ALA Honors Top Youth Authors and Illustrators

Mildred L. Batchelder Award
Mister Orange
Truus Matti
Jacket and interior art by Jenni Desmond and translated by Laura Watkinson
Enchanted Lion Books

Odyssey Award
Scowler
Daniel Kraus
Narrated by Kirby Heyborne
Listening Library

Theodora Seuss Geisel Award
The Watermelon Seed
Greg Pizzoli
Disney Hyperion Books

John Newbery Medal
Flora & Ulysses: The Illuminated Adventures
Kate DiCamillo
Illustrated by K.G. Campbell
Candlewick Press

Coretta Scott King Illustrator Award
Knock Knock: My Dad’s Dream for Me
Bryan Collier, Illustrator
Little, Brown and Company, Hachette Book Group

Coretta Scott King Author Award
P.S. Be Eleven
Rita Williams-Garcia
Amistad, an imprint of Harper-Collins Publishers

Coretta Scott King Illustrator Award
Niño Wrestles the World
Illustrated by Yuyi Morales
Roaring Brook Press

Pura Belpre Author
Yaqui Delgado Wants to Kick Your Ass
Meg Medina
Candlewick Press

Pura Belpre Illustrator
Niño Wrestles the World
Illustrated by Yuyi Morales
Roaring Brook Press

Stonewall Book Awards
Beautiful Music for Ugly Children
Kirsten Cronn-Mills
Flux

Fat Angie
E.E. Charlton-Trujillo
Candlewick Press

Randolph Caldecott Medal
Locomotive
Written and illustrated by Brian Floca
Atheneum Books for Young Readers

Coretta Scott King Author Award
P.S. Be Eleven
Rita Williams-Garcia
Amistad, an imprint of Harper-Collins Publishers

RUSA Announces Adult Reading and Reference Awards

The Reference and User Services Association (RUSA) announced the winners of its adult reading and reference awards at the Midwinter Book and Media Awards reception on Sunday. Included in the ceremony was the Dartmouth Medal for outstanding reference publication; the Sophie Brody Medal for achievement in Jewish Literature; the Listen List, recognizing outstanding audiobook narration; the Reading List for genre fiction, and the eagerly awaited Notable Books List, recognizing the best in fiction, nonfiction, and poetry published within the year.

Turn to page 8 for more winner information or visit www.literarytastes.com for a complete list of winners.

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Beautiful Music for Ugly Children and Fat Angie Win 2014 Stonewall Children’s and Young Adult Literature Award

Beautiful Music for Ugly Children
by Kirsten Cronn-Mills and published by Flux, an imprint of Llewellyn Worldwide Ltd.; and
Fat Angie
by e.E. Charlton-Trujillo and published by Candlewick Press are the 2014 recipients of the Stonewall Book Award — Mike Morgan & Larry Romans Children’s & Young Adult Literature Award.

The Stonewall Book Awards are given annually to English-language works of exceptional merit for children or teens relating to the gay, lesbian, bisexual, and transgender (GLBT) experience. The awards will be presented to the winning authors or editors at the American Library Association Annual Conference in Las Vegas in June.

“These books directly address the complex life issues facing GLBT youth in a serious and powerful way,” said Stonewall Book Awards Committee Chair Peter D. Coyl.

Gabe has a local community radio program and is worried his listeners will discover he is transgender. Turning to music and an unlikely friend for support, he must reconcile himself and the world around him in Beautiful Music for Ugly Children, Kirsten Cronn-Mills’ second novel.

In Fat Angie, e.E. Charlton-Trujillo tells the powerful story of Angie, who is seen by everyone as only her weight. Struggling with her image and her relationship with her first girlfriend K.C., she shocks everyone by trying out for the school basketball team in this poignant novel.

Three Stonewall Book Award – Mike Morgan & Larry Romans Children’s & Young Adult Literature Award Honor Books were named: Better Nate Than Ever, written by Tim Federle and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children’s Publishing Division.

Nate runs away from his small town to fulfill his dream of seeing his name in lights. Alone in the Big City to audition for “E.T.: The Musical,” Nate’s self-confidence, charm, and knowledge of theater, carry him through this debut novel by Federle.

Branded by the Pink Triangle, written by Ken Setterington and published by Second Story Press.

In this age-appropriate history of homosexuals under Nazi rule, Setterington tells the story of Holocaust survivors persecuted, imprisoned and tortured for their sexual orientation. Using first-person accounts and superb historic visuals this generally unknown chapter of those “branded by the pink triangle” comes to life.


A young couple seeks to break the world record for longest kiss, drawing attention from the media, community, and their families in Levithan’s Two Boys Kissing. This story weaves together past and present voices of gay men navigating the complexities of love and relationships.
Tim Bucknall Named 2014 ACRL Academic/Research Librarian of the Year

Tim Bucknall, assistant dean of university libraries and head of electronic resources and information technologies at the University of North Carolina at Greensboro (UNCG), is the 2014 Association of College and Research Libraries (ACRL) Academic/Research Librarian of the Year. The award, sponsored by YBP Library Services, recognizes an outstanding member of the library profession who has made a significant national or international contribution to academic/research librarianship and library development.

Bucknall will receive a $5,000 award during the ACRL President’s Program at the 2014 ALA Annual Conference in Las Vegas.

“Tim Bucknall’s service to the library profession is truly impressive,” noted Laurel Littrell, chair of the ACRL Academic/Research Librarian of the Year Award Committee and director of library planning and assessment at Kansas State University. “Among his many accomplishments, he founded the Carolina Consortium in 2004, to provide access to library resources for the University of North Carolina System. Tim also created Journal Finder, the first open source link resolver and knowledge base tool, which eventually was picked up by a vendor for wider development and distribution in 2008. Not only has Tim created and developed these tools and services, he also shares his experience and knowledge to others in the profession to assist them in using these as models to benefit library patrons across the country and world.”

“I feel deeply honored to be recognized by ACRL for my professional contributions,” Bucknall said. “Of course, academic librarianship is rarely a solo performance, and none of my accomplishments could have been realized without the support, insight and dedication of my fellow library professionals within North Carolina and across the nation. This award emphasizes that when librarians work together, we can do amazing things.”

Bucknall is the founder and convener of the Carolina Consortium, an open coalition that enables academic libraries in North Carolina and South Carolina to use their bulk purchasing power to obtain favorable pricing on a variety of electronic resources that are of significant interest to the scholarly community. As a result of Bucknall’s leadership, the consortium includes more than 147 community colleges, public universities, and private institutions of higher learning and yields a cost avoidance of more than $230 million for its members.

