

ALSCConnect

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Officially Speaking

Fond Farewell

It is very weird. I spent a year trying to figure out what to write in these ALSCConnect columns. What would members want to read? What would enquiring minds need to know? Does anyone really read print newsletters any more? Now I am writing my last presidential column (can you hear a big sigh of relief?). I have one last chance to educate and inspire. First, I have to get inspired.

Here is what inspires me. I think of the more than four thousand ALSC members, who all share a passion for improving the world in which children grow up. They know that libraries with well-trained and caring staff, logically organized information, and high-quality books are the keys to unlocking each child's potential. These members demonstrate their passion for libraries by actively donating personal resources (good thinking, time, energy, and, in many cases, their own money) to ensure that ALSC provides value for its members and to enrich the lives of our nation's children. I know that the majority of members have full-time jobs in addition to the volunteer work they do for ALSC; we all have families of one configuration or another that demand our attention. I turn to you, the ALSC membership, for inspiration every day. You help me maintain my enthusiasm, and to you I raise a glass of Oregon Pinot Noir in amazement and thanks. It is a tired cliché to say that ALSC cannot do it without you. When I find a better way to say it, I'll let you know.

May I inspire and educate on the topic of our rapidly approaching Annual Conference? Here's your opportunity to educate yourself about twenty-first-century librarianship and children's books and their creators. Thanks to an incredibly creative committee, ALSC's preconference, *Spinning Straw into Gold: Leadership Potential to Management Results*, promises to make us more effective in every aspect of our work and personal lives. Save me a seat . . . I really need this! Members gave input that helped guide the design of the Kids! @ your library @ advocacy campaign, which officially kicks off with a program on Sunday, June 25, at 10:30 a.m. When you see author and singer-songwriter Bill Harley, be sure to tell him how you cannot get the song he wrote for ALSC out of your head! "@ your library. So much to do. So much to see. @ your library. If you're gonna go, then you gotta take me." Also on Sunday, from 1 to 4 p.m., take time to celebrate the tenth anniversary of the Pura Belpré Award and its success in encouraging the publication of many more books by Latino and Latina authors and illustrators. FYI: the REFORMA and ALSC boards are discussing changing this to an annual award. I know that I will see you at the Newbery/Caldecott Banquet Sunday night (wish my mother a happy birthday if you see her that night; she'll be 82 on Tuesday, June 27).

We present and celebrate the Carnegie, Batchelder, and Sibert awards and the brand-spanking-new Geisel Award at 8 a.m. on Monday, June 26. Not busy enough? Stay for our membership meeting and then the President's program, *Raising Readers: The National Early Literacy Panel Report*, an update on the latest research and what it means to libraries. Our Program Coordinating Committee selected many fabulous programs for your inspiration and edification; you may even be presenting some of them. One example: the tenth anniversary of *El día de los niños/El día de los libros*, which we will celebrate with the production of a play based on Pat Mora's book *Tomás and the Library Lady* on Saturday, June 24, 1:30–3:30 p.m. When Deputy Director Aimee Strittmatter and Executive Director Diane Foote visited New Orleans in January in preparation for the conference, they were gratified to see how excited the people of New Orleans are about ALA's commitment to the city. Yes, parts of the city are battered, yet New Orleans is back in business. Enjoy, learn, and be enriched!

Have I educated and inspired one last time? Perhaps you've learned more about what's waiting for you if you are attending Annual Conference or have been inspired by our members' great contributions. Most of all, I hope that you hear my thank you for the support you have provided me during this amazing year. If I've learned anything myself this

year, it is because of all of you. Thank you for allowing me the honor of serving as your president.— *Ellen Fader, ALSC President*

Get Active

If you're reading this, you're already a member of ALSC. But are you actively involved?

One of the best ways to get involved is to attend ALA conferences, where you can network with your colleagues from across the nation. There are always many wonderful ALSC programs from which to choose. You can also attend most committee meetings as a guest to observe their proceedings. This is an excellent way to learn about the sorts of work our committees are doing, as well as a good way to connect with other youth services librarians with similar professional interests.

