



ALA Announces 2014 Youth Media Awards in Philadelphia

The American Library Association (ALA) announced the top books, video, and audio books for children and young adults – including the Caldecott, Coretta Scott King, Newbery and Printz awards – at its Midwinter Meeting in Philadelphia.

John Newbery Medal for the most outstanding contribution to children's literature:

Flora & Ulysses: The Illuminated Adventures by Kate DiCamillo is the 2014 Newbery Medal winner. Four Newbery Honor Books also were named: *Doll Bones* by Holly Black; *The Year of Billy Miller* by Kevin Henkes; *One Came Home* by Amy Timberlake; and *Paperboy* by Vince Vawter.

Randolph Caldecott Medal for the most distinguished American picture book for children:

Locomotive, illustrated



Book committee members and librarians react as the Youth Media Awards are announced at the Pennsylvania Convention Center January 27 during the 2014 Midwinter Meeting & Exhibits.

by Brian Floca, is the 2014 Caldecott Medal winner. The book also was written by Brian Floca. Three Calde-

cott Honor Books also were named: *Journey*, written and illustrated by Aaron Becker; *Flora and the Flamingo*, writ-

ten and illustrated by Molly Idle; and *Mr. Wuffles!*, written and illustrated by David Wiesner.

Coretta Scott King Book Award, recognizing an African-American author and illustrator of outstanding books for children and young adults:

P.S. Be Eleven by Rita Williams-Garcia is the King Author Book winner. Three King Author Honor Books were selected: *March: Book One* by John Lewis and Andrew Aydin, illustrated by Nate Powell; *Darius & Twig* by Walter Dean Myers; and *Words with Wings* by Nikki Grimes.

Knock Knock: My Dad's Dream for Me, illustrated by Bryan Collier, is the King Illustrator Book winner. The

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ALA Master Series; Lisa Waite Bunker

by Brad Martin
LAC Group

Lisa Waite Bunker told how her attendance at a South by Southwest (SXSW) program led to the creation of Catalyst Café at the Pima County Public Library in Tucson, AZ. Catalyst Café is a place where small

business and nonprofits can be helped in the library by bringing different parts of the community together to share ideas.

Bunker, a social media librarian, shared the story during an ALA Masters Series session of the 2014 Midwinter Meeting. The SXSW event, which involved the intersec-

tion of nonprofits, small business, and the tech community, showed her how beneficial dialogue between these groups can be. The program was so eye-opening that she decided to share her experience with the whole community and not just other library staff when

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Activist Andrew Slack, whose Harry Potter Alliance and new Imagine Better Network invite people to "change the world for the better," keynotes the ALA President's Program.

Wanted: Librarian Wizards to Help Change the World

By Brad Martin
LAC Group

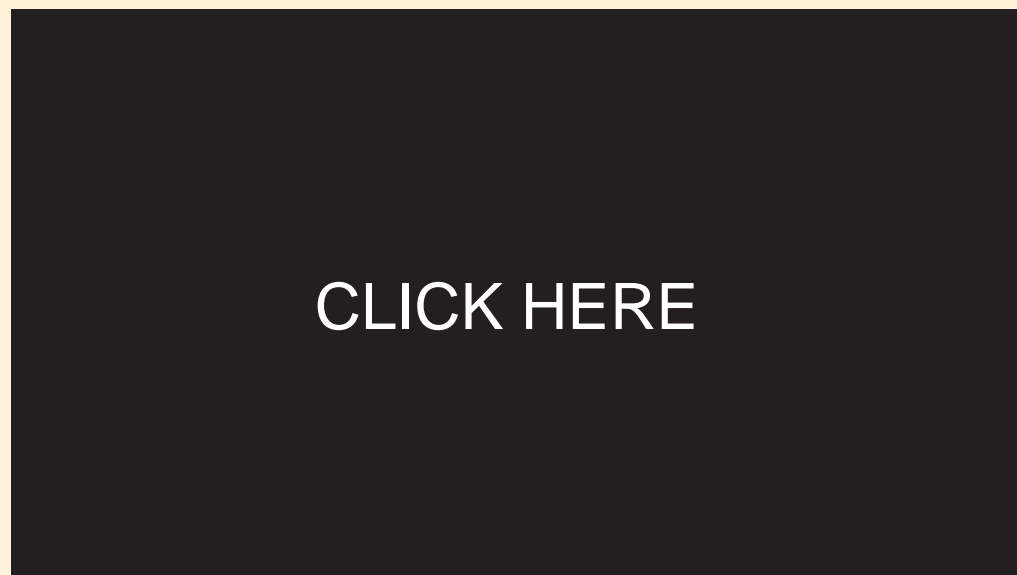
Andrew Slack cast a magic spell over the ALA President's Program audience on January 26 as he described the work of the Harry Potter Alliance (HPA) and its efforts to battle what he called the "dark arts of our world."

Slack, HPA's executive director, recalled how he fell in love with the many *Harry Potter* books by J.K. Rowling and how that was the spark to create a kind of real-world Hogwarts School of Witchcraft and Wizardry:

"All of a sudden the doors to the house I grew up in were

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Video Highlights of the 2014 Midwinter Meeting





See You in Warm and Sunny Las Vegas in June!

The record cold temperatures in Philadelphia were in stark contrast to the warmth of the encounters with friends old and new at the 2014 Midwinter Meeting. I left feeling refreshed, inspired, and energized by all the new ideas, innovations, and transformations that people shared and discussed, by the thought-provoking speakers, and by the energy everywhere, from the exhibit hall to the Youth Media Awards and other events.

I was gratified to get a sense of the momentum in my presidential initiatives, especially the Declaration for the Right to Libraries and Libraries Change Lives. I know we've still got plenty of hard work ahead, but the commitment in evidence at the Midwinter Meeting was inspiring, and I feel renewed for the next few months of my presidency until we meet again in Las Vegas in June.

I'm looking forward to picking up and continuing our conversations from Midwinter as we make the most of the usual array of professional development and networking opportunities at Annual Conference. A diverse group of speakers and authors is already confirmed (with more to come), including Azar Nafisi, Ilyasah Shabazz, Stan Lee, Alexander McCall Smith, Jane Fonda, and Philippe Petit, and I'm thrilled to be welcoming legendary youth author and two-time Newbery Medal winner Lois Lowry to the ALA President's Program. In addition to the 500-plus sessions and programs, pre-conferences, professional connections, and wonderful opportunities to socialize, the exhibit floor will offer more than 750 exhibitors and dozens of events and activities.

I hope you will join us in Las Vegas, where among other things you'll find an easy-to-navigate conference campus, a plethora of free activities, and low hotel rates. General information about Annual, social media links, and details about how to register and book housing are at www.alaannual.org. I look forward to seeing you in June, when I trust that none of us will be sporting down coats or snow boots!

Read more about the 2014 Annual Conference on page 6.



ALA President
Barbara K. Stripling

2014 ALA Annual Conference Registration and Housing Now Open

The American Library Association promises the same outstanding content, professional development, and networking opportunities as always at the 2014 Annual Conference, June 26 – July 1 in Las Vegas. Early Bird registration and housing is now open.

Attendees will have access to the latest in digital content, e-books, innovation, library transformation, community engagement, books and authors, leadership, and policy updates, as they enjoy networking and social events. They will be informed, inspired, and entertained through 500-plus programs, discussions, and sessions; memorable speakers and events; 800-plus exhibitors and related events in the exhibit hall; preconferences offering in-depth professional development; hundreds of authors; conversations – facilitated and informal, planned and impromptu; the ALA JobLIST Placement Center; and a range of other opportunities.

Las Vegas offers a wide range of restaurants and diverse cuisines; unique museums and art galleries; the world-famous Strip; a vibrant theater scene; and outdoor activities and wildlife.

