member of the Colorado African Organization, will discuss refugee crises around the globe, and how the US is at a political crossroads around questions of immigration, multiculturalism, and America's role on the global stage. Thorpe's *The Newcomers* follows the lives of twenty-two immigrant teenagers, many of them refugees, throughout the course of the 2015-16 school year as they land at South High School, in an English Language Acquisition class created specifically for them. Speaking no English, unfamiliar with American culture, their stories are poignant and remarkable as they find deep fulfillment in doing their work, while still facing the enormous challenge of adapting.



### TOON's 10th Anniversary: Françoise Mouly, Ivan Brunetti and Nadja Spiegelman celebrate the new comics that get kids to "TOON into reading!" in schools and libraries.

Sponsored by TOON Books & Graphics, Consortium Book Sales & Distribution  
TOON Books & Graphics Booth 1806



"Toon" into a publishing success story: ten years ago, when every major publisher rejected Françoise Mouly's idea of early reader hardcover comics, she set out to publish herself. TOON Books enrolled top-notch talent such as Eleanor Davis, Jeff Smith, Harry Bliss, Lilli Carré, Liniers, Art Spiegelman, Ivan Brunetti, and now Jaime Hernandez of Love and Rocket fame. Today, thanks to the embrace of many librarians, children's comics



are one of the most vital area of publishing. Join Ms. Mouly, art editor of *The New Yorker*, and authors Nadja Spiegelman and Ivan Brunetti, as they discuss how comics enhance visual literacy and show the TOON Comics curriculum which is now used in more than 1,200 schools.

### Women's Fiction for Every Reader

Sponsored by Quirk Books, ECW Press, Workman Publishing, Kensington Publishing

Booths—Ingram Content Group: 1806, Penguin Random House: 1722, Workman Publishing: 1005



Women's fiction represents a unique blend of genres that appeal to wide variety of readers. From a choose-your-own-path period romance, to exciting spy action, to captivating modern drama, this panel of authors from ECW Press, Kensington Publishing, Quirk Books, and Workman Publishing will explore the idea of what makes compelling fiction for female readers, discussing their work and proving that romance and women's fiction are full of diverse, funny, thrilling, and thought-provoking reads.

### Chef Gino's Taste Test Challenge: 100 Winning Recipes That Any Kid Can Cook, presented by Chef Gino Campagna and Rodale Kids

Sponsored by Rodale Books and Rodale Kids, Grow Readers With Us

Booth 2110

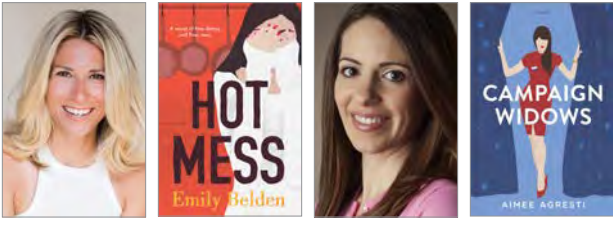
Meet Chef Gino, the famous cook who rubs elbows with Rachael Ray, Jamie Oliver, Jennie Garth and was seen by millions on the hit A&E show *Born this Way* as he presents tips for cooking with kids. In his first ever cookbook, *Chef Gino's Taste Test Challenge: 100 Winning Recipes That Any Kid Can Cook*, as he challenges young chefs to try different ingredients from the ones he suggests so they can experiment and make their creations wholly their own. Gino's recipes are simple, easy, and best of all TASTY. As Gino says, cooking is a team sport—so come join him for fun as he presents a favorite.



### STRANGER THAN FICTION. Real life. Fodder for fiction. Three Harlequin trade authors explode onto the Winter/Spring 2018 scene with a trio of terrifically telling books

Sponsored by Harlequin  
Booth 813

Iris Cohen co-managed a successful literary salon in her twenties, attracting literary elite like Salman Rushdie, Jhumpa Lahiri, and Malcolm



Gladwell; these years became the inspiration behind the poignant *THE LITTLE CLAN*. Emily Belden is a food writer in Chicago whose insider's perspective on the restaurant business infuses her dark, razor-sharp novel, *HOT MESS*. Aimee Agresti is a DC-based entertainment journalist who writes regularly for *Us Weekly*—and is the wife of a Capitol Hill staffer and a so-called "campaign widow," bringing a deliciously scandalous cast of characters and hijinx-filled DC landscape to life in *CAMPAIGN WIDOWS*. Along with moderator Dodie Ownes, listen in on the stories behind three fantastic books brought to you by three wildly different authors. You can't make this up...can you?

### DC Entertainment launches DC Books for Young Readers! Featuring Shea Fontana and more all-star special guest authors!

Sponsored by DC Entertainment / PRHS  
Booth 1722

Join DC ENTERTAINMENT for an exciting launch event showcasing new Middle Grade and Young Adult original graphic novels imprints: DC BOOKS FOR YOUNG READERS.

Featuring DC Super Hero Girls author Shea Fontana and more all-star special guests!



### Cultivating Mindful, Compassionate, and Empowered Children in an Overwhelming World

Sponsored by Sounds True  
Booth 706

While many of us are discovering mind-body-spirit practices as adults for their overall health benefits, Sounds True's new line of children's books is planting the seeds of mindfulness, yoga, and self-care to benefit our little ones for a lifetime. *Good Night Yoga* and *Good Morning Yoga* kicked off this line with over 235,000 copies sold.

In February 2018 comes *I Am a Warrior Goddess*, an empowering book for young girls by Jennifer Adams. Jennifer is the author of the BabyLit book series, the children's book acquisitions editor for Sounds True, and a bookseller at The King's English Bookshop. She has been featured in the *New York Times* and *Parents* magazine.

Join her for a vibrant discussion and *I Am a Warrior Goddess* reading and signing.

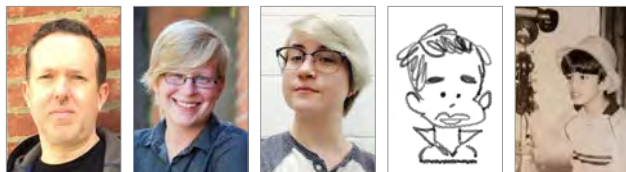






### Image Comics: Infinite Worlds for Younger Readers

Sponsored by Image Comics, Inc.  
Booth 2002



Known for the variety and quality of their mature titles, Image is bringing the best and the brightest to an expanding catalogue of youth-oriented books. Creators working across a wide-range of topics and styles will discuss their exciting new projects and talk about what it's like to work in the fantastic and fun world of comics for the younger set! Speakers include Shae Beagle (*MOONSTRUCK*), Grace Ellis (*Lumberjanes*, *MOONSTRUCK*), Jay Faerber (*COPPERHEAD*, *ELSEWHERE*), and Sebastian Girner (*SCALES & SCOUNDRELS*).

### Inspire Kids To Be Readers and Writers with The Story Pirates and New York Times bestselling author Geoff Rodkey

Sponsored by Rodale Books and Rodale Kids, Grow Readers With Us  
Booth 2110

Using their new book *The Story Pirates Present: Stuck in the Stone Age* performers from the world famous Story Pirates will present a light version of the book's story on stage, while author Geoff Rodkey explains what it takes to come up with characters, plot lines, and other elements of a novel using someone else's original idea—in this case, one from a real kid! A laugh-out-loud time-travel adventure, *Stuck in the Stone Age* is the first in a series of novels that double as an introduction to the basics of creative writing. With the help of Story Pirate Captain Rolo Vincent and the Story Creation Zone, kids can use this kid-generated sci-fi comedy as inspiration to create their OWN great stories!



### Graphic novelist Nate Powell will COME AGAIN: Life after the National Book Award

Sponsored by Top Shelf Productions / IDW Publishing  
Booth 1751

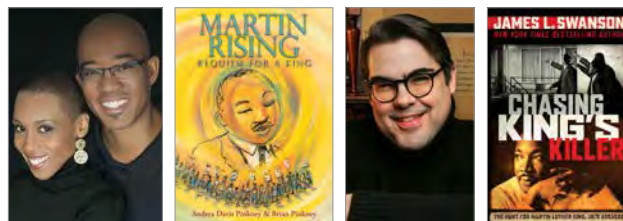
One year ago, *New York Times* bestseller Nate Powell (*SWALLOW ME WHOLE*) made history as the first cartoonist to win the National Book Award (for *MARCH*, the civil rights memoir trilogy written by Congressman John Lewis & Andrew Aydin), not to mention the Printz, CSK, Sibert, and YALSA Nonfiction Awards! Now he returns to solo work as the writer/artist of *COME AGAIN*, a full-color graphic novel for

adults coming this summer. It's a haunting tale of intimacy, guilt, and collective amnesia, set in a fading Arkansas "intentional community" where hippie idealism has weathered into compromise... and the secrets binding two families threaten to awaken something monstrous. Don't miss the evolution of the man *Booklist* called "the most prodigiously talented graphic novelist" of his generation.



### Remembering Martin Luther King, Jr: A Celebration with Andrea Davis Pinkney, Brian Pinkney, & James Swanson

Sponsored by Scholastic  
Booth 905



Join these award-winning creators for an in-depth look at the last days of the life of Martin Luther King Jr. Andrea Davis Pinkney and Brian Pinkney discuss their collaboration on *Martin Rising*, a majestic elegy celebrating the man and his legacy, and James Swanson takes a hard-hitting look via narrative nonfiction in *Chasing King's Killer* at the last days of King and of the man who killed him.

Featuring: *Martin Rising: Requiem for a King* and *Chasing King's Killer*.

### Rescue and Jessica: Cultivating Empathy and Demystifying Disability in Picture Books

Sponsored by Candlewick Press  
Booth 1837

*Rescue and Jessica: A Life-Changing Friendship* (published by Candlewick Press) is a heartening story of the love and teamwork between a girl and her Service Dog, based on a real-life partnership. Co-authors



Jessica Kensky and Patrick Downes, both survivors of the 2013 Boston Marathon bombing, will be in conversation with Julie Roach, Manager of Youth Services at the Cambridge Public Library in Massachusetts. They will discuss their personal story, which served as inspiration for the book, the varied abilities of Service Dogs, and the extraordinary role they play in helping their owners live full, happy lives. *Rescue and Jessica* will evoke empathy in young readers, demystify what it means to live with a disability, and serve as a crucial mirror for those who do not yet see themselves reflected in children's books.

