

# Index of /sites/default/al\_direct/2014/january

<a href="#">Name</a>	<a href="#">Last modified</a>	<a href="#">Size</a>	<a href="#">Description</a>
<a href="#">Parent Directory</a>		-	
<a href="#">010814-2.htm</a>	15-Jan-2014 16:35	153K	
<a href="#">011514-2.htm</a>	22-Jan-2014 15:18	154K	
<a href="#">012214-2.htm</a>	29-Jan-2014 16:13	132K	
<a href="#">012914-2.htm</a>	05-Feb-2014 15:34	188K	

# Index of /sites/default/al\_direct/2014/january

<a href="#">Name</a>	<a href="#">Last modified</a>	<a href="#">Size</a>	<a href="#">Description</a>
<a href="#">Parent Directory</a>		-	
<a href="#">012914-2.htm</a>	05-Feb-2014 15:34	188K	
<a href="#">012214-2.htm</a>	29-Jan-2014 16:13	132K	
<a href="#">011514-2.htm</a>	22-Jan-2014 15:18	154K	
<a href="#">010814-2.htm</a>	15-Jan-2014 16:35	153K	

# Index of /sites/default/al\_direct/2014/january

<a href="#">Name</a>	<a href="#">Last modified</a>	<a href="#">Size</a>	<a href="#">Description</a>
<a href="#">Parent Directory</a>		-	
<a href="#">010814-2.htm</a>	15-Jan-2014 16:35	153K	
<a href="#">011514-2.htm</a>	22-Jan-2014 15:18	154K	
<a href="#">012214-2.htm</a>	29-Jan-2014 16:13	132K	
<a href="#">012914-2.htm</a>	05-Feb-2014 15:34	188K	

# Index of /sites/default/al\_direct/2014/january

<a href="#">Name</a>	<a href="#">Last modified</a>	<a href="#">Size</a>	<a href="#">Description</a>
<a href="#">Parent Directory</a>		-	
<a href="#">012214-2.htm</a>	29-Jan-2014 16:13	132K	
<a href="#">010814-2.htm</a>	15-Jan-2014 16:35	153K	
<a href="#">011514-2.htm</a>	22-Jan-2014 15:18	154K	
<a href="#">012914-2.htm</a>	05-Feb-2014 15:34	188K	

# Index of /sites/default/al\_direct/2014/january

<a href="#">Name</a>	<a href="#">Last modified</a>	<a href="#">Size</a>	<a href="#">Description</a>
<a href="#">Parent Directory</a>		-	
<a href="#">010814-2.htm</a>	15-Jan-2014 16:35	153K	
<a href="#">011514-2.htm</a>	22-Jan-2014 15:18	154K	
<a href="#">012214-2.htm</a>	29-Jan-2014 16:13	132K	
<a href="#">012914-2.htm</a>	05-Feb-2014 15:34	188K	

# Index of /sites/default/al\_direct/2014

<a href="#">Name</a>	<a href="#">Last modified</a>	<a href="#">Size</a>	<a href="#">Description</a>
<a href="#">Parent Directory</a>			-
<a href="#">april/</a>	08-May-2014 14:12		-
<a href="#">aprilimages/</a>	30-Apr-2014 14:09		-
<a href="#">february/</a>	05-Mar-2014 15:51		-
<a href="#">februaryimages/</a>	05-Mar-2014 15:48		-
<a href="#">january/</a>	05-Feb-2014 15:34		-
<a href="#">januaryimages/</a>	29-Jan-2014 14:15		-
<a href="#">july/</a>	07-Jul-2014 11:13		-
<a href="#">julyimages/</a>	16-Jul-2014 14:04		-
<a href="#">june/</a>	07-Jul-2014 09:32		-
<a href="#">juneimages/</a>	25-Jun-2014 14:04		-
<a href="#">march/</a>	07-May-2014 14:13		-
<a href="#">marchimages/</a>	26-Mar-2014 14:04		-
<a href="#">may/</a>	04-Jun-2014 15:59		-
<a href="#">mayimages/</a>	28-May-2014 15:18		-

# american libraries DIRECT

## Contents

[American Libraries Online](#) | [ALA News](#) | [Booklist Online](#)

[Philadelphia Update](#) | [Division News](#) | [Awards & Grants](#) | [Libraries in the News](#)

[Issues](#) | [Tech Talk](#) | [E-Content](#) | [Books & Reading](#) | [Tips & Ideas](#)

[Libraries on Film](#) | [Digital Library of the Week](#) | [Calendar](#)

The e-newsletter of the American Library Association | January 8, 2014

Boston & South Hadley, MA

## SIMMONS

#1 in Archives

GRADUATE SCHOOL OF LIBRARY & INFORMATION SCIENCE

Online, Face-to-Face, and Blended Learning Options

[www.simmons.edu/ald](http://www.simmons.edu/ald)

AMERICAN PSYCHOLOGICAL ASSOCIATION

**NOW AVAILABLE!**

**APA Books® E-Collection 2014**

Access the latest scholarly and professional books from APA

APA PsycNET®

american libraries

## BUYERS GUIDE

## American Libraries Online

### Midwinter preview

Benjamin Franklin clearly envisioned that libraries would play an active role in advocacy and the improvement of communities. On January 24–28, librarians from around the country will arrive in Franklin's native Philadelphia for the [2014 ALA Midwinter Meeting and Exhibits](#) to discuss the future of their profession and its impact on the communities they serve in a changing landscape. Here are some of the events they will experience....

*American Libraries* feature



### Andrew Slack on how Harry Potter changed his life

Activist Andrew Slack, cofounder and executive director of the [Harry Potter Alliance](#), sees fantasy stories not as an escape from our world but as an invitation to delve deeper into our experiences. He spoke with *American Libraries*' Associate Editor Mariam Pera about the power of fantasy in combating real-life issues. Join the conversation by attending Slack's session during the [President's Program](#) in Philadelphia on January 26....

*American Libraries* feature



### Chicago Public Library's new website goes Amazon

Tim Inklebarger writes: "Chicago Public Library's [new website](#) will feel more like Amazon.com than the [current website](#), allowing patrons to create book lists, write reviews, and share content with friends. The library has contracted with the Toronto-based tech company BiblioCommons to develop and run the website. The platform allows



Follow @amlibraries



**2014 Midwinter Meeting and Exhibits**, Philadelphia, January 24–28. Get it on the go—the [mobile app](#) for the [Midwinter Scheduler](#) is here. The app puts all the information at your fingertips, including your existing schedule, the list of exhibitors, and personal notes from the full Scheduler site. Highlights of the Scheduler include easy adding, prioritizing, and updating sessions, events, and booth visits with exhibitors, as well as finding other attendees.

patrons not only to have a more interactive experience with other CPL users by way of comments and reviews, but also with the patrons of other library systems that use BiblioCommons.”...

AL: The Scoop, Dec. 20

### [In Practice: Open access everything](#)

Meredith Farkas writes: “With the growing cost of higher education, declining library budgets, and the crisis in scholarly publishing, it can sometimes be difficult to feel optimistic. Looking at the creative efforts to address these issues through publishing gives me ample hope. Many academic libraries are supporting the creation of sustainable publishing models through education, institutional repositories, and open access (OA) publishing.”...

*American Libraries* column, Nov./Dec.



### [Will's World: Warming up to End Times](#)

Will Manley writes: “There is no longer any point in debating the reality of global warming (or, if you prefer to be politically correct, climate change). The handwriting is on the wall: 2012 was the hottest year on record and the polar ice caps are melting at an alarmingly fast rate.



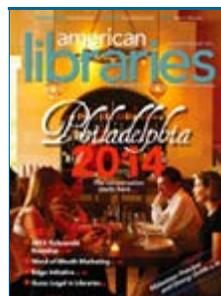
Then there's the [research report](#) from the University of Cambridge, which says that the thawing of the Arctic permafrost layer could trigger the release of billions of tons of methane into the atmosphere, accelerating the dire consequences of climate change.”...

*American Libraries* column, Nov./Dec.; World Bank, Nov. 18, 2012

### [January/February issue available now](#)

The latest issue of *American Libraries* includes highlights all of the must-see events, speakers, and forums at the 2014 ALA Midwinter Meeting and Exhibits in Philadelphia, a roundup of national library referenda in 2013, tips on using word-of-mouth marketing to promote your library, a report on the Edge Initiative, a look at how concealed-carry laws will affect libraries across the country, and more....

*American Libraries*



### [New AL Live episode January 9](#)

What challenges and changes lie ahead for our libraries? In “[The Future of Libraries: What's Your Vision?](#)” a panel will look into the crystal ball and discuss the possibilities, led by moderator David Lee King, digital branch and services manager at the Topeka and Shawnee County (Kans.) Public Library. Tune in at 2 p.m. Eastern time on January 9 to hear Marshall Breeding, Buffy Hamilton, Bohyun Kim, and Joseph Murphy tackle the topic....

*American Libraries*, Dec. 17

### [Jason Griffey recaps the Consumer Electronics Show](#)

The Consumer Electronics Show is one of the most important technology events in the world. If you want to stay ahead of the curve, knowing what goes on at CES is essential. In a special 30-minute episode of [American Libraries Live](#), library technology expert Jason Griffey (right) will share what he heard,



**CHICAGO** MLA **2014**

*There's still time!*

Join the  
Modern  
Language  
Association **MLA**

and receive reduced  
registration rates  
to the 2014  
MLA convention  
in Chicago  
January 9–12

[click here to join now.](#)

COMPLIMENTARY WEBINAR

Confused About  
Copyright?  
Know Others  
Who Are?

Register Today!

Copyright  
Clearance  
Center

**AM** Adam Matthew  
Primary sources for teaching and research

Unique primary  
source collections  
from archives  
around the world.

saw, and experienced at the show. Tune in at 2 p.m. Eastern time on January 13 for this free, streaming video broadcast that you can view from your home, library, or on the go....

*American Libraries*, Jan. 7

### [Prologue to CES 2014](#)

Jason Griffey writes: "I have been reporting on the Consumer Electronics Show now for five years running, and one of the benefits is that you get a feel for the ebbs and flows of the trends in consumer electronics. It's quite a story. From traditional computing devices that still rely on a screen, keyboard, and mouse for their interactivity, all the way to devices that users wear and passively interact with all day. I have three predictions as to what will be the most interesting things coming out of CES 2014." Griffey offers a [video overview](#) (3:13) of [CES Unveiled](#), the official press event on January 5....

*AL*: The Scoop, Jan. 7



### [The Internet of Things at CES](#)

Jason Griffey writes: "One of the fastest-growing areas in consumer electronics is home automation. It's not a straightforward category, but an overarching term used to describe technologies that create some form of automation for everyday events or needs. One of my favorite products in this category is [Revolv](#) (above), a solution to what can be a vexing problem for people just beginning to figure out how to handle automating their spaces. Revolv is a central hub that speaks the languages of all the other bits of your system, allowing you to have just one app on your phone to control your entire home or office."...



*AL*: The Scoop, Jan. 8

### [Editor's Letter: Fear of flying](#)

Laurie D. Borman writes: "Flying to Philly is the only thing I don't look forward to when it comes to Midwinter. Flying is not pleasant business. The indignity of airport screening, waiting to board an overcrowded plane, jamming my carryon into the overstuffed bins. The sole redeeming feature of air travel is my 15 minutes of quiet reading because no one is on their cellphone texting, playing Candy Crush, or listening to music seeping out of headphones when the airplane leaves the gate."...

*American Libraries* column, Jan./Feb.

[Go back to the Top](#)

**Over 2 Million Citations >>>**  
 ACS Journals have more than doubled in citations since 2004 as reported in the 2013 release of the Journal Citation Reports® from Thomson Reuters.

## ALA News

### [President's Message: Advocating for school librarians](#)

ALA President Barbara K. Stripling (right) writes: "As president of ALA, I advocate for all types of libraries,

Home to Global Commodities

Visit our website for new titles available in 2014 and to register for free trials.

[www.amdigital.co.uk](http://www.amdigital.co.uk)

**zero rust 4ever!**

**Outdoor Returns that can never rust! Ever!**  
 &  
 Theft deterrent  
 Weather Resistant  
 Fire Suppressant  
 Plus  
 Standard anti-graffiti powder coating!

Kingsley

click to find a Kingsley Alliance Partner close to you

**GVRL** Gale Virtual Reference Library

**UDA PRICING MODEL**

Buy only what you use most

[SEE DETAILS >>](#)

GALE CENGAGE learning

sierra

1st

librarians, and library workers. We are, after all, a community. Together, we can fulfill the promise that all libraries change lives. Yet the promise of libraries is in peril because school libraries are in crisis; a threat to one type of library is a threat to all libraries. ALA is planning a multifaceted advocacy campaign for school libraries. Every librarian in the country must be involved.”...

*American Libraries* column, Jan./Feb.



### [Executive Director's Message: Community engagement works for libraries](#)

ALA Executive Director Keith Michael Fiels (right) writes: “Over the next several years, ALA will be leading a major initiative to help libraries of all types utilize proven community engagement tools and techniques to better understand their communities and to encourage community-based innovations in library service. This effort involves working with the D.C.-based Harwood Institute for Public Innovation. At the 2013 ALA Annual Conference, we began a series of ‘kitchen table’ conversations, focusing on ALA as a community.”...

*American Libraries* column, Jan./Feb.



### [“Making Strategic Partnerships” webinar, January 13](#)

ALA President Barbara Stripling’s second installment of the Winter Webinar series Building Community through Making will be “Making Strategic Partnerships,” featuring nationally recognized speakers and innovative library leaders on January 13. The webinar features Lynne Shain, Jerry Crisci, Edward Iglesias, and Bill Derry. [Registration](#) is mandatory and limited to the first 100 participants who arrive in the virtual room....

Office for Library Advocacy, Jan. 7

### [Ideas + community = energy](#)

[“The Library as a Catalyst for Innovation: Case Studies of Library Entrepreneurship Centers and Programming”](#) is the latest addition to the ALA Masters Series at 2014 ALA Midwinter Meeting. Pima County (Ariz.) Public Library Social Media Librarian Lisa Bunker (right) will talk about the Catalyst Café she founded and how it lives up to the motto “Ideas + Community = Energy.” This session will take place January 27....

Conference Services, Dec. 27



### [New spring ALA Graphics catalog](#)

Many exciting new products that are bound to inspire and excite readers in schools and libraries across the US are included in the ALA Graphics spring 2014 catalog. Spotlited on the cover is a new [celebrity READ poster](#) featuring Shailene Woodley, who stars as Beatrice “Tris” Prior in the upcoming film adaptation of Veronica Roth’s wildly popular novel *Divergent*. The movie hits theaters



Sierra  
1st  
ILS/LSP  
Satisfaction

▼  
get more details

The library is  
Z  
E  
L  
O

Innovative

**PROJECT MUSE**

The trusted  
provider of  
humanities and  
social sciences  
content

on March 21....  
ALA Graphics, Jan. 7

### Conference codes of conduct

Andromeda Yelton writes: "In discussing [ALA's Statement of Appropriate Conduct](#) with ever-wider audiences, I get the growing feeling that we stand at different starting lines, and it affects our understandings of the words in the statement. So if you looked at the statement and your first reaction was 'but . . . free speech?' or 'nanny state' or 'political correctness,' this is for you. Let me attempt to explain some starting points." Yelton offers [more background](#), and Meredith Farkas [weighs in](#) on the code....

Andromeda Yelton, Jan. 3; *Library Journal*, Jan. 2; Information Wants to Be Free, Jan. 2

### Graphic Novel MIG survey

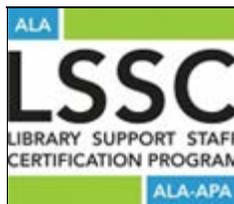
ALA's Graphic Novel Member Interest Group is looking for feedback from its members and those interested in getting more involved in the MIG and its future projects. Provide your feedback by participating in this [online survey](#)....

Graphic Novel Member Interest Group

### LSSC program approved for Oklahoma

The Oklahoma Department of Libraries and the Oklahoma Library Association library board have approved the ALA-Allied Professional Association's Library Support Staff Certification program as meeting requirements of the Oklahoma Public Librarian Certification Program at the highest level....

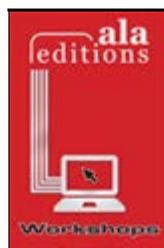
ALA-Allied Professional Association, Jan. 7



### Creating successful adult programs

No matter what type of community your library serves, the adult population is crucial to your success. ALA Editions will hold a 90-minute workshop on "[Creating Successful Adult Programs](#)" led by Brett W. Lear on February 12. Lear will demonstrate how to assess your community's needs so your programs respond to what's unique about your community and in demand among your library's patrons. Registration is available on the [ALA Store](#)....

ALA Editions, Jan. 3



### Introducing RDA

ALA Editions will host a 90-minute workshop on "[Introducing RDA: Resource Description and Access](#)" with Chris Oliver on January 29. In this workshop, Oliver will give an overview of RDA and look at the key aspects that make RDA different from AACR2. Registration is available on the [ALA Store](#)....

ALA Editions, Dec. 26

### **New ALA TechSource workshops**

ALA TechSource is hosting several new workshops in

YOUR SOURCE FOR COMPREHENSIVE SOFTWARE SOLUTIONS

- Library Management Software
- Digital Content Management
- Mobile Apps
- Drupal™ Design & Consulting & Much More



**ALA Booth #1243**



**HUNDREDS OF DIGITAL MAGAZINES FOR LIBRARIES!**



- No holds
- No checkout periods

View through a browser or with an app

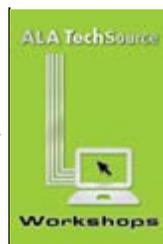
**FREE tech support**



**1-877-828-2833**

coming weeks: "[Getting Started with Open Access](#)" on January 15, "[Integrating iPads and Tablet Computers into Library Services](#)" on February 13 and 20, "[#Tumblarian Problems: Creating and Curating Your Tumblr Blog](#)" on February 6, "[How to Teach Online: A Beginner's Guide](#)" on January 16, and "[What You Need to Know About Starting a Digitization Project](#)" on February 19....

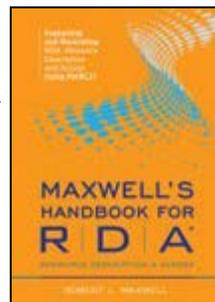
ALA TechSource, Dec. 26



## [Maxwell's handbook for RDA](#)

A guided tour of the new, unified cataloging standard from respected authority Robert L. Maxwell, [Maxwell's Handbook for RDA: Explaining and Illustrating RDA: Resource Description and Access Using MARC21](#), published by ALA Editions, is a clear and comprehensive resource that will help catalogers, LIS students, cataloging instructors, and other information professionals navigate RDA smoothly and find the information they need efficiently. Maxwell uses his trademark practical commentary to interpret and explain RDA....

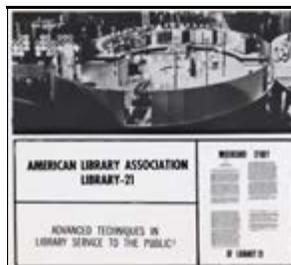
ALA Editions, Jan. 7



## [ALA and the 1962 Seattle World's Fair](#)

Larry Nix writes: "ALA had a penchant for holding its conferences in conjunction with world fairs. It has also sponsored exhibits at some, including the 1962 World's Fair in Seattle. The official name for the 1962 fair was the 'Century 21 Exposition' and ALA appropriately named its exhibit '[Library-21](#).' The exhibit was designed to highlight technology in the future of libraries, and it featured a state-of-the-art Sperry Rand UNIVAC computer. The exhibit ran from April 21 to October 21, 1962."...

Library History Buff Blog, Jan. 5



[Go back to the Top](#)

### Looking for engaging professional development?

Click to register for free, hour-long webinars that feature *Booklist* editors, publishing representatives, and librarian experts discussing everything from Common Core to weeding.

Booklist 

# Booklist ONLINE

## [Featured review: Adult fiction](#)

Novak, B. J. *One More Thing: Stories and Other Stories*. Feb. 2014. 270p. Knopf, hardcover (978-0-385-35183-6).

Novak's high-concept, hilarious, and disarmingly commiserative fiction debut

american  
**libraries**  
▶ LIVE

Get the  
inside  
scoop on  
pressing  
library  
topics.

## Libraries on Film



### [Time Changer](#)

(2002). Jennifer O'Neill plays fundamentalist Christian library worker Michelle Bain.



### [The Time Machine](#)

(1960). The Eloi take time traveler H. George Wells (Rod Taylor) to a library with physical books, but the pages turn to dust as he touches them. Later he visits an old museum containing a "history machine" with metal rings that speak when spun.

stems from his stand-up performances and his Emmy Award–winning work on the comedy series, *The Office*, as writer, actor, director, and executive producer. Accordingly, his more concise stories come across as brainy comedy bits, while his sustained tales covertly encompass deep emotional and psychological dimensions. An adept zeitgeist miner, Novak excels at topsy-turvy improvisations on a dizzying array of subjects, from Aesop's fables to tabloid Elvis to our oracular enthrallment to the stock market. A master of cringe, Novak imagines a blind date with a warlord, a Comedy Central TV roast of Nelson Mandela, and a mortifying misunderstanding between mega-best-selling novelist John Grisham and his new editor....

### He reads: Music

David Wright writes: "The fiftysomething attorney across the way recently built a two-story garage. We thought it was just an eyesore until we saw him moving a drum kit in there, and then we knew just how crucial this man-aerie really was. A place to dream, to relive bygone glories, to channel his primal self by howling and banging on things. Now, suddenly, I want a two-story garage with a drum set. Tom Perrotta captures my neighbor's vibe perfectly in his first novel, *The Wishbones*."...



### She reads: Music

Kaite Mediatore Stover writes: "She's not just with the band. She inspires the band. Or fronts the band. Or manages the band. These books deliver a sound check for Readergals who want to be Rockergrrls. Serving as muse to a songwriter isn't as exciting as it sounds. Just ask Audrey Cuttler. In Robin Benway's debut novel *Audrey, Wait*, Audrey is tired of the musical shenanigans of her boyfriend, singer/songwriter Evan. Before one of Evan's gigs, Audrey calls it quits, prompting Evan to pen a tearful ballad, "Audrey, Wait," which tells the world how heartless Audrey dumped this sad and lonely rockerboy."...



@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)

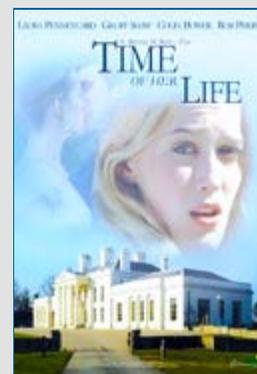
## Philadelphia Update

### The Year of the Bard

Throughout 2014, the [Free Library of Philadelphia](#), the [Philadelphia Shakespeare Theatre](#), and other cultural organizations are presenting "Year of the Bard: Shakespeare at 450," a yearlong celebration packed with special events and festivities to entice devotees and new fans. Highlights



**The Time Machine** (2002). Orlando Jones is Vox NY-114, a holographic librarian who contains all human knowledge, conducts reference interviews, and puts on storytime. He turns up first in 2030, then some 800,000 years into the future.



**Time of Her Life** (2005, UK). Gemma Robinson plays a library assistant.

This *AL Direct* feature describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. The full list is a [Web Extra](#) associated with [The Whole Library Handbook 5](#), edited by George M. Eberhart and published by ALA Editions. You can browse the films on our [Libraries on Film Pinterest board](#).

include an exhibit, beginning January 27, of some of the Free Library's priceless Shakespeare holdings. Other monthly events include lectures, an insult contest, digital and live exhibitions, pop-up and theatrical performances, and a big birthday bash on April 23....

Uwishunu, Jan. 6

### [Free Library completes acquisition of Rosenbach](#)

Now it's the Rosenbach of the Free Library of Philadelphia. With the completion of a series of legal approvals, the Free Library's acquisition of the Rosenbach Museum and Library is done. The collection, housed in two townhouses at 2008-2010 Delancey Place, was legally placed under the Free Library's authority as of December 24. The agreement does not involve any plans to remove or alter the museum collection. If you are in town after Midwinter, check out its exhibition, "[Networking Before the Net: Sharing Information in the Pre-Digital Age.](#)" which opens January 29....

Philadelphia Inquirer, Jan. 2



### [The African American Museum in Philadelphia](#)

With a diverse collection of fine and folk art, photographs, memorabilia, and costumes, the [African American Museum](#) at 701 Arch Street traces the experiences and contributions of African-Americans from the kingdoms of Africa through to the present. The museum's exhibits tell the story of African American life, focusing on topics such as family life, the visual arts, entertainment, politics, and sports. "[Audacious Freedom: African Americans in Philadelphia 1776-1876](#)" is a permanent exhibit....

Visit Philadelphia



### [Oyster House to donate used shells to save Delaware Bay](#)

If you like oysters, you can help the environment. The [Oyster House](#) restaurant at 1516 Sansom Street (a 15-minute walk from the Convention Center) has teamed up with a New Jersey environmental nonprofit, the BaySave Foundation, to divert thousands of pounds of oyster shells from the garbage to the ecosystem. Oysters combat pollution in Delaware Bay by removing nitrates from the water and replenishing it with oxygen. Baby oysters prefer to grow by attaching themselves to old shells, so your cast-offs will help sustain the mollusks....

