



Social Responsibilities Round Table Newsletter ALA

Newsletter #37

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JANUARY 1976

K-R sez:

Nancy Kellum-Rose
Action Council Coordinator

Midwinter and then elections are coming round again, so its time for more ALA weirdness. SRRT Action Council will meet three times at Midwinter; Jan 19, Jan. 20, and Jan. 22 (see schedule). Action Council meetings are open and all SRRT members are encouraged to come, participate, bring issues to our attention or just watch the loose way SRRT works. The Tuesday session will be devoted to our confused financial situation and the 1975-76 budget. Clearinghouse and Task Force budgets will be considered at that time and task force coordinators are especially urged to attend. The other two meetings will be more issue-oriented and if you have ideas for SRRT Action please stop in or send them to any Action Councillor (addresses are in the newsletter).

After Midwinter, we will be preparing for elections to Action Council and Clearinghouse, SRRT's two elected committees. Action Council deals with programs, projects, resolutions and other SRRT actions. Clearinghouse, our information arm, puts out the newsletter and handles publicity. Both groups are exciting to work with and offer real insight into the workings of SRRT and the ALA superstructure. We need volunteers and you don't need experience or ex-



EDITORIAL

LINDA KATZ

When I took on this job as editor, I told the other members of SRRT's Clearinghouse that I was going to really limit the number of reviews. In my opinion, BOOKLEGGER is doing just fine in that respect and covers non-mainstream materials in a useful, coherent fashion.

So, why so many reviews in this issue? Well, too many nifty, terrific-looking things are coming my way as editor, and I can't resist mentioning them. I would sincerely like some feedback from you readers out there, however, on if you find them useful or not.

I did hear from some of you on the format of this newsletter (on which subject, by the way, we will tolerate no criticism, so pleasing is it to our eyes). Librarian types out there complained about binding, shelving, etc. We suggest that you wait for the paperback edition.

Lastly, please read the little article on BUDGET CUTS AND EFFICIENCY. It will do your heart good.

pertise, just energy, to run. If you would like to serve on either committee, please send your name, committee preference, a short biographical note and a statement of professional concerns to Lillian Shapiro by March 1, 1976.

GUIDELINES FOR TREATMENT OF GAY THEMES IN CHILDREN'S AND YOUNG ADULT LITERATURE ALA/SRRT TASK FORCE ON GAY LIBERATION

1. Central characters:

Young gay women and men can and should be portrayed as heroes as simply as their non-gay counterparts with no emphasis on the sexual component of their identities.

If, however, "gayness" itself is to be a major part of the plot, several points must be considered:

What is the result of a child's discovery that an important person in his or her life is gay? The positive acceptance of a parent, teacher, or best friend should be shown happening without destructive repercussions.

The orientation of gay characters need not be "explained" by grotesque family situations or by pseudo-medical observations by an adult in the story. No such effort is ever deemed to be necessary for straight characters.

Does the book serve primarily to reassure insecure non-gay kids that one can have a gay experience and still turn out to be "normal"? That may be a legitimate subject, but there must also be pictures of the growth and development of gay identity as a valid life-choice.

Gay adolescents must be shown coping adequately with the social pressures that they will realistically encounter. A wide framework of support is available to such young people in 1975, and it should be part of any description of their situation: libraries have new books and periodicals containing positive information and role models; gay communities are very visible and have many accessible resources such as counseling services, coffee hours, switchboards, churches and synagogues, etc.

2. Minor roles:

In many types of stories, there can be incidental characters who are gay shown as friends, relatives or neighbors, for example. They should be included as a natural part of the life of the

4. Degree of explicitness:

There ought to be more, and more realistic, portrayals of affection and falling in love for gay teenagers. Non-gay relationships are not shrouded in a veil of mystery. With an appropriate amount of physical detail, it is important to show how gay women and men find each other and how they allow the expression of their emotions to develop.

5. Impact on readers:

In terms of orientation, these books will be read by three kinds of young people: the straight, the gay, and the famous "in-between, teetering-on-the-fence." Each book's effect on all three should be evaluated:

Does it give an accurate, sympathetic picture of gays for straights so that they can appreciate and not fear differences in sexual and affectional preference?

Does it give young gays a clear view of the decisions facing them and show that these can be made successfully?

The entire culture rather frantically reinforces the choice of a heterosexual lifestyle. Surely if those adolescents on-the-fence exist, they have the right to see also an up-front picture of gay life, not just the old caricatures.

6. Author's sexuality:

It may not be necessary to be part of a given racial, gender or whatever group to write well about a member of that group. However, in our homophobic society, any work dealing with a gay theme is prone to include the author's preconceptions of "gay character." It would be excellent to have a consultant who is proudly self-identified as gay review a book with a gay theme to point out negative stereotypical attitudes when they occur.

be included as a natural part of all kinds of situations, not they themselves being "the situation".

