

Orlando

COGNOTES CONFERENCE & EXHIBITION JUNE 23–28, 2016

JUNE 25, 2016

SATURDAY
Edition

ORLANDO, FL

AMERICAN LIBRARY ASSOCIATION



Thousands of ALA Annual Conference attendees gather at the entrance for the Exhibits Opening Reception Friday afternoon.

Entrepreneur, Activist Maya Penn to Present Her Ideas

Remarkable teen entrepreneur and activist Maya Penn's 2013 TED-Women Talk has been viewed more than 1.3 million times. She has already given three TED Talks, created her own eco-friendly fashion line, developed animated films, is an award-winning philanthropist,

Maya Penn
Auditorium Speaker
Today, 3:30–4:30 p.m.
Chapin Theater (OCCC W320)

a girls' rights and environmental activist, and an artist, coder, illustrator, and writer. This inspiring young woman will appear as an Auditorium Speaker today, 3:30 – 4:30 p.m., Orange County Convention Center, Chapin Theater (room W320).

Penn is the CEO of Maya's Ideas, a company she started in 2008 when she was just eight years old; 10–20 percent of the profits go to local and global charities and environmental organizations. Her nonprofit,



Maya Penn (© Ryan Lash)

Maya's Ideas 4 The Planet, contributes to girls in developing countries. She helps girls pursue their passions in technology and STEM fields. "At four years old, my dad showed me how to take apart a computer and put it back together again. That started my

» see page 10

Sign Up to Give Blood Today or Sunday

Conference attendees can donate blood today from 11:00 a.m. – 5:00 p.m., and on Sunday, 9:00 a.m. – 3:00 p.m., at the end of the 400 aisle in the Exhibits.

To sign up for a donation time, go to <https://www.oneblood.org/donate-now/> and type in sponsor code 10145.

Early this morning, a Memorial for Pulse Shooting Victims is being held from 8:00 – 8:30 a.m., in the Orange County Convention Center, Chapin Theater (room W320). Look for coverage and video information in the Sunday issue of *Cognotes*.

Rep. John Lewis, *March* Co-authors, to Observe NEH Anniversary This Morning

Congressman John Lewis – this week's U.S. House of Representatives "sit-in" leader, renowned civil rights leader, and co-author of the acclaimed graphic novel series *March* – will make a special appearance with his award-winning *March* co-creators in an observation of the 50th anniversary of the National Endowment for the Humanities (NEH) this morning at 9:30 – 10:30 a.m. at the Hyatt Regency Orlando.

Lewis and *March* co-creators Andrew Aydin and Nate Powell will discuss the legacy of the civil rights movement, the power of visual literature to educate and inspire today's youth, and the crucial role of libraries in our democracy. NEH Chairman William D. Adams will introduce the event, and a one-hour book

signing will immediately follow.

Rep. Lewis launched a day-long congressional sit-in on June 22, which eventually drew up to 170 participants. Democrats decided to end the protest on the House floor over gun control June 23.

"We are going to win," he told supporters on the Capitol steps after the sit-in was halted. "The fight is not over. This is just one step of when we come back here on July the 5th we're going to continue to push, to pull, to stand up, and if necessary, to sit down. So don't give up, don't give in. Keep the faith, and keep your eyes on the prize."

He also tweeted, "We got in trouble. We got in the way. Good trouble. Necessary Trouble. By sitting-in, we were really standing up."

QUICK LOOK

Registration
7:30 a.m. – 5:00 p.m.

ALA Store
8:30 a.m. – 5:00 p.m.

Exhibits
9:00 a.m. – 5:00 p.m.
Exhibit Halls

Andrew Carnegie Medals Celebration
8:00 – 10:00 p.m.
Hilton Orlando

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Dyson Delivers Electrifying Opening Session on Equity, Diversity, Inclusion

By Sara Zettervall, Hennepin County Library

"I am who I am because you made me who I am." These were the final words that led to a standing ovation for Michael Eric Dyson, keynote speaker at this year's Opening General Session. Over the course of his speech, he presented a vision of libraries that break the bounds of traditional education to liberate our society from hatred.

Dyson, a professor of sociology at Georgetown University, was named one of the 50 most inspiring African Americans in the U.S. by *Essence Magazine* and is the author of 17 books, including the 2007 American Book Award Winner, *Come Hell or High Water: Hurricane Katrina and the Color of Disaster*. He is known for interweaving references to traditional literature and modern pop culture, and covered ground from Alfred, Lord Tennyson to Snoop Dogg and from George Clinton to *The Bible*. But he always came back to his central theme: "literacy is critical to sustaining an intelligent citizenry."

Growing up in a Detroit ghetto, Dyson had the classic experience of accessing new worlds through library books. He spoke of his enduring love of physical texts and also joked that he probably still owes some fines to the Detroit Public Library. He also shared more difficult memories, like travelling through the Deep South with his mother in 1958, where he heard "n----r" for the first

time and had to pee in a mason jar in the car because they couldn't use public bathrooms. His resulting struggle to understand the overall behavior of society led him to study philosophy, religion, and sociology. Continuing to hold popular African American music and culture in high regard, he found "a deep and intense wisdom mediated through text."

Speaking more broadly, Dyson called

Dyson proclaimed that we need diversity to live, and we depend on it for the success of society.

out a "tyranny of unintelligence" among some politicians. He acknowledged that "a lot of smart people are evil, too," but drew a distinction between education within the accepted social matrix and the genuine literacy that comes from a "lifelong desire to be enlightened. Nobody can pass a bill that will deny you access to insight." He proclaimed that we need diversity to live, and we depend on it for the success of society.

Dyson closed with references to the arm bands that were passed out to attendees as they entered the theater, reading Equity, Diversity, and Inclusion. He held up libraries as places that can foster all three and cheered for librarians who go beyond books to be counselors and therapists to patrons.

ALA President's Program Features Diane Guerrero

Diane Guerrero will be the featured speaker at ALA President Sari Feldman's President's Program, Sunday from 3:30 – 5:30 p.m., during the 2016 Annual Conference. "America's libraries have advanced the American Dream by providing services and resources that welcome and support all immigrants," said Feldman. "Diane Guerrero's personal story is a powerful reminder of the library's essential role in creating individual opportunity and community progress." The President's Program will take place in the Orange County Convention Center, Chapin Theater (room W320).

Well known as an actress on the hit shows "Orange is the New Black" and "Jane the Virgin," Guerrero also volunteers with the non-

profit Immigrant Legal Resource Center and in 2015 was named a White House Ambassador for Citizenship and Naturalization. An outspoken advocate for

Diane Guerrero

ALA President's Program
Sunday, 3:30 – 5:30 p.m.
Chapin Theater (OCCC W320)



Diane Guerrero
(photo by Marcus Gray)

common sense, comprehensive immigration reform, Guerrero was taken in by other Colombian families in Boston after her family was deported without warning to Colombia when she was 14. She has worked with Immigrant Legal Resource Center and Mi Familia Vota, a nonpartisan Latino civic engagement organization, to promote citizenship and voter registration.

Her forthcoming memoir, *In the Country We Love: My Family Divided*, was published in May 2016 by Henry

Holt & Co. Her appearance at the event is sponsored by Henry Holt & Co./Macmillan, and will be preceded by the ALA Awards.



The Library of Congress Exhibit Booth Schedule

ALA Annual Conference – Orlando, FL

June 24 – 27, 2016

Saturday, June 25

- AM
- 9:00 WWII POW Earl Derrington Interview (webcast from the Library of Congress)
 - 9:30 The National Book Festival: The Library of Congress Celebration of Books and Reading / Guy Lamolinara
 - 10:00 Classification Web 101: A Brief Introduction / Patricia Hayward
 - 10:30 From Cylinders to Cell Phones: Documenting Culture at the American Folklife Center / Melissa Lindberg
 - 11:00 The 1976 Act Turns 40: What's Next? / John Saint Amour
 - 11:30 Veterans History Project: Honoring Veterans, Engaging Patrons, Strengthening Communities / Candace Milburn & Rachel Telford

- PM
- 12:00 Access to Collections at the Library of Congress / Donna Scanlon
 - 12:30 Cataloger's Desktop 101: A Brief Introduction / Colleen Cahill
 - 1:00 Florida: Vacation in the Sunshine through Historic Newspapers from Chronicling America / Teri Sierra
 - 1:30 Reading Is for Everyone! The National Library Service for the Blind and Physically Handicapped / MaryBeth Wise
 - 2:00 Outreach Innovation at the Library of Congress / Colleen Shogan
 - 2:30 Take a Tour of Orlando with the Library of Congress / Kate Zwaard
 - 3:00 The Library of Congress BIBFRAME Pilot: Phase One / Judith Cannan & Paul Frank
 - 3:30 The Changing Practice of Law and the Impact on the Law Library of Congress / Roberta Shaffer
 - 4:00 Modern Marvels: The Library of Congress (featured video from the History Channel)

Booth
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Diversity and Outreach Fair Highlights Outreach Activities

The ALA Office for Diversity, Literacy, and Outreach Services has selected 28 presentations for the 2016 Diversity and Outreach Fair, to be held from 3:00 – 5:00 p.m. today in the Special Events area in the Exhibit Hall.

