

Monday



ALACognotes

2014 ANNUAL CONFERENCE

LAS VEGAS, NV

June 30, 2014



Jamie Dwyer, University of Illinois at Chicago, and dozens of other librarians participate in the Think Fit "Power Flow" yoga class for a strength-building, body-balancing workout to start the day.

B. J. Novak to Highlight Closing Session Tuesday

Attendees will not want to miss the chance to be entertained and energized by what B. J. Novak has to say about the power of words and the writing part of his career when he appears as featured speaker at the Closing General Session on Tuesday from 9:30 – 11:00 a.m. in LVCC-N249.



B. J. Novak

Already well known as a stand-up comedian, writer, and TV/film star, Novak has added book author to this impressive résumé. Library users of all ages are sure to seek out his books. In 2014, he's already published *One More Thing: Stories and Other Stories* for adults (February 2014, Knopf). This is to be followed by his first children's book, *The Book with No Pictures* (September 2014, Dial Books for Young Readers).

"I wanted to write a book that would introduce the youngest of kids to the idea that words can be their allies – that the right words can be as fun, exciting, and ridiculous as any pictures," he said about *The Book with No Pictures*, which turns the notion of the picture book on its head by delivering a text-only story book for young children. "Also, I can't draw."

One More Thing: Stories and Other Stories became an immediate *New York Times* bestseller and has been widely praised. *Booklist* called it "high-concept, hilarious, and disarmingly commiserative . . . clever and fresh, at best spectacularly perceptive, and always commanding."

Novak's appearance is sponsored by Penguin Young Readers.

HIGHLIGHTS

Exhibit Hours

Monday
9:00 a.m. – 2:00 p.m.
Wrap Up/Rev Up Celebration

Registration

Monday
7:30 a.m. – 2:00 p.m.

Post Office

Located on exhibit floor, Booths 366-370

Tuesday

Closing General Session
9:30 – 11:00 a.m.

Finding Yourself in the Public Library

By Ashley Smolinski
Grand Rapids, Mich.

"Nobody does any of this alone," Barry Lopez said as he described the process of writing, publishing, and providing books to those who will cherish them. Lopez, award-winning author of *Arctic Dreams*, spoke

about his experience and relationship with libraries, his appreciation for public libraries, and his work as a writer at the PLA's President's Program on Sunday.

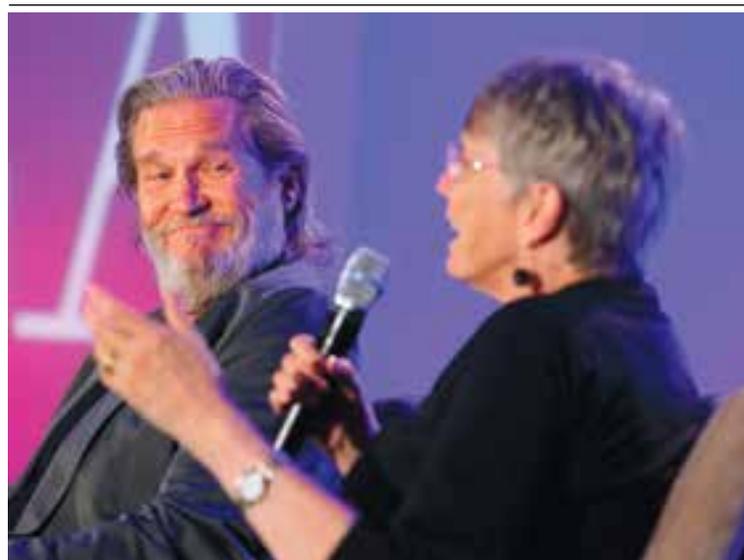
Lopez's life as a writer did not begin in a library. Instead, it started at home at the kitchen table as he underlined the

» see page 22



Ilyasah Shabazz, daughter of Malcolm X and Betty Shabazz, shares a laugh with attendees during her Auditorium Speaker Series presentation.

See story on page 3.



Award-winning actor, producer, and country musician Jeff Bridges and bestselling youth author and two-time Newbery Medal winner Lois Lowry headline the ALA President's Program.

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Ilyasah Shabazz Talks Family

By Talea Anderson
Central Washington University

Speaking on Sunday morning, Ilyasah Shabazz called on her audience to nurture children to be compassionate, historically conscious leaders. The daughter of Malcolm X and Betty Shabazz, Ph.D., Ilyasah Shabazz has devoted herself to promoting higher education, intercultural understanding, and youth empowerment. "Each of us has the power to make a change," she said.

Using her parents and grandparents as examples, Shabazz described how a loving family can instill positive values in children. Shabazz noted that her grandparents, Earl and Louise Little, fostered leadership potential in her father, Malcolm X, whom Shabazz described as a compassionate man who sacrificed himself for the good of society. Although Shabazz was three years old when her father was assassinated, she recalls sitting with him and eating oatmeal cookies while he read and read. "I was in love with my father," Shabazz said. "He was Daddy. The house came alive when he came home."

Shabazz went on to speak about

her mother and the need for society to empower women as well as children. She noted that her mother, widowed in her 20s, went on to raise six daughters and earn a Ph.D., despite being surrounded by a culture of violence. Shabazz noted that empowered women can inspire tremendous change in the world. "When you teach a woman," she said, quoting her father, "you raise a nation."

As part of responsible child-rearing, Shabazz urged audience members to teach accurate history. "History cannot be one-sided," she said, describing hate crimes perpetrated against African Americans in the mid-20th century. "When we hate another, in actuality we hate ourselves."

Shabazz has described her family's experiences in *Growing Up X*. In addition, she co-edited *The Diary of Malcolm X* (forthcoming 2015) with Herb Boyd and worked with illustrator AG Ford on *Malcolm Little: The Boy Who Grew Up to Become Malcolm X* and with Kekla Magoon on *X* (forthcoming 2014). She expressed a hope that books like these can help society bring up kinder, more historically aware generations to come.



Audience members snap photos of author Ilyasah Shabazz, daughter of Malcolm X and Betty Shabazz, during her Auditorium Speaker Series presentation.

Relive Your Favorite Sessions or Hear What You Missed

If you're a full registrant of ALA Annual Conference, you'll have a chance to revisit some of your favorite sessions and catch some you missed through the conference recordings. All full registrants of the conference will get an email in a few weeks when the recordings are available with instructions on how to access them. Although we don't have permission to record all events and sessions, the range of what is available will offer you a good chance to recapture some of the learning, highlights, and energy you enjoyed on the ground here in Las Vegas. We encourage you to make the most of this benefit of your full registration!



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INGRAM

Issues Examined in Offering 3-D Printing Services in Libraries

By Michelle Kowalsky
 Rowan University,
 Glassboro (N.J.)

Information professionals from many types of libraries gathered on Saturday to discuss evolving 3-D printing policies and their im-

plications. The session, sponsored by United for Libraries, featured a panel of ALA staff members who addressed legal and policy issues in offering this service to patrons, as well as a public librarian who implemented 3-D printing programs in multiple branches.

Corinne Hill, executive director of the Chattanooga (Tenn.) Public Library, described the efforts of her staff in providing 3-D printing services that encourage innovation and experimentation at a low cost. Fees for consumable materials for printing projects are charged to patrons' library cards, and library staff provided basic and advanced training in use of the machine.

The service became so popular that print jobs from both children and adults had created up to a three-week waiting time before additional printers were purchased. "I believe that 3-D printing will soon impact our daily lives, and it will do for manufacturing what the Internet did for information," Hill said.

