

american libraries DIRECT

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The e-newsletter of the American Library Association | October 1, 2014



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American Libraries Online

American Libraries Direct relaunch

Are you reading *AL Direct* on your phone, your tablet, or your desktop? Whatever the format, *AL Direct* is about to make it easier for you to get all the news you need, in a new “responsive” design that adapts to your device.

In addition to the new format that launches next week, we are going to be curating the stories more tightly, offering a highly selective list of breaking industry and ALA news. And we’ll be coming out more frequently to bring you fresher news. *AL Direct* will now be sent on Tuesdays and Fridays.

What about all the news in between? The [American Libraries website](#) has you covered, as we will provide links to the division announcements, library news in general media, and library blogger news that currently comes only weekly in *AL Direct*. Want more info? Sign up for an [RSS feed](#) to ensure you have all the news you want, without overwhelming your phone or tablet screen.

We trust you will benefit from the new design and frequency of *AL Direct*. We will continue to monitor the use and interest of this successful media channel. Thanks for being a loyal reader!



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[2015 Midwinter Meeting and Exhibits](#), Chicago, January 30–February 3. [Registration and housing](#) are now open.

[In Practice: High tech, high touch](#)

Meredith Farkas writes: “Many academic libraries have a personal librarian service



where students—often in their first year of college—are matched with a specific librarian. In some cases, this librarian emails research tips and information about library resources and services, but in other cases, they are simply a friendly face from whom first-year students can seek help. I particularly like the personal librarian [page](#) at the University of Iowa, which makes the library more approachable by including pictures and down-to-earth profiles of the librarians."...

American Libraries column, Sept./Oct.

[AL Live: Self-service software and devices](#)

Mariam Pera writes: "Self-service software and devices were the focal point of the September 18 episode of [American Libraries Live](#). Panelists Karen McPheeters (right), director of the Farmington (N.Mex.) Public Library; Mary Johns, director of the Siouxland Libraries in Sioux Falls, South Dakota; and Matt Bellamy of 3M (which sponsored the episode) answered questions from moderator Dan Freeman, eLearning manager for ALA Editions and ALA TechSource, on how they use self-service technology in their libraries."...

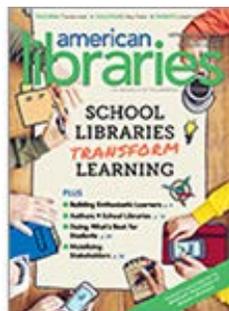
American Libraries feature



[AL school libraries digital supplement](#)

The latest news and trends in school library advocacy are the focus of the latest [digital supplement](#) from *American Libraries*, produced in partnership with AASL. Past and present ALA presidents are among the experts who offer tips on building and retooling advocacy avenues and provide a look at ALA's efforts on behalf of school librarians and school library issues. Also, Mo Willems and Caroline Kennedy explain why they love school libraries....

American Libraries



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[Curriculum alignment at Gale](#)

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inside
scoop on
pressing
library
topics.

Libraries on Film



[The Shiver of the Vampires \[Le Frisson des vampires\]](#) (1971,

France). Books go on the attack in the library of an ancestral castle populated by sex-crazed vampires.



[Shock Treatment](#)

(1964). Stuart Whitman as actor Dale Nelson is hired to feign insanity and get committed to a mental hospital so he can discover where institutionalized schizophrenic murderer Martin Ashley (Roddy McDowall) has hidden

Frank Menchaca, Senior Vice President, Global Project Management, Gale, National Geographic Learning



At Gale these days, our product and go-to-market strategies have all centered on answering a single question: how do we help libraries provide value that they can measure and demonstrate to their stakeholders?

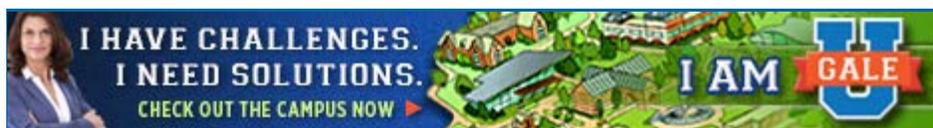
One initiative dedicated to advancing this cause is our new curriculum alignment service. This involves a deep and extensive consultation with a customer to identify: what are their metrics of value; who are the stakeholders that evaluate those metrics, and how does a Gale product demonstrate that value?



An example of that consultation's output is the [University of Toronto's alignment](#). Here we've taken products the university owns and related them to faculty research and actual courses. We've looked at everything from topics on which faculty members deliver papers, to course syllabi, and related those down to the item level in our products.

A study from the University of Washington's Information School states that only 13% of instructional handouts direct students to library resources. We want that percentage to grow astronomically. We're providing this service as a part of a new and comprehensive post-sale package in which we work closely with customers to align products with their objectives, monitor usage and permit use of certain content sets in data mining.

It's an exciting new program and we've already received much positive reaction and constructive feedback.



ALA News

2016 ALA presidential candidates

James LaRue, CEO of LaRue and Associates in Castle Rock, Colorado; Julie



Todaro, dean of library services at Austin (Tex.) Community College; JP Porcaro, acquisitions and technological discovery librarian at New Jersey City University in Jersey City; and Joseph Janes, associate professor and chair of the MLIS program at the University of Washington Information School, are candidates for the 2016–2017 ALA presidency. LaRue, Todaro, Porcaro, and Janes will participate in a candidates' forum on January 31 during the 2015 ALA Midwinter

a stolen fortune. He goes to the Los Angeles Public Library where a library clerk (Harold Goodwin) gives him books on crime and psychology.



Shooting the Past

(1999, UK, TV miniseries). The Fallon Photo Library, a photographic archive housed in a London mansion, is threatened when American millionaire Christopher Anderson (Liam Cunningham) buys the building in order to turn it into a business school. Head Curator Marilyn Truman (Lindsay Duncan) has one week to find a buyer for the collection or it will be destroyed. Using the collection, eccentric photo librarian Oswald Bates (Timothy Spall) puts together a picture essay of the millionaire's surprising past, based on the slimmest of clues. The other archivists are played by Emilia Fox, Billie Whitelaw, and Blake Ritson.



SideFX (2005).

Amanda Phillips as Tuesday is in a Dallas university library

Meeting in Chicago. The slate of [candidates for ALA Council](#) has also been announced. Ballot mailing for the 2015 ALA Election will begin on March 24. The election will close on May 1....

AL: The Scoop, Sept. 30; Office of ALA Governance, Sept. 26

[Registration, housing open for Midwinter](#)

Registration and housing are now open for the 2015 ALA Midwinter Meeting and Exhibits in Chicago, January 30–February 3. “The conversation starts here” every year at the Midwinter Meeting, which offers the usual gold-standard networking, updates, exhibits, future-focused discussions, innovators, thought leaders, and high-profile speakers....

Conference Services, Oct. 1

[Log on to the Digital Inclusion Survey](#)

ALA and the University of Maryland Information Policy and Access Center are continuing to capture information about the vital role public libraries play in supporting digital inclusion. Now in its second year, the Digital Inclusion Survey encompasses all public libraries in the country. It assesses digital infrastructure and services provided by libraries, including in workforce development, health, and e-government. The [2014 survey](#) is now open to all public libraries through November 22....

Office for Research and Statistics, Sept. 24



[ALA launches 3D printing policy campaign](#)

ALA has launched “Progress in the Making,” a new educational campaign that will explore the public policy opportunities and challenges of 3D printer adoption by libraries. In the coming months, ALA will release a white paper and a series of tip sheets that will help the library community better understand and adapt to the growth of 3D printers, specifically as the new technology relates to intellectual property law and individual liberties. The first tip sheet ([PDF file](#)) is an introduction to 3D printing and libraries....

ALA Washington Office, Sept. 29



[What I’m looking for in Emerging Leader candidates](#)

Andromeda Yelton writes: “One of my happier duties as a LITA board member is reviewing Emerging Leader applications to decide whom the division should sponsor. I just finished this year’s round of review this morning, and now that my choices are safely submitted (but fresh on my mind) I can share what I’m looking for, in hopes that it’s useful to any future Emerging Leader candidates as you develop your applications.”...

Andromeda Yelton, Sept. 26



[Free “Naming and Framing” webinars](#)

The ALA Center for Civic Life and the David Mathews Center for Civic Life will offer a free webinar series to help librarians lead their communities in dealing with challenging public issues. The series, “Naming and Framing Public Issues,” will be offered in three one-hour sessions on October 14, December 3, and another date TBD. Participation in all three parts is encouraged. Registration is free, but

studying when she sees a creepy old man watching her.

This *AL Direct* feature describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. The full list is a [Web Extra](#) associated with [The Whole Library Handbook 5](#), edited by George M. Eberhart and published by ALA Editions. You can browse the films on our [Libraries on Film Pinterest board](#).

Contact Us

American Libraries Direct



AL Direct is a free electronic newsletter emailed every Wednesday to personal members of the [American Library Association](#).



