

Sunday

ALACognotes

ALA Receives
IMLS Grant
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2014 MIDWINTER MEETING

PHILADELPHIA, PA

January 26, 2014

HIGHLIGHTS

Exhibits

9:00 a.m. – 5:00 p.m.

Registration and Check-in

7:30 a.m. – 5:00 p.m.

Programs

ALA President's Program

3:30 – 5:30 p.m.

ALA Council I

8:30 – 11:00 a.m.

Grand Ballroom B

U.S. Postal Service

Located in the exhibit hall next to booth 462.

9:00 a.m. – 4:45 p.m.

Lifelong Journey Leads to Activism, Humanitarian Efforts

by Brad Martin
LAC Group

Ishmael Beah related the story of his journey from his war-ravaged homeland to a new life in America at the Arthur Curley Memorial Lecture on Saturday.

Beah, author of *A Long Way Gone: Memoirs of a Boy Soldier*, grew up in the countryside of Sierra Leone with a father who valued education so much that "it was the only thing we celebrated. We didn't celebrate birthdays or anything else," he added.

Beah compared and contrasted his former life with his new one after being adopted as a teenager by an American family.

As a child, books were scarce and treated with an almost sacred manner, he said. It was mostly teachers who had books, and Beah

said that if you were fortunate enough, you could visit a teacher's house and read them there—"after first washing your hands so as not to soil them." When first encountering libraries in his adopted country and learning that they could be borrowed freely, he was astonished and filled with joy. In recalling

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Ishmael Beah delivers the Arthur Curley Memorial Lecture in the Grand Hall.



Jennifer Longee, Durham Academy Middle School, Durham, NC, checks out Google Glass during a demonstration in the Grand Hall on Saturday morning.

NSA Under a Microscope

by Brad Martin
LAC Group

When Edward Snowden exposed the scope of surveillance done by the National Security Agency (NSA) by releasing classified documents in March of 2013, he provided much-needed spe-

cific evidence to support earlier reporting that only touched the topic and had been largely ignored until that point, according to Spencer Ackerman, national security editor for *The Guardian* (U.S.) and former reporter for *Wired* magazine.

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ALA Highlights Culture, Welcomes Sharjah International Book Fair



The Sharjah International Book Fair (SIBF) is one of the largest book fairs in the world—the 11-day event in 2013 attracted close to 900,000 visitors who browsed more than 400,000 titles from publishers representing 60 countries.

ALA will be working with SIBF to provide library professional development opportu-

nities, raise the visibility of libraries in the region, and help promote the love of reading at the Book Fair in November.

"This collaboration helps us in our efforts to be an international leader among regional book fairs, to promote the love of the written word and its creation, and to help showcase the culture of the United Arab Emirates," said SIBF Director Ahmed Al Amri.

In addition to Al Amri, SIBF representatives include Marketing Director Salim Omar Salim, Midas Public Relations Chairman/International Consultant Tony Mulliken, and Sharjah Library Administrator Fida'a Alabed.

Attendees who are interested in meeting them—especially to learn more about building collections of Arabic language and culture materials—can find them at booth 824.

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Swept into Another World by a Compelling Story

by Brad Martin
LAC Group

"Non-fiction books can sweep you away into another world," said moderator Ilene Cooper as she brought five accomplished authors to the stage of the ERT/Booklist author forum on Friday. Cooper, who is also an author and is the *Booklist Books for Youth* senior editor, explored the creative process with Brian Floca, Kadir Nelson, Tonya Bolden, Steve Sheinkin, and Melissa Sweet, all of whom said, "All write compelling books."

Floca, using his latest book *Locomotive* as an example, explained how at first he didn't know what kind of locomotive he was going to write about. But as he immersed himself in research, "the subject matter begins to speak to you." He added that just as the transcontinental railroad was transformative, the scope of his book also changed as he looked at fantastic pictures and became enamored of the subject. Floca went so far as to drive the entire route of the transcontinental railroad. "I didn't expect to fall in love," he said.

Nelson, who has illustrated more than 30 books, described the recurring themes in his work, which included overcoming obstacles and stories of the little hero. Nelson told of a spiritual journey of his own while traveling to the Nile river region of Egypt; his quest to find his own path became the theme of the book *Baby Bear*. *Baby Bear* is about a little bear who is lost in the wilderness and tries to find his way home, and how other little creatures he encounters help guide him on his way.

Bolden's books (*Tell All the Children Our Story* and *Maritcha*), focus on history, a topic that as a child was presented in such a "flashcard" approach that it left her cold at the time. "There was no flesh and blood, no heart and soul," she said. When she later fell in love with history, she said she wondered, "Why didn't anyone tell me as a child that history was fascinating?" Bolden emphasized how fortunate she is to be able to do what she loves as a career by quoting some lines from Robert Frost's *Two Tramps in Mud Time*:



Moderator Ilene Cooper (from left), Melissa Sweet, Steve Sheinkin, Tonya Bolden, Kadir Nelson, and Brian Floca have a panel discussion during the ERT/Booklist Author Forum on Friday afternoon.

My object in living is to unite
My avocation and my vocation
As my two eyes make one in sight.

Sheinkin, author of *The Notorious Benedict Arnold* and several other highly-regarded books on American history, began his writing career in the textbook field and remarked, "Everything I have done since has been to make amends for that!" Sheinkin said there are two essential components that he strives for in his writing – the first being an engag-

ing narrative and the second to leave the reader with some questions.

Sweet, echoing earlier observations, said, "Non-fiction had always felt a little dry to me." Sweet described her research for the book *Balloons Over Broadway*, which is about puppeteer Tony Sarg and the invention of the giant helium-filled balloons or "upside-down puppets" of the Macy's Thanksgiving Day Parade. She was surprised how little was known about Sarg, and stressed that it is always crucial to research

the subject matter at hand. For most creative efforts, Sweet said, it's about making decisions. "The more we know about our material, the more seamless and effortless it is."

Cooper then generated some back-and-forth discussion on topics ranging from the initial spark of ideas for books to what she called dealing with the "nitty-gritty" of the research and writing process.

Bolden credited librarians with giving her ideas on a couple of occasions." Regarding research, she said, "Everything is in the research. I plunge into the research and find the story...when you step into someone's shoes or someone's world, the language comes."

Sweet compared the creative process to a scavenger hunt and pointed out, "I just trust I am going to figure it out. When I don't know what to do, I give myself an assignment."

Nelson told how the research can often be a bit challenging, "but when you get it, it's like striking gold."

Sheinkin stressed that "you have to be able to find the sources to know what to say." One reader had commented on this by saying, "So you do homework for a living?"

Floca told how it often begins with "a love of landscape and of motion" for him, and everyone on the panel seemed quite aware of how not just the reader, but also the author can fall in love and be swept away by a compelling story.

