

COGNOTES

MIDWINTER MEETING & EXHIBITS
January 8-12, 2016

JANUARY 11



MONDAY
Edition

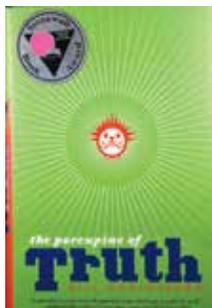
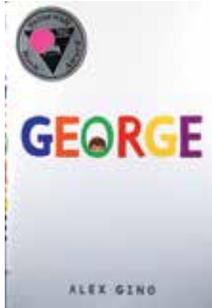
BOSTON, MA

USE THE TAG #ALAMW16

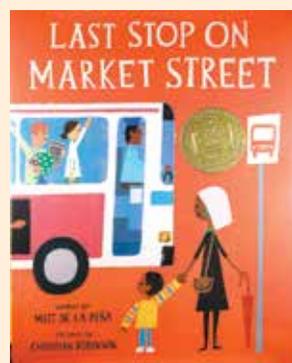
AMERICAN LIBRARY ASSOCIATION

Youth Media Awards Announced at Monday Ceremony

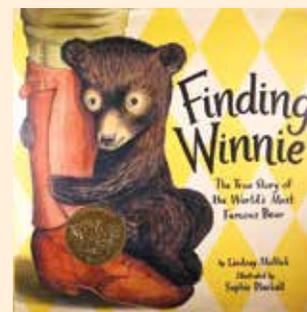
Stonewall Award – Children’s
George
Written by Alex Gino
Published by Scholastic Press



Stonewall Award – Young Adult
The Porcupine of Truth
Written by Bill Konigsberg
Published by Arthur A. Levine Books

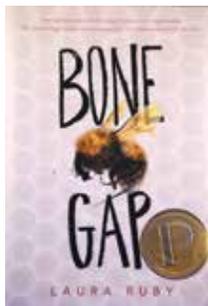


John Newbery Medal
Last Stop on Market Street
Illustrated by Christian Robinson
Written by Matt de la Peña
Published by G. P. Putnam’s Sons

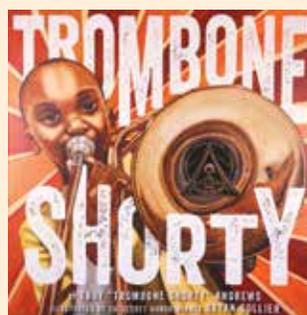


Randolph Caldecott Medal
Finding Winnie: The True Story of the World’s Most Famous Bear
Illustrated by Sophie Blackall
Written by Lindsay Mattick
Published by Little, Brown and Company

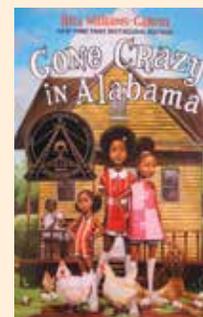
Printz Award
Bone Gap
Written by Laura Ruby
Published by Balzer + Bray



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Coretta Scott King Illustrator Award
Trombone Shorty
Written by Troy Andrews and Bill Taylor
Published by Harry N. Abrams



Coretta Scott King Author Award
Gone Crazy in Alabama
Written by Rita Williams-Garcia
Published by Amistad

The Sympathizer, Hold Still, Receive 2016 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction

The American Library Association selected *The Sympathizer*, by Viet Thanh Nguyen, published by Grove Press as the winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction, and *Hold Still: A Memoir with Photographs*, by Sally Mann, published by Little, Brown, and Company,

published by Little, Brown, and Company, Hachette Book Group, as the winner of the 2016 Andrew Carnegie Medal for Excellence in Nonfiction. The selections were announced Sunday evening during the RUSA Book and Media Awards Ceremony and Reception.

Viet Thanh Nguyen’s bravura debut novel, *The Sympathizer*, illuminates the double-mindedness of a half-French, half-Vietnamese spy as he confronts impossible and dire situations in divided, war-torn Vietnam and the polarized U.S., coalescing into a probing and unsettling tale of political and military failures.

Mann’s *Hold Still: A Memoir with Photographs*, offers a vital, witty, and bracingly honest account of family, a beloved

Virginia farm, and the why and how of making art, revealing in the process the deep wellsprings of her poetic and complexly disquieting images.

“Choosing the two winners of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction is no easy task,” stated Award Chair Nancy Pearl. “The committee reviewed hundreds of titles, and the reward for all our hard work is that we have found two winners – and four other finalists – that readers won’t be able to put down or soon forget.”

This is the first time the Carnegie Medal winner announcements were made during the Midwinter Meeting & Exhibits, reflecting a new calendar for the awards, with the shortlist announced in

October, the winners in January, and the popular celebratory event continuing at ALA Annual Conference each year. During the celebratory event, winning authors each received a medal and \$5,000. The four finalists each received \$1,500.

With the Youth Media Awards (YMA) following the morning after the Carnegie Medals for Excellence, the ALA Midwinter Meeting & Exhibits now offers all ALA book and media award announcements within the same 24 hours.

“As libraries transform to advance our legacy supporting literacy and creating a more digitally inclusive society, we find ourselves as partners in learning, explo-

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RUSA Announces Adult Book and Reference Awards

Inside this issue.



we’re combining the
best of both worlds

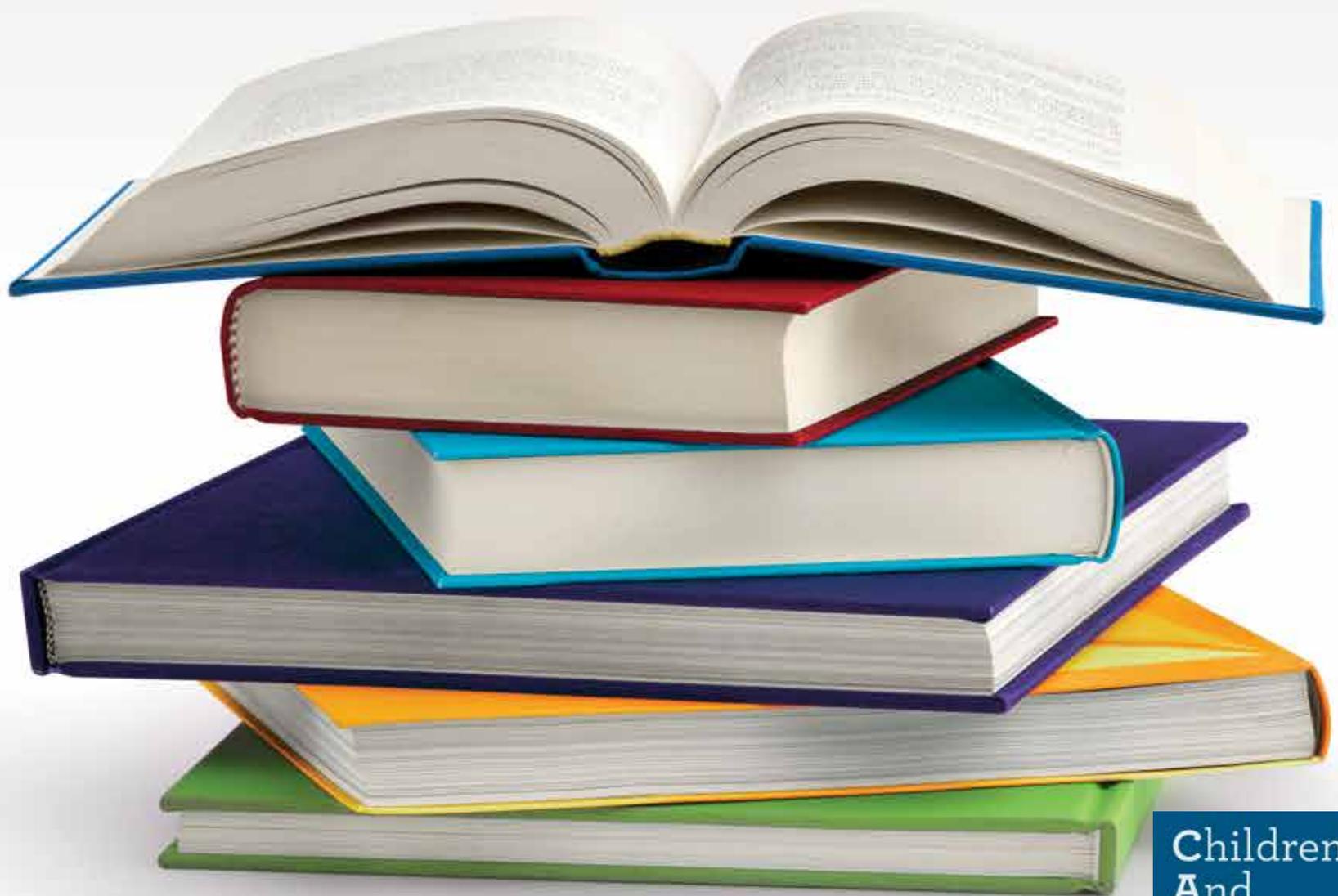
see how at booth #1353

bibliotheca + 3M

Congratulations to the 2016 Youth Media Award winners and honors!

