

# ALSCConnect

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## Officially Speaking

### Popular Picks for Pre-teens Virtual Selection Committee

Many years ago, I took a job as a librarian at a very small, private pre-Kindergarten through eighth grade school. Although it was never explicitly stated, it became clear very quickly that a large number of the students had learning problems. Because the library collection was also small and had been primarily built from donations, I found weekly programming challenging. As spring approached, I began to think about what I could do with the students for the rest of the school year, remembering a very successful discussion I had in a previous position using Lois Lowry's *The Giver* with middle school students (actually, two girls almost came to fisticuffs over the ending!). I decided to read *The Giver* aloud to a combination fifth/sixth-grade classroom composed entirely of boys. I had always appreciated how Lowry was able to convey complicated ideas about freedom and responsibility through prose both eloquent and accessible. Sure enough, the students were riveted by this dystopian story of 12-year-old Jonas, always wanting to know what was going to happen next.

After I had been reading the book aloud for a few weeks, the boys' teacher popped into the library early one Monday to tell me that the parents of two of her students had come into the classroom. They shared how their sons had insisted that they visit the public library on Saturday morning to check out *The Giver*. Because these children struggled with reading, their mothers were amazed that they had become so engrossed in a book that they had already finished reading.

I think one reason this incident came back to me recently is last month's passionate and vigorous "popularity versus literary quality" debate on ALSC-L and its evolution into a discussion about reluctant readers. Another reason is because of a plan I just read for an annual "Popular Picks for PreTeens" Virtual Selection Committee List that was approved by the ALSC Board in 2007; due to a lack of resources, it has never been implemented. The criteria for the selection of books that are regarded "with favor, approval, appeal and affection by young readers ages 9-12" lists such elements as incorporation of acceptable literary quality and effectiveness of presentation; originality of text and illustration; clarity of style and language; and subject matter of interest to preteens, taking into account all the diversities of this population." Given these conditions, a milestone book like *The Giver* might even get consideration for such a list. In any event, committee members would need to seek out the opinions of preteens, so it would be easy to find out.

In the fall of 2011, a search will begin for an ALSC Program Officer for Awards. Given this addition to the ALSC office, I hope that the resources will finally be in place so that this progressive book evaluation committee--where anyone will be able to make a nomination--can finally be implemented. The time has arrived!--Julie Corsaro, ALSC President

### Councilor's Report: 2011 Midwinter Meeting

Council I kicked off Sunday, January 9. ALA President Roberta Stevens introduced chapter leaders, including presidents and president-elects of state associations, and visiting library leaders from other countries. Reports from the Council Nominating Committee and Council's Committee on Committees were given. Nominees for Executive Committee positions were announced: Jose Aponte, Karen Downing, Loida Garcia-Febo, Dora Ho, Sylvia Norton, Gina Persichini, Michael Porter, and Tom Wilding. Keith Michael Fiels, ALA Executive Director, reported that attendance at Midwinter was 9,605 as of the end of the day Saturday, January 8. This compared to 10,013 in Boston in 2010. He also reported that more than 2,000 individuals had registered on site in San Diego, and that ALA membership is approximately 61,500 and down only 2% from the same time last year. The Spectrum Presidential Initiative is seeking donations and trying to achieve 100% donor participation on behalf of Council. A motion on a

proposed resolution to notify conference and meeting attendees of hotels named on “do not patronize” lists was postponed. Council discussed a resolution regarding clarification within job listings as to the presence or absence of domestic partner benefits. A change in a resolve clause was made, replacing “requires” with “encourages,” and the resolution was approved as amended.

ALA-APA Council met immediately following Council I. ALA-APA earned a profit of approximately \$50,000 in 2010. The certified public library administrator program has a total of 113 candidates, with 11 people accepted into the program in 2010. The support staff certification program has 98 candidates. There were 125 applicants to this program and most of these were from public libraries. The ALA-APA Standing Committee on the Salaries and Status of Library Workers is sponsoring 13 programs at Annual Conference in New Orleans this summer.