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space is limited...
Public Programs Office, Sept. 30

[22 chapters selected for facilitator training](#)

ALA President Courtney Young will partner with ALA chapters to provide training for a national cohort of 22 librarians from a cross-section of libraries to become certified [Career Development Facilitators](#). The CDF curriculum provides comprehensive training designed to address several facets of career planning and the job search. The program will commence with two days of intensive face-to-face workshops just prior to the ALA 2015 Midwinter Meeting in Chicago....

Office for Human Resource Development & Recruitment, Sept. 30

[The ALA Library turns 90](#)

At the meeting of the ALA Executive Board on September 30, 1924, it was voted to authorize ALA Secretary Carl Milam to employ a librarian. He described in the 1925 report to the membership assembled at the Seattle conference (attendance 1,066 or about 15% of the membership) that the ALA Headquarters received inquiries on such topics as buildings, book selection, establishing libraries, budgets, and publicity on a daily basis....

ALA Library, Sept. 30



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Division News

[R. L. Stine at the YA Literature Symposium](#)

R.L. Stine (right), author of the Fear Street series, will be the keynote speaker for the general closing session of YALSA's [2014 Young Adult Literature Symposium](#). The symposium will be held November 14-16 at the Hyatt Regency Austin with the theme of "Keeping it Real: Finding the True Teen Experience in YA Literature." Interested participants can register online through October 13....

YALSA, Sept. 26



[Apply for a free 3D printer](#)

The [MakerLab Club](#) is a brand-new community of thousands of US libraries and museums committed to advancing 3D digital literacy via dedicated equipment, staff training, and increased public access. 3D Systems is donating up to 4,000 new 3D printers to libraries and museums across the country that join the MakerLab Club and provide access to 3D printing and design programs and services for their communities. Libraries can [apply](#) for club membership through November 17....

YALSAblog, Sept. 30



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[ACRL 2015 preconferences](#)

Registration is now available for preconferences to be held prior to the [ACRL 2015 Conference](#), "Creating Sustainable Community," in Portland, Oregon. ACRL is offering six preconferences on March 25, 2015. Separate registration is required....

ACRL, Sept. 30

[Library Materials Price Index](#)

Narda Tafuri writes: "Since its inception in 1959, the Library Materials Price Index (LMPI) has been providing librarians with valuable, reliable sources of data to assist them in the creation and development of library materials budgets. The current index, containing data prepared by members of the LMPI Editorial Board, appears in *The Library and Book Trade Almanac* under the title: 'Prices of US and Foreign Published Materials.' Earlier editions are on the [ALCTS website](#)."...

ALCTS

[Literary Landmark for Lynn Riggs rededicated](#)

United for Libraries' Literary Landmark for Lynn Riggs was rededicated in partnership with Friends of Libraries in Oklahoma on September 5 in Claremore, Oklahoma.

Originally dedicated in 2003 and placed at the Claremore Public Library, the Literary Landmark plaque was relocated to the newly renovated Claremore Museum of History/Lynn Riggs Memorial Museum. The museum has a permanent exhibit honoring Riggs, a mixed-blood Cherokee, who was born and raised near Claremore in Territorial Oklahoma....

United for Libraries, Sept. 30



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Awards & Grants

[2014 Bammy Award](#)

AASL member Elissa Malespina (right) was named the 2014 Bammy Award recipient in the school librarian category. Presented by the Academy of Education Arts and Sciences International, the Bammy Award is a cross-discipline award recognizing the contributions of educators. Malespina was presented with her award by AASL Executive Director Sylvia Knight Norton and Deven Black, the 2013 award recipient....

AASL, Sept. 30



[Apply for a LIRT award](#)

The Library Instruction Round Table invites nominations for two awards to recognize excellence in information literacy and instruction: the Librarian Recognition Award and the Innovation in Instruction Award. Award winners will receive a \$1,000 cash award and a \$500 travel stipend to attend the ALA 2015 Annual Conference in San Francisco. [Apply](#) by January 15....

Library Instruction Round Table, Oct. 1

[“Building STEAM with Día” mini-grants](#)

ALSC is now accepting mini-grant applications from libraries interested in developing and implementing a “Building STEAM with Día” program. Intended as an expansion of El día de los niños / El día de los libros, the mini-grants will be awarded to libraries that demonstrate a need to better address the diverse backgrounds within their communities and develop culturally diverse and appropriate STEAM (Science, Technology, Engineering, Arts, and Math) programs. [Apply](#) by October 17....

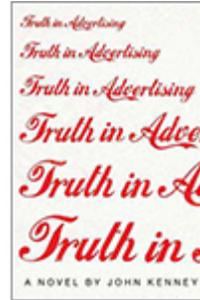
ALSC, Sept. 29



[2014 Thurber Prize for American Humor](#)

Thurber House has selected debut novelist John Kenney, author of *Truth in Advertising* (Touchstone, 2013), as the winner of its 2014 Thurber Prize for American Humor. The novel is based on his experience working as an advertising copywriter in New York for 17 years. At a September 30 ceremony in New York City, Kenney received the \$5,000 prize and was invited to Thurber House in Columbus, Ohio, as the featured guest at a special event....

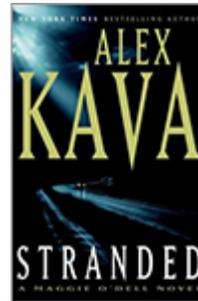
Thurber House, Oct. 1



[2014 Nebraska Book Awards](#)

An awards presentation ceremony on November 8 will highlight the Nebraska Center for the Book's Celebration of Nebraska Books in downtown Lincoln. Winners of the 2014 Nebraska Book Awards will be honored and the celebration will include readings by some of the winning authors. The winner in the Fiction category was *Stranded* by Alex Kava (Doubleday), while the winner for History was *The Last Days of the Rainbelt* by David J. Wishart (University of Nebraska Press)....

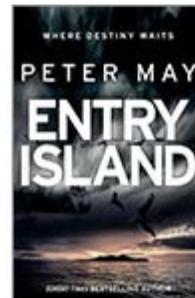
Nebraska Library Commission, Sept. 29



[Deanston Scottish Crime Book of the Year](#)

Entry Island by Peter May (Quercus), a thriller set in Canada and on the Isle of Lewis in Scotland, was announced as the winner of the third annual Deanston Scottish Crime Book of the Year Award at an award dinner held in Stirling during the Bloody Scotland crime writing festival on September 20. The judges praised the dual narrative, vivid descriptions, richly layered prose, unflinching emotion, and the interesting central character: “We enjoyed reading him as he rattled about with his demons.”...

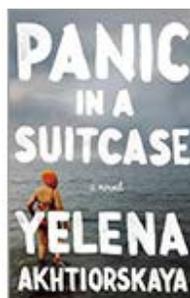
Bloody Scotland, Sept. 21



[5 under 35 authors honored](#)

National Book Awards Week will begin its annual celebration by honoring the this year's 5 under 35 authors in Brooklyn at an invitation-only event on November 17. The program honors five young fiction writers selected by past National Book Award winners and finalists. The 2014 honorees are Yelena

Akhtiorskaya, Alex Gilvarry, Phil Klay, Valeria Luiselli, and Kirstin Valdez Quade....
National Book Foundation, Sept. 30



2014 Forward Prize for Best Poetry Collection

The winner of the 2014 Forward Prize for Best Poetry Collection is Jamaican poet Kei Miller for *The Cartographer Tries to Map a Way to Zion*. Miller, who receives £10,000 (\$16,215 US), structured his book around a map-maker striving to impose order on an unfamiliar land. Other winners included Liz Berry, who received the Felix Dennis Prize for her debut collection *In Black Country*, while the Forward Prize for Best Single Poem went to Stephen Santus for his poem "In a Restaurant."...



The Telegraph (UK), Sept. 30

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Get the inside scoop on pressing library topics.

Libraries in the News

Dispute could leave Bexar County with no library

Bexar County, Texas, residents living outside of the San Antonio city limits could lose their library privileges if the county and city can't come to an agreement on a new contract. For nearly 80 years the city and county have partnered to provide library services to everyone in the county, but that agreement is on shaky ground, thanks in part to Bexar County's BiblioTech....

KSAT-TV, San Antonio, Tex., Sept. 24

Rural Maine libraries are on borrowed time

Donated books, volunteers, and fundraisers, which have kept many rural libraries in Maine from going out of business, were not enough to save the century-old North Bridgton Public Library (right). This summer, the library board voted to cease operations effective December 31 because it cannot afford to stay open. It joins libraries in Buxton, North Monmouth, and Otis that have closed in recent years....



