

COGNOTES

CONFERENCE & EXHIBITION

JUNE 22-27, 2017

SUNDAY
JUNE 25

CHICAGO

CHICAGO, IL

AMERICAN LIBRARY ASSOCIATION

Saujani: Where are the Girls?

Stephanie Barnaby, San Jose State University

ALA President Julie Todaro kicked off the Opening General Session, thanking the sponsors and highlighting some of the sessions she was most excited about. Todaro emphasized the librar-

ian's role in society, stating, "Ours is a noble profession, dedicated to equity and inclusion." Now more than ever, libraries must be safe spaces and as welcoming as ever before.

The Opening General Session highlighted various attractions in the Exhibits and throughout the conference space.



Reshma Saujani, Girls Who Code Founder and CEO, signs copies of her book for ALA attendees after delivering the Opening General Session keynote Friday afternoon.

With over 1,800 programs and more than 2,500 events happening in Chicago, there is something here for everyone. Todaro mentioned the self-serve kiosk where interested individuals can sign up for the Libraries Transform campaign for free swag and support. The Stand for the Banned recording booth and the Global Literature booth were also highlighted.

The featured speaker, Reshma Saujani, CEO and founder of Girls Who Code, demonstrated the importance of inspiring young girls to be involved in the technology and science fields. As she looked in on a computer science class, she saw a classroom full of young boys and asked herself, "Where are the girls?" This is

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ALA Awards & Keynote Address by Ron Chernow

Join ALA President Julie Todaro for the ALA Awards followed by her selected guest speaker, Ron Chernow. One of the most distinguished commentators on politics, business, and finance in the U.S. today, 2015 National Humanities Medal recipient and bestselling author, Chernow has been praised by the National Endowment for the Humanities for "... bringing our nation's story to life. Through

see page 4

Ron Chernow
ALA Awards & Keynote Address
Today, 3:00 - 4:30 p.m.
MCP - W375b/Skyline Ballroom

Special Session from the Library of Congress

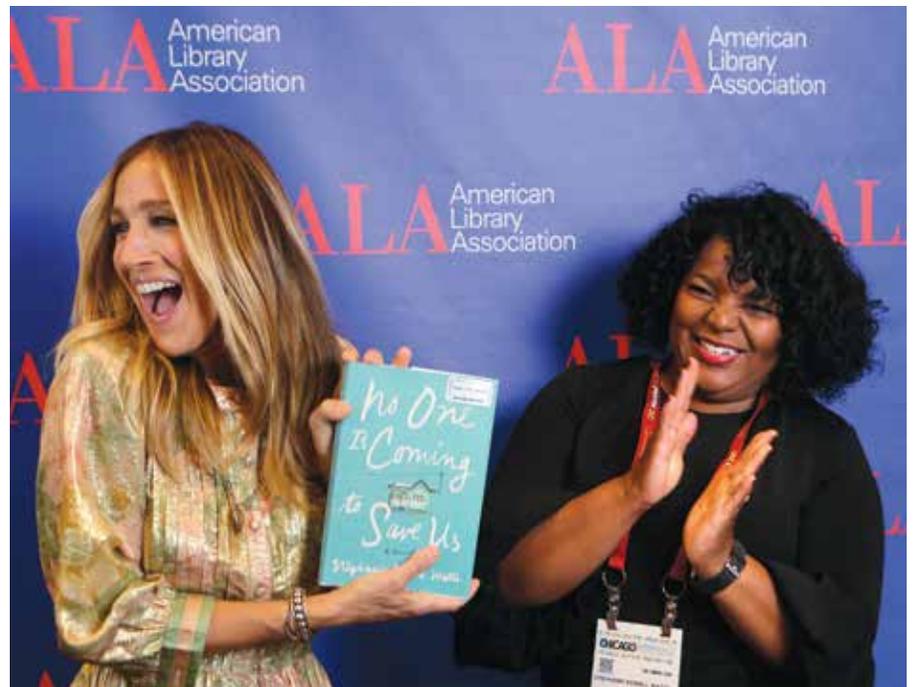
A conversation hosted by Dr. Carla Hayden, Librarian of Congress, will take place today from 10:30 a.m. - 12:00 p.m. in MCP, W375b Skyline Ballroom. Hear from distinguished panelists Brian Bannon, Chicago Public Library; Luis Herrera, San Francisco Public Library; and Tony Marx, New York Public Library, as they discuss issues facing libraries.

Carla Hayden, 14th Librarian of Congress,



Dr. Carla Hayden

the first woman and the first African American to lead the national library, was president of the American Library Association from 2003 to 2004. In 1995, she was the first African American to receive *Library Journal's* Librarian of the Year Award in recognition of her outreach services at the Pratt Library, which included an after-school center for Baltimore teens offering homework assistance and college and career counseling.



Sarah Jessica Parker unveils the first Book Club Central selection, a novel by Stephanie Powell Watts, during the ALA President's Program.

Sarah Jessica Parker Is Proud To Lead Book Club Central

Stephanie Barnaby, San Jose State University

The most important role librarians play, according to ALA President Julie Todaro, is "connecting your constituents with the written word." Todaro opened the ALA President's Program on Saturday by giving the audience insight to Book Club Central. "The mission is

simple, to provide resources for book clubs of all kinds."

The vision for Book Club Central is to have an online platform with both virtual and in person, engaging content and helpful resources. Sarah Jessica Parker, the inaugural chair of ALA Book Club Central, was introduced and given a Lifetime Board

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QUICK LOOK

Exhibits

Today
9:00 a.m. - 5:00 p.m.
Monday
9:00 a.m. - 2:00 p.m.

ERT/Christopher J. Hoy Scholarship Silent Auction Bidding ends today at 4:00 p.m.



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Hillary Rodham Clinton To Present Closing Session



Hillary Rodham Clinton

Hillary Rodham Clinton
Closing General Session
Tuesday 6/27, 10:00 – 11:30 a.m.
MCP – W375b/Skyline Ballroom
Open to Full Conference registrants only.

In 2016 Hillary Rodham Clinton became the first woman in U.S. history to become the presidential nominee of a major political party. Former secretary of state, first lady, and U.S. Senator, Clinton will keynote the Closing General Session of the ALA Annual Conference & Exhibition on Tuesday, 10:00 – 11:30 a.m. in McCormick Place room W375b.

Clinton's appearance at the conference is sponsored by Simon & Schuster (booth #2920).



Gene Luen Yang kicks off the Auditorium Speaker Series.

Yang Begins Auditorium Speaker Series with a Blend of the Chinese and American Experience

Stephanie Barnaby/San Jose State University

Teacher, cartoonist, and author of *American Born Chinese*, Gene Luen Yang, opened the Auditorium Speaker Series Saturday morning. Yang spoke about negotiating between two identities. Born to immigrant parents, a mother from mainland China and a father from Taiwan, Yang discussed the dual role that books and comics played in his childhood and that he wants to foster in children's lives today. Children need books that advocate and are ambassadors.

His earliest memories of Chinese-language story books, read to him by his mother, demonstrated the differences in culture that he negotiated daily. A collection of short stories depicting the concept of filial piety, aimed at children aged six through nine, introduced him to his first favorite superhero, the Monkey King. Yang described a monkey that could grow and shrink, had the ability to skateboard on clouds, and who possessed a magical stick that could grow from a toothpick tucked behind his ear to a staff.

As a long time lover of stories and of drawing, animation was Yang's first dream. Until he read his first comic book and met Superman, Yang was captivated by Disney, and with the help of research done at his local library, he aspired to animate for Disney. As a young boy, a custom print of Walt Disney's head hanging on his wall was a differentiating factor for Yang from his classmates. That Superman comic was a choice from his mother because, in her opinion, he was the best-behaved superhero.

He was also a character that advocates to the reader that everyone has a story to be told and it matters. Superman, like Yang's parents was an immigrant to the United States, balancing twin identities as both mild-mannered Clark Kent and Superman, much like Yang balanced an American experience in the schools with a Chinese experience at home.

That first comic book, *Superman and the Atomic Knights*, resonated with Yang, throughout the night he finished it and further into the future encouraging him to create, in the fifth grade with his childhood friend Jeremy, his first comic book featuring a Robin Hood-esque character called Spade Hunter. He sold copies of this work to his classmates for 50¢ each, making a total of \$8. Years later, after graduating from the University of California, Berkeley with degrees in computer science and creative writing, Yang would self-publish his first comic.

Yang believes that it is also important to read "ambassador" books, or books that represent a different aspect of the world and ways of living than a reader is familiar with. As a self-described nerd, Yang was not a basketball fan until he read a book about the topic and ended up spending a year following his school's basketball coach around.

Yang's campaign, Reading Without Walls, encourages people to commit to reading books outside of what a reader knows. Outlined at readingwithoutwalls.com, the website helps readers find books to experience how others live.

ALA Executive Director Opportunity

Libraries are an iconic feature of American civic life. For many, libraries have introduced them to the joy of learning and the magic of books; for others, libraries have offered a safe and productive haven for study, research and reflection; for others, they provide access to the Internet, and to a vast array of educational programs and community resources. Not only have America's libraries transformed the lives of their users, they themselves have transformed as societal needs and technology have dramatically re-shaped the role and nature of libraries. Libraries have been on the leading edge of the digital age and continue to meet the evolving needs of their communities.

The current Executive Director, Keith Michael Fiels, has served ALA for fifteen years. His tenure has been marked by important developments in the field and the association. Mr. Fiels will be retiring on July 31, 2017.

The American Library Association (ALA) seeks a dynamic, innovative, enterprising, and experienced leader in the library and information resources field to serve as its next executive director. Founded in 1876, the ALA is the world's oldest and largest library association and promotes the work of libraries, librarians, and the value of professional library and information science education. It advocates for issues and values that are important to the field and to a free and open information society. ALA achieves these goals through its programs, publications, annual conferences, professional development and outreach work. The association, headquartered in Chicago, Illinois, represents over

58,000 members, has a staff of 260, and an annual budget of \$52 million. ALA also has an office in Washington, D.C. that represents libraries on Capitol Hill, and consists of the Office of Government Relations (OGR) and the Office for Information Technology Policy (OITP).

The position of executive director of the American Library Association offers an extraordinary and exciting opportunity to champion, represent and support one of the most trusted and valuable institutions in American society. The next executive director will be able to leverage the organization's strong reputation and the passion and dedication of the association's members, staff and elected leaders to build even stronger support for libraries, those who work in them, and the millions of users who benefit from them.

ALA will offer a competitive salary based on experience. ALA offers a comprehensive and valuable benefits package that includes generous paid vacation and retirement annuity.

ALA has engaged Isaacson, Miller, a national executive search firm, to assist with this important search. Today, consultants from Isaacson, Miller will be at our Annual Conference and available to meet, in confidence, with interested parties, to discuss this opportunity. To contact them, please email Marc St. Hilaire (msthilaire@IMSearch.com) or Nanette M. Blandin (NBlandin@IMSearch.com) For additional information about this opportunity, please visit <http://www.imsearch.com/searches/details/content/S6-242>.

Saujani

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a question Saujani continues to ask. Even though technology is one of the fastest growing fields with many potential job openings, the number of women in computer science is decreasing. The problems stem from a so-

cial bias, without media images of women in coding.

Echoing the sentiments of her TED Talk, Saujani thinks that it has become fashionable for girls to say, "I hate math/science." She put forth the idea that we teach boys to be brave and girls to be perfect. If a young girl is focused on "perfection or her bust, they will be unlikely to try to learn skills that they

don't perceive they will be good at." This concept prevents women from being fearless, willing to take big risks and fail. Girls Who Code, makes use of three central concepts when teaching young women: capabilities, careers, and community. This community, a sisterhood, Saujani explained, is created when the average graduate of a Girls Who Code program goes out and teaches four

other girls what they have learned.