At Council II on Monday, January 10, Council approved language changes in the ALA policy manual, replacing “Gay Rights” with “Gay, Lesbian, Bisexual and Transgender Rights,” to reflect Council’s vote at Annual in Washington, D.C. related to non-discrimination in conference contracts as recommended by the Policy Monitoring Committee. Other topics discussed included prisoners’ right to read and a request to allow petitions seeking the establishment of new divisions, roundtables, etc. to be filed in electronic, rather than paper, format. Council voted to approve a motion to change the name of the Gay, Lesbian, Bisexual, and Transgendered Round Table to Gay, Lesbian, Bisexual, and Transgender Round Table. Council also approved motions: to modify the composition of the Web Advisory Committee, adding the chair of the ASCLA Accessibility Assembly as an ex officio member; and to discontinue the ALA-AAP Joint Committee in favor of a more workable system for maintaining the important, ongoing inter-association relationship.

Freedom to Read Foundation President Kent Oliver reported that Foundation treasurer Susan Hildreth has been nominated to lead the Institute for Museum and Library Services (IMLS). Bob Doyle, Executive Director of the Illinois Library Association, was elected to complete her term as treasurer. ALA treasurer Jim Neal reported that ALA overall expenses decreased by about 5% in 2010. ALA earned \$2,280,000 in operational income in 2010, and general fund revenues were down just 2% from 2009 at \$26,425,901. Council approved the addition of the programmatic priorities, in line with the 2015 strategic plan: diversity, equitable access to information and library services, education and lifelong learning, intellectual freedom, advocacy for libraries and the profession, literacy, organizational excellence, and transforming libraries. Council approved the honorary membership nomination of Yohannes Gebregeorgis, the founder of Ethiopia Reads. The revised resolution regarding notification of conference and meeting attendees of hotels named on “do not patronize” lists was tabled until Council III. Attendance as of the end of the day Sunday, January 9 was 7,453 attendees; the total count, including exhibitors, was 9,949. This compared to 8,251 attendees, 10,807 including exhibitors, in Boston last year.

Council III convened Tuesday, January 11. Memorial resolutions were submitted on behalf of George P. D’Elia, Locke Morrissey, Edward G. Holley, and Carolyn Wicker Field. Tributes recognizing the 100th anniversary of the Arkansas Library Association, the Retired Members Round Table, and John Ison on his retirement from DEMCO were recorded. Sylvia Norton, AASL Division Councilor, Dora Ho, and Michael Porter were elected to the ALA Executive Board. Council approved a resolution from the ALA Intellectual Freedom Committee on access to and classification of government information. Council also approved resolutions: to commend the U.S. Congress and President Obama on the reauthorization of the Museum and Library Services Act; to commend President Obama and the U.S. Senate on the nomination and confirmation of Susan Hildreth as IMLS director; to thank Bob Tapella for his service as the 25th public printer of the United States; to commend Senator Jack Reed for his efforts to recognize libraries as essential community organizations during disasters; to support a request that Congress reintroduce and vote on the Dream Act; and a resolution regarding the removal and censorship of artwork from the Smithsonian Institution’s National Portrait Gallery. Council did not approve the revised resolution regarding notification of conference and meeting attendees of hotels named on “do not patronize” lists. Council tabled two resolutions regarding the WikiLeaks website. The final announcement of Midwinter attendance was 7,549 attendees and 2,561 exhibitors for a total of 10,110, compared to 8,526 attendees and 2,569 exhibitors for a total of 11,095 in Boston in 2010.

A complete list of actions taken by Council during Midwinter can be found at [http://www.ala.org/ala/aboutala/governance/council/council\\_actions/2011m...](http://www.ala.org/ala/aboutala/governance/council/council_actions/2011m...) -- Rhonda Puntney, ALSC Councilor

## Friends of ALSC

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# **ALSC Voices**

## **ALSC Profile**

**Caitlin Dixon**  
**School Librarian**  
**Schoenbar Middle School, Ketchikan, Alaska**  
**ALSC membership: 15 years**

### **Where did you attend library school?**

The Catholic University of America – School of Library and Information Science

### **What attracted you to library service to children?**

As a teen, I adored the children's librarian at our public library. She was cool, fun, and funny – all the things I wasn't!

She figured if I was going to be at the library all day, I might as well get paid for it. I started as a page and never looked back.

### **Why did you join ALSC?**

We had a dynamic and dedicated group of librarians in the DC metro area that was very active in ALA. As a new librarian, I wanted to do everything they did. (Thanks, Capitol Choices!)

### **What to you is the biggest reward of being a librarian serving youth?**

My dad was a social worker, and I always admired the work he did. I think of my job as social work "lite." We are out on the front lines, caring for kids, for families, making a difference, with literature as our tool. It's the best of both worlds.