Portland (Maine) Press Herald, Sept. 28

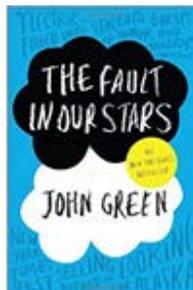
Tennessee to look at rural public libraries

Two University of Tennessee faculty members have received a \$49,557 grant from the Institute of Museum and Library Services to

look at the role rural public libraries play in the economic development of the Appalachian region. Associate Professor Bharat Mehra and Assistant Professor Wade Bishop, both of the School of Information Sciences within the College of Communication and Information, will lead the year-long project, which starts in October....
Tennessee Today, Sept. 30

[The Fault in Our Stars banned in Riverside](#)

One of the most popular young adult novels of recent times has been banned in Riverside, California. The Riverside Unified School District is restricting John Green's *The Fault in Our Stars* from its middle school libraries. The book reconsideration committee voted to remove three copies of the novel from the library shelves of Frank Augustus Miller Middle School and to forbid its inclusion at other middle school libraries in the district....



Los Angeles Times: Jacket Copy, Sept. 29

[Library sues ex-director for faking credentials](#)

The Brandon Township (Mich.) Public Library is suing a former director for more than \$270,000 in damages for allegedly faking her educational credentials to get her job. The Oakland Circuit Court lawsuit says Paula Jo Crowfoot Gauthier defrauded the library beginning in 2005 when she applied for jobs as assistant director and director of the library. She became director in September 2006....

Detroit News, Sept. 29

[Former director pleads guilty to embezzlement](#)

Former Albion (Mich.) District Library Director Karen Kuhn-Clarke pleaded guilty to embezzling money from her former employer. In a September 22 appearance before Calhoun County Circuit Judge Conrad Sindt, Kuhn-Clarke pleaded guilty to one count of embezzling from a nonprofit organization. Officials estimated she had embezzled between \$4,000 and \$14,000 on a library credit card....

Grand Rapids (Mich.) Press, Sept. 29

[Japanese library designs anime mascots for classifying books](#)

While the US has the Dewey Decimal and Library of Congress Classifications, Japan has its own framework, called the Nippon Decimal Classification. But for modern youths, having to look up books by a numeric code feels extremely cumbersome and inefficient. So how do you get young readers excited about using the Nippon Decimal Classification? By anthropomorphizing it into a team of cute anime characters. The Hatsukaichi Municipal Library in Hiroshima Prefecture has created 10 mascots, one for each starting digit of the NDC....



RocketNews24 (Tokyo), Sept. 26

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Issues

[Copyright Office in the congressional spotlight](#)

Charles Wapner writes: "On September 18, the US

House Judiciary Subcommittee on Courts, Intellectual Property, and the Internet held a hearing to gather information about the work of the US Copyright Office and to learn about the challenges it faces in trying to fulfill its many responsibilities. Register of Copyrights Maria Pallante (right) described the Office's registration system, which went online in 2008, as nothing more than a 20th-century system presented in a 21st-century format."...



District Dispatch, Sept. 25

[Landmark student privacy law enacted](#)

California Gov. Jerry Brown signed into law September 29 a sweeping measure aimed at restricting the use of students' educational data by third-party vendors, marking one of the most aggressive legislative attempts to date to balance the promise of digital learning technologies with concerns about the privacy and security of children's sensitive information. The [Student Online Personal Information Protection Act](#) prohibits operators of online educational services from selling student data....

Education Week, Sept. 30

[New Facebook ad platform tracks you everywhere](#)

Caitlin McGerry writes: "On September 29, Facebook launched a new ad platform called Atlas, which will allow advertisers to track Facebook users across mobile devices, something that cookies cannot do. Are you thoroughly creeped out by the knowledge that Facebook can use both your personal information and your browsing activity to serve you ads all over the internet? There are still a few things you can do to protect your privacy."...



PC World, Sept. 29

[Social media, the new press release](#)

Robinson Meyer writes: "In late September, the *New York Times* debuted Watching, a live news feed on the news organization's homepage. The new feature posts updates to developing stories, pictures, and links to live video links. It takes up a large swath of the right side of NYTimes.com, and, as [Justin Ellis writes](#) at NiemanLab, it switches up the now-familiar rhythm of the page. What's emerged from the *Times* in the past year is a clear decision to use aggregation, curation, and the linky power of digital journalism."...



The Atlantic, Oct. 1; NiemanLab, Sept. 23

[Why academics stink at writing](#)

Steven Pinker writes: "Together with wearing earth tones, driving Priuses, and having a foreign policy, the most conspicuous trait of the American professoriate may be the prose style called academese. No honest professor can deny that there's something to the stereotype. Why should a profession that trades in words and dedicates itself to the transmission of knowledge so often turn out



prose that is turgid, soggy, wooden, bloated, clumsy, obscure, unpleasant to read, and impossible to understand?"...

Chronicle of Higher Education: Chronicle Review, Sept. 26

[Why do people who love libraries love libraries?](#)

Brian Mathews writes: "This question has been on my mind a lot lately. Whenever I find patrons who are passionate about their library, I try to decode those tangible and intangible qualities that made the experience so powerful for them. There is something about libraries as places that bring people together in a way that is different from anywhere else on campus."...

Chronicle of Higher Education: The Ubiquitous Librarian, Sept. 19

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Tech Talk

[Humanoid robots arrive at Westport Library](#)

They have blinking eyes and an unnerving way of looking quizzically in the direction of whoever is speaking. They walk, dance, and can talk in 19 different languages. About 23 inches tall, the two "NAO Evolution" robots (nicknamed [Vincent and Nancy](#))



manufactured by French robotics firm Aldebaran and will teach Westport (Conn.) Library patrons the kind of coding and computer-programming skills required to animate such machines....

Wall Street Journal, Sept. 29

[Windows 10 revealed](#)

Mark Hachman writes: "At a press event on September 30, Microsoft launched the next version of Windows: not Windows One, not Windows 9, but Windows 10, which combines the reborn Start menu with Windows 8's colorful live tiles and adjusts its behavior depending on how you are using your device. Windows 10 will officially launch in the middle of 2015, but you have a chance to try it out before that via a new [Windows Insider](#) program."...



PC World, Sept. 30

[Migrating to LibGuides 2.0](#)

Margaret Heller and Will Kent write: "This summer Springshare released LibGuides 2.0, which is a complete revamp of the LibGuides system. Many libraries use LibGuides, either as course/research guides or in some cases as the entire library website, and so this is something that's been on the mind of many librarians this summer, whichever side of LibGuides they usually see. The process of migrating is not too difficult, but the choices you make in planning the new interface can be challenging."...



ACRL TechConnect Blog, Sept. 30

[The 10 best smartphones](#)

Sascha Segan writes: "Here at *PC Magazine*, we

review every smartphone released on AT&T, Sprint, T-Mobile, Verizon Wireless, and many of their sub-brands such as MetroPCS, Boost, and Virgin. These 10 are our top picks across all of the smartphones available in the US today. You'll find something for everyone here, including screen sizes from 5.7 to 4.7 inches, support for every carrier in America, and each of three major mobile operating systems."...

PC Magazine, Sept. 26



[When everything works like your cellphone](#)

Alexis C. Madrigal and Robinson Meyer write:

"When a thing connects to the internet, three things happen: It becomes smart, it becomes hackable, and it's no longer something you own. 'Owning' a phone is much more complex than owning, say, a drain plunger. And if the big tech players building the wearable future (the internet of things, self-driving cars, and anything else that links physical stuff to the network) get their way, our relationship to *ownership* is about to undergo a wild transformation. We won't own almost anything the way we own our plungers."...

The Atlantic, Sept. 28



[Google launches Drive for Education](#)

Frederic Lardinois writes: "Students whose school uses [Google Apps for Education](#) will soon be able to store as many files in their Google Drive folders as they like. On September 30, Google [announced](#) that it is bringing unlimited storage to Google Apps for Education soon with the launch of Drive for Education. Individual files can measure up to 5TB, which should be more than enough for most legitimate-use cases."...

TechCrunch, Sept. 30; Google for Education, Sept. 30

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E-Content

[JSTOR Daily debuts](#)

Academic online library JSTOR has launched an online magazine for the general public, [JSTOR Daily](#). Freely available, the magazine is designed to promote better understanding of today's most pressing issues through the lens of contemporary and historical scholarship. The magazine will use the rich scholarship on JSTOR as both a source of deeper knowledge and as inspiration....

JSTOR, Oct. 1



[The UK legalizes digital backups](#)

A law has come into effect that permits UK citizens to make copies of CDs, MP3s, DVDs, Blu-rays, and ebooks. Consumers are allowed to keep the duplicates on local storage or in the cloud. While it is legal to make backups for personal use, it remains an offense to share the data with friends or family. Making such copies, including ripping CDs

to iTunes, had previously qualified as copyright infringement, although cases were rarely prosecuted....

BBC News, Oct. 1

[The hidden costs of ebooks for academic libraries](#)

Peter C. Herman writes: "For the past few years, both California State University and University of California libraries have been experimenting with packages that replace paper books with ebooks. The advantages are obvious. But there's a huge difference between casual and college reading, and recent studies prove beyond doubt that while ebooks are perfectly fine for the latest John Grisham or *Fifty Shades of Grey*, they actively discourage intense reading and deep learning."...

