

See You in Chicago!

I hope you enjoyed the lively Midwinter Meeting in Seattle and came away with many new ideas and connections. Thanks to everyone for the hard work, creativity, and active participation. I am especially energized by the series of conversations around community engagement and the understanding of why this is so critical to the future of libraries and our nation.

For me, Midwinter is always a good time to reflect on the progress of my work and to review my personal goals. There's much more I want to accomplish in the next half of my presidential year, and we've got big plans for the Annual Conference in Chicago. We'll be continuing the conversations from Midwinter, and we have excellent speakers and authors already lined up, including Temple

Grandin, Khaled Hosseini, Ping Fu, Congressman John Lewis, and Jonathan Kozol.

In addition to the hundreds of sessions and programs on top-of-mind topics, the pre-conferences, and all the networking you can handle, the exhibit floor will be the largest in years, with more than 800 exhibitors showing off the latest technologies, titles, furnishings and more.

I hope you will join us in Chicago for the Annual Conference in June. You can find more information and details about how to register and book housing at alaannual.org. Book early to be sure you get the discounted rates. See you in June!

— ALA President
Maureen Sullivan
(For more about the ALA Annual Conference in Chicago, please see page 7)



Maureen Sullivan (from left), President, American Library Association; Jack Martin, President, Young Adult Library Services Association; Carolyn Brodie, President, Association for Library Service to Children; Jonda McNair, Chair, Coretta Scott King Book Awards Committee; and Denice Adkins, President, REFORMA; announce the recipients of the 2013 ALA Youth Media Awards.

American Library Association Announces 2013 Youth Media Award Winners

On January 28 the American Library Association (ALA) announced the top books, video and audiobooks for children and young adults – including the Caldecott, Coretta Scott King,

Newbery and Printz awards – at its Midwinter Meeting in Seattle.

A list of all the 2013 award winners follows:

John Newbery Medal for the most outstanding contribution to children's literature:

The One and Only Ivan, written by Katherine Applegate, is the 2013 Newbery Medal winner. The book is published by HarperCollins Children's Books, a division of

HarperCollins Publishers.

Three Newbery Honor Books also were named:

Splendors and Glooms, by Laura Amy Schlitz and published by Candlewick Press; *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon*, by Steve Sheinkin and published by Flash Point, an imprint of Roaring Brook Press; and

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Richard Harwood and ALA President Maureen Sullivan talk about libraries transforming communities.

From Isolation to Engagement, Reclaiming Role of the Community

By Brad Martin
LAC Group

Peter Block led a two-hour interactive workshop about what real transformation is and how to achieve it at the ALA President's Program on January 27.

Block, best-selling author of *Community: The Structure*

of *Belonging* and well-known for his experience working on community engagement, wasted no time in saying, "The reason I am here is I love who you are, and what you do, period."

He noted that "libraries are the most trusted agency in the city – fire departments

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Video Highlights of the 2013 Midwinter Meeting



CLICK HERE



ERT/Booklist Author Forum Proves the Novel is Alive and Well

By Brad Martin
LAC Group

Noted authors Ruth Ozeki, Terry Brooks, Gregg Olsen, and Ivan Doig shined a light on their creative processes at the ERT/Booklist Author Forum moderated by Brad Hooper January 25.

Hooper explored a couple of themes as he posed questions to the authors. He asked each author their opinion on whether the novel was “alive and well,” and then asked about how place has informed their writings.

Ruth Ozeki, author *My Year of Meats* and *Tale for the Time Being* (among others), said “I write about things that perplex me.” She said her books usually start with a question, and her writing represents her exploration in seeking out answers. In *My Year of Meats*, for example, Ozeki said she “was fascinated by the way advertising and the economic system influences how we perceive our world,” adding “if we are what we eat, who the hell are we?”

In *Tale for the Time Being*, a writer (also named Ruth) finds items from the 2011 tsunami washed up on shore, among them the writings of a 16-year-old Japanese girl who has decided on suicide as her only escape from relentless bullying – but first she decides to document the life of her great grandmother.

Ozeki, calls the novel a love story, one that concerns the relationship between the reader and writer. The novel is alive and well, she said, adding “I don’t think you can separate place from story.”

Terry Brooks, author of *Sword of Shannara* and over 25 other books, has written since he was in high school and is also a former attorney. Brooks, who discovered Tolkien while in college, got some laughs when he suggested that sometimes he thinks there is not much difference between a writer of fantasy and an attorney preparing to tell his story.

Hooper asked if Brooks felt that his upbringing in Sterling, Illinois informed his writing and the author said it most certainly did. “Being a small town, it forces you to think outside of the place you live in. I pretty much invented role playing. As kids, we were all thrown outside in the morning and told not to come home until much later.” During this playtime, Brooks said he and his friend invented all kinds of characters and stories, and that from the time he was ten, he knew he wanted to be a writer – and added his voice in saying the novel was not dead.

Gregg Olsen, author of *The Fear Collector*, *Betrayal*, *The Bone Box*, and *Envy*, described his writing as “being ripped from the headlines” of true crime stories. Regarding place, Olsen (from the Pacific Northwest, like the others) said he thinks there is



ERT/BookLIST Author Forum participants Terry Brooks, left, Ruth Ozeki, Ivan Doig and Gregg Olsen chat backstage just before the forum begins January 25.

something creepy and dark and scary about the Pacific Northwest. “Coming from a nonfiction background, writing fiction has been the most fun I have ever had.”

Ivan Doig came to the Pacific Northwest to pursue his Ph.D. and admitted to staying much longer than he originally had planned. Doig emphasized that it all begins with language for him – even before plot. “I am interested in the vernacular of the lariat proletariat,” he said. Doig provided numerous examples

about how the Pacific Northwest has impacted writing “Rain is the ink of the northwest. Rain – has given us great forests, mild climate – and the chance to write,” he said.

Doig did not limit the influence of the Pacific Northwest on just writing, however – and spoke of its impact on other arts such as painting (Northwest Schools’ Guy Anderson and Kenneth Callahan) and music (Jimi Hendrix, Nirvana, Pearl Jam).

Librarians Debate: Dewey Versus Genre

By Talea Anderson
University of Washington

In a meeting hosted by the American Association of School Librarians (AASL), catalogers, instructors, and school librarians aired their sometimes vociferous opinions on genrification – the movement toward organizing libraries around genres or subject areas rather than more traditional classification schemes.

Proponents of genrification note that a new system of organization is warranted, given more sophisticated library patrons who are accustomed to consumer settings, like bookstores. Patrons naturally pose questions by genre, not Dewey category, and thus find a genrified setting more intuitive and navigable. In addition, proponents say, genrified organization caters to 21st-century technology. As panelist Mark Ray, Manager of Instructional Technology and Library Service in Vancouver, Wash., remarked, “We need to prepare students for a dynamic, fluid, uncertain world.” Ray and others also note that Dewey is an antiquated system, designed for information-seekers of the nineteenth century. Ray referred to Dewey as an “exclusionary system” while Christopher Harris, Coordinator of the School Library System in Genesee Valley, New York, compared Dewey classification to the Qwerty keyboard.

Harris argued that, like Qwerty, which was created to accommodate the more cumbersome typewriter, Dewey has grown inefficient with the changing times and technology.

Opponents to genrification defend Dewey classification in the interest of consistency. Juanita Jameson, School Librarian in Garden City, Kan., argued that children who frequently transfer from one school to another benefit from the consistent organization in the library. Devona Pendergrass, School Librarian in Mountain Home, Ark., added that Dewey’s numerical classification may prove intuitive to foreign-language speakers or dyslexic students who struggle to read letters. Dewey proponents view the shift to a new classification system as a waste of time and resources. “Why would we want to do away with a system that has worked for us for years?” Pendergrass quoted a patron as saying. Genrification opponents remark as well that Dewey permits local adaptation—librarians may highlight materials using displays and labels while still observing the Dewey framework.

Ray, Dewey opponent, noted that the Dewey-versus-genre debate might be merely symptomatic of larger “existential” concerns in the library. He suggested that the debate regards “analog resources” that will soon fade away, to be replaced by electronic resources and

searching based on keyword. “I wonder if we’re rearranging deck chairs on the Titanic,” he said. Nevertheless, he agreed with Harris that “The greatest myth of the debate is that it is Dewey or chaos.”

Audience members responded enthusiastically to the panel discussion on genrification, posing questions like: Where should books be shelved if they

belong to two genres? What happens to kids raised in genrified environments when they go to college and encounter Library of Congress classification? Can’t local, user-centric cataloging address the problems with Dewey? Discussions on these and other questions continue. Those who are interested may post comments on Twitter using #dewey.

Cognotes

ISSN: 0738-4319
Volume 2013 Issue 5

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Libraries Touted as Great Places for Eureka Moments

By Stacey Flynn
University of Maryland

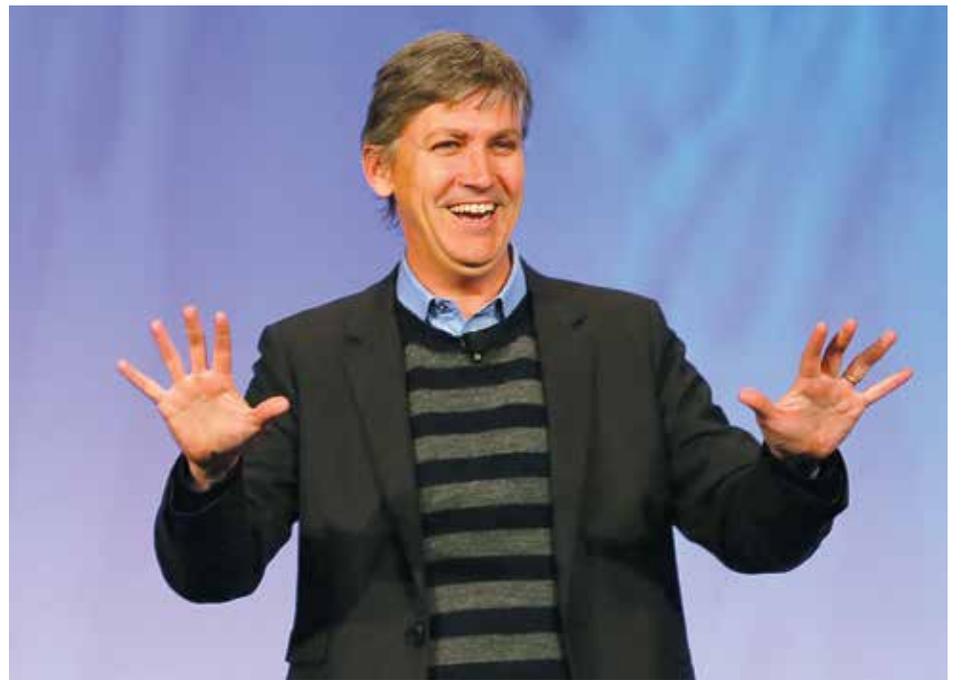
Steven Johnson is interested in where big ideas and innovations come from. Author of *Ghost Map*, *The Invention of Air*, and the newly released *Future Perfect*, Johnson's lecture combined analysis of social trends in science, technology, and culture, creating a composite of characteristics and systems that have brought about societal change. At a time when visions of the future are often painted with a negative stroke, Johnson's insightful commentary drew from "the deep, long roots of the Enlightenment" these trends transform the future.

In *Ghost Map*, Johnson researched the work of Victorian epidemiologist John Snow whose alleged "eureka" moment occurred during the cholera outbreak in London in 1854, halting the spread of the deadly virus in London and changed the public health system after showing that the virus had spread from a public water pump. Like a Victorian episode of CSI, Johnson's research revealed that, in fact, Snow's work that mapped the spread of cholera was actually the result of interdependent factors and collaborative research.

"We like to tell the story of the 'eure-

ka moment,' when the apple falls from the tree, but most of the world's great ideas and breakthroughs do not actually begin that way but rather they occur over time with 'the slow hunch,'" said Johnson. Snow had actually already been building his theory for quite some time when the government opened up its data on mortality and Snow began working collaboratively with Henry Whitehead whose unique knowledge of the population yielded more detailed information about the source of the infected water. Breakthrough moments occur when people are able to build on platforms and layers of other ideas that already exist, said Johnson.

