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change everything**

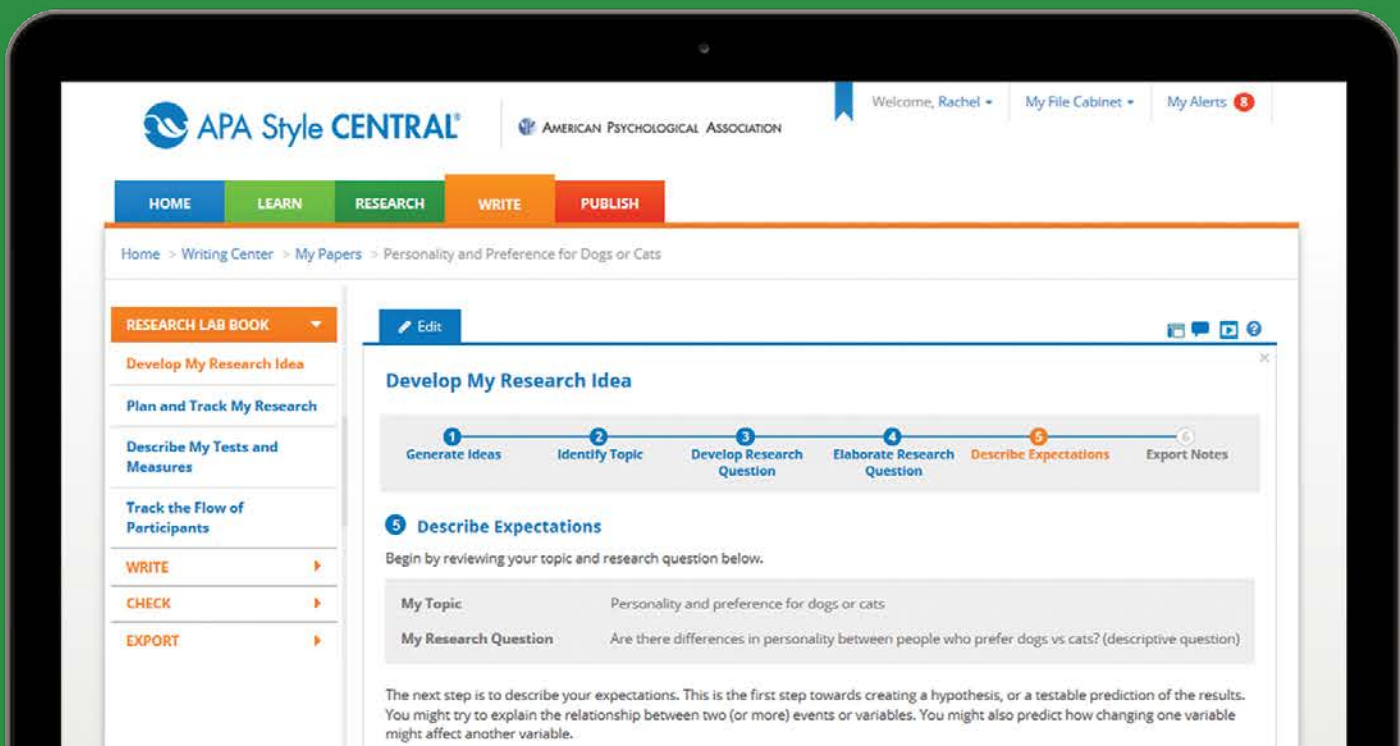
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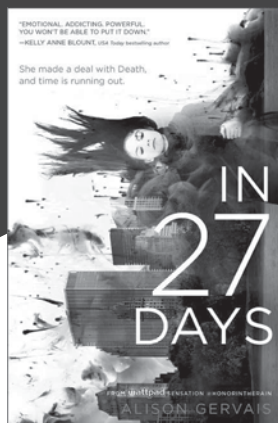
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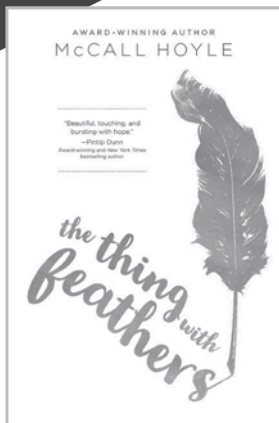
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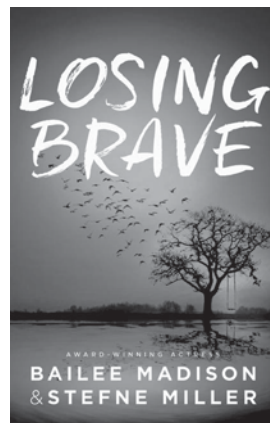
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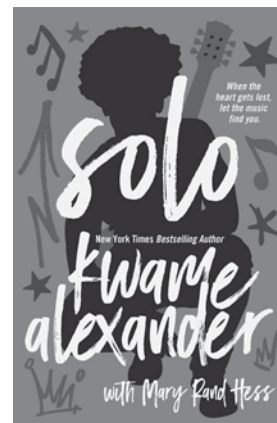
Alison Gervais
Saturday 9:00am-10:00am
In 27 Days
9780310759058



McCall Hoyle
Saturday 10:00am-11:00am
The Thing With Feathers
9780310758518



Bailee Madison and Stefne Miller
Saturday 11:00am-12:00pm
Losing Brave
9780310760542



Kwame Alexander and Mary Rand Hess
Saturday 3:00-4:00pm
Solo
9780310761839

Come hear our authors at the **POP & TOP stage** Saturday afternoon talk about Exciting Trends in YA Lit at 1pm.



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Missy Robertson
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VISIT OUR BOOTH FOR AUTHOR
SIGNINGS, LOADS OF ARC GIVEAWAYS
AND LOTS OF FUN WITH AUTHORS.

ACRONYMS

- AALL** American Association of Law Libraries
- AAM** American Alliance of Museums
- AAMES** Asian, African, and Middle Eastern Section (ACRL)
- AAP** Association of American Publishers
- AASL** American Association of School Librarians
- AAUP** Association of American University Presses
- ABOS** Association of Bookmobile and Outreach Services
- ACG** Advocacy Coordinating Group
- ACRL** Association of College and Research Libraries
- AFAS** African-American Studies Librarians Section (ACRL)
- AFL** Affiliate
- AFL/CIO** American Federation of Labor/Congress of Industrial Organizations
- AIA** American Institute of Architects
- AILA** American Indian Library Association
- AJL** Association of Jewish Libraries
- AL** *American Libraries*
- AL21C** America's Libraries in the 21st Century Committee (OITP)
- ALA** American Library Association
- ALA-APA** ALA-Allied Professional Association
- ALCTS** Association for Library Collections & Technical Services
- ALISE** Association for Library and Information Science Education
- ALSC** Association for Library Service to Children
- AMVIG** Acquisitions Managers and Vendors Interest Group (ALCTS)
- ANSS** Anthropology and Sociology Section (ACRL)
- APALA** Asian Pacific American Librarians Association
- API** Application Programming Interface
- ARC** Advance Reading Copy
- ARL** Association of Research Libraries
- ARLIS/NA** Art Libraries Society of North America
- ARSL** Association for Rural & Small Libraries
- ARTS** Arts Section (ACRL)
- AS** Acquisitions Section (ALCTS)
- ASCLA** Association of Specialized and Cooperative Library Agencies
- ASIS&T** American Society for Information Science and Technology
- ATLA** American Theological Library Association
- BARC** Budget Analysis and Review Committee
- BCALA** Black Caucus of the American Library Association
- BIBCO** Monographic Bibliographic Record Program (PCC)
- BO** Break Out
- BRASS** Business Reference and Services Section (RUSA)
- C&RL** *College & Research Libraries*
- CAEP** Council for the Accreditation of Educator Preparation
- CALA** Chinese American Librarians Association
- CALM** Committee on Archives, Libraries, and Museums
- CaMMS** Cataloging and Metadata Management Section (ALCTS)
- CATHLA** Catholic Library Association
- CBC** Children's Book Council
- CCBC** Cooperative Children's Book Center
- CCSS** Common Core State Standards
- CD** Council Document
- CJCLS** Community and Junior College Libraries Section (ACRL)
- CLA** Canadian Library Association
- CLS** College Libraries Section (ACRL)
- CMS** Collection Management Section (ALCTS)
- COA** Committee on Accreditation
- COD** Committee on Diversity
- CODES** Collection Development and Evaluation Section (RUSA)
- COE** Committee on Education
- COL** Committee on Legislation
- COLA** Committee on Library Advocacy
- COMM** Committee on Membership Meetings
- CONSER** Cooperative Online Serials Program
- COO** Committee on Organization
- COPE** Committee on Professional Ethics
- CORS** Committee on Research and Statistics
- COSLA** Chief Officers of State Library Agencies
- COSWL** Committee on the Status of Women in Librarianship
- CPLA** Certified Public Library Administrators Program
- CRC** Chapter Relations Committee
- CRS** Continuing Resources Section (ALCTS)
- DCRM** Descriptive Cataloging of Rare Materials
- DCWG** Digital Content Working Group
- DLS** Distance Learning Section (ACRL)
- DPLA** Digital Public Library of America
- DRM** Digital Rights Management
- EBSS** Education and Behavioral Sciences Section (ACRL)
- EDI** Equity, Diversity, and Inclusion
- EL** Emerging Leaders
- EMIERT** Ethnic and Multicultural Information Exchange Round Table
- ERT** Exhibits Round Table
- ESLS** Educators of School Librarians Section (AASL)
- ESSA** Every Student Succeeds Act
- ETS** Emerging Technologies Section (RUSA)
- F&A** Finance and Audit Committee (ALA)
- FAFLRT** Federal and Armed Forces Libraries Round Table
- FDP** Federal Depository Library Programs
- FINRA** Financial Industry Regulatory Authority
- FLAG** Federal Legislative Advocacy Group
- FRBR** Functional Requirements for Bibliographic Records
- FTF** Feminist Task Force (SRRT)
- FTRF** Freedom to Read Foundation
- GAMERT** Games and Gaming Round Table
- GIC** Government Information for Children (GODORT)
- GN** Graphic Novels & Comics in Library Membership Initiative Group
- GLBTRT** Gay, Lesbian, Bisexual, and Transgender Round Table
- GODORT** Government Documents Round Table
- HRDR** Office for Human Resource Development and Recruitment
- HS** History Section (RUSA)
- IBBY** International Board on Books for Young People
- ICLAE** International Council of Library Association Executives
- ICOLC** International Coalition of Library Consortia
- IFC** Intellectual Freedom Committee
- IFLA** International Federation of Library Associations and Institutions
- IFRT** Intellectual Freedom Round Table
- IG** Interest Group

IL Information Literacy
ILL Inter-Library Loan
ILS Integrated Library System
IMLS Institute for Museum and Library Services
IRC International Relations Committee
IRRT International Relations Round Table
IS Instruction Section (ACRL)
ISKME Institute for the Study of Knowledge Management in Education
ISLD International Sustainable Library Development Interest Group
ISS Independent Schools Section (AASL)
ITAL *Information Technology and Libraries*
ITTS Information Technology and Telecommunications Services
JCLC Joint Conference of Librarians of Color
JSC Joint Steering Committee for Development of RDA
LC Library of Congress
LEARNRT Learning Round Table
LES Literatures in English Section (ACRL)
LHRT Library History Round Table
LIANZA Library and Information Association of New Zealand Aotearoa
LIRT Library Instruction Round Table
LITA Library and Information Technology Association
LLAMA Library Leadership and Management Association
LMPI Library Materials Price Index
LRRT Library Research Round Table
LRTS *Library Resources & Technical Services*
LSSC Library Support Staff Certification Program
LSSIRT Library Support Staff Interest Round Table
LSTA Library Services and Technology Act
LTC Libraries Transforming Communities
MAGIRT Map and Geospatial Information Round Table
MARC Machine-Readable Cataloging
MIG Membership Initiative Group; Metadata Interest Group (ALCTS)
MLA Medical Library Association; Modern Language Association; Music Library Association
MOOC Massive Open Online Courses
NACO Name Authority Cooperative Program (PCC)
NCAAL National Conference of African American Libraries
NCES National Center for Education Statistics
NEH National Endowment for the Humanities
NERL NorthEast Research Libraries
NGSS Next Generation Science Standards
NISO National Information Standards Organization
NLM National Library of Medicine
NLW National Library Week
NMRT New Members Round Table
NSN National Storytelling Network
OA Office for Accreditation; Open Access
ODLOS Office for Diversity, Literacy and Outreach Services
OGR Office of Government Relations
OIF Office for Intellectual Freedom
OITP Office for Information Technology Policy
OLA Office for Library Advocacy
OLAC Online Audiovisual Catalogers
ORE Office for Research and Evaluation
PAIG Preservation Administrators Interest Group
PAO Public Awareness Office

PARS Preservation and Reformatting Section (ALCTS)
PBA Planning and Budget Assembly
PCC Program for Cooperative Cataloging
PCPAC Public and Cultural Programs Advisory Committee
PLA Public Library Association
PLIG Programming Librarian Interest Group
PPIRS Politics, Policy and International Relations Section (ACRL)
PPO Public Programs Office
PR Public relations
PROLIT Proliteracy Worldwide
PTRCA Patent and Trademark Resource Center Association
RA Reader's Advisory
RBM *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*
RBMS Rare Books and Manuscripts Section (ACRL)
RDA Resource Description and Access
REFORMA National Association to Promote Library & Information Services to Latinos and the Spanish Speaking
RMRT Retired Members Round Table
RNTLOAK Rural, Native, and Tribal Libraries of All Kinds Committee
RSS Reference Services Section (RUSA)
RUSA Reference and User Services Association
SAA Society of American Archivists
SAC Subject Analysis Committee (ALCTS)
SACO Subject Authority Cooperative Program (PCC)
SALALM Seminar on the Acquisition of Latin American Library Materials
SBPR La Sociedad de Bibliotecarios de Puerto Rico
SEES Slavic and East European Section (ACRL)
SLA Special Libraries Association
SORT Staff Organizations Round Table
SPARC Scholarly Publishing & Academic Resources Coalition (ARL)
SPVS Supervisors Section (AASL)
SRRT Social Responsibilities Round Table
STARS Sharing and Transforming Access to Resources Section (RUSA)
STEAM Science, technology, engineering, arts, math (curriculum)
STEM Science, Technology, Engineering and Mathematics (curriculum)
STS Science and Technology Section (ACRL)
SUSTAINRT Sustainability Round Table
TLA Theatre Library Association
TOLD Training, Orientation and Leadership Development Committee
TRAIL Technical Report Archive & Image Library
ULS University Libraries Section (ACRL)
ULC Urban Libraries Council
UNITED United for Libraries (Formerly ALTAFF)
UNO Exhibitor and Other Organizations Events
USBY United States Board on Books for Young People
VRT Video Round Table
WO Washington Office
WESS Western European Studies Section (ACRL)
WGSS Women and Gender Studies Section (ACRL)
YALSA Young Adult Library Services Association
YMA Youth Media Awards

These and other library-related acronyms may be found at: www.ala.org/tools/library-related-acronyms-and-initialisms

CONVERSATION STARTERS & IGNITE SESSIONS

MCP-W183a

SATURDAY, JUNE 24

Conversation Starters

Facilitating Communication, Collaboration, and Continuing Education for Library Directors

8:00 am – 8:45 am

Becoming a library director after being a librarian isn't just a promotion - it's a career change. And it can be overwhelming and isolating. This conversation starter provides a venue for library directors to share experiences and seek advice, and to discuss ways we can communicate and collaborate in order to grow and succeed as library directors. Attendees will come away energized, with a list of resources other library directors have found useful, and a network of peers they can learn with and rely upon.

Speaker: Alex Lent, Millis Public Library; Massachusetts Library Association; Library Directors Group

Choose Your Own Adventure: Mentoring in Academic Libraries

9:15 am – 10:0 am

As more libraries seek to diversify staff and culture, mentoring relationships can support this mission. By encouraging new librarians to work closely with a mentor, libraries benefit from the exchange of knowledge, experience, and new ideas. Three expert panelists provide useful insights and personal experiences on mentoring in academic libraries. A facilitator will foster the discussion while engaging the audience via a survey and questions. This panel will provide unique perspectives from library and human resources literature, and examples of informal and formal mentoring will leave the audience with new ideas to take back to their library.

Speakers: Ashley Rosener, Grand Valley State University; Cara Cadena, Grand Valley State University; Sarah Murphy, Ohio State University; Vickie Albrecht, University of Manitoba

Taking the EEK Out of Grantseeking for Libraries

10:30 am – 11:15 am

Fundraising for our libraries can seem difficult and more than a little intimidating. It's not something we usually learn in library school. And yet time and again, library professionals find themselves needing to raise funds to deliver new services or launch new programming. In this Conversation Starter, participants will discuss the challenges and opportunities of grantseeking for library projects, and be introduced to Foundation Center's new Visualizing Funding for Libraries data tool. This freely accessible resource allows libraries to quickly and easily identify new funding opportunities as well as track funding trends by subject area and geographic region.

Speakers: Katelyn Tkacik, Foundation Center; Amanda Dillon, Foundation Center

Saturday Ignite Sessions

11:30 am – 12:00 pm

\$20 or Less: Programming Cheap

A very fast look at 20 (or more) programs that we have done at our libraries that cost \$20 or less in materials.

Speaker: Natalie Bazan, Hopkins District Library, Dorr Township Library

Dark Web for All!: Exploring the Implications of the Dark Web for Privacy and Intellectual Freedom

While library professionals are constantly in search of ways to better preserve the privacy and freedom of speech of their patrons, one of the greatest advancements in this area of internet technology has already existed for years. There are many misconceptions about the Dark Web: what it is, the philosophy of this network, the intended audience, and what benefits it can provide to the average user. This presentation dispels some of the myths and misconceptions about the Dark Web, and illustrates how the Dark Web can be a powerful tool for all libraries.

Speaker: Brady Lund, Emporia State University-Emporia

Digital Inclusion Corps Pilot Update: Building Sustainable Inclusion Models Nationwide

The Digital Inclusion Corps is a pilot project of IMLS with the National Digital Inclusion Alliance (digitalinclusion.org). Spanning five states, these tribal and rural focused digital inclusion initiatives are being designed to be sustainable by the communities they serve, as well as replicable & scalable by future iterations of the Corps. The presentation will include an overview of the project, as well as project updates including: An introduction to the Corps members; A look research and engagement processes; Overview of the local project plans; And a snapshot of the progress they've made in the first few months of the pilot.

Speaker: Matthew Kopel, National Digital Inclusion Alliance

Social Justice In Libraries: Social Work Roots and the Progressive Library Mission

Chicago is the perfect place to remember the origins of social work and continue work towards additional social justice efforts. Our commitment to community engagement in the library profession has a connection to many historical social reform efforts. Reflecting on the settlement house movement see how the beginnings of the social work profession lead into the role of the library as a change agent in the community today. The connection between social work and libraries is not new and continues to evolve. How do libraries commit to social justice efforts and make the most of our mission.

Speaker: Monique Oldfield, Wayne State University

Librarians As Civic Infiltrators

Stop begging people to use the library and learn how one simple phrase can make you indispensable to the community. Asking community groups what you can do to help their projects, instead of telling them all the library has to offer - is the key to flipping your library outreach and forging deep and meaningful connections with your community. Delivering on the answers to this question makes staff rethink their role in community engagement, and re-evaluate how communities actually see their library fitting into the fabric of everyday life.

Speakers: Tara D'Amato, Mastics-Moriches-Shirley Library; Kerri Rosalia

How Could They Do That? Using a Datarescue Event to Inform the Public about Evaporating Government Web Sites and How To Protect Public Data

This panel will discuss the process, experience and results of holding "DataRescue" events. With every new presidential administration, government websites will change. These government data are critical for research, policy decisions, and an informed citizenry, but their availability are particularly vulnerable to changes in government funding and administrative policy. In addition, this data can become unavailable during government shutdowns and historic data can be lost if archival practices change over time. The DataRefuge movement attempts to protect federal data that is at risk. This includes data related to climate change, racial or housing inequities, and other issues.

Speakers: Maya Anjur-Dietrich, EDGI (Environmental Data and Governance Initiative); Heather Coates, IUPUI; Eric Johnson, Miami University; Alicia Kubas, U. of Minnesota

Conversation Starters

Making to Make a Difference

1:30 pm – 2:15 pm

How inclusive are your maker programs? Join us in this session to learn how you can use your library's 3d printers and makerspace to offer more inclusive programs to your patrons from different backgrounds, including those with a disability. Learn how you can use 3d printers to build a community, empower individuals, and change lives. It's not all about 3d printed trinkets or prosthetics; it's about education, empathy, and empowerment. We'll have programming ideas, stories, and resources that you can use to start offering more inclusive maker programs at your library.

Speakers: Uyen Tran, San Diego Public Library; Raquel Davila, San Diego Public Library; Mara Hitner

Projects, Data and Outcomes—A Trinity of Support for Your Strategic Plan

2:45 pm – 3:30 pm

As libraries focus on performance measures, needs for usable data demonstrating outcomes in our strategic planning expand. Metropolitan Library System (OK), Richland Library (SC), and Sno-Isle Libraries (WA) are creating and navigating processes based on outcomes to inform decisions and measure organizational and community impact. Our specific roles in project management help service managers to implement and operationalize our strategic plans. Managers from libraries of all sizes and geographic distribution looking to introduce or expand project management practices will benefit

from the lessons we've learned along the way. Please join the discussion and help our learning too!

Speakers: Sarah Sawicki, Richland Library; Meaghan Hunt-Wilson, Metropolitan Library System; Vicki Thompson, Metropolitan Library System

Up-Cycled: The Delicate, and Often Frustrating, Balance of Being the 'New' Librarian as a Seasoned Information Professional

4:00 pm – 4:45 pm

A new position can be excited and daunting. There is always an adjustment period as one learns the culture of a new organization. However, having significant experience in the profession often facilitates a set of frustrations that may not be anticipated by the employee or the employer. Hear from librarians fresh from the job switch as they detail challenges in being new, but seasoned librarian professionals. Join the discussion to build upon strategies for avoiding common pitfalls and creating expectations that lead to a successful transition for both parties.

Speakers: Dawn (Nikki) Cannon-Rech, Georgia Southern University; Lauren McMillan, Armstrong University

SUNDAY, JUNE 25

Conversation Starters

Workplace Dynamics and Mentoring for the Millennial Librarian

8:00 am – 8:45 am

Don't text during meetings. Leave your office door open. Never call the boss at home. These are a few of the unwritten rules of office conduct, and they vary considerably from library to library. Some assume that Millennial librarians, those born after 1982, don't always understand the rules. But the results from a recent survey of 541 Millennial librarians tell a much different story about their workplace communications, as well as their preferences for who should mentor them, how they would like to be mentored, and what they hope to gain from mentoring. Come hear what they have to say.

Speaker: Stewart Brower, University of Oklahoma-Tulsa

Leveraging Wikipedia for Libraries: Outcomes and Opportunities

9:15 am – 10:0 am

What are the relationships between libraries and Wikipedia? What can Wikipedia do for libraries? This panel lays out histories, lessons learned, and possibilities for future collaboration between libraries and Wikipedia, the "free" online collaborative encyclopedia that is the sixth-most trafficked internet property globally. Panel presentations offer perspectives about engagement from an academic library, a special library, and public libraries, to describe how engaging with Wikipedia can augment the vision and mission of libraries writ large in our contemporary social milieu. Participants: Theresa Embry, Pritzker Military Museum & Library; Monika Sengul-Jones, OCLC; Aaron Shaw, Northwestern (discussant); Scott Walter, DePaul.

Speaker: Monika Sengul-Jones, OCLC

Counter Islamophobia Through Stories

10:30 am – 11:15 am

Given the current deeply divisive political environment and the targeting of minority communities, it is important to educate children early on about cultural and religious diversity, and break down entrenched stereotypes. "Counter Islamophobia Through Stories" provides different access points for teachers and librarians to facilitate a positive representation of Muslims for children, and create a more diverse and inclusive environment.

Speakers: Gauri Manglik, Kitaabworld.com, LLC; Sadaf Siddique

Sunday Ignite Sessions

11:30 am – 12:00 pm

The APA Assistant: A New Model for Helping Students Cite their Sources

The APA Assistant offers a new model for citing sources in APA style. Rather than a static text display or a fill-in-the-box citation generator, it utilizes a fluid format, creating a question-and-answer experience for students navigating the citation process. The APA Assistant first seeks to discover the need (In text citation or list of references? Book or journal article?), then gives a brief description of how to cite the source, including examples. Built in Google Forms, the APA Assistant can be linked to, embedded into LibGuides, or sent via email or other social media.

Speaker: Miranda Kispert, Weber State University

Moving Beyond Sticky Notes: Making Design Thinking Work in the Real World

Design Thinking is often used at conferences or workshops to get people excited and show cool new tools that library staff can use to innovate. Yet while we feel energized at the workshop, many of us are unsure of how to turn those exercises into a practical application back at the library. During this Ignite Session, you'll learn a set of Design Thinking exercises, which build upon one another, providing a complete roadmap from problem to solution through to implementation. Walk away ready to dive into innovating and solving real world problems with confidence.

Speaker: Erin Berman, San Jose Public Library

Get Smart: Transform Your Library for Active Learning

Ignite your library space for active learning, where community members co-create, participate in hands-on learning, and strengthen social connections. Learn about the dynamic experiences of fifteen small libraries, who re-imagined and reconfigured "smart spaces," using a combination of placemaking and design thinking principles and strategies. You too can follow the steps they took to uncover community needs, interpret the input, generate ideas and prototype those ideas with simple, low-cost materials. It's a path to transformation!

Speaker: Betha Gutsche, OCLC/WebJunction

Diversity: Why it Still Matters

This session will explore the topic of diversity in children's literature from a historical perspective taking a look at how diversity has evolved over the years, focusing on how librarians can create

library spaces that are inclusive through progressive collection development practices.

Speaker: Andrea Jamison, Lincoln Elementary School, Dominican University Grad School of Library and Information Science

Fact or Fake? Teaching Our Patrons How to Tell the Difference

In a world where terms like alternative facts and fake news exist, it's more important than ever for librarians to guide their patrons to reliable sources. Guiding them, however, isn't enough. With so many people having access to the internet, it's easy for misinformation to spread. Librarians must create opportunities to teach their patrons (of all ages) how to assess the information they receive for themselves. Teaching patrons the skills they need to determine if it something is real or fake, biased or objective, is the future of librarianship.

Speaker: Sonnet Ireland, St. Tammany Parish Library

PBS' POV: Documentaries as Tools for Democracy and Dialogue

POV, public television's longest-running documentary showcase, invites you to gain access to 90+ films that grapple with the most pressing social issues of our time - for free. Learn how to become a POV community partner and use film-specific educational and engagement resources to promote dialogue, empathy and action. Our 30th anniversary season launches with a trio of films that illuminate perspectives on the global refugee crisis. We'll be working with our 10,000 member-strong network of partners across the country to complicate and deepen the narrative around this crisis, human rights and refugee issues in their communities. Join us.

Speaker: Alice Quinlan, POV/American Documentary

Conversation Starters

Collections Decoded: Reflections and Strategies for Anti-racist Collection Development

1:30 pm – 2:15 pm

Operating from three distinct but interlocking perspectives as a Black woman archivist, a White woman anti-racist public librarian, and a Black woman academic librarian, we will facilitate a discussion about our experiences navigating collection development and collection development policies. Together we will acknowledge and address the disparities of race in collection development practices and discuss practical strategies for developing an anti-racist agenda at our institutions. We will also discuss how anti-racist accomplices can both support and follow the lead of Black women librarians and archivists as well as strategies for developing anti-racist collection development practices.

Speakers: Tracy Drake, Chicago Public Library; Aisha Conner-Gaten, Loyola Marymount University

Strategies for Mapping Information Literacy Threshold Concepts to Course Objectives. A Case Study of the Political Science Department at Florida State University

2:45 PM - 3:30 PM

Threshold concept theory is a linear framework through which various skills and disciplinary knowledge are acquired in an incremental pattern. Curriculum mapping integrates this theory into course-specific instruction by advising faculty about the sequence of the concepts that are taught, and the best timing of their placement in the curriculum. This creates authentic point-of-need learning opportunities, and enhances understanding of the fundamental elements that define the discipline. Using INR3502 (International Organizations) at Florida State University as a case study, this presentation will highlight the steps for effective curriculum mapping at both the departmental and the course levels in political science.

Speaker: Mohamed Berray, Florida State University

Winning for Libraries with Email

4:00 pm - 4:45 pm

In this session Patrick Sweeney will explore the data behind email success with the latest research, demonstrate and explain the best practices for email, and explain how libraries can use these tactics to increase support, funding, and awareness for libraries.

Speaker: Patrick Sweeney

MONDAY, JUNE 26

Conversation Starters

New Sources Of Metadata : A Path for Opening Up Public Records for All

8:00 am - 8:45 am

Hear from a team tasked with cataloging 150,000 public records for the State of Massachusetts - a librarian, a programmer, a GIS specialist and a small army of data scientists have been building the Mass Docs Repo since November. Using an open source data portal, working with limitations and extending the tools, balancing the rich expressiveness of the metadata with user-friendliness of the data entry tools, ensuring a usable search experience, and enabling thousands of machine-readable documents to be released on the web.

Speakers: Jacqueline Ford, Massachusetts IT; Ryan Price, Palantir.net; Sienna Svob, Massachusetts IT

Information Poverty, Information Deserts, Information Castes: What Can Libraries Do?

9:15 am - 10:0 am

Residents of some US communities are information poor—from cradle to grave. Libraries have the tools to help empower communities to break that cycle. Two librarian-activist authors present part of their upcoming book with case studies: the role of school libraries in the Chicago Public Schools; the potential role of the Obama Presidential Library; and the role of IT entrepreneurship. The audience will participate in discussing: What library programs work best to tackle information poverty? How do librarians get to the table of community leaders to make our case?

Speakers: Barbara Jones, Retired; CM! WINTERS, City Colleges of Chicago - Malcolm X College

Fake News Is Not the Problem: Addressing Issues with Information Consumption in a Digital Environment

10:30 am - 11:15 am

Since the last presidential election, fake news has become a topic of much discussion, and Librarians have been eager to share their information literacy expertise, creating and circulating articles about and guides for spotting fake news. But fake news isn't the problem. In this session, we'll look at the various factors that contribute to the spread of disinformation online and what librarians can do to address them. We'll also discuss the problematic nature of the "fake news" frame and how it distorts the issue and efforts to address it.

Speaker: Brandy Horne; University of South Carolina Aiken

Monday Ignite Sessions

11:30 am - 12:00 pm

I Missed the Event Planning Class in Library School: How to Plan Programs with a Library Degree

Whether it's a librarian-led class, or a 200 person networking event, there's no doubt programming is an essential component of librarianship. So, where was the event planning class in library school? In this session, you will learn how to tap into your skills as educators, researchers, customer service mavens, and organizational wizards to embrace and excel at programming. We will cover outreach, community needs, and development, so that you can walk away feeling more confident in your ability to provide high-quality and relevant programs to your library's community- a belated Event Planning 101.

Speakers: Caitlin Rietzen, Business Resource & Innovation Center at the Free Library of Philadelphia; Gillian Robbins

Developing Effective Copyright Policies and Fair Use Guidelines to Nurture a Creative Culture in Higher Education Institutions

Applying Lessig's Modalities of Regulation as a framework, this presentation reviewed research findings on copyright policies and fair use guidelines of research universities in the interactive model of law, norms, market, and architecture. It examined the role that the policies play in facilitating creativity and innovation in teaching, learning, research, and knowledge creation through application of fair use to promote legal and effective use of copyrighted materials. It identified best practices in policy process to educate about the law and use the policy as a means to encourage innovation and knowledge creation.

Speaker: Min Chou, New Jersey City University

Disability Etiquette

When people think about becoming accessible to people with disabilities, visions of large construction projects and expensive technologies dance in their heads. But accessibility is about so much more than ramps. Often, one of the biggest barriers is the lack of understanding about the norms and expectations of interacting with people with disabilities. This ignite session will teach the cost-free rules of disability etiquette all libraries can use to continuously welcome people with disabilities.

Speaker: Ashley Haynes, Hays Public Library

Picture Yourself Online: Free Headshots from the Library

A librarian with a photography background created a program at the Mid-Manhattan branch of the New York Public Library providing head-shots to patrons for use online. Many of the library's patrons are homeless, elderly, or simply lack access to digital cameras and the knowledge to use them. Picture Yourself Online! has provided over 121 patrons with a professional quality digital head-shot which they can use as a profile picture on social media and job seeking sites, add to their resume, or simply share with friends and family.

Speaker: Arieh Ress, New York Public Library

Taking Care of Business in the 21st Century: A New Service Model for Entrepreneurs

In 2016, the Free Library of Philadelphia launched the Business Resource & Innovation Center, a new programming model designed to reduce the barriers of entry into organizational development. Learn how librarians combined existing nonprofit and small business resources to serve the community by doing what librarians do best—programming, curating resources, and conducting research. By engaging clients in appointments and classes geared towards grant funding, demographic and market research, and competitive analysis, this model serves a niche not otherwise filled by the small business community. Best of all, the core of this service model is totally free.

Speakers: Caitlin Rietzen, Business Resource & Innovation Center at the Free Library of Philadelphia; Gillian Robbins; Caitlin Seifritz

Please, Do Try This at Home: Teen Self-Care Week

Today's teens are busy. They've got a packed schedule from the moment they wake up (way too early in the morning) until the moment they go to sleep (way too late at night). This can be a big barrier to teens participating in library programs. But what if the program was about just that? Enter: Teen Self-Care Week, five days of after school drop-in activities to relieve stress, get in touch with your mind, and care for your body. In this Ignite session, I will share insights into my successful week of self-care programs for teens.

Speaker: Nicole Palazzo

The Blackstone Branch of the Chicago Public Library is the city's first branch library, finished in 1904, and is the only branch built with private funds.

Conversation Starters

The Library of 2020—Building A Collaborative Digital Collection of 4 Million Books

1:30 pm – 2:15 pm

Even in this digital age, millions of books are not accessible to online learners and the reading impaired. The library community hasn't met this digital demand, stymied by costs, eBook restrictions, and missing infrastructure. Together with library partners, the Internet Archive proposes bringing 4 million books online, through purchase or digitization. Our plan includes at-scale circulation of these eBooks, enabling libraries owning the physical works to lend digital copies. As 1 of 8 semifinalists for MacArthur's 100&Change award, we seek your feedback. The goal: bringing libraries and learners 4 million eBooks, enabling the free, long-term, public access to knowledge.

Speakers: Wendy Hanamura; Brewster Kahle; Katie Barrett, Internet Archive

It's Not "Just Part of the Job": Breaking the Silence on Sexual Harassment in the Library

2:45 pm – 3:30 pm

Sometimes the most important conversations are the hardest ones to start. Like many public-facing professionals, amid the overwhelming number of positive interactions library staff will also encounter a patron whose comments make them feel uncomfortable or even unsafe. There's a tendency to see this as "just part of the job." It's time to change that narrative from accepting this inevitability to exploring new ways to respond. This program will begin with a presentation for context before turning to discussion. Questions addressing experiences, policies, and stigmas/preconceived ideas will be available via the website so participants can bring their own examples.

Speakers: Amanda Civitello, Waukegan Public Library; Katie McLain, Waukegan Public Library

How Coffee Shapes Our Customer Experience Strategy: Using Ongoing Staff Focus Group Data To Inform Library-wide Projects

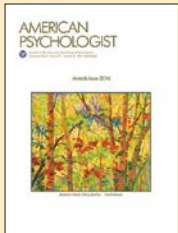
4:00 pm – 4:45 pm

Learn how NYPL's Customer Experience team uses focus groups to engage staff in conversation to improve patron and staff experience in our 92 locations.

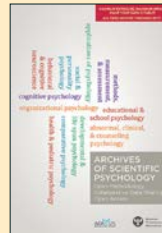
Speakers: Johannes Neuer, New York Public Library; Charity Kittler, New York Public Library

ADD THESE PRESTIGIOUS JOURNALS TO YOUR LIBRARY'S COLLECTION

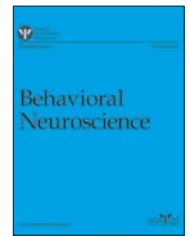
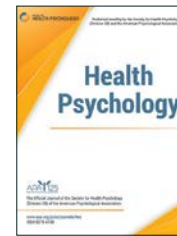
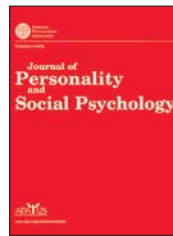
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PROGRAM CONTENT AREAS

Transforming Libraries

Librarians and other staff, in all types of libraries, are facing—and often leading—radical change. The following content streams examine the ongoing transformation of libraries and librarianship through a specific set of “lenses” or perspectives.

Transforming Libraries: Community Relationships

Sessions in this content stream focus on how the library supports the aspirations of its community (whether a campus or civic or organizational “community”), stakeholders and partnerships, measuring and communicating community impact.

Transforming Libraries: Customer/User Expectations

How are customer/user expectations changing? Factors ranging from technology to demographic change to internationalization are creating new customer/user expectations. What do we know about those changing expectations? What are the implications—for libraries and for librarianship?

Transforming Libraries: E-Books & Collections

Massive changes in the publishing and distribution of content have—and will continue to have—significant impact on libraries of all types. Programs in this content area address e-books, database licensing, institutional repositories, digital preservation and other aspects of changing library collections.

Transforming Libraries: Library Leadership Expectations

What are the changing expectations of library leadership in such areas as fundraising? What new legal issues are arising? How are library organizational structures changing? How are libraries addressing changing economics?

Transforming Libraries: Library Workforce

Programs in this content area address such topics as the impact of generational change in libraries, staff training and development, potential changes in required skills, changing expectations for the MLS, the impact of the economy on mobility and recruitment, and succession planning.

Transforming Libraries: Services

The library “service portfolio” has changed and continues to change. Services are increasingly delivered where the user is—not necessarily in the physical library. Library leaders must constantly evaluate their service portfolio—assessing, adding, and dropping. Assessment cycles are accelerating. Programs in this content area address these and other issues related to services offered by today’s libraries.

Transforming Libraries: Space—Physical and Virtual

While the continuing need for “bricks and mortar” has been debated, library spaces have transformed, often into centers for community innovation, or into learning commons. At the same time, library virtual spaces have expanded dramatically—and physical and virtual library spaces are often connected. Programs in this content area address developments in both physical and virtual library space.

Transforming Libraries: Systems and Technology

Technology is both a driver of change in libraries—and an area of continuing change within libraries. What’s changing—and what are the implications of those changes on library structure and budgets, on the library workforce and on library services?

Transforming Libraries: Teaching and Learning

Social media and the changes in the publication, and distribution of, and access to information are radically changing how we approach teaching and learning—with potentially profound impacts on libraries and the communities they serve. Demands on the 21st-century citizen and worker have changed student learning standards—with impact on teaching, librarianship and assessment.

Updates & Briefings

These are recurring programs, with a high emphasis on currency, generally within a specific area. The broad area may be known well in advance, but specific content will tend to be “late breaking.” Current examples include the Washington Office Update, LITA’s Top Tech Trends, the ACRL/SPARC Forum, the RDA Update (ALCTS), and the IFLA Update. Other potential programs might include research updates (from a variety of groups, both internal and external), challenge/case updates from FTRF and OIF, etc.

Books & Authors

This content area includes a diverse range of programs including literary award events and programs from many divisions, round tables and other groups; publisher-sponsored programming (such as Book Buzz); and a wide range of programs from many groups focusing on specific authors or books, books for specific audiences, new trends in books and literature.

Career Development

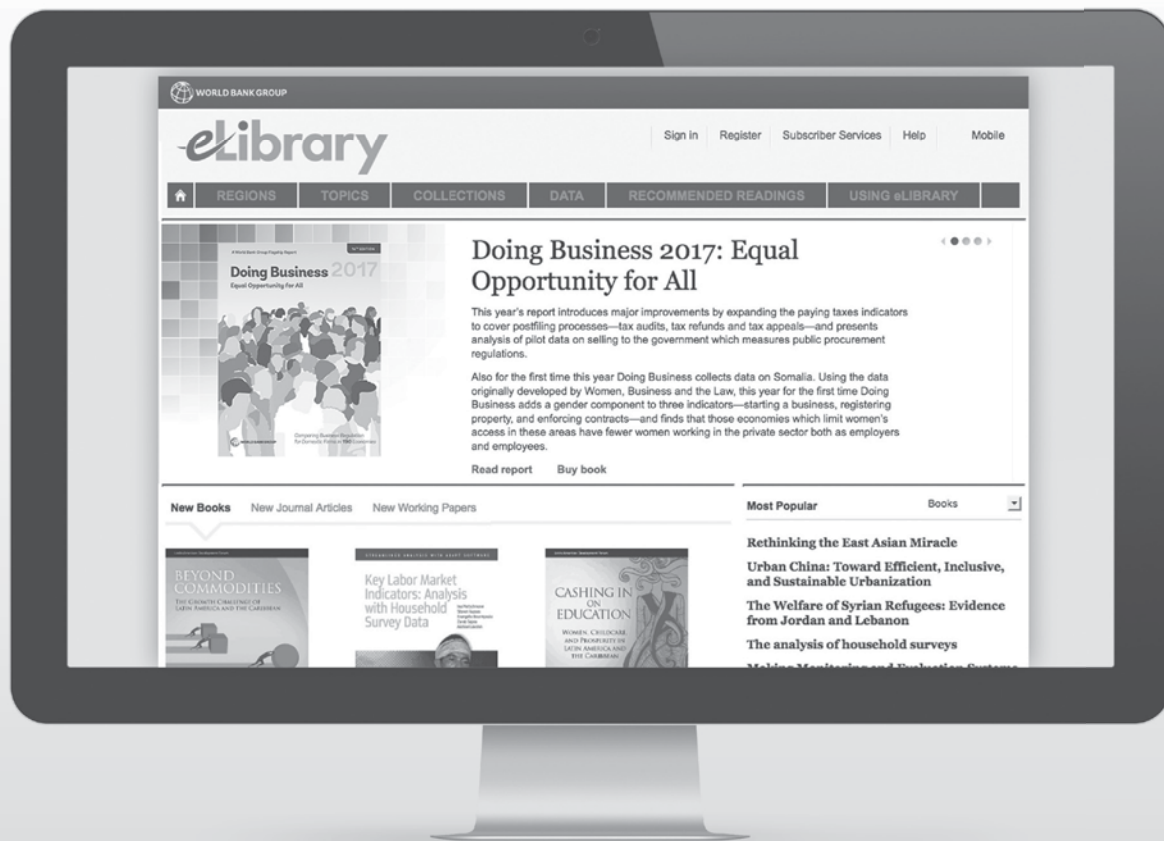
Programs in this stream range from conference or association orientations to leadership development, individual “how-to” programs (e.g., getting published, speaking, facilitating meetings) and other programs focused on personal development.

Core Values

Programs in this stream focus on core values such as intellectual freedom, diversity, equitable access and social responsibility. These core values affect—and may be affected by—transformation in libraries, in publishing and in the communities served by libraries of all types.

See also “Libraries Transform” on page 22.

Global Topics for Today's Global Citizens



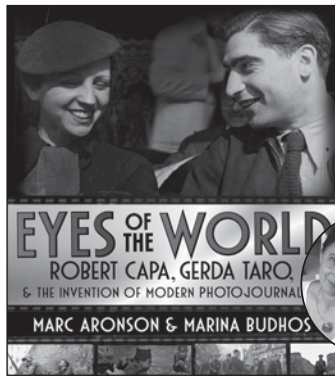
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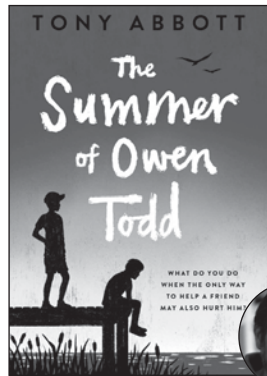
For free trials or pricing, contact **onlineresources@worldbank.org**.

Meet Your Favorite Authors from Macmillan Children's Publishing Group in Booth #2711

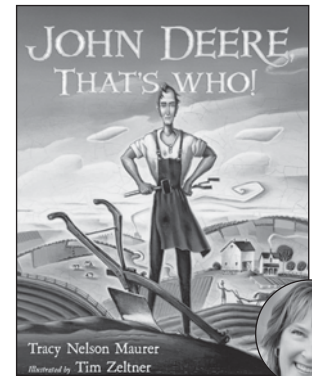
Friday, June 23



Marc Aronson and Marina Budhos
6:00–6:30 p.m.



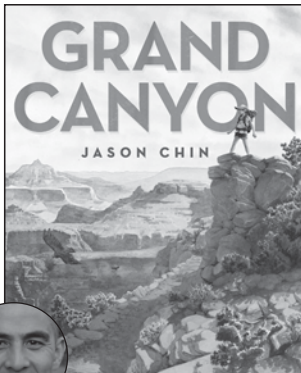
Tony Abbott
6:00–6:30 p.m.



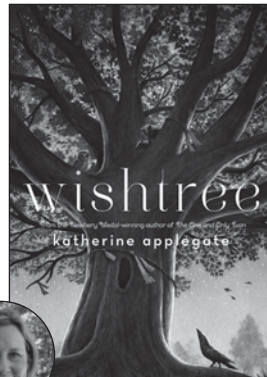
Tracy Nelson Maurer
6:30–7:00 p.m.



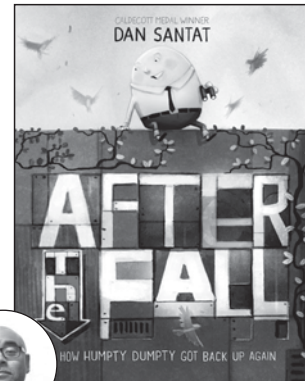
Saturday, June 24



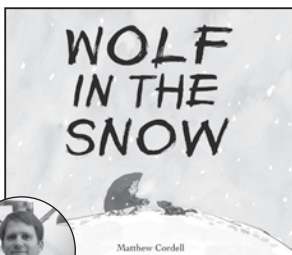
Jason Chin
9:30–10:30 a.m.



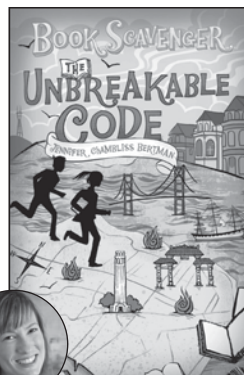
Katherine Applegate
11:00 a.m.–12:00 p.m.



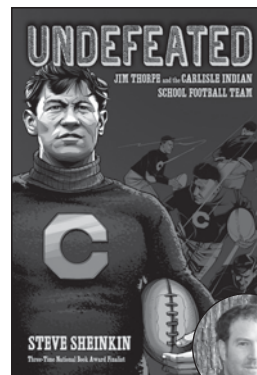
Dan Santat
11:00 a.m.–12:00 p.m.



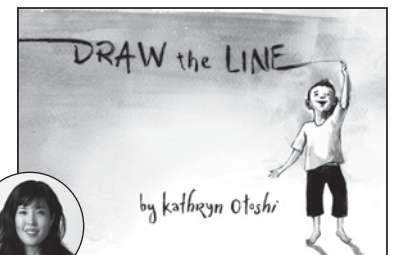
Matthew Cordell
1:30–2:30 p.m.



Jennifer Bertman
1:30–2:30 p.m.

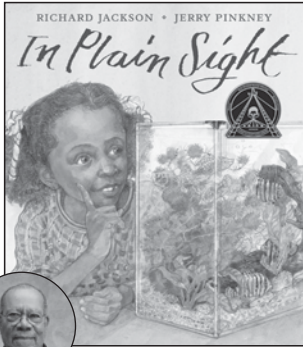


Steve Sheinkin
2:30–3:30 p.m.



Kathryn Otoshi
3:00–3:30 p.m.

Sunday, June 25



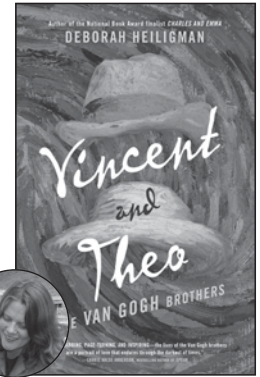
Jerry Pinkney
10:00–11:00 a.m.



Vera Brosgol
10:00–11:00 a.m.



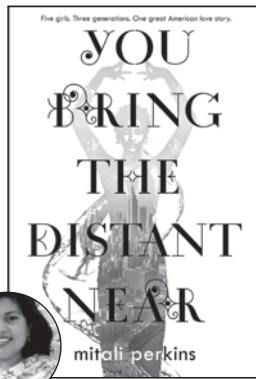
Julie Halpern
11:00 a.m.–12:00 p.m.



Deborah Heiligman
11:00 a.m.–12:00 p.m.



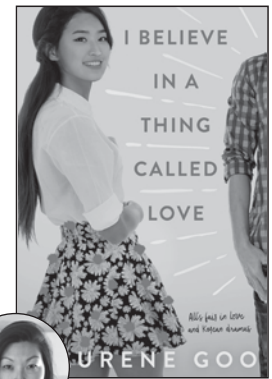
Anna-Marie McLemore
2:00–3:00 p.m.



Mitali Perkins
2:00–3:00 p.m.



Laurie Keller
3:30–4:00 p.m.



Maureen Goo
3:30–4:00 p.m.

Monday, June 26



Candace Fleming and Eric Rohmann
11:00 a.m.–12:00 p.m.



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PROGRAM DESCRIPTIONS

FRIDAY, JUNE 23 • 10:30 AM – 11:30 AM

OGR—Get-Your-Hands-Dirty Library Activism. Now More Than Ever!

ALA

MCP-W181a

Join librarians who've been on the front lines of federal, state and local fights for libraries for a rollicking review of what works in getting our messages across to policy makers—everything from call-in campaigns to street theater—that you can use to make your own change in the world. The emphasis will be on easy and effective. Don't miss this fun practicum . . . and get ready to get your hands dirty!

FRIDAY, JUNE 23 • 1:00 PM – 2:30 PM

Financial Literacy in Public Libraries: A Report from ORE and FINRA

ALA

MCP-W194a

In June of 2015, The American Library Association (ALA) Office for Research and Evaluation (ORE) and the Financial Industry Regulatory Authority (FINRA) Investor Education Foundation began collaborating on a research project aimed at understanding and advancing U.S. public libraries' capacity to support patron financial capabilities. In this session, project supervisor Robert Ganem (FINRA), research coordinator Rachel Wedeward (ALA ORE), and survey administrator and analyst Kelsey Henke (ALA ORE) will discuss the results of the project's national survey and debut the personal finance resource guide.

SATURDAY, JUNE 24 • 8:30 AM – 10:00 AM

Students Lead the Library: A Showcase of Student Contributions to the Academic Library

ACRL

MCP-W187b

Transforming: Services

This panel will showcase four case studies of library initiatives built around the theme of student input, assistance, and leadership in the academic library: an archives outreach initiative, a student-first employment model, a student run social media presence, and a student leadership development program. Attendees will learn about panelists' experiences implementing, managing, and assessing initiatives which rely on student contributions to achieve campus goals, improve the library, and enhance student success.

Moderator: Sara Arnold-Garza, Research & Instruction Librarian, Towson University

Speakers: Jamie P. Kohler, MLIS, Collection Management Librarian, Assistant Professor, Westminster College; Sarah Sagmoen, Director of Learning Commons and User Services, University of Illinois Springfield; Ashley Todd-Diaz, Head of Special Collections and University Archives, Towson University; Carissa Tomlinson, Assistant University Librarian for Access & Outreach Services, Towson University

Outreach Outside the Box

ALA

MCP-W181c

Transforming: Services

A Panel of Outreach specialists from several libraries will share with you how they conquer outreach outside their four walls. Learn some tricks and come away with some new ideas. The Alzheimer's Association projects that by 2025, there will be an estimated 7.1 million people age 65 and older with Alzheimer's disease. Learn about the efforts being made by several libraries to present programming, collection development, and outreach services to this growing population. Resources for library staff serving patrons with dementia will also be discussed.

Speakers: Tina Williams; Sarah Atwood-Yale; Ben Bahl; David Kelsey; Teresa Scallon

Program Speed Dating: Programming Librarian Interest Group

ALA

HRM-Grant Park/CC 12AB

You've tried speed dating, now it's time to speed date for programs to bring to your Library. Join the Programming Librarian Interest Group for this rapid-fire share of inspirational programs. You've got five minutes to learn all you can about a program and decide whether or not it would work for your community. Each attendee will leave with a how-to, ready to implement at their library.

Moderators: Mallory Arents, Head of Adult Programming, Darien (Conn.) Library; Janie Hermann, Public Programming Librarian, Princeton (N.J.) Public Library

Washington Office Update Session—Be A Catalyst: Your Portfolio of Resources to Create Catalytic Change in Communities

ALA

MCP-W176a

Updates/Briefings

IMLS has launched a new initiative aimed at assisting libraries and museums in developing a deeper understanding of their role as enablers of community vitality and co-creators of positive community change. Join IMLS Director Dr. Kathryn K. Matthew in this highly interactive session that will delve into what it means to be catalytic and to explore how institutions can best leverage federal investments and their own assets through collaboration. Two foundation leaders will also share their learnings about and approaches to achieving community impact.

ODLOS Toolkit Showcase: New Tools You Can Use

ALA, AFL-AILA

MCP-W181a

Transforming: Services

The ALA Office for Diversity, Literacy, and Outreach Services is thrilled to release the latest editions of *Keys to Engaging Older Adults*, *The Small but Powerful Guide to Building Big Support for Your Rural Library*, and the *TRAILS* tribal library toolkit. These popular tools are developed by experts from the field, and are free of charge to the library profession!

LRRT Research Forum

ALA, LRRT

MCP-W187a

Core Values

Libraries and librarians require new and creative approaches to defining questions and finding answers. The speakers on this panel will provide examples of innovative research methodologies that can be used by today's librarians to meet the challenges that face their organizations. Panelists will also share their experiences and discuss strategies for successfully obtaining research funds and navigating the publication process.

Creating the Future of Digital Scholarship Together: Collaboration from Within Your Library

ALCTS

MCP-W185a

Transforming: E-Books & Collections

This program will feature a panel of librarians involved in the provision of digital scholarship services. Their presentations will highlight a range of opportunities for technical services' contribution to this emerging field of librarianship. The speakers will provide case studies that will stimulate ideas between digital scholarship librarians and individuals in areas such as collection assessment and metadata services around ways to collaborate in support of new forms of faculty and student scholarship.

Co-sponsored by LITA, ACRL Digital Humanities Interest Group, and ALCTS CaMMS

Speakers: Laurie Allen, Assistant Director for Digital Scholarship, University of Pennsylvania Libraries; Matt Carruthers, Metadata Projects Librarian, University of Michigan; Amy J. Hunsaker, Digital Initiatives Librarian, University of Nevada, Reno; Dana M. Miller, Head of Metadata and Cataloging Dept., University of Nevada, Reno Libraries

Personalizing Assessment: Making Collections Data Work for You

ALCTS

MCP-W185d

Transforming: E-Books & Collections

This session brings together librarians, ebook vendors, and collection development service providers in a wide-ranging discussion on the changing landscape of monograph acquisitions. Shannon and Clarke will discuss their assessment process of combining, analyzing, and visualizing print and ebook usage data with Tableau and R to make better-informed ordering decisions. Kari and Kim will provide an overview of trends in the market, including library purchasing patterns and acquisition models to meet libraries' needs.

Co-sponsored by the ALCTS Acquisitions Managers and Vendors Interest Group (AMVIG) and the ALCTS Collection Development Librarians of Academic Libraries Interest Group

Speakers: Shannon Burke, Discovery Services Librarian, Alfred R. Neumann Library, University of Houston—Clear Lake; Clarke Iakovakis, Research and Instruction Librarian, Alfred R. Neumann Library, University of Houston—Clear Lake; Kim S. Anderson, Senior Collection Development Manager, GOBI Library Solutions from EBSCO; Kari Paulson, VP Market Development, ProQuest Books

No Screen Time Under 2? Understanding the AAP's New Recommendations about Screen Time and Young Children

ALSC

MCP-W178a

Transforming: E-Books & Collections

Did you hear that the American Academy of Pediatrics revised their standards, lifting the ban on screen time for children under two? Are you wondering what this means for the families we serve? This session will explain the new recommendations and their implications, including practical ways to communicate this information to patrons. Participants will leave with strategies for sharing information and modeling best practices through programs, services, and collections.

Speakers: Brooke Newberry, Early Literacy Librarian, La Crosse Public Library; Mary Schreiber, Youth Collection Development Specialist, Cuyahoga County Public Library; Stephanie Prato, Head of Children's Services, Simsbury Public Library

Libraries Taking on Autism: A Movement for Collaborative Solutions

ASCLA

MCP-W175a

Transforming: Teaching & Learning

Targeting Autism brought Illinois librarians, people with autism and autism experts to the Illinois State Library to learn, share ideas and plan for new projects. Libraries and Autism: We're Connected provides training and a national clearinghouse. The Autism Welcome Here grant funds library programs or services aimed at people with autism. Learn how to tap into the foundational work of these groundbreaking initiatives to better serve the people with autism in your community.

Speakers: Christina Dolcetti, Children's Librarian, Moose Jaw Public Library; Suzanne Schriar, Associate Director, Library Automation and Technology, Illinois State Library; Dan Weiss, Director, New Jersey Public Library

You Can't Stay Neutral on a Moving Train: Making Critical Librarianship Tangible Through Library Programs and Exhibits

EMIERT

MCP-W187c

Core Values

Many librarians struggle with the practical application of critical librarianship in their everyday work. Through library public programming and exhibits, libraries have the opportunity to highlight the voices and concerns of those from traditionally marginalized groups. This panel will cover concrete example of how to integrate social justice into library programs and exhibits. These examples provide the audience with a diverse range of settings and topics so the audience can implement some of these ideas in their own libraries.

Speaker: Annie Pho

The term "Jazz" was coined in Chicago in 1914.

Intellectual Freedom and Open Access: Working Toward a Common Goal?

IFRT

MCP-W184a

Core Values

What is the relationship between intellectual freedom and open access? How and where do they intersect? Intellectual freedom is a principle and a right, one as old as libraries. Open access is a response to the increasing pressure of publishing costs on individuals and institutions.

Panelists and domain experts in these areas will explore the rich and complex intersection between intellectual freedom and open access (OA) in libraries, why OA publishing is important for the library community, and how we can use the intellectual freedom banner as a tool to move the library field closer to more accessible information.

Speakers: Marguerite Avery; April Hathcock; James LaRue, Director, Office for Intellectual Freedom & Freedom to Read Foundation, American Library Association

Making Employee Training Stick: A Hands-On Program for Supervisors (Human Resources Community of Practice)

LLAMA

MCP-W175c

Transforming: Library Workforce

As a supervisor, one of your key responsibilities is to develop your staff, including sending them to trainings. What can you do to help your staff get the most out of their training experience? How can you help them use more of what they learn back on the job? This interactive program will provide you with practical tools and strategies to help your staff get more out of the trainings they attend. All/any library supervisors are welcome.

Speakers: Terry McQuown; Andrew Sanderbeck

The (In)Flexible Box: Transforming Older Library Spaces

LLAMA Buildings and Equipment Community of Practice

MCP-W179a

Transforming: Physical & Virtual Space

Have a concrete box of a library from the 1950's that's in a perfect spot, too tired to serve but too expensive to replace? Need for a new library location without enough funds to consider anything other than moving into that abandoned call center? This session is for you. Learn from an expert panel of librarians, architects, and engineers how to transform old square spaces into flexible and sustainable people-centric showcases. Tips will range from the basic surface changes to a total makeover. Whether you simply want to wrap a gift bow on your box or fill it with treasure, this session will provide useful information from rehabbing to renovation.

Speakers: Michael Blackwell, Director, St Mary's County Library; Wendy Tressler Jasper; David Zenk; Leanne Larson; Robert Aschenbrenner

The Intentional Library: Creating a Better User Experience with Service Design and Design Thinking

RUSA ETS

MCP-W180

Transforming: Services

As the field of UX expands and libraries adopt a more user-based way of designing services and solving problems, the techniques, and subsequently, the jargon associated with the field have expanded. Speakers from both libraries and the design industry will explore the intersection between design thinking, user experience, and service design with the intention of clarifying each approach, and providing the audience with practical applications for developing user-centered services to implement at their own institutions.

Speakers: Joe Marquez, Web Services Librarian, Reed Library; Annie Downey, Director of Research Services, Reed Library; Julka Almquist, Researcher & Designer; Juliana Culbert, User Experience Designer, Columbia College Chicago

The Diagnostics of Wattpad: Leveraging FanFiction to Develop Teen Library Collections

YALSA

MCP-W184d

Transforming: Physical & Virtual Space

Wattpad holds over 75 million stories for you to read online or off. Learn how teens read and share their own stories with fans across the world and leverage Wattpad's popularity to develop the young adult collection in your library! Participants will walk away with an enhanced knowledge of user driven content in library collection management, innovative ways to promote e-readership, and program ideas for the budding young writers in their communities.

Speaker: Samantha Helmick, Public Services Manager, Burlington (Iowa) Public Library

SATURDAY, JUNE 24 • 9:00 AM – 10:00 AM

Career Development Workshop: Getting UnStuck: Moving Ahead in Your Career When It Feels Like You Are Moving Behind

ALA

MCP-Placement Center Hall F2

Were you looking for security and stability in your library career, but now you are experiencing stagnation? Have you had periods of success and achievement as a library innovator, but currently are being passed over for raises, promotions, and the cool projects? Join us to learn how to anticipate and move past career plateaus. Topics include self-limiting belief systems, using out-of-date data, and the importance of keeping your network of work-related contacts and your skills fresh.

Speaker: Pat Wagner, Management consultant, Pattern Research, Inc.

SATURDAY, JUNE 24 • 10:00 AM – 11:30 AM

Cataloging and Inventorying Government Publications for Preservation

GODORT

MCP-W176a

Transforming: E-Books & Collections

The Federal Documents Task Force will present a panel discussion. "Cataloging and inventorying government publications for

preservation." What is the best way to house digital master files? What guidance is available for preservation and digitization of print documents? How can we save born-digital materials? Learn how libraries around the country are working to preserve government information in all formats as part of the Federal Depository Library Program (FDLP) and the Federal Information Preservation Network (FIPNet).

SATURDAY, JUNE 24 • 10:30 AM – 11:30 AM

ACRL & PLA Joint Presidents' Program

ACRL, PLA

HYATT-Grand AB

Join ACRL President Irene Herold and PLA President Felton Thomas, Jr. for a unique, joint Presidents' Program featuring leadership expert Bernard (Bernie) Banks, Associate Dean for Leadership Development and Clinical Professor of Management at Northwestern University's Kellogg School of Management. This program will offer key leadership development for all levels of academic, research, and public librarians who are faced with complex problems. Banks will discuss how organizational challenges can be understood from a variety of organizational frames, thus giving attendees a more complex approach to developing effective, robust solutions. This event is a can't-miss for those interested in increasing their leadership responsibilities, as well as those looking to expand their ability to understand and assess multi-faceted challenges. This event is open to all conference attendees.

Speaker: Bernard (Bernie) Banks, Associate Dean for Leadership Development and Clinical Professor of Management, Northwestern University's Kellogg School of Management

The Human Library: Contributing to Campus Diversity

ACRL

MCP-W187b

Core Values

Since 2009, the Augustana campus library has offered 17 Augustana human library events. At a human library, issues of discrimination and prejudice are explored by students, employees, and community members. These events address topics related to sexual, gender, racial, cultural, and religious diversity. By listening to and conversing with individuals who have experienced oppression first-hand, human library participants gain empathy and understanding. The presenters will provide participants with event-planning tips.

Speakers: Nancy Goebel, Head Librarian, University of Alberta, Augustana Campus; Yvonne Becker, Associate Professor in Physical Education and Women's Studies, University of Alberta, Augustana Campus

Re-Framing Information Literacy for Social Justice

ACRL

MCP-W187c

Transforming: Teaching & Learning

The new ACRL Framework for information literacy provides scope for addressing social justice, but stops short of explicitly addressing the topic. This presentation examines how instruction librarians can promote social justice using the Framework as a lens. It will identify ways for addressing social justice within each frame, offer practical ideas developing a social justice IL pedagogy, and make a case for expanding the framework to include a new frame focused on social justice.

Speaker: Laura Saunders, Assistant Professor, Simmons College

Visibility & Engagement: Design, Develop, or Refresh your Online Instruction

ACRL DLS

MCP-W179a

Transforming: Teaching & Learning

Getting enthusiastic faculty buy-in, creating engaging online learning spaces, and identifying meaningful assessment strategies are all key components to building an effective online instructional presence. Whether supporting online or web-enhanced courses, today's academic librarians need a visible presence to engage students and faculty alike. In this session, four practitioners will share their successes and failures, and what they have done to create high-impact online instruction programs.

Speakers: Kelly Diamond, Research Librarian for the Humanities/ Online Instruction Designer, West Virginia University; Claudia McGivney, Head of Academic Engagement, Stony Brook University; Susan Wengler, Assistant Professor, Queensborough Community College, The City University of New York; Kristin M. Woodward, Online Programs and Instructional Design Coordinator, University of Wisconsin-Milwaukee Libraries; Molly Mansfield, Online Learning and Instruction Librarian, Dominican University

COL—Make Some Noise! A How-To Guide To Effective Federal Advocacy In Challenging Times

ACRL WESS

MCP-W178b

Have you crumpled a newspaper, lunged for a mute button, or slammed a laptop closed in frustration at what's going on in DC these days? If you answered "yes" to any of those questions, don't miss this crash course and up-to-the-minute briefing by library leaders and DC insiders on how to productively channel that steam coming out of your ears into an engine of effective library advocacy in Washington. If not now, when?

The New Normal: Securing Library Construction Funding in an Era of Uncertainty

ACRL, LLAMA Buildings and Equipment Community of Practice

MCP-W185a

Transforming: Physical & Virtual Space

When it comes to funding academic or public library construction, we live in an era of uncertainty. Justification for library projects faces higher scrutiny; construction costs are daunting; competing needs can overshadow a library project; and the question "do we need a physical library?" forces us to dig deep to sell library investment. Guiding Principles, Stakeholder Continuity, and Advocacy will help you survive forces which can threaten any library project over its lengthy maturation time.

Moderator: Malcom Holzman

Speakers: Joel Hartman; Mark Rozewski; Margery Cyr

While the Chicago Public Library system serves almost 2.8 million people, nearly 80% of the public libraries in the United States serve populations under 25,000 people.

Career Development Workshop: Renew, Re-Energize, Refresh Your Career

ALA

MCP-Placement Center Hall F2

Here are the top three reasons many people say they're in their current jobs - "I needed more hours, so I took it." "It wasn't what I wanted, but it was a foot in the door." "I needed more money." Sound familiar? Well, as they say, this isn't a dress rehearsal, so it's time you made the right career decisions - for the right reasons. Imagine being happy to go to work in the morning, seeing a bright future ahead of you and taking pride in the contribution you're making. It can happen! Maybe you just need to... Renew Yourself!

Speaker: Catherine Hakala-Ausperk, Owner/Consultant, Libraries Thrive Consulting

Graphic Memoirs: How Non-Fiction Graphic Novels Bring Real Lives To Life

ALA

MCP-W175b

The graphic novel is a powerful vehicle for biography and memoir, as they can often get to the heart of the subject faster and more dynamically than prose. With images as the heart of the narrative, readers are allowed a far more intimate look into the subject's life. Comics creators will explain how they approached their subjects, how they decided what to leave out and what to include, and the extent to which they inserted themselves into the narrative. As graphic narratives find a more prominent place in classrooms, graphic memoirs offer another access to the fascinating world of biography.

Measures that Matter: Building Bridges Between Data Collection Activities in Public Libraries

ALA

MCP-S106a

Updates/Briefings

Measures that Matter (MtM) is a cooperative project between the Institute of Museum and Library Services (IMLS) and the Chief Officers of State Library Agencies (COSLA) to create a public library data and outcomes plan. While the power of data is recognized, the field is challenged by the proliferation of surveys, respondent burden, lack of coordination, and questions around what data effectively supports impactful stories. MtM is a first step toward building bridges between data efforts and ensuring that data collected reflects the 21st-century library. MtM was made possible in part by the Institute of Museum and Library Services (RE-00-16-0181-16).

So, You're a New Instruction Librarian ...

ALA

MCP-W196b

Books & Authors

Educator, project manager, instructional designer, and teaching partner? As a new instruction librarian you might be called on to play all these roles. But don't panic! In this program, information literacy expert Miller will walk you through the essentials of succeeding as a new instruction librarian while offering tips for staying on top of things.

Speaker: Rebecca K. Miller, Information Literacy Coordinator & College Librarian for Science, Virginia Tech

Services for the Incarcerated: From the Local Jail to the Big City Prison

ALA, AFL-ABOS

MCP-W181c

Transforming: Services

When was the last time you went to jail? If you have never been, perhaps it is time you reach out to this underserved population. If you already have a vibrant service plan, come and share and hear what others are doing. Attendees will learn about a variety of services and programming for inmates and their families ranging in size from a small county jail to big city prisons in NYC.

Speakers: Ann Plazek; Nick Higgins; Kim McNeil-Capers

APALA President's Program Rising Up: South Asian, Muslim, Arab and Sikh Communities Reshape America

ALA, AFL-APALA, EMIERT, SRRT

MCP-W184bc

Core Values

Over the past 15 years, we have witnessed a rise in xenophobia, racial anxiety and Islamophobia in the United States. On the frontlines of this backlash are Muslim, Arab, Sikh and South Asian communities. Join us for a book talk with Deepa Iyer, author of the award-winning *We Too Sing America: South Asian, Muslim, Arab and Sikh Communities Shape Our Multiracial Future*, to discuss the implications of the domestic War on Terror and the power of storytelling as a means of resistance and solidarity. Book signing to follow.

Empowered Learning in Physical Spaces: One Library's Strategic Renovations

ALA, Center for the Future of Libraries

MCP-W184d

Core Values

Steelcase Active Learning Center Grant recipient, Claremont Colleges Library (CCL) has embarked on project-based renovations that strategically demonstrate the powerful impact spaces have on learning. Implementing a user-centered, universal design approach to align with strategic initiatives, CCL is integrating spaces which enable collaborative, experimental and project-based learning. Exploring a variety of space designs—a Collaborative Commons, Digital Tool Shed, and a laboratory for hands-on exploration and analysis of Special Collections—we'll consider how the deliberate and thoughtful implementation of space design has a direct impact on the variety of learning opportunities enabled by those designs.

Intellectual Freedom 101

ALA, OIF

MCP-W180

Updates/Briefings

At this one-hour fast-paced session, you'll learn about the intellectual freedom activities of ALA and affiliated organizations (such as the Intellectual Freedom Round Table and the Freedom to Read Foundation) and get all the details on upcoming programs and events. Intellectual freedom leaders will share how you can get involved in a community dedicated to protecting the First Amendment and patrons' rights.

Enhancing Discovery of Unique Collections: Get Ahead of the Game

ALCTS

MCP-W185d

Transforming: E-Books & Collections

Learn about best practices for providing access to unique collections which otherwise may be invisible to your library users. We will discuss our use of standards, discovery layers, facets, controlled vocabularies, and genre terms to meet users' needs when cataloging a large collection of tabletop games. By the end of this session, you will be able to easily translate these methods to your own unique collections.

Co-sponsored by ALA Games and Gaming Round Table (GameRT)

Speakers: Catherine Sassen, Principal Catalog Librarian, University of North Texas; Diane Robson, Media Librarian, University of North Texas; Kevin Yanowski, Catalog Management Librarian, University of North Texas

A Radical Interpretation of the New 2015 ALSC Competencies

ALSC

MCP-W176b

Transforming: E-Books & Collections

In early 2016, ALSC members identified "diversity in children's literature" as the #1 topic they most wanted to learn about at 2017 ALA annual. To this end, this session provides participants with a framework and recommended guidelines to interpret and apply the new ALSC Competencies in regards to collection development and library programming. Panelists offer tangible, radical, and subversive suggestions that children's librarians can use to meet the information and literacy needs of diverse children and their caregivers while also promoting social justice, inclusivity, and access.

Speakers: Jamie Campbell Naidoo, Associate and Foster-EBSCO Endowed Professor, University of Alabama; Edith Campbell, Assistant Education Librarian, Cunningham Memorial Library, Indiana State University; Irania Patterson, Bilingual Specialist Outreach, Charlotte Mecklenburg Library; Sarah Park Dahlen, Associate Professor, St. Catherine University

Creating a Library-Owned Marketplace

ASCLA

MCP-W175c

The e-book lending market is an ever-changing landscape. Libraries nationwide are exploring options for acquiring and delivering digital content that leverage the power of libraries, deliver good user experiences, and are consistent with library values. This session will provide an update and discuss the best ways for libraries to advance access to digital collections, focusing on the collaborative and innovative efforts of two IMLS grant funded projects: SimplyE and the Library E-content Access Project (LEAP).

Speakers: Luke Swarthout, Director of Adult Education Services, New York Public Library; Paula MacKinnon, Interim Directorm, Califa; Eric Hansen, eGO and researchIT CT Coordinator, Connecticut State Library

Words and Pictures: Picture Book Author/Illustrators Discuss the Whole Book

ERT

MCP-W183c

Books & Authors

Megan Dowd Lambert, senior lecturer at Simmons College, author of Reading Picture Books With Children, and creator of the Whole Book

Approach, moderates a panel of author/illustrators, including David Hyde Costello (Little Pig Saves the Ship), Don Tate (Strong as Sandow), and Duncan Tonatiuh (Esquivel! Space-Age Sound Artist). We discuss the process of marrying words and pictures to create a cohesive story, shape visual literacy, and to give insight into how art informs understanding.

Collaborating to Promote Cultural Identity in Public Libraries through the Portal to Texas History

LITA

MCP-W181b

Transforming: Community Relationships

Communities across Texas are at risk of losing their unique identities due to a variety of factors, including urban sprawl, out-migration, deaths of those people with community memory. To address this, UNT Libraries collaborates with partners through extensive outreach to digitize and preserve their materials on The Portal to Texas History, a digital library designed for preserving and building access to digital surrogates of physical materials. The Portal consists of over 36 types of materials available, including photographs, ledgers, court records, maps, yearbooks, news videos and scripts, and newspapers.

Speakers: Jacob Mangum, Project Development Librarian, Portal to Texas History, University of North Texas Libraries; Ana Kraemer, Manager, Digital Newspaper Program, UNT Libraries' Digital Newspaper Unit

Executive Perspectives: a Strategic View of the Library Technology Industry

LITA

MCP-W185bc

Transforming: Systems & Technology

Marshall Breeding, author of the annual Library Systems Report published in American Libraries, will assemble and moderate a panel of CEO or other senior executives representing organizations that produce software or services for libraries. This year's panel will include a director of an ARL library to provide reactions from the library perspective.

Moderator: Marshall Breeding, Independent Consultant and Founder, Library Technology Guides

Speakers: Sarah Pritchard, Dean of Libraries and the Charles Deering McCormick University Librarian, Northwestern University; Bill Davison, President and Chief Executive Officer, SirsiDynix; Kurt Sanford, Chief Executive Officer, ProQuest; George F. Coe, Chief Operating Officer for Follett Corporation, Baker and Taylor Follett

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Communities in Need, Let's Work Together: Collective Impact as a Model of Collaboration

PLA

MCP-W179b

Transforming: Community Relationships

This panel discussion will cover the principles and components of collective impact, a formal model of collaboration widely taken up in the non-profit and public sectors and identified by ALA's Center for the Future of Libraries as a trend relevant to libraries and librarians. Participants will learn how libraries are increasingly involved in collective impact and will hear about the experiences of two libraries (Free Library of Philadelphia and Providence Public Library) that are spearheading initiatives as the backbone organization. Presentations will cover the unique attributes libraries bring to collective impact initiatives and practical tips for launching an initiative.

Speakers: Annette Mattei, Project Coordinator, Paschalville Partnership; Karisa Tashjian, Director of Education, Providence Public Library

Board Development for Library Trustees, Friends Groups, and Foundations

UNITED

MCP-W181a

Transforming: Library Leadership Expectations—Staff and Boards

Board development is a key factor of success for library Trustees, Friends Groups, and Foundations. This program will feature a panel of speakers who will discuss evaluating the current composition of your board, identifying qualifications for future board members, board self-evaluation, board orientation, job descriptions, and succession planning.

Video as Research Data: Challenges & Solutions in Video Data Preservation

VRT

MCP-W175a

Transforming: Systems & Technology

Videos are often taken as a part of scholarly research projects, yet this presents challenges for librarians who advise researchers on federally-mandated data sharing and storage. How can we best preserve or share this type of research output, and reduce the costs of long-term storage? What are the limits of current data description formats for video? What should researchers know about confidentiality and informed consent for ethnographic or life history videos? And how can we share access copies when repositories do not provide playback functionality? Participants will learn of workflows they can assess against needs at their home institution.

Speakers: Scott Spicer, Media Outreach and Learning Spaces Librarian, University of Minnesota (Twin Cities); Jamie Wittenberg, Research Data Management Librarian; Head, Scholarly Communication, Indiana University Libraries, Indiana University Libraries; Celia Emmelhainz, Anthropology and Qualitative Research Librarian, University of California, Berkeley

Dynamic Ways to Serve Teens of Color

YALSA

MCP-W184a

Transforming: Services

Four librarians with experience serving teens in school and public libraries located in urban and suburban areas will present strategies and methods for meeting the needs of students of color and immigrant students. The librarians will discuss everything from collection

development, collaboration with outside agencies for programming, and bridging the digital and knowledge divide that exists for teen patrons. Branding and publicity of library services for teens will be discussed as well.

Speakers: Valerie Tagoe, Media Specialist; Desiree Alexander, Founder and Consultant of Educator Alexander Consulting, LLC

SATURDAY, JUNE 24 • 1:00 PM – 2:00 PM

Career Development Workshop: Manage Your Stress and Start Living a Healthier Life Today

ALA

MCP-Placement Center Hall F2

Join us for this interactive session where we will discuss signs of stress and how it impacts your body and mental health. Walk away with stress reduction techniques that you will be able to use immediately. Leave feeling refreshed and prepared to meet challenges in healthier, more productive ways.

