

ALACognotes

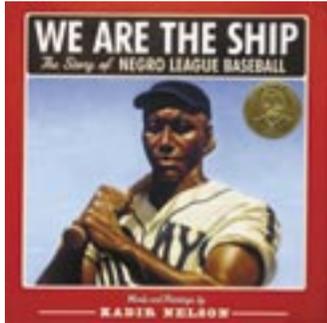


Issue 4

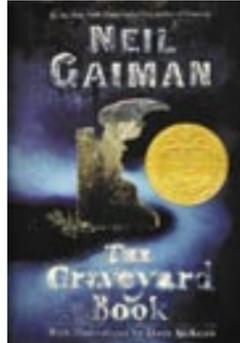
DENVER

Monday, January 26, 2009

ALA Honors Top Youth Authors and Illustrators



Sibert Medal
We Are the Ship: The Story of Negro League Baseball
Kadir Nelson
Jump at the Sun/Hyperion Books for Children



Newbery Medal
The Graveyard Book
Neil Gaiman
HarperCollins Publishers

Caldecott Medal
The House in the Night
Beth Krommes, written by Susan Marie Swanson
Houghton Mifflin Company



Alex Awards
City of Thieves
David Benioff
Viking Penguin

The Dragons of Babel
Michael Swanwick
A Tor Book published by Tom Doherty Associates

Finding Nouf
Zoë Ferraris
Houghton Mifflin Company

The Good Thief
Hannah Tinti
The Dial Press

Just After Sunset: Stories
Stephen King
Scribner

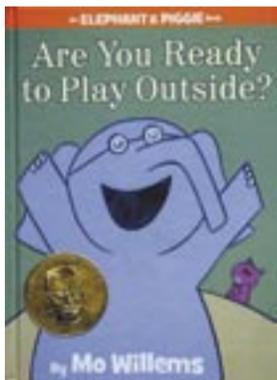
Mudbound
Hillary Jordan
Algonquin Books of Chapel Hill

Over and Under
Todd Tucker
Thomas Dunne Books

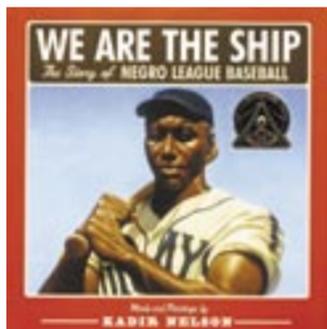
The Oxford Project
Stephen G. Bloom
Welcome Books

Sharp Teeth
Toby Barlow
Harper

Three Girls and Their Brother
Theresa Rebeck
Shaye Areheart Books

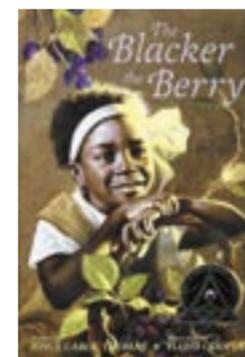


Geisel Award
Are You Ready to Play Outside
Mo Willems
Hyperion Books for Young Readers

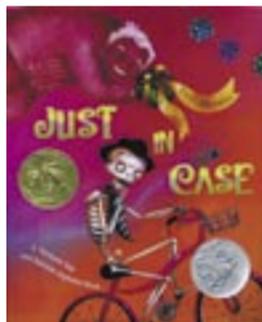
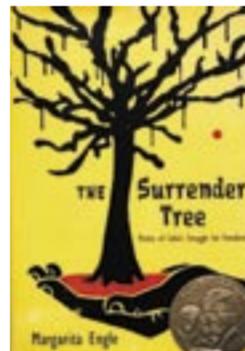


Coretta Scott King Author Award
We Are the Ship: The Story of the Negro League Baseball
Kadir Nelson
Jump at the Sun/Hyperion Books for Children

Coretta Scott King Illustrator Award
The Blacker the Berry
Floyd Cooper, written by Joyce Carol Thomas
Amistad



Pura Belpré Author Award
The Surrender Tree
Margarita Engle
Henry Holt and Company, LLC



Pura Belpré Illustrator Award
Just in Case
Yuyi Morales
A Neal Porter Book published by Roaring Brook Press

Odyssey Award
The Absolutely True Diary of a Part-Time Indian
Sherman Alexie
Recorded Books, LLC.