Such technological advances present many options for technological and ethical learning. Patrons may inadvertently infringe on existing patents and trademarks, such as when a child wants to print a replica of a popular toy. Yet these instances present teachable moments for which the library profession can help carve out a legal "bright line" of acceptable use which complies with local, state, and federal laws.

"The legal implications are many and uncertain," explained Charlie Wapner, information policy analyst at

ALA's Office for Information Technology Policy, "but this should not scare us as librarians." Wapner explained that the library profession is used to dealing with multiple perspectives on an issue, as well as with continually evolving technologies, so librarians' 3-D printer initiatives should not be hampered by fear of impending legislation or evolving best practices.

Barbara Jones, director of the Office for Intellectual Freedom at ALA, provided some preliminary guidelines for 3-D printer policies while multiple ALA committees are working together to identify and review possible models for adoption. She encouraged libraries to use positive language in the policy rather than worry patrons with a negative or worried tone; implement a written policy immediately, even if it must be revised more frequently than other policies; and see a 3-D printer and the creative process in action at another location, and talk to others, before sitting down to design your own policy.

Jones encouraged librarians to share their policies, problems encountered, and results of challenges with ALA so that guidelines which are being developed can be informed by practices already encountered in libraries. Send your suggestions for 3-D printing guidelines to bjones@ala.org.

Cognotes

ISSN: 0738-4319
 Volume 2014 Issue IX

Senior Reporter
Brad Martin
 LAC Group
 New York, NY

Reporters

Talea Anderson
 Central Washington University
 Ellensburg, Wash.

Michelle Kowalsky
 Rowan University
 Glassboro, N.J.

Ashley Smolinski
 Grand Rapids, Mich.

Students to ALA

Heather Johnson
Katie O'Connor
Lauren Moviai

ALA Liaison
Paul Graller

Publisher/Managing Editor
Deb Nerud Vernon

Photography
Curtis Compton
Armando Solares
Michael Buxbaum

Production
Tim Mercer
Jenn Waters
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Fiona Soltes

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 Roundtable Breakfast
 Sunday, June 29, 2014
 8:30 AM to 10:00 AM

APA's Lunch and Learn
 Monday, June 30, 2014
 1:00 PM to 2:30 PM

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 and Social Psychology

SIBF-ALA Library Conference



NOVEMBER 11 - 13, 2014 | Expo Centre Sharjah

Sharjah, United Arab Emirates

The Sharjah International Book Fair and American Library Association are pleased to announce the first Annual SIBF-ALA Library Conference in the middle east.

The three-day library conference will offer free concurrent programs on a wide range of topics for librarians from public, academic, school, government and special libraries. The programs will draw on the expertise of librarians in the region as well as from the U.S. and other countries, and the key topics have been identified through meetings, focus groups and a regional survey. The conference will also offer an important opportunity for librarians from across the region to network and share best practices, as well as visit the Book Fair.

A sampling of topics include:

- New trends and technologies
- eResources and managing virtual libraries
- Effective Information Literacy
- Open access
- Staff development/continuing education
- Collection development
- Cataloging and classification with RDA: Resource Description and Access

Librarians Lounge: A place where librarians and educators can go to collect vendor information on goods and services for the library. A limited number of one-meter display panels and sponsorships will be made available to companies around the world who want to showcase their products and services to this important group of librarians and educators.

Free hotel offer: To kick off the first SIBF-ALA Library Conference, Sharjah International Book Fair will offer **free hotel** accommodations for any librarian buying/ordering **\$10,000** or more in books at the fair.

#SIBF14

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For more information on the Librarians Lounge and Sponsorship opportunities, contact: **Jon Malinowski**, Combined Book Exhibit jon@combinedbook.com or call 914-739-7500 Ext. 6

For more information on attending, please visit ala.org/sibf

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Sharjah International Book Fair dates 5-15 Nov 2014



The audience reacts to the wit of comic book king Stan Lee.



Awarded YA novelist Lorie Ann Grover is one of dozens of authors discussing their books with ALA Annual Conference attendees at the YA Author Coffee Klatch.



Doug van der Veen reads a book with his 3-year-old daughter, Calder, in the Burgeon Group booth bookmobile in the exhibit hall.



Elizabeth Shirek (front right), East Central Library, Chisago City, MN, joins other librarians for the Think Fit "Power Flow" yoga class.



Jon Scieszka critiques Loren Long's sketches during the Ultimate Picture Book Sketch-Off Session.



Author Mo Willems presents youth outreach librarian Laurence Copel, New Orleans, with the first Lemony Snicket Prize for Noble Librarians Faced with Adversity during the ALA Awards.



Explore



Share



Magnify

Working together, OCLC members **explore** trends that shape the future of all libraries. They **share** data, work and resources in ways that save time and money while improving service for their communities. And, collectively, they **magnify** the impact of libraries, representing the sum of all members' efforts.



BOOTH #913

Equality, Diversity, Inclusion Discussed at ALA Membership Meeting

American Library Association President Barbara K. Stripling welcomed ALA members to the 2014 Membership Meeting on Saturday.

Assisted by ALA President-Elect Courtney L. Young, ALA Executive Director Keith Michael Fiels, and Parliamentarian Eli Mina, Stripling outlined the meeting agenda, which included a discussion on equality, diversity, and inclusion both in the library workforce and in the communities libraries serve.

Stripling opened the meeting with solemn recognition of the following memorials: members Eliza Dresang, Marilyn Miller, Emily Stewart Boyce, Margaret Mary (Maggie) Kimmel, Birdie MacLennan, and author Nancy Garden. She also recognized the 75th anniversary of the Association of College and Research Libraries (ACRL).

Stripling and Presidential Task Force on Equality, Diversity, and Inclusion co-chair Martin Garner, moderated a passionate member-driven discussion framed by three key questions:

1. What can ALA do to promote the recruitment and retention of a diverse library workforce?

2. What role can ALA play in breaking down discriminatory barriers for

members and in changing the conversation about sensitive diversity topics?

3. What role can ALA play in breaking down discriminatory barriers for members of our communities?

Member responses to these questions were strong and varied. Several members asked for a better working definition of “diversity” as the task force moves forward as well as safe, judgment-free forums for conversations about sensitive topics. To address deeply embedded prejudices that hinder diversity in the library workforce, one member asked that ALA leadership play a key role in breaking down barriers and obstacles.

Overall, members seemed to agree on the need for real conversations about equality, diversity, and inclusion, with one member remarking, “What’s uncomfortable helps us learn.”

The charge of the ALA Presidential Task Force on Equality, Diversity, and Inclusion is to develop a plan and strategic actions to build more equity, diversity, and inclusion among ALA members, the field of librarianship, and library communities. The task force was convened for a two-year term beginning in April 2014 and continuing through the close of the 2016 Annual Conference.

How to Become a Social Media Guru in Job Searching

By Katie O'Connor
Student to ALA

Using social media effectively can aid in job searching or making a career change, or even just in establishing new connections. In a career development workshop held at the ALA Placement Center on Saturday, participants learned about creating effective LinkedIn profiles, using sites like Facebook and Twitter to learn about job opportunities, and creating digital resumes on YouTube and Pinterest.

To kick off the session, Angelique Simmons, chief librarian at the Throckmorton Library in Fort Bragg, N.C., spoke about LinkedIn. She emphasized that LinkedIn profiles should not simply echo resumes. Instead, the profile should showcase special accomplishments and skills. Simmons discussed the importance of using keywords in the profile that highlight skills. Recruiters will often search by keywords to find candidates for positions, so having these keywords

displayed will help them find your profile.

