

WOMEN IN LIBRARIES

NEWSLETTER OF THE
ALA/SRRT TASK
FORCE ON WOMEN

Vol. 7 No. 3

January 1978

Ed. Kay Cassell

WOMEN'S MEETINGS AT MIDWINTER IN CHICAGO

The SRRT Task Force on Women will hold three meetings at ALA Midwinter. These meetings will be held on

Sunday, January 22	8:30 - 10:30 p.m.	Parlor H
Tuesday, January 24	2:00 - 4:00 p.m.	Room 738
Wednesday, January 25	10:00 - noon	PDR 5

It is hoped that the two presidential candidates will be available for the Sunday evening meeting to discuss their views with the Task Force.

The Status of Women in Librarianship Committee will meet on

Monday, January 23	2:00 - 6:00 p.m.	Room 786
Tuesday, January 24	4:30 - 6:00 p.m.	Chicago Room
Thursday, January 26	8:00 - noon	Parlor H

The YASD Sexism in Adolescent Literature Committee will meet on

Sunday, January 22	2:00 - 6:00 p.m.	Room 775-776
	8:30 - 10:30 p.m.	Room 775-776
Tuesday, January 24	8:00 - 9:30 a.m.	Room 732
	8:30 - 10:30 p.m.	PDR 6
Wednesday, January 25	2:00 - 6:00 p.m.	Room 786

The Women Administrators' Discussion Group will meet on

Wednesday, January 25 4:30 - 6:00 p.m. State Ballroom

FTU LIBRARIANS FILE GRIEVANCE

Twelve assistant and associate librarians at Florida Technological University Library in Orlando, Florida, have filed grievances against the FTU administration and the State University System of Florida. The grievance is based on the FTU decision to deny the librarians a salary adjustment based on sex inequity. The librarians claim that their salaries are depressed in relation to other FTU employees whose jobs require similar educational qualifications and professional

experience; and that since librarianship is recognized as one of the "female professions", FTU must show that the lower salaries are not due to sexual discrimination, or correct the inequity. The grievances were filed through the United Faculty of Florida, an AFL-CIO affiliate, and the elected bargaining agent for faculty and professional employees in the Florida State University System.

DIANA PRESS VANDALIZED

Diana Press was vandalized in late October. This calculated act of vandalism destroyed 5000 copies of Rita Mae Brown's A Plain Brown Rapper, destroyed the typesetting and paste-up of three fall books and damaged Diana's machines and presses. Diana needs money in order to get back on its feet. Send contributions and offers of assistance to Diana Press Publications, 4400 Market Street, Oakland, CA 94608.

GUIDE TO TITLE IX REVIEWED

A Student Guide to Title IX. Written by Myra Sadker. Cartoons by Elsa Bailey. \$1.50 prepaid from Resource Center on Sex Roles in Education. National Foundation for the Improvement of Education, 1201 16th Street, N.W., Washington, D.C. 20036.

Since this is the kind of pamphlet I expect from youth liberation, it is nice to be able to say that they are no longer youth advocacy voices in the wilderness, and that other groups see informed students (minors) as a necessary part of the social change process. Too often, "helping" adults find their clientele "helpless," and A Student Guide to Title IX nullifies that crippling attitude. Beginning with an examination of whether students do have rights and of schooling as a sexist activity, the author examines every Title IX impacted area from a student's perspective with little case studies and consciousness-raising questions. The areas are: required courses, physical education, vocational education, counselling, treatment of students, pregnancy, financial aid, athletics, work opportunities, and recruitment. Ending with "Your Responsibility for a Non-Sexist Education," the pamphlet lists grievance and action procedures kids can take to change a bad situation.

Besides being clear, concise and badly needed, A Student Guide to Title IX is an ideal resource around which to plan library programs in the sexism area for adolescents.

Don't bury it in the vertical file!

-Mary K. Chelton
Consultant, YA Services
Westchester (N.Y.) Library
System

BARNARD RECEIVES MISTRAL LIBRARY

The Barnard College Library has acquired the personal library of Gabriela Mistral, who received the Nobel Prize for literature in 1945 and was the first Latin American so honored. Gabriela Mistral was not only an important poet but also an educator in Chile and Mexico. Her life-long interest in and work for children and their welfare made her a 'god-mother' of UNICEF. A book catalog of this collection will be published in early April by Barnard College Library. The catalog will cost \$3.50 and will be available from Amy Brodt, Barnard College Library, Broadway at 117th St., New York, N.Y. 10027.