As the creator of a series of 13 books, featuring five diverse female characters who meet in a coding club, Saujani hopes to change the image of coding in the media, making it more accessible for young girls today. Her forthcoming book, *Girls Who Code: Learn to Code and Change the World*, aims to appeal to every girl.

Lead with Love

By Stephanie Barnaby, San Jose State University

Live every day leading with love. That was the message that Sandra Uwiringiyimana reiterated while telling her harrowing tale of fleeing the Democratic Republic of the Congo and resettling in the United States after living in a Burundi refugee camp. As a 23 year old, Uwiringiyimana has experienced much in her young life that could lead someone to be bitter and filled with hate. With a smile on her face, Uwiringiyimana emphasized instead the joys and kind generous spirit of her childhood home and parents in Congo. Appreciating and seeking that kindness, she believes it is fundamental to her being the person she is today.

While growing up, Uwiringiyimana heard bombs exploding in the distance from her school room and saw her first dead body in the third grade. The final time she fled Congo, she was 10 years old. The 1994 Rwandan genocide led people in Congo to see Tutsis as targets. In addition, any tribe that could be likened to the Tutsis, such as Uwiringiyimana's tribe, became targets of vitriol and violence. This led her family to flee to a refugee camp.

The refugee camp and, by default, the refugee experience, Uwiringiyimana described as incredibly dehumanizing. Kept in a remote area without access to the cities or other people and being forced to beg for



Author Sandra Uwiringiyimana tells a harrowing tale, yet encourages kindness.

food, she felt like refugees were “the scraps of humanity.” The average time spent in a refugee camp is 20 years; a startling fact that drives home the importance of understanding the refugee experience.

In August of 2004 the camp was attacked. Uwiringiyimana's aunt and sister both died in the attack and her mother was shot. She was spared by the attacker, and after reuniting with her mother they

“We are so much more connected than we think. ... What world do we want to live in? What kind of people do we want to be?”

fled the camp and resettled to the United States. Uwiringiyimana said as hard as the refugee experience was it was even harder to be in a place where she felt unwelcome. She was surprised to discover that she was black and while trying to fit into the private school she attended she looked to television to see what it meant to be black in America. Characterized by crime and danger, the black community she saw on television was scary and she wondered why those were the only representations she saw. She realized when she found her way to the African American community in her school that it didn't matter how she felt; the world saw a black girl when they looked at her.

Her recounting of the feelings she experienced as she heard about the shooting of Trayvon Martin, led her to see how important it was to be politically active and to be proud of who she is. Uwiringiyimana said, “We are so much more connected than we think.” She urged everyone to consider, “What world do we want to live in? What kind of people do we want to be?”

Book Club

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Membership in United for Libraries. The award was presented by Sally Gardner Reed, the current executive director of United for Libraries, who called Parker, “A true friend to libraries.” In her acceptance speech, Parker said she felt humbled to receive the award as, “It's the easiest thing in the world to talk about libraries and librarians.”

Sponsors of ALA Book Club Central include: United for Libraries, *Booklist*, Penguin Random House, and Libraries Transform. As the honorary chair, Parker will provide content around her recommended titles throughout the year. The primary audience will be adult readers in book clubs, but plans are being made to expand that base. Parker discussed her voracious appetite for both books and book clubs, highlighting her pride in co-founding a book club with Molly Stern of Crown. The first title for that book club was *A Constellation of Vital Phenomena* by Anthony Marra. This experience solidified her belief “in the incomparable power of great stories to transport us from our immediate reality.”

Parker announced the first selection for Book Club Central – *No One is Coming to Save Us* by Stephanie Powell Watts – described as a story about the American dream and African American experience in a struggling community in the contemporary American South. Donna Seaman, author of *Identity Unknown: Rediscovering Seven American Woman Artists* and adult book editor at

“It's the easiest thing in the world to talk about libraries and librarians.”

Booklist, moderated the on-stage meeting of Watts and Parker.

Seaman's first question to the club was about the inspiration that Watts found in F. Scott Fitzgerald's *The Great Gatsby*. Watts talked about the role of the concept of loss, loss of industry, ghosts, home, lingering Jim Crow in the South, work, and the idea of the past not being dead. Watts and Parker both talked about what happens to a town, and by extension the citizens of that town, when the single industry that defined the town's identity is removed or replaced.

Parker described “the effortless quality” of Watts' writing that draws a reader in from the very start. Both Seaman and Parker lauded the use of humor throughout *No One is Coming to Save Us*, and the complexity of the characters. Unlike *Gatsby*, Watts' story is driven by its relatable female character.

A professor of writing, Watts noted that she tries to build a story from the inside out, attempting to answer the question: Who are these characters? She wants strong characters that have a real point of view. Parker noted that, “the best books can take you there,” away from the internal and external chaos of life.

Resources for ALA Book Club Central can be found at bookclubcentral.org.

Chernow

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his examination of America's successful giants and titans, Chernow invites his readers to discover their failures and foibles, uncovering enduring lessons that inform our modern era.”

His books have won many awards, including the 1990 best nonfiction National Book Award for his first book, *The House of Morgan*, now considered a modern classic, and the Pulitzer Prize for his 2010 biography of George Washington. His second book, *The Warburgs*, won the prestigious George S. Eccles Prize for best business book and was cited by the ALA as one of the year's 10 best works. In reviewing his collection of essays, *The Death of the Banker*, *The New York Times* called Chernow “as elegant an architect of monumental histories as we've seen in decades.”

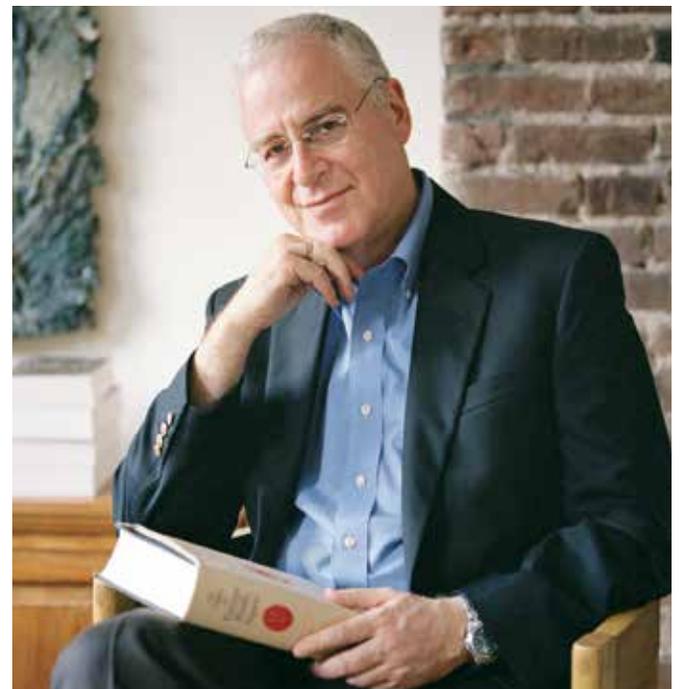
Chernow's much-anticipated biography of Alexander Hamilton was described by *The New York Times* as “moving and masterly... by far the best biography ever written about the man.” The book inspired the Broadway musical *Hamilton* on which Chernow worked with the show's creator and star Lin-Manuel Miranda as historical consultant. As a member of the show's creative team, Chernow was a recipient of the

Lucille Lortel Award for Outstanding Musical – his first theater award.

A frequent contributor to *The New York Times* and *The Wall Street Journal*, Chernow is a familiar figure on national radio and television shows and has appeared in numerous documentaries. He has received six honorary doctorates, and recently joined the board of trustees of Humanity in Action, a global human rights organization.

His newest biography, *Grant*, will be published in Fall 2017. Signing will take place outside the ballroom immediately following the event.

His presentation at the conference is sponsored by Penguin Random House (booth #3711).



Ron Chernow (Photo © Nina Subin)



Amelia Kim laughs after crashing a drone she was piloting at the Drones & Robots booth at The Playground @ ALA in the Exhibits.

United for Libraries President's Program to Feature Andy Weir, part of Auditorium Speakers Series

United for Libraries President Susan Schmidt will host the President's Program featuring bestselling author Andy Weir, part of the Auditorium Speaker Series, from 8:30 – 9:30 a.m. Monday.

Weir built a career as a software engineer until the runaway success of his debut novel, *The Martian*, allowed him to write fulltime. He is a life-long space nerd and a devoted hobbyist of subjects such as relativistic physics, orbital mechanics, and the history of manned spaceflight.

The program will be held at McCormick Place, W375B/Skyline Ballroom. A signing will take place outside the ballroom immediately following the event. This program is sponsored by Penguin Random House.



Andy Weir

Andy Weir
United for Libraries
President's Program
Auditorium Speaker Series
Monday 6/26, 8:30 – 9:30 a.m.
MCP – W375b/Skyline Ballroom

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Photo courtesy of Elmhurst Public Library – Elmhurst, IL



Visit Booth #2234

SUNDAY, JUNE 25

- 9:30-10:15** **Fun "Make & Take" Activities**
Joshua Zimmerman, Brown Dog Gadgets
 Participate in a make and take. Brown Dog Gadgets creates affordable maker activities that anyone can do.
- 10:30-11:15** **Art & Tech in a Maker Space**
Brian Pichman, The Evolve Project
 Join Brian and learn how to combine the magic of art and technology in a maker space. Play with Ozobots, 3D Pens and talk about sewable circuits.
- 1:30-2:15** **Circuits and Engineering in Makerspaces**
Joe Dadvias, BOT Spot Robotics
 Learn why maker spaces and maker programs are critical to the development of STEM skills. See examples of after school STEM workshops, Robotis STEM, LEGO, Mindstorms, and DIY Robot Kits.
- 2:30-3:15** **Why Have a Maker Space?**
Diana Silveira, Novare Library Services
 Explore the hows and the whys to getting a maker space set-up within your library.
- 3:30-4:15** **Early Learners and Coding**
Steve Hirschboeck, Terrapin Software/Bee Bots
 See how Bee-Bots and Blue Bots can be entry points for early learners and teach them the basics of code mechanics without the use of a computer or tablet.



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Valerie Szwaya (left) and Maria Chiochios show support for reading banned books in McCormick Place outside the registration area.



ALA President Julie B. Todaro and Reshma Saujani, Girls Who Code Founder and CEO, discuss her book before taking the stage for the Opening General Session.



Conference attendees view displays at the American Writers Museum during "An evening with Nikki Giovanni"



ALA Annual Conference & Exhibition attendees cover the floor during the ALA/ERT Exhibits Opening Reception.



Virginia Stanley leads a champagne toast, celebrating 200 years of great books at the HarperCollins booth.

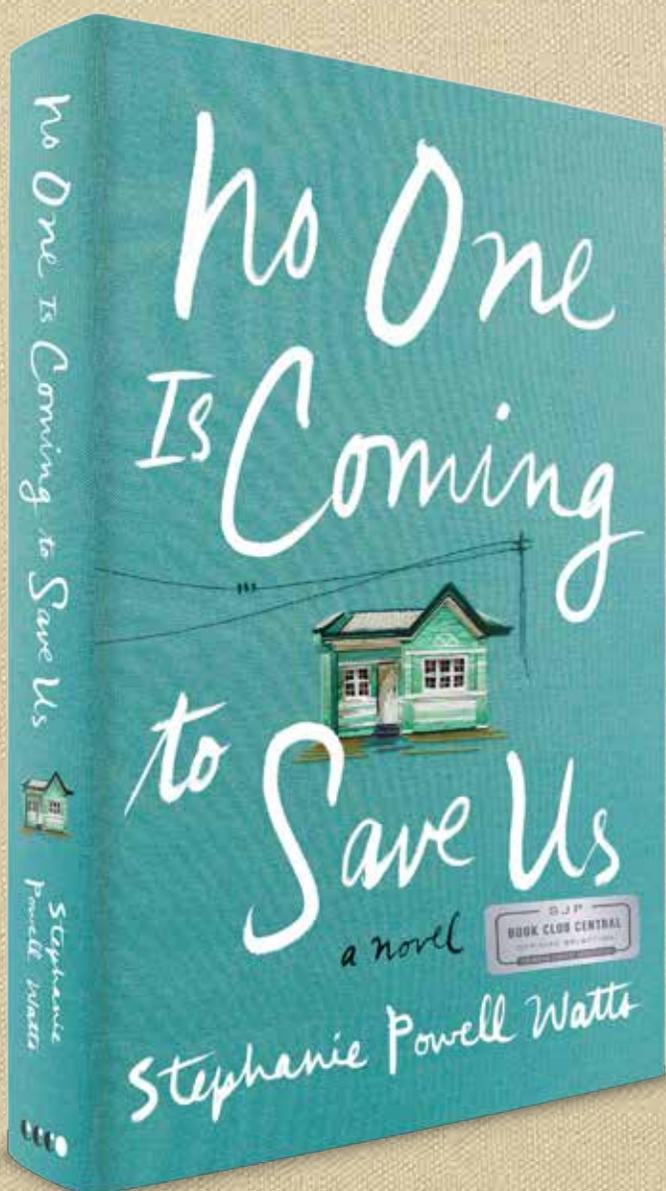


Maz Wojciechowska performs Polish/Eastern European style accordion music on the Front Porch Stage.