Next, I Need A Library Job (IN-ALJ.com) founder and publisher Naomi House spoke about Facebook and Twitter. Following libraries and other organizations or associations on Facebook and Twitter can be very beneficial. Tweet chats, which are live conversations around a particular topic, are a great way to become engaged on Twitter. However, House stressed the importance of being actively engaged, not merely being passive users.

Finally, Natasha Dass-Ford, youth services manager at the Cumberland County Public Library and Information Center in Fayetteville, N.C., shared tips on using YouTube and Pinterest. Both platforms can be used to create a virtual resume. With both sites, it is important for job seekers to create a brand and an identity for themselves.

The session closed with an emphasis on active social networking and the benefits it can bring to any job search.

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MONDAY, JUNE 30TH



PHILIPPE PETIT

author of

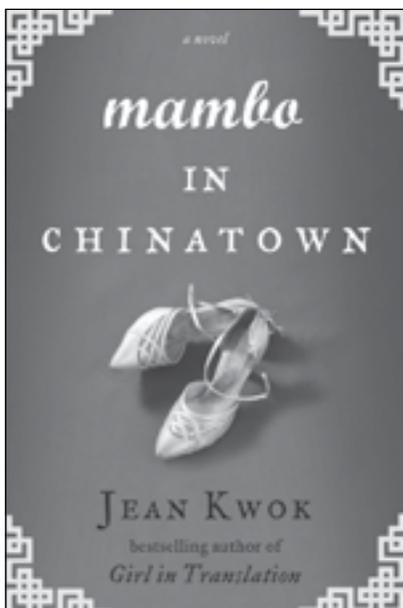
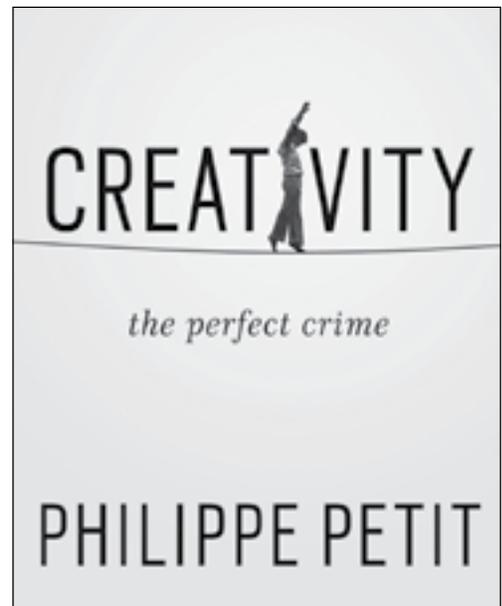
CREATIVITY
The Perfect Crime

8:30—10:00 am

UFL President's Program

Las Vegas Convention Center,

Room N249



JEAN KWOK

author of

MAMBO IN CHINATOWN

2:00—4:00 pm

UFL Gala Author Tea

The Las Vegas Hotel,

3000 Paradise Blvd., Pavilions 2 & 3

For tickets for this event visit
the Penguin or UFL booths



**Penguin thanks all of the librarians,
authors, and staff who made
this conference a success!**

PENGUIN GROUP (USA)

Reading Promotion Activities for the Tech Set

By Michelle Kowalsky
Rowan University, Glassboro (N.J.)

Librarians from the T. C. Williams High School in Alexandria (Va.) described a variety of technologically-infused reading promotion strategies at the American Association School Librarians (AASL) session “Transforming Teaching and Learning” on Saturday.

Beth Ebenstein Mulch and Gerard Joria described their 2,300 students as perfect candidates for interactive reading activities, and characterized their public high school as diverse in almost every way: demographically, linguistically, and socioeconomically. They engage the school community with a variety of techniques to involve individual students, student clubs, and teachers with reading activities throughout the year.

The audience was most interested in the team’s use of Aurasma, a free, augmented reality app to host a technological scavenger hunt in the library. Students are encouraged to find pre-determined targets such as the biography section or specific library book, and to point their tablet or smartphone camera toward the target in order to play the accompanying informational video.

Mulch and Joria selected this tool, determined the targets, and then up-

loaded instructional videos as reinforcement for finding library items correctly. They found that this process made learning fun and provided better outcomes than outdated paper scavenger hunts, especially since the tool employed was entirely new to the students.

The 30-second instructional videos featured other students, who recommend books, teach useful library concepts, or provide motivational encouragement for reading. Often the videos are composed and directed by the students, in classes or small groups,

and contain a question that viewers must answer as part of the exercise.

They also use Kindles and Amazon gift cards to create a timely patron-driven acquisition system, responding to requests for purchases via downloading ebooks and circulating Kindles with the requested book as soon as the next day. Since students check out the library’s shared ebook readers, their perusal of other students’ requested books encourage discovery and more time spent reading a variety of genres.

Students periodically engage in

Skype sessions with YA authors and view bulletin boards which showcase printouts of the library’s Facebook and Twitter exchanges with famous writers. This is especially useful in providing engagement despite some students’ lack of personal electronics or home Internet access.

These reading promotions are interspersed with other types of activities like logo design contests, creation of READ posters, or parties which required reading and posting an online review of four library books as an entry ticket.

Libraries Win Graphic Novel Grants

The American Library Association (ALA) and the Will and Ann Eisner Family Foundation announced the two winners of the first Will Eisner Graphic Novel Grants for Libraries Saturday. The grants, funded by the foundation are administered by ALA’s Games and Gaming Round Table and the Graphic Novels and Comics in Libraries Member Initiative Group.

The Will Eisner Graphic Novel Growth Grant provides support to a library that would like to expand its existing graphic novel services and programs and the Will Eisner Graphic Novel Innovation Grant provides support to a library for the initiation of a graphic novel service, program or

initiative.

The 2014 Will Eisner Graphic Novel Growth Grant was presented to Ypsilanti District Library (Mich.). The project “Graphic Novels in Healthcare: An Opportunity for Growth” expands their medical graphic novel collection and offers programs that demonstrate how graphic novels and comics can help with patient treatment and recovery.

The 2014 Will Eisner Graphic Novel Innovation Grant was presented to Lewis and Clark Library, Helena, Mont., for the project “Graphically Yours.” It includes the development of a graphic novel collection and a month-long slate

of special graphic novel and comic programs to engage their patrons.

Each of the grants awards the winning library a \$2,000 voucher to purchase graphic novels from the distributor-partner Brodart; \$1,000 to host a graphic novel-themed event; and a \$1,000 stipend to attend the 2014 ALA Annual Conference in Las Vegas. Additionally the winners will receive the Will Eisner Library (a graphic novel collection of Will Eisner’s work and biographies about the acclaimed writer and artist) and copies of the graphic novels nominated for this year’s Will Eisner Awards at Comic-Con International: San Diego.