Attend ALA Midwinter Master Series

Monday, January 27
11:45 a.m. – 12:30 p.m.
Lisa Bunker, Pennsylvania Convention Center room 203 B

“Ideas + Community = Energy” is the motto for Lisa Bunker’s Cafe at the Pima County Public Library where she is social media librarian. In this ALA Masters session, Bunker will show you how the Cafe lives up to its motto and how at the 2014 ALA Annual Conference in Las Vegas.

“Tim Bucknall’s service to the library profession is truly impressive,” noted Laurel Littrell, chair of the ACRL Academic/Research Librarian of the Year Award Committee and director of library planning and assessment at Kansas State University. “Among his many accomplishments, he founded the Carolina Consortium in 2004, to provide access to library resources for the University of North Carolina System. Tim also created Journal Finder, the first open source link resolver and knowledge base tool, which eventually will describe how the Cafe has built capacity for the library’s newest project, a library-style incubator for small business, nonprofits, freelancers, and artists. Entrepreneurship and co-working centers have already been established in a growing number of libraries nationwide, and this overview will provide inspiration and strategies for libraries not yet on board.

Sari Feldman, executive director of the Cuyahoga County Public Library, Parma, OH, left, and Maggie Farrell, dean of libraries at the University of Wyoming, Laramie, speak at the ALA Presidential Candidates Forum.

Presidential Candidates Set the Stage for ALA Future at Forum

By Ashley Smolinski
State University of New York, Albany

ALA presidential candidates Maggie Farrell and Sari Feldman offered their plans for presidency, answered questions, and inspired their supporters at the Presidential Candidates Forum on Saturday evening. The forum, moderated by Past-President Maureen Sullivan, gave the candidates a chance to articulate their hopes for the future of ALA and to graciously acknowledge the support they've encountered along the way.

Farrell emphasized the need for a strong and unified voice within the organization, with her slogan, communicating the power and impact of libraries.” Farrell described her past leadership within the ALA, her financial experience, and the positive perspective, energy, and strengths she would bring to the presidency. Summarizing her plans, she called for a time of combining our efforts in order to connect with our communities.

Feldman described her libraries as the places that change lives, speaking of the opportunity to reframe the value of libraries. Feldman intends to deliver on plans created together in ALA’s strategic plan, mentioning three strategies in her opening remarks. These included engaging ALA membership, a commitment to innovation, and reflecting on our own inspiration for the profession, leveraging the enthusiasm to advance our association.

Questions from the audience offered the candidates an opportunity to demonstrate transparency regarding topics that included relationships and affiliations within ALA, past experience with financial challenges, and advocacy for multiple types of libraries. Media relations, connectedness, and commitment to youth were also important to the audience.

More information on each of the candidates can be found by visiting their websites at www.maggiefarrell.com and www.sarifeldman.com. The ALA website, www.ala.org, also has information on each of the candidates as well as information regarding the election process and biographical statements.

From March 19 – April 25, 2014, ALA members across the nation will have a voice and the opportunity to cast their electronic ballots for the best candidate and the next ALA President. Results will be announced May 2.
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Youth Media Awards and Honors Announced

Alex Awards
Brewester
Mark Slouka
W.W. Norton & Company

The Death of Bees
Lisa O'Donnell
Harper, an imprint of HarperCollins Publishers

Golden Boy: A Novel
Abigail Tarttelin
ATRIA Books

Help for the Haunted
John Searles
William Morrow

Lexicon: A Novel
Max Barry
The Penguin Group

Lives of Tao
Wesley Chu
Angry Robot

Mother, Mother: A Novel
Koren Zailckas
Crown Publishers

Relish: My Life in the Kitchen
Lucy Knisley
First Second

The Sea of Tranquility: A Novel
Katja Millay
ATRIA Paperback

The Universe Versus Alex Woods
Gavin Extence
Redhook Books

Mildred L. Batchelder Honor Books
The Bathing Costume: Or The Worst Vacation Of My Life
Charlotte Moundlc
Enchanted Lion Books

My Father's Arms Are A Boat
Stein Erik Lunde
Enchanted Lion Books

The War Within These Walls
Aline Sax
Eerdmans Books for Young Readers

Randolph Caldecott Honor Books
Journey
Aaron Becker
Candlewick Press

Flora and the Flamingo
Molly Idle
Chronicle Books LLC

Mr. Wuffles!
David Wiesner
Clarion Books

Carnegie Medal for Children's Video
Bink & Gollie: Two for One
Paul R. Gagne – Producer
Melissa Reilly Ellard – Producer
Weston Woods Studios, Inc.

Margaret A. Edwards Award
Markus Zusak
The Book Thief
Fighting Ruben Wolfe
Getting the Girl
I Am the Messenger

Theodore Seuss Geisel Honor Books
Ball
Mary Sullivan
Houghton Mifflin Books for Children

A Big Guy Took My Ball!
Mo Willems
Hyperion Books for Children

Penny and Her Marble
Kevin Henkes
Greenwillow Books

Coretta Scott King Honor Books
Author
March: Book One
John Lewis and Andrew Aydin, Top Shelf Productions

Darius & Twig
Walter Dean Myers
Amistad, an imprint of HarperCollins Publishers

Words with Wings
Nikki Grimes
WordSong, an imprint of Highlights
Illustrator
Nelson Mandela
Illustrated and written by Kadir Nelson

Katherine Tegen Books, an imprint of HarperCollins Publishers

Coretta Scott King/John Steptoe New Talent
When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop
Illustrated by Theodore Taylor III
Roaring Brook Press

Coretta Scott King – Virginia Hamilton Lifetime Achievement Award
Patricia and Frederick McKissack

Morris Award
Charm & Strange
Stephanie Kuehn
St. Martin's Griffin

John Newbery Honor Books
Doll Bones
Holly Black
Margaret K. McElderry Books

The Year of Billy Miller
Kevin Henkes
Greenwillow Books

One Came Home
Amy Timberlake
Alfred A. Knopf

Paperboy
Vince Vawter
Delacorte Press

Robert F. Sibert Medal
Parrots Over Puerto Rico
Susan L. Roth and Cindy Trumbore
Illustrated by Susan L. Roth
Lee & Low Books