3. Illustrations:

Certainly it is impossible to draw a "gay person." Yet, it is very easy to picture same-sex couples.

In books for children there should be illustrations of gay couples as parents, as older brothers and sisters dating kids of the same sex, as just ordinary people.

7. Other minorities:

It is absolutely essential that all human beings be presented fairly. This task force supports non-sexist, non-racist, non-ageist books for children and young adults. We demand only that gay people be treated with the awareness and sensitivity shown to other groups.



Ethnic Materials Information Exchange Task Force

The task force members will meet during midwinter on Monday, January 19th, from 2 - 6 p.m. (see schedule). Title IIB project directors concerned with ethnic and minority-oriented programs are invited to the meeting to share ideas.

The second part of the meeting will include a report on task force publications, the Ad Hoc Committee on Library Services to Vietnamese Refugees, plans for a News Bulletin, plans for an ethnic materials information center at Queens College, and plans for the 1976 ALA June conference.

The program planned for June is entitled: A Multi-Media Workshop or Making the Most of Ethnic Collections. This involves the practical use of multi-ethnic materials in public, school and college libraries in programming and services.

Categories cover a sensitivity session, collection development, subject headings, affirmative action, racism and sexism, programs and services still holding their own.

Participants are needed to volunteer to be on the program and demonstrate a successful technique, experience, program or service worthy of being copied by other librarians.

TASK FORCE COORDINATORS, 1975-76

ALTERNATIVES IN PRINT, ETC.: Mimi Penchansky,
Queens College Library, Flushing, NY 11367;
Co-coordinator: Rhoda Epstein.

CHICANOS TASK FORCE: Patricia Tarin, 4602 Los
Feliz Blvd., Los Angeles, CA 90027.

ETHNIC MATERIALS INFORMATION EXCHANGE: David
Cohen, 68-71 Bell Blvd., Bayside, NY 11364.

FARMWORKERS TASK FORCE: Martin Zonligt, Stanis-
laus Cnty Free Library, 1402 Eye St.,
Modesto, CA 95354

GAY LIBERATION: Barbara Gittings, PO Box 2383,
Philadelphia, PA 19103.

PEOPLES LIBRARIANS: Francie Gilman, 410 Fairmont
#301, Oakland, CA 94611

PRISON LIBRARIES: Rhea Rubin, 311 The Spiral,
Berkeley, CA 94708; Co-coordinator: Don
Willis, King Cnty Library, King Cnty Jail
Courthouse, Seattle, WA 98104.

TASK FORCE ON WOMEN: Linda Crowe, 1356 Scott
Avenue, Winnetka, IL 60092

A SMALL GUIDE TO THE SMALL PRESSES

by Patrice Harper

The small press movement is not so small anymore. More books and magazines than ever are being published--and neglected in the usual bibliographical sources. For that reason, I've tried to put together some of the publications you can use to help track down the "other" part of the publishing world. My list was compiled from exhibits at last summer's Second New York Book Fair.

The Living Z \$2, 40p.
Noel Peattie, editor
available from Margins/Tom Montag
2912 N. Hackett
Milwaukee, WI 53211

Indefatigable librarian and small-presser Noel Peattie has compiled this excellent "guide to the literature of the counterculture, alternative press, and little magazines." It's well done, indeed, as Peattie covers selected subjects and adds a checklist of bibliographic information at the end of each section. Peattie's personal expertise is a real plus.

Margins Monthly, \$6/12 issues
Tom Montag, editor
2912 N. Hackett
Milwaukee, WI 53211

This review of books and mags is both informative and literate. Roundups of a subject such as poetry or feminist literature, reviews of single items, and "what's

happening" pieces are frequently featured. Montag contributes editorials as well as reviews. The most serious drawback is a sometimes cluttered format with few graphics, but this is balanced by the magazine's variety and strong writing.

San Francisco Review of Books
Ron Nowicki, editor
2140 Vallego St.
San Francisco, CA 94123
Monthly, \$7.50

Any magazine that challenges the East Coast's position of literary shot-caller deserves a reading. The Review, in fact, deserves several readings. Billed as the Bay Area's "only independently published book review," this well designed effort carries reviews of trade books (most with best seller potential), columns, and articles. The quality is generally impressive with depth and literary knowledge exhibited by the contributors. The mag gets a plus for its graphics, and a minus for incomplete or hard-to-find bibliographic information.

Checklist of Canadian Small Presses, English Language
Grace Tratt, compiler
order from: Director,
Dalhousie University SLS
Halifax, Nova Scotia
Canada B3H 4H8
\$2.50, 152p., 1974.

Compiled from Dalhousie's holdings, this listing gives bibliographic information plus a brief annotation. Publications of each press are given, which makes the checklist almost a giant catalog of the Canadian small presses.