### Writers of the West

Sponsored by The Crowley Company  
Booth 2021

The wild West has long been a fantasy landscape for authors and readers alike. Join four Denver-based award-winning authors in a discussion of the culture, iconography, mystery and reality of the American West



that has shaped their work. Panelists will also discuss the current issues facing the Colorado literary community. Join Margaret Coel (*Wind River Mysteries, Winter's Child*), Stephen Graham Jones (*Mongrels, Mapping the Interior*), Manuel Ramos (*My Bad: A Mile High Noir, The Skull of Pancho Villa*) and Mark Stevens (*The Allison Coil Mysteries, Lake of Fire*) for vibrant conversation, good reads and some insight into the beauty of the West!

### Press Pause: Guided Meditation for Librarians

Sponsored by Penguin Random House Audio/Books on Tape & Shambhala Publications

Booths—Penguin Random House Audio/Books on Tape: 1725, Shambhala Publications: 1941

Meditation relieves stress, soothes anxiety and even helps you sleep—but it can be challenging to tune out the everyday noise. Listening to an inspirational audio-book can help develop your meditation practice. Take a break from the bustle of the exhibit floor to reflect and refresh with a meditation session hosted by Penguin Random House Audio/Books on Tape and Shambhala Publications. An instructor will lead a breathing exercise to relax and center, followed by a guided meditation from respected teacher Pema Chödrön's bestselling *When Things Fall Apart: Heart Advice for Difficult Times* (now available as an unabridged audio-book for the first time) read by narrator Cassandra Campbell. The first 50 attendees will receive a gift bag featuring a print copy and audio download code for *When Things Fall Apart*.



### WNDB Presents: To Niche or not To Niche: Shelving Diverse Books in Your Collection

Sponsored by We Need Diverse Books



We Need Diverse Books invites you to a lively and dynamic discussion about the benefits and goals of highlighting books as diverse. Shelving choices play a major role in which books are checked out of libraries, and by whom. How does marking a book as diverse change who reads it? What is the value and harm of sections like LGBT+ and African-American literature? Is "Diverse Books" a theme for a display? What alternatives exist? How can we both celebrate and integrate diverse stories in library collections? Panelists will explore related questions

and provide suggestions for organizing collections that draw attention to books about young people of color, Native youth, disabled kids, LGBTQIA+ children, and young people from marginalized religions, ethnicities, and cultures.

### I'm New Here: MG & YA 2018 Debuts to Love

Sponsored by North Star Editions  
Booth 711



Meet a number of buzzed about authors and grab a copy of some of the hottest YA or MG fiction debuts in 2018. Join us for a lively discussion to talk all things books and meet YA fiction authors Kim Chance (*KEEPER, Flux*), Amy Trueblood (*NOTHING BUT SKY, Flux*), Jessica Pennington (*LOVE SONGS & OTHER LIES, Tor Teen*), MG author Daniel Wheatley (*THE ZANNA FUNCTION, Jolly Fish Press*) and more!

### Celebrating food literacy by cooking with love and "sohn-massh" with kids: Children's story, Korean Kimchi, street food and new American food culture remix

Sponsored by READERS to EATERS  
Booth 1806

Food literacy means developing literacy about food as well as building literacy through food. "Sohn-massh" is the flavors in our fingertips. It is the love Korean mothers mix into their handmade foods. June Jo Lee, co-author of *CHEF ROY CHOI AND THE STREET FOOD REMIX* (2018-2019 Texas Bluebonnet Award Master List/ 2018 Orbis Pictus Nonfiction Award Honor) and a food ethnographer who studies how America eats, will share her favorite childhood food from her native South Korea, and the story of chef Roy Choi, the Korean American chef in Los Angeles who kickstarted the national food truck movement and now promoting social justice through his new fast food chain, *Locol*. *Time* magazine named Choi among "100 Most Influential People in the World in 2016."





# Now Showing @ ALA Film Program



CCC-Room 112

## Saturday, February 10

8:00 am – 10:00 am	Extraordinary Ordinary People (84 min)
10:30 am – 12:00 pm	Powered Libraries: 7 Success Stories (24 min)
1:00 pm – 3:00 pm	44 PAGES (90 min)
3:30 pm – 5:30 pm	My Friend Dahmer (107 min)

## Sunday, February 11

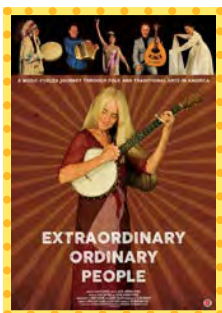
8:00 am – 9:00 am	Black Girl in Suburbia (54 min)
9:30 am – 10:00 am	Ohero:kon - Under the Husk (27 min)
10:30 am – 12:00 pm	Quest (95 min)
1:00 pm – 3:00 pm	GEEK GIRLS (83 min)
4:00 pm – 5:30 pm	Nothing Without Us: The Women Who Will End AIDS (67 min)

### Extraordinary Ordinary People

This documentary spans the history and importance of the various heritages celebrated and maintained by Americans as part of their own history, lives and personal expressions. It is indeed a celebration of extraordinary, but seemingly ordinary, people.

84 minutes  
<http://firstrunfeatures.com/extraordinaryordinarypeople.html>

#### First Run Features



### 44 PAGES

Highlights has been a staple in the children's literature and teaching and learning world for decades and the magazine's relationship with librarians throughout the country (and world) has always been strong. 44 PAGES is the perfect film for your conference for librarians and is ideal for exploring the state of print media, the history of magazine publishing, children's book authoring and illustration, teaching and learning, amongst others.



#### ENTREPRENEURIAL HISTORY

- Highlights has been family-owned since its inception in 1946.
- Kent Johnson, the great grandson of the magazine founders, a Harvard educated Physicist, and self-proclaimed science geek-turned-head of the family business, made a huge life change when he took over the company and credits his successes at the helm to his naiveté about the publishing industry and state of education.
- Kent answers to the "family council"—a group of more than 300 descendants of the founders who are all stakeholders focused on the stewardship of the founding philosophies.
- The magazine has been innovative from the start—putting it in doctors offices with one subscription card ripped out so people aren't uncomfortable being the first one to rip it out.

90 minutes  
<https://vimeo.com/230107424>

#### Highlights For Children

### Powered Libraries: 7 Success Stories

Powered Libraries: 7 Success Stories highlights the forward-thinking innovation happening in seven unique libraries—from a private tribal library striving to retain a dying language to an out-of-this world informational outpost perched high in the Davis Mountains. Meet the members of a tiny community with big hearts at Texas' second-smallest public library (measuring at only 720-square feet!) and climb aboard a book bus that measures success in smiles per gallon. Powered Libraries shines a light on the future-ready leaders who have successfully implemented public-facing practices to enrich, engage, and empower the diverse members of their communities. Librarians will be inspired and walk away with fresh ideas. This documentary, in its entirety, will premiere at ALA Midwinter.

24 minutes  
<https://youtu.be/WeYTEQTetBw>

Texas Library Association; Texas State Library and Archives Commission

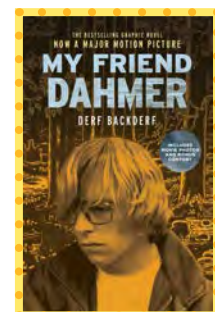


### My Friend Dahmer

In 2013, *My Friend Dahmer* won an Alex Award, and was honored as a Great Graphic Novels for Teens Top Ten and Quick Picks for Reluctant Readers Top Ten. Nature versus nurture is one of our most fundamental debates. And while the graphic novel or the film adaptation don't provide the answers, it is both the author's and director's hope that audiences will ask themselves the tough questions: What are those forces in life that sculpt and define us? How do we become who we are? Why does one teenage find promise, while his friend enters adulthood broken? How well do we know our friends? And in the future, one might look at a troubled teen through a more empathetic lens. It's a story of its time, but it is also sadly relevant today.

107 minutes  
<http://www.myfrienddahmerthemovie.com/#1>

ABRAMS Books, Ibid Filmworks, Aperture Entertainment, Attic Light Films







## Black Girl in Suburbia

For many Black girls raised in the suburbs, the experiences of going to school, playing on the playground, and living day-to-day life can be uniquely alienating. *BLACK GIRL IN SUBURBIA* looks at the suburbs of America from the perspective of women of color. Filmmaker Melissa Lowery shares her own childhood memories of navigating racial expectations both subtle and overt—including questions like, "Hey, I just saw a Black guy walking down the street; is that your cousin?"



Through conversations with her own daughters, with teachers and scholars who are experts in the personal impacts of growing up a person of color in a predominately white place, this film explores the conflicts that many Black girls in homogeneous hometowns have in relating to both white and Black communities. *BLACK GIRL IN SUBURBIA* is a great discussion starter for Freshman orientation week and can be used in a wide variety of educational settings including classes in sociology, race relations, African American Studies, Women's Studies, and American Studies.

54 minutes  
<https://www.youtube.com/watch?v=kSoF5p-otqY>

**Women Make Movies, Melissa Lowery**

## Ohero:kon - Under the Husk

*UNDER THE HUSK* follows two Mohawk girls on their journey to become Mohawk women. Friends since childhood, Kaienkwinetha and Kasennakohe are members of the traditional community of Akwesasne on the U.S./Canada border. Together, they undertake a four-year rite of passage for adolescents, called Ohero:kon, or "under the husk." The ceremony had been nearly extinct, a casualty of colonialism and intergenerational trauma; revived in the past decade by two traditional leaders, it has since flourished. Filmmaker Katsitsionni Fox has served as a mentor, or "auntie," to many youth going through the passage rites. In *UNDER THE HUSK*, Fox shares two girls' journey through adolescence, as they rise to the tasks of Ohero:kon, learning traditional practices such as basket making and survival skills as well as contemporary teachings about sexual health and drug and alcohol prevention. *UNDER THE HUSK* is a personal story of a traditional practice challenging young girls spiritually, mentally, emotionally, and physically, shaping the women they become.