In Service of Teens: A Call to Action for Youth Librarians

By Ashley Smolinski
State University of New York,
Albany

Amidst laughter, excitement, and great food, the Young Adult Library Service's Association (YALSA) session, "Findings from the Forum on Libraries and Teens," began. A national forum on libraries and teens was created to promote and continue a discussion on support for teen populations. According to the Pew Research Center, teens are using libraries, but services for them are in jeopardy. Data for this report was collected by YALSA and sponsored by the Institute of Museum and Library Services. The report, *The Future of Library Services for and with Teens: A Call to Action*, can be found by [clicking here](#).

The national forum discovered several significant pieces of information regarding teens and libraries. First, there has been a demographic shift in what young people look like and libraries must respond to the needs of their diverse populations. Second, technology is continuously present in the lives of teenagers, driving their interests and also shaping their behavior. Finally, teenagers are entering the workforce without essential information literacy skills.

Teen librarians must now go beyond reading and talking about books to reach teenagers in a connected learning environment. Connected learning, a model encouraged at this session, focuses on engaging teens through supporting their interests, academic

needs, and peer culture. The synthesis of these three areas is essential if librarians are to meet youth at their level with relevant topics focused on their needs.

What can librarians do to help teens become and stay engaged within

the library? They can start by embracing the role of facilitators instead of experts, acting as a guide on the side. Refocusing our traditional view of success is also important when measuring the impact they have on teen populations.

Attendees Check Out Google Glass

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Wrap Up/Rev Up



(from left) Attendees at the Wrap Up/Rev Up celebration January 27 dance and clap to tunes by James McBride and his band. McBride reads from his novel *The Good Lord Bird* during the event, wrapping up the 2014 Midwinter Meeting and getting the crowd ready for the ALA Annual Conference in Las Vegas, June 26-July 1.



Swept into Another World by a Compelling Story

by Brad Martin
LAC Group

“Non-fiction books can sweep you away into another world,” said moderator Ilene Cooper

as she brought five accomplished authors to the stage of the ERT/Booklist author forum on January 24. Cooper explored the creative process with Brian Floca, Kadir Nelson, Tonya Bolden, Steve Sheinkin, and Melissa Sweet.

Floca, using his latest book *Locomotive* as an example, explained how at first he didn't know what kind of locomotive he was going to write about. But as he immersed himself in research, “the subject matter begins to speak to you.” He added that just

as the transcontinental railroad was transformative, the scope of his book also changed as he looked at fantastic pictures and became enamored of the subject. Floca went so far as to drive the entire route of the transcontinental railroad.

“Why didn't anyone tell me as a child that history was fascinating?”
—Tonya Bolden

Nelson, who has illustrated more than 30 books, described the recurring themes in his work, which included overcoming obstacles and stories of the little hero. Nelson told of a spiritual journey of his own while traveling to the Nile river region of Egypt; his quest to

find his own path became the theme of the book *Baby Bear*.

Bolden's books (*Tell All the Children Our Story* and *Maritcha*), focus on history, a topic that as a child was presented in such a “flashcard”



(from left) Moderator Ilene Cooper, Melissa Sweet, Steve Sheinkin, Tonya Bolden, Kadir Nelson, and Brian Floca participate in a panel discussion during the ERT/Booklist Author Forum January 24.

approach that it left her cold at the time. “There was no flesh and blood, no heart and soul,” she said. When she later fell in love with history, she said she wondered, “Why didn't anyone tell me as a child that history was fascinating?”

Sheinkin, author of *The Notorious Benedict Arnold* and several other highly-regarded books on American history, began his writing career in the textbook field and remarked, “Everything I have done since has been to make amends for that!” Sheinkin said there are two essential components that he strives for in his writing – the first being an engaging narrative and the second to leave the reader with some questions.

Sweet, echoing earlier observations, said, “Non-fiction had always felt a little dry to me.” Sweet described her research for the book *Balloons Over Broadway*, which is about puppeteer Tony Sarg and the invention of the giant helium-filled balloons or

“upside-down puppets” of the Macy's Thanksgiving Day Parade. For most creative efforts, Sweet said, it's about making decisions. “The more we know about our material, the more seamless and effortless it is.”

Bolden credited librarians with giving her ideas on a couple of occasions. Regarding research, she said, “Everything is in the research. I plunge into the research and find the story...When you step into someone's shoes or someone's world, the language comes.”

Sweet compared the creative process to a scavenger hunt and pointed out, “I just trust I am going to figure it out. When I don't know what to do, I give myself an assignment.”

Floca said that the process often begins with “a love of landscape and of motion” for him. Everyone on the panel seemed quite aware of how not just the reader, but also the author can fall in love and be swept away by a compelling story.

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Read the 2014 Midwinter Meeting & Exhibits issues of Cognotes at alamw14.ala.org/cognotes

NSA Under a Microscope

by Brad Martin
LAC Group

When Edward Snowden exposed the scope of surveillance done by the National Security Agency (NSA) by releasing classified documents in June 2013, he provided much-needed specific evidence to support earlier reporting that only touched the topic and had been largely ignored until that point, according to Spencer Ackerman, national security editor for *The Guardian (U.S.)* and former reporter for *Wired* magazine.

Patrice McDermott, director of OpenTheGovernment.org, who introduced Ackerman and moderated a question and answer session afterwards, said, “The Snowden revelations have been a hand grenade thrown into the room. Our comfort levels have been just completely blown away – what we thought we knew is completely other than what the reality is. I encourage you to think about the values and principles that guide librarians.”

Ackerman divided his talk into three sections that he called darkness, daylight, and impacts.

The darkness period was before the Snowden revelations, a time post-9/11 when provisions of the Patriot Act began to be implemented and surveillance (and other) activity greatly expanded. Ackerman recalled a conversation he had in the spring of 2011 with Sen. Ron Wyden (D-OR), who is a member of the Senate Intelligence Committee. He said that Wyden told him that if the public knew the kind of things that were being done in the name of national security that “they would be horrified.”

Ackerman had been reporting on national security for years at *Wired* magazine, but he said that there was a lack of solid evidence to support what could only be hinted at in the reporting.

In early 2013, Ackerman went to work at *The Guardian (U.S.)*; Snowden released the NSA documents shortly thereafter and the daylight broke on what had previously existed only in the shadows.

“All of a sudden I had my hands on an extensive trove of NSA documents that gave credence to a lot of what I had previously considered kind of conspiratorial talk about the scope of government surveillance and that upset everyone.” He added that the evidence of mass surveillance had instantly sparked debate about what kind of country America had become.

Regarding other implications of the NSA revelations, Ackerman made a point of saying that it was not just a dump of data that happened by way of his newspaper and by the *Washington Post*. He said that there was much consideration about what should be released.

ALA Highlights Culture, Welcomes Sharjah International Book Fair

The Sharjah International Book Fair (SIBF) is one of the largest book fairs in the world – the 11-day event in 2013 attracted close to 900,000 visitors who browsed more than 400,000 titles from publishers representing 60 countries.

ALA will be working with SIBF to provide library professional development opportunities, raise the visibility of libraries in the region, and help promote the love of reading at the Book Fair in November.

“This collaboration helps us in our efforts to be an international leader among regional book fairs, to promote the love of the written word and its creation, and to help showcase the culture of the United Arab Emirates,” said SIBF Director Ahmed Al Amri. In addition to Al Amri, SIBF representatives include Marketing Director Salim Omar Salim, Midas Public Relations Chairman/International Consultant Tony Mulliken, and Sharjah Library Administrator Fida’a Alabed.



ALA President Barbara K. Stripling, President-elect Courtney Young, and ALA Treasurer Mario González welcome dignitaries representing the Sharjah International Book Fair to the Midwinter Meeting. Pictured from left, Salim Omar Salim, Courtney Young, Barbara K. Stripling, Ahmed Al Amri, and Mario González.