Small Press Review
Len Fulton, editor/publisher
Box EE--DUSTBOOKS
Paradise, CA 95969
Monthly, \$6/12 issues

One of the best ways to keep up with the state of the small presses is to read SPR. Each issue has reviews as well as articles, interviews, and lists of new books and magazines. DUSTBOOKS also publishes such indispensable items as the INTERNATIONAL DIRECTORY OF LITTLE MAGAZINES AND SMALL PRESSES, the SMALL PRESS RECORD OF BOOKS, and the WHOLE COSMEP CATALOG.



Harper

An annotated directory of gay organizations is available for \$3 from the Homosexual Information Center, 3473 1/2 Cahuenga, Hollywood, CA 90028. This 1975 edition seems current and tries to be somewhat comprehensive, covering even Canada and other foreign countries. The title is DIRECTORY OF HOMOSEXUAL ORGANIZATIONS AND PUBLICATIONS.

Children's books, contemporary fiction, and traditional classics of VietNam are available from the Rizzoli International Publications Company, 712 Fifth Ave., New York City, 10019. Bilingual dictionaries and cassette tapes are also available.

Keep in touch with a vital area of librarianship; subscribe to the INTERRACIAL BOOKS FOR CHILDREN newsletter (1841 Broadway, New York City, 10023, \$15/yr. for 8 issues).

ORGANIZE! A WORKING WOMEN'S HANDBOOK tells how to organize a union, negotiate a contract, and what the rules of meetings and caucuses are. Order from Union WAGE Educational Committee, P.O. Box 462, Berkeley, CA 94701, for \$2.50 plus 25¢ for mailing.

By now you've seen this reviewed in all the regular library literature, but it's worth another mention: WOMEN'S FILMS IN PRINT. Over 800 available films, from Nazimova's "Salome" (1922) to today's women filmmakers. \$4 from Booklegger Press, 555 29th St.,

ALICE IN WONDERLAND, OR THROUGH THE LOOKING GLASS: RESOURCES FOR IMPLEMENTING PRINCIPLES OF AFFIRMATIVE ACTION by Helen Wheeler is an articles resources list. Reprints are available from ERIC Clearinghouse in Career Education, Doc. No. CE 04588.

Helen Wheeler will "council with" any woman who wants information about female-sex-discrimination, gratis for no more than one hour. She can be reached at the Palmer House on Jan 16 to the 23rd.

Women's History Research Center has reprinted the FEMALE ARTISTS 1974 along with a new 1975 supplement. These directories include names of current women artists, critics, museum people, and a new section on women architects. Contact Louisa Moe at the Center, 2325 Oak St., Berkeley, CA 94708; 1974 ed. is \$6 (\$7 to institutions) and the supplement is \$3 (\$4). WHRC also strongly recommends SOVIET WOMEN by William M. Mandel (Doubleday/Anchor, pap. \$2.95). This book explores the condition of women in Russia today.

This is a book you should read, regardless of whether or not you purchase it for your library: THE ART OF FUND RAISING by Irving Wallace (Harper, 1975, \$7.95). This down-to-earth advice for a pro is good for raising money in any amounts, providing your cause is good and your heart is pure.

Sourcebook

The following are brief reviews of journals, books, and other stuff. Examples are scattered throughout the newsletter with the idea that the information given from the material is better than what is said about it.

GIVE SENIORS A CHANCE

In a letter to LC's cataloging chief, Edward Blume, the Southern California Council RCIA Unions Retirees Club urged some changes in subject headings:

"1. Substitutions of 'Seniors' for 'Aged'. We are not antiques yet.

2. Creation of more meaningful, relevant terms to fit topics that we know have been dealt with in books and other media, like AGEISM and SENIOR POWER.

3. Greater use of these new (and old) headings -- e.g.: RETIREMENT--to make these library materials more accessible to us."

These kinds of changes are most crucial to open access to library materials. To keep up with what can be done (and is being done) subscribe to Sanford Berman's bi-monthly CATALOGING BULLETIN (Hennepin County Library, York Ave. South at 70th, Edina, MN 55435).

This is very much part of any fight against sexism, racism, ageism, and other stereotyped thinking, and THE BULLETIN is certainly the most relevant source reviewed in this newsletter.

Work

While the following advice for library school students will in no way alleviate the poor job market for librarians, it may help individuals get job opportunities. This is a compilation of do's and don'ts contributed by various library administrators (hirers) from the editor's local colleagues.

RESUMES

1. Always TYPE neatly a completely error-free resume.
2. Address a personal cover letter to the head librarian (personnel director, etc.) by name. Use the most current ALA Directory or phone the library in question. "To whom it may concern" concerns no one.
3. If you have any unique interest, accomplishment, or project you have worked on, etc., highlight it. You are trying to have your resume stand out from perhaps a hundred others.
 - a. You may do this by enclosing a special report, newspaper clipping, letter of recommendation, etc.
 - b. Do not, however, get gimmicky. 8 x 10 inch before and after glossy photos will not help.
4. Follow directions carefully when responding to an advertisement or job listing. If they want your grade point average, or your mother's name, give it. My colleagues tell me this is one way they get to toss out half of the resumes; people do not follow simple instructions.