27 minutes  
<http://www.wmm.com/advscripts/wmmvideo.aspx?pid=369>

**Women Make Movies, Katsitsionni Fox**

## Quest

This documentary touches all of the hot points of American Society today—politics and race, gender and equality, the economy and the growing distance between the upper and (no longer) middle to lower classes, voting rights and the rise of an angry right wing faction, as seen through the eyes of one family over the course of a decade. A Sundance film that resonates on so many levels.



95 minutes  
<http://firstrunfeatures.com/quest.html>

**First Run Features**

## GEEK GIRLS

Nerdy women—the "hidden half" of fan culture—open up about their lives in the world of conventions, video games, and other rife-with-misogyny pop culture touchstones. While geek communities have recently risen to prominence, very little attention is paid to geek women. Filmmaker Gina Hara, struggling with her own geek identity, explores the issue with a cast of women who live geek life up to the hilt: A feminist geek blogger, a convention-trotting cosplayer, a professional gamer, a video-game designer, and a NASA engineer. Through their personal experiences in the rich cultural explosion of nerdism, *GEEK GIRLS* shows both the exhilaration of newfound community and the ennui of being ostracized. These women, striving in their respective professions and passions, face the cyberbullying, harassment, and sexism that permeate the culture and the industry at large. A rich conversation-starter for any class on Pop Culture and Feminism.



83 minutes  
<https://www.youtube.com/watch?v=LPEPgLgcVtE>

**Women Make Movies, Gina Hara**

## Nothing Without Us: The Women Who Will End AIDS

This is the story of the women of color who have saved countless lives—including their own—through their work at the forefront of the global AIDS movement; it's the first and only documentary about this missing chapter in HIV/AIDS activism. Combining archival footage with contemporary interviews, the film shines a light on the activists, scholars, and scientists who have shaped grassroots groups like ACT-UP, and who fought to open access to prevention and treatment while facing their fears and everyday struggles. From beauty parlors in Baton Rouge to the first HIV clinic in Burundi to the set of a television show in Nigeria, this film looks boldly at the unaddressed dynamics that keep women at high-risk for HIV, while introducing the remarkable women who have the answers to ending this 30-year-old pandemic.



67 minutes  
<http://www.wmm.com/advscripts/wmmvideo.aspx?pid=397>

**Women Make Movies, Harriet Hirshorn**

Though unsubstantiated, it's claimed Denver's Paramount Theater was one of the first to serve butter on their popcorn in 1944.

# Green Efforts & Think Fit @ ALA

## The Colorado Convention Center (CCC) Sustainability Quick Facts

Q: How do we donate leftover conference materials?

A: The CCC has a Reclaim Room at the center to help accommodate unused or unwanted conference materials that can be reused. If interested in donating materials, please consolidate into one location (preferably on the Exhibit Hall level if possible). Contact the Sustainable Program Manager at 303.681.1768 or ask your Event Manager

Q: Do you utilize types of alternative energy?

A: In 2009 the CCC installed a 300kw rooftop solar array that generates approximately 350,000kwh per year.

Q: What are some volunteer projects to participate in while in Denver? What do you recommend?

A: In 2010, the CCC adopted 8 acres of land along the Platte River to maintain in its natural habitat. The CCC can help organize a volunteer project with your attendees with this area. This experience includes an ecology talk by a natural ecologist and is only 20 minutes walking distance from the center. Contact the Sustainable Program Manager at 303.681.1768 for more information on this opportunity or a list of others.

## Centerplate at the Colorado Convention

Centerplate makes a conscious effort to practice sustainability in everyday procedures. Engaging in both recyclable and compostable programs enables them to work in a productive environment while maintaining a high level of corporate social responsibility.

In an effort to be sustainable they source products from various local Colorado vendors and farms and maintain their own on-site farm—The Blue Bear Farm.

In addition, Centerplate partners with “We Don’t Waste,” which allows Centerplate to minimize the waste of nutritious and wholesome foods by donating leftover items to a wide variety of local non-profit organizations that provide for Denver’s underserved.

## GES

GES is the first and only global, full service events provider to earn APEX/ASTM Level 2 certification and ISP 20121. Sustainability is in their core values and implemented it in every aspect of their services.

- 95% of GES lifts and riggers are powered by natural gas.
- Furniture at GES is reused 6X then refurbished/customer sale.
- GES has processed over 150,000 previously printed orders to paperless.

## Relax @ ALA!

**Yoga & Meditation**  
CCC-Room 202

Need your yoga fix or a minute for some meditation? ALA's new yoga room is fully equipped with what you need to reach a peaceful and tranquil state of mind.

### Hours:

Friday, February 9	9:00 am – 4:00 pm
Saturday, February 10	9:00 am – 5:00 pm
Sunday, February 11	9:00 am – 5:00 pm
Monday, February 12	9:00 am – 2:00 pm



## Catch Wellness Hour on the Exhibit Floor!

Visit the PopTop Stage for sessions focused on Mind, Body, and Spirit practices.

- Saturday at 3:00pm—Cultivating Mindful, Compassionate, and Empowered Children in an Overwhelming World.
- Sunday at 3:00pm—Press Pause: Guided Meditation for Librarians.

More information can be found on page 32.

## First Aid Hours & Location

CCC-Lobby E, end of 500s hallway next to restrooms

First Aid is open 7:00am–7:00pm from Tuesday, February 6–Tuesday, February 13.

## Use the ALA Mobile App & Use Less Paper

By moving more content to the app, we have been able to reduce the size of the program book. With greater adoption of the mobile app, less people request a printed program. See page 49 for details.

## PRG

PRG has implemented a company wide Green Policy to minimize the impact of its operations on the environment. This Green Policy includes the following practices:

- PRG periodically collects lighting, audio, video and scenic operations and delivers it to salvage yards where it can be melted down and reprocessed for reuse.
- PRG minimizes fuel consumption by combining orders on trucks whenever possible and transferring inventory between depots to minimize long-distance LTL deliveries.



## Find yourself sitting all day?

**FOLLOW THESE TIPS TO KEEP YOURSELF FEELING FIT AND MOTIVATED WHILE AT ALA.**

### Leg extensions

**Take a seat, this stretch works your hips, thighs, shins and ankle.**

**Try it!** Start by sitting on the edge of your chair and your arms by your sides for stabilization. Extend your left leg straight out and flex your foot. By flexing your foot you engage the muscles in your shin and ankle. Try to lift your leg as high as you can without rounding your back. Hold for 3 seconds and lower.

**You've got it!** Try 3 sets of 10 reps on each leg.



### Seated Press-Ups

**Get up, work your triceps and relieve spinal compression.**

**Try it!** Sit in a chair with your feet firmly grounded on the floor. Place your hands on the arm rests of the chair, press down and extend your arms straight raising your body off the chair. Ensure correct posture by keeping your head lined up over your pelvis, this will allow your spine to "dangle" and unravel straight down creating space between each vertebrae. Either hold this position to focus on your spine or push up and down to work the backs of the arm more.

**You've got it!** Repeat 4 times if holding. If lifting and lowering, try 3 sets of 10 reps.



### Watch that slouch!

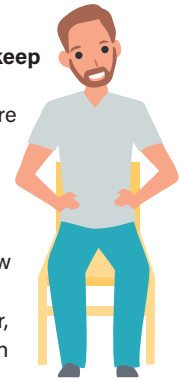
**Good posture is key. Whether you sit or stand, keep your shoulders back, abs in and your head tall.**

**Learn!** Posture and your abdominal muscles are a two-way street. A good posture naturally helps strengthen your abs, at the same time exercises focused on the abs supports an improved posture.

**Try it!** Perfect posture for a sitting position. Follow these 3 steps.

1. Sit at the end of your chair, feet flat on the floor, and knees equal to your hips and slouch completely.
2. Draw yourself up and accentuate the curve of your back as far as possible. Hold for a few seconds.
3. Release the position slightly about 10 degrees.

**Got it!** This is a good sitting posture for you.



### Move!

**A relaxed and supported posture is the goal.**

Muscles can tire from sitting in the same position for an extended period. This can lead to slumping and other poor postures. To prevent this from happening take breaks from sitting every 30min and stretch, stand or walk.

## Denver The Mile High City Tips for High-Altitude

With an elevation of exactly one mile or 5,280 feet above sea level, Denver is known as the highest major city in the U.S. For this reason, you might find the air in Denver to be thinner and dryer. In fact, many people with respiratory problems move to Denver for the benefits of the dry air.

**DRINK WATER** Before your trip to Denver, and while you are here, drinking plenty of water is the number one way to help your body adjust easily to the higher altitude. The low humidity in Colorado keeps the air dry, like the desert, so you need about twice as much water here as you would drink at home.

**MONITOR YOUR ALCOHOL INTAKE** In Denver's rarified air, golf balls go ten percent farther... and so do cocktails. Alcoholic drinks pack more of a wallop than at sea level. It is recommended that you go easy on the alcohol in the mountains and in Denver, as its effects will feel stronger here.

**EAT FOODS HIGH IN POTASSIUM** Foods such as broccoli, bananas, avocado, cantaloupe, celery, greens, bran, chocolate, granola, dates, dried fruit, potatoes and tomatoes will help you replenish electrolytes by balancing salt intake.

**WATCH YOUR PHYSICAL ACTIVITY** The effects of exercise are more intense here. If you normally run 10 miles a day at home, you might try 6 miles in Denver.

**PACK FOR SUN** With less water vapor in the air at this altitude, the sky really is bluer in Colorado. But there's 25 percent less protection from the sun, so sunscreen is a must. Denver receives over 300 days of sunshine each year (more than San Diego or Miami). Bring sunglasses, sunscreen, lip balm... even in winter.