Schneider Family Book Award Children's
A Splash of Red: The Life and Art of Horace Pippi
Jan Greenberg and Sandra Jordan
Roaring Brook Press

Teen
Rose Under Fire
Elizabeth Wein
Hyperion

Sibert Honor Winners
A Splash of Red: The Life and Art of Horace Pippi
Jan Greenberg and Sandra Jordan
Roaring Brook Press

Stonewall Honor Books
Better Nate Than Ever
Tim Federle
Simon & Schuster Books for Young Readers

Branded by the Pink Triangle
Ken Setterington
Second Story Press

YALSA Award for Excellence in Nonfiction for Young Adults
The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi
Neal Bascomb
Arthur A. Levine Books

BCLA Literary Awards Winners

Fiction
The Good Lord Bird: A Novel
James McBride

The Residue Years: A Novel
Mitchell S. Jackson

Nonfiction
Ebony & Icy: Race, Slavery, and the Troubled History of America's Universities
Craig Steven Wilder

Envisioning Emancipation: Black Americans and the End of Slavery
Deborah Willis and Barbara Krauthamer

Kansas City Lightning: The Rise and Times of Charlie Parker
Stanley Crouch

Soul Food: The Surprising Story of an American Cuisine, One Plate at a Time
Adrian Miller

See page 7 for more winners.
BCALA Announces Roster of 2014 Literary Awards Winners

The Black Caucus of the American Library Association, Inc. (BCALA) announced the winners of the 2014 BCALA Literary Awards during the Midwinter Meeting of the American Library Association in Philadelphia. The awards recognize excellence in adult fiction and nonfiction by African-American authors published in 2013, including an award for Best Poetry and a citation for Outstanding Contribution to Publishing. The recipients will receive the awards during the 2014 Annual Conference of the American Library Association in Las Vegas.

The winner of the 1st Novelist Award is The Supremes at Earl’s All-You-Can-Eat: A Novel by Edward Kelsey Moore (Alfred A. Knopf).

The Fiction category winner is The Good Lord Bird by James McBride (Riverhead). The Honor Book for Fiction is The Residue Years: A Novel by Mitchell S. Jackson (Bloomsbury).

The winner in the Nonfiction category is Ebony & Ivy: Race, Slavery, and the Troubled History of America’s Universities by Craig Steven Wilder (Bloomsbury).

Honor Books for Nonfiction are: Envisioning Emancipation: Black Americans and the End of Slavery by Deborah Willis and Barbara Krauthamer (Temple University Press); Kansas City Lightning: The Rise and Times of Charlie Parker by Stanley Crouch (Harper); and Soul Food: The Surprising Story of an American Cuisine, One Plate at a Time by Adrian Miller (The University of North Carolina Press).

The BCALA Literary Awards Committee presented the Outstanding Contribution to Publishing Citation to Soul Train: The Music, Dance, and Style of a Generation by Ahmir “Questlove” Thompson.

The winner for BCALA’s Best Poetry Award is Chasing Utopia: A Hybrid by Nikki Giovanni (William Morrow). The Honor Book for Poetry is Turn Me Loose: The Unghosting of Medgar Evers by Frank X Walker (University of Georgia Press).

BCALA Literary Award Seals (http://www.bcala.org/literaryaward_seals.htm) are available for purchase and may be displayed on these 2014 winners as well as all previous winners.

Kevin King, Kalamazoo Public Library, Kalamazoo, MI, participates in the discussion during the update on the Libraries Transforming Communities initiative.

PopTop Stage Schedule

10:00 – 11:00 a.m.
David Lubar, sponsored by Tor

11:00 a.m. – 12:00 p.m.
Tom Angleberger, sponsored by Abrams Books

12:00 – 1:00 p.m.
Jimmy Gownley, sponsored by Scholastic

Kevin King, Kalamazoo Public Library, Kalamazoo, MI, participates in the discussion during the update on the Libraries Transforming Communities initiative.
The 2014 Dartmouth Medal winner for most outstanding reference work is Mammals of Africa by Jonathan Kingdon and David Happold (Bloomsbury).

The committee also selected two honorable mentions: the International Encyclopedia of Ethics edited by Hugh LaFollette (Sage/Blackwell) as well as The Encyclopedia of Caribbean Religions by Patrick Taylor, Frederick Case, Sean Meighoo, and Joyce Leung (University of Illinois Press).

The 2014 Sophie Brody Medal for achievement in Jewish literature was presented to Like Dreamers: The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation by Yossi Klein Halevi (HarperCollins)."}

The committee also selected two honor books: My Promised Land: The Triumph and Tragedy of Israel by Ari Shavit (Spiegel & Grau); and The Worlds of Shalom Aleichem: The Remarkable Life and Afterlife of the Man Who Created Tevye by Jeremy Dauber (Schocken).

The Reading List

Adrenaline: Red Sparrow by Jason Matthews (Scribner); Fantasy: Victorious by V.E. Schwab (Tor Books); Historical Fiction: The Outcasts by Kathleen Kent (Little, Brown and Company); Horror: Last Days by Adam Nevill (St. Martin’s Griffin); Mystery: Murder as a Fine Art by David Morrell (Mulholland Books); Romance: Any Duchess Will Do by Tessa Dare (Avon); Science Fiction: Love Minus Eighty by Will McIntosh (Orbit Books); Women’s Fiction: Me Before You by Jojo Moyes (St. Martin’s Press).

Notable Books

Fiction: Americanah by Chimamanda Ngozi Adiche (Knopf); Life After Life by Kate Atkinson (Regan Arthur); Claire of the Sea Light by Edwidge Danticat (Knopf); Too Bright to Bear Too Loud to See by Juliann Garvy (Random House); Enos by Paul Harding (Random House); The Unchangeable Spots of Leopards by Kristopher Jansma (Viking); The Dinner by Herman Koch (Hogarth); Constellation of Vital Phenomena by Anthony Marra (Hogarth); The Woman Upstairs by Claire Messud (Knopf); Tale for the Time Being by Ruth Ozeki (Viking); and The Goldfinch by Donna Tartt (Little, Brown).

Nonfiction: Lawrence in Arabia: War, Deceit, Imperial Folly and the Making of the Modern Middle East by Scott Anderson (Doubleday); Year Zero: A History of 1945 by Ian Baruma (Penguin); On Paper: The Everything of Its Two-Thousand Year History by Nicholas Bасbashew (Knopf); To the End of June: The Intimate Life of American Foster Care by Cris Beaufort (Houghton Mifflin Harcourt); The Boys in the Boat: Nine Americans and Their Quest for Gold at the 1936 Berlin Olympics by Daniel James Brown (Viking).