ALA to Announce the Next Classics in Children's and Young Adult Literature and Media

Children's and young adult authors, illustrators, and publishing groups are waiting in anticipation for the 2014 American Library Association (ALA) Youth Media Awards announcements. The ALA will announce 18 awards at 8:00 a.m. on Monday from the Pennsylvania Convention Center in Philadelphia. The awards include the esteemed Randolph Caldecott Medal, Coretta Scott King Book Awards, Michael L. Printz Award, and John Newbery Medal.

The awards honor children's and young adult authors and illustrators, as well as producers of children's audio and video materials. Recognized worldwide for the high quality they represent, the awards serve as a guide for parents, educators, librarians, and those interested in providing youth with the very best reading, listening, and viewing materials.

The ALA Youth Media Awards fuel reading programs in school and public libraries. From coast to coast, youngsters and teens are participating in mock elections in an effort to identify this year's Newbery, Caldecott, and Printz winners.

For example, at Weston (CT) Public Schools second graders are participating in a mock Caldecott election and created campaign materials to persuade other students to vote for their favorite titles. The Northport (NY)-East Northport Public Library's Newbery Club hosts a mock election annually each January and predicted the 2013 Newbery Medal winner *The One and Only Ivan* by Katherine Applegate. Local youth selected the title weeks before the Newbery Medal announcement.

This year marks the fifth anniversary of the William C. Morris Award. First administered in 2009, the award honors a book published by a first-time

author writing for teens and celebrates impressive new voices in young adult literature. In honor of the Morris Award and the YALSA Award for Excellence in Nonfiction, librarians and teens are participating in the Morris/Nonfiction Reading Challenge. For more information, visit <http://ow.ly/s9HEK>.

ALA will provide a free live webcast of the announcements, courtesy of 3M Cloud Library. Live streaming efforts will begin the morning of the announcements at <http://tinyurl.com/alayma14>. The Monday issue of *Cognotes* will feature a list of winners and cover photos of many of the winning titles. It will be available immediately after the announcements – throughout the Pennsylvania Convention Center and online at <http://alamw14.ala.org/cognotes>.

Those unable to join the webcast can follow real-time results via Twitter @alayma or with the #alayma hashtag, and the ALA Youth Media Awards Facebook page at <http://www.facebook.com/alayma>.

After the announcements, the ALA website at www.ala.org/yma will feature an award wrap release detailing 2014 selections. Later that day, winning authors will post video messages to the ALA Youth Media Awards YouTube Channel at youtube.com/ALAYouthMediaAwards.

Cognotes

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James McBride and Gospel Quintet Wrap Up/Rev Up with Music and Readings

Wrapping up the Midwinter Meeting in Philadelphia and revving up for Annual Conference in Las Vegas, winner of the 2013 National Book Award for Fiction and bestselling author James McBride and his gospel quintet will have attendees on their feet with a mix of exuberant spirituals and jazz renditions of classic gospel music. The band will combine selected readings with music inspired, and in some cases even sung, in the nineteenth century, by the abolitionist John Brown, as they present McBride's award-winning novel *The Good Lord Bird* in the Wrap Up/Rev Up performance from 2:00 – 3:00 p.m. on Monday.

The novel, described by the *New York Times* as "magnificent," by *People* as "wildly entertaining," and by NPR as a book "so imaginative you'll race to the finish," tells the story of a young boy born a slave who joins John Brown's antislavery crusade – and who must pass as a girl to survive. With McBride on

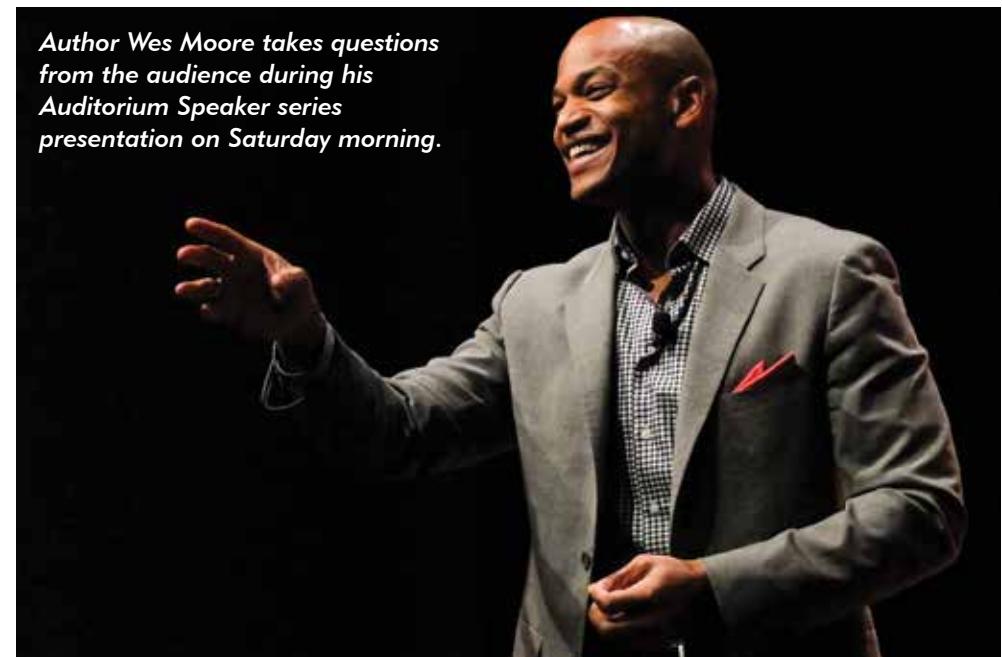


saxophone, the band also features Keith Robinson on guitar, Trevor Exter on bass, Show Tyme Brooks on drums, Adam Faulk on piano, and the whole band on vocals.

McBride is an accomplished musician and author of *The Color of Water* among other titles. His second book, *Miracle at St. Anna*, was optioned for film with Spike Lee directing and co-producing. McBride has written for the *Washington Post*, *People*, *The Boston Globe*, *Essence*, *Rolling Stone*, and the *New York Times*, and is a Distinguished Writer in Residence at New York University. McBride and the band's appearance is sponsored by Riverhead Books.

Attendees can start Wrap Up/Rev Up celebrations any time on Monday in the exhibit hall with discount sales and special giveaways in exhibitors' booths. Prizes including a free registration for 2014 Annual Conference in Las Vegas will be given away after the performance.

Author Wes Moore takes questions from the audience during his Auditorium Speaker series presentation on Saturday morning.



