



COGNOTES

MIDWINTER MEETING & EXHIBITS

January 20-24, 2017

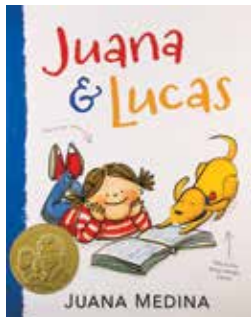
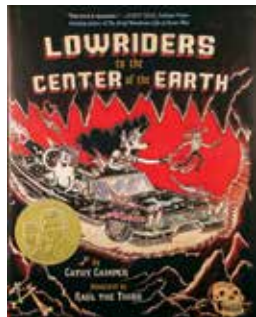
MONDAY
January 23

ATLANTA, GA

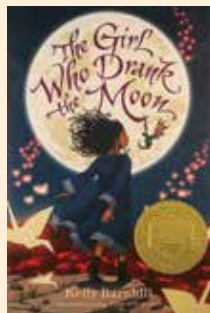
AMERICAN LIBRARY ASSOCIATION

Youth Media Awards Announced at Monday Ceremony

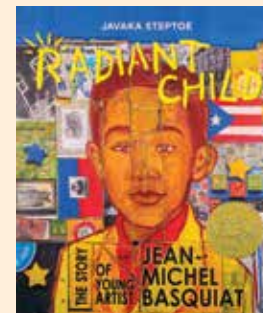
Pura Belpré Award – Illustrator
Raúl González, illustrator of *Lowriders to the Center of the Earth*



Pura Belpré Award – Young Adult
Juana Medina, author of *Juana & Lucas*



John Newbery Medal
The Girl Who Drank the Moon by Kelly Barnhill

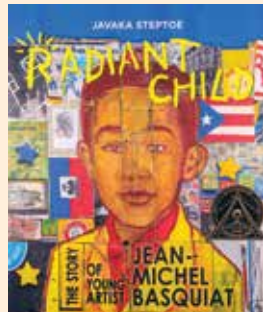


Randolph Caldecott Medal
Radiant Child: The Story of Young Artist Jean-Michel Basquiat by Javaka Steptoe

Robert F. Sibert Medal
John Lewis, Andrew Aydin and Nate Powell, authors and illustrator of *March: Book Three*



» see page 3



Coretta Scott King Illustrator Award
Javaka Steptoe, illustrator of *Radiant Child: The Story of Young Artist Jean-Michel*



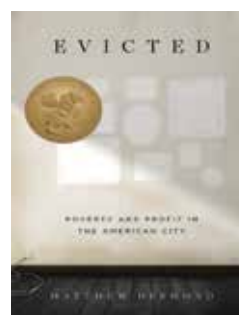
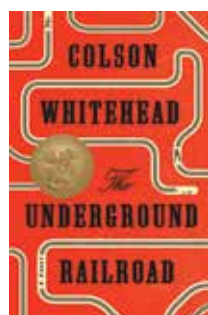
Coretta Scott King Author Award
John Lewis and Andrew Aydin, co-authors of *March: Book Three*

The Underground Railroad, Evicted: Poverty and Profit in the American City, Receive 2017 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction

The American Library Association selected *The Underground Railroad* by Colson Whitehead, published by Doubleday, Penguin Random House LLC, as the winner of the 2017 Andrew

Carnegie Medal for Excellence in Fiction, and *Evicted: Poverty and Profit in the American City* by Matthew Desmond, published by Crown, Penguin Random House LLC, as the winner of the 2017 Andrew Carnegie Medal for Excellence in Nonfiction. The selections were announced Sunday evening during the RUSA Book and Media Awards Ceremony and Reception.

The Andrew Carnegie Medals for Excellence in Fiction and Nonfiction were established in 2012 and recognize the best fiction and nonfiction books for adult readers published in the U.S. in the



closely with adult readers.

“I would like to extend my congratulations to this year’s winners of the highly-coveted Andrew Carnegie Medals for Excellence in Fiction and Nonfiction,” said ALA President Julie Todaro. “Librarians and library workers are in the unique position of serving as the community’s book reviewers, book club coordinators, and discussion leaders, and literary change agents. Today’s selections are examples of how our nation’s librarians share their expertise with adult readers who are looking for the very

previous year. They are the first single-book awards for adult books given by the ALA and reflect the expert judgment and insight of library professionals who work

» see page 17

RUSA Announces Adult Book and Reference Awards

Inside this issue.



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CONGRATULATIONS *to the* 2017 YOUTH MEDIA AWARDS WINNERS & HONORS!

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Children's
And
Teen
Services

YMA Awards

» from page 1

Alex Award

The Queen of Blood by Sarah Beth Durst (Harper Voyager).

The Regional Office is Under Attack! by Manuel Gonzales (Riverhead).

In the Country We Love: My Family Divided by Diane Guerrero and Michelle Burford (Henry Holt).

Buffering: Unshared Tales of a Life Fully Loaded by Hannah Hart (Dey Street).

Arena by Holly Jennings (Ace Books).

Every Heart a Doorway by Seanan McGuire (Tom Doherty Associates).

Romeo and/or Juliet: A Choosable-Path Adventure by Ryan North (Riverhead Books).

Die Young with Me: A Memoir by Rob Rufus (Touchstone).

The Wasp that Brainwashed the Caterpillar by Matt Simon (Penguin Books).

The Invisible Life of Ivan Isaenko by Scott Stambach (St. Martin's Press).

May Hill Arbuthnot Honor Lecture

Writer and poet Naomi Shihab Nye will deliver the 2018 May Hill Arbuthnot Honor Lecture.

Mildred L. Batchelder

Enchanted Lion Books Award for *Cry, Heart, But Never Break*, written by Glenn Ringtved, illustrated by Charlotte Pardi, and translated by Robert Moulthrop.

Pura Belpré

Raúl Gonzalez, illustrator of *Lowriders to the Center of the Earth* (Cathy Camper, Chronicle Books).

Juana Medina, author of *Juana & Lucas* (Candlewick).

Belpré Honor Books for Illustration

Esquivell: Space-Age Sound Artist illustrated by Duncan Tonatiuh (Susan Wood, Charlesbridge).

The Princess and the Warrior: A Tale of Two Volcanoes, illustrated by Duncan Tonatiuh (Duncan Tonatiuh, Abrams Books for Young Readers).

The Belpré Committee selected one Honor Book for narration.

The Only Road by Alexandra Diaz (Simon & Schuster Books for Young Readers).

Randolph Caldecott

Radiant Child: The Story of Young Artist Jean-Michel Basquiat, written and illustrated by Javaka Steptoe (Little Brown Books for Young Readers).

Honor books not available at press time.

Margaret E. Edwards

Sarah Dessen is the recipient of the 2017 Margaret A. Edwards Award honoring her significant and lasting contribution to writing for teens for *Dreamland*, *Keeping the Moon*, *Just Listen*, *The Truth About Forever*, *Along for the Ride*, *What Happened to Goodbye?*, and *This Lullaby*, all published by Viking Children's Books.

Theodor Seuss Geisel

We are Growing by Mo Willems and Laurie Keller (Disney Hyperion).

Geisel Honor Books

Good Night Owl, written and illustrated by Greg Pizzoli (Disney Hyperion).

Oops, Pounce, Quick, Run!: An Alphabet Caper written and illustrated by Mike Twohy (Balzer + Bray).

Go Otto Go!, written and illustrated by David Milgrim (Simon Spotlight).

The Infamous Ratsos by Kara LaReau, illustrated by Matt Myers (Candlewick Press).

Coretta Scott King Author

John Lewis and Andrew Aydin, co-authors of *March: Book Three* (Top Shelf Productions).

Coretta Scott King Illustrator

Javaka Steptoe, illustrator of *Radiant Child: The Story of Young Artist Jean-Michel Basquiat* (Little Brown Books for Young Readers).