Markus Zusak will be honored at the YALSA Edwards Award Brunch and presented with a citation and cash prize of $2,000 during the 2014 ALA Midwinter Annual Conference in Las Vegas. The award is sponsored by School Library Journal.

RUSA Reveals Award Winners for the Adult Reader

Markus Zusak is the recipient of the 2014 Margaret A. Edwards Award, honoring his significant and lasting contribution to writing for teens for The Book Thief, Fighting Ruben Wolfe, Getting the Girl, and I Am the Messenger. The Young Adult Library Services Association (YALSA), a division of the American Library Association, announced the award today.

As the horrors of war in WWII Germany escalate, Liesel steals books in Zusak’s heart-wrenching, critically acclaimed The Book Thief. I Am the Messenger features slacker Ed Kennedy who discovers the power of chances and his own potential.

Fighting Ruben Wolfe and Getting the Girl, two compelling books, introduce readers to the engaging Wolfe brothers, offering them a rare and realistic depiction of teen boys living in a loving working class family.

“With lyrical prose, memorable characters, and authentic dialogue, Zusak’s richly nuanced stories capture and hold teens’ attention from the first word to the last,” said Edwards Committee Chair Cheryl Karp Ward.

Markus Zusak will be honored at the YALSA Edwards Award Brunch and presented with a citation and cash prize of $2,000 during the 2014 ALA Annual Conference in Las Vegas. The award is sponsored by School Library Journal.

The award is named in honor of the late Margaret A. Edwards, a pioneer in providing library services to young adults. Through her work at Enoch Pratt Free Library in Baltimore, Edwards demonstrated that only through literature would young adults move beyond themselves into a larger world.

For more information about YALSA or to access national guidelines and other resources, go to www.ala.org/yalsa, or contact the YALSA office by phone, 800-545-2433, ext. 4390; or email yalsa@ala.org.

For information on the Margaret A. Edwards Award and other ALA Youth Media Awards, please visit www.ala.org/yma.
OUR AUTHORS AT ALA
COME VISIT THE PENGUIN BOOTH #935

MONDAY, JANUARY 27, 2–4pm

Sue Monk Kidd

author of
THE INVENTION OF WINGS
“A moving portrait of two women inextricably linked by the horrors of slavery....Kidd is a master storyteller, and, with smooth and graceful prose, she immerses the reader in the lives of these fascinating women as they navigate religion, family drama, slave revolts, and the abolitionist movement.”
—Booklist

Sue Monk Kidd is also author of the #1 NYT bestsellers:
The Secret Life of Bees
and
The Mermaid Chair

will be appearing at the

United for Libraries Gala Author Tea

Philadelphia Marriott Downtown, 1201 Market Street, Room: Liberty A-C

This event is sponsored by ReferenceUSA
For ticket information, stop by the Penguin booth or email united@ala.org

PENGUIN GROUP (USA)
Patricia and Fredrick McKissack Named 2014 Recipients of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement

Patricia and Fredrick McKissack are the recipients of the 2014 Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. The announcement was made during the ALA Midwinter Meeting.

“Patricia and Fredrick McKissack’s award-winning books have given children and young adult readers a penetrating perspective into the culture and history of African Americans,” stated award chair Loretta Dowell.

Patricia McKissack and her late husband Fredrick McKissack, both natives of Tennessee, began their writing and research partnership in the 1980s. Their subject matter, from family-based folklore to nonfiction titles, is scholarly researched and written with accurate, authentic text, creating a cultural transmission of history. Their immense range of topics is informative, readable, and enjoyable, covering accounts from slavery days to biographical studies of noted men and women in African-American history, past and present.

The Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement is named in memory of beloved children’s author Virginia Hamilton. The annual award is presented in even years to an African-American author, illustrator, or author/illustrator for a body of his or her published books for children and/or young adults, one who has made a significant and lasting literary contribution.

In odd years (i.e. 2013, 2015, 2017…), the award is presented to a practitioner for substantial contributions through active engagement with youth using award-winning African American literature for children and/ or young adults, via implementation of reading and reading-related activities/ programs. The recipient may be a public librarian, academic librarian, school librarian (public or private), an educator, or youth literature advocate whose vocation, work, volunteer service, or ongoing promotion of books with and/ or on behalf of youth is significant and sustained.

Hamilton wrote more than 35 books throughout her career, including M. C. Higgins, the Great, for which she won the 1975 Newbery Medal. During her lifetime, Hamilton received numerous awards, including the Coretta Scott King Book Award, the Edgar Allan Poe Award, the Boston Globe-Horn Book Award and the Hans Christian Andersen Award.

For more information on the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement and other ALA Youth Media Awards, please visit www.ala.org/yma.
Working together, OCLC members explore trends that shape the future of all libraries. They share data, work and resources in ways that save time and money while improving service for their communities. And, collectively, they magnify the impact of libraries, representing the sum of all members’ efforts.
Donna Jo Napoli signs a copy of her book Hands & Hearts at the Abrams booth in the exhibit hall.

Hikaru Nakano, University of Florida, Gainesville, FL, tries out Google Glass during a demonstration in the Grand Hall on Saturday morning.

Ellen Wickham, Raytown South High School, Raytown, MO, glances at The Other Wes Moore while waiting to have it autographed after Wes Moore’s Auditorium Speaker presentation on Saturday morning.

Stephanie Riordan, Tor/Forge Books, New York, NY, poses for a photo with author David Baldacci. The author was signing copies of his book, The Finisher.

Librarians participate in a Money Smart Week program to learn about the national initiative in its fourth year between the ALA and the Federal Reserve Bank.
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The Nazi Hunters Wins 2014 YALSA Award for Excellence in Nonfiction for Young Adults

The Nazi Hunters: How a Team of Spies and Survivors Captured the World’s Most Notorious Nazi, written by Philadelphia author Neal Bascomb (Arthur A. Levine Books, an imprint of Scholastic Inc.) has been named the 2014 winner of the YALSA Award for Excellence in Nonfiction for Young Adults, the first national award that honors the best nonfiction books for teens.

The Nazi Hunters tells the true story of the capture of Nazi fugitive Adolf Eichmann with rich detail and captivating suspense. Along the way, readers are inspired by the courage and determination of a cast of characters including a teenage girl, Israeli secret agents, and Holocaust survivors.