### **What is your favorite job responsibility?**

I love weeding. It's one of those things that seems to get neglected, so I'm often in the position of having to clean up collections when I get to a new site. Also, I think many of us feel that there is no end to the work we could be doing, so it is refreshing to have a task that is concrete. I can start and finish a section and see the difference.

### **Do you have any advice or a helpful tip for library school students or new librarians just starting out?**

Look around for those in your field whom you admire, and take every chance to learn from them. The local library association is always a great place to start – you'll find others that are engaged and committed to our profession.

### **What is the most popular activity or event at your school library?**

I've just finished up our school's Book Fair, so it's fresh in my mind. It takes a lot of work, but the kids have such energy and excitement at seeing the new books. We all look forward to the fair each year.

### **What is your favorite children's book out this year so far?**

I picked up a galley of *Okay for Now* by Gary D. Schmidt at Midwinter. It's a companion novel to the Newbery Honor Book *The Wednesday Wars* and features a character from *Wars*, Doug Swieteck. I love how Schmidt so naturally blends humor and sadness. Also, it has a killer line about librarians. Mr. Powell, one of the town librarians, says "I'm a librarian.... I always know what I'm talking about." How can you not love that?

### **If you could be the character from a children's book, whom would you be?**

I think my love for literature really blossomed in 6th grade. My family had all chewed through *The Lord of the Rings* and I began reading all the British fantasy I could find. My favorite then, and now, is Susan Cooper's *The Dark is Rising* series. So I would have to go with Jane Drew, the young girl from the first book, *Over Sea, Under Stone*. I would have been happy living in that story!

### **What are your hobbies?**

Reading, and enjoying the outdoor life in Alaska.

### **What three words best describe you?**

Passionate, resourceful, and exuberant.

## **Bright Ideas**

### **"Scene" on ALSC-L - Mother/Daughter Book Clubs**

Molly Beedon, youth services librarian, Ypsilanti (Mich.) District Library, recently posted a query on the ALSC-L electronic discussion list, asking for suggestions for great reads for a mother/daughter book club, geared to girls in 4th through 6th grades. She has had success with *Kensuke's Kingdom* by Michael Morpurgo, the *Island* series by Gordon Korman, *The Miraculous Journey of Edward Tulane* by Kate DiCamillo, and *The Invention of Hugo Cabret* by Brian Selznick, but she's ready for some new ideas.

ALSC-L subscribers offered the following suggestions of books that have been successful for them. You might find these tried and true recommendations helpful too.

*After Tupac and D Foster* by Jacqueline Woodson  
*Bat 6* by Virginia Euwer Wolff  
*Grounded* by Kate Klise  
*Homeless Bird* by Gloria Whelan  
*Hotel Paradise* by Martha Grimes  
*Hope Was Here* by Joan Bauer  
*The Music of Dolphins* by Karen Hesse (good for boys book clubs too!)  
*Regarding the Fountain: A Tale, in Letters, of Liars and Leaks* by Kate Klise  
*Rules of the Road* by Joan Bauer  
*Stargirl* by Jerry Spinelli  
*A View from Saturday* by E.L. Konigsburg  
*Walk Two Moons* by Sharon Creech  
*When Zachary Beaver Came to Town* by Kimberly Willis Holt  
*The Year of the Dog* by Grace Lin

## The Hot Cocoa Hullabaloo

Minot (North Dakota) Air Force Base (AFB) Library is a small library that serves a large population of government employees and active duty and retired military, as well as their families. Although it is a small library, Minot AFB Library does a lot. Serving a military population, where people are generally far from home and family, the library performs a vital role in this community. This makes the AFB Library an epicenter of wholesome and free community activities for all ages. One Saturday a month the library hosts the "Second Saturday Program," with a new theme or concept each month. December's theme was Hot Cocoa Hullabaloo.

Inspired by the long and extremely harsh Minot, North Dakota winters and a need to create a program void of religious overtones and sensitive to our diverse population, the Hullabaloo was created. Children were invited for a series of stories, crafts, and a hot cocoa flavor station. Given our meager library budget, we chose to focus on a hot cocoa creation station, purchasing a value size can of hot cocoa mix and a variety of potential hot cocoa toppings such as cinnamon, white chocolate chips, milk chocolate chunks, crushed peppermint straws, and of course marshmallows.