Coretta Scott King/John

Steptoe New Talent

Nicola Yoon, author of *The Sun Is Also a Star* (Delacorte Press).

Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement

Dr. Rudine Sims Bishop, Professor Emerita at The Ohio State University.

William C. Morris Award For Young Adults by a previously unpublished author.

The Serpent King, written by Jeff Zentner and published by Crown Books for Young Readers.

John Newbery

The Girl Who Drank the Moon by Kelly Barnhill (Algonquin Young Readers).

Honor books not available at press time.

Odyssey Award

Listening Library, producer of audiobook *Anna and the Swallow Man* by Gavriel Savit and narrated by Allan Corduner.

Odyssey Award Honor Audiobooks.

Simon and Schuster Audio, producer of *Ghost* by Jason Reynolds and narrated by Guy Lockard.

Recorded Books, producer of *Dream On, Amber* by Emma Shevah and narrated by Laura Kirman.

Harper Audio, producer of *Nimona* by Noelle Stevenso and narrated by Rebecca Soler, Jonathan Davis, Marc Thompson, January LaVoy, Natalie Gold, Peter Bradbury, and David Pittu.

Michael L. Printz

March: Book Three, created by John Lewis, Andrew Aydin, and Nate Powell (Top Shelf Productions).

Schneider Family Book Awards

Birth – grade school (age 0 – 8)

Six Dots: A Story of Young Louis Braille by Jen Bryant and illustrated by Boris Kulikov (Alfred A. Knopf).

Middle grades (age 9 – 13)

as brave as you by Jason Reynolds (Atheneum Books for Young Readers).

Teens (age 14 – 18).

When We Collided by Emery Lord (Bloomsbury Children's Books).

Robert F. Sibert Medal

John Lewis, Andrew Aydin and Nate Powell, authors and illustrator of *March: Book Three* (Top Shelf Productions).

Sibert Honor Books.

Giant Squid by Candace Fleming and illustrated by Eric Rohmann (Roaring Brook Press).

Sachiko: A Nagasaki Bomb Survivor's Story by Caren Stelson (Carolrhoda Books).

Uprooted: The Japanese American Experience During World War II by Albert Marrin (Alfred A. Knopf).

We Will Not Be Silent: The White Rose Student Resistance Movement That Defied Adolf Hitler by Russell Freedman (Clarion Books).

Stonewall Book Awards – Mike Morgan & Larry Romans Children's & Young Adult Award

Magnus Chase and the Gods of Asgard: The Hammer of Thor by Rick Riordan (Disney Hyperion).

If I Was Your Girl by Meredith Russo (Flatiron Books).

Stonewall Book Awards – Mike Morgan and Larry Romans Children's and Young Adult Award Honor Books:

When the Moon Was Ours by Anna-Marie McLemore (Thomas Dunne Books).

Unbecoming by Jenny Downham (Scholastic Inc.).

Pride: Celebrating Diversity & Community by Robin Stevenson (Orca Book Publishers).

Laura Ingalls Wilder Award

Nikki Grimes for works including *Talking About Bessie: The Story of Aviator Elizabeth Colman* and *Danitra Brown, Class Clown*.

YALSA Excellence in

Nonfiction for Young Adults

March: Book Three, created by John Lewis, Andrew Aydin, and Nate Powell (Top Shelf Productions).

Youth Media Awards information as of press time.
For a full listing of awards, visit ILoveLibraries.org/yma.



Kwame Alexander talks about his passion for poetry and his books during the ALA President's Program.



Ken Stewart responds to an audience question during the "Building Community, Leading Change: Libraries Transforming Communities" panel on Sunday afternoon.



Anna-Sophia Zingarelli-Sweet asks a question of the "Task Force on Equality, Diversity & Inclusion Recommendations" panel.



Kwame Alexander takes selfies with attendees waiting for him to sign books.

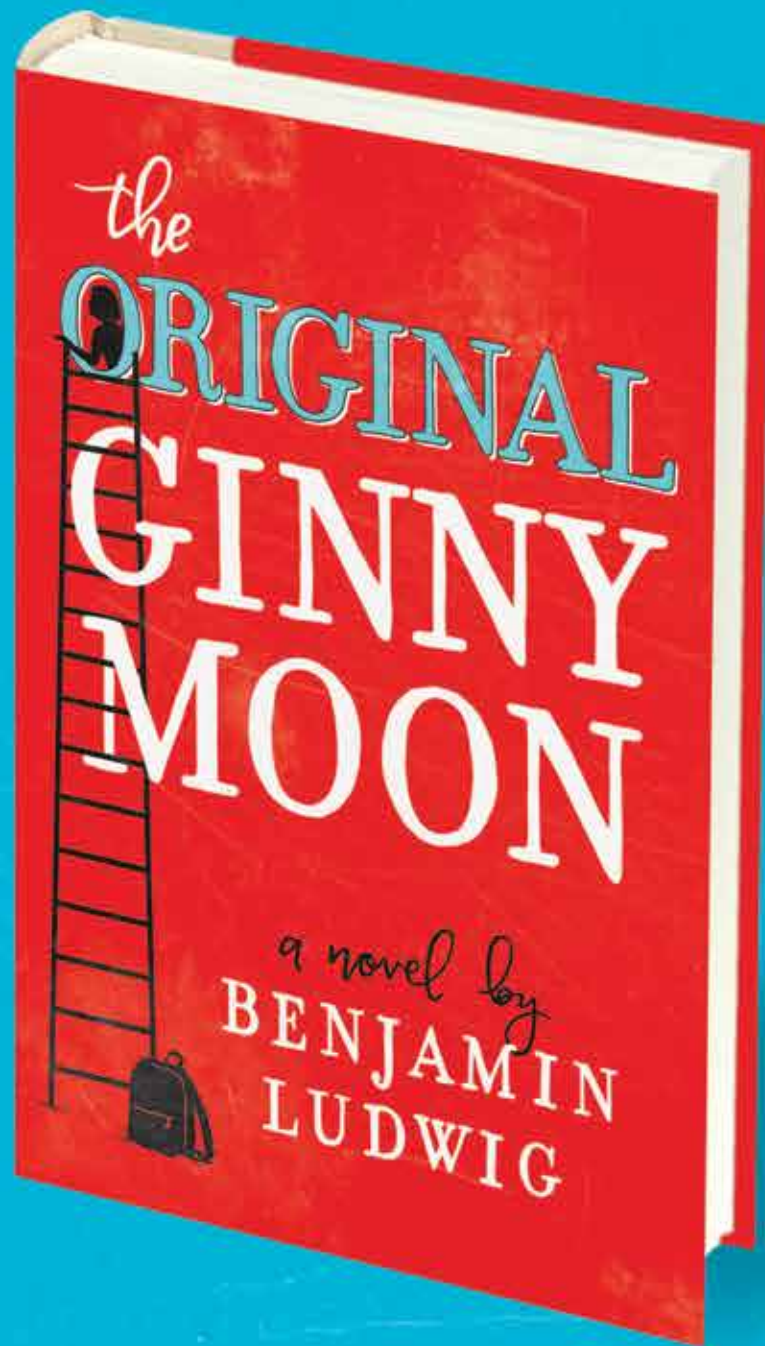


Kwame Alexander signs books after he presented the ALA President's Program.



Kren Malone takes a photo of some information on the screen during the "Building Civic Engagement with a Civic Lab" session on Sunday afternoon.

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unforgettable characters
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BCALA Announces the 2017 Literary Awards Winners

The Black Caucus of the American Library Association (BCALA) announced the winners of the 2017 BCALA Literary Awards during the Midwinter Meeting. The awards recognize excellence in adult fiction and nonfiction by African American authors published in 2015, including an award for Best Poetry and a citation for Outstanding Contribution to Publishing. The recipients will receive the awards during BCALA's 10th National Conference of African American Librarians, August 9 – August 13, 2017, in Atlanta, Ga.