Speaking of committees, please consider volunteering to serve on one of ALSC's many committees. Go to www.ala.org/alsc and fill out a committee volunteer form to let us know what your specific skills and interests are. I'll make appointments for the process committees (such as Legislation, Quicklists, and Publications) this spring and for the materials evaluation committees (such as Notable Children's Recordings, Caldecott, and Batchelder) in late summer.

I realize that not everyone can attend ALA conferences, but that doesn't mean you can't be actively involved in ALSC. Right now, we're working on ways for members to participate on some committees via e-mail and other electronic means. If you are interested in serving as a virtual member, please indicate that on your volunteer form. We're also starting to experiment with some new ways to use technology so that more of our members can actively participate. Watch the ALSC Web site, ALSC-L, and *ALSCconnect* for information as it becomes available.

Please feel free to e-mail me at kthorning@education.wisc.edu or contact me by phone at (608) 263-3721 at any time throughout the year to share your ideas or concerns. The more we hear from all of you, the stronger we will be as an organization.— *Kathleen Horning, ALSC Vice President*

ALSC Supporters

Thank you to all our latest contributors to the **Friends of ALSC** and the **Pura Belpré Award Endowment Fund**. To learn how you can contribute, visit www.ala.org/alsc and click on "Support ALSC" at the top right of the page.

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Bright Ideas

Joust Read

The Jersey City (N.J.) Free Public Library won the 2005 ALSC/BWI Summer Reading Program Grant.

We at the Jersey City Free Public Library were very excited by the news that we were the recipients of the 2005 ALSC/BWI Grant. For years we had been frustrated by our inability to attract middle-school children to our Summer Reading Program. We saw many children who were enthusiastic Reading Club participants while in elementary school, only to lose interest when they reached middle-school age. It seemed important to reach out to children in the eleven- to fourteen-year-old age group. Unfortunately, for the previous two years, our reading program had been operating on a bare-bones budget. We could not afford to provide special enticements and rewards for middle-school children.

Using the resources provided by the grant, we focused on the key areas of outreach, recruitment, and retention of middle-graders and of collection development of middle-grade-level summer reading materials. The planning

committee decided to use the 2005 statewide summer reading program teen theme of “Joust Read” with our middle-grade children.

In order to attract middle-graders to our summer reading program, we developed special flyers. We distributed these electronically and through school visits. Several branches held Medieval Fair kick-off parties. At Greenville Branch Library's kick-off event, the middle-graders participated in a family heraldry craft and their artwork was displayed in our Children's Room.

Grant funds also helped us upgrade our collections of medieval-themed middle-grade books. Cunningham Branch Manager Mary Quinn said, “Having this money gave us the opportunity to fill in the gaps in our fantasy collection and to obtain many new titles.” We were able to buy additional graphic novels, which have been very popular with our middle-graders. We purchased videos that we knew our middle-graders would enjoy watching during the Summer Reading Program. We were also able to purchase materials for middle-grade craft activities.

The planning committee was able to buy incentives more suitable to the tastes of the middle-graders. We were also able to offer exciting, special trips just for our top middle-grade readers—to Medieval Times and to the American Museum of Natural History.

Two of our branches, Five Corners and Greenville, held book discussion groups for middle-grade Summer Reading Club participants. These were lively sessions. All participants received a journal in which they recorded their reactions to the books they read and rated the books. According to Susan Stewart, branch manager of Five Corners, “Our middle-graders greatly enjoyed this opportunity to open up and share their views with their peers, in a setting free of the pressures of school. The many new books, exciting trips and activities, and cool prizes helped make the library a stimulating place for our middle-graders.”