Philadelphia Inquirer, Dec. 17



### [Tacos are taking off](#)

The e-newsletter that keeps you current on job seeking and hiring

Career Leads from  
ALA JobLIST



### [Assistant Director,](#)

ALA Office for Intellectual Freedom. The Assistant Director provides guidance and support to librarians, teachers, and others on the application of ALA's intellectual freedom policies and the First Amendment in specific situations involving materials challenges, confidentiality in the library, and other barriers to access. Engages in public advocacy on behalf of ALA's intellectual freedom programs and will be expected to undertake both short and long-term projects to educate librarians and the general public about intellectual freedom, utilizing all available resources, including new

Elisa Ludwig writes: "Twenty years ago, there was nary an authentic tortilla to be found in Philadelphia. Ten years ago, we got our first taste of the real deal with the expansion of the local Mexican population and mom-and-pop shops in South Philadelphia. In 2013, the new school has arrived: three taquerias (Shifty's Taco, Taqueria Feliz, Union Taco) opening in a span of six months, with at least one more (Calexico) slated by the end of the year." If you want to try grasshopper tacos, [Taqueria Feliz](#) is the place (but they have many more approachable dishes, such as the brisket suadero taco, shown above)....



*Philadelphia Inquirer*, Nov. 8; *Philadelphia Weekly*, Dec. 30

### [The changing face of airplane coach seats](#)

Jad Mouawad and Martha C. White write: "Flying coach can be a bruising experience these days. With air travelers increasingly feeling like packed sardines, flying has become a contact sport, nowhere more than over the reclined seat. Now it is only getting worse, as airlines reexamine every millimeter of the cabin."...

*New York Times*, Dec. 22

[Go back to the Top](#)

## Division News

### [Meeting the needs of 21st-century teens](#)

As part of its year-long National Forum on Libraries and Teens effort, YALSA has released a report, *The Future of Library Services for and with Teens: A Call to Action*, that provides direction on how libraries need to adapt and change to meet the needs of 21st-century teens. The report provides recommendations on how libraries must address challenges and re-envision their teen services programs. Visit the [YA Forum webpage](#) to download the report and executive summary. A [Midwinter session](#) on January 26 will focus on this report....

YALSA, Jan. 8

### [Rethinking the ACRL information literacy standards](#)

Carol Kuhlthau writes: "I propose three rethinks to consider in recasting the ACRL [Information Literacy Competency Standards for Higher Education](#) (2000) for the coming decades. First, rethink the concept of information need. Second, rethink the notion that information literacy is composed of a set of abilities for 'extracting information.' Third, rethink the holistic process of learning from a variety of sources of information that is central to information literacy."...

*Communications in Information Literacy* 7, no. 2 (2013)

### [More Great Websites for Kids](#)

ALSC has added six more sites to [Great Websites for Kids](#), its online resource containing hundreds of links to exceptional websites for

technologies....



@ [More jobs...](#)

## Digital Library of the Week



The [Ohio Postcard Collection](#) contains more than 9,000 early-20th-century postcards of Ohio cities and towns from Aberdeen to Zoar. The collection, part of Columbus Memory, was originally acquired in the 1970s through funds from the John M. Lewis estate. [Columbus Memory](#) is a collaborative project between the Columbus (Ohio) Metropolitan Library and the Columbus Historical Society and offers access to thousands of images, primary documents, maps, and artifacts about Columbus, Ohio.

**Do you know** of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site. Check out our [Featured Digital Libraries Pinterest board.](#)

## Noted and

children. Two sites for Spanish readers, the New York Philharmonic Kidzone, a virtual trip to Mount Everest, and a home page for "SciGirls" are some of the new additions....

ALSC, Dec. 20



### [Register early for PLA 2014 and you could win a set of books](#)

PLA has kicked off the [Sweet 16 Early Bird](#) promotion for the PLA 2014 Conference, March 11–15, in Indianapolis. Individuals who register by the Early Bird deadline ([extended](#) to noon Central time on January 17) will be automatically entered to win one set of 16 signed books from published [PLA 2014 Special Event speakers](#). PLA has five sets of books to give away....

PLA, Dec. 26, Jan. 7



### [PLA fundraising webinars](#)

PLA is launching a three-part [Development and Fundraising Webinar Series](#) beginning January 22. This special series features three weekly webinars designed to provide public librarians with practical information and actionable steps to get started on fundraising, managing friends and foundations, and strategic and development planning. The series instructors are Sue Hall and Peter Pearson....

PLA, Jan. 7



### [Friends and trustees learn the basics](#)

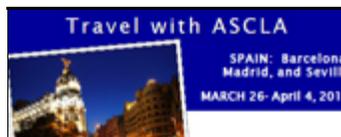
United for Libraries will host "[Nuts and Bolts for Friends and Trustees](#)" on January 24 at the Sheraton Philadelphia Center City Hotel during the ALA Midwinter Meeting in Philadelphia. Libby Post, president of Communication Services, will provide valuable information on advocacy and library campaigns. Susan J. Ellis, president of Energize, will give tips on how to engage volunteers. The division will also host [discussion groups](#) for Friends group members, trustees, and library foundation staff and volunteers at Midwinter....

United for Libraries, Dec. 26, Jan. 6

### [Tour Spain in the spring](#)

Join ASCLA March 26–April 4 for a grand tour of Spanish libraries in Barcelona, Seville, and Madrid. This adventure is open to everyone, not just the library community. Those interested in making a reservation should contact [Michael Stilwell](#) at Lyceum Tours. A deposit in the amount of \$500 is due by January 20 to reserve your space....

ASCLA, Jan. 7



[Go back to the Top](#)

## Awards & Grants

### [Youth Media Awards, January 27](#)

Children's and young adult authors,

## Quoted



**"One bad book doesn't make it a bad library. You wouldn't destroy the library to get rid of a few bad books."**

—United Brewers Industrial Foundation advertisement, *Lebanon (Pa.) Daily News*, August 25, 1941, p. 3. Rediscovered by Bernadette Lear, who [comments](#): "The ad argues that people who oppose beer because of occasional 'black sheep' retailers are similar to purists who demand that public libraries be shuttered because of a small number of objectionable books they find on the shelves."

@ [More quotes...](#)

## Calendar

**Jan. 24–28:**

[ALA Midwinter Meeting and Exhibits](#), Pennsylvania Convention Center, Philadelphia.

**Jan. 27:**

[Youth Media Awards announcement](#), ALA Midwinter Meeting, Philadelphia.

**Feb. 5:**

[Digital Learning Day](#).

illustrators, and publishing groups are waiting in anticipation for the 2014 ALA Youth Media Award announcements. ALA will announce 18 awards at 8 a.m. Eastern time on January 27 from the Pennsylvania Convention Center in Philadelphia. The awards include the esteemed Randolph Caldecott Medal, Coretta Scott King Book Awards, Michael L. Printz Award, and John Newbery Medal. [Live streaming](#) will begin the morning of the announcements. For some awards insight, read this [interview](#) with Carla Morris, chair of the 2013 Geisel Award Committee....



Public Information Office, Jan. 7; *Salt Lake Tribune*, Jan. 4

### [ALSC awards 15 Día mini-grants](#)

ALSC has awarded 15 libraries mini-grants to start their own Día Family Book Club. These clubs will utilize multicultural, multilingual, or second-language books to provide an opportunity for families in their community to come together. The mini-grants are part of ALSC's Everyone Reads @ your library grant, generously funded by the Dollar General Literacy Foundation....

ALSC, Dec. 26

### [EBSCO Midwinter scholarship winners](#)

In cosponsorship with ALA, EBSCO Information Services has awarded five librarians a \$1,500 scholarship to attend the 2014 ALA Midwinter Meeting in Philadelphia. Applicants were asked to write an essay of the topic of "What will your library be like in five years?" The winners are Jennifer Grub, Ben Himmelfarb, Carlyn Hudson, Pauline Nicholas, and Annie Pho....

Office of ALA Governance, Jan. 7

### [Library of Birmingham named UK building of the year](#)

Readers of the UK's leading architecture magazine have voted the Library of Birmingham as their building of the year. In an online vote, *Architects' Journal* readers overwhelmingly selected the new library as their favorite building of 2013. In [announcing](#) the winner, journal editors wrote: "With its new building Birmingham has made a bold civic statement at a time when financial pressures are forcing cities across the UK to close their libraries."...

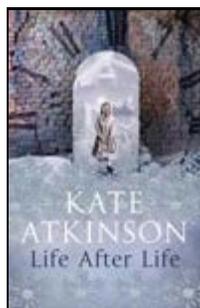
*Birmingham (UK) Post*, Dec. 21; *Architects' Journal*, Dec. 20



### [Kate Atkinson wins Costa Award for best novel](#)

English writer Kate Atkinson won the Costa Book Award for best novel of the year on January 6 for *Life After Life*, about a woman who gets a second chance to live. The awards honor authors in the UK and Ireland and are divided into five categories: first novel, novel, biography, poetry, and children's book. Lucy Hallett-Hughes's *The Pike*, about Italian poet, serial seducer, and protofascist Gabriele D'Annunzio, got the nod for best biography....

Reuters, Jan. 6



**Feb. 27–**

**Mar. 2:**

[Alaska Library Association](#), Annual Conference, Hotel Captain Cook, Anchorage. "No Safe Passage: Navigating the Shoals of Change."

**Mar. 9–15:**

[Teen Tech Week](#).

**Mar. 26–28:**

[Louisiana Library Association](#), Annual Conference, Lafayette Cajundome Convention Center, Lafayette. "New Directions."

**Mar. 31–**

**Apr. 1:**

[Coalition for Networked Information](#), Spring Membership Meeting, Ritz-Carlton, St. Louis.

**Mar. 31–**

**Apr. 2:**

[Oklahoma Library Association](#), Annual Conference, Southern Hills Marriott, Tulsa.

**Apr. 5:**

[Colorado Teen Literature Conference](#), Tivoli, Auraria Campus, Downtown Denver.

**Apr. 8–11:**

[Texas Library Association](#), Annual Conference, San Antonio. "LEAD Out Loud."

**Apr. 9–12:**

[Montana Library Association](#), Annual Conference, Billings Hotel and Conference

[Go back to the Top](#)

The first. The only. Language learning through film.



TRY IT FOR FREE

## Libraries in the News

### [Tacoma to continue its StoryLab](#)

In the three years since the inception of the Tacoma (Wash.) Public Library's [StoryLab](#), a program geared toward teaching digital media to youth, word of its success has spread across the country. Teen Services Librarian Sara Sunshine Holloway has received calls from several library officials asking about it. The program was funded in 2011 with a \$150,000 grant from the Paul G. Allen Family Foundation. The grant expired December 31, but library officials say the program will continue, even if the funding isn't there....

*Tacoma (Wash.) News Tribune, Jan. 3*



### [LC names Kate DiCamillo young people's ambassador](#)

Kate DiCamillo (right), Newbery Medal-winner and honoree, was named National Ambassador for Young People's Literature on January 2 by Librarian of Congress James H. Billington. DiCamillo will serve in the position during 2014 and 2015, succeeding Walter Dean Myers. She has chosen "Stories Connect Us" for her platform. The inauguration ceremony will take place January 10 in LC's Thomas Jefferson Building....

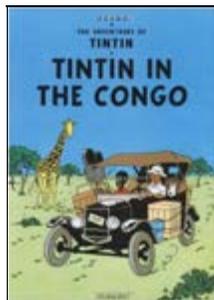
*Library of Congress, Jan. 2*



### [Tintin comics to remain in Amherst](#)

Tintin, a 1930s graphic novel series by Belgian cartoonist Georges Remi (Hergé) containing racial stereotypes that some parents argue is inappropriate for preteens, will not be removed from the children's area at the Jones Library in Amherst, Massachusetts, as a group has requested. But library officials are pledging to be part of a community dialogue focused on racial issues and to better inform the public about the children's room policies and how books are chosen....

*Amherst (Mass.) Gazette, Jan. 2*



### [Paleontologist and librarian create 3D printout of rare fossil](#)

University of Oregon paleontologist Edward Davis and librarian Dean Walton are creating a three-dimensional printout of a [rare saber-toothed salmon fossil](#) using a special printer housed at the Science Library. Using a CT scan of the fossil as a digital model, the printer is generating a 3D replica by melting layers of plastic and stacking them atop one another until the object is formed. The library acquired a MakerBot printer in November 2013 after Walton had learned about the new technology....

*University of Oregon Communications, Jan. 6*



Center.

### **Apr. 16–18:**

[Oregon Library Association](#), Annual Conference, Salem Convention Center, Salem. "The Inside Out Library."

### **Apr. 23–24:**

[New Hampshire Library Association](#), Spring Conference, Mountain View Grand Resort and Spa, Whitefield.

### **Apr. 28–29:**

[Connecticut Library Association](#), Annual Conference, Crowne Plaza, Cromwell.

### **Apr. 30–**

**May 2:** [Utah Library Association](#), Annual Conference, South Towne Expo Center, Sandy. "Explore! Enrich! Engage!"

### **Apr. 30–**

**May 2:** [Washington Library Association](#), Wenatchee Convention Center, Wenatchee. "Spring into Action: Let Your Ideas Bloom."

@ [More...](#)

### Contact Us

American Libraries Direct



AL Direct is a free electronic newsletter emailed every Wednesday to personal members of the [American Library Association](#).

## [New Billings Public Library opens](#)

By noon on January 6, as many as 500 people had strolled through the new Billings (Mont.) Public Library, most of them wide-eyed and grinning. When the library opened at 10 a.m., Director Bill Cochran (right) stood at the door to let in the 50 or so folks waiting in the freezing cold. He expects to see a 30%–40% increase in the number of daily patrons with the new \$20 million library." Watch the [video](#) (4:01)....



*Billings (Mont.) Gazette*, Jan. 6; YouTube, Dec. 26

## [Why Seattle PL surrendered its gun ban](#)

Isolde Raftery writes: "When Seattle Public Library lifted its ban on guns in early November, officials there said they had done so because patrons had complained. Internal library emails reveal that there was just one patron complaint in several years. That man, Dave Bowman, lives in Seattle and has a library card (which he uses), and said that he demanded the policy change on behalf of all gun owners. He described himself as 'neither a conservative, nor liberal, but a libertarian.'" ...

KUOW-FM, Seattle, Jan. 7

## [Seattle PL to screen Seahawks playoff game](#)

Mark Baumgarten writes: "The Seattle Seahawks have woven themselves so tightly into the fabric of the city with this season's championship-caliber run that the one bastion of intentional quietude in the downtown core has given itself over to the now-ubiquitous roar of the 12th Man. The Seattle Central Library will be showing the Seahawks' first playoff game in its auditorium for free on January 11." ...



*Seattle Weekly*, Jan. 6

## [Georgia might change its funding formula](#)

The Georgia Public Library Service could be changing its state funding formula to allocate more money for paid librarian positions. Deputy State Librarian Julie Walker said the new formula will be based on two factors: population and the number of counties within a library system. Walker said the changes would go into effect in July 2014, which is when the new fiscal year begins....

*Covington Newton (Ga.) Citizen*, Dec. 22

## [What do you do with the library of a former town?](#)

Amy Chapman writes: "Selectmen in Newry, Maine, are considering what, if anything, should be done with the several hundred books that once comprised the public lending library of the former town of Grafton, just north of Newry. The books currently reside in two glass-fronted wooden bookcases in the Newry Town Office. Most date from the late 1800s and are in excellent condition. That Grafton, which only existed from 1832 to 1919, had a library at all may come as a surprise to some." ...

*Bethel (Maine) Citizen*, Jan. 2

## [The mystery donor's tale](#)

Chris Jensen writes: "For 100 years the library in Bethlehem, New Hampshire,



George M. Eberhart,  
Editor:  
[geberhart@ala.org](mailto:geberhart@ala.org)



Beverly Goldberg,  
Senior Editor:  
[bgoldberg@ala.org](mailto:bgoldberg@ala.org)



Phil Morehart,  
Associate Editor:  
[pmorehart@ala.org](mailto:pmorehart@ala.org)



Mariam Pera,  
Associate Editor:  
[mpera@ala.org](mailto:mpera@ala.org)



Sanhita SinhaRoy,  
Managing Editor,  
*American Libraries*:  
[ssinharoy@ala.org](mailto:ssinharoy@ala.org)



Laurie D. Borman,  
Editor and Publisher,  
*American Libraries*:  
[lborman@ala.org](mailto:lborman@ala.org)

**To advertise in American Libraries Direct, contact:**



Doug Lewis:  
[dglewis@ala.org](mailto:dglewis@ala.org)



Katie Bane:  
[kbane@ala.org](mailto:kbane@ala.org)

**Send news and feedback:**  
[aldirect@ala.org](mailto:aldirect@ala.org)

**AL Direct FAQ:**  
[americanlibrariesmagazine](http://americanlibrariesmagazine)

occupied three small rooms in the town hall. But in late December that changed with opening of a new library (right) on Main Street. It was the conclusion of a tale



involving a mystery donor, a brother, and a sister. The sister was Muriel Brown, who for more than three decades was the town's librarian. The brother was Arthur Jobin, known to the family as "Bud." Both grew up in Bethlehem."...

New Hampshire Public Radio, Dec. 31

### [Historic library in Lebanon burned](#)

A decades-old library owned by a Greek Orthodox priest in north Lebanon's majority Sunni city of Tripoli was destroyed by an arson fire on January 3. Unknown assailants torched the [al-Sa'eh Library](#), incinerating two-thirds of the 80,000 books and manuscripts housed there. The attack came one day after a pamphlet was discovered inside one of the books that was insulting to Islam and the prophet Mohammad, although the library owner, Father Ibrahim Surouj (above), had nothing to do with the pamphlet. [Another source](#) alleges that Surouj had written a controversial study on the internet, but he apparently was [not responsible](#) for that either....



Agence France-Presse, Jan. 3; Blog Baladi, Jan. 4; *Ya Libnan*, Jan. 4; *The Daily Star* (Beirut), Jan. 4

### [Canada's dismantling of its science collections](#)

Cory Doctorow writes: "In 2012, when Canada's Harper government announced that it would [close down](#) national archive sites around the country, it promised that anything that was discarded or sold would be digitized first. But only an insignificant fraction of the archives got scanned, and much of it was simply [sent to landfill or burned](#). The archives that fared worst were those that related to climate research."...



Boing Boing, Jan. 4; May 27, 2012; *The Tyee*, Dec. 23

### [Lac-Mégantic library aims for 2014 reopening](#)

The public library incinerated in Lac-Mégantic, Quebec, is aiming for a 2014 renaissance after receiving so many donations that it politely pleaded that people stop sending books. The institution and its treasured archives were consumed by flames in July after a runaway tanker train derailed, exploded, and destroyed part of the town. Lac-Mégantic's only library lost a one-of-a-kind collection....

*Toronto Globe and Mail*, Dec. 29

[Go back to the Top](#)

## Issues

### [The public domain is not automatic](#)

Kevin Smith writes: "This year, we received a timely reminder that the public domain is not as

[.org/aldirect](#)

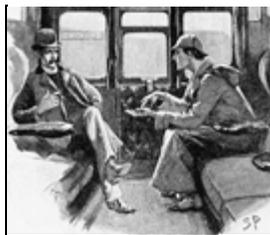
All links outside the ALA website are provided for informational purposes only. Questions about the content of any external site should be addressed to the administrator of that site.

#### [American Libraries](#)

50 E. Huron St.  
Chicago, IL 60611  
800-545-2433,  
ext. 4216

ISSN 1559-369X

automatic as we might think; it requires attention if it is to flourish and be preserved. On December 23, a judge in the District Court for the Northern District of Illinois [issued a ruling](#) that confirmed the fact that Sherlock Holmes is in the public domain. We can easily fall into a false but happy belief that the public domain is automatic, a self-executing realm of free stuff. But it is not."...



Scholarly Communications @ Duke, Jan. 2; *Washington Post*: The Switch, Dec. 27

### [The first sale exception](#)

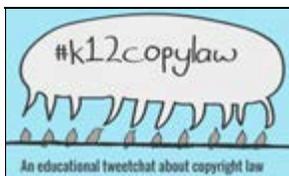
Carrie Russell writes: "Five years ago, I attended a meeting with a group of librarians from various countries, where we discussed international copyright law reform. It was then that I learned how unusual the United States first sale model was to the international library community. In fact, many thought that US first sale was improper and certainly out of reach for other countries. First sale or 'exhaustion' is the exception that limits the exclusive right of distribution. Without exhaustion, libraries could not lend books."...



District Dispatch, Jan. 8

### [Archived copyright tweetchat](#)

On January 7, school principals, superintendents, librarians, and educators participated in an interactive question-and-answer tweetchat with copyright expert and bestselling author Carrie Russell. Education professionals who missed the copyright tweetchat now have access to the [archived tweetchat](#)....



District Dispatch, Jan. 8

### [The harm of booklessness](#)

Brian Mathews writes: "You've probably seen the press about the BiblioTech (right) in San Antonio, the first bookless public library system in the country. It is being hailed as a '[big success](#)' and '[the future of libraries](#).' While I can appreciate the marketing tactic they are using, I actually think they are doing more harm than good. My primary concern is that this is creating false expectations of what all libraries should become. It's setting a precedent."...



*Chronicle of Higher Education*: The Ubiquitous Librarian, Jan. 6; Associated Press, Jan. 3; Yahoo Finance, Jan. 3

### [Libraries can't be judged like businesses](#) (PDF file)

Tom Allon writes: "In 2007, New York City sold the Midtown Manhattan Donnell Library on 53rd Street. The new plan is to shrink the new library by at least two-thirds and create the oxymoronic 'bookless library.' What? A bookless library sounds like a futuristic idea that misses the forest for the trees. There is one group in New York, Citizens Defending Libraries, which has been fighting the good fight the last three years."...

*Brooklyn (N.Y.) Daily*, Jan. 3-9, p. 21

[Go back to the Top](#)

## Tech Talk

### [A year with Google Glass](#)

Mat Honan writes: "For much of 2013, I wore the future across my brow, a true Glasshole peering uncertainly into the post-screen world. I'm not out here all alone, at least not for long. The future is coming to your face too. In a few years, we might all be Glassholes. But in 2013, maybe for the last time, I was in dubiously exclusive face-computing company. Here's what I learned." But tech-evangelist Robert Scoble thinks Google Glass is [doomed](#), at least for now....

Wired, Dec. 30; +Scobleizer, Dec. 31



### [The Wolfram Connected Devices Project](#)

Stephen Wolfram writes: "Connected devices are central to our long-term strategy of injecting sophisticated computation and knowledge into everything. With the [Wolfram Language](#) we now have a way to describe and compute about things in the world. Connected devices are what we need to measure and interface with those things. We have launched the [Wolfram Connected Devices Project](#), whose goal is to work with device manufacturers and the technical community to provide a definitive, curated, source of systematic knowledge about connected devices."...

Stephen Wolfram Blog, Jan. 6



### [New MakerBot printers](#)

Signe Brewster writes: "MakerBot diversified its 3D printer offerings January 6 at the Consumer Electronics Show when it revealed a [new generation](#) of its flagship Replicator printer (right), plus a mini and jumbo version that target beginner and advanced users.

Dubbed the Replicator Mini, Replicator, and Replicator Z18, the three printers share a group of needed new features. New software from MakerBot includes a new mobile app, plus a free desktop software suite."...

GigaOm, Jan. 6



### [New printers from 3D Systems](#)

Signe Brewster writes: "3D Systems revealed the newest in its line of personal printers on January 6: the [Cube 3](#). It also introduced the [Cube Pro](#), a new option for more demanding users. 3D Systems is heavily advocating the kid-friendliness of the Cube 3, which can print up to six inches across. At less than \$1,000 from an established printer company, this could be an option that tempts many libraries. The bigger, badder Cube Pro is capable of printing objects roughly 10 inches across." But wait, [there's more](#), including ChefJet; and Casio has a printer that can make [rubber stamps](#)....

GigaOm, Jan. 6-7; Gizmodo, Jan. 7



### [How to set up your new PC](#)

Joel Santo Domingo and Eric Griffith write:

"Right out of the box, no computer is perfect. Unlike most electronic devices, Windows PCs need some adjustment before they're ready for everyday use. You need to make your new system safe and personalize it with your own preferences. There are programs on the hard drive you should get rid of, and other things you should add immediately. If you haven't yet been introduced to Windows 8/8.1, or it's been a while since you've set up a new machine, we'll walk you through it all in these 12 simple steps."...

*PC Magazine, Dec. 27*



### [An inexpensive Android tablet for kids](#)

DreamWorks Animation has partnered with technology company Fuhu on a tablet computer for children that the studio will be able to program much like a cable channel. The companies are introducing the tablet at the Consumer Electronics Show in Las Vegas. The tablets will be sold with a range of DreamWorks-branded accessories, including headphones, protective bumpers, and carrying cases. An eight-inch version of the DreamTab will arrive in stores in the spring....

*New York Times, Jan. 2*



### [One Laptop Per Child unveils two new laptops](#)

Nicole Jewell writes: "One of the most anticipated socially conscious projects comes from the nonprofit [One Laptop Per Child](#), which released two new kid tablets this week at the Consumer Electronics Show. The group strives to create educational opportunities for the world's poorest children by providing 'rugged, low-cost, low-power, connected laptops' to all children regardless of location or means. The [new releases](#) are the seven-inch XO-2 and the 10.1-inch XO-10 (right) tablets made for children."...