Times of San Diego, Calif., Sept. 29

[New IMLS funding supports DPLA](#)

The Institute of Museum and Library Services has announced a \$999,485 grant to the Digital Public Library of America for a major expansion of its infrastructure. With new funding, DPLA will pursue a major expansion of its service hubs network. The goal is to at least double the number of DPLA service hubs and to use IMLS support to encourage other funders to make DPLA service hubs available to all institutions in every state in the union....

DPLA Blog, Sept. 30



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Books & Reading

[Goodreads app gets a makeover](#)

Sarah Perez writes: "[Goodreads](#), the social network for book lovers, has at last seen its first major update since Amazon bought the company last March. In September, Goodreads rolled out a significant redesign on iOS (coming soon to Android), something that regular Goodreads users have wanted for some time. When the app is first launched, it immediately displays a news feed filled with your friends' recent updates on the network, including books they've read, rated, and reviewed."...

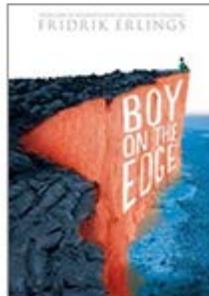
TechCrunch, Sept. 25



[A smörgåsbord of Scandinavian YA lit](#)

Anna Dalin writes: "Over the past several years, Scandinavian and Scandinavian-influenced culture seems to be popping up everywhere. Recently, the movie *Frozen*, based in part on 19th-century Danish author Hans Christian Andersen's fairy tale *The Snow Queen*, took over the box office. The 2014 Printz Award and a Printz Honor went to two novels with Scandinavian settings: *Midwinterblood* by the British writer Marcus Sedgwick and *The Kingdom of Little Wounds* by American Susann Cokal. Read on for an additional sampling of recent titles....

YALSA The Hub, Sept. 26

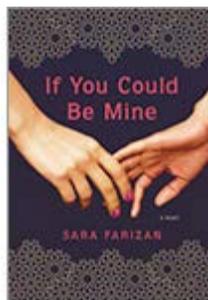


[We Need Diverse Books: Spotlight on](#)

[Sara Farizan](#)

Alegria Barclay writes: "In April of this year, the [We Need Diverse Books campaign](#) took the YA literary world by storm. The movement encompasses a wide array of authors, librarians, publishers, bloggers, and readers—a group fittingly representative of the diversity they seek to promote. I've decided to devote a monthly post to highlight authors and books that truly exemplify the diversity we wish to see. This series kicks off with a spotlight on Sara Farizan, author of *If You Could Be Mine* (2013)."...

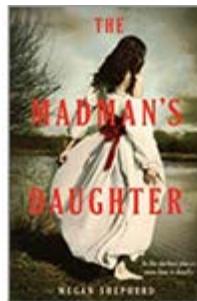
YALSA The Hub, Sept. 29



[YA novels inspired by classic literature](#)

Kelly Dickinson writes: "In the world of young adult literature, reimagining familiar stories in contemporary settings or with unique twists has become quite a tradition. A number of new titles remixing classic novels or plays have appeared on the scene in just the past year. As the school year gains momentum and students study such classics, it seems only appropriate that we highlight a few of their young adult lit remixes."...

YALSA The Hub, Sept. 30



[Steampunk for teens](#)

Colleen Seisser writes: "Steampunk is usually defined as a subgenre of science fiction and features a late-19th-century or early-20th-century setting, but with steam-powered and clockwork inventions and machines. Steampunk can also be identified as a subgenre of speculative fiction and is often described as alternate history. Most steampunk novels are set in Victorian England or America, but are also known to be set in the Wild West of America."...

YALSA The Hub, Sept. 26



[Go back to the Top](#)

Tips & Ideas

[Documenting Ferguson](#)

Washington University in St. Louis has launched "[Documenting Ferguson](#)," a digital repository that seeks to preserve and make accessible community- and media-generated original content that was captured and created following the killing of 18-year-old Michael Brown by police officer Darren Wilson in Ferguson, Missouri, on August 9. A freely available resource for students, scholars, teachers, and the greater community, the repository provides diverse perspectives on the events surrounding the conflicts in Ferguson....

Washington University in St. Louis



[A look inside the Harvard Depository](#)

Kate Kondayen writes: "The [Harvard](#)

[Depository](#) is a high-density, high-security, off-campus facility that houses a staggering amount of materials from Harvard's library collections—representing much of human knowledge accrued since the dawn of civilization. This is patron service and stewardship at a massive yet precise scale. The depository holds about 10 million volumes on 30-foot-tall shelves, and industrial lifts are used to retrieve items for patrons.”...

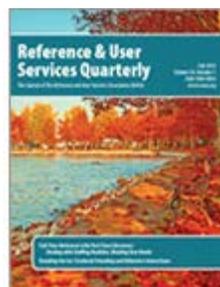
Harvard Gazette, Sept. 29



[Full-time reference with part-time librarians](#)

Valery King and Sara Christensen-Lee write: “Many libraries are replacing full-time faculty librarians at reference desks with paraprofessionals, student workers, on-call librarians, or a combination of these. To reduce faculty librarian hours on the desk at Oregon State University, the Valley Library hired a pool of seven part-time reference librarians to assist with desk coverage.”...

RUSQ 54, no. 1 (2014): 34–43



[The Creative Experience at St. Louis Public Library](#)

Andrea Johnson writes: “Creative Experience at St. Louis Public Library is a digital maker space for all ages. It is a platform for collaborative digital media creation and publishing. The space inspires ingenuity, encourages artistry, and cultivates expertise. Upon entering Creative Experience, the user is presented with four pods. Each has a Mac Mini with software and hardware that allows users to create, edit, and digitally publish audio, video, photo, print, and interactive content for the web. A Recording Room is also available, as well as a programming area and small reference collection.”...

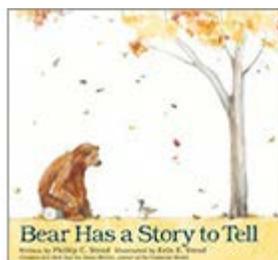
The Library As Incubator Project, Sept. 29



[Fall for a good storytime](#)

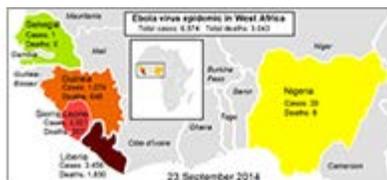
Abby Johnson writes: “It is October. Already. Which means you're probably inundated with requests for fall-themed books and storytimes. I'm here to help. There are tons of resources for Fall Storytime available on the internet, whether you're a storytime newbie or a seasoned storytimmer looking to shake things up a bit. Here are some of my favorites.”...

ALSC Blog, Oct. 1



[Webinar: Fighting Ebola with information](#)

ALA is encouraging librarians to participate in “[Fighting Ebola and Infectious Diseases with Information: Resources and Search Skills Can Arm Librarians.](#)” a free webinar that will teach participants how to find and share reliable health information. Librarians from the US National



Library of Medicine will host the interactive webinar, which takes place on October 14. Some Ebola resources are listed [here](#)....

District Dispatch, Sept. 29; *Scientific American*: Information Culture, Sept. 29

[Cataloging a world of languages](#)



Leanne Olson writes: "My university has a mandate to increase our international reach. From the technical services side, this means our catalogers must provide metadata for resources in unfamiliar languages, including some that don't use the Roman alphabet. I'd like to share a few free tools that our catalogers have found helpful. I've used some of these in other areas of librarianship as well, including acquisitions and reference."...

LITA Blog, Oct. 1

[World Languages Networking Group meeting](#)

The next meeting of the World Languages Networking Group will be on October 22 at the Prospect Heights (Ill.) Public Library. It will discuss methods for reaching out to immigrant communities, multicultural and ESL programming, and developing ESL collections. The main speaker at the meeting will be Carmen Patlan of the Waukegan (Ill.) Public Library. For those not in the Chicago area, a Skype connection is available. Contact [Aldona Salska](#)....

Illinois Library Association News, Sept. 24

[Assisting student military veterans](#)

Alejandro Marquez writes: "The North Dakota State University library is actively seeking to form more diverse relationships with its military veterans. Library services for military veterans provide targeted opportunities for outreach and access to information. However, veterans as a user group are difficult to define as they may have served in Vietnam, during peace time, in the post 9/11 era, or in a number of other distinct situations."...

ACRLog, Sept. 29

[How to get rid of common stains](#)

Richard Byrne writes: "[Stain Solutions](#) is a handy website developed by Susan Taylor at the University of Illinois Extension. The site is a database of dozens of common stains and the solutions to remove them. Click on a stain in the chart and you will be taken to a list of the ingredients needed to make a solution that will remove your chosen stain. Directions and warnings are provided along with the solutions."...



Free Technology for Teachers, Sept. 29

[A happy place to work](#)

Workers and students at Texas A&M University's Evans Library (and branch libraries) in College Station seem to be a happy bunch, judging from this [video](#) (4:42). Maybe it's because they are lip-synching Pharrell Williams's catchy tune, "Happy." Watch when the guy rides the book cart like a trusty steed (at 0:45), and stick around for the credits (at 4:01) to watch the dancers cutting it up....



