

AMERICA

Painted to the Life.

THE TRUE HISTORY OF

The Spaniards Proceedings in the Conquests of the
INDIANS, and of their Civil Wars among them-
selves, from *COLOMBUS* his first Discovery,
to these later Times.

AS ALSO,

Of the Original Undertakings of the Advancement of
Plantations into those parts;

With a perfect Relation of our English Discoveries, shewing
their Beginning, Progress and Continuance, from the Year
1628. to 1658. Declaring the Forms of their Govern-
ment, Policies, Religions, Maners, Customs, Military Disci-
pline, Wars with the *Indians*, the Commodities of their
Countries, a Description of their Towns and Havens,
the Increase of their Trading, with the Names of
their Governors and Magistrates.

More especially, an absolute *Narrative* of the North
parts of *America*, and of the Discoveries and
Plantations of our English in

Virginia, New-England, and Berbadoes.

Publisht by *Ferdinando Gorges*, Esq;

A Work now at last exposed for the publick good, to stir up the Heroick and
Active Spirits of these times, to benefit their Countrey, and Eternize
their Names by such Honorable Attempts.

For the Readers clearer understanding of the Countreys, they are lively
described in a compleat and exquisite Map.

Ovid. *Anti sacra fames quid non*—

London. Printed for *J. B. B.* at the Angel in Cornhill. 1659.



AMERICA.

*T'is I, in tempting · diuers, for to try
By sundry meanes, t'obtaine me, caus'de them dye
And, last discouer'd, vndiscouer'd am:
For, men, to treade my Soyle, as yet, are lame.*











The Lost Journals of Sacajewea

by Debra Magpie Earling

photo-interventions by Peter Rutledge Koch

Editions Koch : Berkeley 2010

Building Mandan Camp

There is no fever
like the fever of white men building
the sound of trees falling
hissing
the branches of bones snapping/cracking/dying.

Building
they are building their houses.

One day their buildings will devour the sky.

Wood dies slowly.
Floorboards moan.

Walls shift

split light

I wake to the sound of trees praying

Days of Buffalo

All the leaders gather to tell the white men stories.

This is the story Lewis and Clark won't be writing down.

Sometimes the ground rolls and the great houses shake.
Tangles of oen rain pollen. For on the shelf of the earth the buffalo rise.
Skulls of their hooves

dent/mark/cut
the land.

Buffalo are a wide river and the dust-shaken earth
becomes smoke
a hundred prairie fires

dust
rolling
up
so
high
wind plays
limbs of trees
pines hiss
crack.

Even the bones of the earth cannot stand the weight of buffalo running.

The whole village gathers

in the earth quaking roar of buffalo passing.

The murky wall of buffalo dark. Great clouds bloom.

Buffalo charge the sky

Snorting breath

trailing shreds grass scents

A rumbling storm of hooves. How can they charm lightning

rush the sky!

Hoof flint/Fire stone

/the/ a field of fire

beneath them.

There is a sound the buffalo make as they scrape

night ground

stirring

wind

the sound

war whoops

women crying

deep gut

rising

a deeper throat than canyons

a tunnel

of thousands trampled

wounds

rabbits

deer



See this stone

stand where

was

my

The new nation stands
in a western setting
in the air, like the stones of all generations

The new nation
is now here
in the wind of what
was blotted by - but becoming that

They are coming down the rocks
They are - Nipping the nation away

As the stone still waits, beneath the changing stones, beneath the
As the stone still waits, beneath the changing stones, beneath the