The 2005 Jersey City Free Public Library Summer Reading Program was very successful. Middle-graders, parents, and staff praised the program and activities. We were able to attract many new users to the library. Most important of all, we were able to create an enjoyable and literature-rich experience for our middle-graders.— *Janice Greenberg, Jersey City (N.J.) Free Public Library*

Your library could be the next ALSC/BWI Grant winner! For 2007 grant guidelines and application, visit www.ala.org/alsc, click on “Awards & Scholarships” and “Professional Awards.”

ALSC Voices

ALSC Profile

Sylvia Anderle
Children's Librarian–Latino Outreach
Fairview Branch, Santa Monica (Calif.) Public Library
ALSC membership: seven years

Where did you attend library school?

I attended the Palmer School of Library and Information Science at Long Island University in New York.

What attracted you to library service to children?

I love working with people of all ages and multitasking. I was inspired by the librarian in the elementary school my children attended. She had so much fun juggling her many responsibilities and made her job seem like the best in the world.

Why did you join ALSC?

I tend to be very focused on my community and library system. ALSC connects me with the best in children's literature and programming around the country.

What is the biggest reward of being a children's librarian?

The children are a constant inspiration with their endless capacity for enjoying stories. The faith their parents express in the power of education keeps me focused on the service this profession provides. When I look in the children's area and see tables full of children, parents, and volunteer tutors all reading, I feel gratified beyond words.

What is the greatest challenge your library's children's department faces?

Basic literacy is our greatest challenge. We must ensure that the needs of all children in our community are met, while balancing the demands and constraints of technology and budgets. Also, demographics require that we do more to encourage and recruit Latinos to the profession.

What is the most popular children's program or event at your library?

One of the most successful programs at our branch is the morning Spanish story time. This has been ongoing for the past sixteen years and attendance is usually high. Both Spanish- and non-Spanish-speaking families attend with their children as well as a large number of Spanish-speaking caregivers with their "charges" and sometimes their own children in tow. This is an animated thirty-minute session with stories, flannel boards, rhymes, songs, and circle-time activities for everyone.

What are you currently working on at your library?

What started twelve years ago as a six-week summer reading tutorial has developed into a year-round activity. I am busy recruiting qualified volunteer reading tutors to work one-on-one with children at the library. Most of the students do not have English as their first language and are performing below grade level. Volunteers range from middle-school students to senior citizens. Matching students and tutors, assisting with book selection, and offering parent education are important components of this project.

Who is your favorite children's author?

There are so many wonderful children's book authors, but I am especially grateful to Margaret Read MacDonald for her wonderful picture books and compilations. They are always surefire hits with children and adults.

What are your hobbies?

I am a gardener and love walking.

What three words best describe you?

Positive, committed, creative.

Getting Together

Make the Connection

I was just one month into my new position when I had the opportunity to attend my first ALA convention. I had never been to Annual Conference or even to Chicago for that matter. How thrilled I was, until I received the program guide that was almost an inch thick!

Fortunately, I was taken in hand by two generous coworkers who, while busy themselves, set aside time for me and another newbie from our staff. We were taken to the exhibits and introduced around. However, our experienced colleagues knew that to get involved in ALSC, the ALSC Connections program was the best opportunity for learning about the workings of the division and meeting others just setting out.

They were right! From the time I walked in, I was made to feel welcome. We channeled our chatting into an icebreaker where we talked about books (of course!) and funny experiences from our branches. I found others with the same questions and suddenly that thick program guide seemed manageable and the whole ALSC division seemed much less daunting.

These were folks like me, wanting to make a difference in the lives of children through our profession. We talked about our libraries and what we hoped to accomplish. Veteran members shared how being a member could make a difference toward achieving our goals. The time flew by as various board members dropped in to introduce

themselves and explain their positions. We were encouraged to find the way in which we wanted to get involved and the level of participation that was comfortable for our work places. I came away with new friends and a longing to do more and encourage others to get involved.

And now I would like to encourage you. If you are new to ALSC or attending your first conference in New Orleans, please come to the ALSC Connections program on Saturday, June 24, from 8 to 10 a.m. You'll receive a poster tube so all the posters you pick up at the exhibits will make it home safe and sound, and you will be entered into a drawing for a free ticket to the Newbery/Caldecott awards banquet.