The selected presentations will highlight innovative and successful library outreach initiatives and programs during a poster

session open to all ALA attendees at Annual Conference. The theme of this year's fair will be "Libraries Transform: Outreach in Response to Civil Unrest."

Presentations at the fair will also highlight library services to underserved or underrepresented communities, including people with disabilities; people of color; English-language learners; gay, lesbian, bisexual, and transgen-

der people; new Americans, new and non-readers; older adults; people living in rural areas; incarcerated people and ex-offenders; and mobile library services and bookmobiles.

The 2016 Diversity and Outreach Fair will feature presentations from the following organizations and initiatives:

- ALA Ethnic and Multicultural Information Exchange Round Table (EMIERT)
- ALA Gay, Lesbian, Bisexual, and Transgender Round Table (GLBTRT)
- ALA Spectrum Scholarship Program
- ALA Task Force on Equity, Diversity, and Inclusion
- The American Dream Starts @ your library
- American Indian Library Association
- Anaheim (California) Public Library Bookmobile
- Asian Pacific American Librarian Association (APALA)
- Association of Bookmobile, and Outreach Services
- Baruch College, City University of New York
- Black Caucus of the American Library Association, Inc.
- Chinese American Librarians Association
- The Coretta Scott King Book Awards

- Design for Learning
- Florida State University, The Art of an Open Mind Digital Library Group
- Librarians Build Communities (ALA)
- National Network of Libraries of Medicine
- Norfolk (Virginia) Public Library
- Office of Minority Health Resource Center, U.S. Department of Health and Human Services
- Plainfield (New Jersey) Public Library
- Queens (New York) Library
- REFORMA – The National Association to Promote Library & Information Services to Latinos and the Spanish Speaking
- The University of Michigan Library
- University of North Carolina at Greensboro
- University of Utah – J. Willard Marriott Library and University of Washington – Odegaard Undergraduate Library
- University of Washington
- University of Wisconsin – Madison
- Yolo County (California) Library – Arthur F. Turner Community Library

Generously sponsored by DEMCO, the ALA Diversity and Outreach Fair is an opportunity for libraries and member groups to share their successful diversity and outreach initiatives with ALA Annual Conference attendees, celebrate diversity in America's libraries, and exhibit "diversity in action" ideas.

To learn more about the Diversity and Outreach Fair, please visit www.ala.org/divfair.

COGNOTES

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Nominating Committee Seeks Candidates for 2017 Election

The Nominating Committee for the 2017 ALA election reminds all interested ALA members that the deadline for completing the candidate biographical form is quickly approaching. The committee is soliciting nominees to run on the 2017 spring ballot for the offices of ALA President-elect and Councilor-at-large.

The Nominating Committee will select two candidates to run for President-elect and no fewer than 50 candidates for the 33 at-large Council seats to be filled in the 2017 spring election.

Members who wish to make nominations should submit the following information: nominee name; present position; institution; address; telephone; and email address to committee chair Steven Bell at bells@temple.edu. Self-nominations are encouraged. All potential nominees must complete the Potential Candidate Biographical Form available at <https://www.directvote.net/alanomination/2017/users.html>.

Nominations and forms must be received no later than July 8, 2016.



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NOW SHOWING @ALA

The "Now Showing @ ALA Film Program" offers a variety of films and documentaries throughout the conference from Saturday through Monday. With a range of screening times, stop by between meetings or for an educational break. (OCCC, Room 207C)

Time Slot	Saturday, June 25
8:00 – 10:00 a.m.	Last Cab to Darwin
10:30 – 11:00 a.m.	Breaking the Mold: The Kee Malesky Story
11:00 a.m. – 12:00 p.m.	To Begin the World Over Again: The Life of Thomas Paine
1:30 – 3:30 p.m.	Kumu Hina: The True Meaning of Aloha
4:00 – 5:30 p.m.	Florence: Days of Destruction

Brad Meltzer to Speak Sunday, to Sign Latest Book at Preservation Week Booth

Nonfiction, suspense novels for adults, children's books, comic books, TV shows, and 2016 Honorary Chair of ALA's Preservation Week – the multi-talented *New York Times* best-selling author Brad Meltzer does them all and more. A core belief underpins and runs through each of his projects: ordinary people change the world. Hear him talk about that and more as an Auditorium Speaker on Sunday from 10:30 – 11:30 a.m. in the Orange County Convention Center, Chapin Theater (room W320). Meltzer will also be in the Preservation Week booth on Sunday at 1:00 p.m. for a special book signing.

Brad Meltzer's catalogue of best-sellers includes *The Inner Circle*, *The Book of Fate*, and several thrillers, including *The Tenth Justice*, *Dead Even*, *The First Counsel*, *The Millionaires*, *The Zero Game*, *The Book of Lies* and *The Fifth Assassin*. His latest thriller *The President's Shadow* is available in June. In addition to writing thrillers, Meltzer has authored nonfiction, children's books, and comics. His nonfiction titles *History Decoded*, *Heroes for My Son*, and *Heroes for My Daughter* were best-sellers and his comic *Justice League of America* won the prestigious Eisner Award.

The author of more than 20 books, Meltzer has penned novels for an array of audi-



Brad Meltzer

ences including history buffs and children. As the host of Brad Meltzer's "Lost History" on H2 and Brad Meltzer's "Decoded" on the History Channel, Meltzer has been a champion of historical preservation, making him the ideal Preservation Week Honorary Chair. As Honorary Chair, Meltzer has been featured in print and digital Preservation Week promotional materials and audio PSAs and has participated in interviews

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- Personality Assessments
- Educational Measures
- Neuropsychological Assessments
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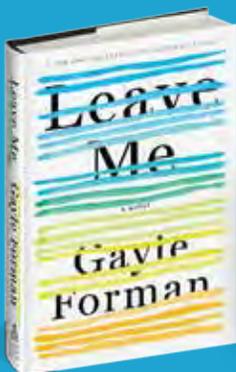
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SATURDAY, JUNE 25



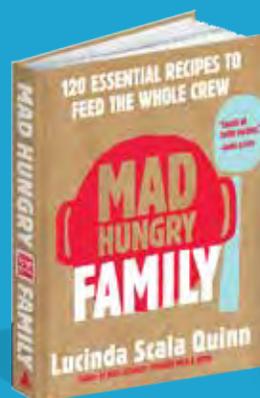
KELLY BARNHILL

10:30-11:30 a.m. • Booth 1340



GAYLE FORMAN

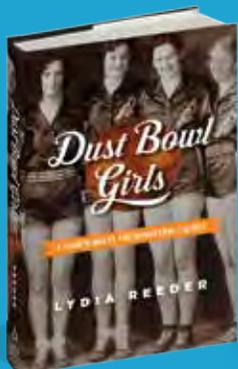
3:00-4:00 p.m. • Booth 1340



LUCINDA SCALA QUINN

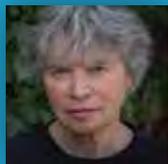
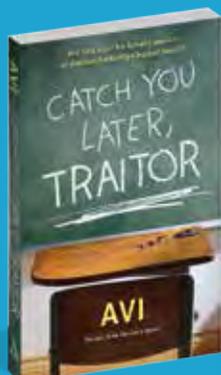
2:30 p.m. • Cooking Stage

SUNDAY, JUNE 26



LYDIA REEDER

9:00-10:00 a.m. • Booth 1340



AVI

10:00-11:00 a.m. • Booth 1340



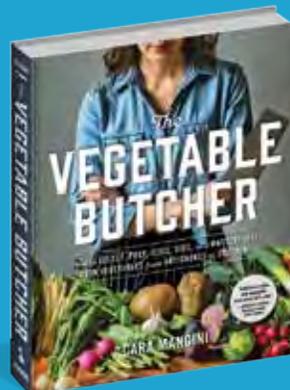
EMILY PASTER

11:30 a.m. • Cooking Stage



STEPHANIE KNIPPER

3:00-4:00 p.m. • Booth 1340

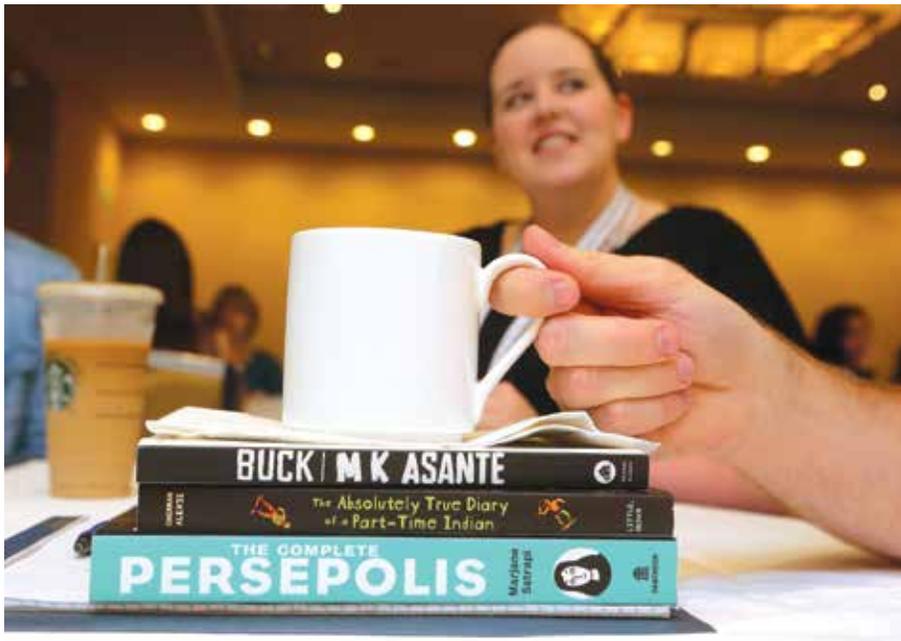


CARA MANGINI

3:30 p.m. • Cooking Stage

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Books and coffee open the morning for Brian Visser (out of view), Iowa, City, Iowa, and Kelsey Hudson, Spokane Valley, Washington, at the Great Stories Club Orientation Workshop in the Hilton Orlando.



