Finding Yourself in the Public Library

By Ashley Smolinski
Grand Rapids, Mich.

"No one does any of this alone," Barry Lopez said as he described the process of writing, publishing, and providing books to those who will cherish them. Lopez, award-winning author of Arctic Dreams, spoke about his experience and relationship with libraries, his appreciation for public libraries, and his work as a writer at the PLA’s President’s Program on Sunday.

Lopez’s life as a writer did not begin in a library. Instead, it started at home at the kitchen table as he underlined the " see page 22

Ilyasah Shabazz, daughter of Malcolm X and Betty Shabazz, shares a laugh with attendees during her Auditorium Speaker Series presentation.

See story on page 3.

B. J. Novak to Highlight Closing Session Tuesday

Attendees will not want to miss the chance to be entertained and energized by what B. J. Novak has to say about the power of words and the writing part of his career when he appears as featured speaker at the Closing General Session on Tuesday from 9:30 – 11:00 a.m. in LVCC-N249.

Already well known as a stand-up comedian, writer, and TV/film star, Novak has added book author to this impressive résumé. Library users of all ages are sure to seek out his books. In 2014, he’s already published One More Thing: Stories and Other Stories for adults (February 2014, Knopf). This is to be followed by his first children’s book, The Book with No Pictures (September 2014, Dial Books for Young Readers).

“I wanted to write a book that would introduce the youngest of kids to the idea that words can be their allies – that the right words can be as fun, exciting, and ridiculous as any pictures,” he said about The Book with No Pictures, which turns the notion of the picture book on its head by delivering a text-only story book for young children. “Also, I can’t draw.”

One More Thing: Stories and Other Stories became an immediate New York Times bestseller and has been widely praised. Booklist called it “high-concept, hilarious, and disarmingly commiserative... clever and fresh, at best spectacularly perceptive, and always commanding.”

Novak’s appearance is sponsored by Penguin Young Readers.

By Ashley Smolinski
Grand Rapids, Mich.

"No one does any of this alone," Barry Lopez said as he described the process of writing, publishing, and providing books to those who will cherish them. Lopez, award-winning author of Arctic Dreams, spoke about his experience and relationship with libraries, his appreciation for public libraries, and his work as a writer at the PLA’s President’s Program on Sunday.

Lopez’s life as a writer did not begin in a library. Instead, it started at home at the kitchen table as he underlined the...
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Relive Your Favorite Sessions or Hear What You Missed

If you’re a full registrant of ALA Annual Conference, you’ll have a chance to revisit some of your favorite sessions and catch some you missed through the conference recordings. All full registrants of the conference will get an email in a few weeks when the recordings are available with instructions on how to access them. Although we don’t have permission to record all events and sessions, the range of what is available will offer you a good chance to recapture some of the learning, highlights, and energy you enjoyed on the ground here in Las Vegas. We encourage you to make the most of this benefit of your full registration!

Ilyasah Shabazz Talks Family

By Talea Anderson
Central Washington University

Speaking on Sunday morning, Ilyasah Shabazz called on her audience to nurture children to be compassionate, historically conscious leaders. The daughter of Malcolm X and Betty Shabazz, Ph.D., Ilyasah Shabazz has devoted herself to promoting higher education, intercultural understanding, and youth empowerment. “Each one of us has the power to make a change,” she said.

Using her parents and grandparents as examples, Shabazz described how a loving family can instill positive values in children. Shabazz noted that her grandparents, Earl and Louise Little, fostered leadership potential in her father, Malcolm X, whom Shabazz described as a compassionate man who sacrificed himself for the good of society. Although Shabazz was three years old when her father was assassinated, she recalls sitting with him and eating oatmeal cookies while he read and read. “I was in love with my father,” Shabazz said. “He was Daddy. The house came alive when he came home.”

Shabazz went on to speak about her mother and the need for society to empower women as well as children. She noted that her mother, widowed in her 20s, went on to raise six daughters and earn a Ph.D., despite being surrounded by a culture of violence. Shabazz noted that empowered women can inspire tremendous change in the world. “When you teach a woman,” she said, quoting her father, “you raise a nation.”

As part of responsible child-rearing, Shabazz urged audience members to teach accurate history. “History cannot be one-sided,” she said, describing hate crimes perpetrated against African Americans in the mid-20th century. “When we hate another, in actuality we hate ourselves.”

Shabazz has described her family’s experiences in Growing Up X. In addition, she co-edited The Diary of Malcolm X (forthcoming 2015) with Herb Boyd and worked with illustrator AG Ford on Malcolm Little: The Boy Who Grew Up to Become Malcolm X and with Kekla Magoon on X (forthcoming 2014). She expressed a hope that books like these can help society bring up kinder, more historically aware generations to come.

Audience members snap photos of author Ilyasah Shabazz, daughter of Malcolm X and Betty Shabazz, during her Auditorium Speaker Series presentation.

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Issues Examined in Offering 3-D Printing Services in Libraries

By Michelle Kowalsky
Rowan University,
Glassboro (N.J.)

Information professionals from many types of libraries gathered on Saturday to discuss evolving 3-D printing policies and their implications. The session, sponsored by United for Libraries, featured a panel of ALA staff members who addressed legal and policy issues in offering this service to patrons, as well as a public librarian who implemented 3-D printing programs in multiple branches.