The winner of the 1st Novelist Award is *Grace* by Natasha Deon (Counterpoint Press).

The Fiction category winner is *Another Brooklyn* by Jacqueline Woodson (Amistad).

The Honor Books for Fiction are *Underground Railroad* by Colson Whitehead (Doubleday) and *The Mothers* by Brit Bennett (Penguin Random House).

The winner in the Nonfiction category is *Hidden Figures* by Margot Lee Shetterly (William Morrow).

Honor Book for Nonfiction is *Pushout* by Monique Morris (New Press).

The winner for BCALA's Best Poetry Award is *Counting Descent* by Clint Smith (Write Bloody).

The Honor Book for Best Poetry Award is *Attraversiamo* by Monique Ferrell (NYQ Books).

The BCALA Literary Awards Committee presents the Outstanding Contribution to Publishing Citation to *Olio* by Tyehimba Jess (Wave).

2017 Listen List: Outstanding Audiobook Narration for Adult Listeners Revealed

Another Brooklyn: A Novel by Jacqueline Woodson. Narrated by Robin Miles. HarperAudio/Blackstone Audio.

The Bazaar of Bad Dreams: Stories by Stephen King. Narrated by Stephen King, Dylan Baker, Brooke Bloom, Hope Davis, Kathleen Chalfant, Santino Fontana, Peter Friedman, Cotter Smith, Will Patton, Edward Herrmann, Frederick Weller, Mare Winningham, Craig Wasson, Thomas Sadoski, and Tim Sample. Simon & Schuster Audio.

Because of Miss Bridgerton by Julia Quinn. Narrated by Rosalyn Landor. HarperAudio/Blackstone Audio.

The Curious Charms of Arthur Pepper by Phaedra Patrick. Narrated by James Langton. Harlequin Audio/Blackstone Audio.

Evicted: Poverty and Profit in the American City by Matthew Desmond. Narrated by Dion Graham. Random House Audio/Books on Tape.

Julian Fellowes's Belgravia by Julian Fellowes. Narrated by Juliet Stevenson. Hachette Audio/Blackstone Audio.

Lily and the Octopus by Steven Rowley. Narrated by Michael Urie. Simon & Schuster Audio.

News of the World by Paulette Jiles. Narrated by Grover Gardner. Brilliance Audio.

Razor Girl: A Novel by Carl Hiaasen. Narrated by John Rubinstein. Random House Audio/Books on Tape.

Sleeping Giants by Sylvain Neuvel. Narrated by Andy Secombe, Eric Meyers, Laurel Lefkowitz, Charlie Anson, Liza Ross, William Hope, Christopher Ragland, Katharine Mangold, and Adna Sablyich. Random House Audio/Books on Tape.

The Underground Railroad by Colson Whitehead. Narrated by Bahni Turpin. Random House Audio/Books on Tape.

A Wild Swan: And Other Tales by Michael Cunningham. Narrated by Lili Taylor and Billy Hough. Macmillan Audio.

Special Delivery: Annual Conference Registration Discount Code!

Midwinter full conference registrants! Be on the lookout in the coming week for your special discount code for the 2017 Annual Conference in Chicago. The email will be sent to you from CompuSystems and will include the code that allows you to register one day early and to get your special discount for attending both events. Registration and housing will open for you at noon (Central Time) on February 1, 2017. See you in Chicago!

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Award-winning Actor Neil Patrick Harris is Today's Closing Speaker

Don't miss this magic! Adding young readers' author to his list of accomplishments – actor, producer, director, host, author, and magician – Neil Patrick Harris joins us to close out the Midwinter Meeting & Exhibits. Harris is a five-time Emmy Award winner and winner of the 2014 Tony Award for Best Actor in a Musical for his performance in “Hedwig and the Angry Inch.” A celebrated awards host, he hosted the 87th Annual Academy Awards in 2015. His first book was published in 2014 – *Neil Patrick Harris: Choose Your Own Autobiography* – a structurally innovative memoir that is “a revolutionary, Joycean experiment in light celebrity narrative, actor/ personality/ carbon-based-life-form.”

The Magic Misfits (Fall 2017, Little, Brown Books for Young Readers) is Harris's middle-grade debut. Well known for his creative genius on the screen, stage, and page, with this latest endeavor he combines his passion as a magic enthusiast with his more recent experiences as a parent to craft a series that will inspire and entertain kids. “Books are awesome. Reading and books have become a mainstay in my family, and they have gotten me thinking in a new



Neil Patrick Harris
Photo: Robert Tratenberg

Neil Patrick Harris
Closing Session
Today, 2:00 – 3:00 p.m.

way about the power of storytelling,” he commented. “Playing with elements of magic, adventure, and friendship, *The Magic Misfits* is the kind of series that would have thrilled me as a kid, and I hope it does just that for today's young readers.”

Harris served as president of the Academy of Magical Arts from 2011 – 2014, won the Tannen's Magic Louis Award in 2006, and hosted the 2008 World Magic Awards. He directed the highly acclaimed intimate illusion show “Nothing to Hide,” featuring two award-winning magicians, in Los Angeles and New York. He most recently served as host and executive producer of NBC's live variety series “Best Time Ever with Neil Patrick Harris” and will next be seen starring as Count Olaf in the Netflix original series “Lemony Snicket's A Series of Unfortunate Events.”

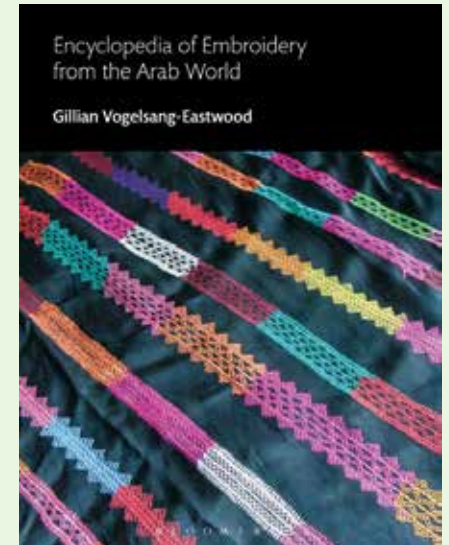
His appearance is sponsored by Little, Brown Books for Young Readers.

Dartmouth Medal Awarded to *Encyclopedia of Embroidery from the Arab World*

The winner of the 2017 Dartmouth Medal for most outstanding reference work, an annual award presented by the expert reference and collection development librarians of the Reference and User Services Association (RUSA), is the *Encyclopedia of Embroidery from the Arab World* published by Bloomsbury Academic and edited by Gillian Vogelsang-Eastwood.

The *Encyclopedia of Embroidery from the Arab World* is a unique and exceptional reference work. It is both an anthropological and historical source discussing the relationships of identity and adornment and a tool for learning about the craft of embroidery. It is aesthetically and organizationally pleasing with beautiful full-color illustrations, useful appendices, and an index and chapter organization that allow access to topics by country, religious group, cultural event, or ceremonial use.

This year the committee selected as an Honorable Mention the *Dictionary of Caribbean and Afro-Latin American Biography* published by Oxford University Press and edited by Franklin W. Knight



and Henry Louis Gates, Jr. This well-researched work extensively addresses biography in an area of the world that has not historically received much attention. This will be an enduring work in both its standalone print format and as additional content for those libraries subscribing to the Oxford African American Studies Center online.

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Downs Intellectual Freedom Award Reception

Please join us to honor 2016 recipient

Wendy Campbell

Director of the Darby (MT) Community Public Library

Saturday, January 21, 5:30 - 7:30 p.m.