Visit www.Baker-Taylor.com /AWARDS for the complete roster of today's awards.

- All books are available on TS360 in print and digital formats.
 - Check out CATS.baker-taylor.com for all of your youth service's needs.
 - YMA posters can be requested by emailing CATSpsters@baker-taylor.com.



Lizzie Velásquez Shows How One Person Can Change the World

By Amy Carlton, *American Libraries*

When she was 17, Lizzie Velásquez found a video of herself on YouTube calling her “the world’s ugliest woman.” Velásquez, who was born with the extremely rare neonatal progeroid syndrome (which prevents her from gaining weight), turned her sorrow into action, becoming an internationally known motivational speaker and anti-bullying activist. Her TEDx Talk, “How Do YOU Define Yourself?” has had more than 10 million views, and a 2015 documentary, “A Brave Heart: The Lizzie Velásquez Story,” won the 2015 SWSX Film Audience Award.

During an interview with *American Libraries* before giving the Arthur Curley Memorial Lecture at Midwinter, she discussed her upcoming projects and how she feels now about social media.

Her new memoir – her fourth book (Spring 2017) which she calls “my dream book” – is more personal than the inspirational tomes she’s written so far. “A lot of my life is out there for the public, but a lot of it is not,” Velásquez said, adding that the struggles she has faced have taught her how to be vulnerable, and the book will include the lessons she’s learned.

Velásquez also spoke of her dedication to getting the Safe Schools Improvement

Act passed. The anti-bullying legislation is sponsored by Rep. Linda Sánchez (D-Calif.). Velásquez has visited Washington, D.C., to meet with representatives and enlisted support from her followers to get the bill passed.

During her talk, Velásquez said of the biggest lessons she’s learned is that we each have a purpose, and she now believes one person can change the world. She spoke about the many people who have changed her life.

Her parents were the first people who helped her. Velásquez was born prematurely, the first child of an elementary school teacher and a stay-at-home mother. Her parents were told their daughter would never be able to care for herself, but they were determined to give her a normal life which, for her mother, meant regular trips to the library with her siblings and friends. Velásquez says she loved storytime and being around other kids, but definitely had trouble being quiet.

“It was really cool. It wasn’t a doctor’s office! I remember getting my first library card – and my first fine. I’m so ashamed to be telling you this,” she laughed.

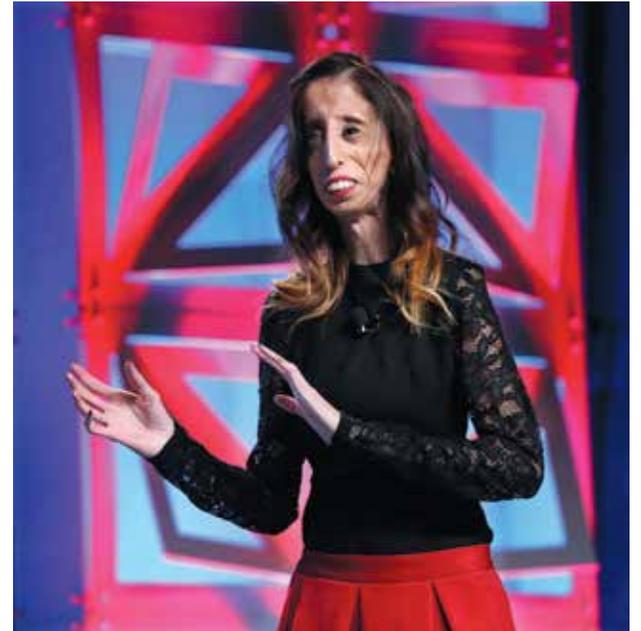
It wasn’t until she went to school that she learned she wasn’t like the other kids. She was confused why other kids wouldn’t play with her. Her parents explained only that she was smaller than the other kids, but that she was brave enough and smart enough to do

whatever she wanted.

Velásquez said the bullying she started to experience was not physical but psychological. Despite her strong support system of family and friends, she felt angry that she didn’t look like everyone else and first looked for someone to blame. She decided instead to stop letting others define her and created a truth for herself. She even tried out for, and made, the cheerleading team and said she felt like a superhero wearing the uniform.

She found the YouTube video when she was 17 while procrastinating from her homework, her carefully constructed truth about herself being crushed by every vicious comment. She realized she needed to take control of the situation but didn’t know it would be creating the biggest opportunity of her life.

Almost immediately, she applied for her first job, as a bookseller at Borders. Although her illness prevented her from even doing chores as a kid, she wanted to prove she could hold a job.



Anti-bullying activist Lizzie Velásquez delivers her message of not allowing others to define you, while presenting the Arthur Curley Memorial Lecture.

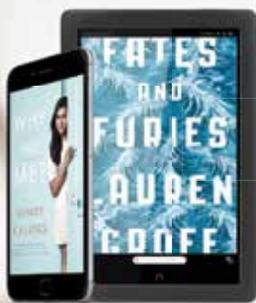
Then the assistant principal at her school encouraged her to try public speaking, which she fell in love with. Velásquez has now spoken around the U.S. and the world, calling it one of the biggest blessings of her life.

Velásquez has experienced both extremes

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2015 Survey of Ebook Usage in U.S. Public Libraries, p.103 (Library Journal)

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Monday's Libraries Transform™ Events Not to Miss

Libraries Transform: Social Innovation

Social Innovators—Today 8:30 – 11:30 a.m.
BCEC 103

Drop in and stay as long as you can. Following Sunday's thought-provoking session featuring Civic Innovators – which some attendees said was one of the best sessions they'd attended – you are invited to join Boston-based social innovators, for a second outward-looking forum exploring the changes happening in our communities. Learn more about the issues social innovators are addressing and the strategies they are employing from presenters including representatives from Boston College's Center for Social Innovation and leaders from nonprofits. These innovations can inspire our efforts to help

libraries transform. The session will feature two or three presentations; please drop in as your schedule allows.

If I Hadn't Believed It, I Wouldn't Have Seen It: Exploring Systemic Racism and Its Implications for Our Lives and Work

Today 8:00 a.m. – 12:00 p.m.
Seaport Boston Hotel – Constitution Room

With the Task Force on Equity, Diversity, and Inclusion

Why talk about racism? What does it have to do with our work as librarians? In this interactive

workshop (which also took place on Sunday) we will explore how race, systemic racism, and racial privilege have implications for our

personal and professional lives. It will provide tools to help us better recognize and address racism and other forms of oppression in our relationships, organizations, and institutions. Speakers: Paul Marcus and Donna Bivens

from Community Change Inc.

Sponsored by the Office for Diversity, Literacy, and Outreach Services, with the Task Force on Equity, Diversity, and Inclusion.



Tweets from Sunday's Civic Innovation session

“To make neighborhood you have to make place.” Eric Howeler - libraries can do that for neighborhoods

Compact living makes social spaces - hey, libraries - even more valuable for city livers.

“Innovative housing is...affordable” Tamara Roy from @Stantec

“An enterprise of people helping people” Nigel Jacob - that's government, it's also libraries, right?

3 lessons from New Urban Mechanics:
-Build things that people want
-Take it to the streets
-Encourage and enable civic behavior

“Turning the tables on risk intolerance - engage in projects that are small and can be learned from” Nigel Jacob

Sponsored by the Center for the Future of Libraries and the Office for Diversity, Literacy and Outreach Services



Jonathan Zittrain, Harvard Law School, engages in a discussion about innovative library environments and how we can illustrate our value to decision-makers and influencers.

In addition to these highlighted events, a keyword search on “Libraries Transform” in the Midwinter Meeting Scheduler at www.2016.alamidwinter.org/scheduler will help you identify transformation-related “News You Can Use,” Ignite, and ALA Masters sessions, discussion groups, Washington Office and Office for Information Technology Policy events, and more that can help you become an even more effective change agent and innovator.

If you haven't already done so, pick up Libraries Transform™ ribbons and window clings at registration, stickers and postcards in the ALA lounge, and enjoy the interactive activities there, including a photobooth. While you're there, be sure to take a look at the highlights of 140 years of ALA's role in supporting how libraries can and have transformed – and add your own items and memories.

www.librariestransform.org # librariestransform



Trainers from renowned Kotter International, experts in the process and leadership of change, guide an interactive session on Saturday afternoon to explore libraries' current context and look ahead. The training was sponsored by the Center for the Future of Libraries.



Amy Garmer, project director at the Aspen Institute, and 2012-13 ALA President Maureen Sullivan introduced the new Action Guide for Re-Envisioning Your Public Library, a toolkit of resources for library leaders to use in their communities. They, along with John Palfrey, also offered guidance and tips for effective use of the report and guide.

BCALA Announces the 2016 Literary Awards Winners

The Black Caucus of the American Library Association, Inc. (BCALA) announces the winners of the 2016 BCALA Literary Awards during the 2016 ALA Midwinter Meeting. The awards recognize excellence in adult fiction and nonfiction by African-American authors published in 2015, including an award for Best Poetry and a citation for Outstanding Contribution to Publishing. The recipients will receive the awards during the 2016 Annual Conference in Orlando, FL.