Corinne Hill, executive director of the Chattanooga (Tenn.) Public Library, described the efforts of her staff in providing 3-D printing services that encourage innovation and experimentation at a low cost. Fees for consumable materials for printing projects are charged to patrons’ library cards, and library staff provided basic and advanced training in use of the machine.

The service became so popular that print jobs from both children and adults had created up to a three-week waiting time before additional printers were purchased. “I believe that 3-D printing will soon impact our daily lives, and it will do for manufacturing what the Internet did for information,” Hill said.

Such technological advances present many options for technological and ethical learning. Patrons may inadvertently infringe on existing patents and trademarks, such as when a child wants to print a replica of a popular toy. Yet these instances present teachable moments for which the library profession can help carve out a legal “bright line” of acceptable use which complies with local, state, and federal laws.

“The legal implications are many and uncertain,” explained Charlie Wapner, information policy analyst at ALA’s Office for Information Technology Policy, “but this should not scare us as librarians.” Wapner explained that the library profession is used to dealing with multiple perspectives on an issue, as well as with continually evolving technologies, so librarians’ 3-D printer initiatives should not be hampered by fear of impending legislation or evolving best practices.

Barbara Jones, director of the Office for Intellectual Freedom at ALA, provided some preliminary guidelines for 3-D printer policies while multiple ALA committees are working together to identify and review possible models for adoption. She encouraged libraries to use positive language in the policy rather than worry patrons with a negative or worried tone; implement a written policy immediately, even if it must be revised more frequently than other policies; and see a 3-D printer and the creative process in action at another location, and talk to others, before sitting down to design your own policy.

Jones encouraged librarians to share their policies, problems encountered, and results of challenges with ALA so that guidelines which are being developed can be informed by practices already encountered in libraries. Send your suggestions for 3-D-printing guidelines to bjones@ala.org.
The Sharjah International Book Fair and American Library Association are pleased to announce the first Annual SIBF-ALA Library Conference in the middle east.

The three-day library conference will offer free concurrent programs on a wide range of topics for librarians from public, academic, school, government and special libraries. The programs will draw on the expertise of librarians in the region as well as from the U.S. and other countries, and the key topics have been identified through meetings, focus groups and a regional survey. The conference will also offer an important opportunity for librarians from across the region to network and share best practices, as well as visit the Book Fair.

**A sampling of topics include:**
- New trends and technologies
- eResources and managing virtual libraries
- Effective Information Literacy
- Open access
- Staff development/continuing education
- Collection development
- Cataloging and classification with RDA: Resource Description and Access

**Librarians Lounge**  A place where librarians and educators can go to collect vendor information on goods and services for the library. A limited number of one-meter display panels and sponsorships will be made available to companies around the world who want to showcase their products and services to this important group of librarians and educators.

**Free hotel offer:** To kick off the first SIBF-ALA Library Conference, Sharjah International Book Fair will offer free hotel accommodations for any librarian buying/ordering $10,000 or more in books at the fair.

For more information on attending, please visit [ala.org/sibf](http://ala.org/sibf)
The audience reacts to the wit of comic book king Stan Lee.

Awarded YA novelist Lorie Ann Grover is one of dozens of authors discussing their books with ALA Annual Conference attendees at the YA Author Coffee Klatch.

Doug van der Veen reads a book with his 3-year-old daughter, Calder, in the Burgeon Group booth bookmobile in the exhibit hall.

Elizabeth Shirek (front right), East Central Library, Chisago City, MN, joins other librarians for the Think Fit “Power Flow” yoga class.

Jon Scieszka critiques Loren Long’s sketches during the Ultimate Picture Book Sketch-Off Session.

Author Mo Willems presents youth outreach librarian Laurence Copel, New Orleans, with the first Lemony Snicket Prize for Noble Librarians Faced with Adversity during the ALA Awards.
Working together, OCLC members **explore** trends that shape the future of all libraries. They **share** data, work and resources in ways that save time and money while improving service for their communities. And, collectively, they **magnify** the impact of libraries, representing the sum of all members’ efforts.
Equality, Diversity, Inclusion Discussed at ALA Membership Meeting

American Library Association President Barbara K. Stripling welcomed ALA members to the 2014 Membership Meeting on Saturday.

Assisted by ALA President-Elect Courtney L. Young, ALA Executive Director Keith Michael Fiels, and Parliamentarian Eli Mina, Stripling outlined the meeting agenda, which included a discussion on equality, diversity, and inclusion both in the library workforce and in the communities libraries serve.

Stripling opened the meeting with solemn recognition of the following memorials: members Eliza Dresang, Marilyn Miller, Emily Stewart Boyce, Margaret Mary (Maggie) Kimmel, Birdie MacLennan, and author Nancy Garden. She also recognized the 75th anniversary of the Association of College and Research Libraries (ACRL).

Stripling and Presidential Task Force on Equality, Diversity, and Inclusion co-chair Martin Garnar, moderated a passionate member-driven discussion framed by three key questions:

1. What can ALA do to promote the recruitment and retention of a diverse library workforce?
2. What role can ALA play in breaking down discriminatory barriers for members and in changing the conversation about sensitive diversity topics?
3. What role can ALA play in breaking down discriminatory barriers for members of our communities?

Member responses to these questions were strong and varied. Several members asked for a better working definition of “diversity” as the task force moves forward as well as safe, judgment-free forums for conversations about sensitive topics. To address deeply embedded prejudices that hinder diversity in the library workforce, one member asked that ALA leadership play a key role in breaking down barriers and obstacles.