Speaker: Eric Dutt

SATURDAY, JUNE 24 • 1:00 PM – 2:30 PM

To Teach or Not To Teach Discovery Tools: Balancing Practical Instruction with the ACRL Information Literacy Framework

ACRL CJCLS, ACRL DLS, ACRL IS

MCP-W179a

Transforming: Teaching & Learning

As academic libraries began using discovery tools, a debate arose regarding when, where, and how to teach students to use discovery tools and incorporate the ACRL Information Literacy Framework. Depending on the type of institution (2-year vs. 4-year+), mode of instruction (online vs. in-person), and learning outcomes (practical skills vs. theoretical modeling), librarians face challenges when teaching a discovery tool. This panel discussion will explore these challenges and discuss potential best practices. This is a joint program presented by CJCLS, DLS, and IS.

Moderator: David Oberhelman, W.P. Wood Professor of Library Service, Oklahoma State University Library

Speakers: Ellysa Stern Cahoy, Education and Behavioral Sciences Librarian and Assistant Director Pennsylvania Center for the Book, Pennsylvania State University Libraries; Joe Brewer, Educational Support Faculty Librarian, Pima Community College; Sarah Clark, Associate Library Director, Rogers State University Libraries; Nancy Fawley, Director, Information & Instruction Services, University of Vermont Libraries

Protest & Preservation

ACRL ANSS, ACRL PPIRS

MCP-W176a

Transforming: Community Relationships

The panelists will explore the preservation of knowledge generated through social activism, including textual and non-textual knowledge, providing examples and explaining theoretical issues related to each. A variety of perspectives will be represented on the panel, including that of a political philosopher who has written about the preservation of non-textual knowledge, a librarian who has worked on a social activism collection, and a filmmaker who has documented the social activism of LGBT communities. This ANSS/PPIRS program is co-sponsored in-name only by the GLBT Round Table.

Moderators: Heidi Johnson, Social Sciences Librarian, University of

Nevada, Las Vegas; Tony Stamatoplos, Scholarly Support Services Librarian, Nelson Poynter Memorial Library, University of South Florida St. Petersburg; Brian Coutts, Professor, Head of Department of Library Public Services, Western Kentucky University

Speakers: Sonia Yaco, Assistant Professor and Director of Social Justice Projects and Research, University of Illinois at Chicago; Robert Camina, Filmmaker/Writer/Public Speaker, Camina Entertainment; Richard Gilman-Opalsky, Associate Professor/Political Philosophy, Department of Political Science, University of Illinois, Springfield

Bill McKibben: Imagining a World That Works—In Time to Prevent a World That Doesn't

SRRT, SustainRT, AFL-AILA, AFL-APALA
MCP-S102

Cited by the *Boston Globe* as “probably America’s most important environmentalist,” acclaimed environmentalist, activist, and author Bill McKibben will present “Imagining a World That Works – In Time to Prevent a World That Doesn’t”. Bill McKibben has written over a dozen books including his 1989 book, *The End of Nature*, which is regarded as the first book for a general audience about climate change and has appeared in 24 languages. He is the founder of 350.org, the first planet-wide, grassroots climate change movement, which has organized twenty thousand rallies around the world in every country save North Korea, spearheaded the resistance to the Keystone Pipeline, and launched the fast-growing fossil fuel divestment movement.

All About the NEA Big Read

ALA
HRM-Jackson Park/CC 10C

Books & Authors

An initiative of the National Endowment for the Arts in partnership with Arts Midwest, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Showcasing a diverse range of contemporary titles that reflect many different voices and perspectives, the NEA Big Read aims to inspire conversation and discovery. The NEA Big Read is an initiative that supports approximately 75 community reading programs every year, each designed around a single book in the NEA Big Read library, with themes such as racism, immigration, multiculturalism, work, art, family relationships, and surviving an apocalypse. Grants range from \$5,000–\$20,000. Grantees are provided with resources, outreach materials, and training on various aspects such as working with local partners, developing public relations strategies, and leading book discussions and Q&As. Eligible applicants include libraries and if the applicant is not a library, a library partner is required.

Speakers: Eleanor Billington, NEA Program Manager, National Endowment for the Arts; Amy Stolls, Literature Director, National Endowment for the Arts; Joshua Feist, Arts Midwest NEA Big Read Program Director, National Endowment for the Arts

Daytime Astronomy at Your Library

ALA
HRM-Grant Park/CC 12AB

Celebrate science with fun, hands-on and multimedia NASA activities that you can use immediately in your library! Get ready for the celestial event of the century, the August 21, 2017 Solar Eclipse. During this national event, the shadow of the moon will sweep across the United States in a spectacle that hasn’t occurred in decades. Receive tips for hosting a safe eclipse-watching event and learn how to use astronomy tools for engaging your community in science and exploration all year long.

Speakers: Keliann LaConte, Professional Development Manager, National Center for Interactive Learning, Space Science Institute;

Anne Holland, Public Engagement Manager, National Center for Interactive Learning, Space Science Institute; Paul Dusenbery, Director, Education & Outreach, National Center for Interactive Learning, Space Science Institute

OITP—Start your Library's Coding Club with Google's CS First and Other Free Resources

ALA
MCP - W196c

Interested in offering a computer science program at your library? Join a team from Google to learn about free resources to support librarians in facilitating activities for youth, including how to set up and run free CS First clubs, designed to help youth learn coding in fun and engaging ways through interest-based modules like storytelling, design, animation, and more.

The American Dream Initiative: Serving English Language Learners

ALA
MCP-W181b

Transforming: Services

The American Dream Literacy Initiative is an adult literacy program based in public libraries throughout the U.S. To date, more than 185 libraries in Dollar General communities have initiated or expanded literacy services for adult English language learners. The grants allow libraries to augment their print and digital ESL collections; increase computer access and training; provide job training; hold ELL, GED, and citizenship classes; and raise the visibility of services for immigrant populations. American Dream libraries build replicable programs, develop coalition-building strategies, and provide annotated lists of vetted resources for libraries across the country.

Spotlight on: Library Artist Residencies

ALA
PALM-Chicago Room

Transforming: Teaching & Learning

The Library as Incubator Project’s co-founders will moderate a panel discussion featuring representatives from three successful creative Residency programs around the country: the Artist in Residence program at The Bubbler at Madison Public Library, the Children’s Writer in Residence program through the Associates of Boston Public Library, and the Temple University Libraries Artist in Residence Program. This session will highlight the programs and partnerships that result from the library residency pairing, as well some of the exciting projects produced by artists and makers in the library space. The LAIP will also share progress on a new resource for identifying Library Residency programs that librarians and artists can use.

Moderator: Erinn Batykefer, Co-Founder & Editor, Library as Incubator Project

Speakers: Trent Test, Curator and Head, The Bubbler, Madison (Wisc.) Public Library; Nicole Restaino, Manager of Public Programming and Communications, Temple University Libraries; Alan Andres, Secretary, Associates of the Boston Public Library

The atom was first split under the football stands of Stagg Field at the University of Chicago which led to the creation of the A bomb and nuclear power.

What Do You Need to Know? Learning and Knowing and Libraries in the Age of the Internet

ALA, Center for the Future of Libraries

MCP-W180

Core Values

What does it mean to be literate at a time when you can search billions of texts in less than half a second? The skills of a literate person have changed substantially as texts and technology allow for new kinds of reading and understanding. In an age of Google, knowing how to frame a question, pose a query, interpret the texts you find, organize and use the information discovered, and understand your metacognition are all critical parts of literacy. What surprising and unexpected skills will search and literacy require in the future?

Speaker: Daniel Russell, Uber Tech Lead for Search Quality and User Happiness, Google

Mentorship Program Forum: Library Research Round Table Initiative

ALA, LRRT

MCP-W187c

Core Values

This will be a kickoff for the 2017–2018 round of the program, where mentors and mentees who have applied to participate will be able to meet/mingle with each other and establish mentor/mentee relationships. It will also be a chance to follow-up on the mentor-protégée relationships established during the LRRT Mentorship Program ALA Annual in 2015 and 2016.

How to Be an Influential Librarian: Leading and Mentoring from Wherever you Are

ALCTS

MCP-W184bc

Career Development

Librarians in any stage of their career can learn to be influential leaders in not only their own organization, but the library world as a whole. Attendees will learn how to build and leverage strong mentor/mentee relationships, both formal and informal, allowing them to connect and influence from either role. By focusing on interpersonal and communication skills, attendees will be able to effectively support their colleagues and organization by leading from wherever they are.

Co-sponsored by the New Members Round Table and the LLAMA Mentoring Committee

Speakers: Maureen Sullivan, Organization Development Consultant at Maureen Sullivan Associates and ALA Past President, Maureen Sullivan Associates; Rachel Fleming, Collections Initiatives Librarian, University of Tennessee at Chattanooga; Madison Sullivan, Business Research and Instruction Librarian, University of Washington (Seattle)

52 Weeks of Summer: Building Year Long Sustainability from Summer Success

ALSC

MCP-W179b

Transforming: Teaching & Learning

Join the national-award winners of the first National Summer Learning Association's Founder's Award for Excellence, Chicago Public Library & Museum of Science and Industry along with Seattle Public Library to learn how Summer Learning Programs can be built into successful out

of school time learning for children during the school year. Take part in a small group exercise to learn how to build sustainable partnerships based on summer learning success.

Speakers: Elizabeth Hansan McChesney, Director, Children's Services & Family Engagement, Chicago Public Library System; Bryan Wunar, Director of Community Initiatives, Museum of Science and Industry; Amy Twito, Manager of Informal Learning Networks, Seattle Public Library

Healthy Aging @ Your Library: Connecting Older Adults to Health Information

ASCLA

MCP-W175b

Transforming: Services

Sponsored by the ASCLA President, this session is designed to help library staff assist older adults in finding health information. Discover techniques for teaching older adults to use computers and to find health information on the Internet. Attendees will learn what makes a website senior-friendly, ideas for planning library programs on senior health topics, and where to locate health materials for distribution to older adults within the community.

Speaker: Christian Minter, Outreach/Education Coordinator, National Network of Libraries of Medicine; Lydia Collins, Consumer Health Coordinator, National Network of Libraries of Medicine

New Strategies for Strategic Planning

ASCLA

MCP-W175c

Transforming: Library Leadership Expectations—Staff and Boards

The challenges facing today's libraries are real, complex, and varied. As such, they require thoughtful planning and strategic implementation. In 2015, Georgia Public Library Service (GPLS) partnered with Library Strategies, the consulting group within The Friends of the Saint Paul Public Library. They developed a two-day workshop to teach their Rapid Results Planning (RRP) program to 14 Georgia librarians who then conducted RRP strategic planning at numerous pilot library systems across the state.

Speaker: Wendy Cornelisen, Assistant State Librarian, Georgia Public Library

Sound Learning and Diversity: Audiobooks As Advocates for Cultural Authenticity

ASCLA

MCP-W175a

Transforming: Services

Join experts in the field for an exploration of audiobooks and diversity. Discover how online tools, including SoundLearning (www.audiopub.org/education/sound-learning), Hear Diversity (www.booksontape.com/heardiversity/) and Read Proud Listen Proud (www.readproudlis-tenproud.com/read-proud-listen-proud/) bring librarians, teachers, narrators, and publishers together to provide culturally authentic listening experiences for young people. A complimentary audiobook literacy kit and unabridged audio will help attendees integrate audiobooks into their curriculum and programming to increase civic engagement and open the door to cultural awareness.

Speakers: Thom Barthelmess, Youth Services Manager, Whatcom County Library System in Bellingham, WA; Dion Graham, Actor & Narrator, Actor, HBO's *The Wire* and Narrator of *The First 48* on A&E

The World at Your Fingertips: How to Use Global Literature in Translation in Library Programs

EMIERT

MCP-W187b

Core Values

Panel will equip librarians with the tools necessary for integrating global literature into their programs. Attendees will leave this session with concrete advice on how to intentionally connect contemporary books in translation with young children in storytime programs, elementary school students, and teens in classroom and after-school events, college students in displays and workshops, and adults in reading clubs and evening programs.

Speaker: Rachel Hildebrandt, Literary Translator

Weird is the New "Norm" with DC Comic's Young Animal Imprint

ERT

MCP-W183c

Books & Authors

Gerard Way's new imprint of graphic novels examines themes, characters and topics that may be considered "weird" or "fringe" to popular culture, but are incredibly relevant to readers. Through DC's Young Animal Vol. 1s, Way and a talented host of some of today's most innovative creators bring these subjects to the forefront. Come to this panel that will discuss how these graphic novels from DC's Young Animal will engaged with readers and patrons like few other works in the industry can today.

Funding Mandates: A Game Changer in Faculty and Scientific Research

FAFLRT

MCP-S106a

Transforming: Services

Funding Mandates: A Game Changer in Faculty and Scientific Research. This program will be a panel presentation and discussion on policies, resources, services, and challenges managing faculty and scientific research at your institution. The program will be of interest to librarians, educators, administrators, system architects, and other stakeholders with oversight managing private and federally-funded sponsored research and compliance mandates.

Moderator: Janice Young, Librarian, U.S. Department of Energy, OSTI

Speakers: Caitlin Bakker, Research Service Librarian, University of Minnesota; Nina Exner, Researcher and Grant Support Services Librarian, North Carolina Agricultural and Technical State University; Phyllis Ovsiew, Technical Information Specialist, Defense Technical Information Center

Keywords to Mastery Game: An Active Learning Approach to Discover Research Topics

GAMERT

MCP-W176b

Transforming: Teaching & Learning

A fun and interactive hands-on workshop where you build and play your own low-tech game that helps students gain keyword and natural language processing skills for database searching. Choose a research topic, identify keywords on card decks, and recruit 2–6 players for a collaborative way to construct your research topic. Keywords to Mastery game is specifically designed to challenge and engage players with fast paced rounds of gameplay that can easily fit within library

instruction session time constraints. For example, blue cards provide the current round's assignment, while orange cards are keywords used to find resources. Players take turns sharing the assignment, keeping score, and playing keywords. Playing a correct keyword earns a point and the game's winner is the player with the highest score at the end of 6–12 rounds. Build your own mini Keywords to Mastery game, play it, and see how your students can use it to boost their keyword natural language processing and critical thinking skills within this 50 minute workshop.

Speaker: Michelle Leonard

Libraries Transform: Programs and Services for Sustainable Environments, Social Justice, and Quality Education for All-IRRT International Paper Session

IRRT

MCP-W181a

Because Libraries reach a large cross-section of the public, they are in a unique position to support the United Nations Sustainable Development Goals in the promotion of sustainable environments, social justice, and quality education. This program will feature presentations and projects by librarians or professionals working outside the USA or involved in projects outside of the USA whose research, libraries, or projects are working to promote lifelong learning, provide inclusive and quality education for all, reduce inequality, promote just and inclusive societies, contribute to environmental sustainability, and more!

Speakers: Sarala Uttangi, Manager, Diversity and Adult Services, Brampton Library; Anders Ericson, Librarian and freelance journalist and blogger; Ebenezer Martin-Yeboah, Principal Library Assistant, University of Cape Coast Library; Susan Schnuer, Associate Director, Mortenson Center, University of Illinois Library at Urbana-Champaign; Rebecca McGuire, Visiting Instructional Technology Specialist, Mortenson Center for International Library Programs, University of Illinois; Edgardo Civalero, Independent LIS professional

Successful Library Supervisory and Management Training: Testing Theories in the Workplace

LEARNRT

MCP-W187a

Transforming: Teaching & Learning

The standard for successful professional education is retention and application: Did behavior change? Instead of a written test or classroom simulation, we ask participants in our supervision/management classes to create and implement an assignment. They write a proposal, complete the assignment, write a description, and report back to the class, either in person or via webinar. In this presentation, we share the details so you can run a similar program for your colleagues or clients.

Moderator: Cheryl Wright, Program Chair, LearnRT

Speaker: Pat Wagner, Management consultant, Pattern Research, Inc.

From Kindergarteners to Collegians, Helping Students Make the Grade

LIRT

MCP-W184a

Transforming: Teaching & Learning

As librarianship and library instruction continue to evolve across educational settings, library curricular embeddedness is quickly becoming the norm. This presentation will focus on the new fundamentals of

library instruction and the growth of liaison responsibilities in various library settings. Discover how to teach information literacy and subject-specific learning skills to an array of patron groups, and how librarians can shape and enhance learning goals beyond library walls.

Moderator: James Walther, Program Chair, LIRT

Cyberlaw for Information Professionals

LITA

MCP-W181c

Updates/Briefings

Law often dictates the “ground floor” for both technology and policy. Developers, librarians, and other information professionals need to stay on top of the latest tech and legal policy developments, and understand how they have changed, even over the last 5 years. This interactive session aims to update our colleagues on legal topics such as internet jurisdiction, digital accessibility and intellectual property, DMCA, privacy and government technology.

Speaker: Kyle Courtney, Copyright Advisor, Harvard University

Enhancing the use of Special Collections Through Technologies

LITA

MCP-W184d

Career Development

Southern Illinois University Edwardsville, Lovejoy Library built the Dr. Eugene B. Redmond Learning Center. The Learning Center is to enhance the accessibility and research value of the special collections and make these collections accessible to secondary educators and students. From the Center’s inception, the use of open source technology and digital exhibitions have made several special collections more accessible. Diverse technologies are being employed by teaching faculty to engage students in using primary documents in their research projects. The learning center offers opportunities for collaboration with other university and community partners.

Speakers: Lydia Jackson, Director of Research Commons, Southern Illinois University Edwardsville; Regina McBride, Dean of Library & Information Services, Southern Illinois University Edwardsville; Marlee Graser, Librarian, Dr. Eugene B. Redmond Learning Center, Southern Illinois University Edwardsville

Filming Our Future: Growing a Video Production Niche in the Ak-Chin Indian Community

LITA

MCP-W185bc

For the past seven years the Ak-Chin Indian Community Library has found a niche in the community using the power of film. Starting with a simple horror film, our library’s video production capabilities have grown with the community. In 2016 our library’s Movie Club program was selected as one of YALSA’s Top Ten Summer Learning Programs. Learn how to start your own movie program on a budget or with a grant. This program will tell the story of how a library can make a positive impact in a community using film and creativity.

Speakers: Jeffrey Stoffer, Librarian, Ak-Chin Indian Community Library; Cecily Peters, Video Production Assistant, Ak-Chin Community Library

LITA Imagineering—Generation Gap: Science Fiction and Fantasy Authors Look at Youth and Technology

LITA

MCP-W192

Books & Authors

Librarians face challenge of adapting services and technologies to new generations of users. Science fiction and Fantasy literature have often served as a method for examining these generational expectations, viewing them as resulting in anything from peaceful co-existence and fraught conflict. Join LITA, the Imagineering Interest Group, and Tor Books as a panel of Science Fiction and Fantasy authors discuss how their work can help explain and bridge these generational gaps, as well as what it takes for a literary work to gain crossover appeal for both youth and adults.

Moderator: Thomas Allen, University Archivist, University of Texas at Dallas

Speaker: Cory Doctorow, Author of Adult and YA fiction; Annalee Newitz, Author and founder of iO9; V.E. Schwab, Author of adult and YA fiction; Susan Dennard, Bestselling author of YA fiction

Emotional Intelligence—Level 3 Cheats

LLAMA

MCP-W190b

Transforming: Library Workforce

Emotional Intelligence is a skill that is crucial to connecting with and leading staff. Applying emotional intelligence principles of self-awareness, empathy, self-control and emotional awareness allows leaders to recognize and account for their motivations and that of other staff. In this session, you will learn about recognizing and applying emotional intelligence as you grow as a leader. Practical applications will help you understand your own motivation and what motivates the actions of your staff.

Speakers: Rebecca J. Ranallo, Information & Technology Literacy Manager, Cuyahoga County Public Library; Jeremy Andrykowski

Mapping the Generations: Visualizing Family History with Maps

MAGIRT, RUSA

MCP-S104

Transforming: Community Relationships

What do maps reveal about where and how our ancestors lived? Where can we find information about the places that were important in the histories of our families? Join MAGIRT and RUSA History Section to see how genealogists use cartographic resources at the New York Public Library and the Newberry Library, and learn from a professional genealogist how you can use maps to tell the biographical stories of your ancestors.

Moderator: Louise M. Ratliff, MLIS, Social Science and Map Catalog Librarian, UCLA Cataloging & Metadata Center

Speakers: Philip Sutton, Librarian, New York Public Library; Rebecca Lowery, Reference Librarian in Genealogy and Local History, Newberry Library; Jen Baldwin, Data Acquisition Manager, North America, Findmypast

Chicago as a Model for Public History: Initiatives and Collaborations

RUSA HS

MCP-W178a

Transforming: Teaching & Learning

Public history has the power to engage people in interpreting historical events through applied means, such as interactive exhibits, digital projects, service learning, and family history. This panel will highlight initiatives in which librarians, historians, and historical organizations have brought Chicago's history to life, including the Chicago Labor Trail and Chicago Architects Oral History Project. We invite you to discuss how public history can help your community see history through first-hand experiences.

Speakers: Dr. Erik Gellman, Chicago Labor Trail, Roosevelt University; Dr. Peter Alter, Forty Blocks: The East Garfield Park Oral History Project, Chicago History Museum; Hope Shannon, Loyola's Public History Lab, Loyola University Chicago

I Am Not a Lawyer: Providing Copyright Services in Libraries

RUSA STARS

MCP-W178b

Transforming: Library Workforce

Copyright and Intellectual Property questions come to us whether we want them to or not. We're not lawyers but we can answer reference questions. Those reference questions go beyond copyright—permissions, public performance rights, images suitable for publication and, license terms. How do you start providing copyright services? How do you train staff to listen for questions they don't ask? This panel has been there and done that.

Speakers: Collette Mak, Outreach and Scholarly Communications Librarian, University of Notre Dame; Cindy Kristof, Head of Copyright and Document Services, Kent State University

The Internet is Your Friend: Using Online Sources to Create Programs, Raise Money, and Engage Teens

YALSA

MCP-W185a

Transforming: Services

I will help librarians utilize online platforms such as Twitter, Tumblr, and Facebook to analyze trends, market their programs, and bring more teens into their library, as well as focus on online crowdfunding as a way to raise money while advocating your programs. Understanding how to be "good at the Internet" is a helpful skill for young adult librarians who are hoping to bring up attendance or keep teens engaged at their programs.

Speaker: Ivy Weir

SATURDAY, JUNE 24 • 2:30 PM – 3:30 PM

Career Development Workshop: Tips, Tricks, and Strategies for a Successful Job Hunt

ALA

MCP-Placement Center Hall F2

Whether you are looking for that first librarian position, looking to move up the career ladder, anticipating a geographic move, or looking for something else entirely, this interactive workshop will provide you with strategies and tools to navigate and organize your search, analyze job listings, and write effective, compelling cover letters and resumes. We

will also discuss the importance of creating, and maintaining, a professional online presence, and of networking and getting involved in professional development opportunities—all of which will help get you noticed, in a good way, and propel you one step closer to the interview.

Speaker: Susan Markgren

SATURDAY, JUNE 24 • 3:00 PM – 4:00 PM

Perspectives on Data Publishing: Opportunities and Challenges

ACRL

MCP-W176a

Transforming: Library Workforce

A panel of diverse speakers, from inside and outside libraries, will explore different aspects of data publishing in academia. In addition to discussing what it means to publish data, issues of data deposit, storage and accessibility, data citation and DOIs, and data sharing will be addressed. The panel will represent data publishing perspectives from ACRL and non-ACRL publication as well as perspectives from organizations whose work supports publishing data, e.g. DataCite and Dataverse. This ACRL Publications Coordinating Committee program is co-sponsored in-name only by the ACRL Research and Scholarly Environment Committee.

Speakers: Heidi Imker, Director, Research Data Service and Associate Professor, University Library, University of Illinois at Urbana-Champaign; Wendi Kaspar, Professor/Editor of C&RL, Texas A&M University; Jared Lyle, Director, Curation Services, Inter-university Consortium for Political and Social Research (ICPSR); Mark Newton, Director, Digital Scholarship, Columbia University Libraries

Awesomeville All Access: Sharing Our Cities and Towns

ALA

MCP-W187c

Transforming: Services

Libraries are used to sharing library stuff: books, programs, spaces, tech, and so on. Libraries also do outreach that connects their communities to the library. In this program we'll explore something different: libraries improving access to the non-library stuff around us; local cultural venues, neighborhood public spaces, community goings-on, nature, and more. Librarians, often enabled by new technologies, are acting as agents and brokers on behalf of the public to the riches of our cities and towns. We'll discuss how these projects enhance the role of library membership and why they are a strategic fit for libraries.

Speaker: Jeffrey T. Davis

OITP—Libraries as Change Agents In Reducing Implicit Bias: Partnering with Google to Support 21st Century Skills for All Youth

ALA

MCP-W181b

As our economy shifts, digital skills, computer science, and computational thinking are becoming increasingly essential for economic and social mobility, yet access to these skills is not equitable. Join a team from Google to learn about recent research to address implicit biases in education, and be ready to work as we discuss how libraries and Google can partner to increase the diversity of youth who are prepared to participate in the digital future.

Speakers: Hai Hong, Google; Nicky Rigg, Google

Project Welcome: Libraries Serving Refugees and Asylum Seekers

ALA

MCP-W181a

Updates/Briefings

“How can libraries better serve refugees and asylum seekers?” In the past year the Mortenson Center for International Library Programs in partnership with ALA has been working on the IMLS-funded “Project Welcome” planning grant. We have been learning how libraries are and can address the information needs of refugees and asylum seekers in order to support and empower them in their resettlement and integration process. This session will present the work of the project and engage audience feedback on the library services continuum that is in development.

Reaching In to Reach Out: Examining the State of Inclusivity Across Libraries, Archives, and Museums

ALA

MCP-W185bc

Transforming: Library Workforce

The roles of museums, archives, and libraries converge with the promotion of cultural heritage through special collections, local history archives, and cultural artifacts. The professionals working in libraries, archives, and museums, those who make this material come to life, have a common goal, but diverse educational experiences and job duties. Panelists representing different types of institutions, as well as different job functions, administrative levels, and academic background come together in this facilitated conversation to discuss the state of inclusivity within and across the sectors.

Moderator: Mark Puente, Director of Diversity and Leadership Programs, Association of Research Libraries

Speakers: Richard Ashby, Director, Yeadon Public Library; Athena Jackson, Dorothy Foehr Huck Chair and Head of the Eberly Family Special Collections Library, Pennsylvania State University; Alvin Dantes, Digital Initiatives and Technologies Librarian, Art Institute of Chicago; Margaret Fraser, Collections Manager, National Hellenic Museum; Dana Lamparello, Senior Archivist for Architecture and Visual Materials, Chicago History Museum; Celeste Short, Recent graduate, with certificate in Special Collections, University of Illinois, Urbana-Champaign

Running a Library Presence @ Fan Conventions, Festivals, and Events

ALA

MCP-W474b

Fan conventions, festivals, and events offer a unique environment for libraries to connect with their local communities and market library services and resources. Join library staff as they discuss the trials, tribulations, and joys of creating library presences at New York Comic Con, C2E2, San Diego Comic-Con, Emerald City Comicon, and the Toronto Comics Arts Festival, and give tips on how you can do it at your local convention. Learn about running panels for library staff and educators, offering readers’ advisory and research help, promoting diverse material, showcasing items from special collections, and running a pop-up library lounge!

Speakers: Matthew Murray; JP Porcaro; Natalie DeJonghe

Truth, Racial Healing and Transformation

ALA

MCP-W185d

Core Values

In 2009 the W.K. Kellogg Foundation launched its America Healing initiative, supporting racial equity/racial healing projects in over 100 communities. Building on this initiative, the Foundation has launched a Truth, Racial Healing and Transformation enterprise (TRHT) designed to uproot the myth of a hierarchy of human value based on race. As a framework, it has prepared case studies on several America Healing communities. This session will examine principles employed, activities that have proven most effective, cross-sector collaborations, successes, challenges, and lessons learned. A question and answer period will explore how library workers can be engaged in the TRHT process.

Speakers: Mike Wenger, Adjunct Professor, Department of Sociology, George Washington University; Gail Christopher, Vice President for Policy and Senior Advisor, W. K. Kellogg Foundation

Our Voices: Strengthen Your Collection with Diverse Narratives

ALA, OIF, ODLOS

MCP-W185a

Transforming: E-Books & Collections

There has been a recent unprecedented explosion of writing by small and independent publishers, as well as self-published creators. But much of this diverse content never makes it to library shelves.

ALA initiative Our Voices connects diverse, quality literature to libraries and booksellers. In this panel discussion, Our Voices board members will explain how your library can diversify and strengthen collections with unique voices and underrepresented publishers. Attendees will bring back to their libraries step-by-step instructions on how to access these collections. Sponsored by the Office for Intellectual Freedom and the Office for Diversity, Literacy, and Outreach Services.

Speakers: Nicole Cooke, Assistant Professor, School of Information Sciences at the University of Illinois; Curt Matthews; Jeff Deutsch; Joy E. Triche, President and Publisher, Tiger Stripe Publishing

Moderator: Donna Seaman

What Happens to the Library Catalog in the Age of Linked Data?

ALCTS, LITA

MCP-S101

Transforming: Systems & Technology

For at least the last five years, librarians have been talking about moving away from MARC as a descriptive standard, to linked data, and many different library linked data projects are underway. There’s been an even longer trend to less local editing of bibliographic records, and increased batch processing. Receive insights into these processes and more at this panel session.

Moderators: Debra Shapiro, Instructor & Coordinator of Online Masters Program, University of Wisconsin-Madison SLIS; Jeremy Bartczak, Metadata Librarian, University of Virginia

Speakers: David Pimentel, Senior Cataloging and Metadata Librarian, Denver Public Library; Philip Schreur, Assistant University Librarian for Technical and Access Services, Stanford University; Stephen Meyer, Sr. Information Processing Consultant, Library Technology Group, University of Wisconsin - Madison Libraries; John Chapman, Senior Product Manager, OCLC

Diversity, Inclusion, and Social Justice in Technical Services

ALCTS, PLA
MCP-W184bc

Transforming: E-Books & Collections

Diversity initiatives are critically important “behind the scenes” in technical services and not just as part of a library’s outward-facing public service departments. Speakers from a public library, a tribal college library, and university libraries will share examples of projects that promote inclusion and social justice among technical services staff and services. Join us for presentations and Q&A about the ways archives, cataloging, preservation, and collections staff can promote these important values in their daily work. Co-sponsored by the Public Library Association (PLA) and the American Indian Library Association

Speakers: Ann Marie Willer, Preservation Librarian, Massachusetts Institute of Technology; Michelle Miller, Administrative Assistant, Massachusetts Institute of Technology; Sharon Grimm, Staff Learning Coordinator, Oak Park Public Library; Hannah Buckland, Director of Library Services, Leech Lake Tribal College; Nancy Godoy, Archivist of Chicano/a Research Collection, Arizona State University Libraries

Audiovisual Materials and Issues with Degradation and Storage

ALCTS, ALCTS PARS
MCP-W179a

Transforming: E-Books & Collections

Film, video, and audiotape are increasingly at risk for physical degradation due to poor storage environments and their chemical properties, known as “inherent vice.” These vulnerability issues continue to gain attention. Likewise, knowing preservation best practices of analog objects is growing in importance, especially as digitization isn’t a feasible option for many institutions. This panel will discuss the science of this deterioration and ideal vs. practical solutions for storage through case studies and discussions.

Co-sponsored by the Association of Moving Image Archivists

Speakers: Siobhan C. Hagan, Director of Public Programs & Outreach, Old Greenbelt Theatre; Rachael Stoeltje, Director, Assistant Librarian, Indiana University Libraries Moving Image Archive; Tom Colley, Archive and Collection Manager, School of the Art Institute of Chicago; Kristin MacDonough, Digitization Specialist, School of the Art Institute of Chicago

Women Aren’t Funny (and Other Essential Untruths for Middle Grade Readers)

ALSC
MCP-W180

Books & Authors

Humor! It grabs boys’ attention, keeps them turning pages and makes them clamor for “more books like that!” But wait a second—boys aren’t the only ones demanding funny books. And men certainly aren’t the only ones writing them. So why do these misperceptions persist? With editor Sharyn November as moderator, five middle grade authors will discuss the serious business of busting stereotypes and the pleasures and pitfalls of being female and writing funny.

Speakers: Erica Perl, Author, Penguin Random House (Knopf); Elizabeth Bird, Librarian/Author, Viking (Penguin Random House); Cece Bell, Author, Abrams Books for Young Readers; Rita Williams-Garcia, Author, HarperCollins; Andrea Beaty, Author, Abrams Books for Young Readers; Sharyn November, Editor

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Coretta Scott King Award Books Idea Exchange

EMIERT

MCP-W184d

Books & Authors

Panelists will provide highlights of acclaimed activities and lessons utilizing the Coretta Scott King Book Award winner and honor books in public and school libraries, classrooms, and academia. Attendees are encouraged to bring successful ideas, activities, lessons, and strategies to share. There will be a sharing session at the end of the panel presentation. The Coretta Scott King Book Awards study guides will also be discussed.

Integrating Diversity Initiatives and Community Engagement: The Human Library at Penn State University

EMIERT

MCP-W187b

Core Values

In order to create dialogue with patrons about diversity and inclusion, the Penn State University Library Learning Services (LLS) department collaborated with university and community organizations to hold the Human Library project. LLS sought to increase participants' awareness of their own biases and privileges and facilitate communication and empathy with others. This presentation will assess the department's key partnerships in facilitating the Human Library and evaluate outcomes relative to diversity, inclusion, and community engagement.

Speaker: Ms. Gant

Makerspaces & Active Learners

ERT

MCP-W183c

Transforming: Customer & User Expectations

Looking to create a dynamic space for hands-on learning at your public or school library? Join Demco and WebJunction to learn from the experiences of small and rural libraries about how to start or sustain your library's makerspace. Discover how design thinking can help address your community's learning needs. You'll leave this interactive panel session with practical ideas for programming, equipment, space design and more!

Intersections and the Experience of GLBTQ Library Folks

GLBTRT

MCP-W178b

Transforming: Services

Gay, Lesbian, Bisexual, Transgender, gender non-conforming and other queer folks in the library world face a range of issues which often overlap with other forms of oppression, including gender, race, ethnicity, ability, economic status and education level. Library folks with multiple identities often struggle to find acceptance and belonging, feeling excluded and invisible within an already marginalized community. This panel will explore intersectionality—a concept coined by scholar Kimberlé Crenshaw in the late 1980's—and the ways that multiple forms of oppression are interconnected and cannot be examined separately from each other.

Training Staff When You Don't Have Time to Train Staff

LEARNRT

MCP-W187a

Transforming: Teaching & Learning

Are you a busy supervisor? Would you like to easily track your new hire training process? Learn to easily do this with employee training guides and checklists. Learn best practices for efficient and comprehensive staff training. This presentation will offer simplified methods for supervisors that have to train staff with varying responsibilities and learning styles.

Moderator: Cheryl Wright, Program Chair, LearnRT; Pat Wagner, Management Consultant, Pattern Research, Inc.; Elizabeth Bennhoff

OKR: Strategic Planning for Makers, Techies, and Anyone Else Who Would Rather Get Things Done Than Sit in a Meeting

LITA

MCP-W193

Transforming: Library Leadership Expectations – Staff and Boards

When venture capitalist, presidential advisor, and multibillionaire John Doerr first invested in Google, he gave founders Larry Page and Sergey Brin more than just money. He also taught them about a system Doerr had learned at Intel that is used to manage planning and assessment. Objectives and Key Results, or OKR, is still used at Google, and has since been adopted by LinkedIn, MongoDB, Twitter, Uber, Zynga and many other companies. Princeton Public Library uses OKR to connect the library as whole with departments, teams, and personal objectives, and to ensure that the library is focused on measurable outcomes. OKRs are simpler to create than other plans and encourage succinctness; they foster ambition, innovation, and transparency; and they make assessment a breeze. If you would rather get work done than sit in meetings all day, if you prefer to express your ideas clearly and elegantly, if you find that most strategic planning leads to bikeshedding and doorsteps, then you are the person for whom OKR was created.

Speaker: Brett Bonfield, Executive Director, Princeton Public Library

FEAST 2017: Future & Emerging Access Services Trends

LLAMA Technology Community of Practice

MCP-W178a

Transforming: Services

Join us for a FEAST! Future & Emerging Access Services Trends (FEAST) provides multiple speakers and topics about what others are doing in one 60-minute session. You will walk away with some practical insight into circulation, shelving, reserves, interlibrary loan, offsite storage and other trends in short five-seven minute courses. Fresh and timely. Join us for our 8th year—there's plenty to choose from at the FEAST!

Moderators: Rameka Barnes; Dennis J. Smith

How to Put Your Family History on the Map: Georeferencing and Geocoding Historical Information

MAGIRT

MCP-S104

Transforming: Teaching & Learning

Have you always wanted to make maps of your family histories? Discover free tools you can use to do just that! Learn how to georeference an historical map using freely available tools, how to bring it into different mapping interfaces, and how to add locations (with additional information) to those interfaces on top of the map.

Moderators: Louise M. Ratliff, MLIS, Social Science and Map Catalog Librarian, UCLA Cataloging & Metadata Center; Louise M. Ratliff, MLIS, Social Science and Map Catalog Librarian, UCLA Cataloging & Metadata Center

Speaker: Ryan Mattke, MGIS, Map & Geospatial Information Librarian, Head of John R. Borchert Map Library, University of Minnesota

Bridging the Bilingual Divide: Best Practices for Bilingual and Multilingual Websites

PLA

MCP-W179b

Transforming: Physical & Virtual Space

Many libraries know the value of developing print and personnel resources to engage diverse communities where English is one of many spoken languages, but too often, the library's digital presence lags behind. In Waukegan, we serve a community where over half of our residents speak a language other than English at home, so making our website and digital resources accessible to all of our community necessitated a major change: building a fully-functional bilingual website. In this session, you'll learn about our development process, including market research and analytics, the new website's structure, and best practices for broader bilingual branding.

Speakers: Amanda Civitello, Marketing and Communications Manager, Waukegan Public Library; Kyle Shaub, Digital Services Manager, Waukegan Public Library

Community Partnerships and Digital Literacy through Public Service Announcements

VRT, PLA

MCP-W175c

Transforming: Teaching & Learning

Libraries are increasingly finding ways to help their school-age patrons to communicate creatively and make a positive impact in their communities through video projects. The Ak-Chin Indian Community Library in Arizona has a filmmaking club for youth that in 2016 was selected as one of YALSA's Top Ten Summer Learning Programs. Carson City Library in Nevada partnered with the Carson City School District to help high school freshmen create 60-second PSAs that raised awareness of social issues at their school. We are delighted to have representatives from these libraries talk about their experiences and share tips.

Moderator: Erin Miller, Head, Media Library, University of North Texas

Speakers: Natalie Wood, Creative Learning Manager, Carson City Library; Sena Loyd, Director, Carson City Library; Ananda Campbell, Library Media Specialist, Carson High School

Rocking the Small Screen (Without Losing Your Mind): Planning and Managing Library Promotional Videos

VRT

MCP-W175a

Transforming: Services

Video on the web is one of today's hottest social networking trends. But what can online videos do to promote your library? A public library and a university library will both share what they have learned and how realistic expectations can bring success. The presenters will cover: planning and implementation, shortcuts, tips on what types of content work best, recording and editing the audio and video, accessibility, assessing traffic and impact, and how to create a video team. Learn why your library should create and post online videos!

Moderator: Steven Milewski, Digital Media Technologies Librarian, University of Tennessee, Knoxville

Speaker: David Lee King, Digital Services Director, Topeka & Shawnee County Public Library; Christina Norton, Outreach Librarian, Western Illinois University; Justin Georges, Web Specialist, Western Illinois University

Not Just Capturing; Becoming the Librarian/Researcher Unicorn

YALSA

MCP-W184a

Transforming: Services

Transforming library teen programs into makerspaces and digital learning centers has been all the rage at library conferences over the past few years. But how do we measure an effective program, and how do we build in sustainability for the staff and the space? This session focuses on quick-and-dirty qualitative research tools and strategies to measure more than turnstile clicks, and advocate for your innovative teen space through research you can implement with your team.

Speakers: K-Fai Steele; Cody Allen; Katelyn Cole; Theresa Hurley; Logan MacDonald, Director of Products & Technology, Anythink Libraries; Goda Trakumaite; Sarah Winchowky; Mo Yang

SATURDAY, JUNE 24 • 4:30 PM – 5:30 PM

Exploring AASL Best Websites for Teaching and Learning

AASL

MCP-W193

Transforming: Teaching & Learning

Come hear from the AASL Best Websites for Teaching & Learning Committee as they highlight the newly named 2017 best websites. Sites fall into category areas such as digital storytelling, media sharing, manage and organize, as well as social media and communication. Make sure to attend this popular annual event to learn more and explore the latest winning websites in the fields of librarianship, education, and instruction!

Speaker: Heather Moorefield-Lang, School of Library Science: University of South Carolina; Shannon Miller

The highest recorded temperature in Chicago was 105° F, on July 24, 1934.

What They Don't Teach You in Library School: Using Emotional Intelligence to Succeed as Academic Librarians of Color

ACRL

MCP-W187b

Career Development

Librarians of color enter the workforce prepared to fulfill technical, interpersonal, service, or scholarship duties but are often blindsided by institutional, systemic, or social factors surrounding race, color, religion, or ethnicity. Experienced academic librarians of color will share personal anecdotes and use the frameworks of emotional intelligence and career capital to help participants learn strategies to succeed in their jobs, craft actionable plans to achieve their career goals, and connect with their peers.

Speaker: Leo Lo, Associate University Librarian, Old Dominion University; Kiyomi Dears, Associate Professor, University of Nebraska-Lincoln

Leaning International: Stories from the Field

ALA

MCP-W184d

Updates/Briefings

For MLS students through seasoned information professionals interested in working internationally, this annual program hosted by IRRT's International Connections Committee features American librarians discussing their own unique international experiences. Sessions are split between prepared topics and audience Q&A time. These interactive events have included such diverse topics as leveraging networks to find work abroad, pre-departure language and etiquette training, adapting to regional librarianship as well as cultural standards, the practicalities of life overseas, and more!

Speakers: John Hickok, International Outreach Librarian, California State University, Fullerton; Meggan Houlihan, First-Year Experience and Instruction Librarian, New York University, Abu Dhabi; Rebecca L. Miller, Head, Library Learning Services, Penn State University Libraries; Raymond Pun, First-Year Student Success Librarian, California State University, Fresno

Comparing Free Tools for Authoring Open Textbooks and Books

LITA

MCP-W181b

Transforming: Systems & Technology

The creation and use of open textbooks and open books are currently on the rise. However, if your library serves instructors or authors who want to adapt or create open textbooks or open books, they may be wondering what software to use. This session compares free tools for authoring open textbooks and books, including Google Docs, PressBooks, the OER Open Author Tool, the Moodle Book Module, and others. The presentation will be followed by a roundtable discussion of participants' experiences with supporting the creation of open textbooks and books.

Speaker: Claire Nickerson, Learning Initiatives and OER Librarian, Forsyth Library, Fort Hays State University

The Lincoln Park Zoo began to take form in 1868 with the donation of a pair of swans from the menagerie in New York's Central Park.

Smashing Smashing Research: Promoting Student Discovery Through Webtools and Apps

LITA

MCP-W185d

Transforming: Teaching & Learning

'Smashing' sites and apps—teaching students how to discover and curate information, cite sources, and create accurate research projects—is how librarians can help students develop these skills. Join this informative lively presentation, on how to engage students with new ways to learn to conduct research using new technologies to be incorporated at any level. Learn about a host of sites and resources offering multiple searches with a single sign-on, including new ways to search the Internet on a deeper level. Google Research and Drive will be explored, and new ways to create digital projects in partnership or in lieu of a traditional research paper will be shared.

Speakers: Naomi Bates, Library Media Specialist, Northwest High School, Northwest ISD Justin TX; Sue Fitzgerald, Library Media Specialist, Gene Pike Middle School, Northwest ISD Justin TX

Inspired by Nature: Health & Well-Being in the Library Environment through Biophilic Design

LLAMA Buildings and Equipment Community of Practice

MCP-W180

Transforming: Physical & Virtual Space

Evidence demonstrates that design can affect stress levels, cognitive functions, and overall comfort within a space. Bill Browning will introduce the science and principles of Biophilic design: concepts that incorporate and reflect patterns of nature, creating environments that are "inspirational, restorative and healthy." Whether constructing new facilities, remodeling, or making small improvements, Bill can guide you through the science and core principles to improve your space and add value to your patron experience.

Speakers: Deborah Nolan; Joe Agati; William D. Browning

From Middle Manager to Administrator: Leadership Lessons in Action

PLA

MCP-W184bc

Career Development

Program attendees will hear from three practicing library administrators who have made a successful transition from middle managers. The focus of the session will be sharing some of the lessons learned in the act running a library system, particularly those skill sets learned on the fly and not taught in graduate schools. The discussion will center around day-to-day library operations, community engagement, change management, strategic thinking, project management and problem solving.

Speakers: Sonia Alcantara-Antoine, Public Services Manager, Virginia Beach Public Library; Richard Kong, Director, Skokie Public Library; Sarah Sawicki, Planning and Projects Coordinator, Richland Library

Forget the Future: Our Time is Now with David Lankes, Director of the University of South Carolina's School of Library & Information Science

RUSA

MCP-W190a

Transforming: Customer & User Expectations

As those we serve face growing tensions, there is a need for a community of professional dedicated to the common good and founded on

knowledge. However our communities don't need us to gate keep a collection, offer up workshops, or staff a building. They need us adding value to their lives with them in their homes, classrooms, offices, and devices. David Lankes will explore how reference and user services not only remain relevant, but mobilize to addresses the real challenges of today's community.

Speaker: David Lankes, Professor and Dean's Scholar for New Librarianship, School of Information Studies, Syracuse University

Moderators: Valerie Gross, President & CEO, Howard County Library System; Roberto Delgadillo; Humanities, Social Sciences and Government Information Services Librarian, Peter J. Shields Library University of California, Davis

How Are Our Instructors Truly Using Media? A Multifaceted Approach to Developing Departmental Course Media Use Profiles

VRT

MCP-W175b

Transforming: Teaching & Learning

One of the challenges for librarians working with media collections is deeply understanding the use of these materials in course context. This program will describe a multifaceted approach to this challenge that combines mining large corpora of departmental syllabi using NVIVO text analysis software with reserves, survey, and interpersonal correspondence data to build departmental media resource use profiles at Minnesota. This piloted approach, in consultation with subject librarians, has fostered a better sense of instructional department based media use that will help inform decision making for media collection management and development, media services refinement, and targeted instructor media support outreach.

Moderators: Deborah Benrubi, Technical Services Librarian, University of San Francisco; Laine Thielstrom, Humanities & Interdisciplinary Studies Librarian, Colby College

Life Hacks: Survival Skills for Teens

YALSA

MCP-W185bc

Transforming: Teaching & Learning

It's no secret that teens need life skills to survive in the real world. Libraries are already celebrated as learning institutions—we offer books and resources to expand the fountain of knowledge, but what about soft skills? We're here to tell you that libraries can help with that too! By starting a Life Hacks workshop series for teens at your library, you will be preparing teens for success in the real world.

SATURDAY, JUNE 24 • 4:30 PM – 6:00 PM

The Other (Invisible) Refugees—Supporting Central American Children in Crisis

YALSA

MCP-W178a

Updates/Briefings

Since 2014, over 100,000 unaccompanied minors have arrived as refugees from Central America. They are held in detention centers across the country while they await time in court to plead their case for being granted asylum. View a film from IBBY & REFORMA, and learn about their Children in Crisis Project, which seeks to raise awareness about these vulnerable youth and to provide resources to them. Donations accepted at the door.

SATURDAY, JUNE 24 • 5:00 PM – 6:30 PM

Celebrating 25 Years of The Rainbow Fish with Marcus Pfister USBBY (AASL/ALSC/YALSA)

ALA

HRM-Burnham/CC 23A-C

Join Marcus Pfister, Swiss author, at ALA's joint session with the United States Board on Books for Young People as we celebrate 25 years of *The Rainbow Fish*. Pfister's first picture book, *The Sleepy Owl*, was published in 1986 with NorthSouth Books. In 1992 *The Rainbow Fish* was published to much acclaim and was followed by over a dozen other titles about the same beautiful fish who learns the value of sharing his beauty with others, giving all a chance to shine. Pfister's works have been translated into over 50 languages. NorthSouth Books will sponsor refreshments.

SUNDAY, JUNE 25 • 8:30 AM – 10:00 AM

From MLS to MLD: It's Time to Integrate Design Thinking and Philosophy into LIS Education

ACRL

MCP-W192

Transforming: Library Workforce

American librarianship and the discipline of LIS was originally framed as a social science. Yet much library practitioner's work is design related. This session proposes that design thinking and philosophy must be integrated into the LIS curriculum. Tomorrow's librarians, in addition to basic information organization and service skills, must receive a design influenced education that equips them with a problem-finding and solution-oriented mindset. A Masters of Library Design is the path forward for professional librarianship. This program is sponsored by the ACRL Library and Information Science Education Interest Group

Speakers: Steven Bell, Associate University Librarian, Temple University; Rachel I. Clarke, Assistant Professor, Syracuse University School of Information Studies; Greg Diaz, Children's Librarian III, Chicago Public Library; Michelle Frisque, Chief of Technology, Content and Innovation, Chicago Public Library; Cinthya Ippoliti, Associate Dean For Research and Learning Services, Oklahoma State University; Kate Marek, Dean and Professor, iSchool at Dominican University; Lynne Howarth, Professor, University of Toronto Faculty of Information

Impactful Partnerships: Navigating the Evolving Scholarly Communication Landscape with Faculty

ACRL EBSS, ACRL ULS

MCP-W178a

Transforming: Community Relationships

Transformations in the scholarly communication landscape show no sign of abating. For this program, panelists focus on cutting-edge trends for tracking scholarly output: metrics, altmetrics, bibliometrics, and digital identity. This panel of altmetrics experts discuss the pros and cons of using metrics for ranking as well as how these technological solutions optimize discoverability of scholarly publications. Attendees will gain new insight into scholarly communication practices that will reinvigorate their partnerships with faculty. This EBSS/ULS program is co-sponsored in-name only by the ACRL Research and Scholarly Environment Committee.

Moderator: Deborah Gaspar, Director of Public Services, Rowan University Libraries

Speakers: Nicky Agate, Head of Digital Initiatives, Modern Language

Association; Rachel Borchardt, Science Librarian, American University; Karen E. Gutzman, Impact and Evaluation Librarian, Northwestern University

Re-Skilling for a Digital Future: Developing Capabilities and Capacities in Digital Scholarship for Academic Librarians

ACRL

MCP-W187c

Transforming: Library Workforce

This panel presents three speakers who will discuss their experiences and strategies for training LIS professionals in digital scholarship tools and methods. The presentations include discussion of curriculum design and training for librarians to teach text analysis, a national digital humanities training institute for mid-career librarians, and a local initiative to train librarians to support their digital scholarship center. Issues covered will include instructional design; logistics and building collaborations; assessment; and community building.

Speakers: Harriett Green, English and Digital Humanities Librarian, University of Illinois at Urbana-Champaign; Angela Courtney, Director, Scholars' Commons and Head of Arts and Humanities and Reference, Indiana University Bloomington; Nora Dimmock, Assistant Dean for Information Technology, Research & Digital Scholarship, University of Rochester

New Library Management Systems: Are They Giving Us What We Need?

ALCTS

MCP-W184d

Transforming: Systems & Technology

New library management systems are merging the traditional functions of a library catalog with functions of electronic resource management systems and more libraries are moving to these new systems. Librarians using two major library management systems will discuss their experience using their system for managing and retrieving data. Vendor representatives from the same major systems will discuss how the systems were designed to manage data.

Speakers: Jill Dukarich, Senior Product Manager, Analytics, OCLC, Global Product Management; Margaret Briand Wolfe, Systems Librarian, Boston College; Andrew French, Solutions Architect Manager, Ex Libris, a ProQuest Company; Madelynn Dickerson, Information Resources Coordinator, Claremont Colleges Library; Maria Savova, Director of Information Resources and Systems, Claremont Colleges Library

Libraries Are Not Neutral Spaces: Social Justice Advocacy in Librarianship

ALSC

MCP-W184bc

Transforming: E-Books & Collections

The myth of the library as neutral is increasingly an impediment to our work and our professional standing, as well as being at odds with our professional ethics. Youth services librarianship is, at its core, social justice work. This work is done daily with our patrons and also on social media, with our colleagues.

Speakers: Cory Eckert, Librarian, The Post Oak School; Kendra Jones, Youth & Family Services Coordinator, Timberland Regional Library; Karen Jensen, Founder, Teen Librarian Toolbox; Debbie Reese, Founder and Editor, American Indians in Children's Literature; Nicole Cooke, Assistant Professor, School of Information Sciences at

the University of Illinois; Jessica Anne Liddell, Branch Manager, Grand Rapids Public Library

D3.js—Data Visualization Tools and Techniques

LITA

MCP-W178b

Transforming: Systems & Technology

Statistics on library usage can be used to support funding of various resources and programs. What if we can transform that data and display it in such an attractive way to influence change and obtain buy-in from stakeholders? In this session D3.js is introduced with examples of how data is being visualized and represented in powerful ways.

Speaker: Berika Williams, Emerging Technologies and Web Librarian, Tufts University

Design for Accessibility: A New Tool for You

LITA

MCP-W176a

Transforming: Services

The Design for Accessibility website is a new tool that anyone can use to understand how to make facilities, exhibits, and programs accessible to all audiences. Developed by the National Endowment for the Arts and the Institute for Human Centered Design, in partnership with the National Endowment for the Humanities and the Institute of Museum and Library Services, this website will help staff learn how to meet the legal requirements for accessibility for people with disabilities. The presentation will briefly cover accessibility requirements for websites, facilities, and public programs.

Speakers: Michele Farrell, Senior Program Officer, Institute of Museum and Library Services; Beth Bienvenu, Director, Office of Accessibility, National Endowment for the Arts; Karen Kenton, Senior Program Officer, Division of Public Programs, National Endowment for the Humanities

Mind the Gap: Are We Finding the Skills We Need?

LLAMA Human Resources Community of Practice

MCP-W184a

Transforming: Library Workforce

This presentation will be a panel discussion with hiring managers from different library types and LIS educators to consider the gaps in competencies and skills needed for successful employment in libraries. Using the LLAMA Foundational Competencies, this discussion will address the changing needs in the workplace and how library schools can adapt to meet those needs. Another goal is to highlight how practitioners can give ongoing feedback to LIS education to help transition needed modifications.

Moderator: Michael Crumpton, Assistant Dean for Administrative Services, University of North Carolina at Greensboro

Speakers: Wanda Brown; Lisa O'Connor; Aisha Conner-Gaten; Susan J. Pober

We Make it Happen: Librarians and Support Staff Partnering to Service Excellence

LSSIRT

MCP-W176b

Transforming: Services

Several speakers will share their work history as a library worker coming up through the ranks. Discussion will also include the

importance of each role in providing service excellence to the user of the various libraries.

Moderator: Kerrie Stramler, Program Chair, LSSIRT

Speakers: Tiffany Alston; Shauntee Burns; Peggy Rector; Louis Sica; Deborah Allman

Better Service than Amazon and Nordstrom: Secrets to How It's Done

PLA

MCP-W180

Transforming: Library Workforce

For three years, the Arapahoe Libraries has earned a customer loyalty and satisfaction rating (Net Promoter Score) of 79, which rivals the net promoter scores of companies revered for their spectacular service such as Nordstrom and Amazon. We do it by making the customer number one in everything we do. The director of library operations, HR manager, and customer experience coordinator will share details of our staffing model (no dedicated materials handlers or circulation staff), hiring practices (mutual fit assessments with finalist candidates), 26-hour customer service curriculum (using improvisational actors for role playing), branded customer experience pillars and more.

Speakers: Jane Martel, Customer Experience Coordinator, Arapahoe Library District; Linda Spears, Director, Library Operations, Arapahoe Library District; Caroline Heinselmann, Manager, Human Resources, Arapahoe Library District

Community Driven: Transforming the Subject Librarian Model in Public Libraries

PLA

MCP-W175a

Transforming: Community Relationships

In 2005 Omaha Public Library abandoned their subject librarian department structure at the W. Dale Clark Main Library. Ten years later, OPL re-created a group of subject librarians with a new focus—rather than working primarily on collections and in-building services, these subject librarians engage outward to increase the library's community presence in specific areas of need. Focusing on the areas of Homelessness & Poverty, Health & Wellness, Seniors, Business, and Genealogy & Local History, these librarians are creating connections in the Omaha community and acting as a resource for staff across the library system.

Speakers: Megan Klein-Hewett, Homelessness & Poverty Subject Librarian, Omaha Public Library; Amy Mather, Adult Services Manager, Omaha Public Library

Aging—A New Frontier: Implications and Opportunities for Libraries and Librarians

RUSA RSS, RMRT

MCP-W175b

Transforming: Services

Growing old—it's not what it used to be. The panel will explore the new frontier of aging with an emphasis on how libraries and librarians can better understand as well as embrace the myriad of opportunities that come along with serving mature adults. From hosting benefits access programs to jump starting business endeavors participants will explore how to surf the "age wave" and all that it offers. Co-sponsored by RUSA and the Retired Members Round Table.

Speakers: Fatima Perkins, Director of Community Outreach & Advocacy, Western Reserve Area Agency on Aging; Tony Sarmiento, Executive Director, Senior Service America Inc.; Stacey Lewis, Manager of Adult Programming, St. Louis County Library; Joan Larson, Retired, Retired Members Round Table; Allan Kleiman,

Director, Montville Township Public Library; Taina Evans, Coordinator, Older Adults Services, Brooklyn Public Library

Dismantling the Master's Bookshelves: Feminism for Libraries in the Real World (Feminist Task Force)

SRRT

MCP-W175c

Former librarian and editor of the new YA book *Here We Are: Feminism for the Real World*, Kelly Jensen, moderates a panel with contributors to *Here We Are* and others to discuss how library workers committed to feminist practices in their personal lives can work in practical ways to resist systems of oppression in their professional lives.

Taking the LEED: Sustainable Building Projects @ Your Library

SUSTAINRT

MCP-W185bc

Transforming: Physical & Virtual Space

Is your library contemplating a building project? Have you considered sustainability, or even LEED certification? In this session you will hear from librarians and architects who have experience with building green. Learn practical details to negotiate the process, including how to prioritize different levels of LEED certification, working with administration and other stakeholders, and, of course, funding. Also learn more about green building—different levels of LEED certification and alternative sustainable building standards, and is sustainable construction really more expensive? Participants in this session will walk away with concrete insights into the process of building green at their libraries. This program will be helpful for anyone who is embarking on a renovation or new library design.

SUNDAY, JUNE 25 • 9:30 AM – 10:30 AM

Career Development Workshop: HR Confidential: Insider Tips from HR Directors

ALA

MCP-Placement Center Hall F2

An informal discussion/Q&A session where you can gain an insider's perspective on the recruitment process from three experienced HR Directors. Get tips on how to make your application stand out. Find out how to be your own best advocate for professional development and career advancement. Explore negotiation strategies to ensure you get the most out of your offer package. All questions are welcome!

Speakers: Kathryn Kjaer, Head of Library Human Resources, University of California, Irvine Libraries; Dan Hoppe, Director of Human Resources, American Library Association

SUNDAY, JUNE 25 • 10:30 AM – 11:30 AM

Collecting Library Data: Policies and Data Management Procedures for Improvement

ACRL

MCP-W185d

Transforming: Services

Many academic libraries look to standardize internal data collection to improve data-driven decision making and library advocacy. However, methods for data gathering, storage, and use vary tremendously. Resources from research data management (RDM) services can provide tools and solutions. This program will review current challenges,

recommend RDM best practices that can apply, identify where additional policies may be necessary, and highlight larger ethical issues around patron privacy. Implementation experiences for academic institutions will be shared.

Moderator: Abigail Goben, Assistant Information Services Librarian and Assistant Professor, University of Illinois at Chicago

Speakers: Kristin Briney, Data Services Librarian, University of Wisconsin-Milwaukee; Sara Mannheimer, Data Management Librarian, Montana State University; Jenica Rogers, Director of Libraries and College Archives, Dorf Endowed Director of Applied Learning, State University of New York at Potsdam

Mentoring: Blending Old & New

ACRL

MCP-W187a

Career Development

When a “freshman” librarian joins the team, challenges may arise when dealing with projects, new directions and established work patterns. Presenters share how they cultivate their relationship between department chair and adjunct, focusing on mentoring rather than conflict and mistrust. Through active learning, presenters will discuss the methods in which experienced librarians and new librarians can share their unique knowledge, experience, and skills in a work environment to better improve the institutions’ culture.

Speaker: Lindsey Lefeber, Librarian/Instructor, College of Lake County; Michelle Carter, Department Chair, Librarian/Instructor, College of Lake County

Transforming Our Academic Outreach Practices: Reaching Our Students, Faculty and Staff, & Administrators

ACRL

MCP-W181c

Transforming: Customer & User Expectations

This panel discussion, three members of ACRL’s Library Marketing and Outreach Interest Group will speak about their experiences in reaching the campus community through successful, low-cost marketing initiatives, communicating with faculty in liaison work, and communicating with library administration about the value of marketing and outreach work. Each panelist will speak for 10 minutes, and attendees will be able to ask questions and have discussions in small groups.

Moderator: Chris Davidson, Campus & Community Engagement Librarian, Northwestern University Library

Speakers: Megan Mac Gregor, Student Engagement and Outreach Librarian, Penn State Wilkes-Barre; Jason Kruse, Undergraduate Student Engagement Librarian, Northwestern University Library; Stephanie Espinoza, eLearning Librarian, College of Southern Nevada

China Libraries Transformed

ALA

MCP-W181a

Updates/Briefings

No country has undergone a more dramatic transformation of its library systems in the last fifteen years than China. Come hear about their transformative efforts, what is going on now, and what is planned for the future in public, academic, school and other libraries. This program is part of an effort between ALA and the Library Society of China to foster knowledge sharing and collaboration between the library communities in each country.

Creating Dynamic Programs & Events at Your Academic Library

ALA

MCP-W194b

Transforming: Services

Academic libraries are shifting to communities centers for their academic communities. For many this involves offering programs and events that bring the campus and greater community together to share in the learning experience. Come meet four different libraries and hear about their programming experiences. Hear from Lorene Flanders, the Dean of Libraries at University of West Georgia, who will share her experience and perspective as a library administrator. Hear from Sandra Marcus, the Coordinator of Library Public Relations at Queensborough Community College of CUNY, who will share her experiences and perspective as a Community College Librarian. Madeleine Charney, the Sustainability Studies Librarian at the University of Massachusetts Amherst, and April Sheppard, the Assistant Director for Public Services at Arkansas State University, will share their program models for events and programs in research universities.

Moderator: Sara Marks, Instruction and Outreach Librarian, University of Massachusetts Lowell

Speakers: Madeleine Charney, Sustainability Studies Librarian, University of Massachusetts Amherst; Lorene Flanders, Dean of Libraries, University of West Georgia; April Sheppard, Assistant Director for Public Services, Arkansas State University; Sandra Marcus, Coordinator of Library Public Relations, Queensborough Community College of CUNY

Helping Library Users Navigate Fake News

ALA

MCP-W187c

Books & Authors

A respected authority on information literacy and the research behind effective learning, in this program Burkhardt trains her expertise on practical ways to help library users identify false and misleading information sources and to find reliable facts. She’ll use a combination of theory and real-world examples to show you ethical ways to assist library users in their search for useful information. There will also be ample time to discuss your questions.

Speaker: Joanna M. Burkhardt

Learn about IFLA and the Global Community

ALA

MCP-W181b

Want to learn more about the International Federation of Library Associations and Institutions (IFLA)? Come and hear updates from IFLA’s President and staff about the 2017 conference in Poland, the IFLA organization, committee information, and more!

Libraries Transform: New Tools and Best Practices

ALA

HIL-Williford A

Transforming: Community Relationships

Learn why more than 7,000 libraries and library advocates have joined the Libraries Transform campaign. Hear about new marketing and communications tools, while participating in group discussions led by expert users of the Libraries Transform campaign.

Speaker: Jeff Julian, Director, Public Awareness Office, American Library Association

OITP—Tech Education in Libraries: Google's Support for Digital Literacy and Inclusion

ALA

MCP-W187b

How can we better support our youth to participate in and benefit from the digital future? Join a team from Google to learn a range of free resources to help librarians, families, and communities to promote digital literacy and the safe use of the internet.

The Knight Foundation: Innovation in Libraries, Beyond the Talk

ALA, Center for the Future of Libraries

MCP-W184bc

Core Values

With all the talk about library innovation, what does it actually look like to develop and implement transformational ideas and practices? Knight Foundation will share insights from its report, "Developing Clarity: Innovating in Library Systems," on how to begin an innovation process. Three library leaders will share success stories - and struggles - in their efforts to transform their organizations through space design, customer service design, and new program development.

LHRT Edward G. Holley Memorial Lecture

ALA, LHRT

MCP-W176a

Core Values

In the World War II era, American librarians engaged in a series of mass collecting missions, acquiring foreign publications and printed materials on a vast scale. These missions helped define American information science, shaped reconstruction and cultural heritage policies, and expanded the scope of American research libraries. In this talk, I explore the unusual involvement of librarians, who unexpectedly found themselves running intelligence operations, gathering enemy documents, confiscating Nazi literature, and restituting looted books. Their stories reveal the tangled histories of books, culture, and information, on the one hand, and American wartime and postwar aims, on the other.

Speaker: Kathy Peiss

Theory, Methods, and Practices in Library Research: Reports from the Field

ALA, LRRT

MCP-W176b

Core Values

In this session, researchers and library and information professionals will present research projects that have fostered organizational change and innovative practices in their institutions. At the end of the session, the presenters will respond to questions from the audience, brainstorm ideas for future research, and help identify possibilities for collaboration and joint research projects.

Next Gen Library Planning: Strategic Library Planning for Sustainability & Resilience in Community

ALA, SUSTAINRT

MCP-W185bc

Transforming: Physical & Virtual Space

Have you wondered how to fast-forward your library as a model for sustainability and resilience? Refresh and update your library strategic planning thinking with emerging trends and strategies to "deep green"

your programs and facilities. In this session you will learn from an anthropologist and an architect how to use future and systems thinking in combination with superior environmental design to build a sustainable and resilient library building in which to offer ecologically sound programs. You will learn about a range of green building and community standards such as LEED, CHPS, LEED Neighborhood Development and STAR Community Rating System TM, and how they can be integrated into a logic model. The logic model can then be used as a basis for grant proposals, programs, building and evaluation plans that will catapult your library into the forefront of library sustainability and resilience.

Arms Open Wide: Library Outreach to Customers with Print Impairments

ASCLA

MCP-W175b

Transforming: Services

This program will address how librarians and library staff can reach out in the community to find patrons with print impairments, how to communicate effectively with this group of customers, how to partner with other agencies, and how to ensure that their library offers quality accessible services.

Speaker: Mary Kearns-Kaplan, Adult Outreach Coordinator, New Jersey State Library

PINNACLE: the Next Generation of Library Leadership

ASCLA

MCP-W185a

Transforming: Library Leadership Expectations—Staff and Boards

Georgia's public libraries need innovative leaders to implement and manage the transformation of our state's libraries into 21st century institutions. To meet this need, the Georgia Public Library Service has partnered with the University of Georgia Carl Vinson Institute of Government to develop a competency-based leadership program called PINNACLE. This powerful program helps participants fulfill their potential while increasing the pool of future library leaders in Georgia.

Speakers: Julie Walker, State Librarian, Georgia Public Library Service; Walt McBride, Senior Public Service Associate, Carl Vinson Institute of Government

Open Library: Expert discussion on how and why Open Library succeeds. Your questions answered by those who know.

ERT

MCP-W183c

Transforming: Physical & Virtual Space

Open Libraries is a concept that started in Scandinavia in 2004 by libraries who wanted to be "more open." Utilizing technology, library users can access the library facilities during "Open" hours, even when staff members are not working. The system can effectively and safely extend library hours beyond what staffing budgets often allow. Since its development, nearly 500 libraries around the globe are using the Open Library concept. Join us as experts who have brought Open Library to their communities discuss insight, impact and lessons learned from this transformative journey for their libraries.

CIPA, Filtering and Bears, Oh My

LITA

MCP-W179b

Transforming: Systems & Technology

In 2015 the South Central Library System (SCLS) of Wisconsin began to explore and apply for E-rate to take advantage of the major increase in funds available to public libraries due to the FCC E-rate Modernization Order. Ten libraries became CIPA compliant. SCLS assisted the libraries through the process, provided a filtering solution and filed for the 2016/2017 E-rate cycle on their behalf. Representatives from a participating public library, the library system, and the Wisconsin Public Library Technology Consultant will provide a description of the process and what it was like to filter the internet for the first time.

Speakers: Vicki Teal Lovely, Technology Services Coordinator, South Central Library System, Wisconsin; Greg Barniskis, Computer Systems Integrator, South Central Library System, Wisconsin; Nikki Busch, Director, Oregon Public Library

Cleaning Up the Mess: Modernizing Your Dev Team's Outdated Workflow

LITA

MCP-W178a

Transforming: Systems & Technology

What happens when you join a development team that went through many changes in personnel and team workflow over time? What will you do if there is no consistent and streamlined workflow for application development and deployment? As either a new manager or a member of such a development team, how would you go about modernizing the development process and bringing about a collaborative workflow? An efficient and collaboration-friendly application development workflow will benefit a development team of any size—including a one-person team—by keeping the code base free from software rot and missing documentation.

Speaker: Bohyun Kim, Associate Director for Library Applications and Knowledge Systems, University of Maryland, Baltimore

How to Run a Tech Space

LITA

MCP-W178b

Transforming: Library Leadership Expectations—Staff and Boards

Do Space is a new kind of technology library launched in Omaha Nebraska and recently featured on NPR's *All Things Considered* and the 2016 American Libraries Design Showcase. Operated by an independent nonprofit organization, Do Space aims to empower the community through access to technology and innovative learning experiences. Executive Director Rebecca Stavick will discuss her approach to designing a new kind of organization: the technology library. Stavick will discuss approaches to staffing, training, and organizational culture, as well as ways to measure performance and tips for managing an entirely new kind of community tech space.

Speaker: Rebecca Stavick, Executive Director, Do Space

To Fine or Not to Fine: That is the Question

LLAMA Technology Community of Practice

MCP-W190a

Transforming: Systems & Technology

Many libraries have begun to examine the effectiveness of collecting fines for overdue materials. This panel presentation will examine current research on the topic and different approaches toward fines employed in both academic and public libraries. Panel presenters will discuss topics such as streamlining the fines process, evaluating the effectiveness of fines, the cost to libraries of charging fines, and

benefits/ramifications for eliminating fines. A question and answer session will follow the panel presentation.

Moderator: Jennifer Patterson

Speakers: Duane Wilson; Ann Snowman; Kara Kohn; Crystal Boyce

Building Bridges: Using Research and Partnerships to Support Early Literacy in Diverse Communities

PLA

MCP-W175a

Transforming: Community Relationships

In public libraries, analyzing population data and drawing on other critical research helps librarians demonstrate the growing need to deliver enhanced early literacy supports directly to parents and caregivers. By leveraging partnerships in early childhood education and public health sectors, librarians are better able to serve hard-to-reach communities. Panelists will share their dynamic and responsive approaches to meeting the learning needs of adults who are raising and caring for young children across diverse contexts.

Speakers: Rachel Payne, Coordinator, Early Childhood Services, Brooklyn Public Library; Tess Prendergast, Doctoral Candidate, Early Literacy, University of British Columbia; Kendra Jones, Children's Librarian, Tacoma Public Library; Julie Iannacone, Senior Manager, Services for Children & Teens, Vancouver Public Library

Learning by Failing: How to Plan System-wide Programming Collaboratively

PLA

MCP-W184a

Transforming: Services

Change is hard. And changing how a library system plans and implements programming, from building specific to system-wide, is even harder. Over the last couple of years, the Plano Public Library System has moved to a whole system approach, planning as one for all five buildings. Our panel will discuss the bumps along the road to the pathway of successful collaborative program planning, including overcoming competition between buildings, figuring out how to communicate new processes to everyone and encouraging staff at all levels to submit program ideas.

Moderator: Brent Bloechle, Library Manager, Maribelle M. Davis Library, Plano Public Library System, Maribelle M. Davis Library

Speakers: Joanna Stone, Public Services Librarian Supervisor, Plano Public Library System, Christopher Parr Library; Nina Martin, Public Services Librarian Supervisor, Plano Public Libraries, Maribelle M. Davis Library

Stay and Play: Create Open Library Spaces and STEM Material Collections for Play-Based Discovery Programming

PLA

MCP-W175c

Transforming: Physical & Virtual Space

Break out of your program rooms to connect with families in your community! Idea Exchange has rethought their use of library space by making all the library a stage. Find out how program attendance increased by 36% in 5 years by transforming their space into a community living hub. By doubling the program space, STEM based programs, and unstructured play create a flexible learning environment that encourages early literacy through play based activities. This session: Re-resourcing your collection to include activity kits that inspire innovation, open-space programming pitfalls and lessons

learned, and programming ideas for all budget levels.

Speakers: Jaime Griffis, Director, Programming and Promotion, Idea Exchange; Andrea Siemens, Coordinator, Youth Services, Idea Exchange; Caitlyn Hicks, Coordinator of Children's and Youth Services, Brantford Public Library

People-Powered Research Projects: Explore the Zooniverse!

RMRT

MCP-W196b

Transforming: Systems & Technology

Learn about the inner workings of Zooniverse and how you and your learning community can participate. 1.5 million registered users have become citizen scientists by volunteering with Zooniverse, the leading online people-powered research platform with 50 active astronomy, nature, climate and humanities projects. Started in 2007, Zooniverse projects have led to over 100 peer-reviewed publications. They partner with hundreds of researchers to unlock data through projects as diverse as DecodingtheCivilWar.org, furthering genetic research and annotating satellite images to improve relief deployment after natural disasters.

Speaker: Dr. Laura Trouille, Director of Citizen Science at the Adler Planetarium.

New Discoveries in Reference: The 23rd Annual Reference Research Forum

RUSA RSS

MCP-W180

Transforming: Services

Discuss new, unpublished research with a panel of colleagues sharing the results and methodologies of their most recent work. Presentations were selected using a blind review process, and reflect RUSA's commitment to stimulating excellence in reference and information services for all types of libraries.

Speakers: Ann Roselle, Faculty Librarian Phoenix College; Wenli Gao, Communication, Sociology, and Anthropology Librarian, University of Houston; Marie Radford, PhD Professor and Director, PhD Program, Communication, Information and Library Studies, Rutgers University

Engaging Book Clubs in Your Community

UNITED

MCP-W193

Transforming: E-Books & Collections

Join United for Libraries for this program on supporting and engaging your community's book clubs. Learn more about Book Club Central, an initiative of ALA President Julie Todaro. Book Club Central, created in partnership with *Booklist* and United for Libraries, is an online platform of resources for book clubs. Among the featured panelists will be Jennifer Lohmann of *Novelist*.

The 2017 Alex Awards

YALSA

MCP-W179a

Books & Authors

The 2017 Alex Award winners—what they are and how to sell them to young adults—are highlighted in this panel presentation. The Alex Award is given to the top 10 books that appeal to young adults, and is administered by YALSA and sponsored by the Margaret Alexander Edwards Trust and *Booklist*.

SUNDAY, JUNE 25 • 11:30 AM – 1:00 PM

PR Xchange

LLAMA Marketing Communications Community of Practice

MCP-Exhibit Floor-Special Events Area

Transforming: Community Relationships

LLAMA's PR Xchange offers attendees the opportunity to browse through a multitude of print and electronic library marketing materials from different types of libraries.

SUNDAY, JUNE 25 • 1:00 PM – 2:00 PM

Career Development Workshop: The Key to Getting Interviews: Impactful Cover Letters and Resumes

ALA

MCP-Placement Center Hall F2

You can't show the hiring manager what a perfect fit you are for that job you really want if you can't get an interview. Effective cover letters and resumes can be the key to getting your foot in the door. Come to this session to get tips from someone who reviews cover letters and resumes on a daily, a human resource director. Bring your resume and be prepared to leave with ideas for polishing your resume and cover letters so that you can start getting those interviews.

Speaker: Dan Hoppe, Director of Human Resources, American Library Association

SUNDAY, JUNE 25 • 1:00 PM – 2:30 PM

¿Qué Pasa? Engaging Latino Students through Collaboration and Community Connections

AASL

MCP-W176b

Transforming: Teaching & Learning

Latino students face many obstacles to academic success, including language and cultural barriers. As librarians, we are uniquely positioned to facilitate collaborations and connections to help our at-risk students. In this workshop, participants will explore a variety of strategies and resources designed to engage and support our Latino students. We will meet leaders on the forefront of developing these strategies and resources and learn how we can apply them in our schools.

Speaker: Mary Pellicano, Librarian, Tuscarora High School; Jenée Chizick-Agüero, Founder & Publisher *Motivos Magazine*

Inquiry-Rich Learning Experiences in Collaborative, Blended Learning Environments

AASL

MCP-W175b

Transforming: Teaching & Learning

Examples of blended learning units will be discussed that are the result of a year long project between High School Social Studies teachers and librarians. Features that insure the success of inquiry projects using Guided Inquiry Design and critical aspects of blended learning will be included in this presentation. Examples of single-lesson explorations that ignite curiosity and increase motivation as well as a new concept-based unit planner will be discussed.

Speaker: Ellen McNair, Educational Specialist, Library Program Instructional Services, Fairfax County Public Schools, VA; Michael Cieslak, Ed.D. Educational Specialist, Fairfax County Public Schools

Fandom Programs for Tweens, Teens, and Adults

ALA

MCP-W187c

Books & Authors

Give fans who are passionate about genres, characters, games, and book series plenty of reasons to return to your library again and again! Alessio, LaMantia, and Vinci will discuss their successful programming at the Schaumburg Township District Library: 50 Shades of Hot Books, Old School Video Games, Women in Comics, Creating Steampunk Outfits, and more. You'll walk away with inspiration and ideas that can be used with a variety of fandoms and interests at your own library!

Speakers: Amy J. Alessio; Katie LaMantia; Emily Vinci

High-Impact Events to Foster Collaboration

ALA

MCP-W196c

Transforming: Services

Hear about the process that brought the Chicago Public Library (CPL) and the Museum of Science and Industry (MSI) into close collaboration, beginning with identifying a common audience, hosting a events at the museum for library patrons, and offering joint professional development to secure buy-in. NASA, Earth, and celestial events also have high enough visibility to attract the attention of the broader local community and bring resources together for a common purpose. Join us and take home NASA resources for hosting your own high-impact events with collaborators in your community!