The winner of the 1st Novelist Award is *The Turner House* by Angela Flournoy (Houghton Mifflin Harcourt).

The Fiction category winner is *God Help the Child* by Toni Morrison (Knopf Doubleday Publishing Group).

The Honor Books for Fiction are *The Star Side of Bird Hill* by Naomi Jackson (Penguin Publishing Group) and *Driving the King: A Novel* by Ravi Howard (HarperCollins Publishers).

The winner in the Nonfiction category is *Spectacle: The Astonishing Life of Ota Benga* by Pamela Newkirk (HarperCollins Publishers).

Honor Books for Nonfiction are *Show-down: Thurgood Marshall and the Supreme Court Nomination that Changed America* by

Wil Haygood (Knopf Doubleday Publishing Group) and *I Am Charlie Wilson* by Charlie Wilson (Atria/37Ink).

The winner for BCALA's Best Poetry Award is *Wild Hundreds* by Nate Marshall (University of Pittsburgh Press).

The BCALA Literary Awards Committee presents the Outstanding Contribution to Publishing Citation to *The Jemima Code: Two Centuries of African American Cookbooks* by Toni Tipton-Martin (University

of Texas Press).

Members of the BCALA Literary Awards Jury are: Gladys Smiley Bell (Chair), Hampton University; Tracy Crawford, Queens Library's Langston Hughes Community Library and Cultural Center; Tiffany A. Duck, Jefferson-Madison Regional Library; LeRoy LaFleur, Tufts University; Ritchie A. Momon, Kansas City Public Library; John Page, Washington, D.C.; and Apryl Price, Florida State University.



Nancy McEnany, Providence, RI, right, has a book signed by author Andrea Beaty at the ABRAMS booth (#1825).

COGNOTES

MIDWINTER MEETING & EXHIBITS
January 8-12, 2016

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Readers' Advisory Experts Announce 2016 Reading List: Year's Best in Genre Fiction for Adult Readers

The Reading List Council of the Collection Development and Evaluation Section (CODES) of RUSA has announced the 2016 selections of the Reading List, an annual best-of list comprised of eight different fiction genres for adult readers.

The 2016 selections are:

Adrenaline

Winner: *Pretty Girls: A Novel* by Karin Slughter. (William Morrow)

Three sisters are driven apart in the aftermath of one's disappearance. When a violent crime occurs new fears arise and relationships shift again. Long term effects of family grief are exploited by the compulsions of a psychopath. Brutal and disturbing, this is ultimately a story of love and empowerment.

Short List:

The Cartel by Don Winslow. (Alfred A. Knopf)

Descent: A Novel by Tim Johnston. (Algonquin Books of Chapel Hill)

The Killing Lessons by Saul Black. (St. Martin's Press, a division of Macmillan Publishers)

Palace of Treason: A Novel by Jason Matthews. (Scribner, a division of Simon & Schuster, Inc.)

Fantasy

Winner: *Uprooted* by Naomi Novik. (Del Rey)

In this enchanted old-world fable, villagers threatened by a blighted magical wood allow the resident wizard to take one daughter into servitude for 10 years. When he chooses klutzy Agnieszka, she faces an unexpected future and confronts the dangers of a wider political world and the roots of magical corruption.

Short List:

The Aeronaut's Windlass: The Cinder Spires by Jim Butcher. (Roc, an imprint of Penguin Random House)

A Darker Shade of Magic by V. E. Schwab. (Tor Books, an imprint of Macmillan Publishers)

The Fifth Season: The Broken Earth: Book One by N. K. Jemisin. (Orbit, an imprint of Little, Brown and Company)

Sorcerer to the Crown by Zen Cho. (Ace Books, an imprint of The Berkley Publishing Group)

Historical Fiction

Winner: *Crooked Heart: A Novel* by Lissa Evans. (Harper, HarperCollins Publishers)

Raised by his eccentric ex-suffragette godmother to be a free thinker, young Noel

is thrown into chaos when the London Blitz forces him into the home of a scam artist loyal only to her layabout son. Thrust together, the two oddballs are forced to find a way through the wartime landscape.

Short List:

Jam on the Vine: a Novel by LaShonda Katrice Barnett. (Grove Press)

The Nightingale by Kristin Hannah. (St. Martin's Press)

Paradise Sky by Joe R. Lansdale. (Mulholland Books)

The Truth According to Us: a Novel by Annie Barrows. (The Dial Press)

Girl Waits with Gun by Amy Stewart. (Houghton Mifflin Harcourt)

Horror

Winner: *The Fifth House of the Heart: A Novel* by Ben Tripp. (Gallery Books, an imprint of Simon and Schuster)

Flamboyant antiques dealer Asmodeus "Sax" Saxon-Tang made his fortune by accidentally killing a vampire with a horde of treasure. To protect the only person he loves, his niece, he's forced to return to old Europe to assemble an eccentric team of vampire hunters in this gory, witty caper.

Short List

A Head Full of Ghosts by Paul Tremblay. (William Morrow)

Little Girls by Ronald Malfi. (Kensington Publishing Corp)

The Silence by Tim Lebbon. (Titan Books)

When We Were Animals: a Novel by Joshua Gaylord. (Mulholland Books)

Mystery

Winner: *The Long and Faraway Gone* by Lou Berney. (William Morrow)

Cold cases cast a 25-year shadow of grief and guilt on the lives of two survivors of traumatic teenage crimes. New leads and new cases bring them back to Oklahoma City as past and present intersect in this poignant and compelling story of lives forever changed by random violence.

Short List

Gun Street Girl: A Detective Sean Duffy Novel by Adrian McKinty. (Seventh Street Books)

Land of Careful Shadows by Suzanne Chazin. (Kensington Books)

Last Ragged Breath by Julia Keller. (Minotaur Books)

Little Black Lies by Sharon Bolton. (Minotaur Books)

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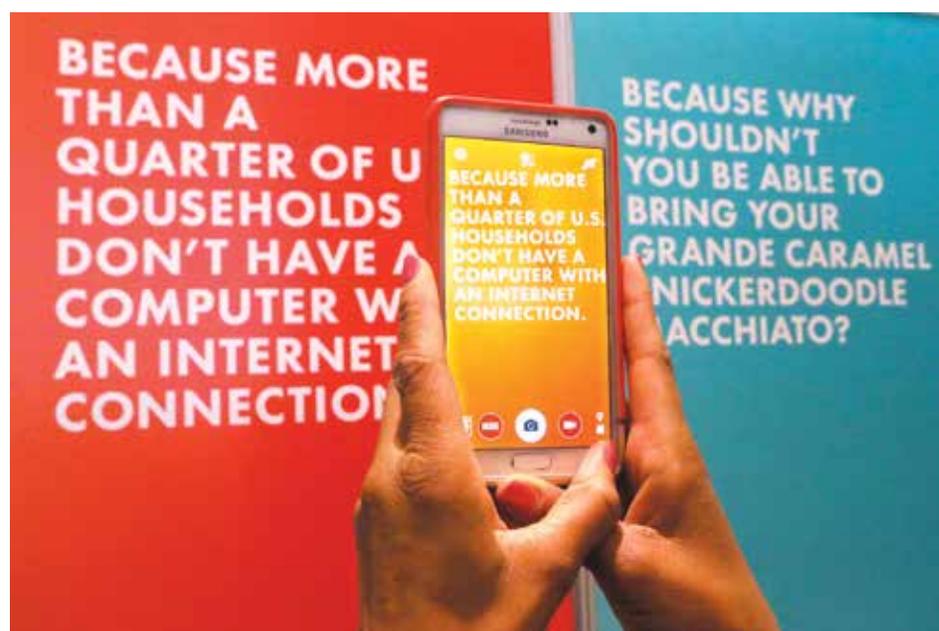
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Star Wars character Yoda looms large as reference/outreach librarian II Jamie Segno (right) checks out mobile apps at the Boopsie for Libraries booth (#1503) in the Exhibits.



Reference librarian Pamela Monroe, Tallahassee, FL, snaps a photo of the Libraries Transform™ boards in the ALA Lounge.



Meg Schiebel (middle) and others get books signed from the presenting authors of the "We Need Diverse Books" session at the PopTop stage Sunday in the Exhibits.



Chef Amy Chaplin demonstrates some recipes from her At Home in the Whole Food Kitchen book at the What's Cooking @ ALA stage.



Librarians Nancy Gaiewski (left) and Tara Manion, both from Rhode Island, are greeted by Oscar T. Robot at the Emery-Pratt Company booth (#1451) in the Exhibits.



Maggie Hanelt, North Truro, MA, and Tahleen Shamlian, Watertown, MA, test the effects of UV light on different materials and sunscreen. The activity is part of the Deep Dive Session, "Creating Out-of-This-World Children's Science Programming with Free NASA Resources."

Reference Experts Announce Annual Outstanding Reference Sources List for Adults

The most noteworthy reference titles published in 2015 have been named to the 2016 Outstanding References Sources List, an annual list selected by experts of the Collection Development and Evaluation Section (CODES) of the Reference and User Services Association (RUSA), a division of ALA.