CONGRATULATIONS

No One Is Coming to Save Us

THE INAUGURAL SARAH JESSICA PARKER
PICK FOR ALA'S BOOK CLUB CENTRAL



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“Watts’ lyrical writing and seamless floating between characters’ viewpoints make for a harmonious narrative chorus. This feels like an important, largely missing part of our ongoing American story.”

—BOOKLIST



STEPHANIE POWELL WATTS WILL BE SIGNING COPIES OF
NO ONE IS COMING TO SAVE US
IN THE HARPERCOLLINS BOOTH (#3611)
TODAY, SUNDAY JUNE 25TH FROM 1:00-2:00



Printz Awards Honor Young Adult Literature

By Kelcey Stewart/Clarion University of Pennsylvania

The Michael L. Printz Award is given annually to the best book written for teens, based on its literary merit, and is adminis-

tered by YALSA and sponsored by *Booklist* magazine. In addition to the award, the committee also names up to four honor books, which also represent the best writing in young adult literature. The 2017 Honor

Books are *Asking for It* by Louise O'Neill, *The Passion of Dolssa* by Julie Berry, *Scythe* by Neal Shusterman, and *The Sun is Also a Star* by Nicloa Yoon. The 2017 Printz award winner is *March* by John Lewis, Andrew Aydin, and Nate Powell.

After the authors were presented with their plaques, Nate Powell and John Lewis spoke about their experiences leading to publishing of the *March* graphic novels. Lewis opened by thanking all who worked with him to publish these books. "It's a dream come true," he said. Lewis told stories of how he met his wife, a librarian, and how she taught him a great deal about books: "I wouldn't be the person I am today without books."

Lewis urged the audience to "stand up, speak up, and speak out to find a way to get

in the way," referring to his upbringing in rural Alabama and his hearing about Rosa Parks at the young age of 15. At that age, Lewis asked why there was segregation and signs separating where white and colored men were allowed.

"Why, why?" he asked himself. His mother and father would say, "That's just the way it is boy, don't get in the way, don't get in trouble!" Lewis said, "I was inspired to get in trouble, and I've been getting in trouble ever since!"

The honor authors also spoke about their books relating to real world events, and how they can help teens understand and deal with the adult issues of the world, providing a source of hope for teens and helping them deal with hard topics like death, justice, rape, religious persecution, and illness.



Front Porch Stage is back! The stage is in the Grand Concourse area of the convention center outside the registration area. This live stage focuses on solo acoustic acts across a wide range of musical instruments and styles. Relax a while and enjoy these performances by Chicago-area musicians representing local music. Thanks to the Old Town School of Folk Music for their assistance in bringing so many talented artists to ALA.

TODAY'S SCHEDULE:

10:00 – 10:45 a.m.
Joe Sonnefeldt
Caribbean, Steel drums

11:00 – 11:45 a.m.
Zacbe Pichardo
Latin folk, Harp

1:00 – 1:45 p.m.
Ronnie Malley
Middle Eastern, Oud

2:00 – 2:45 p.m.
Beth Lawton, Tropher Lawton, and
Dick Hogie
Blues, Modern folk, Colonial &
Civil War era, String band

Aging – A New Frontier

The nation's demographics are graying. That's a good thing. With decades of improved health, we are living longer. As community focal points, public libraries have evolved into hubs for engagement and lifelong learning. "Aging – A New Frontier: Implications and Opportunities for Libraries and Librarians," will explore serving older adults.

During this session, a panel will consider the new frontier of aging with an emphasis on how libraries and librarians can better understand, as well as embrace, the myriad

of opportunities that come along with serving mature adults.

Sponsored by Library Services to an Aging Population Committee, RUSA-RSS, and the Retired Members Round Table (RMRT), the panel includes pioneers, newbies, and visionaries of programs and services for older adults. Session facilitator Fatima Perkins believes, "This session is bound to energize you, refresh your thinking, and provide valuable insights about programs for mature audiences." The session will take place today from 8:30 – 10:00 a.m. in McCormick Place, W175b.

ALA resources to assist with developing programs for older adults include Guidelines for Library and Information Services to Older Adults and ALA's toolkit – Keys to Engaging Older Adults @ your library.

Author of Inaugural Book Club Central Selection at "Engaging Book Clubs in Your Community"

United for Libraries will present "Engaging Book Clubs in Your Community," featuring Stephanie Powell Watts, author of the inaugural Book Club Central selection chosen by Sarah Jessica Parker during the ALA President's program on Saturday.

ALA President Julie Todaro will discuss her Book Club Central initiative, created in partnership with *Booklist* and United for Libraries. Additional speakers will include:

- Jennifer Lohmann, NoveList consultant for EBSCO, romance author, and former public librarian discussing how NoveList resources aid her book club addiction, including picking books for the Romance Book Club (and the three others she's run).

- Cecilia Tovar, librarian, branch & public services, Santa Monica (Calif.) Public Library, discussing the library's "Santa Monica Reads!" program.

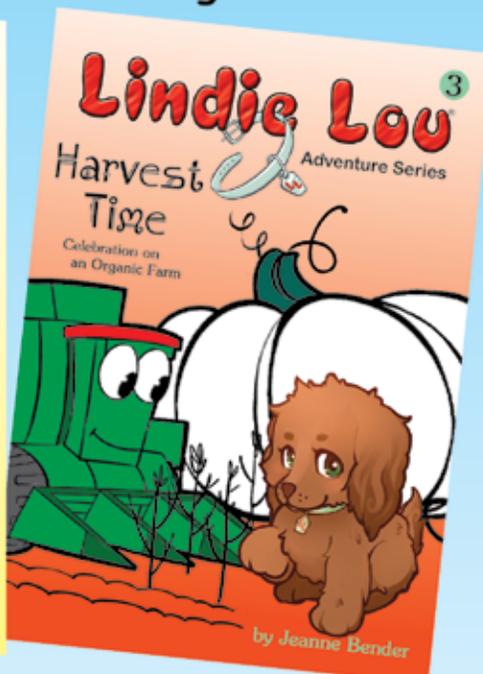
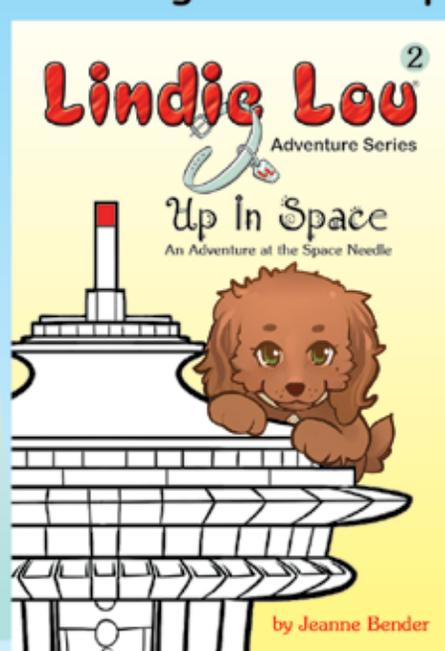
- Robin Hoklotubbe, retired PR and marketing coordinator for Santa Clarita (Calif.) Public Library and Friends of the Corona (Calif.) Public Library board member/consultant, discussing how libraries can engage book clubs in and out of the library.

Join us today from 10:30 – 11:30 a.m. in McCormick Place, W193 for this great event.

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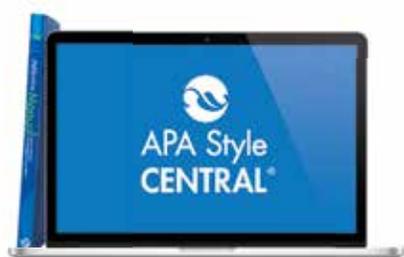
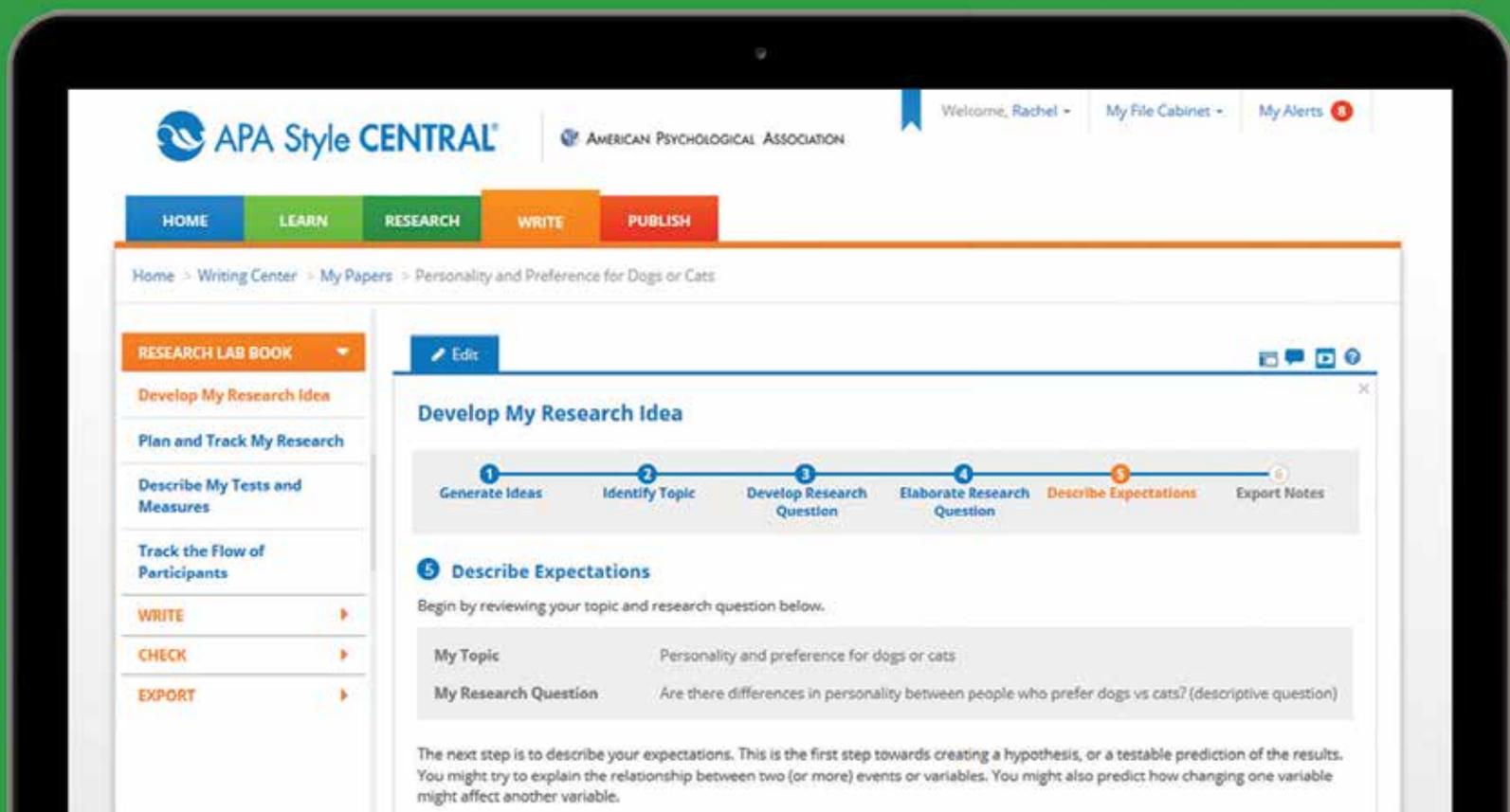
Books displayed at IBPA booth #3529

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Black Caucus to Announce Scholarship Grant Winners

The Black Caucus of the American Library Association (BCALA) will announce recipients of several awards and hear from the author of a recently published book about black women's work at NASA at its membership meeting tonight, scheduled to take place at 8:00 p.m. in the Empire Room of the Palmer House.