Speakers: Keliann LaConte, Professional Development Manager, National Center for Interactive Learning, Space Science Institute; Anne Holland, Public Engagement Manager, National Center for Interactive Learning, Space Science Institute; Paul Dusenbery, Director, Education & Outreach, National Center for Interactive Learning, Space Science Institute; Bryan Wunar, Director of Community Initiatives, Museum of Science and Industry; Elizabeth Hanson-McChesney, Director, Children's Services and Family Engagement, Chicago Public Library System; Brian Day, NASA Solar System Exploration Research Virtual Institute Lead for Citizen Science, Planetary Mapping, and Outreach FILMSS, NASA Ames Research Center; Suzanne Foxworth, Astromaterials Research and Exploration Science, Jacobs @ NASA Johnson Space Center; Susan Runco, Deputy Manager, XI4 \ARES Exploration Science Office; ARES LEAD, Science Engagement & Partnerships; Co-PI, ISS High Definition Earth Viewing Payload (HDEV), NASA Johnson Space Center; Theresa Schwerin, Vice President, Education, Institute for Global Environmental Strategies

International Comics—Culture & Creation Beyond America

ALA

HRM-Jackson Park/CC 10AB

Comics are hugely popular throughout the world and every country has it's own unique comics culture. Come hear how fandom and creator processes differ in other places, and how much common ground we really do share. More information to come.

The Newberry is "Chicago's Independent Research Library Since 1887" and features many notable collections including the "History of the Book."

OITP—Get Your Library #ReadytoCode

ALA

HRM-DuSable/CC 21A-C

Coding in the library? Join the third installment of OITP's Libraries Ready to Code initiative. Play "Around the World" and talk with library staff from different backgrounds and experiences who will share the ups & downs and ins & outs of designing coding activities for youth. Learn how to get started. Hear about favorite resources. Build computational thinking facilitation skills. Discuss issues of diversity and inclusion. Visit each table and get your "Ready to Code" passport stamped. Share your own examples for a bonus stamp. You'll be two steps closer to bringing coding to youth in your community.

OITP—You Make the Call in the Copyright Game

ALA

MCP-W193

In this gameshow format, expert panelists will make arguments for and against fair use. Then, the audience will vote—fair use or not? You decide! The panelists will get "points" for every majority answer on their "side." Who will win? Everyone wins when they better understand copyright and fair use.

Serving Refugees: Experiences from German Libraries

ALA

MCP-W181b

Updates/Briefings

In 2015 there were more than 1 million refugees and asylum-seekers in Germany. The influx of refugees from various cultures, especially from Syria, Afghanistan, the Balkans, and various African countries, is abating. Yet families, young men, and unaccompanied minors are still seeking refuge in Germany. Since 2006 an expert panel of the German Library Association has been addressing this topic. The lessons learned from the panel can be used to improve the resources for these user groups in public and academic libraries. A variety of positive and hopeful responses to these challenges will be presented using real-world examples.

Speakers: Sabine Homilius, Director, Frankfurt am Main Public Library; Britta Schmedemann, Expert on Target Groups, Bremen Public Library; Hella Klauser, German Library Association Network of Excellence for Libraries

Desegregating Public Libraries: The Tougaloo Nine

ALA, OIF, PLA, ODLOS

MCP-W184d

Core Values

In 1961, Geraldine Edwards Hollis and eight of her fellow students from Tougaloo College entered a whites-only library in Jackson, MS and were arrested. This act of protest helped spark the Civil Rights Movement in Mississippi yet it has been largely lost to history. More than fifty years later, Ms. Hollis connected with a public library director and an artist from North Carolina and her story is being retold and remembered. At this program, Ms. Hollis will tell the story of the Tougaloo Nine, reflect on the Civil Rights movement, and inspire participants with both the story of her struggle and her enduring love of reading and libraries.

Co-sponsored by the Committee on Professional Ethics, Public Library Association and Office for Diversity, Literacy, and Outreach Services

Speaker: Michael Crowell; Geraldine Edwards Hollis; Susan H. Brown, Director, Chapel Hill Public Library

Finding the Right API for You: A Technical Services Workflow Perspective

ALCTS

MCP-W179a

Transforming: Systems & Technology

In this program speakers will discuss how they are using APIs to improve and automate cataloging, acquisition, metadata enhancement, and holdings maintenance workflows in technical services. APIs being discussed will be both open source and vendor-specific. A general overview of API will be provided. Attendees will learn about what API is and the potentials in improving workflow efficiency in their technical services departments through integrating APIs into their processes. This program is intended for technical services and systems librarians.

Co-Sponsored by the Acquisitions Managers and Vendors IG and the ALCTS Technical Services Workflow Efficiency IG.

Speakers: Lucas Mak, Metadata & Catalog Librarian, Michigan State University Libraries; Wen-Ying Lu, Head of Cataloging, Santa Clara University Library; Erin Grant, Head of Metadata Services, Emory University; Alex Cooper, Applications Support Analyst, Emory University; Matthew Miguez, Metadata Librarian, Florida State University

Transitioning Technical Services: Training Staff to Meet Evolving Needs

ALCTS

MCP-W184bc

Transforming: E-Books & Collections

The landscape of technical services is constantly evolving, moving from print to digital, manual to automated, MARC to BIBFRAME. One result of this changing landscape is the need for staff to develop new skills in order to address the expanding knowledge gap. This program provides strategies for designing and implementing training programs.

Co-sponsored by the CaMMS Competencies and Education for a Career in Cataloging IG, the Heads of Cataloging Dept Interest Group, and the Linked Library Data Interest Group (LITA/ALCTS)

Speakers: Eric Hanson, Digital Content Metadata Librarian, Johns Hopkins University, Sheridan Libraries; Jacob Shelby, Metadata Technologies Librarian, North Carolina State University; Maggie Dull, Cataloging and Metadata Librarian, University of Baltimore, Langsdale Library

Patron-Centric Library Marketing: Opportunities and Rewards

ERT

MCP-W-183c

Transforming: Customer & User Expectations

Today's library users are accustomed to and, in many cases, anticipate a personalized experience with the online stores and subscriptions they encounter. Powering this personalization is a new generation of marketing automation technologies that not only enable this experience but also provides a rich flow of information that provide opportunities for action. Some libraries are benefitting from these commercial technologies, improving their understanding of their patrons and providing a more personalized experience to their users. This session will offer examples of personalized patron marketing techniques, discuss the impact on staff and operations, and report on programs underway.

GLBT Library Leaders on Queerness at Work: How Queer Identities Impact Leadership Roles, Professional Relationships, and Career Trajectories

GLBTRT

MCP-W180

Career Development

Library leaders navigate complex environments that require political savvy and deep connection to staff and the community. Often, these leaders are highly visible and seen as the public face of an agency or municipal department. In addition to the intricacies all library leaders face in remaining authentic in their work, queer leaders must decide how much of their queerness to bring to professional life. In this session, a panel of library leaders self-identified as GLBT offer real talk about the ways queerness does or does not affect their work and working relationships.

Acting for Humanity: The United Nations Sustainable Development Goals and Libraries-IRRT Chair's Program

IRRT

MCP-W181a

In line with the 17 Sustainable Development Goals (SDGs) adopted by the United Nations in partnership with 150 world leaders, how have you, your library or library association partnered with communities to provide programming and education advancing peace and justice, alleviate poverty and hunger, reduce inequality, increase women's rights and political participation or protect the environment?

Speakers: Lesley Farmer, Professor of Library Media/CSU ICT Literacy Project Manager, Cal State University Long Beach; Christine F. Smith, Collection Development Manager, GOBI Library Solutions from EBSCO; Buhle Mbambo-Thata, Director, Resource Development, AfLIA—the African Library and Information Association and Institutes; Raphaëlle Bats, International Relations Officer, Enssib—French National School in Library and Information Science; Terry L. Weech, Faculty, University of Illinois—iSchool @Illinois

LITA Top Technology Trends

LITA

MCP-W192

Transforming: Systems & Technology

This program features our ongoing roundtable discussion about trends and advances in library technology by a panel of LITA technology experts. The panelists will describe changes and advances in technology that they see having an impact on the library world, and suggest what libraries might do to take advantage of these trends. More information on Top Tech Trends: <http://ala.org/lita/ttt>

Moderator: Margaret Heller, Digital Services Librarian, Loyola University Chicago

Speakers: Emily Almond, Director of IT, Georgia Public Library Service; Marshall Breeding, Independent Consultant and Founder, Library Technology Guides; Vanessa Hanneschläger, Researcher, Austrian Centre for Digital Humanities/Austrian Academy of Sciences; Jenny Jing, Library Systems, Brandeis University Library; Veronda Pitchford, Director, Membership Development and Resource Sharing, Reaching Across Illinois Library System (RAILS); Tara Radniecki, Engineering Librarian, University of Nevada, Reno

ILS Migration Stories: Naked Data and Change Management

LLAMA Technology Community of Practice

MCP-W185d

Transforming: Systems & Technology

The panel will discuss issues related to integrated library system (ILS) migration. These issues will include preparations for the project itself, especially what to expect with bibliographic data migration, organizational and technological issues surrounding change management, and the post-migration realities, advantages, and disadvantages of rapid upgrades with cloud systems.

Speakers: Julene Jones; John Sterbenz; Elizabeth Novicki; Leland R. Deeds

Outcome Measurement Made Easy: A Free Toolkit for Public Libraries

PLA

MCP-W175a

Transforming: Services

The Public Library Association's Project Outcome is a free online outcome measurement toolkit that provides libraries with patron-facing surveys, tools for collecting and analyzing data, and practical guidance on using the results to take action. PLA staff will discuss how libraries can easily measure outcomes for their programs and services and share how its participant libraries have used Project Outcome to better capture their community impact.

Speaker: Emily Plagman, Project Manager, Public Library Association

TechniGals: How to Get Girls Excited About Making & STEAM in the Library

PLA

MCP-W190a

Transforming: Services

TechniGals Summer STE(A)M Camp just finished its second summer at the Middletown Free Library. The aim of the program is to get middle school girls excited about science and technology through hands-on projects and workshops as well as through introducing them to women working in a variety of STEAM fields. I will talk about this program and others that attract girls to the library to engage with technology and making including how to get started, finding project ideas and speakers, and ideas for funding a similar project in your library even if you don't have a STEM background.

Speaker: Mary Glendening, Library Director, Middletown Free Library

Whole Person Librarianship: Libraries and Social Workers in Collaboration

PLA

MCP-W178a

Transforming: Services

Since San Francisco Public Library became the first in the world to hire a full-time social worker in 2007, the interest in library-social work collaboration has grown exponentially. Urban, suburban, and rural libraries are creating scalable partnerships, from hosting interns to social service office hours to full-time hires. This panel of librarians and social service providers builds on a standing-room-only 2015 Conversation Starter on the same topic. We'll provide practical examples of successful collaborations, and we'll also discuss how these partnerships inspire new approaches to providing excellent library service. This session also ties into a book forthcoming from Libraries Unlimited.

Speakers: Sara Kay Zettervall, Founder and Librarian, Whole Person Librarianship; Mary C. Nienow, Social Work PhD Candidate, University

of Minnesota; Ashley Horn, Brooklyn Public Library; Heather Lowe, Dallas Public Library; Sarah Johnson, Hunter College Library

FUN-Raising: Big and Small Ideas on Ways to Raise Funds, Friends, and Have Fun Along the Way

UNITED, LLAMA

MCP-W178b

Transforming: Library Leadership Expectations—Staff and Boards

Fundraising doesn't have to be onerous! A panel of speakers will talk about fun and innovative ways to raise funds for your library without volunteer burnout. Hear about ideas for big and small libraries, Friends Groups and Foundations, and new trends in non-profit and library fundraising.

Moderator: Robin Hoklotubbe, Chair, United for Libraries Annual Conference Program Committee

Speakers: Dwain Teague, Director of Library Development, University of North Carolina at Chapel Hill, chair of LLAMA, FRFDS; Charity Tyler, Executive Director, Cedar Rapids Public Library Foundations; Peter Pearson, Principal Consultant, Library Strategies

Create, Communicate, Captivate: Inspiring Media Production in Your Library

VRT

MCP-W175c

Transforming: Services

Learn how academic, school and public libraries can spark creativity and transform users from passive consumers of media into content creators and active participants in their information environment. Join us as we guide you through key aspects of creating a thriving video production space and coaching users with effective instruction manuals, lesson plans and assignments on how to create short documentary films and other multimedia projects. Once your users are creating amazing multi-modal works, showcase projects to promote and inspire more participation, and increase support for high-impact programs.

Moderator: Laine Thielstrom, Humanities & Interdisciplinary Studies Librarian, Colby College

Speakers: Reshma Saujani; Glenn Kneebone, Manager of The Paw Print, Circulation Supervisor, Maureen and Mike Mansfield Library—University of Montana; Muriel Green, MLS, Office Coordinator, Northeast Kansas Library System; Beth Campolieto Marhanka, MLS, Director, Gelardin New Media Center, Georgetown University

Reading the World in Translation: Selecting and Presenting Global Literature for Teens

YALSA

MCP-W184a

Books & Authors

Fiction in translation for adult readers has become increasingly popular, and translated picture books are once again crossing national borders successfully. But where are the books for teen readers, written by writers from other lands and translated into English? This panel will highlight recent and noteworthy books in translation, describe how to find and select these books, and discuss how we can build on the natural curiosity of teenagers to embrace international literature in translation.

Speaker: Lyn Miller-Lachmann; Anita Eerdmans; Annette Y. Goldsmith; Rachel Hildebrandt, Literary Translator

SUNDAY, JUNE 25 • 2:00 PM – 4:00 PM

Booklist's #50YearsofYA Panel

ALA, YALSA

MCP-S103

Books & Authors

Booklist's ongoing 50 Years of YA celebration—reaches one of its peak events with this wide-ranging discussion about the past and future of YA literature. Featuring a panel of seven superstar YA authors to include: Kristin Cashore (*Bitterblue*, Penguin Young Readers Group), Brandy Colbert (*Little & Lion*, Little Brown Books for Young Readers), Deborah Heiligman (*Vincent and Theo: The Van Gogh Brothers*, Macmillan Children's Publishing Group), Daniel José Older (*Shadowshaper*, Scholastic), Neal Shusterman (*Scythe*, Simon & Schuster Children's Books), Megan Whalen Turner (*Thick as Thieves*, HarperCollins Children's Books), and Nicola Yoon (*The Sun Is Also a Star*, Random House Children's Books)

Moderator: Rebecca Vnuk, Editor, Reference and Collection Management, *Booklist* Publications

SUNDAY, JUNE 25 • 2:30 PM – 3:30 PM

Self-Care Practices for a Healthy Mind, Body and Soul

ALA

MCP-Placement Center Hall F2

Self-care is not a one-time thought or event. The concept needs to be part of a long-term strategy that is embedded in your life-style. Join us for this interactive presentation where we will explore a holistic approach to wellness that encompasses mind, body and spirit. Walk away with tangible ideas that you can put in to practice immediately.

SUNDAY, JUNE 25 • 3:00 PM – 4:00 PM

Creating Opportunity for Authentic Learning Experiences for Special Education Students

AASL

MCP-W175b

Transforming: Teaching & Learning

In a time of education when educators and librarians are being asked to understand the individual needs of all students to a more complex degree, this session will give an overview of the collaborative instruction that the presenters have co-taught, demonstrations of resources, time for participants to utilize the resources and work together in small groups to create ways to integrate the information from the session into their own curriculum.

Speaker: Anita Cellucci, Westborough High School

Giving Voice to Diverse Collections Through Digitization

ACRL RBMS

MCP-W187a

Core Values

This program will focus in two areas: first, how to give voice and bear witness to the ghosts in the Anglo-centric archival and historical record, through digitization and digital humanities initiatives. Second, the program will discuss ways in which RBMS is working to become more inclusive and truly diverse, both in membership and collecting/descriptive practices.

Moderator: Elisabeth Brander, Rare Books Librarian, Washington

University School of Medicine

Speakers: Sarah Carlson, Umbra Search Project Manager, University of Minnesota Libraries; Mike Kelly, Head of Archives & Special Collections, Amherst College; Brenda Sendejo, Associate Professor of Anthropology and Co-Director, Latina History Project, Southwestern University; Alex Merrill, Head of Library Systems and Technical Operations, Washington State University Library

Libraries and the Military/Veteran Population: Transformative Service Through Cultural Competencies

ACRL

MCP-W179b

Core Values

This panel will feature speakers from academic and public libraries who have experience as a service member, a military family member, or both, and who also have experience working with military and veteran communities in a library setting. The panel will focus on cultural competency issues related to working with the military and veteran communities. Panelists will also share strategies for successfully engaging with veterans, service members, and military families.

Speakers: Sarah LeMire, First Year Experience and Outreach Librarian, Texas A&M University; Dawn La Valle, Director, Division of Library Development—USMC Veteran, Connecticut State Library; Ingrid Ruffin, Assistant Professor and Student Success Librarian for First Year Programs, University of Tennessee Knoxville; Kristen Mulvihill, Librarian/Author

Building Global Knowledge through Collaboration the Middle East and South Asia Digitization Projects

ALA

MCP-W185a

The Near East and South Asia Subcommittee of ALA's International Relation Committee invites you to participate in our roundtable discussion about "Building Global Knowledge through Collaboration the Middle East and South Asia Digitization projects." During the last few years, libraries in the United States of America established many digitization projects with libraries, government and non-government institutes to help preserve and share knowledge through the use of digitization. We would like to have your input and participate in the discussion so you can tell us about your institute projects.

Film Programs with The Vietnam War, A Film by Ken Burns and Lynn Novick

ALA

MCP-W184d

Transforming: Services

Prepare your library for the biggest documentary film event coming to PBS this fall. *The Vietnam War* is a ten-part, 18-hour documentary film series directed by Ken Burns and Lynn Novick, premiering on all PBS stations September 17, 2017. Epic and immersive, it explores the human dimensions of the war through revelatory testimony of nearly 80 witnesses from all sides—Americans who fought in the war and others who opposed it, as well as combatants and civilians from North and South Vietnam. See a special film preview and learn how to partner with PBS stations and ALA for public programming and librarian resources.

Speakers: Amy Labenski, Senior Director, Impact and Management, Interactive Media & Engagement Department, WETA National Programming; Melanie Welch, Project Director, ALA Public Programs Office

Library Takeover: Or, How Madison Public Library Relinquished Control of Community Programming to...Wait For It...Actual Community Members

ALA

MCP-W187b

Transforming: Community Relationships

Madison Public Library Community Engagement Team members share their experiences coordinating an event planning boot camp that offers up significant library resources, spaces, and money to community members in order to support events that directly reflect what is important to the participants and their networks. Adapted from an original idea by UK performance poetry group Apples & Snakes and Half-Moon Theatre, Library Takeover @ MPL engaged teams of adult learners in a six-week long event-planning bootcamp, resulting in large-scale community events around the city. Racial equity was a key objective in the program plan.

Moderator: Janie Hermann, Public Programming Librarian, Princeton (N.J.) Public Library

Speakers: Laura Damon Moore, Co-Founder & Editor, Library as Incubator Project; Michael Spelman, Library Manager—Central Library, Madison (Wis.) Public Library

OITP—Report from the Swamp: Policy Developments from Washington

ALA

MCP-W187c

“We live in interesting times” has never been more true in the world of national policy and libraries. Come to this session to learn about what’s happening in Washington and what ALA is doing about it. Specific topics will be determined in June, but may include net neutrality, E-rate, the status of federal agencies that are closest to library interests, and then who knows. Panel to be announced.

PR Forum featuring Ben Bizzle

ALA

MCP-W185d

Career Development

This year’s PR Forum features Ben Bizzle, founder and CEO of the marketing and web development firm, Library Market. From programming to purchasing, from the website to the reference desk, every library, in every action, is telling a story to its community. What story is your library telling? Join Ben as he discusses the stories libraries tell, how we tell those stories, and ways to enhance the stories we are telling to our communities. This fast-paced talk includes helpful tips and time for questions.

Speakers: Ben Bizzle

Tools for Adult Literacy through your Library

ALA

MCP-W178b

Transforming: Services

Attendees will become familiar with free, openly-accessible resources for serving adult learners, the Adult Literacy through Libraries Action Agenda and its companion online course. The Action Agenda is an innovative call to action that outlines recommendations in seven key priority areas: Collection Development, Technology and Digital Literacy, Collaboration and Strategic Partnerships, Professional Development and Graduate Education, Community Planning and Program Evaluation, Raising Awareness and Influencing Policy, and Sustainability. The session will include an introduction to the Action

Agenda, the newly-launched course, and supporting resources that will guide libraries through creating and implementing their own adult literacy action plans.

Speakers: Kristin Lahurd, American Library Association; Alicia Suskin Muniz, ProLiteracy

Where There is Thunder, There is Lightning: EDI and Change in Libraries

ALA

MCP-W176a

Core Values

The ALA Equity, Diversity, and Inclusion Implementation Working Group will feature lightning talks on equity, diversity, and inclusion initiatives from a broad range of libraries. Presenters will have 5 minutes to share their successes and failures with initiatives designed to promote equity, diversity, and inclusion in their libraries.

LHRT Research Forum—Alternative Literacies and Libraries: Historical Perspectives

ALA, LHRT

MCP-W176b

Core Values

Researchers have traditionally focused on the reading literacy and libraries. Presenters at this panel will explore the intersection between libraries and other forms of literacy. Lisa O’Connor will present her work on The Narrow Conception of Financial Literacy: Why It Must Change and Dominique Daniel will discuss her research on Developing Labor Literacy: The UAW Libraries and Workers’ Education in the 1930s and 1940s.

Speakers: Lisa O’Connor; Dominique Daniel

Measuring the Performance of Approval Processes

ALCTS

MCP-W179a

Transforming: E-Books & Collections

Many libraries work with vendors to facilitate the acquisition of content in multiple formats. As the nature of collections have changed, traditional approval procedures have been adapted at both ends to meet customer needs. Vendors provide valuable services that save libraries time and money by preventing duplicate orders, managing format preferences, and profiling new books to suggest appropriate content for collections. But how do libraries and vendors measure the performance of approval services?

Speakers: Gabrielle Wiersma, Chair, ALCTS; Jean Ward, Senior Product Manager, ProQuest; Barbara Kaweck, Director, Collection Development & Workflow Solutions, EBSCO, Western U.S. and Canada

Metadata Migration: Managing Methods and Mayhem

ALCTS

MCP-W185bc

Transforming: E-Books & Collections

Metadata migrations are inevitable. Learn how to cope from Maggie Dickson, Metadata Architect at Duke University Libraries, who will present an overview of metadata remediation efforts used to prepare for a systems migration. Gretchen Gueguen, Data Services Coordinator at the Digital Public Library of America will explore techniques used to analyze and map metadata from a variety of sources, including an

overview of a new open source tool being developed by DPLA. Co-sponsored by the Creative Ideas in Technical Services Interest Group and the CAMMS Cataloging Norms Interest Group

Speakers: Maggie Dickson, Metadata Architect, Duke University Libraries; Gretchen Gueguen, Data Services Coordinator, Digital Public Library of America

Beyond Bilingual: Making Storytime Friendly to Families who are English Language Learners

ALSC

MCP-W175a

Transforming: Services

There are over 300 languages spoken in the United States and libraries are seeing a growing number of immigrant families at their programs. What do you do when storytime leaders and storytime families don't speak the same language? From creating visual schedules and other visual aids to using Plain Language to translating storytime guides, discover simple techniques to make your storytime friendly to parents and children who are English Language Learners.

Speakers: Rachel G. Payne, Coordinator, Early Childhood Services, Brooklyn Public Library; Eva Raison, Coordinator of Immigrant Services, Brooklyn Public Library; Jessica Ralli, Early Literacy Programs Coordinator, Brooklyn Public Library

Early Learning Communities of Practice: How Libraries Are Leading the Way to School Readiness

ALSC

MCP-W181a

Transforming: Community Relationships

Is your library involved with Head Start, WIC, or 4K? Do you partner with businesses to promote early learning? From innovative state-wide programs to local early literacy efforts, libraries are organizing communities of practice to boost school readiness and create opportunity in their cities, towns, and villages. Join five panelists as they outline proven, successful early literacy community development through collaborations with government and nonprofit agencies, healthcare providers, businesses, school districts, and other organizations.

Speakers: Sharon Grover, Youth Services Consultant, Arrowhead Library System; Tessa M. Schmidt, Public Library Youth and Inclusive Services Consultant, Wisconsin State Library Agency/ Dept. Public Instruction; Shawn Brommer, Youth Services & Outreach Consultant, South Central (WI) Library System; Marge Loch-Wouters, Youth Services Consultant, Southwest (WI) Library System; Leah Langby, Library Development and Youth Services Coordinator, Indianhead Federated Library System (WI)

LITA President's Program with Kameron Hurley: We Are the Sum of Our Stories

LITA

MCP-W192

Transforming: Systems & Technology

LITA President Aimee Fifarek welcomes Kameron Hurley, author of the essay collection *The Geek Feminist Revolution*, as well as the award-winning *God's War Trilogy* and *The Worldbreaker Saga*. Hurley has won the Hugo Award, Kitschy Award, and Sydney J. Bounds Award for Best Newcomer. She was also a finalist for the Arthur C. Clarke Award, the Nebula Award, and the Gemmell Morningstar Award. Her short fiction has appeared in *Popular Science Magazine*, *Lightspeed*

Magazine, and many anthologies. Hurley has written for *The Atlantic*, *Entertainment Weekly*, *The Village Voice*, *Bitch Magazine*, and *Locus Magazine*. She posts regularly at KameronHurley.com.

Moderator: Aimee Fifarek, Deputy Library Director Customer Support, IT & Digital Initiatives, Phoenix Public Library

Speaker: Kameron Hurley, Author, *The Geek Feminist Revolution*, the award-winning *God's War Trilogy* and *The Worldbreaker Saga*

SNAP, CRACKLE, POP: Pop-up Libraries on a Shoestring

LLAMA Buildings and Equipment Community of Practice

MCP-W193

Transforming: Physical & Virtual Space

Many public libraries do not have the financial resources to build a new facility in remote or growing parts of their service area, however customer demand may dictate a presence of some type. This workshop will present economical, innovative and practical solutions to this dilemma. A pop-up library can be created in anything: a storage container, a second-hand Airstream trailers or a kiosk in the mall. Discover how you can be a part of this growing trend.

Speaker: Traci Lesneski

Applying Racial Equity Analysis to Library Policies, Programs and Processes

PLA

MCP-W180

Transforming: Community Relationships

Our public institutions were created within the same historical and cultural context that produced slavery, Jim Crow, and the prison industrial complex. Today, municipalities and libraries across the country are finally developing strategies to interrupt the machine of systemic racism. In this session, participants will hear from libraries engaged in racial equity work about lessons learned and concrete tools. Learn about resources available through the Local and Regional Government Alliance on Race and Equity (GARE) and the Center for Social Inclusion (CSI). Come prepared to dive into an exercise to help you analyze your library's racial equity impact.

Speaker: Amita Lonial, Skokie Public Library; Simran Noor, Center for Social Inclusion; Sarah Lawton, Madison Public Library; Andrew Harbison, Seattle Public Library; Amy Sonnie, Oakland Public Library

Floating: High Volume Low Stress

PLA

MCP-W181b

Transforming: Services

Floating, the next best thing, or more work and more stress? Learn how a team of 2.5 full-time employees handled over 75,000 items in its first year of operation, relocating an average of 4,000 items monthly and weeding an additional 2,300 items monthly. Creative staff ideas in restructuring workflow and evidence based collection management led to a more balanced collection and reduced stress on staff and the delivery system. Join us in tackling collection management and discover new approaches and best practices. Speakers encourage audience participation.

Speakers: Mary Wagoner, Sr. Manager, Special Projects, Houston Public Library; Fred Schumacher, Administration Manager, Library Materials Services, Houston Public Library

Trust & Transparency During Times of Rapid Change

PLA

MCP-W175c

Core Values

Libraries are changing the way they serve their communities and adapting to their customers needs. During a system-wide transformation, Gwinnett County Public Library (GCPL) overhauled their system's customer service model, removed the help desk at each location, and introduced new technology, all while building a work environment focused on Trust & Transparency. Library leaders from GCPL will discuss how they successfully created a culture of open communication and transparency with staff through a structured internal communications strategy during times of rapid change.

Speakers: Charles Pace, Executive Director, Gwinnett County Public Library; Michael E. Casey, Director of Customer Experience, Gwinnett County Public Library; Clifford Ibarondo, Marketing & Communications Officer, Gwinnett County Public Library

AMIA@ ALA Distributing Archives: Preservation, Restoration, and Access

VRT

MCP-W181c

Transforming: E-Books & Collections

Presented by the Association of Moving Image Archivists and co-sponsored by Video Round Table, this panel will discuss organizations acting as both archives and distributors of moving image materials. Wood will focus on Kino Lorber's restoration process for the "Pioneers of African-American Cinema" project. Bonfanti will speak on preserving the medium of motion picture film exhibition and her work at Canyon Cinema. Chapman will offer a less traditional model of distribution with Chicago-based Media Burn Archive. Attendees will learn about the difference between preservation and restoration of moving images; and the importance of preserving the motion picture film projection experience.

Moderator: Steven Milewski, Digital Media Technologies Librarian, University of Tennessee, Knoxville

Speakers: Siobhan C. Hagan, Director of Public Programs & Outreach, Old Greenbelt Theatre; Bret Wood, Producer, Kino Lorber; Antonella Bonfanti, Director, Canyon Cinema Foundation; Sara Chapman, Executive Director, Media Burn Archive

The Surprising Way We Got Teens Talking About Books

YALSA

MCP-W184a

Transforming: Community Relationships

Three librarians, tired of teens no-showing for book clubs and movie nights, decided to conquer the classroom. Learn how to partner with schools to take advisory to a captive audience, develop meaningful relationships, and refine your booktalks for teens. You will leave with a roadmap to implement embedded librarianship in your community schools and ideas for booktalks, teen approved.

Speakers: Bridget Kiely; Catherine Boddie; Kelsey McLane

SUNDAY, JUNE 25 • 4:30 PM – 5:30 PM

An Urban Literacy Summit: Collaboration for Collective Impact

AASL

MCP-W175b

Transforming: Community Relationships

A community-wide literacy summit unites literacy leaders to ensure equitable access to programming supports for children, birth to independence. Participants craft a preliminary Literacy Summit Concept Plan. "Collective Impact," Susan Goodman's The First Step, and the Boston city-wide Literacy Summit frame workshop brainstorming and devising. ALA's Future of the Library Collective Impact Statement charges library professionals to advocate, explore and act on a "common agenda" with civic leaders.

Speaker: Deborah Lang Froggatt, Director of Library Services, Boston Public Schools; Farouqua Abuzeit, Manager of Youth Services, Boston Public Library

Makerspaces: The View From Here

AASL

MCP-W175a

Transforming: Teaching & Learning

With four years of qualitative research in library makerspaces, one thing is clear, every maker space is different. Each space is put together with their clients, patrons, or students in mind. Through photographs, librarian, student, and educator interviews, and questionnaires this presentation will focus on the variety of opportunities offered by makerspaces in libraries around the world as well as the challenges, successes, and practicalities that librarians face when offering these services in their libraries.

Speaker: Heather Moorefield-Lang, Assistant Professor, School of Library Science: University of South Carolina

Eurasian and Central Asian Studies in the Heartland and Beyond

ALA

MCP-W181a

Updates/Briefings

This program explores challenges and opportunities associated with building collections from and about Central Asia and library development in Central Asia. Subject specialists for Eurasia and Central Asia, will describe strategies for acquiring materials from the region, including acquisition trips to Central Asia, exchange programs, and vendor supplied materials.

Speakers: Andy Spencer, Slavic, East European, Middle Eastern & Central Asian Studies Librarian, University of Wisconsin-Madison; Kit Condill, Russian, East European, and Eurasian Studies Librarian, University of Illinois at Urbana-Champaign; Lenny Kershteyn, General Manager for MIPP North America, MIPP International—Books, Media, and Electronic Databases from Russia and CIS

Lit@Lunch using MackinVia and Google Hangouts

LITA

MCP-W184d

Transforming: E-Books & Collections

Two high school library media specialists in lower socioeconomic Title I schools use MackinVia e-books and Google Hangouts to mentor elementary students in two schools with similar socioeconomic environments, integrate the authentic use of technology, and create a culture

of reading that will develop proficient readers, who will read not only for content, but for pleasure.

Speakers: Deb Svec, Media Specialist, Palm Beach Gardens High School; Elizabeth Zdrodowski, Media Specialist, Glades Central High School

How to Reach New Audiences, Communicate Innovation, and Build Partnerships: A University Library Makerspace Case Study

LLAMA Public Relations and Marketing Community of Practice

MCP-W175c

Transforming: Services

Implementing an array of communication strategies and building new programmatic partnerships contributed to the success of a new makerspace program at Cline Library at Northern Arizona University. The MakerLab features the first MakerBot Innovation Center in the West and serves not only the campus community, but the local community college and the public. Learn how to adapt key communication strategies to your own initiative!

Speakers: Kathleen Schmand; Janet Crum

Want to Know? Just Ask the Staff: Using Employee Surveys in Your Library

LLAMA Technology Community of Practice

MCP-W185a

Transforming: Services

High performing organizations value employee engagement through shared vision and transparency. Measuring the pulse of employees through surveys and focus groups provides management insight into employee perceptions, attitudes, and satisfaction. The process does not have to be lengthy or complex, but creating a culture that values employee feedback is essential. Hear how two libraries regularly use these techniques to peek under the skin of their organizations to discover areas of excellence and areas of improvement.

Moderator: Mary Anne Hodel, Library Director/Chief Executive Officer, Orange County Library System

Speakers: Robyn K. Huff-Eibl; Kim Simoneaux

Start Here: Achieving High Impact through Teen Internships and Volunteering

YALSA

MCP-W184a

Transforming: Services


According to a 2015 Youth Truth survey, a majority of youth in the United States feel unprepared for college and careers. Whether you're building your teen program from the ground up or looking for ways to level up, this session will provide you with resources and real life examples of how teen volunteer and internship opportunities can meaningfully support 21st century skill building while also lending authenticity and general awesomeness to library programming.

Speaker: Shannon Peterson


Manual and Robotic Book Scanners

Microfilm / Microfiche Reader / Scanner / Printers


BOOTH NO. 5044



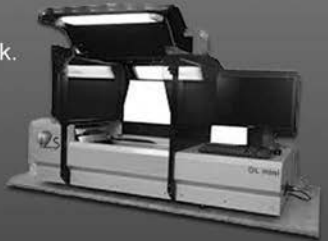
◀ **BookScanner 9000**
Scan books as large as 18" x 28" when open at an optical resolution of 400 dpi in 2.7 seconds.



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Transforming Learning in K–12 Libraries Through Inclusionary Best Practices

AASL

MCP-W175b

Transforming: Teaching & Learning

A growing body of research demonstrates the impact that school libraries have on student achievement. However, despite the fact that 1 in 5 students is classified as having a disability, studies investigating school library accessibility and inclusive services are limited. This session presents findings from successful inclusive programming, group discussions, and a “museum walk” to exchange ideas for best practices in school libraries.

Speaker: Clayton A. Copeland, Faculty and Director, Laboratory for Leadership in the equity of Access and Diversity (LLEAD), School of Library and Information Science, University of South Carolina; Karen Gavigan, PhD, Associate Professor, School of Library and Information Science, University of South Carolina

OERs: Science Liaisons Strengthening the Academy with Open Resources

ACRL STS

MCP-W181a

Transforming: Teaching & Learning

This panel presentation will focus on OERs in academic libraries, with an emphasis on STEM. OERs are flexible and quickly can be adapted to incorporate cutting-edge research, allowing for students to recognize and engage in scientific scholarship as a conversation in real time. Panelists will describe successful examples of librarian contributions to OER development at their institutions, as well as explore avenues for growth and innovation of our roles as this field continues to evolve. This STS program is co-sponsored in-name only by the ACRL Instruction Section (IS).

Moderator: Sarah Crissinger, Scholarly Communication Librarian, Indiana University

Speakers: Regina Gong, Manager of Technical Services and Systems & OER Project Manager, Lansing Community College Library; Merinda McLure, Health and Human Sciences Librarian, University of Colorado Boulder; Nina Exner, Researcher and Grant Support Services Librarian, North Carolina Agricultural and Technical State University

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Plug in and get juiced!

Women and Women First: Feminist Bookstores, Past and Present

ACRL WGSS

MCP-W181c

Transforming: Community Relationships

Few feminist bookstores remain in business in the United States, but they were once vital community gathering places of inquiry, discovery, information access, and consciousness-raising. This program examines the impact of the feminist bookstore movement on feminism and women and gender studies from the 1970s to the present. Panelists include individuals who were active in this significant part of feminist history. This WGSS program is co-sponsored in-name only by the SRRT Feminist Task Force.

Speakers: Sandra Torkildson, Owner, A Room of One's Own Bookstore; Ann Christophersen, Co-founder and co-owner, Women & Children First; Lou Kaly, Collective Member, Bluestockings Bookstore; Lynn Mooney, Co-owner, Women & Children First

Jean E. Coleman Library Outreach Lecture

ALA

MCP-W184bc

Core Values

The Jean E. Coleman lecture series honors Dr. Jean E. Coleman, the first director of the ALA Office for Literacy and Outreach Services (now the Office for Diversity, Literacy, and Outreach Services) for her leadership in focusing the Association's attention on issues affecting traditionally underserved and underrepresented people in libraries. This year's lecture will be presented by Janice Rice, retired Outreach Coordinator at the University of Wisconsin-Madison Libraries. Rice retired from the University of Wisconsin following a distinguished 36-year career and a long record of commitment to improving diversity issues in the UW General Library System and the library profession.

Speaker: Janice Rice

Spotlight on Rural, Native, and Tribal Libraries: From Fresno to Alaska

ALA

MCP-176a

Transforming: Services

Join the ALA Rural, Native, and Tribal Libraries of All Kinds Committee for two sessions, including:

"Empowering Native Voices and Cultures at Fresno State: The Academic Library's Collaboration with Community Partnerships"

Presenters: Raymond Pun, First Year Student Success Librarian, California State University, Fresno; and Julie Moore, Special Collections Catalog Librarian, California State University, Fresno

"Implementation of the Mukurtu CMS at Utqiaġvik Alaska; a joint partnership between the North Slope Borough Iñupiat History Language and Culture department and Iliisaġvik College Tuzzy Consortium Library"

Presenter: Jason Russell, Archivist/Technical Services Librarian, Tuzzy Consortium Library

Libraries for the Global Community: Their Sustainability and Impact—(ISLD Program)

IRRT

MCP-W178b

Libraries and information access are more important than ever for the international community. Recognizing their impact on global literacy and understanding, the International Sustainable Library Development Interest Group will address the sustainable nature of libraries and

their services, particularly in developing nations, with recognition of differing library systems and user expectations.

Speakers: Joan S. Weeks, Head Near East Section and Turkish Specialist, Library of Congress; Patricia Wand, Adjunct Professor and University Librarian Emerita, American University; Sara C. Mansback, Project Advisor, Partners in Literacy—Haiti; Connie Champlin, Library Consultant, Connie Champlin Group; Peter Deekle

Implementing Gamified Assessment and Badges: A Practical Guide

LITA

MCP-W178a

Transforming: Teaching & Learning

Gamification in education and libraries is becoming increasingly popular. How can you get started using gamification? Come to this practical program on how to begin using gamification for instruction or assessment purposes and using badges. Attendees will be shown two different tools for gamified assessment, such as Kahoot and Quizzizz. In addition badge systems will be discussed, which could be used for library patrons or students, or even library workers. If time permits, there will be a short activity that attendees can begin using the tools discussed during the program, so please bring a laptop or tablet!

Speakers: Breanne Kirsch, Public Services Librarian, University of South Carolina Upstate; Matthew Kopel, Program Manager for the Digital Inclusion Corps, National Digital Inclusion Alliance; Chris Bohne, Library Media Specialist, Oakland Elementary, Bloomington, IL

Boutique Aesthetics & Prison-grade Durability—Secrets to Successful Library Interiors

LLAMA Buildings and Equipment Community of Practice

MCP-W193

Transforming: Physical & Virtual Space

The formula to a winning library interior is to design for “Boutique aesthetics and prison-grade durability and it can be done without sacrificing either goal! See beautiful examples and hear pointers about just how to make this happen.

Speakers: Elisabeth Martin; Denelle Wrightson; Susan Flannery; Brian Kenney

Demystifying the Federal Reserve

RUSA, RUSA BRASS

MCP-W175a

Updates/Briefings

Have you met FRED, FRASER or ALFRED? Dr. Christian Zimmermann, Assistant Vice President of the St. Louis Federal Reserve Bank, will introduce you to these newly updated and improved databases and more. He will provide an overview of the Federal Reserve System, its role in the U.S. economy, and the economic data, information and research produced in twelve regional Federal Reserve Banks and the Board of Governors. Come early for breakfast (8:00–8:30am), sponsored by S&P Global Market Intelligence.

Speaker: Christian Zimmermann, Assistant Vice President of Research Information Services, Federal Reserve Bank of St. Louis

Strong Girls School: Create a Program Addressing Gender Bias, Inequality and Self-Esteem Building for Girls

YALSA

MCP-W184d

Transforming: Services

Strong Girls School is a program for young adult girls that addresses gender bias, inequality and self-esteem building. It supports the engagement, growth and achievement of girls and teaches valuable life skills. It allows librarians to build meaningful relationships with patrons and create or build upon relationships with community organizations. Participants will learn why this program is necessary and valuable, and receive detailed instructions on running it.

Speaker: Nancy Evans

MONDAY, JUNE 26 • 10:00 AM – 11:30 AM

Government Publications Preservation in Action: How It Works and What It Costs

GODORT

MCP-W178b

Transforming: E-Books & Collections

One crucial way that librarians ensure access to American history is through the preservation of government publications in paper and digital formats. A panel of librarians will discuss what is needed to identify, catalog, inventory, and plan for the digitization and preservation of government publications. Topics under discussion will also include resources needed to collect born-digital publications and preserve paper editions.

MONDAY, JUNE 26 • 10:30 AM – 11:30 AM

Advocacy Program

ALA

MCP-W471a

Advocacy partnership meeting with various ALA Stakeholders.

Moderator: Marci Merola, Director, Office for Library Advocacy, American Library Association

Booklist's Read 'N' Rave

ALA

MCP-W179a

Books & Authors

Hear several collection development specialists rave about their favorite titles gathered from the exhibit floor.

Moderator: Rebecca Vnuk, *Booklist's* Reference and Collection Management editor

Speakers: Elisabeth Martin; Denelle Wrightson; Susan Flannery; Brian Kenney

BUY-IN NOT OPT-OUT: Creating a Culture for Staff-Driven Metrics

ALA

MCP-W176b

Core Values

Is staff in your library reluctant to participate in the measurement of institutional performance? Do they seem confused by the logic model and struggle to apply it to their work? Would you like Senior Staff to make data-driven decisions? Learn a method for engaging staff at all levels of the organization in program evaluation. Improve staff analytical skills and help the entire organization, including your Board of Trustees, focus on institutional strategy. Be introduced to a performance measuring system that works.

Speaker: Chris Cairo, Director of Strategic Planning and Assessment, Indianapolis Public Library

Cuban Libraries Today

ALA

MCP-W176a

Thanks to the improvement in relations between the United States and Cuba opportunities are possible for a new era of connections between U.S. library community and Cuba library community. So what is the situation of Cuban libraries and librarians today? Come and find out.

German Academic Libraries: New Trends in Management

ALA

MCP-W181a

Academic libraries in Germany are constantly changing due to new developments in higher education influenced by digital transformations in research and instruction and study, as well as in reaction to scientific-political impulses. The changes occur in multiple fields, at various speeds, and sometimes simultaneously or unexpectedly. This results in continuous change management that encompasses various factors, such as organizational and personnel development, the library's service offerings and cooperation with partners within and without the university. Using various examples, new trends in German academic libraries will be illustrated.

Speakers: Karl-Wilhelm Horstmann, Stuttgart-Hohenheim University, Director of KIM (Center of Communication, Information, Media); Ewald Brahms, Director, Hildesheim University Library; Robert Zepf, Director, Rostock University Library

OITP—Another Report from the Swamp: Copyright Policy Developments from Washington

ALA

MCP-W179b

Join three copyright policy experts and get the latest on copyright law review, expanded exceptions for people with disabilities, and the status of the U.S. Copyright Office under Librarian of Congress Dr. Carla Hayden. Additional topics will be discussed if there is late breaking news.

The Data Privacy Project—Everything You Thought You Knew (But May Have Had Wrong) About Privacy

ALA, Center for the Future of Libraries

MCP-W190a

Core Values

Join us for this interactive session where you'll test your privacy knowledge and imagine yourself as one of your patrons, navigating their privacy worries and considering the proactive steps that they can take. You'll learn more about the history, partners, and outputs of the Data Privacy Project, an IMLS-funded project resulting in training hundreds of librarians across the New York metropolitan area and creating curriculum for library staff everywhere. We'll also look at a few future privacy projects coming out of the Data Privacy Project.

Practical Privacy for the Library: An Intellectual Freedom Issues Briefing

ALA, OIF

MCP-W178a

Updates/Briefings

Efforts to roll back privacy laws and regulations and the unchecked collection and use of individuals' online data are challenging libraries' ability to protect their patrons' privacy. Learn about the tools and tactics you and your library can employ to implement practical and cost-effective tactics for protecting your users' online privacy. This fast-paced presentation will identify the most pressing privacy issues in libraries and provide practical solutions to those issues that will help secure your patrons' data and shield them from unwanted surveillance.

Speakers: Michael Robinson, Head of Systems at the Consortium Library, University of Alaska Anchorage; Galen Charlton, Infrastructure and Added Services Manager, Equinox Software; William Marden, MLS, Director of Data Privacy and Compliance, New York Public Library

SitStayRead: How Dogs Are Improving Literacy Skills and Fostering a Love of Learning

ASCLA

MCP-W175a

SitStayRead is a nonprofit literacy organization established in 2003 which serves 80 classrooms in 16 of Chicago's low-income public schools. Our program connects children in 1st through 4th Grades with trained literacy volunteers and Certified Reading Assistance Dogs in a curriculum that develops key literacy and social-emotional skills.

Speakers: Kate McIlvain, Program Director, SitStayRead; Mara O'Brien, Executive Director, SitStayRead

The Glass is Half Full: Getting More Out of Less

ASCLA

MCP-W175b

Transforming: Library Leadership Expectations—Staff and Boards

Speakers: Virginia Sanchez, Librarian, Yosemite National Park; Janice Young, Librarian, U.S. Department of Energy, OSTI; Sarah Hoghton, Director, San Rafael Public Library; Denise Zielinski, Community Engagement Officer, Joliet Public Library

The New Normal: Libraries Navigate Uncertain Times

RUSA, ALA
MCP-W175c

Transforming: Library Workforce

Libraries were heavily impacted by the recession that began in late 2007. Staffing was reduced, hours and services cut, and closures loomed. The new political and economic context presents an entirely new set of challenges for libraries and library workers to navigate. This program explores how libraries rebuilt programs, services, hours, and staffing levels, and are creating new models to challenge austerity. Panelists will highlight libraries and library worker organizations that are advancing innovative strategies to meet the evolving needs of patrons. Co-sponsored by joint AFL-CIO/ALA Labor Committee and RUSA.

Speakers: Emily Drabinski, Reference and Instruction Librarian, Long Island University; Eamon Tewell, Electronic Resources Librarian, Long Island University; Edward Keane, Electronic Resources Librarian, Long Island University; Patricia Keogh; Kay Schwartz

MONDAY, JUNE 26 • 10:30 AM – 12:00 PM

ALCTS and LLAMA Presidents' Program—The Business of Social Impact: Creating a World Where Everyone Has Value

ALCTS, LLAMA
MCP-W192

Join ALCTS and LLAMA for a Presidents' Program featuring Dorri McWhorter, Chief Executive Officer of the YWCA Metropolitan Chicago. Businesses and their role in society are often defined by an organizations' tax status as a "for profit" or "non-profit". However, every business is a social enterprise, whether they know it or not, and has a role to advance society. With social entrepreneurship on the rise, the convergence of for profit and non-profit business models is imminent. How do we create social impact and a world where everyone has value?

Speaker: Dorri C. McWhorter, Chief Executive Officer, YWCA Metropolitan Chicago

YALSA's President's Program

YALSA
MCP-W184bc

Transforming: Services

YALSA President Sarah Hill's year-long initiative, "Real Teens, Real Ready" focuses on the need for libraries to evolve in order to effectively serve today's teens. In ever changing and uncertain times, teens feel under-prepared for their future, yet the library can be their instrument to readiness for careers, college, workforce, and life. Attend this interactive session and learn about a range of innovative programs serving today's teens and learn strategies you can take back to your own library.

MONDAY, JUNE 26 • 1:00 PM – 2:30 PM

From Teaching to Leading: A Learning-Centered Management Bootcamp

ACRL
MCP-W179b

Transforming: Library Leadership Expectations—Staff and Boards

This interactive panel for new and aspiring coordinators, managers, and supervisors approaches leadership through the lens of pedagogy.

Many skills that instruction librarians gain through teaching experiences are transferrable to management and other leadership roles, and we will explore this connection between teaching and leading in both theory and practice. Each participant will leave the workshop with a stronger self-awareness and identity as a library leader and an action plan for career growth.

Moderator: Rebecca Miller, Head, Library Learning Services, Penn State University Libraries

Speakers: Lauren Pressley, Director of UW Tacoma Library, University of Washington-Tacoma; Carrie Donovan, Assistant Dean for Research & Instruction Services, Ferris State University

African Libraries Transforming Their Place in the Community

ALA
MCP-W178b

Updates/Briefings

Libraries in Africa have long followed traditional models, but they are now transforming their role to be more active in the community through better engagement with their communities. These presentations showcase efforts for libraries to become transformative partners in their communities.

Libraries Support Research in Germany

ALA
MCP-W176a

Academic libraries at German universities support researchers by providing scientific information resources, managing and linking research data, and assisting with open-access publication of research results. A system of specialist information services that puts the interests and needs of the researchers at the forefront has been developed with financial support by the Deutsche Forschungsgemeinschaft, the German Research Association. The developments in Germany in these areas will be presented using various examples.

Speakers: Matthias Harbeck, Subject Specialist, Humboldt-University, Berlin University Library; Bettina Müller, Subject Specialist, Heidelberg University Library; Thomas Stäcker, Deputy Director, Herzog August Research Library Wolfenbüttel

Banned Abroad: Stories of International Censorship

ALA, OIF
MCP-W178a

Core Values

International book banning and censorship restricts diverse narratives and ideas, but one avenue provides an entry to opportunities: U.S. publishing. In this panel discussion, attendees will hear from publishers and translators about how books that were banned in their country of origin found allies within U.S. publishing and translating – and how they can find homes on library shelves. The program will explore the risks and complications that come with the decision to translate and publish "controversial" works.

Co-sponsored by the Office for Intellectual Freedom, the Association of American Publishers and the Global Literature in Libraries Initiative.

Moderator: James LaRue, Director, Office for Intellectual Freedom & Freedom to Read Foundation, American Library Association

Speakers: Peter Blackstock; Ross Ufberg; Inci Sariz; Susan Harris

ALSC Charlemae Rollins President's Program: Plugging into the Digital Age: Libraries Engaging and Supporting Families with Today's Literacy

ALSC

MCP-W185bc

Transforming: Services

Digital technology impacts all areas of life: brain development, learning styles, and interpersonal relationships. Experts in the field have gathered to present the latest research on digital-age technology and its relationship to childhood development and childhood literacy. This panel will feature Chip Donohue from the Erikson Institute and Sarah R. Lytle from the Institute for Learning and Brain Sciences, who will present the latest research in this area of study. Lisa Regalla from the Center for Childhood Creativity at the Bay Area Discovery Museum will discuss practical ways to implement this information in our libraries & services. This program will provide attendees with innovative ways for librarians to enhance their professional development and grow into their role as media mentors for children and caregivers.

Speakers: Chip Donohue, Erikson Institute; Sarah Lytle, Institute for Learning and Brain Sciences, University of Washington; Lisa Regalla, Center for Childhood Creativity

Early Literacy Outreach to Vulnerable Populations

ASCLA

MCP-W175a

Transforming: Teaching & Learning

Because acquisition of early literacy skills can improve young children's lives, outreach programming to people who are not yet library users has expanded. Innovative programs offer coaching to families with hospitalized children in NICU's, a traveling "Mother Goose on the Loose" librarian presents English and Spanish programs at local daycares and community events, Rotarians to read books aloud to children in laundromats, and "pop-up storytimes" promoted solely through social media engage neighborhood families.

Speakers: Betsy Diamant-Cohen, Executive Director, Mother Goose on the Loose; Summer Rosswog, Early Childhood Specialist, Port Discovery Children's Museum; Jeffrey Hardin, Urban Outreach Educator, Sprocket; Dora Garraton, Mother Goose on the Loose, Vigo County Public Library; Amanda Bressler, Supervisor of Youth Services, Newton Free Library

You've Earned It—Now Get the Respect You Deserve

LLAMA

MCP-W184a

Transforming: Library Workforce

You are intelligent and forward-thinking, but do you get the respect you deserve? Join in to hear how library systems across the country are adopting Libraries=Education to enjoy heightened respect and funding. You'll learn how staff is now accorded the same worth as educators at schools, colleges, and universities. Why? Because Libraries=Education repositions you and your library (no matter what type) as a key component of the education enterprise—without changing anything you do!

Moderator: Valerie J. Gross, President & CEO, Howard County Library System

Speakers: Doreen Hannon; Desiree Webber; Vicky Stever

Asking for a Friend: Tough Questions (and Honest Answers) about Organizational Culture

PLA

MCP-W192

Core Values

If you have tricky questions about your library's organizational culture, from how to create shared values and vision to what to do about bitching and moaning, then this session is for you! Several public library leaders have vowed to tell the unvarnished truth when asked about organizational culture. Audience members will be able to submit questions both beforehand and during the session, and can "Ask for a Friend" to maintain a safe and open environment. A very interactive, highly relevant, slightly irreverent, and absolutely honest conversation about an incredibly important topic.

Speakers: Susan Brown, Director, Chapel Hill Public Library; Richard Kong, Director, Skokie Public Library; Megan Egbert, District Programs Manager, Meridian District Library; Chris Warren, Director, Auburn Public Library; Natalie Nation, Boise Public Library

Finding Joy in Making Change: Teens & Community Engagement

YALSA

MCP-W179a

Transforming: Community Relationships

How can libraries empower teens to help others? How can schools engage students in community-based service work during the regular school day? How can young people develop their own initiatives that impact their communities? Go beyond basic volunteer tasks for service hours; be inspired by youth who run charity drives, find new lives for prom dresses, tutor elementary students, and more!

Speakers: Rachael Bild, High School Services Librarian, Oak Park Public Library; Becca Boland, Assistant Head of Popular Materials/Teen Librarian, Ela Area Public Library; Michelle Torrise, Media Specialist, Westmont High School; Regina Townsend, Teen Services & Outreach Librarian, Forest Park Public Library

MONDAY, JUNE 26 • 3:00 PM – 4:00 PM

Library Readiness: Steps to Ensure Your Students Are Ready to Learn in the Elementary Library

AASL

MCP-W175b

Transforming: Teaching & Learning

Classroom teachers test background knowledge to ensure students are ready to learn the content. How can we do that in the library? How can we ensure all students are ready for the information presented? Learn new ideas for assessing background knowledge and be ready to share ideas that work for you.

Speaker: Karla B. Collins, Assistant Professor, Longwood University

Telling Their Stories through Graphic Novels—Views from Behind the Fence

AASL

MCP-W176b

Transforming: Teaching & Learning

A school librarian and school library professor will describe the 2016 Will Eisner Innovation Grant Award project that they facilitated at the Birchwood School at the South Carolina Department of Juvenile Justice. The grant project was a collaboration between the Birchwood School

and the School of Library and Information Science at the University of South Carolina. Incarcerated students wrote and story-boarded the text for a graphic novel based on their gang experiences. Participants at this session will learn how they can replicate this writing and visual literacy program at any school level.

Speaker: Dr. Karen Gavigan, University of South Carolina

The 2017 Odyssey Awards

YALSA

MCP-W184bc

Books & Authors

MONDAY, JUNE 26 • 4:30 PM – 5:30 PM

Design for Adult Learning: Professional Development Structures for School Librarians

AASL

MCP-W176a

Transforming: Teaching & Learning

Change is constant. As curriculum, technology, and program standards evolve, librarians must continue to grow professionally to keep pace with changing expectations. Professional growth depends on factors that influence adult motivation to learn and meaningful learning processes that produce change in behavior. What structures work best for different learning needs and in different learning situations? Participants will expand their repertoire of adult learning strategies that result in continuous professional growth.

Speakers: Mary Keeling, Supervisor, Library Media Services, Newport News Public Schools; Priscille Dando, Coordinator of Library Information Services, Fairfax County Public Schools; Kathryn Lewis, Director of Media Services and Instructional Technology, Norman Public Schools; Sarah Searles, Specialist, Library Media Services, Knox County Schools

Maker Pace: Start Small and Build Meaning

AASL

MCP-W175b

Transforming: Teaching & Learning

Want to join the maker movement and don't know where to start or how to get your teachers on board? In this presentation we will share some ideas for how to start small with curriculum-based maker kits, focusing on one maker tool at a time. We'll discuss how to get started with the right tool, funding and lessons that connect to your curriculum, as well as recommendations for how to share the knowledge with your teachers.

Speakers: Emilee Hillman, Library Technologies Specialist; Liesl Toates, Library Technologies Specialist, Genesee Valley Educational Partnership

Librarians Go to Juvie

PLA

MCP-W175a

Transforming: Community Relationships

In Kalamazoo, Michigan we believe that reaching teens in our community means reaching ALL of our teens ...including those in juvenile detention. With author book visits, book discussion groups, and a bed-time reading program called The Late Show, librarians and community volunteers (including judges and police officers) bring books and a love of reading to detained students through a unique set of programs. This partnership with our Kalamazoo County Juvenile Home has a long history of success, due to our belief that all of our kids deserve the opportunity to connect with books and reading.

Speakers: Susan Warner, Head of Youth Services, Kalamazoo Public Library; Jill Lansky, Library Associate, Teen Services, Kalamazoo Public Library; Marge Kars, Retired medical librarian, Kalamazoo Public Library

Advocating for Teens in the Public Library

YALSA

MCP-W179a

Transforming: Services

The program will discuss the importance of advocating for teen programming within the Public Library. It will focus specifically on why offering teen services is important for teens and the community, ways to advocate locally and nationally for teen services, how partnering with local organizations that serve teens strengthens teen services and creates advocates for the library in the community, and ways to transition teens into new young adults who love the library.

Speakers: Britni Cherrington-Stoddart, Teen Services Lead Librarian, Charlotte Mecklenburg Library—Independence Regional Branch; Tiffany Boeglen, Adult Services Librarian, Charlotte Mecklenburg Library—Main Library

Learn more about Chi-Town at the Chicago History Museum, and explore special exhibit *Spies, Traitors, and Saboteurs: Fear and Freedom in America*.

SATURDAY, JUNE 24th

9:00 AM - 9:30 AM

JON SCIESZKA



9:30 AM - 10:00 AM

JOHN DAVID ANDERSON



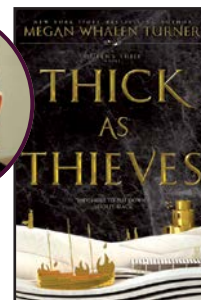
10:00 AM - 10:30 AM

ERIN ENTRADA KELLY



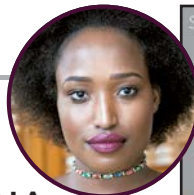
10:30 AM - 11:30 AM

MEGAN WHALEN TURNER



12:00 PM - 1:00 PM

SANDRA UWIRINGIYIMANA

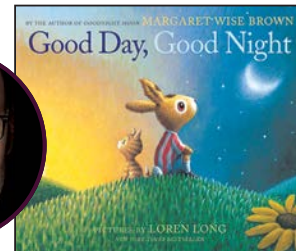


1:00 PM - 2:00 PM

LOREN LONG



Special Poster Signing!



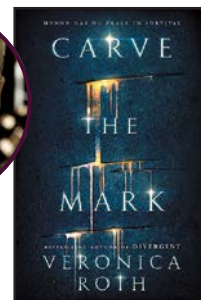
2:00 PM - 3:00 PM

ANGIE THOMAS



3:30 PM - 4:30 PM

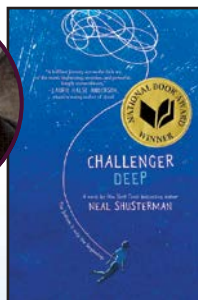
VERONICA ROTH



SUNDAY, JUNE 25th

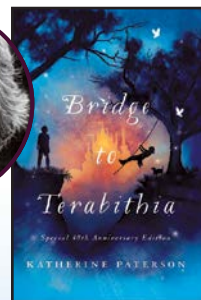
9:00 AM - 9:30 AM

NEAL SHUSTERMAN



9:30 AM - 10:00 AM

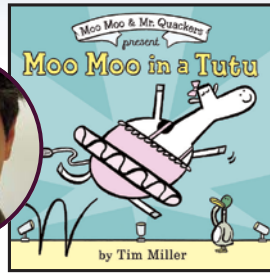
KATHERINE PATERSON



SUNDAY, JUNE 25TH (Continued)

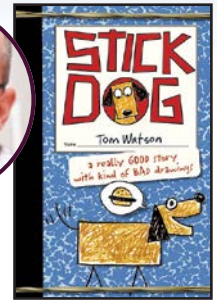
10:00 AM - 10:30 AM

TIM MILLER



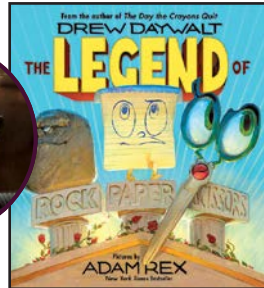
10:30 AM - 11:00 AM

TOM WATSON



11:00 AM - 12:00 PM

DREW DAYWALT

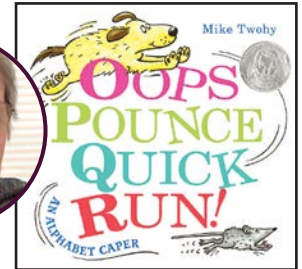


12:00 PM - 1:00 PM

MIKE TWOHY



2017 Geisel Honor Book!



1:00 PM - 1:30 PM

LAUREL SNYDER



1:30 PM - 2:00 PM

LAURA RUBY



2:00 PM - 2:30 PM

JESSIE ANN FOLEY

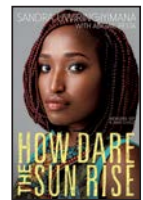


Panels and Speaking Series Not to Be Missed!

SATURDAY June 24th

10:30 AM - 11:30 AM | McCormick Place West, W375b/Skyline

Auditorium Speaker
Sandra Uwiringiyimana



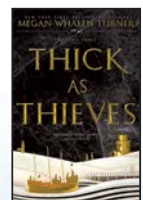
SUNDAY June 25th

1:00 PM - 1:45 PM | McCormick Place West, ALA Exhibit Hall, ALA Book Buzz Theater

BOOK BUZZ: Disney-Hyperion, Bloomsbury, Macmillan, HarperCollins Children's Books

2:00 PM - 4:00 pm | McCormick Place West, Room S103

Booklist's 50 Years of YA Panel Featuring
Megan Whalen Turner!

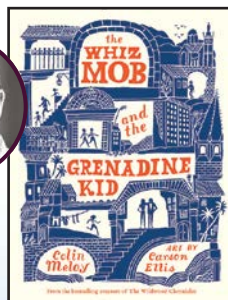


MONDAY, JUNE 26TH

10:00 AM - 11:00 AM

COLIN MELOY & CARSON ELLIS

Special Galley Signing!



Signing times subject to change. Please visit booth #3511 for an up-to-date schedule.



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DAILY SCHEDULE



Access the Online Scheduler

To access the scheduler online, scan the QR code or visit: www.alaannual.org/scheduler
For Mobile Apps visit: www.alaannual.org/mobile-app

Hosted By	Event Name	End Time	Location
Thursday, June 22			
8:00 am Start Time			
ACRL	Immersion Faculty I	5:00 pm	MCP - W186a
*ALA	Everybody's Everyday Work: Diversity and Inclusion Foundations	4:00 pm	MCP - W178a
8:30 am Start Time			
PLA	Task Force on Equity, Diversity and Inclusion Meeting	4:00 pm	MCP - W176c
9:00 am Start Time			
*AASL	Standards & Guidelines Editorial Board and Implementation Task Force	5:00 pm	MCP - W186b
FTRF	Freedom to Read Foundation Board of Trustees Meeting	12:00 pm	MCP - W471a
2:00 pm Start Time			
AASL	Executive Committee Meeting I	4:00 pm	MCP - W195
ALSC	Executive Committee Meeting	4:15 pm	MCP - W186c
FTRF	Freedom to Read Foundation Board of Trustees Meeting	5:00 pm	MCP - W471a
12:00 am Start Time			
ALA	Think Fit Yoga & Meditation Room	5:00 pm	MCP - W472
3:00 pm Start Time			
*AFL, AFL-BCALA	BCALA Executive Board Officers	4:00 pm	HIL - Conference Room 4D
4:30 pm Start Time			
AASL, ALSC, YALSA	AASL/ALSC/YALSA Joint Youth Executive Committee Meeting	6:00 pm	MCP - W186c
*AFL, AFL-BCALA	BCALA Executive Board Retreat	6:30 pm	HIL - Conference Room 4D
FTRF	Freedom to Read Foundation Member Reception	6:30 pm	MCP - W471b
5:00 pm Start Time			
*ALA	Spectrum Institute Opening Reception	7:00 pm	PALM - Wabash
7:00 pm Start Time			
*ALA	Spectrum Institute Icebreakers	9:00 pm	PALM - Wabash
Friday, June 23			
7:30 am Start Time			
*ALA	Spectrum Institute Breakfast	8:30 am	PALM - Crystal Room
ALA	Think Fit Yoga & Meditation Room	7:00 pm	MCP - W472

Hosted By	Event Name	End Time	Location
8:00 am Start Time			
*AASL	CLASS II Advisory Board	1:00 pm	HIL - Conference Room 4M
*AASL	CLASS II Researchers	12:00 pm	HIL - Conference Room 4C
ACRL	Immersion Faculty II	4:00 pm	HIL - Conference Room 4A
*AFL-AILA	American Indian Library Association (AILA) Retreat	4:00 pm	HYATT - Skyway 265
ALA	ALA Software Demonstrations	8:00 pm	MCP - W193b
*ALA	Beyond the 'Racial Stalemate' Session 1	9:30 am	HRM - Grant Park/CC 12C
ALA	External Review Panel (ERP) Training	12:00 pm	HIL - Astoria Room
*ALCTS	Building Successful Digital Programs at Small Institutions	4:00 pm	MCP - W180
*ALCTS	Cataloging and Metadata for the Web: Meeting the User Where They Are	4:00 pm	MCP - W179a
*GAMERT	Escape to the Library	12:00 pm	MCP - W175c
*IRRT	Supporting the UN's Sustainable Development Goals with International Open Access Initiatives—IRRT Preconference	1:00 pm	MCP - W184a
8:30 am Start Time			
AASL	AASL-CAEP Coordinating Committee Meeting	10:00 am	MCP - W195
ACRL	Board Update	10:00 am	HIL - Conference Room 4D
AFL, AFL-BCALA	BCALA Executive Board Meeting	1:00 pm	PALM - Burnham 1
ALA	ALA Executive Board Meeting	11:30 am	HRM - Hyde Park/CC 11AB
*ALA	Emerging Leaders Workshop	2:30 pm	MCP - W196a
ALA	Intellectual Freedom Committee Meeting I	10:00 am	HYATT - Columbus GH
*ALA	Spectrum Institute: Creating Community as a Form of Resistance	10:00 am	PALM - Wabash Room
ALA	Training, Orientation & Leadership Development Committee (TOLD)	10:00 am	HRM - Prarie Room B
ALCTS	Technical Services Directors of Large Research Libraries Interest Group	11:30 am	PALM - Adams Room
*ASCLA	ASCLA Consortial Ebook Interest Group—Working Committees	4:00 pm	MCP - W471b

Hosted By	Event Name	End Time	Location
TLAMA	Library Furniture Showroom and Factory Tour (Buildings and Equipment Community of Practice)	4:00 pm	OS - Merchandise Mart
TLAMA	Cultural Proficiency for Library Leaders (Human Resources Community of Practice)	4:00 pm	MCP - W176a
TRUSA, RUSA HS	RUSA Genealogy Preconference, sponsored by ProQuest	4:00 pm	MCP - W185bc
TSORT	Walking Tour—In the Loop of Chicago I	11:30 am	PALM
9:00 am Start Time			
*AASL	Standards & Guidelines Implementation Task Force	1:00 pm	HRM - Michigan
TAASL ISS	ISS Tour	3:00 pm	OS - Off Site
TACRL IS	Going with (and Growing with) the Framework: Teaching Information Literacy with a Social Justice Lens	4:00 pm	MCP - W178a
TALA, CRO	Chapter Leaders Forum	3:45 pm	PALM - Chicago Room
TALA, PPO	Libraries Transforming Communities: Dialogue for Change in Large, Urban Systems	4:00 pm	MCP - W474
TALCTS	Preservation in Action Event—Volunteers Wanted!	4:00 pm	OS - Off Site
TASCLA	Becoming a Dementia Friendly Library: Serving People Living with Dementia in Your Community	4:00 pm	MCP - W179b
TASCLA	Unconference: Accessibility and Education, and its Implications for Library Services	4:00 pm	MCP - W184bc
TLITA	LITA AdaCamp	4:00 pm	OS - Northwestern University
TMAGIRT	Applying 'Descriptive Cataloging of Rare Materials (Cartographic)'	1:00 pm	MCP - W176b
TNMRT	Building Bridges in ALA	12:00 pm	HRM - DuSable/CC 21A-C
TPLA	Project Outcome Workshop: Simple Tools to Measure Our True Impact on the People We Serve	4:00 pm	MCP - W187
TPLA	The Librarian's Disaster Preparedness and Community Resiliency Toolkit: Librarians Fulfilling Their Role as Information 1st Responders	4:00 pm	MCP - W178b

Need a charge? Low on power?

A Doblet charger will get you going. **Stop by the Doblet Desk** near Registration and pick up a free portable charger. Learn how these can also be a valuable service for your library. www.doblet.com

Plug in and get juiced!