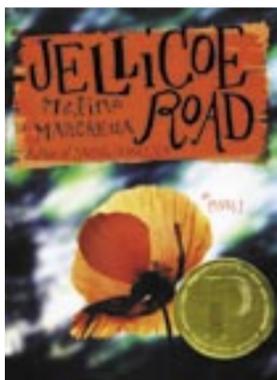
Batchelder Award
Moribito: Guardian of the Spirit
Nahoko Uehashi
Arthur A. Levine Books

William C. Morris Award
A Curse Dark as Gold
Elizabeth C. Bunce
Arthur A. Levine Books

Wilder Award
Ashley Bryan
Dancing Granny, Beat the Story-Drum, Pum-Pum and Beautiful Blackbird

Carnegie Medal
March On! The Day My Brother Martin Changed the World
Paul R. Gagne and Melissa Reilly
Weston Woods Studios

May Hill Arbutnot Lecture
Kathleen T. Horning



Printz Award
Jellicoe Road
Melina Marchetta,
HarperTeen



Schneider Family Book Award Age 0-10
Piano Starts Here: The Young Art Tatum
Robert Andrew Parker
Schwartz & Wade Books



Schneider Family Book Award Age 11-13
Waiting for Normal
Leslie Connor
HarperCollins Children's Books



Schneider Family Book Award Age 13-18
Jerk, California
Jonathan Friesen
Speak

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Peace Prize Winner Speaks at President's Program

By Stacy Voeller
Minnesota State University,
Moorhead

Jim Rettig's ALA President's Program showcased Dr. Muhammad Yunus, 2006 Nobel Peace Prize winner and author of *Banker To The Poor: Micro-Lending and the Battle Against World Poverty* and *Creating a World Without Poverty: Social Business and the Future of Capitalism*. Yunus received the prestigious Peace Prize because of his work to help the poorest of the poor in Third World countries break the cycle of poverty. To do this, he founded the Grameen Bank in order to make microloans to entrepreneurial individuals.

Yunus' journey began when he returned to Bangladesh to help rebuild it, just as the country was in serious trouble, in the years before it officially became Bangladesh in

1971. By 1975, people were dying from hunger, and Yunus became "totally disillusioned that what I was teaching from my textbooks and what was happening in reality made me a totally useless person. That sense of uselessness made me wonder what all my learning and knowledge was about."

Yunus decided to go out and talk to the people about what could be done to make their lives better and soon found that those suffering the most were those in debt to loan sharks and being turned into slave laborers. It turned out that 42 people owed \$27 to the loan sharks. Yunus "could not believe that people had to suffer so much for so little. The problem was difficult, but the solution was so simple, if I would give the \$27, I could solve the problem for these people, and that is what I did."

He thought about how he could do

It turned out that 42 people owed \$27 to the loan sharks. Yunus "could not believe that people had to suffer so much for so little. The problem was difficult, but the solution was so simple, if I would give the \$27, I could solve the problem for these people, and that is what I did."



ALA President James Rettig and special guest speaker Dr. Muhammad Yunus, 2006 Nobel Peace Prize winner, meet backstage at the President's Program.

more as bank managers repeatedly said there was no way they would loan money to the poor people. Yunus offered to be the guarantor for the poor people.

Yunus' bank is very different from any traditional bank in that most of his borrower's are women. He believes "we have created so much fear in these wom-

en...If you can find one woman to try and she's successful, then other women will find the courage to try too."

Today, over 7.5 million women are among their borrowers. Yunus advises "don't be deceived by how people look or talk, that is what history has done. Don't take that distorted vision of who people are."

BARC Presents Budget Analysis

Jim Neal, chair of the Budget Analysis and Review Committee (BARC) presented an overview of the saliency of the ALA budget of 2008 compared to the previous year of 2007 at the ALA Council/Executive Board/Membership Information Session on Sunday.

"One view of the ALA budget is to look at the consolidated balance sheet summary," said Neal. "The net operating income for 2008 shows a very significant and positive change."