Among the awards to be announced are the Smiley Student Travel Scholarship, which provides support for a library school student to attend the upcoming National Conference of African American Librarians, and the "Reading is Grand" Grant, which supports intergenerational reading initiatives. BCALA president Denyveta Davis and conference co-chairs Carolyn Garnes and Dorothy Guthrie will also provide updates regarding the upcoming National Conference of African American Librarians, scheduled to take place August 5-8, 2017, at the Grand Hyatt-Buckhead in Atlanta, Ga. The conference will feature keynotes by radio personality and philanthropist Tom Joyner, along with the Reverend Dr. Bernice King, daughter of the late Reverend Dr. Martin Luther King, Jr. and chief executive officer of the King Center.

The meeting will also feature a talk by Dr. Duchess Harris, chair of the American Studies Department at Macalester College. Harris is the author and coauthor of four books: *Hidden Human Computers: The Black Women of NASA* and *Black Lives Matter* with Sue Bradford Edwards, *Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity* with Bruce Baum, and *Black Feminist Politics from Kennedy to Clinton/Obama*. She has been an associate editor for *Litigation News*, the American Bar Association Section's quarterly flagship publication, and was the first editor in chief of *Law Raza Journal*, an interactive online race and the law journal for William Mitchell College of Law.

Her talk will focus on her recent book *Hidden Human Computers: The Black Women of NASA*, which highlights the experiences of the black women who did mathematical calculations for John Glenn to go to the moon. Harris' own grandmother, Miriam Mann, was among the first group of black women who went to work at a still-segregated NASA in the 1940s.

For more information, visit bcala.org.

ACRL's Standards for Libraries in Higher Education Revision is Subject of Open Forum

Learn about progress to review and update ACRL's Standards for Libraries in Higher Education (SLHE) at an open forum from 3:00 – 4:00 p.m. today. In this forum, task force members will highlight progress and methods for providing feedback on a draft. SLHE, adopted in 2011, is designed to guide academic libraries in advancing and sustaining their role as partners in educating students, achieving their institutions' missions, and positioning libraries as leaders in assessment and continuous improvement on their campuses. Share your thoughts on the recommended changes and on how the recommended changes benefit you and your library. The forum will be held in the Hilton Chicago Williford B room.

NOW SHOWING @ALA

The "Now Showing @ ALA Film Program" offers a variety of films and documentaries throughout the conference from Saturday through Monday in McCormick Place, room W181c.

TODAY'S SCHEDULE:

8:00 – 9:00 a.m.
I Know a Man...Ashley Bryan

1:30 – 2:30 p.m.
GET IN THE WAY

9:00 – 11:00 a.m.
All Governments Lie

3:00 – 4:00 p.m.
70 Acres in Chicago: Cabrini Green

11:30 a.m. – 1:00 p.m.
Here Come the VideoFreex

4:00 – 5:30 p.m.
Ever the Land

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Yewno Discover is a new opportunity for libraries to increase success for researchers and students. The result is a true knowledge discovery experience that uncovers ideas and links between subject matter that users never knew existed.

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Saturday - June 24

- 10:00a Explore Beyond: An Overview of Yewno Discover's Concept Map
- 11:00a Solving the High School Student Conundrum: "What Do I Write About"
- 1:30p Using Yewno Discover in Exploratory and Interdisciplinary Academic Research
- 2:30p Making Special Collections More Accessible to Your Campus

Sunday - June 25

- 10:00a Using Yewno Discover in Exploratory and Interdisciplinary Academic Research
- 11:00a Making Special Collections More Accessible to Your Campus
- 1:30p Explore Beyond: An Overview of Yewno Discover's Concept Map
- 2:30p Solving the High School Student Conundrum: "What Do I Write About"

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"I am very proud to be part of this beautiful film with this timely and very important subject matter. Millions of girls around the world have to grow up before their time and work to provide for their families. I hope this film is able to bring this discussion to a broader audience."

- Angelina Jolie,
Executive Producer



THE Breadwinner

A NEW IMMERSIVE LEARNING EXPERIENCE FOR STUDENTS IN GRADES 5 TO 8

Set in 2001, in Kabul, Afghanistan, *The Breadwinner* is the story of Parvana, a young girl who must cut off her hair and disguise herself as a boy to become the breadwinner for her family when her father is unfairly imprisoned. It's a timely and inspiring tale of girl empowerment and the power of imagination in the face of adversity. This bestselling middle-grade novel by Deborah Ellis is now an animated feature film to be released in Fall 2017.

In consultation with educators, the filmmakers are thrilled to expand what is already a traditional literary unity in many schools in the hopes of capturing the imagination of students and harnessing their inspiration to effect positive change in our world. The program includes:

- *The Breadwinner* as a novel study;
- An interactive online study guide with lessons relevant to the novel, social studies and art studies;
- A field trip/screening to see the animated feature film locally; and
- An optional student-led action campaign to support education for boys and girls in less developed countries and at home.

To begin planning for 2017/18, please share with your Language Arts teachers and visit:
www.thebreadwinner.com

The first 25 people to visit Groundwood Books for more info at Stand 3427 will receive a free gift!

AASL Announces Annual Lists of Best Apps and Best Websites

The American Association of School Librarians (AASL) revealed its 2017 Best Apps for Teaching & Learning and Best Websites for Teaching & Learning on Saturday. The lists provide technology resources for school librarians and their teacher collaborators and are considered the “best of the best” by AASL.

The 2017 Best Apps for Teaching & Learning are:

- Books: *Radio Jones and His Robot Dad*, *Shakespeare’s Sonnets*, Heuristic Shakespeare – *The Tempest*, *Goldilocks*, and *Little Bear*
- STEM: Swift Playgrounds, Disaster Detector, Cosmic Watch, Lifelique, Desmos Graphing Calculator
- Organization and Management: IF-TTT, Quizizz, Google Keep, Meister-Task
- Humanities & Arts: National Museum of African American History and Culture Mobile Stories, Google Arts & Culture, The New Immigrants: NYC 1880-1924, English Central, ChineseSkill
- Content Creation: Bloxels, CoSpaces, Flipgrid, TouchCast Studio, Toontastic 3D
- Off the Beaten Apps: Google Expeditions

The 2017 Best Websites for Teaching & Learning are:

- Media sharing: elink, screen-cast-omatic, my simpleshow, Pixabay, ClassHook
- Digital storytelling: theLearnia, Spreaker, Write the World, Buncee
- Manage and organize: Sugar Cane, Google Keep, Baamboozle, Cite This

For Me

- Social networking and communications: Vizia, Formative, Flipgrid
- Curriculum collaboration: Wizer, OER Commons
- Content resources: U.S. Holocaust Museum, ArtsEdge, CommonLit, MediaSmarts, ListenWise, Poets.org, Duo Lingo

Descriptions and tips for each list can be found at www.ala.org/aasl/bestapps and www.ala.org/aasl/bestwebsites.

Both lists are based on feedback and nominations from the field and can be submitted at the web links above. To be considered for recognition at the 2018 ALA Annual Conference, nominations must be submitted by March 1, 2018.

Nominate a Librarian for 2017 I Love My Librarian Award

ALA accepting nominations now through September 18

The American Library Association is now accepting nominations for the 2017 I Love My Librarian Award, which recognizes the public service contributions that librarians make in transforming lives and communities through education and lifelong learning. The national award invites the public to nominate their favorite librarians working in public, school, college, community college, or university libraries. Nominations can be made now through September 18 at ilovelibraries.org/lovelibrarian.

Promotional tools to help publicize the 2017 I Love My Librarian Award in your community are available at ilovelibraries.org/lovelibrarian/promotional-tools. Tools include a sample flyer, press release, newsletter copy, tweets, and social media graphics.

Contributions from last year’s winning

librarians include providing a safe haven and emergency relief services during natural disasters, working with students with learning or behavioral challenges and youth in foster care, and using skills as a former chef to teach the community about cooking healthy meals.

Each winner will receive \$5,000, a plaque, and a travel stipend to attend the I Love My Librarian Award ceremony and reception in New York City on November 30, 2017, hosted by the philanthropic foundation and award sponsor, Carnegie Corporation of New York. The ALA will select up to 10 recipients.

Since the award was established in 2008, library users nationwide have shared more than 17,000 nominations detailing how librarians used their expertise to connect them to information, opportunities, and critical technology to help improve the quality of their lives. A total of 90 librarians have won the award to date. For more information on

previous winners, please visit www.ilovelibraries.org/lovelibrarian.

To be eligible to receive the award, each nominee must be a librarian with a master’s degree from a program accredited by the ALA in library and information studies or hold a master’s degree with a specialty in school library media from an educational program accredited by the National Council for the Accreditation of Teacher Education. Nominees must be currently working in the United States in a public library, a library at an accredited two- or four-year college or university, or at an accredited K-12 school.

Carnegie Corporation of New York generously sponsors the I Love My Librarian Award. The New York Public Library and *The New York Times* are co-sponsors of the award. The ALA administers the award through the ALA’s Public Awareness Office, which promotes the value of libraries and librarians.

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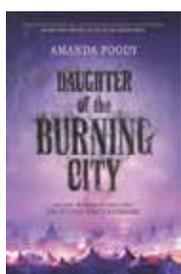
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BOOTH #3516



AMANDA FOODY
Author of **DAUGHTER OF THE BURNING CITY**

**FRIDAY,
JUNE 23**
6:00-6:45 p.m.



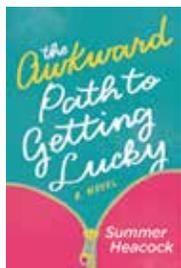
KAIRA ROUDA
Author of **BEST DAY EVER**

**SATURDAY,
JUNE 24**
10:00-10:45 a.m.



JAMIE RAINTREE
Author of **PERFECTLY UNDONE**

**SATURDAY,
JUNE 24**
10:00-10:45 a.m.



SUMMER HEACOCK
Author of **THE AWKWARD PATH TO GETTING LUCKY**

**SATURDAY,
JUNE 24**
2:00-2:45 p.m.



JT ELLISON
Author of **LIE TO ME**

**SUNDAY,
JUNE 25**
10:30-11:15 a.m.



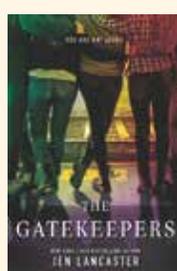
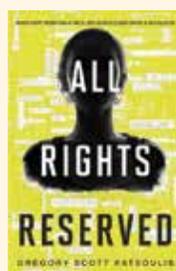
A.F. BRADY
Author of **THE BLIND**