The YALSA Award for Excellence in Nonfiction for Young Adults honors the best nonfiction book published for young adults (ages 12-18) from November 1, 2012 through December 31, 2013. Award winners are announced annually during the ALA Midwinter Meeting’s Youth Media Awards. The awards will be presented to winner Neal Bascomb and finalists Chip Kidd, Martin W. Sandler, Tanya Lee Stone, and James L. Swanson at a reception to be held from 10:30 a.m. – 12:00 p.m. at the Pennsylvania Convention Center, 114-Lecture Hall.

The 2014 YALSA Nonfiction Award finalists, which were announced in December, include: Go: A Kidd’s Guide to Graphic Design by Chip Kidd (Workman Publishing Company); Imprisoned: The Betrayal of Japanese Americans During World War II by Martin W. Sandler (Walker Books for Young Readers, an imprint of Bloomsbury Publishing, Inc.); Courage Has No Color: The True Story of the Triple Nickles, America’s First Black Paratroopers written by Tanya Lee Stone (Candlewick Press); and The President Has Been Shot! The Assassination of John F. Kennedy by James L. Swanson (Scholastic Press, an imprint of Scholastic Inc.).

The full list of official nominations for the award is available online at www.ala.org/yalsa/nonfiction.

Hear About the Early Learning Partnerships Survey and Growing Young Minds Report

Want to be a library advocate in your community, but aren’t sure how to get started? Join the Association for Library Service to Children (ALSC) and the Institute for Museums and Library Services (IMLS) as they walk you through how easy it is to start, today.

On Monday from 1:00 – 2:30 p.m. at the “Early Learning Partnerships Survey (ALSC) & Growing Young Minds Report (IMLS)” program, you will learn about IMLS’ recent Growing Young Minds report (www.imls.gov/assets/1/AssetManager/GrowingYoungMinds.pdf) and steps you can take to use the findings to advocate in your community. ALSC members from ALSC will help you share your story in a well-crafted message to your community. You’ll also learn about ALSC’s Everyday Advocacy website (www.ala.org/everyday-advocacy), a grassroots advocacy effort with a dynamic collection of resources empowering you to take action.

“...and saves our staff A LOT OF TIME.”

— Marilyn Zielinski, Toledo-Lucas Public Library
Financial Literacy: Generations in This Together

By Brad Martin

LAC Group

Adi Redzic came to the United States from Montenegro with only $376 in his pocket, but with a big dream in his heart. Struggling to make ends meet and always chasing his goal of a college education, he credits a librarian with helping him make it through an especially difficult time, and now wants to engage more librarians to increase financial literacy throughout the country.

When Redzic lost his job during his sophomore year of college, a librarian helped him explore various solutions to his crisis, and in the end found the funding to give him a job in the library. Redzic’s past experience and his awareness of the current financial state of most members of his generation led him to take action. The iOme Challenge (as in “I owe me”) was the result; it grew into iOme Inc., with a goal “to engage the so-called Y or Millennial generation to think about their future, 40 years from now.”

Redzic, iOme’s executive director, explained how the aftershocks of the recession have not just impacted the nation’s unemployed, but are also causing many Baby Boomers to remain longer in the workforce, because they are not adequately prepared financially for retirement.

“The average 55 year old has less than $10,000,” Redzic said, adding that this in turn affects members of the younger generation, who are graduating college with huge student loan debts and facing a challenging job market as a result of fewer older workers making way for them. Of this generation, “41 percent say they are deeply concerned about their financial future, and 31 percent say they are moderately concerned,” he said. As a result, 23 percent of Millennials have parents who help with their bills, and 20 percent have moved back home after college.

The numbers also show they have little faith that Social Security will be of much help in the future; 37 percent have maxed out their credit cards at some point, and 15 percent have stopped saving for retirement, according to Redzic, who observed, “One thing is clear: We are not thinking.”

His organization seeks to address two problems. One is that the system will not support us and needs changing, and the other is an urgent need to create a better culture around financial matters. One audience member noted how minor tweaks to the Social Security system could easily address one problem, but perhaps most importantly, Redzic said that many young people are in denial and must develop a realistic and proactive approach to taking charge of their financial futures.

Redzic said that librarians can be especially helpful in the movement to increase financial literacy because they are trusted and care about helping others. He encouraged everyone to sign up for more information and helpful resources by texting “WoOus” to 75309.

Giving Food for the Mind

By Ashley Smolinski

State University of New York, Albany

Bestselling author David Baldacci was a self-proclaimed library rat growing up, a lover of books who negotiated extra ones from librarians at an early age. Now with more than 110 million copies of his own novels in print, he shared that his life is not as glamorous as one might think, and he still has time to take the trash out when he gets home.

Baldacci shared his adventures behind doing what his characters do, speaking of his experience writing Zero Day. Traveling to Fort Benning, he mustered up the courage to zipline from a four-story building, fired rifles from 2,000 feet away, and trained in Humvee rollovers.

The love of research, although enjoyable, can be a little dangerous, Baldacci recalled. Taking it seriously, he traveled to see a medical examiner to ask further questions about creating the perfect crime for his novel Split Second. While on the train, he asked interview questions and divulged his poisoning plan in such detail that it alarmed other passengers who overheard his conversation. Needless to say, he didn’t quite make it to New York that day, and was detained unexpectedly by the Amtrak police.

Baldacci’s less dangerous adventure arrives in March when Scholastic releases his latest children’s fantasy novel, The Finisher. The Finisher began as a blank book, a Christmas gift from his wife, Michelle. Writing under a pseudonym, he described that this story “allowed him to use his imagination in an unfettered way.”

As Baldacci described his love of writing, he echoed the sentiments of librarians in the room, acknowledging the great need for literacy and literacy education. The Baldaccis, Michelle and David, founded the Wish You Well Foundation in response to the literacy needs of families and children, partnering now with Feeding America in an effort to deliver books as food for the mind as well as food for the body through the program Feeding Body & Mind. “It all starts with the ability to read. We’re creating a world we should all want to live in.”
Money Savvy, Money Smart

By Ashley Smolinski
State University of New York, Albany

A number of people are worried (or perhaps should be worried) about money. In a still-struggling economic climate, the need for financial literacy has become noticeable, if not essential. More than 500 libraries plan to support this need this year by celebrating Money Smart Week (MSW) from April 5 – 12, 2014 during National Financial Literacy Month.