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
TRUSA, RUSA ETS	We Are All User Experience Librarians: Creating Change from the Trenches	12:00 pm	MCP - W175a
UNO	Print Archive Network Forum (PAN)	11:00 am	HRM - Burnham/CC 23A-C
9:30 am Start Time			
ALA	OITP Advisory Committee Meeting I	12:00 pm	MCP - W193a
UNITED	Nuts & Bolts for Trustees, Friends, and Foundations	4:00 pm	HIL - Waldorf Room
10:00 am Start Time			
ACRL	Board Orientation	12:00 pm	HIL - Conference Room 4D
TALA	Beyond the 'Racial Stalemate' Session 2	11:30 am	HRM - Grant Park/CC 12C
TLAMA	Chicago's Cool Green Scene: Learning From the Best (Buildings and Equipment Community of Practice)	4:00 pm	OS - Off Site
PLA	PLA 2018 Conference Program Subcommittee Meeting	4:00 pm	RAD - Caspian
10:30 am Start Time			
ALA	Intellectual Freedom Committee Meeting II	12:30 pm	HYATT - Columbus GH
ALA	OGR—Get-Your-Hands-Dirty Library Activism. Now More Than Ever!	11:30 am	MCP - W181a
ALA	Round Table Coordinating Assembly	12:00 pm	MCP - W177
*ALA	Spectrum Institute: Urging Leaders—Moving Diverse Librarians' Careers Forward	12:00 pm	PALM - Wabash Room
RUSA	Membership Committee Meeting	11:30 am	HRM - Huron
UNO	OCLC Enhance and Expert Community Sharing Session	12:00 pm	HRM - Regency Ballroom C
YALSA	Executive I	11:30 am	MCP - W176c
11:00 am Start Time			
AASL	Affiliate Assembly Leadership Conference	3:00 pm	HIL - Williford C
*UNO	Executing CRL's Shared Print Agenda: A Planning Forum	1:00 pm	HRM - Burnham/CC 23A-C
11:30 am Start Time			
ALA	Literacy Assembly	12:30 pm	HRM - Grant Park/CC 12AB
TALSC	ALSC PREconference: Perceive. Rise. Engage: Celebrate the 2017 ALSC Honor Books	4:00 pm	MCP - W186
*PLA	Library Support Organization (LSO) Meeting	2:00 pm	RAD - Pacific 1
12:00 pm Start Time			
AASL	AASL-CAEP Program Reviewer Training	4:00 pm	MCP - W195
*ALA	ALA & Council Incoming Committee Chair Strategic Leadership Meeting	2:30 pm	HRM - DuSable/CC 21A-C
ALA	ALA Budget Analysis & Review Committee (BARC/F&A)	3:00 pm	HRM - Hyde Park/CC 11AB

Hosted By	Event Name	End Time	Location
ALA	Graphic Novel Friday Forum: Read More, Read Better— Learning with Comics and Graphic Novels	4:00 pm	MCP - W190b
*ALA	Spectrum Institute Lunch	1:30 pm	PALM - Crystal Room
EMIERT	EMIERT Taste of the Town	4:00 pm	OS - Off Site
†LIRT	Examining and Supporting Student Transitions Across the Library Spectrum	4:00 pm	MCP - W175b
UNO	2017 NISO-BISG Changing Standards Landscape: Delivering the Integrated Information Experience	4:00 pm	MCP - W183b

12:30 pm Start Time

ALA	All Committee Meeting—Office for Diversity, Literacy, and Outreach Services (ODLOS)	2:00 pm	HRM - Grant Park/CC 12AB
†ALA	Beyond the 'Racial Stalemate' Session 3	2:00 pm	HRM - Grant Park/CC 12C

1:00 pm Start Time

AASL	Board of Directors Meeting I	4:00 pm	HIL - Williford B
ACRL	Leadership Council and ACRL Membership Meeting	3:00 pm	HIL - Continental A
AFL	Professional Socialization in Chicago, 2018	3:00 pm	MCP - W175c
AFL-BCALA	BCALA Joint Committee Meeting (Membership, Professional Development and Affiliates Committees)	2:30 pm	PALM - Burnham 1
ALA	COL/Legislation Assembly Joint Meeting: COL Business Meeting I	4:00 pm	HIL - Marquette Room
ALA	Committee on Professional Ethics Meeting I	2:30 pm	HRM - Jackson Park/CC 10C
ALA	Financial Literacy in Public Libraries: A Report from ORE and FINRA	2:30 pm	MCP - W194a
ALCTS	ALCTS Board of Directors Meeting I	4:00 pm	MCP - W193a
ALCTS, ALCTS CMMS	Competencies and Education for a Career in Cataloging	2:30 pm	MCP - W184d
ALSC	Board of Directors I	4:00 pm	HRM - Regency Ballroom E
†LEARNRT	Supervisor Development Programs that Work	4:00 pm	MCP - W175a
NMRT	Annual Conference Orientation	2:30 pm	MCP - W196c
PLA	Leadership Development Committee Meeting	2:30 pm	RAD - Caribbean
PLA	PLAmetrics—Managing with Data	2:30 pm	RAD - Aegean
PLA	Public Libraries Advisory Committee	2:30 pm	RAD - Pacific 2
*RUSA CODES	Sophie Brody Medal Award Committee	2:30 pm	HRM - Field/CC 20C
*UNO	NorthEast Research Libraries Consortium Program Council Meeting	4:00 pm	HRM - Burnham/CC 23A-C

Hosted By	Event Name	End Time	Location
*YALSA	Alex Award Committee Meeting I	4:00 pm	HYATT - Skyway 261
YALSA	Great Graphic Novels for Teens Committee Meeting I	4:00 pm	SWISS - Zermatt
YALSA	Young Adult Library Services Association 101	2:30 pm	HRM - Jackson Park/CC 10AB

1:30 pm Start Time

*ALA	Spectrum Institute: Intersections and the Experience of LGBTQ Library Folks	3:00 pm	PALM - Wabash Room
RUSA	Executive Committee Meeting	3:30 pm	HRM - Huron
YALSA	New Board Member Training	3:30 pm	MCP - W176c

2:00 pm Start Time

*AFL-BCALA	BCALA Dr. E.J. Josey Scholarship Committee	3:00 pm	PALM - Clark 01
ALA	Advisory Committee Meeting—Office for Diversity, Literacy, and Outreach Services (ODLOS)	3:00 pm	HRM - Grant Park/CC 12AB
ALA	ALA Committee on Membership Meetings	3:00 pm	MCP - W375e/Skyline
ALA	International Relations Committee Meeting (IRC)	3:30 pm	MCP - W177
PLA	Digital Literacy Initiative Meeting	4:00 pm	RAD - Pacific 1
UNO	PCC Program Training	4:00 pm	MCP - W181b

2:30 pm Start Time

ACRL EBSS	Education Research Libraries Forum	4:00 pm	HIL - Continental C
†ALA	Beyond the 'Racial Stalemate' Session 4	4:00 pm	HRM - Grant Park/CC 12C
ALA	Emerging Leaders Poster Session and Reception	4:00 pm	MCP - W196b
ASCLA	ASCLA Consortial ebook Interest Group	4:00 pm	HYATT - Columbus GH
IRRT	International Librarians Orientation	4:00 pm	MCP - W470

3:00 pm Start Time

ACRL	ACRL Leadership Council Welcome Reception	4:00 pm	HIL - Continental B
AFL-OLAC	Online Audiovisual Catalogers (OLAC) Membership Meeting	4:00 pm	HRM - Clark/CC 22AB
ALA	OITP Copyright Education Subcommittee Meeting I	4:00 pm	MCP - W194a
*ALA-APA	APA Certified Public Library Administrator Certification Review Committee (CPLA)	4:00 pm	HRM - Boardroom 4
ALA, ALA-COUNCIL	ALA Council Orientation Committee	4:00 pm	MCP - W375e/Skyline
GODORT	GODORT 101: an introduction to the Government' Documents Round Table	4:00 pm	PALM - Clark 03
IFRT	Intellectual Freedom Round Table Meeting I	4:00 pm	HRM - Prairie Room B
LITA	LITA Conference Kickoff	4:00 pm	MCP - W194b

MCP : McCormick Place West
BLACK : Renaissance Blackstone
HIL : Hilton Chicago

HRM : Hyatt Regency McCormick
HYATT : Hyatt Regency Chicago
PALM : Palmer House Hilton

OS : Off Site
RAD : Radisson Blu Hotel
SWISS : Swissotel Hotel

For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
LLAMA	Board of Directors Meeting I	5:00 pm	HRM - Field/CC 20C
PLA	Budget and Finance Committee Meeting	4:00 pm	RAD - Caribbean
4:00 pm Start Time			
ALA	Opening General Session featuring Reshma Saujani	5:15 pm	MCP - W375b/Skyline
5:30 pm Start Time			
ALA	Hachette Book Group & Ingram Content Group –Titles We Love Buzz!	6:10 pm	MCP - Exhibit Hall, Book Buzz Theater
5:45 pm Start Time			
ALA	Author Sue Macy Presents <i>Motor Girls: How Women Took the Wheel and Drove Boldly Into the Twentieth Century</i>	6:35 pm	MCP - Exhibit Hall, PopTop Stage
ALA	DC's Young Animal	6:35 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	The Yarn Podcast LIVE at ALA with Two-Time Winner of the Newbery Medal, Katherine Paterson, on her new book, <i>My Brigadista Year!</i>	6:35 pm	MCP - Exhibit Hall, Chapter 1 Stage
6:00 pm Start Time			
AFL, AFL-REFORMA	REFORMA Executive Committee Meeting I	7:00 pm	OS - National Museum of Mexican Art
6:15 pm Start Time			
ALA	Beach-Ready Summer Reading from Soho Crime	7:00 pm	MCP - Exhibit Hall, Book Buzz Theater
6:30 pm Start Time			
AFL, AFL-REFORMA	Denim and Diamonds Gala	11:00 pm	OS - National Museum of Mexican Art, 1852 W 19th St.
LLAMA	LLAMA Fundraiser: A Night of Laughs at Chicago's Second City	9:30 pm	OS - The Second City
7:00 pm Start Time			
AASL	Affiliate Assembly I	9:00 pm	HIL - Continental A
AASL, AASL ISS	ISS Social	8:30 pm	OS - Spertus Lounge, Roosevelt University
ACRL, ANSS, ACRL, PPIRS	ANSS-PPIRS Social Event	9:00 pm	OS - Off Site
ACRL STS	Council Meeting I	9:00 pm	HIL - Continental C
AFL-BCALA	BCALA International Relations Committee	9:00 pm	PALM - Clark 02
AALA, PPO	CCF Benefit: An Evening with Nikki Giovanni at the American Writers Museum	10:00 pm	OS - American Writers Museum
ALCTS	ALCTS 101	9:30 pm	HYATT - Columbus A-D

*Closed meeting † Ticketed event

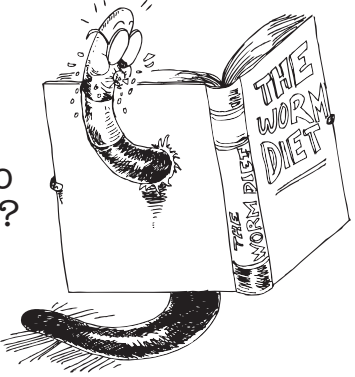
Hosted By	Event Name	End Time	Location
ALSC	2018 Awards/Notables Chair's Orientation	9:00 pm	HYATT - Skyway 272
NMRT	Mentoring Social	9:00 pm	HYATT - Comiskey
7:30 pm Start Time			
AFL-APALA	APALA Executive Board Meeting	9:00 pm	HYATT - Columbus G
AFL, AFL-OLAC	Online Audiovisual Catalogers (OLAC), Cataloging and Policy Committee (CAPC) Meeting	9:30 pm	HYATT - Skyway 260
GAMERT	ALA Play	10:00 pm	HIL - Stevens Center, Salon A
SRRT	Feminist Task Force (FTF) Meeting	9:00 pm	HRM - Clark/CC 22AB
SRRT	Hunger, Homelessness, & Poverty Task Force (HHPTF)	9:00 pm	HRM - Clark/CC 22AB
SRRT	International Responsibilities Task Force (IRTF)	9:00 pm	HRM - Clark/CC 22AB
SRRT	Martin Luther King Jr. Holiday Task Force (MLKTF) Meeting	9:00 pm	HRM - Clark/CC 22AB
SRRT	Social Responsibilities Round Table (SRRT) All-Task Force Meeting	9:00 pm	HRM - Clark/CC 22AB
8:00 pm Start Time			
*AFL-BCALA	BCALA Literacy Awards Committee	10:00 pm	PALM - Clark 01
YALSA	Michael L. Printz Program and Reception	10:00 pm	HYATT - Grand AB
9:00 pm Start Time			
YALSA	Michael L. Printz Reception	11:00 pm	HYATT - Grand CD
Saturday, June 24			
7:00 am Start Time			
*ALSC	s' Breakfast	8:30 am	RAD - Baltic & Bering
*ALSC	Priority Group Consultant Meeting	8:30 am	HYATT - Skyway 261
UNO	OCLC Dewey Update Breakfast and ALCTS Public Libraries Technical Services Interest Group/Cataloging of Children's Materials Committee Meeting	10:00 am	HRM - Prairie Room
7:30 am Start Time			
ALA	Think Fit Yoga & Meditation Room	5:00 pm	MCP - W472
YALSA	YALSA 301: Leadership Opportunities	8:30 am	HRM - Field/CC 20AB
8:00 am Start Time			
*AASL	Awards Green Room	9:00 am	HIL - Continental A
AFL, AFL-REFORMA	REFORMA All Committee Meeting	11:00 am	PALM - Crystal Room
*ALA	Committee on Accreditation (COA) Meeting I	5:30 pm	HIL - McCormick Boardroom
ALA	Now Showing @ ALA Film Program: <i>Upstairs Inferno</i>	10:00 am	MCP - W181c
ALA, ALA-COUNCIL	ALA Council Orientation Session for New and Re-elected Councilors	10:30 am	MCP - W375e/Skyline

Hosted By	Event Name	End Time	Location
8:30 am Start Time			
ACRL	2018 President's Program Planning Committee Meeting	10:00 am	HIL - Conference Room 4J
ACRL	ACRL 101	10:00 am	HIL - Continental C
ACRL	First Year Experience Discussion Group	10:00 am	HIL - Buckingham Room
ACRL	Health Sciences Interest Group Business Meeting	10:00 am	PALM - LaSalle 2
ACRL	Library and Information Science (LIS) Education Interest Group Meeting	10:00 am	MCP - W176c
*ACRL	Standards Presenter Team	5:00 pm	PALM - Burnham 2
ACRL	Students Lead the Library: A Showcase of Student Contributions to the Academic Library	10:00 am	MCP - W187b
ACRL	Value of Academic Libraries Committee Meeting	11:30 am	PALM - Dearborn 1
ACRL ANSS	All-Committees Meeting I	9:30 am	HIL - Lake Erie
ACRL ANSS	Conference Program Planning—Chicago 2017 Committee Meeting	10:00 am	HIL - Conference Room 4E
ACRL CLS	Executive Committee Meeting	10:00 am	HIL - Conference Room 4B
ACRL IS	Executive Committee Meeting I	10:00 am	HIL - Conference Room 4I
*ACRL LES	Executive Committee Meeting I	10:00 am	HIL - Conference Room 4F
ACRL PPIRS	Executive and All-Committees Meeting	10:00 am	PALM - LaSalle 1
ACRL RBMS	Bibliographic Standards Committee Meeting	11:30 am	BLACK - Crystal Ballroom
ACRL RBMS	Conference Program Planning Committee Meeting—New Orleans 2018	11:30 am	HIL - Marquette Room
ACRL RBMS	Membership and Professional Development Committee Meeting	10:00 am	MCP - W195
ACRL RBMS	SAA-RBMS Joint Task Force on the Development of Guidelines for Primary Source Literacy Meeting	10:00 am	HIL - Conference Room 4A
ACRL STS	All-Committees Meeting	10:00 am	HIL - Continental B
ACRL ULS	Executive Committee Meeting	10:00 am	PALM - Clark 05
ACRL WESS	Cataloging Issues Discussion Group	10:00 am	HIL - Conference Room 4D
ALA	ALA Award Committee	10:00 am	HRM - Huron
ALA	ALA Equity, Diversity, and Inclusion Implementation Working Group Meeting	10:00 am	MCP - W177


Hosted By	Event Name	End Time	Location
ALA	ALA JobLIST Placement & Career Development Center Orientation	9:00 am	MCP - Placement Center Hall F2
ALA	Auditorium Speaker Series featuring Gene Luen Yang	9:30 am	MCP - W375b/Skyline
*ALA	Booklist Advisory Board Meeting	12:00 pm	HRM - Michigan
ALA	Committee on Education	10:00 am	MCP - W186c
ALA	Conference Committee	10:00 am	MCP - W186b
ALA	IRC and IRRT All Subcommittee Meeting	11:00 am	MCP - W470
ALA	Outreach Outside the Box	10:00 am	MCP - W183b
ALA	Program Speed Dating: Programming Librarian Interest Group	10:00 am	HRM - Grant Park/CC 12AB
ALA	Washington Office Update Session—Be A Catalyst: Your Portfolio of Resources to Create Catalytic Change in Communities	10:00 am	MCP - W176a
ALA, AFL-AILA	ODLOS Toolkit Showcase: New Tools You Can Use	10:00 am	MCP - W181a
ALA, LRRT	LRRT Research Forum	10:00 am	MCP - W187a

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BLACK : Renaissance Blackstone
HIL : Hilton Chicago

HRM : Hyatt Regency McCormick
HYATT : Hyatt Regency Chicago
PALM : Palmer House Hilton

OS : Off Site
RAD : Radisson Blu Hotel
SWISS : Swissotel Hotel

For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
ALCTS	ALCTS Program Committee I	11:30 am	PALM - Hancock Parlor
ALCTS	Creating the Future of Digital Scholarship Together: Collaboration from Within Your Library	10:00 am	MCP - W185a
ALCTS	Personalizing Assessment: Making Collections Data Work for You	10:00 am	MCP - W185d
ALCTS	Public Libraries Technical Services Interest Group	10:00 am	HRM - DuSable/CC 21A-C
ALCTS	Technical Services Managers in Academic Libraries Interest Group	10:00 am	MCP - S103
ALCTS, ALCTS, CMMS	Copy Cataloging Interest Group	10:00 am	MCP - S104
ALCTS, CMMS, LITA	Linked Library Data Interest Group	10:00 am	MCP - S102
ALCTS, CMS	Chief Collection Development Officers of Large Research Libraries Interest Group	11:30 am	PALM - Adams Room
ALCTS, CRS	Acquisitions Committee	10:00 am	MCP - W190b
ALCTS, CRS	All Committee Meeting and Executive Committee	11:30 am	MCP - W190b
ALCTS, CRS	Committee on Holdings Information	10:00 am	MCP - W190b
ALCTS, CRS	Continuing Resources Cataloging Committee	10:00 am	MCP - W190b
ALCTS, CRS	Education, Research, and Publications Coordinating Committee	10:00 am	MCP - W190b
ALCTS, CRS	Policy and Planning Committee	10:00 am	MCP - W190b
ALCTS, CRS	Standards Committee	10:00 am	MCP - W190b
ALCTS, ALCTS, PARS	Preservation Administrators Interest Group (PAIG)	11:30 am	HIL - Williford B
*ALSC	2018 Caldecott Award Committee Meeting I	11:30 am	PALM - Burnham 1
*ALSC	2018 Geisel Award Committee Meeting I	10:00 am	PALM - Cresthill Room
*ALSC	2018 Wilder Award Committee Meeting I	11:30 am	PALM - Dearborn 2
ALSC	Leadership and ALSC	11:30 am	HYATT - Columbus A-D
ALSC	No Screen Time Under 2? Understanding the AAP's New Recommendations about Screen Time and Young Children	10:00 am	MCP - W178a

Watch the 17th Annual Chicago Dragon Boat Race for Literacy, on Saturday, June 24 at PingTom Memorial Park in Chinatown.

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
ASCLA	ASCLA Library Development Interest Group	10:00 am	MCP - W471b
ASCLA	Association of Specialized and Cooperative Library Agencies 101 (ASCLA 101)	10:00 am	HIL - Williford A
ASCLA	Libraries Taking on Autism: A Movement for Collaborative Solutions	10:00 am	MCP - W175a
*EMIERT	Coretta Scott King Book Awards Breakfast—Set Up Room	10:00 pm	HIL - Lake Ontario
EMIERT	Coretta Scott King Book Awards Committee—Executive Board Meeting	10:00 am	MCP - W474b
EMIERT	You Can't Stay Neutral on a Moving Train: Making Critical Librarianship Tangible Through Library Programs and Exhibits	10:00 am	MCP - W187c
GLBTRT	GLBTRT Executive Board Meeting	11:30 am	PALM - Honore Ballroom
*GODORT	Government Information for Children	10:00 am	PALM - Burnham 4
IFRT	Intellectual Freedom and Open Access: Working Toward a Common Goal?	10:00 am	MCP - W184a
LIRT	Steering Committee I	10:00 am	BLACK - Inspiration Studio
LITA	LITA Joint Chairs Meeting	10:00 am	HIL - Int'l North
LLAMA	Diversity Officers Discussion Group	10:00 am	MCP - W476
LLAMA	Making Employee Training Stick: A Hands-On Program for Supervisors (Human Resources Community of Practice)	10:00 am	MCP - W175c
LLAMA	Middle Managers Discussion Group (Organization and Management Community of Practice)	10:00 am	HIL - Lake Michigan
LLAMA	The (In)Flexible Box: Transforming Older Library Spaces (Buildings and Equipment Community of Practice)	10:00 am	MCP - W179a
LLAMA	All Committees and Working Groups (LLAMA Buildings and Equipment Community of Practice, LLAMA Fund Raising and Development Community of Practice, LLAMA Human Resources Community of Practice, LLAMA Organization and Management Community of Practice, LLAMA Assessment Community of Practice, LLAMA New Professionals Community of Practice, LLAMA Marketing and Communications Community of Practice, LLAMA Technology Community of Practice)	10:00 am	MCP - S105
LSSIRT	Business Meeting	10:00 am	MCP - W194a
MAGIRT	Education Committee Meeting	10:00 am	HRM - Boardroom 2
MAGIRT	Membership & Marketing Committee Meeting	10:00 am	HRM - Boardroom 2

Hosted By	Event Name	End Time	Location
NMRT	New Members Round Table 101	10:00 am	BLACK - English Room
*PLA	LSO Partnership Map Workshop I	10:00 am	RAD - Adriatic & Aegean
*PLA	PLA Member Welcome Breakfast	10:00 am	HYATT - Grand CD South, EF
*RUSA	Nominating Committee Meeting	10:00 am	HRM - Boardroom 3
RUSA ETS	The Intentional Library: Creating a Better User Experience with Service Design and Design Thinking	10:00 am	MCP - W180
*RUSA CODES	Notable Books Council Meeting	4:00 pm	HIL - Conference Room 4G
RUSA RSS	RSS All Committee Meeting and Open House	10:00 am	HRM - Burnham/CC 23A-C
RUSA STARS	All Committee Meeting	10:00 am	MCP - W196b
*RUSA, RUSA BRASS	Executive Committee Planning Meeting	10:00 am	HIL - Conference Room 4K
SRRT	Social Responsibilities Round Table (SRRT) Action Council Meeting	11:30 am	PALM - Clark 07
UNITED	Friends & Foundations Discussion Group	10:00 am	HIL - Williford C
UNITED	Public Library Trustees Discussion Group	10:00 am	HRM - Jackson Park/CC 10AB
UNO	CIFNAL—Collaborative Initiative for French Language Collections	11:30 am	PALM - Salon 03
UNO	GOBI Advisory Board Meeting	11:30 am	MCP - W475a
UNO	HarperCollins Adult Book Buzz	10:00 am	MCP - S101
UNO	MARC Advisory Committee Meeting 1	10:00 am	MCP - W471a
UNO	Mobile Apps Roundtable Discussion: What can a mobile application do to promote patron loyalty to the library?	10:00 am	HIL - Grand Tradition
*YALSA	Excellence in Nonfiction Committee	11:30 am	HRM - Boardroom 5
YALSA	The Diagnostics of Wattpad: Leveraging FanFiction to Develop Teen Library Collections	10:00 am	MCP - W184d
*YALSA	William C. Morris Committee	5:30 pm	HIL - Conference Room 4H
9:00 am Start Time			
AASL	Awards Ceremony and President's Program	12:00 pm	HIL - Int'l South
ALA	Career Counseling I	5:00 pm	MCP - Placement Center Hall F2
ALA	Career Development Workshop: Getting UnStuck: Moving Ahead in Your Career When It feels Like You Are Moving Behind	10:00 am	MCP - Placement Center Hall F2

Hosted By	Event Name	End Time	Location
ALA	Mentoring-On-The-Fly I	12:00 pm	MCP - Placement Center Hall F2
ALA	Photography Service I	5:00 pm	MCP - Placement Center Hall F2
ALA	Resume Review Service I	5:00 pm	MCP - Placement Center Hall F2
9:15 am Start Time			
ALA	Albert Whitman & Company, Chicago Review Press, and IPG Fall 2017 Book Buzz!	10:00 am	MCP - Exhibit Hall, Book Buzz Theater
ALA	Strong Female Voices in Publishing for MG and YA	10:00 am	MCP - Exhibit Hall, PopTop Stage
ALA	The Yarn Podcast LIVE at ALA: Picture Books Unraveled—Top Creators Talk About Their Craft	10:00 am	MCP - Exhibit Hall, Chapter 1 Stage
9:30 am Start Time			
ACRL ANSS	All-Committees Meeting II	10:30 am	HIL - Lake Erie
ACRL ANSS	Conference Program Planning—New Orleans, 2018 Committee Meeting	10:30 am	HIL - Conference Room 4L
AFL-BCALA	BCALA Recruitment and Professional Development Committee Meeting	10:30 am	PALM - Indiana Room
ALA	The Rise of Graphic Novels for Kids in Europe and the USA	10:20 am	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
10:00 am Start Time			
ACRL	Creating New Information Literacy Frameworks: Examples and Ideas for ACRL Sections and Interest Groups	11:30 am	MCP - W471a
ACRL EBSS	All-Committees Meeting	11:30 am	HIL - Waldorf Room
AFL-BCALA	BCALA Fundraising Committee	12:00 pm	PALM - Buckingham Room
ALA	Crafting Kid-Lit Anthologies	10:50 am	MCP - Exhibit Hall, PopTop Stage
ALA	International Thrillers in a Divided World: A Reading and Conversation with award-winning author Dave Edlund	10:50 am	MCP - Exhibit Hall, Chapter 1 Stage
*ALA	Nominating Committee for the 2018 ALA Election	12:00 pm	HRM - Hyde Park/CC11AB
ALA	Three's Company	10:45 am	MCP - Exhibit Hall, Book Buzz Theater
ASCLA	ASCLA Achievement & Recognition Awards Ceremony	11:30 am	HIL - Williford C
GODORT	Cataloging and inventorying government publications for preservation.	11:30 am	MCP - W176a

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 SWISS : Swissotel Hotel

For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
10:30 am Start Time			
ACRL	ACRL Metrics User Group Meeting	11:30 am	HIL - Lake Michigan
ACRL	Copyright Discussion Group	11:30 am	HIL - Lake Erie
ACRL	Digital Scholarship Centers Interest Group	11:30 am	HIL - Stevens Center, Salon A-1
ACRL	Health Sciences Interest Group Continuing Education Meeting	11:30 am	PALM - LaSalle 2
ACRL	Library Marketing and Outreach Interest Group	11:30 am	PALM - Spire Parlor
ACRL	Membership Committee Meeting	11:30 am	HIL - Conference Room 4I
ACRL	Modern Language Association International Bibliography in Academic Libraries Discussion Group	11:30 am	PALM - Clark 05
ACRL	New Roles and Changing Landscapes Committee Meeting	11:30 am	HIL - Conference Room 4E
ACRL	Personnel Administrators & Staff Development Discussion Group I	11:30 am	PALM - Wabash Room
ACRL	Re-Framing Information Literacy for Social Justice	11:30 am	MCP - W187c
ACRL	Research Collaboration and Publishing in the Global Community	11:30 am	HIL - Stevens Center, Salon A-5
ACRL	Teaching with the Framework from the Ground Up	11:30 am	HIL - Buckingham Room
ACRL	The Human Library: Contributing to Campus Diversity	11:30 am	MCP - W187b
ACRL DLS	Visibility & Engagement: Design, Develop, or Refresh your Online Instruction	11:30 am	MCP - W179a
ACRL ANSS	Sociology Librarians Discussion Group	11:30 am	PALM - Price Room
ACRL IS	Executive Committee Meeting II	11:30 am	HIL - Conference Room 4F
ACRL PPIRS	General Membership Meeting	11:30 am	PALM - LaSalle 1
ACRL RBMS	Collection Development Discussion Group Meeting	11:30 am	HIL - Conference Room 4B
ACRL RBMS	Diversity Committee Meeting	11:30 am	PALM - Clark 03
ACRL RBMS	Public Services Discussion Group Meeting	11:30 am	HIL - Conference Room 4A
ACRL STS	College Science Librarians Discussion Group	11:30 am	HIL - Conference Room 4D
ACRL WESS	Joint Committees Meeting	11:30 am	PALM - Water Tower Parlor
ACRL WGSS	All-Committees Meeting	11:30 am	HIL - Grand Tradition
ACRL, LLAMA	The New Normal: Securing Library Construction Funding in an Era of Uncertainty (Buildings and Equipment Community of Practice)	11:30 am	MCP - W185a
ACRL, PLA	ACRL & PLA Joint Presidents' Program	11:30 am	HYATT - Grand AB

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
AFL-BCALA	BCALA Marketing and Public Relations	11:30 am	PALM - Cresthill Room
AFL-ULC	Create Strong Community Partnerships to Bridge the Digital Divide using Edge Outcomes	11:30 am	MCP - W475b
AFL-ULC	The Library Card Challenge: Local Leaders Collaborating for Increased Access to Educational Resources	11:30 am	HYATT - Columbus EF
*AFL, AFL-BETA PHIMU	Beta Phi Mu Honor Society Executive Board Meeting	12:00 pm	PALM - Burnham 3
ALA	Auditorium Speaker Series featuring Sandra Uwiringiyimana	11:30 am	MCP - W375b/Skyline
ALA	Career Development Workshop: Renew, Re-Energize, Refresh Your Career	11:30 am	MCP - Placement Center Hall F2
ALA	CATF Business Meeting	11:30 am	MCP - W176c
ALA	COL—Make Some Noise! A How-To Guide To Effective Federal Advocacy In Challenging Times	11:30 am	MCP - W178b
ALA	Committee on Library Advocacy (COLA) Meeting	11:30 am	MCP - W194a
ALA	Conference Program Coordinating Team (CPCT)	11:30 am	MCP - W186b
ALA	Education Assembly	11:30 am	MCP - W186c
*ALA	Emerging Leaders 2017 Wrap-Up	11:30 am	HRM - Jackson Park/CC 10C
ALA	Fearless Questions and Fierce Conversations: Recruiting and Retaining LIS Doctoral Students of Color	11:30 am	PALM - Empire Room
ALA	Graphic Memoirs: how non-fiction graphic novels bring real lives to life	11:30 am	MCP - W175b
ALA	Hazardous Tales and Science Fiction with Nathan Hale	11:20 am	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	Measures that Matter: Building Bridges Between Data Collection Activities in Public Libraries	11:30 am	MCP - S106a
ALA	Public and Cultural Programs Committee Meeting I (ALA PPO)	11:30 am	MCP - W186a
ALA	So, You're a New Instruction Librarian ...	11:30 am	MCP - W196b
ALA	Now Showing @ ALA Film Program: <i>Tested</i>	12:00 pm	MCP - W181c
ALA	<i>What Can I Bring?:</i> Elizabeth Heiskell	11:20 am	MCP - Exhibit Hall, What's Cooking @ ALA Stage
ALA, ACRL	RDA Forum	11:30 am	MCP - W196c
ALA, AFL-ABOS	Services for the Incarcerated: From the local jail to the big city prison	11:30 am	MCP - W183b
ALA, AFL-APALA, EMIERT, SRRT	APALA President's Program, Rising Up: South Asian, Muslim, Arab and Sikh Communities Reshape America	12:00 pm	MCP - W184bc

Hosted By	Event Name	End Time	Location
ALA, Center for the Future of Libraries	Empowered Learning in Physical Spaces: One Library's Strategic Renovations	11:30 am	MCP - W184d
ALA, OIF	Intellectual Freedom 101	11:30 am	MCP - W180
*ALA, RUSA	AFL-CIO/ALA Labor Committee Meeting	11:30 am	HRM - Field/CC 20C
ALCTS	Enhancing Discovery of Unique Collections: Get Ahead of the Game	11:30 am	MCP - W185d
ALCTS	Role of the Professional in Technical Services Interest Group	11:30 am	MCP - S102
ALCTS, ALCTS AS	Streaming Video and Graphic Novels from an Acquisitions Perspective: Unusual Workflows	11:30 am	MCP - W178a
ALCTS, ALCTS CMMS	Cataloging Norms Interest Group	11:30 am	MCP - S104
*ALSC	2018 Notable Children's Books Procedural Meeting	11:30 am	MCP - S106b
*ALSC	2018 Sibert Award Committee Meeting I	11:30 am	HYATT - Skyway 273
ALSC	A Radical Interpretation of the New 2015 ALSC Competencies	11:30 am	MCP - W176b
ASCLA	Creating a Library-Owned Marketplace	11:30 am	MCP - W175c
EMIERT	Coretta Scott King Book Awards Committee—General Membership Meeting	11:30 am	MCP - W474b
EMIERT	EMIERT General Membership Meeting	11:30 am	HRM - Huron
ERT	Words and Pictures: Picture Book Author/Illustrators Discuss the Whole Book	11:30 am	MCP - W183c
LEARNRT	Learning Round Table 101	11:30 am	BLACK - Inspiration Studio
LIRT	All Committees Meeting	11:30 am	BLACK - English Room
LITA	Collaborating to Promote Cultural Identity in Public Libraries through the Portal to Texas History	11:30 am	MCP - W181b
LITA	Executive Perspectives: a strategic view of the Library Technology Industry	11:30 am	MCP - W185bc
LITA	LITA 50th Anniversary Task Force	11:30 am	HIL - Int'l North
LITA	LITA All Committees and Interest Groups Meeting	11:30 am	HIL - Int'l North
LITA	LITA Altmetrics and Digital Analytics Interest Group	11:30 am	HIL - Int'l North
LITA	LITA Appointments Committee	11:30 am	HIL - Int'l North
LITA	LITA Assessment and Research Committee	11:30 am	HIL - Int'l North
LITA	LITA Bylaws and Organization Committee	11:30 am	HIL - Int'l North

Hosted By	Event Name	End Time	Location
LITA	LITA Christian Larew Memorial Scholarship Committee	11:30 am	HIL - Int'l North
LITA	LITA Communications and Marketing Committee	11:30 am	HIL - Int'l North
LITA	LITA Education Committee	11:30 am	HIL - Int'l North
LITA	LITA Ex Libris Student Writing Award Committee	11:30 am	HIL - Int'l North
LITA	LITA Financial Advisory Committee	11:30 am	HIL - Int'l North
LITA	LITA Forum Planning Committee 2017	11:30 am	HIL - Int'l North
LITA	LITA Hi Tech Award Committee	11:30 am	HIL - Int'l North
LITA	LITA High C. Atkinson Memorial Award Committee	11:30 am	HIL - Int'l North
LITA	LITA Instructional Technologies Interest Group	11:30 am	HIL - Int'l North
LITA	LITA Membership Development Committee	11:30 am	HIL - Int'l North
LITA	LITA Nominating Committee	11:30 am	HIL - Int'l North
LITA	LITA Program Planning Committee	11:30 am	HIL - Int'l North
LITA	LITA Top Technology Trends Committee	11:30 am	HIL - Int'l North
LITA	LITA Web Coordinating Committee	11:30 am	HIL - Int'l North
MAGIRT	Map Collection Management Discussion Group	11:30 am	MCP - W476
NMRT	Executive Board Meeting	12:30 pm	HRM - Erie
PLA	Communities in Need, Let's Work Together: Collective Impact as a Model of Collaboration	11:30 am	MCP - W179b
*PLA	Nominating Committee (2018) Meeting I	11:30 am	RAD - Adriatic & Aegean
RUSA CODES	All Committee Meeting	11:30 am	BLACK - Taste
RUSA CODES	Readers' Advisory Research and Trends Forum	11:30 am	HRM - Field/CC 20AB
RUSA RSS	RSS Board Meeting	11:30 am	PALM - Burnham 4
RUSA STARS	ILL Discussion Group	11:30 am	MCP - W187a
RUSA, RUSA BRASS	Conference Program Planning Committee Meeting I	11:30 am	MCP - W177
UNITED	Board Development for Library Trustees, Friends Groups, and Foundations	11:30 am	MCP - W181a
UNITED, GLBTRT	Out and Proud: LGBTQ Literature	11:30 am	MCP - W190a
UNO	Cataloging in Publication Advisory Group (CAG) meeting	11:30 am	MCP - W471b
UNO	OCLC Linked Data Roundtable: Stories from the Front	11:30 am	MCP - W193
UNO	What Your Library Data ISN'T Telling You: New Features in Library Services Platform Analytics	11:30 am	MCP - S101

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HYATT : Hyatt Regency Chicago
PALM : Palmer House Hilton

OS : Off Site
RAD : Radisson Blu Hotel
SWISS : Swissotel Hotel

For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
VRT	Video as Research Data: Challenges & Solutions in Video Data Preservation	11:30 am	MCP - W175a
YALSA	Dynamic Ways to Serve Teens of Color	11:30 am	MCP - W184a
YALSA	Picture Books for Young Adults Interest Group	11:30 am	HIL - Conference Room 4K

11:00 am Start Time

ALA	Socially & Politically Oriented Fiction for YA Readers	11:50 am	MCP - Exhibit Hall, PopTop Stage
ALA	Workman and Norton Book Buzz!	11:45 am	MCP - Exhibit Hall, Book Buzz Theater
ALA	WORLDS and WORDS beyond: Gateways into Sci-Fi and Fantasy	11:50 am	MCP - Exhibit Hall, Chapter 1 Stage
ALA, ALA-COUNCIL	ALA Committee on Organization	12:00 pm	MCP - W375e/Skyline
*YALSA	Best Fiction for Young Adults Teen Luncheon	1:00 pm	HIL - Williford A

11:30 am Start Time

ALA	Leaders Wanted: Doctoral Options Fair	1:00 pm	PALM - Empire Room
ALA	Spotlight on <i>Kindred: A Graphic Novel Adaptation</i> with Adapter Damian Duffy and Illustrator John Jennings	12:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
GLBTRT	GLBTRT Membership Meeting	12:30 pm	PALM - Honore Ballroom
*UNO	Elsevier Roundtable	2:00 pm	HIL - Grand Tradition
YALSA	Margaret A. Edwards Brunch	1:00 pm	MCP - S105

12:00 pm Start Time

*AASL	National Conference Scheduling Meeting	2:00 pm	BLACK - Inspiration Studio
ALA	Penguin Young Readers Book Buzz	12:45 pm	MCP - Exhibit Hall, Book Buzz Theater
ALA	Three Novelists, Three Perspectives: Historical Fiction from Louisa May Alcott's <i>Forgotten Sister</i> , to the Glitz of 20th century London, to WWII-era Netherlands.	12:50 pm	MCP - Exhibit Hall, Chapter 1 Stage
ALA	The Art of Narration—Giving Voice to Youth and Teen Audiobooks with Adult Narrators	12:50 pm	MCP - Exhibit Hall, PopTop Stage
UNO	Senior Fellows Annual Conference Luncheon	1:30 pm	HRM - Burnham/CC 23A-C

12:30 pm Start Time

*AASL	Past Presidents' Luncheon	2:00 pm	BLACK - Mercat a la Planxa Restaurant
ALA	<i>Complete Make-Ahead Meals: America's Test Kitchen</i>	1:20 pm	MCP - Exhibit Hall, What's Cooking @ ALA Stage

Hosted By	Event Name	End Time	Location
ALA	What Does An Idea Look Like? A Conversation About Creativity with Grant Snider, author of <i>The Shape of Ideas</i>	1:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
*YALSA	Alex Award Committee Meeting II	3:30 pm	HYATT - Skyway 261

1:00 pm Start Time

AASL	2017 AASL Best Websites and Apps Revealed	2:30 pm	PALM - Red Lacquer
ACRL	African-American Studies Librarians Interest Group	3:00 pm	HIL - Conference Room 4K
ACRL	Continuing Education/ Professional Development Discussion Group	2:30 pm	BLACK - Crystal Ballroom
ACRL	Image Resources Interest Group Meeting	2:30 pm	PALM - Salon O3
ACRL	Information Commons Discussion Group	2:30 pm	HIL - Stevens Center, Salon A-1
ACRL	Intersections of Scholarly Communication and Information Literacy Roadshow Showcase	2:30 pm	HIL - Lake Erie
ACRL	Liaisons Assembly Committee Meeting	2:30 pm	HIL - Conference Room 4B
ACRL ANSS, ACRL PPIRS	Protest & Preservation	2:30 pm	MCP - W176a
ACRL CJCLS, ACRL DLS, ACRL IS	To Teach or Not To Teach Discovery Tools: Balancing Practical Instruction with the ACRL Information Literacy Framework	2:30 pm	MCP - W179a
ACRL ARTS	Executive Committee Meeting	2:00 pm	HIL - Conference Room 4E
ACRL ARTS, ACRL LES	ACRL Arts/LES Forum: Exploring Chicago Architecture through Art, Literature, and History	2:30 pm	HIL - Stevens Center, Salon A-5
ACRL CLS	Medium-Sized Academic Libraries Discussion Group	2:30 pm	BLACK - Taste
ACRL DLS	DLS Awards Luncheon	2:30 pm	HIL - Williford B
ACRL RBMS	Bibliographic Standards Committee Controlled Vocabularies Editorial Group Meeting	5:30 pm	HIL - Conference Room 4M
ACRL RBMS	Budget and Development Committee Meeting	2:30 pm	HIL - Conference Room 4A
ACRL RBMS	Descriptive Cataloging for Rare Materials Task Force Meeting I	5:30 pm	PALM - Price Room
ACRL RBMS	Seminars Committee Meeting	2:30 pm	PALM - Wabash Room
ACRL STS	Federal Science Agencies Update	2:30 pm	HIL - Conference Room 4D
ACRL ULS	Campus Administration and Leadership Discussion Group	2:30 pm	PALM - Honore Ballroom
ACRL WESS	Refugee Scholars and Academic Libraries in the Twentieth Century and Today Forum	2:30 pm	HIL - Williford C
ACRL, ASCLA, LITA	Universal Accessibility Interest Group Meeting	2:30 pm	RAD - Baltic & Bering

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
AFL-AILA, AFL-APALA, SRRT, SUSTAIN RT	Bill McKibben: Imagining a World That Works—In Time to Prevent a World That Doesn't	2:30 pm	MCP - S102
AFL-BCALA	NCAAL X Conference Planning Meeting	2:30 pm	PALM - LaSalle 1
AFL, AFL-REFORMA	REFORMA Board Meeting	2:30 pm	MCP - W471a
ALA, VRT	Now Showing @ ALA Film Program: <i>Agents of Change</i>	2:15 pm	MCP - W181c
ALA	Ages and Stages—What Topics For What Age Groups?	1:50 pm	MCP - Exhibit Hall, Chapter 1 Stage
ALA	ALA Constitution & Bylaws Committee Meeting	2:30 pm	HRM - Lincoln Park Boardroom
ALA	ALA Membership Committee Meeting	2:30 pm	PALM - Wilson Room
ALA	ALA-APA Certification Program Committee	2:30 pm	HRM - Boardroom 3
ALA	All About the NEA Big Read	2:30 pm	HRM - Jackson Park/CC 10C
*ALA	American Libraries Advisory Committee Meeting	2:30 pm	BLACK - Marshall & Fox
ALA	Candlewick Press and Chronicle Books Present Fall 2017 Titles	1:45 pm	MCP - Exhibit Hall, Book Buzz Theater
ALA	Career Development Workshop: Manage Your Stress and Start Living a Healthier Life Today	2:00 pm	MCP - Placement Center Hall F2
ALA	Center for the Future of Libraries Advisory Group	2:30 pm	MCP - W186a
ALA	Chapter Relations Committee I	2:30 pm	HYATT - Columbus GH
ALA	COL Government Information Subcommittee Meeting (Joint w/ GODORT)	2:30 pm	MCP - W474a
ALA	COL Grassroots Subcommittee Meeting	2:30 pm	PALM - Clark 07
ALA	COL Telecom Subcommittee Meeting	2:30 pm	PALM - Dearborn 1
ALA	Daytime Astronomy at Your Library	2:30 pm	HRM - Grant Park/CC 12AB
ALA	Library and Information Experts Succeeding in the 21st Century: A Town Hall Dialogue on Competencies, Careers, and Successful Practice	2:30 pm	MCP - S101
ALA	OITP—Start Your Library's Coding Club with Google's CS First and Other Free Resources	2:30 pm	MCP - W196c
ALA	Spotlight on: Library Artist Residencies	2:30 pm	PALM - Chicago Room
ALA	The American Dream Initiative: Serving English Language Learners	2:30 pm	MCP - W181b

Hosted By	Event Name	End Time	Location
ALA	YA Authors Dish about YA!	1:50 pm	MCP - Exhibit Hall, PopTop Stage
ALA, Center	What Do You Need to Know? Learning and Knowing and for the Libraries in the Age of the Future of Internet	2:30 pm	MCP - W180
ALA, LRRT	Mentorship Program Forum: Library Research Round Table Initiative	2:30 pm	MCP - W187c
ALCTS	ALCTS Scholarly Communications Interest Group: Understanding Academic Research: Free and Low-Cost Tools & Workflows	2:30 pm	HRM - Clark/CC 22AB
ALCTS	How to Be an Influential Librarian: Leading and Mentoring from Wherever you Are	2:30 pm	MCP - W184bc
ALCTS	Redesigning Technical Services for the 21st Century Library: A Case Study From The University of Alabama Libraries	2:30 pm	MCP - W185d
ALCTS, ALCTS AS	Acquisitions Organization and Management Committee	2:30 pm	HIL - Int'l North
ALCTS, ALCTS AS	Acquisitions Research and Statistics Committee	2:30 pm	HIL - Int'l North
ALCTS, ALCTS AS	Acquisitions Technology Committee	2:30 pm	HIL - Int'l North
ALCTS, ALCTS AS	All Committee Meeting and Executive Committee	5:30 pm	HIL - Int'l North
ALCTS, ALCTS AS	Policy and Planning Committee	2:30 pm	HIL - Int'l North
ALCTS, ALCTS AS	Publications Committee	2:30 pm	HIL - Int'l North
ALCTS, ALCTS CMMS	Catalog Management Interest Group	2:30 pm	PALM - Monroe Room
ALCTS, ALCTS CMMS	Committee on Cataloging: Description and Access I	5:30 pm	PALM - Adams Room
ALCTS, ALCTS CMMS	SAC Subcommittee on Genre/Form Implementation	4:00 pm	PALM - Clark 03
ALCTS CMS	Collection Development Issues for the Practitioner Interest Group	2:30 pm	PALM - Clark 05
ALCTS CRS	Electronic Resources Interest Group	2:30 pm	HIL - Lake Michigan
ALCTS, ALCTS PARS	Digital Conversion Interest Group	2:30 pm	HIL - Continental C

The Stony Island Arts Bank on Chicago's South Side is a hybrid gallery, media archive, library and community center with photogenic two-story walls of books.

MCP : McCormick Place West
 BLACK : Renaissance Blackstone
 HIL : Hilton Chicago

HRM : Hyatt Regency McCormick
 HYATT : Hyatt Regency Chicago
 PALM : Palmer House Hilton

OS : Off Site
 RAD : Radisson Blu Hotel
 SWISS : Swissotel Hotel

For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
*ALSC	2018 Newbery Award Committee Meeting I	5:30 pm	PALM - Clark 10
ALSC	2018 Notable Children's Books Meeting I	4:00 pm	MCP - S106b
ALSC	2018 Notable Children's Recordings I	5:30 pm	PALM - LaSalle 3
*ALSC	2018 Odyssey Award Committee Meeting I	5:30 pm	HYATT - Skyway 269
*ALSC	2018 Wilder Award Committee Meeting II	2:30 pm	PALM - Dearborn 2
ALSC	52 Weeks of Summer: Building Year Long Sustainability from Summer Success	2:30 pm	MCP - W179b
*ALSC	Board Orientation	4:00 pm	MCP - W177
ASCLA	ASCLA Bridging Deaf Cultures	2:30 pm	MCP - W475a
ASCLA	Healthy Aging @ Your Library: Connecting Older Adults to Health Information	2:30 pm	MCP - W175b
ASCLA	New strategies for Strategic Planning	2:30 pm	MCP - W175c
ASCLA	Sound Learning and Diversity: Audiobooks As Advocates for Cultural Authenticity	2:30 pm	MCP - W175a
EMIERT	The World at Your Fingertips: How to Use Global Literature in Translation in Library Programs	2:30 pm	MCP - W187b
ERT	Weird is the New "Norm" with DC Comic's Young Animal Imprint	2:30 pm	MCP - W183c
FAFLRT	Funding Mandates: A Game Changer in Faculty and Scientific Research	2:30 pm	MCP - S106a
GAMERT	Keywords to Mastery Game: An active learning approach to discover research topics	2:30 pm	MCP - W176b
GODORT	GODORT State and Local Documents (SLDTF)	2:30 pm	PALM - Burnham 4
IRRT	Libraries Transform: Programs and Services for Sustainable Environments, Social Justice, and Quality Education for All-IRRT International Paper Session	2:30 pm	MCP - W181a
LEARNRT	Successful Library Supervisory and Management Training: Testing Theories in the Workplace	2:30 pm	MCP - W187a
LIRT	From Kindergarteners to Collegians, Helping Students Make the Grade	2:30 pm	MCP - W184a
LITA	Cyberlaw for Information Professionals	2:30 pm	MCP - W183b
LITA	Enhancing the use of Special Collections Through Technologies	2:30 pm	MCP - W184d

The newly opened American Writers Museum on Michigan Ave. features a temporary exhibit showcasing a Jack Kerouac manuscript of *On the Road* in scroll form so he could type uninterrupted.

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
LITA	Filming Our Future: Growing a Video Production Niche in the Ak-Chin Indian Community	2:30 pm	MCP - W185bc
LITA	LITA Financial Advisory Committee	2:30 pm	MCP - W186b
LITA	LITA Imagineering—Generation Gap: Science Fiction and Fantasy Authors Look at Youth and Technology	2:30 pm	MCP - W192
LITA	LITA User Experience Interest Group	2:30 pm	MCP - W471b
LLAMA	Education Committee Discussion Group (Assessment Community of Practice)	2:30 pm	HYATT - Comiskey
LLAMA	Emotional Intelligence—level 3 cheats	2:30 pm	MCP - W190b
LLAMA	Library Interiors Discussion Group (Buildings and Equipment Community of Practice)	2:30 pm	PALM - Salon 12
LLAMA	Planning Meeting (New Professionals Community of Practice)	2:30 pm	BLACK - English Room
LLAMA	Women Administrators Discussion Group	2:30 pm	PALM - Burnham 1
LLAMA	Emerging Trends Discussion Group (Human Resources Community of Practice)	2:30 pm	PALM - Crystal Room
MAGIRT, RUSA	Mapping the Generations: Visualizing Family History with Maps	2:30 pm	MCP - S104
PLA	Board of Directors Meeting	5:00 pm	RAD - Caspian
RUSA	Awards Coordinating Committee	2:30 pm	HRM - Field/CC 20C
RUSA HS	Chicago as a Model for Public History: Initiatives and Collaborations	2:30 pm	MCP - W178a
RUSA CODES	Growing Readership Through Diversity	2:30 pm	MCP - W190a
RUSA STARS	I Am Not a Lawyer: Providing Copyright Services in Libraries	2:30 pm	MCP - W178b
RUSA ETS	Technologies That Enhance the First Year Experience	2:30 pm	MCP - W193
RUSA CODES	Discussion Forum I	2:30 pm	RAD - Adriatic & Aegean
RUSA RSS	RSS Discussion Forum I	2:30 pm	MCP - W196a
RUSA STARS	Shared Collections Interest Group	2:30 pm	HIL - Buckingham Room
RUSA, RUSA BRASS	Business Reference in Public Libraries Forum	2:30 pm	HIL - Continental B
RUSA	Board of Directors Meeting I (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)	3:00 pm	MCP - W475b
UNITED	Leaders Orientation Committee Work Session	2:30 pm	HRM - Huron
UNO	Collections Roundtable Discussion: How Can Libraries Develop Collections to Drive Increased Circulations	2:30 pm	PALM - Grant Park Parlor
UNO	NISO Annual Meeting & Standards Update	2:30 pm	MCP - W474b

Hosted By	Event Name	End Time	Location
UNO	TRAIL (Technical Report Archive & Image Library) Information and Updates	2:30 pm	MCP - W195
UNO	Unpacking Openness	2:30 pm	MCP - W196b
YALSA	Best Fiction for Young Adults Teen Feedback Session	2:30 pm	HIL - Waldorf Room
YALSA	Board I	5:30 pm	MCP - W176c
YALSA	Great Graphic Novels for Teens Committee Meeting II	5:30 pm	SWISS - Zermatt
*YALSA	Michael L. Printz Committee Meeting I	5:30 pm	HIL - Conference Room 4F
YALSA	The Internet is Your Friend: Using online sources to create programs, raise money, and engage teens	2:30 pm	MCP - W185a

1:30 pm Start Time

ACRL	Board of Directors Meeting I	5:30 pm	HIL - Marquette Room
ALA	<i>SugarDetoxMe: 100+ Recipes to Curb Cravings and Take Back Your Health</i>	2:20 pm	MCP - Exhibit Hall, What's Cooking @ ALA Stage
ALA	VIZ Media Presents—Manga!!	2:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA, ALA-COUNCIL	ALA Resolutions Committee	2:30 pm	MCP - W375e/Skyline
LITA	LITA Board of Directors Meeting	4:30 pm	MCP - W186c
UNO	Reveal Digital Funders Round Table	3:30 pm	PALM - Spire Parlor

2:00 PM

AASL	Board of Directors Meeting II	5:00 pm	MCP - W194a
ACRL SEES	All-Committees Meeting	4:00 pm	PALM - Indiana Room
*AFL-BCALA	BCALA Literary Awards Committee	5:00 pm	PALM - Dearborn 3
ALA	Buzzworthy Graphic Novels from Scholastic with Donalyn Miller FEATURING Jennifer L. Holm	2:45 pm	MCP - Exhibit Hall, Book Buzz Theater
ALA	Check Out a Librarian	3:00 pm	MCP - Placement Center Hall F2
ALA	Unlocking Ideas: Donning Our Thinking Caps and Embracing our Mistakes in the Name of Picture Book Art	2:50 pm	MCP - Exhibit Hall, PopTop Stage
ALA	Tough Topics in Teen Fiction—From Death to Disability to Everything in Between—2017 Debut Authors Discuss the Importance of Honesty and Inclusion in YA Literature	2:50 pm	MCP - Exhibit Hall, Chapter 1 Stage

2:30 pm Start Time

ALA	Career Development Workshop: Tips, Tricks, and Strategies for a Successful Job Hunt	3:30 pm	MCP - Placement Center Hall F2
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Hosted By	Event Name	End Time	Location
ALA	Creator Spotlight: Jessica Abel	3:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	Now Showing @ ALA Film Program: <i>The Revival: Women and the Word</i>	4:00 pm	MCP - W181c

3:00 pm Start Time

AASL	AASL's Best Apps for Teaching & Learning: Curating Apps for Today's Students	4:00 pm	PALM - Red Lacquer
ACRL	Academic Library Services to International Students Interest Group	4:00 pm	PALM - Salon O3
ACRL	Access Services Interest Group	4:00 pm	HIL - Stevens Center, Salon A-1
ACRL	ACRL/SPARC Forum	4:30 pm	MCP - S102
ACRL	Assessment Discussion Group	4:30 pm	HIL - Williford C
ACRL	Leadership Discussion Group	4:00 pm	PALM - LaSalle 1
ACRL	New Members Discussion Group	4:00 pm	BLACK - Crystal Ballroom
ACRL	Perspectives on Data Publishing: Opportunities and Challenges	4:00 pm	MCP - W176a
ACRL	Residency Interest Group Meeting	4:00 pm	MCP - W476
ACRL AAMES	Forum and Executive Committee Meeting	5:30 pm	HYATT - Columbus KL
ACRL CJCLS	Hot Topics Discussion Group	4:00 pm	PALM - Wabash Room
ACRL EBSS	EBSS Research Forum Lightning Talks	4:30 pm	HIL - Buckingham Room
ACRL RBMS	Conference Program Planning Committee Meeting—Iowa City 2017	4:00 pm	PALM - Clark 05
ACRL RBMS	Manuscripts and Other Formats Discussion Group Meeting	4:00 pm	PALM - Clark 07
ACRL RBMS	Security Committee Meeting	5:30 pm	PALM - Burnham 1
ACRL RBMS	Workshops Committee	5:30 pm	PALM - Hancock Parlor
ACRL STS	Conference Program Planning—New Orleans 2018 Committee Meeting	4:00 pm	HIL - Conference Room 4K
ACRL ULS	Academic Outreach Committee Meeting	4:00 pm	HIL - Conference Room 4A
ACRL WESS	Classical, Medieval, and Renaissance Discussion Groups	4:00 pm	PALM - Dearborn 1
AFL	Professional Socialization in Chicago, 2018	5:00 pm	HRM - Field/CC 20AB
AFL-AILA	AILA President's Program	4:00 pm	HRM - Clark/CC 22AB

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For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
AFL-ULC	Public Libraries: Closing the Opportunity Gap for Early Literacy Success	4:00 pm	HYATT - Columbus EF
ALA	2017 ALA Diversity & Outreach Fair	5:00 pm	MCP - Exhibit Floor-Special Events Area
ALA	ALA /Council/Executive Board/ Membership Information Session	4:30 pm	MCP - W375e/ Skyline
ALA	ALA Committee on the Status of Women in Librarianship (COSWL)	4:00 pm	MCP - W195
ALA	ALA Membership Promotion Task Force Meeting	4:00 pm	PALM - Wilson Room
ALA	Awesomeville All Access: Sharing Our Cities and Towns	4:00 pm	MCP - W187c
ALA	COL Federal Legislative Advocacy Working Group (FLAG)	4:00 pm	HRM - Erie
ALA	Foreword INDIES Book of the Year Awards Winners Presentation	3:50 pm	MCP - Exhibit Hall, Chapter 1 Stage
ALA	Get Graphic with Penguin Random House	3:45 pm	MCP - Exhibit Hall, Book Buzz Theater
ALA	Libraries in Germany	4:00 pm	MCP - W183b
ALA	OITP—Libraries as Change Agents In Reducing Implicit Bias: Partnering with Google To Support 21st Century Skills for All Youth	4:00 pm	MCP - W181b
ALA	Project Welcome: Libraries Serving Refugees and Asylum Seekers	4:00 pm	MCP - W181a
ALA	Reaching In to Reach Out: Examining the State of Inclusivity Across Libraries, Archives, and Museums	4:00 pm	MCP - W185bc
ALA	Running a Library Presence @ a Fan Convention	4:00 pm	MCP - W474b
ALA	Truth, Racial Healing and Transformation	4:00 pm	MCP - W185d
ALA	Tools of Engagement: Inspiring Younger Readers, and the Adults Who Guide Them	3:50 pm	MCP - Exhibit Hall, PopTop Stage
ALA, OIF, ODL0S	Our Voices: Strengthen Your Collection with Diverse Narratives	4:00 pm	MCP - W185a
ALCTS, PLA	Diversity, Inclusion, and Social Justice in Technical Services	4:00 pm	MCP - W184bc
ALCTS, ALCTS CMMS	Catalog Form and Function Interest Group	4:00 pm	MCP - W474a
ALCTS, ALCTS CMMS, LITA	MARC Format Transition Interest Group	4:00 pm	MCP - W184a
ALCTS CMS	Collection Development Librarians of Academic Libraries Interest Group	4:00 pm	MCP - W190a
ALCTS CRS	Holdings Information Forum	4:00 pm	HIL - Continental B

Hosted By	Event Name	End Time	Location
ALCTS, ALCTS PARS	Audiovisual Materials and Issues with Degradation and Storage	4:00 pm	MCP - W179a
ALCTS, ALCTS PARS	Preservation Metadata Interest Group	4:00 pm	MCP - W190b
ALSC	Women Aren't Funny (And Other Essential Untruths For Middle Grade Readers)	4:00 pm	MCP - W180
EMIERT	Coretta Scott King Award Books Idea Exchange	4:00 pm	MCP - W184d
EMIERT	Integrating Diversity Initiatives and Community Engagement: The Human Library at Penn State University	4:00 pm	MCP - W187b
ERT	Makerspaces & Active Learners	4:00 pm	MCP - W183c
GLBTRT	Intersections and the Experience of GLBTQ Library Folks	4:00 pm	MCP - W178b
GODORT	GODORT Publications Committee	4:00 pm	PALM - Burnham 4
LEARNRT	Training Staff When You Don't Have Time to Train Staff	4:00 pm	MCP - W187a
LITA	OKR: Strategic planning for makers, techies, and anyone else who would rather get things done than sit in a meeting	4:00 pm	MCP - W193
LLAMA	FEAST 2017: Future & Emerging Access Services Trends (Technology Community of Practice)	4:00 pm	MCP - W178a
LLAMA	LLAMA 101: Learn about LLAMA and discover where you fit in!	4:00 pm	HIL - Williford A
MAGIRT	How to Put Your Family History on the Map: Georeferencing and Geocoding Historical Information	4:00 pm	MCP - S104
PLA	Bridging the Bilingual Divide: Best Practices for Bilingual and Multilingual Websites	4:00 pm	MCP - W179b
RMRT	Retired Members Round Table (RMRT) Board Meeting	4:00 pm	HYATT - Comiskey
RUSA BRASS	Business Reference in Academic Libraries Committee Meeting	4:00 pm	MCP - W475a
RUSA BRASS	Business Reference in Public Libraries Committee Meeting	4:00 pm	MCP - W471b
UNO	AAP Library Reads The Truth and Nothing But...Nonfiction Authors	4:00 pm	MCP - W196a
UNO	DK ' Code Breaking' Event	4:00 pm	MCP - W196c
UNO	Unified Digital Asset Management	4:00 pm	MCP - S106a
VRT, PLA	Community Partnerships and Digital Literacy through Public Service Announcements	4:00 pm	MCP - W175c
VRT, PLA	Rocking the Small Screen (Without Losing Your Mind): Planning and Managing Library Promotional Videos	4:00 pm	MCP - W175a
YALSA	Best Fiction for Young Adults Committee Meeting	5:30 pm	HIL - Astoria Room

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
YALSA	Not Just Capturing: Becoming the Librarian/Researcher Unicorn	4:00 pm	MCP - W184a

3:30 pm Start Time

ACRL ARTS	ACRL/Arts Publications and Research Committee Forum	4:30 pm	HIL - Conference Room 4E
AFL-BETA PHIMU	Beta Phi Mu Business Meeting and Member Reception	5:30 pm	HYATT - Columbus GH
ALA	ALA President's Program featuring Sarah Jessica Parker	4:30 pm	MCP - W375b/Skyline
ALA	Category or Genre: What's Next for Graphic Novels?	4:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	<i>Sheet Pan Suppers Meatless: 100 recipes, 1 pan, No Meat</i>	4:20 pm	MCP - Exhibit Hall, What's Cooking @ ALA Stage
ASCLA	ASCLA Board I	5:30 pm	MCP - W475b

4:00 pm Start Time

ACRL LES	General Membership Forum	5:30 pm	PALM - LaSalle 2
ALA	Poetry Blast 2017	4:50 pm	MCP - Exhibit Hall, Chapter 1 Stage
ALA	Introduction to Women's Discussion Group (COSWL)	5:00 pm	MCP - W471b
ALA	Now Showing @ ALA Film Program: <i>Mission to Lars</i>	5:30 pm	MCP - W181c
ALA	Random House Children's Books Presents the Future of YA Literature—a Debut Author Panel!	4:50 pm	MCP - Exhibit Hall, PopTop Stage
ALA	Three is the Magic Number	4:45 pm	MCP - Exhibit Hall, Book Buzz Theater

4:30 pm Start Time

AASL	Exploring AASL Best Websites for Teaching and Learning	5:30 pm	MCP - W193
ACRL	Digital Humanities Interest Group Meeting	5:30 pm	HIL - Williford B
ACRL	Heads of Public Services Discussion Group	5:30 pm	HIL - Grand Tradition
ACRL	Numeric and Geospatial Data Services in Academic Libraries Interest Group Meeting	5:30 pm	BLACK - Taste
ACRL	Technical Services Interest Group	5:30 pm	HIL - Conference Room 4D
ACRL	What They Don't Teach You in Library School: Using Emotional Intelligence to Succeed as Academic Librarians of Color	5:30 pm	MCP - W187b
ACRL ANSS	Criminology/Criminal Justice Discussion Group	5:30 pm	MCP - W186b
ACRL IS	Current Topics Discussion	5:30 pm	HIL - Buckingham Room

Hosted By	Event Name	End Time	Location
ACRL RBMS	Curators & Conservators Discussion Group	5:30 pm	PALM - Burnham 4
ACRL SEES	Executive Committee Meeting	5:30 pm	HIL - Conference Room 4A
ACRL STS	Executive Committee Meeting	5:30 pm	HIL - Conference Room 4K
ACRL WESS	European Studies Research Forum	5:30 pm	HIL - Stevens Center, Salon A-5
ACRL WGSS	General Membership Forum	5:30 pm	PALM - Clark 05
ALA	ALA Membership Meeting	5:30 pm	MCP - W375e/Skyline
*ALA	ALA Scholarship & Study Grants Committee	5:30 pm	MCP - W195
ALA	COL Copyright Subcommittee Meeting	5:30 pm	MCP - W186a
ALA	<i>DC Super Hero Girls</i> Original Graphic Novels	5:00 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	Leaning International: Stories from the Field	5:30 pm	MCP - W184d
ALA	OITP Digital Content Working Group Meeting	7:00 pm	MCP - W474a
ALCTS	ALCTS Affiliates Showcase	5:30 pm	MCP - W190b
*ALCTS	ALCTS Monographs Editorial Board	5:30 pm	HIL - Conference Room 4G
ALCTS	Newspapers Interest Group	5:30 pm	MCP - W471a
ALCTS	Publisher/Vendor/Library Relations Interest Group	5:30 pm	PALM - Dearborn 1
ALCTS, ALCTS CMMS	Faceted Subject Access Interest Group	5:30 pm	HIL - Continental B
ALCTS, LITA	What Happens to the Library Catalog in the Age of Linked Data?	5:30 pm	MCP - S101
*ALSC	2018 Batchelder Committee Award Meeting I	6:00 pm	HIL - Conference Room 4L
*ALSC	2018 Belpre Award Committee Meeting I	6:00 pm	HYATT - Skyway 265
*ALSC	2018 Geisel Award Committee Meeting II	6:00 pm	PALM - Cresthill Room
*ALSC	2018 Sibert Award Committee Meeting II	6:00 pm	HYATT - Skyway 273
*ALSC	2019 Arbutnot Award Committee Meeting	6:00 pm	HIL - Conference Room 4B
ALSC	Association for Library Service to Children 101	5:30 pm	HRM - Clark/CC 22AB
EMIERT	Coretta Scott King Book Awards—2018 Jury Meeting	5:30 pm	HIL - Conference Room 4E
*EMIERT	Coretta Scott King Book Awards—2018 Virginia Hamilton Award for Lifetime Achievement Jury Meeting	5:30 pm	HIL - Conference Room 4I
GAMERT	GameRT Board Meeting	5:30 pm	HRM - Huron
LITA	Comparing Free Tools for Authoring Open Textbooks and Books	5:30 pm	MCP - W181b

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For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
LITA	LITA Diversity and Inclusion Committee—Follow Up On Our Kitchen Table Conversation	5:30 pm	HRM - Jackson Park/CC 10AB
LITA	Smashing Smashing Research: Promoting Student Discovery Through Webtools and Apps	5:30 pm	MCP - W185d
LLAMA	Development Issues Discussion Group (Fundraising and Development Community of Practice)	5:30 pm	MCP - W186c
LLAMA	Inspired by Nature: Health & Well-Being in the Library Environment through Biophilic Design (Buildings and Equipment Community of Practice)	5:30 pm	MCP - W180
LLAMA	Mentoring Program Social	6:30 pm	PALM - Wilson Room
PLA	From Middle Manager to Administrator: Leadership Lessons in Action	5:30 pm	MCP - W184bc
RMRT	Retired Members Round Table Book Club Discussion	5:30 pm	HYATT - Comiskey
RUSA	Forget the Future: Our Time is Now with David Lankes, Director of the University of South Carolina's School of Library & Information Science	5:30 pm	MCP - W190a
RUSA CODES	Reference Publishing Advisory Committee	5:30 pm	PALM - LaSalle 1
RUSA STARS	Hot Topics Discussion Group	5:30 pm	HIL - Continental C
RUSA, RUSA BRASS	Business Reference Sources Committee Meeting	5:30 pm	HRM - Michigan
RUSA, RUSA BRASS	Education Committee Meeting	5:30 pm	HRM - Erie
RUSA, RUSA BRASS	Publications and Communications Committee Meeting	5:30 pm	HRM - Field/CC 20C
UNO	Evergreen Community Meetup	5:30 pm	MCP - W177
VRT	How Are Our Instructors Truly Using Media? A Multifaceted Approach to Developing Departmental Course Media Use Profiles	5:30 pm	MCP - W175b
YALSA	Life Hacks: Survival Skills for Teens	5:30 pm	MCP - W185bc
YALSA	The Other (Invisible) Refugees— Supporting Central American Children in Crisis	6:00 pm	MCP - W178a
5:00 pm Start Time			
AASL, ALSC, YALSA	Celebrating 25 Years of The Rainbow Fish with Marcus Pfister USBBY	6:30 pm	HRM - Burnham/CC 23A-C
AASL, ALSC, YALSA	Youth Council Caucus	6:30 pm	OS - Off Site
SRRT	Social Responsibilities Round Table (SRRT) and Sustainability Round Table (SustainRT) Joint Social and Membership Meeting	7:00 pm	MCP - W194b

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
5:30 pm Start Time			
ACRL IS	IS Soiree	7:00 pm	OS - Off Site
ACRL ULS	ULS Social	7:00 pm	OS - Municipal Bar & Dining Co., 216 W. Ohio St.
ALCTS	ALCTS Awards Ceremony	7:30 pm	HIL - Int'l South
*PLA	Leadership Academy Networking Event	7:00 pm	RAD - Pacific Ballroom
UNO	University of Pittsburgh School of Information Sciences Alumni Reception	7:00 pm	RAD - Baltic & Bering
6:00 pm Start Time			
*EMIERT	Coretta Scott King Book Awards—Virginia Hamilton Award for Lifetime Achievement Reception	7:30 pm	HIL - Lake Erie
NMRT	Annual Conference Field Trip	9:00 pm	OS - Maggie Daley Park
6:30 pm Start Time			
ACRL WGSS	WGSS Social	8:00 pm	OS - Off Site
7:00 pm Start Time			
AFL-CALA	CALA 2016-2017 Board Meeting III	9:30 pm	HYATT - Skyway 260
IFRT	Intellectual Freedom Round Table Awards Reception & Member Social	9:00 pm	HYATT - Columbus IJ
LIRT	40th Anniversary Celebration	9:00 pm	HIL - Williford A
8:00 pm Start Time			
AFL-BCALA	BCALA Social	10:00 pm	PALM - Chicago Room
TALA, RUSA	Andrew Carnegie Medals for Excellence in Fiction and Nonfiction Ceremony and Reception	10:00 pm	HIL - Grand Ballroom
8:30 pm Start Time			
ALA	ALA Council Forum I	10:00 pm	HYATT - Columbus EF
Sunday, June 25			
5:00 am Start Time			
*EMIERT	Coretta Scott King Book Awards Breakfast—GREEN ROOM	12:00 pm	HIL - Lake Ontario
7:00 am Start Time			
*EMIERT	The Coretta Scott King Book Awards Breakfast	9:30 am	HIL - Grand Ballroom
7:30 am Start Time			
ALA	Think Fit Yoga & Meditation Room	5:00 pm	MCP - W472
ERT	ERT Board Meeting	9:00 am	MCP - W186b
LITA	LITA Excellence in Children's Science Fiction Award Committee	8:30 am	HRM - Boardroom 3
*UNO	Alexander Street Customer Appreciation Breakfast	9:00 am	HIL - Int'l South
*UNO	ICOLC Breakfast	9:00 am	HRM - Jackson Park/CC 10C

Hosted By	Event Name	End Time	Location
8:00 am Start Time			
AASL	Affiliate Assembly II	12:00 pm	MCP - S102
ACRL	Academic Library Trends and Statistics Survey Editorial Board (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL - Conference Room 4F
ALA	Now Showing @ ALA Film Program: "I Know a Man... Ashley Bryan"	9:00 am	MCP - W181c
*ALA	Committee on Accreditation (COA) Meeting II	5:30 pm	HIL - McCormick Boardroom
RUSA, RUSA CODES	Literary Tastes: Celebrating the Best Reading of the Year	10:00 am	HRM - Prairie Room
8:30 am Start Time			
ACRL	C&RL Editorial Board (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL - Williford B
ACRL	Chapters Council Meeting	10:00 am	HIL - Buckingham Room
ACRL	CHOICE Editorial Board Meeting (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL - Williford B
ACRL	From MLS to MLD: It's Time to Integrate Design Thinking and Philosophy into LIS Education	10:00 am	MCP - W192
ACRL	Library and Information Science Collections Discussion Group	10:00 am	HIL - Conference Room 4L
ACRL	New Publications Advisory Board Meeting (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL - Williford B
ACRL	Popular Cultures Discussion Group	10:00 am	MCP - W471a
ACRL	Professional Values Committee Meeting	10:00 am	BLACK - Inspiration Studio
ACRL	Publications Coordinating Committee Meeting	12:00 pm	HIL - Williford B
ACRL	Publications in Librarianship Editorial Board Meeting (part of Publications Coordinating Committee Meeting)	10:00 am	HIL - Williford B
ACRL	Re-Skilling for a Digital Future: Developing Capabilities and Capacities in Digital Scholarship for Academic Librarians	10:00 am	MCP - W187c
ACRL	Resources for College Libraries Editorial Board Meeting (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL - Williford B
ACRL, EBSS, ACRL ULS	Impactful Partnerships: Navigating the Evolving Scholarly Communication Landscape with Faculty	10:00 am	MCP - W178a

Hosted By	Event Name	End Time	Location
*ACRL ANSS	Nominating Committee 2018 Meeting	9:30 am	HIL - Conference Room 4E
ACRL CJCLS	Executive Committee Meeting	10:00 am	HIL - Conference Room 4K
ACRL CLS	All-Committees Meeting	9:30 am	HIL - Lake Erie
ACRL RBMS	Conference Development Committee Meeting	10:00 am	HIL - Continental C
ACRL RBMS	Descriptive Cataloging for Rare Materials Task Force Meeting II	10:00 am	HIL - Conference Room 4C
ACRL RBMS	Digital Special Collections Discussion Group Meeting	10:00 am	BLACK - English Room
ACRL STS	General Membership Meeting and Breakfast	10:00 am	HIL - Williford A
ACRL ULS	Current Topics Discussion Group	10:00 am	PALM - Burnham 1
ACRL ULS	Evidence-Based Practices Discussion Group	10:00 am	HIL - Int'l North
AFL-APALA	Solidarity in Action: Combating Xenophobia and Islamophobia	10:00 am	MCP - W183b
ALA	Auditorium Speaker Series featuring Brene Brown	9:30 am	MCP - W375b/Skyline
ALA	CALM Committee Meeting	10:00 am	MCP - W474b
ALA	COL Government Information Subcommittee Meeting II	10:00 am	MCP - W186c
ALA	COL Grassroots Subcommittee Meeting II	10:00 am	MCP - W476
ALA	IFC Privacy Subcommittee Meeting	10:00 am	MCP - W194a
ALA	OITP-E-Rate Task Force Meeting	10:00 am	MCP - W176c
ALA, ALA-COUNCIL	ALA Council I	11:00 am	MCP - W375e/Skyline
ALA, LHRT	Library History Round Table (LHRT) Executive Board Meeting	10:00 am	MCP - W186b
ALCTS	New Library Management Systems: Are They Giving Us What We Need?	10:00 am	MCP - W184d
ALCTS CMMS, MAGIRT	Cartographic Resources Cataloging Interest Group (MAGIRT/ALCTS CaMMS)	10:00 am	PALM - Burnham 4
ALCTS, ALCTS CMMS	All Committee Meeting and Executive Committee	11:30 am	MCP - W190b
ALCTS, ALCTS CMMS	Cataloging of Children's Materials Committee	10:00 am	MCP - W190b
ALCTS, ALCTS CMMS	Committee on Cataloging: Asian and African Materials	10:00 am	MCP - W190b
ALCTS, ALCTS CMMS	Continuing Education Committee	10:00 am	MCP - W190b
ALCTS, ALCTS CMMS	Policy and Planning Committee	10:00 am	MCP - W190b
ALCTS, ALCTS CMMS	Recruitment and Mentoring Committee	10:00 am	MCP - W190b

MCP : McCormick Place West
BLACK : Renaissance Blackstone
HIL : Hilton Chicago

HRM : Hyatt Regency McCormick
HYATT : Hyatt Regency Chicago
PALM : Palmer House Hilton

OS : Off Site
RAD : Radisson Blu Hotel
SWISS : Swissotel Hotel

For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
ALCTS, ALCTS CMMS	Research and Publications Committee	10:00 am	MCP - W190b
ALCTS, ALCTS CMMS	Subject Analysis Committee I	11:30 am	PALM - Adams Room
ALCTS, ALCTS CMMS, ALCTS CRS	Metadata Interest Group	10:00 am	MCP - W179b
ALCTS CMS	All Committee Meeting and Executive Committee	10:00 am	HIL - Lake Michigan
ALCTS CMS	Continuing Education Committee	10:00 am	HIL - Lake Michigan
ALCTS CMS	Planning Committee	10:00 am	HIL - Lake Michigan
ALCTS CMS	Publications Committee	10:00 am	HIL - Lake Michigan
ALCTS CRS	College and Research Libraries Interest Group	10:00 am	MCP - W181b
ALCTS CRS	Continuing Resources Cataloging and Standards Forum (ALCTS CRS): The Once and Future ISSN	10:00 am	MCP - S101
ALCTS, ALCTS PARS	Digital Preservation Interest Group	10:00 am	MCP - W181a
*ALSC	2018 Belpre Award Committee Meeting II	11:30 am	HYATT - Skyway 265
*ALSC	2018 Caldecott Award Committee Meeting II	11:30 am	PALM - Clark 03
*ALSC	2018 Geisel Award Committee Meeting III	10:00 am	PALM - Cresthill Room
*ALSC	2018 Newbery Award Committee Meeting II	11:30 am	PALM - Clark 10
*ALSC	2018 Odyssey Award Committee Meeting II	11:30 am	HYATT - Skyway 269
*ALSC	2018 Sibert Award Committee Meeting III	11:30 am	HYATT - Skyway 273
ALSC	Libraries Are Not Neutral Spaces: Social Justice Advocacy in Librarianship	10:00 am	MCP - W184bc
ASCLA	ASCLA Physical Delivery Interest Group	10:00 am	MCP - W474a
GODORT	GODORT Research Round Robin	10:00 am	PALM - Chicago Room
IRRT	IRRT Executive Board Meeting	10:00 am	MCP - W186a
LEARNRT	Executive Board Meeting	10:30 am	MCP - W177
LITA	D3.js—Data Visualization Tools and Techniques	10:00 am	MCP - W178b
LITA	Design for Accessibility: A New Tool for You	10:00 am	MCP - W176a
LLAMA	Mind the Gap: Are We Finding the Skills We Need? (Human Resources Community of Practice)	10:00 am	MCP - W184a
LLAMA, LLAMA SASS, RUSA STARS	Consortial Borrowing Joint Committee (Technology Community of Practice)	11:30 am	MCP - W475a

Hosted By	Event Name	End Time	Location
LSSIRT	We Make it Happen: Librarians and Support Staff Partnering to Service Excellence	10:00 am	MCP - W176b
PLA	All Committees Meeting	11:30 am	RAD - Pacific 1 & 2
PLA	Better Service than Amazon and Nordstrom: Secrets to How It's Done	10:00 am	MCP - W180
PLA	Community Driven: Transforming the Subject Librarian Model in Public Libraries	10:00 am	MCP - W175a
*PLA	LSO Partnership Map Workshop II	10:00 am	RAD - Baltic & Bering
PLA	Membership Advisory Group Meeting	9:30 am	RAD - Pacific 1 & 2
PLA	Web Content Working Group	10:00 am	RAD - Pacific 1 & 2
RUSA RSS, RMRT	Agging—A New Frontier: Implications and Opportunities for Libraries and Librarians	10:00 am	MCP - W175b
RUSA RSS, RUSA STARS	STARS/RSS Policies Committee Meeting	11:30 am	MCP - W471b
RUSA STARS	STARS Interlibrary Loan Committee Meeting	11:30 am	MCP - W475b
RUSA, RUSA BRASS	Business Reference Services Discussion Group	11:30 am	MCP - W196c
RUSA, RUSA BRASS	Discussion and All Committees Meeting	10:00 am	MCP - W196a
SRRT, FTF	Dismantling the Master's Bookshelves: Feminism for Librarians in the Real World (FTF)	10:00 am	MCP - W175c
SUSTAIN RT	Taking the LEED: Sustainable Building Projects @ Your Library	10:00 am	MCP - W185bc
UNITED	Crossing Over: Adult Lit with YA Appeal	10:00 am	MCP - W185a
UNITED	Engaging Elected Officials with Your Library	10:00 am	MCP - W194b
UNO	Electronic Resources Roundtable Discussion: How can libraries increase efficiency in collection development for electronic resources?	10:00 am	PALM - Grant Park Parlor
UNO	German-North American Resources Partnership (GNARP)	11:30 am	PALM - Salon 03
*UNO	Reveal Digital Executive Committee	10:30 pm	HYATT - Skyway 260

9:00 am Start Time

ACRL	Research and Scholarly Environment Committee Meeting	11:30 am	HIL - Conference Room 4A
ALA	Now Showing @ ALA Film Program: <i>All Governments Lie</i>	11:00 am	MCP - W181c
ALA	Career Counseling II	5:00 pm	MCP - Placement Center Hall F2

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
ALA	Photography Service II	5:00 pm	MCP - Placement Center Hall F2
ALA	Resume Review Service II	5:00 pm	MCP - Placement Center Hall F2
*ALA	Spectrum Institute Closing Ceremony & Brunch	11:00 am	PALM - Wabash
PLA	Legislation and Advocacy Committee Meeting	10:00 am	RAD - Pacific 1 & 2
TYALSA	YA Author Coffee Klatch	10:00 am	MCP - S105

9:15 am Start Time

ALA	Oni Press Book Buzz—Graphic Novels for Kids, Teens, and Adults	10:00 am	MCP - Exhibit Hall, Book Buzz Theater
ALA	The Alchemy of Audiobooks: The Making-Of an Odyssey Award Winner	10:00 am	MCP - Exhibit Hall, Chapter 1 Stage
ALA	WNDB Presents: Spooky Tales for Middle Grade Readers	10:00 am	MCP - Exhibit Hall, PopTop Stage

9:30 am Start Time

ACRL	Budget & Finance Committee Meeting I	12:00 pm	HIL - Conference Room 4M
ALA	Career Development Workshop: HR Confidential: Insider Tips from HR Directors	10:30 am	MCP - Placement Center Hall F2
ALA	How to write for children	10:20 am	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
PLA	Annual Conference 2017 Program Subcommittee	10:30 am	RAD - Pacific 1 & 2

10:00 am Start Time

ACRL EBSS	Online Learning Research Committee Discussion Forum	11:30 am	HIL - Buckingham Room
ALA	All The Wonders—Popular KidLit Podcast LIVE @ ALA with <i>The Wonderling's</i> Mira Bartok!	10:50 am	MCP - Exhibit Hall, Chapter 1 Stage
ALA	Celebrate 25 Years of The Rainbow Fish with Marcus Pfister	10:50 am	MCP - Exhibit Hall, PopTop Stage
ALSC	Budget Committee Meeting I	12:00 pm	HRM - Boardroom 3

10:30 am Start Time

ACRL	Chapters Council Work Session	11:30 am	HIL - Conference Room 4D
ACRL	Collecting Library Data: Policies and Data Management Procedures for Improvement	11:30 am	MCP - W185d
ACRL	Media Resources Discussion Group	11:30 am	MCP - W195
ACRL	Mentoring: Blending Old & New	11:30 am	MCP - W187a
ACRL	Personnel Administrators & Staff Development Discussion Group II	11:30 am	HIL - Conference Room 4C

Hosted By	Event Name	End Time	Location
ACRL	Research Planning and Review Committee Meeting	11:30 am	BLACK - POTUS Boardroom
ACRL	Transforming Our Academic Outreach Practices: Reaching Our Students, Faculty and Staff, & Administrators	11:30 am	MCP - W183b
ACRL	Undergraduate Librarians Discussion Group	11:30 am	HIL - Stevens Center, Salon A-1
ACRL	Update on the ACRL Framework for Information Literacy for Higher Education	11:30 am	HIL - Int'l South
ACRL CJCLS	All-Committees Meeting	11:30 am	BLACK - The Train Rooms
ACRL CJCLS	Awards Committee Meeting	11:30 am	HIL - Conference Room 4K
ACRL CJCLS	Conference Program Planning—New Orleans, 2018 Committee Meeting	11:30 am	BLACK - The Train Rooms
ACRL CJCLS	Library Technical Assistant Education Committee Meeting	11:30 am	BLACK - The Train Rooms
ACRL CJCLS	Nominating 2018 Committee Meeting	11:30 am	BLACK - The Train Rooms
ACRL DLS	Executive Committee Meeting	12:00 pm	HIL - Williford C
ACRL LES	Reference Discussion Group	11:30 am	HIL - Grand Tradition
ACRL RBMS	Technical Services Discussion Group	11:30 am	MCP - W474a
ACRL ULS	Mid-Level Managers Discussion Group	12:00 pm	PALM - Clark 05
ALA	ALA JobLIST Placement & Career Development Center Open House/Job Fair	12:00 pm	MCP - Placement Center Hall F2
ALA	China Libraries Transformed	11:30 am	MCP - W181a
ALA	Comics at the frontier of a new literary movement	11:20 am	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	Creating Dynamic Programs & Events at Your Academic Library	11:30 am	MCP - W194b
ALA	Helping Library Users Navigate Fake News	11:30 am	MCP - W187c
ALA	Immigration Services 101: Naturalization Assistance and More in Your Public Library	11:30 am	MCP - S103
ALA	International Council of Library Association Executives (ICLAE)	12:00 pm	MCP - W186b
ALA	Joint Committee Meeting of Intellectual Freedom and Legislation	11:30 am	MCP - W471a
ALA	Learn about IFLA and the Global Community	11:30 am	MCP - W181b
ALA	Libraries Transform: New Tools and Best Practices	11:30 am	HIL - Williford A
ALA	OITP—Tech Education in Libraries: Google's Support for Digital Literacy and Inclusion	11:30 am	MCP - W187b
ALA	OITP Copyright Education Subcommittee Meeting II	11:30 am	MCP - W186c

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Hosted By	Event Name	End Time	Location
ALA	Six Seasons, a vegetable cookbook from the creator of the kale salad	11:20 am	MCP - Exhibit Hall, What's Cooking @ ALA Stage
ALA	Special Session from the Library of Congress	12:00 pm	MCP - W375b/Skyline Ballroom
ALA, Center for the Future of Libraries	The Knight Foundation: Innovation in Libraries, Beyond the Talk	11:30 am	MCP - W184bc
ALA, LHRT	LHRT Edward G. Holley Memorial Lecture	11:30 am	MCP - W176a
ALA, LRRT	Theory, Methods, and Practices in Library Research: Reports from the Field	11:30 am	MCP - W176b
ALA, SUSTAIN RT	Next Gen Library Planning: Strategic Library Planning for Sustainability & Resilience in Community	11:30 am	MCP - W185bc
ALCTS	ALCTS Division Committee Chairs	11:30 am	MCP - W176c
*ALCTS	LRTS Editorial Board	11:30 am	MCP - W186a
ALCTS, ALCTS CMMS	Cataloging and Classification Research Interest Group	11:30 am	HRM - Grant Park/CC 12AB
ALCTS, ALCTS PARS	Preservation Showdown: Audiovisual Edition!	11:30 am	MCP - W184d
ALCTS, ALCTS PARS	Promoting Preservation Interest Group	11:30 am	HIL - Continental B
ALSC	All Committee Meeting	12:00 pm	MCP - W470
ALSC, PLA	Every Child Ready to Read Oversight Committee Meeting	11:30 am	MCP - W470
ASCLA	Arms Open Wide: Library Outreach to Customers with Print Impairments	11:30 am	MCP - W175b
ASCLA	ASCLA Consumer Health Information Librarians Interest Group	11:30 am	HIL - Lake Michigan
ASCLA	ASCLA Library Services for the Incarcerated and Detained	11:30 am	MCP - W474b
ASCLA	PINNACLE: the Next Generation of Library Leadership	11:30 am	MCP - W185a
*EMIERT	EMIERT Executive Board Meeting	12:00 pm	HRM - Boardroom 5
ERT	Open Library: Expert discussion on how and why Open Library succeeds. Your questions answered by those who know.	11:30 am	MCP - W183c
FAFLRT	Leadership and Librarianship are a team sport	11:30 am	MCP - W196a
*GODORT	GODORT Awards Committee	11:30 am	PALM - Burnham 1
GODORT	GODORT Cataloging Committee	11:30 am	PALM - Chicago Room
GODORT, MAGIRT	Geographic Technologies (GeoTech) Committee and GIS Discussion Group	11:30 am	MCP - W194a

Hosted By	Event Name	End Time	Location
LITA	CIPA, Filtering and Bears, Oh My	11:30 am	MCP - W179b
LITA	Cleaning Up the Mess: Modernizing Your Dev Team's Outdated Workflow	11:30 am	MCP - W178a
LITA	How to Run a Tech Space	11:30 am	MCP - W178b
LLAMA	To Fine or Not to Fine: That is the Question (Technology Community of Practice)	11:30 am	MCP - W190a
MAGIRT	Cataloging and Classification Committee (CCC) Meeting	11:30 am	PALM - Burnham 4
PLA	Building Bridges: Using Research and Partnerships to Support Early Literacy in Diverse Communities	11:30 am	MCP - W175a
PLA	Continuing Education Advisory Group Meeting	11:30 am	RAD - Pacific 1 & 2
PLA	Learning by Failing: How to Plan System-wide Programming Collaboratively	11:30 am	MCP - W184a
PLA	Stay and Play: Create Open Library Spaces and STEM Material Collections for Play-Based Discovery Programming	11:30 am	MCP - W175c
PLA	Technology Committee Meeting	11:30 am	RAD - Pacific 1 & 2
RMRT	People-Powered Research Projects: Explore the Zooniverse!	11:30 am	MCP - W196b
RUSA	Budget and Finance Committee Meeting	12:00 pm	HRM - Field/CC 20AB
RUSA RSS	New Discoveries in Reference: The 23rd Annual Reference Research Forum	11:30 am	MCP - W180
RUSA	Standards & Guidelines Committee	11:30 am	HRM - Huron
RUSA, RUSA BRASS	Core Competencies Task Force	11:30 am	HRM - Boardroom 4
RUSA, RUSA BRASS	New Business Librarians Discussion Group	11:30 am	MCP - W196c
UNITED	Engaging Book Clubs in Your Community	11:30 am	MCP - W193
UNO	Cross-Training with Now-Gen Systems	11:30 am	MCP - S101
UNO	Engaging Your Community in Financial Education	11:30 am	HIL - Marquette Room
UNO	Resource Access for the 21st Century: Toward A Modern Access Architecture	11:30 am	HRM - Clark/CC 22AB
YALSA	Best Fiction for Young Adults Committee Meeting	5:30 pm	HIL - Astoria Room
YALSA	The 2017 Alex Awards	11:30 am	MCP - W179a

11:00 am Start Time

ALA	It's a Mystery: Three Different Takes	11:50 am	MCP - Exhibit Hall, Chapter 1 Stage
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*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
ALA	Location, Location, Location: When Setting Becomes as Important as Character	11:50 am	MCP - Exhibit Hall, PopTop Stage
ALA	To Infinity and Beyond with HarlequinTEEN, Tor Teen, and Starscape	11:45 am	MCP - Exhibit Hall, Book Buzz Theater
UNO	Picture Book Original Art Brunch	1:00 pm	BLACK - Crystal Ballroom

11:30 am Start Time

ALA	The Joys of Jewish Preserving is a Celebration of Preserved Foods from Jewish Life	12:20 pm	MCP - Exhibit Hall, What's Cooking @ ALA Stage
ALA, VRT	Now Showing @ ALA Film Program: <i>Here Come the Videofreex</i>	1:00 pm	MCP - W181c
ALA	Image Comics 25th Anniversary Celebration	12:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA, ALA-COUNCIL	ALA Policy Monitoring Committee	12:30 pm	MCP - W375e/Skyline
LITA	LITA President's Anniversary Luncheon	1:00 pm	HRM - Prairie Room B
LLAMA	PR Xchange (Marketing Communications Community of Practice)	1:00 pm	MCP - Exhibit Floor-Special Events Area
UNO	The Penguin Random House Library Marketing Book Buzz	12:30 pm	MCP - S106a

12:00 pm Start Time

ALA	'Lunch and Learn' with Holiday House	12:45 pm	MCP - Exhibit Hall, Book Buzz Theater
ALA	ALA Award Rehearsal	1:00 pm	MCP - W375b/Skyline
ALA	Music in Fiction/Fiction in Music: Debut novelists talk inspiration	12:50 pm	MCP - Exhibit Hall, Chapter 1 Stage
ALA	Subverting Gender Stereotypes in YA Romance	12:50 pm	MCP - Exhibit Hall, PopTop Stage

12:30 pm Start Time

ALA	Chapter Councilors Forum	2:00 pm	HIL - Continental C
ALA	Comics for Teens: Discovery in the Library	1:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	Intellectual Freedom Committee Meeting III	2:30 pm	MCP - W471b

1:00 pm Start Time

AASL	¿Qué Pasa? Engaging Latino Students through Collaboration and Community Connections	2:30 pm	MCP - W176b
AASL	Inquiry-Rich Learning Experiences in Collaborative, Blended Learning Environments	2:30 pm	MCP - W175b

Hosted By	Event Name	End Time	Location
AASL	National Conference Committee Meeting	4:00 pm	HIL - Conference Room 4K
AASL	Retiree SIG Meeting	2:30 pm	HRM - Clark/CC 22AB
*AASL	Standards & Guidelines Editorial Board	5:00 pm	HRM - Boardroom 5
AASL	Student SIG Meeting	2:30 pm	HRM - Grant Park/CC 12C
ACRL	ACRL 2019 Coordinating Committee Meeting	3:00 pm	HIL - Int'l North
ACRL	Community College Engagement Task Force Meeting	2:30 pm	BLACK - Mayor's Office
ACRL	Digital Curation Interest Group Meeting	2:30 pm	HIL - Buckingham Room
ACRL	Diversity Committee Meeting	2:30 pm	HIL - Conference Room 4G
ACRL	Government Relations Committee Meeting	2:30 pm	HIL - Conference Room 4E
ACRL	Immersion Program Committee Meeting	2:30 pm	HIL - Conference Room 4M
ACRL	Standards Committee Meeting	2:30 pm	HIL - Conference Room 4D
ACRL	Update on Value of Academic Libraries Initiative	2:30 pm	MCP - S102
ACRL CLS	Leadership and Management Issues in College Libraries Discussion Group	2:00 pm	BLACK - Inspiration Studio
ACRL LES	Collections Discussion Group	2:00 pm	HIL - Conference Room 4C
ACRL RBMS	ACRL/RBMS SAA Task Force on the Development of Standardized Holdings Counts and Measures for Archival Repositories and Special Collections Libraries Meeting	2:30 pm	MCP - W176c
ACRL RBMS	ACRL/RBMS SAA Task Force on the Development of Standardized Measures for the Public Services of Archival Repositories and Special Collections Libraries Committee Meeting	2:30 pm	MCP - W186a
ACRL RBMS	Descriptive Cataloging for Rare Materials Task Force Meeting III	4:00 pm	HIL - Conference Room 4A
ACRL STS	Science and Technology Library Research Forum	2:30 pm	HIL - Stevens Center, Salon A-1

The Haymarket riot, May 4, 1886, sparked during a protest for an 8-hour work day, is considered the origin of the international May Day observances for workers. See the memorial at 175 N. Desplaines St.