**SUNDAY,
JUNE 25**
10:30-11:15 a.m.



GREGORY SCOTT KATSOULIS
Author of **ALL RIGHTS RESERVED**

**SUNDAY,
JUNE 25**
12:00-12:45 p.m.



JEN LANCASTER
Author of **THE GATEKEEPERS**

**SUNDAY,
JUNE 25**
12:00-12:45 p.m.



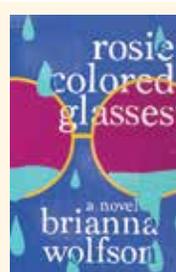
NEIL OLSON
Author of **THE BLACK PAINTING**

**SUNDAY,
JUNE 25**
1:00-1:45 p.m.



CHRISTOPHER MEADES
Author of **HANNA WHO FELL FROM THE SKY**

**SUNDAY,
JUNE 25**
2:15-3:00 p.m.



BRIANNA WOLFSON
Author of **ROSIE COLORED GLASSES**

**SUNDAY,
JUNE 25**
2:15-3:00 p.m.



H HARLEQUIN[®]

COGNOTES

ISSN: 0738-4319 • Volume 2017 Issue 11

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The Celebration Continues

Since January, *Booklist* has been celebrating the 50th year of the modern young adult book, as is commonly defined by the 1967 publishing of S.E. Hinton's *The Outsiders*. Sunday's activities are jam-packed with panels, author signings in the *Booklist* booth (#3217,) and tons of fun activities in the booth. During "Booklist's #50YearsofYA Panel" moderated by Dan Kraus, *Booklist* Books For Youth editor, seven superstar YA authors gather to discuss "The Past, Present, and Future of YA Books." Panelists include Kristin Cashore (*Bitterblue*, Penguin Young Readers Group), Brandy Colbert (*Little & Lion*, Little Brown Books for Young Readers), Deborah Heiligman (*Vincent and Theo: The Van Gogh Brothers*, Macmillan Children's Publishing Group), Daniel José Older (*Shadowshaper*, Scholastic),

Neal Shusterman (*Scythe*, Simon & Schuster Children's Books), Megan Whalen Turner (*Thick as Thieves*, HarperCollins Children's Books), and Nicola Yoon (*The Sun Is Also a Star*, Random House Children's Books).

Join us today from 2:00 – 4:00 p.m. at McCormick Place West, S103.

Also today, booth activities include dying your hair (with hair chalk – it will wash out), picking up some 50 Years of YA temporary tattoos and badge ribbons, and four author signings:

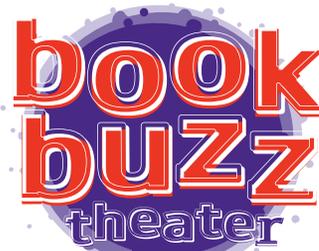
Maggie Stiefvater, 9:00 a.m. (*All the Crooked Saints*)

Jason Reynolds, 10:30 a.m. (*Long Way Down* galley and *The Boy in the Black Suit*)

Angie Thomas, 11:30 a.m. (*The Hate U Give*)

Deborah Heiligman, 4:00 p.m. (*Vincent and Theo: The Van Gogh Brothers*)

TODAY'S SCHEDULE:

9:15 – 10:00 a.m.
Oni Press11:00 – 11:45 a.m.
HarlequinTEEN, Tor Teen, and Starscape12:00 – 12:45 p.m.
Holiday House1:00 – 1:45 p.m.
Bloomsbury Children's Books, Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group2:00 – 2:45 p.m.
The Quarto Group3:00 – 3:45 p.m.
PRHPS Kids4:00 – 4:45 p.m.
Ingram Publisher Services

Spotlight on Rural, Native, and Tribal Libraries at ALA Annual Conference

The American Library Association Rural, Native, and Tribal Libraries of All Kinds Committee (RNTLOAK) will host two presentations during its "Spotlight on Rural, Native, and Tribal Libraries: From Fresno to Alaska" program at Annual Conference. The session will take place Monday from 8:30 – 10:00 a.m. in room W176a in McCormick Place.

The first presentation, "Supporting Native Voices, Cultures, and Stories Through Multicultural Programming and Community and Campus Engagement at Fresno State," presented by Raymond Pun and Julie Renee Moore, will discuss how academic librarians at Fresno State collaborated on creating a variety of academic outreach activities, exhibits, and resources to encourage learning and understanding of indigenous cultures in multidisciplinary studies, including health, language, history, and cultural experiences.

Immediately following will be "Implementation of the Mukurtu CMS at Utqiagvik, Alaska: A Joint Partnership between the North Slope Borough Inupiat History Language and Culture Department and Iñsaġvik College Tuzzy Consortium Library," presented by Jason Russell. Russell's presentation will focus his library's participation in the Institute of Museum and Library Services-sponsored Tribal Stewardship Cohort Program: Digital Heritage Management, Archiving, and Mukurtu CMS Training. Russell will explore the Tuzzy Consortium Library's goals for the project, including digitization of its various collections while safeguarding existing culturally sensitive material, utilizing the library as another tool for language development via the Mukurtu Dictionary module's multimedia functionality, and providing ways village communities served by the library can safely house family collections of archival material.

This session is free and open to all attendees of ALA's Annual Conference.

Rebuilding Libraries One Coloring Book at a Time

Unleash your inner artist with the Texas Library Association (TLA) Coloring Book featuring over 60 images by nationally-recognized illustrators and Texas artists in a one-of-a-kind package designed for adults and children! This unique fundraiser benefits the TLA Disaster Relief Fund.

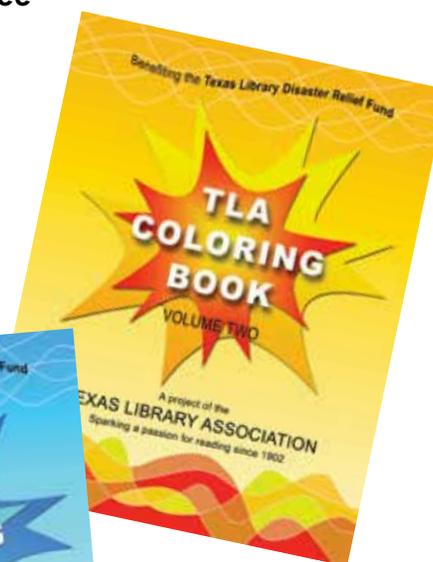
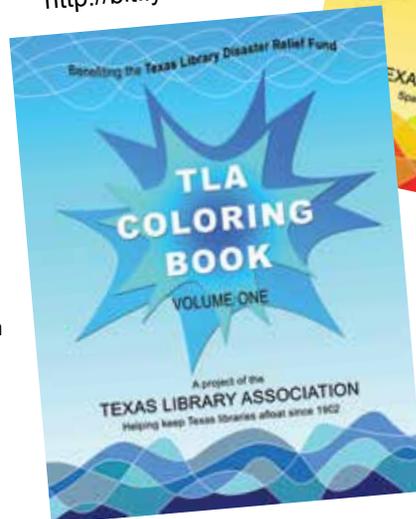
\$20 for each set (tax included) or purchase 4 sets, **get 1 set free**

TLA expresses deep gratitude to the following artists who generously contributed illustrations for the TLA Coloring Book.

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Winifred Barnum-Newman
Heidi Berthiaume
Sophie Blackall
Susan Branch
Lisa Powell Braun
Nick Bruel
Joe Cepeda
Betty Chapman
Sarah Cox
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Bill DeOre
Tomie dePaola
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Laura Freeman-Hines
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Loren Long
Rafael López
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Diane Stanley
Elizabeth Rose Stanton
Mary Sullivan
Nicole Tadgell
Don Tate
Dan Thompson
Suzy Toronto
Evan Turk
Laura Vaccaro Seeger
Rosemary Wells
Kate Wiant
Salina Yoon
Toni Yuly
Paul O. Zelinsky

Available in booth
#1114 and online:
<http://bit.ly/2eOaD7W>



Benefiting the
Texas Library
Association's
Disaster Relief
Fund

www.txla.org



TODAY'S SCHEDULE:

9:15 – 10:00 a.m.

“The Alchemy of Audiobooks: The Making of an Odyssey Award Winner”

Attendees will hear from the audiobook team behind the 2017 Odyssey Award Winner, *Anna and the Swallow Man*. Grammy Award-winning producer Dan Zitt will lead an interactive discussion with producer Orli Moscowitz, narrator Allan Corduner, and author Gavriel Savit about the process of creating this award-winning audiobook. Immediately following the panel, visit Books on Tape booth #3811 to get an audiobook or book signed by the author, narrator, or producer.

10:00 – 10:50 a.m.

“All the Wonders – Popular KidLit Podcast LIVE @ ALA with *The Wonderling’s* Mira Bartók!”

This is a live recording of an episode of the incredibly popular All the Wonders podcast Books Between with Mira Bartók, an award-winning author whose utterly

NEW!

The new Chapter One stage features genres new to our stages including international, audio books, and a poetry blast. The stage will also host our launch of live Podcast recordings.

incredible and unforgettable *The Wonderling*, releases in September this year with Candlewick Press. In this extraordinary debut children’s novel with its deft nod to Dickensian heroes and rogues, Bartók tells the story of Arthur, a shy, foxlike foundling with only one ear and a desperate desire to belong, as he seeks his destiny.

11:00 – 11:50 a.m.

“It’s a Mystery: Three Different Takes”

There’s a reason the mystery genre is so explosively popular. A mystery can mean a gory thriller, a cozy whodunit, or a psychological suspense story. The three authors at this event know no boundaries, and each brings something unique, but equally thrilling to the page. Elly Griffiths has some of the most beloved characters in the genre, Benjamin Percy can jump from novels to the screen to comics faster than a computer virus can spread, and J.D. Barker writes about a seriously creepy serial killer.

12:00 – 12:50 p.m.

“Music in Fiction/Fiction in Music: Debut Novelists Talk Inspiration”

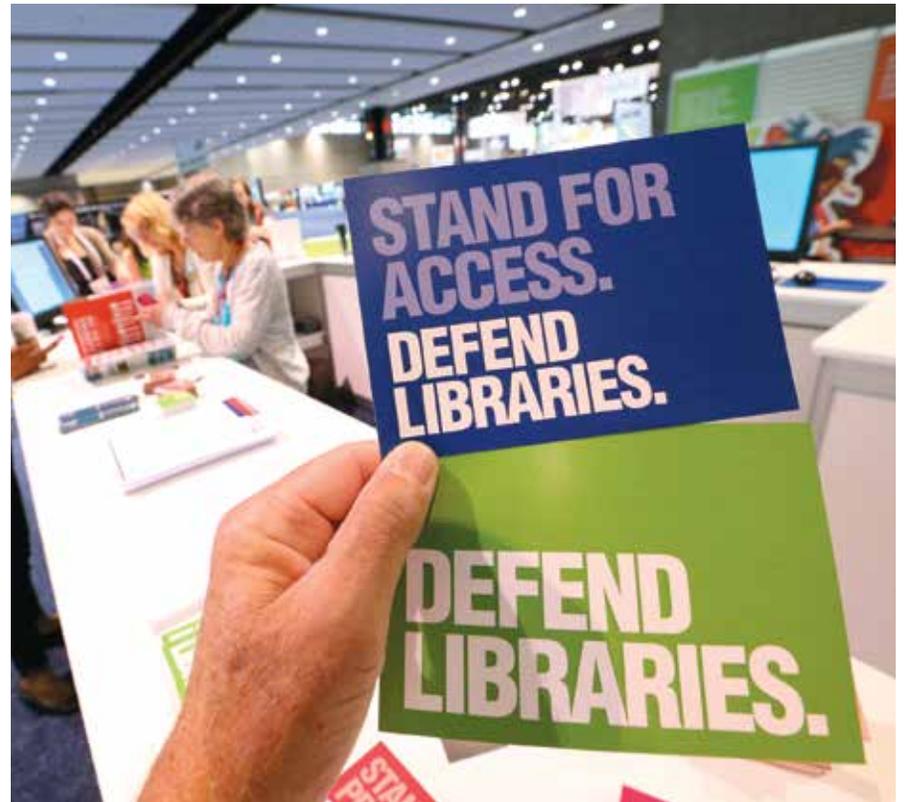
At the crossroads of music and fiction, first-time novelists meet to talk about liter-

ary and musical influences. The two women featured in this panel will discuss their work and the ways their fiction, songwriting, and musicianship influence each other.

