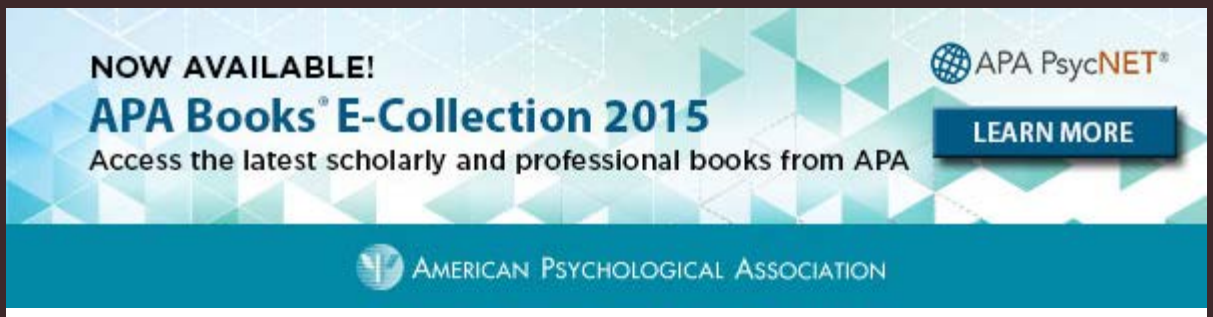
american libraries DIRECT
American Library Association • February 13, 2015



For more ALA and library news on a daily basis, check the *American Libraries* website or subscribe to our RSS feed.

In Practice: Reuse, recycle, share

Meredith Farkas (right) writes: "We spend a lot of energy trying to create things from scratch when, frequently, another library may have already done something very similar. Looking to see what's already out there before starting a new project can help save time and avoid repeating the mistakes of others. Years ago, when I was looking to develop the protocol for an ethnographic study, I found Andrew Asher and Susan Miller's free and practical manual, *So You Want to Do Anthropology in Your Library?* (PDF file), which answered most of my initial questions. We are fortunate to be part of a profession so generous in sharing expertise."...

American Libraries column, Jan./Feb.

Kaplan and al-Mansour to speak at Annual Conference

Kicking off the Auditorium Speaker series at the 2015 ALA Annual Conference in San Francisco on June 27, litigator Roberta A. Kaplan (left) will offer insights into how she helped defeat the Defense of Marriage Act in 2013, how laws get overturned, and how change is made legally. Kaplan is a partner at Paul, Weiss, Rifkind, Wharton & Garrison and an adjunct professor of law at Columbia Law School. Also speaking on June 27 will be award-winning Saudi Arabian film director and screenwriter Haifaa al-Mansour (right) whose first feature-length film *Wadjda* is the first filmed entirely in Saudi Arabia and the first directed by a Saudi

Arabian woman....

Conference Services, Feb. 13

Integrating the library profession, 1900–1997

Denise Rayman writes: "In the midst of the Civil Rights era in America, librarians were battling for and against segregated libraries in the South. However, they were also battling integration within their own ranks. Integration of the library profession was a long process that started in 1900 with the first black library school graduate, Edward Christopher Williams, from the New York State Library School, who completed the normally two-year graduate program in one year. While many library schools in the North did accept black students, in the South there was only the Hampton Institute, run from 1925 through 1939. However, ALA was not consistent in its censure of segregation in library professional organizations. E. J. Josey (above, later to become ALA's first black male president) described his feelings at the 1964 ALA Annual Conference after watching a segregated state library organization be honored."...

ALA Archives Blog, Feb. 12

NetGain, for libraries and our communities

Alan S. Inouye writes: "On February 11, I spent the majority of the day at the headquarters of the Ford Foundation in New York City to participate in the launch of NetGain. This extraordinary effort aspires to accelerate progress towards an equitable digital society. Stars from across digital civil society populated the day—from Susan Crawford to Sir Tim Berners-Lee (right) to the presidents of the Ford, Knight, Mozilla, and Open Society foundations. Even New York Mayor Bill de Blasio took part with a rousing welcome to the day's events. Further information about NetGain may be found in this article."...