As the stone still waits

As the stone still waits, beneath the changing stones

As the stone still waits

Beyond the clearing

As the stone still waits

Through the leaves and tall autumn grass

As the stone still waits

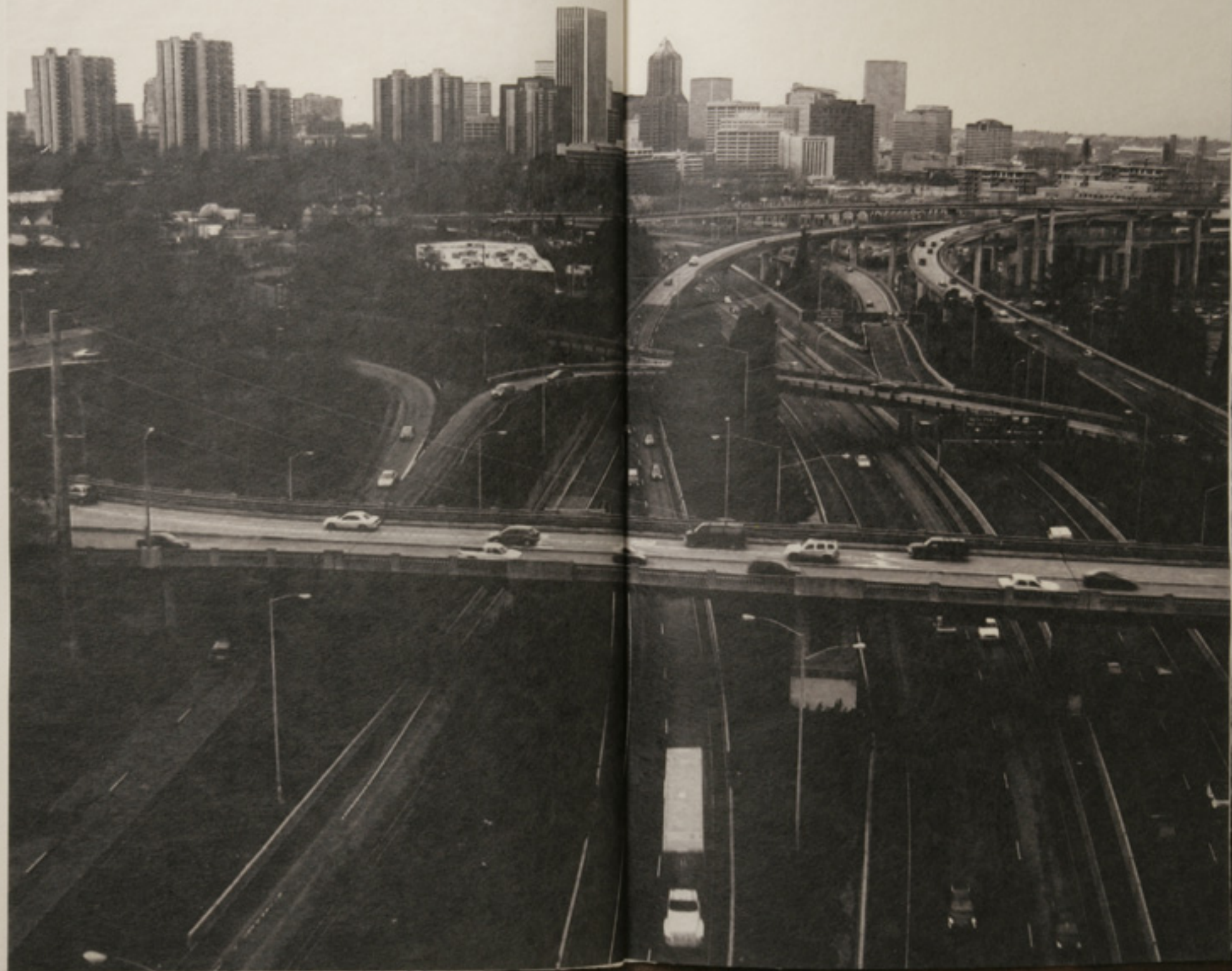
Over the low hillsides

As the stone still waits

As the stone still waits, beneath the changing stones, beneath the







YELLOWSTONE NATIONAL PARK.

STONE

PARK

GRAPHIC

12
13

PHOTOGRAPHS

OF THE

YELLOWSTONE NATIONAL PARK

AND

VIEWS IN MONTANA AND WYOMING TERRITORIES.

DEPARTMENT OF THE INTERIOR,
UNITED STATES GEOLOGICAL SURVEY OF THE TERRITORIES,
F. V. HAYDEN, UNITED STATES GEOLOGIST-IN-CHARGE.