In his new book, *Future Perfect*, Johnson focuses on how today's social and technology trends have roots in history – the power of open platforms and diversity of social networks for collaboration that can unlock innovative thinking. Snow was able to make use of access to the mortality data to hone in on the problem, making use of the data in ways that the original creators never envisioned or intended – just as Twitter founder Jack Dorsey never conceived of hashtags and how they would be used for social protest. Like coffee houses of the past, spaces that allow lateral social connections across disciplinary boundaries unlock cre-



Best-selling author Steven Johnson delivers his Auditorium Speaker presentation January 26.

ative thinking. Today's trend toward non-traditional, non-proprietary ownership of networks is transformative. "The extraordinary thing about the internet is that nobody owns it and that we've all had some small role in its creation," leading to a society where "Peer Progressives" can thrive.

"Libraries are wonderful curators of

slow-hunches," he said, "and often the first likely destination of where you go to explore the idea without necessarily knowing where you're going to end up or where it might take you." As well, libraries are one of the institutions that can be relied upon to "resonate with these values and support the serendipitous discoveries that lead to change.

Erin McKean Featured Speaker at ALCTS President's Program in Chicago

Erin McKean, founder of Wordnik.com and the former editor-in-chief of American Dictionaries for Oxford University Press, is the featured speaker at the President's Program of the Association for Library Collections & Technical Services (ALCTS). The President's Program is at 10:30 a.m. on Monday, July 1, during the American Library Association Annual Conference in Chicago.

With "Confessions of a Digital Packrat" McKean will answer these nagging questions:

How do you let go of digital data when every word of every book might be the one piece of evidence you need to make a dictionary entry complete? What does it mean for transformative uses like lexicography when there are so many different digital storehouses available (with varying degrees of difficulty). What makes a digital collection attractive to packrats like me?

Erin McKean, www.erinmckean.com, likes to call herself a dictionary evangelist. She is the founder of Wordnik.com. Previously, she was the editor in chief for American Dictionaries at Oxford University Press, and the editor of the *New Oxford American Dictionary*, 2nd edition.

Her books include *Weird and Wonderful Words*, *More Weird and*

Wonderful Words, *Totally Weird and Wonderful Words*, and *That's Amore* (which is also a collection of words). Find more words at her laseroptions.com blog.

The Secret Lives of Dresses is her first novel, and, really, her first book where the words are arranged in something other than alphabetical order. Her new book, *The Hundred Dresses*, will be published early summer 2013 by Bloomsbury. Her dress blog, dressaday.com, is a must for anyone interested in dress patterns and more.

Formerly from Chicago, she now lives in California south of San Francisco and spends her free time reading, sewing, blogging, roller-skating, and arguing about whether robots or zombies would win in a fight (lasers optional). She loves loud prints, quiet people, long books with happy endings, and McVitie's Milk Chocolate Hobnobs. She has an A.B./A.M. in linguistics from the University of Chicago.

McKean has formulated 'McKean's law', a variation on Murphy's law: "Any correction of the speech or writing of others will contain at least one grammatical, spelling, or typographical error."

Follow her on Twitter: @emckean

All product demos featured at the conference will be available at www.oup.com/us/alamw2013

Connect with Oxford at ALA Midwinter in Seattle

Thank you for connecting with Oxford at ALA Midwinter in Seattle!
We would like to take this opportunity to thank those of you who were able to stop by our booth to learn more about Oxford's award-winning online products.

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Caroline Kennedy: Libraries Are Intimate Places of Self-Discovery

By Brad Martin
LAC Group

I was fortunate to grow up in a family that cared about words and their meaning,” said Caroline Kennedy, as she began her speech in the Auditorium Speaker Series moderated by ALA President-elect Barbara Stripling on January 27.

Kennedy’s latest book *Poems to Learn by Heart* is due to be published in March 2013 by Disney-Hyperion, an imprint of Disney Publishing Worldwide and is a companion to another collection of poetry called *A Family of Poems*.

“Libraries, whether personal, academic, or public are intimate places of self-discovery and inspiration. As we look at the titles lined up on the shelves, we imagine how we might be different if we knew about all these things, and that sense of curiosity and possibility gives a life-enhancing sense of hope,” she said.

Kennedy spoke about how the family house was “full of books,” and how she spent her childhood exploring them. “Because both my parents were avid readers, reading has allowed me to

connect with them through the things they loved most – their books.”

“My parents and grandparents understood not only the importance of setting children free to discover the world of words, but also how great works of literature can knit us together – a process that can happen in a school or a community just as it can in a family.”

“Reading and reciting poetry was a gift we gave to each other, not just a solitary pastime,” Kennedy said. She related how she and her brother regularly had to either choose or write a poem as a gift for their mother’s birthday or Christmas to copy or illustrate. “And, when we were feeling particularly competitive, we would memorize it.” She also recalled how “no visit to grandmother’s house was complete without her challenging us to recite the *Midnight Ride of Paul Revere*.”

Fortunately, their mother Jacqueline Kennedy kept these poems in a scrapbook, and her daughter Caroline eventually turned them into *A Family of Poems*. For her forthcoming book *Poems to Learn by Heart*, Kennedy enlisted some help from some students

at a Bronx high school, who she asked to be her research assistants.

Kennedy, who has worked with the New York City Department of Education and has advocated for increased support for public libraries, said, “knowledge is the most important gift we can give each other.”

“Libraries contain what we need to transform into a more tolerant, just, and peaceful society,” said Kennedy, who will be the Honorary Chair of National Library Week in April 2013. “I look forward to helping you in that important work.”

ALA President-Elect Barbara Stripling thanked Kennedy for her support. Kennedy responded to several questions on topics including leadership, social justice, libraries and librarians, and her involvement with the John F. Kennedy Presidential Library and Museum in Boston.



Best-selling author/editor Caroline Kennedy talks about growing up in a home full of books during her Auditorium Speaker Series presentation January 27.

Digital Content Working Group Forecasts a Lively Future for Ebooks

By Stacey P. Flynn
University of Maryland

On January 26, members of the ALA Digital Content Working Group presented highlights of their activities over the course of the last six months that focused on the future of ebook and digital content in the upcoming year. Formed in response to “urgent concerns” about access to ebooks in libraries, the group is charged with exploring and analyzing options to expand access and to create policy to overcome legal, technical and economic barriers to access.

Over the course of the last year, the group has produced a new toolkit Ebook Media and Communications Toolkit to assist public libraries in dealing with the various business models for licensure, taking an assertive stand in creating policy, working with top publishers to address licensing issues, according to co-chair Sara Feldman who kicked off the program.

The group released its first Business Model Scorecard, an evaluation tool for public libraries to examine the variables of price, format, availability, perpetuity of licensing and accessibility. “Libraries have different ways of ranking all of these values as their different situations warrant. When I’m shopping for a new car, I look for more head room,” said Co-chair, Robert Wolven. “Not everyone cares about that.”

Plans for the upcoming year include formation of a task force to survey, analyze and evaluate the needs of school libraries and the needs of disabled users. Results of these surveys will most likely be available at Chicago’s Annual Conference in June.

Mr. Wolven moderated a lively panel

Formed in response to “urgent concerns” about access to ebooks in libraries, the group is charged with exploring and analyzing options to expand access and to create policy to overcome legal, technical and economic barriers to access.

discussion of industry leaders, speculating on what the future might hold as these new formats evolve and transform patrons’ reading experiences. He was joined by George Coe, President

of Baker & Taylor, Matt Tempelis, Global Cloud Library Manager at 3M and Jamie LaRue, Director of Douglas County Libraries in Colorado. “It’s a wonderful time of exploration and experimentation but also a time to define three or four models that work for libraries,” said Tempelis. “This has ramifications that could affect libraries at a global level.” In addition, search tools, marketing and displays have all been impacted by the unexpected explosion of newer formats.

In terms of OPAC design, Coe forecasts a movement away from the “search and discovery tools” in favor of “push” technology which allows

patrons to access “read-a-likes”, recommendations and provides more active participation through social media tools. But despite these changes, the panelists seemed to agree that libraries must also maintain their role as repositories of culture and therefore must advocate for ownership of digital content over consignment and limited use licenses. LaRue spoke about creating a web platform that would bring together free and open sources content, original content, as well as streams for licenses ebooks housed in the collection and maintained by the library to use and discard based on its own circulation.

Stride Towards Freedom at the MLK Sunrise Service.

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PLA Launches Major Digital Literacy Resources for Public Libraries

By Stacey Flynn
University of Maryland

On January 27, the Public Library Association (PLA) held an update session that included presentations on two important initiatives for public libraries to bridge gaps in public access to technology – the Edge initiative and the Digital Learning Center.

“I don’t know if anyone has had a chance to review the new survey results from the Pew Internet Research Project about public library services, but it shows clearly that 91 percent of Americans believe that our services are essential. What else can you say that 91 percent of Americans agree on?” said Jamie Holler, Project Manager for the Digital Learning Center.

The two initiatives have separate but related objectives, particularly in terms of targeting underserved populations. Edge, led by Project Manager Mary Hirsh, was formed in 2011 and has just launched a set of benchmarks for public libraries to evaluate and improve technology services. “This is a way for you to measure how your services are benefiting your community and then share the outcomes,” she said. The scores will help to generate guidelines for improvement in the

areas of best practices, policies and equipment against an aggregate. The online assessment tool has been developed with extensive feedback and beta testing among the PLA community. “I think it speaks to the importance of this effort that we were able to receive such excellent feedback and support from PLA members,” she said.

While Edge is a “library-centric” initiative, the Digital Learning Center is targeted to patrons and will eventually include an extensive community of practice for practitioners. The Digital Learning Center is the result of an IMLS grant to develop online digital literacy tools and will be launched in Beta with a national Ad Council campaign urging the public to make use of their libraries for free online tools, internet access and digital literacy education. Brendon Bowersox-Johnson of Pixo, technical partner, was also on hand during the session to discuss the careful planning and analysis used in designing the site that helped to remove potential barriers to access, particularly for disabled users.

Patrons are taken through a series of assessment questions and, based on the results, are presented with a series of high quality interactive tutorials based on skill level. The Beta version will include five tutorials with its launch, but plans

are in place to cover such topics as Navigating a Personal Computer, Basic Search Skills, How to Create a YouTube Video, and How to Protect Your Computer from Viruses. For a successful launch, Holler hopes to

have at least 50 managers nationwide to implement the initiative. Going forward, the team plans to include areas for resources sharing, discussion, best practice wikis and even a gamification section to the site.



Katherina Lee and Lee Kee Siang, National Library Board (NLB) of Singapore, discuss the transformation of libraries in Singapore at the ALA Master Series.

ALA Masters Series, Library Technology Adoption and Transformation Journey

By Talea Anderson
University of Washington

Speaking at the January 26 ALA Masters Series, Katherina Lee and Lee Kee Siang told about innovations in Singapore’s libraries over the last two decades. The latest changes in Singapore have been implemented by the National Library Board (NLB), a government body established in 1994 to make knowledge come alive, spark imagination, and create possibilities.

Today the NLB manages 41 public, school, and national libraries that cater to Singapore’s 5.18 million residents. The board’s mission, among other things, was to bring the library to the people, and they have accomplished this, in part, by anticipating future trends in culture and technology. Beginning in the mid-1990s, the NLB implemented three successive programs to improve library services: Library 2000, which focused on refurbishing libraries, recruiting and training staff; Library 2010, which focused on digital infrastructure; and now Library 2020, which aims to change the way people connect.

The NLB has been particularly attentive to structuring library services around people’s changing lifestyles. Lee and Siang both noted that several of Singapore’s libraries are built in shopping malls, and that these locations have proven incredibly popular. In addition, the

Today the NLB manages 41 public, school, and national libraries that cater to Singapore’s 5.18 million residents.

libraries have implemented RFID technology, self-checkout kiosks, a mobile library app (Library in Your Pocket), and projects for digitizing newspapers and collecting citizens’ memories via social media. In the future they hope to make use of linked open data – linkages between patrons and content created by tapping into patron profiles and linked library records. Singapore’s libraries also aim to add features to their mobile application, like mobile book checkout and read-alike recommendations. All of these changes are designed to satisfy library users’ needs more seamlessly in an increasingly digital environment.