I'll be there, waiting to make another new friend who wants to make a difference in the lives of children. —Sue Kirschner, Cuyahoga County (Ohio) Public Library and ALSC Membership Committee

Día Calendar

Since becoming the national center for *El día de los niños/El día de los libros* (Children's Day/Book Day), ALSC has confirmed education programs, including:

- **ALA/New Orleans.** Saturday, June 24, 1:30–3:30 p.m. “Tomás and the Library Lady, A Play Adapted for the 10 th Anniversary of Día” from Pat Mora’s book, *Tomás and the Library Lady*. Childsplay, one of the country’s top children’s theaters, will produce the play. A panel discussion with Mora; Tim Wadham, Maricopa County Library District; playwright José Cruz González; and Childsplay’s Artistic Director David Saar follows the performance.
- **ALSC National Institute/Pittsburgh.** September 14–16. “Engaging Your Community in Día Partnerships.” How can a library work with its community to create a culture of reading? Speakers from a branch and a system library will highlight the work of librarians who have successfully implemented model programs that link children and families to all languages and cultures through books. Speakers will provide useful tips on developing local and national partnerships to help libraries celebrate Día on April 30. Speakers are: Ellen Fader, Multnomah County Library, Portland, Oregon; Oralía Garza de Cortés, Los Angeles Universal Preschool; Elva Garza, Austin (Texas) Public Library; and Tammy Pineda, Hennepin County Library, Minnetonka, Minnesota.
- **Joint Conference of Librarians of Color/Dallas.** October 11–15. “Celebrating Children’s Books and Cultures” will focus on examples of Día programs throughout the United States and will include tips on developing partnerships and working with the media in your community. Speakers will include Pat Mora, noted author and poet.

For current information, visit www.ala.org/dia or contact the ALSC office, (800) 545-2433, ext. 1398, dia@ala.org.

Belpré at 10

ALSC and REFORMA, the Association to Promote Library and Information Services to Latinos and the Spanish-Speaking, are marking ten years of the Pura Belpré Awards with a celebration, Sunday, June 25, 1–4 p.m., in New Orleans. The event will honor the 2006 Belpré winners as they receive their awards and deliver their acceptance speeches. Many past award winners will also be present to share in the festivities. Songwriter and performing artist Jose-Luis Orozco returns to make a special appearance as he did for the first awards in 1996. A video, created by Scholastic and Weston Woods Studios in association with ALSC and REFORMA, which highlights the significance of the Belpré Award, also will be presented. The 2006 and past Belpré authors and illustrators will participate in a book signing immediately following the awards ceremony.

Meet your favorite Latino authors and illustrators, enjoy the music of Orozco, and mingle with colleagues. All attendees will receive a complimentary copy of the Belpré Award DVD, courtesy of Scholastic and Weston Woods, and a leather bookmark.

Hear Ye! Hear Ye!

Member Notes

Careers

After thirty plus years as a librarian, **Jeri Kladder** retired on December 31, 2005, from the Columbus (Ohio) Metropolitan Library where she had worked for the past fifteen years. Earlier in her career, she worked at Dayton (Ohio) Metro Library (for eleven years), the Free Library of Philadelphia, and various school libraries. She received her MLS from Wayne State University and did post-graduate work at Drexel University. An active ALSC member, Kladder has served on many committees, including Organization and Bylaws, 2002 Newbery, Publications, and *Children and Libraries* Editorial Advisory. She currently is chairing the 2007 Newbery Committee. An untimely work injury and a very long recovery period precipitated her decision to retire and devote her energies to her Newbery duties. Kladder says though she is no longer gainfully employed, she is, and will ever be, a children's librarian!