Money Smart Week @ your library is a national initiative focused on financial education awareness. Money Smart Week began in 2011 by the Federal Reserve Bank of Chicago as a financial literacy program aimed at helping community members manage their personal finances. Why do we need it? Nineteen percent of people have spent more than their income last year and 56 percent don’t have a rainy day fund. When people have participated (40 percent of them participating at local libraries), 98 percent of attendees found it valuable, and were more likely to change their money habits.

Perhaps your library might choose to celebrate by holding a class on retirement planning or identity theft. Others might entice savvy coupon-clippers by holding a coupon club or a cooking-on-a-budget session. At the college library, you could create a workshop on salary negotiation or credit scores, while younger students and children might enjoy a Bunny Money story time with Max and Ruby.

Resources and ideas for programming can be found at www.moneysmartweek.org, www.ala.org/offices/moneysmart-week and on Twitter at #moneysmartweek. If you’re interested in participating, promotional materials are available on www.mymoney.gov as well as through the ALA. Ready to make a difference in the financial lives of your patrons? Start by visiting www.moneysmartweekpartners.org/ to register as a partner. Then, provide at least one class during the week of April 5 – 12. Start small, but think big. Consider marking your calendar to make a difference in the pocketbooks of those you serve.

ALCTS Subject Analysis Committee Meeting

The ALCTS Subject Analysis Committee is hosting a presentation from 1:00 – 2:00 p.m at the Doubletree Hotel, Ormandy Ballroom – “FAST: A Subject Schema for the Web.” The presenter is Ed O’Neill, Senior Research Scientist, OCLC.

Activist Andrew Slack, whose Harry Potter Alliance and new Imagine Better Network invite people to “change the world for the better,” keynotes the ALA President’s Program.

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2014 Amelia Bloomer List Highlights Feminist Books for Young Readers

The Amelia Bloomer Project, a product of the ALA Social Responsibilities Round Table’s (SRRT) Feminist Taskforce, announced the 2014 Amelia Bloomer List at ALA’s Midwinter Meeting in Philadelphia.

The bibliography consists of well-written and illustrated books with significant feminist content, intended for young readers from birth to 18 years old. This year’s list includes titles published between July 1, 2012 and December 31, 2013.

Named for Amelia Bloomer, a pioneering 19th century newspaper editor, feminist thinker, public speaker, and suffragist, the list features books about girls and women that spur the imagination while confronting traditional female stereotypes.

The bibliography is intended to aid children and teens in selecting high-quality books released over the past 18 months. It may be used for a recommended reading list for youth and those who interact with them and as a collection development or reader’s advisory tool for interested librarians. The top 10 titles of the 2014 Amelia Bloomer List include:


Gevinson, Tavi (Ed.). Rookie Yearbook Two. Drawn & Quarterly (978-1-7704-6148-2) 7th grade-up.


Schnall, Marianne. What Will It Take to Make a Woman President? Seal Press (978-1-5800-5496-6) 10th-12th grade.


To view the complete annotated list, please visit the Amelia Bloomer Project blog, http://ameliaabloomer.wordpress.com. SRRT’s main website is hosted at http://libr.org/SRRT.

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11am: Callista Gingrich signs picture book Yankee Doodle Dandy, part of the bestselling Ellis the Elephant series

FREE BOOKS!
Library Job Interviews: From Sprint to Marathon

By Brad Martin
LAC Group

Lila Fredenburg presented an interactive workshop on improving library job interview skills and stressed the importance of preparing in advance by knowing the story you want to tell. Fredenburg, director of administrative services at Rutgers University, said that “the interview is your performance,” and that your story needs to relate to who you are and what you want.

Another key element of preparing for interviews, according to Fredenburg, is researching the position and the institution, something that should come relatively easy for people trained in librarianship. She also cautioned interviewees to check their own online presence, because it is almost certain the libraries will be looking at their social network profiles and blogs. If possible, anything that could be problematic should be taken down.

Other cardinal rules are to never be late and to dress appropriately for the institution. Fredenburg suggested a good rule of thumb is to “dress one level up from how most people in the institution are attired.” Of the various types of libraries, public tend to have a more casual dress code; academic tend to be more business-like; and for corporate, “you really have to go for it there.”

There was some discussion of the kind of questions that are often asked and how to be ready for them. Fredenburg said behavioral questions that allow the interviewer to learn about your coping or problem-solving skills are common, and might include queries about your past projects and the lessons learned. They might also ask: “Can you tell me about a conflict with a co-worker and how you resolved it?” Attendees also shared their personal experiences and opinions.

Among many other tips, Fredenburg cautioned job seekers to never say anything negative about anyone else, and to never lie about experience or achievements.

Regarding the length of interviews, Fredenburg said those for public librarian jobs could be considered sprints, as they are often only about an hour in length. Interviews for academic positions are normally much longer by comparison and are more like a marathon. School and corporate library positions are like middle-distance running, and Fredenburg said these can be the most difficult and challenging.

Fredenburg spent some time discussing cover letters and closed by saying that “the most important thing you can bring to an interview is your enthusiasm and your energy.”

Online Learning from PLA

Once you arrive home from Midwinter, take advantage of online learning in fundraising, development planning, and grant writing from the Public Library Association.

There are two remaining webinars in the three-part “Development and Fundraising Webinar Series” led by Sue Hall and Peter Pearson, both consultants with Library Strategies Consulting Group, and involved with the Friends of the Saint Paul (MN) Public Library.

• “Friends and Foundations: What They Do and How to Make the Most of Them,” January 29, 1:00 p.m. CT, will address how to build strong relationships between Friends and Foundations and cover topics such as building strong boards, the different fundraising activities for each organization, the role of advocacy, and the importance of maintaining good communications with your library director.

• “It’s All in the Planning: Getting Started on Strategic and Development Plans,” February 5, 1:00 p.m. CT, will address the first step of library growth and support organization success: forming a good plan.

Returning this spring is the popular online course, “How to Win Grants for Your Library,” April 21-May 16. Take the guesswork out of grant work with this four-week online course led by Stephanie Gerding, grants expert and author of Winning Grants. The program includes webinars, online discussions, independent activities, and personal feedback.

Learn more about all these online options at www.ala.org/pla/onlinelearning.

The Nationwide Monthly Staff Picks List

Hey you! What are you reading? Did you find a great galley here at Midwinter? Nominate it for LibraryReads, the Nationwide Library Staff Picks list! If it’s your first time nominating, check out our FAQ for tips and instructions on LibraryReads.org.