**DRESS IN LAYERS** Because the sun is especially powerful in Denver, it can feel much warmer than the actual temperature during the daytime, but then become very chilly after sun-down, particularly in the Spring and Fall. It is best to layer your clothing.

*This information is not intended to replace the medical advice or help of your doctor but is to be used only as an aid in understanding fitness. If any of the above guidelines causes pain do not continue the activity and seek the advice of a medical professional.*



# ALA JobLIST Placement & Career Development Center

CCC-Exhibit Hall A entrance

## Orientation

**Saturday, February 10 • 8:30 am**

This orientation is intended for people who are not familiar with the ALA JobLIST Placement & Career Development Center. We will walk around the Center and discuss the available services and activities. Both employers and job seekers are welcome to attend. Staff will be available to answer your questions.

## Career Counseling

**Saturday, February 10 • 9:00 am – 5:00 pm**

**Sunday, February 11 • 1:30 pm – 5:00 pm**

Recharge your career by meeting with a professional career coach. She can guide you in strategizing for the next phase of your career, solving a problem in your current job situation, defining goals, and/or rejuvenating your career. Each one-on-one session is 20 minutes, and is completely confidential.

If you have never experienced career counseling, or just haven't used this type of service in a long time, this is the perfect opportunity to either introduce yourself to or reacquaint yourself with a service that can be useful throughout your career. Take advantage of the opportunity to talk with a knowledgeable professional about your career concerns. This service is free and available whenever the Placement Center is open.

## On-the-Fly Mentoring

**Saturday, February 10 • 9:00 am – 12:00 pm**

**Sunday, February 11 • 1:00 pm – 4:00 pm**

Looking for some professional guidance and advice? If so, you should stop by the Placement Center for the ACRL—University Libraries Section's "On-the-Fly" Mentoring to talk with an experienced librarian about any and all aspects of your career. Mentoring sessions are available by appointment and on a first-come, first-served drop-in basis.

## Open House/Job Fair

**Sunday, February 11 • 10:30 am – 12:00 pm**

Employers will be available to talk to conference attendees about their institutions. You do not have to be an active job seeker to attend. Conference attendees can feel free to walk around and talk to employers. No appointment necessary. There is no cost to attend or participate.



### Hours

**Saturday, February 10 • 9:00 am – 5:00 pm**

**Sunday, February 11 • 9:00 am – 5:00 pm**

### Orientation

**Saturday, February 10 • 8:30 am**

### Career Counseling

**Saturday, February 10 • 9:00 am – 5:00 pm**

**Sunday, February 11 • 1:30 pm – 5:00 pm**

## Photography Service

**Sat. & Sun., February 10 & 11 • 9:00 am – 5:00 pm**

We will be offering all attendees the opportunity to have a "headshot" photo package created. Any attendee can sign-up for an appointment with ALA's conference photography team to have a professional photo taken and set of digital images created for the attendees' use in job applications, social media and other networking opportunities.

*There is a nominal fee of \$20 which can be paid with a check, money order, or cash.*

## Resume Review Service

**Sat. & Sun., February 10 & 11 • 9:00 am – 5:00 pm**

If you need help getting your resume polished, stop by the Placement Center while you are at conference. Come and discover the best way to show your most recent accomplishments with an updated resume. The resume critiquing service is free and available whenever the Placement Center is open.

The Denver metro area has a team in all four major sports and is the smallest metropolitan area to do so.



Listed below are the sessions that will be held in the ALA JobLIST Placement & Career Development Center. There is no cost to attend. Registration is not required.

**Career Development Workshops (CDW)**

**CDW: The Key to Getting Interviews: Great Cover Letters and Resumes**

**Saturday, February 10 • 9:30 am – 10:30 am**  
CCC-Placement Center

You can't show the hiring manager what a perfect fit you are for that job you really want if you can't get an interview. Effective cover letters and resumes can be the key to getting your foot in the door. Get tips from someone who reviews cover letters and resumes daily—a human resource director. Bring your resume and be prepared to leave with ideas for polishing your resume and cover letters so that you can start getting those interviews.

**Presenter:** Dan Hoppe, Associate Executive Director, Human Resources, American Library Association

**CDW: Ask Our Employers: Open Q & A**

**Saturday, February 10 • 11:00 am – 12:00 pm**  
CCC-Placement Center

Do you have any questions you've been wanting to ask an employer? Well this is your opportunity to ask. Employers who will have a recruitment booth in the ALA Placement Center will be available to answer your general questions. If you want to know about salaries, or the interview process, or any number of other things, you can ask our employers. There will be no formal presentations. The employers will be in the Placement Center just waiting to answer your employment-related questions.

**CDW: The NEW Networking Game: Making Connections for Career Success**

**Saturday, February 10 • 1:00 pm – 2:00 pm**  
CCC-Placement Center

The Networking Game—information and idea exchange for mutual benefit—has been in play since people started talking around a campfire. It's much "noisier" in the 21st century with the introduction of social media, so how can you cut through the distractions and stay on course? Topics include maintaining discipline and focus, building your online profile, finding and maintaining quality connections, and how the rules of networking apply to both online and "in-person" encounters.

**Presenter:** Pat Wagner, Library Consultant and Trainer

**CDW: HR Confidential: Insider Tips on Applying for Library Jobs from HR Directors**

**Sunday, February 11 • 9:30 am – 10:30 am**  
CCC-Placement Center

An informal discussion/Q&A session where you can gain an insider's perspective on the recruitment process from experienced HR Directors. Get tips on how to make your application stand out. Find out how to be your own best advocate for professional development and career advancement. Explore negotiation strategies to ensure you get the most out of your offer package. All questions are welcome.

**Presenter:** Dan Hoppe, Associate Executive Director, Human Resources, American Library Association

**It's Your Future - Get Ready for it Now!**

**Sunday, February 11 • 10:30 am – 11:30 am**  
CCC-Room 405/407

*Part of the 2018 Symposium on the Future of Libraries*

Wouldn't it be nice to know more about what the future holds for your field and your career? Well, you can! No crystal ball needed. Come join our lively discussion to learn about emerging trends that will make a difference for library professionals. We'll look at why it's so important to pay attention to trends, develop a "future mindset" and practice preferred futuring. We'll also explore 17 critical trends and how you can use them to develop a career/professional development plan guaranteed to keep you on the cutting edge. Come, join us as we step into the future!

**Presenter:** Caitlin Williams, Ph.D., Career Consultant for ALA's Office for Human Resource Development and Recruitment (HRDR)

**CDW: Professional Etiquette 101**

**Sunday, February 11 • 1:00 pm – 2:30 pm**  
HYATT-Capitol Ballroom 5 & 6

There are times—nearly every day—when you have to make a choice of whether to use good etiquette or possibly risk embarrassment. Good manners can mean the difference between success and failure in many aspects of life. This interactive presentation will equip you with essential skills to help you put your best foot forward and avoid making a faux pas. The session focuses on professional etiquette as it relates to dining, dress/appearance (for job interviews, business receptions, etc.), behavior and communications in the professional world. We will provide an extensive tutorial on etiquette skills needed when meeting potential employers, colleagues, or others in professional and social networking settings.

It does not matter if you are a student, a new graduate, or a professional who has been working for years. The information provided in this session will be useful either as an introduction or a refresher. Everyone who attends can benefit.

*Cost is complimentary. Registration required.*

**Presenters:** Beatrice Calvin, MACMH, CDF, Manager of Professional Development, ALA Office for Human Resource Development and Recruitment (HRDR); Kimberly L. Redd, MSHTM, Program Officer, Education (HRDR) & Certification (APA)

**CDW: Successfully Applying for Your First Manager, Director, or Dean Position**

**Sunday, February 11 • 3:00 pm – 4:00 pm**  
CCC-Placement Center

Being smart, experienced, credentialed, and successful as a supervisor or manager is not a guarantee that you will make the leap to a leadership role. Learn how to establish that you understand the leader's point of view, the importance of focusing on the future and the big picture, political savvy in your community or institution, recruiting and delegating to your executive team, and why loving cataloging, the reference desk, and story hour will not be enough.

**Presenter:** Pat Wagner, Library Consultant and Trainer

# Corporate Members

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New York Review of Books, The	Tutor.Com
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Nolo Press	Who's on My Wi Fi
Oasis Family Media, LLC	William S. Hein & Co., Inc
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# First-Time Attendee Info

## Welcome—we're glad you're here! Questions?

Visit the ALA Lounge in the Registration Hall to connect with ALA members and staff who can help answer your questions about the conference, your membership, and the many exciting things happening at ALA. Plus:

- **Information desks** will be easy to find throughout the convention center. Don't hesitate to stop and ask questions; the staff and volunteers are there to help you.
- Visit the **Networking Uncommons** in the Colorado Convention Center to relax, chat, power down, power up your tech, join or offer a short impromptu talk about a topic—this meet, greet, and discussion area is yours to use.
- **Tweet** or DM us your question at [www.twitter.com/alamw](http://www.twitter.com/alamw).
- Ask other attendees around you; they've all been first timers.
- Use the **Scheduler** and the **mobile app** to get updates and plan your time, including in the exhibits.
- Use the **resources** at [www.alamidwinter.org/resources-first-timers](http://www.alamidwinter.org/resources-first-timers).
- Use this **Meeting Guide & Exhibits Directory** to get an overview of the options and opportunities.

## ALA JobLIST Placement and Career Development Center

**Saturday & Sunday • 9:00 am - 5:00 pm**  
CCC-Exhibit Hall A entrance

The ALA JobLIST Placement and Career Development Center is open Saturday and Sunday, 9:00am-5:00pm, with an orientation on Saturday, February 10 at 8:30am. Stop by the Open House on Sunday, February 11, 10:30am-12:00pm for a special chance to talk to numerous employers. Free services for jobseekers include résumé posting on the JobLIST website ([bit.ly/2g0juAS](http://bit.ly/2g0juAS)), career guidance workshops, conversations with a career counselor, résumé review, photography, and the chance to talk to employers in the Placement Center. Find more information on page 40.