Presidential Candidates Set the Stage for ALA Future at Forum

By Ashley Smolinski
State University of New York,
Albany

ALA presidential candidates Maggie Farrell and Sari Feldman offered their plans for presidency, answered questions, and inspired their supporters at the Presidential Candidates Forum on the evening of January 25. The forum, moderated by Past President Maureen Sullivan, gave the candidates a chance to articulate their hopes for the future of ALA and to graciously acknowledge the support they’ve encountered along the way.

Farrell emphasized the need for a strong and unified voice within

the organization, with her slogan, “communicating the power and impact of libraries.” Farrell described her past leadership within the ALA, her financial experience, and the positive perspective, energy, and strengths she would bring to the presidency. Summarizing her plans, she called for a time of combining our efforts in order to connect with our communities.

Feldman described her libraries as the places that change lives, speaking of the opportunity to reframe the value of libraries. Feldman intends to deliver on plans created together in ALA’s strategic plan, mentioning three strategies in her opening remarks. These included engaging ALA membership, a commitment to innovation, and reflect-

ing on our own inspiration for the profession, leveraging the enthusiasm to advance our association.

More information on each of the candidates can be found by visiting their websites at www.maggi Farrell.com and www.sarifeldman.com. The ALA website, www.ala.org, also has information on each of the candidates as well as information regarding the election process and biographical statements.

From March 19 – April 25, 2014, ALA members across the nation will have a voice and the opportunity to cast their electronic ballots for the best candidate and the next ALA President. Results will be announced May 2.

[CLICK HERE](#)



2014 ALA Annual Conference Rolls into Las Vegas

Las Vegas, known for shows, headliners, and quality events, can now add ALA Annual Conference 2014 to the list. This conference is proving to be a premier event for all librarians.

Those attending will be treated to programs with many famous and familiar faces including:

Alexander McCall Smith (sponsored by Random House); Jane Fonda (sponsored by Random House); Stan Lee (sponsored by Disney-Hyperion); Azar Nafisi (sponsored by Viking); Lois Lowry – part of the ALA President's Program (sponsored by Houghton Mifflin Harcourt Books for Young Readers); Ilyasah Shabazz sponsored by Simon & Schuster); Philippe Petit (sponsored by Riverhead); and many, many others.

The Exhibits are proving to be bigger and better than ever – always a highlight for those in attendance. The popular specialty pavilions are gearing up to contain just what the savvy librarian is looking for. In addition, the Exhibits Round Table (ERT) will once again help sponsor the ERT/Christopher J. Hoy Scholarship and Artist Alley Silent Auction. Bid on wonderful, unique, and one-of-a-kind items while supporting a good cause. The ALA BiblioQuilters and friends of ERT will donate numerous quilts and the participants of Artist Alley in the exhibits will donate original art.

The ALA JobList Placement Center



Azar Nafisi (photo by Stanley Staniski)



Ilyasah Shabazz



Jane Fonda
(photo by Firooz Zahedi)



Alexander McCall Smith



Stan Lee



Philippe Petit



Lois Lowry
(photo by Matt McKee)

will also be at the conference. If you are looking for a new position or just want to polish your resume or interviewing skills, this is the place to be.

Hundreds of programs, to fit every need, will soon be added to the Conference Scheduler. If you have questions about intellectual freedom, programming for young people, marketing, dealing with boards and foundations, reference interviews, ebooks, popular culture, social media, or any other

topic, find the answers at the ALA Annual Conference and plan to be part of the conversation.

Fun is also part of the Annual Conference. Kick off your shoes and enjoy yourself at the ALA/ProQuest Scholarship Bash on Saturday, June 28 (8:00 – 10:00 p.m.). Tickets can be purchased when registering for the conference, or can be added later. Enjoy a film or two by checking out the Now Showing @ ALA film program.

A variety of films and documentaries will be shown throughout the day, Saturday through Monday.

The Opening General Session will be Friday, June 27 at 4:00 p.m., so plan to hear this special keynote speaker. And stay to the end so you also hear the Closing General Session speaker on Tuesday, July 1.

You won't want to miss the miracle in the desert, which this year is the ALA Annual Conference in June!

Maybe There's No Formula For Art, Success

By Ashley Smolinski
State University of New York,
Albany

Matthew Quick or 'Q' wondered aloud to the audience, "How did I end up here?" as he reflected upon his recent experience on the red carpet at the Academy Awards. Quick is the author of *Silver Linings Playbook*, a *New York Times* bestseller and blockbuster film, and has also written the upcoming novel *The Good Luck of Right Now*. Quick offered his insight during the Auditorium Speaker Series, January 25. He described three possible reasons for his success as an author.

His grandfather's voice in his head told him to "rise as high as you can," which, he felt, was one reason for his success. Personality and hard work were both effective in his grandfather's life and became important in his own. But, as Quick pointed out, many authors work hard and have

personality. He hesitated to say that this reason answers the question of why he is successful.

Quick proposed that a second reason for his success in the book and film industry might be because he has moved toward the positive and away from the negative. As a fiction writer, he tries to create instead of destroy, writing good reviews for others and developing a thick skin in response to his own work. He advised young authors to, "say thank you, be polite, and be professional."

His third and final explanation was the fate of the book itself. Quick described his release of the book into the world, with or without knowing the book would have a future. He felt that he had a calling and the "faith to put art into the world."

In an effort to encourage others to enjoy the mystery of what we do not know, Quick wrote *The Good Luck of Right Now*. He created Bartholomew Neil, a blue-collar character who has



Matthew Quick engages the audience during his Auditorium Speaker Series presentation on January 25.

always lived with his mother. The book suggests, "Maybe there's no formula for art." encourages us to let go a little bit, and

RUSA Reveals Award Winners for the Adult Reader

The 2014 Dartmouth Medal winner for most outstanding reference work is *Mammals of Africa* by Jonathan Kingdon and David Happold (Bloomsbury).

The committee also selected two honorable mentions: the *International Encyclopedia of Ethics* edited by Hugh LaFollette (Wiley-Blackwell) as well as *The Encyclopedia of Caribbean Religions* by Patrick Taylor, Frederick Case, Sean Meighoo, and Joyce Leung (University of Illinois Press).

The 2014 Sophie Brody Medal for achievement in Jewish literature was presented to *Like Dreamers: The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation* by Yossi Klein Halevi (HarperCollins).

The committee also selected two honor books: *My Promised Land: The Triumph and Tragedy of Israel* by Ari Shavit (Spiegel & Grau); and *The Worlds of Shalom Aleichem: The Remarkable Life and Afterlife of the Man Who Created Tevye* by Jeremy Dauber (Schocken).

Listen List

The Boys in the Boat: Nine Americans and Their Quest for Gold at the 1936 Berlin Olympics by Daniel

James Brown, narrated by Edward Herrmann (Recorded Books/Penguin Audio); *The Grand Sophy* by Georgette Heyer, narrated by Sarah Woodward (NAXOS AudioBooks); *Heartburn* by Nora Ephron, narrated by Meryl Streep (Books on Tape/Random House Audio); *Longbourn* by Jo Baker, narrated by Emma Fielding (Books on Tape/Random House Audio); *The Ocean at the End of the Lane* by Neil Gaiman, narrated by Neil Gaiman (Harper Audio); *Oleander Girl* by Chitra Banerjee Divakaruni, narrated by Sneha Mathan (Recorded Books/Simon & Schuster Audio); *River of Stars* by Guy Gavriel Kay, narrated by Simon Vance (Recorded Books); *The Signature of All Things* by Elizabeth Gilbert, narrated by Juliet Stevenson (Penguin Audio/Blackstone Audio); *The Son* by Philipp Meyer, narrated by Will Patton, Scott Shepherd, Kate Mulgrew, and Clifton Collins, Jr. (Harper Audio); *Vampires in the Lemon Grove* by Karen Russell, narrated by Arthur Morey, Joy Osmani, Kaleo Griffith, Jesse Bernstein, Mark Bramhall, Michael Bybee, Romy Rosemont, and Robbie Daymond (Books on Tape); *The Warden* by Anthony Trollope, narrated by David Shaw-Parker (NAXOS AudioBooks); and *World War*

Z by Max Brooks, narrated by a full cast (Books on Tape).