Promote LibraryReads
Let your readers discover the books library staff from around the country love. Use the marketing materials available at LibraryReads.org.

Share the Word
Invite your colleagues to join! Tear out this ad and bring it home as a reminder to encourage other library staff to join in the fun.
Last Day to Check out the Exhibits!

Above – Attendees make their way in to the exhibit hall on Friday. Left – Michael Zingaro, Brodart, Williamsport, PA, left, and David Parks, Bibliotheca, Norcross, GA, look at a design being printed by a 3D printer.

Yo Adrian! A Rocky imitator takes a break from working at the Innovative booth to strike a pose.

ALA President Barbara K. Stripling, sixth from left, and members of the ALA Executive Board cut the ribbon in a virtual ribbon-cutting ceremony to open the Exhibits on Friday.

Author Caroline Todd signs a copy of her book Hunting Shadows for elementary librarian Ila Verdirame, Mechanicsburg Area School District, Mechanicsburg, PA, at the HarperCollins booth.

Debbie Ramirez, library director, Vincennes University, Jasper, IN, and Erica Simpson, communications professor, Georgia Highlands College, Rome, GA, collect books in the Exhibits from (left) Rudy Martinez, publicity/marketing, Soho Press, New York, NY.
Judy Blume Named Honorary Chair, National Library Week 2014

Judy Blume has been named the 2014 Honorary Chair of National Library Week, April 13-19, 2014.

This year, National Library Week will be celebrated with the theme “Lives change @ your library.”

As honorary chair, Blume will appear in print public service announcements (PSAs) promoting National Library Week. The PSAs, developed by the American Library Association’s Campaign for America’s Libraries, will be placed in magazines and online throughout the spring. ALA will also offer free customization of the PSAs for libraries.

Adults as well as children will recognize such Judy Blume titles as: Are You There God? It’s Me, Margaret; Blubber; Just as Long as We’re Together; and the five book series about the irrepressible Fudge. She has also written three novels for adults: Summer Sisters; Smart Women; and Wifey, all of them New York Times best-sellers. More than 80 million copies of her books have been sold, and her work has been translated into 31 languages.

Blume is a longtime advocate of intellectual freedom. Finding herself at the center of an organized book banning campaign in the 1980s, she began to reach out to other writers, as well as teachers and librarians, who were under fire. Since then, she has worked tirelessly with the National Coalition Against Censorship and the American Library Association’s Office of Intellectual Freedom to protect the freedom to read. She is the editor of Places I Never Meant To Be: Original Stories by Censored Writers, and is currently writing a novel.

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2014 ACRL Excellence in Academic Libraries Award Winners Announced

The Association of College and Research Libraries (ACRL) announced the recipients of the 2014 Excellence in Academic Libraries Award: Illinois Central College Library, East Peoria, IL; Lafayette College Skillman Library, Easton, PA; and Cal Poly State University Robert E. Kennedy Library, San Luis Obispo, CA. Sponsored by ACRL and YBP Library Services, the award recognizes the staff of a college, university, and community college library for programs that deliver exemplary services and resources to further the educational mission of the institution. “These deserving recipients demonstrate the commitment to student learning, campus outreach, and digital scholarship, with a focus on continuous innovation and integration with the campus community that exemplify today’s best academic and research libraries,” said ACRL Executive Director Mary Ellen Davis. “Receiving an Excellence in Academic Libraries Award is a national tribute to each library and its staff for outstanding services, programs, and leadership.”

The Illinois Central College (ICC) Library, winner in the community college category, was chosen for its emphasis on disadvantaged students and staff development. “Illinois Central is being recognized for an emphasis on students who are disadvantaged and not strong readers, finding approaches to raise the students’ odds of success by getting them to read,” said Joyce Ogburn, chair of the 2014 Excellence in Academic Libraries Awards Committee and dean of the libraries at Appalachian State University. “The library also believes in staff development and supports a robust library tech training program in the evening and encourages participation in leadership training on campus. They exercise extensive outreach to the campus community and outcomes are demonstrated that go beyond the library. The application was enhanced by telling stories of what happens throughout the day in the life of the library and the users.”

“We feel so honored and humbled to receive this award,” said ICC Library Services Director Cate Kaufman. “The ICC’s entire library staff has collaborated in recent years to rethink the delivery of services and the availability of resources we provide our students and the college as a whole. The award reaffirms the importance of those efforts and encourages us to continue to adapt and meet the demands of the ever-changing climate of higher education.”

The Robert E. Kennedy Library at Cal Poly State University, winner in the university category, was selected for its innovations in student engagement. “Cal Poly State University library uses a thematic approach in their application, documenting their emphasis on being open, inclusive, and connected,” said Ogburn. “Their ideas are fresh and appealing across the three areas. The committee noted the level of student engagement and partnerships across campus. LibRATs program, or Library Research Assistance Technicians, uses highly trained students to provide instruction and help other students with research. Among their other innovations are developing a data studio to address data literacy and instigating access to, and development of, open access textbooks to decrease costs for students.”

“It is a true honor to be chosen for this year’s ACRL Excellence Award,” said Anna K. Gold, university librarian at Cal Poly State University. “The Robert E. Kennedy Library’s ‘open, inclusive, connected’ culture reflects the strengths of California Polytechnic State University’s cross-disciplinary excellence. Every person at the Kennedy library works hard to amplify those strengths, through our partnerships with students, staff, and faculty. Many academic libraries are emerging as dynamic campus centers for learning and research, and we are thrilled to be recognized among them this year by our peers, and by this award.”

“All three achieved excellence without the benefit of a new or greatly renovated library,” noted Ogburn. “Each made the most of the resources at hand and capitalized on their staff’s energies and talents to blaze new territory or to serve their users in new ways.”

Each winning library will receive $3,000 and a plaque, to be presented at an award ceremony held on each recipient’s campus.

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PLA 2014 Virtual Conference Opens

PLA is offering a great way to participate in the PLA Conference, even if you can't be there in person. The PLA 2014 Virtual Conference will consist of live programming on Thursday, March 13, and Friday, March 14, with:
- Five live educational programs each day,
- Author interviews,
- Poster sessions; and
- Opportunities for networking.