## Book and Media Awards Events

### RUSA Book and Media Awards

**Sunday, February 11 • 5:00 pm - 7:00 pm**  
HYATT-Centennial A-D

### ALA Youth Media Awards

**Monday, February 12 • 8:00 am - 9:00 am**  
CCC-Mile High Ballroom 2 & 3

Join the book and media award announcement excitement! The RUSA Book and Media Awards now includes the announcement of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction winners in addition to the Reading List, Notable Books and Listen List selections, and more. The Youth Media Award (YMA) announcements are always an energetic Midwinter highlight and include the Coretta Scott King Book, Caldecott, Newbery, Printz Awards, and many more. Read more on page 13.

## New Members Round Table

(Find more at [www.alamidwinter.org/resources-first-timers](http://www.alamidwinter.org/resources-first-timers))

### TIPS

#### Basics

Explore your interests and learn something new. Wear your nametag to meetings and social events. Bring business cards. Use the maps provided in this program book. Take advantage of the free conference shuttles. For last-minute changes check the show daily, *COGNOTES*; the Conference Scheduler at [www.alamidwinter.org/scheduler](http://www.alamidwinter.org/scheduler); and/or Twitter ([#alamw18](https://twitter.com/alamw18)).

#### Design Your Conference

Use the Conference Scheduler to design your experience—match the programs, poster sessions, discussion groups, speaker series, and social events to your interests, expertise, and organization's initiatives. (A mobile app is available—see page 49 for how to download it, or check [www.alamidwinter.org/mobile-app](http://www.alamidwinter.org/mobile-app).) Schedule your days to fit times and places and have alternate events in mind just in case—and it's ok to arrive late or leave early. Allocate plenty of time for the Exhibits.

#### Network and Stay Connected

Meet people and network like mad—talk to others, ask questions, share information, and learn from the thousands of other attendees, ALA staff, and exhibitors. You may just meet a potential collaborator, mentor, or friend for life. Keep connections—make notes and send follow-ups to the contacts and presenters you meet. When you get home, apply your experiences, review your notes, share new ideas you learned with your co-workers.

### SESSIONS

#### (NMRT) Midwinter Conference Orientation

**Saturday, Feb. 10 • 8:30 am - 10:00 am**  
HYATT-Centennial E

New to the Midwinter Meeting or ALA? Come and get a fun and informative introduction to both. Learn to navigate the exhibits, to decipher the conference program, how ALA really works, and about ways to get involved. NMRT provides tips from the pros and the opportunity for you to get your questions answered.

#### (NMRT) Midwinter Social

**Saturday, Feb. • 6:00 pm - 8:00 pm**  
CROWNE-Torrey's/Oxford

The always fun Midwinter Social is served this year with a trivia twist, tasty treats, and beverages. What better way to meet and network with your peers than by teaming up with them to defeat others in a cranium competition. All attendees wanting to play trivia will be placed on a team. BYOB (Bring Your Own Brain).



### GODORT All Committee Meeting and Social Event

**Friday, February 9 • 3:00 pm – 4:00 pm**  
CCC-Room 703

Come together with GODORT leadership. Participate in GODORT Buddy Program. Also includes a social event unofficially known as happy hour.

### LITA Open House

**Friday, February 9 • 3:00 pm – 4:00 pm**  
CCC-Room 207

Join Library and Information Technology Association (LITA) members and prospective members for conversation about LITA activities. Meet LITA leaders, committee chairs, and interest group participants; build professional connections; and share your knowledge and ideas about current issues in library technology.

### ASCLA Happy Hour

**Friday, February 9 • 7:30 pm – 8:30 pm**  
OS-Hilton Garden Inn, Territory Kitchen & Bar

Join us for ASCLA Happy Hour where members can socialize with colleagues and network. Students and Librarians at all levels are also welcome to attend this event.

### Leadership & ALSC

**Saturday, February 10 • 8:30 am – 11:30 am**  
HYATT-Mt. Elbert

You're invited to learn more about leadership topics in youth library service at Leadership & ALSC. ALSC committee chairs will meet with their Priority Group Consultants, along with hearing what is new in ALSC from President, Nina Lindsay.

### Young Adult Library Services (YALSA) 301

**Saturday, February 10 • 10:30 am – 11:30 am**  
CCC-Room 710

Are you a YALSA member who's familiar with the basic programs, services and opportunities that the organization has to offer? Are you interested in becoming more involved in the association or are you ready to step up to a leadership position? If so, this event is designed for you! Come speak to YALSA leaders to determine what YALSA leadership role is the best for you.

### RUSA Membership Social

**Saturday, February 10 • 5:00 pm – 7:00 pm**  
CCC-Mile High 1F

Join members of RUSA for an opportunity to eat, drink, network and learn more about our division and its sections. The social is open to past, current and those interested in becoming members. Light refreshments served. Sponsored by Penguin Random House, ReferenceUSA, RadidILL and SAGE Publishing. All attendees are welcome!

### LITA Happy Hour

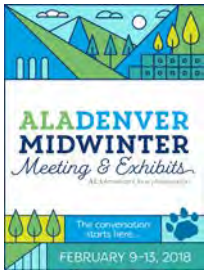
**Sunday, February 11 • 6:00 pm – 8:00 pm**  
OS-Offsite, see Scheduler

Please join the LITA Membership Development Committee and LITA members and friends from around the country for networking, good cheer, and great fun!

### ALSC & YALSA Joint Member Reception

**Monday, February 12 • 5:30 pm – 7:00 pm**  
EMBASSY-Cripple Creek Ballroom

Come here to unwind, mingle with peers and enjoy light hors d'oeuvres as well as a cash bar. Share your opinions about the 2018 ALA Youth Media Awards!



### Get the ALA Conference App

Scan the QR code or search for the "ALA Mobile Conference" app in the Apple App Store or Google Play Store. Once the app opens, select "2018 ALA Midwinter Meeting"



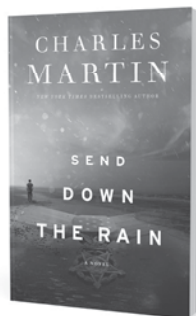
- **Conference Attendees:** To start using the app, select "Attendees" and enter your username (your registration email) and badge ID.
- **Exhibit Only Pass Holders:** Select "Exhibits Only" and enter in your first name, last name, and email to create an account in the app.



In 1910, Denver opened a Central Library building—having started in the public highschool. The building was funded by Andrew Carnegie and is located in downtown's Civic Center Park.

# MEET OUR AUTHORS

## VISIT BOOTH #816



board-certified  
surgical breast  
specialist

• **CHARLES MARTIN** •  
*SEND DOWN THE RAIN*  
FRIDAY AT 5:30 P.M.

• **DR. KRISTI FUNK** •  
*BREASTS: THE OWNER'S MANUAL*  
SATURDAY AT 1:00 P.M.

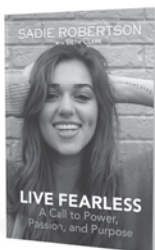
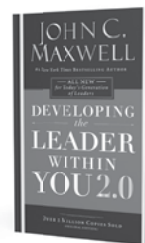


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11 A.M. – 12 P.M.**

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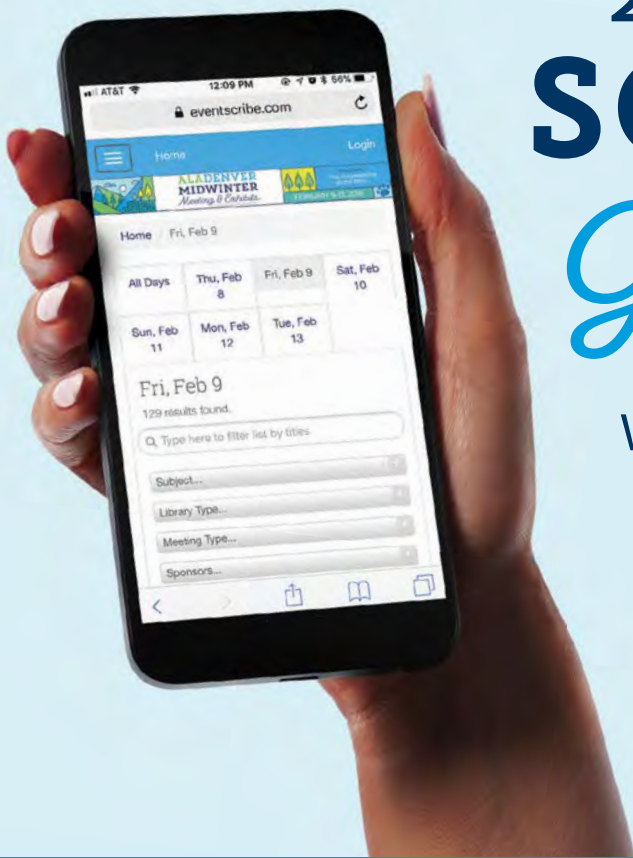
[www.apastyle.org/winter18](http://www.apastyle.org/winter18)

 AMERICAN PSYCHOLOGICAL ASSOCIATION



# 2018 ALA MIDWINTER SCHEDULER

*Get it on the go!*

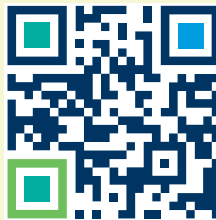
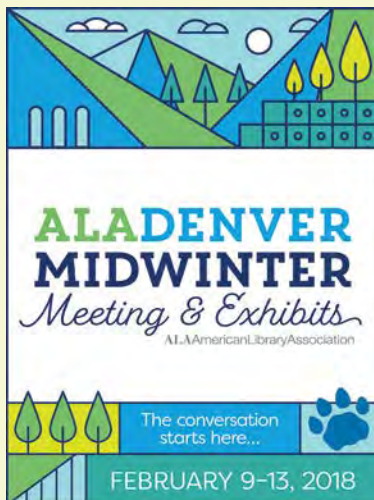


What you can do in the Scheduler:

- Browse sessions and events
- See what your colleagues are attending, if they've chosen to share
- Get word of any session cancellations
- Find other attendees

**ACCESS** the powerful ALA Midwinter Scheduler online at [www.alamidwinter.org/scheduler](http://www.alamidwinter.org/scheduler) or through the **Mobile App**.