The story time included three stories, *The Mitten* as told by Jim Aylesworth, *Two Little Trains* by Margaret Wise Brown, and *Snow Is My Favorite and My Best* by Lauren Child. The winter story time stage was set with the inclusion of a small electronic fire simulator, complete with the sound of crackling logs and the glimmering orange glow of flames, minus a dangerous heating element. After the story time the children went to different craft stations. Pre-assembled snowflakes made with notched craft sticks were decorated using glue and blue or silver glitter. Then the children colored a variety of woodland animals from *The Mitten*, cutting and gluing them to their colored mittens. The grand finale was the hot cocoa flavor station. Kids selected their choice of silly cocoa recipes, adding the respective ingredients to a small cup filled with the perfect temperature of hot cocoa just for them. This program was created and organized for less than \$30 and served 50 children and parents. A successful, well-received program for our small library.--Ashley Barrineau, *Minot (North Dakota) Air Force Base Library*

## Improving the View with a Butterfly Garden

When, over a year and a half ago, I assumed my current post of youth services librarian, I noticed that the Columbia Pike Branch Library, Arlington, Va., was unique in its location compared to other branches in our system. It occupies the southeast corner, of a group of county buildings, among them the Arlington Career Center, the Fenwick Public Health Center and Patrick Henry Elementary School. We all share and face a common parking lot with a cozy plaza feel to it, however our corner was a little overgrown with weeds and lacking in color. In addition, there were no flowers or trees on our side of the plaza.

We have tall windows facing out of the children's picture book area but what was immediately on the other side of the windows was an out of control patch of crabgrass and other wily weeds. I thought to myself how wonderful it would be if we could convert that scrubby spot to a beautiful butterfly garden that would wow and welcome our littlest patrons every time they came to the library.

I had no tools, no funds, nor any connections within the community yet, as I had just relocated to Arlington County, Virginia. So I set out to find help to make this vision come true. With permission from my branch manager and the

administrator of the Career Center, with whom we share the building, I gained approval to start a garden and also permission to request that maintenance personnel not mow down our future plantings. Some folks I approached about the idea thought the spot was too shady for a butterfly garden but I kept hoping. Others said they'd take it on and then I never heard back.

Although I advertised online through our volunteer coordinator and on neighborhood electronic discussion lists, what ended up connecting our library with our dream-garden-maker after a year of looking for help was a simple yet pretty hand-painted sign done by a local artist that I staked out in the weeds that said, "ADOPT A PLOT - Inquire within." Almost immediately a gentleman walked into the library breathlessly and stated to one of the library staff that he would like to adopt the "biggest plot available." After my interview with Hemant Patel, I found out just how enthusiastic and generous-natured he is as well as what a substantial green thumb he possesses. This is when I knew that I needed to send off for a butterfly kit, maybe even two! Hemant did indeed adopt this piece of land and committed himself to making my wish come true. He became our man-on-a-butterfly-garden-mission.

In no time at all, Hemant started sending me his ideas and visions of how the garden would evolve and kept us all informed of his progress and activities in great detail. At the same time he started to prepare the plot by treating it first with a clove-based, environmentally-responsible eco-product to treat the weed infested ground. He then began gathering materials to spread on top to prepare it for planting. This included leaf mulch and compost. The ground was quickly covered with almost eight inches of professionally prepared, organic compost mixed in with mulch.

Hemant, who works for the county as a transportation demand management enforcement officer, has lived and worked in this area since 1976. He is very knowledgeable of the businesses and sources of materials in this area and spent a lot of his time soliciting help either for materials or discounts. He succeeded in receiving help from, among others: Daniel Gray, deputy operations manager of the Department of Environmental Services; Tim Hutchinson, Loudon Composting; Home Depot Falls Church; Lowe's of Alexandria; and some of the local farmers who participate in our neighborhood farmers' market. Putting all these resources together, we began noticing changes almost daily.

Hemant encouraged me to get the library's story hour kids involved and brought several bags of butterfly garden seed mixtures so our community could participate. Just about every family that came in during those weeks after the soil had been prepped, aerated, and naturally de-weeded was invited to help sow seeds. Within a month we had bright green seedlings popping up all over the dark rich soil that Hemant had cultivated.