Make a World of Difference, One Story at a Time

By Ashley Smolinski
State University of New York,
Albany

Wes Moore, author of bestseller *The Other Wes Moore* and more recently *The Work*, described the difference that a story can make in a world full of need. Talented people can address the world's greatest challenges. Moore told his own story during the Auditorium

Speaker Series on Saturday, depicting his behavioral and academic struggle at a young age, mentioning that, "the love of reading changed the direction of my life." His mother, recognizing his love for basketball, but acknowledging his previous hatred for reading, handed him the book *Fab Five* by Mitch Albom.

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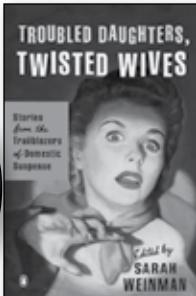
SUNDAY, JANUARY 26, 2014

SARAH WEINMAN

editor of

**TROUBLED DAUGHTERS,
TWISTED WIVES**

10:00–11:00 am Booth Signing



LYNDSAY FAYE

author of

**SEVEN FOR A SECRET
& THE GODS OF GOTHAM**

10:00–11:00 am Booth Signing

3:00–4:00 pm

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ERIKA ROBUCK

author of

FALLEN BEAUTY

11:30 am–12:30 pm

Booth Signing



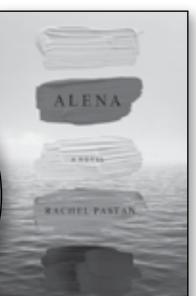
RACHEL PASTAN

author of

ALENA

11:30 am–12:30 pm

Booth Signing

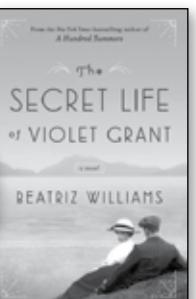


BEATRIZ WILLIAMS

author of

**THE SECRET
LIFE OF VIOLET GRANT**

1:30–2:30 pm Booth Signing



TIM MANLEY

author of

ALICE IN TUMBLR-LAND

1:30–2:30 pm

Booth Signing



SUE MONK KIDD

author of

**THE SECRET LIFE OF BEES
& THE INVENTION OF WINGS**

2:30–3:30 pm

Booth Signing



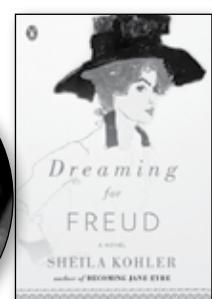
SHEILA KOHLER

author of

DREAMING FOR FREUD

2:30–3:30 pm

Booth Signing



4:15–4:45 pm

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MONDAY, JANUARY 27, 2014

SUE MONK KIDD

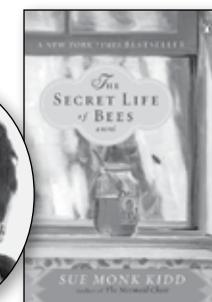
author of

**THE SECRET LIFE OF BEES
& THE INVENTION OF WINGS**

2:00–4:00 pm

Gala Author Tea

Stop by the Penguin booth
for more information



PENGUIN GROUP (USA)



Maybe There's No Formula For Art, Success

By Ashley Smolinski
State University of New York,
Albany

Matthew Quick or 'Q' wondered aloud to the audience, "How did I end up here?" as he reflected upon his recent experience on the red carpet at the Academy Awards. Quick is the author of *Silver Linings Playbook*, a *New York Times* bestseller and blockbuster film, and has also written the upcoming novel *The Good Luck of Right Now*. During the Auditorium Speaker Series, Quick offered three possible reasons for his success as an author.

His grandfather's voice in his head told him to "rise as high as you can," which, he felt, was one reason for his success. Personality and hard work were both effective in his grandfather's life and became important in his own. But, as Quick pointed out, many authors work hard and have personality. He hesitated to say that this reason answers the question of why he is successful.

Quick shared that a second reason for his success in the book and film industry might be because he has moved toward the positive and away from the negative. As a fiction writer, he explained, he tries to create instead of destroy, writing good reviews for others



Matthew Quick engages the audience during his Auditorium Speaker Series presentation on Saturday.

and developing a thick skin in response to his own work. He advised young authors to, "say thank you, be polite, and be professional." Still, Quick was hesitant to say that being positive was the reason behind his success.

His third and final explanation was the fate of the book itself. Quick described his release of the book into the world, with or without knowing the book would have a future. He felt that as a fiction writer, he had a calling and

the "faith to put art into the world." As fate would have it, this book and his next both had a future as films.

In an effort to encourage others to enjoy the mystery of what we don't know, Quick wrote *The Good Luck of Right Now*. He created Bartholomew Neil, a blue-collar character who has always lived with his mother. The book encourages us to let go a little bit, and suggests, "Maybe there's no formula for art."

Curley

» from page 1

his first year at college, Beah said he kept asking the librarian for help so he could learn the system of how the books were classified and put on the shelf.

Having written a prize-winning short story, Beah was encouraged by his professors and began writing *A Long Way Gone*, his first book. Never intending it to be published, Beah said it was mostly a way for him to put memories of his childhood into words while they were still relatively fresh in his mind. "I wanted to express what violence is, so people know how important it is to resist it."

In addition to the free public libraries, Beah went on to describe some of the other culture shocks he experienced in America. Friendship in Sierra Leone differs from how it is in the United States. In his native land friendship meant he could go to his friend's house at any time and would be fed and treated as family. Beah, who referred to himself as "a Sierra Leonian with American tendencies," also noted other differences such as the fact that people who studied hard in Sierra Leone were the "cool ones," unlike in America.

Beah's latest book is titled *Radiance of Tomorrow* and is a work of fiction dealing with the aftermath of war in Sierra Leone.

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Green, Pauley, Sedaris, and Sinek Among All-stars Coming to PLA 2014

The speaker slate is full to the brim for the Public Library Association (PLA) 2014 Conference, March 11–15 in Indianapolis. From motivators, to informers, to entertainers, to authors, there's somebody to please everyone on the agenda.

Bookending the conference at the Opening and Closing Sessions are Bryan Stevenson and David Sedaris, respectively. Stevenson is the founder and executive director of the Equal Justice Initiative in Montgomery, AL, and his powerful message of equality and social justice will likely resonate with the work of our public library attendees. Fast forward four days, and end the conference on a high note with award-winning and best-selling author and humorist Sedaris. Come prepared to laugh.