Bylines

Leda Schubert, Plainfield, Vermont, has authored a new picture book, *Ballet of the Elephants* (Roaring Brook Press, 2006), with illustrations by Robert Andrew Parker. It is the true story of a 1942 ballet for fifty Ringling Bros. and Barnum & Bailey elephants, choreographed by George Balanchine to music by Igor Stravinsky. Parker's sparkling watercolor and ink illustrations include a gatefold spread, and there are photos of the actual event in the notes.

Studying Children's Questions: Information Seeking Behavior in School (Scarecrow Press, 2006) by **Melissa Gross**, Florida State University, SLIS, presents the results of Gross's dissertation work on imposed queries in the school library media center. It also addresses doing research with children and provides a comprehensive review of the literature on children as library users and what we know about their information-seeking behavior.

Rita Soltan, West Bloomfield, Michigan, is the author of *Reading Raps: A Book Club Guide for Librarians, Kids, and Families* (Libraries Unlimited/Greenwood Press, 2006). A resource for leading book discussion clubs with communities of children, parents, and caregivers, the book offers one hundred ready-made book club instructions for popular children's and YA titles for children in grades 3–8. The guide describes four types of family-oriented book clubs—family, mother/daughter, father/son, and readers' rap—a book club for kids only.

Sylvia Vardell, Texas Woman's University, SLIS, hosted the second annual Poetry Round Up at the Texas Library Association in April. The event is modeled after the ALSC Poetry Blast held at ALA's Annual Conference. The TLA Poetry Round Up featured poets Kathi Appelt, Calef Brown, Nikki Grimes, Stephanie Hemphill, Marilyn Singer, Juan Felipe Herrera, and Carole B. Weatherford. Vardell's book, *Poetry Aloud Here! Sharing Poetry with Children in the Library*, is available from ALA Editions.

Awards and Honors

Jill S. Ratzan, Rutgers SCILS, has been selected as one of the three 2006 recipients of the 3M/NMRT Professional Development Grant. Sponsored by 3M Library Systems, this grant covers round-trip airfare, lodging, and conference registration fees for attendance at Annual Conference. While at the conference, Ratzan will serve on a panel addressing interviewing skills and will attend meetings as part of her duties as a member of the *Children and Libraries* Editorial Advisory Committee.

The Skokie Public Library Youth Services Department (headed by **Jan Watkins**) is the 2006 recipient of the Association of Specialized and Cooperative Library Agencies (ASCLA)/KLAS/NOD Award. Donated by Keystone Systems, Inc., the \$1,000 award and certificate is given to a library organization that has provided services for people with disabilities. The Youth Services Department partnered with the Niles Township District of Special Education to form a Youth Services Special Needs Advisory Council to educate library staff about children with special needs, offer programs for the children and their families, present disabilities awareness programs for the general public, and bring students in special education classes to the library. The project, funded by an LSTA grant titled "Come On In: The Library Is a Special Place for Children with Disabilities," was featured in *ALSCConnect* (December 2005).

Batting a Thousand

Join ALSC and librarians across the country in promoting the Step Up to the Plate @ your library ® program, developed by the American Library Association (ALA) and the National Baseball Hall of Fame to promote twenty-first-century literacy.

Open to patrons of all ages, the program encourages people to step into their library and use its resources to answer a series of baseball trivia questions developed by the Hall of Fame librarians.

One program winner will receive a trip to the Hall of Fame's World Series Gala event in Cooperstown, New York, in October. The trip includes a behind-the-scenes tour of the Hall of Fame.

To play the game, participants can go online to www.ala.org/baseball and download a set of trivia questions for their age group. Questions are available in both English and Spanish and address five topic areas: women in baseball; African Americans in baseball; Hispanics in baseball; Major League Baseball; and ballparks.

To enter, players can submit their answers by mail or online. The program runs through September 1, 2006.

Twenty first-place prize packages also will be awarded, including a commemorative hardbound copy of the Hall of Fame yearbook, a Hall of Fame t-shirt, a commemorative set of twenty Hall of Fame baseball cards, and more.