The Outstanding Reference Sources Committee was established in 1958 to recommend the most outstanding reference publications published the previous year for small and medium-sized public and academic libraries. The selected titles are valuable reference resources and are highly recommended for inclusion in any library's reference collections.

The winners are:

Black Stereotypes in Popular Series Fiction, 1851-1955: Jim Crow Era Authors and Their Characters by Bernard A. Drew. (McFarland & Company, Inc.)

Civil War Biographies from the Western Waters: 956 Confederate and Union Naval and Military Personnel, Contractors, Politicians, Officials, Steamboat Pilots and Others by Myron J. Smith, Jr. (McFarland & Company, Inc.)

The Encyclopedia of Victorian Literature Dino Franco Felluga, editor. (Wiley Blackwell)

Modern Genocide: The Definitive Resource and Document Collection Paul R. Bartrop and Steven Leonard Jacobs, editors. (ABC-CLIO)

The Oxford Illustrated Shakespeare Dictionary by David and Ben Crystal. (Oxford University Press)

The Peterson Reference Guide to Owls of North America and the Caribbean by Scott Weidensaul. (Houghton Mifflin Harcourt)

The SAGE Encyclopedia of Alcohol: Social, Cultural, and Historical Perspectives Scott C. Martin, editor. (SAGE)

Weird Sports and Wacky Games around the World: From Buzkashi to Zorbing by Victoria Williams. (ABC-CLIO)

Women's Rights in the United States: A Comprehensive Encyclopedia of Issues, Events, and People Tiffany K. Wayne, editor. (ABC-CLIO)

Worldmark Global Business and Economy Issues Miranda Herbert Ferrara, editor. (Gale)



Auditorium Speaker Jo Ann Jenkins shares her message of innovation. Known as a dynamic change agent and recognized nationally as a leader with a strong sense of social mission, Jenkins was chief operating officer at the Library of Congress and is currently AARP CEO.

Aging Disrupted A Demographic Revolution in the U.S.

By Sanhita SinhaRoy, *American Libraries*

In the U.S., 10,000 people a day are turning 65. And that's going to happen every day for the next 15 years, according to Jo Ann Jenkins, CEO of AARP, who spoke Sunday at the Midwinter Meeting.

A demographic revolution has disrupted

the way we age, she said. In fact, the nation's fastest-growing age segment is made up of people over the age of 85. The second: those over the age of 100.

She wants to encourage people to look at aging as something to look forward to,

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The Library of Congress Exhibit Booth Schedule

ALA Midwinter Meeting – Boston, MA

January 8 – 11, 2016

Monday, January 11

AM	<p>9:00 WWII POW Earl Derrington Interview (webcast from the Library of Congress)</p> <p>9:30 Books, Reading, Libraries, and Literacy: The Center for the Book and the National Book Festival / Guy Lamolinara</p> <p>10:00 African Studies Collections and Services at the Library of Congress / Laverne Page</p> <p>10:30 What's New from the Library of Congress for Teachers? / Cheryl Lederle</p>	AM	<p>11:00 Cataloger's Desktop: Tips and Tricks / Colleen Cahill</p> <p>11:30 The Hispanic Collections and Services at the Library of Congress / Carlos Olave</p>
		PM	<p>12:00 The National Library Service: That ALL May Read / MaryBeth Wise</p> <p>12:30 Modern Marvels: The Library of Congress (featured video from the History Channel)</p>

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Booth #1531



10 Questions About...

ALA Task Force for Equity, Diversity, and Inclusion

1 What are the goals of the Task Force for Equity, Diversity, and Inclusion? The task force, co-chaired by Trevor A. Dawes and Martin Garnar, aims to educate, build awareness, and advocate for equitable treatment, inclusion, and respect for diversity.

2 How did the task force come about? In 2014, members of the Black Caucus of the American Library Association (BCALA) raised concerns about the location of the upcoming 2016 ALA Annual Conference, to be held in Orlando, FL; the BCALA noted that “the implementation of Florida’s Stand Your Ground law has been critically flawed.” In response, Barbara Stripling, then ALA president, formed the task force to help raise awareness and provide opportunities for coordinated efforts and dialogue.

3 What are Stand Your Ground laws? Stand Your Ground laws state that a person may use deadly force in self-defense without the duty to retreat when faced with a reasonable perceived threat. Florida passed the first such law in 2005; the shooting of unarmed Trayvon Martin in 2012 by neighborhood watch member George Zimmerman brought these laws – and the way they are implemented – to the forefront. More than 20 states now have Stand Your Ground laws. They continue to be controversial, especially in terms of race.

4 Why is the Task Force for Equity, Diversity, and Inclusion important? These values have long been core to ALA, Dawes said, but the task force strives to unify various disparate efforts.

5 Is the task force solely focused on Stand Your Ground issues? No; even though the laws were the genesis of the task force, its members continue to explore the most relevant and meaningful ways to be part of the conversation about race, diversity, and inclusion.

6 How are various ethnicities represented in ALA? The American Library Association includes several Ethnic Caucuses, including the American Indian Library Association (AILA); Asian Pacific Americans Librarians Association (APALA); Black Caucus of the American Library Association (BCALA); Chinese American Librarians Association (CALA); and REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish Speaking. All are represented on the task force.

7 What activities during the Midwinter Meeting – and the upcoming Annual Conference in Florida – support the efforts of the task force? Midwinter includes two interactive workshops called, “If I hadn’t Believed It, I Wouldn’t Have Seen It: Exploring Systemic Racism and Its Implications for Our Lives and Work,” held on Sunday morning and today [MONDAY] from 8:00 a.m. – 12:00 p.m. at the Seaport Hotel, Constitution room. “Although this program is focusing on systemic racism,” Dawes said, “we know that diversity inclusion is about more than just race. But some of the tools being shared in these workshops can be applied to other aspects of diversity, as well. There should be something for everyone interested in diversity work.” In addition, Senator Cory Booker’s appearance at Sunday’s ALA President’s Program was co-sponsored by the task force. Planning is underway for Annual Conference speakers who represent equity, diversity, and inclusion, as well as the creation of related community service opportunities.

8 In what ways is the task force working behind the scenes? Various Town Hall discussions have been held since the task force was formed, exploring racial diversity and inclusion in our profession, association, and communities. The task force is about to gather data through its third survey, which launches the week of January 18, and will be presenting a list of official recommendations to the ALA Executive Board in Orlando as its final act.

9 How has the work of the task force been received so far? Garnar noted that ALA members have been “really interested” in the work of the task force, as well as what the upcoming recommendations would include. There has been some skepticism, since real change can take time, but Garnar and Dawes have both been encouraged by how often they are contacted directly.

10 How can I follow the activities of the task force? Keep an eye on the ALA Connect site at <http://connect.ala.org/227612>, and watch for the upcoming survey, which will be pushed out through various listservs, the ALA Diversity site at www.ala.org/advocacy/diversity, and other communications.



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Dartmouth Medal for Excellence in Reference Awarded to Oxford Encyclopedia of the Bible and Law

The winner of the 2016 Dartmouth Medal for most outstanding reference work, an annual award presented by the expert reference and collection development librarians of the Reference and User Services Association (RUSA), a division of ALA, is *The Oxford Encyclopedia of the Bible and Law*, Editor-in-chief, Brent Strawn, published by Oxford University Press.

Extensive bibliographies and suggestions for further research make this a useful and balanced resource for library shelves. This work is part of *The Oxford Encyclopedias of the Bible* series, consisting of eight sets with essays by scholars from many countries and

with a variety of perspectives.

Honorable mention is awarded to *Worldmark Global Business and Economy Issues*, published by Gale Cengage. This two-book set (V1: *Business & Management*; V2: *Economy*) helps the reader understand, contextualize, and analyze the issues and concepts surrounding international business and economics.

The Dartmouth committee, made up of reference subject experts from academic, public, and sometimes school and other libraries, receives nominations from librarians, editors, and publishers and spends countless hours reviewing copies throughout the latter half of the year.