"Sure, I knew the rich were getting richer and the poor were getting poorer—but I thought I was one of the rich ones."

5. Follow up with a phone call within a week, if possible, if you are responding to a listed job. Do not become nervous about contacting a future employer about getting an interview scheduled. The person may think you are pushy, but may not be able to refuse you an interview if you ask. You can correct this negative (which it need not always be) impression later. At least there will be a later.

6. Try to show some meaningful work experience on your resume. Hopefully, you've held some sort of job besides babysitting or lawnmowing. If you're in library school, now is a good time to think of volunteering for some special library project or try to get some intern-type position. It's especially good if you can do something interesting: e.g., an outreach project, an oral history project, people-oriented cataloging, etc. Show that you're in touch with human concerns circa 1970's. If you're not, don't fake it; just find another profession, please.

ON THE INTERVIEW

1. Show enthusiasm for an knowledge of the library and its community. In plain language, it's always good to case the joint anonymously before an interview.
2. Try relating to the interviewer as a human being. In most cases, he/she is one.
3. You may be nervous; that's okay. It is not okay to be rude, loud, obnoxious, unaware of your surroundings, or mono-syllabic in your replies. Most of all, you must be confident about your ability to do the job or learn it quickly.
4. Be able to talk about something interesting. The interviewer may ask you what you have learned in school that's new in librarianship.
5. Send a thank-you note after the interview and express interest in the job if it is one you really would accept if offered.
6. Be discerning. Throw out any of the above items you believe to be irrelevant, stupid, or do not apply to your situation.

PUBLICATIONS LISTING CRAFT FAIRS. The "National Calendar of Indoor/Outdoor Art Fairs" and the "National Calendar of Open Competitive Art Exhibitions" are quarterlies listing fairs in the Midwest, East and some in the West. They are available on a subscription basis of \$7 a year. The first is for craft shows, the second for fine art. Write: Henry Niles, 5423 New Haven Avenue, Fort Wayne, Indiana 46803. For craftspeople in the Upper Midwest (Wisconsin, Minnesota, Illinois), try the Regional Art Fair at \$5 a year (quarterly). Write: Regional Art Fair List, Box 136, Route 1, Stockholm, Wisconsin 54769. The State Department of Education in Vermont publishes a bi-monthly newsletter covering the crafts world in that state. Included are articles on crafts, a calendar of events, apprenticeship notices, etc. Mailed free of charge. Write: Arts & Crafts Newsletter, State Department of Education, Montpelier, Vermont 05602. For the south and southeastern part of the country, two craft publications are available. One is the Southern Crafts and Arts News, with listings from Chicago to Texas to Florida. Published bi-monthly, a subscription is \$7 or \$1 for a single copy. Write: S.C.A.N., Cullman, Alabama 35055. The second is published by Frank Cox at 2020 N. Atlantic, Cocoa Beach, Florida 32931. His publication, with 10 issues a year, covers art and craft fairs for Florida and Georgia. \$6 a year or \$1 for a single copy. A list of art and craft shows in Texas can be received for free from the Texas Tourist Development Agency, Box 12008, Capitol Station, Austin, Texas 78711. They are annual shows and the contact is given as well as the month they are usually held. The Colorado Art Shows is a quarterly publication with suppliments. Lists fairs for Colorado. \$10 a year. Write: Colorado Art Shows, Inc., Box 609, Littleton, CO. 80120.

from Goodfellow
Newsletter

PEOPLE & TAXES (Public Citizen Tax Reform Research Group, P.O. Box 14198, Ben Franklin Sta., Wash., D.C., 20044 - ask for free sample) says that Ford Motor Co., Lockheed, Honeywell, and Allstate Corp. along with four other giants paid no federal taxes in 1974. Their combined profits totalled \$844 million.

The October 1975 issue of ACTION MAGAZINE (710 Lodi St., Syracuse, N.Y. 13203, \$5/yr.) features poetry for use in therapy situations.

AMERICAN ODYSSEY: A BOOKSELLING TRAVELOGUE, by Len Fulton with Ellen Ferber. (Dustbooks, P.O. Box 1056, Paradise, CA 95969 \$4.50 paper, \$7.95 cloth). In June, 1974, Len Fulton and Ellen Ferber struck out on a trip across the U.S. to the COSMEP mtg. and the NY Book Fair. Before it was over, they had spent seven weeks on the American Road, travelled 10,000 miles, visited 60-odd cities, 300 bookstores, and sold over \$1300 worth of small press books. AMERICAN ODYSSEY is an account of that trip, along with an annotated list of 300 plus bookstores, and even a few sketches of libraries and librarians from the small press view are included for the vicarious enjoyment by the bookies among us.