Neal added, "It's always important to see where money comes into the association. Clearly dues, publishing, meetings and conferences play a significant part." He also noted that there is an "almost massive increase" in grants and awards income.

In looking at the general fund, Neal said that the net operating revenue improved by 44 percent from 2007. "It's in the area of endowments that we are seeing the trend that we are having as individuals [in our personal budgets] — and we are down in this area. In the short term the impact is modest, but we need to watch for how this might impact scholarships in the future." He emphasized how critical strategic planning is right now for the work of the association.

What's Shakin' in the ALA Placement Center

By Brad Martin
ABC News

Despite historically tough economic times, job seekers and employers continue to connect with each other at ALA's Midwinter Meeting in Denver.

Beatrice Calvin, manager of the ALA Human Resource Development and Recruitment (HRDR) Placement Center, said that activity has been a little light, but "the orientation session was a standing-room only event, and that the center's resume critiquing service was getting a lot of activity."

While the number of employers in attendance in the booths was visibly lower, several libraries came out to market themselves to prospective employees, and some said they made cuts in their recruitment budgets elsewhere so they could participate at the placement center.

Among the dozen or so employers staffing booths in the center was the Las Vegas–Clark County Library District. Jerilyn Gregory, human resources director, said, "The reason we are here is that we have a number of staff nearing retirement and we need to look for the next generation of librarians."

Gregory added that her library made the decision to attend because, despite not having many current openings, they recognize the need to keep their name out there nationally, and that they believe the ALA placement center offered good value for their advertising budget. London Porter, also with Las

Several libraries came out to market themselves to prospective employees, and some said they made cuts in their recruitment budgets elsewhere so they could participate at the placement center.

Vegas–Clark County Library District, said they were actively seeking an executive director, but reiterated that they were mainly interested in taking

the opportunity for overall marketing purposes.

Alonzo Clark, Jr., director of human resources for Los Angeles Public Library (whose booth neighbor was Chicago Public Library), said that his library routinely has around 20 to 25 vacancies that are not always possible to fill — sometimes, as now, for budget reasons, and other times because, "it has always been a small applicant pool." He echoed the importance of marketing the library, even in tough times.

Employers and job seekers connected with each other — often in advance of arriving — via Joblist (<http://joblist.ala.org>), which enables such things as online searching for open positions or potential employees, uploading of resumes and scheduling of interviews.

Share Your Career Services Success

Did you find the perfect job through the ALA Human Resource Development and Recruitment (HRDR) Placement Center? Did you discover a dream position through Joblist? Find the perfect candidate at a conference? Successfully revamp your resume with NMRT? Share your story at ALA Annual 2009!

This year's team of ALA Emerging Leaders is soliciting placement and career services success stories, to publicize the placement center's 35th anniversary at the 2009 Annual Conference in Chicago. If you

have had a positive experience, whether as the employer or as the new hire, we would love to hear from you. No story is too small, and no story is too large!

Submit your stories to library.careerstories@gmail.com. We are also looking for librarians willing to share their stories through multimedia outlets, such as a vodcast or podcast, so please tell us if you are interested! We look forward to hearing all the wonderful stories that 35 years of career services have created!

Science Fiction Duo Headlines Sunday's Sunrise Speakers Program

By Frederick J. Augustyn, Jr.
The Library of Congress

Past President Lorene Roy on Jan. 25 introduced Dom Testa and Kevin J. Anderson, two casually-attired science fiction and fantasy authors for a discussion on writing before their scheduled book-signing appearances in the exhibit area. Testa, co-host of the popular Denver morning radio program, the "Dom and Jane Show," jocularly pointed out the similarities and differences between him and Anderson. While both live in Colorado, Testa said that Anderson has written approximately a hundred books, while he has read that many. Coloradans familiar with the "14ers," the 14 highest peaks in the state, might be interested to know that while Anderson has climbed all of them, Testa has at least seen them all.

Anderson is such an avid outdoorsman, and a member of the Explorers Club composed of those who pursue the vigorous life, that he often writes books while hiking, dictating the text into recorders. He confessed that he needs to compose via dictation because word-processing is not fast enough to take down his ideas. He is an incessant writer and loves the process. Anderson allows others to correct his spelling and grammar and both he and Testa agreed that editing while composing slows down creativity. Anderson

admitted that he enjoys the special challenges of writing graphic novels although that is much more a team effort than is composing textual books. Illustrators and designers provide the imagery that readers otherwise supply for themselves.