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Town Hall Evokes Emotion and Opinion

By Sara Zettervall, Hennepin County Library, Minneapolis, Minn.

The ALA Executive Board invited ALA Council and all ALA members to attend a special town hall meeting on Sunday morning to discuss “Library Advocacy and Core Values in Uncertain Times.” The genesis of the conversation was a press release from the ALA Washington Office last fall that ex-

plained how some of ALA’s current projects can support the Trump Administration. The press release was redacted after an online outcry from librarians, although the text can still be found online, and ALA members have continued to raise questions about the Association’s political stance. Those questions remain unanswered, but progress was made to put all perspectives on record.

Members filled the Thomas Murphy Ballroom and kept up a steady flow to the

microphones. Speakers included past presidents, current and past Council members, as well as members who came to speak for themselves. They held to the three-minute time limit per person, and most received applause from the audience regardless of their perspective. That civility and respect for boundaries contained forceful opinions, delivered with passion and forethought.

A primary concern was that ALA would be willing to give up its core values in order to court federal funding sources. “Funding matters, but so do our values, and so do our people,” said LITA President Andromeda Yelton. Some speakers raised concerns that taking a hard-line position against the Trump administration could hurt libraries, while others focused on finding commonalities. There was a great deal of concern from all sides about who might be offended by the way ALA states its values. One speaker mentioned coastal elitism and a fear of further alienating Trump voters. A member of REFORMA shared her personal sense of alienation from ALA by asking where the Association was during all the racial and cultural turmoil of the past few years, highlighting the absence of statements or guidance until the election results were in.

Sarah Houghton, commonly known as the Librarian in Black, shared her concerns that the response from ALA leadership seemed to be shaping into a narrative of dismissal, where the offended are portrayed

Some speakers raised concerns that taking a hard-line position against the Trump administration could hurt libraries, while others focused on finding commonalities. There was a great deal of concern from all sides about who might be offended by the way ALA states its values.

as Millennials who are too young to separate their feelings from their professional roles. Indeed, the meeting began with a reminder of the ALA Code of Ethics VII: “We distinguish between our personal convictions and professional duties and do not allow our personal beliefs to interfere with fair representation of the aims of our institutions or the provision of access to their information resources.” Many of the contrasting opinions called for “pragmatism” to work with any administration on behalf of the organization at the national level or on behalf of our own libraries at the state and local level. Later speakers worked to dismantle the notion that they were calling for a full boycott of the Trump Administration. One speaker who did identify herself as a Millennial said, “We’re not arguing against dialogue. We want you to understand that for some of us, our personal and professional lives cannot be separated.”

Speakers also offered a number of possible means of action. Martin Garnar and Melissa Cardenas-Dow, co-chairs of the Equity, Diversity, and Inclusion Implementation Working Group, encouraged members to volunteer to assist with their efforts to infuse inclusion into all aspects of ALA. Other suggestions included promoting use of the Committee on Legislation’s toolkits to train librarians; sharpening strategic plans at the state and local level as well as within ALA; sharing ALA’s three core documents with the public at programs and outreach in order to educate them about library priorities; replacing ALA Connect and opening up Council conversations; and using the Kitchen Table conversations at the upcoming ALA Annual Conference as forums for continued dialogue about these issues.

The session facilitator, Cheryl Gorman of The Harwood Institute, made it clear at the outset that no resolution would be reached during the event. She said that this was the beginning, that our leaders need time to consult and not rush to judgment, and that the Association will need “more honest conversations... to stop, pause, listen, and really understand underlying assumptions.” This discussion was left with many loose ends hanging, but also the promise that there is more to come. In the meantime, members who did not attend the session can watch the recorded live stream on the ALA blog or Facebook and begin to form their own opinions and calls to action.

COGNOTES

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Reporters

Michelle Kowalsky

Rowan University
Glassboro, N.J.

Sara Zettervall

Hennepin County
Library
Minneapolis, Minn.

Publisher/

Managing Editor

Deb Nerud

Vernon

Photography

Curtis Compton

Armando Solares

Michael Buxbaum

Alexandra

Buxbaum

Production

Tim Mercer

Jenn Waters

CustomNews, Inc.

Media Manager

Fiona Soltes

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Andrew Franks

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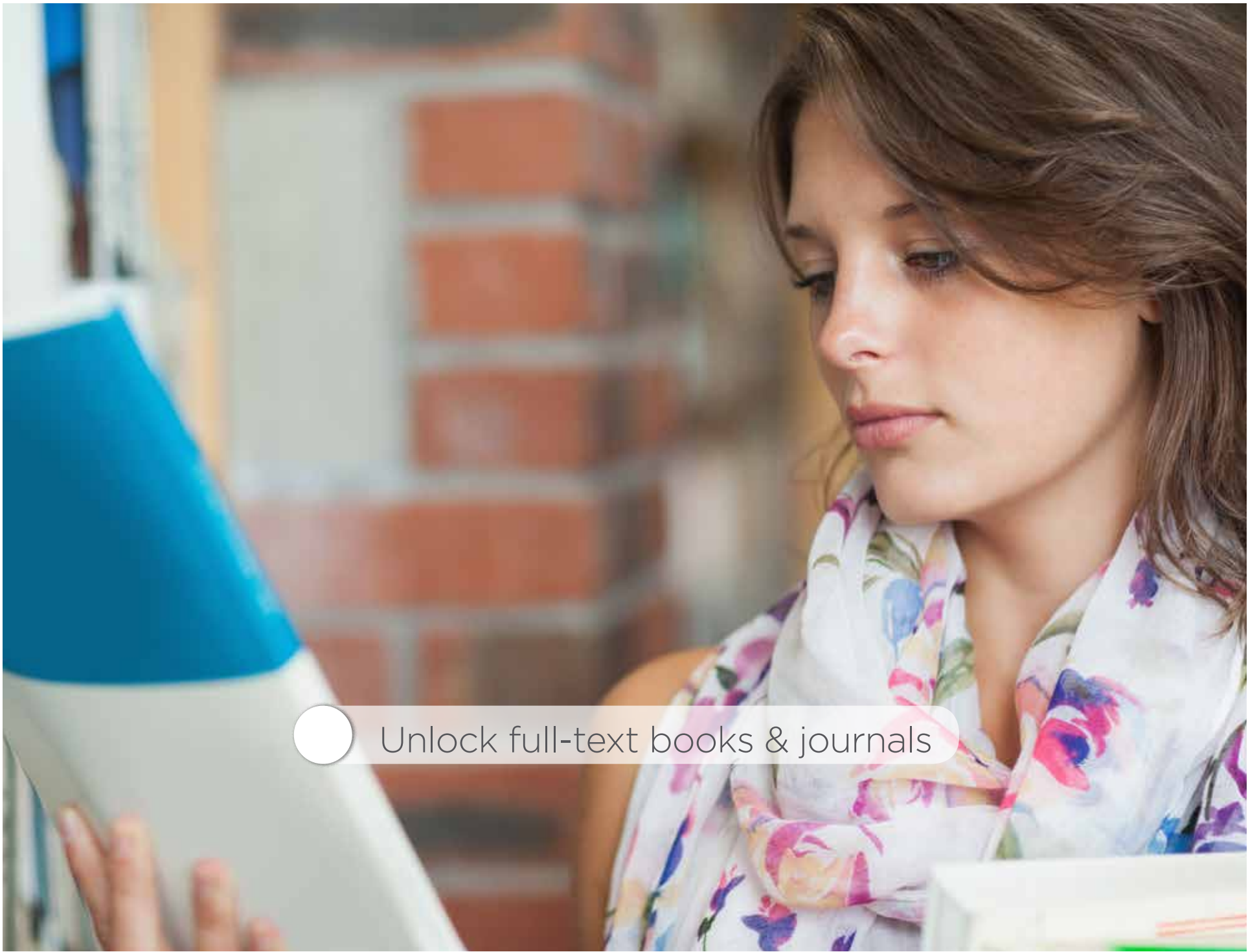
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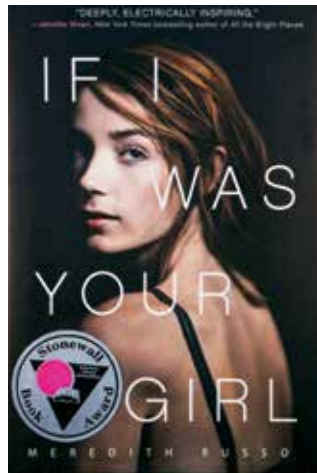
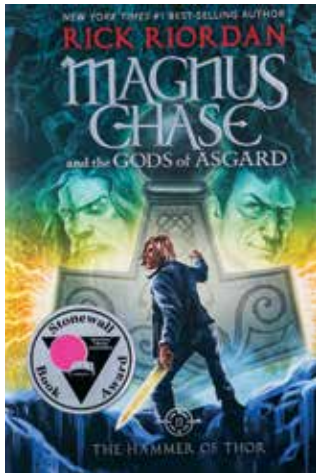
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Stonewall Children's and Young Adult Literature Awards Announced