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For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
ACRL ULS	Committee on the Future of University Libraries Meeting	2:30 pm	MCP - W187a
ACRL WESS	Germanists and Romance Languages Discussion Groups	2:30 pm	HIL - Williford C
ACRL, LLAMA	ACRL/LLAMA Interdivisional Committee on Building Resources Meeting	2:30 pm	MCP - W186c
AFL-APALA	APALA Membership & Committee Meeting	2:30 pm	MCP - W476
AFL-CALA	CALA Annual Conference Program	2:30 pm	RAD - Pacific Ballroom
AFL-REFORMA, ALSC	2017 Pura Belpré Award Celebración	3:00 pm	HIL - Int'l South
ALA	Advocacy Coordinating Group (ACG) Meeting	2:30 pm	MCP - W471a
ALA	ALA Planning & Budget Assembly (PBA)	2:30 pm	HRM - Grant Park/CC 12AB
ALA	Buzz about Children's Books with Bloomsbury Children's Books, Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group	1:45 pm	MCP - Exhibit Hall, Book Buzz Theater
ALA	Career Development Workshop: The Key to Getting Interviews: Impactful Cover Letters and Resumes	2:00 pm	MCP - Placement Center Hall F2
ALA	COL Business Meeting II	4:00 pm	MCP - W475a
ALA	Committee on Diversity Business Meeting II	2:30 pm	MCP - W474b
ALA	Committee on Research and Statistics Meeting	2:30 pm	MCP - W195
ALA	Emerging Leaders Working Group	2:30 pm	MCP - W194a
ALA	Fandom Programs for Tweens, Teens, and Adults	2:30 pm	MCP - W187c
ALA	Getting Kids Excited About STEM	1:50 pm	MCP - Exhibit Hall, Chapter 1 Stage
ALA	High-impact Events to Foster Collaboration	2:30 pm	MCP - W196c
ALA	International Comics—Culture & Creation Beyond America	2:30 pm	HRM - Jackson Park/CC 10AB
ALA	Mentoring-On-The-Fly II	4:00 pm	MCP - Placement Center Hall F2
ALA	OITP—Get Your Library #ReadytoCode	2:30 pm	HRM - DuSable/CC 21A-C
ALA	OITP—You Make the Call in the Copyright Game	2:30 pm	MCP - W193
ALA	Science Fiction/Fantasy Adult Books with YA Appeal	1:50 pm	MCP - Exhibit Hall, PopTop Stage

Women account for about 85% of all librarians in the US.

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
ALA	Serving Refugees: Experiences from German Libraries	2:30 pm	MCP - W181b
ALA-APA	The Art of Asking: Salary Negotiation for Library Workers	2:30 pm	MCP - W196b
ALA, OIF, PLA, ODLOS	Desegregating Public Libraries: The Tougaloo Nine	2:30 pm	MCP - W184d
ALA, RUSA, UNITED	Crisis Communication: Who Speaks for Your Library?	2:30 pm	MCP - W194b
ALCTS	Advocacy and Policy Committee	5:30 pm	MCP - W470
ALCTS	Affiliate Relations Committee	5:30 pm	MCP - W470
ALCTS	ALCTS Continuing Education Committee	4:00 pm	PALM - Clark 07
ALCTS	ALCTS Division All Committee Meeting	5:30 pm	MCP - W470
ALCTS	Creative Ideas in Technical Services Interest Group	2:30 pm	MCP - W190b
ALCTS	Finding the Right API for You: A Technical Services Workflow Perspective	2:30 pm	MCP - W179a
ALCTS	Fundraising Committee	5:30 pm	MCP - W470
ALCTS	International Relations Committee	5:30 pm	MCP - W470
ALCTS	Leadership Development Committee	5:30 pm	MCP - W470
ALCTS	Membership Committee	5:30 pm	MCP - W470
ALCTS	Organization and Bylaws Committee	5:30 pm	MCP - W470
ALCTS	Planning Committee	5:30 pm	MCP - W470
ALCTS	Publications Committee	5:30 pm	MCP - W470
ALCTS	Standards Committee	5:30 pm	MCP - W470
ALCTS	Transitioning Technical Services: Training Staff to Meet Evolving Needs	2:30 pm	MCP - W184bc
ALCTS AS	Acquisitions Managers and Vendors Interest Group	2:30 pm	MCP - W187b
ALCTS CMMS	CaMMS Forum: Power That Is Moral: Creating a Cataloging Code of Ethics	2:30 pm	MCP - S101
ALCTS CMMS, LITA	Authority Control Interest Group	5:30 pm	HIL - Continental B
ALCTS CMS	Collection Evaluation and Assessment Interest Group	2:30 pm	HRM - Burnham/CC 23A-C
ALCTS, ALCTS PARS	Book and Paper Interest Group	2:30 pm	HRM - Jackson Park/CC 10C
ALCTS, LITA	Electronic Resources Management Interest Group	2:30 pm	MCP - W179b
*ALCTS, LITA, RUSA	Metadata Standards Committee	2:30 pm	HIL - Marquette Room
ALSC	2018 Notable Children's Books Meeting II	4:00 pm	MCP - S106b
ALSC	2018 Notable Children's Recordings II	4:00 pm	PALM - LaSalle 3
ALSC	All Discussion Meeting	2:30 pm	HIL - Lake Erie
ALSC	Collection Management Discussion Group	2:30 pm	HIL - Williford B

Hosted By	Event Name	End Time	Location
ERT	Patron-Centric Library Marketing: Opportunities and Rewards	2:30 pm	MCP - W183c
FAFLRT	Federal and Armed Forces Libraries Round Table (FAFLRT) Board Meeting	2:30 pm	MCP - W186b
GLBTRT	GLBT Library Leaders on Queerness at Work: How Queer Identities Impact Leadership Roles, Professional Relationships, and Career Trajectories	2:30 pm	MCP - W180
GODORT	GODORT Education Committee	2:30 pm	PALM - Clark 05
GODORT	GODORT Legislation Committee	2:30 pm	PALM - Burnham 4
IRRT	Acting for Humanity: The United Nations Sustainable Development Goals and Libraries—IRRT Chair's Program	2:30 pm	MCP - W181a
LITA	LITA Drupal4Lib Interest Group	2:30 pm	HRM - Erie
LITA	LITA Local Task Force	2:30 pm	HRM - Lincoln Park Boardroom
LITA	LITA Top Technology Trends	2:30 pm	MCP - W192
LLAMA	Circulation/Access Services Discussion Group (Technology Community of Practice)	2:30 pm	HIL - Williford A
LLAMA	ILS Migration Stories: Naked Data and Change Management (Technology Community of Practice)	2:30 pm	MCP - W185d
LLAMA	Library Facilities Planning Discussion Group (Buildings & Equipment Community of Practice)	2:30 pm	HIL - Lake Michigan
LLAMA	LLAMA Content Coordinating Team	2:30 pm	MCP - W475b
LLAMA	PR Xchange Awards Ceremony (Marketing Communications Community of Practice)	2:00 pm	MCP - Exhibit Floor-Special Events Area
MAGIRT	Membership & Executive Board Meeting I	2:30 pm	MCP - W474a
*PLA	Award Jury Meeting	2:30 pm	RAD - Baltic & Bering
PLA	Outcome Measurement Made Easy: A Free Toolkit for Public Libraries	2:30 pm	MCP - W175a
PLA	Task Force on Equity, Diversity and Inclusion Discussion Session	2:30 pm	RAD - Adriatic & Aegean
PLA	TechniGals: How to Get Girls Excited About Making & STEAM in the Library	2:30 pm	MCP - W190a
PLA	Whole Person Librarianship: Libraries and Social Workers in Collaboration	2:30 pm	MCP - W178a
RUSA	Organization and Planning Committee Meeting	2:30 pm	MCP - W177
RUSA BRASS	The ABCs of PE & VC Data and Information	2:30 pm	MCP - W176a

Hosted By	Event Name	End Time	Location
UNITED, LLAMA	FUN-Raising: Big and Small Ideas on Ways to Raise Funds, Friends, and Have Fun Along the Way	2:30 pm	MCP - W178b
UNO	BOT & Listening Library Audiobook Buzz	2:00 pm	MCP - S106a
UNO	Integrating Summon with Alma: A Case Study	2:30 pm	MCP - W196a
*UNO	Program for Cooperative Cataloging Standing Committee on Standards	3:00 pm	HRM - Huron
UNO	Undergraduate & Graduate Needs Roundtable: Are academic libraries meeting the needs of today's modern students, and what more can be done to satisfy these users?	2:30 pm	PALM - Grant Park Parlor
VRT	Create, Communicate, Captivate: Inspiring Media Production in Your Library	2:30 pm	MCP - W175c
*YALSA	Michael L. Printz Committee Meeting II	5:30 pm	HIL - Conference Room 4F
YALSA	Reading the World in Translation: Selecting and Presenting Global Literature for Teens	2:30 pm	MCP - W184a

1:30 pm Start Time

ALA	A Monstress Discussion with Author Marjorie Liu	2:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	Adventurer Linda Ly Shares Gourmet Grub from <i>The New Camp Cookbook</i>	2:20 pm	MCP - Exhibit Hall, What's Cooking @ ALA Stage
ALA	Now Showing @ ALA Film Program: <i>Get in the Way</i>	2:30 pm	MCP - W181c

2:00 pm Start Time

AFL-BCALA	BCALA President's Program	3:30 pm	PALM - Empire Room
ALA	Reading Outside the Box: Reaching "Undiscovered" Young Readers with Hi/Lo Novels	2:50 pm	MCP - Exhibit Hall, PopTop Stage
ALA	The Quarto Group Book Buzz	2:45 pm	MCP - Exhibit Hall, Book Buzz Theater
ALA	Unravelings: Unreliable narrators. Unputdownable stories.	2:50 pm	MCP - Exhibit Hall, Chapter 1 Stage
ALA, YALSA	<i>Booklist's</i> #50YearsofYA Panel	4:00 pm	MCP - S103

2:30 pm Start Time

AFL-CALA	CALA Poster Session	4:00 pm	RAD - Pacific Ballroom
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MCP : McCormick Place West
BLACK : Renaissance Blackstone
HIL : Hilton Chicago

HRM : Hyatt Regency McCormick
HYATT : Hyatt Regency Chicago
PALM : Palmer House Hilton

OS : Off Site
RAD : Radisson Blu Hotel
SWISS : Swissotel Hotel

For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
ALA	Check out Dynamite in 2017	3:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	<i>No Meat Athlete: Whole Food, Plant-Based Recipes to Fuel Your Workouts</i>	3:20 pm	MCP - Exhibit Hall, What's Cooking @ ALA Stage
ALA	Self-Care Practices for a Healthy Mind, Body and Soul	3:30 pm	MCP - Placement Center Hall F2
UNITED	Board Meeting	4:00 pm	HIL - Conference Room 4C
3:00 pm Start Time			
AASL	Creating opportunity for authentic learning experiences for Special Education students	4:00 pm	MCP - W175b
AASL	Partnerships to Strengthen School Libraries (AASL/OLA)	4:00 pm	HRM - Burnham/CC 23A-C
AASL ISS	International Students and Cultural Differences Regarding Plagiarism	4:00 pm	MCP - W196a
ACRL RBMS	Giving Voice to Diverse Collections Through Digitization	4:00 pm	MCP - W187a
ACRL	Information Literacy Frameworks and Standards Committee	4:30 pm	BLACK - Mayor's Office
ACRL	Liaisons Coordinating Committee Meeting	5:30 pm	PALM - Salon 03
ACRL	Liaisons Grants Committee Meeting (part of the Liaisons Coordinating Committee Meeting)	5:30 pm	PALM - Salon 03
ACRL	Liaisons Training and Development Committee Meeting (part of the Liaisons Coordinating Committee Meeting)	5:30 pm	PALM - Salon 03
ACRL	Librarianship in For-Profit Educational Institutions Interest Group Meeting	4:00 pm	HIL - Marquette Room
ACRL	Libraries and the Military/Veteran Population: Transformative Service Through Cultural Competencies	4:00 pm	MCP - W179b
ACRL	Standards for Libraries in Higher Education Review Task Force Forum	4:00 pm	HIL - Williford B
ACRL	Student Learning and Information Literacy Committee Meeting	5:30 pm	HIL - Conference Room 4D
ACRL	Update on the ACRL Academic Library Trends and Statistics Survey	4:00 pm	HIL - Int'l South
ACRL DLS	All-Committees Meeting	4:00 pm	HIL - Williford A
*ACRL EBSS	Advisory Council	4:00 pm	HIL - Int'l North
ACRL RBMS	Leab Exhibition Awards Ceremony	4:00 pm	HIL - Buckingham Room
ACRL STS	Scholarly Communications Committee Forum	4:00 pm	MCP - S101

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
ACRL ULS	ULS Awards Committee Meeting	4:00 pm	HIL - Conference Room 4E
ACRL WESS	Social Sciences and History and College and Medium-Sized Libraries Discussion Groups	4:00 pm	HIL - Williford C
ACRL WGSS	Executive Committee Meeting	4:00 pm	HIL - Conference Room 4M
AFL	Professional Socialization in Chicago, 2018	5:00 pm	HRM - Field/CC 20AB
AFL-AILA	AILA Business Meeting	4:00 pm	HRM - Grant Park/CC 12AB
AFL, AFL-BCALA	Walter Dean Myers Memorial Lecture	5:00 pm	PALM - Honore Ballroom
ALA	Now Showing @ ALA Film Program: <i>70 Acres in Chicago: Cabrini Green</i>	4:00 pm	MCP - W181c
ALA	ALA Award Presentaion	3:30 pm	MCP - W375b/Skyline
ALA	ALA Awards & Keynote Address Hosted by ALA President Julie Todaro featuring Ron Chernow	4:30 pm	MCP - W375b/Skyline
ALA	ALA Website Advisory Committee Meeting	5:00 pm	MCP - W186c
ALA	Blending Video Games and Curriculum in Middle Grade/YA Fantasy-Adventure	3:50 pm	MCP - Exhibit Hall, PopTop Stage
ALA	Comics Roundtable: What does the future of comics librarianship look like?	4:00 pm	MCP - W476
ALA	Division Leadership and Budget Analysis & Review Committee	4:00 pm	HRM - Jackson Park/CC 10AB
ALA	Where There is Thunder, There is Lightning: EDI and Change in Libraries	4:00 pm	MCP - W176a
ALA	Film Programs with <i>The Vietnam War</i> , a Film by Ken Burns and Lynn Novick	4:00 pm	MCP - W184d
ALA	French Comics on Screen: Film Adaptations of Franco-Belgian Graphic Narratives	3:50 pm	MCP - Exhibit Hall, Chapter 1 Stage
ALA	Intellectual Freedom Committee Meeting IV	4:30 pm	MCP - W471b
ALA	International Relations Committee Meeting (IRC) II	4:30 pm	MCP - W194a
ALA	Building Global Knowledge through Collaboration the Middle East and South Asia Digitization Projects	4:00 pm	MCP - W185a
ALA	Library Takeover: Or, How Madison Public Library Relinquished Control of Community Programming to... Wait For It...Actual Community Members	4:00 pm	MCP - W187b
ALA	OITP—Report from the swamp: Policy developments from Washington	4:00 pm	MCP - W187c
ALA	PR Forum featuring Ben Bizzle	4:00 pm	MCP - W185d
ALA	Penguin Random House Publisher Services: Kids Titles from Their Client Publishers	3:45 pm	MCP - Exhibit Hall, Book Buzz Theater
ALA	Tools for Adult Literacy through your Library	4:00 pm	MCP - W178b

Hosted By	Event Name	End Time	Location
ALA-APA	Salaries & Status of Library Workers	4:00 pm	MCP - W186a
ALA, ALA-COUNCIL	ALA Committee on Organization	4:00 pm	MCP - W375e/Skyline
ALA, LHRT	LHRT Research Forum—Alternative Literacies and Libraries: Historical Perspectives	4:00 pm	MCP - W176b
ALA, SUSTAIN RT	Sustainability Round Table (SUSTAINRT) General Membership Meeting	4:00 pm	MCP - W474b
ALCTS	Measuring the Performance of Approval Processes	4:00 pm	MCP - W179a
ALCTS	Metadata Migration: Managing Methods and Mayhem	4:00 pm	MCP - W185bc
ALCTS CMS	Collection Management and Electronic Resources Interest Group	4:00 pm	MCP - W178a
ALCTS CRS	Access to Continuing Resources Interest Group	4:00 pm	MCP - W194b
ALCTS CRS	Continuing Resources Acquisitions Forum (ALCTS CRS): Managing Continuing Resource Subscription Reductions	4:00 pm	MCP - W190a
ALCTS CRS	Show Me the Data! How Libraries Support Research Data Management Plans and Data Sharing Requirements	4:00 pm	MCP - W184bc
ALSC	Beyond Bilingual: Making Storytime Friendly to Families who are English Language Learners	4:00 pm	MCP - W175a
ALSC	Early Learning Communities of Practice: How Libraries Are Leading the Way to School Readiness	4:00 pm	MCP - W181a
ASCLA	ASCLA Library Consultants Interest Group	4:00 pm	MCP - W196b
ASCLA	ASCLA Youth Services Consultants Interest Group	4:00 pm	MCP - W186b
GODORT	GODORT General Membership Meeting	4:30 pm	PALM - Crystal Room
LEARNRT	Training Showcase: Best Practices & Social Hour	5:00 pm	MCP - Exhibit Floor-Special Events Area
LITA	LITA E-rate and CIPA Compliance Interest Group	4:00 pm	HRM - Erie
LITA	LITA Heads of Library Technology Interest Group	4:00 pm	MCP - W176c
LITA	LITA Open Source Systems Interest Group	4:00 pm	MCP - W177
LITA	LITA President's Program with Kameron Hurley: We Are the Sum of Our Stories	4:00 pm	MCP - W192
LLAMA	Fiscal and Business Officers Discussion Group (Organization and Management Community of Practice)	4:00 pm	MCP - W475b

Hosted By	Event Name	End Time	Location
LLAMA	Library Storage Discussion Group	4:00 pm	HRM - Clark/CC 22AB
LLAMA	SNAP, CRACKLE, POP: Pop-up Libraries on a Shoestring (Buildings and Equipment Community of Practice)	4:00 pm	MCP - W193
MAGIRT	Membership & Executive Board Meeting II	4:00 pm	MCP - W474a
PLA	Applying Racial Equity Analysis to Library Policies, Programs and Processes	4:00 pm	MCP - W180
PLA	Floating: High Volume Low Stress	4:00 pm	MCP - W181b
PLA	PLDS Statistical Report Advisory Committee Meeting	4:00 pm	RAD - Adriatic & Aegean
PLA	Trust & Transparency During Times of Rapid Change	4:00 pm	MCP - W175c
RUSA BRASS	Conference Program Planning Committee II	4:00 pm	HRM - Boardroom 2
RUSA BRASS	Membership Committee Meeting	4:00 pm	HRM - Lincoln Park Boardroom
RUSA RSS	RSS Discussion Forum II	4:00 pm	HRM - DuSable/CC 21A-C
SRRT	Social Responsibilities Round Table (SRRT) Action Council Meeting	4:00 pm	MCP - W195
UNITED	First Author, First Book	4:00 pm	MCP - W196c
UNO	MARC Advisory Committee meeting 2	4:00 pm	MCP - W471a
UNO	PCC At Large	4:00 pm	MCP - S102
VRT	AMIA@ ALA Distributing Archives: Preservation, Restoration, and Access	4:00 pm	MCP - W183b
YALSA	The Surprising Way We Got Teens Talking About Books	4:00 pm	MCP - W184a

3:30 pm Start Time

ALA	Liberties at Work and Creator's Ownership	4:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA	<i>The Laura Lea Balanced Approach: No Diets, No Dogma, Just Delicious Healthy Food</i>	4:20 pm	MCP - Exhibit Hall, What's Cooking @ ALA Stage

3:45 pm Start Time

AFL-BCALA	BCALA Interest Circles	5:00 pm	PALM - Burnham 4
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4:00 pm Start Time

ACRL ULS	Public Service Directors of Large Research Libraries Discussion Group	5:30 pm	HIL - Williford C
AFL-CALA	CALA Annual Membership Meeting	5:00 pm	RAD - Pacific Ballroom
ALA	<i>Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women</i>	4:50 pm	MCP - Exhibit Hall, Chapter 1 Stage

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HRM : Hyatt Regency McCormick
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OS : Off Site
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 SWISS : Swissotel Hotel

For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
ALA	Emerging Leaders Interest Group Steering Committee	5:00 pm	MCP - W195
ALA	Now Showing @ ALA Film Program: <i>Ever the Land</i>	5:30 pm	MCP - W181c
ALA	Zines out Loud: Zine Reading	4:50 pm	MCP - Exhibit Hall, PopTop Stage
ALA	Ingram Publisher Services Book Buzz	4:45 pm	MCP - Exhibit Hall, Book Buzz Theater
*ALA	Spectrum 20th Anniversary Cocktail Hour	6:00 pm	OS - 19 East Event Gallery
ASCLA	ASCLA All Committee & Finance and Planning Meeting	5:30 pm	MCP - W196b
*UNO	John Cotton Dana Awards & Reception	6:30 pm	BLACK - Crystal Ballroom
UNO	OCLC Resource Sharing Users Group	5:30 pm	MCP - W196c
4:30 pm Start Time			
AASL	Alliance for Association Excellence Meeting	5:30 pm	MCP - W186a
AASL	An Urban Literacy Summit: Collaboration for Collective Impact	5:30 pm	MCP - W175b
AASL	Makerspaces: The View From Here	5:30 pm	MCP - W175a
ACRL	Balancing Baby and Book Discussion Group	5:30 pm	BLACK - English Room
ACRL	Philosophical, Religious, and Theological Studies Discussion Group	5:30 pm	HRM - Erie
ACRL	Standards for Libraries in Higher Education Review Task Force	5:30 pm	HIL - Conference Room 4K
ACRL ANSS	Anthropology Librarians Discussion Group	5:30 pm	HIL - Marquette Room
ACRL DLS	Discussion Group	5:30 pm	HIL - Conference Room 4C
ACRL RBMS	Information Exchange Meeting	5:30 pm	HIL - Buckingham Room
AFL	Progressive Librarians Guild (PLG) Meeting	5:30 pm	MCP - W194a
ALA	ALA Accreditation: Effectively Presenting Evidence in the Self-Study	5:30 pm	HIL - Lake Erie
ALA	Eurasian and Central Asian Studies in the Heartland and Beyond	5:30 pm	MCP - W181a
ALA	STEM Member Initiative Group	5:30 pm	HRM - Burnham/CC 23A-C
*ALA-APA	LSSC Certification Review Committee	5:30 pm	MCP - W177

ALA's *Booklist* began publishing in 1905 and what is today known as *American Libraries* in 1907.

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
ALCTS	ALCTS Presents Sub-Librarians Scion of the Baker Street Irregulars	5:30 pm	HIL - Williford B
ALCTS	LMPI Editorial Board	5:30 pm	MCP - W471b
ALCTS, ALCTS CMMS	FRBR Interest Group	5:30 pm	MCP - W196a
ALCTS CMS	Collection Management and Development Research Forum	5:30 pm	MCP - S106a
ALCTS, ALCTS PARS	PARS Forum	5:30 pm	MCP - W194b
*ALSC	2018 Batchelder Committee Award Meeting II	6:00 pm	HIL - Conference Room 4L
*ALSC	2018 Geisel Award Committee Meeting IV	6:00 pm	PALM - Cresthill Room
LITA	Lit@Lunch using MackinVia and Google Hangouts	5:30 pm	MCP - W184d
LLAMA	How to reach new audiences, communicate innovation, and build partnerships: A university library makerspace case study (Public Relations and Marketing Community of Practice)	5:30 pm	MCP - W175c
LLAMA	Want to Know? Just Ask the Staff: Using Employee Surveys in Your Library (Technology Community of Practice)	5:30 pm	MCP - W185a
*PLA	Nominating Committee (2018) Meeting II	5:30 pm	RAD - Mediterranean Boardroom
RUSA	Financial Literacy Interest Group	5:30 pm	HRM - Clark/CC 22AB
UNO	MARC Advisory Committee meeting 3	5:30 pm	MCP - W471a
UNO	PCC Participants Meeting	5:30 pm	MCP - S102
YALSA	Board II,	5:30 pm	MCP - W176c
YALSA	Start Here: Achieving High Impact through Teen Internships and Volunteering	5:30 pm	MCP - W184a
4:45 pm Start Time			
*ALA	ALA Award/President Reception (By Invitation Only)	6:00 pm	MCP - W375e/ Skyline Pre-Function Area
5:00 pm Start Time			
NMRT	Annual Social	7:00 pm	OS - Ditka's Chicago Hall of Fame Room, 100 E Chestnut
RUSA	Achievement Awards Ceremony and Reception (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)	6:30 pm	HRM - Regency Ballroom A & B
5:30 pm Start Time			
†UNITED	The Laugh's On Us, sponsored by Ingram Content Group	7:30 pm	HIL - Int'l South
*UNO	Indiana University Alumni Reception & Alumni Awards Celebration	7:00 pm	HYATT - Water Tower
UNO	University of Wisconsin—Madison SLIS Alumni & Friends Reception	7:30 pm	OS - Quartino, 626 N. State Street

Hosted By	Event Name	End Time	Location
6:00 pm Start Time			
TALSC	2017 Newbery-Caldecott-Wilder Banquet	10:55 pm	HYATT - Grand Ballroom
GLBTRT	GLBTRT Social	8:00 pm	OS - Off Site
LITA	LITA Happy Hour	8:00 pm	OS - Off Site
6:30 pm Start Time			
AFL-BCALA	BCALA New Members Meet & Greet	7:00 pm	PALM - Clark 05
7:00 pm Start Time			
AFL-BCALA	BCALA Membership Meeting	10:00 pm	PALM - Empire Room
TVRT	VRT Gala: Tuned In, Turned On! Videofreex Tape the World	9:00 pm	OS - Gene Siskel Flim Center
8:30 pm Start Time			
ALA	ALA Council Forum II	10:00 pm	HYATT - Columbus EF

Monday, June 26

Hosted By	Event Name	End Time	Location
7:30 am Start Time			
ALA	Think Fit Yoga & Meditation Room	2:00 pm	MCP - W472
8:00 am Start Time			
AASL ISS	ISS Meeting	10:00 am	MCP - W471a
ACRL	Budget & Finance Committee Meeting II	11:30 am	HIL - Conference Room 4D
ALA	Now Showing @ ALA Film Program: <i>In the Steps of Trisha Brown</i>	9:30 am	MCP - W181c
ALSC	2017 ALSC Awards Presentation	10:30 am	MCP - W185bc
ERT	ERT Member Meeting	9:00 am	MCP - Exhibit Hall, Book Buzz Theater
8:30 am Start Time			
AASL	Transforming Learning in K-12 Libraries Through Inclusionary Best Practices	10:00 am	MCP - W175b
AASL SPVS	SPVS Meeting	10:00 am	MCP - W474b
ACRL STS	OERs: Science Liaisons Strengthening the Academy with Open Resources	10:00 am	MCP - W181a
ACRL WGSS	Women and Women First: Feminist Bookstores, Past and Present	10:00 am	MCP - W183b
ACRL ANSS	Executive Committee Meeting	10:00 am	HIL - Conference Room 4C
*ACRL EBSS	Executive Committee Meeting	10:00 am	HIL - Conference Room 4K
ACRL LES	All-Committees Meeting	10:00 am	HIL - Lake Erie
ACRL RBMS	Executive Committee Meeting	11:30 am	HIL - Continental C
ACRL WESS	General Membership Discussion Group	10:00 am	HIL - Grand Tradition
ALA	COL Legislation Assembly Committee Meeting	10:00 am	MCP - W474a

Hosted By	Event Name	End Time	Location
ALA	Jean E. Coleman Library Outreach Lecture	10:00 am	MCP - W184bc
ALA	OITP Advisory Committee Meeting II	10:00 am	MCP - W186b
ALA	Spotlight on Rural, Native, and Tribal Libraries: From Fresno to Alaska	10:00 am	MCP - W176a
ALA, ALA-COUNCIL	ALA Council II	11:00 am	MCP - W375e/Skyline
ALCTS	Publisher/Vendor/Library Relations Interest Group Forum	10:00 am	MCP - W175c
ALCTS	Shared Analysis Tools for Print Retention Programs	10:00 am	MCP - W184a
ALCTS, ALCTS CMMS	Committee on Cataloging: Description and Access II	11:30 am	PALM - Adams Room
ALCTS, ALCTS CMMS	Heads of Cataloging Departments Interest Group	10:00 am	MCP - W190a
ALCTS, ALCTS PARS	All Committee Meeting and Executive Committee	11:30 am	MCP - W196a
ALCTS, ALCTS PARS	Preservation Outreach Committee	10:00 am	MCP - W196a
ALCTS, ALCTS PARS	Preservation Standards and Practices Committee	10:00 am	MCP - W196a
ALCTS, ALCTS PARS	Program, Planning and Publications Committee	10:00 am	MCP - W196a
IFRT	Intellectual Freedom Round Table Meeting II	10:00 am	MCP - W475a
IRRT	Libraries for the Global Community: Their Sustainability and Impact—(ISLD Program)	10:00 am	MCP - W178b
LIRT	Steering Committee II	10:00 am	MCP - W186c
LITA	Implementing Gamified Assessment and Badges: A Practical Guide	10:00 am	MCP - W178a
LLAMA	Boutique Aesthetics & Prison-grade Durability—Secrets to Successful Library Interiors (Buildings and Equipment Community of Practice)	10:00 am	MCP - W193
LLAMA	Dialogue with Directors Discussion Group	10:00 am	MCP - W475b
PLA	DigitalLearn.org Library Meeting	10:00 am	RAD - Adriatic & Aegean
*PLA	Past Presidents' Breakfast	10:00 am	RAD - Baltic & Bering
RUSA STARS	Executive Committee Meeting	11:30 am	MCP - W471b
RUSA, RUSA BRASS	Demystifying the Federal Reserve	10:00 am	MCP - W175a

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 PALM : Palmer House Hilton

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For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
TSORT	Walking Tour—In the Loop of Chicago (SORT) II	11:30 am	PALM
UNITED	Andy Weir—United For Libraries President's Program	9:30 am	MCP - W375b/ Skyline Ballroom
VRT	Membership and Executive Board Meeting	12:30 pm	MCP - W176c
YALSA	Strong Girls School: Create a Program Addressing Gender Bias, Inequality and Self-Esteem Building for Girls	10:00 am	MCP - W184d

9:00 am Start Time

AASL	Knowledge Quest Editorial Board Meeting	11:00 am	MCP - W186a
AASL ESLS	ESLS Meeting	10:00 am	MCP - W476
AFL-CALA	CALA Leadership Talk with Maureen Sullivan	10:00 am	HYATT - Skyway 260

9:15 am Start Time

ALA	Simon & Schuster Children's & Adult Book Buzz	10:00 am	MCP - Exhibit Hall, Book Buzz Theater
ALA	WWII Fighter Pilot Shares His Powerful War Story	10:00 am	MCP - Exhibit Hall, PopTop Stage

9:30 am Start Time

ALA	Champion of the Graphic Novel: Will Eisner at 100 Years	10:20 am	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA, OIF	Now Showing @ ALA Film Program: <i>Scary Stories: A Documentary</i>	11:00 am	MCP - W181c

10:00 am Start Time

AASL	AASL's Open House	11:30 am	HIL - Continental A
ALA	HarperCollins/Harlequin Books	10:45 am	MCP - Exhibit Hall, Book Buzz Theater
ALA	Spotlight on #OwnVoices titles from ABRAMS	10:50 am	MCP - Exhibit Hall, PopTop Stage
GLBTRT	Stonewall Book Awards Program	12:00 pm	MCP - S102
GODORT	Government publications preservation in action: how it works and what it costs	11:30 am	MCP - W178b
PLA	Performance Measurement Task Force Meeting	4:00 pm	RAD - Adriatic & Aegean
PLA	PLA 2018 Conference Committee Meeting	12:00 pm	RAD - Mediterranean Boardroom

10:30 am Start Time

*ACRL LES	Executive Committee Meeting II	11:30 am	HIL - Conference Room 4F
ACRL STS	STS Program Poster Session	11:30 am	MCP - W181b

Hosted By	Event Name	End Time	Location
ACRL WESS	Executive Committee Meeting	11:30 am	HIL - Conference Room 4C
AFL-CALA	CALA 2017–2018 New Board Meeting I	11:30 am	HYATT - Skyway 260
ALA	ALA Recruitment Assembly	11:30 am	MCP - W186b
ALA	<i>Booklist's</i> Read 'N' Rave	11:30 am	MCP - W179a
ALA	BUY-IN NOT OPT-OUT: Creating a Culture for Staff-Driven Metrics	11:30 am	MCP - W176b
ALA	Committee on Professional Ethics Meeting II	12:00 pm	MCP - W475b
ALA	Cuban Libraries Today	11:30 am	MCP - W176a
ALA	German Academic Libraries: New Trends in Management	11:30 am	MCP - W181a
ALA	OITP—Another report from the swamp: Copyright policy developments from Washington	11:30 am	MCP - W179b
ALA	Table-Top Games 101	11:20 am	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
ALA, Center for the Future of Libraries	The Data Privacy Project—Everything You Thought You Knew (But May Have Had Wrong) About Privacy	11:30 am	MCP - W190a
ALA, OIF	Practical Privacy for the Library: An Intellectual Freedom Issues Briefing	11:30 am	MCP - W178a
ALCTS, LLAMA	ALCTS and LLAMA Presidents' Program: The Business of Social Impact: Creating a World Where Everyone Has Value	12:00 pm	MCP - W192
ALSC	ALSC Membership Meeting	12:00 pm	MCP - W185bc
ASCLA	ASCLA Alzheimer's & Related Dementias Interest Group	11:30 am	MCP - W475a
ASCLA	SitStayRead: How dogs are improving literacy skills and fostering a love of learning	11:30 am	MCP - W175a
ASCLA	The Glass is Half Full: Getting More Out of Less	11:30 am	MCP - W175b
LIRT	Executive Board Meeting	11:30 am	MCP - W195
LITA	LITA Game Making Interest Group	11:30 am	MCP - W196b
LITA	LITA Maker Technology Interest Group	11:30 am	MCP - W474a
PLA	Family Engagement Task Force Meeting	11:30 am	HRM - Superior Meeting
RUSA, ALA	The New Normal: Libraries Navigate Uncertain Times	11:30 am	MCP - W175c
RUSA CODES	Board of Directors Meeting	11:30 am	HRM - Huron
RUSA RSS	Joint Executive Committee Meeting with RSS and ETS	11:30 am	HRM - Lincoln Park Boardroom
RUSA	RUSA Leadership Orientation (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)	11:30 am	MCP - W474b
UNITED	Annual Conference Program Committee Meeting	11:30 am	HRM - Michigan

*Closed meeting † Ticketed event

Hosted By	Event Name	End Time	Location
UNITED	It's a Mystery to Me: Crime Fighting Authors	11:30 am	MCP - W184a
YALSA	Best Fiction for Young Adults Committee Meeting	5:30 pm	HIL - Astoria Room
YALSA	YALSA's President's Program	12:00 pm	MCP - W184bc
11:00 am Start Time			
ALA	Now Showing @ ALA Film Program: <i>Germans and Jews</i>	12:30 pm	MCP - W181c
ALA	One Million Abolitionists	11:50 am	MCP - Exhibit Hall, PopTop Stage
ALA	Pop Culture Meets Scholarly Research: Palgrave Books to Read in 2017	11:45 am	MCP - Exhibit Hall, Book Buzz Theater
11:30 am Start Time			
AASL	Board of Directors Meeting III	2:00 pm	MCP - W195
ALA	Disney Manga: family friendly fun!	12:20 pm	MCP - Exhibit Hall, Graphic Novel/Gaming Stage
*ALA	Illinois Literacy Foundation Luncheon	2:30 pm	OS - Maggiano's
*ALA	Schneider Family book Award Luncheon (By Invitation Only)	1:00 pm	HRM - Prarie Room B
ASCLA	ASCLA Board II	1:30 pm	MCP - W475a
12:00 pm Start Time			
AFL, AFL-REFORMA	REFORMA Membership Meeting	1:30 pm	PALM - Red Lacquer
ALA	National Geographic Kids & Adult Books Present Our Most Buzz-Worthy Books from Summer and Fall 2017	12:45 pm	MCP - Exhibit Hall, Book Buzz Theater
1:00 pm Start Time			
ACRL	From Teaching to Leading: A Learning-Centered Management Bootcamp	2:30 pm	MCP - W179b
ALA	African Libraries Transforming Their Place in the Community	2:30 pm	MCP - W178b
ALA	ALA Award Committee	2:30 pm	HRM - Michigan
ALA	ALA Executive Board Meeting	4:00 pm	HRM - Hyde Park/CC 11AB
ALA	Chapter Relations Committee II	2:30 pm	MCP - W475b
ALA	COL Business Meeting III	4:00 pm	MCP - W474b
ALA	HRDR Advisory Committee	2:30 pm	MCP - W186b
ALA	Libraries Support Research in Germany	2:30 pm	MCP - W176a
ALA PPO	Public and Cultural Programs Committee Meeting II	2:30 pm	MCP - W476
ALA, ACRL, ALCTS, RUSA	RDA Toolkit Meeting	2:30 pm	MCP - W471b
ALA, LRRT	Library Research Round Table (LRRT) Executive Committee Meeting	2:30 pm	HRM - Huron

Hosted By	Event Name	End Time	Location
ALA, OIF	Banned Abroad: Stories of International Censorship	2:30 pm	MCP - W178a
ALCTS	ALCTS Board of Directors Meeting II	5:30 pm	MCP - W471a
ALCTS	ALCTS Program Committee II	4:00 pm	MCP - W186a
ALCTS	Technical Services Workflow Efficiency Interest Group	2:30 pm	MCP - W175c
ALCTS, ALCTS, CMMS	Subject Analysis Committee II : Subjects in Authority Records: Looking Towards a Linked Data Future	5:30 pm	MCP - W183b
ALCTS, CMS, RUSA, RUSA CODES	Collection Management in Public Libraries Interest Group	2:30 pm	MCP - W474a
ALSC	2018 Notable Children's Books Meeting III	4:00 pm	MCP - S106b
ALSC	ALSC Charlemae Rollins President's Program: Plugging into the Digital Age: Libraries Engaging and Supporting Families with Today's Literacy	2:30 pm	MCP - W185bc
ASCLA	Early Literacy Outreach to Vulnerable Populations	2:30 pm	MCP - W175a
GODORT	GODORT Steering Committee Meeting	2:30 pm	PALM - Clark 05
LLAMA	Board of Directors Meeting II	3:00 pm	HRM - Boardroom 2
LLAMA	You've Earned It—Now Get the Respect You Deserve	2:30 pm	MCP - W184a
PLA	Asking for a Friend: Tough Questions (and Honest Answers) about Organizational Culture	2:30 pm	MCP - W192
*PLA	Legacy Partner Meeting	2:30 pm	RAD - Baltic & Bering
UNO	American Psychological Association Lunch and Learn	2:30 pm	MCP - W194b
YALSA	Board III,	2:30 pm	MCP - W176c
YALSA	Finding Joy in Making Change: Teens & Community Engagement	2:30 pm	MCP - W179a
1:30 pm Start Time			
ACRL	Board of Directors Meeting II	4:30 pm	HIL - Marquette Room
ALA, VRT	Now Showing @ ALA Film Program: <i>Long Story Short</i>	2:30 pm	MCP - W181c
LITA	LITA Board of Directors Meeting	4:30 pm	MCP - W186c
LLAMA	2017 ALA/AIA Library Building Awards (Building & Equipment Community of Practice)	4:00 pm	OS - AIA Chicago, 35 E Wacker Dr, Ste 250

MCP : McCormick Place West
 BLACK : Renaissance Blackstone
 HIL : Hilton Chicago

HRM : Hyatt Regency McCormick
 HYATT : Hyatt Regency Chicago
 PALM : Palmer House Hilton

OS : Off Site
 RAD : Radisson Blu Hotel
 SWISS : Swissotel Hotel

For more detailed hotel information see page 61.

Hosted By	Event Name	End Time	Location
2:00 pm Start Time			
AASL	Executive Committee Meeting II	5:00 pm	HRM - Millennium Park Boardroom
AFL, AFL-REFORMA	Executive Committee Meeting II	3:30 pm	PALM - Salon 03
UNITED	Gala Author Tea, sponsored by ReferenceUSA	4:00 pm	MCP - S103
3:00 pm Start Time			
AASL	Library Readiness: Steps to ensure your students are ready to learn in the elementary library	4:00 pm	MCP - W175b
AASL	Telling Their Stories through Graphic Novels—Views from Behind the Fence	4:00 pm	MCP - W176b
AFL	Professional Socialization in Chicago, 2018	5:00 pm	HRM - Field/CC 20AB
ALA	Intellectual Freedom Committee Meeting V	4:00 pm	MCP - W471b
ALA	Now Showing @ ALA Film Program: <i>Resilience</i>	4:30 pm	MCP - W181c
ALSC	Budget Committee Meeting II	4:00 pm	HRM - Boardroom 5
GODORT	GODORT Executive Committee meeting	4:00 pm	PALM - Burnham 4
YALSA	Executive II	4:00 pm	MCP - W176c
YALSA	The 2017 Odyssey Awards	4:00 pm	MCP - W184bc
4:00 pm Start Time			
ALA-APA	ALA-APA Board of Directors Meeting	4:30 pm	HRM - Hyde Park/CC 11AB
RUSA BRASS	Executive Committee	6:00 pm	MCP - W471b
4:30 pm Start Time			
AASL	Design for Adult Learning: Professional Development Structures for School Librarians	5:30 pm	MCP - W176a
AASL	Maker Pace: Start small and build meaning	5:30 pm	MCP - W175b
PLA	Librarians Go to Juvie	5:30 pm	MCP - W175a
YALSA	Advocating for Teens in the Public Library	5:30 pm	MCP - W179a

Hosted By	Event Name	End Time	Location
6:00 pm Start Time			
ALA, IRRT	International Librarians Reception	8:00 pm	OS - Chicago Public Lib., Harold Washington Winter Garden 9th Floor
8:30 pm Start Time			
ALA	ALA Council Forum III	10:00 pm	HYATT - Columbus EF
Tuesday, June 27			
7:45 am Start Time			
ALA, ALA-COUNCIL	ALA Council III	9:45 am	MCP - W375e/Skyline
8:00 am Start Time			
*PLA	PLA/RIPL Breakout Session (I)	10:00 am	MCP - W471b
*PLA	PLA/RIPL Meeting (I)	10:00 am	MCP - W471a
10:00 am Start Time			
ALA	Closing General Session—Hillary Rodham Clinton	11:30 am	MCP - W375b/Skyline
11:30 am Start Time			
*PLA	PLA/RIPL Breakout Session (II)	5:00 pm	MCP - W471b
*PLA	PLA/RIPL Meeting (II)	5:00 pm	MCP - W471a
11:45 am Start Time			
ALA	Inaugural Celebration	2:00 pm	MCP - W183ab
1:00 pm Start Time			
ALSC	Board of Directors II	5:00 pm	MCP - W176c
2:00 pm Start Time			
ALA	ALA Executive Board Meeting	4:00 pm	HRM - Hyde Park/CC 11AB

Need a charge? Low on power?

A Doblet charger will get you going. **Stop by the Doblet Desk** near Registration and pick up a free portable charger. Learn how these can also be a valuable service for your library. www.doblet.com

Plug in and get juiced!

*Closed meeting † Ticketed event

A Discussion by Critically Acclaimed Authors on

GENERATION GAP:

SCIENCE FICTION AND FANTASY AUTHORS LOOK AT YOUTH AND TECHNOLOGY

ALA Annual Convention 2017
Saturday, June 24th
1:00pm – 2:30pm
 McCormick Place Convention Center,
 Room W192

Librarians face the challenge of adapting services and technologies to new generations of users, who each expect that their attitudes and beliefs about technology, privacy, and a host of other issues will be served. Join our panel of SF/F authors as they discuss how their work can help explain and bridge these generational gaps, as well as what it takes for a literary work to gain crossover appeal for both youth and adults.

A complimentary bag of books will be given away to the first 150 attendees! Book signing to follow presentations.



Photo Credit: Jonathan Worth

CORY DOCTOROW

Co-editor of Boing Boing and *New York Times* bestselling author of *Little Brother*

“Meticulous worldbuilding and philosophizing.”

—KIRKUS REVIEWS
 on *Walkaway*



Photo Credit: Jonathan Wilkins

ANNALEE NEWITZ

Co-founder of io9

“An animated and absorbing account.”

—KIRKUS REVIEWS,
 on *Autonomous*



V.E. SCHWAB

Critically acclaimed *New York Times* bestselling author of the *Shades of Magic* trilogy

★“Confident prose and marvelous touches...bring exuberant life to an exhilarating adventure.”

—PUBLISHERS WEEKLY,
 starred review on *A Darker Shade of Magic*



SUSAN DENNARD

Critically acclaimed *New York Times* bestselling author of the *Witchlands* series

★“Dynamic storytelling and a fully imagined magical world.”

—PUBLISHERS WEEKLY,
 starred review on *Truthwitch*

ALSO JOIN US FOR...

YALSA's YA Author Coffee Klatch

Sunday, June 25th,
 9:00am – 10:00am

McCormick Place Convention Center,
 Room S105

Enjoy coffee and meet with YALSA's award winning authors! This informal event features authors who have been selected for one of YALSA's reading lists or won one of YALSA's literary awards including **Cory Doctorow**, **Kathleen Baldwin**, and **V. E. Schwab**. This is a ticketed event.

AAP Children's & Teen Author Speed Dating

Saturday, June 24th,
 3:00pm-4:00pm

McCormick Place Convention Center,
 Room S103

Join authors and illustrators of children's, middle grade, and teen fiction including Tor Teen authors **Susan Dennard** and **Jessica Pennington** in a lightning round speed-dating event.

PopTop Stage: Subverting Gender Stereotypes in YA Romance

Sunday, June 25th,
 12:00pm – 12:50pm

McCormick Place Convention Center,
 Exhibit Hall, PopTop Stage

Tor Teen authors **Kathleen Baldwin** (*A School for Unusual Girls*), **Jessica Pennington** (*Love Songs & Other Lies*) and Macmillan Children's Group's **Julie Halpern** (*Meant to Be*) discuss gender stereotypes and romance tropes in YA fiction

PopTop Stage: Blending Video Games and Curriculum in Middle grade and YA Fantasy-Adventure

Sunday, June 25th,
 3:00pm – 3:50pm

McCormick Place Convention Center,
 Exhibit Hall, PopTop Stage

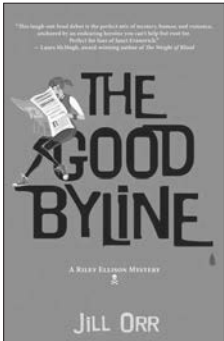
Meet Starscape author **P. J. Hoover** in conversation with senior editor **Susan Chang** as they discuss their favorite immortal protagonist, Tut! P.J. will discuss how video games provide curriculum for educators tied into her King Tut books.

Join ALI FISHER for a presentation at Book Buzz Theater: To Infinity and Beyond with HarlequinTEEN, Tor Teen, and Starscape

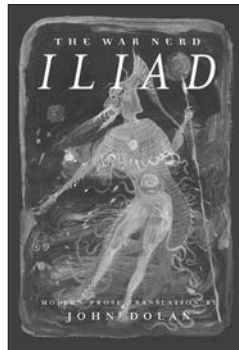
Sunday, June 25th,
 11:00am – 11:45am

McCormick Place Convention Center,
 Exhibition Hall, Book Buzz Theater

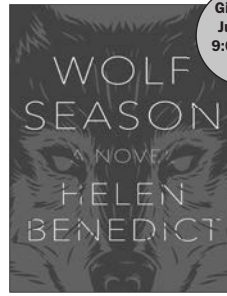
Join us for a presentation on our exciting forthcoming titles, as well as highlights from the current season.



The Good Byline
A Riley Ellison Mystery
Jill Orr
Prospect Park Books
Trade Paper \$16.00
978-1-93884-991-6*

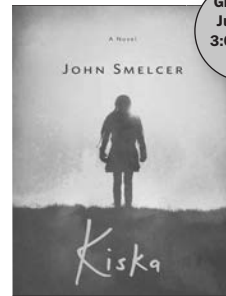


The War Nerd Iliad
Adapted by John Dolan
Feral House
Trade Paper \$22.95
978-1-62731-050-5



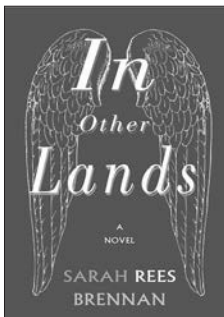
Giveaway
June 24,
9:00-9:30
a.m.

Wolf Season
A Novel
Helen Benedict
Bellevue Literary Press
Trade Paper \$16.99
978-1-94265-830-6*



Giveaway
June 25,
3:00-3:30
p.m.

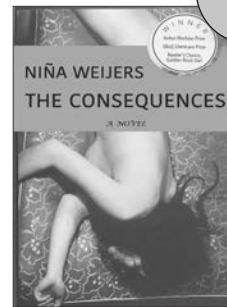
Kiska
John Smelcer
Leapfrog Press
Trade Paper \$12.95
978-1-93524-893-4*



In Other Lands
A Novel
Sarah Rees Brennan
Small Beer Press/Big Mouth House
Trade Cloth \$19.95
978-1-61873-120-3*

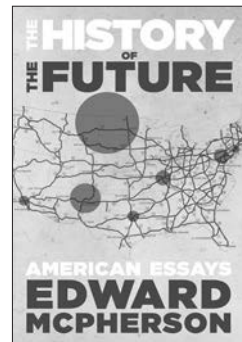


Saigon Calling
London 1963-75
Marcelino Truong • Translated
by David Homel
Arsenal Pulp Press
Trade Paper \$26.95
978-1-55152-689-8

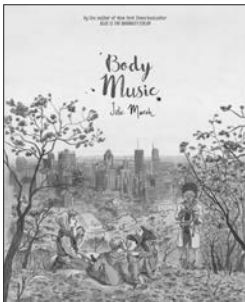


Giveaway
June 24,
11:00-
11:30
p.m.

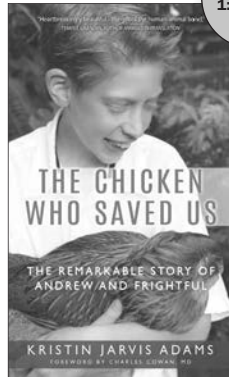
The Consequences
A Novel
Niña Weijers • Translated
by Hester Velmans
DoppelHouse Press
Trade Paper \$18.95
978-0-99781-843-7



The History of the Future
American Essays
Edward McPherson
Coffee House Press
Trade Paper \$16.95
978-1-56689-467-8*

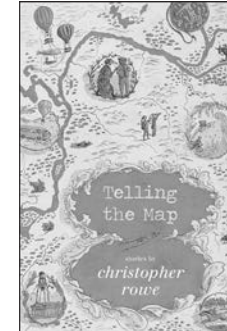


Body Music
Julie Maroh • Translated
by David Homel
Arsenal Pulp Press
Trade Paper \$26.95
978-1-55152-692-8

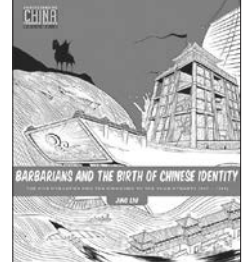


Giveaway
June 25,
1:30-2:00
p.m.

The Chicken Who Saved Us
The Remarkable Story of Andrew and Frightful
Kristin Jarvis Adams
Behler Publications
Trade Paper \$15.95
978-1-94188-700-4

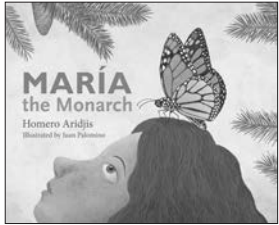


Telling the Map
Stories
Christopher Rowe
Small Beer Press
Trade Paper \$16.00
978-1-61873-132-6*

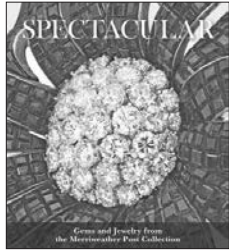


Understanding China Through Comics (vol. 3)
Barbarians and the Birth of Chinese Identity
The Five Dynasties and Ten Kingdoms to the Yuan Dynasty (907-1368)
Jing Liu
Stone Bridge Press
Trade Paper \$14.95
978-1-61172-034-1*
vol. 1: 978-1-61172-027-3*
vol. 2: 978-1-61172-030-3*
vol. 4: 978-1-61172-039-6*

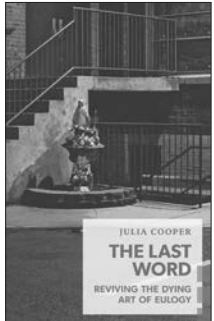
Where Independent Publishers Live



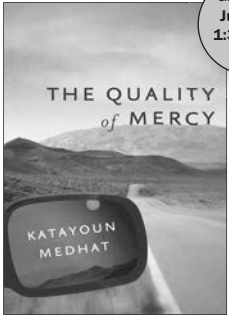
Maria the Monarch
Romero Aridjis • Illustrated by Juan Palomino
Mandel Vilar Press
Paper over Board \$19.95
978-1-94213-434-3



Spectacular
Gems and Jewelry from the Merriweather Post Collection
Liana Paredes
GILES
Trade Cloth \$39.95
978-1-90780-492-2

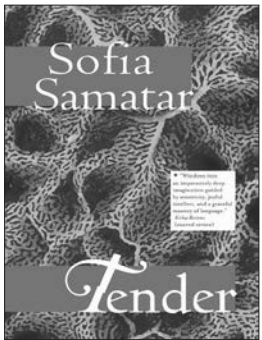


The Last Word
Reviving the Dying Art of Eulogy
Julia Cooper
Coach House Books
Trade Paper \$13.95
978-1-55245-341-4*

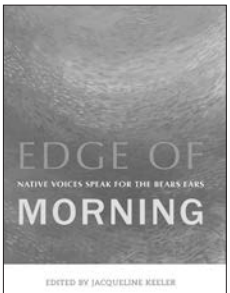


The Quality of Mercy
Katayoun Medhat
Leapfrog Press
Trade Paper \$16.00
978-1-93524-895-8

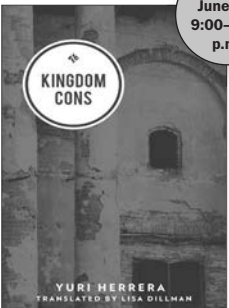
Giveaway
June 24,
1:30-2:00
p.m.



Tender
Stories
Sofia Samatar
Small Beer Press
Trade Cloth \$24.00
978-1-61873-126-5*



Edge of Morning
Native Voices Speak for the Bears Ears
Edited by Jacqueline Keeler
Torrey House Press
Trade Cloth \$19.95
978-1-93722-671-8*

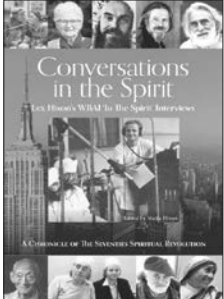


Kingdom Cons
Yuri Herrera •
Translated by Lisa Dillman
And Other Stories
Trade Paper \$13.95
978-1-90827-692-6*

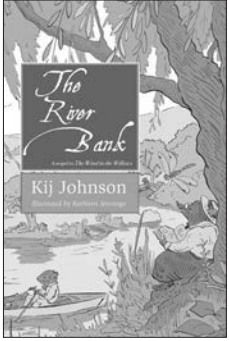
Giveaway
June 25,
9:00-9:30
p.m.



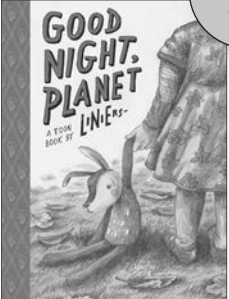
Musnet 3
The Flames of the Limelight
Kickly
Uncivilized Books/odod books
Paper over Board \$19.95
978-1-94125-015-0



Conversations in the Spirit
Lex Hixon's WBAI 'In The Spirit' Interviews: A Chronicle of the Seventies Spiritual Revolution
Lex Hixon • Edited and Introduced by Sheila Hixon
Monkfish Book Publishing
Trade Paper \$20.00
978-1-93968-153-9*



The River Bank
Kij Johnson
Illustrated by Kathleen Jennings
Small Beer Press
Trade Cloth \$24.00
978-1-61873-130-2*



GOOD NIGHT, PLANET
Liners
TOON Books
Paper over Board \$12.95
978-1-94314-520-1

Signing
June 25,
10:00-10:30
a.m.



Feather
Rémi Courgeon
Enchanted Lion Books
Trade Cloth, Picture Book \$17.95
978-1-59270-210-7

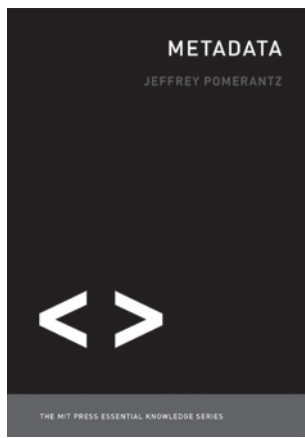
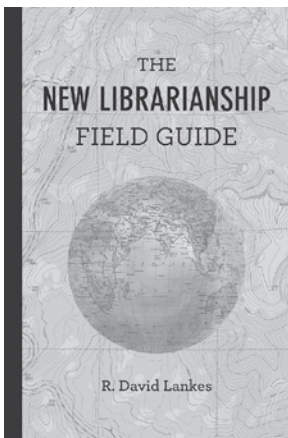
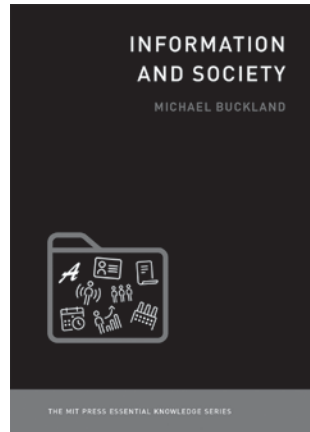
Giveaway
June 24,
10:00-10:30
a.m.

We're at Booth #3124!

Giveaway Times		Sunday, June 25	
Saturday, June 24		Kingdom Cons	9:00-9:30 a.m.
Wolf Season	9:00-9:30 a.m.	Good Night, Planet	10:00-10:30 a.m.
Feather	10:00-10:30 a.m.	In Other Lands	11:00-11:30 a.m.
The Consequences	11:00-11:30 a.m.	The Chicken	
The Quality of Mercy	1:30-2:00 p.m.	Who Saved Us	1:30-2:00 p.m.
		Kiska	3:00-3:30 p.m.

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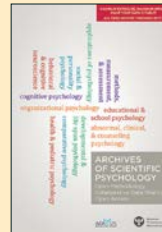
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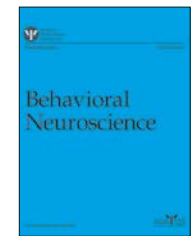
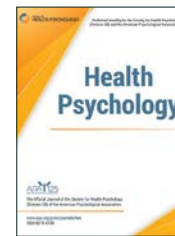
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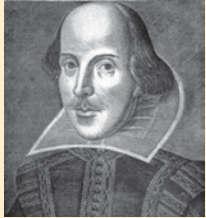
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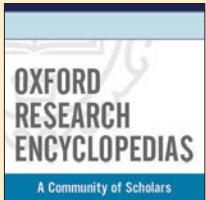
Voyage with us at booth #4620 as we embark on a Research Journey, present new products, and host special, interactive events! You'll also have the chance to attend product catered demos, win prizes, and talk with our representatives.*



An Evening with Shakespeare: Opening Reception

Friday, June 23rd from 5:30-7:00pm

Celebrate the bard with us at the ALA Opening Reception! Enjoy complimentary refreshments, learn about the future of Shakespeare studies, and take a #ShakespeareSelfie with the guest of honor himself.



Oxford Research Encyclopedias & The Future of Scholarly Reference

Saturday, June 24th from 2:00-3:00pm

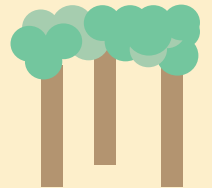
Enjoy hors d'oeuvres and a lively discussion about the *Oxford Research Encyclopedias* (OREs) and new research from OUP about the future of scholarly reference.



Shakespeare Trivia

Sunday, June 25th from 2:00-3:00pm

Join us for an afternoon snack break with Shakespeare, where we will discuss our newest product, the *New Oxford Shakespeare Online*. We will be playing Shakespeare Trivia and giving away prizes as we take a tour through OUP's Shakespeare resources.



Friday, 6/23
5:30-7:00

An Evening with Shakespeare
Refreshments will be provided

Saturday, 6/24

Sunday, 6/35

10:00-10:30

Reference Reimagined: Introducing the *Oxford Research Encyclopedias*

Explore the Past with the History *Oxford Research Encyclopedias*

10:30-11:00

A New Approach to Shakespeare

Public Libraries & Oxford University Press

11:00-11:30

Answers for Every Question Along the Research Journey

A New Approach to Shakespeare

11:30-12:00

Grow your Knowledge with *Very Short Introductions*

Reference Reimagined: Introducing the *Oxford Research Encyclopedias*

2:00-3:00

Oxford Research Encyclopedias & the Future of Scholarly Reference
Refreshments will be provided

Shakespeare Trivia
Refreshments will be provided

3:00-3:30

Explore the Past with the History *Oxford Research Encyclopedias*

Answers for Every Question Along the Research Journey

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IN THE EXHIBIT HALL

MCP-Exhibit Hall

Welcome to the ALA Exhibits!

With more to see and do, the ALA exhibit hall provides you with the opportunity to see the latest in products, services, titles, authors, and technologies. Set aside plenty of time to meet with exhibitors, get the latest books autographed, and hear from over 700 authors and illustrators on the live stages in the hall. In addition to specialty pavilions and theme exhibit areas, the range of exhibitors will give you an insight into the hottest products for your library. There are

plenty of hands-on opportunities for you to extend the learning experiences started in the conference sessions. Detailed schedules and locations are outlined on the pages noted below, but be sure to look for updates in your daily edition of *COGNOTES* and on the official Conference Scheduler at www.alaannual.org/scheduler.

Exhibit Hours

Friday, June 23	5:30 pm – 7:00 pm
<i>Exhibits Opening Reception (Full conference attendees only.)</i>	
Saturday, June 24	9:00 am – 5:00 pm
Sunday, June 25	9:00 am – 5:00 pm
Monday, June 26	9:00 am – 2:00 pm

Live Stages

The Live Stages in the Exhibit Hall offer a chance to enjoy dozens of leading personalities and events during exhibit hours Saturday, Sunday, and Monday.



At **Book Buzz Theater**, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core! See page 32 for the complete schedule. (Next to Booth 5226)



The **Graphic Novel/Gaming Stage** is your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers. See page 184 for the complete schedule. (Next to Booth 1128)



The **PopTop Stage**, Popular Topics, Every Day is highlighted by YA and Middle-grade authors. Topics will include sci-fi, fantasy, mystery and strong female voices. See page 178 for the complete schedule. (End of 1700 aisle)



Mobile App Pavilion Stage brings you the latest in apps from well-known and emerging exhibitors. See new apps for reading, patron services, and more. See page 174 for the complete schedule. (Booth 4429)



What's Cooking @ ALA Demonstration Stage features live cooking demonstrations and education on foods of all variety that will rouse your taste buds. See page 176 for the complete schedule. (End of 4700 aisle)



The **NEW Chapter One Stage** features genres new to our stages including international, audio books, and a poetry blast. The stage will also host our launch of live podcast recordings. See page 187 for the complete schedule. (Next to Booth 5240)



Front Porch Stage Front Porch Stage is back! Located in the lobby area of the convention center outside the registration area. This live stage focuses on solo acoustic acts across a wide range of musical instruments and styles. See page 29 or 191 for the complete schedule. (Grand Concourse)

SPECIALITY PAVILIONS

MCP-Exhibit Hall

The ALA Exhibition showcases the latest publications, products, services, and technologies for libraries. Many will be featured in special showcase pavilions offering an in-depth look at what's new and innovative in various library-related specialties. The Pavilions are open throughout exhibit hours, including the opening reception on Friday evening.

Specialty Pavilions include:

Artist Alley

1000 Aisle

The place to meet many of today's leading artists, illustrators, and creators of comics, games, graphic novels, and books for young readers and adults alike, and enjoy original artwork.

Diversity Pavilion

Booth #2029

Bringing together in one space exhibitors who offer books, products, and services to help libraries meet the needs of their diverse populations and engage with issues of diversity, equality, inclusion, and access.

DVD/Video Pavilion

1500 Aisle

Showcasing recorded materials for every type of library.

Gaming/Graphic Novel Pavilion

1100–1400 Aisles

A fun area linking suppliers of educational and recreational games and graphic novels with librarians and industry professionals looking to implement related programs and materials. Many libraries have reported increased use after implementing gaming programs.

Gaming Lounge

Booth #1325

An oasis of gaming amidst the sea of exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from the their library of game resources, sit down for demos from leading game publishers or explore poster and sharing sessions from other librarians that are exploring and implementing successful gaming programs in their library spaces.

Government Information Pavilion

1500/1600 Aisle

The latest information from featured government agencies.

International Pavilion

4700–5000 Aisles

The perfect place to find multilingual and multicultural publications and library materials. With suppliers from around the world, one stop at this pavilion helps you build your collection.

Library School and Instruction Pavilion

Middle of 4700 Aisle

ALISE institutional members and other schools showcase their LIS educational programs.

Maker Pavilion

End of 2300/2400 Aisle

Visit the Maker Pavilion to talk to maker organizations highlighting products to help inspire you to think about the kinds of program you could offer in your own library.

Mobile Applications Pavilion

Booth #4429

If you need “an app for that,” you'll find the latest mobile apps and technology to manage your library, improve service to patrons, and help readers of all ages.

Small Press/Product Area

Back half of 2500/2600 Aisle

New and independent presses often launch their newest titles in this pavilion, which also serves as a jumping off point where new vendors introduce themselves to the library community.

Zine Pavilion

Booth #1838

Showcasing these handmade publications that often represent perspectives rarely covered in other print media and offer a range of programming opportunities for youth and adults alike. Find Zine creators, librarians who manage zine collections, and a display of topical zines which will be raffled off at the close of the exhibits.

The Loop is the name of Chicago's central business district. It got its name from the elevated railway tracks encircling the area.

THE PARK @ ALA

MCP-Exhibit Hall

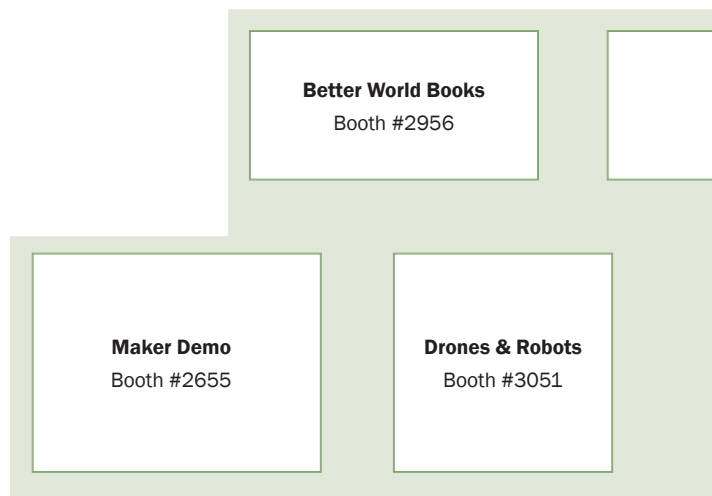
A new feature of the exhibit hall, The Park @ ALA is a great place to take a break from the miles of aisles. Enjoy a little green (carpet) space and take a little break. The Park @ ALA is located in the center of the exhibit hall with the food court above.