The Reading List

Adrenaline: *Red Sparrow* by Jason Matthews (Scribner); Fantasy: *Vicious* by V.E. Schwab (Tor Books); Historical Fiction: *The Outcasts* by Kathleen Kent (Little, Brown and Company); Horror: *Last Days* by Adam Nevill (St. Martin's Griffin); Mystery: *Murder as a Fine Art* by David Morrell (Mulholland Books); Romance: *Any Duchess Will Do* by Tessa Dare (Avon); Science Fiction: *Love Minus Eighty* by Will McIntosh (Orbit Books); Women's Fiction: *Me Before You* by Jojo Moyes (St. Martin's Press).

Notable Books

Fiction: *Americanah* by Chimamanda Ngozi Adichie (Knopf); *Life After Life* by Kate Atkinson (Reagan Arthur); *Claire of the Sea Light* by Edwidge Danticat (Knopf); *Too Bright to Hear Too Loud to See* by Juliann Garey (Random House); *Enon* by Paul Harding (Random House); *The Unchangeable Spots of Leopards* by Kristopher Jansma (Viking); *The Dinner* by Herman Koch (Hogarth); *Constellation of Vital Phenomena* by Anthony Marra (Hogarth); *The Wom-*

an Upstairs by Claire Messud (Knopf); *Tale for the Time Being* by Ruth Ozeki (Viking); and *The Goldfinch* by Donna Tartt (Little, Brown).

Nonfiction: *Lawrence in Arabia: War, Deceit, Imperial Folly and the Making of the Modern Middle East* by Scott Anderson (Doubleday); *Year Zero: A History of 1945* by Ian Baruma (Penguin); *On Paper: The Everything of Its Two-Thousand Year History* by Nicholas Basbanes (Knopf); *To the End of June: The Intimate Life of American Foster Care* by Cris Beam (Houghton Mifflin Harcourt); *The Boys in the Boat: Nine Americans and Their Quest for Gold at the 1936 Berlin Olympics* by Daniel James Brown (Viking);

Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital by Sheri Fink (Crown); *The Riddle of the Labyrinth: The Quest to Crack an Ancient Code* by Margalit Fox (Harper Collins); *On the Map: A Mind-Expanding Exploration of the Way the World Looks* by Simon Garfield (Gotham Books); *Johnny Cash: The Life* by Robert Hilburn (Little, Brown); *The Skies Belong to Us: Love and Terror in the Golden Age of Hijacking* by Brendan

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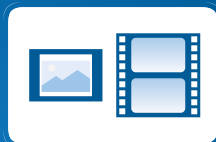
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Challenges Made Moore a Success

By Ashley Smolinski
State University of New York,
Albany

Wes Moore, author of bestseller *The Other Wes Moore* and more recently *The Work*, described the difference that a story can make in a world full of need. Moore told his own story during the Auditorium Speaker Series on January 25, depicting his behavioral and academic struggle at a young age, mentioning that, “the love of reading changed the direction of my life.” His mother, recognizing his love for basketball, but acknowledging his previous hatred for reading, handed him the book *Fab Five* by Mitch Albom. This story, about the freshmen who started on the University of Michigan basketball team, made words come to life.

Passion for a sports book turned into a passion for reading and overcoming his personal struggles. With the help of his family and tough love, he became successful in the traditional sense of the word.

Moore learned of a second Wes

Moore who had a similar story, but who took a different path. Instead of overcoming struggles, this other Wes Moore made decisions that led to poor choices and very different outcomes. This Wes Moore was sentenced to life in prison, charged with murder. On a whim, Moore wrote to the other Wes Moore and learned his story. Exchanges of letters, questions, and answers revealed that the line between success and failure is thin indeed.

Moore wrote *The Work* about some of those who have made a difference in humanity. It is a collection of stories from people who have point and a purpose, people he has admired, and those who have truly found why they are here.

Moore pointed out that the reason his own personal story was different than the other Wes Moore’s story was because of the people he had in his life who helped him along and helped him to make decisions. “Make sure that it matters that you were even here,” he emphasized.

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Social Media Librarian Lisa Waite Bunker, Pima County Public Library, discusses Catalyst Cafe’ during the ALA Masters Series on Monday, January 27.

Read the 2014 Midwinter Meeting & Exhibits issues of Cognotes at alamw14.ala.org/cognotes

ALA Masters

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she returned.

Bunker shared her “recipe” for Catalyst Café, stressing that people who come in to speak must consider the events conversations rather than presentations. No PowerPoint presentations are allowed, and to break down hierarchies, seating is arranged in a circle. To keep things on topic and to deliver what is promised, questions are sent in advance.

Bunker explained that many times the lack of a large budget can get in the way of startups; one such idea was helped through Catalyst Café. Clothing company Fed By Threads uses proceeds of sales to feed the hungry. Bunker was heartened to hear sometime afterwards that it had fed 500 people.

“The bigger success story,” explained Bunker, “is what these kinds of programs have done for the library.” She said that when a Downtown Innovation District was created in Tucson, the library was asked to be a part of it.

Bunker mentioned partnerships that have been formed with other organizations, including the University of Arizona, Startup Tucson, and several others. She also told of similar initiatives at other libraries, including D.C. Public Library’s Digital Commons in Washington, D.C., and the Eureka Loft collaborative workspace at Civic Center Library in Scottsdale, AZ. When the Scottsdale Chamber of Commerce takes prospective businesses on tours of the community, the library is now one of the stops.

Bunker sees much potential in using similar outreach approaches to solve library problems, and also is interested in considering new and innovative ways to aid entrepreneurship in the community via the library.

Lifelong Journey Leads to Activism, Humanitarian Efforts

CLICK HERE

Ishmael Beah delivers the Arthur Curley Memorial Lecture in the Grand Hall.

By Brad Martin
LAC Group

Ishmael Beah related the story of his journey from his war-ravaged homeland to a new life in America at the Arthur Curley Memorial Lecture on January 25.

Beah, author of *A Long Way Gone: Memoirs of a Boy Soldier*, grew up in the countryside of Sierra Leone with a father who valued education so much that “it was the only thing we celebrated. We didn’t celebrate birthdays or anything else,” he added.

As a child, books were scarce

and treated with an almost sacred manner, he said. It was mostly teachers who had books, and Beah said that if you were fortunate enough, you could visit a teacher’s house and read them there – “after first washing your hands so as not to soil them.” He was astonished and filled with joy when he learned that in his adopted country he could borrow and use books freely at the library.

Having written a prize-winning short story, Beah was encouraged by his professors and began writing *A Long Way Gone*, his first book. Never intending it to be published, Beah said it was mostly a way for him to

put memories of his childhood into words while they were still relatively fresh in his mind. “I wanted to express what violence is, so people know how important it is to resist it.”

Beah referred to himself as “a Sierra Leonian with American tendencies,” also noted that people who studied hard in Sierra Leone were the “cool ones,” unlike in America.

Beah’s latest book is titled *Radiance of Tomorrow* and is a work of fiction dealing with the aftermath of war in Sierra Leone.

Green, Pauley, Sedaris, and Sinek Among All-stars Coming to PLA 2014

The speaker slate is full to the brim for the Public Library Association (PLA) 2014 Conference, March 11 – 15 in Indianapolis. From motivators, to informers, to entertainers, to authors, there's somebody to please everyone on the agenda.