Overall, members seemed to agree on the need for real conversations about equality, diversity, and inclusion, with one member remarking, “What’s uncomfortable helps us learn.”

The charge of the ALA Presidential Task Force on Equality, Diversity, and Inclusion is to develop a plan and strategic actions to build more equity, diversity, and inclusion among ALA members, the field of librarianship, and library communities. The task force was convened for a two-year term beginning in April 2014 and continuing through the close of the 2016 Annual Conference.

How to Become a Social Media Guru in Job Searching

By Katie O’Connor
Student to ALA

Using social media effectively can aid in job searching or making a career change, or even just in establishing new connections. In a career development workshop held at the ALA Placement Center on Saturday, participants learned about creating effective LinkedIn profiles, using sites like Facebook and Twitter to learn about job opportunities, and creating digital resumes on YouTube and Pinterest.

To kick off the session, Angelique Simmons, chief librarian at the Throckmorton Library in Fort Bragg, N.C., spoke about LinkedIn. She emphasized that LinkedIn profiles should not simply echo resumes. Instead, the profile should showcase special accomplishments and skills. Simmons discussed the importance of using keywords in the profile that highlight skills. Recruiters will often search by keywords to find candidates for positions, so having these keywords displayed will help them find your profile.

Next, I Need A Library Job (IN-ALJ.com) founder and publisher Naomi House spoke about Facebook and Twitter. Following libraries and other organizations or associations on Facebook and Twitter can be very beneficial. Tweet chats, which are live conversations around a particular topic, are a great way to become engaged on Twitter. However, House stressed the importance of being actively engaged, not merely being passive users.

Finally, Natasha Dass-Ford, youth services manager at the Cumberland County Public Library and Information Center in Fayetteville, N.C., shared tips on using YouTube and Pinterest. Both platforms can be used to create a virtual resume. With both sites, it is important for job seekers to create a brand and an identity for themselves.

The session closed with an emphasis on active social networking and the benefits it can bring to any job search.
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UFL President’s Program
Las Vegas Convention Center,
Room N249

JEAN KWOK
author of
MAMBO IN CHINATOWN
2:00—4:00 pm
UFL Gala Author Tea
The Las Vegas Hotel,
3000 Paradise Blvd., Pavilions 2 & 3
For tickets for this event visit the Penguin or UFL booths

Penguin thanks all of the librarians, authors, and staff who made this conference a success!
Reading Promotion Activities for the Tech Set

By Michelle Kowalsky
Rowan University, Glassboro (N.J.)

Librarians from the T. C. Williams High School in Alexandria (Va.) described a variety of technologically-infused reading promotion strategies at the American Association School Librarians (AASL) session “Transforming Teaching and Learning” on Saturday. Beth Ebenstein Mulch and Gerard Joria described their 2,300 students as perfect candidates for interactive reading activities, and characterized their public high school as diverse in almost every way: demographically, linguistically, and socioeconomically. They engage the school community with a variety of techniques to involve individual students, student clubs, and teachers with reading activities throughout the year.

The audience was most interested in the team’s use of Aurasma, a free, augmented reality app to host a technological scavenger hunt in the library. Students are encouraged to find pre-determined targets such as the biography section or specific library book, and to point their tablet or smartphone camera toward the target in order to play the accompanying informational video.

Mulch and Joria selected this tool, determined the targets, and then uploaded instructional videos as reinforcement for finding library items correctly. They found that this process made learning fun and provided better outcomes than outdated paper scavenger hunts, especially since the tool employed was entirely new to the students.

The 30-second instructional videos featured other students, who recommend books, teach useful library concepts, or provide motivational encouragement for reading. Often the videos are composed and directed by the students, in classes or small groups, and contain a question that viewers must answer as part of the exercise. They also use Kindles and Amazon gift cards to create a timely patron-driven acquisition system, responding to requests for purchases via downloading ebooks and circulating Kindles with the requested book as soon as the next day. Since students check out the library’s shared ebook readers, their perusal of other students’ requested books encourage discovery and more time spent reading a variety of genres.

Students periodically engage in Skype sessions with YA authors and view bulletin boards which showcase printouts of the library’s Facebook and Twitter exchanges with famous writers. This is especially useful in providing engagement despite some students’ lack of personal electronics or home Internet access.

These reading promotions are interspersed with other types of activities like logo design contests, creation of READ posters, or parties which required reading and posting an online review of four library books as an entry ticket.

Libraries Win Graphic Novel Grants

The American Library Association (ALA) and the Will and Ann Eisner Family Foundation announced the two winners of the first Will Eisner Graphic Novel Grants for Libraries Saturday. The grants, funded by the foundation are administered by ALA’s Games and Gaming Round Table and the Graphic Novels and Comics in Libraries Member Initiative Group.

The Will Eisner Graphic Novel Growth Grant provides support to a library that would like to expand its existing graphic novel services and programs and the Will Eisner Graphic Novel Innovation Grant provides support to a library for the initiation of a graphic novel service, program or initiative.

The 2014 Will Eisner Graphic Novel Growth Grant was presented to Ypsilanti District Library (Mich.). The project “Graphic Novels in Healthcare: An Opportunity for Growth” expands their medical graphic novel collection and offers programs that demonstrate how graphic novels and comics can help with patient treatment and recovery.