THE GOODFELLOW CATALOG OF WONDERFUL THINGS is a mail order crafts catalog, revised periodically, and helps craftspeople sell their wares. (\$3.50). They also publish a monthly crafts review, THE GOODFELLOW NEWSLETTER -- \$4.50/yr. (P.O. BOX 4520, Berkeley, CA 94704)

One reason Running Press (38 S.19 St., Philadelphia, PA 19103) gives for purchasing THE LOFT BOOK by Jim Wilson (pap. \$6.95) is that it is the only book on the subject.

A new feature of the COLUMBIA JOURNALISM REVIEW is the "Source Guide: an aid to finding information." The Sept./Oct. 1975 issue guide is on land use and covers helpful journals, books, organizations, and federal agencies. (601 Journalism Bldg., Columbia Univ., N.Y.C. 10027; \$12/yr.)

A nifty publication publishing information on energy, ecology, food, etc., is RAIN (2270 N.W. Irving, Portland, Oregon 97210. \$5 for individuals, \$10 for institutions.)

WOMEN'S CENTER ROUNDUP

Some news from Louis Moe of the Women's History Research Center Inc. that we want to pass on follows:

The Center met the Revenue Sharing Challenge and the Law micro-film is available to everyone.

The original collections were dispersed as follows: Pamphlets to Princeton, Topical Films to the University of Wyoming, and Women's Serials to Northwestern University.

The eight original collections of reference materials that are still available for sale to libraries are: Art, Music, Film, Women's Studies, Posters, Books, Women's Serials, and Poetry.

This dispersion, of course, is due to lack of funds to keep the Center going. Write to the Center at 2325 Oak Street, Berkeley, CA 94708.

IN CASE YOU WERE WONDERING...

The 120 choice acres Whittier, California, had set aside for a Nixon presidential library is now be used for a garbage dump.

Nixon is now planning to donate his papers to UCLA.

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NYCLIS? That's that!

BUDGET CUTS AND EFFICIENCY

For those of you facing budget cuts in your library, look carefully at how better efficiency could help. The following is the report of a Work Study Engineer--a specialist in Method Engineering--after a visit to a symphony concert at the Royal Festival Hall in London.

HOW TO BE EFFICIENT WITH FEWER VIOLINS

For considerable periods the four oboe players had nothing to do. The number should be reduced and the work spread more evenly over the whole of the concert, thus eliminating peaks of activity.

All the twelve violins were playing identical notes; this seems unnecessary duplication. The staff of this section should be drastically cut. If a larger volume of sound is required, it could be obtained by electronic apparatus.

Much effort was absorbed in the playing of demi-semiquavers; this seems to be an unnecessary refinement. It is recommended that all notes should be rounded up to the nearest semi-quaver. If this were done it would be possible to use trainees and lower-grade operatives more extensively.

There seems to be too much repetition of some musical passages. Scores should be drastically pruned. No useful purpose is served by repeating on the horns a passage which has already been handled by the strings. It is estimated that if



"If we knew what conclusions the President wants our commission to come to, we could come to them, and that would be that."

MEMO FROM CHILE

A joke current in Chile is the following: "Why do government officials always travel in threes?" Answer: "One can read, one can write, and one is assigned to watch the two intellectuals to prevent them from becoming Marxists."

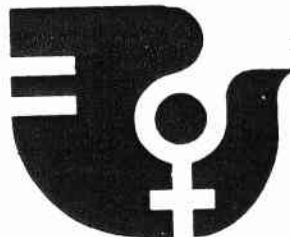
Some information on current conditions is now available from the Women's International League for Peace and Freedom (1213 Race St., Philadelphia, PA 19107). Six WILPF members visited Chile last winter and wrote up a report called CHILE: STATE OF WAR (\$1). Some facts from the report:

- 100,000 persons have been fired from their jobs for political reasons, according to junta president Pinochet.
- 12-35,000 political prisoners are still in camps where rape, electric shock, and other tortures are being used.
- Inflation is up 1600% with 30% unemployment.
- 25,000 students have been expelled from universities.
- Last, but not least, the U.S. continues to aid the junta and has projected a \$1.2 billion loan to the Chilean fascists. Write

all redundant passages were eliminated, the whole concert time of two hours could be reduced to twenty minutes and there would be no need for an intermission.

The conductor generally agrees with these recommendations, but expressed the opinion that there might be some falling off in box-office receipts. In that unlikely event it should be possible to close sections of the auditorium entirely, with a consequential saving of overhead expenses, lighting, attendance, etc.

JOIN OR START A **SRRT**



Our by-laws, the ORGANIZATION AND ACTION, provide for easy membership participation. Members volunteer and then act with support from two small units of elected volunteers: ACTION COUNCIL, the budget-policy body and CLEARINGHOUSE, the independent communications arm of SRRT. Action Council is made up of six to ten members, and Clearinghouse is made up of up to six members. Both groups are elected by half each year to provide some continuity. Elected members may not serve two consecutive two-year terms, to guarantee openness. This year's elected groups appear below, with addresses for your access.