New at PLA 2014 will be the Big Idea Series: invigorating, all-attendee sessions (included in the cost of the conference) featuring thought-provoking speakers and presentations. Thursday morning, Simon Sinek, author of *Start with Why: How Great Leaders Inspire Everyone to Take Action*, will kick things off with a bold goal to help build a world in which the vast majority of people go home every day feeling fulfilled by their work. Friday morning will feature three up-and-coming "Big Idea" thinkers, Megan McArdle (*The Up Side of Down:*

Why Failing Well Is the Key to Success), David McRaney (*You Are Now Less Dumb: How to Conquer Mob Mentality, How to Buy Happiness, and All the Other Ways to Outsmart Yourself*), and Clive Thompson (*Smarter Than You Think: How Technology is Changing Our Minds for the Better*). The series will wrap up on Saturday morning with *Time* magazine "Game Changer" Amy Cuddy. She'll show attendees how to channel nonverbal behavior into persuasive leadership, by demonstrating that physical posture not only affects how others see you, but also how you see yourself. It affects hormone levels, performance, and important life outcomes.

PLA Conference is also known for its popular author events – several lunches and a special dinner that bring attendees close to some of their favorite wordsmiths. Special registration is required for these events. The Author Lunches include:

Opening Lunch with Richard Ford (*Canada*, Bascombe trilogy) on Wednesday, March 12

Adult Author Lunch with Jane Pauley (*Your Life Calling: Reimagining the Rest of Your Life*) on Thursday, March 13

Children's Author Lunch with Brad Meltzer (*I Am Amelia Earhart*, *The Inner Circle*) on Thursday, March 13

Adult Author Lunch with Craig Johnson (Walt Longmire mystery series) and Lisa Unger (*Fragile, Heartbroken*) on Friday, March 14

Young Adult Author Lunch with John Green (*Looking for Alaska*, *The Fault in Our Stars*) on Friday, March 14

And once again, the Audio Publishers Association Dinner on Thursday, March 13, brings together three best-selling authors and one award-winning narrator. Guests include Mary Kay Andrews (*The Fixer Upper*, *Savannah Breeze*), Andre Dubus III (*Townie*, *House of*

Sand and Fog), Katherine Kellgren (2011 Booklist Voice of Choice), and Walter Mosley (*Little Green*, *Devil in a Blue Dress*).

Offered biennially, the PLA Conference is the premier event for public libraries, drawing librarians, library support staff, trustees, friends, and library vendors from across the country and around the world. Registration and housing is now open. For more information about PLA, contact the PLA office at (800) 545-2433, ext. 5PLA, or visit PLA's website at www.pla.org.



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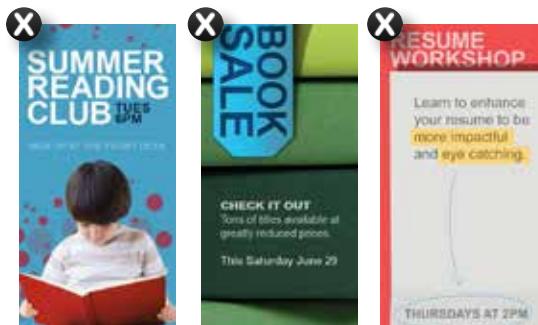
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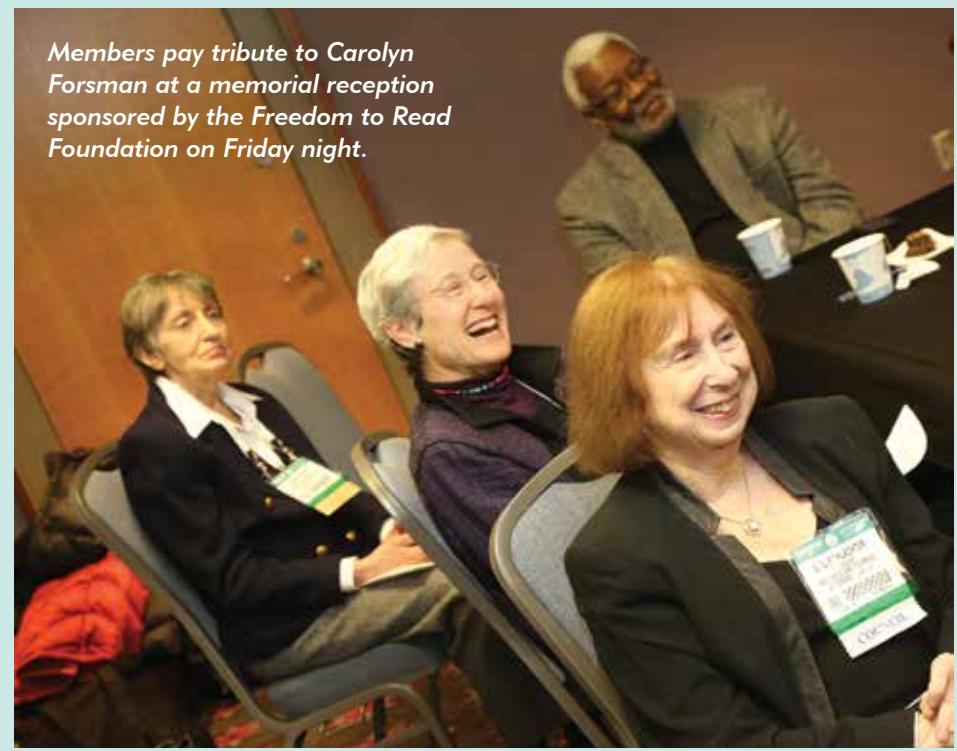
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USCIS to Lead Discussion Group on Library Services to Immigrants at Midwinter

During this year's American Library Association Midwinter Meeting in Philadelphia, U.S. Citizenship and Immigration Services (USCIS) will discuss current research and practice in second language acquisition in a session entitled, "The Local Library and an Immigrant's Journey to Citizenship: Brain-Based Approaches to Promoting Success." The presentation will be held today from 1:00 – 2:30 p.m. in room 307 A of the Pennsylvania Convention Center.

The session will provide an overview of current research on how individuals learn languages and process new information, with an emphasis on the skills and knowledge needed during the naturalization process. Participants will also gain practical tips on

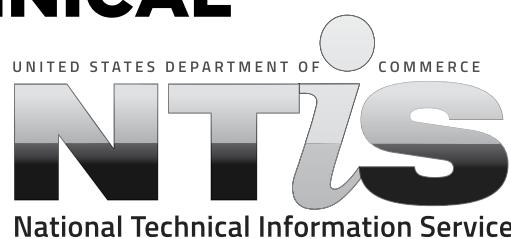
how librarians can ensure that their library collections and programs match the learning needs of immigrants. The discussion group will be led by Dr. Michael Jones, division chief of Citizenship Education and Training in the USCIS Office of Citizenship. Jones has taught English as a Second Language (ESL) and administered ESL programs for the past 34 years.

USCIS offers free training for adult educators, program directors, volunteers, and representatives from immigrant-serving organizations. These seminars are designed to enhance the skills needed to teach U.S. history, civics, and the naturalization process to immigrant students and to administer comprehensive adult citizenship education programs.

The program is open to all conference attendees and the media. For more information on USCIS and its programs, visit www.uscis.gov.

