REPRESENTATION AND THE ARCHIVE

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1) What stories currently exist in the archive, in the record, in a collection? In whose interest do those materials serve?

2) Which stories are missing? What can be added to the historical record? What is significant about these stories?

3) How can I collaborate with others to make the record more complete, dynamic, multi-vocal and inclusive?
PARTICIPATORY ARCHIVING AND OTHER COLLABORATIONS
THE PROBLEM OF SPEAKING FOR OTHERS