Spectrum Scholars Alejandra De Santiago (from left), Asa Heyward, and Heather Hummons hold up their Equity, Diversity, and Inclusion armbands at the Spectrum Institute Opening Reception.



Erica Ervin (left), Sunny Kim (right), and other Spectrum Scholars observe a moment of silence for the 49 victims of the Pulse nightclub shooting to begin the Spectrum Institute Opening Reception.



Jennifer Bazeley, Oxford, Ohio, peruses the ALA 140-year timeline in the ALA Lounge.



Librarians Stephanie Katz (left) and Jyna Johnson, both from Manatee County Public Library System, Bradenton, Florida, stop for a photo at the Happy Birthday Selfie Station for ALA's 140th!



A group of first-time attendees pause for a photo in the ALA Networking Uncommons during a one-hour orientation tour of the ALA Annual Conference.



NMRT Conference Orientation – Being Approachable is the Name of the Game

By Caroline Gardner, Simmons College SLIS

The New Members Round Table (NMRT) held a panel-driven session for first-time conference attendees on Friday afternoon. The panel was moderated by Tinamarie Vella, CUNY Graduate School of Journalism, with panelists Wendi Jo Bost, Orange County Library System; Aliqae Geraci, Cornell University's Hospitality, Labor, and Management Library; Peter Hepburn, College of the Canyons (Santa Clarita, California); Megan Hodge, Virginia Commonwealth University; and Alice Knapp, Ferguson Library (Stamford, Connecticut).

"Everyone in this room is in charge of ALA," Hepburn said, speaking to the real meaning of what it is to be a member of ALA. It is important not to attempt to do everything. Hepburn emphasized that quality, not quantity, should be the mantra for scheduling sessions, evening events, navigating the Exhibits, etc. Know that you will miss things, and that's okay – make the most of what you do attend and try to get out of your comfort zone to meet people and participate.

Geraci and the others stressed the impor-

tance of the scheduler to manage your time and to be sure your events (and backups!) are navigable, since some are quite far apart. Additionally, make a strategy when tackling the Exhibits. Knapp makes a plan for each day, and tries to do one thing at a time. If you try to see everything, Knapp predicts you'll end up "with the typical glazed look in your eye, holding too many things and not sure where to go next."

For social events in evenings, the panel recommended checking out different round table social media pages, as well as the ALA Think Tank group media pages for information on parties. Hodge, a former NMRT

president and self-described introvert said, "Always have a drink in your hand! Alcoholic or not, if you are holding a beverage, you can't cross your arms and look unapproachable."

Quick tips list for conference newbies from the NMRT Panel experts:

- You are welcome to sit in on any meeting not specifically marked as "closed."
- Looking for help? Ask anyone! The ALA Office is located in W311, and there are information desks located throughout the conference center.
- Use ribbons as an excuse to talk to someone – they make a great icebreaker.

You can get your own at various vendor tables, the ALA desk on the first floor, and by the registration area.

- Smile and be approachable! This will make networking a breeze.
- Don't just stick with the people you know, try branching out.
- Go to events, socials, sessions you wouldn't normally attend.
- It's about quantity not quality.
- Always have a backup session nearby on your radar. It's not rude to leave a session early if it's not going to serve your needs or doesn't meet your expectations.

Noble Presents LITA President's Program

In her presentation, "Toward an Ethic of Social Justice in Information," Dr. Safiya Umoja Noble, assistant professor in the Department of Information Studies at UCLA, will discuss the importance of the library community to offer models of intervention through research, practice, and teaching.



Dr. Safiya Umoja Noble

Her research examines the linkages to power struggles over representation on the web, and in the digital library, and the consequences of marginalization and misrepresentation in commercial information platforms, particularly for communities living under increasing surveillance and precarity.

The program will be held in the Orange County Convention Center, room W109B from 3:00 – 4:00 p.m. It is co-sponsored by ALA's Office for Diversity, Literacy, and Outreach Services and the Black Caucus of the American Library Association.

Complete your Sunday Afternoon with LITA by first attending the "LITA Top Technology Trends" panel discussion, starting at 1:00 p.m. Then after the President's Program, adjourn to the LITA Happy Hour from 5:30 – 8:00 p.m. at Rosen Centre Hotel, Sam & Bubbe's Lobby Bar.

Palestinian Libraries Under Occupation

Two prominent Palestinian librarians – Randa Kamal, director of libraries at Al-Quds University in Jerusalem and president of the Palestinian Library Association, and Diana Sayej-Naser, director of the Main Library at Birzeit University and general coordinator of the Palestinian Library and Information Consortium (PALICO), will speak at this session Sunday, 10:30 – 11:30 a.m., at the Hyatt Regency Orlando. They will talk about the special problems confronting Palestinian libraries, what Palestinian librarians are doing to address those problems, and what the international library community can do to help.

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After downloading the app, attendees can log in with their email and badge ID number, provided to you at registration. Exhibitors can create an expo account to access core features like the exhibitor list and schedule.

Find presentations you want quickly and interact with the presentation slides by drawing on slides and highlighting text. Use the note-taking mode to type notes next to each slide. You will need an internet connection to download all slides, but can later view them and take notes without one. You will be able to access/print the notes you take by clicking "notes" on the main screen or "online personal summary" in the sidebar menu.

If you don't have a mobile device that is able to download the app, you can use your laptop following the link <http://bit.ly/2016ALA-AC>.

3 Things You Need to Know Today!

1

MackinVIA Presentations

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2

Author Signing

10:00-11:00am

Jay Asher

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What Light (ARC w/ purchase)



2:00-3:00pm

William Joyce

Ollie's Odyssey



3

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Learn How to Bring People Together and Lead Change

Learn how libraries across the country are uniting communities and leading positive change through community engagement at the 2016 ALA Annual Conference.

“Way to Innovate: How Three Libraries Turned Outward to Lead Change (and You Can, Too)” will be held at 1:00 p.m. today in the Orange County Convention Center, room W304 G-H.

The program will feature Rich Harwood, president and founder of The Harwood Institute for Public Innovation, a nonprofit organization that teaches, coaches, and inspires people and organizations to solve pressing problems and change how communities work together. Harwood will discuss libraries’ vital role in transforming communities and how his step-by-step community engagement approach, called “Turning Outward,” can help ignite partnerships and progress.

Speakers from three public libraries will

share how they have used the approach for the past two years to better understand and transform their communities.

Erica Freudenberger (director, Red Hook (New York) Public Library, 2016 *Library Journal* Mover & Shaker), will explain how her small-town library gathered input from residents and used what they learned to reshape how the library served patrons.

Richard Frieder (RDF Consulting, former community engagement director, Hartford (Connecticut) Public Library) will discuss how a series of community conversations on the subject of police-resident relations led to a powerful partnership that seeks to make Hartford’s low-income neighborhoods safer and stronger.

Amber Williams (librarian, Spokane County (Washington) Library District) will share how community engagement work has become part of the work – and job descrip-

tions – of library professionals across her district, and how that shift, with stumbles and successes, has improved services and strengthened the library’s standing in the community.

Attendees will leave inspired to tackle some of their community’s most pressing challenges and armed with the resources to get started.

Freudenberger, Frieder, and Williams were

part of ALA’s Libraries Transforming Communities (LTC) Public Innovators Cohort, a group of 10 public libraries selected in 2014 to undergo an extensive, 18-month training in the “Turning Outward” approach. Learn more about the LTC Public Innovators Cohort and access free community engagement tools and resources at ala.org/LTC.

Lifecycle of a Member at ALSC 101

Is this your first ALA Annual Conference? You are invited to a quick orientation, where you will learn about navigating Annual Conference, the perks of ALSC membership, and how to get involved. This is a fun chance to get to know your peers and win fun prizes!

This year, the ALSC Membership Committee will be hosting a panel discussion called “Lifecycle of a Member.” Four

current ALSC members with different levels of experience will talk about their decision to get involved and how membership has impacted their career.

Don’t forget to stay for the drawing. Win great prizes including books or tickets to the 2016 Newbery-Caldecott-Wilder Banquet. ALSC 101 takes place today from 4:30 – 5:30 p.m. in the Orange County Convention Center, room W105A.

Penn

» from page 1

love for technology,” she said. “I’ve been drawing ever since I could hold a crayon. ... My mom taught me how to sew.”