Testa is also known for founding the Big Brain Club (www.bigbrain.com) designed to show that kids do not have to "dumb down to fit in." It is his intention to give kids affirmation in order to counter popular culture's all too frequent depiction of smart kids as nerds and slackers as cool. Testa wants to show kids that they can be both. As a positive movement within the culture, he noted President Barack Obama's recent statement "I want smart to be the new cool." Both he and Anderson underscored that "nerds are cool." To assist aspiring authors meld coolness and creativity, Testa conducts writing workshops at the elementary and middle school levels.

In response to a query from Anderson, Testa addressed the quandary of finding time to write. Testa stated that he needs to work in a disciplined, relatively isolated environment. He often composes in a study room in a library where the distractions of email, telephones, and television are not so present. Testa writes in longhand on occasions, although primarily on a laptop. He often mouths the dialogue of his characters while composing,



Science fiction authors Kevin J. Anderson, left, and Dom Testa, right, discuss the process they go through to write a book at the Sunrise Speaker Series. Testa, a 30-year radio broadcast veteran, is author of the Galahad Series and founder of The Big Brain Club which helps students overcome peer pressure. Anderson has published 100 novels, including *Captain Nemo*, *Hopscotch*, and *Hidden Empire*.

which he admits must look strange in the glass-enclosed library area.

Anderson opined that Testa's radio program may satisfy his extroverted, interactive side while writing in relative seclusion engages his introverted side.

Testa added that he authors the kinds of books that he would have wanted to read as a child. He grew up as an "Air Force brat" who moved frequently, and reading provided a

constant in his life. He does not write specifically to sell or to win awards. He writes books to make young adults fall in love with reading rather than deliberately crafting message-laden tales. Anderson concurred and stated that "you get kids hooked on reading by giving them something that they want to read." Both agreed, however, that themes rather than heavy messages appear naturally in their books.

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BCALA Announces the 2009 Literary Awards Winners

The Black Caucus of the American Library Association, Inc. (BCALA) announced the winners of the 2009 BCALA Literary Awards. The awards recognize excellence in adult fiction and nonfiction by African American authors published in 2008.

The winner in the Fiction category is *Trading Dreams at Midnight* by Diane McKinney-Whetstone (HarperCollins). The two Fiction Honor Book winners are *Seen it All and Done the Rest* by Pearl Cleage (One World/Ballentine) and *Where the Line Bleeds* by Jesmyn Ward (Agate).

Dreams deferred, shattered hopes, unfulfilled fantasies are all interwoven themes in *Trading Dreams at Midnight*. It is a riveting portrayal of family ties that bind and separate throughout three generations of women. The protagonist's search for the mother who disappeared when she and her sister were teenagers and her constant challenge to free herself from the dictates of her grandmother are the undercurrents that impact everything Neena does. She comes full circle when she returns home and is forced to confront the demons that have tormented her throughout life; and she receives help in doing this from a seemingly unlikely source.

In *Seen it All and Done the Rest*, Josephine Evans has been a highly celebrated and well-known actress in

Europe for the last twenty years. She leaves Amsterdam to return home to Atlanta for a brief visit after the head of her theater company threatens to replace her with a younger actress. She visits her granddaughter,

Zora, in Atlanta's West End neighborhood, the scene of several of Cleage's previous novels. In addition to re-evaluating her own life, she helps Zora deal with the aftermath of being publicly humiliated in a local tabloid newspaper after a friend of hers was involved in a scandal. Josephine rekindles old friendships and becomes a community activist to save her family property with the help of her granddaughter. Involvement in something besides their own problems helps both Zora and Josephine resolve their issues and develop a closer bond.

Twins Joshua and Christophe mature from boys to men in *Where the Line Bleeds*, a tale of life, love and relationships in the rural Mississippi Gulf Coast. The brothers, abandoned by negligent parents, were nurtured into adulthood by their grandmother.