Because of the NLB’s recent successes, it has been invited to assist other countries in structuring their library programs. Saudi Arabia, Dubai, Malaysia, China, and the United States have all looked to Singapore for inspiration. Lee and Siang encouraged Midwinter attendees who wish to learn more, to attend the upcoming annual International Federation of Library Associations and Institutions conference, to be held in Singapore in August.

Money Smart Week® @ Your Library

For three years, the American Library Association has partnered with the Federal Reserve Bank of Chicago to sponsor Money Smart Week® @ your library. This national initiative between the two organizations provides financial literacy programming to help members of your community better manage their personal finances.

Libraries of all types can and do participate in Money Smart Week @ your library, providing programming for all ages and all stages of life on financial topics like basic budgeting; managing student debt; retirement planning; home purchasing; saving money through couponing; and how to



prevent identity theft.

Last year public, academic, school, and even prison libraries in 39 states participated.

Money Smart Week bookmarks and posters may be purchased through ALA at <http://www.ala.org/offices/money-smart-week-promotional-materials>. Mark your calendars to participate April 20–27, 2013!

PLA Now Accepting Proposals for PLA 2014 Conference

PLA is now accepting preconference, program and ConVerStation proposals for the PLA 2014 Conference, March 11–15, in Indianapolis. PLA welcomes all proposals designed to be educational, thought-provoking, and engaging for public library professionals. Broad session topics include: Administration/Management; Collections/Tech Services; Facilities; Leadership; Marketing/Advocacy; Serving Adults; Serving Youth;

Staffing; and Technology.

Deadlines are as follows:

- March 29, 2013 – Proposals for preconference workshops and concurrent session programs are due. Applicants will be notified by May 31, 2013.

- August 16, 2013 – Proposals for ConVerStations are due. Applicants will be notified by October 1, 2013.

Visit www.placonference.org for more information and a link to the online proposal form.

Continue the Conversations in Chicago as We Work on Transforming Our Libraries, Ourselves

There's even more of everything you've enjoyed about ALA Midwinter Meeting coming up at the 2013 ALA Annual Conference & Exhibition in Chicago, June 27-July 2. Here's just a quick snapshot of what attendees will find – and more events, speakers, and programs are added almost daily as the conference gets closer.

Key issues covered in the 500+ programs, discussions, and sessions will include digital content and ebooks, technology in libraries, innovation, books and authors, transformation, leadership, library advocacy, community engagement, library marketing, and more. As a new benefit, free access for full registrants to all programs that are recorded will be available after the conference.

Memorable speakers already confirmed include: bestselling authors Khaled Hosseini and Temple Grandin; co-founder and CEO of software development company Geomagic, Ping Fu; Congressman John Lewis; award-winning education writer Jonathan Kozol;

founder of wordnik.com Erin McKean; Visual Thinking Strategies Executive Director Oren Slozberg; leadership expert Karol M. Wasylshyn; and Director of the Pew Internet and American Life Project, Lee Rainie.

More than 800 exhibitors will be



highlighting new and favorite titles, products, and services, and there will be the usual packed schedule in the exhibit hall with 100s of authors and related fun events at various stages and pavilions. Sign up too for the YALSA YA Author Coffee Klatch, the United for Libraries Gala Author Tea, and many other author-related events.

Special this year are the celebrations of the 75th anniversary of the Caldecott Medal, with high-profile experts and children's book illustrators including Paul O. Zelinsky, Brian Selznick, Jerry Pinkney, Erin Stead, Chris Raschka, and Eric Rohmann participating. Other award celebrations include the second-ever Andrew Carnegie Medals for Excellence in Fiction and Nonfiction announcement and reception – a standing-room only event at its launch in 2012. Perennial award-related favorites include the Newbery-Caldecott-Wilder Awards Banquet, the Coretta Scott King Book Awards Breakfast, the Stonewall Book Awards Brunch, Margaret A. Edwards Luncheon, and Michael L. Printz Program and Reception.

A range of preconferences from ALA divisions and offices offer convenient in-depth professional development right before Annual Conference. The ALA JobLIST Placement Center will be busy connecting job seekers and employers, and offering free career counseling. Leading institutions and offices will

provide key policy, research, and other updates, and a special focus will be the substantive facilitated and informal conversations on advancing library-led community engagement along with practical steps, strategies, and tools.

Library Unconference on Friday, Library Camp on Monday, and Networking Uncommons for impromptu sessions, follow-up conversations, interactivity, and small get-togethers will again offer a hub of informal and spontaneous events and conversations.

Celebrate your association, your new ALA president, and ALA award-winners at the Inaugural Brunch – the second year for this new format. Other fun events not to miss include the ALA/ProQuest Scholarship Bash on Saturday evening with a humor-filled focus, and the ThinkFit 5K Fun Run and Walk.

If you need an Annual Conference overview or to show how you'll be more valuable to your institution after Annual Conference, use the "Making your case to attend" resources on alaannual.org.

And did we mention that all this will be in the amazing city of Chicago? We look forward to seeing you there as we work on transforming our libraries, ourselves.

Register and book housing now. And stay in touch: alaannual.org; Twitter: #ala2013; Facebook Event: bit.ly/ala2013fb; Pinterest: pinterest.com/alaannual



Auditorium Speaker Khaled Hosseini



Auditorium Speaker Temple Grandin



Auditorium Speaker Congressman John Lewis



Auditorium Speaker Ping Fu

Tips for Facebook Success from Ben Bizzle and David Lee King

By Stacey Flynn
University of Maryland

Facebook is really just a conversation," said David Lee King during a well-attended Master's Series January 27; "Outreach 2.0: The Digital Revolution of Public Relations."

"It's just like the conversations you might have with patrons around the circulation desk – and it's a way to tell the story of your library," King said. King, an emerging digital technology expert from the Topeka and Shawnee County Public Libraries (Kan.) teamed with Facebook innovator Ben Bizzle of the Craighead County Public Library (Ark.) to share their successful social media strategies, policies and best practices.

While Facebook is one of the most cost-effective outreach tools for public libraries, many struggle with building a following. "It only works if you know how to talk to your fans, be funny, be engaging and be personal," said Bizzle. "These are the kinds of things that help you build a following. You can't just post the dates and times for your next storytime." To that end, Bizzle has set up a shared Drop Box account

for sharing the quirky, clever images and memes that have captured patrons' attention who then share them on their own page. (If you'd like to be added to the Drop Box, send an email to ben@benbizzle.com to be added to the account). "I have no idea what it is about cats and libraries," he said, "but people just eat that stuff!"

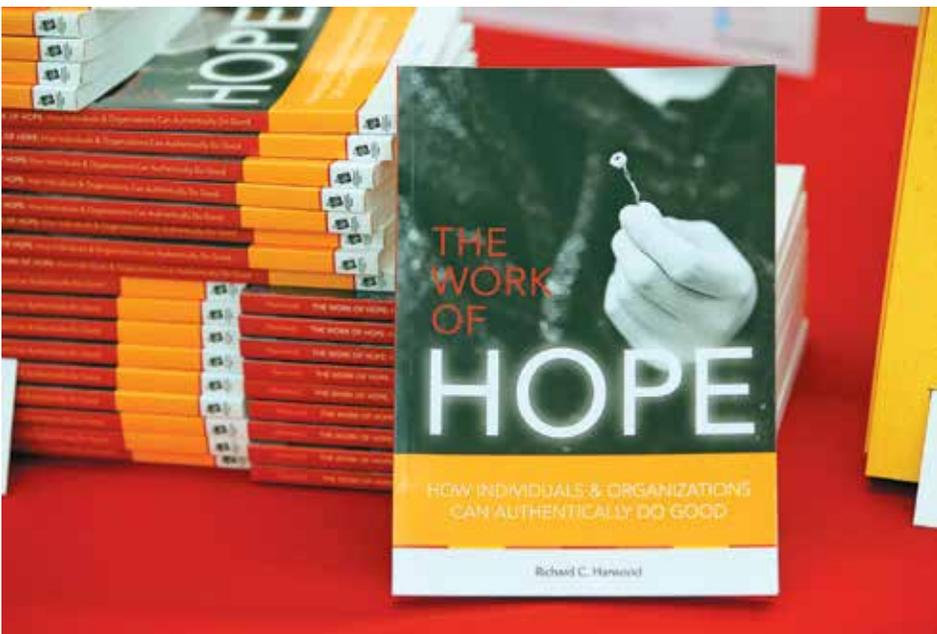
But, it's more than just clever posts that make for an effective Facebook page. Just like an ad campaign, it's important to set posting goals – how often and when to post can make a difference in readership. Posting in the evening usually gets more "likes" and "shares" and, by assigning multiple administrators, co-workers can share responsibilities for the work. As King stated, "Mixing the 'fun stuff' with the 'real stuff' provides ways to tell your library's story by including expert technology tips, new authors, staff picks and 'Top Tens' in short, concise sentences with lots of visuals to capture interest. As well, be sure to connect-the-dots by including links to your Facebook page on your website or blog. And creating a policy with clear



Best-selling author Steven Johnson autographs copies of his books for Edith Ching, University of Maryland, Silver Springs, MD, and dozens of other librarians following his Auditorium Speaker presentation.



Librarians Build Communities volunteers gather for a group photo before heading out to help reduce homelessness through library engagement at area homeless centers in Seattle on January 25.



The Work of Hope, How Individuals & Organizations Can Authentically Do Good, by Richard C. Harwood is used as part of the discussion at "The Promise of Libraries Transforming Communities: A Presidential Initiative" January 26.



Nikki Dettmar, Mahria Lebow and Gail Kouame from the National Library of Medicine in Seattle take time to pose for photos in a photo booth in the exhibit hall.



Radames Suarez (from left), Queens Library, Jamaica, N.Y., ALA Past-President Barbara Ford, University of Illinois, Champaign, Ill., and Helen Crosson, Cold Spring Harbor Library, Cold Spring Harbor, N.Y., break into a small discussion group during the ALA President's Program to encourage social interaction on community engagement and the nature of real transformation and what kind of leadership is required to achieve it.



ALA Presidential candidates Courtney L. Young (left) and Barbara F. Immroth participate in the ALA Candidates' Forum.

Lisa Genova's Work Sheds Light On the Personal Side of Disease

By Stacey Flynn
University of Maryland

With a Harvard Ph.D. in neuroscience, Lisa Genova has brought her research skills and medical knowledge into the fiction arena. Author of *New York Times* best-seller, *Still Alice*, and *Left Neglected*, Genova explored the world of Alzheimer's disease from the perspective of the patient with early onset. "As a scientist, I study disease but as a novelist, I contribute to the world by sharing my understanding of the person," she said during the Arthur Curley Memorial Lecture.

After her grandmother walked into a bowling alley in the middle of the night, looking for her team, she began researching the disease and understands the differences between "normal forgetting" and "Alzheimer's forgetting." But as she watched the disease disassemble her grandmother, she could find no description of how it actually felt to be slipping into dementia.

To better understand her subject, Genova's research took her to The Dementia Advocacy and Support Network, an online resource for patients and caregivers where she could interact directly with those who could shed light on the disease. "The fear and stigma



associated with the Alzheimer's Disease reminds me of the stigma associated with cancer fifty years ago when we could barely say the word aloud," she said. "Fiction gives people an avenue to talk about topics that they are really scared about, to drag Alzheimer's Disease and other stigmas out of the closet and into the living room where we can talk about it."

Genova began writing at a local coffee house and, when she received no "bites" from publisher's, she self-published *Still Alice* and began selling it from the trunk of her car. Eventually, it was picked up by Simon & Schuster and subsequently spent 40 weeks on the *New York Times* Bestseller List. It will soon be made into a full-length feature film. Her second novel *Left Neglected* was published in 2011. Her newest novel, *Love Anthony*, is based on her family's experience when her nephew was diagnosed with autism.

AILA, APALA Announce Continued Sponsor: Toyota Financial Services

The American Indian Library Association (AILA) and the Asian/Pacific American Librarians Association (APALA) are pleased to announce their continued sponsorship from Toyota Financial Services. Toyota Financial Services will sponsor the "Talk Story: Sharing Stories, Sharing Culture" program by providing funding for the second year for mini-grants that will be awarded in early 2013.