For additional information, including promotional tools and materials, visit www.ala.org/baseball.

New From ALSC

ALA Editions, in partnership with ALSC, has released two new publications.

The Newbery and Caldecott Awards: A Guide to the Medal and Honor Books, 2006 edition, provides annotations for all the medal and honor books since the inception of each award. In this edition's essay, Sue McCleaf Nespeca describes the components of picture book art. When adults can knowledgeably consider art elements—such as line, texture, perspective, and media—they are better equipped to share picture book art with children and help mold and develop children's appreciation of art.

The Pura Belpré Awards: Celebrating Latino Authors and Illustrators, edited by Rose Zertuche Treviño, is a complete guide to the first ten years of the award. With annotations for all Belpré Medal and honor titles since the award's inception and book talks and other activities centered on winning titles, this publication provides librarians and teachers with an indispensable guide for quick-reference, collection and curriculum development, and readers' advisory. It also features biographies of notable Latino children's writers and illustrators, a brief history of the award, and a biography of Pura Belpré. As a special bonus, the first print run includes a special DVD, created by Scholastic and Weston Woods, in association with ALSC and REFORMA. The DVD reveals the significance of the award to readers, authors, illustrators, librarians, and educators, through interviews with founders and winners of the award and features archival photographs of Belpré's life and career.

The publications listed previously are available at the ALA Online Store, www.alastore.ala.org.

ALSC, *Booklist*, RUSA, and YALSA released ***ALA's Guide to Best Reading in 2006*** this spring. Filled with such lists as Notable Children's Books, Notable Books, Editor's Choice, and Best Books for Young Adults, this year's edition is the first to be offered in an electronic, downloadable format. The materials are ready to be used to create brochures and bookmarks for unlimited distribution. The annual guide features a fresh, updated design and has been improved to make brochures and bookmarks more appealing to library patrons. A comprehensive list of Pura Belpré Award winners also has been added.

For more information on *ALA's Guide to Best Reading*, visit www.ala.org/alsc and click on "Publications & Products."

Author, Author!

Want to see your name in print as an author? The Publications Committee is looking for children's librarians to author publications for ALSC. We also are seeking ideas for publications that youth services librarians would be interested in buying for libraries and professional collections. What publications do you wish would get written? These can be book ideas, such as the book of best practices that you needed when you started your career. They could be shorter pieces, such as brochures, targeting hot topics like the importance of family literacy or diverse learning styles. Please contact Amanda Williams, committee chair, at amanda@fiat.ischool.utexas.edu, with your ideas.

Join the List

To stay informed about ALSC activities and issues, subscribe to the ALSC electronic discussion list. Send the following message to listproc@ala.org: subscribe ALSC-L [firstname] [lastname]. Leave the subject area blank.

Change of address? Be sure to subscribe under your new e-mail address and unsubscribe from your old address. Send the following message to listproc@ala.org: unsubscribe ALSC-L. Leave the subject area blank.

To learn more about all of ALSC's electronic discussion lists, visit www.ala.org/alsc and click on the discussion lists graphic on the home page.

ALSC National Institute

September 14–16, 2006
Hilton Pittsburgh, Pa.

- Optional free preconference—Legal Issues Affecting Policies in Children's Services
- Featured speakers: Susan Campbell Bartoletti and David Wiesner
- Three program tracks—Authors/Illustrators; ALSC National Initiatives; Emerging Technology
- Saturday workshops—Dynamic School-Age Programs; Storytime Programs Transformed!; Welcoming Special Needs Children @ your library ®

An Early Bird Registration rate of \$310 is available to ALSC members through June 30, 2006. For complete hotel, registration, and event information, visit www.ala.org/alsc, click on “Events & Conferences.”