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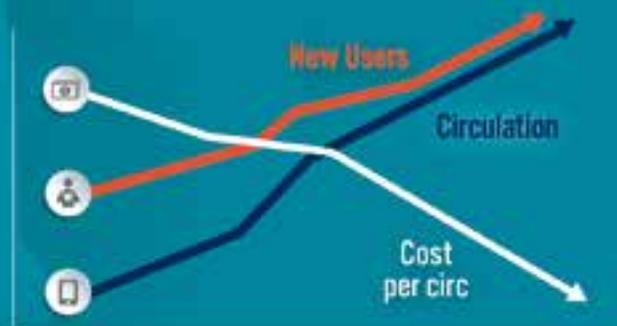
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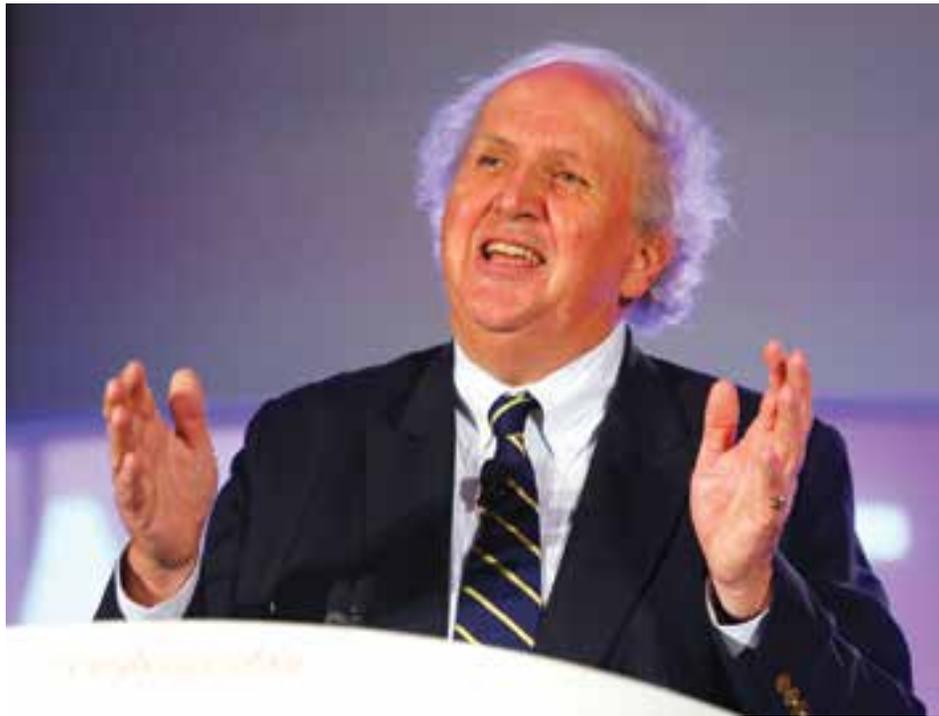
Alexander McCall Smith Charms Audience

By Heather Johnson
Student to ALA

Internationally acclaimed author Alexander McCall Smith has penned more than 100 books, including his well-known and bestselling *No. 1 Ladies' Detective Agency* series, academic titles, and popular children's books. Smith has delighted millions with his works.

Smith spoke vivaciously about his personal life, explaining his contribution to The Really Terrible Orchestra in Edinburgh as a bassoonist. While Smith was born in what is now Zimbabwe, he was raised and educated in Scotland. With enthusiastic storytelling, Smith narrated his self-proclaimed "nonfiction" experience in Italy as he journeyed on a bulldozer and assisted a priest and winemaker for a Montalcino wine tasting.

Weaving humor throughout his presentation, Smith spoke about the nature of readership, complaints from book groups, and adoration for his characters. With jest, he urged the American Library Association to manage book groups as a serious issue like intellectual freedom, encourage authors not to write books by offering prestigious awards, and compared



Alexander McCall Smith, author of the internationally acclaimed *No. 1 Ladies' Detective Agency* series, makes his Auditorium Speaker Series presentation.

librarians to wine tasters, who classify and describe books with expertise.

Smith told the audience about the origin of his *No. 1 Ladies' Detective Agency* series and diagnosed himself as a "serial novelist" with no known cure. After his talk, Smith accepted and answered questions from an engaged audience.

As for his writing and future content, Smith's newest standalone title, *The Forever Girl*, was recently released. New additions will be released in the coming year, including new titles to the *No. 1 Ladies' Detective Agency* series and *The Sunday Philosophy Club* series to be released October 2014.

AASL Announces 2014 Best Teaching & Learning Apps

The American Association of School Librarians (AASL) announced its 2014 list of Best Apps for Teaching & Learning at this American Library Association Annual Conference. The list of 25 apps provides new technology resources for school librarians and their teacher collaborators. Now in its second year, the list is considered the "best of the best" by AASL.

The selection committee developed an evaluation criterion for vetting apps in five distinct categories connected to pedagogy: books; science technology engineering, and math (STEM); organization and management; social sciences; and content creation. Chosen for their embodiment of AASL's learning standards and support of the school librarian's role in implementing career and college readiness standards, the apps honored in 2014 include:

- Books: *A Day in the Market*, *Audubon Guides: Butterflies*, Brian Cox's *Wonder of Life*, Disney Animated, *War Horse* Interactive Edition
- STEM: Dragonbox Algebra 5+, Kodable Pro, Monster Physics, NOVA Elements, Water Cycle HD
- Organization and management: Easy Portfolio, GoodReader, instaGrok, Pocket, Subtext
- Social sciences: Civil War by KIDS DISCOVER, Duolingo, Historypin, Umano, US Geography by Discovery Education
- Content creation: Notability, Photo Editor by Aviary, RWT Timeline, Shadow Puppet, Tel-lagami

Descriptions and tips for the 2014 Best Apps can be found at www.ala.org/aasl/bestapps.

"More than anything else school librarians offer to the educational community, our ability to select the best resources for teaching and learning has to be our most valuable gift," said AASL President Gail Dickinson. "Through the identification of Best Apps for Teaching & Learning, students, teachers, and parents have a road map and field guide to help find just the BEST apps."

The Best Apps for Teaching & Learning list is based on feedback and nominations from AASL members. School librarians can nominate their favorite apps at www.ala.org/aasl/bestapps. Nominations to be considered for recognition at the 2015 ALA Annual Conference must be submitted by March 1, 2015.

AAAS & SUBARU congratulate the winners of the 2014 AAAS/Subaru SB&F Prize for Excellence in Science Books

Visit us at booths 1709 and 1608. Subaru, sponsor of the prize, will be joining us with fun giveaways and a vehicle wrapped with the 2014 winning book covers. Stop by to snap a picture with the Subaru and to be entered into a daily drawing to win a set of the winning books and other prizes!



The Speaker Still Stirs Discussion

By Brad Martin
LAC Group

It has been almost 40 years since “The Speaker” was released, but it continues to provoke strong opinions on many levels.

The film, produced by the ALA Intellectual Freedom Committee and released in 1977, tells of a high school committee that votes to invite a speaker whose views on race provoke a debate between those arguing for free speech and those at the school and in the community who feel his appearance is too offensive and troublesome to risk.

After the screening, Jonathan Kelley, program coordinator of ALA’s Office of Intellectual Freedom, moderated a conversation with the

audience that in some way mirrored the discussions of several decades ago among ALA members. Attendees questioned the subject matter and how it was presented as being racist, and others felt that the intellectual freedom issues could have been presented in a better way. The film’s production was also called into question, with some criticizing what they called a secret process that would have benefited with more involvement and input.

Praise for the film was given for raising issues and generating discussion, although there was some disagreement on whether “The Speaker” is useful today as a teaching tool because of being dated and flawed.

It was clear that intellectual freedom battles continue to be fought today and that a need exists to educate people about this topic.

There will be another screening and discussion on this afternoon at 1:00 p.m. during the session: “Speaking About the Speaker.” Moderated by Julius C. Jefferson, Jr., the program’s participants will be Robert Wedgeworth, past ALA executive director; Beverly Lynch, UCLA Graduate School of Education & Information Studies; and Marc McCallon, Abilene Christian University.