Penn believes, “ideas are opportunities and innovation. Ideas truly are what make the world go round.” She has been featured in *Forbes*, *Time*, NPR, CNN, *O Magazine*, *Essence*, “The View,” “The Steve Harvey Show,” *The Huffington Post*, *Entrepreneur Magazine*, *Wired*, *Black Enterprise*, *Cosmo-*

politan, *Ebony*, *The Atlanta Journal Constitution*, and many other publications. In her forthcoming inspirational handbook, *You Got This! Unleash Your Awesomeness, Find Your Path, and Change Your World* (April 2016, North Star Way), Penn shares her journey and provides a creative blueprint for teens and young adults, along with the tools she has used to build an authentic, exciting, successful, and connected life. Her appearance at the conference is sponsored by Simon & Schuster.

Meltzer

» from page 6

with the media.

Meltzer will be doing his first book signing for Preservation Week at the 2016 Annual Conference in Orlando, and his appearance at the conference and Preservation Week booth is sponsored by Penguin Young Readers. Meltzer will be signing copies of *Ordinary People: I Am Martin Luther King, Jr.*, the latest book in his *Ordinary People* series.

Established in 2010, Preservation Week

is supported by the Association for Library Collections and Technical Services (ALCTS), a division of the American Library Association (ALA). Preservation Week promotes the importance and understanding of protecting and caring for personal and community cultural heritage collections, including books, documents, photographs, textiles, artwork, furniture, and any other collectible items.

For more information visit www.ala.org/alcts/preservationweek.

Considering a PhD or Master’s degree in Library and Information Science?

Come be Sorted!

Find your school at the Library Educational Booths (1150-1162)

Enter to win admission to Universal’s Wizarding World of Harry Potter

Drawing: Monday, June 27th at 11 am



Participating Schools:

Association for Library and Information Science Education (ALISE) • San José State University School of Information • Simmons College School of Library and Information Science • Syracuse University School of Information Studies • University of Illinois at Urbana-Champaign Graduate School of Library and Information Science • University of North Texas College of Information • University of Washington Information School • University of Wisconsin-Milwaukee School of Information Studies • Wayne State University School of Library and Information Science



TODAY'S STAGES SCHEDULE IN THE EXHIBITS

9:30 – 10:15 a.m.
The Future According to
 Harlequin TEEN, Tor Teen,
 and Starscape

10:30 – 11:15 a.m.
Cool Science: Innovative STEM
 Titles – Charlesbridge

11:30 a.m. – 12:15 p.m.
 HarperCollins Children's Books,
 Bloomsbury Children's Books,
 Macmillan Children's Publishing
 Group, and Disney Books

1:30 – 2:15 p.m.
 W.W. Norton and Workman
 Publishing Book Buzz!

2:30 – 3:15 p.m.
Two for the Show – the Best in
 Adult Books from Anne Spieth,
 Macmillan and Chris Vaccari,
 Sterling

3:30 – 4:15 p.m.
Quarto Publishing Group Book
 Buzz – Quarto



End of 1200 Aisle



Mid 2300 Aisle

9:00 – 9:50 a.m.
 Central Recovery Press –
 Shonna Humphrey's *Dirt*
Roads and Diner Pie

10:00 – 10:50 a.m.
 Blink & Harlequin TEEN –
 The Changing Face of YA

11:00 – 11:50 a.m.
 Interlude Press – Developing
 Collections Serving LGBTQ
 Youth: The Trevor Project Teams
 with Interlude Press for Library
 Outreach

12:00 – 12:50 p.m.
We Need Diverse Books – What
 are the Next Steps?

1:00 – 1:50 p.m.
Recorded Books – Stage to Page

2:00 – 2:50 p.m.
 Book Trix – Will Cleveland *Yo*
Millard Fillmore (And all Those
Other Presidents you Don't Know)

3:00 – 3:50 p.m.
 Candlewick Press – Kate
 DiCamillo, Raymie
 Nightingale *Unraveled*

4:00 – 4:50 p.m.
 Foreword Reviews –
 INDIEFAB Book of the Year
 Awards

Dana Simpson
 Author of the best-selling
 middle-grade series

Phoebe and Her Unicorn

Join Us for an Author Signing!
 Saturday, June 25, 2016 • 9:30-10:30 am

Andrews McMeel
 Publishing
Booth #1206



Four “Ls” for Orlando

Layers

Dress in layers, as you will be moving from the heat outside to the cool in meeting rooms and hotels.

Liquid

Drink plenty of “good” fluids; there will be water stations in the hotels and convention center.

Lighten

Lighten your load, and don't carry extra stuff with you as you'll likely be walking a lot. Plan your day for what you will need.

Leisurely

Walk at a leisurely pace whether you are inside or out. Check out the Think Fit signpost near the entrance to the exhibit hall for walking times and distances around the ALA campus.

Finding the “Big Picture” on Big Data

Every day, technology is making it possible to collect and analyze ever more data about students' performance and behavior, including their use of library resources. The use of “big data” in the educational environment, however, raises thorny questions and deep concerns about individual privacy and data security.

A recently published report from the University of Colorado, *Learning to be Watched: Surveillance Culture at School*, highlights the particular privacy concerns arising from schools' partnerships with commercial entities who frequently provide free technology to schools. According to the authors, these entities use this technology to track students online and collect massive amounts of data about them. The authors observe that such practices threaten to create a generation of students who are socialized as consumers, taking for granted that others have a right to keep their behavior under constant surveillance.

States and Congress have responded to these concerns by considering a rising number of bills intended to regulate the use of student data and protect students' privacy. California's legislation, the Student Online Private Information Protection Act, has become a model for these efforts.

Join Elana Zeide, a fellow at New York University's Information Law Institute and an affiliate of the Data & Society Research Institute, for “Student Privacy: The Big



Elana Zeide

Picture on Big Data,” an informative look at how the growing use of big data threatens

student privacy and how evolving state and federal data privacy laws impact school and academic libraries. The program will take place on Monday at 10:30 a.m., Orange County Convention Center room W2016A.

Zeide is an attorney, scholar, and consultant focusing on student privacy, predictive analytics, and the proverbial permanent record in the age of big data. She examines the law, policies, and cultural norms emerging as education and the rest of society become increasingly data-driven. Zeide advises parents, educators, companies, and policymakers about information practices in both traditional schools and virtual learning environments. She also writes for popular and academic publications, including the recent Future of Privacy Forum report, *19 Times Data Analysis Empowered Schools and Students: Which Students Succeed and Why?*, and *Drexel Law Review* article, *Student Privacy Principles for the Age of Big Data*.

Program Cancellation – “Library of the Future”

Monday morning's program “Library of the Future – Learning with Matthew Broffman and Innovation at the City of Orlando,” scheduled for 10:30 – 11:30 a.m., has been cancelled.

Broffman, director of innovation for the City of Orlando, is unable to join us as he focuses his time on Orlando Mayor Buddy Dyer's OneOrlando Fund (<https://www.oneorlando.org/>).

We appreciate Broffman's efforts, and those of many other Orlando city employees, as they work to support their community during this difficult time.

The OneOrlando Fund is one of several resources and options for donating included on the Orlando Support Activities page at <http://2016.alaannual.org/orlando-relief-activities>.

This season,
the most talked about style won't
be at the auto show.



Introducing APA Style CENTRAL®

Impeccable style offers the right blend of expression and performance. Harness the power of APA Style® with the revolutionary new electronic resource from the American Psychological Association. APA Style CENTRAL® combines sophisticated learning and teaching tools, writing and content management technology, and full integration of APA's best-selling *Publication Manual of the American Psychological Association*®.

VISIT BOOTH #1743

for a demonstration. Also, join us for refreshments at 3:30 p.m. on Saturday as we celebrate this game-changing new resource.



www.apastyle.org/asc

LEARN

RESEARCH

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PUBLISH



AMERICAN PSYCHOLOGICAL ASSOCIATION

In celebration of the 50th anniversary of the National Endowment for the Humanities (NEH), *March* is part of NEH and ALA's Great Stories Club, a book club for at-risk youth.

MARCH

**WITH CONGRESSMAN JOHN LEWIS,
ANDREW AYDIN, & NATE POWELL:**
A Celebration of NEH's 50th Anniversary

With an introduction by NEH Chairman William D. Adams



Congressman John Lewis



Andrew Aydin



Nate Powell

Saturday, June 25, 9:30–10:30 a.m.
Hyatt Regency Orlando, Regency Ballroom S
Book signing to follow.





GLBT Book Month Culminates in Programming in Orlando

The American Library Association is celebrating June 2016 as the second annual GLBT Book Month™, a nationwide celebration of the authors and writings that reflect the lives and experiences of the gay, lesbian, bisexual, and transgender community. GLBT Book Month™ is an initiative of ALA and is coordinated through its Office for Diversity, Literacy, and Outreach Services and the Gay, Lesbian, Bisexual, and Transgender Round Table.

Programs at Annual Conference include:

Today from 3:00 – 4:00 p.m. in Orange County Convention Center room W109B, join Michael McConnell and Jack Baker, the first legally-married same sex couple in the United States during “The Wedding Heard ‘Round The World: The Michael McConnell and Jack Baker Story” and share the story of their fight for equality. Married in 1971, they are the co-authors of the newly released memoir, *The Wedding Heard ‘Round the World: America’s First Gay Marriage*, published by the University of Minnesota Press.

Later, from 4:30 – 5:30 p.m. in room W102A, join Milo Miller, co-founder of Queer Zine Archive Project and a panel of Queer Zine specialists (Jenna Freedman of Barnard College and Violet Fox of College of St. Benedict & St. John’s University) to learn about the history of queer zines, the current state of the culture, and where we’re going now, including the new Zine Code of Ethics. Get ideas on how to catalog and archive

zines in your collection, along with ideas on how to encourage zine culture in and around your library.