YouTube, July 30

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[Tracking Ebola in Liberia](#)

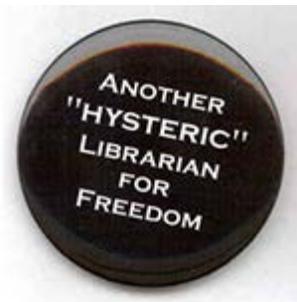
Greg Landgraf writes: “Information is an important tool in fighting the outbreak. Alison Blaine, a master’s student at the University of North Carolina School of Information and Library Science and a research assistant in the UNC Davis Library’s Research Hub, is part of an interdisciplinary team that developed [ebolainliberia.org](#), a website that provides data and news about the Ebola epidemic. Blaine provided *American Libraries* her personal perspective on the project and the importance of visualizing data, as well as the role libraries can play in doing so.”...



American Libraries feature, Oct. 3

[Librarians won’t stay quiet about surveillance](#)

Andrea Peterson writes: “Guarding patrons’ library activities is considered a core value of the profession, written into the ALA’s [code of ethics](#): ‘We protect each library user’s right to privacy and confidentiality with respect to information sought or received and resources consulted, borrowed, acquired or transmitted.’ Over the years, the US government has tested the limits of how far librarians will go to defend that code.”...



Washington Post, Oct. 3

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Curriculum alignment at Gale

Frank Menchaca, Senior Vice President, Global Project Management, Gale, National Geographic Learning



At Gale these days, our product and go-to-market strategies have all centered on answering a single question: how do we help libraries provide value that they can measure and demonstrate to their stakeholders?

One initiative dedicated to advancing this cause is our new curriculum alignment service. This involves a deep and extensive consultation with a customer to identify: what are their metrics of value; who are the stakeholders that evaluate those metrics, and how does a Gale product demonstrate that value?



An example of that consultation's output is the [University of Toronto's alignment](#). Here we've taken products the university owns and related them to faculty research and actual courses. We've looked at everything from topics on which faculty members deliver papers, to course syllabi, and related those down to the item level in our products.

A study from the University of Washington's Information School states that only 13% of instructional handouts direct students to library resources. We want that percentage to grow astronomically. We're providing this service as a part of a new and comprehensive post-sale package in which we work closely with customers to align products with their objectives, monitor usage and permit use of certain content sets in data mining.

It's an exciting new program and we've already received much positive reaction and constructive feedback.



Designing for web accessibility

Michael Rodriguez writes: "Physical library spaces are designed to comply with the [Americans with Disabilities Act \(ADA\)](#), hence the wide aisles, low checkout stations, and ramps. In contrast, alt tag awareness is low and web accessibility not a priority for most librarians. Yet for visually or otherwise impaired users, an improperly coded website can be like wandering into a maze and hitting a brick wall of



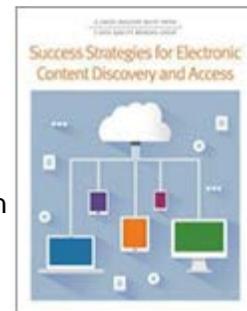
frustration. For best practices, these are your first stops.”...

LITA Blog, Oct. 3



Success strategies for e-content delivery and access

A new white paper, authored by a cross-industry group of professionals from libraries, content providers, and OCLC, identifies problems with data quality in the content supply chain and gives practical recommendations for improved usage, discovery, and access of e-content in libraries. The paper offers recommendations on how to improve bibliographic and holdings data, how to synchronize bibliographic metadata and holdings data, and how to use consistent data formats.”...



OCLC, Oct. 6



Registration, housing open for Midwinter

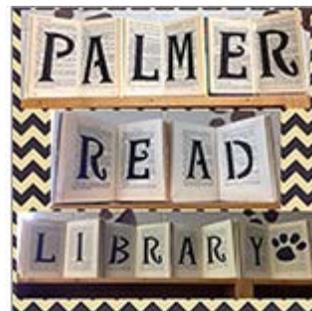
Registration and housing are now open for the 2015 ALA Midwinter Meeting and Exhibits in Chicago, January 30–February 3. “The conversation starts here” every year at the Midwinter Meeting, which offers the usual gold-standard networking, updates, exhibits, future-focused discussions, innovators, thought leaders, and high-profile speakers....



ALA Conference Services, Oct. 1

Instagrams of the week

Meaghan Darling writes: “Here is a brief look at instagrams of interest to engage teens and librarians navigating this social media platform. From #librarianproblems to fun programs and new books to book messes, librarians are sharing clever ideas through their accounts. Following library hashtags will provide inspiration and it can highlight different ways to showcase your library to the public. Is that just a photo of your desk, or is it a behind-the-scenes look at the Youth Services office?...”



YALSAblog, Oct. 6

All about the books in Nashville

The Nashville (Tenn.) Public Library decided to promote and celebrate library cards by covering one of the most popular songs right now. Employees did their own version of Meghan Trainor’s “All About That Bass,” as seen on Jimmy Fallon’s talk show. They wrote on their [YouTube post](#) (3:22), “We had a little bit of fun showcasing how easily Nashvillians can borrow, download, and stream books, music, and movies with a free library card.”...



WKRN-TV, Nashville, Tenn., Oct. 6

Smithtown’s Commack branch gets LEED Gold certification

Smithtown (N.Y.) Special Library District’s Commack branch has become Long Island’s second public library to receive a certification from the US Green Building Council for its sustainable design and construction. The branch, which recently underwent a \$3.6 million renovation and expansion, fell into the new construction and major renovations category. Westhampton Free Library in Westhampton Beach was the first library to gain LEED certification on Long Island....



Long Island (N.Y.) Newsday, Sept. 26

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[ALA asks ED to include libraries in early learning efforts](#)

ALA urged the Department of Education in an October 8 letter ([PDF file](#)) to include public libraries as early learning partners in the Proposed Requirements for School Improvement Grants (SIG). The Association specifically asks that the Department of Education include public libraries as eligible entities and allowable partners under the new intervention model that focuses on improving early learning educational outcomes....

District Dispatch, Oct. 9



[Supporting intellectual freedom for teens](#)

Emily Calkins writes: "Intellectual freedom and equal access to information are central to libraries' mission, but libraries often fail to consider the intellectual freedom needs of teenage patrons, or lump teen patrons in with children in conversations of intellectual freedom. However, adolescence is developmentally distinct from childhood, and the freedom to access information of all kinds is vital for teen patrons."...



In the Library with the Lead Pipe, Oct. 8

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[Curriculum alignment at Gale](#)

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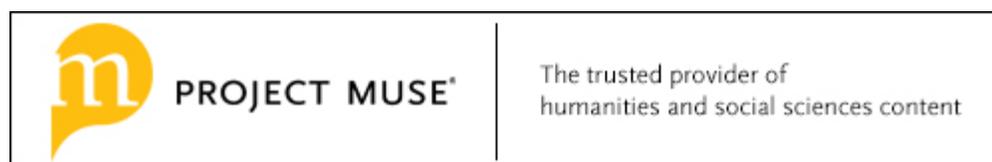


[The best government websites for 2014](#)

The state of Hawaii, the city of Washington, D.C., and Oakland County, Michigan, are home to the best government websites in the nation. These sites topped the 2014 Best of the Web awards, a joint project of Government Technology and e.Republic's Center for Digital Government, which highlights the public sector's evolving capabilities on the web. Winners were announced October 7....



Government Technology, Oct. 7



[Correcting misinformation in the Adobe privacy story](#)

Eric Hellman writes: "We've learned quite a lot about Adobe Digital Editions version 4 (ADE4) since Nate Hoffelder broke the story that ['Adobe is spying on users, collecting data on their ebook libraries.'](#) Unfortunately, there's also been some bad information generated

along with the furor. It's clear that our worst fears about ADE4—that it was hunting down all the ebooks on a user's computer on installation and reporting them to Adobe—are not true.”...



Go to Hellman, Oct. 9; The Digital Reader, Oct. 6



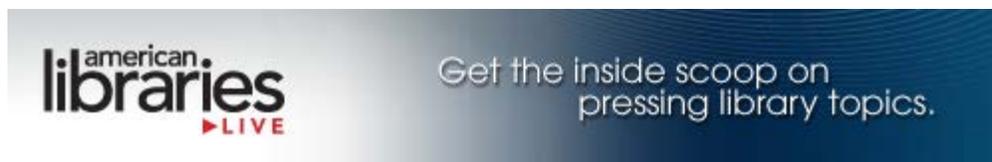
School libraries make the difference

More than 60 education and library research studies have produced clear evidence that school library programs staffed by qualified school librarians have a positive impact on student academic achievement.



Yet many students are returning to school without a resource essential for success: a strong school library program led by a certified school librarian. Certified school librarians make the whole school more effective....