- ▶ **Haley Tricycles** of Philadelphia, PA has brought one of their **Book Bikes** to The Park @ ALA this year. They are pedal powered, compact mobile libraries that many communities around the US and Canada use to bring the library outside to public spaces, events, and playgrounds. www.haleytricycles.com



- ▶ Catch some shade and listen to the birds sing under the **NatureMaker Sycamore** tree. A high-grade epoxy and composite over steel, with bark detail that is hand carved and hand painted (visit them at booth #4643). www.naturemaker.com
- ▶ Embrace your creativity and imagination with Rigamajig Junior. Join **KaBOOM!**, the national non-profit dedicated to ensuring all children get the balance of active play they need, in playing and building with the home-size version of Rigamajig, the innovative large-scale building kit for kids of all ages. kaboom.org
- ▶ Feel the need to sit in a comfy chair and listen to some soothing sounds or read a 'Zine? Enter one of the **Tranquility Domes**.

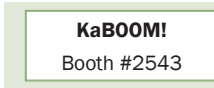


- ▶ Come see **Wordsworth**, the **Better World Books'** book-donation-mobile!! When called to action, Wordsworth donates up to 3,500 books per visit to schools, libraries, senior living communities, and learning centers throughout the Midwest. Wordsworth is part of the Better World Books Cares global book donation program, and the company has donated over 3.6 Million books to organizations in need in just the past 12-months (visit them at booth #5917). To learn more, visit cares.betterworldbooks.com.

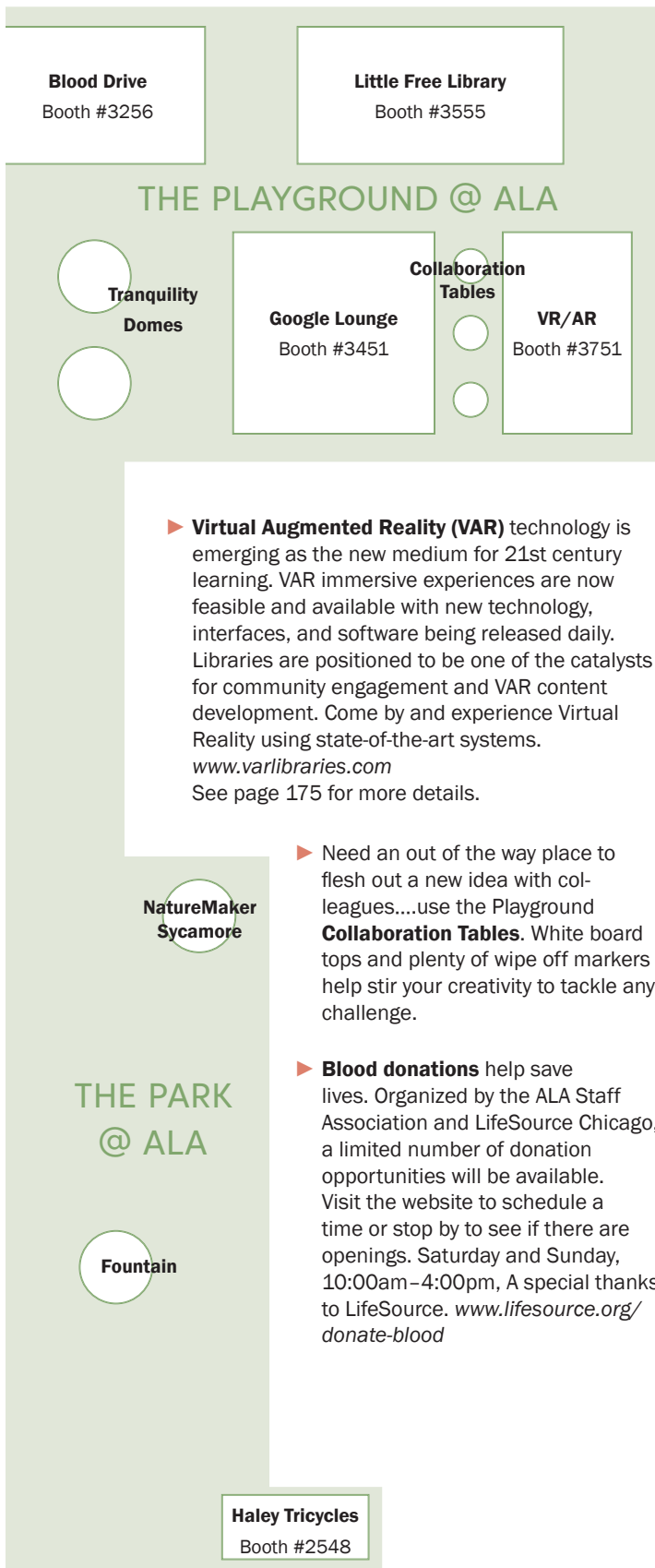


- ▶ Stop by for an **afternoon snack**, compliments of the Exhibits Round Table...pretzel, peanuts, ice cream... a different treat every day from 2:00pm-3:30pm. www.ala.org/ert

ERT Snack Cart



THE PLAYGROUND @ ALA



MCP-Exhibit Hall

This new interactive area will give you the chance to "play" with future-focused technologies arriving in libraries today and tomorrow. The Playground @ ALA will showcase a wide range of hands-on opportunities including a maker space, virtual and augmented reality demo zone, coding for all ages, drone piloting, 3D printing in various formats, robotics and more. The Playground @ ALA is located in the middle of the exhibit hall behind The Park @ ALA.



- ▶ How can we break down barriers to opportunity and empower every student through technology? Join us at the **Google Lounge** space to recharge and learn how we can work together to inspire youth around the world not just to use technology but to create it. More information on Google's free computer science education efforts is available at g.co/csedu.
- ▶ The **Maker Demo area** will feature many emerging technologies and organizations that are making their way into library spaces every day. The Demo Area will give attendees hands-on opportunities with a wide range of tools from coding to 3D printing and STEM toys to mobile apps. If you ever considered starting or expanding your maker space, this is a must be destination filled with the latest games, gadgets, gizmos along with takeaway activities. The Area is being organized by the Evolve Project evolveproject.org/ a collaborative platform that aims to change the way people see libraries through partnering with innovative start-ups around the world.

Looking for an easy community service contribution... The Playground will also feature a Little Free Library construction area and the ALA Staff Association will host a blood drive.



- ▶ Everyone is invited to join **Little Free Library** for Library-building. Stop by, pick up a drill, and help assemble a Library kit. Not mechanically inclined? We'll have additional fun and interactive activities for you! Libraries left with Little Free Library will be distributed through our Impact Fund program. This program receives hundreds of applications a year from people and organizations all around the U.S. that need a boost in bringing books to their communities. Recipients of these Libraries will receive mounting posts for installation, a starter set of books, and free shipping. www.LittleFreeLibrary.org

MOBILE APP PAVILION

MOBILE APP
PAVILION

MCP-Exhibit Hall, Booth 4429

SATURDAY, JUNE 24

10:30 am - 10:50 am	Rittenhouse Book Distributors
11:00 am - 11:20 am	Niche Academy
1:00 pm - 1:20 pm	Libib
1:30 pm - 1:50 pm	The ResCarta Foundation
2:00 pm - 2:20 pm	OnePlay.com

SUNDAY, JUNE 25

10:30 am - 10:50 am	Koios
11:00 am - 11:20 am	PressReader
1:00 pm - 1:20 pm	meeScan Bintec Library Services Inc.
1:30 pm - 1:50 pm	BluuBeam
2:00 pm - 2:20 pm	edMe Apps



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VARLibraries: VIRTUAL PLAYGROUND

MCP-Exhibit Hall, The Playground @ ALA, Booth #3751

New Media Learning

New Media Learning makes technology available and accessible to all. We began VARLibraries in 2016 as a clearinghouse for libraries to share best practices in the installation and use of virtual and augmented reality technologies in libraries. We are the project coordinator for the California

Virtual Reality Experience which is installing over 100 VR systems in public libraries throughout California. We hope you enjoy the Virtual Playground.

Califa Group

The Califa Group is a nonprofit library membership consortium of more than 220 libraries. Under the direction of California State Librarian Greg Lucas, they have spearheaded the introduction of Virtual Reality in California libraries with the California Virtual Reality Experience project installing over 100 VR systems in underserved public libraries.

Oculus Rift

The Oculus Rift with Touch sensors is a virtual reality headset that completely immerses you inside virtual worlds where intuitive actions feel as natural as using your real hands. Select title will be shown from the Oculus Experience web portal.

HTC VIVE

The HTC VIVE utilizes "room scale" technology to turn a room into a 3D virtual space. Users can navigate and walk around using hand-held controllers to manipulate objects and experience immersive environments through the Viveport.

Lifelique

Lifelique lets users experience the unique sense of immersion and presence as you fly alongside the International Space Station like an astronaut or swim underwater by a shark's body as you wonder at its anatomy. You'll also be able to enter Lifelique's learning experiences in mixed reality on the Microsoft HoloLens and view a blood vessel in stunning detail as you walk around it or atoms rotating right in front of you.

MakeVR

MakeVR is a 3D content creation experience with a natural style of interaction that lets anyone, regardless of age or experience level, step into a professional CAD engine and start building cool 3D objects and worlds on Day One. MakeVR democratizes content creation through its extremely low learning curve that lets you use your hands to design and fabricate models with very natural and intuitive interactions.

Mission:ISS

Mission:ISS lets users take a trip into orbit and experience life on board the International Space Station! In this immersive and fun simulation, learn how to move and work in zero-gravity using the Touch controllers. Dock a space capsule, take a spacewalk, and let real astronauts guide you on the ISS through archival video clips.

Explore the Maker Lab on the 3rd floor of Harold Washington Library Center to see their 3D printers, laser cutters, and more.

WHAT'S COOKING @ ALA DEMONSTRATION STAGE



MCP-Exhibit Hall, End of 4700 Aisle

Chefs, authors and restaurant owners doing live cooking demonstrations and offering education to arouse your taste buds!

SATURDAY, JUNE 24

10:30 am – 11:20 am	What Can I Bring?: Elizabeth Heiskell
12:30 pm – 1:20 pm	Complete Make-Ahead Meals: America's Test Kitchen
1:30 pm – 2:20 pm	SugarDetoxMe: 100+ Recipes to Curb Cravings and Take Back Your Health
3:30 pm – 4:20 pm	Sheet Pan Suppers Meatless: 100 recipes, 1 pan, No Meat

SUNDAY, JUNE 25

10:30 am – 11:20 am	Six Seasons, a Vegetable Cookbook from the Creator of the Kale Salad
11:30 am – 12:20 pm	The Joys of Jewish Preserving is a Celebration of Preserved Foods from Jewish Life
1:30 pm – 2:20 pm	Adventurer Linda Ly shares gourmet grub from The New Camp Cookbook
2:30 pm – 3:20 pm	No Meat Athlete: Whole Food, Plant-Based Recipes to Fuel Your Workouts
3:30 pm – 4:20 pm	The Laura Lea Balanced Approach: No Diets, No Dogma, Just Delicious Healthy Food

SATURDAY, JUNE 24

What Can I Bring?: Elizabeth Heiskell

10:30 am – 11:20 am

Perfect southern etiquette dictates a guest never arrives empty-handed or shy away from a cocktail party or covered dish dinner out of fear of what to bring. Since we aren't all perfect (and we aren't all Southern), it would be nice to have a "what-to-bring whisperer" at our side, so having the perfect nibble, casserole, or hostess gift in hand when we ring the doorbell is a cinch. That's where Delta-born Elizabeth Heiskell (aka The Debutante Farmer) comes in. She eases party-goer anxiety with over 100 fresh, simple recipes for Cocktail Hour Bites, Potluck Perfection, Swoon-worthy Sweets, and Food Gifts that the host is sure to appreciate long after the last guest has departed.

Elizabeth will do a talk with a presentation and move into her demo, then a galley signing.



Complete Make-Ahead Meals: America's Test Kitchen

12:30 pm – 1:20 pm

Everyone knows the benefits of home cooking: tastier, healthier meals and significant savings. But some nights there's just no time to make dinner from scratch.

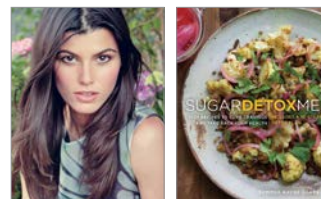


And sure, you can make a casserole and keep it in the fridge or freezer—but why struggle with all the guesswork involved in making a recipe ahead (how long can you safely store it? Will it dry out in the fridge? Will the texture be affected by the freezer? How much do you need to increase the baking time?) And how many times have you been stuck cooking at the last minute while your guests enjoyed the party? Enter America's Test Kitchen. We've eliminated the guesswork with 500 foolproof recipes so that you can cook on your own schedule.

SugarDetoxMe: 100+ Recipes to Curb Cravings and Take Back Your Health

1:30 pm – 2:20 pm

SugarDetox.Me is on a mission to help readers shake their addiction to the sweet stuff. It not only arms you with scientific knowledge about the harmful effects of sugar, it offers an achievable strategy for detoxing safely and effectively—including 10 Meal Maps.



Sheet Pan Suppers Meatless: 100 recipes, 1 pan, No Meat

3:30 pm – 4:20 pm

Molly will demonstrate one of her recipes that incorporates all ingredients into one pan. All recipes in this book are vegetarian and surprising, simple and satisfying.



SUNDAY, JUNE 25

Six Seasons, a Vegetable Cookbook from the Creator of the Kale Salad

10:30 am – 11:20 am

In *Six Seasons*, McFadden channels both farmer and chef, highlighting the evolving attributes of vegetables throughout their growing seasons—an arc from spring to early summer to midsummer to the bursting harvest of late summer, then ebbing into autumn and, finally, the earthy, mellow sweetness of winter. Each chapter begins with recipes featuring raw vegetables at the start of their season. As weeks progress, McFadden turns up the heat—grilling and steaming, then moving on to sautés, pan roasts, braises, and stews. His ingenuity is on display in 225 revelatory recipes that celebrate flavor at its peak.



The Joys of Jewish Preserving is a Celebration of Preserved Foods from Jewish Life

11:30 am – 12:20 pm

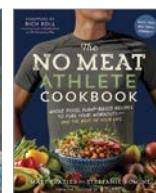
Emily Paster shares 75 terrific recipes in *The Joys of Jewish Preserving: Modern Recipes with Traditional Roots, for Jams, Pickles, Fruit Butters, and More—for Holidays and Every Day*, from Galician Pear Butter and Plum Lekvar to German Pickled Onions and the delicious tomato and bell pepper-based dish, Matbucha. Emily shares her homemade Halek (date jam) on Challah. Book signing follows.



No Meat Athlete: Whole Food, Plant-Based Recipes to Fuel Your Workouts

2:30 pm – 3:20 pm

A fast-growing global movement, No Meat Athlete (NMA) is inspiring everyone from weekend joggers to world-class competitors to be healthier and fitter and perform better on whole plant foods. *The No Meat Athlete Cookbook* features 150 whole food, vegan recipes that are affordable and quick to get on the table. Matt Frazier (the founder of NMA) and Stephanie Romine will demonstrate one of these delicious recipes. A *Sports Illustrated* Best Health and Wellness Book of 2017.



Adventurer Linda Ly Shares Gourmet Grub from The New Camp Cookbook

1:30 pm – 2:20 pm

There's nothing quite like waking up in the woods and making breakfast in the open air, or gathering with friends around a fire after a long day of hiking. Good food makes for great camping! Cookbook author and founder of the award-winning blog GardenBetty.com, Linda Ly shares gourmet grub for campers, road trippers, outdoor enthusiasts, and anyone who loves to cook outside. Linda shows you how to make Stovetop Skillet Pizza with Fresh Corn, Tomato, Prosciutto, and Pesto. Book signing follows.



The Laura Lea Balanced Approach: No Diets, No Dogma, Just Delicious Healthy Food

3:30 pm – 4:20 pm

Healthy eating doesn't require complex diets, food logs, or swearing off foods. The secret to healthy eating is balance. With 120+ healthy and easy-to-prepare recipes, this first cookbook from the popular LL Balanced blog shows how to bring balance to your table. The recipes are wholesome, creative versions of beloved classics that encourage home cooking. The food isn't dogmatic: flavor, nutrition, and flexibility are the keys. Every recipe is naturally gluten-free and most offer simple substitutions to transform them into vegan, dairy-free, or paleo dishes that fit your tastes or dietary preference. With expert tips and easy-to-follow menu plans, *The Laura Lea Balanced Cookbook* guides you in building a pantry and approach that makes healthy cooking accessible and exciting, and never stressful. With warmth and style, Laura Lea will show you how to take control of your health while reconnecting with yourself and loved ones over nutritious and memorable home-cooked meals. To be demonstrated: luscious, easy-to-make truffles—the perfect pick-me-up snack.



A stand-alone Nutella Cafe just opened in Chicago—the first in America.

POPTOP STAGE



MCP-Exhibit Hall, End of 1700 Aisle

Visit the PopTop Stage featuring your favorite topics with readings, discussions, panels and tips.

FRIDAY, JUNE 23

5:45 pm – 6:35 pm Author Sue Macy Presents *Motor Girls: How Women Took the Wheel and Drove Boldly Into the Twentieth Century*

SATURDAY, JUNE 24

9:15 am – 10:00 am Strong Female Voices in Publishing for MG and YA

10:00 am – 10:50 am Crafting Kid-Lit Anthologies

11:00 am – 11:50 am Socially & Politically Oriented Fiction for YA Readers

12:00 pm – 12:50 pm The Art of Narration—Giving Voice to Youth and Teen Audiobooks with Adult Narrators

1:00 pm – 1:50 pm YA Authors Dish about YA!

2:00 pm – 2:50 pm Unlocking Ideas: Donning Our Thinking Caps and Embracing our Mistakes in the Name of Picture Book Art

3:00 pm – 3:50 pm Tools of Engagement: Inspiring Younger Readers, and the Adults Who Guide Them

4:00 pm – 4:50 pm Random House Children's Books Presents the Future of YA Literature—a Debut Author Panel!

SUNDAY, JUNE 25

9:15 am – 10:00 am WNDB Presents: Spooky Tales for Middle Grade Readers

10:00 am – 10:50 am Celebrate 25 Years of *The Rainbow Fish* with Marcus Pfister

11:00 am – 11:50 am Location, Location, Location: When Setting Becomes as Important as Character—2017 Debut Middle Grade Authors Discuss How Where a Story Is Set Shapes the Narrative, Helps Readers Relate, and Brings Their Books to Life in Unique Ways

12:00 pm – 12:50 pm Subverting Gender Stereotypes in YA Romance

1:00 pm – 1:50 pm Science Fiction/Fantasy Adult Books with YA Appeal

2:00 pm – 2:50 pm Reading Outside the Box: Reaching "Undiscovered" Young Readers with Hi/Lo Novels

3:00 pm – 3:50 pm Blending Video Games and Curriculum in Middle Grade/YA Fantasy-Adventure

4:00 pm – 4:50 pm Zines out Loud: Zine Reading

MONDAY, JUNE 26

9:15 am – 10:00 am WWII Fighter Pilot Shares His Powerful War Story

10:00 am – 10:50 am Spotlight on #OwnVoices titles from ABRAMS

11:00 am – 11:50 am One Million Abolitionists

FRIDAY, JUNE 23

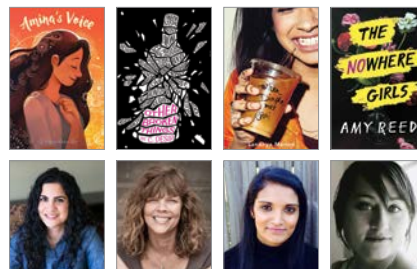
Author Sue Macy Presents *Motor Girls: How Women Took the Wheel and Drove Boldly Into the Twentieth Century*

5:45 pm – 6:35 pm

Come along as award-winning author Sue Macy takes you on a joy ride through women's history by way of the automobile. Macy tells inspiring stories of the daring women who got behind the wheel and paved the way for change. She introduces us to the first generation of female motorists, who drove cars for fun, profit, and to make a statement about the evolving role of women. "...Like the early motor car itself, women's history with this new technology was full of stops and starts...but eventually moving forward."



publishing—authors Hena Khan, Christa Desir, Sandhya Menon, and Amy Reed. Panel moderated by Liesa Abrams, VP, Editorial Director at Simon & Schuster Children's Publishing.



SATURDAY, JUNE 24

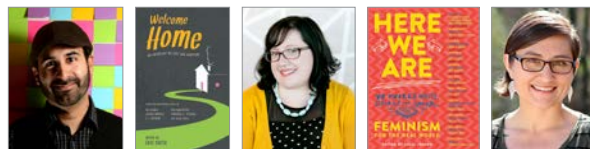
Strong Female Voices in Publishing for MG and YA

9:15 am – 10:00 am

Hear from four strong female voices in middle-grade and young adult

Crafting Kid-Lit Anthologies

10:00 am – 10:50 am



YA author and literary agent Eric Smith (author of *Inked*, *Bloomsbury* and *Welcome Home*, *Flux*) and celebrated book blogger and author Kelly Jensen (editor for *Book Riot*, author of the anthology *Feminism for the Real World*), will lead a discussion about the challenges of putting together an anthology with multiple writers across genres. They will be joined by YA



author Amy Reed (*Our Stories, Our Voices, Simon Pulse*), author Kate Watson (*Seeking Mansfield* and contributor to *Welcome Home, Flux*) and author Preeti Chibber (contributor to *Legendary, Greenwillow*).

Socially & Politically Oriented Fiction for YA Readers

11:00 am – 11:50 am



Join us for an in-depth conversation with 3 YA authors (Paolo Bacigalupi, Jennifer Latham & Brandy Colbert) as they discuss the social & political themes in each of their thought-provoking books.

The Art of Narration—Giving Voice to Youth and Teen Audiobooks with Adult Narrators

12:00 pm – 12:50 pm



Audiobooks continue to prove a popular resource in youth and teen library collections. Research has shown that students have different learning styles, and the use of audiobooks for auditory learners and dyslexic students improves reading comprehension. But how do you represent voices that a younger generation can relate to when utilizing adult narrators? Join this panel discussion with professional narrators Johnny Heller and Amanda Leigh Cobb who will discuss their preparation process and demonstrate some examples of successful voice over by sharing samples of popular youth and teen titles.

YA Authors Dish about YA!

1:00 pm – 1:50 pm



Meet authors from Blink, HarlequinTEEN, and Balzer + Bray as they discuss some of the newest trends and topical issues facing YA authors and books today. The panel will be moderated by Alice Rush, host of *Rush Hour* on Paperback Radio.

Our panelists include:

- McCall Hoyle, author of *The Thing with Feathers* (Blink)
- Alison Gervais, author of *In 27 Days* (Blink)
- Amanda Foody, author of *Daughter of the Burning City* (HarlequinTEEN)
- Gregory Scott Katsoulis, author of *All Rights Reserved* (HarlequinTEEN)

- Jen Lancaster, author of *The Gatekeepers* (HarlequinTEEN)
- Angie Thomas, author of *The Hate You Give* (Balzer + Bray)

Paperback Radio will live-broadcast this panel. Questions from the audience are welcomed. A group book signing will follow.

Unlocking Ideas: Donning Our Thinking Caps and Embracing our Mistakes in the Name of Picture Book Art

2:00 pm – 2:50 pm



Meet 6 creative minds, illustrators Judy Schachner, Kadir Nelson, Corinna Luyken, Greg Pizzoli, and Duncan Tonatiuh and moderator Elizabeth Bird, who will discuss the importance of imagination, creativity, and accidents in art-making as they relate to their books and the writing & illustration process.

Tools of Engagement: Inspiring Younger Readers, and the Adults Who Guide Them

3:00 pm – 3:50 pm

Laurie Arnold and Sally Sanford explore how to use modern media and traditional tools to help teachers and librarians connect children to books appropriate to their reading levels.



Laurie Arnold has been a scriptwriter for animated television and has created interactive children's computer games. She is the author of middle grade novels *Hello There, We've Been Waiting for You!* and *Hello There, Do You Still Know Me?* In this presentation, Laurie shows how to reach reluctant readers with the joy, humor and magical power of fiction. "It always begins with the story..."



Sally Sanford uses modern media to enhance young readers' engagement around her new picture book, *Henry and the Huckleberries* (illustrated by Caldecott Honor winner Ilse Plume), to support librarians, educators, and parents as they introduce children to Thoreau and nature.

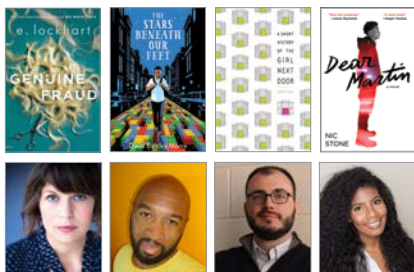
Author signing to follow.

Chicago native and children's poet and illustrator Shel Silverstein started out his career in Chicago at the "new men's magazine, *Playboy*."

Random House Children's Books Presents the Future of YA Literature—a Debut Author Panel!

4:00 pm – 4:50 pm

Bestselling author E. Lockhart will moderate a panel of up and coming YA authors—David Barclay Moore, author of *The Stars Beneath Our Feet*, Jared Reck, author of *A Short History of the Girl Next Door*, and Nic Stone, author of *Dear Martin*. The authors will discuss their books, publishing experience and how they are a part of the future of YA literature. Each of these authors has a unique and diverse perspective and each of their books are important and compelling. The session will end with a brief reading from each of the books, a Q&A, and a short book signing.

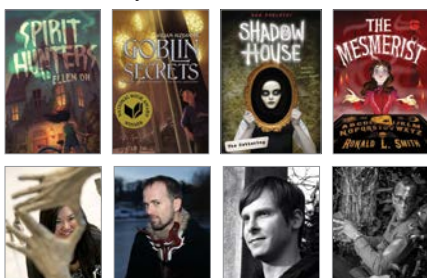


SUNDAY, JUNE 25

WNDB Presents: Spooky Tales for Middle Grade Readers

9:15 am – 10:00 am

Some of the best stories have a scary element, traces of the otherworldly, or even ghosts and mermaids! For this PopTop Stage event We Need Diverse Books brings together middle grade authors Ellen Oh, National Book Award winner Will Alexander, Dan Poblocki, and Ronald L. Smith. In their books young readers experience the vastness of spooky stories in the world where they can also see themselves as the hero(ine). From folk tales to contemporary horror stories the authors discuss their books, their fears, and how to bring dark stories to a young audience to uplift them—and make them check under their bed at night.



Celebrate 25 Years of The Rainbow Fish with Marcus Pfister

10:00 am – 10:50 am

Twenty five years after publication, *The Rainbow Fish* is more timely than ever. Being a friend, sharing, and kindness are the central themes of this classic series. Join Marcus Pfister and NorthSouth Books as we celebrate the positive message that *The Rainbow Fish* has spread in the USA and beyond. Topics of discussion include:

- How *The Rainbow Fish* was conceived and created.
- *The Rainbow Fish*'s innovative production qualities
- A look at the creative ways teachers, parents, and librarians have used the book to teach empathy.
- How *The Rainbow Fish* has been embraced around the world and Marcus Pfister has traveled to the far points of the globe meeting readers.
- A short media presentation of *The Rainbow Fish* around the world will be included.



Location, Location, Location: When Setting Becomes as Important as Character—2017 Debut Middle Grade Authors Discuss How Where a Story Is Set Shapes the Narrative, Helps Readers Relate, and Brings Their Books to Life in Unique Ways

11:00 am – 11:50 am

Three 2017 Debut Middle Grade Authors explore the importance of setting in books for middle grade readers. They will discuss how a fully-developed setting shapes the story, helps readers relate to a variety of characters and themes, and brings books to life across a range of genres.

Attendees will enjoy sneak peeks of how a focus on setting enhances several recent and upcoming releases.



Subverting Gender Stereotypes in YA Romance

12:00 pm – 12:50 pm

Join Tor Teen authors Kathleen Baldwin and Jessica Pennington, along with Julie Halpern from Macmillan Children's Publishing Group for a lively discussion on how they challenge gender stereotypes and romance tropes in their YA fiction. Moderated by senior editor Susan Chang.



Science Fiction/ Fantasy Adult Books with YA Appeal

1:00 pm – 1:50 pm

Award-winning author Sarah Beth Durst will discuss her mesmerizing entry into adult fantasy with her new ALEX award winner, *The Queen of Blood* and its sequel, *The Reluctant Queen*. *New York Times* bestselling author Jeffrey Cranor returns to the world of *Welcome To Night Vale With It Devours!*, a mystery exploring faith and science.

Both of these books are adult titles with YA appeal.



Reading Outside the Box: Reaching “Undiscovered” Young Readers with Hi/Lo Novels

2:00 pm – 2:50 pm

Challenging to the label “reluctant” as assigned to young readers, panelists discuss Hi/Lo novels—high interest novels for children and teens which use lower grade reading level but age appropriate, often edgy topics. The session will introduce several hi/lo series including Orca Soundings, Orca Sports and Orca Limelights, along with recent and upcoming titles. Topics covered include: what is a hi/lo novel? Who are the target readers of hi/lo novels? How can hi/lo novels be integrated in library/classroom practice? The session will also include examples of feedback from educators and readers about the efficacy of using hi/lo books with undiscovered readers.



Blending Video Games and Curriculum in Middle Grade/YA Fantasy-Adventure

3:00 pm – 3:50 pm

Meet Starscape author P.J. Hoover in conversation with senior editor Susan Chang as they discuss their favorite protagonist, Tut!—boy king and former pharaoh—now an immortal middle-schooler living in Washington, D. C.

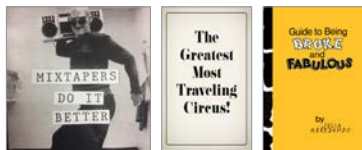
P.J. will be talking about hooking readers with Scratch, programming, and video games while providing solid curriculum for educators tied into her King Tut books, including her latest second book in the series, *Tut: My Epic Battle to Save the World*.



Zines out Loud: Zine Reading

4:00 pm – 4:50 pm

Come and listen to Karen Heeringa (*Mixtapers Do It Better*), Jonas Cannon (*The Greatest Most Traveling Circus!*), Julia Arredondo (*Guide to Being Broke & Fabulous*), and other zinesters from the Zine Pavilion read from their own work. If you can't make it to the reading, make sure you come by the Zine Pavilion where there will be zine creators all weekend long!



MONDAY, JUNE 26

WWII Fighter Pilot Shares His Powerful War Story

9:15 am – 10:00 am

93-year-old Captain Jerry Yellin, a World War II veteran who served as a fighter pilot in the Army Air Corps from 1941 to 1945, tells the incredible true story of the final combat mission of WWII. Nine days after Hiroshima, on the morning of August 15th, 1945, Yellin and his wingman 1st Lieutenant Phillip Schlamberger took off from Iwo Jima to bomb Tokyo. By the time Yellin returned to Iwo Jima, the war was officially over—but his young friend Schlamberger would never get to hear the news. In *The Last Fighter Pilot*, a new book coming out in July, Yellin tells his incredible story to author Don Brown. A frequent speaker on post-traumatic stress disorder, Yellin is open and honest about his experience in the last days of the war—and his struggles to return to civilian life afterwards.



Spotlight on #OwnVoices titles from ABRAMS

10:00 am – 10:50 am

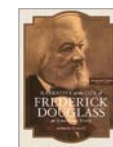


A spotlight on new diverse titles from ABRAMS. Authors include 2017 Pura Belpré Illustrator Honor Duncan Tonatiuh, middle grade mystery writer Sheela Chari, and debut YA author F.C. Yee.

One Million Abolitionists

11:00 am – 11:50 am

This is a literacy and civic engagement initiative. The project is built around the publication of the special Bicentennial Edition of the *Narrative of the Life of Frederick Douglass, An American Slave* with Introduction by Bryan Stevenson. The goal is to print and give away one million copies of the book to celebrate the coming 200th birthday of Douglass. By getting the book into the hands of one million children, ages 12–18, across the country, leading up to and throughout 2018, we hope to initiate conversations and actions to address human trafficking, mass incarceration and systemic racism.



Need a charge? Low on power?

A Doblet charger will get you going. **Stop by the Doblet Desk** near Registration and pick up a free portable charger. Learn how these can also be a valuable service for your library. www.doblet.com

Plug in and get juiced!



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SATURDAY, JUNE 24

9:00–10:00 A.M.



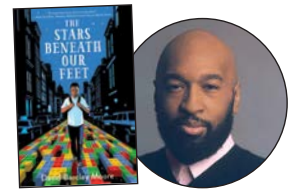
CANDACE FLEMING

10:00–11:00 A.M.



NICOLA YOON

11:00 AM–12:00 P.M.



DAVID BARCLAY MOORE

1:00–2:00 P.M.



NIC STONE

2:00–3:00 P.M.



E. LOCKHART

3:00–4:00 P.M.



JARED RECK

4:00–5:00 P.M.



JENNIFER L. HOLM

DON'T MISS OUR AUTHORS AT THE ALA POPTOP STAGE!

4:00–4:45 P.M.

RANDOM HOUSE CHILDREN'S BOOKS PRESENTS THE FUTURE OF YA: A DEBUT AUTHOR PANEL!

Featuring **David Barclay Moore**, debut author of *The Stars Beneath My Feet*,

Jared Reck, debut author of *A Short History of the Girl Next Door*,

and **Nic Stone**, debut author of *Dear Martin*

Moderated by **E. Lockhart**, *New York Times* bestselling author of *We Were Liars* and the forthcoming *Genuine Fraud!*

Located at the ALA PopTop Stage in the Exhibit Hall • A book signing will follow



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Stop by the Random House Children's Books Booth, #3711, to meet our authors and illustrators, pick up promotional materials and advance reader's copies of our most exciting titles, and meet our staff!

SUNDAY, JUNE 25

10:00-11:00 A.M.



NICOLA YOON

11:00 A.M.-12:00 P.M.



JEN BRYANT & BORIS KULIKOV

1:00-2:00 P.M.



LISA MUNDORFF



SARAH WILLIAMSON

2:00-3:00 P.M.



CHRIS APPELHANS

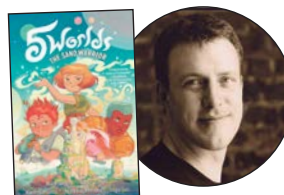


STEPHANIE GRAEGIN

4:00-5:00 P.M.



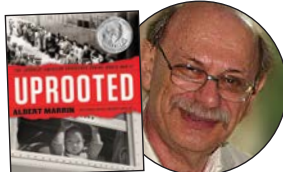
MARINA BUDHOS



MARK SIEGEL

MONDAY, JUNE 26

10:30-11:30 A.M.



ALBERT MARRIN



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GRAPHIC NOVEL/ GAMING STAGE



MCP-Exhibit Hall, Next to Booth 1128

Learn about the art of graphic novels, comics, illustration and how games and gaming inspire creativity and social interaction!

FRIDAY, JUNE 23

5:45 pm – 6:35 pm DC's Young Animal

SATURDAY, JUNE 24

9:30 am – 10:20 am The Rise of Graphic Novels for Kids in Europe and the USA

10:30 pm – 11:20 pm Hazardous Tales and Science Fiction with Nathan Hale

11:30 am – 12:20 pm Spotlight on Kindred: A Graphic Novel Adaptation with Adapter Damian Duffy and Illustrator John Jennings

12:30 pm – 1:20 pm What Does An Idea Look Like? A Conversation About Creativity with Grant Snider, author of *The Shape of Ideas*

1:30 pm – 2:20 pm VIZ Media Presents - Manga!!

2:30 pm – 3:20 pm Creator Spotlight: Jessica Abel

3:30 pm – 4:20 pm Category or Genre: What's Next for Graphic Novels?

4:30 pm – 5:00 pm DC Super Hero Girls Original Graphic Novels

SUNDAY, JUNE 25

9:30 am – 10:20 am How to Write for Children

10:30 am – 11:20 am Comics at the Frontier of a New Literary Movement

11:30 am – 12:20 pm Image Comics 25th Anniversary Celebration

12:30 pm – 1:20 pm Comics for Teens: Discovery in the Library

1:30 pm – 2:20 pm A Monstress Discussion with Author Marjorie Liu

2:30 pm – 3:20 pm Check out Dynamite in 2017

3:30 pm – 4:20 pm Liberties at Work and Creator's Ownership

MONDAY, JUNE 26

9:30 am – 10:20 am Champion of the Graphic Novel: Will Eisner at 100 Years

10:30 am – 11:20 am Table-Top Games 101

11:30 am – 12:20 pm Disney Manga: Family Friendly Fun!

FRIDAY, JUNE 23

DC's Young Animal

5:45 pm – 6:35 pm

DC's Young Animal is a new publishing imprint spearheaded by Gerard Way, the acclaimed author of *THE UMBRELLA ACADEMY* and best-selling musician. This new line of graphic novels is something different, inspired by the visionary work of DC's experimental past, but shaped and focused by the absurdity of today. Join Way and some of today's most innovative creators including Cecil Castellucci, Jody Houser, Jon Rivera and Nick Derington, as they discuss their works *DOOM PATROL VOL. 1: BRICK BY BRICK*, *SHADE*, *THE CHANGING GIRL VOL. 1: EARTH GIRL MADE EASY*, *CAVE CARSON HAS A CYBERNETIC EYE VOL. 1: GOING UNDER* and *MOTHER PANIC VOL. 1: WORK IN PROGRESS*. This panel will discuss how the themes, characters and plot devices in these graphic novels from DC's Young Animal will engage with readers and patrons like few other works in the industry can today.



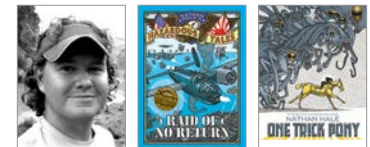
European and American publishers and authors discuss the emergence of the format and its phenomenal rise internationally in the past decade. They will also look at the differences and similarities of working in comics in Europe and the USA.



Hazardous Tales and Science Fiction with Nathan Hale

10:30 pm – 11:20 pm

Nathan Hale's *New York Times* bestselling graphic novel series *NATHAN HALE'S HAZARDOUS TALES* have exploded in classrooms and libraries around the country. With a seventh book on the way for Fall 2017, the craze that gets kids excited about history shows no signs of slowing. In this presentation, Nathan Hale will give the audience a sneak peek of the next *Hazardous Tales* book as well as discuss his recent science fiction graphic novel, *ONE TRICK PONY*.



SATURDAY, JUNE 24

The Rise of Graphic Novels for Kids in Europe and the USA

9:30 am – 10:20 am



Spotlight on Kindred: A Graphic Novel Adaptation with Adapter Damian Duffy and Illustrator John Jennings

11:30 am – 12:20 pm

More than 35 years after its release, Octavia Butler's celebrated science fiction masterpiece, *Kindred*, continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Celebrated academics and comics artists Damian Duffy and John Jennings have adapted this iconic work into the graphic

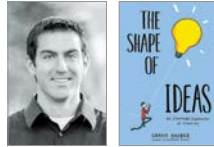
novel format, which instantly became a #1 *New York Times* bestseller. They will discuss the process of working with this mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century.



What Does An Idea Look Like? A Conversation About Creativity with Grant Snider, author of *The Shape of Ideas*

12:30 pm – 1:20 pm

What does an idea look like? And where do they come from? An orthodontist by day and artist by night, Grant Snider, author of *The Shape of Ideas: An Illustrated Exploration of Creativity*, has had comics featured in the *Kansas City Star*, the *New York Times Book Review*, as well as *The Best American Comics* in 2013. On this panel, he will share the secrets to his own creative process and share tips on how to keep ideas flowing. *The Shape of Ideas: An Illustrated Exploration of Creativity*, is a collection of one- and two-page comics that provide insight into the joys and frustrations of creativity, inspiration, and process—no matter your age or creative background.



rethink graphic novel sections in libraries? Should they take their place alongside more traditional books in sections ranging from biography to science fiction. Or does the unique nature of the medium (and its readers) drive a need for graphic novels to always have their own special place on the shelves?



DC Super Hero Girls Original Graphic Novels

4:30 pm – 5:00 pm

Join DC Comics and writer Shea Fontana for a discussion on the DC SUPER HERO GIRLS original graphic novel line! With books such as *FINAL CRISIS*, *HITS AND MYTHS* and the new *SUMMER OLYMPUS*, these graphic novels developed for girls 6–12 have been a smash-hit success across libraries and bookstores alike. Shea will discuss how these new works from DC are relating to young girls everywhere, with themes of empowerment, friendship and teamwork prevalent throughout. Q&A to follow!



SUNDAY, JUNE 25

VIZ Media Presents – Manga!!

1:30 pm – 2:20 pm



VIZ Media, the premier publisher of manga in the English speaking world, has released several hit series such as *Naruto*, *Pokémon* and *Ouran High School Host Club*. Join us as we talk about which manga are currently the most popular on the scene as well as exciting new series coming soon!

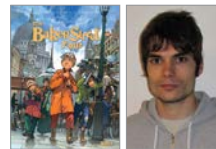
How to Write for Children

9:30 am – 10:20 am



An overview of graphic novels for kids, from classics (like *Tintin*, *Boule & Bill*, etc), right up to the present day.

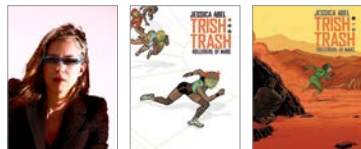
How do you think up a story for a three-year-old, an eight-year-old or a young-adult?



Creator Spotlight: Jessica Abel

2:30 pm – 3:20 pm

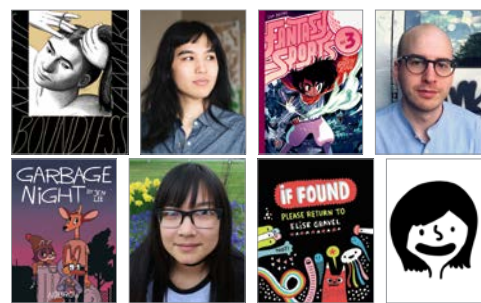
Writer/artist Jessica Abel has always been known for work outside the graphic novel mainstream. From her breakout work *LA PERDIDA* to her comics textbooks, Abel has displayed not only the ability to craft compelling stories but also a deep understanding of the technical aspects of the medium. Her latest series, *TRISH TRASH: ROLLERGIRL OF MARS* is the story of a mixed race teenager on Mars, struggling to escape economic oppression through a futuristic version of roller derby. Super Genius publisher Terry Nantier speaks with Abel about her long career and why *TRISH TRASH* is the heroine America needs right now.



Comics at the Frontier of a New Literary Movement

10:30 am – 11:20 am

Comics are at a new height of popularity and cultural acceptance, but can artists and publishers ensure that this isn't just a passing trend? Does the popularity of superhero comics help or hinder the consideration of the art form as a whole? Artists like Sam Bosma, Jen Lee & Elise Gravel are at the vanguard of taking comics beyond the public's popular preconceptions, and they'll discuss the shape of comics as a genre, a medium, and an art form. Learn how artists can use genre conventions to ease readers into a completely different side of the comics scene, and see what's possible when artists are able to take you beyond your assumptions. The popularity of genre has given fans an introduction to the art of comics, and these panelists are using that to show the world that the future of the medium goes beyond any one category!



Category or Genre: What's Next for Graphic Novels?

3:30 pm – 4:20 pm

With books aimed at everyone from young children to the most mature adults, there literally is a graphic novel for every reader. But does all this diversity mean we should

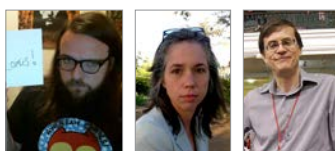


Image Comics 25th Anniversary Celebration

11:30 am – 12:20 pm

Comic creators Ryan Browne, Marjorie Liu, Jim Rugg, Gregg Schigiel, Tim Seeley, & Skottie Young speak about their experience of Image Comics throughout the years & reflect on how the company's history has impacted their own career trajectory. Discussion will touch on both specifics about Image and also how comics as a whole have evolved. Creators will talk about their inspirations, tell stories about times they were directly or indirectly affected by their industry role models, talk about upcoming titles, and discuss how they are carrying the torch forward! A raffle and short signing will take place at the close of the event.



MONDAY, JUNE 26

Champion of the Graphic Novel: Will Eisner at 100 Years

9:30 am – 10:20 am

Will Eisner was, and still is, one of the most influential forces in the comics and graphic novels publishing industry. This year we celebrate what would have been his 100th birthday with a conversation about his contribution and commitment to the idea of graphic novels as a true form of literature. The discussion will also cover the relationship between the library world and the growth of the comics industry and more specifically how librarians helped to define and grow the graphic novel category.



Comics for Teens: Discovery in the Library

12:30 pm – 1:20 pm



Librarians, authors and publishers discussing and sharing thoughts about aiding teens and YA readers in discovering comics/YA Graphic novels. A look at what has worked in the past as well as what tools can be used to grow readership in this category.

Table-Top Games 101

10:30 am – 11:20 am

Playing Table-Top games in libraries is growing. As libraries expand their breadth, more and more library members are enjoying table-top games, played with real people, face-to-face, in libraries. But, what exactly are table-top games? How do I tell board games from roleplaying games, from card games? Which games are suitable for young people, and which will be enjoyed by an older crowd? This panel of gaming veterans including game publishers and distributors will cut the red tape so each library knows which games to bring in. At ALA Annual, Friday Games Night will give everyone an opportunity to play a variety of games and talk to publishers and distributors. Open gaming on the floor, during the day offers more opportunities to learn and have fun doing it.

A Monstress Discussion with Author Marjorie Liu

1:30 pm – 2:20 pm

Marjorie Liu discusses the upcoming new volume in her critically acclaimed series, Monstress. The author will describe her creative process, including inspirations and research methods, and will take questions from the audience. A raffle and short signing will take place at the close of the event.



Disney Manga: Family Friendly Fun!

11:30 am – 12:20 pm

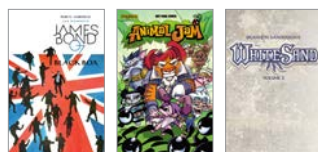


With the explosion in popularity of manga, parents and librarians have rightfully been concerned about child-friendly titles. With TOKYOPOP's Disney Manga line, we bring the magic of Disney to this popular form of graphic novels, providing families with a way to enjoy their favorite Disney characters and stories in manga style! With titles brought directly from Japan and our own original titles made in collaboration with Disney's team, we want to break down the misconception that all manga is inappropriate for little ones and encourage young readers with this fun line of graphic novels.

Check out Dynamite in 2017

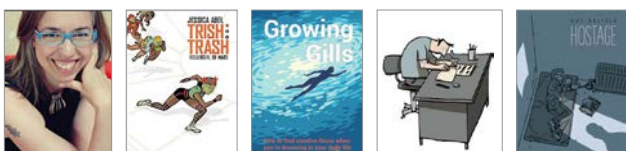
2:30 pm – 3:20 pm

A discussion of Dynamite's exciting current and future releases.



Liberties at Work and Creator's Ownership

3:30 pm – 4:20 pm



Artists come together to discuss the different creative methods in France and the USA: liberty of choices, schedules, production, printing, etc. What does it mean to be a French Artist?



Authors will also discuss the concept of ownership in France and in the USA : To whom does the work belong? What are the rights of an artist over their work?

CHAPTER ONE STAGE



MCP-Exhibit Hall, Next to Booth 5240

The NEW Chapter One Stage features genres new to our stages including international, audio books, and a poetry blast. The stage will also host our launch of live podcast recordings.

FRIDAY, JUNE 23

5:45 pm – 6:35 pm The Yarn Podcast LIVE at ALA with Two-Time Winner of the Newbery Medal, Katherine Paterson, On Her New Book, *My Brigadista Year!*

SATURDAY, JUNE 24

9:15 am – 10:00 am The Yarn Podcast LIVE at ALA: Picture Books Unraveled—Top Creators Talk About Their Craft

10:00 am – 10:50 am International Thrillers in a Divided World: A Reading and Conversation with Award-Winning Author Dave Edlund

11:00 am – 11:50 am WORLDS and WORDS beyond: Gateways into Sci-Fi and Fantasy

12:00 pm – 12:50 pm Three Novelists, Three Perspectives: Historical Fiction from Louisa May Alcott's *Forgotten Sister*, to the Glitz of 20th Century London, to WWII-era Netherlands

1:00 pm – 1:50 pm Ages and Stages—What Topics For What Age Groups?

2:00 pm – 2:50 pm Tough Topics in Teen Fiction—From Death to Disability to Everything in Between—2017 Debut Authors Discuss the Importance of Honesty and Inclusion in YA Literature

3:00 pm – 3:50 pm Foreword INDIES Book of the Year Awards Winners Presentation

4:00 pm – 4:50 pm Poetry Blast 2017

SUNDAY, JUNE 25

9:15 am – 10:00 am The Alchemy of Audiobooks: The Making-Of an Odyssey Award Winner

10:00 am – 10:50 am All The Wonders—Popular KidLit Podcast LIVE @ ALA with The Wonderling's Mira Bartok!

11:00 am – 11:50 am It's a Mystery: Three Different Takes

12:00 pm – 12:50 pm Music in Fiction/Fiction in Music: Debut Novelists Talk Inspiration

1:00 pm – 1:50 pm Getting Kids Excited About STEM

2:00 pm – 2:50 pm Unravelings: Unreliable narrators. Unputdownable stories.

3:00 pm – 3:50 pm French Comics on Screen: Film Adaptations of Franco-Belgian Graphic Narratives

4:00 pm – 4:50 pm Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women

FRIDAY, JUNE 23

The Yarn Podcast LIVE at ALA with Two-Time Winner of the Newbery Medal, Katherine Paterson, On Her New Book, *My Brigadista Year!*

5:45 pm – 6:35 pm

Travis Jonker of the popular podcast *The Yarn* will be interviewing Katherine Paterson on stage about her new book coming out this fall, *My Brigadista Year*.



It is an engrossing historical (but also timely) novel inspired by true accounts of a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. Katherine first learned about the Cuban literacy campaign when planning her second trip to Cuba. Her friend, Mary Leahy (sister of Senator Patrick Leahy), director of Central Vermont Adult Basic Education, shared that in one year the campaign turned Cuba into an illiteracy-free country. This is truly a tale of "transformation" as a whole in that it is inspired by a true event that completely changed the state of literacy of an entire country.

SATURDAY, JUNE 24

The Yarn Podcast LIVE at ALA: Picture Books Unraveled—Top Creators Talk About Their Craft

9:15 am – 10:00 am



Travis Jonker, co-host of the children's literature podcast *The Yarn*, records the show in front of a live audience. How do picture books work? What goes into making one? Some of the most talented and respected names in the field talk about their craft.

International Thrillers in a Divided World: A Reading and Conversation with Award-Winning Author Dave Edlund

10:00 am – 10:50 am

The world and our nation are facing a time of deep divisions and unprecedented ethical concerns while simultaneously reaping the benefits of extreme technological innovations. How do we protect our nation while maintaining our humanity in a world that seems less and less humane? How do we mine the benefits of technology without destroying the world in which we live? These are the questions that Dave Edlund boldly addresses in his 'Peter Savage' novels, tackling hot-button issues such as energy independence, genetic manipulation, bioweapons, and redrawing borders in the name of national security. Dave Edlund will talk about how his expertise as a scientist influences his writing and how he seeks to address global issues through his critically-acclaimed 'Peter Savage' thriller series. Dave will read from his novels and take questions from the audience as he shows the power of fiction to tackle critical issues that might otherwise seem insurmountable.



WORLDS and WORDS beyond: Gateways into Sci-Fi and Fantasy

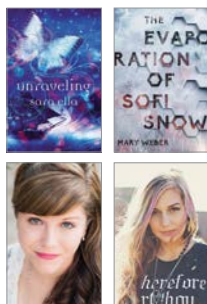
11:00 am – 11:50 am

Sara Ella and Mary Weber are dynamic, breakout YA fantasy and sci-fi writers who can share insight and deeper understanding into why your patrons will love these genres.

Sara and Mary will discuss why libraries are the perfect place to introduce fantasy and sci-fi to readers who have never tried the genres. They'll also talk about how libraries act as a discovery place for those who already love the genres and need library professionals to help them find new, exciting stories and authors.

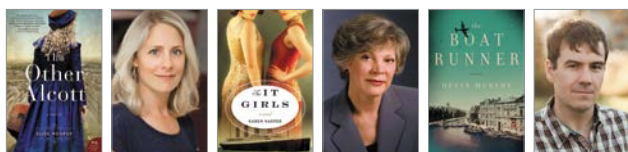
The duo will read chapters from their NEW BOOKS! Sara's *UNRAVELING* releases in July and Mary's *THE EVAPORATION OF SOFI SNOW* releases in June. They'll also invite the audience engage in discussing thematic elements of YA fantasy and sci-fi and the crossover appeal to adults who love YA.

Sara and Mary will also sign and give away copies of their books to attendees!



Three Novelists, Three Perspectives: Historical Fiction from Louisa May Alcott's Forgotten Sister, to the Glitz of 20th Century London, to WWII-era Netherlands

12:00 pm – 12:50 pm



In *THE OTHER ALCOTT*, Elise Hooper makes her historical fiction debut with the rich, untold story of May Alcott, overshadowed and underappreciated by her sister and *Little Women* author, Louisa May Alcott.

Bestselling author Karen Harper talks about her book, *THE IT GIRLS*: The competitive lives of two real sisters, Lady Cosmo Duff-Gordon and

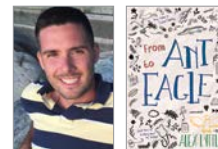
Elinor Glyn, who rise above their station and scandalize society from London to Hollywood.

Devin Murphy's debut novel *THE BOAT RUNNER* is set in a small Dutch town at the start of World War II and follows the youngest son of a wealthy industry family, who amidst the brutalities of war tries to find meaning and personal redemption.

Ages and Stages—What Topics for What Age Groups?

1:00 pm – 1:50 pm

Books containing heavy subject matter have long been used as tools to help children empathize with marginalized voices that otherwise may not be able to share their stories. *From Ant to Eagle*, a middle grade novel told from the perspective of an 11-year-old boy whose younger brother is diagnosed and ultimately succumbs to cancer, raises the question: What topics for what ages? Alex Lyttle, pediatrician and author of *From Ant To Eagle*, discusses difficult subject matter in children's fiction and how this relates to the various developmental stages of childhood.



Tough Topics in Teen Fiction—From Death to Disability to Everything in Between—2017 Debut Authors Discuss the Importance of Honesty and Inclusion in YA Literature

2:00 pm – 2:50 pm

Four 2017 YA authors discuss the importance of moving beyond stereotypical mean girls and insta-love to the deeper issues driving teens and what they read. They will discuss why certain books stand the test of time and others fade away and why YA has such crossover appeal to adult readers.

Attendees will get a sneak peek at how some tough topics are dealt with honestly and sensitively in several upcoming releases.



Foreword INDIES Book of the Year Awards Winners Presentation

3:00 pm – 3:50 pm

Hear from the Associate Publisher and top editors from *Foreword Reviews*—the only book review journal dedicated entirely to books from small, indie, university, and non-"Big 5" presses—as they announce the winners of this years *Foreword INDIES* Book of the Year Awards! Discover great books not covered anywhere else, and fill the holes in your collection with great under-the-radar books in 60+ categories.



Poetry Blast 2017

4:00 pm – 4:50 pm



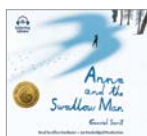
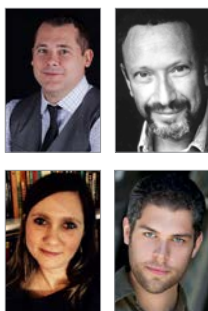
Poetry should be heard aloud. Poetry Blast 2017, our 13th Blast, celebrates this great oral tradition by featuring award-winning children's poets reading their work. This year, the participants are: Leslie Bulion, Lesa Cline-Ransome, Billy Merrell, Patricia Hruby Powell, Bob Raczka, and Marilyn Singer. [Program subject to change.]

SUNDAY, JUNE 25

The Alchemy of Audiobooks: The Making-Of an Odyssey Award Winner

9:15 am – 10:00 am

Attendees will hear from the audiobook team behind the 2017 Odyssey Award Winner, *Anna and the Swallow Man*. Grammy Award-winning producer Dan Zitt will lead an interactive discussion with producer Orli Moscovitz, narrator Allan Corduner (*Homeland*, *Florence Foster Jenkins*), and author Gavriel Savit (Broadway's *Amazing Grace*) about the process of creating this award-winning audiobook. "Narrator Allan Corduner masterfully voices the complex characters, erasing the boundary between listener and story in a virtuoso performance," said Odyssey Award Committee Chair, Lynn Piper Carpenter. Celebrate the memorable magic of oral storytelling with these brilliant producers and engaging panelists of TV, stage, and screen. Immediately following the panel, visit Books on Tape Booth #3811 to get an audiobook or book signed by the author, and audiobook narrator and producer.



All The Wonders—Popular KidLit Podcast LIVE @ ALA with The Wonderling's Mira Bartók!

10:00 am – 10:50 am

This is a live recording of an episode of the incredibly popular *All the Wonders* podcast. Books Between with Mira Bartók, an award-winning author whose utterly incredible and unforgettable *THE WONDERLING*, releases in September this year with Candlewick Press. In this extraordinary debut children's novel with its deft nod to Dickensian heroes and rogues, Mira Bartók tells the story of Arthur, a shy, fox-like foundling with only one ear and a desperate desire to belong, as he seeks his destiny. Corrina Allen, the talented and knowledgeable creator of the podcast, will lead Mira through a long form interview and audience Q&A to discuss the unusual way this story came to be published, as well as to explore the unique experience of developing a two part book series simultaneously with a feature film.



It's a Mystery: Three Different Takes

11:00 am – 11:50 am

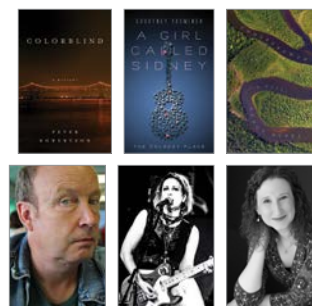
There's a reason the mystery genre is so explosively popular. A mystery can mean a gory thriller, a cozy whodunit, a psychological suspense story, you name it. These three authors know no boundaries, and each brings something unique but equally thrilling to the page. Elly Griffiths has some of the most beloved characters in the genre in her two mystery series, Benjamin Percy can jump from novels to the screen to comics faster than a computer virus can spread, and J.D. Barker writes about a seriously creepy serial killer. Join them as they discuss the different ways writers can approach the genre and share why they think mystery readers are so loyal and passionate.



Music in Fiction/Fiction in Music: Debut Novelists Talk Inspiration

12:00 pm – 12:50 pm

At the crossroads of music and fiction, first-time novelists meet to talk about literary and musical influences. Gibson House Press is publishing debut fiction by two women featured in this panel. They will discuss their work and the ways their fiction, songwriting and musicianship influence each other, moderated by a third writer and musician whose mystery trilogy was published by Gibson House.

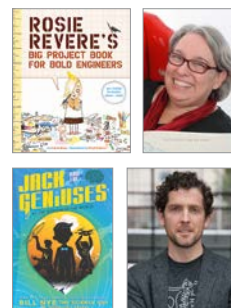


Minneapolis-based Courtney Yasmineh is a rock musician and singer-songwriter with a classic rock chick's frankness, irony, and guts who has several albums and thousands of road miles to her credit. Nancy Burke is a psychoanalyst in private practice in Chicago and Evanston, Illinois, and poet. Her recording of original songs, *American Goodbye*, features her vocals, guitar, piano and bells.

Getting Kids Excited About STEM

1:00 pm – 1:50 pm

Bestselling authors Andrea Beaty and Gregory Mone talk about how to get kids excited about STEM through reading. Andrea Beaty encourages STEM for young readers with her series of picture books *Rosie Revere, Engineer*; *Iggly Peck, Architect*, and *Ada Twist, Scientist*. Gregory Mone's new series, *Jack and the Geniuses*, is a middle-grade scientific adventure co-authored by Bill Nye the Science Guy.



Poet Carl Sandburg was born in central Illinois but is forever linked with Chicago for his collection *Chicago Poems* (1916).

Unravelings: Unreliable narrators. Unputdownable stories.

2:00 pm – 2:50 pm

Three whip-smart authors from Harlequin's new imprints—Graydon House, Park Row Books, and MIRA Books—explode onto the Fall 2017 scene with a trio of terrifically chilling books.

The authors—Kaira Rouda (*Best Day Ever*), a seasoned writer, magazine journalist, and society columnist; AF Brady (*The Blind*), a debut author who doubles as a psychotherapist in Manhattan; and JT Ellison (*Lie to Me*), a former presidential appointee and cohost of Emmy Award-winning literary television series, *A Word on Words*—will discuss the stories that crack the facades of carefully curated lives, and why these stories continue to enthrall readers . . . and themselves.



Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women

4:00 pm – 4:50 pm

"This is a story about one woman's journey to freedom, but it will help free us all."

—Michelle Alexander, author of *The New Jim Crow*

"Susan Burton's powerful and compelling memoir is an unforgettable journey. . . . This is a must-read."

—Bryan Stevenson, author of *Just Mercy*

Susan Burton's world changed in an instant when her five-year-old son was struck and killed by a van. Consumed by grief and without access to professional help, Susan became addicted to crack. She cycled in and out of prison for over fifteen years; never was she offered treatment. On her own, she eventually found a private rehabilitation facility.

Today Susan dedicates her life to women facing similar struggles, operating safe homes for formerly incarcerated women and their children. *Becoming Ms. Burton* humanizes the impact of mass incarceration and shows how to provide a life of meaning and dignity for formerly incarcerated people.



French Comics on Screen: Film Adaptations of Franco-Belgian Graphic Narratives

3:00 pm – 3:50 pm



Comics have always inspired movies. Whereas big names and Superhero characters such as Captain America, Batman, and The Fantastic Four have traditionally dominated the silver screen, this tendency is now evolving. Producers and directors have discovered new ways of telling stories. In this panel, leading comic artists and publishers from France explain how graphic novels can offer new inspiration to the cinema—from very intimate stories (like *Blue is the warmest colour*) to major sci-fi movies (*Valerian*).



Downtown Chicago contains many notable outdoor sculptures with works from Pablo Picasso, Joan Miró, Henry Moore, Marc Chagall, Magdalena Abakanowicz, Alexander Calder, and Jean Dubuffet on display.

FRONT PORCH STAGE

MCP-Grand Concourse

FRIDAY, JUNE 23

2:00 pm – 2:45 pm	Matt Brown	Irish	Fiddle
3:00 pm – 3:45 pm	Keith Baumann	Jazz/Swing	Banjo/Guitar

SATURDAY, JUNE 24

10:00 am – 10:45 am	Fruteland Jackson	Chicago Blues	Guitar
11:00 am – 11:45 am	Steve Rosen	Old-Time	Banjo/Fiddle
1:00 pm – 1:45 pm	Maz Wojciechowska	Polish/Eastern European	Accordion
2:00 pm – 2:45 pm	Courtney Yasmineh with Rob Genadek	Singer/Songwriter	Guitar
3:00 pm – 3:45 pm	Taylor West	African	Drums

SUNDAY, JUNE 25

10:00 am – 10:45 am	Joe Sonnefeldt	Caribbean	Steel Drum
11:00 am – 11:45 am	Zacbe Pichardo	Latin Folk	Harp
1:00 pm – 1:45 pm	Ronnie Malley	Middle Eastern	Oud
2:00 pm – 2:45 pm	Beth Lawton, Topher Lawton & Dick Hogle	Blues, Modern Folk Colonial & Civil War Era	String Band
3:00 pm – 3:45 pm	Jeff Hunter	Jazz	Vibes

MONDAY, JUNE 25

10:00 am – 10:45 am	Luciano Antonio	Brazilian	Guitar
11:00 am – 11:45 am	Jess McIntosh	Old-Time	Fiddle



Front Porch Stage is back! The stage is located in the Grand Concourse area of the convention center outside the registration area. This live stage focuses on solo acoustic acts across a wide range of musical instruments and styles. Relax a while and enjoy these performances by Chicago area musicians representing music in the local area. Thanks to the Old Town School of Folk Music for their assistance in bringing so many talented artist to ALA.



Matt Brown



Keith Baumann



Fruteland Jackson



Steve Rosen



Maz Wojciechowska



Courtney Yasmineh



Taylor West



Joe Sonnefeldt



Zacbe Pichardo



Ronnie Malley



Beth Lawton



Jeff Hunter



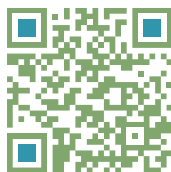
Luciano Antonio



Jess McIntosh

"MEET THE AUTHORS" SCHEDULE

MCP-Exhibit Hall



Access the Mobile App

To view updates and additions to the schedule download the ALA Annual Mobile App. Scan the QR code or visit: www.alaannual.org/mobile-app. See page 49 for more information.

FRIDAY, JUNE 23

Alazar Press

1215

Jan Spivey Gilchrist and Leslie Tryon

The Thumbtack Dancer
6:00 pm – 7:00 pm

Balboa Press

2546

Irene Ceder Rogeres

Finding Peace is my Revenge
5:30 pm – 7:00 pm

Bloomsbury Children's Books

2717

Len Vlahos

Life in a Fishbowl
6:00 pm – 7:00 pm

Boyd's Mills Press

3117

Fred Koehler

Flashlight Night
6:00 pm – 7:00 pm

Macmillan Children's Publishing Group

2711

Marc Aronson and Marina Budhos

Eyes of the World
6:00 pm – 6:30 pm

Tony Abbott

The Summer of Owen Todd
6:00 pm – 6:30 pm

Tracy Nelson Maurer

John Deere, That's Who
6:30 pm – 7:00 pm

Orchard Books

2911

Nikki Grimes

Chasing Freedom
6:00 pm – 7:00 pm

Penguin Young Readers

3811

Corinna Luyken

The Book of Mistakes
5:30 pm – 7:00 pm

Judy Schachner

Sarabella's Thinking Cap
5:30 pm – 7:00 pm

Scholastic

3011

Tom Lichtenheld

Groovy Joe #2 - Dance Party
6:00 pm – 7:00 pm

Second Story Press

2629

Kathy Kacer

To Look a Nazi in the Eye - A Teen's Account of a War Criminal Trial
6:00 pm – 7:00 pm

Sleeping Bear Press

1116

Brad Herzog

Murphy's Ticket: The Goofy Start and Glorious End of the Chicago Cubs Billy Goat Curse
5:30 pm – 6:30 pm

Sourcebooks

3031

Carol Weston

Speed of Life
5:30 pm – 6:30 pm

Thomas Nelson

3617

Dion Leonard

Finding Gobi The True Story of a Little Dog with a Very Big Heart
5:30 pm – 6:30 pm

SATURDAY, JUNE 24

ACRL

4639

Raymond Pun and Meggan Houlihan

The First-Year Experience Cookbook
9:00 am – 10:00 am

Kelly McElroy

Critical Library Pedagogy Handbook
10:00 am – 11:00 am

Sara Arnold-Garza and Carissa Tomlinson

Students Lead the Library: The Importance of Student Contributions to the Academic Library
11:00 am – 12:00 pm

Robin Canuel and Chad Crichton

Mobile Technology and Academic Libraries: Innovative Services for Research and Learning
1:00 pm – 2:00 pm

ALA Editions

ALA Store

Jennifer Velásquez

Real-World Teen Services
12:30 pm – 1:00 pm

ALA Neal-Schuman

ALA Store

Lesley S. J. Farmer

Managing the Successful School Library: Strategic Planning and Reflective Practice
12:30 pm – 1:00 pm

Alazer Press

1215

Jan Spivey Gilchrist and Leslie Tryon

The Thumbtack Dancer
10:00 am – 12:00 pm

Albert Whitman & Company

3520

Kurtis Scaletta

Rooting for Rafael Rosales
10:00 am – 11:30 am

Ronald Kidd

Room of Shadows
10:00 am – 11:30 am

Patricia Bailey

The Tragically True Adventures of Kit Donovan
10:00 am – 11:30 am

Algonquin Young Readers, an imprint of Workman Publishing

3620

Kelly Barnhill

The Girl Who Drank the Moon
9:30 am – 11:00 am

Tracey Baptiste

Rise of the Jumbies
11:00 am – 12:00 pm

Algonquin Young Readers, an imprint of Workman Publishing

3011

Kelly Barnhill

The Girl Who Drank the Moon
2:00 pm – 3:00 pm

Alvin Irby LLC

2029F

Alvin Irby

Gross Greg
3:00 pm – 4:00 pm

Archway Publishing

5134

Jen Miller-Moore, Kurt Keller & Traci Van Wagoner

Booker T. Bear: The Adventures Begin Book #1
10:00 am – 4:00 pm

Arthur A. Levine Books

2911

Allen Say*Silent Days, Silent Dreams*
1:00 pm – 2:00 pm**Artisan Books, an imprint of Workman Publishing**

3620

Scott Gustafson*Classic Storybook Fables*
1:00 pm – 1:45 pm**Atheneum Books for Young Readers**

1215

Ashley Bryan*Freedom Over Me*
1:00 pm – 2:00 pm**Balboa Press**

2546

Irene Ceder Rogers*Finding Peace is my Revenge*
9:00 am – 5:00 pm**Balzer + Bray, an imprint of HarperCollins Publishers**

3511

Angie Thomas*The Hate U Give*
2:00 pm – 3:00 pm**Bloomsbury Children's Books**

2717

Nikki Grimes*One Last Word*
10:00 am – 11:00 am**Renée Watson***Piecing Me Together*
4:00 pm – 5:00 pm**Boyd's Mills Press**

3117

Nikki Grimes*Garvey's Choice*
11:00 am – 12:00 pm**Brooks Permissions/ HarperCollins**

1215

Jan Spivey Gilchrist*Seasons and We are Shining*
2:00 pm – 3:00 pm**Candlewick Press**

2820

Emily Jenkins*Brave Red, Smart Frog: A New Book of Old Tales*
9:00 am – 10:00 am**Kate DiCamillo and Jaime Kim***La La La*
10:30 am – 11:30 am**Juana Medina***Juana and Lucas*
12:00 pm – 1:00 pm**Katherine Paterson***My Brigadista Year*
1:30 pm – 2:30 pm**Carolrhoda Books, a division of Lerner Publishing Group**

2825

Bob Raczka*Niko Draws a Feeling*
2:30 pm – 3:30 pm**Charlesbridge**

3522

Michelle Schaub*Fresh-Picked Poetry: A Day at the Farmers' Market*
10:00 am – 11:00 am**Ruth Spiro***Baby Loves Aerospace Engineering! Baby Loves Quarks!*
11:00 am – 12:00 pm**Julia Durango***The One Day House*
1:00 pm – 2:00 pm**Caroline Arnold***Hatching Chicks in Room 6*
2:00 pm – 3:00 pm**Anastasia Suen***Up! Up! Up! Skyscraper*
3:00 pm – 4:00 pm**Children's Book Press/LEE & LOW BOOKS**

3115

René Colato Lainez*Mamá the Alien/Mamá la extraterreste*
10:00 am – 10:45 am**Emma Otheguy***Martí's Song for Freedom/Martí's sus versos por la libertad*
11:00 am – 11:45 am**Chronicle Books**

3211

Cathy Camper and Raul Gonzalez*Lowriders to the Center of the Earth*
9:30 am – 10:30 am**Brendan Wenzel***They All Saw a Cat*
11:00 am – 12:30 pm**Matt Lamothe***This Is How We Do It*
1:30 pm – 2:30 pm**Laurel Snyder***Charlie & Mouse*
3:00 pm – 4:00 pm**Chronicle Books**

3011

Brendan Wenzel*They All Saw A Cat*
3:00 pm – 4:00 pm**Counterpoint Press**

2438

Abby Geni*The Lightkeepers*
9:00 pm – 3:00 pm**Disney Book Group**

3924

Tom Angleberger*Rocket and Groot: Keep on Truckin'!*
9:00 am – 10:00 am**Jason Reynolds***Miles Morales (ARC)*
9:00 am – 10:00 am**Greg Pizzoli***Good Night Owl*
10:30 am – 11:30 am**Laurie Keller***We Are Growing!*
10:30 am – 11:30 am**Crystal Cestari***The Best Kind of Magic*
1:00 pm – 2:00 pm**Drawn & Quarterly**

2716

Jillian Tamaki*Boundless*
9:00 am – 5:00 pm**Lynda Barry***One! Hundred! Demons!*
9:00 am – 5:00 pm**Ecco, an imprint of HarperCollins Publishers**

3611

Joseph Cassara*The House of Impossible Beauties*
9:00 am – 10:00 am**Free Spirit Publishing**

2929

Eric Braun and Sandy Donovan*The Survival Guide for Money Smarts*
12:15 pm – 12:45 pm**Greenwillow Books, an imprint of HarperCollins Publishers**

3511

Erin Entrada Kelly*Hello, Universe*
10:00 am – 10:30 am**Megan Whalen Turner***Thick as Thieves*
10:30 am – 11:30 am**Harper Perennial, an imprint of HarperCollins Publishers**

3611

Devin Murphy*The Boat Runner*
11:00 am – 11:50 am**Megan Stielstra***The Wrong Way to Save Your Life*
2:00 pm – 3:00 pm**HarperCollins**

2831

Katherine Applegate*Roscoe Riley Rules!*
1:30 pm – 2:30 pm**HarperCollins Children's Books**

3511

Loren Long*Good Day, Good Night*
1:00 pm – 2:00 pm**HarperCollins Espanol**

3617

Gaby Natale*The Virtuous Circle (El círculo virtuoso Lo que buscas ya esta en ti. Liberalo)*
11:00 am – 12:00 pm**HarperCollins Publishers**

4420

Sarah Beth Durst*The Reluctant Queen*
2:00 pm – 3:00 pm

Holiday House

3416

Gail Gibbons

Transportation
10:00 am – 11:00 am

Sue Macy

Trudy's Big Swim: How Gertrude Ederle Swam the English Channel and Took the World by Storm
2:30 pm – 3:30 pm

R. Gregory Christie

Mousetropolis
3:30 pm – 4:30 pm

Katherine Tegen Books, an imprint of HarperCollins Publishers

3511

Sandra Uwiringiyimana

How Dare the Sun Rise
12:00 pm – 1:00 pm

Veronica Roth

Carve the Mark
3:30 pm – 4:30 pm

Kensington

3832

Lynn Cahoon

Fatality by Firelight
10:00 am – 11:00 am

Kids Can Press

3524

Kim Turrisi

Just a Normal Tuesday
11:00 am – 12:00 pm

Ashley Spires

The Thing Lou Couldn't Do and The Most Magnificent Thing
2:00 pm – 3:00 pm

Andrew Larsen

A Squiggly Story and Dingus
3:00 pm – 4:00 pm

LEE & LOW BOOKS

3115

Aaron Boyd

Calling the Water Drum
1:00 pm – 1:45 pm

Light Messages Publishing

2639

Charlotte Rees

Did Ancient Chinese Explore America?
9:30 am – 10:00 am

Charlotte Rees

Courage, Endurance, Sacrifice
10:00 am – 10:30 am

Kate Rademacher

Following the Red Bird: First Steps into a Life of Faith
10:30 am – 11:00 am

Carl Nordgren

Becoming a Creative Genius {again}
11:00 am – 12:00 pm

Dr. Karen Hypolite

Think. Create. Innovate. | S.T.E.M.
12:30 pm – 1:00 pm

Deborah Hining

A Saint in Graceland
1:00 pm – 2:00 pm

Dave Edlund

Hunting Savage - A Peter Savage Novel
2:00 pm – 3:00 pm

Robin Greene

Real Birth: Women Share Their Stories
3:00 pm – 3:30 pm

Kate Rademacher

Following the Red Bird: First Steps into a Life of Faith
3:30 pm – 4:00 pm

little bee books, an imprint of Bonnier Publishing USA

3029

Patricia J Murphy

Mama, Look!
10:00 am – 11:00 am

Miranda Paul

Blobfish Throws a Party
2:00 pm – 3:00 pm

Macmillan Children's Publishing Group

2711

Jason Chin

Grand Canyon
9:30 am – 10:30 am

Katherine Applegate

Wishtree
11:00 am – 12:00 pm

Dan Santat

After the Fall
11:00 am – 12:00 pm

Matthew Cordell

Wolf in the Snow
1:30 pm – 2:30 pm

Jennifer Bertman

The Unbreakable Code
1:30 pm – 2:30 pm

Steve Sheinkin

Undeclared: Jim Thorpe and the Carlisle Indian School Football Team
2:30 pm – 3:30 pm

Kathryn Otoshi

Draw the Line
3:00 pm – 3:30 pm

Midnight Ink

3943

Kathleen Ernst

Mining for Justice, A Chloe Ellefson Mystery #8
1:30 pm – 2:30 pm

Millbrook Press, a division of Lerner Publishing Group

2825

Tracy Nelson Maurer

Noah Webster's Fighting Words
2:30 pm – 3:30 pm

National Geographic Kids

3725

Sue Macy

Motor Girls: How Women Took the Wheel and Drove Boldly into the Twentieth Century
10:00 am – 11:00 am

Orca Book Publishers

2629

Sarah Harvey and Robin Stevenson

Blood on the Beach
10:30 am – 11:30 am

Robin Stevenson and Sarah Harvey

Blood on the Beach
2:00 pm – 3:00 pm

Owlkids Books

3332

Naseem Hrab

Ira Crumb Makes a Pretty Good Friend
10:00 am – 11:00 am

Andrew Larsen

The Man Who Loved Libraries: The Story of Andrew Carnegie
2:00 pm – 3:00 pm

Papercutz

1319

Dave Scheidt

Trolls Vol. 2: "Put Your Hair in the Air"
10:00 am – 10:45 am

Jessica Abel

Trish Trash: Roller Girl of Mars
11:00 am – 11:45 am

Peachtree Publishers

1413

Dori Hillestad Butler

King & Kayla and the Case of the Mysterious Mouse
10:00 am – 11:00 am

Susan Stockdale

Fantastic Flowers
1:00 pm – 2:00 pm

Cynthia Levinson

Fault Lines in the Constitution: The Framers, Their Fights, and the Flaws that Affect Us Today
2:30 pm – 3:30 pm

Penguin Young Readers

3811

Elizabeth Bird

Funny Girl
9:00 am – 10:00 am

Marie Lu

Warcross
10:00 am – 11:00 am

Lauren Wolk

Wolf Hollow and Beyond the Bright Sea
11:00 am – 12:00 pm

Julie Berry

The Passion of Dolssa
12:00 pm – 1:00 pm

Nikki Grimes

Bronx Masquerade
1:00 pm – 2:00 pm

Nnedi Okorafor

Akata Warrior
2:00 pm – 3:00 pm

Celia C. Perez

The First Rule of Punk
3:00 pm – 4:00 pm

Nancy Werlin

And Then There Were Four
3:00 pm – 4:00 pm

Marilyn Singer

Feel the Beat: Dance Poems that Zing from Salsa to Swing
9:00 am – 10:00 am

Melanie Crowder

An Uninterrupted View of the Sky
1:00 pm – 2:00 pm

Peter Bognanni

Things I'm Seeing Without You
2:00 pm – 3:00 pm

Scholastic

2911

Adele Griffin

The Oodlethunks: Oona Finds an Egg
10:00 am – 11:00 am

Jim Benton

Victor Shmud: Let's Do a Thing
10:00 am – 11:00 am

Kathryn Erskine

The Incredible Magic of Being
11:00 am – 12:00 pm

Kim Ventrella

The Skeleton Tree
11:00 am – 12:00 pm

Lois Ruby

The Secret Grave
12:00 pm – 1:00 pm

Michael Spradlin

Prisoner of War: A Novel of World War II
12:00 pm – 1:00 pm

Peter Sis

Robinson
1:00 pm – 2:00 pm

Sean Qualls and Selina Alko

Why Am I Me?
2:00 pm – 3:00 pm

Maggie Stiefvater

All the Crooked Saints
4:00 pm – 5:00 pm

Scholastic

3011

Bethanie Murguia

Princess! Fairy! Ballerina!
9:00 am – 10:00 am

Emily Jenkins

Upside-Down Magic #3
1:00 pm – 2:00 pm

Scholastic Graphix

2911

Jenni Holm

Swing It, Sunny
3:00 pm – 4:00 pm

Second Story Press

2629

Jenny Kay Dupuis

I Am Not a Number
11:30 am – 12:30 pm

Sleeping Bear Press

1116

Suzanne Slade

Out of School and Into Nature
10:30 am – 11:30 am

Sourcebooks

3031

Nic Joseph

The Last Day of Emily Lindsey
9:00 am – 10:00 am

Chelsea Sedoti

As You Wish
11:30 am – 12:30 pm

Nancy J. Cavanaugh

Elsie Mae Has Something to Say
1:30 pm – 2:30 pm

St. Martin's Griffin/Macmillan

2714

Candace Ganger

The Inevitable Collision of Birdie & Bash
2:30 pm – 3:00 pm

Sterling

3017

John F. Wasik

Lightning Strikes: Timeless Lessons in Creativity from the Life and Work of Nikola Tesla
3:00 pm – 4:00 pm

Sterling Children's Books

3017

Laurie Wallmark

Grace Hopper: Queen of Computer Code
10:00 am – 11:00 am

Dusti Bowling

Insignificant Events in the Life of a Cactus
11:00 am – 12:00 pm

Thomas Nelson

3617

Sara Ella

Unraveling
10:00 am – 11:00 am

Mary Weber

The Evaporation of Sofi Snow
1:00 pm – 2:00 pm

Amy Parker

Night Night Farm
2:00 pm – 3:00 pm

Tundra Books

3826

Rebecca Green

How to Make Friends with a Ghost
10:00 am – 10:30 am

Rebecca Green

How to Make Friends with a Ghost
2:00 pm – 2:30 pm

Ashley Spires

Over-Scheduled Andrew and Edie's Ensembles
4:00 pm – 4:30 pm

Unnamed Press

2543

Rebecca Entel

Fingerprints of Previous Owners
4:00 pm – 5:00 pm

Walden Pond Press, an imprint of HarperCollins Publishers

3511

Jon Scieszka

Guys Read: Heroes & Villains
9:00 am – 9:30 am

John David Anderson

Posted
9:30 am – 10:00 am

Waterfall Press

3832

Laurie Alice Eakes

My Enemy, My Heart
11:00 am – 12:00 pm

William Morrow Paperbacks, an imprint of HarperCollins Publishers

3611

Nikki Giovanni

A Good Cry
10:00 am – 11:00 am

Elise Hooper

The Other Alcott
11:00 am – 11:50 am

Karen Harper

The It Girls
11:00 am – 11:50 am

Sarah Miller

Caroline
3:00 pm – 4:00 pm

Workman Publishing

3620

Lydia Kang & Nate Pedersen Quackery
1:45 pm – 2:30 pm

SUNDAY, JUNE 25

Alazer Press

1215

Leslie Tryon

The Thumbtack Dancer
10:00 am – 11:00 am

ALA Neal-Schuman

ALA Store

A. Arro Smith, PhD

Capturing Our Stories: An Oral History of Librarianship in Transition
4:00 pm – 4:30 pm

Algonquin Books/Workman Publishing

3620

Morgan Babst

The Floating World
1:00 pm – 2:00 pm

Kelly Jensen

Here We Are: Feminism for the Real World
11:00 am – 12:00 pm

Adele Griffin

Be True to Me
2:00 pm – 3:00 pm

Archway Publishing

5134

Jen Miller-Moore, Kurt Keller & Traci Van Wagoner

Booker T. Bear: The Adventures Begin Book #1
10:00 am – 4:00 pm

Arthur A. Levine Books

2911

Francisco Stork

Disappeared
2:30 pm – 3:30 pm

Daniel Jose Older

Shadowhouse Fall
3:30 pm – 4:30 pm

Atheneum Books for young Readers

1215

Ashley Bryan

Freedom Over Me
2:00 pm – 3:00 pm

Avon Books

3832

Julia Quinn

Four Weddings and a Sixpence
1:30 pm – 2:30 pm

Visit the beginning of the "Historic Route 66" on Adams Street in front of the Art Institute of Chicago.