On Sunday from 3:00 – 4:00 p.m. in room W102A, “Reflecting Realities: Transgender Fiction for Today’s Tweens and Teens,” will explore how transgender youth are identifying themselves earlier and earlier, and yet they are some of the least represented within youth literature. Parents and youth alike need assistance figuring out how to take steps in their journey, and often they turn to the library for their primary resources. Join Cory Silverberg (author of the 2016 Stonewall Honor Book *Sex is a Funny Word*) and authors Donna Gephart (*Lily and Dunkin*), Brie Spangler (*Beast*), and Meredith Russo (*If I Was Your Girl*) to learn about their newest works and ways to help transgender youth in your library.

On Monday from 10:00 a.m. – 12:00 p.m., in the Hilton Florida Ballroom, come celebrate the winners and honor recipients of the 2016 Stonewall Book Awards. The Stonewall Book Awards are the oldest awards honoring the best in gay, lesbian, bisexual, and transgender writing. Join the GLBT Round Table as it recognizes the winners and honorees in fiction, nonfiction, and children’s and young adult categories, including Stonewall Winner and Honor authors Alex Gino, Bill Konigsberg, Cory Silverberg, Christopher Barzak, and Libby Ware. The first winners of the Newlen-Symons Award for Excellence in Serving the GLBT Community and the GLB-

TRT Award for Political Activism will also be presented. A book signing will immediately follow the presentation.

ALA’s support of quality GLBT literature includes the awarding of the prestigious Stonewall Book Awards, which have honored the very best in gay, lesbian, bisexual, and transgender books since 1971. Additionally,

ALA compiles two annual bibliographies of notable GLBT books, including the Rainbow Books list featuring recommended titles for children and young adults, and the Over the Rainbow book list for adult literature and non-fiction titles.

To learn more, please visit www.ala.org/glbtkbookmonth.



The ALA Task Force on Equity, Diversity, and Inclusion and Libraries Build Communities sponsored a volunteer opportunity to help out with Summer BreakSpot at Orlando Public Libraries. This service provides lunch and library activities to kids who qualify for free or reduced price lunch during the school year.

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Discover Trends in STEM at ALA, Booth #1709



Join us for “STEM and Makerspaces: A Lively Discussion by John Rennie” PLUS demonstrations of the leading science reference: AccessScience

Saturday June 25th
10:00, 2:00, 4:00

Sunday, June 26th
11:30, 2:30, 3:30

 Because learning changes everything.™



Visit us at ALA, Booth #1709 for a chance to win a Kindle Paperwhite. Free McGraw-Hill Education tote for all booth guests!

**Booth
#2226**

PERSEUS BOOKS

Let's Have Some Fun!

**Show off your witchy side in our photo booth!
#HAWKWEEDPROPHECY**



Test your sports knowledge!

Raffle: Answer these questions correctly for a chance to win a prize!

1. Who set four world records in track in less than an hour?
2. Who won and lost the Thrilla in Manila?
3. Who was the first woman to be the face of Wheaties?

Meet Our Authors in Booth 2226

Saturday, June 25th



GONE WITH THE GIN

**By Tim Federle
Running Press**



2:00 p.m.

Sunday June 26, 12:30 p.m.

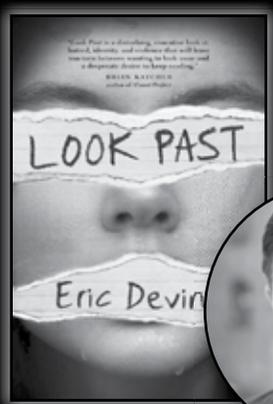
Book Buzz: Perseus Books & Hachette Book Group

"Bringing books to life."

Elenita and Melissa will share what's new for Fall.

Located at the 1200 aisle near booths 1275 & 1375

Sunday, June 26th

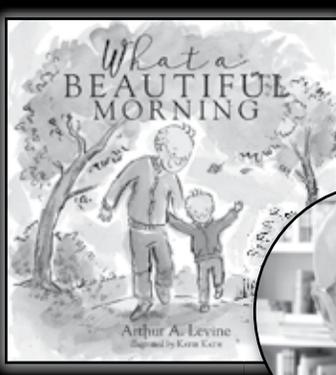


LOOK PAST

**By Eric Devine
Running Press Kids**



10:30 a.m.

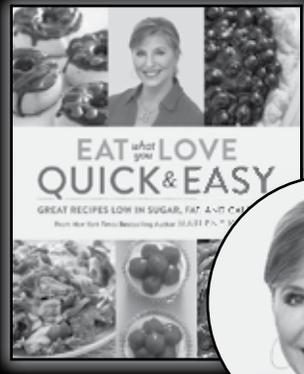


WHAT A BEAUTIFUL MORNING

**By Arthur Levine
Running Press Kids**



11:45 a.m.

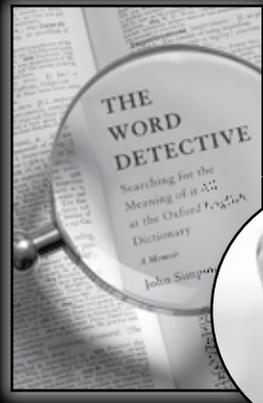


**EAT WHAT YOU LOVE:
QUICK AND EASY**

**By Marlene Koch
Running Press**



3:00 p.m.



THE WORD DETECTIVE

**By John Simpson
Basic Books**



3:30 p.m.

Follow us online at dailypretzel.com and on Twitter @dailypretzel to discover new authors, stay on top of reviews & news, find recommended titles, and develop categories...in short, be the best-informed librarian in town!



ALA American Library Association

MEMBERSHIP MEETING

Learn about key topics & participate in ALA Governance

This is an opportunity to discuss topics of interest to ALA members. **Any member can introduce a resolution at the Membership Meeting.** Resolutions at this meeting will go to the ALA Council at this conference.

**SATURDAY
JUNE 25, 2016
4:30-5:30pm
OCCC, W224**

**MAKE AN IMPACT!
LET YOUR VOICE BE HEARD!**

**RAFFLE FOR
ATTENDEES**

Send resolutions to alaresolutions@ala.org at least 6 hours before the Membership Meeting. The ALA Resolutions Committee will review and make copies of the resolution for distribution and discussion at the Membership Meeting.

Guidelines for Resolutions are at: www.ala.org/ala/aboutala/governance/council/resolution_guidelines

Reference and User Services Association Invites Prospective Members to Learn More at RUSA 101

By Talea Anderson, Washington State University

RUSA supports community members who are engaged in "connecting people to resources, information services, and collections." The ALA division boasts some 3,500 members from countries around the world. It contains six sections, including the Business Reference and Services Section, the Collection Development and Evaluation Section, the History Section, the Emerging Technologies Section, the Reference Services Section, and the Sharing and Transforming Access to Resources Section. Find out more about section committees at <http://www.ala.org/rusa/contact/rosters>.

This year RUSA is contemplating a name change and invites interested parties to participate in a survey about the potential change at

<http://www.surveymonkey.com/r/YK3ZK9R>.

Other RUSA events at Annual Conference, include:

"RUSA President's Program: Be Our Guest! Transform Your Library into an Exciting Experience for Users" – today from 4:00 – 5:30 p.m., featuring Dave Cobb of the Thinkwell Group.

"Andrew Carnegie Medals for Excellence in Fiction and Nonfiction" – today from 8:00 – 10:00 p.m.

"Literary Tastes Breakfast: Celebrating the Best Reading of the Year" – Sunday from 8:00 – 10:00 a.m., featuring Naomi Novik, Jim Shepard, James Hannaham, Karin Slaughter, and Joy Harjo.

"RUSA Achievement Awards Reception" – Sunday from 5:00 – 6:30 p.m.

Help Carla Hayden Become Librarian of Congress

Dr. Carla Hayden, former president of the American Library Association, is just one U.S. Senate vote away from becoming the next Librarian of Congress! For the past 23 years, Hayden has served as the chief executive officer of the Enoch Pratt Free Library in Baltimore, Maryland. If confirmed, she will become the nation's first female, first African-American, and just 14th Librarian of Congress in history.

Given strong support for Hayden's confirmation by the U.S. Senate Rules Committee, and the absence of any public opposition to her nomination, the vote to confirm her could occur in the next three weeks before the Senate breaks for its summer recess in mid-July.

Now is the time to let your senators know that you support Hayden. Join other proactive librarians and library champions in emailing, calling, and tweeting both of your U.S. senators to ask them to confirm her as the next Librarian of Congress. Get connected to them quickly and easily by visiting ALA's Legislative Action Center at www.cqrcengage.com/ala. You will find everything you need there, including additional background information, to help her make history. Please do it today!

Library Staff Scheduling Software

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"Snap Schedule is very easy to use and a perfect match for the library scheduling needs."

