Punching Nazis, or Nazis $x$ Violence Against:

Comic Books in RDA

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David M. Rubenstein Rare Book & Manuscript Library, Duke University.

Action Comics, no.59, April 1943
Edwin and Terry Murray Collection

- Approximately 3,000 titles and 50,000 issues
- 20th century American and some British comics
“However, if more libraries would enhance the cataloging of their collections, even if only copy cataloging with additions based on local users, we would see both wider use and better recognition for this format”—William T. Fee

William T. Fee, Do You Have Any Ditko?: Serials Review, 34:3, 175-189

Birds of Prey, v.1, issue 1, January 1999
Comic Books as primary resources

- Genre and subject analysis
- Fictitious characters and artistic contributors
- Publishers
- Settings of real and fictitious places

Sensation Comics, v.1, no.4, April 1942
“Why not Betsy Ross? A woman to help capture a woman! It might be a good idea! But I’ll have to give it some thought…”

Captain America. v.1, no.66, April 1948
“Tara who’ll kick your ass if you betray her, but won’t let you see a single tear. No Aston Martins and designer gowns for Ms. T. Chace. I think she might have ruined me for other spies.”

Gail Simone on Tara Chace

Introduction to Queen & Country: Operation Saddlebags
“Who is this Baroness? Could she be a Nazi spy?”

Sensation Comics, v.1, no.4, April 1942
“I tried to collect female creators because we don’t have a lot of them historically in the mainstream collection”

Megan Halsband on the Library of Congress’s Webcomics Web Archive

Wonder Woman, v.40, no.286, December 1981
The indicia

The Rocketeer special edition, November 1984
2.3.2.5 Title in More Than One Form

If:
- the source of information for a title proper has a title in more than one form
- and
- the titles are in the same language and script
then:
choose a title proper on the basis of the sequence, layout, or typography of the titles on the source of information.
If the sequence, layout, and typography do not provide the basis for a clear choice, choose the most comprehensive title.

**Example**
MapEasy’s guidemap to Philadelphia
Two forms of title on the source of information: MapEasy’s guidemap to Philadelphia and Welcome to Philadelphia. First form chosen as title proper based on layout on the source of information.

**Exception**
Serials and integrating resources, if a title of a serial or integrating resource appears on the source of information for a title proper in full as well as in the form of an acronym or initialism, choose the full form as a title proper.

**Example**
Linguistics and language behavior abstracts
Title appears on the source of information in full and as LLBA

If the other title or titles are considered important for identification or access, record them:

- either
  - a) as other title information (see 2.3.4 RDA)
  - or
  - b) as variant titles (see 2.3.6 RDA)
Statement of responsibility and RDA 2.2.2.2

2.2.2.2 Manifestations Consisting of One or More Pages, Leaves, Sheets, or Cards (or Images of One or More Pages, Leaves, Sheets, or Cards)

If the manifestation consists of:

one or more pages, leaves, sheets, or cards (e.g., a book, an issue of a periodical, a poster, a series of sheet maps, a set of flashcards) or
images of one or more pages, leaves, sheets, or cards (e.g., a microform reproduction of a musical score, a PDF file of a text, a microform reproduction of a set of sheet maps, a JPEG image of a photograph)

then:

use the title page, title sheet, or title card (or an image of it) as the preferred source of information.

Alternative:

If the manifestation consists of microform or computer images of one or more pages, leaves, sheets, or cards, use an eye-readable label with the title instead of the image of the title page, title sheet, or title card. The label must be permanently printed on or affixed to the manifestation.

If the manifestation lacks a title page, title sheet, or title card (or an image of it), use as the preferred source of information the first of the following sources that has a title:

a) a cover or jacket issued with the manifestation (or an image of a cover or jacket)
b) a caption (or an image of a caption)
c) a masthead (or an image of a masthead)
d) a colophon (or an image of a colophon).

Exception:

Early printed resources: If an early printed resource (or a reproduction of it) lacks a title page, title sheet, or title card (or an image of it), use as the preferred source of information the first of the following sources that has a title:

a) a colophon (or an image of a colophon).
b) a cover or jacket issued with the manifestation (or an image of a cover or jacket)
c) a caption (or an image of a caption)

If none of these sources has a title, use as the preferred source of information another source within the manifestation that has a title. Give preference to a source in which the information is formally presented.

If the manifestation does not contain a colophon, cover, or caption (or an image of one of them), use as the preferred source of information another source forming part of the manifestation itself. Give preference to sources in which the information is formally presented.

If a source other than a title page, title sheet, or title card (or an image of it) is used as the preferred source of information, make a note on the source of the title proper (see 2.17.3.3 RDA).
Sources for comics contributors

- Publisher websites
- Grand Comics Database [https://www.comics.org/](https://www.comics.org/)
- Comic Vine [https://comicvine.gamespot.com/](https://comicvine.gamespot.com/)
- Local library indexes
  - Michigan State
  - Virginia Commonwealth

Subject and genre analysis

“We cannot do a classification scheme objectively; it is the nature of subject analysis to be subjective.”

--Emily Drabinski

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<th>Grant, Alan. 1949- author.</th>
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<tr>
<td><strong>Title</strong></td>
<td>RoboCop 2 / Alan Grant writer.; Mark Bagley penciller.; Tony DeZuniga inker.; Rick Parker letterer.; S. Bucelliato. Suzanne Dell'Orto. coloristo.</td>
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<td><strong>Edition</strong></td>
<td>RoboCop two</td>
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<td><strong>Published</strong></td>
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<td>&quot;Adapted from the screenplay by Frank Miller &amp; Walon Green, story by Frank Miller. Based on characters created by Eduard Neumeler &amp; Michael Miner.&quot;</td>
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<td><strong>Authors</strong></td>
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<td><strong>Authors</strong></td>
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RDA 9.0 and Fictitious Characters

9.0 Purpose and Scope

This chapter provides general guidelines and instructions on:

a) choosing preferred names for persons (see 9.2.2 RDA)

b) recording preferred and variant names for persons (see 9.2 RDA)

c) recording other identifying attributes of persons (see 9.3 RDA, 9.18 RDA)

d) constructing authorized access points representing persons (see 9.19.1 RDA)

e) constructing variant access points representing persons (see 9.19.2 RDA)

The chapter provides guidelines on recording names and other identifying attributes as separate elements, as parts of access points, or as both.

A preferred name for person is used as the basis for the authorized access point. A name of person is used as the basis for a variant access point. Other identifying attributes of the person may also be included in the access point.

Persons include persons named in sacred scriptures or apocryphal books, fictitious and legendary persons, and real non-human entities.

Appendix F RDA includes additional instructions on recording names of persons in the following categories:

- names in the Arabic alphabet (see F.1 RDA)
- Burmese and Karen names (see F.2 RDA)
- Chinese names containing a non-Chinese given name (see F.3 RDA)
- Icelandic names (see F.4 RDA)
- Indic names (see F.5 RDA)
- Indonesian names (see F.6 RDA)
- Malay names (see F.7 RDA)
- Roman names (see F.8 RDA)
- Romanian names containing a patronymic (see F.9 RDA)
- Thai names (see F.10 RDA)
- names in various languages that include an article and/or preposition (see F.11 RDA)
## Barbara Gordon

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“Comics began in America and have been a popular diplomat to the world. It is high time we honor that tradition and develop the procedures that will allow the world to find them.”

--William T. Fee

Thank you!

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