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LLAMA Leadership Development Seminar Helps Determine Leadership Style

When you think of a leader, who comes to mind? Mahatma Gandhi? Nelson Mandela? Steve Jobs? What about you? Do you see yourself as a leader? Or can you not imagine ever being a Director? Everyone has the potential for leadership, but it can be intimidating. There are many different types of leaders and many different leadership styles. There are the autocratic leaders, the servant leaders, the democratic leaders and many more. Leadership isn't a "one size fits all" thing – what worked for Steve Jobs may not work for you or your organization.

The LLAMA Leadership Development Committee will present "Who Do YOU Think You Are? Finding Your Leadership Style," today from 1:00 – 2:30 p.m. in the Pennsylvania Convention Center, Room 103 B. Explore your leadership identity and various leadership styles with speakers Dr. Steven Bell of Temple University and Rhea Blanken of Blanken Consulting/Results Technology, Inc. This seminar is open to all registered attendees at the ALA Midwinter Meeting.



ALA Receives IMLS Grant to Assess Impact of Library Public Programs

The American Library Association (ALA) Public Programs Office has received a National Leadership Grant of \$99,996 from the Institute of Museum and Library Services (IMLS). The funds will support a one-year project, entitled the National Impact of Library Public Programs Assessment (NILPPA), for the development of a comprehensive research agenda to document the characteristics, audiences, outcomes, and value of public programming in libraries at a national level.

"Over the past two decades, library programming has become an established part of library service for all ages in all types of libraries, while at the

same time libraries have experienced unprecedented change in the types of services they offer and how they support their communities," said ALA President Barbara Stripling. "In this environment, libraries need comprehensive support to help them build a community of practice based on targeted, community-wide research and evaluation. With the support of IMLS, timely and relevant research will be available to help strengthen the role of libraries as core service providers in their community learning world."

During the grant period, NILPPA project activities will be conducted through two broad phases of work, al-

ready underway. The first phase laid the groundwork for further research through a meta-analysis of existing data for evidence of impact. Phase two will implement a two-part research planning process in collaboration with key stakeholders to develop priorities, models, and an action plan for implementing a research agenda that can document the individual and collective impact of public programs delivered by libraries. The first of these stakeholder-planning meetings took place on Friday in Philadelphia, and the second stakeholder meeting will take place in May. This will be followed by the publication of a project white paper reporting the project results and estab-

lishing a prioritized set of next steps to implement the agenda.

The ALA Public Programs Office will collaborate on the grant activities with New Knowledge Organization, a non-profit research organization that brings expertise in documenting impact of experiences in non-formal education settings.

Throughout the grant project, ALA will communicate with the field by maintaining a web page dedicated to the project (www.ala.org/programming/research/NILPPA), blogging on its progress at each stage of design, and inviting feedback and input from the field through multiple ALA digital and social media channels.

Two Friends Groups to Receive Awards at the United for Libraries Gala Author Tea

Sponsored by ReferenceUSA

United for Libraries will recognize two Friends groups during the Gala Author Tea from 2:00 – 4:00 p.m. Monday at the Philadelphia Marriott Downtown, Liberty A-C. The groups were selected as winners of the annual National Friends of Libraries Week awards, given annually to Friends groups in recognition of their celebration and promotion of National Friends of Libraries Week in October.

The Gala Author Tea will feature bestselling authors Lisa Scottoline, Sue Monk Kidd, Laura Lippman, and Cristina Henriquez, Alice Greenway, and Gabrielle Zevin. Tea and a variety of sweet treats will be served. A book signing will follow, with some books given away free and others available for purchase at a generous discount. Tickets will be available at the door for \$60 while seats are available.

Lisa Scottoline is the *New York Times* bestselling author and Edgar Award-winning author of 21 novels. Sue Monk Kidd is the award-winning and bestselling author of the novels *The Secret Life of Bees* and *The Mermaid Chair*. Laura Lippman is the author of six *New York Times* bestselling novels, including the award-winning Tess Monaghan series. Cristina Henriquez is the author of the story collection *Come Together, Fall Apart*, which was a *New York Times* Editors' Choice selection, and the novel *The World in Half*. Alice Greenway's first novel, *White Ghost Girls*, set in Hong Kong in the 1960s, won the *Los Angeles Times* Award for First Fiction. Gabrielle Zevin has published six adult and young adult novels and has also written for the *New York Times Book Review* and NPR's "All Things Considered."

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Revisiting the Children's Internet Protection Act: 10 Years Later

It has been 10 years since the Children's Internet Protection Act – the law that requires public libraries and K-12 schools to employ internet filtering software in exchange for certain federal funding – was upheld by the Supreme Court as constitutional. During the past decade, how have libraries coped with the law's filtering requirements? What can be done to ensure open and equitable access to information while complying with the law?

Join an interactive session today from 1:00 – 2:30 p.m., as panelists discuss

the difficult issues faced by librarians developing and managing internet use policies. Panelists will wade through legal requirements, ethical arguments, factual issues, and potential long-term impacts of filtering. The session, "Revisiting the Children's Internet Protection Act: 10 Years Later," will take place in the Pennsylvania Convention Center, room 203 A.

During the session, speakers will discuss a new ALA report that explores the impacts of filtering on K-12 education, public library users' access to online

information, and professional library practice. The report provides a set of recommendations for the future. As part of the session, program speakers will solicit feedback on recommendations from the report.

Program speakers include Helen Adams, online instructor, Mansfield University (PA); Kirsten Batch, consultant, ALA Office for Information

Technology Policy; Martin Garnar, professor and reference services librarian, Regis University (CO); and Chris Harris, school library system coordinator, Genesee Valley Educational Partnership (NY).

The session is sponsored jointly by the ALA Office for Intellectual Freedom and the ALA Office for Information Technology Policy.

Every Child Ready to Read® Named Finalist for Opening Minds Innovation Award

The Association for Library Service to Children (ALSC) and the Public Library Association (PLA) have been named a finalist for the Opening Minds Innovation Award for *Every Child Ready to Read® @ your library*, 2nd Edition.

Every Child Ready to Read® is a parent education initiative that stresses that early literacy begins with the primary adults in a child's life. It empowers public libraries

to assume an essential role in supporting early literacy within their communities.

The Opening Minds Innovation Awards honor individuals and organizations whose innovations advance the field of early childhood care and education. The winner of this award will be announced on Friday, January 31, 2014, at the Opening Minds USA Conference & Expo in Chicago.

United for Libraries to Host Discussion Groups for Friends, Trustees and Foundations

United for Libraries: The Association of Library Trustees, Advocates, Friends, and Foundations is hosting open forum discussion groups that give friends, trustees, and foundation volunteers/staff an opportunity to network with others from around the country. Topics will be determined by the interests of those in attendance.