I Love Libraries.org



Carnegie Free Library opens 1901 time capsule

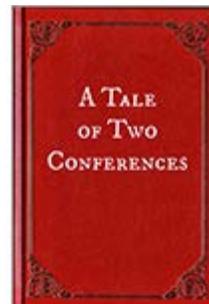
Officials of the Carnegie Free Library in Connellsville, Pennsylvania, opened a time capsule on October 7 that had been sealed in the building's cornerstone since 1901, two years before the library opened. The cache included newspapers, minutes of the town council, advertising, coins, and military decorations from the Spanish-American War. Although the library had known there was a time capsule, its location was unknown until it was rediscovered in 2013....



Uniontown (Pa.) Herald-Standard, Oct. 8

[A tale of two conferences](#)

Amy Koester writes: "I recently returned from the [2014 ALSC Institute in Oakland](#). It was a great conference, with tons of thoughtful presentations, insightful ideas, and engaging conversations with colleagues. In my experience, a successful conference comes down to my willingness to introduce myself and join a conversation. Everyone starts off as the person who feels like an outsider, but once you've talked to people, you are never that outsider again. You have a network."...



The Show Me Librarian, Sept. 25, Oct. 8

[A Magna Carta MOOC](#)

Emm Barnes Johnstone writes: "Royal Holloway, a college of the University of London, sits just two miles from Runnymede. Our college is home to some of the world's experts on Magna Carta in its 13th-century context and on its reinterpretation and reinvigoration in the 17th century. We wanted to share our expertise by hosting a MOOC to help us connect with people interested in Magna Carta wherever they live. The [course](#) will be offered for the first time in January 2015 and is open to everyone free of charge."...



In Custodia Legis, Oct. 9

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[Hangout with ALA presidents, October 20](#)

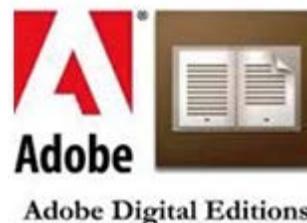
Whatever you're passionate about in the library world, there's an ALA group full of other people with that same interest. Learn more about finding your niche and getting the most out of participating in ALA during a Google Hangout with ALA President Courtney Young (left) and ALA President-Elect Sari Feldman (right) on Monday, October 20, from 11 a.m.–noon Eastern time. Visit ALA's [Google Plus page](#) on the 20th to join in....



ALA Tumblr, Oct. 14

[Adobe responds to ALA on e-reader privacy](#)

ALA decries the e-reader data breaches by Adobe and is calling for immediate corrective action to encrypt and protect reader information. The transmission of reader data over the internet that was first reported October 7 presumably stretches back as far as the release of Adobe Digital Editions (ADE) 4.0 in early September. In response to ALA's request for information, Adobe reports they "expect an update to be available no later than the week of October 20" in terms of transmission of reader data....



Office for Information Technology Policy, Oct. 13

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[Curriculum alignment at Gale](#)

Frank Menchaca, Senior Vice President, Global Project Management, Gale, National Geographic Learning



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[The Center for the Future of Libraries: A place to start](#)

Miguel A. Figueroa writes: "It's something that we've all heard—we can't predict the future. And that's probably a good thing. It helps remind us that we are not destined for one single future, but rather that there will be many different futures based on how we work with our communities and with each other. In the absence of a single blueprint for the library of the future, ALA's Center for the Future of Libraries will focus its work on three key efforts."...



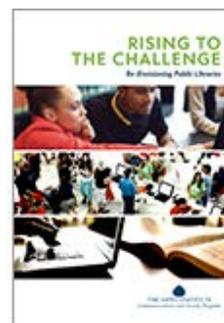
Center for the Future of Libraries blog, Oct. 10



[Aspen Institute report: Re-envisioning public libraries](#)

The Aspen Institute announced the release of a new Dialogue on Public Libraries report, *Rising to the Challenge: Re-Envisioning Public*

Libraries ([PDF file](#)), at a New York Public Library event on October 14. Over the past year, Aspen has brought together a 35-member group of library professionals, policymakers, technology experts, philanthropists, educators, and civic leaders to explore, develop, and champion new ways of thinking about public libraries. The Dialogue was created by the Aspen Institute Communications and Society program in partnership with the Bill & Melinda Gates Foundation....



AL: The Scoop, Oct. 14

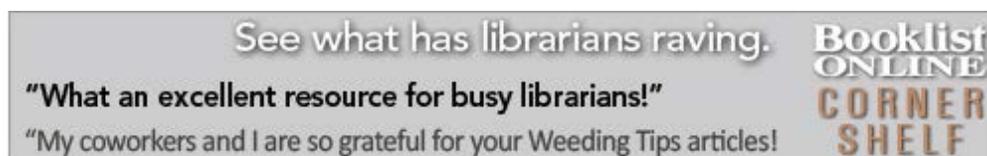


Collections are for collisions

Steven J. Bell writes: “As a profession we are likely in agreement that serendipitous discovery in the library stacks is a good thing. Think of it as collision with our collections. A patron is browsing through the aisles when he or she randomly happens upon a book that for some reason captures his or her attention. What happens next may amount to nothing more than a brief touch and scan or a routine reading. It’s on those other occasions, when the collision engages someone and has the potential to create some seismic shift in his or her life, that the collection reaches its full potential.”...



American Libraries feature



YA books for Learning Disabilities Awareness Month

Geri Diorio writes: “[Learning Disabilities Awareness Month](#) is a time to give recognition to folks with LD and perhaps learn a bit more about these disabilities. ‘Learning disabilities’ is a phrase that can encompass many different things: dyslexia, dyscalculia, dyspraxia, and dysgraphia. According to the National Institutes of Health, 15% of the US population has a learning disorder. So it is little wonder that there are many YA literature characters who have some sort of LD. Here are five titles to



explore.”...

YALSA The Hub, Oct. 14

The best 3D printers

Tony Hoffman writes: “The category of 3D printers has proven to be more than a passing fancy. Clearly, they are here to stay. A number of fine models geared to hobbyists, schools, and professionals are now available. We are still looking for that breakthrough 3D printer with the combination of modest price, good print quality, and easy setup and operation for it to be a winning consumer product, but improvements have been made on all these fronts. Here are the best 3D printers that we’ve reviewed in the past year.”...



PC Magazine, Oct. 10

Get all your social media updates in one place

David Nield writes: “You log into Facebook and check your updates, switch to Twitter to do the same, then to Snapchat, then Instagram, then Tumblr, then WhatsApp, then two or three more. Save yourself from social media fatigue and earn back some productivity points by consolidating all your incoming feeds into one place. Here are some ideas about how to go about it.”...



Gizmodo, Oct. 14

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[ALA membership system upgrade](#)

Sherri Vanyek writes: “The iMIS 20 membership system upgrade is scheduled for 5 p.m. Central time, Friday, October 17. The ALA membership database will be put in read-only mode at that time. Members will still be able to register for the Midwinter Meeting, log on to and make updates to ALA Connect. Members will *not* be able to save data to the iMIS membership system (update contact information, renew membership, register for a webinar, make donations, reset passwords, or volunteer for a committee). The upgrade will be in place on Monday, October 20.”...

iMIS20^{EMS}
ONE SYSTEM
ENGAGES EVERYONE

ITTS News, Oct. 14

[Mick Ebeling to speak at Midwinter President’s Program](#)

ALA Midwinter Meeting attendees will hear an inspiring message about finding creative solutions to real-world problems by looking at them differently. Film and TV producer Mick Ebeling (right), author of *Not Impossible: The Art and the Joy of Doing What Couldn’t Be Done* (Atria Books, January 2015) will be welcomed by ALA President Courtney Young as the featured speaker at the ALA President’s Program on Sunday, February 1. On the cutting edge of the new Maker Movement, Ebeling is succeeding in finding ways to create and share new, simple, DIY technologies....



Office of ALA Governance, Oct. 10

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[Curriculum alignment at Gale](#)



Frank Menchaca, Senior Vice President, Global Project Management, Gale, National Geographic Learning

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[Seven STEM apps designed by students](#)

Michael Sharnoff writes: "On October 2 in Washington, D.C., I had the privilege to meet with 20 student fellows, ages 15–25, selected for their video game and app prototypes that address social issues in their community. These future ed-tech leaders did a fantastic job of not only promoting STEM fields, but also dissuading the naysayers that the US lacks innovation in education and technology. The fellows presented their projects to the Obama administration and will receive an innovation grant to help further develop their game or app."...



eSchool News, Oct. 13



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[Highland Park, Texas, schools using Challenged Book list](#)

[as a ban guide](#)

The Highland Park, Texas, Independent School District has been in the [news recently](#) regarding seven books that were unilaterally suspended in September from the English curriculum by Superintendent Dawson Orr. While the superintendent has since reinstated those books to the reading list, there is still much discussion about district policy, book selection, and permission slips. According to the Department of Curriculum and Instruction, parent permission slips should be sent home for all books that are on the [ALA Top 10 Challenged Book List by Year](#), going back 10 years....