Colleen Rowe, Head of Library Access Services
St. Mary's University College

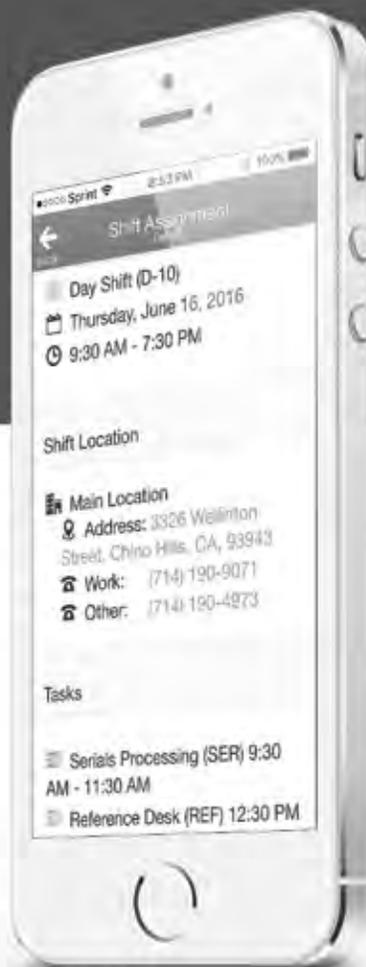
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Flipping to Open Focus of SPARC-ACRL Forum

Models for flipping journals to Open Access are an increasingly hot topic of conversation around the world. Libraries are helping to drive this change by supporting and hosting open journals, and the result of this conversation – and the potential transition to an Open Access system – will have serious implications for both the library and research communities. The SPARC/ACRL Forum, "Flipping to Open: The Implications and Opportunities for Libraries as Journals Transition to Open Access," will examine how journals are making the switch to Open Access, how libraries are supporting this transition, and the implications of this evolution. Panelists will discuss the various models specific journals have used to become Open Access and how the change has affected the community around the journal. The forum will be held from 3:00 – 4:30 p.m. today in the Hilton Orlando Orange Ballroom A-B.

Meet Paula Poundstone

SUNDAY, JUNE 26

12-1:30 PM

BOOTH #1951

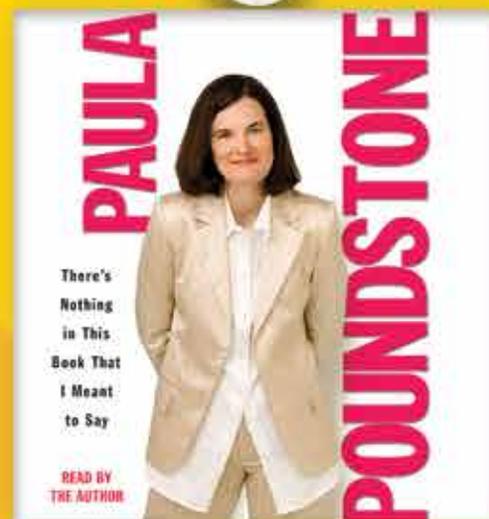


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NORTHWEST**
PAULA
POUNDSTONE
LIVE!



Look for Paula's
new book in Spring 2017!

Recorded
Books



HighBridge
A DIVISION OF RECORDED BOOKS

Got a Book Challenge? Call ALA for Help!

By Michelle Kowalsky, Rowan University, NJ

"You have a right to have questions, and retrieve information to help you formulate answers," explained Jamie LaRue, director of the Office for Intellectual Freedom (OIF) and the Freedom to Read Foundation (FTRF) of the American Library Association. Friday's "Intellectual Freedom 101" session taught librarians a variety of ways that they could help protect this core value of the profession and of society.

The office provides support for librarians who are experiencing book challenges, policy attacks, or public relations issues which threaten intellectual freedom in their communities.

Librarians can call the office to explain their problems and concerns, and receive guidance from the OIF staff on their next steps.

LaRue encouraged librarians to report challenges so that ALA can track them over time, and partner with political and legal teams to prevent, minimize, or neutralize threats to these freedoms. The Freedom to Read Foundation collects donations toward this purpose, and several other activities support the needs of librarians who may have been negatively affected by these challenges.

Since intellectual freedom asserts everyone's right to read, view, think, or express their views on any topic, librarians must be vigilant in helping to educate others of its im-

portance at every opportunity. Some of these opportunities include continuing displays for Banned Books Week or Choose Privacy Week, which can begin important dialogues in your community.

For assistance with actual and possible challenges to library materials, services, and programs, contact the Office for Intellectual Freedom, (800) 545-2433, ext. 4223 or at oif@ala.org. Practical strategies, resources, checklists, and news about recent challenges are available at the OIF website, www.oif.ala.org/oif/.

The OIF will lead another session today at 3:00 p.m. to provide briefings on current court cases and challenges.

Changes and Cancellations

Saturday

GLBTRT Executive Board – TIME CHANGED to 8:45 – 11:00 a.m.

"Library of the Future – Learning with Matthew Broffman and Innovation at the City of Orlando" – CANCELLED.

YALSA Board I Meeting 1:00 – 5:30 p.m. – MOVED to Hyatt, Coral Spring II.

Sunday

YALSA Board II Meeting 4:30 – 5:30 p.m. – MOVED to Hyatt, Manatee Spring I.



ALA Orlando ANNUAL CONFERENCE & EXHIBITION
Transforming Our Libraries, Ourselves
JUNE 23–28, 2016
ALA American Library Association



Complimentary shuttle service is provided between the Orange County Convention Center (OCCC) and the official ALA hotels listed below. If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please see the shuttle supervisor at the OCCC or call KUSHNER & ASSOCIATES at (310) 425-2443 during shuttle hours.

Hotels and Boarding Locations

All routes board at West Hall A & B at OCCC

Route	Boarding Location
Route 1	Boarding Location
Avanti Resort	Curbside on International Dr.
Courtyard by Marriott Intl. Dr.	Curbside on Austrian Ct
Embassy Suites Orlando Intl. Dr.	At Avanti Resort
Embassy Suites Jamaican Court	Curbside on Jamaican Ct
La Quinta Inn Intl. Dr.	Curbside on Jamaican Ct
Sonesta ES Suites Orlando	Curbside on Austrian Ct
Route 2	Boarding Location
Las Palmeras, A Hilton Grand Vacations Club	Front Entrance
Vista Cay Resort by Millenium	On Cayview Ave
Route 3	Boarding Location
Castle Hotel	Curbside on Universal Blvd
Extended Stay Conv. Ctr.	Curbside on Universal Blvd
Hampton Inn Intl. Dr. Conv. Ctr.	At Residence Inn
Homewood Suites by Hilton Intl. Dr.	At Residence Inn
La Quinta Inn & Suites Conv. Ctr.	Curbside on Universal Blvd
Residence Inn by Marriott Conv. Ctr.	Curbside on Universal Blvd
Springhill Suites by Marriott Conv. Ctr. Intl. Dr.	At Residence Inn
Route 4	Boarding Location
Clarion Inn & Suites Conv. Ctr. Intl. Dr.	Curbside on Hawaiian Ct
Days Inn Orlando Conv. Ctr. Intl. Dr.	At Clarion Inn & Suites
Red Roof Inn – International Dr. Convention Ctr.	At Clarion Inn & Suites
Route 5	Boarding Location
Fairfield Inn & Suites Int. Dr. Conv. Ctr.	Curbside on Universal Blvd
Wyndham Orlando Resort Intl. Dr.	Convention Entrance
Route 6	Boarding Location
Doubletree by Hilton Orlando SeaWorld	Front Entrance
Hilton Garden Inn SeaWorld	Curbside on Westwood Blvd.
Renaissance Orlando SeaWorld	North Entrance
Route 7	Boarding Location
Extended Stay America Westwood N&S	Curbside on Westwood Blvd
Fairfield Inn & Suites SeaWorld	Driveway between Fairfield and Springhill
Hawthorn Suites Convention Center	At Extended Stay, Curbside on Westwood
Hilton Grand Vacations Club SeaWorld	Curbside on Sea Harbor Dr.
Residence Inn SeaWorld	Front Entrance
Springhill Suites SeaWorld	Driveway between Fairfield and Springhill

Meeting Express	Boarding Location
Hyatt Regency Orlando	Convention Entrance
Hilton Orlando	Group Arrivals Area
Rosen Plaza Hotel	Convention Entrance
OCCC South Building	Hall A Entrance
OCCC West Building	Hall A Entrance

 Rosen Centre is adjacent to OCCC West Hall A. Use OCCC West Building for boarding/departure for Rosen Centre Hotel.

Meeting Express Hotels are walkable from OCCC. Shuttle service is being provided for those with mobility issues or time constraints. Meeting Express will run every 10-15 minutes during shuttle hours. Refer to the shuttle schedule to the right for daily start and end times.

Shuttle Schedule

Shuttle Schedule to OCCC – Routes 1-7

See Meeting Express for additional service

Thursday, June 23

12:00pm – 5:00pm Service every 20-30 minutes

Friday, June 24

7:00am – 3:00pm Service every 20-30 minutes

3:00pm – 8:00pm * Service every 10-15 minutes

Saturday, June 25

7:00am – 11:00am Service every 10-15 minutes

11:00am – 2:00pm Service every hour from OCCC

2:00pm – 6:00pm * Service every 10-15 minutes

Sunday, June 26

Coretta Scott King Breakfast

6:00am – 11:00am Service every 10-15 minutes

11:00am – 2:00pm Service every hour from OCCC

2:00pm – 6:00pm * Service every 10-15 minutes

Monday, June 27

7:00am – 11:00am Service every 10-15 minutes

11:00am – 6:00pm * Service every 20-30 minutes

Tuesday, June 28

7:00am – 2:00pm Service every 20-30 minutes

* Indicates last time shuttle departs OCCC returning to hotels. Last shuttle departs hotels coming to the OCCC approximately 45 minutes prior to this time.