*Inhabitat, Jan. 8; Engadget, Jan. 7*



### [Why do Android smartphones guzzle the most data?](#)

Brian X. Chen writes: "Androids have the biggest screens and tend to use much more data than other types of smartphones, including iPhones. That higher data usage could rack up heftier phone bills. So why does Android use more data? The reasons are multifold. The most obvious is that Android phones tend to have the largest screens, so they download bigger files and video with more pixels."...

*New York Times: Bits, Dec. 31*



### [Cleaning the mobile germ warehouse](#)

Kate Murphy writes: "Because our electronics are constantly within our grubby grasp, they can get pretty gross. Repeated studies show that what accumulates on your smartphone is germy nastiness worse than what is on the bottom of your shoe. Cleaning your device can be tricky,



since you don't want to damage it and manufacturers don't give you much guidance. It can be done, however, if you're careful and conscientious."...

*New York Times*, Jan. 1

### [Unlocking your inner movie director](#)

Erik Olsen writes: "Shooting video with a smartphone is usually a breeze, as is displaying it for others. But editing all that raw video remains crucial, a key to creating something that people want to watch. The difference between good video and poor video often comes down to stability and lighting. While hand-held video on your smartphone is fine for many situations, often it is too shaky, which can lead to distracting, unusable footage. Here are a few suggestions for how to begin making good videos on your smartphone."...

*New York Times*, Dec. 25



### [How to buy a printer](#)

Tony Hoffman and M. David Stone write: "Picking the right printer can be tough, with so many variations in features, and individual printers with almost any possible combination of those variations available. Here are some questions to help you hone in on both the right type of printer, and the right printer within that type." These are the [10 best](#), according to *PC Magazine* editors....

*PC Magazine*, Jan. 2



[Go back to the Top](#)

## E-Content

### [Catching up over the holidays](#)

Alan S. Inouye writes: "New Year's week was a good time for me to catch up on work. Accordingly, there are a few recent developments and upcoming events involving the Digital Content and Libraries Working Group (DCWG) that I'd like to highlight here. Several weeks ago, I ventured forth to New York City. One of my stops was the venerable Strand bookstore for the launch of a new initiative, [Library for All](#)."...

AL: E-Content, Jan. 6



### [Libraries as bookstores](#)

James LaRue writes: "Beth Bacon, vice president of content management at Seattle publishing platform Booktrope, recently wrote a [blog post](#) on the idea of libraries as ebookstores. On the surface, there is much to commend it. Libraries have dedicated and passionate readers who love to talk about books. All libraries have to do is place a big button on their websites that offers to sell the patron pretty much all the ebooks



available from the other e-tailers. [Bilbary](#), for example, can do that right now.”...

AL: E-Content, Jan. 6; Digital Book World, Dec. 30

### [Six libraries exceeded one million digital checkouts in 2013](#)

Adam Sockel writes: “While we’ve seen checkout increases across the board, we wanted to take some time to acknowledge our highest-circulating library partners. The



following standalone library systems each had more than one million checkouts of their OverDrive collection in 2013: King County (Wash.) Library System, Toronto (Ont.) Public Library, New York Public Library, Hennepin County (Minn.) Library, Cleveland Public Library, and Seattle Public Library.”...

OverDrive Blogs, Dec. 27

### [DCL ebook report, January](#)

James LaRue writes: “Here is the first price comparison for ebooks ([PDF file](#)) of the new year. A few things stand out. This was a very good fall for Random House, followed by Penguin. They dominate the *New York Times* bestseller list. Most of the titles are now available, thanks to the pressure applied by ALA presidents. But the terms of sale—\$84 for Random House, buy it again after a year from Penguin—mean that it’s still (in my judgment) not a very smart library decision to buy these books.”...



AL: E-Content, Jan. 8

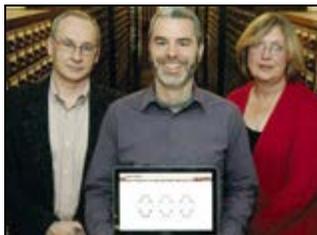
### [Zola Books acquires Bookish](#)

Start-up ebook retailer Zola has acquired start-up book retailer [Bookish](#) in a cash deal that closed January 6 and will see roughly half of Bookish staffers absorbed into Zola, along with the site’s recommendation engine. The financial terms of the deal were not disclosed. Zola’s plan for Bookish is to continue running it as a standalone website for now while it figures out a long-term strategy...

Digital Book World, Jan. 6

### [Born digital projects need attention to survive](#)

Jennifer Howard writes: “Publish a scholarly book and chances are it will last as long as a library has space for it. But create a pioneering work of digital scholarship, and how to preserve it becomes more of a challenge—in fact, one of several. While online scholarship often has dazzle—dynamic maps, data visualizations, or other features that invite interaction and exploration—it can have a harder time catching the eye of scholars who are used to arguments packaged in articles and monographs.”...



*Chronicle of Higher Education*, Jan. 6

### [Two views on the ebook reading experience](#)

As ebooks gain in popularity, two authors [consider](#) whether reading through technology affects the experience of reading. Mohsin Hamid, the author of three novels, extols the convenience and portability of ebooks. Anna Holmes, who has written for numerous publications, has some harsh words for the ebook. She says it is hard to become involved in an ebook because it is read on a device chock full of other

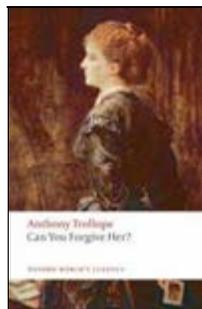
distractions. And she likes the look and feel of the printed book....

*New York Times*: Bits, Jan. 2; *New York Times Sunday Book Review*, Dec. 31

### [Reading Trollope on my iPhone](#)

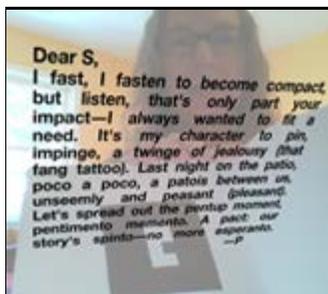
Elizabeth Waters writes: "Do you feel that ebooks are just not right for you? Download one and you might be surprised. I was. It was only a couple of winters ago that I finally discovered that ebooks, like their printed siblings, are eminently readable. It now seems incredible to me that there was a time when I wasn't reading and loving ebooks. I enjoyed reading Anthony Trollope's *Can You Forgive Her?* so much that when I finished it a week or so later I immediately downloaded the next novel in the sequence, *Phineas Finn*."...

New York Public Library blogs, Jan. 3



### [What a dodo might teach us about books](#)

Sarah Werner writes: "We seem to be living in a perpetual age of the death throes of The Book. But let's look at some books that live on the boundary between print and electronic. The obvious starting place is Amaranth Borsuk and Brad Bouse's *Between Page and Screen* (Siglio Press, 2012). It



exists in a codex form that can be held in your hand, but to read it you'll need a computer. The pages of the book are black-and-white geometric shapes that are referred to as markers or hieroglyphs or sigils. Hold them up to your webcam, and the book's website will show you the poem floating above the page."...

Snarkmarket, Jan. 4

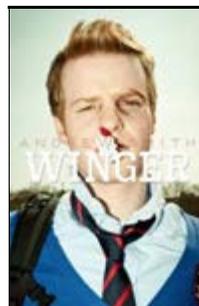
[Go back to the Top](#)

## Books & Reading

### [The best YA and middle-grade book covers of 2013](#)

Dan Kraus writes: "You cannot have a conversation about the best YA/MG covers of the year without starting with Andrew Smith's *Winger*. I saw it long before publication and knew right away it was going to be iconic. Yes, it's a big giant face, something the literati tend to look down upon. But instead of overstyling it to make it stand out, they went the other way—it's an eff-you of upfrontness. Here are the rest of my favorites."...

Booklist Online: Likely Stories, Jan. 3



### [The first 3D-printed book cover](#)

Lily Rothman writes: "Chang-rae Lee's *On Such a Full Sea* was released January 7 in limited edition with what the publisher, Riverhead Books, is calling the first-ever 3D-printed slipcover, the result of a collaboration with the mavens at MakerBot. The white slipcover, into which the book fits neatly, features the letters of the title rising off the surface at an angle, and the idea all along was to do something unlike



anything ever seen in the world of publishing. Each individual slip cover took 15 hours to print."...

*Time*, Jan. 6

### [The loneliness of the long-distance reader](#)

Colin Robinson writes: "'To read a novel is a difficult and complex art,' Virginia Woolf wrote in a 1925 essay, 'How to Read a Book.' Today, with our powers of concentration atrophied by the staccato communication of the internet and attention easily diverted to addictive entertainment on our phones and tablets, book-length reading is harder still. It's not just more difficult to find the time and focus that a book demands. Longstanding allies of the reader, professionals who have traditionally provided guidance for those picking up a book, are disappearing fast."...

*New York Times Sunday Review*, Jan. 4

### [Take the Guardian's literary beginnings quiz](#)

As we welcome 2014 to our calendars, test your knowledge of some bookish beginnings. What was the name of Eleanor Catton's debut novel in 2008? With which science fiction novel did Iain M. Banks (right) introduce his utopian society *The Culture*, in 1987? Hit the submit button to show the answers....

*The Guardian* (UK), Jan. 1



### [A guide to 20th-century poetry](#)

The 20th century changed literature in ways many could never imagine. This roundup looks at some of the most powerful voices to have emerged during the tumultuous century. While it barely scratches the surface of the variety of poetic movements and styles introduced during the century, the list explores how these poets pioneered a number of different movements and became voices for the marginalized, the lost, and the eccentric....

Qwiklit, Dec. 25



### [Free Library of Philadelphia author podcasts](#)

The Free Library holds numerous author events throughout the year, which are recorded and uploaded to the library website as podcasts. These 10 were the most downloaded podcasts in November. They feature authors Donna Tartt, Ross King, Pat Conroy, Deepak Chopra, Julius Erving, Ann Patchett, Katrina van Grouw, Joe Sacco, Malcolm Gladwell, and John Heilemann and Mark Halperin....

Free Library Blog, Dec. 19



### [Superhero ladies in comics](#)

Traci Glass writes: "Lucky for us fatigued readers of the world, there are a multitude of awesome comics that feature some seriously awesome superheroes (and villains) to wake up your senses and inspire you. How could you read these stories of some serious kick-butt action and not want to get back to be all that you can be in this hectic dark and cold winter season? Let's start with the ladies."...

YALSA The Hub, Jan. 3



## [A head's up for sci-fi collection developers](#)

Charlie Jane Anders writes: "This will be a year of film epics. Some of our most ambitious movie-makers are serving up stories of Biblical apocalypses, space voyages, and the rise of artificial intelligences. *Godzilla* and the *Planet of the Apes* are both back. And the superhero genre gets pushed to its absolute limits. Here are 65 movies that could rock your universe this year."...

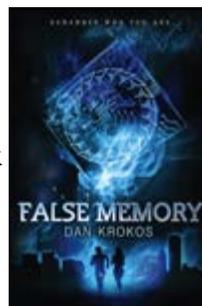
io9, Jan. 6



## [Cloning in YA fiction](#)

Dena Little writes: "Whenever I read about cloning I think about my favorite Calvin and Hobbes comic strip, the one about the Duplicator. Calvin decides to create a cloning machine so that his clone can do all the work Calvin doesn't want to do. Things backfire a bit and Calvin ends up with multiple clones just as naughty as he is. But where does the clone end and the human begin? Is a clone the 'same' as the original? Here are some YA books about cloning and genetic engineering to help you ponder."...

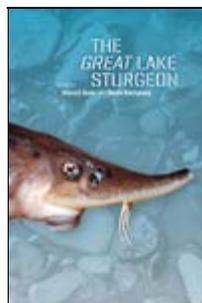
YALSA The Hub, Jan. 1



## [Notable Michigan books 2014](#)

The Library of Michigan in Ann Arbor announced its 2014 list of Michigan Notable Books on January 3, highlighting 20 books focusing on the state, notable residents, and events in the state's history. Books on the list were selected by a committee composed of representatives from 11 different libraries and other organizations. One title that made the list was *The Great Lake Sturgeon*, edited by Nancy Auer and Dave Dempsey (MSU Press)....

MLive Media Group, Grand Rapids, Mich., Jan. 3



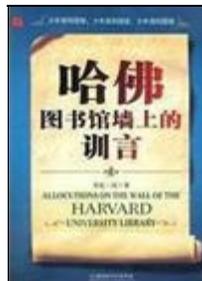
[Go back to the Top](#)

## Tips & Ideas

### [The Chinese myth of Harvard Library wall mottos](#)

Millions of students, especially in China, believe there is a list of mottos written on the wall of a library in Harvard University. These mottos have allegedly inspired students to work hard. However, when one student used Harvard's Ask a Librarian service to find out the truth, the [reply](#) was disappointing. Harvard University Library Director Robert Darnton replied: "As the university librarian, I can attest that no such writings exist on any of the walls at Harvard's 73 libraries." Find a refutation [here](#)....

China News Service, Jan. 2; Harvard Ask a Librarian



### [How to hide your email address on web pages](#)

Amit Agarwal writes: "You have a website. You want to put your email address on the site so that people can contact you easily, but you are also worried about spam flooding your mailbox. Email harvesting bots, using simple regular expressions, will most definitely find your email address if it's published in plain text; but you may trick the less clever bots by hiding your email address through these simple CSS and JavaScript-based techniques."...

Digital Inspiration, Jan. 4

### [What stand-up comedians teach us about library instruction](#)

Eamon C. Tewell writes: "Imagine a typical stand-up comedian speaking to audiences from a stage in a dark comedy club, holding a microphone and leaning on a stool, perhaps making observations about airline food. Now picture a typical instruction librarian in a classroom, presenting resources and evaluation strategies to students, perhaps making observations about scholarly communication. There are several compelling lessons that librarians can learn from comedians and apply to their own instruction to lead more dynamic classes."...

*College & Research Libraries News* 75, no. 1 (Jan.): 28-30



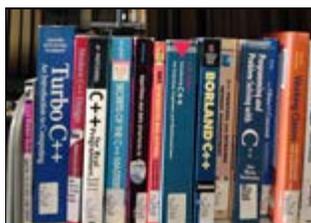
### [Libraries in unexpected places](#)

Laura Damon-Moore writes: "For today's Favorite Things post, we're taking a look back at some of our favorite libraries that showed up in rather unexpected places. From book bikes to pop-up literary scenes in vacant lots, libraries were cropping up in a variety of interesting venues this year."...

The Library As Incubator Project, Dec. 27

### [Weeding and deselection](#)

Bonnie Swoger writes: "Yesterday afternoon, I spent some time in the stacks of my library looking for books to remove from our collection. The euphemisms used to describe this process make me laugh: Librarians *weed* books from their collections or *deselect* them.



Yes, this means that sometimes books are recycled or thrown away. Removing books from a library collection often courts controversy, but there is good reason to think critically about a library collection and to remove materials selectively."...

*Scientific American*: Information Culture, Jan. 7

### [A comparison of educational blogging platforms](#)

Richard Byrne writes: "I'm often asked for advice about picking the best blogging service for classroom use. Every school's and classroom's situation is a little different so it's not easy to make a blanket statement like, 'blog service X is best for all teachers.' To help teachers decide which blogging platform could be best for them, I created the following chart."...

Free Technology for Teachers, Jan. 4



### [List of predatory publishers, 2014](#)

Jeffrey Beall writes: "The gold (author pays) open-access model has

given rise to many new online publishers. Some of these publishers are corrupt and exist only to make money off the author processing charges that are billed to authors upon acceptance of their scientific manuscripts. There are two lists here. The first includes questionable, scholarly open-access publishers; the second includes individual journals that do not publish under the platform of any publisher.”...  
Scholarly Open Access, Jan. 2

### [Non-library jobs and dividing LIS work](#)

Emily Weak writes: “As the number of people enrolled in library school continues to increase, and as the amount of funding for libraries stagnates or shrinks, and as our culture of information and technology changes and evolves, more and more library school students are turning to non-library jobs. Are these non-library librarian positions second-class jobs? Yes and no.”...  
MLISSing in Action, Jan. 6

### [The British Library’s Catalogue of Illuminated Manuscripts](#)

Julian Harrison writes: “Did you know that thousands of images from the British Library’s collections are available on our [Catalogue of Illuminated Manuscripts](#)? The catalogue enables you to search by keyword or date, or by its reference (if known); and you can also perform an advanced search using such criteria as language or provenance. The site also contains a number of [virtual exhibitions](#). All images are available for download and reuse under a Creative Commons license.”...  
British Library: Medieval Manuscripts Blog, Jan. 7



### [300 years of imaginary spaceships, 1630–1920](#)

Trevor Owens writes: “While humans didn’t build apparatus capable of traveling to the moon and other planets until the 1950s and 1960s, there is a long history of thinking about the technology that could get us to other worlds. In this post, I share some illustrations of visions of space vehicles over time. The context for each imaginary contraption becomes fodder for understanding ideas about space and flight.”...  
Inside Adams: Science, Technology, and Business, Dec. 26



[Go back to the Top](#)

**ALA PUBLISHING** | AmericanLibraryAssociation

[American Libraries Magazine](#), 50 East Huron Street, Chicago, IL 60611

# american libraries DIRECT

## Contents

[American Libraries Online](#) | [ALA News](#) | [Booklist Online](#)

[Philadelphia Update](#) | [Division News](#) | [Awards & Grants](#) | [Libraries in the News](#)

[Issues](#) | [Tech Talk](#) | [E-Content](#) | [Books & Reading](#) | [Tips & Ideas](#)

[Libraries on Film](#) | [Digital Library of the Week](#) | [Calendar](#)

The e-newsletter of the American Library Association | January 15, 2014

Boston & South Hadley, MA

## SIMMONS

#1 in Archives

GRADUATE SCHOOL OF LIBRARY & INFORMATION SCIENCE

Online, Face-to-Face, and Blended Learning Options

[www.simmons.edu/ald](http://www.simmons.edu/ald)

AMERICAN PSYCHOLOGICAL ASSOCIATION

NOW AVAILABLE!

APA Books® E-Collection 2014

Access the latest scholarly and professional books from APA

APA PsycNET®

american  
libraries  
BUYERS GUIDE

## American Libraries Online

### Taking aim at the reality of guns in libraries

Beverly Goldberg writes: "It's been just over a year since 26 people were shot to death shortly after the school day began at Sandy Hook Elementary School in Newtown, Connecticut. As it often does in the wake of a mass shooting, the national dialogue post-Sandy Hook about the availability of firearms predicted that the murder of 20 children and six educators would prompt stricter gun controls. That has not proved true, and libraries have become embroiled in the debate more than ever. The complexities involved are exemplified by a court case in Michigan."...

*American Libraries* feature



### Newsmaker: Ishmael Beah

After serving as a child soldier in Sierra Leone's civil war, Ishmael Beah struggled to find hope that he could regain his humanity. His first book, *A Long Way Gone: Memoirs of a Boy Soldier*, chronicles this experience and has led to his work in human rights advocacy. Beah, who will headline the [Arthur Curley Memorial Lecture](#) at the 2014 ALA Midwinter Meeting in Philadelphia, talked with *American Libraries* about the nature of violence and the profound power of books and libraries....

*American Libraries* column, Jan./Feb.



### Dispatches from the Field: Web-scale discovery services

Marshall Breeding (right) writes: "Web-scale discovery services—tools that search seamlessly across a wide range of local and remote content and provide relevance-ranked results—have the ambitious goal of providing a single point of entry into a library's



Follow @amlibraries



**2014 Midwinter Meeting and Exhibits**, Philadelphia, January 24–28. Registration and housing for the [2014 ALA Annual Conference](#) are open—same great conference, different city (Las Vegas). We've got it covered—digital content, e-books, innovation, library transformation, community engagement, books and authors, leadership, policy updates, networking, and social events.



collections. The four major vendors are OCLC, EBSCO, ProQuest, and Ex Libris. Ideally all possible online content providers are indexed, as well as the library's local holdings. After four years of development, these products have come close to this ideal, but gaps persist."...

American Libraries column, Jan./Feb.

### CES 2014: What does 4K video mean for your library?

Jason Griffey writes: "One of the largest areas at the Consumer Electronics Show is the central hall, where major TV manufacturers set up their most compelling displays for people to ogle.



This year, pretty much every TV in the place was a 4K or UHD (Ultra High Def) model. While it doesn't seem that long ago that we shifted from standard-definition broadcast to high-definition broadcast, this next jump is going to affect us not in the living room, but in our offices and in how we can provide service to our patrons." Watch the [video](#) (1:28), and [do the math](#) before you buy one. Griffey sums up his CES experience in this special [AL Live episode](#) (35:00)....

AL: The Scoop, Jan. 10; Yahoo Tech, Jan. 13

### "The Future of Libraries" AL Live episode

Joe Murphy (right) writes: "'The Future of Libraries' was the topic of the January 8 free [episode](#) of American Libraries Live on which I had the honor of speaking, along with Marshall Breeding, Bohyun Kim, and David Lee King. We each started out sharing one top direction for the future of libraries and I chose to start with libraries as change foundries and local change experts."...



Library Future, Jan. 9

[Go back to the Top](#)

The first. The only. Language learning through film.  **mango PREMIERE**

[TRY IT FOR FREE](#)

## ALA News

### Annual Conference registration and housing now open

ALA promises the same outstanding content, professional development, and networking opportunities as always at the [2014 Annual Conference](#), June 26–July 1 in Las Vegas, Nevada. [Early Bird registration](#) and housing are now open through March 3. Las Vegas offers an easy-to-navigate conference campus, a



**HUNDREDS OF DIGITAL MAGAZINES FOR LIBRARIES!**



- No holds
- No checkout periods

View through a browser or with an app

**FREE tech support**



1-877-828-2833



Unique primary source collections from archives around the world.



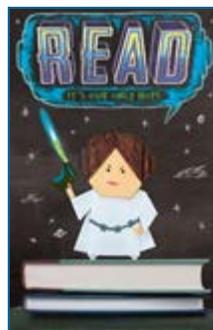
plethora of free activities, low hotel rates, a wide range of restaurants and diverse cuisines, unique museums and art galleries, and outdoor activities....

Conference Services, Jan. 14

### [New products at the ALA Store](#)

Longer hours and easy access near the registration desk make it more convenient to shop and browse at the Midwinter Meeting ALA Store in the Grand Hall at the Pennsylvania Convention Center. The ALA Store offers products that meet the widest range of your promotional and professional development needs, as well as fun gift items and live demos of our online subscription products, RDA Toolkit and Guide to Reference....

ALA Publishing, Jan. 14



### [FTRF to host memorial reception for Carolyn Forsman](#)

The Freedom to Read Foundation will host a memorial reception January 24, during the ALA Midwinter Meeting in Philadelphia, for Carolyn Forsman (right), the librarian and jeweler who died shortly before the 2013 ALA Midwinter Meeting. Forsman exhibited nearly every year, with proceeds going to benefit FTRF. Over the years, she raised more than \$150,000 and received the FTRF [Roll of Honor Award](#) in 2001....

Freedom to Read Foundation, Jan. 14



### [ALA creates an institutional repository](#)

ALA, in collaboration with the University of Illinois at Urbana-Champaign, is creating its own institutional repository (ALAIR). An institutional repository is a digital repository for collecting, preserving, and disseminating the informational, intellectual, and research output of an organization. UIUC, which currently houses the [ALA print archives](#), was chosen because of the expertise of its archives and IR staff. Assistant University Archivist Chris Prom is leading the project and will offer an [update](#) at the Midwinter meeting....

ALCTS, Jan. 14

### [Ask the ALA Library: Music in the library](#)

**Q.** Are we able to use music CDs in our collection to broadcast background sound? Or do we need to pay for satellite radio or commercially available piped-in music to avoid copyright infringement? **A.** According to US copyright law, the owner of the copyright retains public performance rights, unless these are specifically granted at the time of sale, or unless the work is being aired in conjunction with an educational activity. The Better Business Bureau has prepared a useful summary of the public performance rules, [Music in the Marketplace](#). Here are some other resources....

ALA Library



### [Travel to Costa Rica](#)

Are you interested in a unique opportunity that combines the principles of sustainable tourism and educational travel with international community-based library service work? This trip, June 21–29, hosted by the ALA International Relations Office, is designed



Visit our website for new titles available in 2014 and to register for free trials.  
www.amdigital.co.uk

zero rust 4ever!

Outdoor Returns that can never rust! Ever!

&  
Theft deterrent  
Weather Resistant  
Fire Suppressant  
Plus  
Standard anti-graffiti powder coating!

Kingsley

click to find a Kingsley Alliance Partner close to you

PROJECT MUSE®

The trusted provider of humanities and social sciences content

for librarians at all stages of their careers. The [program](#) combines grassroots, community-based service work on three library projects in the Monteverde Zone in Costa Rica, and a full itinerary of travel activities centered on understanding the country's natural and cultural environments. For more information, contact [IRO](#)....