OIF Blog, Oct. 16; Dallas Morning News, Sept. 29; New Yorker, Oct. 1



[The time has come to legally define Fair Use](#)

Jessamyn West writes: "I'm a librarian. Sharing within the limits of the law is what we do. Sometimes if the sharing laws are restrictive, we work towards changing those laws. We match patrons with the content that they want in the format that they prefer, optimally. [Fair Use](#) is a legally outlined exception to copyright law that permits limited use of copyrighted material without asking for permission. Putting a music clip in a YouTube video or a screenshot in your magazine article? Might be fair use, might not."...



The Open Standard, Oct. 14

[The four flavors of makerspaces](#)

Ellyssa Kroski writes: "Did you know that there are many different types of makerspaces, each with their own set of unique characteristics? This was news to me until recently so I thought I'd pass along my research on what I found were the important distinctions as well as important links. The four kinds are: FabLabs, Hackerspaces, TechShops, and Makerspaces. Real Makerspaces are creative, DIY spaces where people can gather to create, invent, and learn. They usually have 3D printers as well as electronic equipment available."...



iLibrarian, Oct. 15

The chemistry of book aromas

Andy Brunning writes: "Everyone's familiar with the weirdly intoxicating scent of old books. Similarly, who doesn't enjoy riffling through the pages of a newly purchased book and breathing in the crisp aroma of new paper and freshly printed ink? As with all aromas, the origins can be traced back to a number of chemical constituents, so we can examine the processes and compounds that can contribute to both."...



Compound Interest, June 1

29 moments any librarian knows all too well

Arianna Rebolini writes: "When a patron wants you to find a book, based only on the vaguest detail. When a patron is shocked that you know a bestseller off the top of your head. Conversely, the shame of forgetting the name of a book you know you know. When you find the perfect source just after a patron has left."...



BuzzFeed Books, Oct. 16

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[2014 Teens' Top Ten titles announced](#)

YALSA has announced the official titles of the 2014 Teens' Top Ten, a "teen choice" list where YAs nominate and choose their favorite books of the previous year. Teens all over the world voted from August 15 through Teen Read Week (October 12–18, 2014). Altogether, more than 12,000 votes were cast for the 25 nominees. A YouTube [video](#) (1:51) featuring *Hunger Games* actress Willow Shields, who plays Primrose Everdeen in the franchise, announces the winning titles....



YALSA, Oct. 20

[Michigan supports school libraries](#)

The Michigan State Board of Education passed a resolution at its October 14 meeting in support of school libraries staffed by certified school librarians as a way to achieve 21st-century learning and teaching goals. The resolution ([PDF file](#)) was supported in public comments by Kathy Lester, president of the Michigan Association for Media in Education ([MAME](#)) and a school librarian at East Middle School in Plymouth, Michigan; Kafi Kumasi of Wayne State University; and Jeanna Walker, MAME Secretary and a school librarian at Portage (Mich.) Northern High School, an AASL Vision Tour School....



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[The Georgia State e-reserves reversal](#)

Steve Kolowich writes: "In May 2012 fair-use advocates celebrated a federal judge's decision in a high-profile copyright case. The ruling was seen as a [decisive victory](#) for Georgia State University, whose librarians wanted to be able to make as much copyrighted material as possible freely available to students via its electronic reserve system. On October 20, a federal appeals court ended that celebration by [reversing](#) the judge's decision and sending the e-reserves case back to the lower court for further action." On October 21, ALA President Courtney Young issued a [statement](#) on the ruling....



The Chronicle of Higher Education, May 13, 2012; Oct. 18, 20; ALA Washington Office, Oct. 21



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[National Library of Medicine to preserve Ebola web content](#)

The National Library of Medicine has launched an initiative to capture and preserve selected born-digital content documenting the [2014 Ebola outbreak](#). This initiative is a part of its previously announced [web content collecting effort](#). Initiated on October 1, selected



content related to the outbreak includes websites and social media from government and non-government organizations, journalists, healthcare workers, and scientists in the United States and around the world, with an aim to collect and preserve a diversity of perspectives on this unfolding health crisis....

National Library of Medicine, Oct. 20



[President-elect Sari Feldman to kick off LLAMA webinars](#)

LLAMA will present the first in a series of 60-minute webinars featuring library thought leaders from a wide variety of library types and sizes. ALA President-elect Sari Feldman (right) will kick off the series with a [free webinar](#) at 1–2 p.m. Central time on November 12. Feldman is a past president of PLA (2009–2010) and has served as executive director of the Cuyahoga County (Ohio) Public Library since June 2003. Under her leadership, CCPL has become one of the nation's best and busiest public library systems....



LLAMA, Oct. 20

[Amazon's new Kindle Voyage](#)

Farhad Manjoo writes: "Amazon's new Kindle is a tech-industry miracle. If that sounds over the top; it's not. The Voyage's main trick is a high-resolution display that mimics the look of a printed page. Text on its screen appears at a resolution of 300 pixels per inch, which is on par with the displays now found on most of our other mobile devices. Compared with previous Kindles, text on the Kindle Voyage appears both sharper and in starker relief against the background."...



New York Times: Bits, Oct. 20

Carry on screaming

There's no better place to begin discussing autumnal shivers than the British Library's major new exhibition, "[Terror and Wonder: The Gothic Imagination](#)." The exhibition explores 250 years of Gothic literature, beginning with Horace Walpole's *The Castle of Otranto*. The exhibit, which runs through January 20, features 200 rare objects; some of these pieces shine the spotlight on works by writers Mary Shelley, Bram Stoker, and Clive Barker. Visitors will see "posters, books, film, and even a vampire-slaying kit (right)." Watch the [video](#) (1:49)....



British Library: English and Drama blog, Oct. 14; YouTube, Sept. 30

Celebrate National Friends of Libraries Week

Friends of Libraries groups have their very own national week of celebration. United for Libraries will coordinate the ninth annual National Friends of Libraries Week, October 19–25. The celebration offers a double opportunity to celebrate Friends. Use the time to creatively promote your group in the community, to raise awareness, and to promote membership. It is also an excellent opportunity for your library and board of trustees to recognize the Friends for their help and support of the library....



United for Libraries

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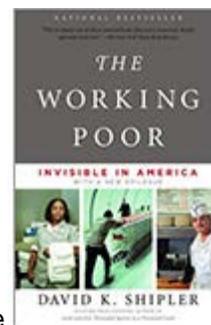
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[More books on social inequality challenged in the US](#)

Mary O'Hara writes: "On September 21–27, for the 32nd year in a row, [Banned Books Week](#) was marked across the US. Spearheaded by the ALA [Office for Intellectual Freedom](#), it aims to counterbalance perennial challenges to the content of books and efforts to get them banned, usually in schools and libraries. A new worry is the rise in efforts to get books banned that cover poverty and social class. At a time when rising inequality and the demonization of poorer people (both in the US and the UK) is commonplace, such attempts to remove books that depict the reality of life for people who are struggling should concern us all."...

The Guardian (UK), Oct. 21



[ALA webinar on workforce funding](#)

On October 27, ALA will host "[\\$2.2 Billion Reasons to Pay Attention to WIOA](#)," an interactive webinar that will explore ways that public and community college libraries can receive funding for employment skills training and job search assistance from the recently passed Workforce Innovation and Opportunity Act. The no-cost webinar, which includes speakers from the US Departments of Education and Labor, will take place at 2–3 p.m. Eastern time....



District Dispatch, Oct. 20

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[Making open access everyone's business](#)

Margaret Heller writes: "Librarians should have a role in promoting open access content. The best methods and whether they are successful is a matter of heated debate.

Take, for example, an [October 9 post](#) by Micah Vandegrift on the ACRL Scholarly Communications discussion list, calling on librarians to stage a publishing walkout and only publish in open access library and information science journals. Many have already done so. Others, like myself, have published in traditional journals (only once in my case) but make a point of making their work available in institutional repositories." Barbara Fister has [more to say](#) about open access....



ACRL TechConnect, Oct. 23; Inside Higher Ed: Library Babel Fish, Oct. 22



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[Ohio Library Council hosts congressional roundtable](#)

On October 22, US Representatives Pat Tiberi (R-Ohio) and Steve Stivers (R-Ohio) and several of Ohio's public library leaders participated in a roundtable discussion of "Public Libraries in a Digital World" hosted by the Ohio Library Council at the OCLC headquarters in Dublin. The discussion focused on ways in which public libraries serve citizens across Ohio, how to expand information and services offered, and some innovative ways lawmakers can advocate on behalf of Ohio's public libraries to provide increased opportunities for education and growth....



Ohio Library Council, Oct. 23



[Ayaan Hirsi Ali is Arthur Curley Memorial lecturer](#)

What happened to Islamic reform? Why have al Qaeda and Boko Haram become the faces of contemporary Islam? Why has the Arab Spring devolved into a battle over sharia law? Award-winning human rights activist Ayaan Hirsi Ali believes that ordinary Muslims throughout the world want wholesale change—contrary to conventional wisdom in the West. As 2015 Arthur Curley Memorial lecturer at the ALA Midwinter Meeting, she will speak about these and other ideas on January 31 in McCormick Place, Chicago....