The Michael L. Printz Program and Reception

Friday, June 24 - 7:00pm - 10:30pm

Attendees to ride regular shuttle to OCCC until 8:00pm. Return shuttle service back to hotels from OCCC will be provided from 8:00pm-10:30pm.

Andrew Carnegie Medals for Excellence in Fiction and Nonfiction Celebration

Saturday, June 25 - 7:00pm - 10:30pm

Shuttle service provided every hour from hotels to Hilton Orlando 6:00pm-8:00pm. Return shuttle service back to hotels from Hilton Orlando will be provided from 8:00pm-10:30pm.

Newbery-Caldecott-Wilder Banquet

Sunday, June 26 - 6:00pm - 11:00pm

Shuttle service provided every hour from hotels to Hyatt Orlando 6:00pm-8:00pm. Return shuttle service back to hotels from Hyatt Orlando will be provided from 8:00pm-10:30pm.

Additional Tours & Events providing transportation from OCCC will board at the Westwood Lobby entrance. Check your event ticket or with organizer for specific details.



United for Libraries to Host Horror Author Panel

United for Libraries will host "The Horror! The Horror! Authors Who Write to Scare" from 8:30 – 10 a.m. on Saturday at the Orange County Convention Center, room W304 G-H.

Join fellow horror enthusiasts for this program that will feature J.G. Faherty, Christopher Golden, Christopher Buehlman, Amy Lukavics, Ezekiel Boone, and Peter Adam Salomon. Authors will sign copies of their books following the program. The panel will be moderated by Barbara Hoffert, editor of *Library Journal's* Prepub Alert.

Faherty (*The Cure*, Samhain Publishing May 2016) is the Bram Stoker Award®, and Thriller Award, nominated author of five novels, along with nine novellas and more than 50 short stories. He is the director of the Horror Writers Association's Library & Literacy Committee and previously coordinated their Young Adult program.

Christopher Golden (*Dead Ringers*, St. Martin's Press/Macmillan, 2015) is the award-winning, bestselling author of such novels as *Snowblind*, *The Myth Hunters*, and *The Boys Are Back in Town*.

Buehlman (*Suicide Motor Club*, Berkley/Penguin, June 2016) is the winner of the 2007 Bridport Prize for Poetry and the author of several plays and five novels, including *The Lesser Dead* (named the American Library Association's Best Horror Novel of the Year).

Lukavics (*Women in the Walls*, Harlequin Teen/Harlequin, September 2016) is the author of *Daughters Unto Devils*, a Halloween Book Festival Award Honorable Mention that was described by *Booklist* as "a creepy read that mashes Laura Ingalls Wilder's prairie purity with Stephen King's most frightful horror."

Boone (*The Hatching*, Atria/Emily Bestler Books/Simon & Schuster, July 2016) lives in upstate New York with his wife and kids. He has two unruly dogs who are mostly friendly.

Salomon (*All Those Broken Angels*, Flux, September 2016) is a member of the Society of Children's Book Writers and Illustrators, the Horror Writers Association, the Science Fiction & Fantasy Writers of America, the Science Fiction Poetry Association, the International Thriller Writers, and the Authors Guild.

For information on other United for Libraries programs at the ALA Annual Conference, visit www.ala.org/united/events_conferences/annual.



Make sure to stop by the Gale, Cengage Learning booth #1503 and check out what's new!



TODAY'S STAGES SCHEDULE IN THE EXHIBITS

10:30 – 11:20 a.m.
Penguin Random House – Julia Collin Davison and Bridget Lancaster of “America’s Test Kitchen”

11:30 a.m. – 12:20 p.m.
Quarto – Bryan Kozlowski, *Cook Me a Story*

1:30 – 2:20 p.m.
Sterling Publishing – Kim Lutz, *Ancient Grains*

2:30 – 3:20 p.m.
Workman – Lucinda Scala Quinn *Mad Hungry Family*



400 Aisle



400 Aisle

9:30 – 10:20 a.m.
William Grill, Kevin McClosky, and MK Reed *Reaching Reluctant Readers*

10:30 – 11:20 a.m.
Paizo Games – Pierce Watters *Playing Table Top Games at your Library*

11:30 a.m. – 12:20 p.m.
Jarrett Williams *Super Pro K.O. Gold for Glory*

12:30 – 1:20 p.m.
UDON Entertainment – John Shableski and Erik Ko *Japanese Gaming Market Impacting Publishing*

1:30 – 2:20 p.m.
First Second Books – Mark Siegel *The 10th Anniversary of First Second Books*

2:30 – 3:20 p.m.
Dark Horse – Margaret Atwood *On her first graphic novel, *Angel Catbird**

3:30 – 4:20 p.m.
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Today
9:00 a.m. – 5:00 p.m.

Sunday
9:00 a.m. – 5:00 p.m.

Monday
9:00 a.m. – 2:00 p.m.

Exhibits Closing Events

Sunday ASCLA Public Hearing Scheduled for Revision of the Standards for Libraries Serving People who are Blind or Handicapped, 2011

The Association of Specialized and Co-operative Library Agencies (ASCLA) will hold a public hearing at the ALA Annual Conference in Orlando on Sunday from 8:30 – 10:00 a.m. in the Orange County Convention Center, room W105A for the revision of the 2011 standards for libraries serving people who are blind or physically handicapped. The 2011 standards may be viewed here: <http://www.ala.org/ascla/sites/ala.org/ascla/files/content/asclaissues/LCNIS2011Introduction.pdf>.

The National Library Service for the Blind and Physically Handicapped (NLS), U.S.

Library of Congress, is the administrator for the free informational and recreational reading resources for residents of the United States who are unable to read or use standard print materials because of visual or physical impairment.

The Standards and Guidelines of Service for the Library of Congress Network of Libraries for the Blind and Physically Handicapped, which was last revised in 2011, is the standing document that guides network libraries and staff around the country who provide direct service to eligible individuals and institutions.

A paper of the current progress of the

working team can be found here: <http://tinyurl.com/j26tudx>. Comments from the general public are invited and can also be sent to the Working Team here: <http://tinyurl.com/zwxql2w>.

The revision of the standards is supported by a grant from the Library of Congress. The working and advisory team members are:

Working Team

Eura Ryan Szuwalski, Project Director
Goleta, CA 93117

Danielle H. Miller,
Director & Regional Librarian
Washington Talking Book & Braille Library
Representing the Western Conference

Will Reed, OLBPD Manager
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Advisory Team

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Representing the Northern Conference

Dr. Nancy Pack, Director
Alabama Public Library Service
Representing Chief Officers of State Library Agencies (COSLA)

Kim Charlson, President
American Council of the Blind
Representing the American Council of the Blind

David Hyde, Chairperson
Library Services Committee Chairperson
Representing the National Federation of the Blind

Melanie Brunson, Director
Government Relations
Representing the Blinded Veterans Association

Ava M. Smith, Division Director, Talking Book Program
Texas State Library and Archives Commission
Representing the Southern Conference

EXHIBITS UPDATES

New Exhibitors

Catty Wompus 477
Dear Reader.com LLC... 2287
Foot Pain, LLC
dba Happy Feet 2365
Navajo Jewelry
& Crafts 2374
Resource Center 1761P
Speakaboos 1761M

Booth Moves

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Total Boox..... 2383

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Art of STEM..... 865
The Roadrunner Press 788

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Sessions and Speakers Announced for Gaming as Meaningful Education

The American Association of School Librarians (AASL) has announced the featured presentations and speakers for Gaming as Meaningful Education (GAME), taking place September 23 – 24, 2016, in Rochester, New York. Cosponsored by the ALA Games and Gaming Round Table (GameRT), GAME will focus on how games encourage critical thinking, problem solving, and creative activities. More information and registration can be found at www.ala.org/aasl/GAME.

During GAME, attendees will explore how to implement interactive learning opportunities in their library programs through all types of games. They will also discover how these strategies connect communities – students, parents, and educators – through the educational, recreational, and social value of games. Sessions include:

Harness the Power of Digital Learning with Gaming

Julie Evans, CEO, Project Tomorrow

Since 2003, the Speak Up Research Project has polled 4 million K-12 students, educators, and parents about their views on digital learning. A key finding from the resulting data has been the increasing importance of curated digital content and in-school mentoring to actualize the promise of technology to transform education. Enter the school librarian. In this session, Evans will share new Speak Up findings that

demonstrate the pivotal role of the school librarian in the school and classroom adoption of gaming to learn.

Teaching Through Games

Christopher Harris, director, Genesee Valley School Library System

Gaming in schools and libraries is often justified in terms of incidental connections to learning. While accurate, this approach falls short of the full potential of a play-based instructional pedagogy. In this session, Harris will talk about the development of the direct instruction through games approach. Attendees will leave with a deeper understanding of how play and games can be embedded as direct instruction aspects of any classroom or library. Attendees will also explore the potential of all types of games, as well as the unique qualities of tabletop board and card games that empower teachers to modify game play to meet intentional instructional goals.