After graduating from high school each goes his separate way as personality, fortune and destiny dictate. Christophe becomes a drug dealer, much to the disapproval of honest, hardworking, Joshua. Complicating the already

strained bond between the brothers is the reappearance of their long lost troubled father.

The winner in the Nonfiction category is *Ida: A Sword Among Lions* by Paula J. Giddings (Amistad/Harper Collins). The nonfiction honor book winner is *Letter To My Daughter* by Maya Angelou (Random House, Inc.)

Ida: A Sword Among Lions is a brilliantly

written biography of Ida B. Wells, an amazing African American woman, who crusaded against all odds for justice for African Americans. Giddings brings to life Well's place in American history during a tumultuous, shameful era. She traces the life of Wells from her investigation of the first Memphis lynching of 1892, to organizing and contributing to the foundation of the Black women's reform movement.

In this compilation of essays, *Let-*

ter To My Daughter, Maya Angelou provides a personal and spiritual tour of her life experiences. Although she is the mother of only one biological child, a son, Angelou addresses these essays to her thousands of daughters world-wide.

The recipient of the First Novelist Award is Carleen Brice for *Orange Mint and Honey* (One World/Ballentine). Shay Dixon, a broke and burned out graduate student, is forced to return home to live with her alcoholic mother who had abandoned her as a child. Her mother is now clean and sober and has another young daughter. Shay is forced to deal with her feelings for her mother and new sister. She needs to try to forgive her mother while healing herself in this honest and bittersweet journey to self-discovery.

For excellence in scholarship, the BCALA Literary Awards Committee presents the Outstanding Contribution to Publishing Citation to *Obama: The Historic Campaign in Photographs* (Amistad/HarperCollins) by Deborah Willis and Kevin Merida. This work provides an historic and intimate portrayal of the remarkable journey that led to Barack Obama becoming the 44th President of the United States. The captivating photographs selected by Willis are combined with keen commentary by Merida to chronicle the incredible 2008 campaign.

Dreams deferred, shattered hopes, unfulfilled fantasies are all interwoven themes in *Trading Dreams at Midnight*. ... *Ida: A Sword Among Lions* is a brilliantly written biography of Ida B. Wells, an amazing African American woman.

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The Moon Over Star
Dianna Hutts Aston, illustrated by
Jerry Pinkney
Dial Books for Young Readers

Coretta Scott King/John Steptoe New Talent

Shadra Strickland illustrator of *Bird*,
written by Zetta Elliott
Lee & Low Books

Printz Honor Books

*The Astonishing Life of Octavian Nothing,
Traitor to the Nation, Volume II,
The Kingdom on the Waves*
M.T. Anderson
Candlewick Press

Continued on page 17

The GLBTRT Stonewall Book Awards Announced

The GLBTRT Stonewall Book Awards Committee is proud to announce the 2009 awards for non-fiction and literature. The Barbara Gittings Literature Award winner is *Light Fell* by Evan Fallenberg, published by Soho Press. Set in the context of Professor Joseph Licht's 50th birthday party, this debut novel sensitively expresses and portrays the dilemma of an Israeli gay man who twenty years before left his wife and five young sons for the love of another man. Now Joseph is trying to reconcile this life changing decision with his responsibility to his family,

his spirituality, and his God.

The Israel Fishman Non-Fiction Award winner is *Dishonorable Passions: Sodomy Laws in America 1861-2003* by William N. Eskridge Jr., published by Viking. This landmark volume explores a historically under represented area of GLBT legal and social scholarship. The destructive impact of sodomy laws is traced through their evolution and the consequences for the men and women who were impacted by their creation and enforcement. It makes a complex subject approachable for a general audience.

Changes

- ACRL Board of Directors/Budget & Finance Joint Meeting, Sheraton Silver, today, 8 to 9 a.m., CANCELLED
- Joint Membership Reception is advertised as occurring between 6 and 8 p.m. on Monday, Jan. 26. The correct time should be between 6 and 7:30 p.m.



WELCOME TO THE LIBRARY OF CONGRESS CONFERENCE BOOTH, 1338



ALA DENVER
MIDWINTER 09
meeting & exhibits

Friday, January 23 to
Monday, January 26, 2009

Make time in your conference schedule to stop at the Library of Congress booth (#1338) to hear about what's happening at your national library.