A discussion group for academic library friends and development officers will be held from 10:30 – 11:30 a.m. today, room 103 C in the convention center. This will be geared toward academic library development officers and academic librarians and staff who work with friends of the library groups

in an academic setting.

Library trustees are invited to two separate discussion groups about issues and trends. The first will be held from 1:00 – 2:30 p.m. today in room 126 B, and the other will be held Monday from 8:30 – 10:00 a.m. in room 115 C.

Those who work with or are a member of a friends of the library group are invited to an open forum discussion group from 1:00 – 2:30 p.m. today in room 116.

Those who have a foundation at their library or are interested in starting one are invited to a discussion group Monday from 8:30 – 10:00 a.m. in room 118.

Help RUSA Celebrate its Book and Media Awards at a Free Reception Sunday Evening

Join the Reference and User Services Association (RUSA) as it announces the 2014 honorees and winners of its book and media awards from 5:00 – 6:30 p.m. today. This free event is open to all Midwinter registrants and will take place at the Sheraton – Liberty Ballroom A. Enjoy delicious appetizers, and listen to the announcements for awards like: Notable Books (which form the basis for the Andrew Carnegie Medals of Excellence for Fiction and Nonfiction, along with *Booklist's* Editors' Choices), the Sophie Brody Medal, the Reading List, the Listen List, and many more. After the announcements, attendees can mingle and pick up free copies of the books based on availability. RUSA would like to thank NoveList for sponsoring the event, and the publishers for donating the books to RUSA committees. To learn more about the awards, please visit [www.ala.org/rusa/awards/media](http://ala.org/rusa/awards/media), and follow #literarytastes on Twitter for up-to-the minute information about winners and honorees.

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Daily Presentations & Prizes at T&F Booth # 1007!

Attend a presentation to win a free t-shirt & enter our grand prize raffle!

Presentations	Fri. 1/24	Sat. 1/25	Sun. 1/26	Mon. 1/27
T&F Library Packages	—	10 AM	10 AM	9:30 AM
English Historical Documents Online	—	11:30 AM	11:30 AM	—
CRC netBASES & netBASE Select	—	1 PM	1 PM	—
South Asia Archive	—	2 PM	2 PM	10:30 AM
T&F Open Access	6 PM	3 PM	3 PM	11:30 AM
TFO Mobile	—	4 PM	4 PM	12:30 PM



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Cashin to Keynote Celebration Marking Dr. King's Enduring Legacy

Sheryll Cashin, professor of law at Georgetown University, will keynote the 2014 Dr. Martin Luther King, Jr. Sunrise Celebration during this Midwinter Meeting. The celebration will take place from 6:30 – 7:30 a.m. on Monday in room 113 A-B at the Pennsylvania Convention Center.

Cashin is the author of *The Agitator's Daughter* and *The Failures of Integration*, the latter an Editors' Choice book in the *New York Times Book Review*. Her newest book is *Place Not Race: A New Vision of Opportunity in America*, which will be published this May. Cashin has published widely in academic journals and print media, including in the *Los Angeles Times*, *Washington Post*, and *Education Week*. A frequent commentator on law and race relations, she has appeared on National Public Radio, CNN, ABC News, BET, and numerous other outlets. Born and raised in Huntsville, AL, where her parents were political activists, she was a law clerk to Supreme Court Justice Thurgood Marshall and served in the Clinton White House as an advisor on urban

and economic policy, particularly concerning community development in inner-city neighborhoods. Cashin's participation in this year's celebration is generously made possible by Beacon Press.

The theme of the 2014 celebration is "A New Vision of Opportunity in America."

(SRRT) Martin Luther King, Jr. Holiday Task Force and retired librarian from the Prince George's County Memorial Library System in Oxon Hill, MD.

The theme of the 2014 celebration is "A New Vision of Opportunity in America," and brings together leaders from across the association, including 2013-14 ALA President Barbara Stripling and ALA Executive Director Keith Michael Frels. The event will include selected readings from the works of Dr. King.

Light refreshments will be served thanks to the sponsorship of World Book, Inc. Attendance is open to all attendees.

Today on the PopTop Stage



Located next to booth 430

10:00 – 11:00 a.m.

Donna Andrews
sponsored by Macmillan

11:00 a.m. – 12:00 p.m.

Caroline Todd
sponsored by HarperCollins

2:00 – 3:00 p.m.

Jonathan Auxier
sponsored by Abrams Books

3:00 – 4:00 p.m.

National Storytelling Network



Attendees pick up ARCs in the exhibit hall on Friday evening.



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Melanie models the look of the 1960s representing the moon landing, civil rights, and the Vietnam War while Nick models the looks of Humphrey Bogart from 1945 and the end of WWII during a historic fashion show at the ProQuest booth 1509 in the Exhibits.

Moore

» from page 4

This story, about the freshmen who started on the University of Michigan basketball team, inspired Moore and made words come to life for him.

Passion for a sports book turned into a passion for reading and overcoming his personal struggles. With the help of his family and tough love, Moore became a Rhodes Scholar at Oxford, successful in the traditional sense of the word. He began to question the true meaning of success, however, after learning of another Wes Moore.

The second Wes Moore had a similar story, but a different path. Instead of overcoming, this Moore made small decisions that led to poor choices and very different outcomes. This Wes Moore was sentenced to life in prison, charged with murder. One Moore learned of the other after reading an article in the local newspaper, and on a whim, Moore wrote to Wes Moore and heard his story. Exchanges of letters, questions, and answers revealed that the line between success and failure is thin indeed.

Moore called himself an "accidental author," and questioned what real success means. Is it the American dream? Should it be about something bigger than learning, earning, churning, and

returning? In an effort to change the definition Moore wrote *The Work*, a book about the stories of those who have made a difference in humanity. This book is a collection of stories from people who have point and a purpose, people he has admired, and those who have truly found why they are here.

Moore pointed out that the reason his own personal story was different than the other Wes Moore's story was because of the people he had in his life who helped him along and helped him to make decisions. "Make sure that it matters that you were even here," he emphasized, encouraging all of us to find ourselves and make a difference in the world in need. A story of giving back, may be exactly what humanity needs.



Andrew Slack

Andrew Slack One of President's Program Highlights

High-demand speaker and energetic activist Andrew Slack offers attendees an outstanding opportunity to learn more about his work and how he sees it relating to libraries and their role in the community. Co-founder and executive director of the Harry Potter Alliance, Slack is currently developing the Imagine Better Network, "an unprecedented movement that goes beyond Harry Potter to all fandoms so that fantasy is no longer an escape from our world, but an invitation to change it for the better." Slack will be welcomed by Barbara K. Stripling at the ALA President's Program today from 3:30 – 5:30 p.m.