ACTION COUNCIL, 1975-76
 NANCY KELLUM-ROSE, 247 25th Avenue, San Francisco, CA 94121. (COORDINATOR)
 DIANE GORDON KADONOFF, 25 Grotto Avenue, Providence, RI 02906. (CONFERENCE PROGRAM)
 BARBARA J. FORD, 204 W. Pennsylvania, Urbana, IL 61801. (TASK FORCES' COORDINATOR)
 LIZ DICKINSON, Tech Services Dept., Hennepin County Library, 7001 York Ave., Medina, MN 55417. (AFFILIATES' LIASON)
 GERALD R. SHIELDS, 289 Sherbrooke, Williamsville, NY 14212. (TREASURER)
 JOSLYN N. WILLIAMS, 1311 Delaware Ave., SW, Washington, DC 20024 (ASST TO COORDINATOR AND SPECIAL PROJECTS)
 LYNNE RHODES, 4004 Whitman Avenue North, Seattle, WA 98103. (SPECIAL PROJECTS)
 AVERY WILLIAMS, Roosevelt University Library, Chicago, IL (CONFERENCE ARRANGEMENTS)
 NINA LADOFF, Camden County Library, Voorhees, New Jersey (SPECIAL PROJECTS)
 LILLIAN L. SHAPIRO, 70 E. 10th St., Apt. 4R, New York, NY 10003. (SECRETARY)

CLEARINGHOUSE, 1975-76
 Jeanne Bagby, Valencia Branch Library, 202 West Valencia Road, Tucson, AZ 85706. (TASK FORCE & AFFILIATES NEWS)
 Deas Campbell, 228 Gurley, Apt. 4, Prescott, AZ 86301. (TASK FORCE AND AFFILIATES NEWS)
 Jackie Eubanks, Brooklyn College Library, Brooklyn, NY 11210. (MAILING, PRODUCTION)
 Patrice Harper, 3627 Corlear Ave., Bronx, NY 10452. (PROMOTION, PRODUCTION)
 LINDA KATZ, Wolfsohn Library, 180 Town Center Road, King of Prussia, PA 19406. (EDITOR)
 Plus: Volunteers: Gail Whitney, Catherine Kavanagh, Sharon Krauss, Trudi Wallace

Other information available from WILPF:

NUCLEAR POWER: A DANGER TO PEACE AND FREEDOM by Jane Thorsen, (25¢), one of the most lucid and well-documented pamphlets on this subject.

LISTEN TO THE WOMEN FOR A CHANGE: FIFTY WORLD FEMINISTS ON EQUALITY, DEVELOPMENT, PEACE compiled by Kay Camp. One-page statements from women all over the world, from Bella Abzug to Malagasy's first woman engineer.

from Interracial Books for Children
Non-sexist, non-racist games designed by the Women's Action Alliance are being produced by Milton Bradley Co. and the Instructo Corporation. Write to Barbara Sprung, c/o The Alliance, at 370 Lexington Ave., New York, N.Y. 10017 for further information.

The Canadian Women's Educational Press is looking for new writers of **non-sexist children's books**. Send manuscripts to the press at 280 Bloor St., W., Suite 305, Toronto, Canada.

BAY AREA SRRT

Anyone interested in joining the Bay Area SRRT (regardless of whether or not you are a member of ALA or an MLS), contact: North Bay area--Margaret Dollbaum, 1927 Russell St., Berkeley, CA 94703, or South Bay area--Lois Smith, 2300 St. Francis Dr., Palo Alto, CA 94303.

Celeste West of BOOKLEGGERS announced at a SRRT meeting in North Bay area that she would like contributions for REVOLTING LIBRARIANS RIDES AGAIN.

The January SRRT meeting will be held Thursday the 15th at Nancy Elnor's, 2745 Stuart, Berkeley, at 7:30 p.m.

SRRT MEMBERSHIP/NEWSLETTER SUBSCRIPTION: 1975-76

NAME _____
 STREET ADDRESS _____
 CITY _____ STATE _____ ZIP _____

Please check, fill-in, etc:

____ \$5 (ALA member) _____ \$20 (Institution)
 ____ \$3 (Affiliate, non-ALA member)
 ____ NEW ____ RENEWAL
 ____ Back issues at \$1 ea. (Numbers _____)

Total amount enclosed: \$ _____

TO JOIN, SUBSCRIBE, OR RENEW, PLEASE SEND THIS COUPON--WITH PAYMENT--TO: ALA/SRRT CLEARINGHOUSE, 60 Remsen Street, #10E, Brooklyn, New York 11201
 Please make checks payable to: ALA/SRRT CLEARINGHOUSE

S-1

The American Civil Liberties Union has already counted more than 3000 places where S-1 would have to be amended to make it comply with the Bill of Rights and the Constitution, and they are still counting.