W. H. JACKSON, PHOTOGRAPHER.

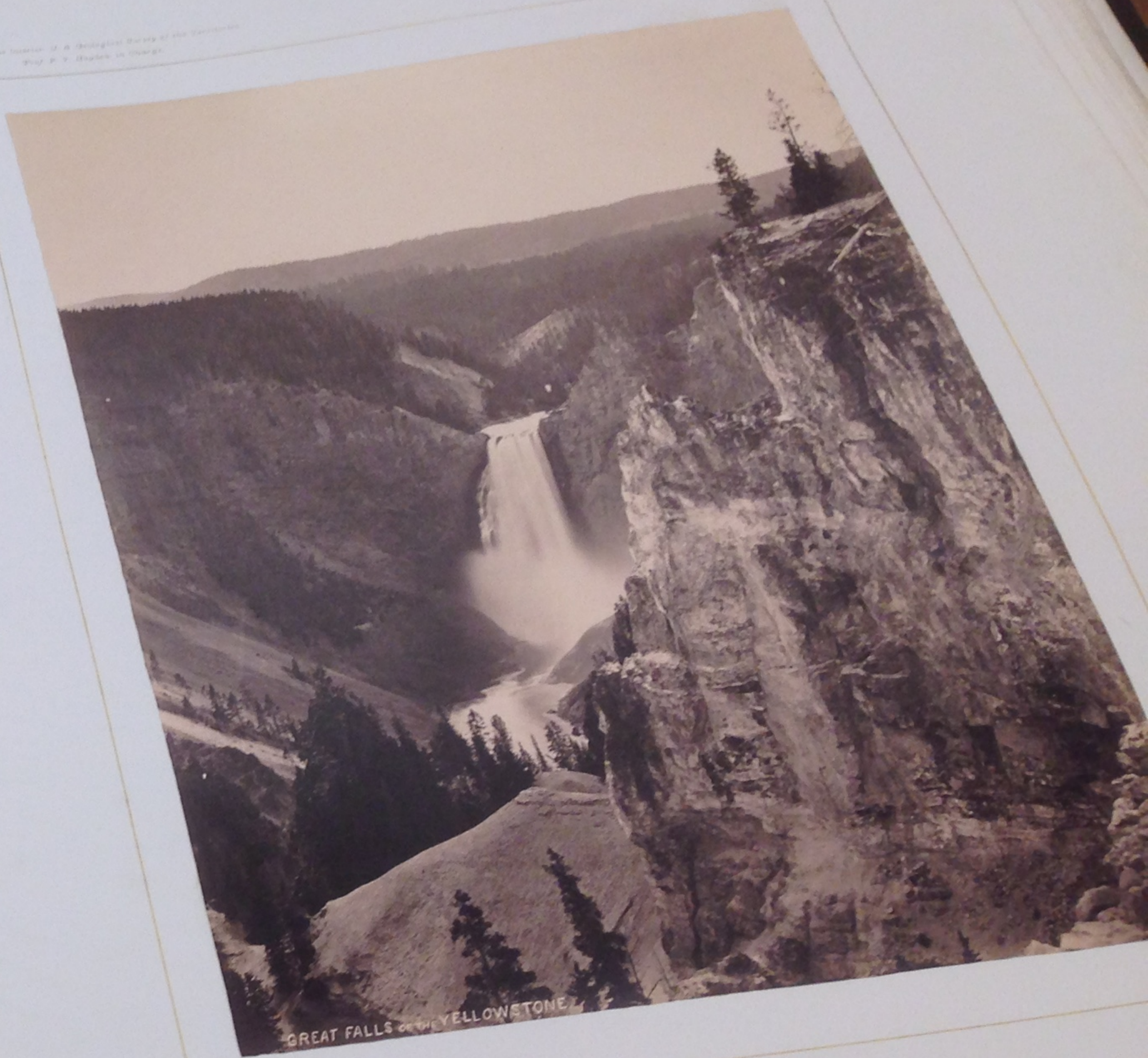
WASHINGTON:
GOVERNMENT PRINTING OFFICE.

1873.

PLATE 19.
LOWER FALLS OF THE YELLOWSTONE.

A MORE DISTANT VIEW OF THE FALLS. THE PHOTOGRAPH, HOWEVER, CONVEYS BUT A DIM CONCEPTION OF THE RUGGEDNESS OF THE SURROUNDINGS.

View of the location of the Yellowstone Falls in the Yellowstone
Park, W. Y. States, in Oregon.



GREAT FALLS OF THE YELLOWSTONE

W. H. Jackson, Photo.

NATURE MORTE

EDITIONS KOCH

CAPITAL \$ 5 0.000.000.

Oregon and Transcontinental Company

NUMBER
A 2833



SHARES
9

This is to Certify that *Hutchinson* is the owner of *nine* Shares of One Hundred Dollars each, fully paid and free from assessments, in the Capital Stock of the Oregon and Transcontinental Company, transferable only on the books of the Company, on surrender of this Certificate and execution of the power of Attorney endorsed hereon. As Witness our hands and the Corporate Seal of said Company, this **11** day of **AUG 1888**

COUNTERSIGNED & REGISTERED,
AUG 11 1888
FARMERS' LOAN & TRUST
BY *[Signature]*

By *[Signature]* Assistant Secretary.

[Signature] 2nd Vice President.

SHARES
\$100
EACH

AMERICAN BANK NOTE COMPANY, NEW YORK.