TO READ

"Hot off the Feminist Presses: New Journals" by Lindsay Van Gelder (MS, November 1977, p. 95 - 98) reviews two new feminist periodicals, Heresies and Chrysalis, as well as other feminist periodicals.

An article in the September/October issue of Foundation News reports on a survey of 100 nonprofit organizations in Boston which found fewer than one in four women trustees. The article further includes the "Sexual Composition of the Boards of the Top 15 Foundations." For more information, write Foundation News, 888 Seventh Ave., New York, N.Y. 10019. (Women Today, 10/17/77)

AUDIO ITEMS

The Feminist Radio Network, formed in 1974, produces and distributes audio tape programs by, for and about women. Their tapes include interviews with women writers and musicians as well as tapes on women and work, the status of women in other countries and women and the law. For a copy of their catalog, write FRN at P.O. Box 5537, Washington, D.C. 20016.

An hour-long tape on battered women with Del Martin, author of Battered Wives, and others, is available on cassette for \$5 from the producer Sue Kaufman, UP Media, 1006 Second Street, Hancock, MI 49930.
(Media Report to Women 12/1/77)

PHOTO EXHIBIT AVAILABLE

An exhibit of 50 photographs of working women journalists (mounted on 12 pieces of fome-board 3½ by 4-5 feet) has been assembled by Elizabeth Barnes, Director of the Journalism Program at Stephens College. The exhibit is available for the cost of shipping charges only. Write Ms. Barnes at Stephens College (Columbia, MO 65201) or call (314) 442-2211 ext. 339.

BOOKS TO NOTE

Women's Lives/Women's Work is a series of books on working women co-published by Feminist Press and McGraw-Hill and funded by the Ford Foundation and the Carnegie Corporation. Women Working as Artists and Black Foremothers: Three Lives are two of the planned 13 paperbacks which are designed to serve as supplementary texts in English and social studies courses in high schools and colleges. For further information, write the Feminist Press, Box 334, Old Westbury, N.Y. 11568.

Three recent books on women from Praeger are: Women's Rights and the Law by Barbara A. Brown and others (includes a state-by-state analysis of women's legal status); Sex Discrimination in Career Counseling and Education by Michele Harway and Helen S. Astin; and Women and Minorities in Banking by the Council on Economic Priorities and Tina Simcich (an updated version of a 1971 study.)

Sex Bias in the Schools: The Research Evidence by Janice Pottker and Andrew Fishel. (Farleigh Dickinson University Press, \$27.50) A reader with articles on various aspects of the subtle and not-so-subtle sex discrimination in the schools.

NEW YA MAGAZINE TO BE PUBLISHED

April 1978 will see the birth of Voice of Youth Advocates, a periodical which will be devoted exclusively to library services for junior/senior high school age youth in schools, public libraries and institutions. This periodical will include reviews of general adult fiction and non-fiction, reviews of mysteries and science fiction, order lists of pop records, pathfinders for difficult school assignments and a column entitled "RX for Brain Rot." Voice of Youth Advocates will be published by Dorothy M. Broderick and Mary K. Chelton. Subscriptions are \$10 for six issues (one year) or \$11 if billed. Make checks payable to: Voice of Youth Advocates and mail to: Dorothy M. Broderick, 111 S. Highland Avenue, Apt. 3, Ossining, N.Y. 10562.

WOMEN WORK HARDER AND LONGER

A study by Greg Duncan and Frank Stafford at the University of Michigan's Survey Research Center found that the average employed man spends 52 minutes or 11% of each day not working while the average woman spent 35 minutes or 8% of each day not working.