Meanwhile during the days and weeks we anticipated seeing butterflies on the outside of the library, on the inside we had butterflies everywhere. We hung a butterfly welcome banner, added jeweled butterflies to our paper tree, hatched painted lady butterflies in our butterfly habitat, displayed all our butterfly books with butterfly bookmarks, and held a butterfly garden naming contest using butterfly die cuts as voting ballots. We documented all of the activity on our branch blog: <http://arlingtonvalib.blogspot.com/2010/05/butterfly-garden-evolving-at-...>

By mid-summer, we had a name for our garden—Papillon Parc on the Pike—and a plethora of flora beyond butterfly bush. We had peppers, zinnias, marigolds, parsley, cilantro, lemon grass, mint, basil, rosemary, sunflowers, and pumpkin vine. With donations from staff members, we added a finch feeder, a birdbath, and a couple of chairs. And our flowers grew and grew and grew. Our sunflowers grew to heights and colors I had never seen before. Each day brought a new bloom, and amazingly quickly, our garden was full of color and wildlife. We share the photos at: <http://www.flickr.com/photos/arlib/sets/72157624283471208/with/4902122934/>

When the first growing season came to an end, as I gathered seeds to save for spring and pressed flowers to thank Hemant, I was reminded of all the wild creatures that made this former little scrubby spot their giant dinner plate; blue jays and mourning doves, sparrows and finches, bumblebees and squirrels, and of course, the royalty of Papillon Parc on the Pike: monarchs and painted ladies that occasionally regaled us with their crown-jeweled presence to gather nectar. It was well worth the wait!--Desiree Fairouz, Youth Services Librarian, Arlington (Va.) Public Library, Columbia Pike Branch

# Hear Ye! Hear Ye!

## Member News and Notes

**Dr. Henrietta Mays Smith**, professor emerita at the University of South Florida, Tampa, School of Library and Information Science, won the 2011 Coretta Scott King-Virginia Hamilton Practitioner Award for Lifetime Achievement. "Dr. Smith's life's work has influenced generations of library professionals and readers, and embodies the essence of this lifetime achievement award," stated Barbara Jones Clark, award committee chair. Dr. Smith won ALSC's Distinguished Service Award in 2008. Congratulations, Henrietta, on your latest honor!

And congratulations to **Ellen M. Dolan**, Shrewsbury (Mass.) Public Library, and **Kelley I. McDaniel**, Helen King Middle School, Portland, Maine! They are among ten winners of the 2010 Carnegie Corporation of New York/New York Times I Love My Librarian Award. Winners each received a \$5,000 cash award and were honored at a December ceremony in New York, hosted by The New York Times. The award, which began as The New York Times Librarian Award in 2000, is now a collaborative program of the Carnegie Corporation of New York, The New York Times, and the American Library Association. More information about the award recipients is at: [www.ilovelibraries.org/ilovemylibrarian](http://www.ilovelibraries.org/ilovemylibrarian).

**Karen MacPherson**, children's/teen librarian, Takoma Park (Md.) Library, was featured in the January 1, 2011, edition of the *AARP Bulletin* in "Boomers Get Their Groove Back." The article shares the stories of three professionals who are enjoying second careers. After working for 30 years as a newspaper reporter in Washington, MacPherson went back to library school and earned her MLS from University of Maryland. She remains connected to the newspaper world as a children's book review columnist for Scripps Howard News Service.

**Jeanette Larson's** new book *Hummingbirds: Facts and Folklore from the Americas* was released February 1, 2011, by Charlesbridge. The book combines facts about hummingbirds with pourquoi stories. Illustrations are by Adrienne Yorinks.

## Mora to Celebrate Día's 15th Anniversary in Tucson

Award-winning children's author Pat Mora will join ALSC for the national kick-off, 15th anniversary celebration of El día de los niños/El día de los libros at the Valencia Branch of the Pima County Library System in Tucson, Ariz., 11:30 – 3 p.m. on Saturday, April 30, 2011.

Día is a celebration every day of children, families, and reading that culminates every year on April 30. The celebration emphasizes the importance of advocating literacy for children of all linguistic and cultural backgrounds.

Mora and ALSC will join the Pima County Library System for an afternoon filled with children's reading events and a discussion on the history of Día.

"I am thrilled to have this opportunity to visit the site of one of the first libraries in the nation to embrace El día de los niños/El día de los libros," said Mora. "Libraries play such a key role in supporting family literacy within diverse communities. From bilingual story hours for children to adult literacy and English as a second language programs – libraries are truly part of the American Dream and are an important key to lifelong learning."