The 2014 Will Eisner Graphic Novel Innovation Grant was presented to Lewis and Clark Library, Helena, Mont., for the project “Graphically Yours.” It includes the development of a graphic novel collection and a month-long slate of special graphic novel and comic programs to engage their patrons.

Each of the grants awards the winning library a $2,000 voucher to purchase graphic novels from the distributor-partner Brodart; $1,000 to host a graphic novel-themed event; and a $1,000 stipend to attend the 2014 ALA Annual Conference in Las Vegas. Additionally the winners will receive the Will Eisner Library (a graphic novel collection of Will Eisner’s work and biographies about the acclaimed writer and artist) and copies of the graphic novels nominated for this year’s Will Eisner Awards at Comic-Con International: San Diego.
Free Driver’s Ed Program for your library

Application Deadline: 12:00 PM EST on August 15, 2014
If accepted, all development and hosting costs will be absorbed by the program sponsor, Driving-Tests.org. The service will be free for as long as the library continues to participate in the program.

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http://driving-tests.org/library
Alexander McCall Smith Charms Audience

By Heather Johnson
Student to ALA

Internationally acclaimed author Alexander McCall Smith has penned more than 100 books, including his well-known and bestselling No. 1 Ladies’ Detective Agency series, academic titles, and popular children’s books. Smith has delighted millions with his works.

Smith spoke vivaciously about his personal life, explaining his contribution to The Really Terrible Orchestra in Edinburgh as a bassoonist. While Smith was born in what is now Zimbabwe, he was raised and educated in Scotland. With enthusiastic storytelling, Smith narrated his self-proclaimed “nonfiction” experience in Italy as he journeyed on a bulldozer and assisted a priest and winemaker for a Montalcino wine tasting.

Weaving humor throughout his presentation, Smith spoke about the nature of readership, complaints from book groups, and adoration for nature of readership, complaints. Smith accepted as a “serial novelist” with no known cure. After his talk, Smith accepted and answered questions from an engaged audience.

As for his writing and future content, Smith’s newest standalone title, The Forever Girl, was recently released. New additions will be released in the coming year, including new titles to the No. 1 Ladies’ Detective Agency series and The Sunday Philosophy Club series to be released October 2014.

AAAS & SUBARU congratulate the winners of the 2014 AAAS/Subaru SB&F Prize for Excellence in Science Books

Visit us at booths 1709 and 1608. Subaru, sponsor of the prize, will be joining us with fun giveaways and a vehicle wrapped with the 2014 winning book covers. Stop by to snap a picture with the Subaru and to be entered into a daily drawing to win a set of the winning books and other prizes!

AASL Announces 2014 Best Teaching & Learning Apps

The American Association of School Librarians (AASL) announced its 2014 list of Best Apps for Teaching & Learning at this American Library Association Annual Conference. The list of 25 apps provides new technology resources for school librarians and their teacher collaborators. Now in its second year, the list is considered the “best of the best” by AASL.

The selection committee developed an evaluation criterion for vetting apps in five distinct categories connected to pedagogy: books; science technology engineering, and math (STEM); organization and management; social sciences; and content creation. Chosen for their embodiment of AASL’s learning standards and support of the school librarian’s role in implementing career and college readiness standards, the apps honored in 2014 include:

• Books: A Day in the Market, Audubon Guides: Butterflies, Brian Cox’s Wonder of Life, Disney Animated, War Horse Interactive Edition
• STEM: Dragonbox Algebra 5+, Kodable Pro, Monster Physics, NOVA Elements, Water Cycle HD
• Organization and management: Easy Portfolio, GoodReader, instaGrok, Pocket, Subtext
• Social sciences: Civil War by KIDS DISCOVER, Duolingo, Historypin, Umamo, US Geography by Discovery Education
• Content creation: Notability, Photo Editor by Aviary, RWT Timeline, Shadow Puppet, Tellagami

Descriptions and tips for the 2014 Best Apps can be found at www.ala.org/aasl/bestapps.

“More than anything else school librarians offer to the educational community, our ability to select the best resources for teaching and learning has to be our most valuable gift,” said AASL President Gail Dickinson. “Through the identification of Best Apps for Teaching & Learning, students, teachers, and parents have a road map and field guide to help find just the BEST apps.”

The Best Apps for Teaching & Learning list is based on feedback and nominations from AASL members. School librarians can nominate their favorite apps at www.ala.org/aasl/bestapps. Nominations to be considered for recognition at the 2015 ALA Annual Conference must be submitted by March 1, 2015.
Celebrate the Best in GLBTQ Literature at the 2014 Stonewall Book Awards Brunch

Join the ALA Gay, Lesbian, Bisexual, Transgender Round Table (GLBTRRT) and award-winning authors in celebration of the very best in GLBTQ literature at the 2014 Stonewall Book Awards Brunch, held during the ALA Annual Conference in Las Vegas. The 2014 Awards Brunch will take place from 10:30 a.m. – 2:00 p.m. today at Paris Las Vegas, Champagne 1 ballroom.

The Stonewall Book Awards Brunch will honor the 2014 winner and honor authors, including Mike Morgan & Larry Romans Children's and Young Adult winners Kirstin Cronn-Mills (Beautiful Music for Ugly Children, Flux, 2013) and E.E. Charlton-Trujillo (Fat Angie, Candlewick Press, 2013); Israel Fishman Non-Fiction Award Winners David McConnell (American Honor Killings: Desire and Rage Among Men, Akashic Books, 2013) and Lori Duron (Raising My Rainbow: Adventures in Raising a Fabulous, Gender Creative Son, Broadway Books, an imprint of Crown Publishing, a division of Random House, Inc., 2013); and Barbara Gittings Literature Award winner Hilary Slavon Art on Fire, Bywater Books, 2013).