CANCELLED
FARMERS' LOAN & TRUST
AUG 20 1888



NATURE MORTE

PETER RUTLEDGE KOCH

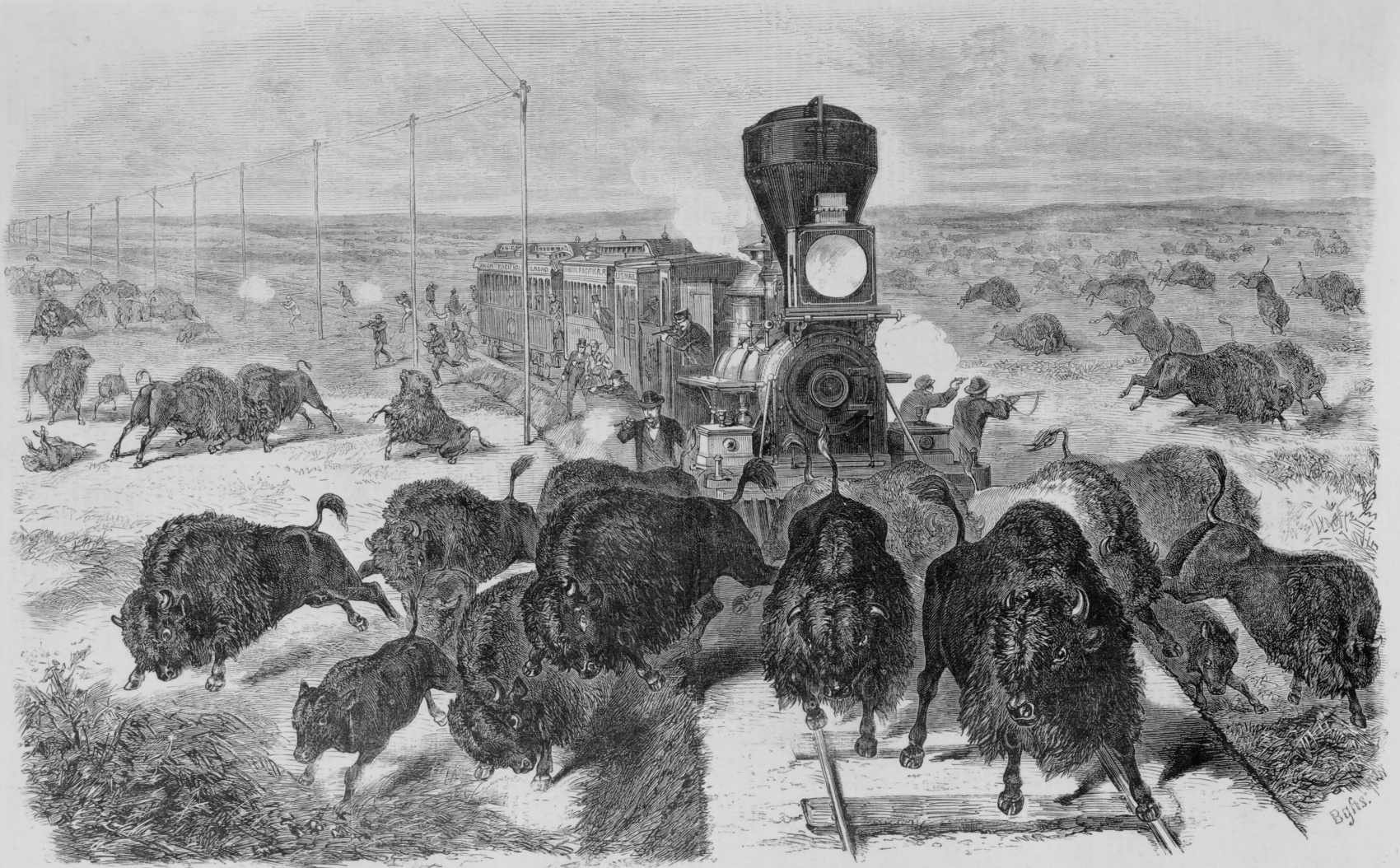
EDITIONS KOCH BERKELEY, CALIFORNIA 2005



Oregon and Transcontinental Company



ZEITUNGSGEIST



THE FAR WEST.—SHOOTING BUFFALO ON THE LINE OF THE KANSAS-PACIFIC RAILROAD.

Byfis.



COL. W. F. CODY

I AM COMING





I overlooked a most
of great extent or at
in this there were infinitely
ever before witnessed at
a fat buffalo and shot



beautiful and level plain
least 50 or sixty miles,
more buffalo than I had
a view ... I selected
him very well, through the land



TAKING THE MONSTERS ROB

THE LAST HUNT.

Hidemen, Northern Montana 1882



STILL LIFE

Geronimos Last Buffalo.