(Role) Playing with History

Teresa Copeland, librarian, Tesseract School

Step into history with live action role playing games that ask students to confront key moments in time – and try to change them. In this session, participants will experience part of a game set during the Salem Witch Trials that explores the effect of hysteria on a society. Information on game play, lead-in research projects, differentiation, and standards alignment will be provided.

Escape into the Curriculum

Brian Mayer, gaming and library technologies specialist, Genesee Valley School Library System; Liesl Toates, library technologies specialist, Genesee Valley Educational Partnership

From history to applied math and science, escape rooms provide an opportunity for students to explore, engage, and work through classroom content. While they provide unique and engaging play-based experiences, they can present challenges in

set up and implementation. Combining both the digital and the physical environment in a hybrid approach, libraries can create an easily set up and implemented escape room to support programming and curriculum. Come explore, in this hands-on session, the possibilities and obstacles of utilizing escape room experiences to support learning in your libraries.

Registration is limited. Don't be left out of the GAME. Register today at www.ala.org/aasl/GAME.

New ACRL Publications Available in Orlando

The Association of College & Research Libraries (ACRL) has released three exciting new publications in time for this year's ALA Annual Conference. New titles include *The Craft of Librarian Instruction: Using Acting Techniques to Create Your Teaching Presence*; *Databrarianship: The Academic Data Librarian in Theory and Practice*; and *Managing Creativity: The Innovative Research Library*. All new titles, and others from the ACRL publications backlist, are available for purchase in Orlando at the ALA Bookstore, through the ALA Online Store (<http://www.alastore.ala.org>), Amazon.com, and by telephone order at (866) 746-7252 in the U.S. or (770) 442-8633 for international customers.



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Barbershop Books	1067D	e-Technologies Solutions, Corp.	2281	Library Stories	476
BattleQuestions.com	890	Florida Department of State Division of Library and Information Services	811	Lincoln Center for the Performing Arts, Inc.	2152
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Beijing Superstar Information Technology Co. Ltd.	938	GDC DIFUSION CIENTIFICA SA DE CV	1761B	Makerspaces.com	877
Bellwether Media	2132	GLM Publishing LLC	574	Metis Systems USA	468
Black Salt Press	989	Global Access	1793	National Association of Chronic Disease Directors	821
Bright Star Touring Theatre	2261	Global Art & Culture Inc.	945	Pisgah Press	691
Bright Write, LLC	2207	Green Kids Club, Inc.	2208	Pizzuti	2277
Center for Cyber Safety and Education	2135	Greenleaf Publishing	577	Pre K12 Plaza	2258
Cinnabar Media Ventures	2344	Growing Minds LLC	471	Qatar National Library	939
Clear Insight Publishing	1067B	Historical Information Gatherers, Inc.	467	Quality Press	575
				Raspberry Pi Foundation	875
				REACH	454
				ReadyANIMATOR	676
				ReadyRosie	964
				Sabia, Inc.	2262
				Scripps National Spelling Bee	2340
				Seatales Publishing Company	1991
				SENR Tech	462
				Sensitive – The Untold Story (documentary)	1067H
				Skyhorse Publishing, Inc.	2236
				Space Science Institute	2162
				Sphero	769
				TeacherGeek, Inc.	863
				Teledynamics, llc	2381
				The Marvel Group Inc	733
				The SockKids	1989
				Tony LaVine	889
				Top Reads Publishing, LLC	590
				Tutree	1761C
				Voccell, Inc.	861
				VS America	569
				We Need Diverse Books	1067B
				Yewno	457

United for Libraries to Host ‘Reads Like Fiction’ Nonfiction Panel

United for Libraries will host “Reads Like Fiction, Nonfiction You Can’t Put Down” from 10:30 – 11:30 a.m. on Sunday at the Orange County Convention Center, room S330 A-B.

Chris Smith, author of *The Daily Show (The Book): An Oral History* (Grand Central Publishing/Hachette, October 2016), will show clips from the Emmy Award-winning Comedy Central show. Nonfiction that’s as inspiring and riveting as any great novel will be discussed at the program, which will also feature writers Lydia Reeder, Elizabeth Lesser and Ari Berman. Authors will sign copies of their books following the program, which will be moderated by Barbara Hoffert, editor of *Library Journal’s* Prepub Alert.

Chris Smith is a contributing editor at *New York Magazine*. He has written numerous cover stories, on subjects ranging from “Saturday Night Live” to the New York Mets, and has been the magazine’s city and state political columnist since 2004. His first feature story on Jon Stewart was in 1994, when Stewart was the host of an MTV talk show. Smith has also written for the *New York Times Sunday Magazine*, *Vogue*, and *ESPN the Magazine*. He lives in Brooklyn. This is his first book.

Lydia Reeder (*Dust Bowl Girls*, Algonquin, January 2017) is the grandniece of Sam

Babb, the extraordinary basketball coach featured in *Dust Bowl Girls*. She spent over two years conducting research for the book and also wrote and narrated a short film about the Cardinals basketball team. She is a former associate editor at *Whole Life Times* in Los Angeles and *Delicious Magazine* in Boulder, Colorado. She lives in Denver with her husband.

Elizabeth Lesser (*Marrow*, Harper Wave/HarperCollins, September 2016) is the best-selling author of *Broken Open* and the co-founder of Omega Institute, an organization recognized internationally for its workshops and conferences focusing on health and healing, psychology and spirituality, creativity and social change. She attended Barnard College and San Francisco State University, and lives in the Hudson River Valley with her family.

Ari Berman (*Give Us the Ballot*, Farrar, Straus & Giroux/Macmillan, August 2015) is a contributing writer for *The Nation*, an investigative journalism fellow at the Nation Institute and the author of *Herding Donkeys: The Fight to Rebuild the Democratic Party and Reshape American Politics*. His work has also appeared in *The New York Times*, *Rolling Stone*, and *The Guardian*, and he is a frequent political commentator on MSNBC and NPR.

LIRT to Host Engaging Panel Presentation on Inspirational Pedagogy and Practice for Public, School, and Academic Librarians

On Sunday, June 26 from 8:30 – 10:00 a.m. in the Orange County Convention Center, room W104, the Library Instruction Round Table (LIRT) is hosting the panel presentation, “The Wonderful World of Library Instruction: Pedagogy and Practices to Inspire Teaching.” Learn effective methods for inspiring and refreshing your instruction practice in public, school, and academic libraries alike.

Andrea Sáenz, first deputy commissioner for the Chicago Public Library system, a system of over 80 neighborhood library branches, and a former policy advisor at the U.S. Department of Education, will bring her knowledge and expertise in education to her discussion of the role of the public library as a community hub central to lifelong learning. As part of this discussion, Sáenz will explore some examples of CPL’s recent educational initiatives, particularly CPL’s innovative programming to deliver STEM and digital skill support and instruction to underserved communities.

Jennifer Underhill, K-12 school

librarian at Florida State University Schools (FSU’s Lab School) and active member of the Florida Association for Media in Education, will highlight her experience with action research, a process of inquiry designed for the evaluation and improvement of instruction or programming in a school setting. Appropriate for all library types, Underhill will also provide concrete examples of successful action research projects as well as provide attendees with information on how they might implement action research projects at their own institutions.

The final panelist, Silvia Lin Hanick, first year experience librarian, assistant professor, and threshold concept expert from CUNY institution, LaGuardia Community College, will discuss the importance of conceptual teaching as a method for inspiring students to reimagine the conditions of their information landscape. Hanick will share activity and assignment ideas influenced by threshold concepts and the ACRL’s Framework for Information Literacy that she uses in first year, one-shot library instruction sessions.

Inspiring Girls to Shoot for the Moon

What are the best ways that libraries can excite young learners about science and math? Join the session “Coding in Tomorrowland: Inspiring Girls in STEM,” a session that will feature a NASA astronaut and Disney television executives and producers as they discuss the creation of Disney Junior’s acclaimed animated series *Miles from Tomorrowland*. The series weaves science, technology, engineering, and mathematics (STEM) concepts geared toward kids ages

2 – 7 into its storylines. The session takes place on Sunday from 1:00 – 2:30 p.m. in the Orange County Convention Center, room W303.

As part of the session, Disney will provide 100 books for attendees. Participants can choose from copies of two *Miles from Tomorrowland* books – *Journey to the Frozen Planet* or *How I Saved My Summer Vacation*. Session speakers are: *Miles from Tomorrowland* creator and executive producer, Sascha Paladino;

series consultant and NASA astronaut, Dr. Yvonne Cagle; and Disney Junior executive, Diane Ikemiyashiro. The panelists will discuss the relationship between science and entertainment and detail ways that the show imparts scientific concepts and principles to young viewers, particularly girls.

Following the conference program, the ALA Office for Information Technology Policy will join Disney leaders in hosting a roundtable discussion on ways to increase

diversity in the tech industry from 4:30 – 5:30 p.m. in the Hyatt Regency Orlando, Bayhill 22. Panelists from the *Miles from Tomorrowland* production team will open the session with a discussion of how popular culture can stimulate interest in the STEM fields among the younger generations. Participants will collaboratively address several questions exploring the intersection of libraries, STEM, and popular culture.

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FALSC recently chose the Sierra Library Services Platform as the next-generation library software solution to support its statewide consortia initiative. This initiative will bring together all state-funded higher education institutions on one library system, including all community colleges and every public university in Florida.

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