Each day there will be presentations about the combined LC/NAL/NLM RDA effort, the new features of the Library of Congress Experience, the Chronicling America digital newspaper project, cataloging tools like the Cataloger's Desktop Hints and Tips, and the much-anticipated opening of the Abraham Lincoln Bicentennial exhibition "With Malice Toward None."

There will also be updates on the Digital Preservation program, Veterans History Project, American Folklife Center and the World Digital Library.

To savor the rich connection the Library of Congress has with Denver, make sure to attend the "National Treasures, Local Treasures: Denver" presentation offered each day.

Library of Congress staff will also be available throughout the day to answer questions.

Many of the Library's rich resources can be accessed through its Web site at www.loc.gov and via interactive exhibitions on a new, personalized Web site at myLOC.gov.

www.loc.gov/ala/ Conference Booth #1338

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- √ **eBooks & MyiLibrary** – Simplify your library's electronic resource needs—order serials and eBooks from a single source. Gain access to MyiLibrary's package of nearly 100,000 eBook titles.

Presentation schedule:

Products	January 23	January 24	January 25	January 26
SwetsWise eSource Manager	5:45 pm	10:00 am	10:00 am	10:00 am
SwetsWise Selection Support	6:15 pm, 6:45 pm	11:00 am, 2:00 pm	11:00 am, 2:00 pm	10:30 am
eBooks/MyiLibrary	7:15 pm	3:00 pm	3:00 pm	11:00 am



Civic Engagement Initiative Group Seeks to Promote an Increasingly Involved Citizenry

By Frederick J. Augustyn, Jr.
The Library of Congress

Nancy Kranich, Rutgers University, the convener of this initiative group on Sunday, Jan. 25 and one of its original founders when she was ALA President, presented an agenda of activity updates and coordinated a parlay on methods of improvement. The civic engagement initiative within ALA, which endeavors to advise librarians on how to build greater involvement of ordinary citizens in public policy formation through “deliberative dialogue,” has sponsored conference programs and maintains a listserv (accessible via <http://lists.ala.org.wws>, scrolling down to deliberate@ala.org). There is also a civic engagement blog—see <http://discuss.ala.org/civicengagement>. Libraries ideally provide a relatively free and open environment to air controversial issues of great concern to the polity. Among the topics that librarians have presided over as neutral parties, who frame the arguments rather than serving as advocates or experts, are: immigration, energy, local transportation and freedom of speech.

Carolyn Caywood, librarian from Virginia Beach, VA distributed a “placemat” suggesting how a community group engaged in this deliberative process could talk about privacy concerns

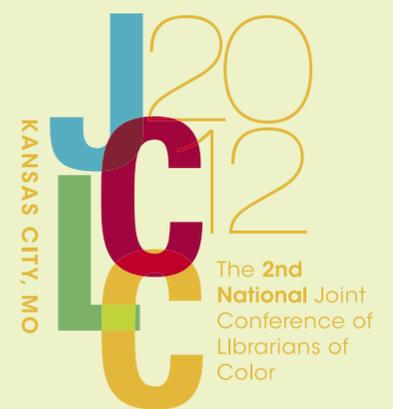
Libraries ideally provide a relatively free and open environment to air controversial issues of great concern to the polity. Among the topics that librarians have presided over as neutral parties, who frame the arguments rather than serving as advocates or experts, are: immigration, energy, local transportation and freedom of speech.

(www.privacyframing.wetpaint.com). Agreeing with Kranich that prepared workbooks on deliberation topics are utilized by too few participants to justify their cost of production, a two-page presentation of the issues is often helpful. Allan Kleiman, a consulting librarian based in New Jersey, emphasized that with the “digital divide,” age and disabilities as well as income levels may make some would-be participants unable to engage electronically. He also agreed that a “toolkit” on how to conduct these dialogues, similar to Caywood’s placemat, as well as videos of previously conducted discussions, would help. Thomas C. Phelps, Direc-

tor of Public Programs at the National Endowment for the Humanities (NEH), suggested that face to face rather than electronically interactive means were closer to the ideal of civic dialogue.