F R E E Z E O U T

Lewis and Clark Codices.

Codex A. - Clark.

Journal

May 13, 1804 - Aug. 14, 1804.

(complete.)

Clark's No. 1.

Biddle's No. 1

Coues' A.

Folios 92 - pages 184.

Codex Aa

American Philosophical Society,

(FOUNDED 1743.)

104 SOUTH FIFTH STREET,

PHILADELPHIA.

vast herds of Buffaloes deer Elk
and Antelopes were seen feeding in every direc-
tion as far as the eye of the observer could
reach.



CROWWEBAIT



No 7.

PHOTO BY G. V. BARKER
LEWISTON IDAHO.



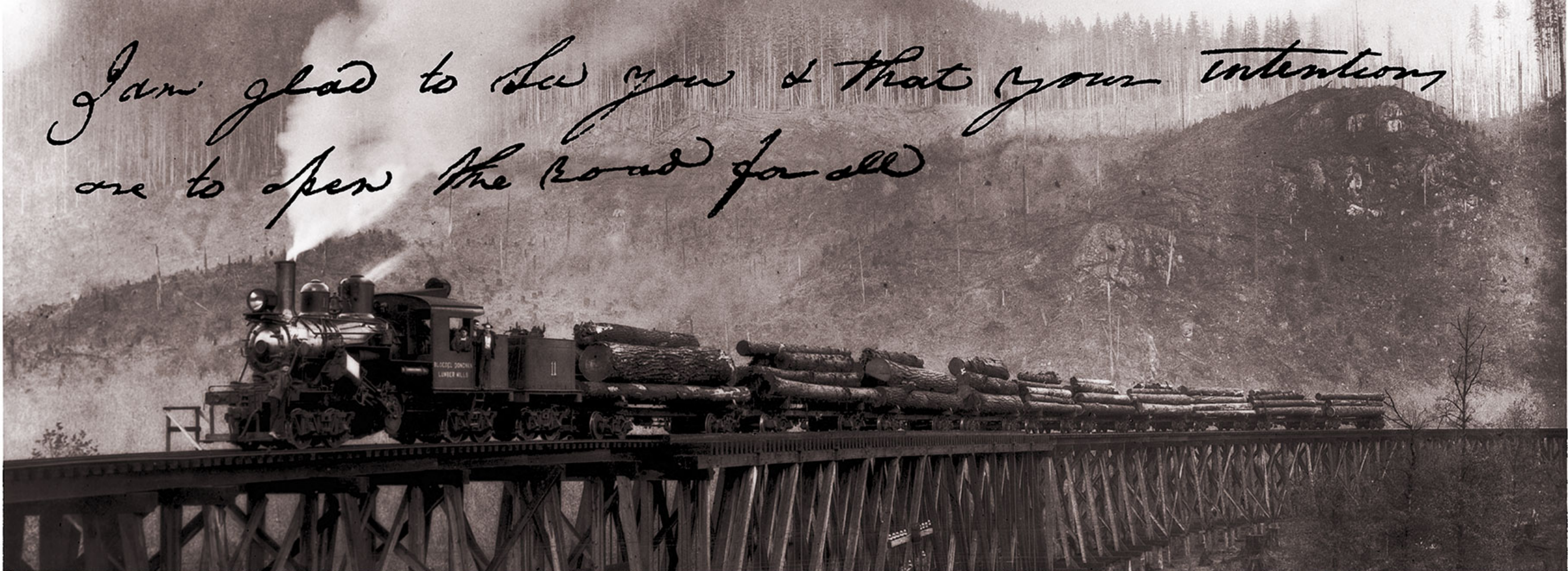
*The spray arises above the plain like
a column of smoke*



B. & M. Copper Smelter, at Great Falls, Mont.

DEAD FALL

I am glad to see you & that your intentions
are to open the road for all



RROADKILL









Mule Train on 1100-foot level, Rarus Mine, Butte.



1-7-14
266

MILWAUKEE STEEL & PIPE COMPANY



18143



Handwritten text in Arabic script on the left page of an antique book cover. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the dark, worn leather. The central portion of the text is more prominent than the surrounding decorative elements. The lines of text are roughly as follows:

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...
Line 5: ...
Line 6: ...
Line 7: ...
Line 8: ...
Line 9: ...
Line 10: ...
Line 11: ...
Line 12: ...