## GET THE MOBILE APP



Scan the QR code or search for the "ALA Mobile Conference" app from the Apple App Store or Google Play Store. Once the app opens, select "2018 ALA Midwinter Meeting."

### Conference Attendees

To start using the app, select "Attendees" and enter your username (your registration email) and badge ID.

### Exhibit Only Pass Holders

Select "Exhibits Only" and enter in your first name, last name, and email to create an account in the app.



# "Official" Mobile Apps

## ALA Conference App



### Get the app!

Scan the QR Code or search for the "ALA Mobile Conference" app from the Apple App Store or Google Play Store. Once the app opens, select "2018 ALA Midwinter Meeting."



- **Conference Attendees:** To start using the app, select "Attendees" and enter your user-name (your registration email) and badge ID.
- **Exhibit Only Pass Holders:** Select "Exhibits Only" and enter in your first name, last name, and email to create an account in the app.

### What you can do in the online Scheduler and app...

- Find General Information and Floor Plans
- Browse sessions, events, and create a personal schedule
- See what your colleagues are attending, if they've chosen to share
- Get word of any session cancellations
- Find and message other attendees

More information on page 49.

## BluuBeam—ALA Midwinter Meeting Official iBeacon Provider

You will find BluuBeam throughout ALA Midwinter Meeting, offering relevant information right on your smartphone. You'll **get links to content like slides and handouts** (to use on-site or save for later) for programs and sessions such as News You Can Use and information from places like the ALA Store, ALA Lounge, and the Networking Uncommons when you visit their space. You can also save the link to your favorite sessions.

**Visit BluuBeam in the Mobile App Pavilion Booth 1455**



BluuBeam is a turnkey proximity triggered messaging service offered to libraries to inform patrons about things that may interest them based on their location within the library. BluuBeam also seeks to give libraries a way to increase awareness within their community by leveraging their own network. To learn more, visit [www.bluubeam.com](http://www.bluubeam.com).

Download the free app from the Google Play Store or Apple App Store.

## NEW! My Book Tote

My Book Tote app from the American Library Association provides an easy way to keep track and save titles of interest you find while your perusing the exhibits at the ALA Conference. Use the **built-in auto scanner to create book lists** and share with colleagues, friends, book clubs, or on Twitter and Facebook.



For more information and to download My Book Tote, click the Tile on the 2018 Midwinter Meeting Mobile app or download the free app on Google Play or Apple App Store.

### Share custom book lists with:

- colleagues
- friends
- book clubs
- Twitter
- Facebook

**Powered by Combined Book Exhibit**—Combined Book Exhibit is a collective exhibit of books and other materials from hundreds of publishers. Visit them in booth 922, to learn about many affiliated companies such as Pubmatch.com and American Collective Stand. <http://www.combinedbook.com>



# General Information

## Accessibility Information

ALA works to make sure your experience will be a pleasant and accessible one. Here are the features we have in place to ensure the ALA 2018 Midwinter Meeting is accessible to all:

- We caption our main sessions, e.g., President's Program, Membership Meeting, Council Meetings, and others as requested by organizers.
- We have accessible sleeping rooms in our hotel block. There are rooms for people who are deaf, blind, and attendees who use wheelchairs. Please fill out the housing form and check the appropriate box. An onPeak representative will contact you to make sure you are placed in an appropriate room.
- Leader animals of all kinds are welcome throughout the ALA Conference.
- Listening devices are available for those who are hard of hearing.
- Our shuttle bus company has accessible buses, call (310) 425-2443 to make reservations. Further instructions on how to obtain rides are available in each hotel, in the convention center on-site, and in the on-site newspaper, *COGNOTES*.
- Based upon availability in each city, we maintain a limited number of wheelchairs and scooters on a first-come, first-served basis.

Conference Services coordinates interpreting services for people who are deaf, deafblind, or hard of hearing. To request accommodations, please the conference services accessibility hotline onsite at (312) 280-3225 or [confaccess@ala.org](mailto:confaccess@ala.org).

An interpreter is also on-call in the Conference Services in the Colorado Convention Center, Thursday through Monday for last minute requests on a first-come, first-served basis.

## ALA Store

Longer hours make it more convenient to shop and browse at the ALA Store in the Lobby B. The ALA Store offers products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Make sure to carve out some time in your schedule to stop by and examine the many new and bestselling items available!

### Hours:

Friday	12:00 pm – 5:30 pm
Saturday	8:30 am – 5:00 pm
Sunday	8:30 am – 5:00 pm
Monday	8:30 am – 2:00 pm

## Child Care at the Midwinter Meeting

ALA will reimburse the charges expended on childcare in the amount of \$25 per day, per child to a maximum of \$50 per day, per family to any fully registered parent for each day of the Midwinter Meeting week, February 9 – February 12, 2018. You must provide a receipt for childcare. This covers only childcare in the parent's hotel room or other residence in the meeting city and does not include charges for children's food and transportation or gratuities and transportation for the sitter. ALA will not reimburse childcare expenses to attendees who live within the Denver area that would be paid to the regular provider whether the parent was attending the Midwinter Meeting or not. Parents may contact their hotel childcare center/babysitting service where it is available or find one online. Reimbursement forms are available at the ALA Conference Services Desk and must be signed by the individual performing the childcare services and presented by the parent to the Conference Services Desk by Monday, February 12, 2018. Please note that all reimbursement will be mailed out to the attendee following the Conference.

## "Children In The Exhibit Hall" Policy

Strollers are permitted on the exhibit floor but only if there is a child in them at all times. Unescorted children are not permitted on the exhibit floor. Children under the age of five must be under control at all times (stroller, pack, etc.). Any child over the age of five must have an Exhibits Only badge to be admitted to the exhibit floor. These badges are available at onsite registration for \$60. An adult must accompany all children under the age of 16.

## Coat Check

Coat Check is \$3 per item and is in CCC-Lobby A.

### Hours:

Friday	7:30 am – 7:30 pm
Saturday	7:30 am – 6:00 pm
Sunday	7:30 am – 6:00 pm
Monday	7:30 am – 6:00 pm

## COGNOTES—The Official Daily Newspaper

*COGNOTES* is the daily newspaper published and staffed by a group of ALA member volunteers. The *COGNOTES* office is open for submissions from 10:00am – 2:00pm, Friday through Monday during the Midwinter Meeting in the ALA Office in the Four Seasons Ballroom. The publication includes highlights of Midwinter events, important meeting times and room changes, photographs, and news items relating to the Meeting. The paper is published Friday through Monday during the Midwinter Meeting, and a special digital Highlights issue (Issue No. 5) will be emailed to all ALA members following the Meeting. An online version will be available to all members at [www.alamidwinter.org](http://www.alamidwinter.org). *COGNOTES* is available in the Registration Hall at the convention center, in the *COGNOTES* office, and at several other locations throughout the convention center. News and informational contributions will be considered for publication on a daily basis. The deadline for news items is 2:00pm the day before publication.



## Exhibits

The exhibits are located in Exhibits Halls A, B and C of the Colorado Convention Center. Following the special opening ceremony at 5:15pm on Friday evening, the exhibits are open:

### Hours:

Friday	5:30 pm – 7:00 pm
Saturday	9:00 am – 5:00 pm
Sunday	9:00 am – 5:00 pm
Monday	9:00 am – 2:00 pm

Starting on page 106 you can find more information on the special events we are offering on the exhibition floor this year.



### First Aid Hours & Location

First Aid is located in CCC-Lobby E, end of 500s hallway next to the restrooms. It's open 7:00am-7:00pm Tuesday, February 6-Tuesday, February 13.

### Gender-Neutral Bathrooms

There will be gender-neutral bathroom facilities located in the Colorado Convention Center: near room 407, near room 601 and Exhibit Hall C.

### Hotel Reservations

Hotel accommodations were arranged by onPeak. onPeak is available onsite in CCC-Lobby B for any assistance. Additional assistance is available from 9:00am-5:00pm (Central time) Monday through Friday by calling 1-800-584-9047 or ala@onpeak.com.

### Internet Café

The Internet Café features a comfortable place for delegates to surf the Internet and check e-mail. Located in CCC-Lobby B, the Café is open from 6:00am-10:00pm, Friday through Monday, and on Tuesday 6:00am-1:00pm. Wi-Fi access will also be available throughout CCC at no charge.

### Internet Room

The Internet Room is open during exhibit hours and is located in the Exhibit Hall at the end of the 700 aisle. The Room is managed by ALA's Internet Room Steering Committee and staffed with volunteers during regular exhibit hours.

### Literature Distribution Area

Materials have been placed in compartments in CCC-Lobby A. Delegates may help themselves to items of interest. Only ALA pre-approved items may be distributed. Additional materials cannot be accepted on-site.



### Lost and Found

Items may be turned in or claimed at the Conference Services counter at the ALA Office in CCC-Four Seasons Ballroom 1-2. Unclaimed items will be held in Conference Services, 50 E. Huron Street, Chicago, IL 60611 for one month after the meeting. For help in locating lost items during the meeting, please call (303) 228-8450. After the meeting please call (312) 280-3222.

### Meeting Changes On-Site

To change, add, or cancel a meeting, contact Yvonne McLean in the Conference Services Office in CCC-Four Seasons Ballroom 1-2 immediately. The information will be published in *COGNOTES* if the change has been requested before the 2:00pm *COGNOTES* deadline. All changes must be submitted directly to Yvonne McLean, and she will coordinate the publication of those changes with *COGNOTES* directly. Note: Door signs of ALA meeting rooms list all of the sessions scheduled (up to the time of their printing) to be held in each room, each day. Please do not assume that a room will be available when a listing does not appear for a time slot. Assignments may have been made after the sign was posted, or the hotel may be using the room for an outside meeting.