"Talk Story: Sharing Stories, Sharing Culture" (www.talkstorytogether.org) is a literacy program that reaches out to Asian Pacific American (APA) and American Indian/Alaska Native (AIAN) children and their families. The program celebrates and explores their stories through books, oral traditions, and art to provide an interactive, enriching experience. 2013 will be the fourth year that AILA and APALA have partnered on the project and allocated grant funding to libraries to implement programs geared towards the APA/AIAN communities.

To date, thirteen Talk Story grants have been awarded. This will be the second year that Toyota Financial Services has sponsored grant funding for Talk Story and we are thrilled to have the opportunity to continue to work with them now and in the future. "Toyota Financial Services has been such a wonderful sponsor to work with and

their continued support will allow us to fund deserving libraries for another year" said Liana Juliano and Lessa Pelayo-Lozada, chairs of the Talk Story committee for AILA and APALA.

Grant applications will be available beginning in December and will be due February 15, 2013.

An affiliate of the American Library Association, the AILA is a membership action group that addresses the library-related needs of American Indians and Alaska Natives. Members are individuals and institutions interested in the development of programs to improve Indian library, cultural, and informational services in school, public, and research libraries on reservations. AILA is also committed to disseminating information about Indian cultures, languages, values, and information needs to the library community. Additional information about AILA can be found at www.ailanet.org.

APALA was established in 1980 by librarians of diverse Asian/Pacific ancestries committed to create an organization that would address and support the needs of Asian/Pacific American librarians and those who serve Asian/Pacific American communities. In addition, over the years, APALA has granted numerous scholarships and awards. Additional information about APALA can be found at www.apalaweb.org.

Paula Poundstone to Headline "The Laugh's On Us Sponsored by SAGE"

Author and standup comedian Paula Poundstone will headline "The Laugh's On Us sponsored by SAGE," on Sunday, June 30, 5:30–7:30 p.m. during the ALA Annual Conference in Chicago, Ill.

Paula Poundstone (*There's Nothing in this Book That I Meant to Say*, Three Rivers Press/Random House), is a frequent panelist for NPR's "Wait Wait... Don't Tell Me!" Paula was the first woman to win an ACE Award for Best Standup Comedy performance and the first woman to be invited to perform at the distinguished White House Correspondents' Association Dinner. An outspoken advocate for libraries, Paula works with Friends of the Library groups around the country to help them fundraise and raise awareness of the importance of libraries.

Selene Coppock (*The New Rules for Blondes: Highlights from a Fair-Haired Life*, HarperCollins), will join Paula Poundstone along with other comedians and humorists for this fall-off-your-seat laughing event. Selena is a standup comedian, writer, and storyteller based in New York City. Her storytelling abilities have been showcased at shows throughout New York and Boston, and she has been featured at comedy festivals across the country.

The event is sponsored by United for Libraries corporate supporter SAGE Publications, Inc. "As a United for Libraries board member and a personal contributor I know that fine work this organization provides for libraries across the country," said Ed McBride, United for Libraries board member and Executive Director of Library Sales for SAGE Publications, Inc. "I am pleased to be associated with SAGE, a company that is committed to libraries and supporting organizations like United for Libraries. I'm especially pleased that SAGE is underwriting "The Laugh's On Us," a fun and important fundraiser for the organization."

Wine and cheese will be served, and a book signing will follow. Some books will be given away free and others will be available for purchase at a generous discount. Advance tickets to "The Laugh's On Us sponsored by SAGE" cost \$49, \$45 for United for Libraries division members (event code UFL1). On-site tickets cost \$55. Early ticket purchase is recommended as the event often sells out. More information about the event, including additional authors as they are added to the lineup, is available on the United for Libraries website at www.ala.org/united.

Joint Youth Intellectual Freedom Committee Meets

On January 27, members of the American Association of School Librarians (AASL), the Association for Library Service to Children (ALSC), the Young Adult Library Services Association (YALSA), and other parties concerned with intellectual freedom for youth met informally to share key issues.

Those attending the meeting took advantage of the opportunity to share agendas created by the Intellectual Freedom Committees of AASL and ALSC. They reported on problems discussed in prior meetings. For instance, AASL and ALSC committee members had raised concerns about Internet filters in libraries, as well as the separate issue of labeling books by reading level – a practice that may compromise privacy in schools. Meeting attendees also indicated potential problems with promoting library sponsors during reading campaigns – is product promotion a moral issue? they asked.

Meeting attendees raised still larger questions about public – and librarian – awareness of intellectual freedom issues. Several current library and information science students noted that

their curriculum had not prepared them adequately to address problems with intellectual freedom. ALSC committee members remarked, in addition, that ALA committees concerned with intellectual freedom no longer collaborate as they once did in the past. "Intellectual freedom is foundational to what we do," said Megan Schliesman of ALSC's Intellectual Freedom Committee, adding that intellectual freedom is so basic to libraries that it is sometimes overlooked by library advocates. Others remarked that intellectual freedom should not be handled in a top-down manner; rather, librarians should feel empowered to advocate for intellectual freedom on a regular basis in their day-to-day work.

As they concluded their discussions, meeting members resolved to work more collaboratively in the future, cross-pollinating their blog posts and engaging in discussions on ALA Connect. Offering advice to the younger members present at the meeting, Schliesman noted the importance of discussing intellectual freedom issues with colleagues. On this point, all present at the joint meeting on youth intellectual freedom agreed.



RUSA Announces Winners of Annual Awards For Reference Publications and Adult Books

On the evening of January 27, in front of a standing-room only crowd, the Reference and User Services Association (RUSA) unveiled the selections for its literary awards in adult reading and reference, including the Notable Books List for outstanding fiction, nonfiction and poetry; the Reading List for noteworthy genre fiction and the Outstanding Reference Sources List, highlighting valuable reference resources for small and medium-sized public and academic libraries.

Complete lists of winners, including short lists and read-alikes for The Reading List and The Listen List: Outstanding Audiobook narration are available via www.literarytastes.com and www.ala.org/rusa. Have something to say about the winners? Tweet your thoughts using the hashtag #literarytastes.

The Notable Books List makes available to the nation's readers a list of 25 very good, very readable, and at times very important fiction, nonfiction, and poetry books for the adult reader.

The 2013 selections are:

FICTION

Díaz, Junot. *This is How You Lose Her*. Riverhead. Yunior, a smooth-

talking Dominican, explores the complexity of love, fidelity and cultural identity in these inventive, uncompromising stories.

Edugyan, Esi. *Half-Blood Blues*. Picador. Two aging African-American musicians return to Berlin to find their friend, a jazz trumpeter arrested in Nazi-occupied France.

Eggers, Dave. *A Hologram for the King*. McSweeney's. In a nod to Godot, an American salesman is in Saudi Arabia to close a deal which may salvage his way of life.

Erdrich, Louise. *The Round House*. Harper. On the Ojibwe reservation, Oop hunts for his mother's attacker and learns that law does not always provide justice.

Ford, Richard. *Canada*. Ecco. The twin teenage children of once upstanding citizens who rob a bank are left to fend for themselves. The murders come later, in Saskatchewan.

Fountain, Ben. *Billy Lynn's Long Halftime Walk*. Ecco. Bravo Squad was caught live on camera in a firefight. Now temporarily stateside, they are being exploited in a hyped-up victory tour.

Heller, Peter. *The Dog Stars*. Knopf. A man, his dog, his airplane and a will

to survive in post-apocalyptic Colorado.

Johnson, Adam. *The Orphan Master's Son*. Random House. In a surreal sortie to a world of fabricated reality, Pak Jun Do is forced to become many people by the North Korean government.

Joyce, Rachel. *The Unlikely Pilgrimage of Harold Fry*. Random House. Delivering a letter to a dying friend becomes a 500 mile journey of reflection and redemption.

Lam, Vincent. *The Headmaster's Wager*. Hogarth. What happens when you are blind to the realities of war? Percival, a Chinese expatriate in Vietnam, makes bad bets with tragic consequences.

Tropper, Jonathan. *One Last Thing Before I Go*. Dutton. No one can understand how Silver has made such a mess of his life. Can he fix it before the clock runs out?

Watkins, Claire Vaye. *Battleborn*. Riverhead. The aching beauty of Nevada from the mid-1800s to the present is depicted in these nuanced and elegant stories

NONFICTION

Boo, Katherine. *Behind the Beautiful Forevers: Life, Death, and Hope in*

a Mumbai Undercity. Random House. Documents the lives of the slum dwellers of Annawadi, whose work as garbage pickers barely keeps them alive.

Cain, Susan. *Quiet: The Power of Introverts in a World That Can't Stop Talking*. Crown. Compelling arguments for why we should turn down the volume.

Colby, Tanner. *Some of My Best Friends are Black: The Strange Story of Integration in America*. Viking. Answering a simple question uncovers the surprisingly complex roots of contemporary segregation.

Dyson, George. *Turing's Cathedral: The Origins of the Digital Universe*. Knopf. The story of the eccentric personalities whose work in Los Alamos and Princeton initiated the modern era.

Egan, Timothy. *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis*. Houghton Mifflin. Illuminates one man's quest to document and preserve the culture of indigenous American tribes.

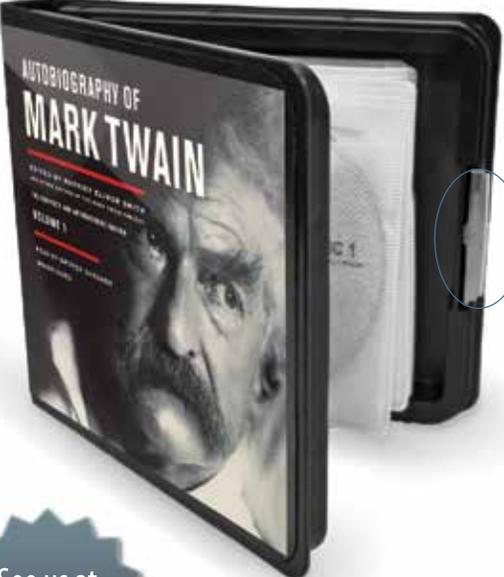
Holt, Jim. *Why Does the World Exist?: An Existential Detective Story*.

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Maureen Sullivan, Richard Harwood Talk about Transforming Communities

By Deb Nerud Vernon
Cognotes

American Library Association President Maureen Sullivan and Richard Harwood, Founder and president, of the Harwood Institute, held a press conference January 26 to discuss the “Promise of Libraries Transforming Communities” initiative.

This initiative, the beginning of a new partnership between ALA and the Harwood Institute of Public Innovation, places libraries in the role of “change agents.” Sullivan and Harwood identified aspirations and anticipated results of the Promise of Libraries Transforming Communities Initiative.

“This initiative offers a mean to build upon the strengths and assets of our libraries and to engage with our communities in deeper, meaningful ways,” began Sullivan.

Harwood agreed, “Americans are yearning to come back into community life. Libraries are uniquely positioned to help Americans do this.” He went on

to say that libraries can bring diverse groups of people together to determine shared aspirations and figure out a common sense of purpose. “This is an important time in the life of our country and we need libraries to help move us forward.”

The beauty of this initiative is that it will work in any community said Sullivan. The goal is to identify the community’s aspirations, and to work on what the community wants to pursue. “Specific goals are developed that can be applied locally. Measures would vary by community, looking at where we can see progress as we proceed.”

Addressing school libraries, Sullivan stated that since these goals are very focused on the community, it is an approach that operates on inclusion for everyone that wants to be involved. “School librarians are knowledgeable about what impacts children and this kind of journey will be almost a calling for school librarians.”

“What is missing from education debates,” said Harwood, “is what

kind of value is important as part of the discussion about how education and school libraries fit into the [community’s] aspirations.”

Harwood also spoke to the value of books and evidenced the “one book one community” book clubs, currently popular in many locations, to illustrate his point that people have a continued desire to gain knowledge and meaning in their lives, to read, and to connect with others. “We have information from all types of places; books help people create that. If we are starting from where the people are starting, we have a greater chance of success,” adding that we don’t use books just for the sake of using books.