Bookending the conference at the Opening and Closing Sessions are Bryan Stevenson and David Sedaris, respectively. Stevenson is the founder and executive director of the Equal Justice Initiative in Montgomery, AL, and his powerful message of equality and social justice will likely resonate with the work of our public library attendees. Fast forward four days, and end the conference on a high note with award-winning and best selling author and humorist Sedaris.

New at PLA 2014 will be the Big Idea Series: invigorating, all-attendee sessions (included in the cost of the conference) featuring thought-provoking speakers and presentations. Thursday morning, Simon Sinek, author of *Start with Why: How Great Leaders Inspire Everyone to Take Action*, will kick things off with a bold goal to help build a world in which the vast majority of people go home every day feeling fulfilled by their work. Friday morning will feature three up-



Amy Cuddy

and-coming “Big Idea” thinkers: Megan McArdle (*The Up Side of Down: Why Failing Well Is the Key to Success*); David McRaney (*You Are Now Less Dumb: How to Conquer Mob Mentality, How to Buy Happiness, and All the Other Ways to Outsmart Yourself*); and Clive Thompson (*Smarter Than You Think: How Technology is Changing Our Minds for the Better*). The series will wrap up on Saturday morning with *Time* magazine “Game Changer” Amy Cuddy. She’ll show attendees how to channel nonverbal behavior into persuasive leadership, by demonstrating that physical posture not only affects how others see you, but also how you see yourself. It affects hormone levels, performance, and important life outcomes.

PLA Conference is also known for its popular author events – several lunches and a special dinner that bring attendees close to some of their favorite wordsmiths. Special registration is required for these events. The Author Lunches include:

Opening Lunch with Richard Ford (*Canada, Bascombe* trilogy) on Wednesday, March 12

Adult Author Lunch with Jane Pauley (*Your Life Calling: Reimagining the Rest of Your Life*) on Thursday, March 13

Children’s Author Lunch with Brad Meltzer (*I Am Amelia Earhart, The Inner Circle*) on Thursday, March 13

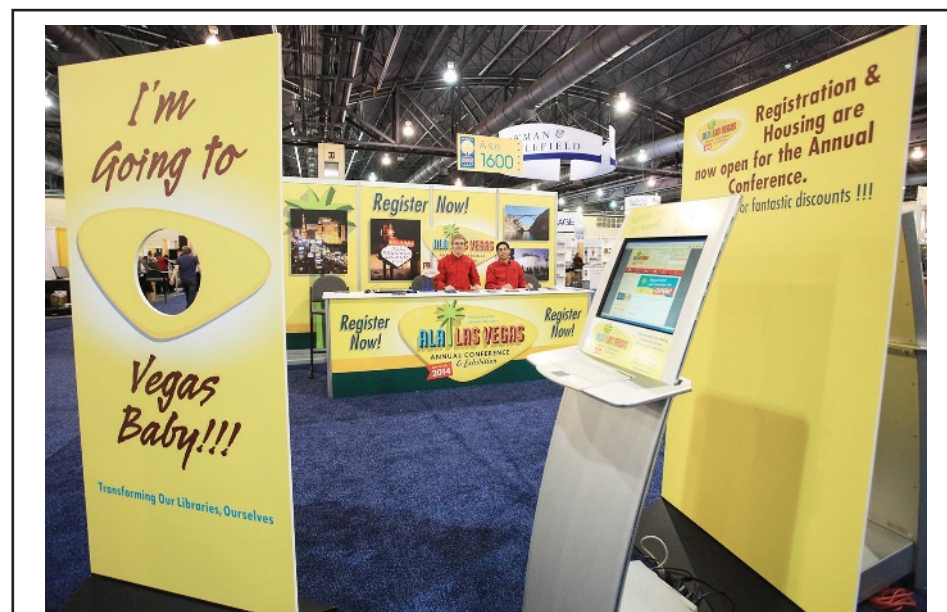
Adult Author Lunch with Craig Johnson (Walt Longmire mystery series) and Lisa Unger (*Fragile, Heartbroken*) on Friday, March 14

Young Adult Author Lunch with John Green (*Looking for Alaska, The Fault in Our Stars*) on Friday, March 14

And once again, the Audio Publishers Association Dinner on Thursday, March 13, brings together three best selling authors and one award-winning

narrator. Guests include Mary Kay Andrews (*The Fixer Upper, Savannah Breeze*); Andre Dubus III (*Townie, House of Sand and Fog*), Katherine Kellgren (2011 *Booklist* Voice of Choice), and Walter Mosley (*Little Green, Devil in a Blue Dress*).

Offered biennially, the PLA Conference is the premier event for public libraries. Registration and housing is now open. For more information about PLA, contact the PLA office at (800) 545-2433, ext. 5PLA, or visit PLA’s website at www.pla.org.



The following 2014 Midwinter attendees have won prizes that will make their 2014 ALA Annual Conference visit even better. Winners include Kathy Short, Michael Ciccone, Barry Baker, Walter Betts, Mary Lou Sowden, Allison Kaplan, Robert Schnare, Bruce Whitham, Stephanie Beverage, William Paullin, Wendy Lukehart, and Jane Marino. If you are a winner, ALA Conference Services will contact you about your prize.

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Youth Media Awards

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book was written by Daniel Beaty. One King Illustrator Honor Book was selected: *Nelson Mandela*, illustrated and written by Kadir Nelson.

Coretta Scott King/John Steptoe New Talent Award was given to *When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop*, illustrated by Theodore Taylor III.

Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement:

Author Patricia McKissack and author/researcher Fredrick McKissack are the winners of the Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement. The award is presented in even years to an African-American author, illustrator, or author/illustrator for a body of his or her published books for children and/or young adults, one who has made a significant and lasting literary contribution.

Patricia McKissack and her late husband Fredrick McKissack, both natives of Tennessee, began their writing and research partnership in the 1980s. Their subject matter, from



Angie Manfredi (left), head of youth services, Los Alamos County Library System, Los Alamos, NM, and Wendy Stephens (right), district library coordinator, Cullman City Schools, Huntsville, AL, react as the Youth Media Awards are announced at the Pennsylvania Convention Center on January 27.

family-based folklore to nonfiction titles, is scholarly researched and written with accurate, authentic text, creating a cultural transmission of history.

Michael L. Printz Award for

excellence in literature written for young adults:

Midwinterblood by Marcus Sedgwick is the 2014 Printz Award winner. Four Printz Honor Books also were named: *Eleanor & Park* by Rainbow

Rowell; *The Kingdom of Little Wounds* by Susann Cokal; *Maggot Moon* by Sally Gardner, illustrated by Julian Crouch; and *Navigating Early* by Clare Vanderpool.

Schneider Family Book Award for books that embody an artistic expression of the disability experience:

A Splash of Red: The Life and Art of Horace Pippin by Jen Bryant, illustrated by Melissa Sweet, wins the award for children ages 0-10.

Handbook for Dragon Slayers by Merrie Haskell is the winner of the middle-school (ages 11-13) award.

The teen (ages 13-18) award winner is *Rose Under Fire* by Elizabeth Wein.

Alex Awards for the 10 best adult books that appeal to teen audiences:

Brewster by Mark Slouka; *The Death of Bees* by Lisa O'Donnell; *Golden Boy: A Novel* by Abigail Tarttelin; *Help for the Haunted* by John Searles; *Lexicon: A Novel* by Max Barry; *Lives of Tao* by Wesley; *Mother, Mother: A Novel* by Koren Zailckas; *Relish: My Life in the Kitchen* by Lucy Knisley; *The Sea of Tranquility: A Novel* by Katja Millay; and *The Universe Versus Alex Woods* by Gavin Extence.