Sponsored by the ALA GLBTRRT, the Stonewall Book Awards is the first and longest-enduring book award series for LGBT literature. The award recognizes English-language works of exceptional merit relating to the gay, lesbian, bisexual, and transgender experience in children's and young adult literature, literature, and non-fiction. Since the award's inception in 1971, more than 50 titles have been honored.

Tickets are $55. For more information, and to register, please visit http://www.alaannual.org. Registration code: GLB1.
ALA Black Caucus Unveils Reading is Grand! Grant Winners

During the American Library Association (ALA) Annual Conference and Exhibition, Jerome Offord, Jr., president of the Black Caucus of the American Library Association (BCALA), announced the names of three libraries that will receive the 2014 Reading Is Grand! Celebrating Grand-Families Telling Our Stories @ Your Library grant. The program is a celebration of the important role grandparents play in the lives of children, as, through their infinite wisdom and experience, children learn the unique cultural and familial values that help them grow into valuable contributors to the community.

The grant-winning libraries are: Jefferson-Madison Regional Library, Central Branch, in Charlottesville, Va; Calcasieu Parish Public Library, Epps Memorial Branch in Lake Charles, La.; and Buffalo and Erie County Public Library, Frank E. Merriweather, Jr., Branch Library, in Buffalo, N.Y. The libraries were selected based on the level of creativity and originality of program criteria, action plans, level of involvement of grandparents in the activities, and impact of the program on the community.

The three winning library programs are as follows:

**Jefferson-Madison Regional Library, Central Branch, in Charlottesville, Va.**

The Reading is Grand! Let’s Cook Program will take place in the fall of 2014. Using titles from books such as *My Pop Pop and Me*, by Irene Small and illustrated by Cathy Ann Johnson and *Full Full Full of Love*, by Trish Cooke and illustrated by Paul Howard, as well as other books selected from the BCALA’s African American Grandparents Grand-Families Themed Booklist, local grandparents will share their stories that will include family recipes with their grandchildren. The recipes will be compiled into a cookbook that will be published and shared with participating grandparents and their grandchildren. After the event, participants will have a cooking lesson and cook one traditional soul food dish together at the PB&J Kitchen.

**Calcasieu Parish Public Library, Epps Memorial Branch, Lake Charles, La.**

The Cookbook: Grand-Families Themed initiative to encourage families in writing their own stories, which may be based on family and personal experiences. On the final day of the series, grandparents and their grandchildren will present their individual stories to the participants. To culminate the program, the stories will be compiled into a book that will be cataloged and distributed to each of the participants.

**Buffalo and Erie County Public Library, Frank E. Merriweather Jr., Branch Library, N.Y.**

The library will designate one weekend in conjunction with World Storytelling Day as “Celebrating Grand Families–Telling Our Stories Weekend,” with storytellers scheduled to talk about the importance and mechanics of storytelling.

Storytellers from Tradition Keepers—Black Storytellers of Western New York will encourage grandparents and their grandchildren to listen to the experts and then create a journal of their own stories. They also will be encouraged to talk to others to share their stories. The sessions, when given approval, will be audio taped and posted on library system website www.BuffaloLib.org as well as on other forms of social media, including Facebook and on CDs to reach out to others interested in the art of storytelling.

Two weeks following the program, the library will display the journals and or portions of the journals for public viewing at a program featuring another professional storyteller.

Each grant-winning library will receive $500, which will be used to supplement their Reading Is Grand! program. Funds may be used to purchase books, supplies, and/or activities for their program based upon their use of creativity and originality.

The Reading Is Grand! project is supported by the Black Caucus of the American Library Association (BCALA). It was developed as part of 2009 – 2010 American Library Association President Camila Alire’s Family Literacy Focus Initiative, an initiative to encourage families in ethnically diverse communities to read and learn together.
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ALCTS Discusses Scholarly Communication

By Talea Anderson
Central Washington University

At the meeting of the Association for Library Collections & Technical Services (ALCTS) Scholarly Communications Interest Group on Saturday, two presenters spoke about recent efforts to expand scholarly communication programs through outreach.

Sherri Barnes, collection development librarian at the University of California, Santa Barbara (UCSB), described Scholarly Communication Express, UCSB’s new system for providing short lectures on trends in academic publishing to members of the university community. Interested parties can use a web form to request 15-minute presentations on topics such as article publication agreements, open access scholarly publishing, data management plans, and altmetrics. UCSB has been particularly successful in marketing this service through its library liaison program.

Speaking next, Regina Raboin, science research and instruction librarian/data management services group coordinator, Tisch Library, described Tufts University’s outreach efforts through its New England Collaborative Data Management Curriculum (NECDMC). Developed by several universities in partnership, NECDMC features seven modules for teaching data management best practices to students and researchers in the health sciences and engineering disciplines.

The modules include lesson plans, learning objectives, activities, readings, and lecture content. Interested institutions are encouraged to use the modules, with attribution, and contribute their assessments, case studies, and feedback to NECDMC creators.

More information can be found at http://library.umassmed.edu/necdmc/index.