Regarding measurement, Sullivan remarked, “One of the things that holds a lot of value to me is that this isn’t about metrics. To me, it’s about making an impact.”

Harwood said, “There are different types of impacts. Institutions and networks where people can share and innovate together, can make an impact.

We can’t solve issues such as crime, but we can provide frameworks and tools, which may lead to the solving of larger issues that are out there.”

In closing Sullivan said, “The library is a trusted place in the community and staffed by individuals who are deeply committed to serving everyone in the community, regardless of age or income. It’s the perfect place for this [initiative] to happen.”

“Could you sit down at a table with people of the community and reflect back what you’ve heard and would they tell you that they believe you?” asked Harwood. “If you can meet that test, you are in pretty good shape.”

Funded through a grant from IMLS, the multi-phase initiative’s goal is to provide librarians with the tools and training they need to lead their communities in finding innovative solutions by advancing library-led community engagement and innovation. The conversations at Midwinter are one step in building a sustainable, scalable national plan.



The JCLC Steering Committee members met at the Seattle Public Library.

JCLC Reflects on Successful Conference

The second Joint Conference of Librarians of Color (JCLC) Steering Committee wishes to express its collective appreciation and respect to business and community supporters, but most of all to the sixty-five exhibitors and over 800 attendees of “Gathering at the Waters: Celebrating Stories, Embracing Communities.”

The successful JCLC conference took place September 19 – 23, 2012 in beautiful Kansas City, MO. It is the premiere conference for service to multicultural communities and diversity in the library profession. The founders and sponsors are the American Indian Library Association (AILA), the Asian Pacific American Librarians Association (APALA), the Chinese American Librarians Association (CALA), the Black Caucus of the American Library Association (BCALA), and the National Association to Promote Library and Information Services to Latinos and the Spanish Speaking (REFORMA).

Janice Rice and Haipeng Li reflected on the accomplishment, “As

Co-Chairs of the Joint Conference of Librarians of Color 2012, we are grateful for the sponsorship and support of the five ethnic library associations in making this possible. JCLC has provided a venue for librarians and future librarians to network, deepen connections to shared issues, and strengthen and provide visibility and voices for diversity in the library profession. In a global society, it is critical that all library staff possess cultural competencies that enable our libraries to keep pace with the challenges and changes in the cultural fabric of our country.”

The Steering Committee members performing post conference work over the last few months met for a final meeting on Thursday, January 24 in the Library Board Room of the Seattle Public Library. The men and women of the JCLC Steering committee have served over the last six years. If you wish to view pictures and videos from the previous JCLC Conferences, these can be found at www.jclc-conference.org.

Save the Date for the 2013 ALA Virtual Membership Meeting

Reserve the date for the 2013 ALA Virtual Membership Meeting (VMN) on Thursday, June 6 from 3:00 – 4:30 p.m. CDT, online. Members are invited to hear from ALA leadership, submit resolutions and participate in the discussions and resolution process.

To participate in the discussion before the VMM and to learn how to submit a resolution, please go to the ALA Members group on Connect, <http://connect.ala.org/members>. If you plan on submitting a resolution, you will need to follow the guidelines. You can also visit the website of the ALA Council, http://www.ala.org/aboutala/governance/council/resolution_guidelines.

With a recent change in the ALA

Bylaws allowing for both online and in-person membership meetings, this 2nd Virtual Membership Meeting is a great opportunity for members not able to attend Annual Conference to participate in the in-person membership meeting. Resolutions submitted via ALAConnect and voted on during the VMM will be forwarded to ALA Council for action. Memorials and tributes are welcome and will be honored during the VMM.

The 2013 Virtual Membership Meeting is part of the Association’s ongoing efforts to reach out interactively to members about strategic direction and priorities. Please visit the Connect member group [<http://connect.ala.org/members>] for links to informative sessions and archives.

Make your mark and vote in the 2013 ALA Election

Important Deadlines:	
March 19, 2013	Polls open
April 9, 2013	Deadline to request paper ballot**
April 26, 2013	Polls close, 11:59 p.m. U.S. Central Daylight Time
May 3, 2013	Election Committee meets to certify results

**Paper ballots will be provided to individuals with disabilities and no Internet access.

For more information on the ALA Election, call (800) 545-2433 ext. 5, or email: membership@ala.org



President's Program

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are too, you and the fire department and maybe the zoo. Everybody else falls off.”

“If you're looking for a place where trust has not been frittered away or destroyed over time, you're it.” Block also said the importance of libraries being “already in my neighborhood, that they have adapted well to changing times, and are about the only places where there is still interaction between classes.”

He stressed that in our consumer society, “we have outsourced major functions” and that the dominant message is that whatever you need – raising your children, keeping you healthy, keeping you safe, taking care of senior citizens and more – you can buy it.

“This means that the functions of the neighborhood have died,” Block added, noting that because of this “if you care about transforming communities, you are very brave.”

“So, there's a job to do; there's a function for communities,” Block repeatedly pointed out the need to “shift the narrative,” adding that transforming communities is done to help citizens reclaim many of these functions that have been lost.

“What keeps us from reclaiming ourselves is our disconnectedness,” according to Block. “It's the isolation that

has grown out of the huge industrial era...we are deeply isolated.”

Block cited examples of how neighborhoods with strong social cohesion did better in times of disaster than other communities having less connectedness among their citizens. “Transformation involves moving from isolation to engagement,” he added.

Block then launched into the heart of the program, having previously said that “the intent of this is to make the [transformation] process explicit enough so you can use it.”

Attendees took part in three breakout sessions in which they were encouraged to sit close together and have conversations with each other based on questions they had been given. After each brief session, Block asked for feedback on what people had experienced during these conversations, and responses included several people being struck with feeling a commonality of experiences with others, and feeling deeply grateful for having their experiences being acknowledged by someone else.

Block, who suggested that library programming could be better at connecting members of the community with one another, emphasized that what the process is about is “creating the conditions where transformation can happen,” and ended with “you must experience it before you can take it out into the world.”



Distinguished speaker and best-selling author Peter Block leads the ALA President's Program in an interactive discussion about community engagement and the nature of real transformation and what kind of leadership is required to achieve it.

YALSA Announces Partnership with Best Buy to Support Digital Library Services for Teens

The Young Adult Library Services Association (YALSA) is proud to announce a partnership with Best Buy to administer donations that will expand programs and improve digital services for teens in libraries across the country.

“This partnership is so important to YALSA because it helps us make strides toward fulfilling our mission of expanding and strengthening library services for and with teens,” remarked Jack Martin, YALSA President.

Best Buy's giving focus is to provide teens with access to opportunities through technology to develop 21st century skills. This partnership, with funding from Best Buy, will allow YALSA to direct resources toward closing the digital divide for teens.

When Best Buy Mobile opens new locations across North America, YALSA will identify a nearby public

or school library to receive a \$2000 donation from Best Buy to fund digital library resources for teens. The recipient library will have an opportunity to participate in a community celebration to promote this collaborative partnership.

YALSA will also create an online community for the libraries to receive training and support on how to best use these funds for their unique needs in an effort to have the greatest impact on the teens they serve. The online community will also allow for interaction between fellow donation recipients to share knowledge and best practices.

For more information on this partnership, Best Buy's giving, and Geek Squad Services, please visit booth 2643 on the exhibit floor. You can also visit <http://pr.bby.com/community-relations/overview/>.



Maker Camp Experience Changes Libraries

By Talea Anderson
University of Washington

On January 28 a panel of librarians spoke about their experiences participating in *MAKE Magazine's* Maker Camp. Working collaboratively, Google and *MAKE*, a quarterly magazine featuring do-it-yourself projects, offer Maker Camp for six weeks in July and August. The camp challenges teens, ages 13-17, to complete 30 DIY projects in 30 days. Camp projects are themed by weekday – Tinkering Tuesday, Weird Science Wednesday, Theoretical Thursday, Field Trip Friday, and so on.

This last year, a number of libraries participated in Maker Camp, including Novato Library, Arlington Heights Memorial Library, and Wichita Public Library. Representatives of these three libraries appeared on the panel and gave their resounding approval of Maker Camp. They admitted that some Maker projects involved a steep learning curve – participants learned sometimes difficult lessons about screwdrivers and glue guns – but, on the whole, Maker Camp increased teens' confidence, improved the library's visibility in the community, fostered creativity, and tightened connections between the library and community members.

The librarians who participated in Maker Camp emphasized the feasibility of participating in the camp. “Anybody can do this,” said Amber

Creger of Arlington Heights Memorial Library. “At our library we only had a \$50 budget per month.” The librarians noted that projects can be tailored to individual libraries. If a library lacks particular materials, it can select a different Maker project: the point is to create.

Each of the librarians who participated in Maker Camp noted that their libraries were changed by the experience. Creger said that her library has now set aside a 17-square-foot space for do-it-yourself projects. “Anything can happen there,” she said, “It's magical.” Erin Downey Howerton of Wichita Public Library added that her library is incorporating an “anything space” into its new building. The staff at the library has also changed its mindset, she said. Before Maker Camp, they didn't think they could create anything but not now, they even set up their own interactive felt Christmas trees with buttons and lights. “I call it gateway drugs,” Howerton laughed, referring to those first projects completed by her library.

The Maker Camp participants all encouraged others to participate in camp, or in similar projects that engage teens in crafting and inventing. Howerton summarized the panel's remarks when she said that Maker Camp inspires library patrons by allowing them to take the things from books and bring them into the real world. This, she noted, is precisely what libraries should be doing.

Assessment in Action: Academic Libraries and Student Success

ACRL is seeking applications from all types of institutions for 75 teams to participate in the first year of “Assessment in Action: Academic Libraries and Student Success,” made possible by the Institute of Museum and Library Services.

Librarians who participate in the year-long program, supported by a blended learning environment and a peer-to-peer network, will lead their campus teams in developing and implementing an action learning project which examines the impact of the

library on student success and contributes to assessment activities on campus. In order to apply, each prospective institution must identify a team consisting of a librarian and at least two additional team members as determined by the campus (e.g., faculty member, student affairs representative, institutional researchers, or academic administrator).

Apply to participate in the first cohort by Friday, March 8, 2013.

Complete details are available on the ACRL website at www.ala.org/acrl/AiA.





2013 Amelia Bloomer List Highlights Feminist Books for Young Readers

The Amelia Bloomer Project, a product of the ALA Social Responsibilities Round Table's (SRRT) Feminist Taskforce, announced the 2013 Amelia Bloomer List at ALA's Midwinter Meeting in Seattle.

The bibliography consists of well-written and illustrated books with significant feminist content, intended for young readers from birth to 18-year-old. This year's list includes more than 50 titles published between July 1, 2011 and December 31, 2012.

Named for Amelia Bloomer, a pioneering 19th century newspaper editor, feminist thinker, public speaker, and suffragist, the list features books about girls and women that spur the imagination while confronting traditional female stereotypes.

The bibliography is intended to aid children and teens in selecting high-quality books released over the past 18 months and may be used for a recommended reading list for youth and those who interact with them and as a collection development or reader's advisory tool for interested librarians.

The Top 10 titles of the 2013 Amelia Bloomer List include:

Bartels, Peggelene and Eleanor Herman. *King Peggy: An American Secretary, Her Royal Destiny, and the Inspiring Story of How She Changed an African Village*. 2012. Doubleday, (978-0-3855-3432-1).

Gevinson, Tavi (Editor). *Rookie Yearbook One*. 2012. Drawn and Quarterly, (978-1-7704-6112-3).

Kulling, Monica. *In the Bag! Marga-*

ret Knight Wraps It Up. Illus. by David Parkins. 2011. Unpaged. Tundra Books, (978-1-7704-9239-4).

Ledbetter, Lilly with Lanier Scott Isom. *Grace and Grit: My Fight for Equal Pay and Fairness at Goodyear and Beyond*. 2012. 279p. Crown Archetype, (978-0-3078-8792-4).

Malaspina, Ann. *Heart on Fire: Susan B. Anthony Votes for President*. Illus. by Steve James. 2012. Unpaged. Albert Whitman & Co., (978-0-8075-3188-4).

McCall, Guadalupe Garcia. *Summer of the Mariposas*. 2012. 355p. Tu Books, (978-1-6006-0900-8).