Kranich, benefitting from the experience of having conducted forty such forums, remarked that regular members of the public bring an amazing amount to the table and proper advertising to diverse interest groups facilitates success, as does partnering with other organizations. She reminded the initiative group that, for a discussion to be successful, some goals need to be met: attendees should introduce each other; share what brought them; ensure everyone participates; find common ground; and decide what the discussion group might want to do about the result to make it effective, such as sending a report to local officials.

The group concurred that ALA should serve as a public policy institute. To this end, attendees were reminded of the program that ACRL’s Law and Political Science Section is sponsoring coincident with the ALA Annual Conference in Chicago on Saturday, July 11 from 1:30 to 3:00 p.m. titled “Political Engagement: Facilitating Greater Participation in Civil Society.” Among the speakers will be Kranich and Elizabeth Hollander, former executive director of Campus Compact.



JCLC 2012 Going to Kansas City – Here We Come

The Joint Conference of Librarians of Color (JCLC) Steering Committee has announced the selection of Kansas City, MO as the city for the 2nd national JCLC 2012 site. Located in the heart of downtown Kansas City, the Destination Crown Center has been booked for September 19-23, 2012. For more information please contact Marcellus Turner, JCLC Steering Committee Secretary at mturner@jefferson.lib.co.us.



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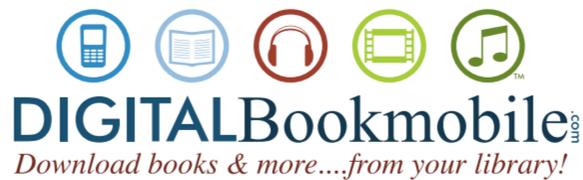
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August '08

- 10 New York City (NY)
- 11 Queens (NY)
- 12 Brooklyn (NY)
- 14 Nassau County (NY)
- 18 Stamford (CT)
- 19 Garnerville (NY)
- 20 Middletown (NY)
- 27 Boston (MA)
- 28 Agawam - C/W Mars (MA)

September '08

- 3&4 Washington DC
- 13 Fairfax County (VA)
- 14 Ocean City (MD)
- 16 Baltimore (MD)
- 19 Waldorf (MD)
- 20 Loudoun County (VA)
- 22 Bowie (MD)
- 24 Bridgewater (NJ)
- 27 Cleveland (OH)
- 28 Chesterland (OH)
- 29 Hudson (OH)

October '08

- 4 Flint (MI)
- 5 Schaumburg - My Media Mall (IL)
- 7 Naperville (IL)
- 10 Evansville (IN)
- 11 St. Louis (MO)
- 12 St. Charles City-County (MO)
- 30 Birmingham (AL)

November '08

- 1 Gwinnett County (GA)
- 7 Jacksonville (FL)
- 8&9 Gainesville (FL)
- 12 Orlando (FL)
- 14 Broward County (FL)
- 15 Miami (FL)
- 17 Cape Coral (FL)
- 18&19 Ft. Myers (FL)
- 21 Naples (FL)

December '08

- 3 Baton Rouge (LA)
- 4 Lake Charles (LA)
- 6 Harris County (TX)
- 7 San Antonio (TX)
- 10 Frisco (TX)
- 11 Denton (TX)
- 17 Lubbock (TX)

January '09

Tour resumes!



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A light dusting of snow covers the sidewalk as Amy Reisinger, Carus Publishing Company, Peterborough, NH, walks toward the Colorado Convention Center Sunday morning.



YEAH, BABY! Librarian Lisa German, Penn State University, University Park, PA, pauses with a likeness of "Austin Powers, International Man of Mystery" at the NACP booth 1846.



Author Craig Johnson signs a copy of his book *Another Man's Moccasins* for librarian Chapple Langemack, King County Library System, Bellevue, WA, at Penguin Group (USA) booth 1231.



An attendee passes by a painting of a Colorado pioneer, one of a series of paintings by William Matthews hanging in the convention center.



Librarian Ruth Hitchcock, Albany County Public Library, Laramie, WY, reads *Green Cleaning for Dummies* at the Wiley booth 2232.



Author Art Spiegelman signs copies of his children's book *Jack and the Box* during a special appearance at the Diamond Book Distributors booth 1251.