Lizzie Velásquez

» from page 3

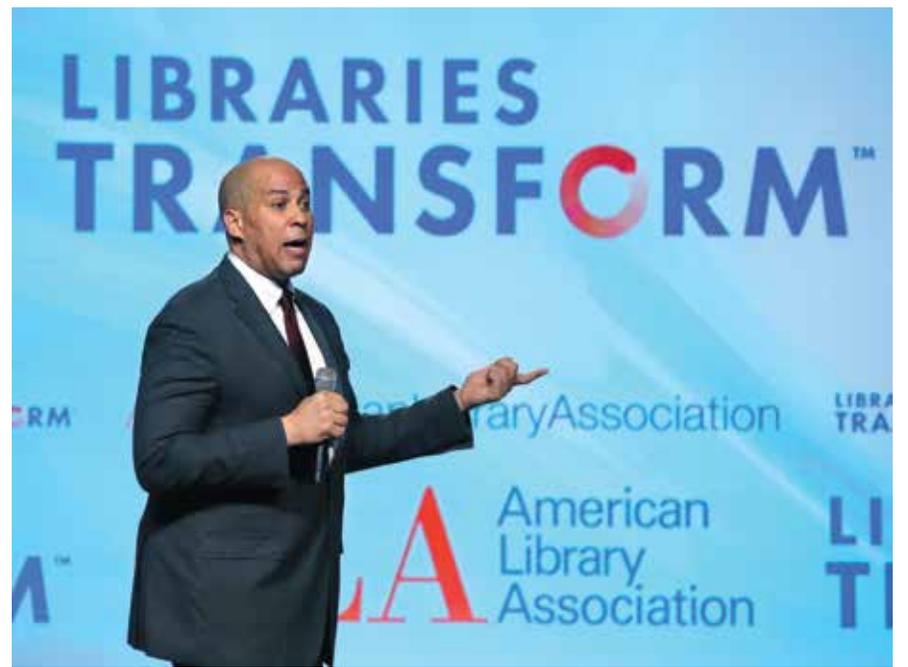
of social media – a viral video that destroyed her carefully constructed confidence, and another that made her a sought-after motivational speaker and bestselling author. Despite its capacity for malice, social media has allowed her to make friends around the world and gives her a platform to help others. She has active Twitter and Instagram accounts with tens of thousands of followers.

And she noted during her talk that if

If she ever met the still-anonymous person who posted the YouTube video, she would give them flowers and thank them for changing her life.

she ever met the still-anonymous person who posted the YouTube video, she would give them flowers and thank them for changing her life.

To learn more about Velásquez and her endeavors, visit www.imwithlizzie.com.



Senator Cory Booker addressed a standing-room-only crowd Sunday afternoon, offering an impassioned, often joyful, and eye-opening talk about seeing opportunity and hope, rather than just challenge. The highlighted speaker of the ALA President's Program, Booker shared stories from his own personal history, including the impact of the civil rights advances of his parents; education at Stanford University, Yale Law School, and the University of Oxford; living in the projects in inner-city Newark, NJ, while fighting for tenant rights; and becoming Newark mayor and then U.S. senator. Libraries are, he said, "treasures for all" – in addition to great equalizers in terms of access to technology. Booker gave credit to a high school librarian who was "almost like a mother to me," opening his eyes to possibility; he challenged those attending to consider every individual who walked through their doors as genius, glorious manifestations of divinity. His upcoming book, *United*, comes out in February, published by Ballantine Books.

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Jenkins

» from page 9

not fear. "It's not really about aging; it's about how we choose to live," Jenkins said. "We often view it as a problem, not as an accomplishment."

She quoted Andy Rooney, who said, "The idea of living a long life appeals to everyone. But the idea of getting old doesn't appeal to anyone."

And how we view aging is apparent in the terminology we use. She cited comedian Larry Miller's riff on aging and language: He's going to **be** 8; **become** 21; **turn** 30; **push** 40; **reach** 50; **make it to** 60; **hit** 70. "Change the conversation and we change the reality of aging," Jenkins said.

To start, she said are three areas where change is most needed for individuals and for society:

1. Health: preventing disease and improving our well-being; becoming an active participant in our health care instead of merely dependent on it
2. Wealth: having the financial resources to not outlive our money; contributing to economic growth
3. Self: developing a sense of purpose and positive self-image; viewing selves as integral parts of society, not isolated from society

To "disrupt aging," we can't do this alone, she said. There needs to be a public, private, and personal role in making these changes. There also needs to be

"Librarians and libraries change lives every day. They serve as equalizers of information, and I'm particularly grateful that the access of information includes older adults."

innovation, and all generations must get involved.

As a call to action similar to President Franklin Roosevelt's 1941 "Four Freedoms" speech (www.fdrlibrary.marist.edu/four-freedoms), Jenkins said it's time for a "four freedoms of aging." It should include the freedom to choose how you want to live as you age (having options available); the freedom to earn (reimagining work); the freedom to learn (keep job skills up to date and prevent isolation); and the freedom to pursue happiness (fulfilling our purpose in life).

Libraries have "a huge role to play" in helping older communities to pursue the freedom to learn, she said.

Jenkins, who spent 15 years at the Library of Congress, said that "librarians and libraries change lives every day. They serve as equalizers of information, and I'm particularly grateful that the access of information includes older adults."



Today's Schedule

8:00 – 9:00 a.m.
ERT Membership Meeting

9:30 – 10:15 a.m.
Ingram Publisher Services – You Need Diverse Children's and Teen Books!

11:30 a.m. – 12:15 p.m.
Albert Whitman & Company – AW Teen Buzz

Carnegie Medals

» from page 1

ration and inspiration," said ALA President Sari Feldman. "Literary prizes such as the Andrew Carnegie Medals for Excellence illustrate how today's librarians are an invaluable resource for adult readers who are looking for the best of the best in fiction and nonfiction titles."

The Andrew Carnegie Medals for Excellence in Fiction and Nonfiction were established in 2012 and recognize the best fiction and nonfiction books for adult readers published in the U.S. in the previous year. They are the first single-book awards for adult books given by the ALA and reflect the expert judgment and insight of library professionals who work closely with adult readers.

The 2016 Nonfiction finalists include *H is for Hawk*, by Helen Macdonald, published

by Grove Press, an imprint of Grove Atlantic, and *The Invention of Nature: Alexander von Humboldt's New World*, by Andrea Wulf, published by Alfred A. Knopf, a division of Random House.

The 2016 Fiction finalists include *The Book of Aron*, by Jim Shepard, published by Alfred A. Knopf, a division of Random House, and *A Little Life: A Novel*, by Hanya Yanagihara, published by Doubleday, division of Random House.

The Medals are made possible, in part, by a grant from Carnegie Corporation of New York in recognition of Andrew Carnegie's deep belief in the power of books and learning to change the world, and are co-sponsored by ALA's *Booklist* and the Reference and User Services Association (RUSA).

Annotations and more information on the finalists and the awards can be found at www.ala.org/carnegieadult.

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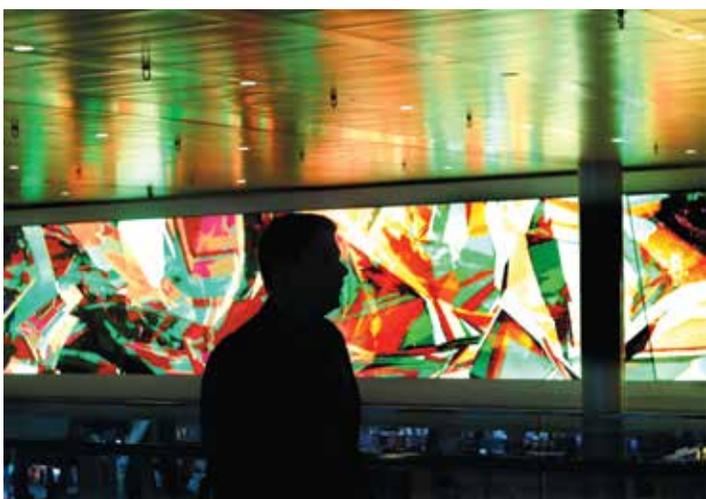
To apply, email your cover letter and resume to QLcareers@queenslibrary.org
Include the position for which you are applying in the subject line.



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Above - Book Buzz draws a packed house in the ALA Exhibits.



Left - An ALA Midwinter attendee looks over the BCEC digital display above the ALA Store.



Joshua Miller and his son Caden, 9, Boston, MA, suit up in their rain gear as they leave the Exhibits and prepare to venture out in the rainy weather on Sunday.

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RUSA's Listen List: Outstanding Audiobook Narration for Adult Listeners Revealed

The Listen List Council of the Collection Development and Evaluation Section (CODES) of the Reference and User Services Association (RUSA) has announced the 2016 selections of the Listen List Committee. The list was announced Sunday night during RUSA's Book and Media Awards celebration.

The Listen List highlights extraordinary narrators and listening experiences that merit special attention by a general adult audience and the librarians who advise them.

The 2016 winners are:

All Involved by Ryan Gattis. Narrated by Anthony Rey Perez, Marisol Ramirez, Jim Cooper, Adam Lazarre-White, and James Chen. HarperAudio. This *cinéma vérité* soundscape depicts gang-related murder and retaliation amidst the chaos and confusion of the 1992 Los Angeles riots. Seventeen individuals, including a Korean shopkeeper, Latino street hustlers, gritty cops, and sympathetic nurses, are artfully voiced by five actors evoking an emotional range from poetic reflection to brutal violence.

All the Old Knives by Olen Steinhauer. Narrated by Ari Fliakos and Juliana Francis Kelly. Macmillan Audio. In a single evening, two CIA agents and former lovers expose old memories and reveal differing perspectives of a terrorist attack. The interplay between Fliakos' gravelly, world-weary tone and Kelly's briskly controlled voice intensifies tautly-stretched emotions and engenders a misplaced trust that is shattered by a final plot twist.

And Only to Deceive by Tasha Alexander. Narrated by Kate Reading. Recorded Books/Tantor Media. After marrying to escape her socially pretentious mother, Lady Emily falls in love with the deceased husband she barely knew while investigating his questionable acquisition of Greek antiquities. Immersing listeners in 19th century English society, Reading's pitch-perfect accents and vibrant performance capture Emily's transformation from privileged aristocrat to newly independent woman.