International Relations Office

### [Creating a digital media space for teens](#)

ALA TechSource will hold a new workshop, "[Creating a Digital Media Space for Today's Teens](#)" with Corey Wittig. This workshop will consist of two 60-minute sessions and take place at on March 20 and 27. To get teens more active in the library and enthusiastic about library programs and services, a Digital Media Space can be the draw—a place where teens can go to record videos, use social media, create projects, and engage with the community and their peers on their own terms. Registration is available on the ALA Store....

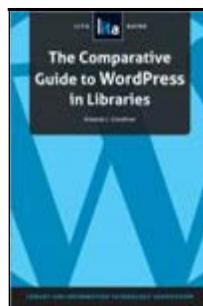
ALA TechSource, Jan. 14



### [WordPress for libraries](#)

More than just an easy-to-use blogging platform, WordPress is in fact a flexible, open source content management system, making it ideal for many libraries' websites. [The Comparative Guide to WordPress in Libraries: A LITA Guide](#), published by ALA TechSource, introduces the basic principles of WordPress and then shows how to implement them. Amanda L. Goodman leads readers step by step through the basic planning process for a library website that meets users' needs....

ALA TechSource, Jan. 14



### [Robert Wedgeworth and ALA](#)

Larry Nix writes: "Robert Wedgeworth served as executive director of the American Library Association from 1972 to 1985. I have a couple of artifacts in my librarians collection related to Wedgeworth. The first (right) is a metal admissions ticket to a reception in honor of Wedgeworth at the 104th ALA Annual Conference in Chicago on July 6, 1985, at the Chicago Public Library. The second is a First Day Cover for the America's Libraries postage stamp that was issued on July 13, 1982, at the ALA Annual Conference in Philadelphia."...

Library History Buff Blog, Jan. 14



[Go back to the Top](#)

**"What an excellent resource for busy librarians!"** **BOOKLIST ONLINE CORNER SHELF**

Click to see what has the coordinator of public services at Old Bridge Public Library (NJ), and others, talking!

**Booklist  
ONLINE**

**american libraries** **LIVE**

Get the inside scoop on pressing library topics.

### **Libraries on Film**



#### [Three O'Clock High](#)

(1987). Mike Jolly as football player Craig Matthey is hired to beat up nasty transfer student Buddy Revell (Richard Tyson). The fight takes place in the school library, but Buddy breaks Craig's finger, punches him in the face, and knocks him into a bookshelf, which causes all the shelves in the room to fall like dominos. Filmed at Ogden (Utah) High School.

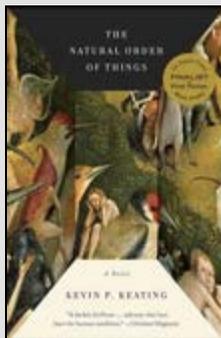


#### [Three Seats for the 26th \[Trois places](#)

### Featured review: Adult fiction

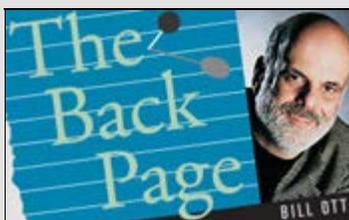
Keating, Kevin P. *The Natural Order of Things*. Apr. 2014. 320p. Vintage, paperback (978-0-8041-6927-1).

The wrong reader who picks this up won't have to read long before hurling it across the room. Packed with depravity like a bloated corpse about to burst, the book could easily be written off as sadistic or hateful. But if you look at Keating's debut as a sort of horror anthology—no supernatural here, but plenty of monsters—each lurid shock becomes all the more impressive. (The fact that it takes place over a single Halloween weekend is our hint.) The book is arranged as a series of character studies that keep circling back over the same few events, with minor characters from previous stories graduating to the spotlight....



### The Back Page: Best personal reading, 2013

Bill Ott writes: "Booklisters, as usual, were all over the personal-reading map in 2013. The list below of our favorites boasts all variety of stuff, including two alternate-world sagas with numbers in the titles; a little WWII history; cookbooks, of course; a crossword puzzle collection; and a book about cadavers. My advice: if Joanne Wilkinson convinces you to try her recipe for slow-cooker oatmeal (and, trust me, she will), don't let Annie Bostrom talk about Mary Roach while you're eating. Typically, by the time I finished this column I realized that there was no room for my own contribution. So I'll just tell you now: *Beautiful Ruins*, by Jess Walter. Italy, the making of *Cleopatra*, Richard Burton at his most drunkenly eloquent. What's not to like?"...



@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)

## Philadelphia Update

### The 10 best cheesesteaks in Philadelphia

Alan Richman writes: "Five of us tried 23 different cheesesteaks in one afternoon at 10 spots generally considered the best in Philadelphia. Who makes the best, a debate that has consumed the city for decades?"

What I learned on our excursion changed my mind about almost everything. Here are our top 10, in order. I cannot say the list is entirely democratic. Although all five of us voted, I tinkered a little, moving some places up a notch, some down. We were unanimous in our choice of the best and the worst."...

GQ, Jan. 6



### Philadelphia Museum of Art

**pour le 26]** (1988, France). Hélène Surgère and Dominique Varda play librarians.



**Threesome** (1994). Lara Flynn Boyle as college student Alex squirms sensually on a library table as her gay roommate Eddy (Josh Charles) reads multisyllabic words to her from a book. She reveals that she finds libraries and big words erotic. A librarian (Anna Marie O'Donnell) glares at her from the stacks. Filmed in the Doheny Library, University of Southern California.



**Thriller** (June 2, 1973, UK, TV series), "File It under Fear." Maureen Lipman plays dowdy yet sensual British village librarian Liz Morris and Richard O'Callaghan plays library assistant George Bailey. Much of the action takes place in the library, where the villagers come together to gossip about a grisly series of murders. The murderer is revealed when Morris is locked inside the library by

Located at 2600 Benjamin Franklin Parkway, the Philadelphia Museum of Art boasts more than 227,000 world-class holdings of European and American paintings, prints, drawings, and decorative arts. A special exhibition on [surrealism](#) is going on during Midwinter. One new acquisition is a collection of 97 contemporary artworks [donated](#) by collectors Keith and Katherine Sachs; four works are already on view. Besides being known for its collections, the museum is also known for its role in the Rocky films; visitors are often seen mimicking Rocky's famous run up the front steps, now widely known as the "[Rocky Steps](#)."...  
Philadelphia Museum of Art; *Philadelphia Inquirer*, Jan. 11; Wikipedia



### [ArtsGuide for Philadelphia](#)

Going to Philly? Check out the [ArtsGuide](#) for Philadelphia. ArtsGuides are created by the ACRL Arts Section for every ALA and ACRL conference to provide attendees with information on cultural attractions and events in the host city. This one, available in both [PDF](#) and [Google Maps](#) formats, covers visual arts and museums, architecture, dance, theatre, music, and film attractions and events....  
ACRL Arts Section Blog, Jan. 13

### [Visit Philadelphia now offers "My Phillyosophy"](#)

Visit Philadelphia, the city's chief tourism and marketing organization, has some advice for those planning to explore the city: Finger food is good; both-hands food is better. Leave no cobblestone unturned (when exploring Philadelphia's historic neighborhoods). The group is moving on from its well-known "With Love, Philadelphia" campaign, calling the new initiative "My Phillyosophy."...  
*Philadelphia News*, Jan. 8



### [America's oldest sweet shop](#)

Grinning the widest of grins and sporting the snuggest of suspenders, Ryan Berley shimmies past the carved hardwood display cases at [Shane Confectionery](#). 100 Market Street, like a kid in a candy store. A 36-year-old kid, but a kid nonetheless. He's entitled: It's his candy store. Berley and his brother, Eric, recently bought and restored Shane's, the oldest continuously operated candy shop in America. The Philadelphia landmark has been turning out sweets since 1863....  
*Smithsonian*, June



### [Where to buy booze in Philadelphia](#)

Holly Tomren writes: "Philadelphia has some great BYOB restaurants, or you might just want some wine or beer to enjoy in your hotel room during the conference. Pennsylvania has wacky liquor laws. Not only can you not buy wine at the nearest Trader Joe's like in a normal city, you also can't buy wine and beer at the same place. For wine and liquor, you'll have to go to a state store, and for beer you'll have to go to a specialty market. Here are our recommendations based on proximity to the Convention Center." She also suggests



the just-fired Bailey and stalked by the killer.

This *AL Direct* feature describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. The full list is a [Web Extra](#) associated with [The Whole Library Handbook 5](#), edited by George M. Eberhart and published by ALA Editions. You can browse the films on our [Libraries on Film Pinterest board](#).



**Career Leads from**  
**JobLIST**

### [Director of Libraries](#),

Southwestern Oklahoma State University, Weatherford. The Director of Libraries leads the university libraries in the provision of library collections and services which engage students and support learning, teaching, and research. The Director oversees all aspects of the Libraries' operation and is a highly competent manager of the Libraries' human, financial, technological,

many [craft beer](#) opportunities...  
SuperPlus Eats Philly, Jan. 10, 14

### [Show off your Midwinter tattoos](#)

Are you getting tattooed at Philadelphia Eddies Chinatown Tattoo, 904 Arch Street, during your Midwinter trip? They are offering a librarian's discount of \$10 off tattoos costing \$60-\$100 and \$20 off tattoos \$100 and up (bring your badge). If you add new ink to your body (especially of the literary or book-inspired variety) at the famous tattoo shop located near the Pennsylvania Convention Center and share it on social media, don't forget to add both the ALA Midwinter hashtag (#alamw14) and the tattoo hashtag (#LibInk) to your picture and show it off to the Midwinter masses....



Philadelphia Eddies Chinatown Tattoo

### [ALA conference survival tips](#)

Bobbi Newman writes: "In 2011, I started trying to travel with only a carry on. I was tired of paying the extra baggage fees, waiting for my suitcase at the end of the trip, and lugging around a heavy bag. I don't even have one of those fancy new carry-ons with the spinning wheels and a bajillion pockets. I usually still manage to bring several pairs of shoes, though I stick to comfortable ones for big conferences like ALA. These are the items I cannot live without."...

Librarian By Day, May 31, 2012

### [Flight canceled? Stranded? Try these tips to get home](#)

Brett Snyder writes: "Whether there's a polar vortex going on or just your standard issue snowstorm, no one wants to be stranded in an airport or on hold with an airline trying to find a way home. But that's exactly what happened to many travelers in recent weeks when their flights were canceled or delayed because of bad weather. I help people in these situations for a living, so here are some helpful tips you can use the next time you get stuck."...

Condé Nast Traveler, Jan. 9



[Go back to the Top](#)

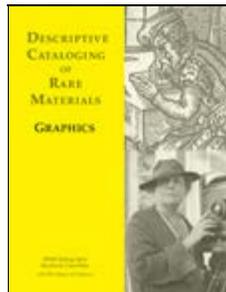
**ON-DEMAND is IN DEMAND!**  
 Demo Crowley's UScan multi-form scanner and the Zeutschel zeta book copier. **CROWLEY**

**MIDWINTER BOOTH 1239**

## Division News

### [New cataloging guidelines for pictures](#)

ACRL and the Library of Congress have updated the cataloging guidelines for describing pictures, and they are now available in a free, online book, *Descriptive Cataloging of Rare Materials: Graphics*. The guidelines cover still images of all types: photographs, prints, drawings, born-digital pictures, book illustrations, posters, postcards, cartoons, comic strips, ads, portraits, architectural drawings,



and physical resources. He/she is an effective advocate for the Libraries to the University community and the region. Within the Libraries, the Director fosters a professional, open, and collegial working environment. The Director shall promote the SWOSU value of celebrating diversity in all forms....



@ [More jobs...](#)

### Digital Library of the Week



The [University of Idaho Campus Photographs Collection](#) offers more than 3,000 digitized images that depict the campus from its beginning in 1889 to the present. The collection can be browsed by building, map, or timeline. A [mobile version](#) of the site also has been created to allow browsing for images nearest to the current location of the user's

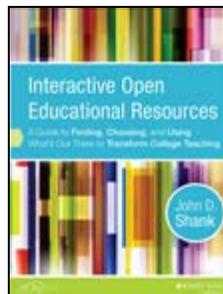
and bookplates. It is available either as a free [PDF file](#) or as a hypertext document on the [Cataloger's Desktop](#)....

Library of Congress, Jan. 9

### [ACRL sponsors new open educational resources book](#)

ACRL is sponsoring the publication by Jossey-Bass of [Interactive Open Educational Resources: A Guide to Finding, Choosing, and Using What's Out There to Transform College Teaching](#) by John D. Shank. This book is the only resource to weed through open educational resources to identify which ones are effective. It helps decipher the best tools, resources, and techniques for discovering, selecting, and integrating interactive learning resources into the higher education teaching and learning process....

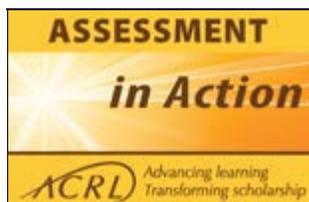
ACRL, Jan. 14



### [ACRL Assessment in Action](#)

ACRL is seeking [applications](#) from all types of higher education institutions for 100 teams to participate in the second year of "[Assessment in Action: Academic Libraries and Student Success](#)," made possible by the Institute of Museum and Library Services. To apply, each prospective institution must identify a team consisting of a librarian team leader and at least two additional team members from other campus units. The deadline is March 7....

ACRL, Jan. 14



### [LLAMA Career Institute](#)

Join LLAMA in Philadelphia to learn from seven colleagues who are writing and editing professionally. The second LLAMA Career Institute, "[Writing and Editing: Developing Career Skills and Building Your Professional Reputation](#)," will be offered on January 24 in conjunction with ALA Midwinter Meeting. Panelists will provide advice to participants on how to approach writing projects and work with publication editors. [Register](#) online....

LLAMA, Jan. 14

### [LLAMA leadership development seminar](#)

Everyone has the potential for leadership, but it can be intimidating. There are many different types of leaders and many different leadership styles. The LLAMA Leadership Development Committee will present "[Who Do You Think You Are? Finding Your Leadership Style](#)" on January 26 at the ALA Midwinter Meeting. Speakers will be Steven Bell and Rhea Blanken....

LLAMA, Jan. 14

### [Kahnweiler to speak at Annual Conference](#)

Jennifer B. Kahnweiler (right), an Atlanta-based author and executive coach who specializes in introverts and leadership, will be the featured speaker at the ALCTS President's Program at the 2014 Annual Conference in Las Vegas on June 30. The author of *The Introverted Leader: Building on Your Quiet Strength*, Kahnweiler will be signing copies of her books after the program....

ALCTS, Jan. 14



smartphone. Images in the collection were acquired by the UI Library's Special Collections and Archives and organized into groups over several decades. The images were digitized by librarians, technicians, and student workers in the Digital Initiatives unit during 2012 and 2013. The recent release of the collection commemorates the university's 125th anniversary.

**Do you know** of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site, Check out our [Featured Digital Libraries Pinterest board.](#)

### **Noted and Quoted**

**"For a while I thought *12 Years a Slave* was the publishing industry's next update to their licensing agreement for library ebooks."**

—Andy Woodworth (wawoodworth), in a Jan. 14 tweet.

@ [More quotes...](#)

### **Calendar**

**Jan. 23–24:** [National Digital Stewardship Alliance](#), Regional Meeting, Library Company of Philadelphia.

**Feb. 4–5:**

## [Steve Sheinkin to open 2014 ALSC Institute](#)

Award-winning author Steve Sheinkin (right) will present the Opening General Session September 18 at the 2014 ALSC National Institute in Oakland, California. Sponsored by Roaring Brook Press, an imprint of Macmillan Children's Publishing Group, Sheinkin has written several books on American history, including *The Notorious Benedict Arnold*, which won the YALSA Award for Excellence in Nonfiction for Young Adults. [Registration](#) is open....

ALSC, Jan. 14



[Go back to the Top](#)

## Awards & Grants

### [Unlimited virtual seats for Youth Media Awards presentation](#)

The eyes of the publishing world will turn to Philadelphia at 8 a.m. Eastern time on January 27, when ALA unveils the next classics in children's and young adult literature. ALA will provide a free [live webcast](#) of the proceedings, courtesy of 3M Cloud Library. A [recording](#) of the webcast will be available at 11 a.m. on the same day. Those unable to join the webcast can follow real-time results via Twitter @alayma or with the #alayma hashtag, as well as on the [ALA Youth Media Awards Facebook page](#)....

Public Information Office, Jan. 14



### [17 libraries receive Smart Investing grants](#)

ALA and the Financial Industry Regulatory Authority Investor Education Foundation have announced \$1.19 million in grants to 17 recipients as part of the [Smart Investing @ your library](#) initiative. The program, administered jointly by RUSA and the foundation, funds library efforts to provide patrons with effective, unbiased educational resources about personal finance and investing. Grant recipients will use the funds to implement programs that will increase patrons' access to and understanding of financial information....

RUSA, Jan. 9



### [Every Child Ready to Read is an award finalist](#)

ALSC and PLA have been named finalists for the Opening Minds Innovation Award for [Every Child Ready to Read @ your library](#), 2nd edition. The Opening Minds Innovation Award honors individuals and organizations whose innovations advance the field of early childhood care and education. The winner of this award will be announced on January 31. Every Child Ready to Read is a parent education initiative that stresses that early literacy begins with the primary adults in a child's life....

ALSC, Jan. 14



### [IFLA Newspapers Section](#)

International Newspaper Conference, FamilySearch Headquarters, Salt Lake City. "Start Spreading the News."

**Feb. 20:** [Amigos Library Services](#), online conference. "Is RDA on Your RaDAR?"

**Feb. 23:** [Polish American Librarians Association](#), Annual Meeting, Crown Center Auditorium, Loyola University Lake Shore Campus, Chicago.

**Mar. 5-6:** [Library Publishing Coalition](#), Library Publishing Forum, Intercontinental Hotel, Kansas City, Missouri.

**Mar. 8:** [Vancouver Children's Literature Roundtable](#), Serendipity 2014 conference, Vancouver, British Columbia. "Children's Literature in a Digital Age."

**Mar. 21:** [New England Roundtable of Teen and Children's Librarians](#), Spring One-Day Conference, Worcester State University, Worcester, Massachusetts. "Kids and Technology."

**Apr. 10-12:** [Association of Architecture School Librarians](#), Annual Conference, Miami.

**Apr. 22-24:** [Catholic Library](#)

## [Apply for a Citizens-Save-Libraries grant](#)

[Applications](#) for cycle two of the Citizens-Save-Libraries grants from United for Libraries, made possible by a grant from the Neal-Schuman Foundation, are due April 15. The 10 libraries that are selected will receive two days of onsite consultation by advocacy experts, who will help Friends of the library groups, library directors, and trustees develop individual blueprints for advocacy campaigns to restore, increase, or save threatened library budgets....

United for Libraries, Jan. 14

## [Ezra Jack Keats Foundation minigrants](#)

The Ezra Jack Keats Foundation, which fosters children's love of reading and creative expression in our diverse culture, celebrates the 26th year of its Minigrant Program with a call for proposals. Approximately 70 grants of \$500 each will be awarded to qualifying teachers and librarians at public schools and libraries across the US.

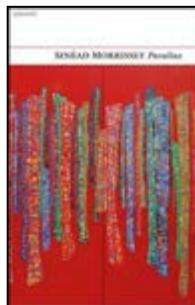
The [deadline](#) for grant submissions is March 15 and decisions will be emailed to all applicants by May 1, allowing educators to plan for the next academic year accordingly....

Ezra Jack Keats Foundation, Jan. 15

## [2013 T. S. Eliot Prize](#)

Irish poet Sinéad Morrissey has won the T. S. Eliot Prize for her collection, *Parallax* (Carcenet), finally winning the prize after being shortlisted four times. The £15,000 (\$24,650 US) prize, awarded January 13 by the Poetry Book Society, honors the best collection of new verse in English first published in the UK or the Republic of Ireland. One judge described the book as "politically, historically, and personally ambitious, expressed in beautifully turned language, [and] as many-angled and any-angled as its title suggests." Morrissey is Belfast's inaugural [poet laureate](#)....

*The Bookseller*, Jan. 14; *Belfast (UK) Telegraph*, Jan. 14



[Go back to the Top](#)



**american libraries** **LIVE** Get the inside scoop on pressing library topics.

## Libraries in the News

### [Four Ohio libraries to create digitization hubs](#)

The Institute of Museum and Library Services has awarded a \$760,421 LSTA grant to four Ohio libraries to upgrade their digitization equipment and software in a statewide effort to creating a network of "Digitization Hubs" to preserve historical materials. The Public Library of Cincinnati and Hamilton County, Toledo-Lucas County Public Library, Cleveland Public Library, and Columbus Metropolitan Library will create regional digitization centers to serve other libraries, museums, archives, and local communities. Cincinnati's [Panorama of 1848](#) (above) is one example of how digitization can preserve a historic image....



[Association](#), Annual Convention, Pittsburgh.

**May 1–5:**  
[Art Libraries Society of North America](#), Annual Conference, Washington, D.C. "Art+Politics."

**May 18–31:**  
[University of North Carolina School of Information and Library Science](#), Summer Seminars in [London](#) and [Prague](#).

**July 6–18:**  
[Western Archives Institute](#), University of California, Riverside. Apply by March 1.

**Oct. 31–Nov. 4:**  
[Association for Information Science and Technology](#), Annual Meeting, Sheraton Seattle Hotel, Seattle. "Connecting Collections, Cultures, and Communities."

**Nov. 7:**  
[Brick and Click: An Academic Library Conference](#), Northwest Missouri State University, Maryville. Proposal deadline is March 3.

@ [More...](#)

### Contact Us

American Libraries Direct



AL Direct is a free electronic newsletter emailed every Wednesday to personal members of the [American](#)

*Columbus (Ohio) Business First*, Jan. 2; Public Library of Cincinnati and Hamilton County

### [Most Kansas libraries can't afford to keep guns out](#)

Kansas lawmakers voted in 2013 to require cities and counties to make public buildings accessible to people legally carrying concealed weapons. Public libraries cannot ban guns unless they pay millions of dollars to install metal detectors and security guards, ensuring the safety of those they have disarmed. The law permitted local governments to apply for a four-year grace period by developing security plans by January 1, but only the Topeka and Shawnee County Public Library and the state university have done so....

*New York Times*, Jan. 11

### [Facebook post from Mesquite library saves captive woman](#)

A Minnesota woman who was held captive for six months in Mesquite, Nevada, by an abusive boyfriend managed to go to the library January 11 and make a status update on Facebook that alerted her family, who called local police. Instead of going out to get beer for her kidnapper, Sheena Herschbach walked three blocks to the Mesquite branch (above) of the Las Vegas–Clark County Library District and used the public computer. Police arrested her captor Jason Greniger that evening....



KVVU-TV, Henderson, Nev., Jan. 14

### [New DCPL director faces many challenges](#)

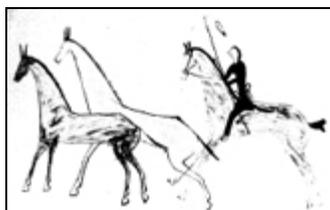
Mike DeBonis writes: "Richard Reyes-Gavilan (right), the next chief of the District of Columbia Public Library, loves big libraries. In his [new job](#), he will have the opportunity to revamp D.C.'s biggest library—the Martin Luther King Jr. Memorial Library—seeing through a planned renovation of the four-decade-old structure designed by modernist icon Ludwig Mies van der Rohe. It stands to be the most crucial part of his job, coming after predecessor Ginnie Cooper presided over the rebuilding or renovation of most of the system's neighborhood branches."...



*Washington Post*: District of DeBonis, Jan. 8–9

### [Oklahoma universities collaborate on open-access repository](#)

To make the published results of research easily available to the public, the University of Oklahoma Libraries and Oklahoma State University Libraries have established [SHAREOK](#), an openly available website that will house the intellectual output of both universities. Content will ultimately include digital dissertations, faculty publications and research, digital special collections, open access publications, and open educational resources....



University of Oklahoma Libraries, Jan. 15

### [Bellevue to rehire school librarians](#)

Washington State's Bellevue School District will hire two certified media specialists by spring 2014 in order to lead the libraries in two of its secondary schools and hopes to fully staff at least some of its remaining secondary schools soon, District Superintendent Tim Mills confirmed. Up to 11 positions in total could be filled for the 2015–

#### [Library Association.](#)



George M. Eberhart,  
Editor:  
[geberhart@ala.org](mailto:geberhart@ala.org)



Beverly Goldberg,  
Senior Editor:  
[bgoldberg@ala.org](mailto:bgoldberg@ala.org)



Phil Morehart,  
Associate Editor:  
[pmorehart@ala.org](mailto:pmorehart@ala.org)



Mariam Pera,  
Associate Editor:  
[mpera@ala.org](mailto:mpera@ala.org)



Sanhita SinhaRoy,  
Managing Editor,  
*American Libraries*:  
[ssinharoy@ala.org](mailto:ssinharoy@ala.org)



Laurie D. Borman,  
Editor and Publisher,  
*American Libraries*:  
[lborman@ala.org](mailto:lborman@ala.org)

**To advertise in American Libraries Direct, contact:**



Doug Lewis:  
[dglewis@ala.org](mailto:dglewis@ala.org)



Katie Bane:  
[kbane@ala.org](mailto:kbane@ala.org)

**Send news and feedback:**  
[aldirect@ala.org](mailto:aldirect@ala.org)

2016 school year. Mills became superintendent in July 2012, three years after the district eliminated many of its teacher librarians—all at the secondary school level—due to state budget cuts....