Pew Research Center Defines Library Users

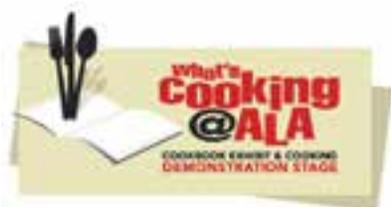
Not only will Lee Rainie (director, Pew Research Center’s Internet Project) discuss the Pew’s new national study about public library typology this morning at the Committee on Research and Statistics’ session – he will also reveal exciting news designed to help libraries to better understand their users on a local level.

The program, “Who Uses Libraries and Who Doesn’t: A Special Typology,” will start at 10:30 a.m. in LVCC-N243.

Pew’s study looked to help define what kinds of people are engaged with the public library, segmenting them into “types.” These groupings, which include “library lovers,” “print traditionalists,” and “distant admirers,” and others, help define why certain people use libraries – and others do not.

“We are excited to have Lee Rainie share the findings of Pew’s new study for the CORS Annual Conference session,” said CORS chair Linda Hofschire. “This will be a great opportunity for librarians to gain a better understanding of the types of people who use their libraries, and how they can use this information strategically for planning, promotion, and advocacy efforts.”

He will explore the implications of this work for library leaders as they explore new services. Come find out how this knowledge can help your library improve its services.



10:30 – 11:30 a.m. –
Sharynne Frazer

Celebrate the Best in GLBTQ Literature at the 2014 Stonewall Book Awards Brunch

Join the ALA Gay, Lesbian, Bisexual, and Transgender Round Table (GLBTRT) and award-winning authors in celebration of the very best in GLBTQ literature at the 2014 Stonewall Book Awards Brunch, held during the ALA Annual Conference in Las Vegas. The 2014 Awards Brunch will take place from 10:30 a.m. – 2:00 p.m. today at Paris Las Vegas, Champagne 1 ballroom.

The Stonewall Book Awards Brunch will honor the 2014 winner and honor authors, including Mike Morgan & Larry Romans Children’s and Young Adult winners Kirstin Cronn-Mills (*Beautiful Music for Ugly Children*, Flux, 2013) and e.E. Charlton-Trujillo (*Fat Angie*, Candlewick Press, 2013); Israel Fishman Non-Fiction Award Winners David McConnell (*American Honor Killings: Desire and Rage Among Men*, Akashic Books, 2013) and

Lori Duron (*Raising My Rainbow: Adventures in Raising a Fabulous, Gender Creative Son*, Broadway Books, an imprint of Crown Publishing, a division of Random House, Inc., 2013); and Barbara Gittings Literature Award winner Hilary Sloin (*Art on Fire*, Bywater Books, 2013).

Sponsored by the ALA GLBTRT, the Stonewall Book Awards is the first and longest-enduring book award series for LGBT literature. The award recognizes English-language works of exceptional merit relating to the gay, lesbian, bisexual, and transgender experience in children’s and young adult literature, literature, and non-fiction. Since the award’s inception in 1971, more than 50 titles have been honored.

Tickets are \$55. For more information, and to register, please visit <http://www.alaannual.org>. Registration code: GLB1.

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ALA Black Caucus Unveils Reading is Grand! Grant Winners

During the American Library Association (ALA) Annual Conference and Exhibition, Jerome Offord, Jr., president of the Black Caucus of the American Library Association (BCALA), announced the names of three libraries that will receive the 2014 Reading Is Grand! Celebrating Grand-Families Telling Our Stories @ Your Library grant. The program

is a celebration of the important role grandparents play in the lives of children, as, through their infinite wisdom and experience, children learn the unique cultural and familial values that help them grow into valuable contributors to the community.

The grant-winning libraries are: Jefferson-Madison Regional Library, Central Branch, in Charlottesville, Va;

Calcasieu Parish Public Library, Epps Memorial Branch in Lake Charles, La.; and Buffalo and Erie County Public Library, Frank E. Merriweather, Jr., Branch Library, in Buffalo, N.Y. The libraries were selected based on the level of creativity and originality of program criteria, action plans, level of involvement of grandparents in the activities, and impact of the program on the community.

The three winning library programs are as follows:

Jefferson-Madison Regional Library, Central Branch, in Charlottesville, Va.

The Reading is Grand! Let's Cook Program will take place in the fall of 2014. Using titles from books such as *My Pop Pop and Me*, by Irene Smalls and illustrated by Cathy Ann Johnson and *Full Full Full of Love*, by Trish Cooke and illustrated by Paul Howard, as well as other books selected from the BCALA's African American Grandparents Grand-Families Themed Booklist, local grandparents will share their stories that will include family recipes with their grandchildren. The recipes will be compiled into a cookbook that will be published and shared with participating grandparents and their grandchildren. After the session, participants will have a

cooking lesson and cook one traditional soul food dish together at the PB&J Kitchen.

Calcasieu Parish Public Library, Epps Memorial Branch, Lake Charles, La.

The Epps Memorial Library Grandparent's Reading Time program will be implemented as a four-part series of reading nights for grandparents and their grandchildren. The first two nights will be storytime, in which a book selected from the BCALA's African American Grandparents Grand-Families Themed Booklist is read by the grandparents to the children in the group. Each book will be discussed, and parts of the story will be analyzed by emphasizing how stories are formulated from past experiences. The third day, grandparents will be asked to assist their grandchildren in writing their own stories, which may be based on family and personal experiences. On the final day of the series, grandparents and their grandchildren will present their individual stories to the participants. To culminate the program, the stories will be compiled into a book that will be cataloged and distributed to each of the participants.

Buffalo and Erie County Public Library, Frank R. Merriweather, Jr., Branch Library, N.Y.

The library will designate one weekend in conjunction with World Storytelling Day as "Celebrating Grand Families—Telling Our Stories Weekend," with storytellers scheduled to talk about the importance and mechanics of storytelling.

Storytellers from Tradition Keepers—Black Storytellers of Western New York will encourage grandparents and their grandchildren to listen to the experts and then create a journal of their own stories. They also will be encouraged to talk to others to share their stories. The sessions, when given approval, will be audio taped and posted on library system website www.BuffaloLib.org as well as on other forms of social media, including Facebook and on CDs to reach out to others interested in the art of storytelling.

Two weeks following the program, the library will display the journals and or portions of the journals for public viewing at a program featuring another professional storyteller.

Each grant-winning library will receive \$500, which will be used to supplement their Reading Is Grand! program. Funds may be used to purchase books, supplies, and/or activities for their program based upon their use of creativity and originality.

The Reading Is Grand! project is supported by the Black Caucus of the American Library Association (BCALA). It was developed as part of 2009 – 2010 American Library Association President Camila Alire's Family Literacy Focus Initiative, an initiative to encourage families in ethnically diverse communities to read and learn together.



ALA President-elect Courtney Young, seated, right, met Saturday with Korean Library Association President Hee-Yoon Yoon, seated, left, to discuss future collaborative efforts between the two associations. ALA and KLA signed a Memorandum of Understanding last fall to increase their cooperation.



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Journal Content Packages	6:15 pm	1:00 pm	12:00 pm	11:30 am
TFO & TFO Mobile	X	2:00 pm	11:00 am	12:00 pm
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Award-Winning Evening

Hundreds of enthusiastic attendees – including winners Doris Kearns Goodwin and Donna Tartt and featured speaker Karin Slaughter – enjoyed an engaging program hosted by selection committee chair Nancy Pearl at the 2014 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction announcement, presentation, and reception on Saturday evening. The event has become a conference highlight for many.