Judy Schachner sketches blindfolded during the Ultimate Picture Book Sketch-Off Session.
Award-Winning Evening

Hundreds of enthusiastic attendees – including winners Doris Kearns Goodwin and Donna Tartt and featured speaker Karin Slaughter – enjoyed an engaging program hosted by selection committee chair Nancy Pearl at the 2014 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction announcement, presentation, and reception on Saturday evening. The event has become a conference highlight for many.

Award-winning crime writer Karin Slaughter gave credit to her grandmother, the southern tradition of oral storytelling, and libraries for inspiring her career as a writer. “Like many authors, I owe my career to the librarians who gave me great books to read.”

Incoming committee chair Brad Hooper of Booklist listens to the speeches.

Attendees – including the winners, ALA Executive Director Keith Fiels, and ALA President Barbara K. Stripling – applaud Karin Slaughter’s entertaining speech.

Attendees enjoy drinks and dessert as they mingle with the winning authors, speaker Karin Slaughter, selection committee members, colleagues, publishers, and ALA leaders at the reception after the program.

Nancy Pearl prepares to announce the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction winners. Pearl’s three-year term as inaugural selection committee chair ended with this event.

Doris Kearns Goodwin took home the nonfiction medal for The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism, and Donna Tartt was awarded the fiction medal for The Goldfinch. Tartt said in her acceptance speech that were it not for librarians, none of the evening’s speakers would be standing there.

Doris Kearns Goodwin chats with attendees at the reception.
Two New LIRT Awards Presented at ALA Annual Conference 2014

The Library Instruction Round Table (LIRT) announced the winners of their two new awards. Both of these new awards recognize excellence in information literacy and instruction. The LIRT Librarian Recognition Award was presented to Kenneth Burhanna, assistant dean for engagement and outreach at Kent State University (Ohio). The Librarian Recognition Award is presented in recognition of an individual’s contribution to the development, advancement, and support of information literacy and instruction. The LIRT Innovation in Instruction Award was presented to Cannon Memorial Library at Saint Leo University (Fla). The Innovation in Instruction Award is presented to a library that demonstrates innovation in support of information literacy and instruction, with an emphasis on low-cost and easily reproducible innovations.

Sherri Brown, chair of the award subcommittee for the Librarian Recognition Award, said Kenneth Burhanna was chosen from a pool of very talented nominees. Subcommittee members noted Burhanna’s length of service, breadth and depth of his contributions to support of information literacy and instruction as commendable.

“Kenneth Burhanna’s commitment to creating and advancing resources that further both high school and college-level information literacy initiatives really resonated with committee members,” Brown explained. “His work exemplifies LIRT’s mission to develop life-long learners. The committee valued that his contributions extend beyond his academic position to benefit a wide range of instructors and learners in multiple life stages.

Through state and local initiatives, national projects including TRAILS and PRIMO, and award-winning publications, Burhanna’s many accomplishments in instruction merit his attainment of the inaugural LIRT Librarian Recognition Award.”

Burhanna said, “I am humbled to be named the first recipient of the LIRT Librarian Recognition Award. I really feel I am accepting this on behalf of the many colleagues in K-12 and higher education with whom I have worked side-by-side in connecting libraries to student success for many years. I know that there are thousands of librarians out there working hard, sometimes in isolation, often with only meager resources, and in receiving this award, I want to take a moment to thank them and let them know they matter and that they’re making a difference. I also want to thank the Library Instruction Round Table for their efforts to engage, discuss, and recognize the work librarians have done across the educational continuum. Their efforts help librarians to learn and make connections so we can continue to help students at all levels develop strong information literacy practices.”

Innovation in Instruction Award winner Cannon Memorial Library at Saint Leo University designed an effective and innovative take on the traditional new student orientation library scavenger hunt. Responding to changes in Saint Leo’s introduction to the University Experience course for first-year students, librarians at Cannon Memorial developed a multi-stage program based around a “Mission Impossible” theme that involved saving “Fritz,” the University’s mascot. Paula C. Johnson, 2014 LIRT awards committee chair said, “Saint Leo truly innovated, using a new curriculum, newer technology, and new pedagogical techniques. Their instruction utilized a flipped classroom approach, a video tutorial, and team-based learning that incorporated gamification. The committee appreciated that Cannon Memorial’s program had clear objectives, was relatively low cost and reproducible, and had a built-in assessment plan.”

Jacalyn Bryan, assistant professor and reference and instructional services librarian at Cannon Memorial, said, “We are delighted to accept this award on behalf of the librarians and staff at the Cannon Memorial Library at Saint Leo University. This award recognizes our ability to respond to changes in the educational landscape, to provide opportunities for interactive student-centered learning, and to collaborate with departments outside of the library.”

“I’m delighted that LIRT has begun formally recognizing the amazing instruction that is going on in all types of libraries,” LIRT President Barbara Hopkins said, “and I am overwhelmed with the professionalism and impact of those entries we received.” The awards were presented on Sunday morning as the opening event of the LIRT program, “Going All In: Library Instruction for Students in Online Education Programs.” Award winners each received a $1,000 cash prize, a plaque, and a $500 travel stipend.
Congressman John Lewis and Andrew Aydin Encourage Speaking Up

By Heather Johnson
Student to ALA


Lewis provided historical background of his childhood in Troy, Ala., of raising chickens and aspiring to become a minister. He experienced being denied equal rights when he was told the library was for whites only, not colored children. When he questioned the community’s segregation as a young boy, the adults in his life responded, “That’s the way it is. Don’t get in trouble.”