Under Slack's Leadership, the Harry Potter Alliance has created more than 170 chapters in schools and communities (and soon libraries) across the U.S. and world. These chapters and hundreds of thousands of members have built libraries, sent five cargo planes to Haiti, and made great strides in both human rights and equality-based advocacy.

The Harry Potter Alliance is a coalition of fandom leaders and members who feel passionate about the power of story to inspire and affect social change. Look for the Harry Potter Alliance (booth 420) in the exhibit hall to find out more.

The Nationwide Monthly Staff Picks List



Find out More:
LibraryReads.org

Let's hang out!

We're all about social media. Look for us on:

- Pinterest
- Twitter #LibraryReads
- Tumblr
- Facebook

(As long as it doesn't cut into your reading time.)

Hey you! What are you reading?

Did you find a great galley here at Midwinter? Nominate it for LibraryReads, the Nationwide Library Staff Picks list! If it's your first time nominating, check out our FAQ for tips and instructions on LibraryReads.org.

Promote LibraryReads

Let your readers discover the books library staff from around the country love. Use the marketing materials available at LibraryReads.org

Share the Word

Invite your colleagues to join! Tear out this ad and bring it home as a reminder to encourage other library staff to join in the fun.



What's Cooking at ALA Stage

Enjoy fantastic displays of the latest cookbooks and live demonstrations of top recipes, followed by book signings with the chefs.

Sunday

10:30 – 11:30 a.m.

Paula Shoyer

Featuring *The Holiday Kosher Baker*

Paula Shoyer is the author of *The Kosher Baker: 160 Dairy-Free Recipes from Traditional to Trendy* (Brandeis 2010). *The Kosher Baker* has been featured in newspapers, magazines, websites, blogs, and on radio and TV all over the United States. Paula is a pastry chef who owns and operates the Paula's Parisian Pastries Cooking School out of Chevy Chase, MD. She received her pastry diploma from the Ritz Escoffier Ecole de Gastronomie Francaise in Paris, France in 1996. She teaches scheduled and custom-designed classes in French pastry and Jewish cooking in the Washington, D.C. area, and all around the country. Paula believes that everyone deserves a delicious dessert no matter what special diet they are on. She develops dessert recipes that are dairy-free, sugar-free, gluten-free, and vegan.

Sponsored by Sterling Publishing

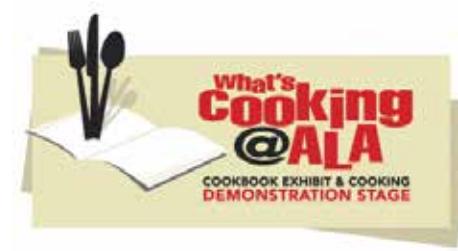
1:00 – 2:00 p.m.

Tenaya Darlington & Marisa McClellan

Featuring *House of Cheese* by Darlington and *Preserving by the Pint* by McClellan

Tenaya Darlington is a blogger, novelist, professor of writing, and journalist who runs the blog Madame Fromage. She started freelancing at Di Bruno Brothers and her collaboration with them led to the book.

Marisa McClellan is a former writer and editor for *Slashfood*, and has a master's degree in writing from St. Joseph's University. These days, she writes about



canning, pickling, and preserving at Food in Jars (three times nominated by *Saveur* magazine for a Best Food Blog award).

Sponsored by Running Press Authors

3:00 – 4:00 p.m.

John Schlimm

Featuring *The Cheesy Vegan*

John Schlimm is an award-winning author of several cookbooks, including *The Cheesy Vegan*, and lives in Pennsylvania. John will be hosting a Cheesy Vegan and Straub Beer pairing with samples from his new cookbook.

The Cheesy Vegan includes more than 125 recipes for every cheesy craving from breakfast to lunch to a hearty dinner with family and friends.

Sponsored by Da Capo Lifelong Books

Book Buzz Theater Schedule

*Located on the exhibit floor,
next to booth 1815*

Today

9:30 – 10:00 a.m.

HarperCollins Children's Book Buzz

11:30 a.m. – 12:00 p.m.

A Sterling Book Buzz

Sterling

1:00 – 1:15 p.m.

Spring Is in the Air! New Holiday House Books and the Common Core Holiday House

1:45 – 2:15 p.m.

Hachette and Simon & Schuster Present Book Buzz 2014

2:30 – 3:00 p.m.

From the Wonderfully Sublime to the

Out and Out Silly: Book Buzz featuring W. W. Norton & Workman Publishing Company

3:30 – 3:45 p.m.

Buzz Into Spring with Scholastic

4:15 – 4:45 p.m.

The Penguin Adult and YA Winter Book Blizzard!

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APA Librarian's Roundtable Breakfast

Sunday, January 26, 2014
8:30 am – 10:00 am

APA Lunch and Learn

Monday, January 27, 2014
1:00 pm – 2:30 pm

Visit the American Psychological Association at ALA Midwinter 2014
Booth #1549

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Dennis Kowal, Dennis Kowal Architects, Somerville, NJ, dances to the sounds of the Joseph A. Ferko String Band during the Exhibits Opening Reception.



Author Tonya Bolden displays the library card she received from the New York Public Library in 1971 and still has 43 years later, during Friday's ERT/Booklist Author Forum.



Author Kadir Nelson signs an autograph and adds some artwork for a special touch at the ERT/Booklist Author Forum and book signing.



Sandy Weiner (left), OpenAthens, watches Sara Ahmed, Farmington Hills, MI, drops in her business card for a chance to win a gift basket in the exhibit hall on Friday evening.



Cass Hartnett, U.S. documents librarian, University of Washington, Seattle, WA, takes notes while Spencer Ackerman, national security editor for The Guardian (U.S.), presents "Under a Microscope, The Story Behind The Revelations About The NSA Surveillance Programs."



"Cloud Man" works the SirsiDynix booth, handing out foam clouds during the Exhibits Opening Reception.

**NSA**

» from page 1

Patrice McDermott, Director of Openthe-government.org, who introduced Ackerman and moderated a question and answer session afterwards, said, "The Snowden revelations have been a hand grenade thrown into the room. Our comfort levels have been just completely blown away – what we thought we knew is completely other than what the reality is. I encourage you to think about the values and principles that guide librarians."

Ackerman divided his talk into three sections that he called darkness, daylight, and impacts.

The darkness period concerns that period of time before the Snowden revelations, a time post-9/11 when provisions of the Patriot Act began to be implemented and surveillance (and other) activity greatly expanded. Ackerman recalled a conversation he had in the spring of 2011 with Sen. Ron Wyden (D-OR), who is a member of the Senate Intelligence Committee. He said that Wyden told him that if the public knew the kind of things that were being done in the name of national security that "they would be horrified."