Dead Wake: The Last Crossing of the Lusitania by Erik Larson. Narrated by Scott Brick. Books on Tape/Random House Audio. Brick's crisply evocative performance vividly conveys the wartime atmosphere and precise details of the sinking of the Lusitania by

German U-Boat 20. His dramatic narration of passenger and crew experiences, as well as military and political machinations, propels listeners ever-nearer to the inevitable and tragic conclusion.

Dracula by Bram Stoker. Narrated by David Horovitch, Jamie Parker, Joseph Kloska, Alison Pettitt, and cast. Naxos AudioBooks. Stoker's classic horror tale, which introduces the iconic vampire Dracula, is brilliantly performed by an exceptional assemblage of British actors. Unfolding with quiet intensity, the well-matched voices result in fully realized characters which combine to create mounting psychological and sexual tension in this revelatory listening experience.

H is for Hawk by Helen MacDonald. Narrated by Helen MacDonald. Blackstone Audio. Gracefully literate and whimsically humorous, MacDonald's elegiac tone details her journey through depression while nuanced reflections on T.H. White's *The Goshawk* provide a counterpoint to her raw grief. In an experience as natural as sharing a confidence, she opens her heart and entrusts the listener with both words and voice.

The Invasion of the Tearling by Erika Johansen. Narrated by Davina Porter. HarperAudio. In this sequel to *The Queen of the Tearling*, Kelsea harnesses her strengthening magic and confronts the Red Queen while experiencing visions of an abused woman living in a vastly different civilization. Porter's regal tone, varied cadence, and commanding delivery intensify the emotional connection of sharply delineated yet intertwined stories.

The Jaguar's Children by John Vaillant. Narrated by Ozzie Rodriguez and David H. Lawrence XVII. Books on Tape/Random House Audio. Locked inside a tanker truck, abandoned in the desert, nineteen Latino immigrants are left to die. With authentic Spanish accents and riveting pacing, Lawrence and Rodriguez capture visceral feelings of claustrophobia and desperation. Flashbacks reveal exploitive agribusiness practices while frantic rescue appeals are made to an unanswered cell phone.

The Knockoff: A Novel by Lucy Sykes and Jo Piazza. Narrated by Katherine Kellgren. Books on Tape/Random House Audio. Haute couture and social media collide in an ab-

surdly entertaining face-off between Imogen, a 40-something magazine editor, and tech-savvy Eve, her power-hungry former assistant. Kellgren nails technophobe Imogen's elegant tone as well as Eve's sharply contrasting Millennial vernacular, adeptly capturing New York City's fast-paced publishing world.

The Strangler Vine by M.J. Carter. Narrated by Alex Wyndham. Recorded Books/HighBridge Audio. Carter creates a ripping good listen, weaving together a rich tapestry of adventure and historical authenticity in this captivating tale of a search for a social rebel. Wyndham's narration conjures the oppressive atmosphere and constricting formality of 1837 British Colonial rule through expert class inflections, Indian accents, and masterful pacing.

'Til the Well Runs Dry by Lauren Francis-Sharma. Narrated by Ron Butler and Bahni

Turpin. Recorded Books/Tantor Media. Marcia and Farouk, married but rarely together, share a love that spans decades despite being buffeted by a strict social hierarchy and a need for independence. Ideally paired narrators Turpin and Butler create an immersive listening experience capturing the characters' unique dialects, from lilting Trinidadian rhythms to subtle East Indian tones.

True Story: Murder, Memoir, Mea Culpa by Michael Finkel. Narrated by Rich Orlow. HarperAudio. Disgraced journalist Finkel is thrown a lifeline when he learns accused murderer Christopher Longo, one of the FBI's most wanted, has been using his identity. Orlow's absorbing presentation is unobtrusive yet chilling and generates an emotional response as he gives voice to both author and accused in this riveting memoir.



Jonathan Zittrain, Harvard University, discusses the school's law library during "Creativity, Innovation, and Change: Libraries Transform in the Digital Age."

Building Fantastic Worlds for Tweens

Writing fantasy for middle school students

By Phil Morehart, American Libraries

A standing room-only crowd gathered Saturday afternoon at the PopTop Stage as writers S.E. Grove (*The Golden Specific*, *The Glass Sentence*), James Riley (the *Story Thieves* series), and Monica Tesler (*Bounders*) discussed writing fantasy novels for middle school students.

Moderated by noted fantasy editor Sharyn November, the forum was lively and often filled with laughter, with the authors feeding off the audience's enthusiasm for the subject and their respective work. Notwithstanding the light tone, serious topics were addressed.

Discussing depictions of young girls and boys in their work and in the fantasy genre as a whole, the writers detailed different mindsets. Grove, who is also a historian, is pragmatic.

"I struggle with how to present girls and women in my books," Grove said about her fantasies set in the late 19th century.

"I want to write characters that are real to the time." This directs her away from creating unrealistic "butt-kicking" action hero-like female characters in favor of portrayals that are more realistic, but also identifiable. "It does a disservice to readers to whitewash the past," she said.

Riley takes a personal and humorous approach, saying that the male protagonist in his latest book is really him, and most boys, at age 12: immature and rambunctious. The girls in his books are much more responsible and practical, he said. "I write my boys as ridiculous characters; the girls get things done," he laughed.

Writing for a specific age range presents a variety of thrills and challenges, the writers said. "I try to imagine what I'd like to read at that age," Tesler said. To keep her readers engaged, she said that she mixes familiar words and concepts into the fantasy elements to make her worlds recognizable but still fantastic. "I love writing for middle-grade readers because it's still a time of imagination in their lives," she said.



Candidates for ALA President and Treasurer state their positions and take questions during the Candidates' Forum Saturday afternoon.

RUSA Readers' Advisory Experts Announce 2016 Notable Books List: Year's Best in Fiction, Nonfiction, and Poetry

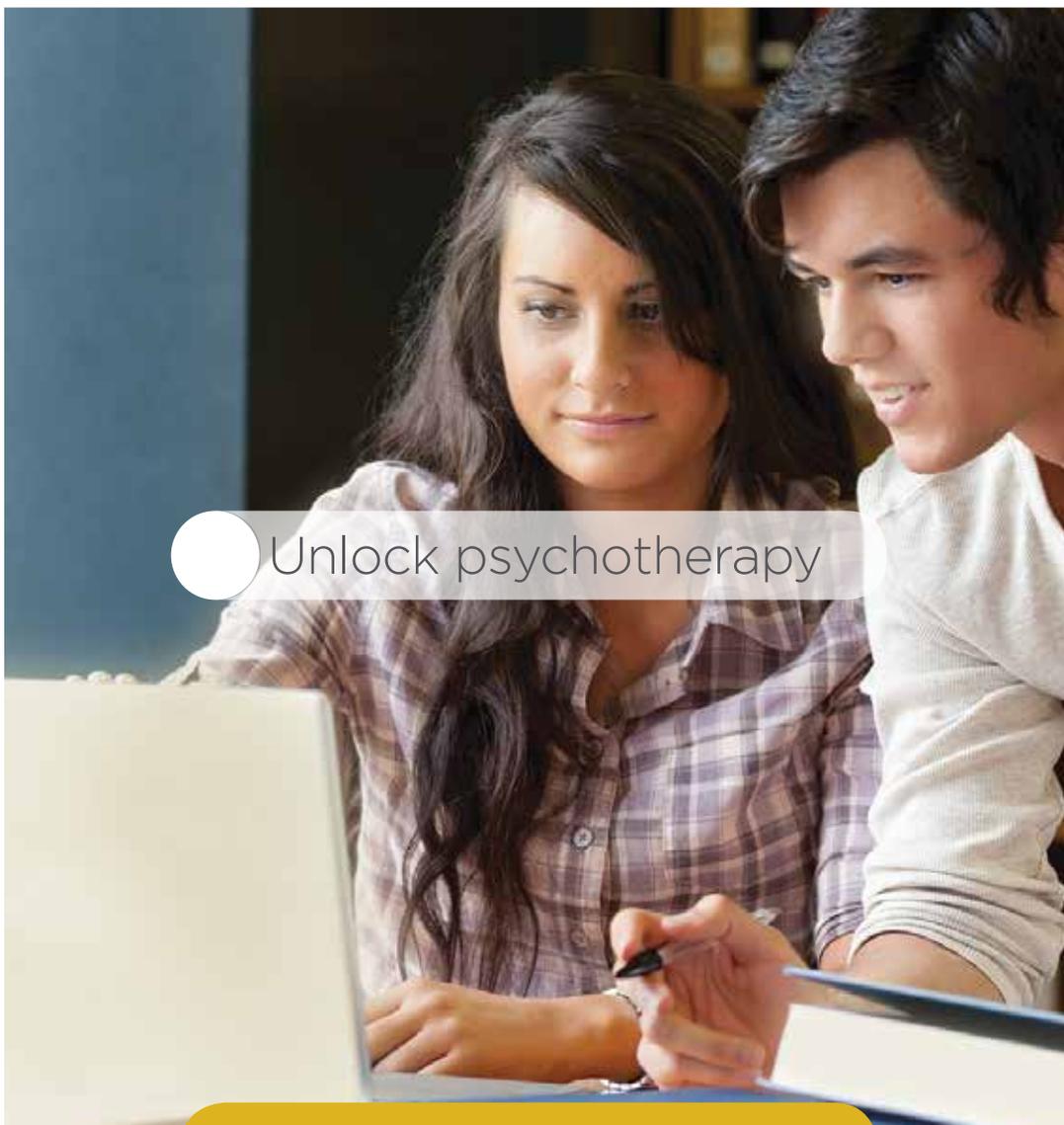
The Notable Books Council, first established in 1944, has announced the 2016 selections of the Notable Books List, an annual best-of list comprised of 26 titles written for adult readers and published in the U.S. including fiction, nonfiction, and poetry.