However, upon hearing the words of Rosa Parks and discovering the actions of Dr. Martin Luther King Jr., Lewis was inspired to get in the way. He wrote King about his struggle of raising chickens and aspiring to be a minister. He met King, learned about nonviolence, and practiced peaceful demonstrations that led to his arrest at 17 years old. These experiences are documented in March: Book One. Lewis explained that he wants this book to “inspire another generation to speak up, speak out, get up, get in trouble – necessary trouble – to change the world.” Lewis continued and exclaimed, “We are one people, one family, one house – the world house.”

Following Lewis, Aydin addressed the popularity and use of their graphic novel. Aydin stated that 15,000 incoming freshmen will use this resource in three top universities in the United States this year. He reported that 30 states are currently using March: Book One, and he would like to see more schools and states using this book as an example to the next generation about nonviolence. “The next generation can see this as a way to live their lives,” he said.

Lewis and Aydin thanked librarians for lifting the project and embracing the title. They accepted questions from the audience. After the discussion, a book signing was held. Lewis and Aydin are excited to continue the March project and said they would be delighted to attend ALA in future years.

Leadership Begins with Youth Services

By Ashley Smolinski
Grand Rapids, Mich.

Not every children’s or youth librarian envisions becoming a director someday. But you might be more ready than you think. “Children’s Librarians in the Lead: Managing Change, Inspiring & Empowering the Next Generation” on Sunday focused on the positive qualities that youth librarians bring to the upper management table. Panelists Amber Creger, Gretchen Caserotti, and Kiera Parrott shared their personal experiences in leadership and management, describing habits of effective leaders, types of leaders, and ways to groom and mentor other leaders once you have become established.

Children’s librarians are naturally suited for leadership, the panel asserted. Qualities of many youth librarians include creativity, relationship skills, experience serving patrons of all ages, and the ability to see the big picture while also planning down to the details. After all, Caserotti explained, “You work with everyone, not just children!” Identifying your skills early on and thinking about what skills are needed is a great way to start planning your ascent.

“Leadership can happen at all levels,” Parrott explained, referencing three keys to success shared at the Emerging Leaders leadership development session. It’s important to show up, volunteer to do something, and do what you volunteered to do. Parrott also mentioned that recognizing that people are motivated by a variety of factors including achievement, affiliation, and power, can be advantageous when you’re looking for buy-in from team or staff members.

When considering moving up in position, recommended competencies include experience in supervisory roles, change management, flexibility, communication, and project management. The panel described the pleasure they’ve had expanding their professional roles and how their early experience working with youth services allowed them to move forward with success.
ACRL 2015 Registration Now Open
Registration materials are now available for the ACRL 2015 conference to be held March 25-28, 2015, in Portland, Ore. Register by the early-bird deadline and save $70 or more!

Special group registration prices, scholarships, hotel discounts, and reduced airfares are also available.

ACRL 2015 features more than 300 carefully curated programs to help you stay at the forefront of the academic and research library profession. Get the inside scoop, be the first to receive conference announcements, connect with fellow attendees, and learn more about ACRL 2015 on the conference website at http://conference.acrl.org.
The author of three previous novels – born in British Columbia, Can. She is
in New York City with her husband.
ican Mystery Stories 2013
Eleven
Prairie Schooner
Story Magazine
has been published in
lands and now writes full-time. She
and completed an MFA in fiction at
elor’s degree from Harvard University
he overcame seemingly insurmount-
properties of sweet treats will be served.
Onsite tickets cost $60, if available.
and has been published in 20 countries.
her second novel, These Things Hidden,
cemented Gudenkauf as a New York
Times and USA Today bestselling au-
for purchase for $60 at the door while
supply will last. The event will be held
to 4:00 p.m., at the LVH-Pavilion 02-03.
A book signing will follow. Some books will be given
alarming at $60, if available.
The Lola Quartet
The Best Amer-
For the library professional
who wants to stay
ahead of the curve
— John Schrank
A must for the library professional
AL A conference opens
gates to knowledge
— Yoshira Castro
The greatest place on earth to
come together with fellow librarians
— Finnian Cannon
Like swimming in a cauldron of
ideas, and stirring up some of your own.
— Matt Weston
A feast at the
smorgasbord of
ty knowledge.
— Jeff White
The greatest challenge to achieve the
artistic crime of the century.

Monday, June 30, 2014  
Cognates • Page 21

Authors Gather for United for Libraries’ Gala Author Tea, Sponsored by ReferenceUSA

Laurie R. King, Jean Kwok, Emily St. John Mandel, James Rollins, and Heather Gudenkauf will be among the featured authors at United for Librar-
ies’ Gala Author Tea, sponsored by ReferenceUSA, at 2:00 p.m. today in
LVH-Pavilion 02-03. Authors will discuss their writing
dates and forthcoming books. A light
offering of tea, finger sandwiches, and a variety of sweet treats will be served.
A book signing (with complimentary ARCs and books) will follow.

Laurie R. King (The Beekeeper’s Apprentice, Picador/Macmillan) is the
Edgar Award–winning author of the Kate Martinelli novels and the ac-
claimed Mary Russell-Sherlock Holmes mysteries. The Beekeeper’s Apprentice,
the first in her Mary Russell series, was nominated for an Agatha Award and
was named one of the Century’s Best 100 Mysteries by the Independent
Mystery Booksellers Association. She
in northern California.
Jean Kwok (Mambo in Chinatown, Riverhead/Penguin) was born in Hong
Kong and immigrated to Brooklyn as a young girl. She received her bachel-
or’s degree from Harvard University
and completed an MFA in fiction at
olumbia. She worked as an English teacher and Dutch-English translator
Leiden University in the Nether-
lands and now writes full-time.
Her second novel, These Things Hidden,
cemented Gudenkauf as a New York
Times and USA Today bestselling au-
She lives in Iowa with her family.