Nancy Pearl prepares to announce the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction winners. Pearl's three-year term as inaugural selection committee chair ended with this event.



Attendees – including the winners, ALA Executive Director Keith Fiels, and ALA President Barbara K. Stripling – applaud Karin Slaughter's entertaining speech.



Award-winning crime writer Karin Slaughter gave credit to her grandmother, the southern tradition of oral storytelling, and libraries for inspiring her career as a writer. "Like many authors, I owe my career to the librarians who gave me great books to read."



Incoming committee chair Brad Hooper of Booklist listens to the speeches.



*Doris Kearns Goodwin took home the nonfiction medal for *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism*, and Donna Tartt was awarded the fiction medal for *The Goldfinch*. Tartt said in her acceptance speech that were it not for librarians, none of the evening's speakers would be standing there.*



Attendees enjoy drinks and dessert as they mingle with the winning authors, speaker Karin Slaughter, selection committee members, colleagues, publishers, and ALA leaders at the reception after the program.



Doris Kearns Goodwin chats with attendees at the reception.

Two New LIRT Awards Presented at ALA Annual Conference 2014

The Library Instruction Round Table (LIRT) announced the winners of their two new awards. Both of these new awards recognize excellence in information literacy and instruction. The LIRT Librarian Recognition Award was presented to Kenneth Burhanna, assistant dean for engagement and outreach at Kent State University (Ohio). The Librarian Recognition Award is presented in recognition of an individual's contribution to the development, advancement, and support of information literacy and instruction. The LIRT Innovation in Instruction Award was presented to Cannon Memorial Library at Saint Leo University (Fla.). The Innovation in Instruction Award is presented to a library that demonstrates innovation in support of information literacy and instruction, with an emphasis on low-cost and easily reproducible innovations.

Sherri Brown, chair of the award subcommittee for the Librarian Recognition Award, said Kenneth Burhanna was chosen from a pool of very talented nominees. Subcommittee members noted Burhanna's length and breadth of service in support of information literacy and instruction as commendable.

"Kenneth Burhanna's commitment to creating and advancing resources that further both high school and college-level information literacy initiatives really resonated with committee members," Brown explained. "His work exemplifies LIRT's mission to develop life-long learners. The committee valued that his contributions extend beyond his academic position to benefit a wide range of instructors and learners in multiple life stages. Through state and local initiatives, national projects including TRAILS and PRIMO, and award-winning publications, Burhanna's many accomplishments in instruction merit his attainment of the inaugural LIRT Librarian Recognition Award."

Burhanna said, "I am humbled to be named the first recipient of the LIRT Librarian Recognition Award. I really feel I am accepting this on behalf of the many colleagues in K-12 and higher education with whom I have worked side-by-side in connecting libraries to student success for many years. I know that there are thousands of librarians out there working hard, sometimes in isolation, often with only meager resources, and in receiving this award, I want to take a moment to

thank them and let them know they matter and that they're making a difference. I also want to thank the Library Instruction Round Table for their efforts to engage, discuss, and recognize the work librarians have done across the educational continuum. Their efforts help librarians to learn and make connections so we can continue to help students at all levels develop strong information literacy practices."

Innovation in Instruction Award winner Cannon Memorial Library at Saint Leo University designed an effective and innovative take on the traditional new student orientation library scavenger hunt. Responding to changes in Saint Leo's introduction to the University Experience course for first-year students, librarians at Cannon Memorial developed a multi-stage program based around a "Mission Impossible" theme that involved saving "Fritz," the University's mascot. Paula C. Johnson, 2014 LIRT awards committee chair said, "Saint Leo truly innovated, using a new curriculum, newer technology, and new pedagogical techniques. Their instruction utilized a flipped classroom approach, a video tutorial, and team-based learning that incor-

porated gamification. The committee appreciated that Cannon Memorial's program had clear objectives, was relatively low cost and reproducible, and had a built-in assessment plan."

Jacalyn Bryan, assistant professor and reference and instructional services librarian at Cannon Memorial, said, "We are delighted to accept this award on behalf of the librarians and staff at the Cannon Memorial Library at Saint Leo University. This award recognizes our ability to respond to changes in the educational landscape, to provide opportunities for interactive student-centered learning, and to collaborate with departments outside of the library."

"I'm delighted that LIRT has begun formally recognizing the amazing instruction that is going on in all types of libraries," LIRT President Barbara Hopkins said, "and I am overwhelmed with the professionalism and impact of those entries we received." The awards were presented on Sunday morning as the opening event of the LIRT program, "Going All In: Library Instruction for Students in Online Education Programs." Award winners each received a \$1,000 cash prize, a plaque, and a \$500 travel stipend.



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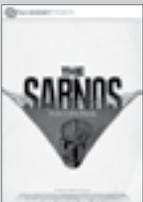
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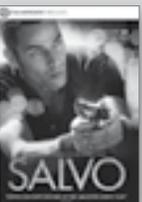
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Congressman John Lewis and Andrew Aydin Encourage Speaking Up

By Heather Johnson
Student to ALA

Congressman John Lewis and co-author Andrew Aydin took the PopTop Stage Sunday afternoon, offering a passionate talk and discussion about their book, *March: Book One* (Top Shelf Productions), a *New York Times* bestseller, Coretta Scott King Honor book, YALSA Outstanding Book for the College Bound, and the first graphic novel winner of the Robert F. Kennedy Book Award.

Lewis provided historical background of his childhood in Troy, Ala., of raising chickens and aspiring to become a minister. He experienced being denied equal rights when he was told the library was for whites only, not colored children. When he questioned the community's segregation as a young boy, the adults in his life responded, "That's the way it is. Don't get in the way. Don't get in trouble."

However, upon hearing the words of Rosa Parks and discovering the actions of Dr. Martin Luther King, Jr., Lewis was inspired to get in the way. He wrote King about his struggle with getting into Troy State College, now Troy University. He met King,

learned about nonviolence, and practiced peaceful demonstrations that led to his arrest at 17 years old. These experiences are documented in *March: Book One*. Lewis explained that he wants this book to "inspire another generation to speak up, speak out, get up, get in trouble – necessary trouble – to change the world." Lewis continued and exclaimed, "We are one people, one family, one house – the world house."

Following Lewis, Aydin addressed the popularity and use of their graphic novel. Aydin stated that 15,000 incoming freshman will use this resource in three top universities in the United States this year. He reported that 30 states are currently using *March: Book One*, and he would like to see more schools and states using this book as an example to the next generation about nonviolence. "The next generation can see this as a way to live their lives," he said.

Lewis and Aydin thanked librarians for lifting the project and embracing the title. They accepted questions from the audience. After the discussion, a book signing was held. Lewis and Aydin are excited to continue the March project and said they would be delighted to attend ALA in future years.

Leadership Begins with Youth Services

By Ashley Smolinski
Grand Rapids, Mich.

Not every children's or youth librarian envisions becoming a director someday. But you might be more ready than you think. "Children's Librarians in the Lead: Managing Change, Inspiring & Empowering the Next Generation" on Sunday focused on the positive qualities that youth librarians bring to the upper management table. Panelists Amber Creger, Gretchen Caserotti, and Kiera Parrott shared their personal experiences in leadership and management, describing habits of effective leaders, types of leaders, and ways to groom and mentor other leaders once you have become established.