Womanthology: Heroic. Illus. by Various. March 2012. 321p. IDW Publishing, (978-1-6137-7147-1).

Warren, Sarah E. *Dolores Huerta: A Hero to Migrant Workers*. Illus. by Robert

Casilla. 2012. Unpaged. Marshall Cavendish Children, (978-0-7614-6107-4).

Wein, Elizabeth. *Code Name Verity*. 2012. 343p. Hyperion, (978-0-5476-2834-9).

Zeilinger, Julie. *A Little F'd Up: Why Feminism Is Not a Dirty Word*. 2012. 249p. Seal Press, (978-1-5800-5371-6).

To view the complete annotated list, please visit the Amelia Bloomer Project blog, <http://ameliabloomer.wordpress.com/>

The ALA Social Responsibilities Round Table (SRRT) is a unit within the American Library Association. It works to make ALA more democratic and to establish progressive priorities not only for the Association, but also for the entire profession. SRRT's main web site is hosted at <http://libr.org/SRRT>.

Youth Media Awards

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Three Times Lucky, by Sheila Turnage and published by Dial Books for Young Readers, a division of Penguin Young Readers Group.

Randolph Caldecott Medal for the most distinguished American picture book for children:

This Is Not My Hat, illustrated and written by Jon Klassen, is the 2013 Caldecott Medal winner. The book is published by Candlewick Press.

Five Caldecott Honor Books also were named:

Creepy Carrots! illustrated by Peter Brown, written by Aaron Reynolds and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division; *Extra Yarn*, illustrated by Jon Klassen, written by Mac Barnett and published by Balzer + Bray, an imprint of HarperCollins Publishers; *Green*, illustrated and written by Laura Vaccaro Seeger and published by Neal Porter Books, an imprint of Roaring Brook Press; *One Cool Friend*, illustrated by David Small, written by Toni Buzzeo and published by Dial Books for Young Readers, a division of Penguin Young Readers Group; *Sleep Like a Tiger*, illustrated by Pamela Zagarenski, written by Mary Logue and published by Houghton Mifflin Books for Children, an imprint of Houghton Mifflin Harcourt Publishing Company.

Coretta Scott King (Author) Book Award recognizing an African American author and illustrator of outstanding books for children and young adults: *Hand in Hand: Ten Black Men Who Changed America*, written by Andrea Davis Pinkney and illustrated by Brian Pinkney is the King Author Book winner. The book is published by Disney/Jump at the Sun Books, an imprint of Disney Book Group.

Two King Author Honor Books were selected: *Each Kindness*, by Jacqueline Woodson, illustrated by E. B. Lewis and published by Nancy Paulsen Books, a division of Penguin Young Readers Group; and *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller*, by

Vaunda Micheaux Nelson, illustrated by R. Gregory Christie and published by Carolrhoda Lab, an imprint of Carolrhoda Books, a division of Lerner Publishing Group, Inc.

Coretta Scott King (Illustrator) Book Award:

I, Too, Am America, illustrated by Bryan Collier, is the King Illustrator Book winner. The book is written by Langston Hughes and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

Three King Illustrator Honor Books were selected: *H. O. R. S. E.*, illustrated and written by Christopher Myers, and published by Egmont USA; *Ellen's Broom*, illustrated by Daniel Minter, written by Kelly Starling Lyons and published by G. P. Putnam's Sons, a division of Penguin Young Readers Group; and *I Have a Dream: Martin Luther King, Jr.*, illustrated by Kadir Nelson, written by Martin Luther King, Jr. and published by Schwartz & Wade Books, an imprint of Random House Children's Books, a division of Random House, Inc.

Michael L. Printz Award for excellence in literature written for young adults: *In Darkness*, written by Nick Lake, is the 2013 Printz Award winner. The book is published by Bloomsbury Books for Young Readers.

Four Printz Honor Books also were named: *Aristotle and Dante Discover the Secrets of the Universe*, by Benjamin Alire Sáenz, published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division; *Code Name Verity*, by Elizabeth Wein, published by Hyperion, an imprint of Disney Book Group; *Dodger*, by Terry Pratchett, published by HarperCollins Children's Books, a division of HarperCollins Publishers; *The White Bicycle*, by Beverley Brenna, published by Red Deer Press.

Schneider Family Book Award for books that embody an artistic expression of the disability experience: *Back to Front and Upside Down!* written and illustrated by Claire Alexander and published by Eerdmans Books for Young Readers, an imprint of Wm. B. Eerdmans Publishing Co., wins the award for children ages 0 to 10.

A Dog Called Homeless, written by Sarah Lean and published by Katherine Tegen Books, an imprint of HarperCollins Publishers, is the winner of the middle-school (ages 11-13) award.

The teen (ages 13-18) award winner is *Somebody, Please Tell Me Who I Am*, written by Harry Mazer and Peter Lerangis and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

Alex Awards for the 10 best adult books that appeal to teen audiences:

Caring is Creepy, by David Zimmerman, published by Soho Press, Inc.

Girlchild, by Tupelo Hassman, published by Farrar, Straus and Giroux.

Juvenile in Justice, by Richard Ross, published by Richard Ross.

Mr. Penumbra's 24-Hour Bookstore, by Robin Sloan, published by Farrar, Straus and Giroux.

My Friend Dahmer, by Derf Backderf, published by Abrams ComicArts, an imprint of Abrams

One Shot at Forever, by Chris Ballard, published by Hyperion.

Pure, by Julianna Baggott, published by Grand Central Publishing, a division of Hachette Book Group, Inc.

The Round House, by Louise Erdrich, published by Harper, an imprint of HarperCollins Publishers.

Tell the Wolves I'm Home, by Carol Rifka Brunt, published by Dial Press, an imprint of the Random House Publishing Group, a division of Random House, Inc.

Where'd You Go, Bernadette? by Maria Semple, published by Little, Brown and Company, a division of Hachette Book Group, Inc.

Andrew Carnegie Medal for excellence in children's video: Katja Torneman, producer of "Anna, Emma and the Condors," is the Carnegie Medal winner.

Laura Ingalls Wilder Award honors an author or illustrator whose books, published in the United States, have made, over a period of years, a substantial and lasting contribution to literature for children. The 2013 winner is Katherine Paterson. Paterson was born in China in 1932 to missionary parents and grew up in the American South, moving 18 times before she was 18.

After graduating from King College in Bristol, Tennessee, she herself became a missionary in Japan. She returned to the U.S. to attend the Union Theological Seminary in New York, where she met and married John Paterson, a Presbyterian minister. Her first book, *The Sign of the Chrysanthemum*, was published in 1973. Katherine Paterson currently lives in Barre, Vermont.

Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement: Demetria Tucker is the 2013 recipient. Tucker has served as youth services coordinator within the Roanoke (Va.) Public Library System and library media specialist at the Forest Park Elementary School, where she was selected 2007 Teacher of the Year. As family and youth services librarian for the Pearl Bailey Library, a branch of the Newport News (Va.) Public Library System, Tucker now coordinates a youth leadership program, a teen urban literature club and many other programs that support the youth of her community.

Margaret A. Edwards Award for lifetime achievement in writing for young adults:

Tamora Pierce is the 2013 Edwards Award winner. Pierce was born in rural Western Pennsylvania in 1954. She knew from a young age she liked stories and writing, and in 1983, she published her first book, *Song of the Lioness*. She continues to write and even record her own audiobooks. She currently lives with her husband (spouse-creature) and a myriad of animals in Syracuse, New York.

May Hill Arbuthnot Honor Lecture Award recognizing an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site.

Andrea Davis Pinkney will deliver the 2014 May Hill Arbuthnot Honor Lecture. Andrea Davis Pinkney is a *New York Times* best-selling writer of more than 20 books for children and young adults including picture books, novels and nonfiction. During the course of her career, Pinkney has launched many high-profile publishing

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and entertainment entities, including Hyperion Books for Children/Disney Publishing's Jump at the Sun imprint, the first African American children's book imprint at a major publishing company.

Mildred L. Batchelder Award for an outstanding children's book originally published in a language other than English in a country other than the United States and subsequently translated into English for publication in the United States: *My Family for the War* is the 2013 Batchelder Award winner. Originally published in Germany in 2007 as *Liverpool Street*, the book was written by Anne C. Voorhoeve, translated by Tammi Reichel and published by Dial Books, an imprint of Penguin Group (USA) Inc.

Two Batchelder Honor Books also were selected: *A Game for Swallows: To Die, to Leave, to Return*, written and illustrated by Zeina Abirached, translated by Edward Gauvin and published by Graphic Universe, a division of Lerner Publishing Group, Inc.; and *Son of a Gun*, written and translated by Anne de Graaf, and published by Eerdmans Books for Young Readers, an imprint of Wm. B. Eerdmans Publishing Co.

Odyssey Award for best audiobook produced for children and/or young adults, available in English in the United States:

The Fault in Our Stars, produced by Brilliance Audio, is the 2013 Odyssey Award winner. The book is written by John Green and narrated by Kate Rudd.

Three Odyssey Honor Audiobooks also were selected: *Artemis Fowl: The Last Guardian*, produced by Listening Library, written by Eoin Colfer and narrated by Nathaniel Parker; *Ghost Knight*, produced by Listening Library, written by Cornelia Funke and narrated by Elliot Hill; and *Monstrous Beauty*, produced by Macmillan Audio, written by Elizabeth Fama and narrated by Katherine Kellgren.

Pura Belpré (Illustrator) Award honoring a Latino writer and illustrator whose children's books best portray, affirm and celebrate the Latino cultural experience:

Martín de Porres: The Rose in the Desert, illustrated by David Diaz, is the Belpré Illustrator Award winner. The book was written by Gary D. Schmidt and published by Clarion Books, an imprint of Houghton Mifflin Harcourt Publishing Company. No Belpré Illustrator Honor Books were selected this year.

Pura Belpré (Author) Award:

Aristotle and Dante Discover the Secrets of the Universe, written by Benjamin Alire Sáenz, is the Belpré Author Award winner. The book is published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

One Belpré Author Honor Book was named: *The Revolution of Evelyn Serrano*, by Sonia Manzano, published

by Scholastic Press, an imprint of Scholastic Inc.

Robert F. Sibert Informational Book Award for most distinguished informational book for children: *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon*, written by Steve Sheinkin, is the Sibert Award winner. The book is published by Flash Point, an imprint of Roaring Brook Press.

Three Sibert Honor Books were named: *Electric Ben: The Amazing Life and Times of Benjamin Franklin*, written and illustrated by Robert Byrd and published by Dial Books for Young Readers, a division of Penguin Young Readers Group; *Moonbird: A Year on the Wind with the Great Survivor B95*, written by Phillip M. Hoose and published by Farrar Straus Giroux Books for Young Readers; and *Titanic: Voices from the Disaster*, written by Deborah Hopkinson and published by Scholastic Press, an imprint of Scholastic Inc.

Stonewall Book Award - Mike Morgan & Larry Romans Children's & Young Adult Literature Award given annually to English-language children's and young adult books of exceptional merit relating to the gay, lesbian, bisexual and transgender experience:

Aristotle and Dante Discover the Secrets of the Universe, written by Benjamin Alire Sáenz and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division, is the Stonewall Award winner.

Four Stonewall Honor Books were selected: *Drama*, written and illustrated by Raina Telgemeier and published by Graphix, an imprint of Scholastic Inc.; *Gone, Gone, Gone*, written by Hannah Moskowitz and published by Simon Pulse, an imprint of Simon & Schuster Children's Publishing Division; *October Mourning: A Song for Matthew Shepard*, written by Lesléa Newman and published by Candlewick Press; and *Sparks: The Epic, Completely True Blue, (Almost) Holy Quest of Debbie*, written by S. J. Adams and published by Flux, an imprint of Llewellyn Worldwide Ltd.

Theodor Seuss Geisel Award for the most distinguished beginning reader book:

Up! Tall! and High! written and illustrated by Ethan Long is the Seuss Award winner. The book is published by G. P. Putnam's Sons, a division of Penguin Young Readers Group.