(Women Today, 11/14/77)

PUBLICATIONS TO NOTE

The Common Woman is a new periodical publishing two issues a year for \$2.00. Essays, poems, songs, interviews and stories are included. Issue number 2 includes an essay by Adrienne Rich. (Common Woman, 109 Loretta St., New Brunswick, N.J. 08901)

Feminist Studies has resumed publication with volume four. It publishes analytical, critical and scholarly contributions to feminist issues. (\$10/individuals and \$16/institutions, Feminist Studies, Women's Studies Program, University of Maryland, College Park, Md. 20742)

Plays by Women, A Bibliography, compiled by Eleanor Batchelder, is a listing of plays written by women from the earliest times to the present. Translations of the works of foreign women playwrights are also included. The publisher and price for each work is given. The listing is quite extensive with a short subject index indicating early writers and plays by black women, by and about lesbians, plays for children and translations. It's really a unique work and will be a valuable reference tool. Published by Womanbooks, 201 W. 92 St., New York, N.Y. 10025. \$1.25.

Working Mothers and Their Children (Women's Bureau) states that "since the period immediately preceding World War II...the number of working mothers has increased more than tenfold." This pamphlet gives statistics on minority mothers and a variety of statistics on working women such as age, occupations and work experience. For a copy, write the Women's Bureau, U.S. Dept. of Labor, Washington, D.C. 20210.

Equals, An Annotated Bibliography to Assist Elementary and Secondary School Teachers in Sex-Fair Counseling and Instruction, compiled by Valerie Wheat, lists over 200 resources on the subject of sex discrimination in various areas and functions of education. Media resources are included. The bibliography was supported by a grant from the U.S. Office of Education and is available from the Lawrence Hall of Science, University of California, Berkeley, CA 94720.

Higher Education Salary Evaluation Kit by Elizabeth L. Scott. A statistical method of identifying the salaries of women and minority faculty members who do not seem to be as high as their white male colleagues. (American Association of University Professors, 1 Dupont Circle, Suite 500, Washington, D.C. 20036)

New materials from the Project on the Status and Education of Women are: On Campus with Women, the project's newsletter which focuses on affirmative action and employment, education of women and sports; Recruiting Women for Traditionally "Male" Careers: Programs and Resources for Getting Women into the Men's World, an extensive resource on non-traditional careers which review ways to recruit women, lists a sampling of materials and resource groups in selected fields and other items helpful in recruiting minority women; Minority Women's Organizations, an annotated list providing information about these groups; and Enlarging the American Dream by Donna Hart, a review of the culture and heritage of Puerto Rican, Chicana, Black, Asian American and American Women. To get on the Project's mailing list, write Bernice Sandler, Project on the Status and Education of Women, Association of American Colleges, 1818 R St., NW, Washington, D.C. 20009.

(Women Today, 11/14/77)

Gender Advertisements by Erving Goffman (Vol. 3, no. 2, Fall 1976 publication of Studies in the Anthropology of Visual Communication; available from the society at 1703 New Hampshire Ave., NW, Washington, D.C. 20009) is a study of gender display in ads which points out the sexist, ritualistic behavior codified within. The publication was excerpted in Psychology Today, August 1977.

Equal Access is the first of a series of bimonthly newsletters to be published by the Office of Women's Activities of the Corporation for Public Broadcasting. It will address itself to communications problems which exist for women in the industry. To be on the mailing list, write Deborah A. Bonanni, Editor, Equal Access, Corporation for Public Broadcasting, 1111 16th St., N.W., Washington, D.C. 20036.

TABS; a quarterly journal of aids for ending sexism in classroom and school is a new magazine designed to help elementary and secondary school teachers implementing Title IX. It includes lesson plans, textbook reviews and awareness exercises. (Quarterly; \$8.50 by personal check, \$17.00 when ordered by institutions; 744 Carroll St., Brooklyn, N.Y. 11215).

International Directory of Women's Development Organizations has been published by the Agency for International Development. Its stated purpose is "to provide the basic contacts for communication among women's organizations, resource groups and the international development community." The directory is available without charge from Aronne Fraser, Coordinator, Women in Development, Agency for International Development, Washington, D.C. 20523.

Copies of an LEAA report, "National Study of Women's Correctional Programs" reveals that women offenders thought that the most important program a jail could offer was a good educational program. Copies of the study are available from the Government Printing Office, Washington, D.C. 20402 for \$5.25 (prepaid). Stock no. 027-000-00524-1.