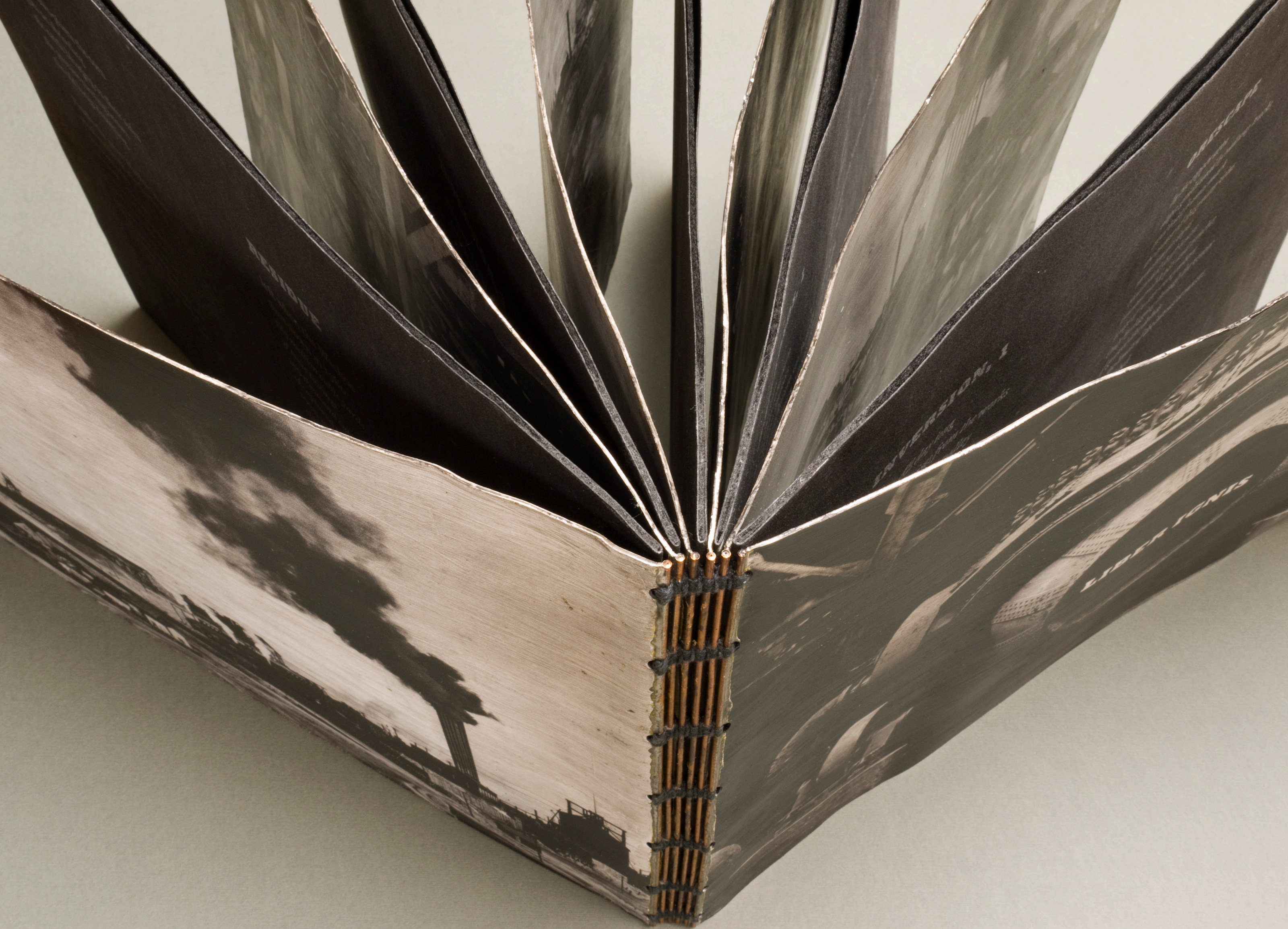
The right page of the book cover, which is plain and unadorned. It features four circular holes, two near the top and two near the bottom, which are part of the metal binding mechanism. The leather is dark and shows signs of age and wear.