Three Geisel Honor Books were named: *Let's Go for a Drive!* written and illustrated by Mo Willems, and published by Hyperion Books for Children, an imprint of Disney Book Group; *Pete the Cat and His Four Groovy Buttons*, by Eric Litwin, created and illustrated by James Dean and published by HarperCollins Children's Books, a division of HarperCollins Publishers; and *Rabbit & Robot: The Sleepover*, written and illustrated by Cece Bell and published by Candlewick Press.

William C. Morris Award for a debut book published by a first-time



Librarian Paige Battle (center), Grant High School, Portland, Ore., reacts as the 2013 ALA Youth Media Awards are announced.

author writing for teens:

Seraphina, written by Rachel Hartman, is the 2013 Morris Award winner. The book is published by Random House Children's Books, a division of Random House, Inc.

Four other books were finalists for the award: *Wonder Show*, written by Hannah Barnaby, published by Houghton Mifflin, an imprint of Houghton Mifflin Harcourt Books for Young Readers; *Love and Other Perishable Items*, written by Laura Buzo, published by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc.; *After the Snow*, written by S. D. Crockett, published by Feiwel and Friends, an imprint of Macmillan Children's Publishing Group; and *The Miseducation of Cameron Post*, written by Emily M. Danforth, published by Balzer + Bray, an imprint of HarperCollins Publishers.

YALSA Award for Excellence in Nonfiction for Young Adults:

Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon, written by Steve Sheinkin, is the 2013 Excellence winner. The book is published by Flash Point/Roaring

Brook Press, an imprint of Macmillan Children's Publishing Group.

Four other books were finalists for the award: *Steve Jobs: The Man Who Thought Different*, written by Karen Blumenthal, published by Feiwel & Friends, an imprint of Macmillan Children's Publishing Group; *Moonbird: A Year on the Wind with the Great Survivor B95*, written by Phillip Hoose, published by Farrar Straus Giroux, an imprint of Macmillan Children's Publishing Group; *Titanic: Voices from the Disaster*, written by Deborah Hopkinson, published by Scholastic Press, an imprint of Scholastic; and *We've Got a Job: The 1963 Birmingham Children's March*, written by Cynthia Levinson, published by Peachtree Publishers.

Recognized worldwide for the high quality they represent, ALA awards guide parents, educators, librarians and others in selecting the best materials for youth. Selected by judging committees of librarians and other children's literature experts, the awards encourage original and creative work. For more information on the ALA youth media awards and notables, please visit www.ala.org/yma.

AASL Announces Travel Grants for First-time National Conference Attendees

The American Association of School Librarians (AASL) is offering 30 grants for travel to its 16th National Conference & Exhibition to be held in Hartford, Conn., November 14–17, 2013.

The \$750 grants for first-time attendees of the conference are sponsored by Bound To Stay Bound Books. Those interested in applying can access the application at national.aasl.org/btsb. The deadline for applications is March 11, 2013 at 11:59 p.m. CST. Late applications will not be considered.

Applicants should be advised that priority will be given to those attendees travelling more than 50 miles to attend the conference.

The AASL national conference is

the only conference dedicated solely to the needs of school librarians and their roles as educational leaders. The 16th National Conference & Exhibition, "Rising to the Challenge," taking place November 14–17, 2013, in Hartford, Conn., will feature pre-conference workshops, concurrent sessions and an exhibition featuring companies relevant to the school library profession.

For more than 92 years Bound To Stay Bound Books, www.btsb.com, has supplied children's and young adult library books, both fiction and nonfiction, to school and public libraries. It provides books that stand the test of time in both content and durability and services exceeding your expectations.

RUSA

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W.W. Norton. Why something instead of nothing?

Ingrassia, Paul. *Engines of Change: A History of the American Dream in Fifteen Cars*. Simon & Schuster. From the Model T to the Prius, we are what we drive.

Iverson, Kristen. "Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats." Crown. The personal story and public politics of life beside plutonium triggers.

King, Ross. *Leonardo and the Last Supper*. Walker. Think you know everything about da Vinci and his masterpiece? An enlightening and entertaining treatment of an iconic subject.

Murphy, Paul Thomas. *Shooting Victoria: Madness, Mayhem, and the Rebirth of the British Monarchy*. Pegasus. Queen - 8, assassins - 0.

Roberts, Callum. *The Ocean of Life: The Fate of Man and the Sea*. Viking. Sail and swim through our threatened waters towards ideas for creating a sustainable future.

Winterson, Jeanette. *Why Be Happy When You Could Be Normal?* Grove. Religion, sex, class, libraries, politics, madness, art--the memoir of a young woman discovering the sanctuary of literature.

POETRY

Alighieri, Dante. Trans. Mary Jo Bang. Illus. Henrik Drescher. *Inferno*. Graywolf. A rollicking, contemporary trip through the Underworld.

Olds, Sharon. *Stag's Leap*. Knopf. An arc of verses which touch the raw nerve of betrayal, lost love, forgiveness, healing and finding peace.

THE READING LIST in eight genres

The Reading List annually recognizes the best books in eight genres: adrenaline (including suspense, thriller and adventure), fantasy, historical fiction, horror, mystery, romance, science fiction and women's fiction. This year's list includes novels that will please die-hard fans, as well as introduce new readers to the pleasures of genre fiction. Librarians can use the lists as resources for reader recommendations and collection development at their own libraries, or to build their personal to-be-read lists.

The 2013 winners are:

ADRENALINE: *Gone Girl*, by Gillian Flynn

FANTASY: *The Rook*, by Daniel O'Malley

HISTORICAL FICTION: *Bring Up the Bodies*, by Hilary Mantel

HORROR: *The Ritual*, by Adam Nevill

MYSTERY: *The Gods of Gotham*, by Lyndsay Faye

ROMANCE: *Firelight*, by Kristen Callihan

SCIENCE FICTION: *Caliban's War*, by James S. A. Corey

WOMEN'S FICTION: *The Care*

and *Handling of Roses with Thorns*, by Margaret Dilloway

2013 SOPHIE BRODY MEDAL

The 2013 Sophie Brody Medal for achievement in Jewish literature is presented to *The Aleppo Codex: A True Story of Obsession, Faith, and the Pursuit of an Ancient Bible*, by Matti Friedman (Algonquin). *The Aleppo Codex* is a beautifully written and compelling work that illuminates a remarkable range of Jewish themes: the Diaspora, the State of Israel, the survival of original Jewish texts, and the fate of the Jews in the Arab world. The mystery is a real page turner. *Three books received honorable mentions:* "I Am Forbidden" by Anouk Markovits (Hogarth); Nathan Englander's "What We Talk About When We Talk About Anne Frank" (Knopf); and "The Lawgiver" by Herman Wouk.

THE LISTEN LIST

The Listen List: Outstanding Audiobook Narration highlights extraordinary narrators and listening experiences that merit special attention by general adult listeners and the librarians who work with them. Titles are selected because they are a pleasure to listen to and make one reluctant to stop listening. The 2013 winners are:

Angelmaker, by Nick Harkaway. Narrated by Daniel Weyman. AudioGO.

Bring Up the Bodies, by Hilary Mantel. Narrated by Simon Vance. Macmillan Audio.

The Chalk Girl, by Carol O'Connell. Narrated by Barbara Rosenblat. Recorded Books.

The Death of Sweet Mister, by Daniel Woodrell. Narrated by Nicholas Tecosky. AudioGo.

The Garden Intrigue, by Lauren Willig. Narrated by Kate Reading. Books on Tape.

Heft, by Liz Moore. Narrated by Kirby Heyborne and Keith Szarabajka. Blackstone Audiobooks.

The House of Silk: A Sherlock Holmes Novel, by Anthony Horowitz. Narrated by Derek Jacobi. Hachette Audio. AudioGO.

The Inquisitor, by Mark Allen Smith. Narrated by Ari Fliakos. Macmillan Audio.

Macbeth, by William Shakespeare. Narrated by Alan Cumming. Simon & Schuster Audio.

Miles: The Autobiography, by Miles Davis and Quincy Troupe. Narrated by Dion Graham. AudioGO.

Mr. Penumbra's 24-Hour Bookstore, by Robin Sloan. Narrated by Ari Fliakos. Macmillan Audio.

The Pickwick Papers, by Charles Dickens. Narrated by David Timson. Naxos Audiobooks.

The Remains of the Day, by Kazuo Ishiguro. Narrated by Simon Prebble. Tantor Media.

2013 DARTMOUTH MEDAL

The 2013 Dartmouth Medal winner for most outstanding reference work is the *Dictionary of American Regional English* published by Belknap Press of Harvard University Press. In describ-

ing this year's winner, the committee felt compelled to use words like "monumental" and "stupendous" to describe this invaluable reference source: the *Dictionary of American Regional English* is the culmination of extensive field work, attention to detail, and a lot of hard work. This project began 65 years ago, with penciled post cards and call-ins to a radio station, and has been supported by the National Endowment for the Humanities since 1970, with additional significant support from The Andrew W. Mellon Foundation.

The committee also selected *The Encyclopedia of Ancient History*, published by Wiley-Blackwell as a 2013 Dartmouth Medal Honorable Mention. This work compiles broad based scholarship on ancient Greece, Rome, the ancient Near East, and Pharaonic Egypt from international contributors.

OUTSTANDING REFERENCE SOURCES LIST

The Outstanding Reference Sources List was established as a source for the most outstanding reference publications for small and medium-sized public and academic libraries. The selected titles are valuable reference resources, and are highly recommended for inclusion in any library's collection.

The 2013 winners are:

Biotechnology: In Context, edited by Brenda Wilmoth Lerner & K. Lee Lerner, Gale Cengage; *Dictionary of African Biography*, edited by Emmanuel K Akyeampong and Henry Louis Gates Jr., Oxford University Press;

Encyclopedia of Housing, Second Edition, edited by Andrew T. Carswell, Sage Publications;

Encyclopedia of Peace Psychology, edited by Daniel J. Christie, Wiley-Blackwell;

Encyclopedia of Trauma: An Interdisciplinary Guide, edited by Charles R. Figley, Sage Publications;

Enslaved Women In America: An Encyclopedia, edited by Daina Ramey Berry and Deleso A. Alford, Greenwood;

Japanese Philosophy: A Source Book, edited by James W. Heisig, et al,

University of Hawaii Press;

Literature of War, edited by Thomas Riggs, St. James Press/Gale Cengage;

Presidents and Black America: A Documentary History, by Stephen A. Jones and Eric Freedman, Sage/CQ Press;

Typography Referenced: A Comprehensive Visual Guide to the Language, History, and Practice of Typography, edited by Allan Haley et al, Rockport Publishers;

Women in American Politics: History and Milestones, by Doris Weatherford, Sage/CQ Press.

ACHIEVEMENT AWARDS

In addition to these literary awards, two achievement awards were announced at the reception:

The 2013 Louis Shores Award for excellence in book reviewing is presented to the NextReads team at EBSCO's NoveList. For the past seven years, the NextReads team has produced over 1,800 individual newsletter issues reviews that have helped to shape the professional readers' advisory community and communities of readers across the country. By offering readers a thoughtful mix of reviews of new and selected older materials, the NextReads team supports libraries as they build a community of readers. The librarians on the NextReads time have a strong sense of how to write reviews that capture the appeal factors that draw a reader into a book, and their ability to communicate appeal to both librarians and to readers makes NextReads a valuable review source in the library community.

Lavona Kay Broadnax, digital project coordinator at the Library of Congress, is the 2013 recipient of the Zora Neale Hurston Award, sponsored by Harper Perennial. The award honors librarians who have demonstrated leadership in promoting African-American literature. Broadnax was selected for her wonderful bibliography project, "Selected Literature Published by the Civil War Soul Sisters."

More information about RUSA and its literary awards is available at www.ala.org/rusa or www.literarytastes.com.



ALA Midwinter attendees start the morning of January 27 with a hour-long yoga session in the Washington State Convention and Trade Center.



BCALA Announces the 2013 Literary Awards Winners

The Black Caucus of the American Library Association, Inc. (BCALA) announced the winners of the 2013 BCALA Literary Awards during the Midwinter Meeting of the American Library Association in Seattle. The awards recognize excellence in adult fiction and nonfiction by African American authors published in 2012, including an award for Best Poetry and a citation for Outstanding Contribution to Publishing. The recipients will receive the awards during the 2013 Annual Conference of the American Library Association in Chicago.