*School Library Journal*, Jan. 9

### [Librarian sets up collection for cancer patients](#)

Stephanie Grable (right), librarian at Humboldt Elementary School in St. Joseph, Missouri, has started a campaign to collect books for patients to read at the Heartland Hospital Cancer Center. Grable has enlisted the help of librarians at more than a dozen other district schools and has collected about 200 books so far. As some patients might spend as long as six hours in the chemo chair, the new books will give them something to do....



KQTV, St. Joseph, Mo., Jan. 14

### [Orange Public Library reopens](#)

Mayor Dwayne Warren announced that the Orange (N.J.) Public Library, which had been shuttered for nine months due to safety violations cited by state inspectors, reopened for regular hours on January 13. The library has been declared safe for public use after "months of repairs and thousands of dollars in renovations," the city said in a statement. Warren said that \$750,000 in matching grants from Gov. Chris Christie's administration helped to reopen the library....



*Newark (N.J.) Star-Ledger*, Jan. 14

### [Seed library opens in Healdsburg](#)

The movement to share seeds is growing across the globe and the Healdsburg (Calif.) Regional Library is the newest venue where community members can "borrow" seed. Anyone can borrow seeds from the seed library. Seeds are labeled for ease of saving, ranging from a green-starred "super easy" category (squashes and beans) to the more labor-intensive ones (tomatoes). Library Director Bo Simons requisitioned an old card catalog from the Sonoma County Library system to hold the seeds....



*Santa Rosa (Calif.) Press Democrat*, Jan. 15

### [Charlie Trotter's widow hopes to build a culinary library](#)

Rochelle Smith Trotter, the widow of Charlie Trotter (right), who died in 2013, has plans for a library and education center to continue the legacy of the famed Chicago chef. As director and treasurer of the Charlie Trotter Culinary Education Foundation, she is working to establish a Charlie Trotter Library to showcase her late husband's personal collection of culinary-related items and a Charlie Trotter Center for Excellence to teach his cooking methods....



*Eater*, Jan. 14

### [Controversial trustee resigns 10 days after appointment](#)

A man who came under fire for his extreme political stances after he was appointed to the Loudoun County (Va.) Public Library board of

#### **AL Direct FAQ:**

[americanlibrariesmagazine.org/aldirect](http://americanlibrariesmagazine.org/aldirect)

All links outside the ALA website are provided for informational purposes only. Questions about the content of any external site should be addressed to the administrator of that site.

#### **[American Libraries](#)**

50 E. Huron St.  
Chicago, IL 60611  
800-545-2433,  
ext. 4216

ISSN 1559-369X

trustees on January 2 has resigned. Andrew Beacham sent an email to the county board of supervisors on January 12 tendering his resignation. Beacham's appointment caused some public concern because of his previous political activity. He recently ran for Congress in Kentucky and is an outspoken Tea Party member and anti-abortion activist, known for tearing up pages of the Quran in front of the White House in 2010 (above)....



*Leesburg (Va.) Today, Jan. 13*

### [Kane County Law Library sees increased usage, costs](#)

The Kane County Law Library and Self-Help Legal Center in St. Charles, Illinois, wants to increase the fee that supports it, due to increased use and skyrocketing costs of materials. Visitors who requested a librarian's help increased 28% from 2008 to 2012, and only 10% of those were county employees. Director Halle Cox said that "surprisingly and sadly, there is still such a large population of people that do not function well with computers. Low literacy and technology levels lead to more staff-intensive interactions."...



*Arlington Heights (Ill.) Daily Herald, Jan. 11*

### [CLA raises questions about Canadian science library closings](#)

The Canadian Library Association will soon issue a policy statement on its growing concerns about the dismantling of more than a dozen federal libraries, including seven world-class facilities operated by the Department of Fishery and Oceans. The apparently haphazard consolidation of seven of DFO's libraries into two remaining centers has sparked outrage among scientists who have described the cullings as "information destruction unworthy of a democracy." John Dupuis [chronicles](#) the controversy....



*The Tyee, Jan. 13; Confessions of a Science Librarian, Jan. 10*

### [Mary Shelley letters discovered in an Essex archive](#)

It was an idle click on an unpromising website that first directed Nora Crook to an unexpected discovery. Crook, professor emerita at Anglia Ruskin University in the UK, was researching an obscure 19th-century novelist when her internet search brought up a listing for 13 documents at the Essex Record Office in Chelmsford, UK, tantalizingly cataloged as "Letter from Mary Wollstonecraft Shelley." The letters date between 1831, nine years after the death of her poet husband Percy Bysshe Shelley, and 1849, when Mary was already unwell with the brain tumor that would kill her two years later....



*The Guardian (UK), Jan. 8*

### [South Korea to add public libraries](#)

The South Korean government on January 13 announced a plan to greatly increase the number of public libraries, books, and staff as part of an effort to enhance its cultural achievements. According to a presidential committee on library policy, the government will increase the number of public libraries from 828 at the end of 2012 to 1,100 by 2018. The number of librarians will increase from the current 4.2 per library to 6 in 2018....

Yonhap News Agency, Jan. 13

### [Bosnia opens new library to house manuscripts](#)

During the 1992–1995 Bosnian War and the siege of Sarajevo, residents moved a collection of rare books and manuscripts to eight different locations to save them



from destruction. On January 15, thanks to a \$9 million donation from Qatar, Bosnia President Željko Komšić and a Qatar minister opened the Gazi Husrev-bey Library in the heart of the Ottoman-era Old Town section of Sarajevo to house the books and more than 100,000 manuscripts. The oldest is a handwritten Islamic encyclopedia that was written in Arabic in 1105....

Associated Press, Jan. 15

### [A Chilean dictator's secret library](#)

Simon Romero writes: "The [Biblioteca de Presidente Augusto Pinochet Ugarte](#), on the manicured grounds of the military academy in Santiago, Chile, welcomes visitors with an oil portrait of the dictator himself in military regalia. The library houses volumes from his personal library, parts of which he donated to the academy before stepping down in 1990 after 17 years in power. Some, like *From Tarapacá to Lima*, the 1914 account by Gonzalo Bulnes of Chile's humiliation of Peruvian forces in the 19th-century War of the Pacific, are still labeled in homage to their infamous donor."...



*New York Times*, Jan. 9

[Go back to the Top](#)

## Issues

### [Appeals court strikes down FCC net neutrality rules](#)

A federal appeals court has struck down important segments of the FCC's Open Internet rules ([PDF file](#)), determining that the agency does not have the power to require internet service providers to treat all traffic equally. The Court of Appeals for the DC Circuit ruled on *Verizon v. FCC* ([PDF file](#)), a challenge to net neutrality rules put in place in 2010, vacating the FCC's antidiscrimination and antiblocking policies. However, carriers must notify subscribers that they are making some traffic run faster or blocking other services. The decision came just days after FCC Chairman Tom Wheeler made his most forceful [endorsement](#) of net neutrality. ALA President Barbara Stripling expressed the Association's [disappointment](#) with the decision; the Association of Research Libraries is [disappointed](#) too. A [grassroots movement](#) to restore the rules is already underway. The *New York Times* has a [nutshell overview](#) of the issue; Dan Rowinski offers a



[more detailed](#) analysis....

*The Verge*, Jan. 14; *Washington Post*: The Switch, Jan. 9; Office for Information Technology Policy, Jan. 14; Association of Research Libraries, Jan. 15; *New York Times*: Bits, Jan. 14; ReadWrite, Jan. 15

## [Librarians as gatekeepers](#)

Barbara Fister writes: "Earlier today a friend commented on Twitter that he hates it when librarians are called gatekeepers. But it occurred to me that's exactly what we are. Our job is to keep gates open. The rise of public libraries across the United States was at least in part about giving everyone a chance to read great literature and educate themselves as they wished. There are any number of ways that we have to fight to keep the gates open. Here are a few percolating right now."...

*Inside Higher Ed*: Library Babel Fish, Jan. 14

## [Required reading on copyright](#)

Carrie Russell writes: "In honor of [Copyright Week](#), January 13–17, I encourage everyone to tweet about your favorite copyright book or other resource. I frequently get questions from librarians about good books, articles, or websites about copyright. I try to explain that there are no definitive answers to copyright questions, but I know they really don't want to hear that. Instead, I want them to read materials that give them a foundation to understanding copyright."...

District Dispatch, Jan. 14



## [Stop asking me for my email address](#)

Nicole Perlroth writes: "I've covered enough breaches, identity thefts, and cybercrime to know it's a terrible idea to hand over my personal data—even something as seemingly innocuous as my birthday or email address—to a store clerk or a strange login page on the internet. No company is secure. None of them. Not when they are up against an increasingly sophisticated, elusive enemy. But the problem is not just [retailers](#) or technology companies or hackers, it's us. We regularly hand over data simply because we're politely asked."...

*New York Times*: Bits, Jan. 10

[Go back to the Top](#)

# Tech Talk

## [The 35 best WordPress plug-ins](#)

Jeffrey L. Wilson writes: "WordPress is a flexible, easy-to-set-up web publishing platform with an incredibly rich plug-in ecosystem that gives users the ability to improve their site's SEO, handle comments and spam, and enhance articles. We've tested numerous WordPress plug-ins—both good and bad—to compile a list of the best. If you are self-hosting and ready to enhance your WordPress-powered site, check out these 35 excellent plug-ins."...

*PC Magazine*, Jan. 10



## [Tools for creating screenshots compared](#)

Joel Lee writes: "CTRL + SHIFT + 4. Those are the only three keys you'll ever need to press



when you want to take a screenshot—and I'm not talking about a primitive screenshot either. You can select which region of the screen to capture, or you can capture entire windows with a single keystroke. Taking screenshots doesn't have to be a hassle if you use one of these tools. Easy-access screenshots are one of those things that seem like it wouldn't be useful, yet once you've used one you won't ever look back."...

MakeUseOf, Jan. 14

### [Six tips to make yourself a Chromebook master](#)

Andrew Tarantola writes: "Chromebooks may be budget-priced, but that doesn't mean you should have to endure cut-rate performance. Here are six simple ways to boost your Chromebook's capabilities without breaking the bank."...

Gizmodo, Jan. 11

### [How to rescue your PC from ransomware](#)

Eric Geier writes: "With the [nasty CryptoLocker malware](#) (right) making the rounds—encrypting its victims' files and then refusing to provide the unlock key unless a payment of \$300 is made via Bitcoin or a prepaid cash voucher—ransomware is back in the spotlight. You can remove many ransomware viruses without losing your files, but with some variants that isn't the case. I categorize ransomware into three varieties: scareware, lock-screen viruses, and the really nasty stuff."...

PC World, Jan. 13; Nov. 4, 2013



### [USB 2.0 vs. USB 3.0](#)

Chris Hoffman writes: "New computers have now been coming with USB 3.0 ports for years. But just how much faster is USB 3.0? Will you see a big speed improvement if you upgrade your old USB 2.0 flash drives? USB 3.0 devices are backwards compatible with USB 2.0 ports. They'll function normally, but only at USB 2.0 speeds. The only downside is that USB 3.0 devices are still a bit more expensive."...

How-To Geek, Jan. 14

### [A free app for web transcriptions](#)

Ben Woods writes: "Transcribing meeting minutes or interviews is a time-consuming and largely unexciting job, but there is a new, simple, browser-based tool called oTranscribe dedicated to making the process as painless as possible. To get started, you simply need to fire up your browser, head to the [oTranscribe website](#), and hit the Start Transcribing button. The next step is to load your digital audio recording into the browser using the Choose Audio File button."...

The Next Web, Jan. 8



### [How to swap files from your PC and Android device](#)

Ian Paulo writes: "The HomeGroup option in Windows is a great way to share files and printers between PCs you have on your home network—but it doesn't support mobile devices. Until then, we'll have to make do with our own workarounds for trading files wirelessly. If you're an Android user and you're not using the [AirDroid](#) app yet, you're missing out. It's by far the easiest way to wirelessly swap files between your phone or tablet and your computer."...

PC World, Jan. 15



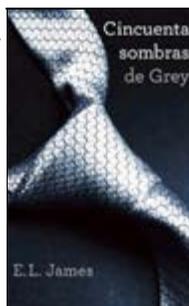
[Go back to the Top](#)

## E-Content

### [Spanish-language books flourish because of e-readers](#)

Ken Bensinger writes: "For decades, finding Spanish-language books in the US was like tilting at windmills. But lately, thanks in big part to the internet, the nation's 38 million Spanish speakers have been finding a lot more to read. The explosion of portable reading devices such as Amazon's Kindle and Barnes & Noble's Nook has for the first time allowed publishers of Spanish-language content to market electronic books to US buyers—often at a fraction of the cost of printed versions."...

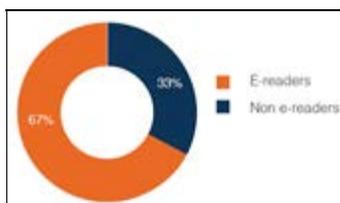
*Los Angeles Times*, Jan. 11



### [Two-thirds of kids now reading digitally](#)

Jeremy Greenfield writes: "According to a [new study](#) from children's entertainment research and consulting group PlayCollective and Digital Book World, 67% of US children aged 2–13 are now reading ebooks. That's up from 54%, the number recorded in a [similar study](#) from 2013. Some 92% of the kids who do read ebooks read them at least once a week, with many of them reading ebooks every day."...

Digital Book World, Jan. 13; Jan. 16, 2013



### [Oyster raises \\$14 million in funding](#)

New York-based startup Oyster has raised \$14 million in a [new round](#) of financing. [Oyster](#) is an unlimited subscription service for ebooks; for \$9.99 a month, you get access to hundreds of thousands of books on your iPhone or iPad, with Android support arriving soon. For now, HarperCollins is on board along with indie publishers, but the four other big publishers have yet to be convinced. These deals are very publisher-friendly, but they also show that the service counts on casual subscribers....

TechCrunch, Jan. 14; *New York Times*: DealBook, Jan. 14

### [Libraries had 102 million digital checkouts in 2013](#)

OverDrive announced January 14 that 2013 was a banner year for libraries and schools with record numbers in digital engagement. Available ebook and audiobook titles, website visitors, ebook discovery, and digital checkouts all increased substantially over 2012. A surge in mobile device usage highlights the demand for on-the-go access, with more than half of all digital checkouts coming from mobile platforms. OverDrive reported a 46% increase over 2012 in ebook checkouts....

OverDrive, Jan. 14

### [Ebook usage in school libraries on the rise](#)

Karyn M. Peterson writes: "Despite tight budgets that have compounded the numerous challenges to implementation, media specialists are 'generally enthusiastic about the continued adoption of ebooks' by their students, and usage in school libraries—



especially at the high school level—is expected to continue rising incrementally, according to the [2013 Survey of Ebook Usage in U.S. School \(K–12\) Libraries](#). The annual survey, the fourth of its kind, was produced by *School Library Journal* and sponsored by Follett.”...  
*School Library Journal*, Jan. 14

### [Using business cards to promote e-content](#)

David Lee King writes: “The Topeka and Shawnee County (Kans.) Public Library has a bunch of e-content—services like Freegal, OneClick Digital, Hoopla, OverDrive, Zinio, Treehouse, and Mango Languages. Each of these tools point to real content (movies, music, books, magazines, and classes) but they live on the digital branch. Our marketing department created a fun way to promote these e-content services by using [business cards](#).” ...

David Lee King, Jan. 14



### [Ebooks for young readers: A historical overview](#)

(PDF file)

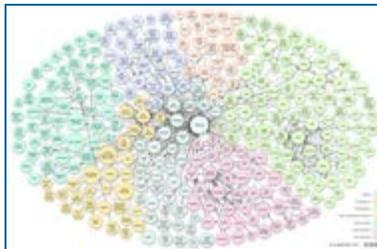
Jennifer Burek Pierce writes: “Children’s literature, epitomized by the full-color illustrated picture book, simply does not emulate the trends in publishing for older readers. While there is evidence of increasing amounts of electronic material for children, a host of factors complicates the electronic distribution of children’s books. Neither specialists in children’s literature nor the champions of the new technologies and formats have convincingly explained why children’s books, particularly picture books, linger in what some regard as the quaintly cumbersome world of print.” ...

*Papers of the Bibliographical Society of Canada* 51, no. 1 (2013): 105–129

### [Seven things you should know about Linked Data](#)

Imma Subirats writes: “The main difference between the web of hypertext and the Semantic Web is that while the first links html pages or documents, the second goes beyond the concept of document and links structured data. In this context, Linked Data is the set of best practices for publishing and connecting structured data on the web. This particular scenario is beneficial for digital repositories, as a way to enhance the visibility and interoperability of data by linking their content into the wider Web of Data.” ...

Confederation of Open Access Repositories



[Go back to the Top](#)

## **Books & Reading**

### [Reference librarian doubles as romance novelist](#)

“Five years, five manuscripts, and 155 rejections. It was the sixth manuscript that hit.” That became Dorothy Mays’s (right) first novel, *The Lady of Bolton Hill*, published in 2011. Last year, she received the Best Inspirational Romance RITA Award from



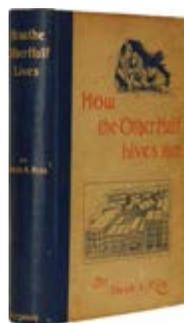
Romance Writers of America for her third novel, *Against the Tide*, set in 1890s Boston. A reference librarian at Rollins College in Winter Park, Florida, Mays writes under the pseudonym Elizabeth Camden....

*Orlando Magazine*, Feb.

### [The 1890 book I had to have](#)

Ted Gup writes: "Four years ago, while browsing in Second Story Books in Washington, D.C., I noticed a plain clothbound volume among the fine leather-bound tomes locked in a glass case. I had no business looking at any rare books, but that did not stop me from asking if I might see it. A moment later I was holding a copy of *How the Other Half Lives*, the 1890 classic by Jacob A. Riis on the squalor of New York's tenements that pricked a nation's conscience and became a template for generations of investigative reporters like myself."...

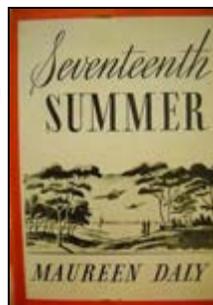
*New York Times*: Opinionator, Jan. 11



### [A crash course in YA lit](#)

Gretchen Kolderup writes: "As early as the pulp fiction of the 1700s and 1800s, books aimed at young people that weren't mere didactic moral instruction were being published (think *Treasure Island*, *The Count of Monte Cristo*, and *Little Women*). In the early 1900s, the Stratemeyer Syndicate started to publish books that were aimed specifically at children, but they were regarded by many adults as trash that corrupted young minds. What we today regard as young adult literature was born with two titles: Maureen Daly's *Seventeenth Summer* in 1942, and, in 1967, S. E. Hinton's *The Outsiders*."...

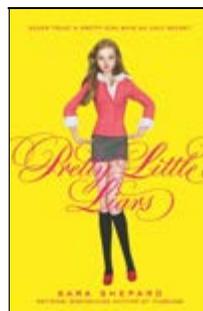
*The Desk Set*, Jan. 8



### [In defense of Gossip Girl](#)

Chelsea Condren writes: "Why does young adult literature assume that all its readers are coming from a particular social situation? Why do we lump together entire groups of people as 'shallow' so that our precocious narrator looks down on them? Is it fair to say that some authors are projecting their own high school insecurities by writing thinly-veiled versions of themselves who orchestrate revenge, or at least quietly devastating wit, on the social elite? Perhaps. On the other end of the spectrum, there are books (and shows) like *Gossip Girl* and *Pretty Little Liars*."...

YALSA The Hub, Jan. 15

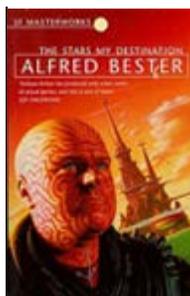


### [15 works of dystopian fiction](#)

Jason Diamond writes: "Dystopian fiction has enjoyed a renaissance in these scary post-9/11 times. The Hunger Games series is a testament to the fact that fiction set in some post-apocalyptic world run by some

totalitarian government can occupy the same place in the current cultural zeitgeist as otherworldly monsters like vampires and zombies. Here are some other great books that fall into the same category."...

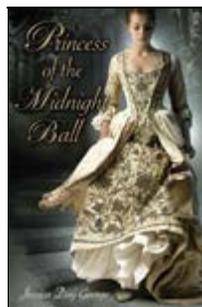
Flavorwire, Nov. 18



### [Literary knitters](#)

Libby Gorman writes: "I love to knit. I'm very slow at it and not very advanced, but ever since my husband's grandmother taught me almost 10 years ago, I've enjoyed it. There seems to have been a resurgent interest in knitting over the past few years, but while there are a ton of great nonfiction knitting books out there, I wanted to stick with a list of fictional knitters. It was hard to find very many, so I've cheated a bit by branching beyond YA books. Hopefully, one of these knitters will strike your reading mood this winter."...

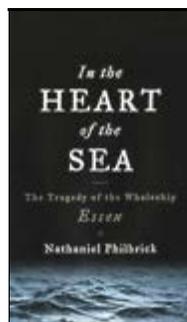
YALSA The Hub, Jan. 14



### [10 tales of off-the-grid adventure and introspection](#)

Alison Nastasi writes: "The son of a spiritualist and astrologer, Jack London maintained more earthly interests throughout his lifetime. He was drawn to the tangible, natural elements of the world. Through his own mythos, he pondered the internal monologue of man and beast in those conditions. January 12 was *White Fang* and *The Call of the Wild* author's birthday, and we're celebrating with 10 books that also go off the grid. These fictional and true-life tales highlight the inherent adventure, mystique, and philosophical draw of stories set in the great outdoors."...

Flavorwire, Jan. 12



### [Seven authors who wrote lying down](#)

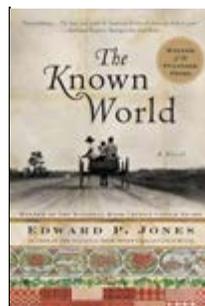
Bernd Brunner writes: "People who work lying down often don't like to admit it. They know that their preference can quickly get them labeled as lazy. Lying down is associated with tiredness, apathy, and a lack of drive, with doing nothing, with passivity and relaxation. But for some people, a horizontal posture seems to create the optimal conditions for creativity and focus. Here are some examples of famous writers who are known to have worked in bed."...

Huffington Post, Jan. 7



### [50 novels that will make you a better person](#)

Emily Temple writes: "It's a new year, and resolutions are flying left and right. Here's one that's always on everyone's mind, beginning of the year or no: how to be a better person. Well, since [science keeps proving](#) that reading literary fiction accomplishes that very fact, why not attack a novel in order to spruce up



your heart and mind? Here are 50 that will make you kinder, cleverer, more productive, and more open to the experience of others."...

Flavorwire, Jan. 13; *Science*, Oct. 18

### [I am not a careful reader](#)

Roz Warren writes: "When I read a book, I move right in and make myself at home. I dog-ear pages, underline, highlight, and make marginal notes. I'll use the blank pages to make shopping lists or jot down phone numbers. At the ballpark, I've been known to use that space to list the opening line-ups of both teams. By the time I'm through reading a book, you can definitely tell that I've been there. Of course, I treat library books more carefully than I do my own books."...

Purple Clover, Jan. 12



[Go back to the Top](#)

## Tips & Ideas

### [Gale launches high-school diploma program](#)



Gale Cengage Learning is partnering with the country's first accredited online school district, [Smart Horizons Career Online Education](#), to offer a way for adults to earn a full high school diploma through libraries across the nation: Career Online High School. The [program](#) is launching in Los Angeles, where the Los Angeles Public Library has purchased 150 scholarships. Each scholarship will allow one returning student to earn his or her diploma from COHS. Gale executives gave a ballpark cost of \$1,000 to \$1,200 per scholarship but stressed that that costs would vary depending on a number of factors....

*Library Journal*, Jan. 9; Cengage Learning, Jan. 9

### [Editing Wikipedia: A contributor's guide](#)

Sage Ross writes: "Over the last several months, we've been working with the Wikimedia community and designer David Peters on a completely rewritten how-to brochure: *Editing Wikipedia: A Guide to Improving Content on the Online Encyclopedia*. This new brochure covers both the *how* and the *why* of editing Wikipedia, with special focus on the things that trip up new editors most often. It's available both [online](#) and in print."...

Wikimedia Blog, Jan. 14



### [Present a paper at IFLA 2014 in Lyon](#)

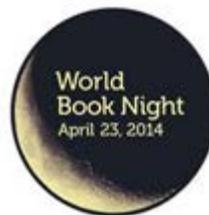
Interested in presenting a paper or poster session at the World Library and Information Congress in Lyon, France, next August? The

content of the IFLA conference program is organized by different professional groups (sections, core programs, and special interest groups). Calls for papers should be submitted through these groups. Most deadlines for proposals are in January or February. The deadline for [poster session proposals](#) is February 3....