Andrew Carnegie Medal for excellence in children's video:

Paul R. Gagne and Melissa Reilly Ellard of Weston Woods Studios, Inc., producers of *Bink & Gollie: Two for One*, are the Carnegie Medal winners. The video's cast is anchored by Kate Micucci and Riki Lindhome, with music by David Mansfield. Tony Fucile's artwork is brilliantly brought to life by Chuck Gammage Animation.

Markus Zusak is the **Margaret A. Edwards Award** for lifetime achievement in writing for young adults winner. His books include: *The Book Thief*,

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Giving Food for the Mind

CLICK HERE

By Ashley Smolinski
State University of New York,
Albany

Bestselling author David Baldacci was a self-proclaimed library rat growing up, a lover of books who negotiated extra ones from librarians at an early age. Now with more than 110 million copies of his own novels in print, he shared that his life is not as glamorous as one might think, and he still has time to take the trash out when he gets home.

Baldacci shared his experiences

in writing *Zero Day* with Midwinter attendees on January 26. While traveling to Fort Benning, he mustered up the courage to zipline from a four-story building, fired rifles from 2,000 feet away, and trained in Humvee rollovers.

The love of research, although enjoyable, can be a little dangerous, Baldacci recalled. Taking it seriously, he traveled to see a medical examiner to ask further questions about creating the perfect crime for his novel *Split Second*. While on the train, he asked interview questions and divulged his poisoning plan in such detail that it

alarmed other passengers who overheard his conversation. Needless to say, he didn't quite make it to New York that day, and was detained unexpectedly by the Amtrak police.

Baldacci's less dangerous adventure arrives in March when Scholastic releases his latest children's fantasy novel, *The Finisher*. *The Finisher* began as a blank book, a Christmas gift from his wife, Michelle. Writing under a pseudonym, he described that this story "allowed him to use his imagination in an unfettered way."

RUSA Awards

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I. Koerner (Crown); *Animal Wise: The Thoughts and Emotions of our Fellow Creatures* by Virginia Morell (Crown); *Command and Control: Nuclear Weapons, the Damascus Accident, and the Illusion of Safety* by Eric Schlosser (Penguin); and *Faraway Nearby* by Rebecca Solnit (Viking).

Poetry: *The Ogre's Wife: Poems* by Ron Koertge (Red Hen) and *Hum* by Jamaal May (Alice James).

Achievement Awards

The 2014 Louis Shores Award for excellence in book reviewing is presented to Francine Graf, managing editor for *Choice* magazine. Dr. Grace Jackson-Brown, assistant professor of library science at Missouri State University, was selected as the 2014 Zora Neale Hurston Award winner, sponsored by Harper Perennial.

More information about RUSA and its literary awards is available at www.ala.org/rusa or www.literarytastes.com.



Attendees gather at the Book Buzz stage to hear representatives from HarperCollins discuss upcoming releases.



Exhibits Stages – Something for Everyone

Author Donna Edwards appears on the PopTop stage in the Exhibits.



Attendees headed to the Mobile App pavilion in the Exhibits for presentations by exhibitors on mobile apps for books and reading.



Paula Shoyer, author of Holiday Kosher Cookbook, shares recipes with attendees on the What's Cooking at ALA stage, its first appearance at Midwinter



John Schlimm, author of The Cheesy Vegan, seated, signs copies of his book after his presentation at the What's Cooking at ALA stage.

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2014 Amelia Bloomer List Highlights Feminist Books for Young Readers

The Amelia Bloomer Project, a product of the ALA Social Responsibilities Round Table's (SRRT) Feminist Taskforce, announced the 2014 Amelia Bloomer List at ALA's Midwinter Meeting in Philadelphia.

The bibliography consists of well-written and illustrated books with significant feminist content, intended for young readers from birth to 18 years old. This year's list includes titles published between July 1, 2012, and December 31, 2013.

Named for Amelia Bloomer, a pioneering 19th century newspaper editor, feminist thinker, public speaker, and suffragist, the list features books about girls and women that spur the imagination while confronting traditional female stereotypes.

The bibliography is intended to aid children and teens in selecting high-quality books released over the past 18 months. It may be used for a recommended reading list for youth and those who interact with them and as a collection development or reader's advisory tool for interested librarians. The top 10 titles of the 2014 Amelia Bloomer List include:

Cummins, Julie. *Flying Solo: How Ruth Elder Soared into America's Heart*. Illustrated by Malene R. Laugesen. Roaring Brook Press (978-1-5964-3509-4) Kindergarten-2nd grade.

Gevinson, Tavi (Ed.). *Rookie Yearbook Two*. Drawn & Quarterly (978-1-7704-6148-2) 7th grade-up.

Global Fund for Children. *Global*

Baby Girls. Charlesbridge Publishing (978-1-5808-9439-5) Preschool.

Markel, Michelle. *Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909*. Illustrated by Melissa Sweet. Balzer + Bray (978-0-0618-0442-7). Kindergarten-4th grade.

Molloy, Aimee. *However Long the Night: Molly Melching's Journey to Help Millions of African Women and Girls Triumph*. HarperOne (978-0-0621-3276-5) 10th grade-up.

Mullenbach, Cheryl. *Double Victory: How African American Women Broke Race and Gender Barriers to Help Win World War II*. Chicago Review Press (978-1-5697-6808-2) 9th grade-up.

Povich, Lynn. *The Good Girls Revolt: How the Women of Newsweek Sued Their Bosses and Changed the Workplace*. PublicAffairs (978-1-6103-9173-3) 10th grade-up.

Schnall, Marianne. *What Will It Take to Make a Woman President?* Seal Press (978-1-5800-5496-6) 10th-12th grade.

Wishinsky, Frieda. *Profiles: Freedom Heroines*. Scholastic (978-0-5454-2518-6) 4th-6th grade.

Yousafzai, Malala with Christina Lamb. *I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*. Little, Brown and Company (978-0-3163-2240-9) 8th-12th grade.

To view the complete annotated list, please visit the Amelia Bloomer Project blog, <http://ameliabloomer.wordpress.com>. SRRT's main website is hosted at <http://libr.org/SRRT>.



Midwinter Meeting & Exhibits attendees fill the floor for the Exhibits Opening Reception on January 24.

Judy Blume Named Honorary Chair, National Library Week 2014

Judy Blume has been named the 2014 Honorary Chair of National Library Week, April 13-19, 2014.

This year, National Library Week will be celebrated with the theme "Lives change @ your library."

As honorary chair, Blume will appear in print public service announcements (PSAs) promoting National Library Week. The PSAs, developed by the American Library Association's Campaign for America's Libraries, will be placed in magazines and online throughout the spring. ALA will also offer free customization of the PSAs for libraries.

Adults as well as children will recognize such Judy Blume titles as: *Are You There God? It's Me, Margaret*; *Blubber*; *Just as Long as We're Together*; and the five-book series about the irrepressible *Fudge*. She has

also written three novels for adults: *Summer Sisters*; *Smart Women*; and *Wifey*, all of them *New York Times* bestsellers. More than 80 million copies of her books have been sold, and her work has been translated into 31 languages.

Blume is a longtime advocate of intellectual freedom. Finding herself at the center of an organized book banning campaign in the 1980s, she began to reach out to other writers, as well as teachers and librarians, who were under fire. Since then, she has worked tirelessly with the National Coalition Against Censorship and the American Library Association's Office of Intellectual Freedom to protect the freedom to read. She is the editor of *Places I Never Meant To Be: Original Stories by Censored Writers*, and is currently writing a novel.

2014 Asian/Pacific American Award for Literature Winners Selected

The Asian/Pacific American Librarians Association (APALA), an affiliate of the American Library Association, has selected the winners of the 2014 Asian/Pacific American Awards for Literature (APAAL). The awards promote Asian/Pacific American culture and heritage and are given based on literary and artistic merit.