Minneapolis-based Courtney Yasmineh is a rock musician and singer-songwriter with a classic rock chick’s frankness, irony, and guts who has several albums and thou-

sands of road miles to her credit. Nancy Burke is a psychoanalyst in private practice in Chicago and poet. Her recording of original songs, *American Goodbye*, features her vocals, guitar, piano, and bells.

see page 16



Defend Libraries cards are available at the ALA Lounge.

Considering a PhD or Master’s degree in Library and Information Science?

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Prize: \$100 Gift Cards for Open Table

Drawing: Saturday and Sunday, June 24th and 25th at 2 pm, Monday, June 26th at 11 am



Participating Schools:

Dominican University • Emporia State University • San José State University • Simmons College
Syracuse University • University of California - Los Angeles • University of Illinois at Urbana-Champaign
University of North Texas • University of Washington • University of Wisconsin-Madison

Chapter One Stage

» from page 15

1:00 – 1:50 p.m.

“Getting Kids Excited About STEM”

Bestselling authors Andrea Beaty and Gregory Mone talk about how to get kids excited about STEM through reading. Beaty encourages STEM for young readers with her picture books *Rosie Revere, Engineer*; *Iggy Peck, Architect*; and *Ada Twist, Scientist*. Gregory Mone’s new series, *Jack and the Geniuses*, is a middle-grade scientific adventure co-authored by Bill Nye the Science Guy.

2:00 – 2:50 p.m.

“Unravelings: Unreliable Narrators. Unputdownable stories.”

Three whip-smart authors from Harlequin’s new imprints – Graydon House, Park Row Books, and MIRA Books – explode onto the Fall 2017 scene with a trio of terrifically chilling books.

The authors, Kaira Rouda (*Best Day Ever*), a seasoned writer, magazine journalist, and society columnist; A.F. Brady (*The Blind*), a debut author who doubles as a psychotherapist in Manhattan; and J.T. Ellison (*Lie to Me*), a former presidential appointee and cohost of an Emmy Award-winning literary television series, will discuss the stories that crack the facades of carefully curated lives, and why these stories continue to enthrall readers.

3:00 – 3:50 p.m.

“French Comics on Screen: Film Adaptations of Franco-Belgian Graphic Narratives”

Comics have always inspired movies. Whereas big names and superhero characters such as Captain America, Batman, and the Fantastic Four have traditionally dominated the silver screen, this tendency is now evolving. Producers and directors have discovered new ways of telling stories. In this panel, leading comic artists and publishers from France explain how graphic novels can offer new inspiration to the cinema.

4:00 – 4:50 p.m.

“Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women”

“This is a story about one woman’s journey to freedom, but it will help free us all.” – Michelle Alexander, author of *The New Jim Crow*

“Susan Burton’s powerful and compelling memoir is an unforgettable journey. . . . This is a must-read.” – Bryan Stevenson, author of *Just Mercy*

Susan Burton’s world changed in an instant when her five-year-old son was struck and killed by a van. Consumed by grief and without access to professional help, Susan became addicted to crack. She cycled in and out of prison for over 15 years and was never offered treatment. On her own, she eventually found a private rehabilitation facility.

Today Burton dedicates her life to women facing similar struggles, operating safe homes for formerly incarcerated women and their children. Burton humanizes the impact of mass incarceration and shows how to provide a life of meaning and dignity for formerly incarcerated people.

Joint President’s Program Suggests Leadership Means Love and Push

Colleen Cirocco/Wayne State University (MI)

ACRL and PLA’s Joint President’s Program featured Bernard B. Banks, PhD, who led an engaging presentation and dialogue on leadership and organizational culture. Currently serving as associate dean for leadership development at Northwestern University’s Kellogg School of Management, and a retired Brigadier General in the U.S. Army, Banks has a wealth of experience leading diverse groups. During an engaging conversation with the attendees, he sought to uncover some of the challenges librarians

are currently facing in management roles. He listened carefully and helped the participants think through issues related to student retention, open source education, and staff development.

Banks stressed that leadership is not “one size fits all,” and that there is no universal checklist to adhere to. He defined leadership simply as, “a process of influence that is accessible for all,” and asserted that one does not have to be in a formal leadership role to exert influence on others. He also stressed that developing a tolerance for failure can only lead to future success. Taking smart

risks, such as allowing less experienced staff to take on big projects, can pay off in unexpected ways.

He finished the session on a positive note, when he was asked a question on how to turn around low staff morale. “Simply put, “love on ‘em,” adding, “No one will care how much you know until they know how much you care.” Showing staff how much they are appreciated, even just by sending out a quick thank you email, can make a world of difference. He concluded by stressing the need to balance the love with pushing staff to be innovative. Love and push, a give and take.

THE PARK @ ALA

MCP-Exhibit Hall

A new feature of the exhibit hall, The Park @ ALA is a great place to take a break from the miles of aisles. Enjoy a little green (carpet) space and take a little break. The Park @ ALA is located in the center of the exhibit hall with the food court above.



- ▶ **Haley Tricycles** of Philadelphia, PA has brought one of their **Book Bikes** to The Park @ ALA this year. They are pedal powered, compact mobile libraries that many communities around the US and Canada use to bring the library outside to public spaces, events, and playgrounds. www.haleytricycles.com



- ▶ Catch some shade and listen to the birds sing under the **NatureMaker Sycamore** tree. A high-grade epoxy and composite over steel, with bark detail that is hand carved and hand painted (visit them at booth #4643). www.naturemaker.com
- ▶ Embrace your creativity and imagination with Rigamajig Junior. Join **KaBOOM!**, the national non-profit dedicated to ensuring all children get the balance of active play they need, in playing and building with the home-size version of Rigamajig, the innovative large-scale building kit for kids of all ages. kaboom.org
- ▶ Feel the need to sit in a comfy chair and listen to some soothing sounds or read a 'Zine? Enter one of the **Tranquility Domes**.



Maker Demo
Booth #2655

Drones & Robots
Booth #3051

Better World Books
Booth #2956

BetterWorldBooks®

- ▶ Come see **Wordsworth**, the **Better World Books'** book-donation-mobile!! When called to action, Wordsworth donates up to 3,500 books per visit to schools, libraries, senior living communities, and learning centers throughout the Midwest. Wordsworth is part of the Better World Books Cares global book donation program, and the company has donated over 3.6 Million books to organizations in need in just the past 12-months (visit them at booth #5917). To learn more, visit cares.betterworldbooks.com.



- ▶ Stop by for an **afternoon snack**, compliments of the Exhibits Round Table...pretzel, peanuts, ice cream... a different treat every day from 2:00pm–3:30pm. www.ala.org/ert

ERT Snack Cart

KaBOOM!
Booth #2543

VARLibraries: Virtual Playground

Exhibit Hall, Booth #3751
(The Playground @ ALA)

New Media Learning

New Media Learning makes technology available and accessible to all. VARLibraries began in 2016 as a clearinghouse for libraries to share best practices in the installation and use of virtual and augmented reality technologies in libraries. It is the project coordinator for the California Virtual Reality Experience, which is installing over 100 VR systems in public libraries throughout California. New Media Learning hopes you

enjoy the Virtual Playground.

Califa Group

The Califa Group is a nonprofit library membership consortium of more than 220 libraries. Under the direction of California State Librarian Greg Lucas, it has spearheaded the introduction of virtual reality in California libraries with the California Virtual Reality Experience project.

Oculus Rift

The Oculus Rift + Touch is a virtual reality headset that completely immerses you inside

virtual worlds where intuitive actions feel as natural as using your real hands. Select titles will be shown from the Oculus Experience web portal.

HTC VIVE

The HTC VIVE utilizes "room scale" technology to turn a room into a 3D virtual space. Users can navigate and walk around using hand-held controllers to manipulate objects and experience immersive environments through the Viveport.

Lifelike

Lifelike lets users experience the unique sense of immersion and presence as you fly alongside the International Space Station like an astronaut or swim underwater by a shark. You'll also be able to enter Lifelike's learning experiences in mixed reality on the Microsoft HoloLens and view a blood vessel in stunning detail as you walk around it or atoms rotating right in front of you.

MakeVR

MakeVR is a 3D content creation experience with a natural style of interaction that lets anyone, regardless of age or experience level, step into a professional CAD engine and start building cool 3D objects and worlds on Day One. MakeVR democratizes content creation through its extremely low learning curve that lets you use your hands to design and fabricate models with very natural and intuitive interactions.

Mission:ISS

Mission:ISS lets users take a trip into orbit and experience life onboard the International Space Station! In this immersive and fun simulation, learn how to move and work in zero gravity using the Touch controllers. Dock a space capsule, take a spacewalk, and let real astronauts guide you on the ISS through archival video clips.

THE PLAYGROUND @ ALA

Blood Drive
Booth #3256

Little Free Library
Booth #3555

THE PLAYGROUND @ ALA

Tranquility Domes

Google Lounge
Booth #3451

Collaboration Tables

VR/AR
Booth #3751

MCP-Exhibit Hall

This new interactive area will give you the chance to "play" with future-focused technologies arriving in libraries today and tomorrow. The Playground @ ALA will showcase a wide range of hands-on opportunities including a maker space, virtual and augmented reality demo zone, coding for all ages, drone piloting, 3D printing in various formats, robotics and more. The Playground @ ALA is located in the middle of the exhibit hall behind The Park @ ALA.



- ▶ How can we break down barriers to opportunity and empower every student through technology? Join us at the **Google Lounge** space to recharge and learn how we can work together to inspire youth around the world not just to use technology but to create it. More information on Google's free computer science education efforts is available at g.co/csedu.
- ▶ The **Maker Demo area** will feature many emerging technologies and organizations that are making their way into library spaces every day. The Demo Area will give attendees hands-on opportunities with a wide range of tools from coding to 3D printing and STEM toys to mobile apps. If you ever considered starting or expanding your maker space, this is a must be destination filled with the latest games, gadgets, gizmos along with takeaway activities. The Area is being organized by the Evolve Project evolveproject.org/ a collaborative platform that aims to change the way people see libraries through partnering with innovative start-ups around the world.

Looking for an easy community service contribution... The Playground will also feature a Little Free Library construction area and the ALA Staff Association will host a blood drive.



LITTLE FREE LIBRARY.ORG
TAKE A BOOK • RETURN A BOOK

- ▶ Everyone is invited to join **Little Free Library** for library-building. Stop by, pick up a drill, and help assemble a Library kit. Not mechanically inclined? We'll have additional fun and interactive activities for you! Libraries left with Little Free Library will be distributed through our Impact Fund program. This program receives hundreds of applications a year from people and organizations all around the U.S. that need a boost in bringing books to their communities. Recipients of these Libraries will receive mounting posts for installation, a starter set of books, and free shipping. www.LittleFreeLibrary.org

- ▶ **Virtual Augmented Reality (VAR)** technology is emerging as the new medium for 21st century learning. VAR immersive experiences are now feasible and available with new technology, interfaces, and software being released daily. Libraries are positioned to be one of the catalysts for community engagement and VAR content development. Come by and experience Virtual Reality using state-of-the-art systems. www.varlibraries.com
See page 175 for more details.

- ▶ Need an out of the way place to flesh out a new idea with colleagues...use the Playground **Collaboration Tables**. White board tops and plenty of wipe off markers help stir your creativity to tackle any challenge.

- ▶ **Blood donations** help save lives. Organized by the ALA Staff Association and LifeSource Chicago, a limited number of donation opportunities will be available. Visit the website to schedule a time or stop by to see if there are openings. Saturday and Sunday, 10:00am-4:00pm, A special thanks to LifeSource. www.lifesource.org/donate-blood

NatureMaker Sycamore

THE PARK @ ALA

Fountain

Haley Tricycles
Booth #2548



TODAY'S SCHEDULE:

9:15 – 10:00 a.m.