Informational pamphlets on S-1 are available from the National Committee Against Repressive Legislation, 1250 Wilshire Blvd., Suite 501, Los Angeles, CA 90017, or from the New York Coalition to Defeat S-1, St. Peter's Church, 346 W. 20th St., New York, NY 10011.

Our thanks for the informative graphic from LNS. Twice-weekly news packets include news and graphics not available in other sources. Contact: Liberation News Service, 160 Claremont Avenue, New York, NY 10027. Subs: \$20/month, \$240/yr

WALK!



administration's fearful & corrupt policies — is moving toward final action by the U.S. Senate.

94TH CONGRESS
1st Session

S. 1

A BILL

To codify, revise, and reform title 18 of the United States Code; to make appropriate amendments to the Federal Rules of Criminal Procedure; to make conforming amendments to criminal provisions of other titles of the United States Code; and for other purposes.

By Mr. McCLELLAN, Mr. HRUSKA, Mr. BAYH, Mr. EASTLAND, Mr. FONG, Mr. GRIFFIN, Mr. MANSFIELD, Mr. MOSS, Mr. SCOTT of Pennsylvania, Mr. TAFT, and Mr. TOWER

JANUARY 15, 1975

Read twice and referred to the Committee on the Judiciary

The following highlight the repressive features of S. 1:

WIRETAPPING. Reaffirms the 1968 law, including the ambiguous Presidential authority to wiretap domestic activities where a "danger to the structure" of the government is involved. By virtue of incorporating the multiple changes in existing statutes, S. 1 expands the areas where wiretapping is permitted as part of the investigatory processes. Directs telephone companies and landlords to cooperate "forthwith" and "unobtrusively" with government wiretappers, and provides for compensation for such cooperation. (Chapt. 31, A; pp. 206-18)

DEATH PENALTY. Attempts to circumvent the 1972 (*Furman v. Georgia*) Supreme Court decision which held that capital punishment was cruel and unusual punishment because it had been "so wantonly and so freakishly imposed." (Mr. Justice Stewart, concurring.) Would provide mandatory executions for certain crimes under certain conditions. (Chapt. 24; pp. 194-98)

"LEADING" A RIOT. Redrafts 1968 law. Provides for up to three years in jail and/or up to one-hundred-thousand-dollar fine for "movement of a person across a state line" in the course of execution or consummation of a "riot." A "riot" as defined could involve as few as "ten" participants whose conduct "creates a grave danger of imminently causing" damage to property. Invokes comprehensive federal jurisdictional involvement down to the level of barroom

SECURITY INFORMATION. 176. Strength Act, made inactive by 1957 Supreme Court decision (*Yates v. U.S.*). Provides up to fifteen years' imprisonment and/or up to one-hundred-thousand-dollar fine for allegedly inciting "other person to engage in imminent lawless conduct that would facilitate" the destruction of the federal or any state government, and, up to seven years' imprisonment and/or up to one-hundred-thousand-dollar fine for participation as an active member in a group that the defendant "knows" has such a purpose. (Sec. 1103, pg. 64) When combined with the criminal conspiracy and solicitation sections, the jeopardy to protected speech is further increased. (Secs. 1002-1003; pp. 60-61)

MARIJUANA. Possession of the slightest amount for personal use entails thirty days' imprisonment and/or ten-thousand-dollar fine; second offense increases to six months and/or ten-thousand-dollar fine

ILLEGAL EVIDENCE. S. 1 incorporates provisions designed to make "voluntary" confessions admissible even if obtained by secret police interrogation in the absence of counsel and warning prescribed in the Miranda case, and provisions designed to assure admissibility of eyewitness testimony regardless of prior police irregularities in suggesting identification. (Secs. 3713-14; pp. 273-74)

NURENBERG DEFENSE. Would inhibit prosecution of wrongdoing by "public servants" if illegal conduct is result of "mistaken" belief that it was "required or authorized," or based on "written interpretation issued by the head of a government agency" (e.g. from a President?) (Secs. 542, 544, & 552; pp. 57-59)

OBSCENITY. Freezes into statutory law recent restrictive decisions of the Supreme Court in this area. S. 1 would permit the invocation of federal law enforcement against the most trivial local transactions. It precludes as a defense that the material in question might be lawfully produced and distributed under the relevant state laws. (Sec. 1842; pp. 177-78)

INSANITY. S. 1 represents an important regression from existing law. It admits insanity as a defense only if the insanity caused a lack of "the state of mind required as an element of the offense charged. Mental disease or defect does not otherwise constitute a defense." To fail to accord such a defense is to ignore the relevance to guilt of moral responsibility and power to choose.

SENTENCING. Contrary to the Brown Commission's recommendations, S. 1 provides for very high maximum penalties, a parole component in addition to the prison maximum, and fewer limitations on the use of consecutive sentences. S. 1 also makes



WE NEED TO ACT

We ask you to join with us in a Continental Walk for Disarmament and Social Justice, a walk which will cross 1/8 of the planet's surface. It may seem to many to be a small and weak action in face of the high councils of government. But the case for disarmament must be taken to the people, town by town. There is a powerful symbol in this simple action of walking, a realization that great goals are reached slowly, and that so fundamental a change as we demand must begin in our neighborhoods and our communities. For here is where the issues must be discussed, and here is where true action will begin.