Friends and Foundations to Receive $1,000 Baker & Taylor Awards from United for Libraries

The Friends of the Peoria (Ariz.) Public Library and the Friends of the
Weber County Library System (Ogden, Utah), along with the Danville
(III.) Library Foundation will be honored with Baker & Taylor Awards
during the United for Libraries Gala Author Tea sponsored by Reference-
USA. The awards honor Friends groups and library foundations for their outstanding efforts to support libraries, and includes a prize of $1,000.

Tickets to the Gala Author Tea, featuring bestselling authors Heather
Gudenkauf, Laurie R. King, Jean Kwok, Emily St. John Mandel, and
James Rollins, will be available for purchase for $60 at the door while
supply lasts. The event will be held today from 2:00 – 4:00 p.m., at the
LVH-Pavilion 02-03. A book signing will follow. Some books will be given
away free and others will be available for purchase at a generous discount.

BUNDLE
your 2015 ALA Midwinter Meeting & Exhibits and
Annual Conference & Exhibition registration!

“The conversation starts here . . .” in Chicago, January 29-February 3, and continues
as we work on Transforming Our Libraries, Ourselves in San Francisco, June 25-30.

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8:00 – 10:00 a.m.
Runtime: 42 minutes

Man on Wire
10:30 a.m. – 12:00

On August 7th, 1974, a young Frenchman named Philippe Petit stepped out on a wire illegally rigged between the New York World Trade
Center’s twin towers. After dancing for nearly an hour on the wire, he
was arrested, taken for psychological evaluation, and brought to jail before
he was finally released. This extraordin-
ary documentary incorporates
Petit’s personal footage to show how
he overcame seemingly insurmount-
able challenges to achieve the artistic

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Annual Conference-only registration opens January 12, 2015.

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**Exhibitor News**

These listings are paid advertisements.

**Atlas Systems (Booth 1023):** Ares for e-reserves and Aeon for special collections’ reading room management save time for faculty, researchers, students, and staff. Ares: 24/7 access to reserves collections, simplifies copyright management, and integrates with e-learning systems. Aeon: Unparalleled item tracking, security and statistics.

**Better World Books (Booth 1277):** The socially responsible online bookseller just announced the five library recipients of their 2014 Learning and Education in Action Program (LEAP) grants. Come by our booth or visit http://www.BetterWorldBooks.com/LEAP to learn more.

**OverDrive, Inc. (Booth 1317):** See how OverDrive is eliminating the additional step of activating an Adobe ID when borrowing ebooks. Now the world’s leading ebook lending platform is easier and more user friendly than ever! Visit booth 1317 today.

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**New Exhibitor**

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Artist Alley… 2131

**Corrected Listing**

Booksite…………429

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- AFTER THE SALESPITCH
- WAKE ME WHEN IT’S OVER.
- IF YOU SLEPT THEY WON’T FEED YOU.
- WHAT IF I CLAP WILDLY?
- SKY’S THE LIMIT. CAVIAR FOR MADAM?

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**New Exhibitor News**

Lopez

> from page 1

familiar words. He remembered longing for his own rows of books like the ones on his local library's shelves. As Lopez grew, so too did his relationship with public libraries. His research for papers in high school expanded to writing books, even going so far as reading original copies with white gloves in front of a guard as he wrote Of Wolves and Men.

Later he became a regular patron of the Blue River Library, enjoying the title of patron because of its emphasis on commitment. “It took me a long time to understand the special landscape of the public library,” Lopez emphasized, thanking librarians for providing direction. “You chose to be librarians and we are blessed by your work.”

Lopez compared his work and the work of librarians as similarly motivated, sharing not only a tradition, but also a feeling of obligation to the reader. As he writes, he focuses on being the reader’s companion.

Sharing three stories of various public libraries, Lopez described the common and natural expectation we have for each town to have a public library, a designated meeting place where patrons of all levels of education and interests can find what they’re looking for. We expect the library to represent us and to select books that matter and are capable of changing lives.

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**Barry Lopez speaks during the PLA President’s Program Sunday.**

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**CONFERENCE TIP:**

There’s no such thing as a free breakfast.

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**NYT BESTSELLING AUTHOR:**

**One More Try:** You are not doomed to divorce. From New York Times bestselling author Dr. Gary Chapman, comes real hope and practical help for when your marriage is falling apart.

**NEW RELEASE:**

**Yankee in Atlanta:** The highly anticipated third installment in award winning author Jocelyn Green’s notable Heroines Behind the Lines civil war book series.

**ADVANCE READER:**

**Feast for Thieves:** New York Times bestselling author Marcus Brotherton’s debut in fiction, is the riveting story of a WWII paratrooper who finds himself in an unlikely post as the misfit minister of a rural Texas church.

**ADVANCE READER:**

**Farewell, Four Waters:** When an American aid worker in Afghanistan watches the city and people she loves destroyed by war, she is forced to suddenly flee the country. Her escape is fraught with peril and loss, but despite all odds, hope.

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