Ackerman had been reporting on national security for years at *Wired* magazine, but he said that there was a lack of solid evidence to support what could only be hinted at in the reporting.



Spencer Ackerman, national security editor for The Guardian U.S., presents Under a Microscope, the "Story Behind The Revelations About The NSA Surveillance Programs."

In early 2013, Ackerman went to work at *The Guardian (U.S.)*, and as luck would have it, Snowden released the NSA documents shortly thereafter and the daylight broke on what had previously existed only in the shadows.

"All of a sudden I had my hands on an extensive trove of NSA documents that gave credence to a lot of what I had previously considered kind of conspiratorial talk about the scope of government surveillance and that upset everyone." He added that the evidence of mass surveillance had instantly sparked debate about what kind of country America had become.

Regarding other implications of the NSA revelations, Ackerman made a

point of saying that it was not just a dump of data that happened by way of his newspaper and by the *Washington Post*. He said that there was much consideration about what should be released. In answer to one question, Ackerman stressed that no matter what the law is now or will be in the future, there exists a "constant state of play" – a kind of Kabuki theater – wherein "these fights don't end decisively" as decisions would probably end up being decided in a FISA court.

2014 USBBY Outstanding International Books List Announced

The United States Board on Books for Young People (USBBY) announced the 2014 Outstanding International Books list on Friday evening, during the USBBY membership meeting at the ALA Midwinter Meeting.

The list includes 37 books published or released in the U.S. in 2013. Just a few of the books on the list include: *The Bear's Song* by Benjamin Chaud (published by Chronicle, originally published in France, and recommended for grades preK-2); *The Bathing Costume: Or the Worst Vacation of My Life* by Charlotte Moundlic, illustrated by Olivier Tallec, and translated by Claudia Zoe Bedrick (published by Enchanted Lion, originally published in France and recommended for grades 3-5); *Black Flame* by Gerelchimeg Black-

crane, translated by Anna Holmwood (published by Groundwood/House of Anansi; originally published in China, and recommended for grades 6-8); and *The Servant* by Fatima Sharafeddine (published by Groundwood/House of Anansi, originally published in the United Arab Emirates and recommended for grades 9-12).

Books from Australia, Belgium, India, the United Kingdom, Sweden, Norway, Canada, Switzerland, and the Netherlands also appear.

USBBY defines an international book as "a book published or distributed in the United States that originated or was first published in a country other than the U.S." The entire list, selection criteria, and previous lists can be found at www.usbby.org/list_oibl.html.

LET THE GOOD TIMES ROLL!

The American Library Association and its members want to thank **3M Cloud Library** for sponsoring the 2014 Youth Media Awards at the Midwinter Meeting in Philadelphia.



JOIN THE FUN!

Youth Media Awards

Monday, Jan. 27, 8 a.m. ET

PCC-Grand Ball Room A

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ALA American Library Association



The global leader in library innovation for over 40 years, 3M is committed to helping libraries connect with the diverse and rapidly evolving communities they serve. The 3M Cloud Library simplifies eBook lending with user-friendly apps and intuitive buying tools. This gives librarians more time for what they do best—helping people. Visit 3M.com/cloud for more information.



Cognotes Available After Youth Media Awards Tomorrow

The Monday issue of *Cognotes* will be distributed at the conclusion of the Youth Media Awards. Issues will be distributed outside the Grand Ballroom and throughout the Pennsylvania Convention Center. *Cognotes* can also be viewed at <http://alamw14.ala.org/cognotes>.

Cancellations

Today

Immersion Program Committee, 1:00 – 2:30 p.m. (LOEWS Anthony room) – Cancelled

Conversation Starters and Ignite Session Proposals Now Being Accepted

Attendees of the 2014 ALA Annual Conference have the chance to inspire colleagues and move the needle forward for the profession in one-hour “Conversation Starters” and five-minute “Ignite” sessions. Session proposals are accepted through Tuesday, February 18, 2014.

Conversation Starters may be in lecture, panel, or discussion formats and will take place throughout the day on Saturday, June 28; Sunday, June 29; and Monday, June 30. The wide range of emerging topics and trends addressed in 2013 included new adult fiction, Tumblr for libraries, the future of scholarly publishing, great apps for mobile reference, leadership, energiz-

ing staff development, makerspaces, and augmented reality.

Each five-minute Ignite session is accompanied by 20 slides that advance automatically every 15 seconds. There will be six Ignite sessions each day from 11:45 a.m. – 12:15 p.m., also on Saturday, Sunday, and Monday. Last year’s topics covered geospatial data services, fair use, STEM, collaborative training, manga, experimental music, community, Chromebooks, teen humor, and creativity in reference services. You can review the 2013 Annual Conference Ignite topics and presenters in the 2013 conference scheduler.

Notifications of acceptance will be sent in early April. The proposals go

through a public voting process where the public votes count for 30 percent, staff votes for another 30 percent, and the remaining 40 percent, an advisory group of ALA members.

Exhibitor News

These listings are paid advertisements. To place an Exhibitor News item in the Monday issue of Cognotes, please send a request to cognotes@ala.org, attention Deb, by 2:00 p.m. Sunday.

Atlas Systems (Booth 1113): Get more from your Atlas software—IL-Liad, Ares and Aeon. Atlas Training & Library Solutions offers Workflow Tune-Ups, Video Library Annual Subscription, Concierge service from Atlas experts, and customized training and consulting to meet your needs and budget.

New Exhibitors

Ideas Roadshow.....	469
OpenAthens-	
ComaxSys, Inc.	467
Happy Feet	944 & 1761

CONFERENCE TIP: SHOOT FOR THE MOON



Join Us In Welcoming Peanuts™!



Regnery Publishing and Little Patriot Press are excited to welcome Charlie Brown, Snoopy, and the whole gang to our family!

Learn more—swing by booth 540 in the exhibit hall for plenty of freebies!



AND DON'T MISS OUR GREAT EVENTS:

Today's In-Booth Signings

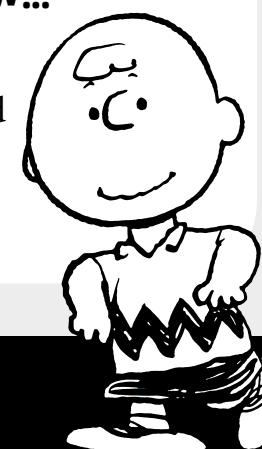
- 11am: Janice Dean signs *Freddy the Frogcaster*
- 2pm: Janice Dean signs *Freddy the Frogcaster*
- 4pm: FROGGIE GIVEAWAY!

FREE BOOKS!

Elsewhere at the show...

- 3pm - 4pm: Raymond Arroyo features in ALA Family Feud™! Followed by signing.

Room: Franklin 07



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