**Avon, an imprint of
HarperCollins Publishers**

3611

Julia Quinn
*The Girl With The Make-Believe
Husband*
11:00 am – 12:00 pm

**AW Teen/Albert Whitman &
Company**

3520

Katherine Locke
The Girl with the Red Balloon
10:00 am – 11:00 am

Megan Bryant
Glow
2:00 pm – 3:00 pm

Balboa Press

2546

Irene Ceder Rogers
Finding Peace Is my Revenge
9:00 am – 5:00 pm

**Balzer + Bray, an imprint of
HarperCollins Publishers**

3511

Tim Miller
Moo Moo in a Tutu
10:00 am – 10:30 am

Drew Daywalt
The Legend of Rock Paper Scissors
11:00 am – 12:00 pm

Mike Twohy
Oops, Pounce, Quick, Run!
12:00 pm – 1:00 pm

Bloomsbury Children's Books

2717

Emery Lord
The Names They Gave Us
10:00 am – 11:00 am

Boyd's Mills Press

3117

Dian Curtis Regan
Space Boy and the Space Pirate
10:00 am – 11:00 am

R. Gregory Christie
Answering the Cry for Freedom
11:30 am – 12:30 pm

Sara Holbrook
The Enemy
3:00 pm – 4:00 pm

Candlewick Press

2820

Kara LaReau and Matt Myers
The Infamous Ratsos
9:00 am – 10:00 am

Mac Barnett
Triangle
10:00 am – 11:00 am

Carole Boston Weatherford
*Voice of Freedom: Fannie Lou
Hamer, Spirit of the Civil Rights
Movement*
11:30 am – 12:30 pm

Carson Ellis
Du Iz Tak?
1:00 pm – 2:00 pm

Mira Bartok
The Wonderling
2:00 pm – 3:00 pm

**Carolrhoda Books, a division of
Lerner Publishing Group**

2825

Caren Stelson
*Sachiko: A Nagasaki Bomb
Survivor's Story*
2:00 pm – 3:00 pm

**Carolrhoda Lab, an imprint of
Carolrhoda Books, a division of
Lerner Publishing Group**

2825

Geoffrey Girard
Truthers
10:15 AM–11:15 AM

Sasha Dawn
Splinter
10:15 AM–11:15 AM

Charlesbridge

3522

Don Tate
*Strong as Sandow: How Eugen
Sandow Became the Strongest
Man on Earth*
10:00 am – 11:00 am

David Hyde Costello
Little Pig Saves the Ship
11:00 am – 12:00 pm

Megan Dowd Lambert
*Reading Picture Books with
Children: How to Shake Up
Storytime and Get Kids Talking
About What They See*
1:00 pm – 2:00 pm

Duncan Tonatiuh
Esquivel! Space-Age Sound Artist
2:00 pm – 3:00 pm

Mitali Perkins
Tiger Boy
3:00 pm – 4:00 pm

Chronicle Books

3211

Sherri Duskey Rinker
Mighty, Mighty Construction Site
11:00 am – 12:00 pm

Lola Schaefer
Because of an Acorn
12:30 pm – 1:00 pm

Greg Pizzoli
*My Little Cities: New York and
London*
1:30 pm – 2:30 pm

Patricia Hruby Powell
Loving vs. Virginia
3:00 pm – 4:00 pm

Chronicle Books

3011

Sherrie Duskey Rinker
Mighty Mighty Construction Site
2:30 pm – 3:30 pm

DC

4420

Shea Fontana
*Dc Super Hero Girls: Summer
Olympus*
10:00 am – 11:00 am

Disney Book Group

3924

Matthew Cordell
Dream
9:30 am – 10:30 am

Alexandra Bracken
*The Dreadful Tale of Prosper
Redding (ARC)*
10:30 am – 11:30 am

Ami Polonsky
Threads
1:00 pm – 2:00 pm

Margaret Dilloway
*Xander and the Lost Island of
Monsters*
1:00 pm – 2:00 pm

Dhonielle Clayton
The Belles (ARC)
2:00 pm – 3:00 pm

Bryan Collier
It's Shoe Time!
3:00 pm – 4:00 pm

Disney-Hyperion

3011

Laurie Keller
We Are Growing
11:00 am – 12:00 pm

Drawn & Quarterly

2716

Elise Gravel
*If Found... Please Return to Elise
Gravel*
9:00 am – 5:00 pm

**Ecco, an imprint of
HarperCollins Publishers**

3611

David Litt
Thanks, Obama
4:00 pm – 5:00 pm

Feiwel & Friends

2831

Matthew Cordell
Wolf in the Snow
11:00 am – 12:00 pm

HarperCollins

1215

Jan Spivey Gilchrist
We are Shining
1:00 pm – 2:00 pm

**Harper Perennial, an imprint of
HarperCollins Publishers**

3611

Jeffrey Cranor
It Devours!
12:00 pm – 12:50 pm

**Harper Voyager, an imprint of
HarperCollins Publishers**

3611

Sarah Beth Durst
The Reluctant Queen
2:00 pm – 3:00 pm

HarperCollins Children's Books

3511

Neal Shusterman
Challenger Deep
9:00 am – 9:30 am

Katherine Paterson
Bridge to Terabithia
9:30 am – 10:00 am

Tom Watson
Stick Dog Craves Candy
10:30 am – 11:00 am

HarperCollins Publishers

4420

Kate White*Even If It Kills Her*
3:30 pm – 4:30 pm**HarperTeen, an imprint of
HarperCollins Publishers**

3511

Jessie Ann Foley*Neighborhood Girls*
2:00 pm – 2:30 pm**Holiday House**

3416

Patricia Reilly Giff*Genevieve's War*
10:30 am – 11:30 am**Lesa Cline-Ransome & James E.
Ransome***Just a Lucky So and So: The Story
of Louis Armstrong*
1:00 pm – 2:00 pm**Will Hillenbrand***All For a Dime!: A Bear and Mole
Story*
2:30 pm – 3:30 pm**Russell Freedman***Vietnam: A History of the War*
3:30 pm – 4:00 pm**Kensington**

3832

Sonali Dev*A Change of Heart*
11:00 am – 12:00 pm**Charlie Donlea***The Girl Who Was Taken*
2:00 pm – 4:00 pm**Kids Can Press**

3524

Wendy Brant*Zenn Diagram*
11:00 am – 12:00 pm**Ashley Spires***The Thing Lou Couldn't Do and The
Most Magnificent Thing*
2:00 pm – 3:00 pm**Light Messages Publishing**

2639

Elizabeth J. Turnbull*Say to These Mountains*
10:00 am – 11:00 am**Elizabeth J. Turnbull***Janjak and Freda Go to the Iron
Market*
10:30 am – 11:00 am**Betty Turnbull***A Sergeant in the House*
1:00 pm – 1:30 pm**Dave Edlund***Hunting Savage - A Peter Savage
Novel*
11:00 am – 12:00 pm**little bee books, an imprint of
Bonnier Publishing USA**

3029

R. Gregory Christie*Freedom in Congo Square*
10:00 am – 11:00 am**Carole Boston Weatherford***Freedom in Congo Square*
10:00 am – 11:00 am**Macmillan Children's
Publishing Group**

2711

Jerry Pinkney*In Plain Sight*
10:00 am – 11:00 am**Vera Brosgol***Leave Me Alone*
10:00 am – 11:00 am**Julie Halpern***Meant to Be*
11:00 am – 12:00 pm**Deborah Heiligman***Vincent and Theo*
11:00 am – 12:00 pm**Anna-Marie McLemore***Wild Beauty*
2:00 pm – 3:00 pm**Mitali Perkins***You Bring the Distance Near*
2:00 pm – 3:00 pm**Laurie Keller***Marty Fry, Private Eye: The Case of
the Missing Action Figure*
3:30 pm – 4:00 pm**Maureen Goo***I Believe in a Thing Called Love*
3:30 pm – 4:00 pm**Midnight Ink**

3943

Elizabeth Perona*Murder at the Male Revue*
1:00 pm – 2:00 pm**Orca Book Publishers**

2629

Gabrielle Prendergast*Pandas on the Eastside*
12:30 pm – 1:30 pm**Orca Book Publishers for
Tradewind Books**

2629

Arushi Raina*When Morning Comes*
2:30 pm – 3:30 pm**Owlkids Books**

3332

Denise Holmes*Phoebe Sounds It Out*
10:00 am – 11:00 am**Peachtree Publishers**

1413

Leslie Bulion*Random Body Parts*
10:00 am – 11:00 am**Suzanne Slade***Dangerous Jane*
2:00 pm – 3:00 pm**Penguin Young Readers**

3811

Paul Griffin*Saving Marty*
9:00 am – 10:00 am**Kadir Nelson***Blue Sky White Stars*
10:30 am – 12:00 pm**Kristin Cashore***Jane, Unlimited*
12:00 pm – 1:00 pm**Adam Gidwitz and Hatem Aly***The Inquisitor's Tale Or, The Three
Magical Children and Their Holy
Dog*
1:00 pm – 2:00 pm**Dan Santat***Dad and the Dinosaur*
3:00 pm – 4:00 pm**Greg Pizzoli***The Quest for Z: The True Story of
Explorer Percy Fawcett and A Lost
City in the Amazon*
3:00 pm – 4:00 pm**Cassie Beasley***Tumble & Blue*
9:00 am – 10:00 am**Philomel Books**

3011

Loren Long*Otis and the Kittens*
9:00 am – 10:00 am**Pocket Books**

3832

Meredith Duran*A Lady's Code of Misconduct*
12:00 pm – 1:00 pm**Push Scholastic**

2911

Billy Merrell*Vanilla*
1:30 pm – 2:30 pm**Scholastic**

2911

Sharon Cameron*The Knowing*
2:30 pm – 3:30 pm**Alan Gratz***Refugee*
3:30 pm – 4:30 pm**Scholastic**

3011

Dan Poblocki*Shadow House: The Gathering*
1:30 pm – 2:30 pm**Scholastic Point**

2911

Stephanie Kate Strohm*The Date to Save*
1:30 pm – 2:30 pm**Sourcebooks**

3031

Denise Swanson*Dead in the Water*
11:00 am – 12:00 pm**Linsey Miller***Mask of Shadows*
2:00 pm – 3:00 pm**Marie Benedict***Carnegie's Maid*
3:30 pm – 4:30 pm**Thomas Nelson**

3616

Lisa Bevere*Lizzy the Lioness*
10:00 am – 11:00 am

Tu Books/LEE & LOW BOOKS

3115

Axie Oh

Rebel Seoul
11:00 am - 11:45 am

Tony Medina and Stacey Robinson

I Am Alfonso Jones
1:00 pm - 1:45 pm

Tundra Books

3826

Marthe Jocelyn

Sam Sorts
11:00 am - 11:30 am

Walden Pond Press, an imprint of HarperCollins Children's Books

3511

John David Anderson

Ms Bixby's Last Day
10:00 am - 11:00 am

Laurel Snyder

Orphan Island
1:00 pm - 1:30 pm

Laura Ruby

York: The Shadow Cipher
1:30 pm - 2:00 pm

William Morrow Paperbacks, an imprint of HarperCollins Publishers

3611

Lori Rader-Day

The Day I Died
9:00 am - 10:00 am

Sara Paretsky

Fallout
10:00 am - 11:00 am

MONDAY, JUNE 26

Algonquin Books/Workman Publishing

3620

Tayari Jones

An American Marriage
10:30 am - 11:30 am

Balboa Press

2546

Irene Ceder Rogers

Finding Peace is My Revenge
9:00 am - 2:00 pm

Balzer + Bray, an imprint of HarperCollins Publishers

3511

Colin Meloy & Carson Ellis

The Whiz Mob And The Grenadine Kid
10:00 am - 11:00 am

Harlequin Medical Romance

3832

Dianne Drake

The Nurse and the Single Dad
10:00 am - 11:00 am

Harlequin Superromance

3832

Jennifer Lohmann

Love on Her Terms
11:00 am - 12:00 pm

Harper Paperbacks

3611

Kate White

Even If It Kills Her
9:00 am - 10:00 am

Holiday House

3416

René Colato Laínez

Vámonos! Let's Go!: An adaptation of "The Wheels on the Bus" in English and Spanish
9:30 am - 10:00 am

Laurie Lawlor

Super Women: Six Scientists Who Changed the World
10:00 am - 11:00 am

Macmillan Children's Publishing Group

2711

Candace Fleming and Eric Rohman

Giant Squid
11:00 am - 12:00 pm

Penguin Young Readers

3811

Stacey Lee

Under a Painted Sky
9:00 am - 10:00 am

Loren Long

Love
10:00 am - 11:00 am

Juana Medina

ABC Pasta
11:00 am - 12:00 pm

Keir Graff

The Matchstick Castle
11:00 am - 12:00 pm

William Morrow, an imprint of HarperCollins Publishers

3611

A. J. Finn

The Woman in the Window
10:00 am - 11:00 am



Search the Mobile App for new additions to the schedule.

The city of Chicago's motto dates from the 1830s: "Urbs in horto," a Latin phrase meaning "City in a Garden."

MEET OUR STARS!

SIGNING AT BOOTH #3416

HOLIDAY HOUSE



SATURDAY, JUNE 24

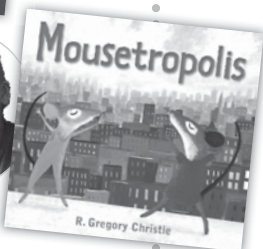
10:00–11:00
GAIL GIBBONS



2:30–3:30
SUE MACY



3:30–4:30
R. GREGORY CHRISTIE



SUNDAY, JUNE 25

10:30–11:30
PATRICIA REILLY GIFF



1:00–2:00
LESA CLINE-RANSOME
& JAMES E. RANSOME



2:30–3:30
WILL HILLENBRAND



MONDAY, JUNE 26

9:30–10:00
RENÉ COLATO LAÍNEZ



10:00–11:00
LAURIE LAWLOR



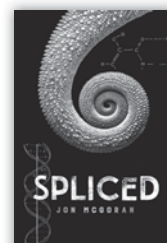
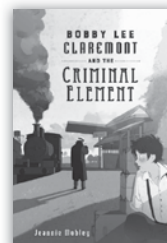
VISIT THE ALA BOOK BUZZ THEATER!

“LUNCH AND LEARN”
FALL NEW BOOK PREVIEW
SUNDAY, JUNE 25
12:00–12:45 PM

WITH GUEST SPEAKERS
LESA CLINE-RANSOME
JAMES E. RANSOME

DON'T MISS THESE ARCS!

Pick up your galleys from 9:30–10:30 AM on Sunday



HolidayHouse.com



ALA POSTER SESSIONS

Saturday, June 24 and Sunday, June 25

MCP-Exhibit Hall, End of 1100 Aisle

ALA Poster Session Committee:

Blake Doherty

Chair Elect, Amherst College
bdoherty@amherst.edu

Candace Benefiel

Review Panel Chair, Texas A&M University
cbenefie@lib-gw.tamu.edu

Sarah McHone-Chase

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mchonechase@niu.edu

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Greene County (OH) Public Library
jventling@daytonmetrolibrary.org

2018 Annual Poster Session

Application Information

2018 Annual Conference, New Orleans

Application for presenting poster sessions at the 2018 American Library Association Annual Conference in New Orleans, LA, will be accepted online via the ALA Annual website.

Applications will be accepted between October 2017 and January 2018. Exact dates will be announced in the fall, 2017.

An application form, guidelines for applying, helpful hints, and photos of sample poster sessions will be found on the website.

Session I: The Collectors

Posters on Acquisitions, Cataloging and Classification, Collection Development and Management, History, Serials, and Special Collections

Saturday, June 24

10:30 am – 12:00 pm

I-1

Scaling Up: Assessing the Future of OA Monographs in the Humanities and Social Sciences

I-2

Top Textbooks on Reserve: A Collaborative Effort to help #textbookbroke students

I-3

Open and Affordable Textbook Program at Rutgers University

I-4

Helping keep the cost of textbooks for students down: Two Approaches

I-5

Bring Your Data Out of the Shadows: Illuminating Your Successes with Tableau Public

I-6

Safeguarding Your E-Past through Personal Digital Archiving

I-7

Essential Audits for Proactive Electronic Resource Access Support

I-8

Comparing Library of Congress Subject Headings to Keyword Searches Involving LGBT Topics: A Pilot Study

I-9

Big picture in statistical frame—a statistical analysis and data visualization project of price change for electronic resources in academic libraries.

I-10

Transforming Library data: Using LibInsight's data visualization to become more insightful

I-11

Transforming Teaching: Active Learning with Artists' Books Collections

I-12

Apples versus Oranges: Comparing E-book Hits to Print Circulation When Making Budget Decisions

I-13

From concept to distribution: It takes a library to impact and publish an award-winning book

I-14

Saving Sex: The Widener University Sexuality Archives & the Preservation of Sexuality Materials

I-15

Public Access to Public Art: City of Madison Art Database Project—An LIS practicum

I-16

Introducing Linked Data: what it is and why it is important

I-17

Left Out of the Mix: Digital Preservation and Open Educational Resources

I-18

Is print REALLY dead?: Exploring the relationship between the technology acceptance model and use of e-books at a large research university

I-19

Six Libraries, One Collection: The Central Iowa Collaborative Collections Initiative

I-20

How Do People Use Little Free Libraries?

I-21

Browsing Through Bias: LC Classification for African-American Studies and LGBTQIA Studies

I-22

Redefining the college library: engaging with a post-collection future

I-23

Rare Books "Petting Zoo": Hands-on History

I-24

Hidden Student Activism Made Visible: A Collaborative Approach to Librarian Learning

Session II: The Educators

Posters on Distance Learning, Continuing Education, Library Education, Literacy, and Research Methodology
Saturday, June 24
12:30 pm – 2:00 pm

II-1

Discovering Life Outside of a Screen: Librarians Improving Student Learning Outcomes for Digital Natives

II-2

Creating an Inclusive Environment for Neurodiverse Individuals

II-3

Hello from the Other Side: Moving to a Distributed Model of Library Support to Online Users

II-4

Discovery Analytics: Creating Connections between Discovery Services, Instruction and User Experience

II-5

Real Strategies to Address Fake News: Librarians, Data Literacy, and the Post-Truth World

II-6

Where Do Librarians Come From?: Examining Educational Diversity in Librarianship

II-7

The Education, Experience and Competencies of Subject Librarians

II-8

Take Your Library Instruction Online! The Design for Learning Program

II-9

Scout the road ahead: The early-career librarian's guide to using the academic calendar to manage your workload

II-10

Leveraging Partnerships to Assess Library Impact on Undergraduate Student Learning Via a Longitudinal Study

II-11

Beyond Fake News: How Composition Students Construct Authority in an Increasingly Complex Information Landscape

II-12

Never mind the distance - Tools and methods for engaging distance learners in UX studies and behavioral research

II-13

Growing Student Research: One Student Article at a Time

II-14

Expanding Our Reach: Using Online Tutorials to Support Higher-Order Learning Outcomes in the Sciences

II-15

Evaluating Information: Where Do Librarians and Skeptics Align?

II-16

Expert perspectives in library instruction: Or, a nursing librarian, online learning librarian, information literacy librarian, and assessment librarian walk into a bar

II-17

Post-instruction reporting for librarians: Aligning the Framework, local curricula, and the classroom

II-18

You are Here: Finding Your Organization's Position in the Path (Model) from Exclusion to Inclusion

II-19

Big Splashes & Ripple Effects: Research Impact Services Across University Libraries

II-20

Mind the Gap: Librarian Absence and Opportunity in Online-only Courses

II-21

Is Co-Author a Four Letter Word?: Examining Trends in Sole and Collaborative Authorship in LIS

II-22

Leading through Relationships: The Positive Effects of Transformational Leaders in Academic Libraries

II-23

The Research Process of Distance Students

II-24

25,000 students can't be wrong: Correlating use of library services with student grade point average

II-25

Creating a Community of Practice for Low-Budget, High-Quality Internal Professional Development

Session III: Outreach

Posters on Interlibrary Cooperation, Library Services to Special Groups, and Reference and Information Services

**Saturday, June 24
2:30 pm – 4:00 pm**

III-1

Zines in an Academic Library: DIY in a Digital World

III-2

We'll Give You Something To Write About: Innovative Programming for an Academic Library

III-3

On the PATH: Library Events Support Student Learning Outcomes

III-4

Look Before You LEAP: Transforming Instruction and Engaging First-Year Students

III-5

The Aesthetics of Research | Arts and the Academic Library

III-6

Rethinking School Partnerships: Bringing Teachers to the Library to Learn

III-7

The Academic Library and Social Justice: A Q-Study of Librarian Attitudes

III-8

Online Research Consultations at a Medium-Sized, For-Profit University

III-9

Entrepreneurship Outreach Through Research Workshops

III-10

Game Night in the Library: Learning about Plagiarism with Team Trivia

III-11

The More the Merrier: Planning and Executing Large-scale Events

III-12

The Largest GIS Day: How a 3-Hour Booth Turned into a 3-Day Event!

III-13

Banned Books Week 2016: Judith Krug Grant Transforms Troy University Libraries!

III-14

Browsing the Intangible: Does visibility lead to increased use?

III-15

Gender Identity and Performance in Library Work

III-16

Spirituality in the Stacks: A Study of Student Prayer in Academic Libraries

III-17

Process Over Product: Embracing Failure in the Academic Library

III-18

Gwendolyn Brooks at 100

III-19

Racial Tension On Display: Engaging with Black Lives Matter and Negotiating Public Push-back

III-20

Supplementary Education: Filling Gaps in Graduate Students' Information Literacy

III-21

Say What You Want to Say: Revitalizing Your Social Media Presence with Content Strategy

III-22

Support for Student-Driven Projects: Library Mini-Grants and Engaged Learning

III-23

Engaging Patrons: Creating Website Content That Pops

III-24

Staying Connected: The Roadmap to Social Media Success

Session IV: Global Solutions

Posters on International Projects in Libraries

Sunday, June 25
10:30 am – 12:00 pm

IV-1

Borderless Libraries: Global Library Initiatives at Stony Brook University

IV-2

The Necessary Library: User-Centered Design Solutions for Public Libraries

IV-3

Bridging East and West—The Library Exhibits at the University of Hawai'i at Mānoa

IV-4

The Creation of a New Library Journal Titled 'International Journal of Librarianship'

IV-5

LIS Literature on International Graduate Students: Findings and Recommendations

IV-6

Imprint of Civilization: The Amazing Journey of Books

IV-7

Promoting Library's Business Service by Japanese Manga (Comic)

IV-8

International Undergraduate Students and a Sense of Belonging: A Case Study at Penn State University Libraries

IV-9

Transforming public libraries from reading place to business agent

IV-10

Outreach to farmers to support local agricultural industry

IV-11

A Hyena's Tale: Introducing Children to the Power of Reading in Ethiopia

IV-12

East Meets West (and Vice Versa!): The Horner Fellowship Exchange Program for Arizona and Japan Library Personnel

IV-13

Culture Bridge: Connecting Domestic and International Students in an Academic Library

IV-14

La Asociación Cubana de Bibliotecarios y la Agenda 2030 para el Desarrollo Sostenible de la ONU.

IV-15

Bibliotecas cubanas y derecho de autor

IV-16

Do You Really Satisfy Them? A Conversation between Chinese Students, Virtual Reference Services, and the Librarian

IV-17

141 countries, 56 years, 1 Peace Corps History Portal

IV-18

Using LibGuides to Educate Patrons and Promote Library Resources in Celebration of International Holidays

IV-19

Bridging the Gap: Creating Opportunities to Connect with International Students

IV-20

"Appily Ever After"—How to create your own library mobile app through easy to use, low cost technology

IV-21

The Creative Reading Corners in Public Libraries for Reading Promotion in Taiwan: A Collaboration Project between Public and Private Sectors

Session V: The Educators

Posters on Cooperation with Non-Library Institutions and Agencies, Interlibrary Loan, Library Use Instruction, and Public Awareness

Sunday, June 25
12:30 pm – 2:00 pm

V-1

Supporting the spatial humanities by spatial information literacy instruction

V-2

Supporting The Dream: Entrepreneurs and Entrepreneurship Programs at Academic Libraries

V-3

All things being NOT equal: Equality Bias and Information Literacy

V-4

Improving Access to the Biodiversity Heritage Library: Halfway Remarks by National Digital Stewardship Residents

V-5

College Access in the Library: Case Study for College and Career Readiness in a Public Library Setting

V-6

Narrative Identity as Creative Art: Exploring Homelessness and Citizenship Through an Academic Community Engagement Course

V-7

Transforming our perceptions and service to patrons experiencing homelessness through engagement

V-8

Writing & Robotics: Making Literacy Connections through Technology

V-9

Developing Partnerships for Improved Online Privacy and Cyber Security Awareness

V-10

Assessment Plans for ILL: more than incorporating best practices and assessments

V-11

MainSTREAMing in the Library: Connecting Science and Reading with LittleBits Inventions

V-12

Interdisciplinary Library Programming: The Making of Crime Camp

V-13

Stop, collaborate, and listen: The library as core of an interdisciplinary campus culture

V-14

A Cultural History of Alabama Wildlife: Supporting Wildlife Conservation and Cultural Preservation through Digital Scholarship

V-15

Teaching a stealth information literacy class on reading The New York Times

V-16

Digital Libraries in the National Park Service with a Focus on Denali National Park and Preserve

V-17

Cracking the Case: A Model for Librarian-Faculty Collaboration in Developing an Information Literacy-Intensive Forensic Science Course

V-18

Intellectual Property in the Makerspace

V-19

Engaging Kids With STEAM Programs Outside of the Library

V-20

Assessing Access Services : Executing a 5-year Plan for Continuous Assessment

V-21

Serving the Whole Student: Adding Health and Wellness Services to an Academic Library's Learning Commons

V-22

Promoting School Readiness Through Diverse Children's Books

V-23

Embedding Libraries into the Innovation Ecosystem: Supporting Commercialization, Entrepreneurship, and Hackathons in Higher Education

V-24

How to Leverage your Academic Library's Makerspace to Help Advance your Local Community

V-25

On the Road Again—With a Low-Tech, Community Mobile Makerspace

Session VI: Infrastructure

Posters on Buildings and Equipment, Management, and Technology

Sunday, June 25
2:30 pm – 4:00 pm

VI-1

The Viability of Snapchat for Teen Services

VI-2

Checklist of Disability Services for Libraries

VI-3

Better every year: three years of evolving services, architecture, and evaluation at a combined service point

VI-4

Delivery Moves

VI-5

Cracking the Code: Computer Programming Resources for Librarians

VI-6

What are Business Students Using? Using LibGuides 2.0 to Assess Database Usage for Collection Development

VI-7

From Disaster Response to Vital Service: An Analysis of an Academic Library's Paging Service

VI-8

Applying UTAUT2 to Investigate the Factors Influencing Library Self-service Devices Adoption

VI-9

Grant to Self-Sustaining Service: 3D printing success at NDSU

VI-10

Identifying recognition opportunities: whom and what do we award in the field of Library and Information Science?

VI-11

LibGuides on the March: Transitioning Help to Where It's Needed

VI-12

Manager Swap: Transforming old spaces with fresh eyes

VI-13

Telling Your Libraries' Fiscal and Service Story on One Page

VI-14

Library Feng Shui: Using Virtual and Augmented reality to reimagine space and training

VI-15

Valley Forged: Building a Comprehensive Training Program in a Valley Patchwork of Libraries and Librarians

VI-16

Introducing Scanning at the OPAC: Rethinking its Possibilities to Support Accelerated Reader

VI-17

Podcasting with a purpose: From library collections to university connections

VI-18

Timeline of the Far Future of Libraries: A Provocative Illustration

VI-19

2 year + 4 year = what? Bringing together libraries from a community college and a research university

VI-20

Visualizing a New Reality—Incorporating Virtual and Augmented Reality into Library Outreach

VI-21

Family Reading Rooms at the University

VI-22

The Face of Service: Equipping Student Employees to Excel

VI-23

Exploring the Future of the Teaching Materials Center at Illinois State University: From e-Textbooks to Makerspaces

VI-24

A Student Focused Approach to Space Planning: using multiple-methodologies and a process of corroboration in recommendations for facility enhancements

VI-25

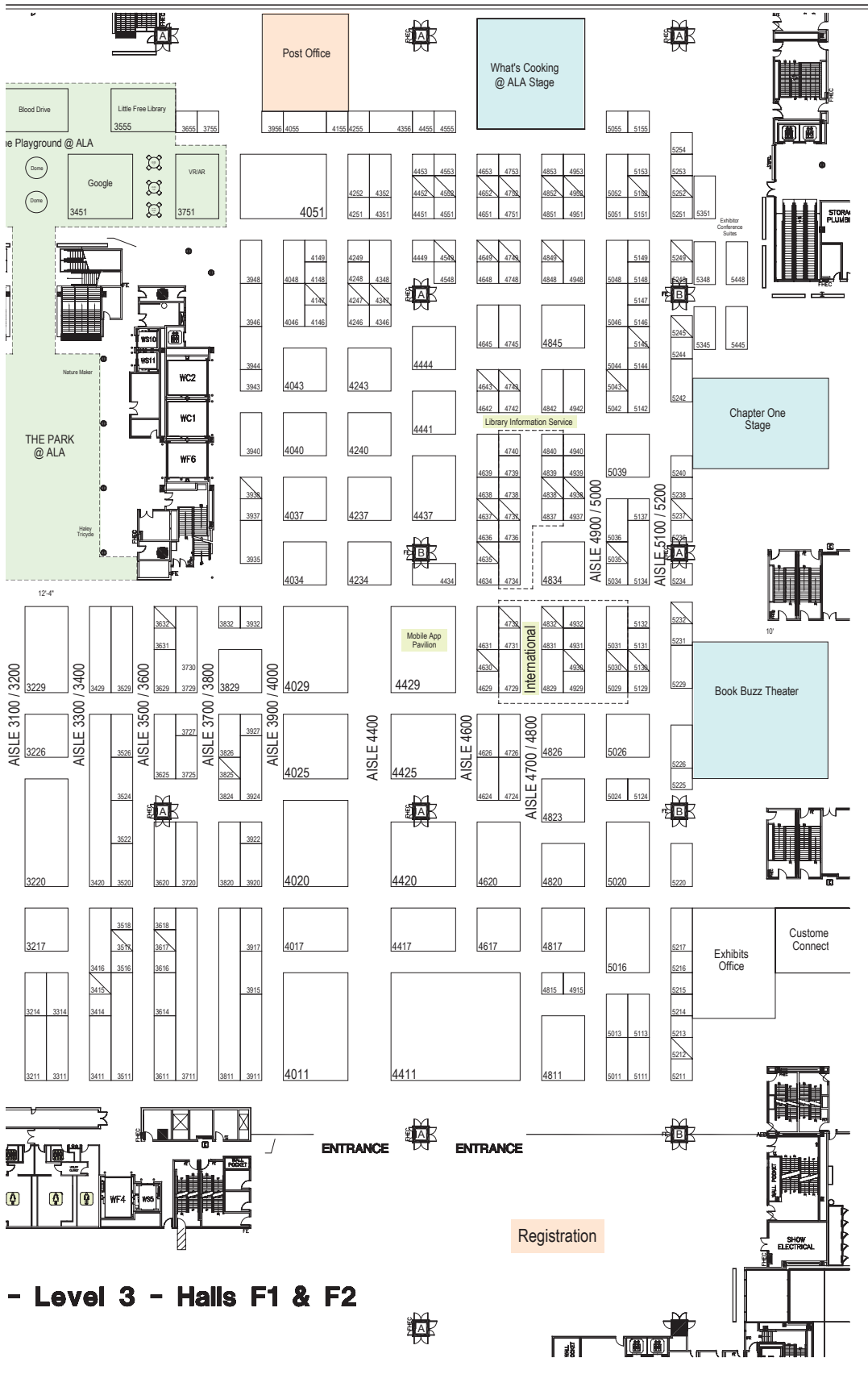
Applying A Product Cycle to Library Technology Adoption and Development

There are approximately 119,000 libraries of all kinds in the United States today—nearly 100,000 of which are school libraries.

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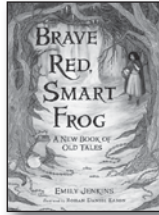
SATURDAY, JUNE 24

9:00–10:00 AM



EMILY JENKINS

Signing advance reading copies of *Brave Red, Smart Frog: A New Book of Old Tales*



10:30–11:30 AM

PHOTO BY CATHERINE SMITH PHOTOGRAPHY



KATE DICAMILLO AND JAIME KIM

Signing posters of *La La La*

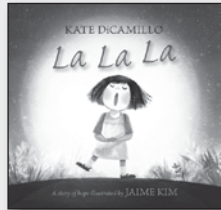


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12:00–1:00 PM

PHOTO BY SILVIA BAYTISTE



JUANA MEDINA

Signing *Juana & Lucas*
Winner of the 2017 Pura Belpré Author Award



1:30–2:30 PM

PHOTO BY SAMANTHA LOOMIS PATERSON



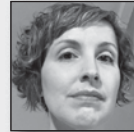
KATHERINE PATERSON

Signing advance reading copies of *My Brigadista Year*



SUNDAY, JUNE 25

9:00–10:00 AM



KARA LAREAU AND MATT MYERS

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A 2017 Theodor Seuss Geisel Honor Book

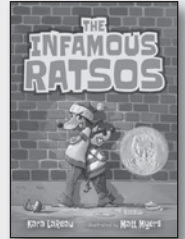


PHOTO BY KATHERINE KIRCHNER



10:00–11:00 AM

PHOTO BY SONYA SONES



MAC BARNETT

Signing *Triangle*



11:30 AM–12:30 PM



CAROLE BOSTON WEATHERFORD

Signing *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*

A 2016 Caldecott Honor Book
A 2016 Robert F. Sibert Honor Book



1:00–2:00 PM

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CARSON ELLIS

Signing *Du Iz Tak?*
A 2017 Caldecott Honor Book



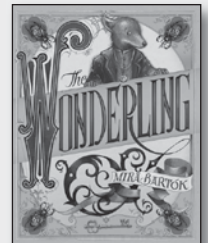
2:00–3:00 PM

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2655 Le Jeune Rd., Ste. 1114
Coral Gables, FL 33134
305-446-4387
www.americareadsspanish.com

Official institution that develops and promotes the Spanish Book Publishing Industries and channels inquiries and activities related to this industry.

Amy Chu – Artist Alley

1134

iwritecomics.com

Comics and graphic novels from educational to mainstream, written by Amy Chu. From the Buddhist classic *Precious Scroll of Incessant Mountain*, to *Poison Ivy* and *Red Sonja*, as well as the Alpha Girl Comics line.

Andre R. Frattino – Artist Alley

1145

www.arfstudios.net

My artist alley will consist of a mixture of artwork (postcards, posters and bookmarks) as well as copies of my graphic novels, all paranormal themed. I will also include Boo-tins (buttons and magnets that feature ghosts dressed as favorite cosplay characters from conventions). Original artwork will also be on display.

Andrews McMeel Publishing

3023

1130 Walnut St.
Kansas City, MO, 64106
816-581-7500
www.andrewsmcmeel.com

Andrews McMeel Publishing is steeped in a rich history and passion for comics. Our AMP! Comics for Kids line creates lifelong readers by publishing middle grade comics collections and graphic novels that make reading fun. Stop by to browse our titles, pick up information, and enter to win sets of books. Educator resources, kids' activities, videos, and much more are available at ampkids.com.

Andy Runton – Artist Alley

1135

www.andyrunton.com

Andy is the creator of the breakout all-ages series of graphic novels, *Owl*, starring a little owl who's always searching for new friends. Relying on a mixture of symbols and expressions to tell his silent stories, Runton's heartwarming style has made him a favorite of both fans and critics alike.

Anime Your Way – Artist Alley

1144

www.animeyourway.org

Anime Your Way is a comprehensive step by step drawing program developed over 10 years by former Simpson's artist Carlos Nieto III that teaches the participant how to create and modify an anime character from scratch, no matter what their drawing level is! Using simple shapes and easy to understand instructions, participants will gain an insight into the world of anime drawing and come away with the knowledge and confidence to create their very own stylized anime characters. Extended programs focus on using their newly designed anime characters as a vehicle to tell stories, transitioning into a comic, graphic novel or manga format. *Anime Your Way* draws from art, history, reading, geometry and creative writing! All materials are included.

Annick Press**3430**

15 Patricia Ave.
Toronto, ON M2M 1H9 Canada
www.annickpress.com

Annick Press is committed to developing high-quality books that both entertain and challenge young readers. We publish approximately 20 titles a year ranging from picture books to cutting-edge teen fiction and informative non-fiction for all ages. We have published books by such best-selling authors as Robert Munsch, Ruth Ohi and Kathy Stinson.

Arsenal Pulp Press**3123B**

202-211 E. Georgia St.
Vancouver, BC V6A 1Z6 Canada
604-687-4233
www.arsenalpulp.com

Arsenal Pulp Press publishes cookbooks, graphic novels, literary fiction and non-fiction, culturally diverse books, and LGBTQ books (including YA and children's). Fall 2017 titles include Emily Wight's *Dutch Feast* (cookbook), Marcelino Truong's *Saigon Calling* (graphic novel), and *Body Music*, by Julie MarOH author of *Blue Is the Warmest Color*.

Arte Publico Press**1417**

Univ. of Houston, 4902 Gulf Fwy., Bldg. 19
Houston, TX 77204-2004
713-743-2846
www.artepublicopress.com

Arte Público Press and its imprint for children and young adults, Piñata Books, will display books—in English, Spanish, and bilingual formats—by U.S. Hispanic authors. Authors who will be in attendance include René Colato Laínez (*René Has Two Last Names/René tiene dos apellidos*), Amy Costales (*Sundays on Fourth Street/Los domingos en la calle Cuatro*), and Raquel Ortiz (*Sofi and the Magic, Musical Mural/Sofi y el mágico mural musical*).

Artifex Press**2650**

109 W. 27th St., Ste. 8B
New York, NY 10007
416-670-8366
artifexpress.com

Artifex Press is a publisher of digital catalogues raisonnés. We have developed a proprietary, patented software platform and dedicated research and publishing program in order to produce, edit, and distribute our publications. Artifex Press has a rich publishing program that includes catalogues raisonnés for artists Agnes Martin, Chuck Close, Jim Dine, Tim Hawkinson and James Siena. In the Fall of 2017 we will publish Sol LeWitt Wall Drawings, Lucas Samaras and Chuck Close Volume Two. To set up a demonstration of our platform and catalogues please contact us directly at: jwhittaker@artifexpress.com or (416) 670-8366. www.artifexpress.com

Artstor**2622**

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New York, NY 10006
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www.artstor.org

Artstor is a nonprofit with a mission to enhance teaching and learning through the use of digital images and media. Our strategic alliance with ITHAKA has allowed us to enhance our mission by bringing us alongside the services JSTOR Portico, and Ithaca S+R. Artstor's Digital Library offers more than 2 million high-quality images from museums, photo archives, scholars, and artists globally, and Shared Shelf is a complete set of tools to manage digital collections and make them more discoverable.

ASI Signage**5234**

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402-572-5055
www.asisignage.com

ASI Signage Innovations is committed to providing consultative signage and graphics services to clients across all major markets. Our goal is to partner with those clients to help reinforce their brand, optimize donor recognition, and aid in navigating through their facilities by the use of effective signage and graphic solutions.

Association for Library and Information Science Education (ALISE)**4734**

2150 N. 107th St., Ste. 205
Seattle, WA 98133
206-209-5267
www.alise.org

ALISE (Association for Library and Information Science Education) is a non-profit organization that serves as the intellectual home of faculty, staff, and students in library and information science, and allied disciplines. We promote innovation and excellence internationally through leadership, collaboration, advocacy, and dissemination of scholarship.

Association of College & Research Libraries**4639**

50 E. Huron St.
Chicago, IL 60611
312-280-2523
www.acrl.org

The Association of College & Research Libraries (ACRL) is the higher education association for librarians. Representing almost 11,000 academic and research librarians and interested individuals, ACRL (a division of the American Library Association) develops programs, products and services to help academic and research librarians learn, innovate and lead within the academic community. ACRL is on the Web at acrl.org, Facebook at facebook.com/ala.acrl and Twitter at @ala_acrl.

Atlas Systems**1729**

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757-467-7872
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AtoZdatabases**5051**

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www.atozdatabases.com

AtoZdatabases.com is the premier provider of reference databases for libraries and government institutions. AtoZ offers Free Job Search—more than 7 million jobs available, background/criminal search, business profiles, people finder and mailing lists/sales leads on more than 30 million businesses and 240 million consumers. Plus a FREE 30 Day Trial!

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1441

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2434

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2029F

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www.barbershopbooks.org

Barbershop Books creates child-friendly reading spaces in barbershops. We help black boys identify as readers by connecting fun children's books to a male-centered space and by involving men in boys' early reading experiences.

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4549

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Barking Dog Exhibits is the manufacturer of StoryWalk Solutions products. A line of picture book display frames for StoryWalk. Visit with us to discuss projects we have worked on with libraries!

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2051

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Beijing International Book Fair

2522

802, No. 16 Gongti E. Rd.
Chaoyang District, Beijing 100020
Peoples Republic of China
86-106-586-6995
www.bibf.com

23rd Beijing International Book Fair, August 23-27, 2017, will be held at the 'New' CIEC exhibition center. The largest book fair in Asia covering 53,600sqm with more than 2,300 stands, 2,000 exhibitors displaying more than 200,000 books.

Bella & Harry

3132

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2441

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3956

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5217

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BCALA Inc., serves as an advocate for the development, promotion, and improvement of library services and resources to the nation's African American community; and provides leadership for the recruitment and professional development of African American librarians. BCALA Inc., will celebrate its 47th anniversary in 2017. Please join us for the BCALA Literary Awards and General Membership Meeting, Sunday, June 25, 7:00 pm – 9:30 pm, Palmer House (check the ALA Scheduler for the room number).

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2522

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3905-128-2242
www.bolognachildrensbookfair.com

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2421

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3117

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Braden Lamb and Shelli Paroline – Artist Alley

1146

www.bradenlamb.com
www.shelliparoline.com

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4040

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5130

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Dr. Elana Ashley, President of Dream Image Press, LLC, focuses on the creation of books, artwork and educational programs for children, adults and seniors. Her latest book, *Big Bully Holly Howler*, reveals how a victim transforms a bully into a friend! With a dynamic puppet team, the author presents dramatic storytelling and discussions with kids, as well as lectures on "Bullying: What Parents Can Do." Also, Ashley shows original art via power point as she recites original poems and songs inspiring the mind, heart and spirit. Strathmore's Who's Who and America's Registry of Outstanding Professionals honored Dr. Elana Ashley with Times Square Appearances April 3-6, 2017.

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My display will include my new work, Jim McClain's Solution Squad, a 144-page graphic novel. I do free marker sketches in each book, or on free sketches on sketch cards for anyone who comes by my table. I also give away bookmarks. I also have lesson plans on USB drives that go with the graphic novel.

Joey Weiser – Artist Alley

1149

www.tragic-planet.com

Joey Weiser will be displaying copies of his middle-grade reader graphic novels, including the award-winning MERMIN series. Come to Weiser's table to discuss and purchase his graphic novels, hand-made mini-comics, and prints!

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Junior Braves of the Apocalypse – Artist Alley

1139

www.juniorbraves.com

Junior Braves of the Apocalypse is a story about a group of boys who come back from a camping trip and arrive in the middle of a zombie apocalypse. They're alone, scared, and they're going to have to work together (and keep a sense of humor) if they want to survive.

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2626

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Kel McDonald – Artist Alley

1244

kelmcdonald.com

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WT Cox Information Services**3915**

201 Village Rd.
Shallotte, NC 28470
800-571-9554
www.wtcox.com

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W. W. Norton & Company

3311

500 Fifth Ave.
New York, NY 10110-0017
212-354-5500
www.wwnorton.com

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Xiamen International Book Company Ltd.

4932

No. 8, Yuehua Rd., Huli District
Xiamen, FJ, 361006 Peoples Republic of China
86-592-5050378

Xiamen International Book Co., Ltd., is the one of Chinese famous book import and export enterprises. Main business scope: publish and import/export in books, newspapers and periodicals and electronic publications; undertake international books subscription, sales and exhibition business; and engage in cultural exchanges between China and foreign countries and general merchandise import and export business. The company has 7 subsidiaries companies with an annual income of US \$160 million. Books, newspapers and periodicals import and export business is one of the core business of the company and the annual import and export books business is \$31 million.

Yewno

5039

1001 Main St.
Redwood City, CA 94063
650-549-8257
www.yewno.com

Yewno Discover is a research application that helps libraries support the success of their students, researchers and teachers in a new and different way. Unlike traditional search tools that provide lists of scholarly sources for a single topic at a time via keywords, Yewno helps users intuitively and visually explore across concepts, relationships, and even interdisciplinary fields—drawing library collaboration into the early and explorative stages of research and learning.

YouNeek Studios

2544

5401 McGrath Blvd., Ste. 813
North Bethesda, MD 20852
301-744-7693
youneekstudios.com

YouNeek Studios is a hub for YouNeek and creative character-based storytelling and entertainment. Through the use of animation, digital comics (as well as print), graphic novels, film and other popular media, we aim to build a library of eclectic characters that appeal to a broad audience. Simply pUT we focus on telling extraordinary stories about extraordinary characters.

Zimmerman Associates, Inc.

1331

10600 Arrowhead Dr., Ste. 325
Fairfax, VA 22030
703-883-0506
www.zai-inc.com

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Zine Pavilion

1838

3159 Madison Ave.
San Diego, CA 92116

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Zondervan

3614

3900 Sparks Dr., SE
Grand Rapids, MI 49546
616-698-6900
www.zondervan.com

Zoobean

2448

5614 Connecticut Ave. NW, Ste. 227
Washington, DC 20015
412-532-6267
www.zoobean.com

Beanstack is a beautifully-designed online service that helps libraries and schools facilitate summer reading, book clubs, and other reading programs. It regularly sends personalized recommendations of books and library events to patrons. The platform also now includes "picture reviews," a social networking feature which lets readers post photos and videos giving their impression of a book. Beanstack's founders and team are obsessed with customer service, saving library staff time, and engaging patrons outside of the library.

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EMPOWER™ LEARNING

EXHIBITOR LISTINGS BY PRODUCT

AudioVisual Equipment & Materials

ALTERNATIVE

Dark Horse Comics	3927
Ideum	5237

AUDIO BOOKS

Baker & Taylor/Follett	2218
Bella & Harry	3132
Blackstone Audio	3518
Brodart Co.	4020
Central Recovery Press	3224
Chicago One Stop/Browser Display	1527
Children's Plus, Inc.	2831
Combined Book Exhibit	2524
Crabtree Publishing Company	1411
Fabled Films Press	3220A
Galaxy Press	1432
Mackin	1211
Oasis Audio, LLC	1348
ODILO	4243
Open Letter	3221
OverDrive, Inc.	1834
Peachtree Publishers	1413
Penguin Random House	3711
Playaway	1444
Publisher Spotlight	1112
Recorded Books	4029
Simon & Schuster, Inc.	2920
Tyndale House Publishers	4346
Zondervan	3614

AUDIOVISUAL EQUIPMENT

Birchard Co/EZDrop	2418
Brodart Co.	4020
Demco, Inc.	1811
e-ImageData Corp.	5011
ELM USA Disc Repair Equipment	1525
Geochron	5215
The Library Store Inc.	5134
The Marvel Group Inc.	4645
Padcaster	5052

AUDIOVISUAL MATERIALS

Baker & Taylor/Follett	2218
Brodart Co.	4020
Chicago One Stop/Browser Display	1527
Clear-Vu	1352
Demco, Inc.	1811
e-ImageData Corp.	5011
Film Platform	4951
India For Everyone	5030
The Library Store Inc.	5134
lynda.com (LinkedIn)	4853

Midwest Tape	4420
Motion Picture Licensing Corporation	1221

BOOK & AUDIO PACKAGES

Baker & Taylor/Follett	2218
Bella & Harry	3132
Blackstone Audio	3518
Business Expert Press and Momentum Press	1616
Chicago One Stop/Browser Display	1527
Child's Play	1429
Combined Book Exhibit	2524
Film Platform	4951
Galaxy Press	1432
Playaway	1444
Recorded Books	4029
Rock's Backpages	1949
UDON Entertainment	1222
YouNeek Studios	2544

CHILDREN'S

ABDO	3730
AV2 by Weigl Publishers	1115
Baker & Taylor/Follett	2218
Barking Dog Exhibits	4549
Bedtime Math Foundation	4455
Bella & Harry	3132
Big Cozy Books	1416
Blackstone Audio	3518
Boyd's Mills Press and Highlights Press	3117
Burgeon Group LLC	4240
Cherry Lake Publishing/Sleeping Bear Press	1116
Child's Play	1429
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Crabtree Publishing Company	1411
Creston Books	3331B
Dark Horse Comics	3927
Demco, Inc.	1811
Growing Minds Media	4852
iREAD Summer Reading	4634
James Lorimer & Company	2829
KaBOOM!	2453
Keebee Play	1329
KO Kids Books	3331B
Kore Design, LLC	4252
MerryMakers	1214
Midwest Tape	4420
NBM/PaperCutz	1319
NOAA Scijinks	1449
NorthSouth Books	2923
Norwood House Press	3414
PBS Educational Media	1526
Peachtree Publishers	1413
READERS to EATERS	3329A
READSquared	5238

Recorded Books	4029
SaberCat Comics, Inc.	2547
Seven Stories Press	5152
Simmons College School of Library and Information Science	4740
Tahrike Tarsile Qur'an, Inc.	2539
Team Schutmaat, Inc.	5035
Time Inc. Books	2916
TOKYOPOP	1322
Turtleback Books	3415
Tyndale House Publishers	4346
UDON Entertainment	1222
Weplay/Kiddie's Paradise Inc.	4745
YouNeek Studios	2544
Zondervan	3614
Zoobean	2448

EDUCATIONAL

ABDO	3730
Adam Matthew Digital	1531
AV2 by Weigl Publishers	1115
Baker & Taylor/Follett	2218
Bedtime Math Foundation	4455
Birchard Co/EZDrop	2418
Bloomsbury Digital Resources	4726
Boys Town Press	3631
Brainfuse	4040
Burgeon Group LLC	4240
Business Expert Press and Momentum Press	1616
Central Recovery Press	3224
Child's Play	1429
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Crabtree Publishing Company	1411
CraftUnique LTD	2348
Demco, Inc.	1811
Drexel University Online	5129
Film Platform	4951
Glasstree	4247
Growing Minds Media	4852
Harry Potter Alliance	5231
Infobase	1626
JSTOR, Portico, & Ithaka S+R	2620
KaBOOM!	2453
Kano Computing	2052
Kanopy	4441
LeadLocal	2649
Learning Wizard LLC	5212
Lee & Low Books	3115
LulzBot 3D Printers	2351
lynda.com (LinkedIn)	4853
Mackin	1211
Mango Languages	1434
Midwest Tape	4420
New Harbinger Publications	2439
Niche Academy	4429B
NOAA Scijinks	1449

Pathfinder Press	5251
PBS Educational Media	1526
Pronunciator Language Learning	4849
Publisher Spotlight	1112
The Quarto Group	4437
RAILS - Reaching Across Illinois Library System	4636
Rock's Backpages	1949
Rutgers School of Communication & Information	4942
SaberCat Comics, Inc.	2547
SAGE Publishing	1634
SFWA, Inc.	1753
Simmons College School of Library and Information Science	4740
The Stationery Office	4930
Swank Digital Campus	1523
Syracuse University School of Information Studies (iSchool)	4839
Tahrike Tarsile Qur'an, Inc.	2539
Team Schutmaat, Inc.	5035
Transparent Language, Inc.	3932
Treetop Publishing Inc./Bare Books	1448
Tutor.com	1316
The University of Chicago Press	4642
University of Southern California MMLIS Program	4948
University of Wisconsin - Milwaukee School of Information Studies (SOIS)	4842
US Holocaust Memorial Museum	5245
Yewno	5039
Zondervan	3614
Zoobean	2448

FILM & VIDEO

Baker & Taylor/Follett	2218
Bound to Stay Bound Books	2411
Combined Book Exhibit	2524
Film Platform	4951
Growing Minds Media	4852
India For Everyone	5030
Infobase	1626
Kanopy	4441
Lincoln Center for the Performing Arts, Inc.	1338
Magnolia Pictures Home Entertainment	1330
Midwest Tape	4420

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Motion Picture Licensing Corporation	1221
Padcaster	5052
PBS Educational Media	1526
Playaway	1444
RTI/PIK	2430
SaberCat Comics, Inc.	2547
Skillssoft Books	5211
YouNeek Studios	2544

HISTORICAL FILM AND VIDEO

Alexander Street, a ProQuest Company	3911
Film Platform	4951
Lincoln Center for the Performing Arts, Inc.	1338
OpinionArchives	1641

INSTRUCTIONAL

ABDO	3730
Alexander Street, a ProQuest Company	3911
Baker & Taylor/Follett	2218
Boys Town Press	3631
Brainfuse	4040
Combined Book Exhibit	2524
Crabtree Publishing Company	1411
Drexel University Online	5129
Film Platform	4951
Growing Minds Media	4852
lynda.com (LinkedIn)	4853
Makerspaces.com	2452
Midwest Tape	4420
Niche Academy	4429B
PBS Educational Media	1526
The Quarto Group	4437
Team Schutmaat, Inc.	5035
Transparent Language, Inc.	3932
US Holocaust Memorial Museum	5245

LASER DISCS

Chicago One Stop/Browser Display	1527
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MUSIC

Alexander Street, a ProQuest Company	3911
Baker & Taylor/Follett	2218
Chicago One Stop/Browser Display	1527
Lincoln Center for the Performing Arts, Inc.	1338
Naxos of America, Inc.	1848
OverDrive, Inc.	1834
Rock's Backpages	1949
The University of Chicago Press	4642
Special Interest Alexander Street, a ProQuest Company	3911
AtoZdatabases	5051
Baker & Taylor/Follett	2218
Barking Dog Exhibits	4549
Child's Play	1429
Drexel University Online	5129
Frozen Light	4555
Glasstree	4247
Harry Potter Alliance	5231
Kore Design, LLC	4252

lynda.com (LinkedIn)	4853
Midwest Tape	4420
Tyndale House Publishers	4346
US Holocaust Memorial Museum	5245
Weplay/Kiddie's Paradise Inc.	4745

Automation

AUTHORITY CONTROL

Auto-Graphics, Inc.	2529
Backstage Library Works	2434
Book Systems, Inc.	4937
Brodart Co.	4020
Librarica LLC	2049
Library Technologies Inc.	3922
MARCIVE, Inc.	3632
ProQuest	4011

AUTOMATION

Atlas Systems	1729
BayScan Technologies	2051
Bibliotheca	4025
Book Systems, Inc.	4937
ByWater Solutions LLC	4348
CCS Content Conversion Specialists GmbH	4251
Clear-Vu	1352
Comprise Technologies	4434
D-Tech International USA	4043
e-ImageData Corp.	5011
EnvisionWare	2229
Equinox Open Library Initiative	5013
Index Data	5220
Innovative	4417
LaptopsAnytime	4631
LibLime	3937
Librarica LLC	2049
The Library Store Inc.	5134
Lyngsoe Systems	2238
meeScan Bintec Library Services Inc.	4429G
OCLC	1824
P.V. Supa, Inc.	1644
Schedule3W/Medianet Dymaxion	5043
SirsiDynix	5016
Tech Logic	4234
TLC The Library Corporation	5020
Traf-Sys Inc.	5244

BAR CODES

Auto-Graphics, Inc.	2529
BayScan Technologies	2051
Brodart Co.	4020
The Library Store Inc.	5134
Library Technologies Inc.	3922
Lucas Color Card	4848
Mackin	1211
MARCIVE, Inc.	3632
mk Solutions, Inc.	4037
ResourceMate by Jaywil Software	4752
Tech Logic	4234

BIBLIOGRAPHIC

American Psychological Association . . .	4425
Backstage Library Works	2434
Brepols Publishers	5130
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Combined Book Exhibit	2524
Glasstree	4247
Iberoamericana Editorial Vervuert . . .	5248
LexisNexis	3917
LibLime	3937
Library of Congress	1819
MARCIVE, Inc.	3632
OCLC	1824
ProQuest	4011

**BUSINESS
INFORMATION**

Clarivate Analytics	1619
Combined Book Exhibit	2524
Comprise Technologies	4434
Deziner Software	4429D
Geographic Research, Inc.	1339
Glasstree	4247
Informa UK Ltd.	5024
International Monetary Fund	1614
LexisNexis	3917
MarketLine	4952
Mergent, Inc.	4034
Morningstar	1731
ReferenceUSA	3920
S&P Global Market Intelligence	1617
SenSource, Inc.	2442
SimplyAnalytics/SimplyMap	1339
Syracuse University School of Information Studies (iSchool)	4839
Thomson Reuters	5242

CATALOGING

Auto-Graphics, Inc.	2529
Backstage Library Works	2434
Baker & Taylor/Follett	2218
Book Systems, Inc.	4937
Casalini Libri - Fiesole, Italy	4832
Combined Book Exhibit	2524
India For Everyone	5030
LibLime	3937
Library of Congress	1819
Mackin	1211
MARCIVE, Inc.	3632
Midwest Library Service	2624
Mitinet Library Services	4149
OCLC	1824
ProQuest	4011
ResourceMate by Jaywil Software	4752
SirsiDynix	5016
TLC The Library Corporation	5020
Zimmerman Associates, Inc.	1331

CD-ROM

Auto-Graphics, Inc.	2529
Bureau of Economic Analysis (BEA) . . .	4148
Combined Book Exhibit	2524

ELM USA Disc Repair Equipment	1525
LexisNexis	3917

COMPUTER SOFTWARE

Atlas Systems	1729
AtoZdatabases	5051
AWE Learning	1441
BiblioCommons Inc.	5026
Book Systems, Inc.	4937
ByWater Solutions LLC	4348
Capira Technologies	1552
CCS Content Conversion Specialists GmbH	4251
Combined Book Exhibit	2524
Comprise Technologies	4434
CraftUnique LTD	2348
Data Planet/Conquest Systems	1517
Deziner Software	4429D
DLSG at Image Access	1829
D-Tech International USA	4043
EnvisionWare	2229
FamilySearch	2241
Growing Minds Media	4852
Guangzhou TuChuang Computer Software Development Co., Ltd.	5216
Ideum	5237
Index Data	5220
Innovative	4417
iTeam Resources, Inc.	4046
LaptopsAnytime	4631
LEID Products	4630
LibLime	3937
Libraria LLC	2049
Library Market	2248
Mango Languages	1434
meeScan Bintec Library Services Inc. . .	4429G
mk Solutions, Inc.	4037
Niche Academy	4429B
Northern Micrographics Inc.	4629
PolicyMap LLC	1653
Pronunciator Language Learning	4849
ProQuest	4011
READsquared	5238
ResCarta Foundation, Inc.	4429L
ResourceMate by Jaywil Software	4752
S&P Global Market Intelligence	1617
Scannx, Inc.	2531
SenSource, Inc.	2442
Syracuse University School of Information Studies (iSchool)	4839
Third Iron	4648
TIND	4845
Today's Business Solutions	1844
TRACSYSTEMS, Inc.	3948
Transparent Language, Inc.	3932
VFO™ (Freedom Scientific, Ai Squared, Optelec brands)	5232
Yewno	5039

COMPUTERS &**PERIPHERAL EQUIPMENT**

AWE Learning	1441
BayScan Technologies	2051

CraftUnique LTD	2348
DLSG at Image Access	1829
D-Tech International USA	4043
Guangzhou TuChuang Computer Software Development Co., Ltd.	5216
Ideum	5237
Indus International, Inc.	5044
Kano Computing	2052
Kore Design, LLC	4252
LEID Products	4630
LulzBot 3D Printers	2351
meeScan Bintec Library Services Inc. . .	4429G
mk Solutions, Inc.	4037
Padcaster	5052
Ristech Company, Inc.	5132
Scannx, Inc.	2531
Tech Logic	4234
Today's Business Solutions	1844
TRACSYSTEMS, Inc.	3948

DATABASE

ABC-CLIO	4820
ABDO	3730
Accessible Archives, Inc.	1713
Artstor	2622
AtoZdatabases	5051
Brepols Publishers	5130
C2ER-Council for Community and Economic Research	4653
Clarivate Analytics	1619
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Combined Book Exhibit	2524
Data Planet/Conquest Systems	1517
De Gruyter, Inc.	1629
EBSCO Information Services	4411
Emerald Publishing	5111
FamilySearch	2241
Gale, a Cengage company	2111
Geographic Research, Inc.	1339
IGI Global	2436
Index Data	5220
Infobase	1626
JSTOR, Portico, & Ithaka S+R	2620
LexisNexis	3917
LibLime	3937
LYRISIS	1438
Mackin	1211
Mango Languages	1434
MarketLine	4952
Mergent, Inc.	4034
Mitinet Library Services	4149
Morningstar	1731
Niche Academy	4429B
Office of Minority Health Resource Center	3944
PressReader	4429A
Project MUSE	1332
ProQuest	4011
READsquared	5238
ReferenceUSA	3920
ResourceMate by Jaywil Software	4752
Rittenhouse Book Distributors	4429C

Rock's Backpages	1949
S&P Global Market Intelligence	1617
SimplyAnalytics/SimplyMap	1339
Skillssoft Books	5211
Syracuse University School of Information Studies (iSchool)	4839
Third Iron	4648
Transparent Language, Inc.	3932
Tutor.com	1316
Wiley	4817
William S. Hein & Company Inc.	5144
World Book Inc.	3526
WT Cox Information Services	3915
Zoobean	2448

DATABASE PREPARATION

Backstage Library Works	2434
Brodart Co.	4020
LibLime	3937
Library Technologies Inc.	3922
MARCIVE, Inc.	3632
Mitinet Library Services	4149

DIGITIZATION

Adam Matthew Digital	1531
Backstage Library Works	2434
BMI Digital Reel	4249
CCS Content Conversion Specialists GmbH	4251
CraftUnique LTD	2348
The Crowley Company	2438
Digital Transitions Division of Cultural Heritage	2044
DLSG at Image Access	1829
East View Information Services	2415
EBSCO Information Services	4411
e-ImageData Corp.	5011
FamilySearch	2241
Historical Information Gatherers, Inc.	4651
Image Retrieval, Inc.	4548
Library of Congress	1819
LYRASIS	1438
The MediaPreserve	4048
Northern Micrographics Inc.	4629
OCLC	1824
Office of Minority Health Resource Center	3944
ResCarta Foundation, Inc.	4429L
Ristech Company, Inc.	5132
Scannx, Inc.	2531
SirsiDynix	5016
ST Imaging	3935
Syracuse University School of Information Studies (iSchool)	4839
TLC The Library Corporation	5020
William S. Hein & Company Inc.	5144
Zimmerman Associates, Inc.	1331

DOCUMENT DELIVERY SYSTEMS

CoLibri Systems North America, Inc.	4624
DLSG at Image Access	1829
Indus International, Inc.	5044
LEID Products	4630
mk Solutions, Inc.	4037
Scannx, Inc.	2531
Telelift	4352
Today's Business Solutions	1844

ELECTRONIC DOCUMENT DELIVERY

Atlas Systems	1729
Business Expert Press and Momentum Press	1616
The Crowley Company	2438
DLSG at Image Access	1829
Indus International, Inc.	5044
mk Solutions, Inc.	4037
OCLC	1824
Ristech Company, Inc.	5132
RTI/PIK	2430
Scannx, Inc.	2531
ST Imaging	3935
Today's Business Solutions	1844

ELECTRONIC IMAGING SYSTEMS

The Crowley Company	2438
Digital Transitions Division of Cultural Heritage	2044
DLSG at Image Access	1829
Image Retrieval, Inc.	4548
Indus International, Inc.	5044
LibLime	3937
ProQuest	4011
Ristech Company, Inc.	5132
Scannx, Inc.	2531
ST Imaging	3935
Today's Business Solutions	1844
William S. Hein & Company Inc.	5144

INFORMATION SUPERHIGHWAY

AtoZdatabases	5051
Baker & Taylor/Follett	2218
Brodart Co.	4020
Comprise Technologies	4434
FamilySearch	2241
LexisNexis	3917
meeScan Bintec Library Services Inc.	4429G
NewsBank	4811
ProQuest	4011
Readex	4811
ReferenceUSA	3920
RTI/PIK	2430
US Holocaust Memorial Museum	5245

INTEGRATED LIBRARY SYSTEMS

AtoZdatabases	5051
Auto-Graphics, Inc.	2529

Book Systems, Inc.	4937
Brodart Co.	4020
ByWater Solutions LLC	4348
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Clear-Vu	1352
Equinox Open Library Initiative	5013
Index Data	5220
Innovative	4417
Insignia Software Corporation	5225
iTeam Resources, Inc.	4046
Learning Wizard LLC	5212
LEID Products	4630
LibLime	3937
meeScan Bintec Library Services Inc.	4429G
Mitinet Library Services	4149
mk Solutions, Inc.	4037
OCLC	1824
ProQuest	4011
Schedule3W/Medianet Dymaxion	5043
TIND	4845
TLC The Library Corporation	5020

LIBRARY AUTOMATED SYSTEMS

Auto-Graphics, Inc.	2529
Bibliotheca	4025
Book Systems, Inc.	4937
Brodart Co.	4020
ByWater Solutions LLC	4348
Clear-Vu	1352
CoLibri Systems North America, Inc.	4624
EnvisionWare	2229
Equinox Open Library Initiative	5013
Guangzhou TuChuang Computer Software Development Co., Ltd.	5216
Index Data	5220
Indus International, Inc.	5044
Innovative	4417
Insignia Software Corporation	5225
LEID Products	4630
LibLime	3937
Librarica LLC	2049
Lyngsoe Systems	2238
meeScan Bintec Library Services Inc.	4429G
mk Solutions, Inc.	4037
OCLC	1824
P.V. Supa, Inc.	1644
ResourceMate by Jaywil Software	4752
Ristech Company, Inc.	5132
Scannx, Inc.	2531
Schedule3W/Medianet Dymaxion	5043
SirsiDynix	5016
Tech Logic	4234
TLC The Library Corporation	5020
TRACSYSTEMS, Inc.	3948

LIBRARY CARDS

BayScan Technologies	2051
ITC Systems	5046
Library Market	2248
Lucas Color Card	4848
Today's Business Solutions	1844

LITERACY

ABDO	3730
Barking Dog Exhibits	4549
Better World Books	5217
Burgeon Group LLC	4240
Dark Horse Comics	3927
Growing Minds Media	4852
James Lorimer & Company	2829
Library of Congress	1819
Office for Diversity, Literacy & Outreach Services	1851
Office of Minority Health Resource Center	3944
Playaway	1444
ProQuest	4011
Rock's Backpages	1949
Thrift Books	1741
Treetop Publishing Inc./Bare Books	1448
US Holocaust Memorial Museum	5245
Zoobean	2448

MAGNETIC STRIPE CARDS

BayScan Technologies	2051
iTeam Resources, Inc.	4046
Lucas Color Card	4848
Today's Business Solutions	1844

MEDIA MANAGEMENT

Artstor	2622
Auto-Graphics, Inc.	2529
Brodart Co.	4020
Clear-Vu	1352
EnvisionWare	2229
mk Solutions, Inc.	4037
ODILO	4243
PressReader	4429A
ProQuest	4011
RTI/PIK	2430
Unique Management Services	4915

MICROGRAPHIC EQUIPMENT

The Crowley Company	2438
e-ImageData Corp.	5011
Indus International, Inc.	5044
Ristech Company, Inc.	5132
ST Imaging	3935

MICROSYSTEMS

The Crowley Company	2438
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MULTIMEDIA

ABDO	3730
Bloomsbury Digital Resources	4726
Capira Technologies	1552
Clear-Vu	1352
ELM USA Disc Repair Equipment	1525
Geochron	5215
Ideum	5237
LulzBot 3D Printers	2351
Motion Picture Licensing Corporation	1221
Padcaster	5052

PressReader	4429A
RTI/PIK	2430

NETWORKING

Auto-Graphics, Inc.	2529
RAILS - Reaching Across Illinois Library System	4636

ONLINE SEARCH SERVICES

Auto-Graphics, Inc.	2529
Clarivate Analytics	1619
Combined Book Exhibit	2524
Comprise Technologies	4434
FamilySearch	2241
Innovative	4417
Learning Wizard LLC	5212
LexisNexis	3917
LibLime	3937
Mergent, Inc.	4034
Office of Minority Health Resource Center	3944
ProQuest	4011
ReferenceUSA	3920
Third Iron	4648
William S. Hein & Company Inc.	5144
World Book Inc.	3526

OPAC

BiblioCommons Inc.	5026
Book Systems, Inc.	4937
Brodart Co.	4020
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Combined Book Exhibit	2524
Equinox Open Library Initiative	5013
Innovative	4417
LibLime	3937
ProQuest	4011
ResourceMate by Jaywil Software	4752

REFERENCE SYSTEMS

Altarama Information Systems	4751
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Combined Book Exhibit	2524
FamilySearch	2241
Mergent, Inc.	4034
OCLC	1824
ProQuest	4011
ReferenceUSA	3920
Third Iron	4648
Unique Management Services	4915
Wiley	4817
William S. Hein & Company Inc.	5144

RETRO CONVERSION

BMI Digital Reel	4249
Brodart Co.	4020
MARCIVE, Inc.	3632
Mitinet Library Services	4149

RFID

Backstage Library Works	2434
BayScan Technologies	2051
Bibliotheca	4025
D-Tech International USA	4043
EnvisionWare	2229
FE Technologies	1345
Guangzhou TuChuang Computer Software Development Co., Ltd.	5216
Lyngsoe Systems	2238
meeScan Bintec Library Services Inc.	4429G
mk Solutions, Inc.	4037
P.V. Supa, Inc.	1644
Tech Logic	4234
TRACSYSTEMS, Inc.	3948

SERIALS/ACQ SYSTEMS

Book Systems, Inc.	4937
Equinox Open Library Initiative	5013
LibLime	3937
ProQuest	4011

TECHNICAL INFORMATION

D-Tech International USA	4043
Glasstree	4247
mk Solutions, Inc.	4037
ProQuest	4011
Today's Business Solutions	1844
Unique Management Services	4915
Zimmerman Associates, Inc.	1331

WEB PRODUCTS

AtoZdatabases	5051
Auto-Graphics, Inc.	2529
AWE Learning	1441
Baker & Taylor/Follett	2218
BiblioCommons Inc.	5026
CHOICE	4638
Clarivate Analytics	1619
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Combined Book Exhibit	2524
Counting Opinions	4626
The Crowley Company	2438
Data Planet/Conquest Systems	1517
Equinox Open Library Initiative	5013
Geographic Research, Inc.	1339
Growing Minds Media	4852
Innovative	4417
Learning Wizard LLC	5212
LexisNexis	3917
Library Market	2248
Library Systems & Services, LLC (LS&S)	2413
Mackin	1211
Mango Languages	1434
MARCIVE, Inc.	3632
meeScan Bintec Library Services Inc.	4429G
Mergent, Inc.	4034
MIT Press	2149
NewsBank	4811
Niche Academy	4429B

Northern Micrographics Inc.	4629
ODILO	4243
ProQuest	4011
Readex	4811
READSquared	5238
ReferenceUSA	3920
ResCarta Foundation, Inc.	4429L
ResourceMate by Jaywil Software	4752
Rock's Backpages	1949
SimplyAnalytics/SimplyMap	1339
Springshare	1647
US Holocaust Memorial Museum	5245
VFO™ (Freedom Scientific, Ai Squared, Optelec brands)	5232
World Book Inc.	3526

Books, Periodicals, Documents

ADA

Combined Book Exhibit	2524
Library Market	2248
VFO™ (Freedom Scientific, Ai Squared, Optelec brands)	5232

ALTERNATIVE BOOKS

Alternative Press Center	2637
Annick Press	3430
Cinco Puntos Press	3120A
Combined Book Exhibit	2524
Dark Horse Comics	3927
ECW Press	3425B
Glasstree	4247
Iron Circus Comics	3122A
Llewellyn Worldwide	3943
Midpoint Trade Books	3320
Nobrow Press	3121A
Prospecta Press	3322A
The Quarto Group	4437
SCB Distributors	1351
Wave Books	3222B

ANTIQUARIAN

AMALIVRE	4931
Better World Books	5217
NewsBank	4811
Readex	4811
Thrift Books	1741

ARCHITECTURE

Building Technology Consultants	5131
Historical Information Gatherers, Inc.	4651

The Money Museum, located in the Federal Reserve Bank of Chicago, allows visitors to take home a sack of money—shredded into confetti—as a souvenir.