Magnus Chase and the Gods of Asgard: The Hammer of Thor by Rick Riordan, published by Disney Hyperion, an imprint of Disney Book Group and *If I Was Your Girl* by Meredith Russo and published by Flatiron Books, are the 2017 recipients of the Stonewall Book Awards – Mike Morgan & Larry Romans Children's & Young Adult Literature Award, respectively. The awards were announced today by the American Library Association's Stonewall Book Awards Committee of the Gay, Lesbian, Bisexual, and Transgender Round Table.

The Stonewall Book Awards are given annually to English-language works of exceptional merit for children or teens relating to the gay, lesbian, bisexual, and transgender experience. The award will be presented to the winning authors or editors at the American Library Association Annual Conference & Exhibition in Chicago in June. "The Youth Subcommittee selected the

two titles that not only showcased exceptional merit relating to the queer youth experience, but also represented the stories we need in our libraries and in the hands of our



children and teens," said chair Casey McCoy.

In *Magnus's* second adventure, Riordan introduces readers to Alex Fierro, a gender fluid teen who has "startling eyes, an impressive sweater-vest, and a tendency to hit people." Alex is a hero and represents the expansive possibilities of gender for future

generations.

In *If I Was Your Girl*, Russo tells the story of Amanda Hardy, a transgender teen who moves to rural Tennessee for a fresh start. Groundbreaking for its skill and authentic representation, this book displays the complexity, power, and hope possible when authors' #ownvoices are reflected in their art.

Three Stonewall Book Awards – Mike Morgan & Larry Romans Children's & Young Adult Award Honor Books were named:

When the Moon was Ours by Anna-Marie McLemore (Thomas Dunne Books).

Unbecoming by Jenny Downham (Scholastic Inc.).

Pride: Celebrating Diversity & Community by Robin Stevenson (Orca Book Publishers).

For information on the Stonewall Book Awards – Mike Morgan & Larry Romans Children's & Young Adult Literature Award and other ALA Youth Media Awards, please visit www.ala.org/yma.



Annette Gordon-Reed talks about her book "Most Blessed of Patriarchs: Thomas Jefferson and the Empire of Imagination."

How People Fit Information and Libraries into their Lives Today 10:30 – 11:30 a.m. GWCC B407

Lee Rainie, Pew Research Center, will cover the Center's latest research showing how people have a range of behaviors when it comes to using information in their lives.

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Examples of Civic Innovation at Sunday's Symposium

By Erika L. Jenns, Indiana University Bloomington

Civic innovation was the topic of choice Sunday morning during a plenary session as part of the Symposium on the Future of Libraries. Felton Thomas, Jr., executive director and CEO of the Cleveland Public Library, moderated a two-person panel made up of Marian Liou, founder of We Love BuHi, and Kyle Kessler, community program manager at the Center for Civic Innovation in Atlanta.

Liou began the session by thanking the librarians in the room for the work that they do and for being on the front lines. Liou explained how she decided to start We Love BuHi. "Buford Highway is a big ugly scar of a road," she said. It stretches from Atlanta to a town called Buford, is bordered on either side by restaurants that serve international cuisine, and is surrounded by people who call the area home. But, the road does not accommodate those people.

Liou said that Buford Highway is known to be one of the most dangerous roads in the state, but she hopes to change that. "We are in the thick of attempting, nobly, to change the landscapes in which we live and work," she said. For Liou, Buford Highway is the future. Living within two miles of Buford Highway for 13 years, the mission of her project is to "catalyze and support a livable, inclusive, sustainable Buford

Highway through creative placemaking collaborations with other social enterprises and nonprofit organizations and strategic partnerships with local businesses and governments."

She hopes to "get the people of Buford Highway to fall in love with themselves, with this place" and to "get people to take ownership of their community." In attempting to do so, Liou has organized events like a bike tour of Buford Highway meant to help community members "reimagine how [they] use [their] streets" and a bus crawl as a means of "encouraging people to think about how infrastructure and design shapes [their] lives."

Kessler spoke about the Center for Civic Innovation. The center's mission is "to inform, engage, connect, and empower people to shape the future of their city." Kessler said that he and his staff "see civic engagement as a fundamental component for success."

"Atlanta needs a physical place for people who are looking to make a difference," said Kessler. The center offers this by giving people an inexpensive space for offices, events, and more. One project that was developed is called Elevate, a temporary public art program. Elevate creates space for public art to be displayed short-term. A dinner for nearby residents, business owners, clergy, transit riders, and others took place on a street where diners were surrounded by



Presenters Marian Liou and Kyle Kessler share a light moment during their discussion about civic innovation at the Symposium on the Future of Libraries.

murals as part of Elevate.

Kessler and the center have also partnered with Creative Loafing, a multimedia company founded in Atlanta in 1972. Together they examined the possibilities for renovating the Atlanta Central Library. They hosted a panel discussion in the library to talk with the public about the fate of the library before the renovations began in order to ensure that

it wasn't just a single politician's decision.

In 2017, the Center for Civic Innovation will focus on upcoming elections to help people better understand the roles of those being elected.

Kessler concluded with a quote inspired by John Lewis, reminding us to "look the problems that the city faces directly in the eye and try to solve them."

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2017 Notable Books List for Adults

Fiction

Behold the Dreamers: A Novel by Imbolo Mbue (Random House).

Christodora: A Novel by Tim Murphy (Grove Press, an imprint of Grove Atlantic).

Grief Is the Thing with Feathers: A Novel by Max Porter (Graywolf Press).

Homegoing: A Novel by Yaa Gyasi (Alfred A. Knopf).

I'm Thinking of Ending Things: A Novel by Iain Reid (Scout Press).

Missile Paradise: A Novel by Ron Tanner (Ig Publishing).

The Nix: A Novel by Nathan Hill (Borzoi Books, Alfred A. Knopf).

The Sport of Kings: A Novel by C. E. Mor-

gan (Farrar, Straus, and Giroux).

To the Bright Edge of the World: A Novel by Eowyn Ivey (Little, Brown and Company).

The Underground Railroad by Colson Whitehead (Doubleday).

An Unrestored Woman by Shoba Rao (Flatiron Books).

The Unseen World by Liz Moore (W.W. Norton & Company).

Nonfiction

Are We Smart Enough to Know How Smart Animals Are? by Frans de Waal (W.W. Norton & Company, Inc.).

At the Existentialist Cafe: Freedom, Being, and Apricot Cocktails by Sarah Bakewell

(Other Press, LLC).