Each day also will include a closing session “happy hour” event for attendees to get together and discuss the day’s programming. Visit www.placonference.org/virtual-conference for the full schedule and registration.
Brian Selznick to Deliver 2015 Arbuthnot Honor Lecture

Brian Selznick, author and illustrator, will deliver the 2015 May Hill Arbuthnot Honor Lecture. The announcement was made by the Association for Library Service to Children (ALSC), a division of the American Library Association, during the ALA Midwinter Meeting.

“Distinguished author and illustrator Brian Selznick has won several children’s literature awards, most notably for The Invention of Hugo Cabret, which created a new genre in children’s literature. His Caldecott acceptance speech was one of the most memorable ever presented,” stated 2015 Arbuthnot Committee Chair Sue McCleaf Nespeca.

Born and raised in New Jersey, Selznick cannot remember a time when he was not drawing and making things. He graduated from Rhode Island School of Design intending to be a set designer for the theater, but a stint at Eeyore’s led him to pursue a full-time career in children’s book illustration but still designs theater sets and is a professional puppeteer. His award-winning works include illustrations for two Sibert Honor Books and a Caldecott Honor Book. His groundbreaking The Invention of Hugo Cabret was awarded the 2008 Caldecott Medal.

The lecturer, announced annually at the ALA Midwinter Meeting, may be an author, critic, librarian, historian, or teacher of children’s literature, of any country, who shall prepare a paper considered to be a significant contribution to the field of children’s literature. This paper is delivered as a lecture each April, and is subsequently published in Children and Libraries, the journal of ALSC. Once the name is made public, institutions wishing to host the lecture may apply.

Applications to host the 2015 lecture will be available online from ALSC at www.ala.org/alsc this spring.

Diversity Addressed by Panel

By Ashley Smolinski
State University of New York, Albany

Diversity 101, a panel comprised of several editors and one individual representing a library, met to celebrate the accomplishments and discuss future plans for Children’s Book Council (CBC) Diversity. Panelists Daniel Ehrenhaft, Connie Hau, Wendy Lamb, and Ana Elba Pavon described the efforts of http://cbdiversity.com, a Tumblr site dedicated to presenting blogs on topics, news, and books that reflect minority or underrepresented groups in children’s literature.

This blogging site was created by the CBC, a national nonprofit trade association of children’s book publishers. CBC Diversity is an initiative to advocate for the inclusion and representation of all backgrounds, reflecting our current diverse American population.

The panelists shared several examples of overgeneralizations and stereotypes that can often be encountered within children’s literature as well as groups they would like to see achieve better representation. There were several suggestions given by the panelists when asked to provide strategies for selecting quality books that represented diversity well. These included looking for authentic authors, having a diverse group of friends to use as resources, and paying attention to booklists from reputable sources.

The panelists agreed that diversity within children’s literature has a long way to go. There is a big need for authors of color, protagonists of underrepresented groups, and stories that include more than just inspirational tales of overcoming diversity. Despite the positive response to the blog site, there is still more work to be done. Librarians looking to advocate for greater diversity and its embrace within communities are encouraged to choose diverse books for monthly book clubs, curate lists of successful books and other similar books, gain feedback from children to see how these books affect their thinking, and assist publishers by giving feedback. Additionally, all are welcome to join the conversation or comment on the CBC Diversity Blog and to be involved with ALA’s ethnic caucuses and programs.

If you’re interested in adding quality diverse titles to your collection, several suggestions from recent publications include: Niño Wrestles the World, He Said, She Said, Maria Had a Little Llama, Two Boys Kissing, and Gold Medal Winter. Additional recommendations and information can be found by reading the CBC’s newsletter at http://cbbooks.org. Together, librarians and publishers can promote inclusion for the benefit of everyone.
Holley Wins YALSA/ABC-CLIO/Greenwood Service to Young Adults Achievement Award

The Young Adult Library Services Association (YALSA) awarded the YALSA/ABC-CLIO/Greenwood Service to Young Adults Achievement Award to Pam Spencer Holley. The $2,000 award, given every other year, recognizes a YALSA member who has demonstrated unique and sustained devotion to young adult services through substantial work in several initiatives.

“If I’ve achieved anything in the library field, it’s been because of my lengthy involvement with YALSA, where I found many opportunities to either be on committees whose work directly impacted teens or serve on the Board of Directors where policy is made for many aspects of library service to teens,” Holley said. “It is an honor to receive this award and I was touched when given the news by committee chair Michael Cart, who was its first recipient.”

“The Greenwood Outstanding Achievement Award Jury is delighted to have selected Holly as the 2014 recipient of this prestigious award,” Cart said. “Pam’s service to the profession as librarian, author, and mentor are exemplary and distinguished her in a field of exceptionally strong candidates.”

Holley has been an ALA member for more than 40 years and a YALSA member for more than 30 years. She has served on more than 60 committees, most recently chairing the YALSA Awards Nominating Committee and Financial Advancement Committee. She has also chaired the Odyssey and Michael L. Printz Award Committees and served as YALSA president from 2005 – 2006. She is currently the fiscal officer for the 2013 – 2014 Board of Directors. Besides committee service, Holley has authored two books for YALSA, participated in the mentoring program, and become an ALA Legacy Society Member.

For more information about YALSA or to access national guidelines and other resources, go to www.ala.org/yalsa, or contact the YALSA office by phone, (800) 545-2433, ext. 4390, or e-mail, yalsa@ala.org.

Exhibitor News

These listings are paid advertisements.

Atlas Systems (booth 1113): Ares for e-reserves and Aeon for special collections’ reading room management save time for faculty, researchers, students, and staff. Ares: 24/7 access to reserves collections, simplifies copyright management and integrates with e-learning systems. Aeon: Unparalleled item tracking, security, and statistics.

Abrams (booth 713) announces that beginning this month, ABRAMS frontlist ebooks are available for public libraries to purchase through their respective ebook vendors. Following a one-copy/one-user lending model, the digital version of a book will be available simultaneously with the release of print editions, and activated for a one-year period. A full catalog of backlist ABRAMS ebooks, including the much-requested bestselling Diary of a Wimpy Kid series by Jeff Kinney, will also be available.

Librarians and patrons have much to look forward to, as ABRAMS’ biggest upcoming ebook releases include ttyl by Lauren Myracle; Princess Labelmaker to the Rescue! by Tom Angleberger; Unhinged by A.G. Howard; and My Italian Kitchen by MasterChef winner Luca Manfé.

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The sun is shining in Philadelphia, as evidenced by the long shadows cast across the floor of the Great Hall in the registration area on Sunday.
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