A former teacher, university administrator, consultant, and the author of many award-winning children's books, Mora is the founder of Día, the family literacy initiative now housed with ALSC. Among Mora's many children's books are the Pula Belpre award-winning books *Book Fiesta!: Celebrate Children's Day/Book Day*; *Celebremos El día de los niños/El día de los libros*; *Doña Flor: A Tall Tale about a Giant Woman with a Great Big Heart*, and *Tomas and the Library Lady*.

## International Children's Book Day (ICBD)

Since 1967, on or around Hans Christian Andersen's birthday, April 2, International Children's Book Day (ICBD) has been celebrated to inspire a love of reading and to call attention to children's books.

Each year a different national section of the International Board on Books for Young People (IBBY) has the opportunity to be the international sponsor of ICBBD. It decides upon a theme and invites a prominent author from the host country to write a message to the children of the world and a well-known illustrator to design a poster. This year the host country is Estonia, the message has been written by Aino Pervik, and the poster was created by Juri Mildebertt. These materials are available as a free download from the USBBY website and can be used in various ways to promote books and reading.

Many IBBY sections promote ICBBD through the media and organize activities in schools and public libraries. Often ICBBD is linked to celebrations around children's books and other special events that may include encounters with authors and illustrators, writing competitions, or announcements of book awards.

Ideas for ways to celebrate International Children's Book Day are being collected by USBBY and will be published on their website at [www.usbby.org/icbd.htm](http://www.usbby.org/icbd.htm). You are invited to post your own ideas for programs and lessons. The website will be updated weekly and can be used as a rich resource for planning ICBBD celebrations.

## 2011 Amelia Bloomer List Announced

The Amelia Bloomer Project, a product of ALA's Social Responsibilities Round Table's (SRRT) Feminist Taskforce, announced the 2011 Amelia Bloomer List at the ALA Midwinter Meeting in January. The bibliography consists of well-written and illustrated books with significant feminist content, intended for young readers from birth to 18 years old. This year's list includes 68 titles published between July 1, 2009 and Dec. 31, 2010, and is available at [www.ala.org](http://www.ala.org); click on "Awards & Grants" and "Recommended Print & Media." Named for Amelia Bloomer, a pioneering 19th century newspaper editor, feminist thinker, public speaker and suffragist, the list highlights books about girls and women that spur the imagination while confronting traditional female stereotypes.

## Getting Together

### Arbuthnot Honor Lecture Updates

**2011 Arbuthnot Lecture.** Tickets to attend the 2011 May Hill Arbuthnot Honor Lecture, featuring Lois Lowry, two-time winner of the Newbery Medal, are still available. The lecture is scheduled for Friday, April 15 at 7 p.m. and will be held in the Main Reading Room of the St. Louis (Mo.) County Library (SLCL). Lecture attendance is free, but tickets must be reserved in advance. To register online, visit: <http://events.r20.constantcontact.com/register/event?oeidk=a07e34f0fspa8...> Hurry; tickets are going fast!

**2012 Arbuthnot Lecture.** Interested in hosting the 2012 Lecture? The host application is available at <http://bit.ly/cZzy90>. Completed applications are due **May 1, 2011**. Peter Sís, internationally recognized author/illustrator, 2008 Sibert Medalist, and illustrator of three Caldecott Honor Books, will deliver the lecture.

Information about host site responsibilities is included in the application materials. The lecture traditionally is held in April or early May.

### ALSC @ Annual Conference

ALSC and ALA head back to New Orleans this June for the 2011 ALA Annual Conference. With the serious business of committee meetings, a ton of great educational and social events, and the chance to meet fellow members, the conference promises to be a valuable, inspiring and fun gathering. It's never too early to start planning your conference schedule. Here are a few highlights from ALSC's conference line-up. Join us!

#### ALSC 101

Friday, June 24, 3 – 4 p.m.

#### **Beyond Fiestas, Calaveras and Quinceañeras: Exploring relevant cultural issues and daily experiences of contemporary Latino youth via high-quality literature**

Saturday, June 25, 8 – 10 a.m.

### **Many Children, Many Cultures, Many Books: Celebrating the 15th Anniversary of Día**

Saturday, June 25, 10:30 a.m. – Noon

### **ALSC Film Screening: Library of the Early Mind**

Saturday, June 25, 8 - 10 p.m.

### **Newbies and Newberys: Three Authors Talk about the Wows and Woes of Winning the Newbery Honor with First Books**

Sunday, June 26, 10:30 a.m. - Noon

### **2011 Belpré Award and 15th Anniversary "Quinces" Celebración**

Sunday, June 26, 1 - 4 p.m.