SPONSORING ORGANIZATIONS

American Friends Service Committee; Catholic Peace Fellowship; Catholic Worker; Clergy & Laity Concerned; Fellowship of Reconciliation; Sane; Southern Christian Leadership Conference; War Resisters League; War Tax Resistance; Women Strike for Peace; Women's International League for Peace & Freedom.

ENDORISING GROUPS

International Confederation for Disarmament & Peace; International Fellowship of Reconciliation; War Resisters' International.

SB 1—a 753-page legislative legacy of the Nixon

LIBERATION News Service (#749)

(Sec. 1851, p. 175)

ENTRAPMENT. Permits conviction of defendants for committing crimes which they were induced to commit by improper pressures of police agents. Puts burden on defendant to prove that he was "not predisposed" and was subject to "unlawful entrapment." (Sec. 551; p. 59)

CONTEMPT. Penalty for refusal to cooperate with congressional committees, e.g., Senate Internal Security Subcommittee, is increased from one year in prison and a thousand-dollar fine to three years and/or one hundred thousand dollars. (Sec. 1333; p. 93)

SECURITY. Sec. 1122 provides from seven to fifteen years prison and up to one-hundred-thousand-dollar fine for communicating "national defense information" to a person "who he knows is not authorized to receive it." (Daniel Ellsberg and Tony Russo?)

Sec. 1123, under the euphemism "Mishandling National Defense Information," provides for up to seven years in prison and/or up to one-hundred-thousand-dollar fine for a person who receives "national defense information" and "fails to deliver it promptly" to a federal agent. (pp. 69-70) (*The New York Times* or Unitarian-Universalist *Beacon Press* re Pentagon Papers?)

Sec. 1124 would extend the suppression of information to its ultimate length, providing three to seven years' imprisonment and/or up to one-hundred-thousand-dollar fine for passing "classified information" to a person who is not authorized to receive it." (p. 70)

mandatory minimum sentences in certain instances, thereby eliminating judicial discretion and exacerbating the problems resulting from high maximum sentences

(Part III, pp. 182-194, also Sec. 1811, p. 166 & Sec. 1823, p. 171)

SABOTAGE. Provides the death penalty or life imprisonment in some cases, up to twenty to thirty years in prison and/or up to one-hundred-thousand-dollar fine in others, for activity that "damages, tampers with, or almost any property or facility 'used in or particularly suited for national defense' or service that is or might be used in the national defense, with intent to 'interfere with or obstruct the ability of the U.S. or an associate nation to prepare for or engage in war or defense activities.'" Clearly, such language would make every public demonstration, no matter how peaceful and orderly, subject to potential criminal sanctions. (Sec. 1111, p. 64)

DEMONSTRATIONS. Virtually every kind of civil rights, peace, and other protest action would be threatened with severe penalties under a series of vaguely drafted infringements on the right of assembly, including restrictions on the right to demonstrate adjacent to wherever authorities may declare to be the "temporary residence" where the President may be staying. (Sec. 209; p. 391. For other sections see: Sec. 1112, 1115, 1116, & 1117 pp. 65-68; Sec. 1302 p. 82; Sec. 1311 p. 83; Sec. 1328 p. 91; Sec. 1334 p. 94; Sec. 1861 & 1863 p. 180-181)

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New England—Ed Lazar, AFSC, 48 Inman St., Cambridge, MA 02139, 617-864-3150.

SRRT

ALA Midwinter Schedule -- Palmer House, Chicago, IL -- Jan. 18 - 24, 1976

Sunday, Jan. 18th

2 - 4 p.m.	Service to Prisoners Task Force	Private Dining Room 8
8:30 - 10:30 p.m.	Task Force on Women	Parlor F

Monday, Jan. 19th

10 - 12 noon	Service to Prisoners Task Force	Room 772
2 - 4 p.m.	Ethnic Materials Information Exchange	Crystal Room
4:30 - 6 p.m.	Action Council	Room 774
	Ethnic Materials	Crystal Room
6:30 - 8 p.m.	Task Force on Women Sexist Subject Headings Committee	Room 704
8:30 - 10:30 p.m.	Gay Liberation Task Force	?

Tuesday, Jan. 20

10 - 12 noon	Alternatives in Print Task Force	Room 728
2 - 4 p.m.	Task Force on Women	?
4:30 - 6	Action Council	Room 706
4 p.m.	Task Force on Women Social Hour	?

Wednesday, Jan. 21

2 - 4 p.m.	Gay Liberation Task Force	Room 743
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Thursday, Jan. 22

8 - 9:30 a.m.	Action Council	Parlor D
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