"Guidelines on Choosing Toys for Children" is available for \$1 from the Public Action Coalition on Toys, 250 W. 57 St., Room 601, New York, N.Y. 10019.

EEOC'S NEW FIELD STRUCTURE

The Equal Employment Opportunity Commission has announced a new 68-office field structure designed to increase significantly the Agency's accessibility to the public and to facilitate rapid processing of cases. The implementation is set for completion by September 20, 1978.
(Women Today, 11/14/77)

WOMEN'S AND SMALL PRESS BOOKS

Making the House Fall Down by Beatrice Hawley. Alicejamesbooks, \$3.50. Ms. Hawley writes of the world around her. Her poems are

succinct and aim to capture a moment. They are bright and full of hope. In "Gifts" she says: "We spend our lives making you smile: we do it to make you happy...It's nothing we do it to make you happy our whole lives." A volume of poetry to read and reread. (Alicejamesbooks, 138 Mt. Auburn Street, Cambridge, Mass. 02138)

The Hardness Scale by Joyce Pesteroff. Alicejamesbooks, \$3.50. Ms. Pesteroff brings a stark realism to her poetry. In "The Neighbors Celebrate Spring," she writes: "A lawnmower ratchets across a lawn, the cop looks handcuffed to his machine. Women fly flags of laundry and dry hair in a prison of pink rubber rollers." In the title poem she writes: "Diamonds are forever so I gave you quartz which is #7 on the hardness scale and it's hard enough to get to know anybody these days if only to scratch the surface..." Refreshing and well worth reading.

Three volumes of poetry from Hanging Loose Books, 231 Wyckoff St., Brooklyn, N.Y. 11217. In Jacqueline Lapidus's Ready to Survive, she writes of Greece where she lived for three years and of Paris, her present home. Her poetry is also witty as in "Wrong Number" - "Some woman used to call and ask for the Marquis de Pourtales but he did me a favor and died." A strong feminist writer. (\$1.50) Katy Akin includes both poetry and prose in her book, Impassioned Cows by Moonlight. She writes often of love and writes in sensuous terms. In "Leaves" she writes "the persimmon trees are always bloody in joy. I want you to find my breasts in the leaves. Oh treasure." (\$3.00) Donna Brook's Notes on Space/Time has been done in a particularly attractive format. Her poetry is personal dealing with writing, love, travel and sex. It is also powerful in its sparseness. (\$2.00)

Spiderwoman's Lesbian Fairy Tales are as the title indicates lesbian versions of fairy tales such as "Big Red Riding Hood," "Aladdin and Her Lamp," "The Emperor's Old Clothes" and others. (New Moon Communications, Inc., Box 3488, Ridgeway Station, Stamford, CT 06905) \$2.50 plus \$.50 postage and handling.

A Wreath of Pale White Roses by Erika Duncan. Magic Circle Press. (Distributed by Walker and Co., 720 Fifth Ave., New York, N.Y. 10019) \$7.95 hardcover, \$4.95 paper. This book was the winner in the publisher's search for a "novel of distinction by an unknown woman" to be supported by a grant from the National Endowment for the Arts. In an article and interview with the author in the Autumn 1977 issue of The Common Woman, Karolyn Kempner says: A Wreath of Pale White Roses is a fertile and challenging novel. In dealing with old age, death, the pursuit of false gods, the experience of pain as an indicator that we are alive, Duncan explores issues of fundamental importance...Its densely packed poetic prose comes out of the tradition of Djuna Barnes, Anais Nin and Marguerite Young."

Unhooked, poems by Connie Cox. Boondocks Press, 4045-33rd St. #7, San Diego, CA 92104. Her poems are sparse and poignant dealing with the author's day-to-day existence. In "My Theory" she says: "If the oceans and lakes are made of tears God is a woman." (\$2.50)

NEXT NEWS DEADLINE IS MARCH 1, 1978.

WOMEN IN LIBRARIES is published 5 times a year from September to June. Subscriptions are \$4 for individuals and \$6 for institutions. Make checks payable to ALA/SRRT Task Force on Women and send to Kay Cassell, 44 Nathaniel Blvd., Delmar, N.Y. 12054.

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ADDRESS CORRECTION REQUESTED

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