International Federation of Library Associations and Institutions

### **World Book Night, 2014**

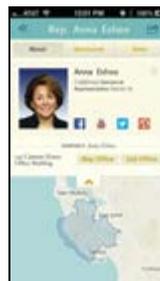
The April 22 launch of [World Book Night US](#) in New York City will be at the New York Public Library Stephen A. Schwarzman Building and will feature Malcolm Gladwell, Garrison Keillor, Esmeralda Santiago, Walter Dean Meyers, Tobias Wolfe, Victoria Bond, and T. R. Simon. The event will be live-streamed and will be held in the Edna Barnes Salomon Room. Twenty NYPL branches will also host poetry workshops on April 23....



Bookselling This Week, Jan. 14

### **Sunlight Foundation's Congress app**

Daniel Cornwall writes: "Here's a new(ish) app from the Sunlight Foundation. It is the [Congress App](#) and is available for both iOS and Android. Anyone who is interested in keeping tabs on Congress and who owns a smartphone ought to download this app. As a full-time information activist and an on-and-off political junkie and social justice person, I find this app incredibly helpful. I was also able to put it to immediate use."...



Free Government Information, Jan. 13

### **A writer's guide to government information**

Daniel Cornwall writes: "I have a dream of making government information relevant to people's lives regardless of walk of life. I think it is a dream many government information specialists/documents librarians share. In service to my dream I have created a website called [Writer's Guide to Government Information](#) because I know many fiction writers are interested in getting things right in their stories. . . .

Free Government Information, Jan. 9

### **Successful strategic planning**

Steve Matthews writes: "One of the hardest parts of doing strategic planning is just getting started. But there are a few fundamental questions we should answer before we simply begin. These questions need well-thought-out answers in order to have a high expectation for success. The sequence in which you answer these questions is also important, because the answers at each step will influence the answers to subsequent questions."...

21st Century Library Blog, Jan. 13

### **ProQuest offers a free version of Flow**

ProQuest's collaboration and document-management tool [Flow](#) is now accessible free for researchers, including those in institutions that do not subscribe to the service. Flow manages researcher workflows, enabling users to discover and manage content, store and organize documents, and (through integration with Microsoft Word) write papers, supported with instant bibliographies and annotation....

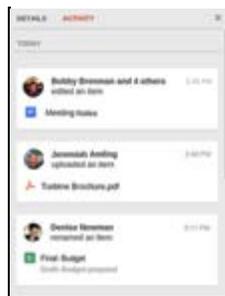


ProQuest, Jan. 6

## [Google Drive adds activity stream](#)

Frederic Lardinois writes: "Google has [added](#) an activity stream to Google Drive that finally makes it easier for its users to track changes to documents that are shared with multiple users. This feature, Google says, will roll out over the next week, so it may be a few days before you will see it in your account. The stream will track edits and comments, as well as actions like adding new spreadsheets, renaming documents, and who a file was shared with."...

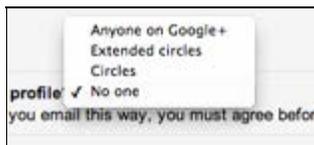
TechCrunch, Jan. 14; Google Official Enterprise Blog, Jan. 14



## [Keep strangers out of your Gmail and your face out of Google ads](#)

Alex Colon writes: "You might have received an email from Google in early January explaining changes that now let Google+ members send messages to your Gmail account without actually needing to have your email address. If you're anything like me, you might have deleted that email before reading it. But after reading [David Meyer's take](#) on this, I decided to opt out of this new feature, as well as Google's new privacy agreements that allow it to use your name and photo in ads."...

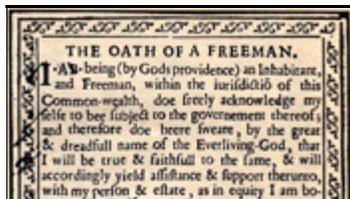
GigaOM, Jan. 10, 13



## [Rare book crime caper: \*The Oath of a Freeman\*](#)

Travis McDade writes: "On March 14, 1985, Mark Hofmann, a Utah man just starting to make a name for himself in East Coast book-collecting circles, phoned Justin Schiller, a New York rare book dealer with whom he had a relationship. Hofmann confided that he may have accidentally purchased *The Oath of a Freeman* broadside on a recent trip to New York, a claim akin to that of finding the winning Powerball ticket on the sidewalk. *The Oath of a Freeman* is the Holy Grail of United States printing."...

The Millions, Jan. 7



## [Always check the endpapers](#)

Mitch Fraas writes: "I'm always delighted to find print nesting within what we tend to describe as manuscript and vice versa. I was browsing through one of our 18th-century manuscript commonplace books (UPenn Ms. Codex 782) a few months ago trying to identify the text when I noticed several printed pieces pasted onto the endpapers and rear board of the manuscript. I snapped some pictures and moved on. Later, looking back at the picture and reading the text, I realized we had two remarkable and unique pieces of print."...

Unique at Penn, Jan. 9



## [Growing up in the Webster Library](#)

Kristy Raffensberger writes: "There are many people who say the library played an important role in their childhood. But for Kenneth Choquette, the library was—quite literally—his home. Ken's grandfather, John Mahon, was the custodian at the Webster branch of the New York Public Library from approximately 1940 to 1971. In those days,

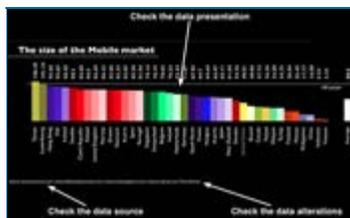


mostly because of the coal furnace, being a custodian was a twenty-four hour job. At the very top of Webster, up a back staircase, was Ken's home: a four-room apartment."...

New York Public Library blogs, Jan. 8

### [Infographics lie: Here's how to spot the b.s.](#)

Randy Olson writes: "Faced with an unprecedented torrent of information, data scientists have turned to the visual arts to make sense of big data. The result of this unlikely marriage—often called 'data visualizations' or 'infographics'—has repeatedly provided us with new and insightful perspectives on the world around us. However, time and time again we have seen that data visualizations can easily be manipulated. Here are three easy steps we can follow to save ourselves from getting duped in the data deluge."...



Fast Company, Jan. 6

### [13 words you probably didn't know Shakespeare invented](#)

Like precalculus and Newton's laws, Shakespeare's plays are among the most groaned-about high school topics, begetting the complaint: "When will I ever need to know about this in *real life*?" Turns out, pretty often. Shakespeare can be credited for the invention of thousands of words that are now an everyday part of the English language (including, but not limited to, "eyeball," "fashionable," and "manager.")...

Huffington Post, Jan. 14

### [A quick guide to library cats](#)

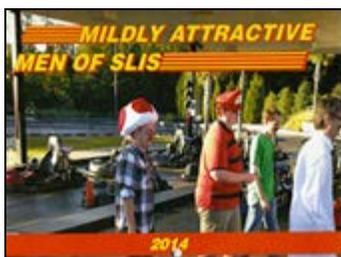
Ellyssa Kroski writes: "There are currently over 300 living resident library cats throughout the world, 200+ of which reside in the US according to the [Library Cat Map](#). Library cats have been welcomed as rodent-killers since the early 19th century in Europe and even dating back to ancient times in Egypt in the libraries of temples. Here are six famous library cats, as well as resources to find out about many more."...



iLibrarian, Jan. 9

### [Mildly attractive men of SLIS calendars for 2014](#)

The heroic males of the University of South Carolina School of Library and Information Science have stood against the injustices foisted upon ineligible bachelors for seven consecutive years through the production of their Mildly Attractive Men of SLIS calendars. This year, the models have represented the one constant in



the life of the painfully common man—retro video games. Calendars are \$19 each (postage included) and are available for purchase directly from the school...

University of South Carolina SLIS

[Go back to the Top](#)

**ALA PUBLISHING** | AmericanLibraryAssociation

[American Libraries Magazine](#), 50 East Huron Street, Chicago, IL 60611

# american libraries DIRECT

## Contents

[American Libraries Online](#) | [ALA News](#) | [Booklist Online](#)

[Philadelphia Update](#) | [Division News](#) | [Awards & Grants](#) | [Libraries in the News](#)

[Issues](#) | [Tech Talk](#) | [E-Content](#) | [Books & Reading](#) | [Tips & Ideas](#)

[Libraries on Film](#) | [Digital Library of the Week](#) | [Calendar](#)

The e-newsletter of the American Library Association | January 22, 2014

Boston & South Hadley, MA

## SIMMONS

#1 in Archives

GRADUATE SCHOOL OF LIBRARY & INFORMATION SCIENCE

Online, Face-to-Face, and Blended Learning Options

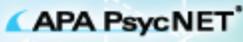
[www.simmons.edu/ald](http://www.simmons.edu/ald)

 AMERICAN PSYCHOLOGICAL ASSOCIATION

**NOW AVAILABLE!**

**APA Books® E-Collection 2014**

Access the latest scholarly and professional books from APA

 APA PsycNET®

american  
libraries  
BUYERS GUIDE

## American Libraries Online

### [How libraries are faring since Hurricane Sandy](#)

It is sobering to realize that communities are still struggling to recover from the October 2012 devastation left by Hurricane Sandy. Libraries—not all of them intact post-Sandy themselves—nonetheless offered relief to their communities. Emergency services included daytime shelter, reading and programming as a respite from the trauma experienced, and a headquarters for filing insurance claims. But how have the libraries themselves fared?...

*American Libraries* feature



### [How to get The Edge on technology access](#)

Larra Clark and Mary Hirsh write: "The Edge Initiative, a management and leadership tool library staff can use to evaluate and strengthen public access technology services, is beginning a nationwide rollout in January. Three years in the making, the Edge was developed by a national coalition of library and local government organizations, funded by the Bill and Melinda Gates Foundation, and facilitated by the Urban Libraries Council. OITP and PLA are among the coalition members."...

*American Libraries* feature



### [CES 2014: 3D printing](#)

Jason Griffey writes: "For the first time, the 2014 Consumer Electronics Show featured an area specifically for 3D printing in the exhibit hall. This was a great idea, although it did put small, independent 3D printer manufacturers next to behemoths of the field like 3D Systems, Stratasys, and MakerBot (who, while owned by Stratasys, had



 Follow @amlibraries



**[2014 Midwinter Meeting and Exhibits](#)**, Philadelphia, January 24–28. As you get ready to leave and once you arrive, get updates and stay in touch at the [Midwinter website](#) by using the [Midwinter Scheduler](#), tracking the [#alamw14](#) hashtag, joining the [Facebook Event](#), or on [Google+](#), [Tumblr](#), and [Pinterest](#). You can also view or download the [Midwinter program book](#) and exhibits directory. See you in Philadelphia!

its own separate booth). The fun of CES 2014 and 3D printing came from these other, smaller vendors that were doing interesting things with the technology. My favorites were [Hyrel3D](#) and [Old World Labs](#) (OWL).”...

AL: The Scoop, Jan. 22

### [CES 2014 wrap-up](#)

Jason Griffey writes: “What did I learn at CES 2014 this year that might affect libraries? I learned that the [3D printing](#) space is still exploding with options, that [4K video](#) is probably just a year or so from widespread adoption, and that the [Internet of Things and wearable tech](#) are still fairly young technologies that have a long way to go before they merit serious consideration.”...

AL: The Scoop, Jan. 22



[Go back to the Top](#)

The first. The only. Language learning through film.

**TRY IT FOR FREE**



## ALA News

### [What’s happening: A pre-Midwinter update](#)

A handy guide to hot topics, locations, phone numbers, socials, participatory learning, member initiative groups, the placement center, exhibits, upcoming events, and getting around Philadelphia. The Midwinter program book is also available [online](#) for your previewing....

ALA Connect, Jan. 17

### [Inside the NSA leak](#)

Want to hear inside information about the National Security Agency revelations? Get the “story behind the story” from Spencer Ackerman (right), national security editor for the online Guardian US website, at the 2014 ALA Midwinter Meeting in Philadelphia. Ackerman will discuss the ways that the NSA revelations have shaken the American perception of privacy during the [Washington Update session](#) on January 25....

Office of Government Relations, Jan. 21



### [Revisiting CIPA, 10 years later](#)

It’s been 10 years since the Children’s Internet Protection Act was upheld by the US Supreme Court as constitutional. During the past decade, how have libraries coped with the law’s filtering requirements? Join library leaders at “[Revisiting the Children’s Internet Protection Act: 10 Years Later](#),” an interactive session on January 26 during the ALA Midwinter Meeting in Philadelphia....

Office for Information Technology Policy, Jan. 21

### [The ebook revolution expands](#)

Over the past year, what has ALA done to improve access to ebooks and other digital content? Hear about recent Digital Content Working Group activities at the Midwinter session, “[ALA and Digital Content: DCWG Directions and the Author-Library Relationship](#),” on January 25. Panelists will explore new opportunities for collaboration between libraries and authors....



**HUNDREDS OF  
DIGITAL  
MAGAZINES  
FOR LIBRARIES!**



- No holds
- No checkout periods

View through a browser or with an app

**FREE tech support**



1-877-828-2833



**Unique primary source collections from archives around the world.**



Office for Information Technology Policy, Jan. 21

### [Google Book Search update](#)

Librarians applauded last November when the US District Court protected Google’s searchable book database by calling Google Book Search a fair use under the copyright law. But is the case over, given that the Authors Guild has already filed an appeal? On January 26, Google Legal Counsel Fred von Lohmann will [discuss the court ruling](#) of the eight-year Google Book Search lawsuit at the Midwinter Meeting in Philadelphia....

Office for Information Technology Policy, Jan. 21

### [News Know-how digital supplement](#)

ALA has released a [digital supplement](#) focusing on the two-year News Know-how news literacy initiative. The project, conducted in 2012–2013 by the Office for Intellectual Freedom using grant funds provided by the Open Society Foundations, involved librarians, journalists, news ethicists, and students nationwide. Using libraries as “newsrooms,” high school students were taught how to engage in a nonpartisan, critical analysis of news and information....

Public Information Office, Jan. 21



### [2014 ALA Leadership Institute](#)

“Leading to the Future,” the four-day immersive leadership development program for 40 mid-career librarians, will be offered again August 10–14 at the Eaglewood Resort in Itasca, Illinois. Led by ALA Past-President Maureen Sullivan and ACRL Content Strategist Kathryn Deiss, the institute will help future library leaders develop and practice their leadership skills in areas critical to the future of their libraries. The [application process](#) will be open February 3–April 25....

Office of ALA Governance, Jan. 17



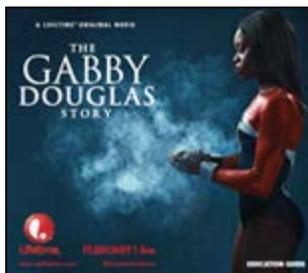
### [RDA Toolkit price change, January 1](#)

RDA Toolkit released a new pricing model, effective January 1. This change makes introducing and implementing *RDA: Resource Description and Access* more accessible for small cataloging departments, distributing the cost per user across all sizes of institutions. This simplified pricing model combines solo and one-user site subscriptions into one option, making it easier to subscribe and renew. RDA Toolkit also offers a 50% discount to LIS programs for instructors and students based on the number of users needed per school year....

RDA Toolkit

### [Promoting African American History Month](#)

The Lifetime Network and the Campaign for America’s Libraries are working together to promote African American History Month by encouraging television viewers to experience the inspirational story of Gabby Douglas. *The Gabby Douglas Story*, a Lifetime Original movie, premieres on February 1 and tells the story of how Douglas defied the odds to become a two-time Olympic



Visit our website for new titles available in 2014 and to register for free trials.  
[www.amdigital.co.uk](http://www.amdigital.co.uk)

zero rust 4ever!

Outdoor Returns that can never rust! Ever!  
&  
Theft deterrent  
Weather Resistant  
Fire Suppressant  
Plus  
Standard anti-graffiti  
powder coating!

click to find a Kingsley Alliance Partner close to you

PROJECT MUSE®

The trusted provider of humanities and social sciences content

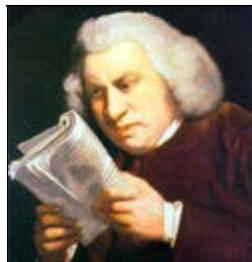
gold medalist in gymnastics at the age of 16. An education guide ([PDF file](#)) accompanying the movie is available....

Campaign for America's Libraries, Jan. 21

### [Conduct unbecoming a library conference](#)

Karen Schneider writes: "A passel of librarians just did two very cool things. First they pulled together on their own to synthesize existing ALA policies to create a [code of conduct statement](#) for ALA conferences—an action that makes ALA a safer space for people vulnerable to harassment. Then these librarians worked through the system to get ALA's Executive Board to approve the statement. Needless to say, once these cool things happened, Complaints Were Voiced."...

Free Range Librarian, Jan. 18



[Go back to the Top](#)

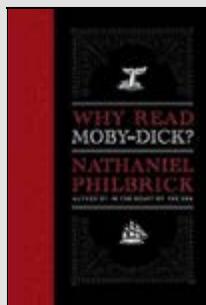


## Booklist ONLINE

### [Featured review: Adult nonfiction \(archive\)](#)

Philbrick, Nathaniel. *Why Read Moby-Dick?*. Oct. 2011. 130p. Viking, hardcover (978-0-670-02299-1).

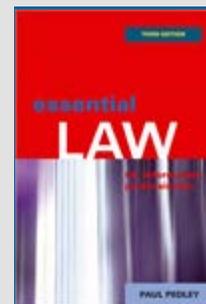
"What a book Melville has written!" Hawthorne exclaimed upon first reading *Moby-Dick*. More than 150 years later, Philbrick echoes Hawthorne's enthusiasm. Although he repudiates the various interpretations of Melville's *White Whale* as a symbol of this or that human nemesis, Philbrick sees in Melville's story of the whale a mythically capacious emblem of the nation that incubated it—pulsing with poetic imagination, threatened by grim contradictions, and doomed to a devastating catastrophe. Readers thus come to recognize, for instance, how Melville's portrayal of the *Pequod's* pious but hard-hearted owners mirrors the bifurcation separating the nation's high-spirited idealism from its real-world addiction to the profits of slavery....



### [At Leisure: Landing a whale](#)

american.  
libraries  
▶ LIVE

Get the  
inside  
scoop on  
pressing  
library  
topics.



As the world of information law grows in complexity, it becomes increasingly difficult for librarians and information professionals to understand how courtroom decisions should guide day-to-day choices. [Essential Law for Information Professionals](#) offers up-to-date and easy-to-follow practical advice, cutting through the legalese to provide answers in an easily digestible format. Giving readers the tools needed to quickly assess legal hazards and identify solutions, Paul Pedley's book includes new and up-to-date coverage of UK and EU legal topics. **NEW! From ALA Editions.**

Libraries

## At Leisure

with Joyce Saricks



Joyce Saricks writes: "The time has come to account for the two RA goals I set last January. I said I would listen to *Moby-Dick* and write about each book I read or listened to in 2013 on Goodreads. I'm declaring victory, but it's been hard-won. I discovered that writing about every book is a daunting task. I've long kept an author-title list of every book I read, and I have fairly extensive notes on most books. I was hoping this goal would spur me to keep up-to-date on my notes and then to write about the books as well. I chose to put my annotations on Goodreads, a popular internet forum for readers."...

### Don't miss *Booklist* in Philadelphia

Keir Graff writes: "If you read my '[Great Reads: The Mean Streets of Philadelphia](#),' you may be considering changing your travel plans to a destination such as, oh, say, Disney World—but, rest assured, the aisles of the Pennsylvania Convention Center will be 100% free of murder, skulduggery, and the visible effects of a troubling legacy of systemic economic inequality. (There may be a little backbiting and the occasional mean-spirited remark, but trust me, it will be safe for us bookish types.) If you do brave the unpredictable skies to attend, you'll find it well worthwhile."...

@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)

## Philadelphia Update

### Weather news

Valerie Hawkins in the ALA Library put together this [Facebook list](#) that brings together news and photos about weather conditions in Philadelphia. Check the status of your flight to Philadelphia at the airport [homepage](#). You can also call the airport's toll-free flight number, (800) 745-4283, as well as your airline.

Philadelphia International Airport

### Fireside dining

Kristina Jenkins writes: "Chilly, snowy weather leaves us longing for warm meals and even warmer environs. With just a little planning, a cozy fireside seat at a Philadelphia dining destination can be easily had. Escape the chill and snuggle up by the fire at any of the numerous bars and restaurants around the city that offer dining near a hearth or fire pit. Remember, though, call the restaurant ahead in inclement weather to be sure the kitchen is open and the fires are blazing."...

Uwishunu, Jan. 3



### It's Philadelphia Restaurant Week

Midwinter Meeting-goers can take advantage of the fact that Center City District Restaurant Week is taking place January 19–24 and 26–31. [Participating restaurants](#) offer three-course dinners for only \$35

## on Film



[Thor](#) (2011). After his laptop is stolen, Stellan Skarsgård as scientist Erik Selvig uses a public computer at a New Mexico library to email a colleague. While he is there, he happens upon a book of Norse mythology.



[A Thousand Years of Good Prayers](#) (2007). Retired Beijing widower Mr. Shi (Henry O) decides to visit his divorced daughter Yilan (Faye Yu), who works as a librarian at Gonzaga University's Chastek Law Library in Spokane, Washington.



[Three Days of the Condor](#) (1975). Robert Redford as CIA spy Joe Turner spends his time looking for coded messages in books and magazines at the American Literary Historical



per person. In addition, many participating restaurants will also offer a three-course lunch for \$20....

Center City District / Central Philadelphia Development Corporation

### [Quick eats in Philadelphia](#)

Holly Tomren writes: "First of all, [Reading Terminal Market](#) is the easiest answer to all your breakfast, lunch, and snacking needs during the conference. Philadelphia is also a great town for food trucks. Here are some good places to grab a quick meal. See also our list of [coffee shops](#) for more coffee and nibbles options, and our list of [restaurants](#) for more sit-down eating options."...

SuperPlus Eats Philly, Jan. 21



### [Philadelphia Zoo](#)

The Philadelphia Zoo, located in the Centennial District on the west bank of the Schuylkill River, was the [first zoo](#) in the United States. Chartered on March 21, 1859, its opening was delayed by the Civil War until July 1, 1874. It is also the first to implement an [animal travel system](#) that is designed to allow a wide variety of species to travel to other locations on the zoo property. The zoo is 42 acres and is home to more than 1,300 animals, many of which are rare and endangered....

Philadelphia Zoo; Wikipedia; *New York Times*, June 14, 2013



### [Mural Arts Program](#)

The Philadelphia Mural Arts Program unites artists and communities through a collaborative process, rooted in the traditions of mural-making, to create art that transforms public spaces and individual lives. See the world's largest collection of outdoor public art during an official tour. All tours include details about the murals, the artistic process, the artists, and the history of the diverse communities that serve as the backdrop for this unique art form. Public tour options include walking, trolley, and bicycle....

City of Philadelphia Mural Arts Program



### [Rodin Museum](#)

The Rodin Museum at 2201-2299 Benjamin Franklin Parkway contains the largest collection of sculptor Auguste Rodin's works outside Paris. The collection of more than 140 bronzes, marbles, and plasters includes casts of the artist's greatest works, including *The Thinker*, *The Burghers of Calais*, and *The Gates of Hell*. The museum offers a daily tour at 1:30 p.m. Wednesday through Monday....

Rodin Museum



### [Things to do after dark](#)

Jillian Wilson writes: "Just because chilly

Society library in New York City.



[The Three Lives of Karen](#) (1997, made for TV). Jemila Ericson plays a librarian.

This *AL Direct* feature describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. The full list is a [Web Extra](#) associated with [The Whole Library Handbook 5](#), edited by George M. Eberhart and published by ALA Editions. You can browse the films on our [Libraries on Film Pinterest board](#).



**Career Leads from**

nights are on tap for the next few months doesn't mean that the city shuts down at sunset. There are tons of evening events to keep the good times going all season long. From cooking classes and a drag showcase to late-night happy hours and after-hours museum events, there are nighttime happenings every night of the week all across the City of Brotherly Love. We have broken them up by day, for easy skimming for weeknight and weekend planning."...

Uwishunu, Jan. 13



### [The historic Lansdowne Theatre](#)

Cinema fans might want to pay a visit to the iconic Lansdowne Theatre at 29 North Lansdowne Avenue in the suburb of Lansdowne. Although it is still under renovation after closing in 1987, director David O. Russell brought the theater to life for one of the famous scenes in the Oscar-nominated *Silver Linings Playbook*. [Private tours](#) for four people at a time can sometimes be arranged for a \$100 tax-deductible contribution...

Philadelphia magazine, Nov. 1; Historic Lansdowne Theatre Corporation



### [How does overbooking work?](#)

Brett Snyder writes: "Overbooking is one of those things that people hate, but it actually provides a benefit. Every time an airplane takes off with an empty seat, it's a missed opportunity. Even if airlines sell every seat, there's a good chance that not everyone will show up. Because of this, airlines began overbooking flights. You might think that airlines hate when they have to bump people, but that's not really true. They hate when they have to involuntarily bump people. Let me explain."...

The Cranky Flier, Jan. 21

[Go back to the Top](#)

## Division News

### [Jeff Kinney for School Library Month](#)

Jeff Kinney (right), bestselling author of the Diary of a Wimpy Kid series, has been named the national spokesperson for the 2014 observance of [School Library Month](#). Celebrated in April and sponsored by AASL, School Library Month honors the essential role that strong school library programs play in a student's educational career....