### Meeting Point

Need to meet up with someone? Meet in front of the Meeting Point Pin located in Colorado Convention Center's Lobby A for an easy way to meet up.

### Membership Services

Any questions or issues concerning your membership may be directed to ALA Membership Services personnel at the Registration desk. Bring any related paperwork or correspondence for faster service.

### ALA Midwinter Meeting Scheduler—get it on the go!

Download the "ALA Mobile Conference" app from the Apple App Store or Google Play Store. Once the app opens, select "2018 ALA Midwinter Meeting".

What you can do in the online Scheduler and app...

- Find General Information and Floor Plans
- Browse sessions, events, and create a personal schedule
- See what your colleagues are attending, if they've chosen to share
- Get word of any session cancellations
- Find and message other attendees

More information on page 49.

### New Mothers' Room

The New Mothers' Room is located in CCC-Room 113.

### No Smoking Policy

Council action at the 1991 Atlanta Midwinter Meeting resolved that, "smoking is prohibited at Annual Conferences, Midwinter Meetings, regional/national conferences, continuing education programs, exhibits and other gatherings sponsored by the ALA."

### Office Area Services

Computers and printers are available for use by members in the ALA Office. Please bring your own software and jump drive. Paper is provided for member use.

### Open Meeting Rule

By Council action it was voted that all meetings of the Association are open to all members and to recognized members of the press. Closed meetings may only be held to discuss matters affecting privacy of individuals or institutions. Unit chairs may contact their staff liaison officer when unable to determine whether an open or closed meeting is appropriate. Closed meetings are designated with an \* in the Daily Schedule.



## Registration Hours

Registration is located in CCC-Lobby A.

### Hours:

Friday	7:30 am – 7:00 pm
Saturday	7:30 am – 5:00 pm
Sunday	7:30 am – 5:00 pm
Monday	7:30 am – 2:00 pm

## Shuttle Bus—Sponsored by Gale, a Cengage Company

Free shuttle bus service between the Meeting hotels is provided for registered attendees and for delegates with special needs. Shuttle bus schedules will be available at participating hotels, in COGNOTES, and at registration. Complimentary bus service is provided by Gale, a Cengage company. Don't forget to stop by their booth #1508 and say thanks for the lift.

## Statement Of Appropriate Conduct at ALA Conferences

To provide all participants—members and other attendees, speakers, exhibitors, staff and volunteers—the opportunity to benefit from the event, the American Library Association is committed to providing a harassment-free environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion or other group identity. For more information visit [www.alamidwinter.org/statement-appropriate-conduct](http://www.alamidwinter.org/statement-appropriate-conduct).

## US Post Office Hours

Located behind booth #503 in the Exhibits Hall, the United States Postal Service is on hand to take care of your shipping needs, offering exclusively Priority Mail service. Post Office will stay open until all in line are served, but you must be in line by the posted end time. Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards payments only, no cash.

### Hours:

Saturday	9:00 am – 3:00 pm
Sunday	9:00 am – 3:00 pm
Monday	9:00 am – 12:00 pm

## Wireless Internet Access

Conference-wide free Wi-Fi is available in all public areas of the CCC. To use this service, connect your device to "ALA Midwinter Wi-Fi"

## Placement Services

Provided by the ALA Office for Human Resource Development and Recruitment (HRDR), the ALA JobLIST Placement Center is open: Saturday and Sunday, 9:00am–5:00pm in the Convention Center Hall A entrance. Job seekers can register and search for jobs on the JobLIST site at <http://joblist.ala.org>. All services are free to job seekers. Registration is not required, but is recommended. Registration gives registered employers access to your resume information. It also allows for direct communication between job seekers and employers.

Employers who want to post positions should post them on the JobLIST site at <http://joblist.ala.org>. Employers who want to use the interviewing facilities must have an active ad placed on JobLIST at the time you schedule an interview. Employers who want a booth in the Placement Center should contact Beatrice Calvin at (800) 545-2433, ext. 4280. Policy 54.3 states, "The American Library Association is committed to equality of opportunity for all library employees or applicants for employment, regardless of race, color, creed, sex, sexual orientation, gender identity or expression, age, disability, individual life-style, or national origin; and believes that hiring individuals with disabilities in all types of libraries is consistent with good personnel and management practices."

## Print Services

Print Services has been set up in the ALA Office area in CCC-Four Seasons Ballroom 1 & 2.

### Hours:

Friday	10:00 am – 8:00 pm
Saturday	8:00 am – 8:00 pm
Sunday	8:00 am – 8:00 pm
Monday	8:00 am – 8:00 pm
Tuesday	8:00 am – 11:00 am

The charge for copies is 10 cents per page.

## Program Addendum

Inserted in every program book, additional copies of the supplement are available at the registration desk. The program addendum includes critical changes to the meeting schedule.



There are an estimated 700,000 people in the city of Denver, and 2,800,000 people in the Metro area.





# Captioned Meetings

## Friday, February 9

### Opening Session: Patrisse Cullors and Marley Dias

4:00 pm - 5:15 pm

CCC-Mile High Ballroom 2 & 3

## Saturday, February 10

### Auditorium Speaker Series: Dave Eggers

10:00 am - 11:00 am

CCC-Mile High Ballroom 2 & 3

### ALA Council/Executive Board/Membership Information Session

3:00 pm - 4:30 pm

CCC-Four Seasons Ballroom 3 & 4

### Arthur Curley Memorial Lecture: Elizabeth Acevedo

4:00 pm - 5:00 pm

CCC-Mile High Ballroom 2 & 3

### ALA Presidential Candidates' Forum

4:30 pm - 5:30 pm

CCC-Four Seasons Ballroom 3 & 4

## Sunday, February 11

### ALA Council I

8:30 am - 10:30 am

CCC-Four Seasons Ballroom 3 & 4

### Auditorium Speaker Series: Junot Díaz

10:00 am - 11:00 am

CCC-Mile High Ballroom 2 & 3

### ALA-APA Council Session

10:30 am - 11:00 am

CCC-Four Seasons Ballroom 3 & 4

### ALA President's Program

3:30 pm - 5:30 pm

CCC-Mile High Ballroom 2 & 3

## Monday, February 12

### Youth Media Awards

8:00 am - 9:00 am

CCC-Mile High Ballroom 2-4

### ALA Council II

10:00 am - 12:00 pm

CCC-Four Seasons Ballroom 3 & 4

### ALA Executive Board Candidates Forum

12:15 pm - 1:15 pm

CCC-Four Seasons Ballroom 3 & 4

### Closing Session: Bill Nye and Gregory Mone

2:00 pm - 3:00 pm

CCC-Mile High Ballroom 2 & 3

### ALA-APA Board of Directors

4:30 pm - 5:30 pm

Hyatt Regency-Granite

## Tuesday, February 13

### ALA Council III

9:00 am - 11:30 am

CCC-Four Seasons Ballroom 3 & 4

# American Sign Language Interpreted Meetings



Friday, February 9

## Opening Session: Patrisse Cullors and Marley Dias

4:00 pm – 5:15 pm

CCC-Mile High Ballroom 2 & 3

Saturday, February 10

## Auditorium Speaker Series: Dave Eggers

10:00 am – 11:00 am

CCC-Mile High Ballroom 2 & 3

## Arthur Curley Memorial Lecture: Elizabeth Acevedo

4:00 pm – 5:00 pm

CCC-Mile High Ballroom 2 & 3

Sunday, February 11

## Auditorium Speaker Series: Junot Díaz

10:00 am – 11:00 am

CCC-Mile High Ballroom 2 & 3

## ALA President's Program

3:30 pm – 5:30 pm

CCC-Mile High Ballroom 2 & 3



Monday, February 12

## Youth Media Awards

8:00 am – 9:00 am

CCC-Mile High Ballroom 2 & 3

## Closing Session: Bill Nye and Gregory Mone

2:00 pm – 3:00 pm

CCC-Mile High Ballroom 2 & 3

The United Way of America has roots in Denver, Colorado, where in 1887 church leaders began raising funds for the poor of the city.