Children's librarians are naturally suited for leadership, the panel advocated. Qualities of many youth librarians include creativity, relationship skills, experience serving patrons of all ages, and the ability to see the big picture while also planning down to the details. After all, Caserotti explained, "You work with everyone, not just children!" Identifying your skills early on and thinking about what skills are needed is a great way to start planning your ascent.

Determining the "right fit" for a

position in management can involve comparing the size of the library, budget, culture statement, and organizational chart, said Creger. When looking at the new responsibilities to be acquired (scheduling, staff development, handling customer issues, and discipline), it's also important to realize that you may be giving up time on the desk or storytime.

"Leadership can happen at all levels," Parrott explained, referencing three keys to success shared at the Emerging Leaders leadership development session. It's important to show up, volunteer to do something, and do what you volunteered to do. Parrott also mentioned that recognizing that people are motivated by a variety of factors including achievement, affiliation, and power, can be advantageous when you're looking for buy-in from team or staff members.

When considering moving up in position, recommended competencies include experience in supervisory roles, change management, flexibility, communication, and project management. The panel described the pleasure they've had expanding their professional roles and how their early experience working with youth services allowed them to move forward with success.

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LITA President's Program Features Kimberly Bryant

The Library and Information Technology Association (LITA) Awards and President's Program opened Sunday afternoon with a presentation of outstanding achievement awards and scholarships. After the awards presentation, LITA President Cindi Trainor Blyberg introduced Kimberly Bryant, founder of Black Girls Code.

Black Girls Code, a nonprofit organization, was founded in 2011, in part due to Bryant noticing that her young daughter was spending a lot of time on the computer. African-American women have largely

been absent from the computer science landscape, and Bryant wanted to give these girls a chance to become innovators and creators in technology.

Black Girls Code offers technology workshops in seven cities to girls age 7-17 and provides mentoring in a culturally sensitive setting. Bryant's vision for the organization is to teach one million girls how to code by 2040. She shared challenges and success stories from the program with attendees, and offered long-term possibilities to ensure girls of color are entering the technology field.

Common Core Standards in Real Libraries

By Heather Johnson
Student to ALA

Common Core Standards are being implemented in schools across the United States. This creates opportunities and challenges for schools, libraries, and professionals to balance informational and literary texts in the curriculum. Panelists and presenters at the "Common Core IRL: In Real Libraries" are optimistic about the future of Common Core and offer ways to support elementary students and teachers with rich resources and librarian expertise.

Mary Ann Scheuer, school librarian at Emerson Elementary School in Berkeley, Calif., was joined by three other panelists who commented on the Common Core Standards that add library expertise to evaluating education-

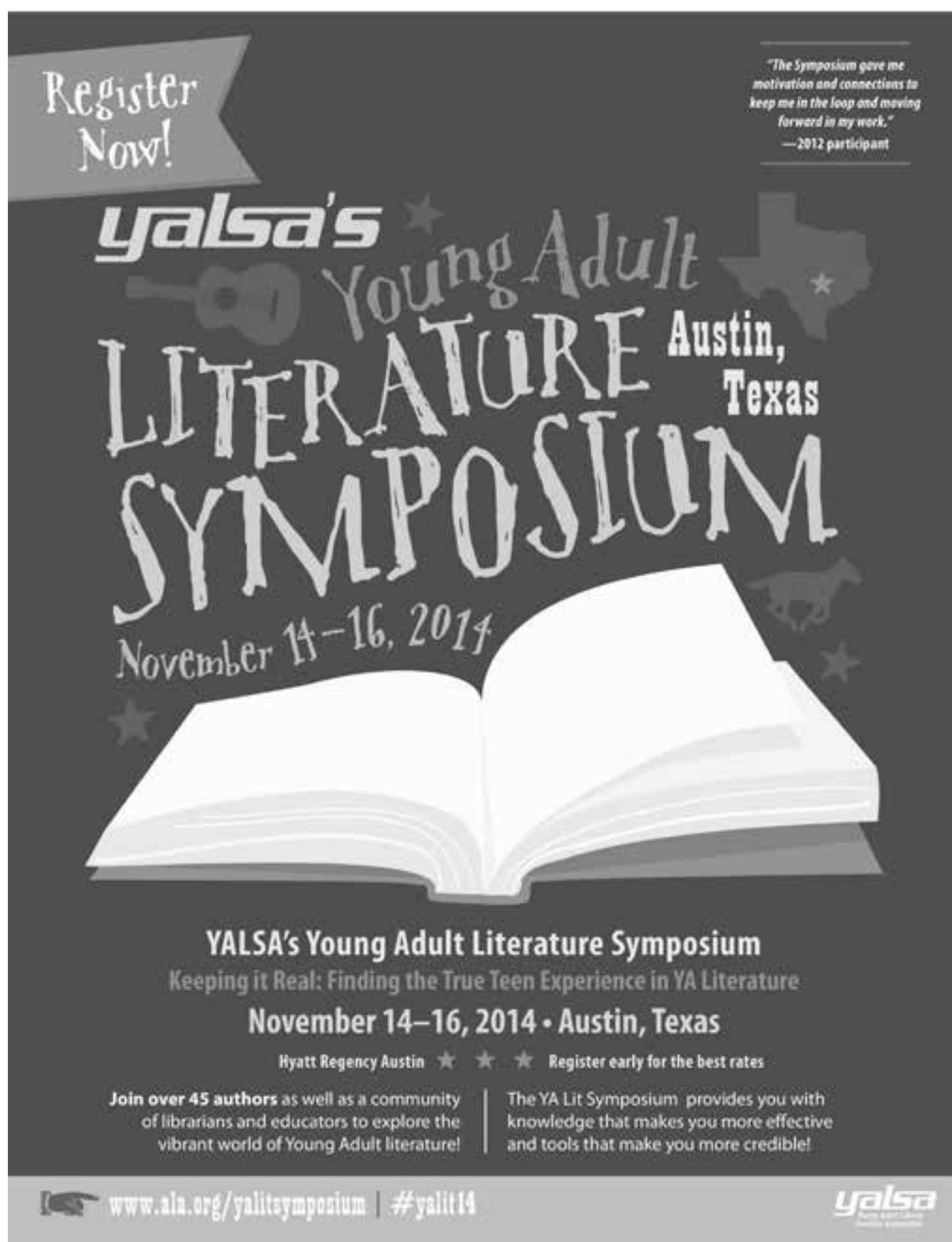
al resources, deepen our understanding of the ladder of complexity, and provide an alternative to prescriptive curriculum kits in real libraries.

Alyson Beecher, literacy and curriculum specialist at Pasadena (Calif.) Unified School District, noted that in K-5, equal amounts of fiction and nonfiction are implemented in the curriculum, including print and digital information.

The speakers focused on expository, narrative, persuasive, descriptive, and poetic nonfiction resources. When implementing these resources, it is important to note the ladder of complexity and offer something for each reading level in a classroom. For example, Cathy Potter, school librarian at Falmouth (Me.) Elementary School, suggested that for an elementary classroom, librarians can develop and supply a range of text and digital resources from first grade through sixth grade within lesson plans. These resources gradually increase in text complexity.

The panel offered an in-depth explanation about the factors of text complexity in print factors, such as size of print, embedded vocabulary, spacing, headings, diagrams, and margin width. All of these are considered with the success of a young reader in mind. Examples from the presentation can be found at <http://bit.ly/ccirl2014>.

The speakers emphasized the importance of collaborating with teachers. Once that relationship is built, librarians can build relationships outside the school with public librarians who may be able to share their resources to support the schools and students. Communicating regularly and drawing on the strengths of others help support and implement the Common Core Standards more effectively.