The winner of the 1st Novelist Award is *The Twelve Tribes of Hattie* by Ayana Mathis (Alfred A. Knopf).

The Twelve Tribes of Hattie is an expertly crafted, often harrowing tale revealing the interrelated stories of matriarch Hattie Shepherd and her diverse offspring in a unique twentieth century African American story. The individual personal experiences of each family member are thematically linked together in a dynamic illustration of the universal story of loss, illness, personal demons, and unrealized dreams. Ultimately, this story demonstrates the search for self-actualization, personal truth, reconciliation, and love. Mathis is a graduate of the Iowa Writers' Workshop.

In the Fiction category the winner is *Freeman: A Novel* by Leonard Pitts, Jr. (Bolden).

Freeman tells the heroic story of Sam Freeman, an ex-slave, who after fifteen years of living in the North, risks his life and freedom to reunite with his wife who remains in bondage in the South. Against insurmountable odds, Sam defines his personal meaning of freedom during the tumultuous aftermath of the Civil War. This gripping story is a powerful testament to the transcendent power of purpose, faith, and love. Pitts is a columnist for the *Miami Herald*.

The Honor Book for Fiction is *The Cutting Season: A Novel* by Attica Locke (Harper).

The Cutting Season deftly mixes literary genres creating an atmospheric tale centered around the true main character of the story, the Belle Vie Plantation. The multi-generational story of Belle Vie's inhabitants, both past and present, comes crashing together when a woman is murdered on its grounds. In this contemporary novel, Locke highlights lingering racial tensions and politics of the South while bringing to light issues of agro-politics and the plight of undocumented workers in post-Katrina Louisiana. Locke lives in Los Angeles.

The winner in the Nonfiction category is *Benjamin Elijah Mays: Schoolmaster of the Movement* by Randal Maurice Jelks (University of North Carolina Press).

Benjamin Elijah Mays chronicles the life of the man who inspired numerous African American leaders, including Martin Luther King, Jr., Maynard Jackson, Julian Bond, and John Lewis. Mays encouraged these leaders to persevere in the struggle for human rights and to challenge injustice. Concluding 17 years of meticulous research, Jelks examines how Mays's religious theology shaped the discourse of the Civil Rights Movement that propelled a generation of influential Black leaders. Jelks is an Associate Professor at the University of Kansas.

Honor Books for Nonfiction are *Dorothy West's Paradise: A Biography of Class and Color* by Cherene Sherrard-Johnson (Rutgers University Press) and *If Your Back's Not Bent: the Role of the Citizenship Education Program in the Civil Rights Movement* by Dorothy F. Cotton (Atria).

Dorothy West's Paradise is a well-researched and important biography of

one of the youngest Harlem Renaissance authors, Dorothy West. This unconventional biography provides excellent insight into West's life and the influence her privileged upbringing and deep involvement with the elite society of the Oak Bluffs community on Martha's Vineyard had on her writing. Sherrard-Johnson is a Professor at the University of Wisconsin-Madison.

Courage and determination take center stage in *If Your Back's Not Bent*, a compelling memoir offering insights into how a young, inexperienced woman of color fueled her passion for justice, playing a key role in influencing important decisions and strategies that helped shape the course of the Civil Rights Movement. Cotton lives in Ithaca, NY, where continues to advocate for human justice through the Dorothy Cotton Institute at Cornell University.

The BCALA Literary Awards Committee presents the Outstanding Contribution to Publishing Citation to *The 21st-Century Black Librarian in America: Issues and Challenges* (Scarecrow Press), edited by Andrew P. Jackson (Sekou Molefi Baako), Julius Jefferson Jr., and Akilah S. Nosakhare.

The 21st-Century Black Librarian in America is dedicated to the legacy of Dr. E. J. Josey, a trailblazer, activist librarian, and educator. The eight-part volume consists of essays written by library educators, graduate students, retirees, library trustees, and new librarians. This work includes poignant essays covering a myriad of issues and challenges in all types of libraries. Library technology, diversity, and other timely topics that call for continued activism by African American librarians are examined. Jackson is Executive Director at Queens Library's Langston Hughes Community Library and Cultural Center. Jefferson is Information Research

Librarian, Congressional Research Service, Library of Congress. Nosakhare is Director of Library Services for New Mexico State University-Carlsbad.

The winner for BCALA's Best Poetry Award is *Appalachian Elegy: Poetry and Place* by bell hooks (University Press of Kentucky).

In *Appalachian Elegy*, hooks continues her work as an imagist of life's harsh realities in a collection of poems inspired by her childhood in the isolated hills of Kentucky. This collection is meditative, confessional, and political, drawing the reader deep into the experience of living in Appalachia. Rich with familiar Appalachian subjects, including wild roses, tobacco, bears, and horses, the poems connect these familiar images to major social issues such as slavery, war, racism, and poverty. The poetry mourns the marginalization of the people and the environmental degradation they suffered over the years, creating an intelligent and educated body of literature. hooks teaches at Berea College.

If One of Us Should Fall by Nicole Terez Dutton (University of Pittsburgh) is the Honor Book for Poetry.

From the very beginning of Dutton's stunning book of verse, *If One of Us Should Fall*, it is obvious that poetic genius is at work. Capturing life in an assortment of settings, she crafts joy, heartbreak, and emotion in a literary style that is all her own. Dutton offers readers an evocative, lyrical journey that renders them grateful for the experience. With this work, she establishes herself as one of the great emerging poets of our day. Dutton lives in Boston and is a lecturer at Boston University.

BCALA Literary Award Seals (www.bcala.org/literaryaward_seals.htm) are available for purchase and may be displayed on these 2013 winners as well as all previous winners.

AASL Provides Professional Development for Busy School Librarians

With the launch of the American Association of School Librarians' (AASL) professional development archive, it is now easier than ever for the busy school librarian to fit continuing education into their schedule. AASL eCOLLAB – Your eLearning Laboratory | Content Collaboration Community, is a repository of AASL professional development that provides members and subscribers with a central location to find and manage their e-learning as well as to connect with others in the learning community. eCOLLAB contains webcasts, podcasts and resources from various AASL professional development events, as well as the latest issue Knowledge Quest in an interactive PDF format.

The repository hosts digital resources on relevant topics such as 21st century standards, Com-

mon Core State Standards, student achievement, collaboration, and assessment. New resources will continue to migrate to the repository, keeping elearning opportunities consistently fresh and focused on the topics facing the profession today. Some recent additions include the webinars "Worlds of Learning with Inanimate Alice" and "Making the Most of Professional Learning Communities."

eCOLLAB is available to AASL personal members as a feature of their membership. AASL members can access eCOLLAB by logging into the AASL website using their ALA-provided website login. Non-members can receive access to eCOLLAB resources with an annual subscription of \$199 per year.

To begin utilizing eCOLLAB or to subscribe, visit www.ala.org/aasl/ecollab.

NSN Performers Bring Stories to Life

By Stacey Flynn
University of Maryland

Members of the National Storytelling Network performed a broad variety of stories January 28 on the PopTop Stage for attendees in the exhibit hall. The National Storytelling Network (NSN) is the largest coalition of storytellers in the nation, seeking to advance and preserve the art of storytelling as a performance art.

"Whether you feel you are a storyteller or not, we are always telling the stories of our lives. The NSN is the place that helps you grow your stories whether you're a librarian, an actor or just about anyone who has something they want to tell," said Steven Henegar of the Portland Storyteller's Guild.

Reflecting the broad spectrum of styles within the art, each of the performers spoke stories from their own style – original personal story, traditional folk tales, as well as historical narrative based on a primary source diary. Famed folklorist and storyteller, Margaret Read MacDonald was fea-

tured on stage for two sessions.

About one-fourth of the members of the NSN are also librarians who perform their craft as part of their programming or independently. The NSN provides master classes, workshops as well as direct services, publications and educational opportunities for practitioners who take their art to libraries, schools, fairs, senior centers, and museums.

Exhibitor News

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Attendees Get Wrapped Up in Paper Folding at Final Event

By Brad Martin
LAC Group

Conference attendees folded up their own origami versions of Boba Fett helmets and Yoda characters, as part of the Wrap Up/Rev Up closing session of the ALA Midwinter Meeting on January 28 featuring Chris Alexander and Tom Angleberger.

Alexander, a well-known origami expert and author of *Star Wars Origami: 36 Amazing Paper-folding Projects from a Galaxy Far, Far Away* and Angleberger, author of *The Strange Case of Origami Yoda* and several other similar books, related their common love for both the “Star Wars” movies and for the art of origami.

Alexander, who started doing origami when he was four and fell in love with “Star Wars” from its inception, said he (and several helpers) actually made a life-size Jabba the Hut character from a 20 foot by 20 foot piece of paper. He walked the audience through making their own – much smaller – versions of a Boba Fett helmet and gave a few pointers in the making of successful origami figures. He said one needs to be sure the folds are accurate and creased sharply in order that subsequent folds work out well.



Melissa Cavender, elementary school librarian, *The American School of the Hague, Netherlands*, hangs out with *Star Wars* character R2-D2 at the ABRAMS booth in the Exhibits Hall.

Angleberger told of how his books have generated a legion of what he calls “superfolders,” young people who followed the instructions in his books and then shared their origami characters with him. He was passionately told of how gratified he was that this happened



Best-selling authors Chris Alexander (right) and Tom Angleberger host a *Star Wars*-themed Wrap Up/Rev Up Party teaching librarians how to make origami storm troopers, as moderator Chris Baker looks on.

and also shared how much libraries and librarians have meant to him over the years. On a very personal note, Angleberger related that he has struggled with Asperger’s, but that he always considered the condition to be a superpower.

He pointed out that the only problem was that “school was like kryptonite.” The saving grace for him was

that “the library was the batcave.”

Angleberger led the audience through a quick lesson in making a miniature origami version of Yoda, and was noticeably moved as a sea of new “superfolders” – clearly revved up as a result of their experience – put little paper Yodas on their fingers and waved them at him at the end.

YALSA’s Virtual Town Halls on Teens and Libraries to Continue in March

The Young Adult Library Services Association (YALSA) held a Teens & Libraries Summit January 23 – 24, 2013 featuring speakers, panels and small group discussion examining the current state of library services for and with young adults, and explored how library services may need to evolve to better meet the needs of teens.

The Summit is part of the year-long National Forum on Libraries and Teens effort, which brings together key stakeholders from the areas of libraries, education, technology, adolescent

development and the for-profit and nonprofit sectors to examine the world of young adults and library services to this population.

Beginning on Tuesday, March 19, 2013, YALSA invites you to join the discussion in a series of Virtual Town Halls on Teens and Libraries, facilitated by Linda W. Braun, a YALSA Past-President and Editor of *Young Adults Library Services (YALS)*. Issues to be raised during the virtual town halls will be directly based on what was

discovered during the Summit. Virtual town halls will also be held on April 16 and May 21, 2013.

The goal of the Forum is to produce a white paper which will provide direction on how libraries need to adapt and potentially change to better meet the needs of 21st century teens. This year-long project is being funded by the Institute of Museum and Library Services.

Please save the dates to participate in the virtual town halls and visit

<http://www.ala.org/yaforum/> for more information. To keep up via Twitter about the year-long project, follow #yalsaforum.

The IMLS is the primary source of federal support for the nation’s 123,000 libraries and 17,500 museums. Through grant making, policy development, and research, IMLS helps communities and individuals thrive through broad public access to knowledge, cultural heritage, and lifelong learning.

Facebook

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guidelines for staff members to follow will help to stay on track for success.

Taking advantage of Facebook’s advertising options, Bizzle along with six other public libraries conducted a case study with a budget of \$10 per month with effective results – most of the participants increased their following by 150 percent or more. Using Facebook’s analytics can also be useful in understanding more about how your communications are being received.

On creating humorous and compelling content for Facebook Bizzle said, “There’s a line that you need to get close to in humor and you need to get close to it, but not go over it. If you’re not close enough, you’re just not funny – you’re lame. If you go over it, you have to do damage control. So, it’s just about knowing where that line is.”

Smitty Miller discusses taking the library to the street.

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