# Acronyms

- AALL** ..... American Association of Law Libraries
- AAMES** ..... Asian, African, and Middle Eastern Section (ACRL)
- AAP** ..... Association of American Publishers
- AASL** ..... American Association of School Librarians
- AAUP** ..... Association of American University Presses
- ABOS** ..... Association of Bookmobile and Outreach Services
- ACG** ..... Advocacy Coordinating Group
- ACRL** ..... Association of College and Research Libraries
- AFAS** ..... African-American Studies Librarians Section (ACRL)
- AFL** ..... Affiliate
- AFL/CIO** .... American Federation of Labor/Congress of Industrial Organizations
- AIA** ..... American Institute of Architects
- AILA** ..... American Indian Library Association
- AJL** ..... Association of Jewish Libraries
- AL** ..... *American Libraries*
- ALA** ..... American Library Association
- ALA-APA** .... ALA-Allied Professional Association
- ALCTS** ..... Association for Library Collections & Technical Services
- ALISE** ..... Association for Library and Information Science Education
- ALSC** ..... Association for Library Service to Children
- AMVIG** ..... Acquisitions Managers and Vendors Interest Group (ALCTS)
- ANMIG** ..... (ALCTS) New Member Interest Group
- ANSS** ..... Anthropology and Sociology Section (ACRL)
- APALA** ..... Asian Pacific American Librarians Association
- API** ..... Application Programming Interface
- ARC** ..... Advance Reading Copy
- ARL** ..... Association of Research Libraries
- ARLIS/NA** ... Art Libraries Society of North America
- ARSL** ..... Association for Rural & Small Libraries
- ARTS** ..... Arts Section (ACRL)
- AS** ..... Acquisitions Section (ALCTS)
- ASCLA** ..... Association of Specialized and Cooperative Library Agencies
- ASIS&T** .... Association for Information Science and Technology
- ATLA** ..... American Theological Library Association
- BARC** ..... Budget Analysis and Review Committee
- BCALA** ..... Black Caucus of the American Library Association
- BO** ..... Break Out
- BRASS** ..... Business Reference and Services Section (RUSA)
- CAEP** ..... Council for the Accreditation of Educator Preparation
- CALA** ..... Chinese American Librarians Association
- CALM** ..... Committee on Archives, Libraries, and Museums
- CaMMS** ..... Cataloging and Metadata Management Section (ALCTS)
- CATHLA** .... Catholic Library Association
- CD** ..... Council Document
- CJCLS** ..... Community and Junior College Libraries Section (ACRL)
- CLA** ..... Canadian Library Association
- CLS** ..... College Libraries Section (ACRL)
- CMS** ..... Collection Management Section (ALCTS)
- COA** ..... Committee on Accreditation
- COD** ..... Committee on Diversity
- CODES** ..... Collection Development and Evaluation Section (RUSA)
- COE** ..... Committee on Education
- COL** ..... Committee on Legislation
- COLA** ..... Committee on Library Advocacy
- COMM** ..... Committee on Membership Meetings
- CONSER** .... Cooperative Online Serials Program
- COO** ..... Committee on Organization
- COP** ..... Community of Practice
- COPE** ..... Committee on Professional Ethics
- CORS** ..... Committee on Research and Statistics
- COSLA** ..... Chief Officers of State Library Agencies
- COSWL** ..... Committee on the Status of Women in Librarianship
- CPLA** ..... Certified Public Library Administrators Program
- CRC** ..... Chapter Relations Committee
- CRO** ..... Chapter Relations Office
- CRS** ..... Continuing Resources Section (ALCTS)
- DCRM** ..... Descriptive Cataloging of Rare Materials
- DLS** ..... Distance Learning Section (ACRL)
- DPLA** ..... Digital Public Library of America
- DRM** ..... Digital Rights Management
- EBSS** ..... Education and Behavioral Sciences Section (ACRL)
- EDI** ..... Equity, Diversity, and Inclusion
- EDI-IWG** .... Equity, Diversity, and Inclusion Implementation Working Group
- EL** ..... Emerging Leaders
- EMIERT** .... Ethnic and Multicultural Information Exchange Round Table
- ERT** ..... Exhibits Round Table
- ESLS** ..... Educators of School Librarians Section (AASL)
- ESS** ..... European Studies Section (ACRL)
- ETS** ..... Emerging Technologies Section (RUSA)
- F&A** ..... Finance and Audit Committee (ALA)
- FDP** ..... Federal Depository Library Programs
- FIG** ..... Federal Information Interest Group (GODORT)
- FLAG** ..... Federal Legislative Advocacy Group
- FRBR** ..... Functional Requirements for Bibliographic Records
- FTF** ..... Feminist Task Force (SRRT)
- FTRF** ..... Freedom to Read Foundation
- GAMERT** .... Games and Gaming Round Table
- GIC** ..... Government Information for Children (GODORT)
- GN** ..... Graphic Novels & Comics in Library Membership Initiative Group
- GLBTRT** .... Gay, Lesbian, Bisexual, and Transgender Round Table
- GODORT** .... Government Documents Round Table
- HRDR** ..... Office for Human Resource Development and Recruitment
- HS** ..... History Section (RUSA)
- IBBY** ..... International Board on Books for Young People
- ICLAE** ..... International Council of Library Association Executives
- ICOLC** ..... International Coalition of Library Consortia
- IFC** ..... Intellectual Freedom Committee
- IFLA** ..... International Federation of Library Associations and Institutions
- IFRT** ..... Intellectual Freedom Round Table
- IG** ..... Interest Group
- IGCM** ..... Consortium Management Interest Group (ASCLA)
- IGSALD** .... Library Development Interest Group (ASCLA)
- IGSALC** .... STA Coordinators Group (ASCLA)
- IGUA** ..... Universal Access Interest Group (ASCLA)
- IGIC** ..... Interlibrary Cooperation Interest Group (ASCLA)
- IL** ..... Information Literacy
- ILL** ..... Inter-Library Loan



**ILS** ..... Integrated Library System  
**IMLS** ..... Institute for Museum and Library Services  
**IRC** ..... International Relations Committee  
**IRRT** ..... International Relations Round Table  
**IS** ..... Instruction Section (ACRL)  
**ISS** ..... Independent Schools Section (AASL)  
**ITAL** ..... *Information Technology and Libraries*  
**ITTS** ..... Information Technology and Telecommunications Services  
**JCLC** ..... Joint Conference of Librarians of Color  
**JSC** ..... Joint Steering Committee for Development of RDA  
**LC** ..... Library of Congress  
**LEARNRT** .... Learning Round Table  
**LES** ..... Literatures in English Section (ACRL)  
**LHRT** ..... Library History Round Table  
**LIANZA** ..... Library and Information Association of New Zealand Aotearoa  
**LIRT** ..... Library Instruction Round Table  
**LITA** ..... Library and Information Technology Association  
**LLAMA** ..... Library Leadership and Management Association  
**LMPI** ..... Library Materials Price Index  
**LRRT** ..... Library Research Round Table  
**LRTS** ..... *Library Resources & Technical Services*  
**LSSC** ..... Library Support Staff Certification Program  
**LSSIRT** ..... Library Support Staff Interest Round Table  
**LSTA** ..... Library Services and Technology Act  
**LTC** ..... Libraries Transforming Communities  
**MAGIRT** ..... Map and Geospatial Information Round Table  
**MARC** ..... Machine-Readable Cataloging  
**MIG** ..... Membership Initiative Group; Metadata Interest Group (ALCTS)  
**MLA** ..... Medical Library Association; Modern Language Association; Music Library Association  
**MOOC** ..... Massive Open Online Courses  
**NACO** ..... Name Authority Cooperative Program (PCC)  
**NCAAL** ..... National Conference of African American Libraries  
**NCES** ..... National Center for Education Statistics  
**NEH** ..... National Endowment for the Humanities  
**NISO** ..... National Information Standards Organization  
**NLLD** ..... National Library Legislative Day  
**NLM** ..... National Library of Medicine  
**NLW** ..... National Library Week  
**NMRT** ..... New Members Round Table  
**NSN** ..... National Storytelling Network  
**OA** ..... Office for Accreditation; Open Access  
**ODLOS** ..... Office for Diversity, Literacy and Outreach Services  
**OER** ..... Open educational resources  
**OGR** ..... Office of Government Relations  
**OIF** ..... Office for Intellectual Freedom  
**OITP** ..... Office for Information Technology Policy  
**OLA** ..... Office for Library Advocacy  
**OLAC** ..... Online Audiovisual Catalogers  
**ORE** ..... Office for Research and Evaluation  
**PAIG** ..... Preservation Administrators Interest Group  
**PAO** ..... Public Awareness Office  
**PARS** ..... Preservation and Reformatting Section (ALCTS)  
**PBA** ..... Planning and Budget Assembly  
**PCC** ..... Program for Cooperative Cataloging  
**PCPAC** ..... Public and Cultural Programs Advisory Committee

**PLA** ..... Public Library Association  
**PLIG** ..... Programming Librarian Interest Group  
**PIIRS** ..... Politics, Policy and International Relations Section (ACRL)  
**PPO** ..... Public Programs Office  
**PR** ..... Public relations  
**PROLIT** ..... Proliteracy Worldwide  
**PSLF** ..... Public Service Loan Forgiveness  
**PTRCA** ..... Patent and Trademark Resource Center Association  
**RA** ..... Reader's Advisory  
**RBM** ..... *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*  
**RBMS** ..... Rare Books and Manuscripts Section (ACRL)  
**RDA** ..... Resource Description and Access  
**REFORMA** ... National Association to Promote Library & Information Services to Latinos and the Spanish Speaking  
**RMRT** ..... Retired Members Round Table  
**RNTLOAK** ... Rural, Native, and Tribal Libraries of All Kinds Committee  
**RSS** ..... Reference Services Section (RUSA)  
**RUSA** ..... Reference and User Services Association  
**SAA** ..... Society of American Archivists  
**SAC** ..... Subject Analysis Committee (ALCTS)  
**SACO** ..... Subject Authority Cooperative Program (PCC)  
**SALALM** .... Seminar on the Acquisition of Latin American Library Materials  
**SBPR** ..... La Sociedad de Bibliotecarios de Puerto Rico  
**SLA** ..... Special Libraries Association  
**SORT** ..... Staff Organizations Round Table  
**SPARC** ..... Scholarly Publishing & Academic Resources Coalition (ARL)  
**SPVS** ..... Supervisors Section (AASL)  
**SRRT** ..... Social Responsibilities Round Table  
**STAR** ..... Science-Technology Activities & Resources  
**STARS** ..... Sharing and Transforming Access to Resources Section (RUSA)  
**STEAM** ..... Science, technology, engineering, arts, math (curriculum)  
**STEM** ..... Science, Technology, Engineering and Mathematics (curriculum)  
**STS** ..... Science and Technology Section (ACRL)  
**SUSTAINRT** . Sustainability Round Table  
**TLA** ..... Theatre Library Association  
**TOLD** ..... Training, Orientation and Leadership Development Committee  
**TRAIL** ..... Technical Report Archive & Image Library  
**ULS** ..... University Libraries Section (ACRL)  
**ULC** ..... Urban Libraries Council  
**UNITED** ..... United for Libraries (Formerly ALTAFF)  
**UNO** ..... Exhibitor and Other Organizations Events  
**USBBY** ..... United States Board on Books for Young People  
**VR** ..... Virtual Reality  
**VRT** ..... Video Round Table  
**WO** ..... Washington Office  
**WGSS** ..... Women and Gender Studies Section (ACRL)  
**YALSA** ..... Young Adult Library Services Association  
**YMA** ..... Youth Media Awards

These and other library-related acronyms may be found at:  
[www.ala.org/tools/library-related-acronyms-and-initialisms](http://www.ala.org/tools/library-related-acronyms-and-initialisms)