Booth Volunteers

Do you have a bit of time to spare at annual conference in New Orleans? Please consider working a shift at ALSC's information booth. You'll visit with ALSC members and prospective members and share information about our exciting organization. There will be giveaways, including poster tubes and other fun goodies. Volunteers serve one- to two-hour shifts during the booth's open hours: 9 a.m. to 4 p.m. , Saturday through Monday, June 24–26. Please contact Membership Committee member Teresa Walls at tesstrue@gmail.com to sign up or for more information.

Kids! Campaign Update

Don't miss singer/storyteller Bill Harley as he helps kick off ALSC's Kids! @ your library ® public awareness campaign at a program on Sunday, June 25, from 10:30 a.m. to 12:30 p.m. . The program will outline the campaign and its resources, offering ideas for Kids! programs in small, medium, and large libraries.

The Campaign Web site, www.ala.org/kids, features many tool kit resources to help librarians plan a Kids! campaign. In June, Harley's song, “@ your library”—written especially for our campaign—will be available to download in both full-length and PSA formats!

A Good Laugh

Booklist is hosting "What's So Funny?" on Friday, June 23, from 8 to 10 p.m. Featured speakers Jack Gantos, David Lubar, Mo Willems, and Lisa Yee will talk about how they create books that make us laugh.

On the Web

The ALSC International Relations Committee has created a series of bibliographies called "Growing Up Around the World: Books as Passports to Global Understanding for Children in the United States." Through these lists, the committee hopes to make books that accurately depict contemporary life in other countries more widely available to American children. The project includes bibliographies representing five regions: Africa; the Americas; Asia and the Middle East; Australia and New Zealand; and Europe. All five book lists are available at www.ala.org/alsc, by clicking on "Resources" and "Book Lists" on the left-hand navigation menu.

Many thanks to the committee members and others who helped bring this project to fruition: project organizer Carolyn Phelan; IRC bibliographers Elizabeth Heideman, Emily C. Holman, Helen Kay Kennedy, Caren Koh, Charlene McKenzie, Andrea Pavlik, and Kathy La Rocca; IRC contributors Susan Cooper and Jennifer Duffy; and project editor Elizabeth Poe.

Media Awards

All are welcome to suggest titles and names for the 2007 media awards, 2008 Belpré Award, and 2008 Arbutnot Lecture. Send recommendations with full bibliographic information to the committee chair listed below. For more information about each award, visit www.ala.org/alsc and click on "Awards & Scholarships."

- **Newbery Medal**, Jeri Kladder , Jerikladder@aol.com
- **Caldecott Medal**, Janice Del Negro, idelnegro@dom.edu
- **Sibert Medal**, Kate Houston Mitchoff, kateho@multcolib.org
- **Geisel Award**, Ginny Moore Kruse, gmkruise@education.wisc.edu
- **Carnegie Medal**, Kathie Meizner, Kathie.Meizner@montgomerycountymd.gov
- **Batchelder Award**, Carol Ann Wilson, cawilson@comcast.net
- **Wilder Award**, Roger Sutton, rsutton@hbook.com
- **Notable Children's Books**, Rita Auerbach, rita.auerbach@alum.barnard.edu
- **Notable Children's Recordings**, Mary Burkey, mburkey@columbus.rr.com
- **Notable Children's Videos**, Susan Wray, swray@joplinpubliclibrary.org
- **Notable Computer Software for Children**, Diana Berry, viewlibrarian@yahoo.com
- **2008 Belpré Award**, to be announced
- **2008 Arbutnot Lecture**, Deborah Stevenson, stevens@alexia.lis.uiuc.edu

Curious About . . .

ALSC and Houghton Mifflin have created a new "Curious About . . ." story hour program designed to encourage children to come to the library to satisfy their curiosity. A Web site offers all the components a library needs to host a fun-filled reading event, including reproducible announcement flyers, bookmarks, and stationery, event suggestions, activity handouts, and recommended reading lists, created by ALSC's Quicklists Consulting Committee, on various topics such as "Back to School" and "Cats and Dogs." Visit www.curiousgeorge.com and click on "Teacher/Librarian Resource Center."

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<http://www.ala.org/alsc>