The awards are given in five categories, with Winner and Honor books selected in each category. The winners of the 2014 awards include:

The Picture Book Winner is *Red Kite, Blue Kite* by Ji-li Jiang. Picture Book Honor was awarded to *Barbed Wire Baseball* by Marissa Moss, illustrated by Yuko Shimizu.

For Children's Literature, the Winner is *The Thing About Luck* by Cynthia Kadohata. *The Vine Basket* by Josanne La Valley was selected as the Honor recipient.

The Young Adult Literature Win-

ner is *Jet Black and the Ninja Wind* by Leza Lowitz and Shogo Oketani. Young Adult Literature Honor was given to *Gadget Girl: The Art of Being Invisible* by Suzanne Kamata.

A Tale for the Time Being by Ruth Ozeki was selected as the Adult Fiction Winner. *The Gods of Heavenly Punishment* by Jennifer Cody Epstein is the Adult Fiction Honor title.

The Adult Nonfiction Winner is *Citizens of Asian America: Democracy and Race during the Cold War* by Cindy I-Fen Cheng, published by New York University Press. The Adult Nonfiction Honor Book is *Garden of the World: Asian Immigrants and the Making of Agriculture in California's Santa Clara Valley* by Cecilia M. Tsu.

The winners will each receive an award plaque at the APALA Award Ceremony on Saturday, June 29, 2014, during the ALA Annual Conference in Las Vegas.

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The mission of the atyourlibrary.org[®] is to encourage people to connect with their library and librarians. [Atyourlibrary.org](http://atyourlibrary.org)[®] accomplishes this by providing users with information and recommended resources that everyone can take advantage of at their local libraries. Content on the site targets teens, parents, and kids, seniors, job seekers, and many others.

The website is also home to the "You belong @ your library" story collection database. Stories found within the database are contributed by library users.

Librarians are encouraged to search the database for compelling stories to help raise awareness about

the value of libraries with new audiences. Librarians can also use the database to further engage current supporters by asking them to share their own stories.

Information on atyourlibrary.org[®] is available under a Creative Commons license that allows libraries to repurpose content in either an online or offline format. Content should be credited to atyourlibrary.org[®].

The website was launched with funding from Carnegie Corporation of New York, with additional support provided by Disney Book Group.

[Atyourlibrary.org](http://atyourlibrary.org)[®] is part of the Campaign for America's Libraries, ALA's public awareness campaign that promotes the value of libraries and librarians. The Campaign is made possible by ALA's Library Champions, corporations, and foundations.



President's Program

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opened, and the feeling returned of being free again, running around the house with my mom, imitating the Wicked Witch of the West from *The Wizard of Oz*. Just as Dorothy's world exploded with color when she landed in Oz, so too did mine as I landed into Harry's school of Hogwarts."

Slack went on to explain, "When I awoke from the dream, like millions of us across the world, I wanted Hogwarts to be real."

"The HPA uses parallels from *Harry Potter* novels to inspire fans to act as heroes in our world," said Slack, who listed numerous examples of big issues that will be tackled – such as "immense and profound" problems as racism, poverty, media consolidation, human trafficking, and global warming.

Slack recalled that the comedy troupe he had worked with would draw thousands on college campuses, compared to only a few students for events presented by human rights groups. "We wanted to make civic engagement as compelling as entertainment."

Knowing that, like him, readers of the J.K. Rowling books cared deeply about these issues, he decided that it would be his job to send invitations "to the Harry Potter fandom to go on a creative adventure to fight the dark arts in our world."

Together with the help of a so-called "wizard rock" band called Harry and the Potters and Slack's colleague Seth Soulstein, the organization was born.

Conversation Starters and Ignite Session Proposals Now Being Accepted

Attendees of the 2014 ALA Annual Conference have the chance to inspire colleagues and move the needle forward for the profession in one-hour "Conversation Starters" and five-minute "Ignite" sessions. Session proposals are accepted through Tuesday, February 18, 2014.

Conversation Starters may be in lecture, panel, or discussion formats and will take place throughout the day on Saturday, June 28; Sunday, June 29; and Monday, June 30. The wide range of emerging topics and trends addressed in 2013 included new adult fiction, Tumblr for libraries, the future of scholarly publishing, great apps for mobile reference, leadership, energizing staff development, makerspaces, and augmented reality.

Each five-minute Ignite session is accompanied by 20 slides that advance automatically every 15 seconds. There will be six Ignite sessions at Annual Conference on Saturday, Sunday, and Monday. You can review the 2013 Annual Conference Ignite topics and presenters in the 2013 conference scheduler.

Notifications of acceptance will be sent in early April.

They refer to it playfully as a "novel approach to civic engagement" and they are always looking to add more chapters.

As the organization grew, word spread through the social and then mainstream media, and the HPA was stunned to read J.K. Rowling herself praising them in *Time* magazine.

Slack praised libraries by saying, "I like to think of our country as nerve cells, neurons, and in order for nerve cells to connect they need synapses, and when they connect, boy oh, boy, unexpected things happen – amazing things happen. But when they don't connect it's the equivalent of a stroke or being brain-dead."

Slack hopes for the day when people might look back at this Midwinter Meeting and not merely recall a funny, weird guy talking about Harry Potter, but remember a time "when America's libraries decided to join forces in an unprecedented movement to use stories to change the world."

Slack said they now have a bigger plan, which is to build the "Imagine Better Project." This organization will take the work of the HPA and expand it to other popular stories. He said efforts of the HPA and this new network challenge the argument of "every grown-up that has ever told a child to get their head out of reading, out of fantasy and into the so-called real world."

Contrary to this belief, Slack repeatedly emphasized the refrain, "Fantasy is not an escape from our world, but an invitation to go deeper into it."

Calling librarians "the most powerful heroes of our universe and the superheroes of our society," Slack said they "hold the keys to libraries, and libraries hold the keys to stories, and stories hold the keys to everything."

Quoting his hero J.K. Rowling, he declared, "We do not need magic to transform our world. We have all the power we need inside of us already. We have the power to imagine better."

ALA Announces Libraries Transforming Communities Public Innovators Cohort Grant Opportunity

The American Library Association (ALA) Public Programs Office is accepting applications for the Libraries Transforming Communities Public Innovators Cohort, an 18-month, team-based professional development opportunity for public libraries, developed by ALA and The Harwood Institute for Public Innovation.

The Libraries Transforming Communities project, made possible through a grant from the Bill & Melinda Gates Foundation, addresses a critical need of the field by developing and distributing new tools, resources, and support for librarians to engage with their communities in new ways; strengthens librarians as community leaders and change agents; and strengthens ALA's capacity as a lead library support entity.

In April, up to 50 individuals representing teams from 10 public libraries nationally will be selected to participate in the Public Innovators Cohort. Selected libraries will receive:

- An \$8,000 grant to support Cohort expenses.
- An intensive 18-month Public Innovators Cohort experience that will include training and team coaching to develop and implement a community engagement plan.
- Cohort training at the intensive three-day Public Innovators Lab, May 20-22, 2014.

- Virtual and in-person "innovation space" meetings.
- Access to six in-depth distance learning sessions.
- Monthly coaching and peer dialogue calls with a Harwood Institute coach and cohort peers to support implementation work.
- Access to publicity and marketing resources to support local-level communications.

The Public Innovators Cohort is grounded in the Harwood Institute's approach of "turning outward," which emphasizes shifting the institutional and professional orientation of libraries and librarians from internal to external. Participants will develop and implement a plan for community engagement and learn how to:

- Identify community issues rooted in people's shared aspirations;
- Strategically share this knowledge with their communities to build public will for action;
- Develop strategies that align with local context;
- Create community conditions that enable change;
- Identify the right community partners to work with; and
- Develop networks for innovation and learning.