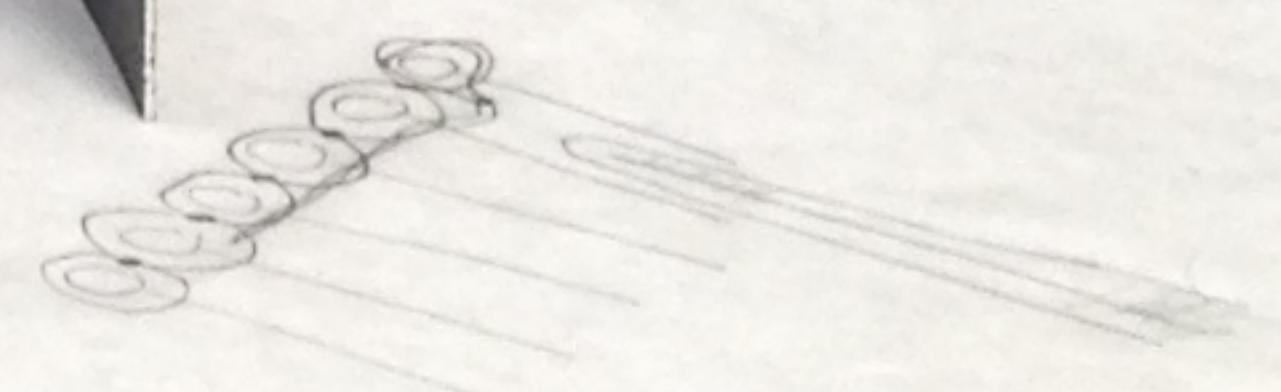
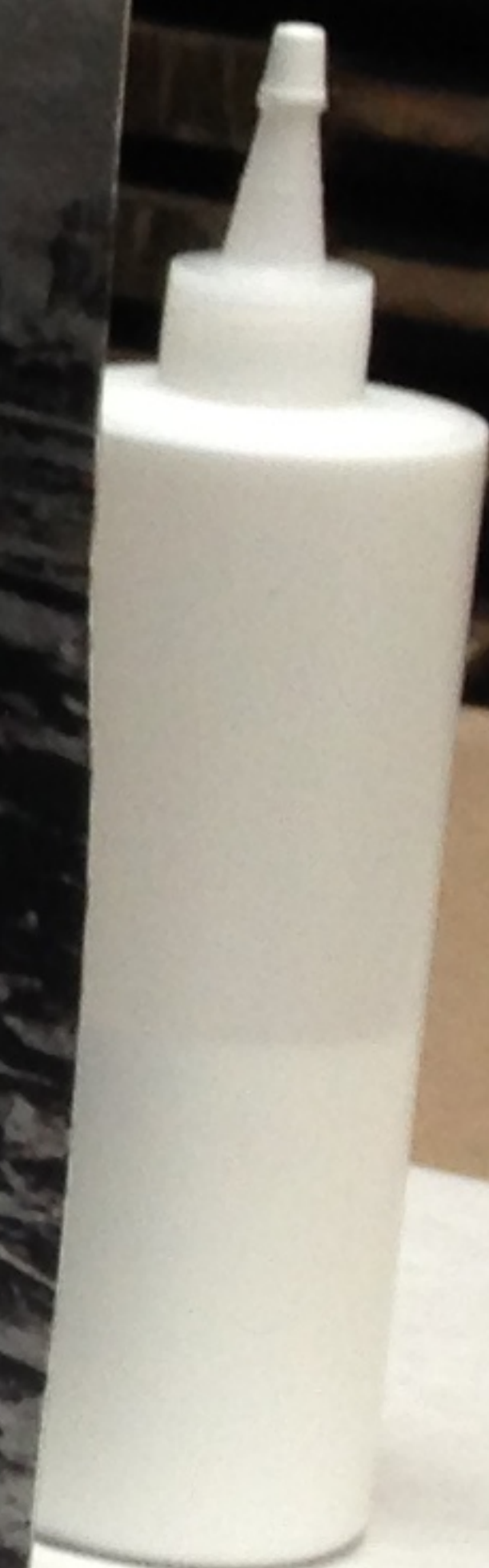
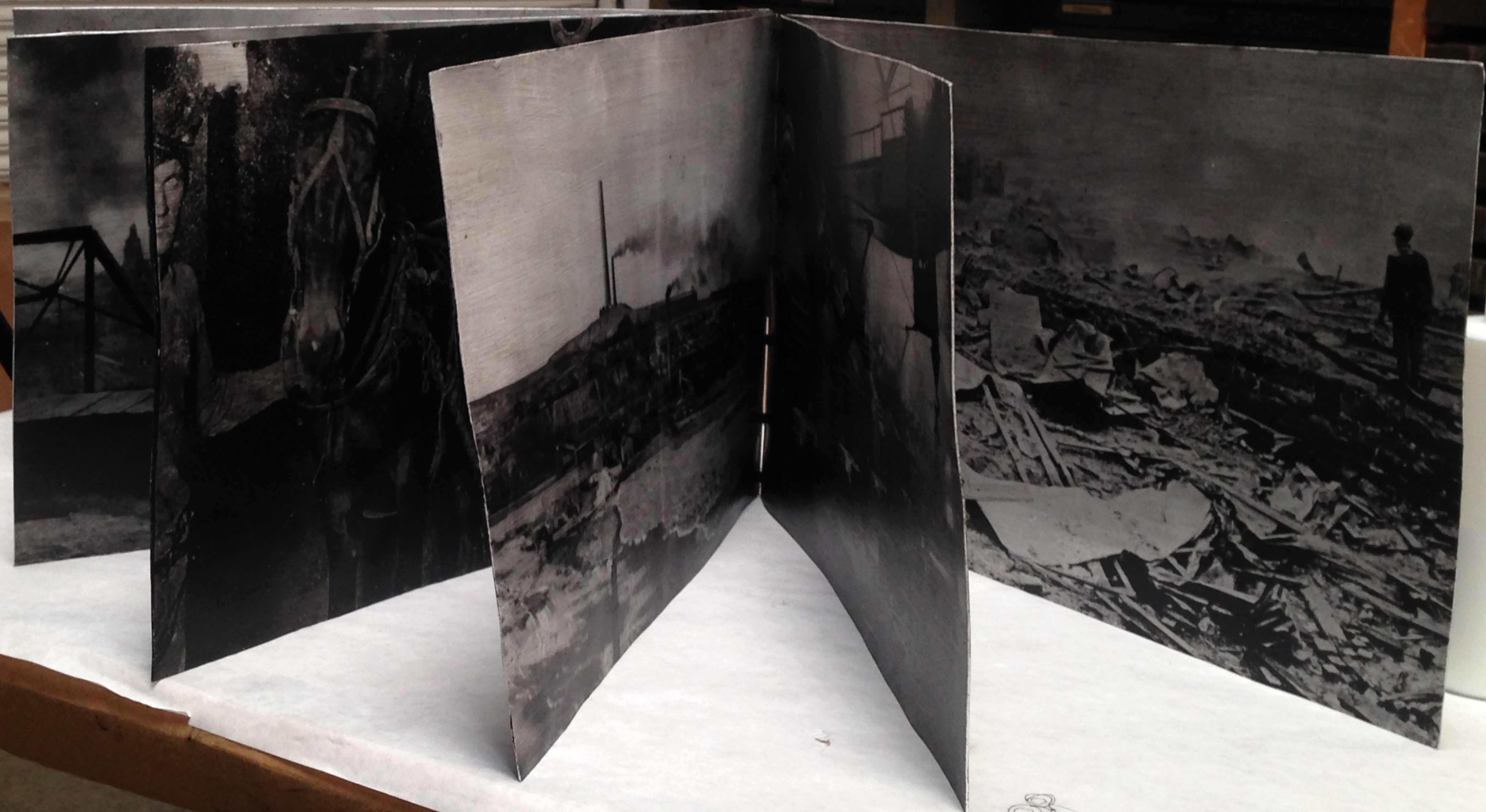