AL: The Scoop, Feb. 13; Ford Foundation, Feb. 11; Chronicle of Philanthropy, Feb. 11

How Chicago Public School officials banned *Persepolis*

Bon Joravsky writes: "When all hell broke loose in 2013 over the yanking of *Persepolis* from the Chicago Public Schools, Mayor Rahm Emanuel's press handlers wrote it off as a misunderstanding. They said some bureaucrat in the bowels of the central office misunderstood what

he or she had been directed to do and things got out of control. But thanks to Jarrett Dapier, an LIS student who sent a Freedom of Information Act request to CPS seeking documentation on the issue, we know it didn't really happen like that. To his surprise, the central office sent him copies of internal emails that high-ranking officials—including CEO Barbara Byrd-Bennett—wrote to each other regarding the book."...

Chicago Reader, Feb. 11; Mar. 19, 2013

ALA san FRANCISCO
ANNUAL CONFERENCE & EXHIBITION June 25-30, 2015

2015 Ezra Jack Keats Book Awards

The Ezra Jack Keats Foundation, in partnership with the de Grummond Children's Literature Collection at the University of Southern Mississippi, announced the winners of its 29th annual Ezra Jack Keats Book Award on February 11. Each year, a new writer and new illustrator are celebrated. The winners receive a gold medallion as well as an honorarium of $1,000. The winner for best new children's writer is Chieri Uegaki for *Hana Hashimoto, Sixth Violin* (Kids Can Press), and the winner for best new children's illustrator is Chris Haughton for *Shh! We Have a Plan* (Candlewick)....

Ezra Jack Keats Foundation, Feb. 11

Celebrate Valentine's Day with 10 recent YA romances

Jennifer Rummel writes: "Since tomorrow is Valentine's Day, here are some recent romances that I loved. I hope you enjoy them too. What I love about these books is that they're not just about romance, they are so much more. They talk about guilt, death, dreams, business plans, friendship, loyalty, family, photography, running, fitting in, being in the spotlight, and learning about yourself. For example, in *Just Like the Movies* by Kelly Fiore, Marijke can't wait to see how her boyfriend will ask her to the prom. He's not getting her hints. Lily's views on romance have soured after watching her mother's bad boyfriends. One night, the two girls find themselves unhappy and watching *Titanic* in a movie theater. They end up ditching the movie and going for coffee where they talk for the first time."...

YALSA The Hub, Feb. 13

Using graphic novels in education: *March: Book Two*

Meryl Jaffe writes: "As part of our celebration of Black History Month, we take a closer look at *March: Book Two* by John Lewis, Andrew Aydin, and Nate Powell (Top Shelf, 2015). We highlight it here as it brilliantly and sensitively documents the struggle for equal rights and civil liberties. In *March*, one can read, see, and feel those struggles firsthand. It demonstrates the pain and the hope rippling though the United States in the early 1960s and highlights some of this country's greatest modern heroes. The language alone is worthy of discussion."...

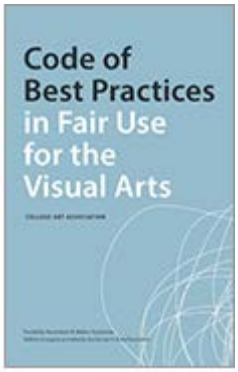
Comic Book Legal Defense Fund, Feb. 11

The truth about contracts

Kevin Smith writes: "There are some serious misapprehensions about contracts, contract law, and licensing in the academic world. A contract is simply a promise that the law will enforce. The law does not enforce all promises, but a promise need not be very formal to be a binding contract. All that is needed is an offer, an acceptance of that offer, and some 'consideration,' which simply means that each party must get something out of the bargain. Perhaps because we so often deal with obscure and lengthy database licenses from vendors with lots of lawyers on staff, librarians tend to think of contracts as big, formal, and very serious, even frightening, documents. But a contract can be very simple, and it need not even be a document."...

Scholarly Communications @ Duke, Feb. 13

Best practices for fair use in the visual arts



The College Art Association has published the *Code of Best Practices in Fair Use for the Visual Arts*, a set of principles addressing best practices in the fair use of copyrighted materials based on a consensus of opinion developed through discussions with visual-arts professionals. It will be a vital resource for everyone working in the field, including artists, art historians, museum professionals, librarians, and editors. The *Code* describes the relevance of fair use in five broad areas of the visual arts field: analytic writing, teaching about art, making art, museum and library uses, and online access to archival and special collections....

College Art Association News, Feb. 9

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