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ACRL 2015 features more than 300 carefully curated programs to help you stay at the forefront of the academic and research library profession. Get the inside scoop, be the first to receive conference announcements, connect with fellow attendees, and learn more about ACRL 2015 on the conference website at <http://conference.acrl.org>.

Authors Gather for United for Libraries' Gala Author Tea, Sponsored by ReferenceUSA

Laurie R. King, Jean Kwok, Emily St. John Mandel, James Rollins, and Heather Gudenkauf will be among the featured authors at United for Libraries' Gala Author Tea, sponsored by ReferenceUSA, at 2:00 p.m. today in LVH-Pavilion 02-03.

Authors will discuss their writing lives and forthcoming books. A light offering of tea, finger sandwiches, and a variety of sweet treats will be served. A book signing (with complimentary ARCs and books) will follow.

Laurie R. King (*The Beekeeper's Apprentice*, Picador/Macmillan) is the Edgar Award-winning author of the Kate Martinelli novels and the acclaimed Mary Russell-Sherlock Holmes mysteries. *The Beekeeper's Apprentice*, the first in her Mary Russell series, was nominated for an Agatha Award and was named one of the Century's Best 100 Mysteries by the Independent Mystery Booksellers Association. She lives in northern California.

Jean Kwok (*Mambo in Chinatown*, Riverhead/Penguin) was born in Hong Kong and immigrated to Brooklyn as a young girl. She received her bachelor's degree from Harvard University and completed an MFA in fiction at Columbia. She worked as an English teacher and Dutch-English translator at Leiden University in the Netherlands and now writes full-time. She has been published in *Story Magazine* and *Prairie Schooner*.

Emily St. John Mandel (*Station Eleven*, Knopf/Random House) was born in British Columbia, Can. She is the author of three previous novels – *Last Night in Montreal*, *The Singer's Gun*, and *The Lola Quartet* – all of which were Indie Next picks. She is a staff writer for *The Millions*, and her work has appeared in numerous anthologies, including *The Best American Mystery Stories 2013*. She lives in New York City with her husband.

James Rollins (*The Sixth Extinction*, William Morrow/HarperCollins) is *The*

New York Times bestselling author of international thrillers, translated into more than 40 languages. His Sigma series has been lauded as one of the "top crowd pleasers" (*New York Times*) and one of the "hottest summer reads" (*People*).

Heather Gudenkauf (*Little Mercies*, MIRA/Harlequin) is the author of *The Weight of Silence*, which debuted at No. 4 on the *New York Times* bestsellers list and remained on the list for 22 weeks and has been published in 20 countries. Her second novel, *These Things Hidden*, cemented Gudenkauf as a *New York Times* and *USA Today* bestselling author. She lives in Iowa with her family.

Onsite tickets cost \$60, if available.

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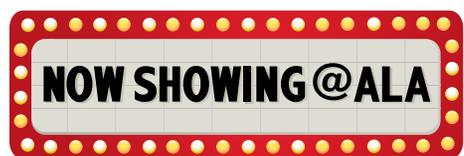
The Friends of the Peoria (Ariz.) Public Library and the Friends of the Weber County Library System (Ogden, Utah), along with the Danville (Ill.) Library Foundation will be honored with Baker & Taylor Awards during the United for Libraries Gala Author Tea sponsored by ReferenceUSA. The awards honor Friends groups and library foundations for their outstanding efforts to support libraries, and includes a prize of \$1,000.

Tickets to the Gala Author Tea, featuring bestselling authors Heather Gudenkauf, Laurie R. King, Jean Kwok, Emily St. John Mandel, and James Rollins, will be available for purchase for \$60 at the door while supplies last. The event will be held today from 2:00 – 4:00 p.m., at the LVH-Pavilion 02-03. A book signing will follow. Some books will be given away free and others will be available for purchase at a generous discount.

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Better World Books (Booth 1277): The socially responsible online bookseller just announced the five library recipients of their 2014 Learning and Education in Action Program (LEAP) grants. Come by our booth or visit <http://www.BetterWorldBooks.com/LEAP> to learn more.

OverDrive, Inc. (Booth 1317): See how OverDrive is eliminating the additional step of activating an Adobe ID when borrowing ebooks. Now the world's leading ebook lending platform is easier and more user friendly than ever! Visit booth 1317 today.

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Lopez

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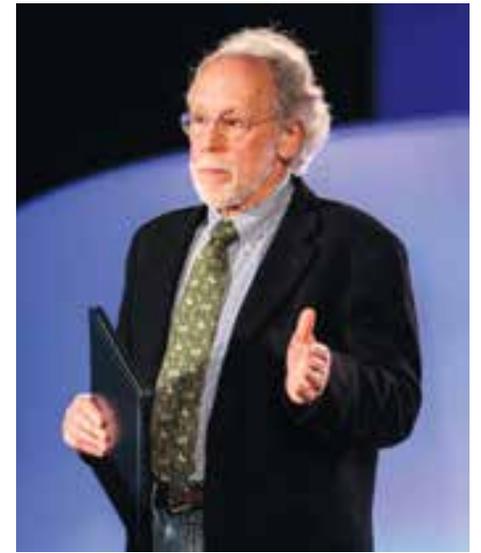
familiar words. He remembered longing for his own rows of books like the ones on his local library's shelves. As Lopez grew, so too did his relationship with public libraries. His research for papers in high school expanded to writing books, even going so far as reading original copies with white gloves in front of a guard as he wrote *Of Wolves and Men*.

Later he became a regular patron of the Blue River Library, enjoying the title of patron because of its emphasis on commitment. "It took me a long time to understand the special landscape of the public library," Lopez emphasized, thanking librarians for providing direction. "You chose to be librarians and we are blessed by your work."

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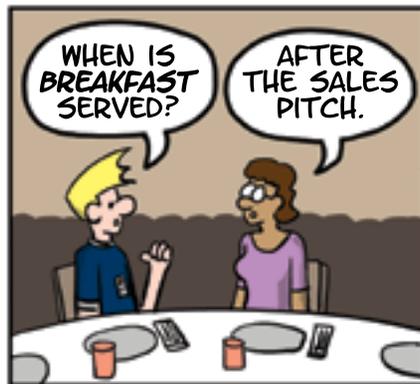
Lopez compared his work and the work of librarians as similarly motivated, sharing not only a tradition, but also a feeling of obligation to the reader. As he writes, he focuses on being the reader's companion.

Sharing three stories of various public libraries, Lopez described the common and natural expectation we have for each town to have a public library, a designated meeting place where patrons of all levels of education and interests can find what they're looking for. We expect the library to represent us and to select books that matter and are capable of changing lives.



Barry Lopez speaks during the PLA President's Program Sunday.

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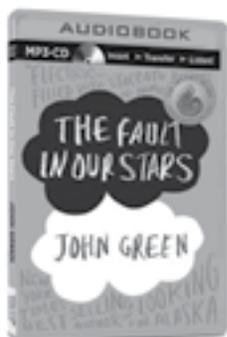


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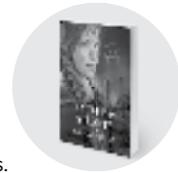


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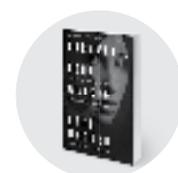


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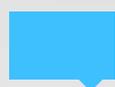


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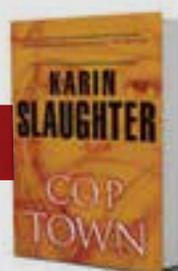
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