AASL, Jan. 21



### [On-demand learning offered on eCOLLAB](#)

With the addition of the newly archived

## ALA JobLIST

### [Chief Librarian.](#)

Brooklyn (N.Y.) Public Library. As the Executive Vice President in charge of public service, the Chief Librarian works in concert with other members of the senior management team to deliver transformative library services and spaces to the residents of Brooklyn. The Chief Librarian reports directly to the President and CEO. Duties include: develop and execute the Library's strategic vision as it pertains to public service delivery; manage the public service staffing and programming for the Central and neighborhood libraries; implement new and interesting ways to expand our user base and improve access to the library's collections and services....

@ [More jobs...](#)

## Digital Library of the Week

webinar, "Powerful Partnerships: Libraries, Technology, and the Common Core," AASL's [eCOLLAB](#) repository continues its tradition of offering relevant on-demand professional development for school librarians. While content on eCOLLAB is intended for AASL members and subscribers, AASL is offering all members of the profession complimentary access to "[Powerful Partnerships](#)."...

AASL, Jan. 21

### [Nicola McDonald named YALSA board fellow](#)

The YALSA board of directors has chosen Nicola McDonald, senior librarian at Brooklyn Public Library, as its 2014–2015 Board Fellow. McDonald will begin serving as Board Fellow on June 30. The Board Fellow program gives one YALSA member an expanded opportunity to be involved in the leadership of the division....

YALSA, Jan. 21

[Go back to the Top](#)

## Awards & Grants

### [Libraries Transforming Communities grant opportunity](#)

The Public Programs Office is accepting applications for the Libraries Transforming Communities Public Innovators Cohort, an 18-month, team-based professional development opportunity for public libraries developed by ALA and the Harwood Institute for Public Innovation. In April, up to 50 individuals representing teams from 10 public libraries nationally will be selected to participate. Guidelines and [application](#) instructions can be found [online](#). A conference call for interested applicants will be held on February 12....

Public Programs Office, Jan. 21



### [What I love about the Best Fiction for YAs list](#)

Christiana Congelio writes: "I love book awards more than any other award. But you know what I love even more than an award? Lists of awesome books that are all uniquely rad but all completely worthy of my precious reading time. I look forward to ALA's Youth Media Awards on January 27, especially YALSA's Best Fiction for Young Adults list. Here is a list of things I love about that award."...

YALSA The Hub, Jan. 15

### [2014 Maureen Hayes Award](#)

ALSC has awarded the 2014 Maureen Hayes Author/Illustrator Visit Award to the Keene (N.H.) Public Library. The award, sponsored by Baker & Taylor, is designed to provide up to \$4,000 to an ALSC member library to fund a visit from an author or illustrator who will speak to children who might otherwise not have the opportunity. Well-known author Andrea Davis Pinkney will speak about her work and the Civil Rights Movement at the Jonathan Daniels Elementary School and present a public lecture for the community....



The [Fraktur Collection](#) of the Free Library of Philadelphia is an outstanding digital example of American folk art. It is a treasure to anyone interested in Pennsylvania German history and decorative arts. With more than 1,000 Fraktur documents and related books, this assemblage includes an astonishing variety of Fraktur themes and reveals a diversity of artistic styles. The collection represents more than a century of Fraktur documents made in many different townships and print shops. Its historic and geographic breadth also provides genealogists with a rich resource for tracing personal and family histories.

**Do you know** of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it](#). Browse previous Digital Libraries of the Week at the [Love Libraries](#) site. Check out our [Featured Digital Libraries Pinterest board](#).

### Noted and Quoted

**"No living organism chooses to reduce**

ALSC, Jan. 17

## [2014 Baker & Taylor Summer Reading Grant](#)

ALSC has awarded the 2014 Baker & Taylor Summer Reading Program Grant to the Chesterfield County (Va.) Public Library. This grant is designed to encourage outstanding summer reading programs by providing financial assistance, while recognizing ALSC members for outstanding program development. The library will use the grant funds for its therapy dogs program, "Paws to read."...

ALSC, Jan. 17

## [St. Louis Public Library wins AIA Honor Award](#) (PDF file)

The American Institute of Architects announced on January 10 that St. Louis Public Library's Central Library restoration and renewal project is one of 11 winners of its [2014 Institute Honor Award for Architecture](#).

This is the second AIA award of national significance that the library and Cannon Design have won in the last 12 months, the first being the AIA/ALA Library Building Award in May 2013....

St. Louis Public Library, Jan. 21; American Institute of Architects, Jan. 10



## [An assessment of the Laura Bush 21st Century Librarian program](#)

The Institute of Museum and Library Services on January 17 released the results of an [independent study](#) of its Laura Bush 21st Century Librarian Program. IMLS launched the LB21 grant program in 2003 to support projects that recruit and educate a new generation of librarians, faculty, and library leaders, and to support research about the library services field. Here are several themes that emerged from the evaluation....

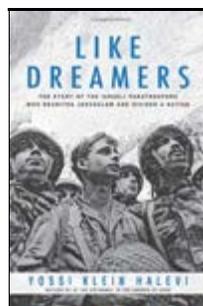
Institute of Museum and Library Services, Jan. 17



## [2013 National Jewish Book Award winners](#)

The Jewish Book Council announced the winners of its 63rd Annual National Jewish Book Awards on January 15. The Everett Family Foundation Jewish Book of the Year Award was given to *Like Dreamers* by Yossi Klein Halevi (HarperCollins), in which history comes alive in a brilliant depiction of the parachuters who reunited Jerusalem and liberated the Suez Canal in 1967. The winners in all the categories will be honored on March 5 at an awards ceremony in Manhattan....

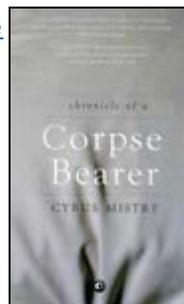
Jewish Book Council, Jan. 15



## [2014 DSC Prize for South Asian Literature](#)

Indian writer Cyrus Mistry has won the 2014 DSC Prize for South Asian Literature for his novel *Chronicle of a Corpse Bearer*. The \$50,000 prize, given to a novelist writing on South Asian themes, was announced at the Jaipur Literature Festival on January 18. The book tells the painful story of love within the small Parsi community of corpse bearers in Mumbai. Their job is to cleanse the body of a deceased and prepare it for the final journey....

DSC Prize for South Asian Literature, Jan. 18



**the amount of oxygen that goes to its brain, and no healthy community chooses to close its libraries. The result is a reduction of consciousness and a dimming of the light."**

—Larry Deckman, member of the Eugene (Oreg.) Public Library Foundation, on the city's proposed closure of two branches, "[Library Supporters Stand against Cutting Branches](#)," *Eugene (Oreg.) Register-Guard*, Jan. 22.

**"If you want to justify closing a library, you make access difficult and then you say it is hardly used."**

—Retired Health Canada pathologist Rudi Mueller, on the closing of the Health Canada Research Library in 2013, *CBC News*, Jan. 20.

@ [More quotes...](#)

## Calendar

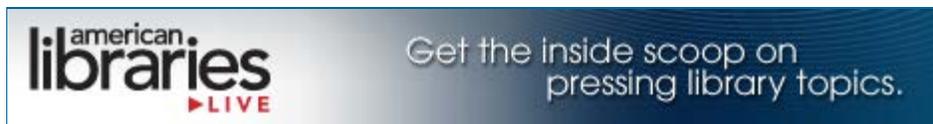
**Feb. 4:** [Society for Scholarly Publishing](#), 2014

Librarian Focus Group, American Geophysical Union, Washington, D.C.

**Feb. 12:** [Association of Learned and Professional Society Publishers](#), Course,

Prince Philip House, London. "Publication Ethics: Fraud and Misconduct."

**Feb. 20:** [Amigos Library Services](#), online conference. "Is RDA on Your RaDAr?"

[Go back to the Top](#)

## Libraries in the News

### [The library of the future is here](#)

Brian Resnick writes: "The library of the 21st century still has books, but it also has 3D printers, laser cutters, sewing machines, and spaces for conducting business meetings. It offers computer coding classes. It has advanced video- and audio-production software. In 2013, the downtown Chattanooga (Tenn.) Public Library cleared out its entire fourth floor (above)—14,000 square feet of former storage space—and created a community collaboration space. It's part public workshop, part technology petting zoo. Users can also work on projects or try to launch a business." Read more on Chattanooga [here](#)....

*National Journal*, Jan. 21; *The Library As Incubator Project*, Jan. 21



### [A new bookless branch library](#)

Without pomp and circumstance, Bexar County, Texas, quietly opened a new branch (right) of its all-digital BiblioTech library January 16 in the central jury room of its courthouse in San Antonio. The branch consists of a counter staffed by two employees Mondays through Thursdays and a separate kiosk where books can be checked out by residents serving on jury duty or doing business at the courthouse. Information about the BiblioTech branch now is included on jury summons....

*San Antonio (Tex.) Express-News*, Jan. 15



### [Librarian reacted swiftly to West Virginia water crisis](#)

Connie Schultz writes: "Morgan Paul's evening on January 9 began as it usually does after a full day as director of Boone-Madison (W.Va.) Public Library. After dinner, she clicked onto her computer to check out the latest local news. That's how she found out something was wrong with the drinking water in Boone County. Mindful of the patrons at the four libraries in her charge, Paul got into her car and headed to the Dollar General to purchase jugs of water."...

*Norfolk Virginian-Pilot*, Jan. 17

### [Study: Chicago Public Library ranks third in the world](#)

A new study ranks the Chicago Public Library number one in the United States and number three in the world, ahead of Shanghai (5th), Singapore (7th), New York (9th), Beijing (13th), Hong Kong (17th), and London (30th).

Conducted by three information-science researchers from the University of Düsseldorf, the study ([PDF file](#)) compared the websites



**Mar. 9–15:**  
[Teen Tech Week.](#)

**Mar. 13–14:**  
[National Latino Children's Literature Conference.](#)

University of Alabama School of Library and Information Studies, Tuscaloosa.

"Connecting Cultures and Celebrating Cuentos."

**Apr. 5–8:**  
[American Association of Community Colleges.](#) Annual Conference,

Washington, DC. "Great Expectations: Implementing a 21st Century Student Success Agenda."

**Apr. 7–8:**  
[Future of Libraries Survival Summit.](#) Washington Hilton, Washington, DC.

**Apr. 10–11:**  
[Personal Digital Archiving Conference.](#) Indiana State Library, Indianapolis. "Building Stronger Personal Archiving Communities."

**May 3:**  
[Free Comic Book Day.](#)

**May 18–20:**  
[Virginia Library Association of Paraprofessional Forum.](#) Annual Conference, Double Tree Koger Conference Center, Richmond. "The Social Impact of Libraries: Ever Changing Roles, Spaces, Electronic

and social media activities of 31 major public libraries (five of them in the US) to get their results. CPL's high-tech [Maker Lab](#) and [new website](#) show that this is a library to watch. Read this [interview](#) with CPL Commissioner Brian Bannon....

City of Chicago, Jan. 20; *Libri* 63, no. 4 (2013): 295-319; *AL: The Scoop*, Nov. 22, Dec. 20; *Chicago Tribune*: Blue Sky Innovation, Jan. 21

### [Hundreds of LA school libraries without staff, shuttered](#)

As many as 145 schools across Los Angeles Unified School District may have closed their libraries. The district said it does not have a tally of shuttered libraries, but figures show schools and the district have hired only a fraction of the library aides needed to operate libraries in every public school. The district has 457 elementary schools, but only 380 schools have at least a part-time library aide. That translates into about one in five schools that can't open their libraries....

KPCC-FM, Pasadena, Calif., Jan. 16

### [Payment delays cause library headaches in Ravalli County](#)

After the treasurer's office in Ravalli County, Montana, failed to distribute tax receipts collected for the first half the year, libraries and other county offices resorted to dipping into reserves to keep their doors open. The Darby Community Library isn't buying books and won't be able to operate much longer if the situation doesn't rectify itself, and the Bitterroot Public Library in Hamilton was almost \$190,000 [behind](#) in tax funding in early January. Newly appointed treasurer Valerie Stamey (above), accused of [improprieties](#) in another state, could [lose her job](#) over the situation....



Hamilton (Mont.) *Ravalli Republic*, Jan. 8, 18-19; Stevensville (Mont.) *Bitterroot Star*, Jan. 8

### [Waukegan library offers Spanish-language GED](#)

The Waukegan (Ill.) Public Library started a volunteer-led Spanish-language GED class in 2013 after hearing from a growing number of patrons who said they had failed to pass a pre-test administered by the College of Lake County. Some came in search of the four-inch-thick GED test prep book, but didn't know "how to even begin to study," according to Carmen Patlan, library manager of Spanish literacy services. The library's class is structured to include educational levels from 2nd through 8th grade....

*Lake County (Ill.) News-Sun*, Jan. 18

### [The Huntington acquires Evelyn Waugh collection](#)

The Huntington Library in San Marino, California, has acquired an extensive collection of rare books and manuscripts by Evelyn Waugh (1903-1966), considered one of the greatest English prose satirists of the 20th century. The trove—with some 250 rare books and reference books and 135 letters and manuscripts—is a gift of Loren and Frances Rothschild. The Waugh collection significantly strengthens the Huntington's holdings in 20th-century literature....



The Huntington Library, Jan. 16

### [A new name for Chicago's former](#)

Access and Reference."

### [May 27-30: 6th Qualitative and Quantitative Methods in Libraries](#)

International Conference, Kadir Has University, Istanbul, Turkey.

### [June 16-26: Institute for Research Design in Librarianship](#)

Loyola Marymount University, Los Angeles.

@ [More...](#)

### Contact Us

American Libraries Direct



*AL Direct* is a free electronic newsletter emailed every Wednesday to personal members of the [American Library Association](#).



George M. Eberhart,  
Editor:  
[geberhart@ala.org](mailto:geberhart@ala.org)



Beverly Goldberg,  
Senior Editor:  
[bgoldberg@ala.org](mailto:bgoldberg@ala.org)



Phil Morehart,  
Associate Editor:  
[pmorehart@ala.org](mailto:pmorehart@ala.org)



Mariam Pera,  
Associate Editor:

## [library building?](#)

Deanna Isaacs writes: "On November 13, a Chicago alderman introduced a resolution in city council calling for a hearing to rename the Chicago Cultural Center, which originally served as the main Chicago Public Library, the Eleanor 'Sis' Daley Cultural Center. The thousands of Chicagoans who flocked to see this palace of culture when it opened in October 1897 were dazzled, as visitors still are today. The interior—five stories on one side, four on the other—is a symphony of marble, mosaics, elaborately coffered ceilings, and sweeping staircases, capped by two huge stained-glass domes."...

*Chicago Reader*, Dec. 30



## [Scientists upset over Health Canada library closure](#)

Scientists at Health Canada, the federal department responsible for public health, are so concerned about losing access to their research library that they are finding work-arounds, with one squirreling away journals and books in his basement for colleagues to consult. The draft report from a consultant hired by the department warned it not to close its library, but the report was rejected as flawed. The collection was moved to the National Science Library on the Ottawa campus of the National Research Council in 2013. John Dupuis has some [excellent background](#) on what is happening to Canadian libraries....

CBC News, Jan. 20; Rabble.ca, Jan. 16



## [Human book chain in Latvia](#)

John Lubans writes: "On January 18, I was in Riga, Latvia, to participate in the *Grāmatu draugu ķēde* (Friends of Books Chain) that moved thousands of plastic-encased books from the old National Library in the City Center across the old stone bridge over the River Daugava to the nearly completed new building (The Castle of Light). The temperature was 1° F., but Latvians (including soldiers), Estonians, Lithuanians, and a few Americans came out and handled books, sang folk songs, and wept happy tears as the first book was delivered and made its way through a multitude of hands up to the display shelves far above the main floor."...

Leading from the Middle, Jan. 21



[Go back to the Top](#)

# Issues

## [Rating Obama's NSA reform plan](#)

Cindy Cohn and Parker Higgins write: "On January 17, President Obama announced a series of reforms to address abuses by the National Security Agency. In his speech, the President ensured that National Security Letters would not come with perpetual gag orders, brought new levels of transparency and fairness to the FISA

1	Stop mass surveillance of digital communications	.2
2	Protect the privacy rights of foreigners	.3
3	No data-retention mandates	0
4	Ban so-called National Security Letters	.5
5	Stop undermining internet security	0
6	Reverse the FISA Improvements Act	1
7	Repeal the Third Party Doctrine	0
8	Provide public accounting of spying programs	.5
9	Enforce meaningful transparency reform	0

[mpera@ala.org](mailto:mpera@ala.org)



Sanhita SinhaRoy,  
Managing Editor,  
*American Libraries*:  
[ssinharoy@ala.org](mailto:ssinharoy@ala.org)



Laurie D. Borman,  
Editor and Publisher,  
*American Libraries*:  
[lborman@ala.org](mailto:lborman@ala.org)

**To advertise in American Libraries Direct, contact:**



Doug Lewis:  
[dglewis@ala.org](mailto:dglewis@ala.org)



Katie Bane:  
[kbane@ala.org](mailto:kbane@ala.org)

**Send news and feedback:**  
[aldirect@ala.org](mailto:aldirect@ala.org)

**AL Direct FAQ:**  
[americanlibrariesmagazine.org/aldirect](http://americanlibrariesmagazine.org/aldirect)

All links outside the ALA website are provided for informational purposes only. Questions about the content of any external site should be addressed to the administrator of that site.

**[American Libraries](#)**  
50 E. Huron St.  
Chicago, IL 60611  
800-545-2433,  
ext. 4216

ISSN 1559-369X

court, and ended bulk collection of telephone records by the NSA. We've put together a scorecard showing how Obama's announcements stack up against 12 common-sense fixes." ALA President Barbara Stripling also [reacted](#) to the announcement....  
Electronic Frontier Foundation, Jan. 17; ALA Office of Government Relations, Jan. 17

### [EveryLibrary 2013 annual report](#)

John Chrastka writes: "2013 was our inaugural year as the first national political action committee for libraries. In 2013, more than 350 individual, corporate, and union donors provided financial support for EveryLibrary to work on seven library campaigns, support campaign planning with six other communities, speak at numerous in-person and online events about campaign-style library advocacy, and secure over \$15 million in basic funding through tax support for libraries."...



EveryLibrary, Jan. 15

### [European librarians: Copyright input needed](#)



Through February 5, librarians in European Union countries can share opinions on copyright with the European Commission through its [Copyright Consultation](#). The Association of European Research Libraries (LIBER) has gone through the consultation, highlighted some of the most relevant areas, and produced this guide that can be used to construct an informed response....

Association of European Research Libraries, Jan. 13

### [Betting on the book](#)

Steve Coffman writes: "Get over it. The library is about books. Celebrate it. Exploit it. Don't abandon it. If someday soon people are reading everything from the Bible to the *Kama Sutra*, *Pat the Bunny*, and *Goodnight Moon* on their iPads, phones, and tablets, there will be little use for the library as we know it. So I suggest we take the opposite tack and stop trying to reinvent ourselves and run away from who we are and what we do, and focus on books for a change."...

Ken Haycock & Associates, Jan. 21

[Go back to the Top](#)

## Tech Talk

### [20 things you actually can do with Glass](#)

Steve Dembo writes: "Right now the apps available for Google Glass are very limited. As of the time I typed this blog post, there are 32 apps. That's it. But if you're willing to sideload, that all changes. Sideload refers to taking an app and loading it directly to Glass via USB. You have to put your 'geek pants' on to do it too, by installing the Android SDK and then adding or removing apps through the command line. But if you're willing to take a walk on the wild side, there are some incredible apps available."...



Teach42, Jan. 15

### [The best headphones for running](#)

Eugene Kim and Meredith Popolo write: "Before you sprint to the store, read our tips on [how to buy the right headphones](#). You'll want to consider which features are most important to you. Is comfort, fit, sound quality, price, or style your priority? Maybe you've had it with tangled wires, or a flailing arm has sent your iPod tumbling down the treadmill one too many times. In this case you might find a wireless pair of earphones more convenient. So before you lace up, check out these great pairs of running headphones. On your mark, get set, go...."

*PC Magazine, Jan. 20-21*



### [What is the best streaming music service?](#)

Alyssa Bereznak writes: "On January 21, [Beats Music](#)—a new streaming music service from the Dr. Dre-associated Beats Electronics—launched, offering music lovers yet another choice for how to stream their jams and upping the competition to such entrenched services as Spotify and Rdio. We've gathered a list of the pros and cons of all of the most promising streaming music services, to make it easier for you to decide which one deserves your hard-earned cash. Let's start with the newcomer."...

*Yahoo! Tech, Jan. 21*



### [Photoshop gets support for 3D printing](#)

Leslie Horn writes: "Adobe is updating Photoshop to let you create 3D-printable files within the program. The update is now available for free for existing Creative Cloud subscribers, or for \$50 for new sign-ups. It converts models into STL, OBJ, 3DS, Collada, and KMZ files, which can then be exported to a MakerBot machine, outsourced to Shapeways (another online printing service), or uploaded to Behance for anyone else to see. Pretty simple, if you are at all familiar with the process of 3D printing."...

*Gizmodo, Jan. 16*

### [How to troubleshoot wireless router problems](#)

Chris Hoffman writes: "Are you having a problem with your internet connection or Wi-Fi? Whatever the problem—from a flaky connection to Wi-Fi troubles or even no access to the internet at all—some router troubleshooting could fix things. Some of this also applies to your modem, although many internet service providers are handing out combined router-modem units these days. Your wireless router and modem may actually be the same device."...

*How-To Geek, Jan. 21*



### [A half century of library computing at LC](#)

Audrey Fischer writes: "On January 15, 1964, the first components of a small-scale computer system were delivered to the Library of Congress and installed in the newly established Data Processing Office. The IBM 1401 (right) was intended for use in payroll, budget control, card distribution billing, accounting for book and periodical purchases, and to produce various statistical and management



reports. One week later, the library announced the results of a multiyear study on the feasibility of automating its bibliographic functions.”...

Library of Congress Blog, Jan. 15

[Go back to the Top](#)

## E-Content

### [School libraries and the fight for e-content](#)

James LaRue writes: “The world of e-content has so far focused on academic librarians, who were first to immerse their institutions in digital repositories and open access, and public librarians, who struggled to fold the new e-content market into their already crowded offerings. But Chris Harris [has been a voice](#) for a too-often-forgotten or overlooked segment of librarianship: our beleaguered school libraries.”...

AL: E-Content, Jan. 16; Jan. 13, 2012



### [E-reading rises as device ownership jumps](#)

The proportion of Americans who read ebooks is growing, but few have completely replaced print books for electronic versions. The percentage of adults who read an ebook in the past year has risen to 28%, up from 23% at the end of 2012. At the same time, about seven in 10 Americans reported reading a book in print, up four percentage points after a slight dip in 2012, and 14% of adults listened to an audiobook. Read the [full report](#)....

Pew Research Center, Jan. 16

### [Netherlands libraries establish national ebook service](#) (PDF file)

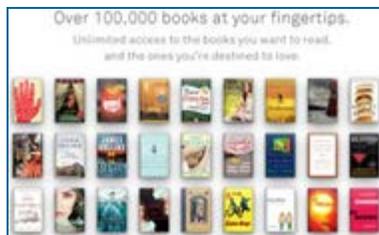
A new ebook lending service launched January 21 by public libraries in the Netherlands will allow multiple users to read the same ebook at the same time. Dutch librarians have teamed up with publishers to develop a new lending model by which a fee is paid for each ebook circulated. This is an international first for the Netherlands. A total of 5,000 ebooks was available initially....

De Bibliotheek, Jan. 21

### [Are there pearls in this Oyster?](#)

James LaRue writes: “The offer is ‘unlimited ebooks for just \$9.95 a month.’ This new service, [Oyster](#), has a fresh, clean, appealing interface. It runs on iOS 7 devices (iPad, iPhone, and iPod Touch). At this writing, Oyster has about 800 publishers on board. This kind of Netflix experience feels like streaming, although in fact the files are downloadable EPUBs, with DRM. What’s not to like? Well....”

AL: E-Content, Jan. 20



### [Simon & Schuster expands ebook pilot](#)

Rob Maier writes: “Simon & Schuster announced on January 16 through a joint [press release](#) that it is expanding its library ebook lending pilot to 12 large public libraries and three library consortia through



OverDrive. The pilot began in April 2013 with 3M and Baker & Taylor and was limited to the New York, Brooklyn, and Queens public libraries. Libraries participating in the pilot must offer a Buy it Now (BIN) opportunity to library users.”...  
*AL: E-Content, Jan. 21; Publishers Weekly, Jan. 16*

### [Project aims to let libraries share ebooks](#)

Several libraries in central Massachusetts are among 51 statewide that are participating in the state’s ebook pilot project, an effort to have a shared ebook program for the 1,700 libraries that are members of the Massachusetts Library System. One of the main goals of the pilot, which began in November and runs through the end of April, is to encourage vendors and publishers to provide libraries with all ebooks the public can buy and at a similar price....  
*Worcester (Mass.) Telegram and Gazette, Jan. 16*

### [A student’s guide to using the Kindle for research](#)

Thorin Klosowski writes: “The Kindle can be an excellent tool for student research. When used correctly, it can essentially operate as a portable tool to keep all your books, notes, and research in one place. Here’s how to turn a Kindle into a research companion. Since the Kindle is easily the most popular e-reader, we decided to concentrate on its features here, but many of these tips apply to other e-readers or reading apps.”...