Blood at the Root: A Racial Cleansing in America by Patrick Phillips (W.W. Norton & Company, Inc.).

The Boys in the Bunkhouse: Servitude and Salvation in the Heartland by Dan Barry (Harper).

Evicted: Poverty and Profit in the American City by Matthew Desmond (Crown Publishers).

The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice by Patricia Bell-Scott (Alfred A. Knopf).

The Gene: An Intimate History by Siddhartha Mukherjee (Scribner).

Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race by Margot Lee Shetterly (William Morrow).

In the Darkroom by Susan Faludi (Metropolitan Books).

Louisa: The Extraordinary Life of Mrs. Adams by Louisa Thomas (Penguin Press).

Shirley Jackson: A Rather Haunted Life by Ruth Franklin (Liveright Publishing Corporation).

Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution by Nathaniel Philbrick (Viking).

Poetry

Cannibal by Safiya Sinclair (University of Nebraska Press).

The Rain in Portugal: Poems by Billy Collins (Random House).

Moonglow Named Winner of 2017 Sophie Brody Medal for Achievement in Jewish Literature

The Reference and User Services Association (RUSA) has announced its selection for the 2017 Sophie Brody Medal, an annual honor bestowed by the Collection Development and Evaluation Section (CODES) of RUSA, given to encourage, recognize, and commend outstanding achievement in Jewish literature.

This year's winner is *Moonglow* by Michael Chabon, published by Harper, an imprint of HarperCollins Publishers. Sure-footed, Chabon's command of story, language, and ability to interweave memory and reality provides a delightful and utterly memorable reading experience. *Moonglow* was also shortlisted for ALA's 2017 Andrew Carnegie Medal for

Excellence in Fiction.

Honorable mention books include *Have I Got a Story For You: More than a Century of Fiction from The Forward* edited by Ezra Glinter, *In the Land of Armadillos* by Helen Maryles Shankman, *Pumpkinflowers: A Soldier's Story* by Matti Friedman, and *Vilna My Vilna* by Abraham Karpinowitz, Helen Mintz, translator.

A variety of videos capturing sessions, exhibits, and one-on-one interviews with speakers are available at [YouTube.com](https://www.youtube.com). You'll even find the Presidential Candidates Forum in its entirety. Just search "2017 ALA Midwinter" to see the playlist. Enjoy!



The Library of Congress

ALA Midwinter Meeting – Atlanta, GA

January 20 – 23, 2017 – Presentation Schedule

Monday, January 23

9:00 Magna Carta from Runnymede to Washington: Old Laws, New Discoveries (webcast from the Library of Congress)

9:30 The Center for the Book, the National Book Festival, and Reading and Literacy Promotion / Guy Lamolinara

10:00 Making the Case, Sealing the Deal / Jeanne Drewes

10:30 Classification Web 101: A Brief Introduction / Patricia Hayward

11:00 National Enterprises: Bringing the Library of Congress to Your Library / Blane Dessy

11:30 The National Library Service for the Blind and Physically Handicapped Currency Reader Distribution Project: A Collaboration between the Library of Congress and the Bureau of Engraving and Printing / Robert Bryan

12:00 African Studies Reference and User Services at the Library of Congress / Laverne Page

12:30 The Library of Congress (featured video from C-Span)

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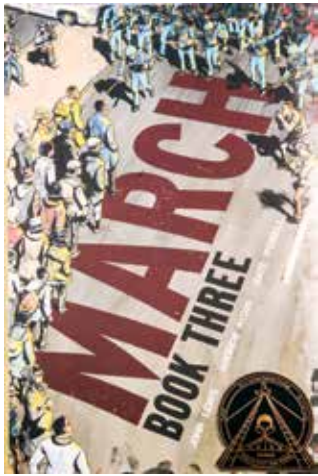
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March: Book Three Wins 2017 Printz Award

The Printz award, first given in 2000, is named for the late Michael L. Printz, a Topeka, Kan., school librarian known for discovering and promoting quality books for young adults. The award is administered annually by the Young Adult Library Services Association (YALSA) and is sponsored by *Booklist* magazine.

March: Book Three, created by John Lewis, Andrew Aydin, and Nate Powell (Top Shelf Productions) has won the 2017 Michael L. Printz Award for Excellence in Young Adult Literature. This graphic novel is the conclusion of the *March* trilogy, a gripping autobiographical account of Congressman John Lewis's experiences during the Civil Rights Movement. It fol-



lows Lewis's involvement with the Mississippi Freedom Summer and the Selma Montgomery march, concluding with a call to action for today's youth. "Powell's cinematic use of black-and-white images provide depth and perspective to a critical time in the life of Civil Rights icon John Lewis," said Printz Award Committee chair Melanie Koss.

Four Printz Honor Books also were named:

Asking for It by Louise O'Neill (Quercus).

After a party, Emma Donovan is found dumped outside her house with no recollection of the previous night. Pictures go viral showing her being raped. Lacking support

from her small Irish town, Emma becomes a shell of her previous self, struggling with the question of whether she asked for it.

The Passion of Dolssa by Julie Berry (Viking Books).

This beautiful historical epic tells the tale of Dolssa, an accused heretic on the run, and the three sisters who find and help her during the time of the Inquisition. Through recollections and testimonies, Dolssa's layered story unfolds across time periods with rich language and historical detail.

Scythe by Neal Shusterman (Simon & Schuster Books for Young Readers).

In a future where death has been eradicated, scythes are selected to control overpopulation by "gleaning" random members

of society. Teens Citra and Rowan are selected as apprentices and are thrust into a world of political intrigue. *Scythe* is a powerful examination of ethics, humanity, and the flaws of immortality.

The Sun is Also a Star by Nicola Yoon (Delacorte Press).

On the eve of her family's deportation, Natasha, an undocumented Jamaican immigrant, meets Daniel, a Korean American boy trapped by his family's expectations. A series of coincidences leads them through New York City, allowing them to explore to power of science, love, and the possibility of fate.

For more information on the Michael L. Printz Award and other ALA Youth Media Awards, please visit www.ala.org/yma.

Louis Shores Award for Excellence in Reviewing Names Mary Burkey as Winner

The Reference and User Services Association (RUSA), has selected Mary Burkey, independent library consultant, as the recipient of the 2017 Louis Shores Award, which recognizes an individual who has demonstrated outstanding book and media reviewing for libraries.

The audiobook industry is booming, while audio adds increasing value to the consumer marketplace. These trends challenge librarians to adapt to new publishing models and thoughtfully invest in these resources. Burkey's contributions to librarians and educators working with audio has long been a model. Covering fiction and nonfiction for



Mary Burkey

all ages, she ably traverses its soundscape with judgment and skill, deftly integrating knowledge and passion. In addition, Burkey is a columnist for "Voices in My Head" in ALA's *Booklist* and author of the blog "Audiobooker" in ALA's *Booklist* Reader. Her sustained body of work selecting the best in the field, via award committees, columns, and reviews, reflects her commitment and deep knowledge. Her work supports collection building, positioning librarians to best serve patrons.

Burkey will be presented with a citation at the RUSA Achievement Awards Ceremony at the ALA Annual Conference in Chicago in June.



Librarian Karin Bennesen, Cartersville, Ga., looks at some of the new books in the ALA Store.

Today's hours for the ALA Store are 8:30 a.m. - 2:00 p.m.



The Task Force on Equity, Diversity, and Inclusion gathers for a roundtable discussion as part of the ALA Networking Uncommons.