Complete guidelines and application instructions can be found at: www.ala.org/LTC. A conference call for interested applicants will be held at 1:00 p.m. CST on February 12, 2014.

Wes Moore Shares His Story

[CLICK HERE](#)



Youth Media Awards

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I Am the Messenger, *Getting the Girl*, and *Fighting Ruben Wolfe*.

The winner of the **May Hill Arbutnot Honor Lecture Award**, recognizing an author, critic, librarian, historian, or teacher of children's literature, is Brian Selznick. Selznick will present the 2015 lecture at a winning host site. Selznick, an author and illustrator, graduated from Rhode Island School of Design intending to be a set designer for the theater. He left to pursue a full-time career in children's book illustration, but he still designs theater sets and is a professional puppeteer. Among his award-winning works are illustrations for *The Invention of Hugo Cabret*, which was awarded the 2008 Caldecott Medal.

The **Mildred L. Batchelder Award** for an outstanding children's book originally published in a language other than English in a country other than the United States, and subsequently translated into English for publication in the United States, is *Mister Orange*. Originally published in Dutch in 2011, the book was written by Truus Matti and translated by Laura Watkinson. Three Batchelder Honor Books also were selected: *The Bathing Costume: Or the Worst Vacation of My Life* by Charlotte Moundlic, illustrated by Olivier Tallec and translated by Claudia Zoe Bedrick; *My Father's Arms Are a Boat* by Stein Erik Lunde, illustrated by Øyvind Torseter and translated by Kari Dickson; and *The War Within These Walls* by Aline Sax, illustrated by Caryl Strzelecki and translated by Laura Watkinson.

The **Odyssey Award** winner for best audiobook produced for children and/or young adults, available in English in the United States, is *Scowler* produced by Listening Library. The book is written by Daniel Kraus and narrated by Kirby Heyborne. Four Odyssey Honor Recordings also were selected: *Better Nate Than Ever*, produced by Simon and Schuster Audio, written and narrated by Tim Federle; *Creepy Carrots!* produced by Weston Woods Studios, Inc. and written by

Aaron Reynolds; *Eleanor & Park* produced by Listening Library, written by Rainbow Rowell and narrated by Rebecca Lowman and Sunil Malhotra; and *Matilda* produced by Penguin Audio, written by Roald Dahl, and narrated by Kate Winslet.

The winner of the **Pura Belpré (Illustrator) Award**, honoring a Latino illustrator whose children's books best portray, affirm, and celebrate the Latino cultural experience, is *Niño Wrestles the World*, illustrated by Yuyi Morales. The book was also written by Yuyi Morales. Three Belpré Illustrator Honor Books were selected: *María Had a Little Llama / María Tenía una Llamita*, illustrated and written by Angela Dominguez; *Tito Puente: Mambo King! Rey del Mambo*, illustrated by Rafael López and written by Monica Brown; and *Pancho Rabbit and the Coyote: A Migrant's Tale*, illustrated and written by Duncan Tonatiuh.

The winner of the **Pura Belpré (Author) Award** honoring a Latino writer whose children's books best portray, affirm, and celebrate the Latino cultural experience is *Yaqui Delgado Wants to Kick Your Ass* by Meg Medina. Three Belpré Author Honor Books were named: *The Lightning Dreamer: Cuba's Greatest Abolitionist* by Margarita Engle; *The Living* by Matt de la Peña; and *Pancho Rabbit and the Coyote: A Migrant's Tale*, written and illustrated by Duncan Tonatiuh.

The **Robert F. Sibert Informational Book Award** for most distinguished informational book for children is *Parrots over Puerto Rico* by Susan L. Roth and Cindy Trumbore, illustrated by Susan L. Roth. Four Sibert Honor Books were named: *A Splash of Red: The Life and Art of Horace Pippin* by Jen Bryant, illustrated by Melissa Sweet; *Look Up! Bird-Watching in Your Own Backyard*, written and illustrated by Annette LeBlanc Cate; *Locomotive*, written and illustrated by Brian Floca; and *The Mad Potter: George E. Ohr, Eccentric Genius* by Jan Greenberg and Sandra Jordan.

The **Stonewall Book Award** – Mike Morgan & Larry Romans Children's & Young Adult Literature Award, given annually to English-language works of



Barry Goldblatt, Barry Goldblatt Literary LLC, Brooklyn, NY, left, and Susannah Richards, Penguin Group, New York, NY, high five as the Youth Media Awards are announced at the Pennsylvania Convention Center on January 27.

exceptional merit for children or teens relating to the gay, lesbian, bisexual, and transgender experience:

Beautiful Music for Ugly Children by Kirstin Cronn-Mills and *Fat Angie* by e.E. Charlton-Trujillo are the winners of the 2014 Stonewall Children's and Young Adult Literature Award.

Three Honor Books were selected: *Better Nate Than Ever* by Tim Federle; *Branded by the Pink Triangle* by Ken Setterington; and *Two Boys Kissing* by David Levithan.

The **Theodor Seuss Geisel Award** for the most distinguished book for beginning readers:

The Watermelon Seed, written and illustrated by Greg Pizzoli, is the Geisel Award winner. Three Geisel Honor Books were named: *Ball*, writ-

ten and illustrated by Mary; *A Big Guy Took My Ball!* written and illustrated by Mo Willems; and *Penny and Her Marble*, written and illustrated by Kevin Henkes.

The **William C. Morris Award** for a debut book published by a first-time author writing for teens:

Charm & Strange by Stephanie Kuehn is the 2014 Morris Award winner.

The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi by Neal Bascomb is the 2014 YALSA Award for Excellence in Nonfiction for Young Adults winner.

For more information on the ALA youth media awards and notables, please visit www.ala.org/yoma.

Over the Rainbow List Recognizes Quality GLBT Fiction and Nonfiction Titles

The 2014 Over the Rainbow Project book list, sponsored by the Gay, Lesbian, Bisexual, and Transgender Round Table (GLBTRT) of the American Library Association (ALA), was announced at ALA's Midwinter Meeting in Philadelphia.

The bibliography features quality fiction and nonfiction books for adults that are recognized by the Over the Rainbow Project, an ad hoc committee of GLBTRT, for their authentic

expression of gay, lesbian, bisexual, and transgender experiences. Each year, the Over the Rainbow Project releases its annotated bibliography to aid librarians and patrons in selecting quality books released over the past 18 months. This year's list includes titles published between July 1, 2012 and December 31, 2013.

To view the 2014 bibliography, please visit www.glbtrt.ala.org/overtherainbow.

Freedom to Read Foundation Holds Memorial Reception

The Freedom to Read Foundation (FTRF) held a memorial reception on January 24 during the Midwinter Meeting for Carolyn Forsman, the librarian and jeweler who passed away shortly before the 2013 Midwinter Meeting. The reception honored Forsman, who was known by countless ALA Conference attendees for her wonderful jewelry (and purple hair)! Forsman exhibited nearly every year, with proceeds going to benefit the Freedom to Read Foundation. Over the years she raised more than \$150,000 for the Foundation and received the FTRF Roll of Honor Award in 2001.

Forsman grew up in the Bronx and

attended Hunter College High School and New York University. She received her MLS from the University of California Berkeley and was in the first class of doctoral students at the University of Maryland in the late 1960s. Following a career as a librarian and activist, Carolyn made the move to creating imaginative, affordable, kinetic jewelry that found its way into more than 120 museum shops around the world, including the MoMA Design Store, the Smithsonian Institution and the Victoria and Albert Museum in London.

For more information about FTRF, contact Jonathan Kelley at jokelley@ala.org.



Kevin King, Kalamazoo Public Library, Kalamazoo, MI, participates in the discussion during the update on the Libraries Transforming Communities initiative January 26.