Title **Author(s)** **Publisher**
Poetry

Bastards of the Reagan Era Reginald Dwayne Betts Four Way Books
Conflict Resolution for Holy Beings: Poems Joy Harjo W.W. Norton

Fiction
Delicious Foods: A Novel James Hannaham Little, Brown and Company, Hachette Book Group
In the Country: Stories Mia Alvar Alfred A. Knopf, a division of Random House
The Tsar of Love and Techno: Stories Anthony Marra Hogarth, an imprint of Crown Publishing Group
The Sympathizer: A Novel Viet Thanh Nguyen Grove Press
The Sellout: A Novel Paul Beatty Farrar, Straus and Giroux
Did You Ever Have a Family: A Novel Bill Clegg Scout Press, an imprint of Simon & Schuster
Black River: A Novel S. M. Hulse Houghton Mifflin Harcourt
Fortune Smiles: Stories Adam Johnson Random House
A Little Life: A Novel Hanya Yanagihara Doubleday, a division of Random House
The Prophets of Eternal Fjord: A Novel Kim Leine, translated by Martin Aitken Liveright Publishing Corporation, a division of W.W. Norton & Co.
This Is the Life: A Novel Alex Shearer Washington Square Press, a division of Simon & Schuster
The Book of Aron: A Novel Jim Shepard Alfred A. Knopf, a division of Random House

Nonfiction
Nagasaki: Life After Nuclear War Susan Southard Viking, an imprint of Penguin Random House
The End of Plenty: The Race to Feed a Crowded World Joel K. Bourne Jr. W.W. Norton
Between the World and Me Ta-Nehisi Coates Spiegel & Grau, an imprint of Random House
The Gay Revolution: The Story of the Struggle Lillian Faderman Simon & Schuster
Dead Wake: The Last Crossing of the Lusitania Erik Larson Crown Publishing Group, a division of Random House
The Interstellar Age: Inside the Forty-Year Voyager Mission Jim Bell Dutton, an imprint of Penguin Group
Give Us the Ballot: The Modern Struggle for Voting Rights in America Ari Berman Farrar, Straus and Giroux
Romantic Outlaws: The Extraordinary Lives of Mary Wollstonecraft and Her Daughter Mary Shelley Charlotte Gordon Random House, a division of Penguin Random House
The Wright Brothers David McCullough Simon & Schuster
The Soul of an Octopus: A Surprising Exploration Into the Wonder of Consciousness Sy Montgomery Atria Books, an imprint of Simon & Schuster
M Train Patti Smith Alfred A. Knopf, a division of Random House
Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva Rosemary Sullivan HarperCollins



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Enjoy Featured Authors at the Gala Author Tea, Sponsored by ReferenceUSA

Robyn Carr, Liz Moore, Janice Y.K. Lee, Val McDermid, Stephanie Danler, and Jennifer Haigh will be the featured authors at United for Libraries' Gala Author Tea, sponsored by ReferenceUSA, from 2:00 – 4:00 p.m. today.

A light offering of tea, finger sandwiches and a variety of sweet treats will be served. A book signing will follow. United for Libraries will recognize the winners of the 2015 National Friends of Libraries Week Awards during the program.

Robyn Carr (*What We Find*, Harlequin/MIRA) is a RITA® Award-winning and *New York Times* bestselling author of more than 40 novels, including the critically acclaimed *Virgin River* and *Thunder Point* series. She lives in Las Vegas with her husband.

Liz Moore (*The Unseen World*, W.W. Norton & Company) is the author of the acclaimed novel *Heft*, and *The Words of Every Song*. A winner of the 2014 Rome Prize in Literature, she lives in Philadelphia.

Janice Y. K. Lee (*The Expatriates*, Penguin/Viking) was born and raised in

Hong Kong. A former editor at *Elle*, she lives in New York with her husband and four children.

Val McDermid (*Splinter the Silence*, Perseus/Grove Atlantic) is the bestselling author of 29 novels. She has received the Crime Writers' Association Cartier Diamond Dagger Award for outstanding achievement in the field of crime writing, and the Pioneer Award from Lambda Literary. She lives in Scotland.

Stephanie Danler (*Sweetbitter*, Penguin Random House/Knopf) is a writer based in Brooklyn, NY. She holds an MFA in creative writing from the New School.

Jennifer Haigh (*Heat and Light*, HarperCollins/Ecco) is the author of *Faith*, *The Condition*, *Baker Towers*, and *Mrs. Kimble*, winner of the PEN/Hemingway Award for debut fiction. Her short story collection *News from Heaven* won the Massachusetts Book Award and the PEN New England Award in Fiction. She lives in Boston.

For more information on purchasing tickets visit www.ala.org/united/events_conferences/midwinter.

Reading List

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Romance

Winner: *Taking the Heat* by Victoria Dahl. (HQN, Harlequin Books)

Sassy relationship advice columnist Veronica overcomes her commitment anxiety and gains confidence with the help of mountain-climbing librarian Gabe. Steamy romance evolves into a strong relationship as they scale a mountain of family conflicts and share secrets against a majestic Jackson Hole backdrop.

Short List

A Desperate Fortune by Susanna Kearsley. (Sourcebooks Landmark)

Ever After: a Nantucket Brides Novel by Jude Deveraux. (Ballantine Books)

Rumor Has It by Cheris Hodges. (Dafina Books)

When a Scot Ties the Knot: Castles Ever After by Tessa Dare. (Avon Books, an Imprint of HarperCollins)

Science Fiction

Winner: *Golden Son: Book II of the Red Rising Trilogy* by Pierce Brown. (Del Rey)

Insurgent Darrow inveigled his way into high Gold society in 2014's *Red Rising*. In this dramatic, high-octane follow-up, conflicting loyalties and Darrow's own ambitions lure him into an untenable web of deceptions. Bolstered by new alliances, Darrow battles to overthrow corrupt lunar leadership and bring freedom to Mars.

Short List

Futuristic Violence and Fancy Suits by David Wong. (Thomas Dunne Books, an imprint of St. Martin's Press, a division of Macmillan Publishers)

Seveneres by Neal Stephenson. (William Morrow)

Slow Bullets by Alastair Reynolds. (Tachyon)

The Water Knife by Paolo Bacigalupi. (Alfred A. Knopf)

Women's Fiction

Re Jane: A Novel by Patricia Park. (Pamela Dorman Books)

Anxious to escape the strict upbringing of her uncle's Flushing grocery, Korean-American Jane accepts an au pair position in the pretentious household of two Brooklyn academics and their adopted Chinese daughter. Park has created a bright comic story of falling in love, finding strength, and living on one's own terms.

Short List

Days of Awe: a Novel by Lauren Fox. (Alfred A. Knopf)

The Royal We by Heather Cocks and Jessica Morgan. (Grand Central Publishing, a division of Hachette Book Group)

This Is Your Life, Harriet Chance!: a Novel by Jonathan Evison. (Algonquin Books of Chapel Hill)

A Touch of Stardust by Kate Alcott. (Doubleday)

#alaac16

6 TOP Reasons

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Quality and Scope of Programs, Topics, and Formats

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Libraries Transform™

Find the content that will help you participate and stay connected with ALA's public awareness campaign, Libraries Transform™. Libraries transform as they integrate multiple perspectives on the future of communities, education, technology and more. Take advantage of the many opportunities and events that address transformation and change—as well as have some fun with it.



WHAT DO ATTENDEES SAY

about how this quality professional development has reinvigorated and helped them be effective? Find out at <http://alaac15.ala.org/what-colleagues-say>.