### **ALSC Awards Presentation and Membership Meeting**

Monday, June 27, 10:30 am – Noon

And don't forget to save room on your conference calendar for: the Newbery-Caldecott-Wilder Banquet and the ALSC President's Program.

### **Newbery-Caldecott-Wilder Banquet**

Sunday, June 26, 6:00 – 11:00 p.m.

Join us for this gala celebrating the Newbery and Caldecott Medalists and Honorees, authors and illustrators of 2010's most distinguished books for children; and this year's Wilder Medalist. Cocktails (cash bar) available prior to dinner; doors open at 6:45 p.m. Tickets will not be sold at the door. Register now!

Individual tickets are \$94 each. If you wish to order one or more individual tickets, you may do so via regular conference registration at <http://www.alaannual.org/>. Event code for individual tickets: ALS1.

Tables are priced at \$940 and seat ten. Table reservations must be placed through the ALSC office. Please complete the reservation form at the Banquet table reservations page. Please note, if you order 10 tickets through ALA Registration, you will be placing an order for 10 individual, open-seating tickets.

Have a question about the Banquet? Please visit the Banquet's frequently asked questions page.

### **Charlemae Rollins President's Program: How Libraries Can Best Serve Special Needs Patrons, Especially Those with Autism Spectrum Disorders (ASD)**

Monday, June 27, 8 - 10 a.m.

In response to the increasing number of children with ASD, this program was designed to help librarians create innovative programming to positively integrate all patrons. Featured speaker Dr. Ricki Robinson, a leader in developing multidisciplinary treatment plans for children with ASD and author of *Autism Solutions* (in press), will join authors Cynthia Lord and Francisco X. Stork, whose writings for young people have humanized these disorders, and Patricia Twarogowski, a librarian recognized for her effective programming for special needs children, in a panel discussion.

## **de Grummond Children's Literature Collection ALA Annual Pre-Conference Tour**

***Please note: This tour is hosted by The University of Southern Mississippi (not ALSC). All payments, questions, and other correspondence should be directed to Abbie Woolridge and/or Ellen Ruffin at the addresses shown below.***

If you plan on attending ALA Annual in New Orleans this summer, don't miss out on an opportunity to visit the de Grummond Children's Literature Collection during a one-day tour scheduled for Friday, June 24, 2011 8:00 a.m.-5:30 p.m.!

The collection is located in Hattiesburg on the campus of The University of Southern Mississippi. Organized by Ellen Ruffin, curator of the De Grummond Collection and co-chair of ALSC's Special Collections and Bechtel Fellowship

Committee, the tour will provide a unique look into an astounding collection. The cost for the entire trip is \$50.00; following is a tentative schedule:

8:00 a.m. - Depart from New Orleans Convention Center

10:00 a.m. - de Grummond Collection tour

Tours will be given in small groups; attendees will receive tours of the de Grummond exhibit room and stacks, as well as a special look at select manuscripts and illustrations.

12:30 p.m. - Lunch with Susan Goldman Rubin at the Ogletree Alumni House

Following lunch, enjoy a talk given by Rubin, author of *Music Was It: Young Leonard Bernstein*, published this year by Charlesbridge Publishing.

2:00 p.m. Society of Children's Book Writers and Illustrators (SCBWI) Golden Kite Original Art Show at the Hattiesburg Cultural Center

Stroll through this exhibit while enjoying dessert, then it's back to New Orleans!

5:00 p.m. - Arrive back at New Orleans Convention Center

This tour is limited to fifty people; tickets will be sold on a first-come-first-serve basis. Full payments (\$50.00) must be made immediately to secure your reservation, and can be made by credit card at the following site:[https://shop.usm.edu/ustores/web/store\\_cat.jsp?STOREID=18&CATID=134](https://shop.usm.edu/ustores/web/store_cat.jsp?STOREID=18&CATID=134).

If you are interested in attending, please contact Abbie Woolridge at [abbie.woolridge@usm.edu](mailto:abbie.woolridge@usm.edu). If you have questions regarding the tour, please contact Ellen Ruffin at [ellen.ruffin@usm.edu](mailto:ellen.ruffin@usm.edu).

For more information about the de Grummond collection, please visit <http://www.lib.usm.edu/~degrum/html/aboutus-welcome.shtml>.

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