WNDB Presents: Spooky Tales for Middle Grade Readers

10:00 – 10:50 a.m.

Celebrate 25 Years of *The Rainbow Fish* with Marcus Pfister

11:00 – 11:50 a.m.

Location, Location, Location: When Setting Becomes as Important as Character

12:00 – 12:50 p.m.

Subverting Gender Stereotypes in YA Romance

1:00 – 1:50 p.m.

Science Fiction/Fantasy Adult Books with YA Appeal

2:00 – 2:50 p.m.

Reading Outside the Box: Reaching "Undiscovered" Young Readers with Hi/Lo Novels

3:00 – 3:50 p.m.

Blending Video Games and Curriculum in Middle Grade/YA Fantasy-Adventure

4:00 – 4:50 p.m.

Zines Out Loud: Zine Reading



Margaret A. Edwards Award committee members pose with award-winning author Sarah Dessen during their brunch and awards ceremony.



Librarians Lorraine Holcombe (from left), Theresa Byrd, Kathlin Ray, and Laurel Minott greet each other in the registration area as they arrive for the ALA Annual Conference & Exhibition.



The Teen Titans, promoting Library Card Sign-up Month, loom over the shoulder of librarian Celia Dillon while she works in the ALA Lounge.

VISIT US AT BOOTH #2916

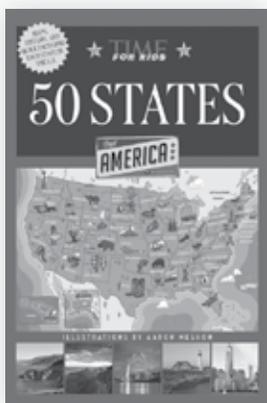
Time Inc. BOOKS

GIVEAWAYS!

Animal Planet Chapter Books
Bugs! and Snakes!



TIME For Kids
50 States: Our America



ENTER TO WIN AN ANIMAL PLANET™ GIFT BASKET

Come by our booth for more information about our Fall 2017 nonfiction children's and adult titles from the editors of *Sport's Illustrated Kids*, *TIME*, *Animal Planet*, *Time For Kids*, *Southern Living* and more!

Limited quantities are available and will be distributed on a first come first serve basis.

@TimeIncBooks • A division of Time Inc.

Information opens doors.



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The iSchool prepares students for future success through **on-campus and online programs** at the intersection of people, information, and technology. Our graduates work in a variety of fields, developing solutions to meet human information needs and help people achieve their goals.

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- K-12 Library Information Specialist Licensure
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ILLINOIS UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

School of Information Sciences
The iSchool at Illinois

Visit us at Booth #4742

Learning to Tell Your Library Story with Ben Bizzle

Is your library telling its story? Ben Bizzle, library advocate, marketer, author, and entrepreneur, believes every action a library takes, from programming to purchasing, from the website to the reference desk, is an opportunity to share its story with users and the communities they serve.

Bizzle, who has a reputation for generating buzz, will provide storytelling strategies and tips that libraries can use to turn everyday interactions into successful connections and engagement.

Come learn with Bizzle, 3:00 – 4:00 p.m. today, in McCormick Place, W185d.



Ben Bizzle

YALSA's Summer Learning Programs Contest

Individuals with innovative summer learning program ideas are invited to submit them to YALSA's Teen Programming HQ for its Summer Learning Programs Contest at hq.yalsa.net now through July 15, 2017.

In celebration of summer and National Summer Learning Day on July 13, YALSA is holding a contest to find the "top 10" summer learning programs. Programs with focuses on STEM/STEAM, digital literacy, college, and career readiness, service learning, or aimed at underserved or underrepresented populations in your community are of interest.

Interested individuals may enter the contest by submitting an outline of their program via the program template on the Teen Pro-

gramming HQ site. Programs will be judged by the Teen Programming HQ's member manager and its group of content experts.

All 10 winners will receive a gift pack full of great YALSA resources and swag. Additionally, one lucky individual from all submitted entries will be chosen at random to receive a \$50 Amazon gift certificate. The official list will be revealed early August. Questions regarding the contest and submission process can be addressed to the Teen Programming HQ's Member Manager, Angela Veizaga at yalsahq@gmail.com.

The Teen Programming HQ website is funded through a sponsorship from Best Buy and a grant from the Dollar General Literacy Foundation.

EXHIBITS HOURS

Today

9:00 a.m. – 5:00 p.m.

Monday, June 26

9:00 a.m. – 2:00 p.m.

Exhibits Closing Events

TODAY'S SCHEDULE:

9:30 – 10:20 a.m.

How to Write for Children

10:30 – 11:20 a.m.

Comics at the Frontier of a New Literary Movement

11:30 a.m. – 12:20 p.m.

Image Comics 25th Anniversary Celebration

12:30 – 1:20 p.m.

Comics for Teens: Discovery in the Library



1:30 – 2:20 p.m.

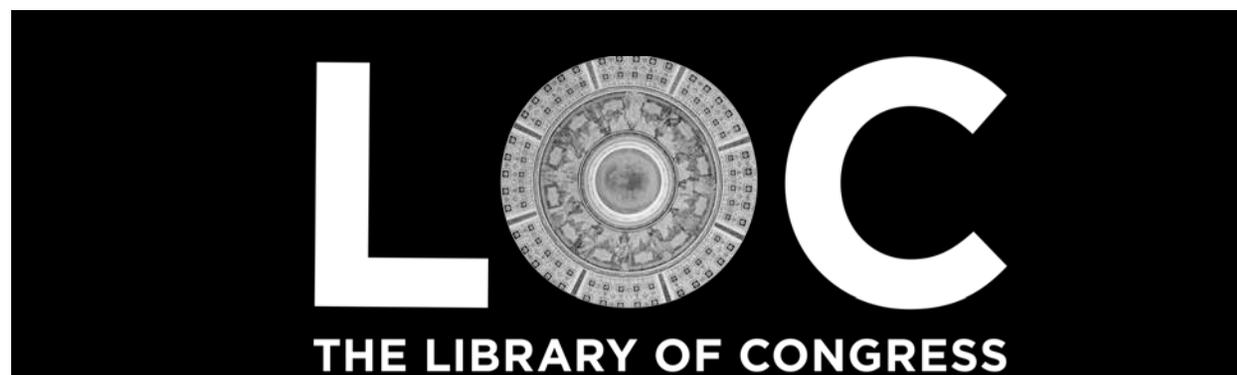
A Monstress Discussion with Author Marjorie Liu

2:30 – 3:20 p.m.

Check Out Dynamite in 2017

3:30 – 4:20 p.m.

Liberties at Work and Creator's Ownership



WHAT CAN THE WORLD'S LARGEST LIBRARY DO FOR YOU?

GIVEAWAYS
RIBBONS

SPECIAL
GUESTS

TRIVIA

SELFIE WALL



#LOCatALA

LOC EXPERTS

Copyright Veterans History Project

Rare Books NLS Genealogy

Educational Outreach National Digital Initiatives

Comics Conservation

Library of Congress Exhibit Booth Schedule

Sunday, June 25

9:00am Coffee with Carla Hayden

10:30am In Conversation w. the Librarian:
CPL, NYPL & SFPL
(Skyline Ballroom. Doors open 10am)

Noon Finding your story:
LOC Genealogy Resources

12:30pm Your stories, our history:
The Veterans History Project

1:00pm The road to MARCH:
Q&A with Rep. John Lewis
& Andrew Aydin

2:00pm Incredible Tales of LOC
Conservation

2:30pm Wham! Bang! Pow!!
Comics @ the LOC

3:00pm Rare Books & Special
Collections: Test your expertise

3:30pm Hack-to-Learn: Exploring
Library Collections as Data

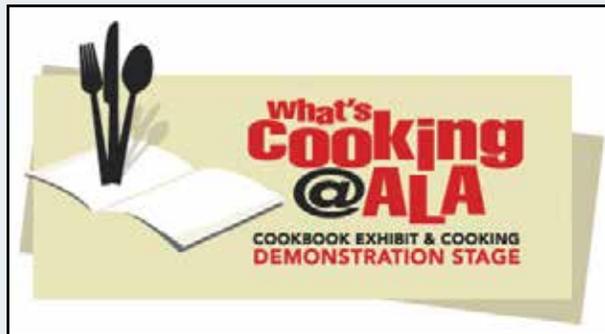
4:00pm LOC Trivia Game

Find Us At

www.loc.gov

[@librarycongress](https://twitter.com/librarycongress) [@libraryofcongress](https://www.facebook.com/libraryofcongress)

Come visit us in the exhibits hall to learn more
Don't miss the special programming just for ALA!



TODAY'S SCHEDULE:

10:30 – 11:20 a.m. <i>Six Seasons,</i> a Vegetable Cookbook	2:30 – 3:20 p.m. <i>No Meat Athlete</i>
11:30 a.m. – 12:20 p.m. <i>The Joys of Jewish Preserving</i>	3:30 – 4:20 p.m. <i>The Laura Lea</i> Balanced Approach
1:30 – 2:20 p.m. Adventurer Linda Ly	



Kimberly Kaufmann looks to the sun with special glasses to prepare library programs for an upcoming solar eclipse August 21, 2017, during the "Daytime Astronomy" session on Saturday.



 Complimentary shuttle service is provided between McCormick Place West and the official ALA hotels listed below. If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please see the shuttle supervisor at McCormick Place West or call KUSHNER & ASSOCIATES at (310) 425-2443 during shuttle hours.

Shuttle Schedule and Boarding Locations
All routes board at McCormick Place West Gates 43 & 44

	Service every 20-30 minutes	Service at the top of the hour
Thursday, June 22	-	12:00pm-5:00pm*
Friday, June 23	7:00am-8:00pm	-
Saturday, June 24	7:00am-11:00am 2:00pm-6:00pm*	11:00am-2:00pm
Sunday, June 25	7:00am-11:00am 2:00pm-6:00pm*	11:00am-2:00pm
Monday, June 26	7:00am-6:00pm*	-
Tuesday, June 27	-	7:00am-2:00pm*

Additional Tours & Events providing transportation from McCormick Place will board at McCormick Place West Gate 41.
Check your event ticket or with organizer for specific details.

Andrew Carnegie Medals Celebration for Excellence in Fiction and Nonfiction
Saturday, 7:00pm - 10:30pm @ Hilton Chicago
6:00-8:00: Hourly inbound service from Hyatt Regency, Chicago Marriott and Hyatt McCormick.
8:00-10:30: Return service from Hilton Chicago to Hotels.

Newbery-Caldecott-Wilder Banquet
Sunday, 6:00pm - 11:00pm @ Hyatt Regency Chicago
6:00-8:00: Hourly inbound service from Chicago Marriott, Hilton Chicago and Hyatt McCormick.
8:00-10:30: Return service from Hyatt Chicago to Hotels.

The Coretta Scott King Book Awards Breakfast
Sunday, 6:00am - 7:00am @ Hilton Chicago
Shuttle service provided every 20 minutes to the Hilton Chicago.