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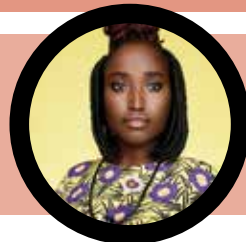


Reshma Saujani

Girls Who Code Founder and CEO, author
Opening General Session, Friday, June 23

Sandra Uwiringyimana

author, *How Dare the Sun Rise?*
Auditorium Speaker, Saturday, June 24



Plus! Poet and activist **Nikki Giovanni**; **Kameron Hurley** (LITA President’s Program); and **Chip Donohue**, **Sarah R. Lytle**, and **Lisa Regalla** (ALSC Charlemae Rollins President’s Program).

General registration and housing are open at **noon (Central), February 2, 2017**

Registration and housing open 24 hours early for Midwinter Meeting Full Registrants!
noon (Central), February 1, 2017

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Photo credits: Jem Mitchell (Parker); Adrian Kinloch (Saujani)

Outstanding Reference Sources List Announced

The most noteworthy reference titles published in 2016 have been named to the 2017 Outstanding References Sources List, an annual list selected by experts of the Collection Development and Evaluation Section (CODES) of the Reference and User Services Association (RUSA). The selected titles are valuable reference resources and are highly recommended for inclusion in any library’s reference collections.

The winners are:

The 21st-Century Voter: Who Votes, How They Vote, and Why They Vote. Guido H. Stempel III and Thomas K. Hargrove, editors. ABC-CLIO.

Gun Politics in America: Historical and Modern Documents in Context. Harry L. Wilson. ABC-CLIO.

Youth Cultures in America. Simon J. Bronner and Cindy Dell Clark, editors. Greenwood.

Miracles: An Encyclopedia of People, Places, and Supernatural Events from Antiquity to the Present. Patrick J. Hayes, editor. ABC-CLIO.

American Governance. Stephen Schechter, Thomas S. Vontz, Thomas A. Birkland, Mark A. Graber, John J. Patrick, editors. Macmillan Reference USA.

Encyclopedia of Nordic Crime Fiction: Works and Authors of Denmark, Finland, Iceland, Norway and Sweden Since 1967. Mitzi M. Brunsdale. McFarland & Company, Inc.

Clothing and Fashion: American Fashion from Head to Toe. Jose Blanco F., Mary D. Doering, Patricia Hunt-Hurst, and Heather Vaughan Lee, editors. ABC-CLIO.

The Chicago Guide to Grammar, Usage, and Punctuation. Bryan A. Garner. The University of Chicago Press.

Historical Dictionary of British Spy Fiction. Alan Burton. Rowman & Littlefield.

Dictionary of Caribbean and Afro-Latin American Biography. Franklin W. Knight and Henry Louis Gates Jr., editors. Oxford University Press.

Africa: An Encyclopedia of Culture and Society. Toyin Falola and Daniel Jean-Jacques, editors. ABC-CLIO.

Learn more about RUSA’s Book and Media Awards at rusa.ala.org/update/awards.

Exhibit Hours

Today
9:00 a.m. – 2:00 p.m.



Andrew Mangels shows off a pertinent quote during an activity at the Libraries Transform® Training session.



Librarian Kari Mitchell, a Packers fan sporting her jersey, faces off with Falcons fan James Connelly at the ALA photo booth.



Author Roshani Chokshi hugs Olivia Sederlund after signing a copy of her book, *A Crown of Wishes*, at the Macmillan Library booth 1818.



If you need help with the mobile app (or directions), stop by the help desk beside the ALA Store in the Georgia World Congress Center.



Terri Grief, Scott Walter, and Loida Garcia-Febo, spoke at Saturday afternoon's Candidates Forum.



Dina Sherman arrives at the Exhibits with a gumball machine to help sweeten up the day for ALA attendees.

Noah Receives Zora Neale Hurston Award

Trevor Noah, host of Comedy Central's "The Daily Show" and author of *Born a*



Trevor Noah
Photo: Kwaku Alston

Crime, was named the 2017 recipient of the Zora Neale Hurston Award, an annual achievement award administered by the Reference and User Services Association (RUSA), a division of the American Library Association, and sponsored by HarperCollins Publishers. The announcement was made at RUSA's Book and Media Awards ceremony on Sunday.

The Zora Neale Hurston Award honors an individual who has demonstrated leadership in promoting African American literature. An acclaimed American author and folklorist who was closely associated with the Harlem Renaissance, Hurston is best

known for her novels, but she also published many short stories, plays, ethnographic essays, and anthropological studies about the African American experience.

Noah has consistently featured notable African American figures on his Emmy and Peabody award-winning show. He will receive an honorary ALA membership for his immeasurable efforts of showcasing and promoting African American writers, artists, and cultural contributors and the works they've created. Guests of the show have included Ta-Nehisi Coates (*Between the World and Me*), socio-political comedian W. Kamau Bell, John Lewis (*March* series), Yaa

Gyasi (*Homegoing*) and former President Barack Obama (*Dreams from My Father: A Story of Race and Inheritance*).

As a number one *New York Times* Best-seller, his recently published memoir, *Born a Crime: Stories from a South African Childhood* (Spiegel & Grau, 2016), was named one of the Best Books of the Year by ALA's *Booklist*, *The New York Times*, *Newsday*, *Esquire*, and NPR and offers readers a comedic perspective on life growing up during apartheid.

Trevor Noah will be honored at the ALA Annual Conference in Chicago. He will receive a \$1,250 monetary prize to fund travel expenses to the ALA Annual Conference, two tickets to the United for Libraries author events: The Gala Author Tea and The Laugh's On Us, two complete sets of Zora Neale Hurston's books and audiobooks, and a personalized plaque.

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General registration and housing are open at Noon (Central), February 2, 2017

**Midwinter Meeting Full Registrants—
Registration and housing open 24 hours early for you!**
Noon (Central), February 1, 2017

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ALA Names Honorary Member

Ann K. Symons was elected to honorary membership in the American Library Association in action taken by the ALA Council on Sunday. Honorary membership, ALA's highest honor, is conferred in recognition of outstanding contributions of lasting importance to libraries and librarianship.

Symons was nominated in recognition of her contributions to advocacy, access, intellectual freedom, and services to the LGBTQ community. As one of the most prominent school librarians nationally and internationally, she was among the first



Ann K. Symons

advocates for library service to LGBTQ communities. Her career has been marked by tireless service and lasting contributions to the profession and to the American people.

Symons served as ALA treasurer 1992-1996 and was the 1993 ALA president. She has served on ALA Council as well as numerous committees throughout the Association.

Symons will receive an honorary membership plaque in June during the Opening General Session of the ALA Annual Conference in Chicago.

"Racial Justice at Your Library"
hosted by Libraries4BlackLives
Today 10:30 – 11:30 a.m. GWCC
B405

Join us for a dialogue about libraries and the movement for racial justice. Participants will be encouraged to share strategies, resources, and questions about how to engage communities and institutions in social justice work.

Carnegie Medals

» from page 1

best in fiction and nonfiction titles. I look forward to finding today's selections within library and bookstore collections for many years to come."

Whitehead's *The Underground Railroad* reimagines the Underground Railroad in this powerful tale about smart and resilient

Cora, a young third-generation slave who escapes the brutality of a Georgia cotton plantation and seeks sanctuary throughout the terrorized South.

Evicted: Poverty and Profit in the American City by Matthew Desmond shares harrowing stories of eight families who find themselves facing home evictions in Milwaukee, Wisc., shining a light on how eviction sets people up to fail.

"The selection process for the Carnegie Medals of Excellence is one of continually shifting perspectives," said Medals Chair Donna Seaman. "We each read stacks and

stacks of books, formulating our own evaluations. Then, during committee discussions, we see each work of fiction or nonfiction in a new light. The wonder is that excellence always comes into focus."

The 2017 nonfiction finalists include *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice* by Patricia Bell-Scott and *Blood at the Root: A Racial Cleansing in America* by Patrick Phillips.