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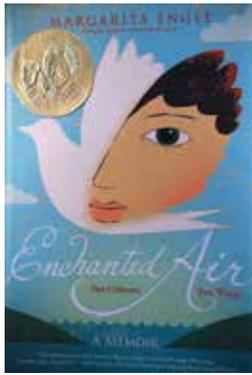
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YMA Awards

» from page 1

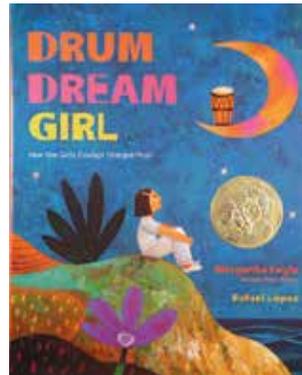
Pura Belpré Award for Text

Enchanted Air: Two Cultures, Two Wings: A Memoir
Written by Margarita Engle
Illustrated by Edel Rodriguez
Published by Atheneum Books for Young Readers



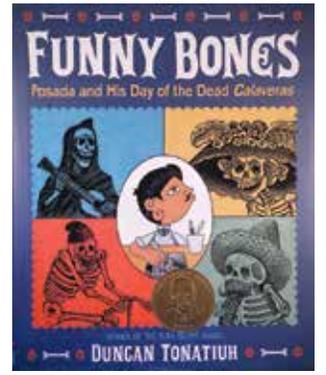
Pura Belpré Award for Illustration

The Drum Dream Girl
Illustrated by Rafael López
Written by Margarita Engle
Published by Houghton Mifflin Harcourt



Sibert Medal Winner

Funny Bones: Posada and His Day of the Dead Calaveras
Written and illustrated by Duncan Tonatiuh
Published by Abrams Books for Young Readers



Alex Award Recipients

All Involved
By Ryan Gattis
Published by Ecco

Between the World and Me
By Ta-Nehisi Coates
Published by Spiegel & Grau

Bones & All
By Camille DeAngelis
Published by St. Martin's Press

Futuristic Violence and Fancy Suits
By David Wong
Published by Thomas Dunne Books

Girl at War
By Sara Nović
Published by Random House

Half the World
By Joe Abercrombie
Published by Del Rey, an imprint of Random House

Humans of New York: Stories
By Brandon Stanton
Published by St. Martin's Press

Sacred Heart
By Liz Suburbia,
Published by Fantagraphics Books Inc.

Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League
By Dan-el Padilla Peralta
Published by Penguin Press

The Unraveling of Mercy Louis
By Keija Parssinen
Published by Harper

2017 Arbuthnot Honor Lecture

Jacqueline Woodson

Caldecott Honor Books

Trombone Shorty
Illustrated by Bryan Collier
Written by Troy Andrews
Published by Abrams Books for Young Readers

Waiting
Illustrated by Kevin Henkes
Written by Kevin Henkes
Published by Greenwillow Books

Voice of Freedom Fannie Lou Hamer, Spirit of the Civil Rights Movement
Illustrated by Ekua Holmes
Written by Carole Boston Weatherford
Published by Candlewick Press

Last Stop on Market Street
Illustrated by Christian Robinson
Written by Matt de la Peña
Published by G.P. Putnam's Sons

Coretta Scott King Book Awards

Steptoe Award (Author)
Ronald L. Smith
Hoodoo
Written by Ronald L. Smith
Published by Clarion Books

Steptoe Award (Illustrator)
Ekua Holmes
Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement
Written by Carole Boston Weatherford
Published by Candlewick Press

Theodor Seuss Geisel Award

Don't Throw It To Me!
Written by David A. Adler
Illustrated by Sam Ricks
Published by Penguin Young Readers

Laura Ingalls Wilder Award

Jerry Pinkney

Margaret A. Edwards Award
David Levithan

Mildred L. Batchelder Award
The Wonderful Fluffy Little Squishy
Published by Enchanted Lion Books
Written and illustrated by Beatrice Alemagna
Translated by Claudia Zoe Bedrick

Newbery Honor Books
The War that Saved My Life
Written by Kimberly Brubaker Bradley
Published by Dial Books for Young Readers

Roller Girl
Written and illustrated by Victoria Jamieson
Published by Dial Books for Young Readers

Echo
Written by Pam Muñoz Ryan
Published by Scholastic Press

Odyssey Award
The War that Saved My Life
Produced by Listening Library
Written by Kimberly Brubaker Bradley
Narrated by Jayne Entwistle

Schneider Family Book Awards

Children's Book
Emmanuel's dream: The true story of Emmanuel Ofose Yeboah
By Laurie Ann Thompson
Illustrated by Sean Qualls
Schwartz & Wade Books

Middle School Books
Fish in a Tree
By Lynda Mullaly Hunt
Nancy Paulsen Books
Published by the Penguin Group

The War that Saved my Life
By Kimberly Brubaker Bradley
Dial Books for Young Readers

Teen Book
The Unlikely Hero of Room 13B
By Teresa Toten
Delacorte Press

Virginia Hamilton Award for Lifetime Achievement
Author/Illustrator: Jerry Pinkney

William C. Morris Award
Simon vs. the Homo Sapiens Agenda
Written by Becky Albertalli
Published by Balzer + Bray

YALSA Excellence Winner
Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War
Written by Steve Sheinkin
Published by Roaring Brook Press

EXHIBITOR NEWS

These listings are paid advertisements.

Gale (#1405): Gale announced the advisory board and outline for a milestone digital archive that will bring together primary sources on important and timely topics related to sexuality, gender, and identity. *The Archives of Human Sexuality and Gender* will be a three part series, with *Part 1: LGBTQ History and Culture Since 1940* available in March. Stop by the Gale booth (#1405) for a sneak peek.

Gale (#1405): Gale announced it will bring interactive science products to academic and school libraries. The products will combine Gale's curriculum-aligned reference content with partner CyberScience's interactive 3D models to bring science learning to life. Tools to zoom, rotate, and explore models engage users, while clicking on individual components of visuals brings up relevant reference content and the ability to search across material. These resources will help with homework and research assignments, and can be used for in-classroom demonstrations and instruction. Stop by the Gale booth (#1405) to learn more.

Winner of 2016 Sophie Brody Medal

The Reference and User Services Association (RUSA) has announced its selection for the 2016 Sophie Brody Medal, an annual honor bestowed by the Collection Development and Evaluation Section (CODES) of RUSA.

This year's winner is *The Book of Aron: A Novel* by Jim Shepard, published by Alfred

A. Knopf, which was also shortlisted for the 2016 Andrew Carnegie Medal for Excellence in Fiction. This book is an eloquent blend of fiction and nonfiction that recounts the story of the Warsaw Ghetto through the unvarnished voice of a child. Shepard's narrator, Aron, gives a chilling and realistic depiction of the progressive deterioration of

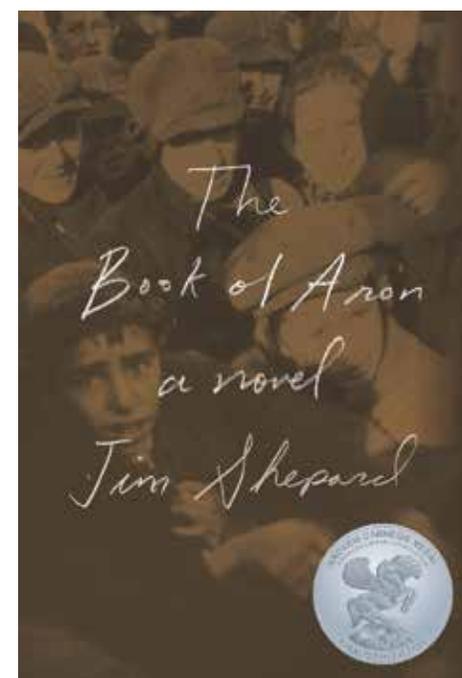
his world. Shepard weaves Aron's voice with that of Dr. Janusz Korczak, a heroic historical figure dedicated to the welfare of the Jewish children in his charge. This is a haunting story of the Holocaust.

Honorable mentions include: *After Abel and Other Stories* by Michal Lemberger, published by Prospect Park Books; *The Complete Works of Primo Levi* by Primo Levi and edited by Ann Goldstein, published by Liveright; *The House of Twenty Thousand Books* by Sasha Abramsky, published by *The New York Review of Books*; and *Killing a King: The Assassination of Yitzhak Rabin and the Remaking of Israel* by Dan Ephron, published by W.W. Norton.

The Sophie Brody Medal is funded by Arthur Brody and the Brodart Foundation and is given to encourage, recognize and commend outstanding achievement in Jewish literature. Works for adults published in the United States in the preceding year are eligible for the award. More information about this award can be found at www.ala.org/rusa/awards/brody.



Librarian Jamie Kaplan, Andover, MA, admires her portrait, "Escape from Ms. Kaplan's Library," by artist Kory Merritt at the ABRAMS booth.



CONFERENCE TIP: PUT IT AWAY



UNSHELVED by Gene Ambaum & Bill Barnes © Overdue Media LLC Get a free Reader's Advisor badge ribbon at booth 2148, while supplies last! www.unshelved.com



Join us at Booth #1011 for a tea party!

To celebrate the spirit of Boston, we're hosting a tea party on **Sunday, January 10th at 2:00 PM**. Stop by the **Taylor & Francis booth #1011** for a cup of tea and to chat with Taylor & Francis staff about new products and services for 2016. You can also enter to win a Boston Tea Set and other prizes. **We hope to see you there!**



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Happy Birthday Jon!

Exhibits hours:
Monday
9:00 a.m. - 2:00 p.m.



ALA Store hours:
Monday
9:00 a.m. - 2:00 p.m.

EXHIBITS UPDATES

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Happometer Corporation	1149H
OI Furniture	1938



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