LIBER IGNIS

LIBER IGNIS is a collaborative project of photo-interventions,
appropriations, and constructs conceived & directed by

PETER RUTLEDGE KOCH

“Liber Ignis”: a collage/poem

composed in counterpoint to the images by

ADAM CORNFORD

Engineering and artistic contributions including
image manipulation, surface engineering, binding structure,
and aid in the execution of every stage of production

JONATHAN GERKEN

Liber Ignis consists of six .033 inch lead sheets printed at Magnolia Editions on a UV cured acrylic flatbed press. The text was composed in Fell Roman and Italic with Rockwell titling and printed letterpress on treated Evolon split microfiber sheets interleaved with industrial felt. The binding is constructed with soldered copper tubing and linen thread. Copper covering plate executed by Christopher Stinehour. Box construction by John DeMerritt Bookbinding.

PHOTOGRAPHS COURTESY OF :

Montana Historical Society
Butte-Silverbow Public Archives
The World Museum of Mining
Library of Congress

Edition limited to 25 numbered copies and 5 artist/proofs

WARNING: CONTAINS LEAD

THIS IS COPY



EDITIONS KOCH

A/p
[Handwritten signature]

LIBER IGNIS





no higher than
a still, calm
Carriages had
trolley cars
workers lose
many people
some vomit
inversion l
invisible ha
godlike tra
palm finger
holding th
on the flay

INVERSION, I

1890: *All day long*

the smoke arises from the works

stretches across the valley

no higher than the town

a still, calm sea, deep, murky

Carriages have to be driven slowly

trolley cars have to creep

workers lose their way

many people bleed from their noses

some vomit in the streets

inversion layer

invisible hand

godlike transparent



327. Station at 1600 level in Original Mine, Butte