Conference Services, Oct. 21

[A review of OverDrive's ebook service for libraries](#)

Bonnie Cha writes: "OverDrive provides access to about 16,000 libraries and 10,000 school libraries in the US. In addition to ebooks, the service also lets you borrow audiobooks and streaming video. Overall, I liked it, and plan to continue using it, since buying books—physical or digital—gets costly. It also offers a broader selection of titles compared to paid ebook subscription services like Oyster and Scribd, and doesn't limit you to one loan per month like Amazon Prime does for Kindle users."...



Re/code, Oct. 23

[Virtual Genealogy Fair, October 28–30](#)

Rebecca K. Sharp writes: “Was your ancestor a *drayman* (cart driver), a *hod carrier* (a laborer who carried supplies to stone masons or bricklayers), a *huckster* (peddler), an *ostler* (a groom or stable hand), or a *spinster* (an unmarried woman)? Discover the answers to these questions and much more through genealogical research. Whether you are beginning your research or are an experienced genealogist, tune in to the National Archives and Records Administration’s free online [Virtual Genealogy Fair](#), October 28–30.”...



Prologue: Pieces of History, Oct. 22

[How to buy a desktop or laptop for gaming](#)

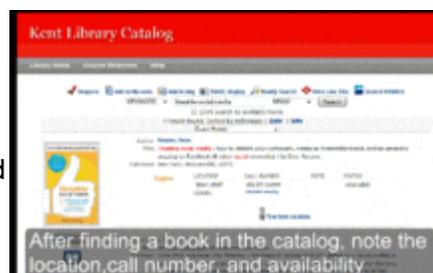
Joel Santo Domingo writes: “What kind of PC will it take to run so-called ‘high-end 3D games?’ If you have deep pockets, your answer could be a custom-built hot rod from elite boutique PC manufacturers such as Alienware, Falcon Northwest, Maingear, or MSI. If you’re not made of money, a couple of well-informed choices will go a long way toward helping you get the right gaming desktop or laptop, even if it’s from a standard PC vendor. The most pivotal gaming decision you’ll make is which 3D graphics subsystem to use.” Read reviews of the [top 10 desktops](#) for gaming....



PC Magazine, Oct. 22–23

[Using animated GIF images for library instruction](#)

Karl Suhr writes: “Animated GIFs are a series of GIF files saved as one large file. Animated GIFs provide short animations that typically repeat as long as the GIF is displayed. These images can easily be adapted for information literacy and library instruction, allowing for a birds-eye view of all the steps of a process, and viewing and reviewing steps as needed without having to rewind or replay an entire video. The raw materials for creating the GIFs can consist of video footage recorded on an iPhone, video screen capture, and still images.”...



In the Library with the Lead Pipe, Oct. 22

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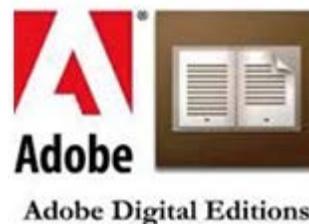
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[Adobe is now encrypting Digital Editions user data](#)

Adobe Systems said October 23 it is now encrypting data it collects about certain ebooks after facing criticism earlier this month for not protecting the data. The Digital Reader blog [reported](#) on October 6 that Adobe's Digital Editions 4 software was sending unencrypted, detailed logs to Adobe describing readers' activity. Adobe said it now periodically collects the data "using HTTPS." The change is made in Digital Editions versions 4.0.1 for Mac and Windows. The ALA Digital Content Working Group welcomed Adobe's decision in an [October 27 statement](#), saying that it afforded greater protection to reader privacy concerns....



PC World, Oct. 24; The Digital Reader, Oct. 6; Office for Information Technology Policy, Oct. 27

[How academic libraries are adapting for the future](#)

Brad Lukanic writes: "Despite all the dire predictions for the future of academic libraries in the digital age, when people believed the digitization of print and other emerging technologies would make them irrelevant, universities around the country are evolving their libraries and intellectual centers into catalysts for discovery, learning, collaboration, and scholarly breakthroughs. This evolution keeps academic libraries at the intersection of trans-



disciplinary learning as institutions transform their pedagogies to meet evolving needs.”...

Fast Company: Co.Exist, Oct. 24

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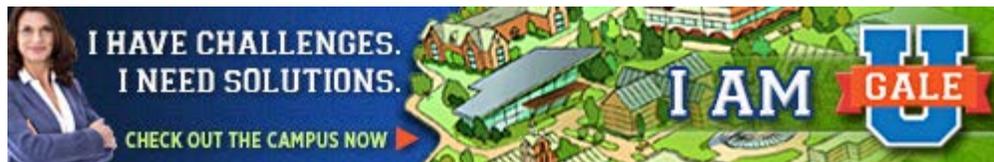


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[Read more](#)



[Bullets scar, dent Canadian Library of Parliament](#)

Two bullet marks—a few feet from where workers are normally stationed—have scarred the base of the wooden desk in the middle of Ottawa’s venerable Library of Parliament. Bullet holes also mark the wooden frame and doors leading into the library. Several other bullet holes have been patched over on the limestone walls next to the library entrance. The holes are permanent scars from the gunfight and hail of bullets that erupted October 22, when lone gunman Michael Zehaf-Bibeau raced through the front entrance, past committee rooms holding Conservative and New Democrat MPs, then was shot and killed outside the library’s doors....



Postmedia News, Oct. 25



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[School libraries matter](#)

The changing role of school libraries and librarians is highlighted in this [video](#) (4:42) by Capstone Publishers, which features AASL Executive Director Sylvia Knight Norton, Houston elementary school librarians Karyn Lewis (right) and Karen Harrell, Harlingen (Tex.) Superintendent of Schools Arturo J. Cavazos, Innovative Media Resource Systems Director JoAnn Conlon, and Meadow Wood Elementary School Principal Pamela Redd. Join the conversation at [#SchoolLibrariesMatter](#)....



YouTube, Oct. 22



[Midwinter: Ben Bizzle on marketing your library](#)

Ben Bizzle will encourage attendees to “Start a Revolution: Stop Acting Like a Library” in an ALA Masters Series session at the 2015 ALA Midwinter Meeting on January 31. Compelled to change the perception of the library as an antiquated institution, Bizzle and the team at Craighead County Jonesboro (Ark.) Public Library developed an aggressive technology and marketing strategy in order to better serve their community and increase public awareness of the library. [Early Bird registration](#) for Midwinter ends at noon Central time, October 31....



Conference Services, Oct. 27

[Queens library set to hire 50 new employees](#)

Queens (N.Y.) Library is hiring 50 more staffers and ending its use of private cleaning crews, officials announced in late October. The expansion in hiring is made possible through the stabilization and increase of city funding to the library by \$2.8 million this fiscal year. This stabilization in the financial outlook allows for a hiring freeze, in place since 2008, to be lifted and for a sustainable increase in the workforce to be made. The library has already welcomed 19 new full-time unionized employees to clerical positions and will fill additional positions in the coming months....

New York Daily News, Oct. 27

3D printing as a library service

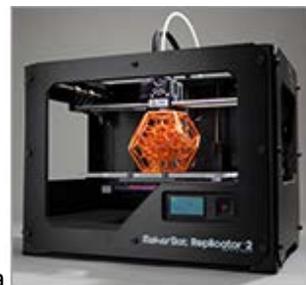
Patrick Colegrove writes: “The New Media Consortium and the EDUCAUSE Learning Initiative have repeatedly identified 3D printing as an important development in educational technology. What will that mean for higher education and society? How will such services affect practices of higher education and learning itself? What can those tasked with provisioning such services expect and plan for? In a pilot study at the University of Nevada Reno, users from across disciplinary and organizational boundaries quickly adopted a 3D printing service implemented in the library, with the new printers operating at or near capacity throughout the service’s first year.”...



EDUCAUSE Review, Oct. 27

The dark side of 3D printing: 10 things to watch

Lyndsey Gilpin writes: “The 3D printer is a double-edged sword. It stands to transform technology and society for the better, but we also can’t ignore the potential negative consequences. 3D printers are still potentially hazardous, wasteful machines, and their societal, political, economic, and environmental impacts have not yet been studied extensively. To make sure you aren’t thrown off guard by the conversations to come, we’ve compiled a list of 10 things you need to know about the dangers and potentially negative impacts of 3D printers.”...



TechRepublic, Mar. 5

International Mentoring Pilot Program, 2014–2015

Are you interested in serving populations from different regions of the world? Are you a subject librarian or would like to be one specializing in geographical regions of the world, multiethnic populations? Are you interested in learning more about libraries around the world? Are you interested in learning more about the work of the ALA International Committees? If your answer is yes to any of the above, the International Pilot Mentoring Program is for you. If you are interested in being a mentor or mentee, please [submit](#) a one-page expression of interest by November 15....



International Relations Round Table Blog, Oct. 25

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