ART BOOKS

ABDO	3730
Abrams The Art of Books Since 1949	3411
Akashic Books	3120B
Baker & Taylor/Follett	2218
Brepols Publishers	5130
Cameron + Company	3329B
Casalini Libri - Fiesole, Italy	4832
Catapult/Counterpoint Press/ Soft Skull Press	3421
Coach House Books	3123A
Dark Horse Comics	3927
East View Information Services	2415
Erasmus Boekhandel BV	4831
Faber & Faber	3424B
Flying Eye Books	3121A
Graphic Arts Books	3232A
Iron Circus Comics	3122A
Midpoint Trade Books	3320
Nobrow Press	3121A
OpenEdition	4929
Prospecta Press	3322A
The Quarto Group	4437
SCB Distributors	1351
Sterling Publishing Co. Inc.	3017
Titan Publishing Group	1323
Tundra Books	3826
Turtleback Books	3415
UDON Entertainment	1222
The University of Chicago Press	4642
W. W. Norton & Company	3311
Wave Books	3222B

BOOKS / PERIODICALS

Abrams The Art of Books Since 1949	3411
AdventureKEEN	3425A
Akashic Books	3120B
Amberjack Publishing	3320
Andrews McMeel Publishing	3023
Annick Press	3430
Arte Publico Press	1417
Baker & Taylor/Follett	2218
Biblioasis	3221
BookPage	2623
Boyd's Mills Press and Highlights Press	3117
Brepols Publishers	5130
Brodart Co.	4020
Business Expert Press and Momentum Press	1616
Cambridge University Press	1631
Catapult/Counterpoint Press/ Soft Skull Press	3421
Central Recovery Press	3224
Church Publishing Inc.	5240
Cinco Puntos Press	3120A
Coach House Books	3123A
CoLibri Systems North America, Inc.	4624
Combined Book Exhibit	2524
Dark Horse Comics	3927
De Gruyter, Inc.	1629
Demco, Inc.	1811
Dover Publications	1347

East View Information Services	2415
ECW Press	3425B
e-ImageData Corp.	5011
Elsevier	4017
Emery-Pratt Company	4815
The Feminist Press at CUNY	3222A
Firefly Books	3625
Flying Eye Books	3121A
Fox Chapel Publishing	1749
Galaxy Press	1432
Glasstree	4247
Harlequin Enterprises	3516
HarperCollins Publishers	3611
The Horn Book	2626
Houghton Mifflin Harcourt	3111
House of Anansi Press	3426
IGI Global	2436
Independent Publishers Group	2720
India For Everyone	5030
Information Today, Inc.	4246
The Innovation Press	3432
Junior Library Guild	2626
Kensington Publishing	1947
Library Juice Academy	2636
Llewellyn Worldwide	3943
Macmillan	2714
Mandel Vilar Press	3223B
Midwest Library Service	2624
MIT Press	2149
The New Press	3127
New Vessel Press	3221
New York Review of Books	3824
Nobrow Press	3121A
Other Press	3727
Oxford University Press	4620
Paizo Inc	1118
Pathfinder Press	5251
Peachtree Publishers	1413
Penguin Random House	3711
Popular Subscription Service	2648
Prospect Park Books	3122B
Prospecta Press	3322A
Puvill Libros S.A.	4732
The Quarto Group	4437
Red Wheel/Weiser	1551
The RoadRunner Press	2652
Rock's Backpages	1949
Romance Writers of America	3832
Rowman & Littlefield	2515
SAGE Publishing	1634
SCB Distributors	1351
Seven Stories Press	5152
SFWA, Inc.	1753
Sinomedia Int'l Group, Inc.	5145
Smithsonian Books	3825
Soho Press	3729
Sterling Publishing Co. Inc.	3017
Taylor & Francis Group	4823
Thomas Nelson Publishers	3617
Tor/Forge Books	2814
Turtleback Books	3415

Tyndale House Publishers	4346
UDON Entertainment	1222
Uncivilized Books/Odod Books	3121B
United Nations Publications	1511
The University of Chicago Press	4642
Unnamed Press	2543
Voya- Teacher Librarian	2429
W. W. Norton & Company	3311
Wave Books	3222B
William S. Hein & Company Inc.	5144
World Bank Publications	1611
World Book Inc.	3526
WT Cox Information Services	3915

BUSINESS BOOKS

ABC-CLIO	4820
Baker & Taylor/Follett	2218
Brodart Co.	4020
Business Expert Press and Momentum Press.	1616
Cardinal Publishers Group.	2642
Dundurn	3232B
ECW Press	3425B
Emery-Pratt Company	4815
Euromonitor International	4553
Glasstree.	4247
Grey House Publishing.	4724
Information Today, Inc..	4246
International Monetary Fund.	1614
Mergent, Inc.	4034
NOLO	3126
Prospecta Press	3322A
Skillssoft Books	5211
Skyhorse Publishing.	3131
The Stationery Office	4930
Thomas Nelson Publishers	3617
W. W. Norton & Company	3311
Wiley	4817
World Bank Publications	1611

CD-ROM

AdventureKEEN	3425A
Bound to Stay Bound Books	2411
Brepols Publishers.	5130
Bureau of Economic Analysis (BEA)	4148
ELM USA Disc Repair Equipment	1525
Mergent, Inc.	4034
NOLO	3126
Oxford University Press	4620
Tahrike Tarsile Qur'an, Inc.	2539
World Book Inc.	3526

CHILDREN'S BOOKS

ABDO	3730
Abrams The Art of Books Since 1949	3411
AdventureKEEN	3425A
Akashic Books	3120B
Albert Whitman and Company	3520
Amberjack Publishing	3320
American Psychological Association.	4425
Andrews McMeel Publishing	3023
Annick Press.	3430

Arsenal Pulp Press	3123B
Arte Publico Press	1417
AUZOU	3220B
Baker & Taylor/Follett	2218
Barking Dog Exhibits	4549
Bedtime Math Foundation.	4455
Bella & Harry	3132
Bloomsbury Children's Books	2717
Bound to Stay Bound Books	2411
Boyd's Mills Press and Highlights Press	3117
Boys Town Press.	3631
Brodart Co.	4020
Cameron + Company	3329B
Candlewick Press.	2820
Capstone.	3314
Cardinal Publishers Group.	2642
Charlesbridge Publishing.	3522
Cherry Lake Publishing/ Sleeping Bear Press.	1116
Children's Plus, Inc.	2831
Child's Play	1429
Chronicle Books	3211
Cinco Puntos Press	3120A
Clavis Books	3330
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Combined Book Exhibit	2524
Creston Books	3331B
Cuento de Luz.	3429A
Dark Horse Comics	3927
Disney Book Group.	3924
Dover Publications	1347
Dundurn	3232B
East View Information Services.	2415
Eerdmans Books for Young Readers	3214
Emery-Pratt Company	4815
Faber & Faber.	3424B
Fabled Films Press.	3220A
The Feminist Press at CUNY	3222A
Firefly Books	3625
Fitzhenry & Whiteside	4851
Flying Eye Books.	3121A
Free Spirit Publishing.	2929
Graphic Arts Books	3232A
Groundwood Books	3427
Harlequin Enterprises	3516
HarperCollins Children's Books.	3511
Holiday House	3416
The Horn Book	2626
Houghton Mifflin Harcourt.	3111
Independent Publishers Group	2720
India For Everyone	5030
The Innovation Press	3432
James Lorimer & Company	2829
Jump!	2440
Junior Library Guild	2626
Kane Miller/Usborne Books	1117
Kids Can Press	3524
KO Kids Books	3331B
Lee & Low Books	3115
Lerner Publishing Group	2825
The Library Store Inc.	5134

Lil' Libros, LLC.	2643
little bee books.	3029
Little, Brown Books for Young Readers	2611
Lonely Planet	3618
Mackin	1211
Macmillan Children's Publishing Group.	2711
Mandel Vilar Press.	3223B
Mason Crest	1747
Max Rhymes, A Children's Series	1847
MerryMakers	1214
Midpoint Trade Books	3320
Mother Goose on the Loose	2537
National Geographic	3725
New York Review of Books.	3824
Nobrow Press	3121A
Nomad Press	3429B
NorthSouth Books	2923
Norwood House Press	3414
Orca Book Publishers.	2629
Owlkids Books	3332
Peachtree Publishers.	1413
Penguin Random House	3711
Perma-Bound Books	2917
Peter Pauper Press, Inc.	1548
ProQuest.	4011
Prospecta Press	3322A
Publisher Spotlight.	1112
The Quarto Group.	4437
Rainbow Book Company	2817
Red Wheel/Weiser	1551
The RoadRunner Press	2652
Rosen Publishing Group Inc.	3024
Rourke Educational Media	1314
SaberCat Comics, Inc.	2547
SCB Distributors.	1351
Scholastic Inc.	2911
Seven Stories Press	5152
Shadow Mountain Publishing	1216
Simon & Schuster, Inc.	2920
Skyhorse Publishing.	3131
Soho Press	3729
Sourcebooks.	3031
Stallion Books	1215
Sterling Publishing Co. Inc.	3017
Tanglewood Publishing, Inc.	3431
Thomas Nelson Publishers	3617
Tiger Tales.	3629
Tor/Forge Books.	2814
Tundra Books	3826
Tyndale House Publishers	4346
Uncivilized Books/Odod Books	3121B
W. W. Norton & Company	3311
Workman Publishing	3620
World Book Inc.	3526
Zondervan.	3614
Zoobean	2448

COOKBOOKS

AdventureKEEN	3425A
Arsenal Pulp Press.	3123B
Baker & Taylor/Follett	2218

Cameron + Company	3329B	Central Recovery Press	3224	Sinomedia Int'l Group, Inc.	5145
Combined Book Exhibit	2524	Chronicle Books	3211	Skillssoft Books	5211
Faber & Faber	3424B	Cinco Puntos Press	3120A	The Stationery Office	4930
Firefly Books	3625	Coach House Books	3123A	Sterling Publishing Co. Inc.	3017
Graphic Arts Books	3232A	Combined Book Exhibit	2524	Tanglewood Publishing, Inc.	3431
HarperCollins Publishers	3611	Crabtree Publishing Company	1411	Unique Management Services	4915
India For Everyone	5030	De Gruyter, Inc.	1629	The University of Chicago Press	4642
Lonely Planet	3618	East View Information Services	2415	Wave Books	3222B
Midpoint Trade Books	3320	EBSCO Information Services	4411	World Bank Publications	1611
Penguin Random House	3711	ECW Press	3425B	World Book Inc.	3526
Peter Pauper Press, Inc.	1548	Fabled Films Press	3220A	WT Cox Information Services	3915
Prospect Park Books	3122B	The Feminist Press at CUNY	3222A	YouNeek Studios	2544
The Quarto Group	4437	Galaxy Press	1432	Zondervan	3614
SCB Distributors	1351	Gale, a Cengage company	2111	Electronic Online Journals	
SFWA, Inc.	1753	Glasstree	4247	AAAS/ Science	1334
Shadow Mountain Publishing	1216	Graphic Arts Books	3232A	Cambridge University Press	1631
Simon & Schuster, Inc.	2920	Harlequin Enterprises	3516	Casalini Libri - Fiesole, Italy	4832
Skyhorse Publishing	3131	The Horn Book	2626	Clarivate Analytics	1619
Sterling Publishing Co. Inc.	3017	House of Anansi Press	3426	Combined Book Exhibit	2524
Turtleback Books	3415	Iberoamericana Editorial Vervuert	5248	De Gruyter, Inc.	1629
W. W. Norton & Company	3311	IGI Global	2436	EBSCO Information Services	4411
Workman Publishing	3620	Independent Publishers Group	2720	The Feminist Press at CUNY	3222A
		Infobase	1626	Glasstree	4247
DEMOGRAPHICS		Information Today, Inc.	4246	Information Today, Inc.	4246
Data Planet/Conquest Systems	1517	JSTOR, Portico, & Ithaka S+R	2620	JSTOR, Portico, & Ithaka S+R	2620
East View Information Services	2415	Junior Library Guild	2626	Learning Wizard LLC	5212
Euromonitor International	4553	Kensington Publishing	1947	LexisNexis	3917
Geographic Research, Inc.	1339	Learning Wizard LLC	5212	MarketLine	4952
MarketLine	4952	Lerner Publishing Group	2825	MIT Press	2149
ReferenceUSA	3920	LYRASIS	1438	OpenEdition	4929
SimplyAnalytics/SimplyMap	1339	Mackin	1211	OpinionArchives	1641
		Macmillan	2714	Popular Subscription Service	2648
DIRECTORIES		Makerspaces.com	2452	Prenax, Inc. d/b/a	
AtoZdatabases	5051	Mandel Vilar Press	3223B	Basch Subscriptions	2534
Clarivate Analytics	1619	Mason Crest	1747	Project MUSE	1332
Combined Book Exhibit	2524	Midpoint Trade Books	3320	ProQuest	4011
Euromonitor International	4553	MIT Press	2149	Rock's Backpages	1949
Grey House Publishing	4724	New Harbinger Publications	2439	Third Iron	4648
Historical Information Gatherers, Inc.	4651	The New Press	3127	Wiley	4817
Information Today, Inc.	4246	NOLO	3126	William S. Hein & Company Inc.	5144
ReferenceUSA	3920	ODILO	4243	World Bank Publications	1611
Taylor & Francis Group	4823	Open Letter	3221	World Book Inc.	3526
		OpenEdition	4929	WT Cox Information Services	3915
E - BOOKS		OverDrive, Inc.	1834		
ABDO	3730	Peachtree Publishers	1413	ELECTRONIC	
Accessible Archives, Inc.	1713	Perma-Bound Books	2917	RESOURCES	
AdventureKEEN	3425A	Playaway	1444	ABDO	3730
Akashic Books	3120B	Project MUSE	1332	Accessible Archives, Inc.	1713
Amberjack Publishing	3320	ProQuest	4011	Adam Matthew Digital	1531
Annick Press	3430	Prospect Park Books	3122B	Alexander Street, a ProQuest Company	3911
Arte Publico Press	1417	Prospecta Press	3322A	Artstor	2622
Bella & Harry	3132	The Quarto Group	4437	AtoZdatabases	5051
Biblioasis	3221	RAILS - Reaching Across Illinois		Bloomsbury Digital Resources	4726
Bibliotheca	4025	Library System	4636	Business Expert Press and	
Bloomsbury Digital Resources	4726			Momentum Press	1616
Boyd's Mills Press and Highlights Press	3117	The RoadRunner Press	2652	Capira Technologies	1552
Brepols Publishers	5130	Rock's Backpages	1949	Casalini Libri - Fiesole, Italy	4832
Candlewick Press	2820	Rosen Publishing Group Inc.	3024	Clarivate Analytics	1619
Casalini Libri - Fiesole, Italy	4832	Rowman & Littlefield	2515	CLCD, LLC (Children's Literature	
Catapult/Counterpoint Press/ Soft Skull Press	3421	RTI/PIK	2430	Comprehensive Database)	2417
CCS Content Conversion		School Library Journal	2626	Combined Book Exhibit	2524
Specialists GmbH	4251	Shadow Mountain Publishing	1216	Data Planet/Conquest Systems	1517

EBSCO Information Services	4411
Faculty of 1000	4731
Film Platform	4951
Glasstree	4247
IGI Global	2436
Infobase	1626
Informa UK Ltd.	5024
Information Today, Inc.	4246
International Monetary Fund	1614
JSTOR, Portico, & Ithaka S+R	2620
Kanopy	4441
Learning Wizard LLC	5212
LexisNexis	3917
Mango Languages	1434
MarketLine	4952
Mergent, Inc.	4034
MIT Press	2149
Naxos of America, Inc.	1848
NewsBank	4811
Niche Academy	4429B
ODILO	4243
OpenEdition	4929
PolicyMap LLC	1653
Prenax, Inc. d/b/a Basch Subscriptions	2534
PressReader	4429A
Project MUSE	1332
ProQuest	4011
Readex	4811
Rittenhouse Book Distributors	4429C
Skillsoft Books	5211
Statista Inc.	5236
Third Iron	4648
Thomson Reuters	5242
Transparent Language, Inc.	3932
Tutor.com	1316
Unique Management Services	4915
US Holocaust Memorial Museum	5245
Wiley	4817
William S. Hein & Company Inc.	5144
World Bank Publications	1611
World Book Inc.	3526
WT Cox Information Services	3915
Zoobean	2448

FOREIGN LANGUAGE BOOKS

ABDO	3730
AMALIVRE	4931
Arte Publico Press	1417
AUZOU	3220B
Baker & Taylor/Follett	2218
Bella & Harry	3132
Casalini Libri - Fiesole, Italy	4832
Children's Plus, Inc.	2831
Combined Book Exhibit	2524
East View Information Services	2415
Erasmus Boekhandel BV	4831
Galaxy Press	1432
Groundwood Books	3427
Growing Minds Media	4852
HARRASSOWITZ	4729

Independent Publishers Group	2720
India For Everyone	5030
Lee & Low Books	3115
Lonely Planet	3618
Mango Languages	1434
NorthSouth Books	2923
ODILO	4243
OpenEdition	4929
Peachtree Publishers	1413
Puvill Libros S.A.	4732
Rainbow Book Company	2817
The Stationery Office	4930
Turtleback Books	3415
Tyndale House Publishers	4346
Wave Books	3222B

GENEALOGY

Accessible Archives, Inc.	1713
AtoZdatabases	5051
BMI Digital Reel	4249
FamilySearch	2241
Historical Information Gatherers, Inc.	4651
ProQuest	4011

GENERAL MAGAZINES

Alternative Press Center	2637
Boyd's Mills Press and Highlights Press	3117
Combined Book Exhibit	2524
Information Today, Inc.	4246
LexisNexis	3917
New York Review of Books	3824
NewsBank	4811
Popular Subscription Service	2648
PressReader	4429A
ProQuest	4011
Readex	4811
Rock's Backpages	1949
Voya- Teacher Librarian	2429

GOVERNMENT DOCUMENTS

ABC-CLIO	4820
Bureau of Economic Analysis (BEA)	4148
Combined Book Exhibit	2524
Data Planet/Conquest Systems	1517
Geographic Research, Inc.	1339
MARCIVE, Inc.	3632
NewsBank	4811
Office of Minority Health Resource Center	3944
ProQuest	4011
Readex	4811
Rowman & Littlefield	2515
SimplyAnalytics/SimplyMap	1339
The Stationery Office	4930
United Nations Publications	1511
William S. Hein & Company Inc.	5144
World Bank Publications	1611

GRAPHIC NOVELS / COMIC BOOKS

ABDO	3730
Arsenal Pulp Press	3123B

Catapult/Counterpoint Press/ Soft Skull Press	3421
Combined Book Exhibit	2524
Dark Horse Comics	3927
Diamond Book Distributors	1118
Drawn & Quarterly	2716
Flying Eye Books	3121A
French Comics Association	1229
IDW Publishing/Top Shelf Productions	1320
Image Comics	1118
Independent Publishers Group	2720
Iron Circus Comics	3122A
Lee & Low Books	3115
Library Comic	1321
Macmillan	2714
NBM/Papercutz	1319
Nobrow Press	3121A
Oni Press	1423
Playaway	1444
Publisher Spotlight	1112
The Quarto Group	4437
SCB Distributors	1351
Titan Publishing Group	1323
TOKYOPOP	1322
Top Shelf Productions	1320
Turtleback Books	3415
Uncivilized Books/Odod Books	3121B
Unnamed Press	2543
VIZ Media	1427
W. W. Norton & Company	3311
YouNeek Studios	2544

HISTORICAL BOOKS

ABC-CLIO	4820
Accessible Archives, Inc.	1713
AdventureKEEN	3425A
Arte Publico Press	1417
Biblioasis	3221
Cardinal Publishers Group	2642
Catapult/Counterpoint Press/ Soft Skull Press	3421
Charlesbridge Publishing	3522
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Dundurn	3232B
Galaxy Press	1432
Harlequin Enterprises	3516
Historical Information Gatherers, Inc.	4651
House of Anansi Press	3426
Macmillan	2714
Mandel Vilar Press	3223B
Midpoint Trade Books	3320
New York Review of Books	3824
NewsBank	4811
OpenEdition	4929
Other Press	3727
Peachtree Publishers	1413
ProQuest	4011
Prospecta Press	3322A
The Quarto Group	4437
Readex	4811
Seven Stories Press	5152
Shadow Mountain Publishing	1216

Simon & Schuster, Inc.	2920
Skyhorse Publishing	3131
Stallion Books	1215
Tanglewood Publishing, Inc.	3431
W. W. Norton & Company	3311
World Book Inc.	3526

JOURNALS

AAAS/ Science	1334
AdventureKEEN	3425A
Alternative Press Center	2637
American Psychological Association	4425
Brepols Publishers	5130
Cambridge University Press	1631
CHOICE	4638
Clarivate Analytics	1619
Combined Book Exhibit	2524
De Gruyter, Inc.	1629
EBSCO Information Services	4411
Emerald Publishing	5111
Euromonitor International	4553
The Feminist Press at CUNY	3222A
Glasstree	4247
HARRASSOWITZ	4729
IGI Global	2436
LexisNexis	3917
The Library Shop	
The New York Public Library	1336
MIT Press	2149
NewsBank	4811
OpinionArchives	1641
Popular Subscription Service	2648
ProQuest	4011
Readex	4811
Rock's Backpages	1949
SAGE Publishing	1634
SpringerNature	1622
Taylor & Francis Group	4823
Third Iron	4648
The University of Chicago Press	4642
Voya- Teacher Librarian	2429
William S. Hein & Company Inc.	5144
World Bank Publications	1611
World Book Inc.	3526
WT Cox Information Services	3915

LARGE PRINT BOOKS

Brodart Co.	4020
Galaxy Press	1432
Gale, a Cengage company	2111
Harlequin Enterprises	3516
HarperCollins Publishers	3611
Penguin Random House	3711

LIBRARY SCIENCE TEXTS

ABC-CLIO	4820
Glasstree	4247
Information Today, Inc.	4246
MIT Press	2149
Rowman & Littlefield	2515
Voya- Teacher Librarian	2429
World Book Inc.	3526

LITERATURE & CRITICISM

ABC-CLIO	4820
ABDO	3730
Akashic Books	3120B
Arsenal Pulp Press	3123B
Arte Publico Press	1417
Biblioasis	3221
Booklist Publications	3217
Brodart Co.	4020
Catapult/Counterpoint Press/ Soft Skull Press	3421
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Coach House Books	3123A
Combined Book Exhibit	2524
Dundurn	3232B
ECW Press	3425B
Faber & Faber	3424B
Graphic Arts Books	3232A
The Horn Book	2626
House of Anansi Press	3426
Infobase	1626
Junior Library Guild	2626
Macmillan	2714
Mandel Vilar Press	3223B
Midpoint Trade Books	3320
The New Press	3127
New York Review of Books	3824
Other Press	3727
Prospect Park Books	3122B
Prospecta Press	3322A
Rock's Backpages	1949
Seven Stories Press	5152
Soho Press	3729
Uncivilized Books/Odod Books	3121B
The University of Chicago Press	4642
Unnamed Press	2543
Voya- Teacher Librarian	2429
W. W. Norton & Company	3311
Wave Books	3222B
Workman Publishing	3620

MEDICAL BOOKS

Brodart Co.	4020
Cambridge University Press	1631
Combined Book Exhibit	2524
EBSCO Information Services	4411
Emery-Pratt Company	4815
Glasstree	4247
Midpoint Trade Books	3320
Office of Minority Health Resource Center	3944
ProQuest	4011
Rittenhouse Book Distributors	4429C
SpringerNature	1622

MICROFICHE

Baker & Taylor/Follett	2218
BMI Digital Reel	4249
The Crowley Company	2438
e-ImageData Corp.	5011
Indus International, Inc.	5044

LexisNexis	3917
NewsBank	4811
Northern Micrographics Inc.	4629
ProQuest	4011
Readex	4811
Ristech Company, Inc.	5132
ST Imaging	3935
William S. Hein & Company Inc.	5144

MICROFILMS

Backstage Library Works	2434
BMI Digital Reel	4249
The Crowley Company	2438
e-ImageData Corp.	5011
Indus International, Inc.	5044
LexisNexis	3917
Northern Micrographics Inc.	4629
ProQuest	4011
Ristech Company, Inc.	5132
ST Imaging	3935
US Holocaust Memorial Museum	5245
William S. Hein & Company Inc.	5144

MUSIC / MUSIC REFERENCE

Akashic Books	3120B
Brodart Co.	4020
EBSCO Information Services	4411
ECW Press	3425B
Faber & Faber	3424B
HARRASSOWITZ	4729
Independent Publishers Group	2720
Midpoint Trade Books	3320
Naxos of America, Inc.	1848
The Quarto Group	4437
Rock's Backpages	1949
Rowman & Littlefield	2515
Sterling Publishing Co. Inc.	3017
Taylor & Francis Group	4823

MYSTERY BOOKS

ABDO	3730
Akashic Books	3120B
Albert Whitman and Company	3520
Annick Press	3430
Arte Publico Press	1417
Brodart Co.	4020
Catapult/Counterpoint Press/ Soft Skull Press	3421
Cinco Puntos Press	3120A
Combined Book Exhibit	2524
Dark Horse Comics	3927
Dundurn	3232B
ECW Press	3425B
Faber & Faber	3424B
Galaxy Press	1432
Harlequin Enterprises	3516
House of Anansi Press	3426
Kensington Publishing	1947
Llewellyn Worldwide	3943
Macmillan	2714
Mandel Vilar Press	3223B

Midpoint Trade Books	3320
Penguin Random House	3711
ProQuest	4011
Prospect Park Books	3122B
SCB Distributors	1351
Shadow Mountain Publishing	1216
Sisters in Crime	5226
Skyhorse Publishing	3131
Soho Press	3729
Sourcebooks	3031
Tor/Forge Books	2814
Turtleback Books	3415
Tyndale House Publishers	4346
Unnamed Press	2543
W. W. Norton & Company	3311
Zondervan	3614

OUT-OF-PRINT BOOKS

Baker & Taylor/Follett	2218
Combined Book Exhibit	2524
Midwest Library Service	2624
ProQuest	4011

PAPERBACKS

ABDO	3730
AdventureKEEN	3425A
Amberjack Publishing	3320
Annick Press	3430
Arte Publico Press	1417
Baker & Taylor/Follett	2218
Biblioasis	3221
Boyd's Mills Press and Highlights Press	3117
Boys Town Press	3631
Brodart Co.	4020
Catapult/Counterpoint Press/ Soft Skull Press	3421
Chronicle Books	3211
Cinco Puntos Press	3120A
Coach House Books	3123A
Combined Book Exhibit	2524
Dark Horse Comics	3927
Disney Book Group	3924
Dundurn	3232B
ECW Press	3425B
Faber & Faber	3424B
Galaxy Press	1432
Glasstree	4247
Harlequin Enterprises	3516
HarperCollins Publishers	3611
Holiday House	3416
House of Anansi Press	3426
India For Everyone	5030
The Innovation Press	3432
James Lorimer & Company	2829
Kensington Publishing	1947
Little, Brown Books for Young Readers	2611
Macmillan	2714
Macmillan Children's Publishing Group	2711
Mandel Vilar Press	3223B
Midpoint Trade Books	3320
National Geographic	3725
New Harbinger Publications	2439

New York Review of Books	3824
NorthSouth Books	2923
Norwood House Press	3414
Open Letter	3221
Other Press	3727
Paizo Inc	1118
Pathfinder Press	5251
Perma-Bound Books	2917
Prospect Park Books	3122B
Prospecta Press	3322A
The Quarto Group	4437
Romance Writers of America	3832
Seven Stories Press	5152
Shadow Mountain Publishing	1216
Soho Press	3729
Sourcebooks	3031
Sterling Publishing Co. Inc.	3017
Tanglewood Publishing, Inc.	3431
Titan Publishing Group	1323
Tor/Forge Books	2814
Tyndale House Publishers	4346
Unnamed Press	2543
Wave Books	3222B
World Bank Publications	1611
Zondervan	3614

POETRY BOOKS

ABDO	3730
Abrams The Art of Books Since 1949	3411
Arsenal Pulp Press	3123B
Arte Publico Press	1417
Biblioasis	3221
Boyd's Mills Press and Highlights Press	3117
Brodart Co.	4020
Combined Book Exhibit	2524
ECW Press	3425B
Faber & Faber	3424B
HarperCollins Publishers	3611
Macmillan	2714
Midpoint Trade Books	3320
New York Review of Books	3824
Other Press	3727
Peachtree Publishers	1413
SCB Distributors	1351
Sterling Publishing Co. Inc.	3017
The University of Chicago Press	4642
Unnamed Press	2543
Wave Books	3222B

POLITICAL/CULTURAL

ABC-CLIO	4820
ABDO	3730
Akashic Books	3120B
Arsenal Pulp Press	3123B
Arte Publico Press	1417
Catapult/Counterpoint Press/ Soft Skull Press	3421
Dark Horse Comics	3927
ECW Press	3425B
The Feminist Press at CUNY	3222A
Glasstree	4247
Graphic Arts Books	3232A

Harry Potter Alliance	5231
Independent Publishers Group	2720
International Monetary Fund	1614
Mandel Vilar Press	3223B
Midpoint Trade Books	3320
The New Press	3127
New York Review of Books	3824
OpinionArchives	1641
Other Press	3727
Pathfinder Press	5251
Peachtree Publishers	1413
Prospecta Press	3322A
The Quarto Group	4437
The RoadRunner Press	2652
Rock's Backpages	1949
Rowman & Littlefield	2515
Shadow Mountain Publishing	1216
Skyhorse Publishing	3131
Unnamed Press	2543
W. W. Norton & Company	3311
World Bank Publications	1611

RARE BOOKS

CCS Content Conversion Specialists GmbH	4251
Digital Transitions Division of Cultural Heritage	2044
Library of Congress	1819
ProQuest	4011

REFERENCE BOOKS

ABC-CLIO	4820
Abingdon Press	3323
AdventureKEEN	3425A
American Psychological Association	4425
Bloomsbury Digital Resources	4726
Brodart Co.	4020
Cambridge University Press	1631
Combined Book Exhibit	2524
EBSCO Information Services	4411
Emery-Pratt Company	4815
Euromonitor International	4553
Federal Trade Commission	4551
Firefly Books	3625
Gale, a Cengage company	2111
Glasstree	4247
Grey House Publishing	4724
HarperCollins Publishers	3611
Houghton Mifflin Harcourt	3111
IGI Global	2436
Independent Publishers Group	2720
Infobase	1626
Information Today, Inc.	4246
International Monetary Fund	1614
LexisNexis	3917
Lonely Planet	3618
Mandel Vilar Press	3223B
MIT Press	2149
NOLO	3126
Oxford University Press	4620
Paizo Inc	1118
Pathfinder Press	5251

Perma-Bound Books	2917
Prospect Park Books	3122B
The Quarto Group	4437
The Reference Shelf, a Prenax Company	2535
Rosen Publishing Group Inc.	3024
Rowman & Littlefield	2515
SAGE Publishing	1634
The Stationery Office	4930
Sterling Publishing Co. Inc.	3017
Taylor & Francis Group	4823
Thomas Nelson Publishers	3617
United Nations Publications	1511
World Bank Publications	1611
World Book Inc.	3526

RELIGION

ABC-CLIO	4820
Abingdon Press	3323
Baker & Taylor/Follett	2218
Combined Book Exhibit	2524
Eerdmans Books for Young Readers	3214
Emery-Pratt Company	4815
Glasstree	4247
Independent Publishers Group	2720
Infobase	1626
Mandel Vilar Press	3223B
Midpoint Trade Books	3320
OpenEdition	4929
Rowman & Littlefield	2515
Skyhorse Publishing	3131
Tahrike Tarsile Qur'an, Inc.	2539
Thomas Nelson Publishers	3617
Tyndale House Publishers	4346
William S. Hein & Company Inc.	5144
Zondervan	3614

RESOURCE AND ACTIVITY BOOKS

AdventureKEEN	3425A
Boyd's Mills Press and Highlights Press	3117
Boys Town Press	3631
Flying Eye Books	3121A
Glasstree	4247
Graphic Arts Books	3232A
iREAD Summer Reading	4634
LeadLocal	2649
Nomad Press	3429B
Prospect Park Books	3122B
Rosen Publishing Group Inc.	3024
Skyhorse Publishing	3131
Sterling Publishing Co. Inc.	3017
World Book Inc.	3526

In 1989 the film *Back to the Future Part II* depicted the Chicago Cubs winning the World Series in 2015 over a team from Miami—instead they beat the Cleveland Indians in 2016.

ROMANCE BOOKS

Kensington Publishing	1947
Midpoint Trade Books	3320
Romance Writers of America	3832
Shadow Mountain Publishing	1216
Sourcebooks	3031
Zondervan	3614

SCHOLARLY BOOKS

ABC-CLIO	4820
American Psychological Association	4425
Bloomsbury Digital Resources	4726
Brodart Co.	4020
Cambridge University Press	1631
Catapult/Counterpoint Press/ Soft Skull Press	3421
Combined Book Exhibit	2524
Glasstree	4247
Information Today, Inc.	4246
International Monetary Fund	1614
Mandel Vilar Press	3223B
Midwest Library Service	2624
MIT Press	2149
New York Review of Books	3824
Oxford University Press	4620
Project MUSE	1332
Rowman & Littlefield	2515
Taylor & Francis Group	4823
Tor/Forge Books	2814
Uncivilized Books/Odod Books	3121B
World Bank Publications	1611
World Book Inc.	3526

SCIENCE BOOKS

ABDO	3730
AdventureKEEN	3425A
Cambridge University Press	1631
Catapult/Counterpoint Press/ Soft Skull Press	3421
Combined Book Exhibit	2524
Crabtree Publishing Company	1411
ECW Press	3425B
Firefly Books	3625
Flying Eye Books	3121A
Glasstree	4247
Independent Publishers Group	2720
Infobase	1626
The Innovation Press	3432
Junior Library Guild	2626
LexisNexis	3917
Mandel Vilar Press	3223B
Midwest Library Service	2624
Nobrow Press	3121A
Nomad Press	3429B
Publisher Spotlight	1112
The Quarto Group	4437
Rosen Publishing Group Inc.	3024
School Library Journal	2626
SpringerNature	1622
Sterling Publishing Co. Inc.	3017
W. W. Norton & Company	3311

World Bank Publications	1611
World Book Inc.	3526

SELF-HELP BOOKS

Boys Town Press	3631
Central Recovery Press	3224
Combined Book Exhibit	2524
Dundurn	3232B
ECW Press	3425B
Free Spirit Publishing	2929
Macmillan	2714
Midpoint Trade Books	3320
New Harbinger Publications	2439
The Quarto Group	4437
Rosen Publishing Group Inc.	3024
Sterling Publishing Co. Inc.	3017
Thomas Nelson Publishers	3617
Turtleback Books	3415
W. W. Norton & Company	3311

SPECIALIZED BOOKS

ABC-CLIO	4820
AdventureKEEN	3425A
Brodart Co.	4020
Cameron + Company	3329B
Glasstree	4247
Historical Information Gatherers, Inc.	4651
Iberoamericana Editorial Vervuert	5248
International Monetary Fund	1614
Library of Congress	1819
Nobrow Press	3121A
The Quarto Group	4437
Skyhorse Publishing	3131
World Bank Publications	1611
World Book Inc.	3526

SPORTS & FITNESS

ABDO	3730
AdventureKEEN	3425A
Akashic Books	3120B
Cardinal Publishers Group	2642
Combined Book Exhibit	2524
Dundurn	3232B
ECW Press	3425B
Glasstree	4247
Graphic Arts Books	3232A
Independent Publishers Group	2720
India For Everyone	5030
James Lorimer & Company	2829
Mandel Vilar Press	3223B
Midpoint Trade Books	3320
The Quarto Group	4437
Sterling Publishing Co. Inc.	3017
Time Inc. Books	2916
W. W. Norton & Company	3311
Zondervan	3614

TECHNICAL BOOKS

Brodart Co.	4020
Emery-Pratt Company	4815
Glasstree	4247
Midwest Library Service	2624

The Quarto Group	4437
Skillsoft Books	5211
SpringerNature	1622
The Stationery Office	4930
World Bank Publications	1611

TRAVEL BOOKS

AdventureKEEN	3425A
Baker & Taylor/Follett	2218
Bella & Harry	3132
Brodart Co.	4020
Catapult/Counterpoint Press/ Soft Skull Press	3421
Combined Book Exhibit	2524
Dundurn	3232B
Graphic Arts Books	3232A
Independent Publishers Group	2720
Lonely Planet	3618
Mandel Vilar Press	3223B
New York Review of Books	3824
The Quarto Group	4437
SCB Distributors	1351
Turtleback Books	3415
Unnamed Press	2543
W. W. Norton & Company	3311

WEB PUBLISHING

Glasstree	4247
Library Market	2248
Springshare	1647
World Book Inc.	3526

YOUNG ADULT BOOKS

ABC-CLIO	4820
ABDO	3730
Abrams The Art of Books Since 1949	3411
Akashic Books	3120B
Albert Whitman and Company	3520
Amberjack Publishing	3320
Annick Press	3430
Arsenal Pulp Press	3123B
Baker & Taylor/Follett	2218
Bloomsbury Children's Books	2717
Bound to Stay Bound Books	2411
Brodart Co.	4020
Candlewick Press	2820
Charlesbridge Publishing	3522
Children's Plus, Inc.	2831
Chronicle Books	3211
Cinco Puntos Press	3120A
Combined Book Exhibit	2524
Dark Horse Comics	3927
Disney Book Group	3924
Dundurn	3232B
ECW Press	3425B
Eerdmans Books for Young Readers	3214
Faber & Faber	3424B
Fitzhenry & Whiteside	4851
Flying Eye Books	3121A
Free Spirit Publishing	2929
Galaxy Press	1432
Graphic Arts Books	3232A

Groundwood Books	3427
Harlequin Enterprises	3516
Holiday House	3416
The Horn Book	2626
Houghton Mifflin Harcourt	3111
Independent Publishers Group	2720
Iron Circus Comics	3122A
James Lorimer & Company	2829
Junior Library Guild	2626
Kensington Publishing	1947
Kids Can Press	3524
Lee & Low Books	3115
Lerner Publishing Group	2825
Little, Brown Books for Young Readers	2611
Mackin	1211
Macmillan	2714
Macmillan Children's Publishing Group	2711
Mandel Vilar Press	3223B
Mason Crest	1747
Midpoint Trade Books	3320
National Geographic	3725
New Harbinger Publications	2439
Nobrow Press	3121A
Nomad Press	3429B
NorthSouth Books	2923
Orca Book Publishers	2629
Other Press	3727
Oxford University Press	4620
Peachtree Publishers	1413
Penguin Random House	3711
Publisher Spotlight	1112
The Quarto Group	4437
Rainbow Book Company	2817
Red Wheel/Weiser	1551
The RoadRunner Press	2652
Rosen Publishing Group Inc.	3024
Rowman & Littlefield	2515
SCB Distributors	1351
Scholastic Inc.	2911
School Library Journal	2626
Shadow Mountain Publishing	1216
Simon & Schuster, Inc.	2920
Skyhorse Publishing	3131
Soho Press	3729
Sourcebooks	3031
Tahrike Tarsile Qur'an, Inc.	2539
Tanglewood Publishing, Inc.	3431
Thomas Nelson Publishers	3617
Time Inc. Books	2916
Tor/Forge Books	2814
Tundra Books	3826
Turtleback Books	3415
UDON Entertainment	1222
Uncivilized Books/Odod Books	3121B
Unnamed Press	2543
Workman Publishing	3620
World Book Inc.	3526
YouNeek Studios	2544
Zondervan	3614

Equipment, Furniture, Supplies

ARCHIVAL PRODUCTS

Atlas Systems	1729
Brodart Co.	4020
CCS Content Conversion Specialists GmbH	4251
CoLibri Systems North America, Inc.	4624
The Crowley Company	2438
EBSCO Information Services	4411
e-ImageData Corp.	5011
Estey/Tennsco	1711
The Library Store Inc.	5134
LYRASIS	1438
mk Solutions, Inc.	4037
ResCarta Foundation, Inc.	4429L
ST Imaging	3935
William S. Hein & Company Inc.	5144

BOOK SCANNER

BayScan Technologies	2051
Digital Transitions Division of Cultural Heritage	2044
e-ImageData Corp.	5011
FamilySearch	2241
Indus International, Inc.	5044
TRACSYSTEMS, Inc.	3948
VFO™ (Freedom Scientific, Ai Squared, Optelec brands)	5232

BOOKMOBILES

Burgeon Group LLC	4240
Farber Specialty Vehicles	1344
Haley Tricycles	2548
mk Solutions, Inc.	4037

COPIERS

Scannx, Inc.	2531
Today's Business Solutions	1844
TRACSYSTEMS, Inc.	3948
Display Cases/Fixtures/Systems	
3branch Products	2234
Biblmodel	5036
CCS Content Conversion Specialists GmbH	4251
Haley Tricycles	2548
LEID Products	4630
mk Solutions, Inc.	4037
Palmieri Furniture Ltd.	4834
RTI/PIK	2430
TMC Furniture, Inc.	5048

ELECTRONIC LIBRARY

KIOSK

Comprise Technologies	4434
DLSG at Image Access	1829
EnvisionWare	2229
Indus International, Inc.	5044
ITC Systems	5046
LEID Products	4630
meeScan Bintec Library Services Inc.	4429G

mk Solutions, Inc.	4037
RTI/PIK	2430
Scannx, Inc.	2531

FURNITURE / EQUIPMENT / SUPPLIES

3branch Products.	2234
AGATI Furniture.	3829
Bibliotheca	4025
Biblomodel	5036
Big Cozy Books	1416
Birchard Co/EZDrop.	2418
Brodart Co.	4020
Burgeon Group LLC	4240
CCS Content Conversion Specialists GmbH.	4251
Chicago One Stop/Browser Display	1527
Clear-Vu.	1352
Demco, Inc.	1811
e-ImageData Corp.	5011
Eustis Chair.	5124
Everbright by Hero Design	2153
Hallett & Sons Expert Movers, Inc.	5034
Integra Seating.	4449
Keebee Play	1329
KI.	1637
Kimball Learning	4649
Kore Design, LLC	4252
LEID Products.	4630
Library Furniture International, Inc.	2151
The Library Store Inc.	5134
LYRASIS.	1438
The Marvel Group Inc.	4645
mk Solutions, Inc.	4037
Nienkamper Furniture	4237
Overton & Associates.	2540
Palmieri Furniture Ltd.	4834
Randolph Rose Collection	1529
RTI/PIK	2430
SenSource, Inc.	2442
ST Imaging	3935
Team Schutmaat, Inc.	5035
TMC Furniture, Inc.	5048
VS America	2244
Worden	4826

LIBRARY STORE / PROMOTIONAL PRODUCTS

The Library Shop.	
The New York Public Library	1336
The Library Store Inc.	5134
Mobile Storage	
Demco, Inc.	1811
MJ Industries Inc.	4940
mk Solutions, Inc.	4037
Overton & Associates.	2540
Palmieri Furniture Ltd.	4834
Spacesaver Corporation	2631
William B. Meyer Inc.	2651

PHOTO ID SYSTEMS

Today's Business Solutions	1844
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POSTERS

Demco, Inc.	1811
iREAD Summer Reading	4634
YouNeek Studios	2544

PUZZLES AND GAMES

ALA Games & Gaming Round Table	1425
Boyd's Mills Press and Highlights Press	3117
Burgeon Group LLC	4240
Cardinal Publishers Group.	2642
Charlesbridge Publishing.	3522
Gaming Lounge	1225
Keebee Play	1329
Paizo Inc	1118
TMC Furniture, Inc.	5048
Treetop Publishing Inc./Bare Books	1448
Wizards of the Coast	1231
Word Winder, Inc.	1219

SECURITY SYSTEMS

Bibliotheca	4025
Brodart Co.	4020
Clear-Vu.	1352
Demco, Inc.	1811
D-Tech International USA	4043
EnvisionWare	2229
Librarica LLC.	2049
The Library Store Inc.	5134
meeScan Bintec Library Services Inc.	4429G
mk Solutions, Inc.	4037
TRACSYSTEMS, Inc.	3948

SHELVING

3branch Products.	2234
Biblomodel	5036
Burgeon Group LLC	4240
The Library Store Inc.	5134
MJ Industries Inc.	4940
Overton & Associates.	2540
Palmieri Furniture Ltd.	4834
Spacesaver Corporation	2631
Team Schutmaat, Inc.	5035
TMC Furniture, Inc.	5048

SIGN SYSTEMS

ASI Signage.	5234
Biblomodel	5036
Brodart Co.	4020
Demco, Inc.	1811
The Global Display Solution.	2641
TMC Furniture, Inc.	5048

SIGNS INTERIOR / EXTERIOR / SYSTEMS

ASI Signage.	5234
Demco, Inc.	1811
The Global Display Solution.	2641
TMC Furniture, Inc.	5048

STORAGE SYSTEMS

Biblomodel	5036
BMI Digital Reel.	4249
Chicago One Stop/Browser Display	1527
Clancy Relocation and Logistics	2646
D-Tech International USA	4043
Iron Mountain	5142
LEID Products.	4630
mk Solutions, Inc.	4037
Overton & Associates.	2540
RTI/PIK	2430
Spacesaver Corporation	2631
TMC Furniture, Inc.	5048
William B. Meyer Inc.	2651
Traffic Counters	
Bibliotheca	4025
EnvisionWare	2229
mk Solutions, Inc.	4037
SenSource, Inc.	2442

Programs

CHILDREN'S ROOMS PROGRAMS

AWE Learning	1441
Bedtime Math Foundation.	4455
Bella & Harry	3132
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Keebee Play	1329
Library of Congress	1819
Team Schutmaat, Inc.	5035

COMMUNITY PROGRAMS

3branch Products.	2234
ALA Games & Gaming Round Table	1425
The Feminist Press at CUNY	3222A
Gaming Lounge	1225
Haley Tricycles	2548
Harry Potter Alliance	5231
Library of Congress	1819
OCLC	1824
Paizo Inc	1118
Scripps National Spelling Bee.	2446
Weplay/Kiddie's Paradise Inc.	4745

Services

ARCHITECTS

Everbright by Hero Design	2153
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BOOK WHOLESALERS

Abingdon Press	3323
Baker & Taylor/Follett	2218
Bound to Stay Bound Books	2411
Children's Plus, Inc.	2831
Combined Book Exhibit	2524
Midwest Library Service	2624
ProQuest	4011
Puvill Libros S.A.	4732
Rittenhouse Book Distributors	4429C

Sinomedia Int'l Group, Inc.	5145
YouNeek Studios	2544

BOOK/AUDIO LEASING

Baker & Taylor/Follett	2218
Brodart Co.	4020
Midwest Library Service	2624
Recorded Books	4029

CAREERS

AtoZdatabases	5051
Combined Book Exhibit	2524
Junior Library Guild	2626
Library Journal	2626
lynda.com (LinkedIn)	4853
Queens Library	4953
Rutgers School of Communication & Information	4942
School Library Journal	2626
Simmons College School of Library and Information Science	4740
Zimmerman Associates, Inc.	1331

CLOTHING AND JEWELRY

Frozen Light	4555
Library Comic	1321
The Library Shop.	
The New York Public Library	1336

COLLEGES AND UNIVERSITIES

3branch Products.	2234
AtoZdatabases	5051
Building Technology Consultants	5131
Combined Book Exhibit	2524
Counting Opinions	4626
Drexel University Online.	5129
Faculty of 1000	4731
Film Platform	4951
Informa UK Ltd.	5024
Kanopy	4441
LaptopsAnytime	4631
Makerspaces.com	2452
MarketLine	4952
Midwest Library Service	2624
OpenEdition	4929
Project MUSE	1332
Rock's Backpages	1949
Rutgers School of Communication & Information	4942
S&P Global Market Intelligence	1617
Simmons College School of Library and Information Science	4740
Today's Business Solutions	1844
TRACSYSTEMS, Inc.	3948
UNC Greensboro Library and Information Studies	4939
University of Southern California MMLIS Program	4948
University of Wisconsin - Milwaukee School of Information Studies (SOIS)	4842

CONSULTANTS

Biblmodel	5036
Building Technology Consultants	5131
Equinox Open Library Initiative	5013
FamilySearch	2241
Geographic Research, Inc.	1339
Hallett & Sons Expert Movers, Inc.	5034
LeadLocal	2649
Library Systems & Services, LLC (LS&S)	2413
LYRASIS.	1438
Makerspaces.com	2452
MarketLine	4952
Overton & Associates.	2540
SimplyAnalytics/SimplyMap	1339
Team Schutmaat, Inc.	5035
Tech Logic	4234
William B. Meyer Inc.	2651
Zimmerman Associates, Inc.	1331

DATABASE CONVERSIONS

Backstage Library Works	2434
BMI Digital Reel.	4249
Book Systems, Inc.	4937
Brodart Co.	4020
CCS Content Conversion Specialists GmbH.	4251
Equinox Open Library Initiative	5013
LibLime	3937
MARCIVE, Inc.	3632
Mitinet Library Services.	4149
mk Solutions, Inc.	4037
Northern Micrographics Inc.	4629
Ristech Company, Inc.	5132

DATABASE PREPARATION

Backstage Library Works	2434
Brodart Co.	4020
MARCIVE, Inc.	3632
Mitinet Library Services.	4149
ProQuest.	4011

FACILITIES MANAGEMENT

Building Technology Consultants	5131
Clear-Vu.	1352
EnvisionWare	2229
Library Systems & Services, LLC (LS&S)	2413
Overton & Associates.	2540
Telelift	4352

FEDERAL GOVERNMENT SERVICES

Auto-Graphics, Inc.	2529
Consumer Financial Protection Bureau	1516
Counting Opinions	4626
Federal Deposit Insurance Corporation (FDIC)	1513
Institute of Museum and Library Services	1613
Library of Congress	1819
MARCIVE, Inc.	3632

Office of Minority Health Resource Center.	3944
U.S. Citizenship and Immigration Services.	1612
Zimmerman Associates, Inc.	1331

FINANCIAL INFORMATION PROVIDER

Clarivate Analytics	1619
Comprise Technologies	4434
Consumer Financial Protection Bureau	1516
Deziner Software	4429D
Global Financial Data.	4347
International Monetary Fund.	1614
Mergent, Inc.	4034
NEFE	1512
S&P Global Market Intelligence	1617

FOREIGN BOOK DEALERS

AMALIVRE	4931
Casalini Libri - Fiesole, Italy.	4832
Combined Book Exhibit	2524
East View Information Services.	2415
Erasmus Boekhandel BV	4831
Feria Internacional Del Libro De Guadalajara 5029	
HARRASSOWITZ	4729
Puvill Libros S.A.	4732
Sinomedia Int'l Group, Inc.	5145

FOREIGN PUBLISHERS

Brepols Publishers	5130
Combined Book Exhibit	2524
Feria Internacional Del Libro De Guadalajara 5029	
French Comics Association	1229
India For Everyone	5030
Informa UK Ltd.	5024
ODILO	4243
OpenEdition	4929
Sinomedia Int'l Group, Inc.	5145

FUNDRAISING

Bella & Harry	3132
Better World Books	5217
Deziner Software	4429D
LexisNexis.	3917
The Library Shop.	
The New York Public Library	1336
Office of Minority Health Resource Center.	3944
Thrift Books	1741

The Chicago Cultural Center (1897) was Chicago's first central library. Architectural features include doric columns, intricate mosaics, a Tiffany glass dome, and Italian Renaissance elements.

INTERLIBRARY LOAN SERVICES

Atlas Systems	1729
Auto-Graphics, Inc.	2529
Brodart Co.	4020
The Crowley Company	2438
DLSG at Image Access.	1829
Equinox Open Library Initiative	5013
Indus International, Inc.	5044
OCLC	1824
Scannx, Inc.	2531

LANDSCAPING

NatureMaker, Inc.	4643
Randolph Rose Collection	1529

LIBRARY PROMOTION

Junior Library Guild	2626
Library Journal	2626
Library Market	2248
Lucas Color Card	4848
Niche Academy.	4429B
OCLC	1824
Office of Minority Health Resource Center.	3944

MOVING COMPANIES

Clancy Relocation and Logistics	2646
Hallett & Sons Expert Movers, Inc.	5034
Iron Mountain	5142
Overton & Associates.	2540
William B. Meyer Inc.	2651

ONLINE TUTORING

Brainfuse	4040
Learning Wizard LLC	5212
Transparent Language, Inc.	3932
Tutor.com	1316

PATRON CARD MFG.

BayScan Technologies	2051
Lucas Color Card	4848
Today's Business Solutions	1844

PRESERVATION

Backstage Library Works	2434
BMI Digital Reel.	4249
CCS Content Conversion Specialists GmbH.	4251
The Crowley Company	2438
DLSG at Image Access.	1829
LYRISIS.	1438
The MediaPreserve	4048
Northern Micrographics Inc.	4629
ResCarta Foundation, Inc.	4429L
Scannx, Inc.	2531
TIND	4845
Zimmerman Associates, Inc.	1331

PROMOTIONAL MATERIALS

iREAD Summer Reading	4634
Library Market	2248
Lucas Color Card	4848
Pathfinder Press.	5251
Romance Writers of America.	3832
SFWA, Inc.	1753
Soho Press	3729
U.S. Citizenship and Immigration Services.	1612

READING PROMOTION

BookPage	2623
CLCD, LLC (Children's Literature Comprehensive Database)	2417
Counting Opinions	4626
Demco, Inc.	1811
iREAD Summer Reading	4634
James Lorimer & Company	2829
Junior Library Guild	2626
Keebee Play	1329
Library Journal	2626
READsquared	5238
Recorded Books	4029
Treetop Publishing Inc./Bare Books	1448

SCANNING / DIGITAL**IMAGING**

Backstage Library Works	2434
BMI Digital Reel.	4249
The Crowley Company	2438
Digital Transitions Division of Cultural Heritage	2044
DLSG at Image Access.	1829
e-ImageData Corp.	5011
Historical Information Gatherers, Inc.	4651
Image Retrieval, Inc.	4548
Indus International, Inc.	5044
LYRISIS.	1438
Northern Micrographics Inc.	4629
ResCarta Foundation, Inc.	4429L
Ristech Company, Inc.	5132
Scannx, Inc.	2531
ST Imaging	3935
Today's Business Solutions	1844
TRACSYSTEMS, Inc.	3948
William S. Hein & Company Inc.	5144
Zimmerman Associates, Inc.	1331

SEMINARS & CONFERENCES

Birchard Co/EZDrop.	2418
Combined Book Exhibit	2524
FamilySearch	2241
Junior Library Guild	2626
Library Journal	2626

SERIAL DEALERS

Combined Book Exhibit	2524
WT Cox Information Services	3915

SERVICES

Better World Books	5217
Catholic Legal Immigration Network, Inc.	2647
Demco, Inc.	1811
e-ImageData Corp.	5011
Equinox Open Library Initiative	5013
Faculty of 1000	4731
Iberoamericana Editorial Vervuert	5248
ITC Systems	5046
Learning Wizard LLC	5212
LibLime	3937
Library Juice Academy	2636
Mackin	1211
READsquared	5238
ReferenceUSA.	3920
Thrift Books	1741
Unique Management Services	4915
VFO™ (Freedom Scientific, Ai Squared, Optelec brands)	5232
Zimmerman Associates, Inc.	1331
Zoobean	2448

SMALL PRESS WORK

Lee & Low Books	3115
The RoadRunner Press	2652
Seven Stories Press	5152

SUBSCRIPTION SERVICE

Accessible Archives, Inc.	1713
AMALIVRE	4931
AtoZdatabases	5051
Blackstone Audio	3518
C2ER-Council for Community and Economic Research.	4653
Casalini Libri - Fiesole, Italy.	4832
Combined Book Exhibit	2524
East View Information Services.	2415
HARRASSOWITZ	4729
Infobase	1626
Informa UK Ltd.	5024
lynda.com (LinkedIn)	4853
Magazine Subscription Service Agency	1642
MarketLine	4952
Niche Academy.	4429B
Popular Subscription Service	2648
Prenax, Inc. d/b/a Basch Subscriptions	2534
Puvill Libros S.A.	4732
Recorded Books	4029
ReferenceUSA.	3920
Skillsoft Books	5211
The Stationery Office	4930
Transparent Language, Inc.	3932
WT Cox Information Services	3915

TECHNICAL SERVICES

Backstage Library Works	2434
Baker & Taylor/Follett	2218
Building Technology Consultants	5131
Capira Technologies.	1552
Comprise Technologies	4434
D-Tech International USA.	4043

MARCIVE, Inc.	3632
Northern Micrographics Inc.	4629
READsquared	5238
SirsiDynix	5016
Telelift	4352
TLC The Library Corporation	5020
Today's Business Solutions	1844
Unique Management Services	4915
William B. Meyer Inc.	2651
Zimmerman Associates, Inc.	1331

TESTING

Brainfuse	4040
VFO™ (Freedom Scientific, Ai Squared, Optelec brands)	5232

TRAINING

Atlas Systems	1729
Cardinal Publishers Group.	2642
Catholic Legal Immigration Network, Inc.	2647
Combined Book Exhibit	2524
EnvisionWare	2229
Junior Library Guild	2626
Library Comic	1321
Library Journal	2626
LYRASIS.	1438
mk Solutions, Inc.	4037
Mother Goose on the Loose	2537
Niche Academy.	4429B
RAILS - Reaching Across Illinois Library System	4636
University of Wisconsin - Milwaukee School of Information Studies (SOIS)	4842
VFO™ (Freedom Scientific, Ai Squared, Optelec brands)	5232

Types of Libraries

ACADEMIC

Adam Matthew Digital	1531
Alexander Street, a ProQuest Company.	3911
Association for Library and Information Science Education (ALISE)	4734
Bloomsbury Digital Resources	4726
Brepols Publishers.	5130
Cambridge University Press.	1631
Clarivate Analytics	1619
Comprise Technologies	4434
De Gruyter, Inc.	1629
Drexel University Online.	5129
EBSCO Information Services	4411
Elsevier	4017
Emerald Publishing	5111
Film Platform	4951
Glasstree.	4247
Iberoamericana Editorial Vervuert	5248
IGI Global	2436
Infobase	1626
Informa UK Ltd.	5024
International Monetary Fund.	1614
LaptopsAnytime	4631
Learning Wizard LLC	5212

LexisNexis	3917
LibLime	3937
LulzBot 3D Printers	2351
lynda.com (LinkedIn)	4853
Makerspaces.com	2452
Mango Languages	1434
MarketLine	4952
Midwest Library Service	2624
MIT Press	2149
OpenEdition	4929
Project MUSE	1332
ProQuest.	4011
Puvill Libros S.A.	4732
RAILS - Reaching Across Illinois Library System	4636
Rittenhouse Book Distributors	4429C
Rock's Backpages	1949
Rutgers School of Communication & Information	4942
S&P Global Market Intelligence	1617
Seven Stories Press	5152
Stallion Books	1215
The Stationery Office	4930
Syracuse University School of Information Studies (iSchool)	4839
Third Iron.	4648
Thomson Reuters.	5242
Today's Business Solutions	1844
Tutor.com	1316
United Nations Publications	1511
University of Illinois School of Information Sciences.	4742
University of North Texas College of Information	4738
University of Wisconsin - Milwaukee School of Information Studies (SOIS)	4842
US Holocaust Memorial Museum	5245
World Bank Publications	1611
World Book Inc.	3526

ALL

Bibliotheca	4025
EBSCO Information Services	4411
e-ImageData Corp.	5011
FamilySearch	2241
Innovative	4417
ITC Systems	5046
Kanopy	4441
Library Society of China.	5137
Mergent, Inc.	4034
Mitinet Library Services.	4149
Northern Micrographics Inc.	4629
Scannx, Inc.	2531
Sterling Publishing Co. Inc.	3017
Tech Logic.	4234

ASSOCIATION

Association for Library and Information Science Education (ALISE)	4734
Comprise Technologies	4434
Counting Opinions	4626
EBSCO Information Services	4411
National Information Standards Organization (NISO)	4147

COMMUNITY COLLEGE

AGATI Furniture.	3829
Book Systems, Inc.	4937
Building Technology Consultants	5131
Comprise Technologies	4434
Data Planet/Conquest Systems	1517
EBSCO Information Services	4411
Film Platform	4951
LaptopsAnytime	4631
LibLime	3937
lynda.com (LinkedIn)	4853
MarketLine	4952
Rock's Backpages	1949
S&P Global Market Intelligence	1617
Third Iron.	4648
Today's Business Solutions	1844
TRACSYSTEMS, Inc.	3948
US Holocaust Memorial Museum	5245
World Book Inc.	3526

CONSORTIUM

Comprise Technologies	4434
Data Planet/Conquest Systems	1517
IGI Global	2436
MarketLine	4952
READsquared	5238
Rock's Backpages	1949
Third Iron.	4648
Today's Business Solutions	1844
World Book Inc.	3526
Zoobean	2448

CORPORATE

Comprise Technologies	4434
Data Planet/Conquest Systems	1517
EBSCO Information Services	4411
Film Platform	4951
IGI Global	2436
Informa UK Ltd.	5024
lynda.com (LinkedIn)	4853
MarketLine	4952
READsquared	5238
Third Iron.	4648
Thomson Reuters.	5242
Zoobean	2448

ELEMENTARY SCHOOL

3branch Products.	2234
ABDO.	3730
Big Cozy Books.	1416
Book Systems, Inc.	4937
Boyd's Mills Press and Highlights Press	3117
Boys Town Press.	3631
EBSCO Information Services	4411
Film Platform	4951
Growing Minds Media	4852
James Lorimer & Company	2829
KaBOOM!	2453
Keebee Play	1329
Lee & Low Books	3115
LibLime	3937
Makerspaces.com	2452

Mason Crest	1747
NOAA Scijinks	1449
Team Schutmaat, Inc.	5035
Today's Business Solutions	1844
Treetop Publishing Inc./Bare Books	1448
UDON Entertainment	1222
Weplay/Kiddie's Paradise Inc.	4745
World Book Inc.	3526

FEDERAL

Comprise Technologies	4434
EBSCO Information Services	4411
lynda.com (LinkedIn)	4853
Third Iron.	4648
US Holocaust Memorial Museum	5245

GOVERNMENT

Comprise Technologies	4434
Data Planet/Conquest Systems	1517
EBSCO Information Services	4411
Elsevier	4017
Federal Deposit Insurance Corporation (FDIC)	1513
Galaxy Press	1432
LibLime	3937
lynda.com (LinkedIn)	4853
MarketLine	4952
Third Iron.	4648
U.S. Citizenship and Immigration Services	1612
US Holocaust Memorial Museum	5245
William S. Hein & Company Inc.	5144
Zoobean	2448

HIGH SCHOOL

3branch Products.	2234
ABDO	3730
Big Cozy Books	1416
Book Systems, Inc.	4937
EBSCO Information Services	4411
Film Platform	4951
Galaxy Press	1432
Growing Minds Media	4852
Infobase	1626
James Lorimer & Company	2829
Junior Library Guild	2626
lynda.com (LinkedIn)	4853
Makerspaces.com	2452
MarketLine	4952
Mason Crest	1747
New Harbinger Publications	2439
Orca Book Publishers.	2629
Perma-Bound Books	2917
Rock's Backpages	1949
Team Schutmaat, Inc.	5035
Today's Business Solutions	1844
US Holocaust Memorial Museum	5245
World Book Inc.	3526

INFORMATION - RELATED ORGANIZATION

AtoZdatabases	5051
Clarivate Analytics	1619
Data Planet/Conquest Systems	1517
Historical Information Gatherers, Inc.	4651
LibLime	3937
LulzBot 3D Printers	2351
National Information Standards Organization (NISO)	4147
RAILS - Reaching Across Illinois Library System	4636
Thomson Reuters	5242
Yewno	5039

LAW

Catholic Legal Immigration Network, Inc.	2647
Comprise Technologies	4434
Counting Opinions	4626
EBSCO Information Services	4411
MarketLine	4952
Third Iron.	4648
Today's Business Solutions	1844
Library School	
ABC-CLIO	4820
ABDO	3730
Dominican University School of Information Studies	4736
EBSCO Information Services	4411
Emporia State University	4737
Galaxy Press	1432
Growing Minds Media	4852
Infobase	1626
KaBOOM!	2453
LulzBot 3D Printers	2351
Makerspaces.com	2452
MarketLine	4952
Simmons College School of Library and Information Science	4740
Syracuse University School of Information Studies (iSchool)	4839
Today's Business Solutions	1844
UCLA Information Studies Department	4743
University of North Texas College of Information	4738
University of Southern California MMLIS Program	4948
University of Washington Information School	4739
University of Wisconsin - Milwaukee School of Information Studies (SOIS)	4842

MEDICAL

Counting Opinions	4626
EBSCO Information Services	4411
Elsevier	4017
Faculty of 1000	4731
LulzBot 3D Printers	2351
MarketLine	4952
New Harbinger Publications	2439
Office of Minority Health Resource Center	3944
Rittenhouse Book Distributors	4429C

Third Iron.	4648
Today's Business Solutions	1844

MIDDLE SCHOOL

ABDO	3730
Big Cozy Books	1416
Book Systems, Inc.	4937
Charlesbridge Publishing	3522
EBSCO Information Services	4411
Film Platform	4951
Galaxy Press	1432
Growing Minds Media	4852
Infobase	1626
James Lorimer & Company	2829
KaBOOM!	2453
Lee & Low Books	3115
LulzBot 3D Printers	2351
lynda.com (LinkedIn)	4853
Makerspaces.com	2452
Mason Crest	1747
NOAA Scijinks	1449
Perma-Bound Books	2917
The Quarto Group	4437
The RoadRunner Press	2652
Rock's Backpages	1949
Team Schutmaat, Inc.	5035
UDON Entertainment	1222
US Holocaust Memorial Museum	5245
Workman Publishing	3620
World Book Inc.	3526

MUSEUM

Book Systems, Inc.	4937
CCS Content Conversion Specialists GmbH	4251
Ideum	5237
KaBOOM!	2453
LulzBot 3D Printers	2351
LYRISIS	1438
NatureMaker, Inc.	4643
The Quarto Group	4437
US Holocaust Memorial Museum	5245

NATIVE

Book Systems, Inc.	4937
James Lorimer & Company	2829
Lee & Low Books	3115

NONPROFIT

Bedtime Math Foundation	4455
Book Systems, Inc.	4937
Catholic Legal Immigration Network, Inc.	2647
Comprise Technologies	4434
Equinox Open Library Initiative	5013
Harry Potter Alliance	5231
JSTOR, Portico, & Ithaka S+R	2620
The Library Shop	
The New York Public Library	1336
LulzBot 3D Printers	2351
lynda.com (LinkedIn)	4853
National Information Standards Organization (NISO)	4147

Office of Minority Health Resource Center.....	3944
OpenEdition.....	4929
Project MUSE.....	1332
ResCarta Foundation, Inc.....	4429L
S&P Global Market Intelligence.....	1617
SFWA, Inc.....	1753
Sisters in Crime.....	5226
US Holocaust Memorial Museum.....	5245

OTHER

Book Systems, Inc.....	4937
CraftUnique LTD.....	2348
Frozen Light.....	4555
International Monetary Fund.....	1614
Kapco Book Protection.....	4748
Library Market.....	2248
LulzBot 3D Printers.....	2351
NatureMaker, Inc.....	4643
Oni Press.....	1423
PressReader.....	4429A
Scripps National Spelling Bee.....	2446
Weply/Kiddie's Paradise Inc.....	4745

PRISON LIBRARY

Book Systems, Inc.....	4937
Comprise Technologies.....	4434
Pathfinder Press.....	5251
UDON Entertainment.....	1222

PUBLIC

3branch Products.....	2234
ABDO.....	3730
BiblioCommons Inc.....	5026
Book Systems, Inc.....	4937
Burgeon Group LLC.....	4240
Comprise Technologies.....	4434
Counting Opinions.....	4626
EBSCO Information Services.....	4411
Haley Tricycles.....	2548
James Lorimer & Company.....	2829
KaBOOM!.....	2453
Kanopy.....	4441
LaptopsAnytime.....	4631
LibLime.....	3937
Librarica LLC.....	2049
Library Market.....	2248
LulzBot 3D Printers.....	2351
Mango Languages.....	1434
MarketLine.....	4952
OpenEdition.....	4929
The Quarto Group.....	4437
RAILS - Reaching Across Illinois Library System.....	4636
READSquared.....	5238
Rock's Backpages.....	1949
S&P Global Market Intelligence.....	1617
UDON Entertainment.....	1222
US Holocaust Memorial Museum.....	5245
World Book Inc.....	3526
Zondervan.....	3614
Zoobean.....	2448

REGIONAL SYSTEM

Book Systems, Inc.....	4937
Comprise Technologies.....	4434
Galaxy Press.....	1432
LulzBot 3D Printers.....	2351
RAILS - Reaching Across Illinois Library System.....	4636
READSquared.....	5238
Third Iron.....	4648
Today's Business Solutions.....	1844
Zoobean.....	2448

RESEARCH LIBRARY

Book Systems, Inc.....	4937
Clarivate Analytics.....	1619
Counting Opinions.....	4626
Data Planet/Conquest Systems.....	1517
EBSCO Information Services.....	4411
e-ImageData Corp.....	5011
Historical Information Gatherers, Inc.....	4651
Infobase.....	1626
Informa UK Ltd.....	5024
LibLime.....	3937
Library of Congress.....	1819
MarketLine.....	4952
Project MUSE.....	1332
Rock's Backpages.....	1949
S&P Global Market Intelligence.....	1617
ST Imaging.....	3935
Today's Business Solutions.....	1844
US Holocaust Memorial Museum.....	5245
World Book Inc.....	3526

RURAL

Book Systems, Inc.....	4937
EBSCO Information Services.....	4411
The Quarto Group.....	4437
Today's Business Solutions.....	1844

SCHOOL/MEDIA CENTER

ABDO.....	3730
Book Systems, Inc.....	4937
Film Platform.....	4951
Galaxy Press.....	1432
Growing Minds Media.....	4852
Infobase.....	1626
KaBOOM!.....	2453
LulzBot 3D Printers.....	2351
lynda.com (LinkedIn).....	4853
Makerspaces.com.....	2452
Padcaster.....	5052
RAILS - Reaching Across Illinois Library System.....	4636
Rock's Backpages.....	1949
UDON Entertainment.....	1222
US Holocaust Memorial Museum.....	5245
World Book Inc.....	3526
Zoobean.....	2448

SPECIAL

3branch Products.....	2234
Book Systems, Inc.....	4937
EBSCO Information Services.....	4411

Historical Information Gatherers, Inc.....	4651
James Lorimer & Company.....	2829
LibLime.....	3937
MarketLine.....	4952
RAILS - Reaching Across Illinois Library System.....	4636
ReferenceUSA.....	3920
S&P Global Market Intelligence.....	1617
Third Iron.....	4648

STATE LIBRARY

Book Systems, Inc.....	4937
CLCD, LLC (Children's Literature Comprehensive Database).....	2417
Comprise Technologies.....	4434
Counting Opinions.....	4626
Data Planet/Conquest Systems.....	1517
EBSCO Information Services.....	4411
Growing Minds Media.....	4852
LulzBot 3D Printers.....	2351
MarketLine.....	4952
READSquared.....	5238
ReferenceUSA.....	3920
Rock's Backpages.....	1949
Today's Business Solutions.....	1844
Zoobean.....	2448

STUDENT

Big Cozy Books.....	1416
EBSCO Information Services.....	4411
Growing Minds Media.....	4852
LaptopsAnytime.....	4631
LulzBot 3D Printers.....	2351
MarketLine.....	4952
The Stationery Office.....	4930
UDON Entertainment.....	1222
US Holocaust Memorial Museum.....	5245
World Book Inc.....	3526
Zondervan.....	3614

UNDERGRADUATE

Dominican University School of Information Studies.....	4736
EBSCO Information Services.....	4411
Film Platform.....	4951
LulzBot 3D Printers.....	2351
MarketLine.....	4952
S&P Global Market Intelligence.....	1617
Today's Business Solutions.....	1844
University of Wisconsin - Milwaukee School of Information Studies (SOIS).....	4842

URBAN

Comprise Technologies.....	4434
Today's Business Solutions.....	1844
Zoobean.....	2448

In 2013, there were 1.5 billion in-person visits to public libraries across the U.S., the equivalent of more than 4 million visits each day. That's 2,854 per minute.



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FEBRUARY 9-13, 2018

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the
DATES!

EXHIBITS
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best

**SYMPOSIUM ON THE
FUTURE OF LIBRARIES**
what's next for libraries
and communities
(included in registration)

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EDUCATION
and informal
learning

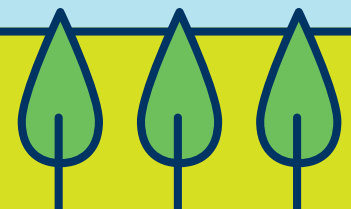
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■ **Insights from the library professionals** introducing new services, spaces, collections, and partnerships.

■ **Discussions with experts and innovative thinkers** from allied professions and disciplines sharing their visions for the future and helping us think beyond our current work.

■ **Emerging products and services** for libraries in the exhibit hall and installations throughout the conference.

■ The Symposium **integrates and builds on the Midwinter Meeting's** popular ALA Masters Series, News You Can Use updates, and Ignite Sessions, which highlight innovations and advances in libraries.

Sponsored by ALA's Center for the Future of Libraries, the Symposium considers the near-term trends already inspiring innovation in libraries and the longer-term trends that will help us adapt to the needs of our communities.



ALA.AmericanLibraryAssociation

Registration for the 2018 Midwinter Meeting opens September 13th at noon (Central).

ALAMIDWINTER.ORG

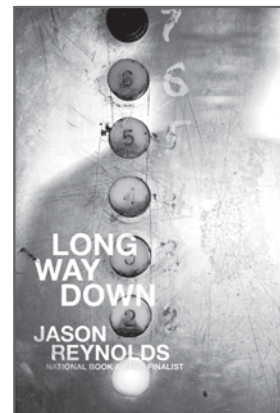
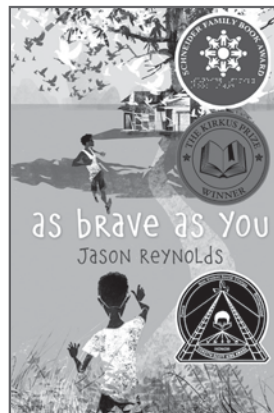
Meet Your Favorite Authors & Illustrators at Simon & Schuster Booth #3020!

FRIDAY, JUNE 23



6:00 - 7:00 p.m.

Meet award-winning author
JASON REYNOLDS
during our opening night
celebration!



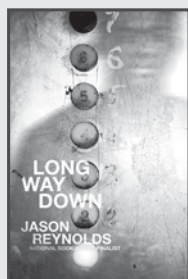
SATURDAY, JUNE 24



9:00 - 9:30 a.m.
Melanie Crowder
Three Pennies



9:00 - 10:00 a.m.
Catherynne M. Valente
The Glass Town Game



10:00 - 11:00 a.m.
Jason Reynolds
Long Way Down
and



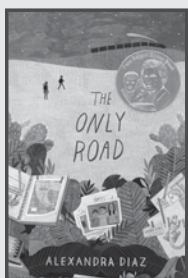
Carole Boston Weatherford
The Legendary Miss Lena Horne



11:00 a.m. - 12:00 p.m.
Candace Fleming & Eric Rohmann
Bulldozer Helps Out



11:00 a.m. - 12:00 p.m.
Doreen Cronin
Cyclone



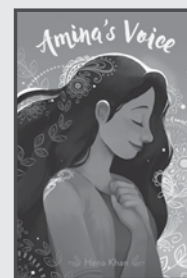
12:00 - 1:00 p.m.
Alexandra Diaz
The Only Road



12:30 - 1:00 p.m.
Dan Santat
Rodzilla



1:00 - 1:30 p.m.
Kat Zhang
The Emperor's Riddle



1:00 - 2:00 p.m.
Hena Khan
Amina's Voice



1:30 - 2:00 p.m.
Susan Vaught
Super Max and the Mystery of Thornwood's Revenge

Meet Your Favorite Authors & Illustrators at Simon & Schuster Booth #3020!

SATURDAY, JUNE 24



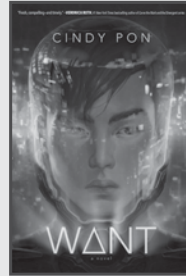
2:00 - 3:00 p.m.
Ian Falconer
Olivia the Spy



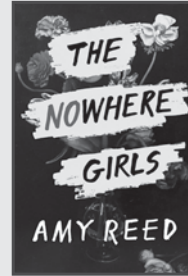
3:00 - 3:30 p.m.
Sandhya Menon
When Dimple Met Rishi



3:00 - 4:00 p.m.
C. Desir
Other Broken Things



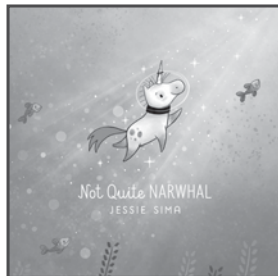
3:30 - 4:00 p.m.
Cindy Pon
Want



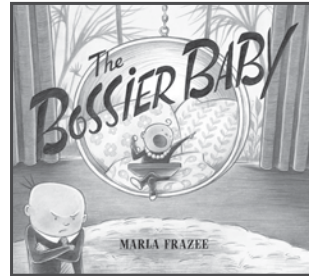
4:00 - 5:00 p.m.
Amy Reed
The Nowhere Girls
and
Neal Shusterman
Scythe



9:00 - 10:00 a.m.
**Peter Brown and
Aaron Reynolds**
Creepy Pair of Underwear



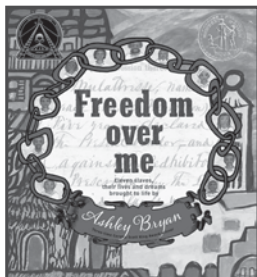
9:30 - 10:00 a.m.
Jessie Sima
Not Quite Narwhal



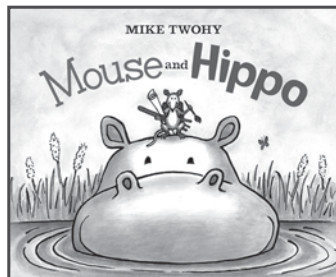
10:00 - 11:00 a.m.
Marla Frazee
The Bossier Baby
and
Jeanette Winter
The Secret Project



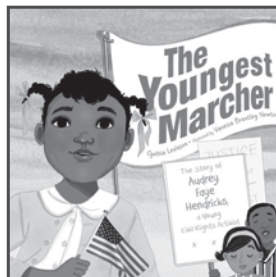
SUNDAY, JUNE 25



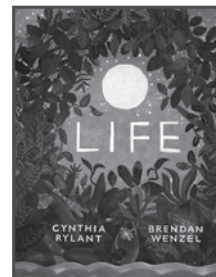
11:00 a.m. - 12:00 p.m.
Ashley Bryan
Freedom Over Me



1:30 - 2:00 p.m.
Mike Twohy
Mouse and Hippo



2:00 - 2:30 p.m.
Cynthia Levinson
The Youngest Marcher



3:00 - 4:00 p.m.
Brendan Wenzel
Life
and
David Milgrim
Go, Otto, Go!



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— Melveta Walker, Director, Golden Library, Eastern New Mexico University

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— Victor Cenac-Mehedinti, Archives Specialist, Fuller Theological Seminary

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