The 2017 fiction finalists include *Moon-glow* by Michael Chabon, and *Swing Time* by Zadie Smith.

Carnegie Medal winners each receive \$5,000, and the four finalists each receive \$1,500. All the finalists will be honored during a celebratory event at ALA's 2017 Annual Conference in Chicago.

The Medals are made possible, in part, by a grant from Carnegie Corporation of New York in recognition of Andrew Carnegie's deep belief in the power of books and learning to change the world, and are co-sponsored by ALA's *Booklist* and RUSA.

Annotations and more information on the finalists and the awards can be found at <http://www.ala.org/carnegieadult>.

What's Left to Say About Thomas Jefferson? Everything

By Erika L. Jenns, Indiana University Bloomington

On Sunday morning, Annette Gordon-Reed, Pulitzer Prize-winning historian and law professor at Harvard University, discussed her recently published book, *"Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination"*. Gordon-Reed and her co-author, Peter Onuf, University of Virginia, each focused on different aspects of Jefferson's life. Gordon-Reed focused on slavery at Monticello and politics, while Onuf focused on social aspects. "We tried to blend together so that we had one voice for this particular book," she said.

Gordon-Reed said even though Jefferson continues to be a contentious figure today, the choice to include "Empire of the Imagination" in the title of their book is a nod to what a visionary Jefferson was. The phrase describes his vision of what American society would be. Gordon-Reed said that the "most important event in Jefferson's life" was the American Revolution. It was his participation in the event that was the galvanizing thing in his life. It was then that Virginians saw the individuals that they had enslaved as a threat and recognized their capacity to affect their own lives. Black men could act as soldiers, and even Jefferson's own slaves became a threat to him in a way that they had not been before.

The concept of freedom for African Americans was not a simple one for Jefferson. He believed in emancipation, but also believed that expatriation must happen. Jefferson "did not believe that blacks and whites could live together in harmony," said Gordon-Reed. She continued, "It has been a struggle to be a truly multiracial society where people have mutual respect for one another." She cited the fairly recent introduction of commercials that represent other races and asked how we can expect things to have been any different in Jefferson's time if it's taken us this long.

Jefferson "lives in our understanding, through the Declaration of Independence," said Gordon-Reed. All people have looked to this document when searching for acceptance and their place in the U.S. "We can move beyond," she said. "Belief in democracy. Belief in the separation of church and state." These are things we can hold on to today.

INNOVATION PAVILION

GWCC-Exhibit Hall, Booth 838



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University of Colorado Boulder Tactile Picture Books Project

Build a Better Book: We work with community and library partners to develop unique, inclusively designed tactile books for visually impaired children.



Starling by VersaMe

The Starling—the world's first wearable word counter—helps make sure children are getting enough verbal engagement for healthy brain growth.



Leadership and Development Important at all Levels

By Sara Zetterval, Hennepin County Library, Minneapolis, Minn.

The ACRL Presidential Forum, "Leadership Development for New Library Roles," brought together data and personal expertise to shape a vision for invested management. Three panelists were hosted by Kathlin Ray, University of Nevada Reno. Together, they presented a compelling case for developing library staff members beyond their current roles using care and practicality.

Kathleen DeLong, University of Alberta Libraries, laid a foundation for the recommendations to follow by sharing data from a series of two surveys measuring staffing

priorities in Canadian academic libraries. Conducted in 2003 and 2013, they showed a significant shift toward specialization in librarian roles. The top three skills that managers identified for their librarians in 2013 were technology skills, specialized skills, and research skills. Specialized skills were ranked as important by 77 percent of respondents in 2013, up from only 33 percent in 2003. They were also marked as the most difficult positions to fill. Speaking from the perspective of a manager, DeLong asked, "How can leaders position themselves for positive role change?" She invited managers to support risk-taking and failure, and to promote individual as well as organizational success.

The second part of the session was pre-

sented by Dane Ward, Illinois State University. His background is in education, with a more recent focus on organizational change in libraries. He pointed out that "new library roles will emerge to the degree that they contribute to core institutional goals" and encouraged interdisciplinary team-building. Ward also emphasized the connective nature of librarianship and suggested that libraries look for gaps that other disciplines aren't filling and offer to fill them. He asserted that library managers should work alongside staff members to solve problems together: "Innovation is a group process, not decision-making from the top." This community-focused approach emphasized organizational cul-

ture and developing staff capacity to learn together.

Amy Kautzman, California State University Sacramento, brought the information from prior presenters to the next level. She shared information from the Oxford Martin study on the future of employment predicting that 99 percent of library clerical and technical positions are in jeopardy due to advancing technologies. This figure gives more urgency to the recommendations made by DeLong and Ward that managers nurture leadership in their staff members. Kautzman proclaimed, "If we aren't talking to our 40-and-under staff members about their life plans, we're doing them a disservice." Referring to the concept of Transformational Leadership, she recommended a non-hierarchical system in which managers and staff work in tandem. This approach not only develops the skills of gifted employees who will move forward with the library; it also helps staff members whose positions are becoming obsolete by equipping them with skills to move on to other work. That kind of turnover in turn provides opportunities to create and staff the new roles libraries need.

The thread running through the presentations was to nurture. They stressed the importance of individual development, leadership at all levels, mentorship, and a caring culture. Kautzman acknowledged the reality that most managerial decisions are made based on profit rather than humanitarian concerns but also stressed that at the end of the day, she wanted to be able to look into the eyes of her employees and say she had done all she could for them.

VIRTUAL AUGMENTED REALITY



DISCOVER



EXPLORE



CREATE



SIMULATE



EXPERIENCE

IMMERSIVE LEARNING LIBRARY

Virtual Augmented Reality (VAR) technology is emerging as the new medium for 21st century learning. VAR immersive experiences are now feasible and available with new technology, interfaces, and software being released daily.

Libraries are positioned to be one of the catalysts for community engagement and VAR content development.

California State Librarian Greg Lucas funded multiple installations of VR systems in Marin County Libraries serving underserved communities.

A statewide expansion to over 100 libraries is underway, creating the largest installed base of VR systems in libraries. This network will build an archive of shared experiences and best practices.



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We have a curated list of VAR media for libraries that includes content from

cloud based portals from OCULUS, VIVEPORT, STEAM and GOOGLE.

CyArk has converted their digitally captured cultural heritage sites into immersive educational experiences.

Lifelike's VR museum has interactive 3D models and VR experiences.

COSM is a VR platform that allows, students, educators, and scientists to create and explore 3D environments made with real data.

VARLIBRARIES is a development project produced and operated by New Media Learning. We are building a national **Virtual Augmented Reality (VAR)** library network to become a shared resource of best practices and experiences in the emerging immersive learning environment.

BOOTH 838

If interested please contact us at:
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2018 JCLC Conference Location Announcement

On Saturday the Joint Conference of Librarians of Color (JCLC) held its reception at the Omni Hotel. Board President Ken Yamashita announced the location for JCLC 2018 – The 3rd National Joint Conference of Librarians of Color will be in Albuquerque, N.M., September 26 – 30, 2018. The announcement was met with excitement and much enthusiasm.

Paulita Aguilar, University of New Mexico, spoke about Albuquerque and its rich culture. ALA President Julie Todaro and Carla Hayden, Librarian of Congress, spoke positively about JCLC. Other long-time supporters of JCLC in attendance included Jim Neal, ALA president-elect; ALA past presidents Camila Alire, Nancy Kranich, and Ann K. Symons; Robert Newlen, deputy Librarian of Congress, and Robert Wedgworth, past ALA executive director.

The JCLC Conference brings together a diverse group of librarians, library staff, library supporters, and community participants to explore issues of diversity in libraries and how they affect the ethnic communities who use library services.

More updates regarding the conference and JCLC will be forthcoming via the organization's website at <http://www.jclcinc.org/>.

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