Routes 1 & 2 are Meeting Express and will run every 20 minutes Friday, June 23 – Monday, June 26 during shuttle hours.
**Indicates last time shuttle departs McCormick Place West returning to hotels. Last shuttle departs hotels approximately 45 minutes prior.*

Route	Boarding Location	Route	Boarding Location
Route 1 Hilton Chicago – Co-HQ Renaissance Blackstone Chicago Hotel Palmer House Hilton	Curbside on 8th St. At Hilton Chicago Curbside on Wabash Ave.	Route 5 Loews Chicago Hotel DoubleTree by Hilton Hotel Mag Mile Hyatt Centric Chicago Mag Mile Courtyard Mag Mile Chicago Downtown Inn of Chicago Mag Mile	Curbside on Columbus Dr. At Loews Chicago Hotel Curbside on Erie St. At Hyatt Centric Mag Mile At Hyatt Centric Mag Mile
Route 2 Hyatt Regency Chicago - HQ Fairmont Chicago Millennium Park Radisson Blu Aqua Hotel Chicago Swissotel Chicago	Curbside on Wacker Dr. At Hyatt Regency Chicago At Hyatt Regency Chicago At Hyatt Regency Chicago	Route 6 Hotel Chicago Downtown Kinzie Hotel Aloft Chicago City Center Courtyard Chicago River North Fairfield Inn & Suites River North Hyatt Place Chicago River North	Curbside on Dearborn at CTA stop At Hotel Chicago Downtown SE corner of Dearborn St. at Hubbard St. At Hubbard St. SE corner of Dearborn St. at Hubbard St. At Hubbard St. SE corner of Dearborn St. at Hubbard St. At Hubbard St.
Route 3 W Chicago City Center Hyatt Centric The Loop JW Marriott Chicago Residence Inn Chicago Downtown/Loop	Curbside on Adams St. At W Chicago City Center At W Chicago City Center At W Chicago City Center	Route 7 Renaissance Chicago Downtown Hotel Wyndham Grand Chicago Riverfront Hard Rock Hotel Chicago Hilton Garden Inn North Loop	Curbside on Wacker Dr. At Wyndham Grand Curbside on Wacker Dr. At Wyndham Grand At Wyndham Grand
Route 4 InterContinental Chicago Mag Mile Chicago Marriott Mag Mile Hotel Cass, A Holiday Inn Express	Curbside on Upper Illinois St. On SW corner of Ohio St. & Rush St. On SW corner of Ohio St. & Rush St.		

Hotels listed in bold are official ALA shuttle stops. Shuttles will start at the first hotel listed on each route. Please allow 4-6 minutes per additional stop. Hyatt Regency McCormick Place is a walk hotel.



Stop by booth #2111 and thank Gale for over 50 years of sponsoring the ALA shuttles!





An attendee views a display of quilts reflected in the floor, donated by the ALA BiblioQuilters for the Exhibits Round Table/Christopher J. Hoy Scholarship Fund Silent Auction.



ALA President Julie B. Todaro, ALA President-Elect Jim Neal and the ALA Executive Board hold a virtual ribbon cutting ceremony to open the Exhibits.

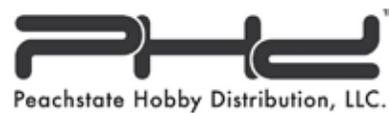
Stop by booth #4638 and ask about our **Resources for College Libraries** special offer!



Brought to you by Choice and ProQuest, **Resources for College Libraries** covers the entire two-and four-year college curriculum, providing a list of core titles essential for undergraduate study. **RCL** is the best solution for academic faculty and librarians looking to **build or weed collections** and **guide students** to the most credible scholarly works.



Grow Your Community with Games



Create a destination of play, socialization, and cultural enrichment for your patrons by hosting tabletop games!

Peachstate Hobby Distribution offers a **curated subscription service** to help you build your center's game collection with the latest and most prestigious titles.

Booth #1130

- Stop by to learn more!
- Enter to win valuable prizes!

info@phdgames.com • 1.877.743.4263



(from left) Michelle Alleyne and Hilda Loh-Guan talk with Chlöe Van Stralendorff about the Anaheim Library's LGBTQ outreach program.

Rural, Small, and Tribal Libraries Invited to Apply for YALSA's College and Career Readiness Project

Rural, small, and tribal libraries can apply now through September 1, 2017, for the second cohort of the Young Adult Library Services Association (YALSA) and Association of Rural and Small Libraries' (ARSL), "Future Ready with the Library: Connecting with Communities for College & Career Readiness Services" project at <https://tinyurl.com/YALSAFutureReady2>.

The project, now in its second year of implementation, is made possible through funding from the Institute of Museum and Library Services and aims to create a customized learning program for and with library staff at rural, small, and tribal libraries to prepare middle schoolers with the 21st century skills needed to succeed in college and careers. The project also aims to help these libraries build and expand their capacity through community engagement and partnerships.

For the second cohort, YALSA and ARSL will identify 30 successful applicants who will participate in a yearlong experience that kicks off with a two-day orientation in Denver, Colo., February 8-9, 2018. Cohort members will receive funding to travel to Denver and additional funds for their library to use to hire temporary staff to cover cohort members' absence.

For the remainder of 2018, cohort members will participate in online courses and discussions with the goal of planning, implementing, and evaluating a college and career readiness (CCR) service for the middle schoolers in their community. As part of the project, cohort members will also receive two stipends: one to purchase CCR materials for their library and another to use towards a professional development activity, such as attendance at a state conference. Beyond the effort to provide support, resources and training directly to library staff, this project will also create an online community of practice as well as free, customizable resources for use by all libraries.

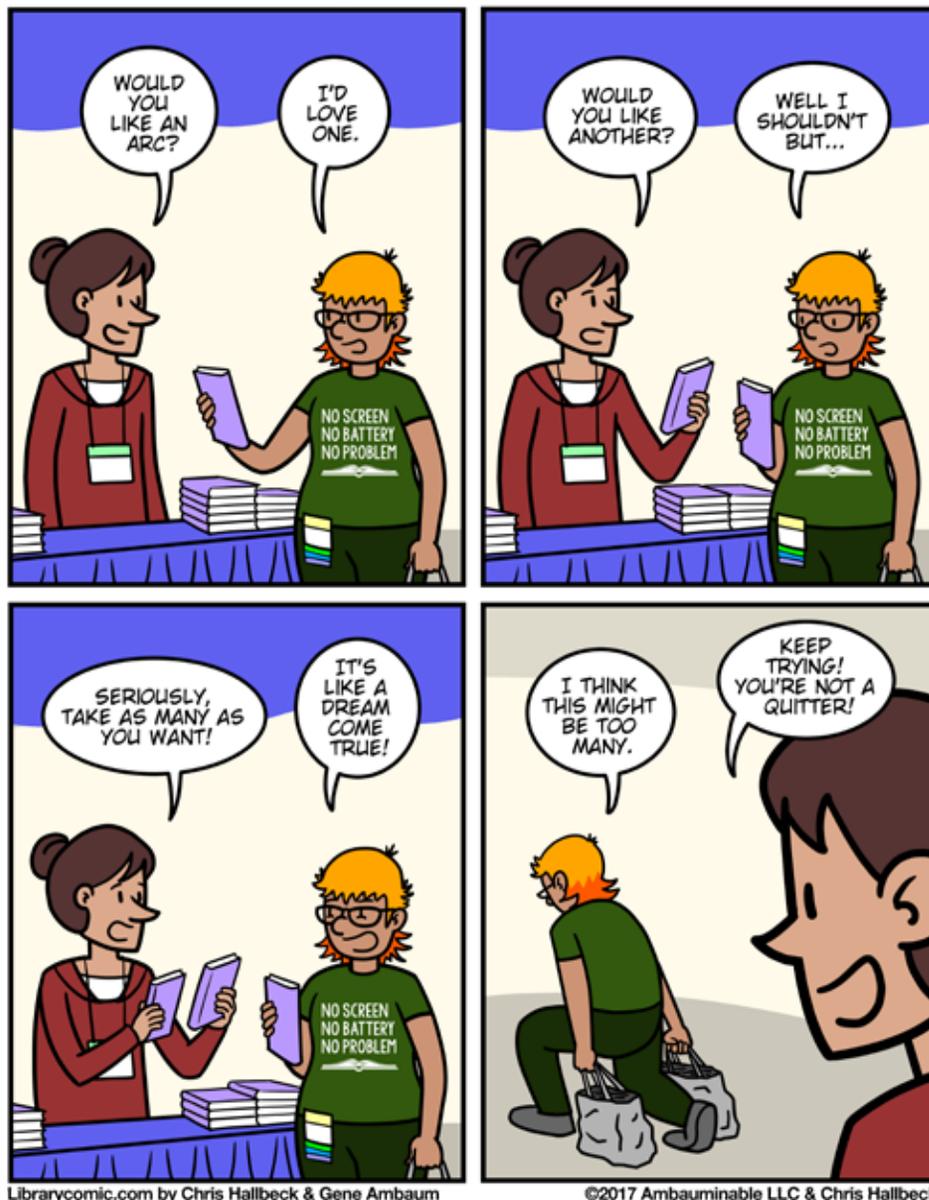
To be eligible to participate, library staff must work at a library that satisfies at least one of the following requirements:

- has a service area of 15,000 or less;
- is more than 25 miles from an 'urbanized area' (as defined by the U.S. Census); or
- is established by an Indian nation or a public library on tribal lands

Apply now through August 31, 2017, at <https://tinyurl.com/YALSAFutureReady2>.

To learn more and to sign up for updates, visit www.ala.org/YALSA/future-ready-library.

Conference tip: Leave no book behind.



Librarycomic.com by Chris Hallbeck & Gene Ambaum

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Come see our new T-shirts at booth #1321

AASL School Library Standards to Take National Stage This Fall

After two years of comprehensive research and dedicated review, the new "National School Library Standards" from the American Association of School Librarians (AASL) will launch this fall at the AASL National Conference & Exhibition.

National standards offer a vision for teaching and learning and define the future direction of school library programs. During the ALA Annual Conference, members of the standards editorial board and the standards implementation task force met to continue work on this critically important project to both the association and the profession. On

their agenda, finalizing programs and information to be shared during AASL national conference.

The conference, themed "Beyond the Horizon," will be held November 9-11, in Phoenix, Ariz. Standards-dedicated programming – including half-day pre-conferences, a general session, Un-conference, and concurrent sessions – will introduce the standards and implementation resources available. The new standards will be available for purchase at the conference bookstore or can be pre-purchased during registration. All pre-conference attendees will receive copies as part of their registration fee.

Value of Academic Libraries

Join ACRL at the Value of Academic Libraries update session to hear the final report on ACRL's "Action-Oriented Research Agenda on Library Contributions to Student Learning and Success." A team from OCLC Research – which ACRL selected to design, develop, and deliver the new action-oriented agenda – has been working since August 2016 and now is ready to present the agenda and corresponding data visualization tool. Visit the project page for the full report and research agenda at <http://www.oclc.org/>

research/themes/user-studies/acrl-agenda.html. The update will be held from 1:00 – 2:30 p.m. today at McCormick Place, room S102.

UPDATES

New Exhibitors

2dcloud 1453
 Busy Beaver Button Co. 3655



Bernard Bornstein wears a Libraries Save Lives tattoo on his forehead while perusing books in the exhibit hall.

How to Preserve a State Literary Treasure

Mission:

Celebrating the work of North Carolina native Margaret Maron.

Challenge:

Acquiring copies of all of her titles when many were out of print or in poor condition.

Success:

Wake County Public Libraries, Ingram Spark, and Mrs. Maron worked together to publish her out of print titles.



ACCESS

Every Margaret Maron Title Always Available



COMMUNITY

Wake County Highlights Local Authors

#TheLibraryLife = Helping public libraries spotlight the work of local authors.



Author & Community Engagement



Searching and Ordering Simplified



Smarter Collection Analysis



Shelf-Ready Title Processing



Patron-Focused Custom Curation



Extensive Product Knowledge

Visit booth 3226 to share your library story and discover how we provide support for those living #TheLibraryLife.

OverDrive®



Meet Libby.

The one-tap reading app from your library



Librarian approved!

This app is so much simpler to use and teach people how to select, download & read their books.

Shawna_Jo
iOS app user review



Easy to use.

Easier to find books to read.
Love the app!

Beth D.
Google Play review



This new app is gorgeous.

I just have to say wow. Checkouts are much easier. Thanks for a very user-friendly app.

Michael B.
Google Play review

libby

The easiest path to **eBook & audiobook happiness!**



..... VISIT OVERDRIVE BOOTH 1834

to see how quick and easy Libby is for new users

Happy Reading

Brought to you by your local library, and built with ❤️ by OverDrive.