*Lifehacker, Jan. 16*



### [Getty Publications launches virtual library](#)

Getty Publications launched a [Virtual Library](#) on January 21 that provides free online access to more than 250 of its backlist titles. The books are available to read online or download as PDFs. The publications, the earliest of which dates from 1966, span the Getty’s rich publishing history, and include exhibition catalogs, essential historical research, translations, journals, and key resources....

*Getty Trust, Jan. 21*



[Go back to the Top](#)

## **Books & Reading**

### [Alice’s reading list](#)

Colleen Seisser writes: “Having always been a fan of *Alice in Wonderland*, I was stoked for the spin-off TV series on ABC, [Once Upon a Time in Wonderland](#). Though it has been met with some criticism as well as praise, I have loved watching this new take on the classic tale. As the show goes into hiatus until the spring, I started thinking about what I could read in



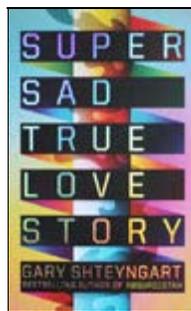
the meantime that was similar. Also, what would Alice read? What I came up with is a list of books that Alice may have read as she got older, after her adventures in Wonderland.”...

YALSA The Hub, Jan. 16

### [Dystopias are excellent social barometers](#)

Adam Sternbergh writes: “Dystopias aren’t just great literary fun, they’re excellent social barometers—the future we fear says a lot about the present-moment anxieties that plague us. And right now, we’re really fond of dystopian tales. Think *The Hunger Games* or *Divergent* or Chang-Rae Lee’s new novel *On Such A Full Sea*. But there are essentially two kinds of dystopian fiction: novels of extreme order and ones of extreme disorder. And the one that’s more popular at a given moment will tell you a lot about the times.”...

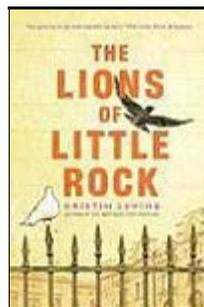
Huffington Post Books Blog, Jan. 15



### [The Civil Rights Movement in YA literature](#)

Kelly Dickinson writes: “While the major events and people of the Civil Rights Movement might be familiar, one aspect in particular is frequently under-appreciated: the incredibly significant role of children and teens. Many significant events in the 1950s occurred at places central to the lives of children and teens: schools. In 1954, the US Supreme Court handed down its monumental decision in the case of *Brown v. Board of Education*.”...

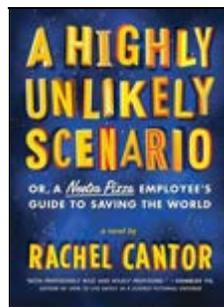
YALSA The Hub, Jan. 20



### [Seven chillingly evil corporations in literature](#)

Jason Diamond writes: “Rachel Cantor’s debut novel, *A Highly Unlikely Scenario* (Melville House), will appeal to fans of Kurt Vonnegut, Ray Bradbury, and Douglas Adams. The plot, which concerns a future where fast food corporations run the world, is deliciously weird enough to work in its own warped way, walking the line between straight fantasy and fiction. The protagonist works for Neetsa Pizza—a new bizarre corporation to add to six more memorably insane big business ideas in fiction.”...

Flavorwire, Jan. 16

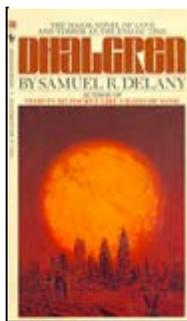


### [Three SF New Wave classics](#)

Kim Stanley Robinson writes: “The decade from 1965 to 1975 was science fiction’s so-called New Wave, when the genre took on both the turmoil of the 1960s and the literary techniques of high modernism. The mix

of the two created spectacular results, as dozens of energized writers penned scores of wonderful books. To this day their impact is being recognized; 2014 will see Samuel R. Delany named the newest Grand Master of the Science Fiction and Fantasy Writers of America. Here are three of the New Wave's best."...

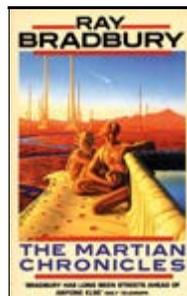
NPR, Jan. 5



### [SF books that capture their authors' philosophies](#)

Esther Inglis-Arkell writes: "Every book reflects the beliefs of its author, at least indirectly. But some books are the very apotheosis of their authors' philosophies, often containing long sections devoted to ethical or moral analysis. These aren't always the fan favorite books, nor the most popular ones by a given author. Here's what it looks like when your favorite science fiction authors get philosophical."...

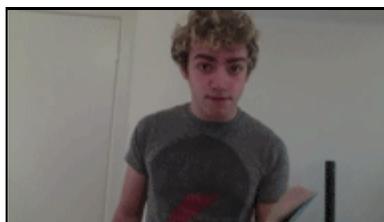
io9, Jan. 21



### [Say it with a GIF: Animated book reviews](#)

Diane Colson writes: "In November, *Salon* published an article by Laura Miller on '[GIFs, Memes, and Liveblogs: The Controversial New Language of Book Reviewing.](#)' Amateur book reviewers on Amazon and Goodreads have a considerable amount of verbal and visual freedom to express their opinions to an international audience. Hub bloggers Carla Land, Becky O'Neil, and I explore our reactions to the brave and sometimes brutal new world of customer book reviews."...

YALSA The Hub, Jan. 21; *Salon*, Nov. 7



### [10 favorite author avatars on Twitter](#)

John McMurtrie writes: "While publishers might not get too creative with author photos, many writers are finding another form that lets them have some fun: the Twitter avatar. Not all writers, of course, are on Twitter. But for many writers who do use Twitter, their avatars are simple, often silly ways of expressing their personalities. Here are 10 of our favorites."...

*San Francisco Chronicle*, Jan. 17



### [Literary scarves to keep you warm](#)

Amanda Nelson writes: "I'm so cold. I'm four-layers-of-shirts, under-a-Snuggie, using-the-dog-as-a-foot-warmer cold because it's January and I don't, unfortunately, live in Key West. So I've spent the last [insert ridiculously long period of time] looking up [coffee-themed sweatshirts](#) and bookish scarves, and you get to reap the benefits of my frigid week."...

Book Riot, Jan. 21; Food Riot, Jan. 20



[Go back to the Top](#)

## Tips & Ideas

### [OCLC introduces WorldCat Discovery Services](#)

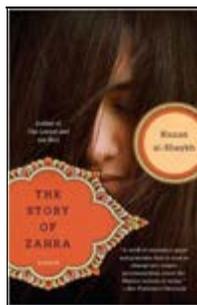
OCLC has created [WorldCat Discovery Services](#), a new suite of cloud-based applications that brings together the FirstSearch and WorldCat Local services. Set to launch in March, the new suite will enable discovery of more than 1.3 billion electronic, digital, and physical resources in libraries around the world through a single search of both WorldCat and a central index that represents nearly 2,000 e-content collections. This will make it possible for more than 18,000 FirstSearch libraries to offer a richer discovery experience. Watch the [video](#) (2:49)....

OCLC, Jan. 22; YouTube, Jan. 22

### [A librarian's guide to developing an Arabic literature collection](#)

Isabella Rowan writes: "Public libraries are often thought of as extensions of the community. The collection of the local library should be a paper and ink representation of the community demographic. If there are Arabic readers in a community, but no Arabic materials in the library, then something is very wrong. If the collection development librarian doesn't know the language or anything about Arabic literature, starting an Arabic collection can be a daunting task. Here are some things you can do to make it easier."...

Arabic Literature (in English), Jan. 20



### [Wellcome Library releases 100,000 medical images](#)

The Wellcome Library in London has placed online more than 100,000 [high-resolution images](#) from its collections in the history of medicine. The images are released under the Creative Commons Attribution (CC-BY) license, so that they can be reused with an acknowledgment of the holding source. Treasures include an [Egyptian prescription](#) on papyrus, Paolo Mascagni's vibrantly colored etching of an ["exploded" torso](#), a [Persian horoscope](#) for the 15th-century prince Iskandar, and photography from [Eadweard Muybridge's](#) studies of motion. *Public Domain Review* shows a [representative sample](#)....

Wellcome Library Blog, Jan. 20; *Public Domain Review*, Jan. 20



### [School-age balloon science](#)

Amy Koester writes: "Hot-air balloons and other flying balloon contraptions are a source of fascination for many children. Every year here in St. Louis, the Great Forest Park Balloon Race captivates and inspires wonder for many a child. But how do those balloons work? That's the exact question, from a 3rd grader at the information desk one day, that inspired this latest school-age science program, Balloon Science."...

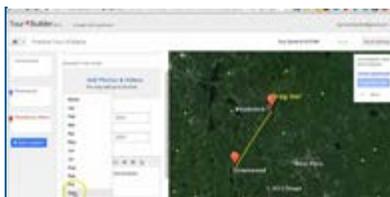
ALSC Blog, Jan. 16



### [A good Google Earth Tour](#)

## [Builder tutorial](#)

Richard Byrne writes: "Google Earth Tour Builder is a slick tool for creating Google Earth tours that Google introduced in 2013. I published a [video](#) (9:14) about using the new Google Earth Tour Builder shortly after it was made available to the public. My tutorial did not include using the tilt and planned locations aspects of the tool, but Rich Treves has published a [tutorial](#) (8:10) covering those aspects that I left out."...  
Free Technology for Teachers, Jan. 16; YouTube, Nov. 13, 2013; Jan. 3



## [How to improve web-scale discovery relevance results](#)

Aaron Tay writes: "In my experience, one of the most sticky issues with web-scale discovery services is the question of getting relevant results. Only three of the four major discovery companies provide a way for the library to tweak the results directly. Here are some of the implementation choices made by libraries that are trying to address flaws in relevance rankings."...  
Musings about Librarianship, Jan. 19

## [Writing for the mobile web](#)

David Lee King writes: "Writing for the mobile web is a lot like all those 'writing for the web' articles you've probably seen before, but with more emphasis on scannability and engagement. Why? Because writing for the mobile web has an audience mostly using smartphones. Three things apply here."...  
David Lee King, Jan. 21

## [Gilded Age games and toys](#)

Lynnea Smith writes: "Post-Civil War America was a time of rapid economic growth; the middle class was expanding, while industrialization allowed for increased leisure time and expendable income. Middle- and upper-class children enjoyed play time, and new books, toys, and games were introduced to appeal to children of the era. In 1860, Milton Bradley designed and produced the board game *Life* (right), which was an immediate success and remains so through the 21st century."...  
Driehaus Museum Blog, Dec. 24



## [13 more wonderful librarian tattoos](#)

Jill Harness writes: "We've already shown you 11 great [librarian tattoos](#), but as I'm sure you can imagine, that is by no means the full extent of librarians with book-related ink. Here are 13 more librarians with fantastic tattoos related to their choice of career." For example, Melissa Deemer's library shield (right), open book, and "Dewey Ale" tattoos....  
Mental Floss, Sept. 10, 2012; Jan. 16



[Go back to the Top](#)

**ALAPUBLISHING** | AmericanLibraryAssociation

[American Libraries Magazine](#), 50 East Huron Street, Chicago, IL 60611



# american libraries DIRECT

## Contents

[American Libraries Online](#) | [ALA News](#) | [Booklist Online](#)

[Division News](#) | [Awards & Grants](#) | [Libraries in the News](#)

[Issues](#) | [Tech Talk](#) | [E-Content](#) | [Books & Reading](#) | [Tips & Ideas](#)

[Libraries on Film](#) | [Digital Library of the Week](#) | [Calendar](#)

The e-newsletter of the American Library Association | January 29, 2014

Boston & South Hadley, MA

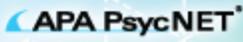
## SIMMONS

#1 in Archives

GRADUATE SCHOOL OF LIBRARY & INFORMATION SCIENCE

Online, Face-to-Face, and Blended Learning Options

[www.simmons.edu/ald](http://www.simmons.edu/ald)

 **NOW AVAILABLE!**  **APA Books® E-Collection 2014**  
Access the latest scholarly and professional books from APA

american libraries BUYERS GUIDE

## American Libraries Online

### [ALA 2014 Midwinter Meeting](#)

Productive conversations, sessions, problem-solving, and networking throughout the Pennsylvania Convention Center and other venues at more than 1,800 meetings and events gave the 12,189 librarians, library workers, and library supporters (including 3,796 exhibitors) at the 2014 ALA Midwinter Meeting and Exhibits in Philadelphia, January 24–28, a special sense of accomplishment for having braved—and beaten—some fierce winter weather to get there. (The 2013 Midwinter Meeting in Seattle drew 10,981 attendees, including 3,144 exhibitors.)...

Public Information Office, Jan. 28

### [Wes Moore shares stories](#)

Laurie D. Borman writes: “Speakers often come to ALA meetings and talk about a library, a librarian, or perhaps a book that changed their life. And in some ways, Wes Moore’s (right) story about a book on college freshmen basketball stars called *Fab Five*, which turned his rejection of books into a passion for reading, was not unusual. But how he became an author is.” Watch videos of Moore’s Midwinter appearance [here](#), [here](#), and [here](#)....

AL: The Scoop, Jan. 25



### [Tales of a former child soldier](#)

Sanhita SinhaRoy writes: “‘When you’ve been so deeply touched by violence, you don’t glorify it. You’re not fascinated by it in any way,’ author Ishmael Beah (right) told a captivated crowd of several hundred on Saturday afternoon at the Arthur Curley Memorial Lecture. During Sierra Leone’s civil war, Beah found himself recruited into the life of a child soldier, an experience he



Follow @amlibraries



[2014 Midwinter Meeting and Exhibits](#), Philadelphia, January 24–28.



Visit the [ALA YouTube channel](#) to see coverage of the Midwinter Meeting.



chronicles in his first book, *A Long Way Gone: Memoirs of a Boy Soldier*." Watch excerpts from his presentation [here](#) and [here](#)...

AL: The Scoop, Jan. 28

### [Interview with Matthew Quick](#)

Phil Morehart writes: "Matthew Quick (right), author of a slew of books, including the bestseller *Silver Linings Playbook*, which was transformed into an Oscar-winning film in 2013, was at the Midwinter Meeting in Philadelphia to discuss his new book, *The Good Luck of Right Now*. Quick spoke with *American Libraries* before delivering his Auditorium Speaker series talk. He discussed his inspirations, mental illness, librarianship, and more. Watch excerpts [here](#) (3:13)."...

AL: The Scoop, Jan. 29



### [David Baldacci: Taking the leap](#)

Mariam Pera writes: "'What is he doing up there, writing a book?' A paratrooper on the ground said these words as David Baldacci (right), bestselling author of *Absolute Power* and *King and Maxwell*, stood atop a four-story tower at the US Army base at Fort Benning, Georgia, considering a jump. The nearly invisible wire attached to his shoulder strap would, the jump master assured him, keep him alive. Baldacci had been on the tower a few minutes and the Airborne Rangers on the ground at Fort Benning weren't sure he would actually jump. But he did." Watch the [video](#) (4:53)....

AL: The Scoop, Jan. 26



### [NSA under the microscope](#) (PDF file)

Brad Martin writes: "When Edward Snowden exposed the scope of surveillance done by the National Security Agency by releasing classified documents in March 2013, he provided much-needed specific evidence to support earlier reporting that only touched on the topic and had been largely ignored until that point, according to Spencer Ackerman (right), national security editor for *The Guardian* (US) and former reporter for *Wired* magazine. Ackerman divided his Saturday morning talk into three sections that he called darkness, daylight, and impacts."...

*Cognotes*, Jan. 26, pp. 1, 17



### [Interview with Melissa Sweet](#)

Sanhita SinhaRoy writes: "Award-winning children's book creator Melissa Sweet (right) was at the 2014 ALA Midwinter Meeting in Philadelphia where she spoke with *American Libraries* about the extensive research she does before crafting a book and the importance of her small-town library in Maine." Watch the [video](#) (2:27)....

AL: The Scoop, Jan. 27



### [Bringing TEDx to the library](#)

Sanhita SinhaRoy writes: "What is TEDx,

Check out the ALA Midwinter [Flickr photostream](#), [Google+](#), [Tumblr](#), and [Pinterest](#).



Keep track of Midwinter events and photos at the *American Libraries* [#alamw14 feed](#). And catch up on the Midwinter Twitter buzz at [#alamw14](#).

zero rust  
ever!



Outdoor Returns that can never rust! Ever!

&  
Theft deterrent  
Weather Resistant  
Fire Suppressant  
Plus  
Standard anti-graffiti  
powder coating!

Kingsley

click to find a Kingsley  
Alliance Partner close to you



PROJECT MUSE®

The trusted  
provider of  
humanities and  
social sciences  
content



HUNDREDS OF

and why should libraries get involved? ALA President Barbara Stripling and two presenters were on hand at the Saturday morning session, 'Talk about Innovation! TEDx @ your Library,' to help librarians answer those questions. Unlike TED (Technology, Entertainment, Design) Talks, TEDx is planned and coordinated at the local level and is meant to give communities, organizations, and individuals the ability to independently host TED-like events." Watch the [video](#) (2:23)....

AL: The Scoop, Jan. 25



### What we owe each other

Paul Signorelli writes: "Adi Redzic (right), founder and executive director of the financial-literacy organization iOme [I owe me], provided an engaging example of the power of storytelling at 'Financial Literacy: Why Students Need Librarians to Get Involved' on Saturday. Rather than relying heavily on statistics or discussions about financial policies to encourage library staffers to play a role in helping Millennials prepare for a secure financial future, he told his own story in a way that made audience members a part of that story—and one that is much bigger than any one person."...

AL: The Scoop, Jan. 27



### A DPLA update

Stephen M. Brooks writes: "The [Digital Public Library of America](#) aggregates resources that can be made freely available on the web from libraries, historical associations, and other cultural institutions; applies metadata; provides a platform for discovery; and makes the resources available in one central place on the web for researchers and other interested parties. Executive Director Dan Cohen (above) provided an update on its continued growth on Sunday afternoon at the Midwinter Meeting."...

AL: The Scoop, Jan. 29



### A very merry unconference

T. J. Szafranski writes: "Unconference is a participant-guided experience that aims to reinvent the informal, unstructured conversations that colleagues have at conferences. Instead of being talked at, the attendees decide on topics to discuss, and talk with one another. John Pappas of Upper Darby (Pa.) Free Public Library, and Audrey Barbakoff of Kitsap (Wash.) Regional Library moderated this Philadelphia unconference. The room selected five topics before splitting into smaller groups."...

AL: The Scoop, Jan. 24



### An original Minecraft game in six weeks

T. J. Szafranski writes: "Valerie Hill's students can make a polished puppet show in minutes with an iPad app. When they're finished, they say 'Now what?' In the past,

**HUNDREDS OF  
DIGITAL  
MAGAZINES  
FOR LIBRARIES!**



- No holds
- No checkout periods

View through  
a browser  
or with an app

**FREE  
tech support**

**RBdigital**

**1-877-828-2833**

**AM Adam Matthew**  
Primary sources for teaching and research

**Unique primary  
source collections  
from archives  
around the world.**



Welcome to Global Commodities  
A resource brings together historical, printed and visual content online.

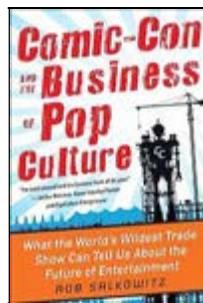
students might have spent an entire day making the actual puppets and performing the show. During her presentation at 'Information Literacy and Gamification Using Minecraft,' Hill, a librarian for the Lewisville (Tex.) Independent School District, stressed the need for a balance of tradition and innovation."...

AL: The Scoop, Jan. 25

### [The evolution of digital comics in libraries](#)

Phil Morehart writes: "Comic book production, presentation, and distribution are evolving. Digital comics are on the rise, and the comic book industry is struggling to adapt its traditional print models to the new form. This struggle impacts libraries and their patrons as much as it does the average comic consumer. 'The Continuing Evolution of Digital Comics in Libraries,' a panel discussion presented by the ALA Comic Book and Graphic Novel Member Initiative Group, addressed this situation."...

AL: The Scoop, Jan. 26



### [Showing Up](#)

Paul Signorelli writes: "We don't have to be perfect,' Lisa Bunker reminded me over lunch on Monday. 'We just have to show up.' Showing up was a theme I have noticed and experienced viscerally and repeatedly while preparing for, attending, participating in (onsite as well as online), and learning from numerous formal events and informal conversations at Midwinter. And it was certainly a necessary step for those of us who wanted to learn from Bunker's 'ALA Master Series—The Library as a Catalyst for Innovation' session on Monday."...

AL: The Scoop, Jan. 28



### [So you're looking for a job: Now what?](#)

Sanhita SinhaRoy writes: "At Saturday's session at the JobLIST Placement Center, two human resources directors offered some insight into what makes an application stand out, how candidates can best prepare for an interview, and how to negotiate a salary offer. The one-hour session, titled 'HR Confidential: Insider Tips from Library HR Directors,' was presented by Kathryn Kjaer of the University of California, Irvine, and Leo Agnew of the University of Iowa."...

AL: The Scoop, Jan. 25

### [AAP's Library Family Feud](#)

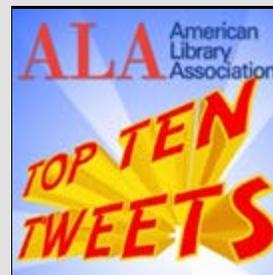
T. J. Szafranski writes: "Association of American Publishers Library Committee Chair Chris Vaccari hosted a *Family Feud* battle (based on the TV show) between Philadelphia librarians and authors at the 2014 ALA Midwinter Meeting on Sunday afternoon. Team Librarian featured Jeanne Clancy of Chester County Library, Molly Kritchen of the Carnegie Library of Pittsburgh, Garry 'Bob' Rubenstein of the Free Library of Philadelphia, Janis Stubbs of Delaware County Library System, and Sandra Thompson, Free Library of Philadelphia."...



Visit our website for new titles available in 2014 and to register for free trials.  
www.amdigital.co.uk



### Top Midwinter Tweets



**Jennifer Anne:** Let's declare the dress code of #alamw14 to be "casual cozy" and all wear bulky sweaters.

**Andy Woodworth:** The Cannibal Round

AL: The Scoop, Jan. 26

## [Next AL Live episode: Library websites](#)

Every library needs a website, but what makes a good site? How can you figure out how to most effectively allocate your resources and build a site that fits the needs of your community? In "[The Library Website](#)," our panel of experts will look at the dos, should-dos, and don'ts of library websites. Tune in February 13 at 2 p.m. Eastern time for this [free video broadcast](#) that you can view from your home, library, or on-the-go....

*American Libraries*, Jan. 28



[Go back to the Top](#)

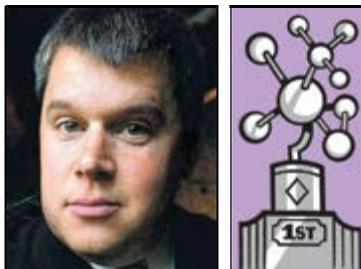
The first. The only. Language learning through film.  **mango**  
**PREMIERE**

[TRY IT FOR FREE](#)

## ALA News

### [New Lemony Snicket Prize](#)

At its Council III session, ALA Council approved the new Lemony Snicket Prize for Noble Librarians Faced with Adversity. The award, which ALA intends to present at its Annual Conference in Las Vegas, recognizes a librarian who "has faced adversity with integrity and dignity intact." The \$3,000 prize will be given annually from Snicket's "disreputable gains, along with an odd, symbolic object from his private stash, as well as a certificate, which may or may not be suitable for framing." Lemony Snicket is the pen name of American novelist Daniel Handler (above), who said, "This seems like a better way to channel money to librarians than my previous strategy, which was incurring exorbitant late fees."....



Office for Intellectual Freedom, Jan. 29

### [ALA receives IMLS grant to assess public programs](#)

The ALA Public Programs Office has received a National Leadership Grant of \$99,996, from the Institute of Museum and Library Services. The funds will support a one-year project, titled the National Impact of Library Public Programs Assessment (NILPPA), for the development of a comprehensive research agenda to document the characteristics, audiences, outcomes, and value of public programming in libraries at a national level. PPO will collaborate on the grant activities with New Knowledge Organization, a nonprofit research organization....

Public Programs Office, Jan. 29

### [Libraries and the State of the Union message](#)

ALA President Barbara Stripling released a statement January 29 regarding President Barack Obama's State of the Union address: "President Obama's State of the Union speech focused on many themes that form the basis of library services in communities across the country: the need to create and bolster ladders of opportunity; early learning is one of the best investments we can make in our

Table will be gathering tonight to determine order in which members will be eaten if the conference is snowed in.

#### **Chelsea Condren:**

Just walked into a closed meeting by accident. Just sat down like I owned the place. Disproportionate confidence award goes to me.

#### **Emily Fear:**

Just froze my bloomers off at the Amelia Bloomer meeting. Someone get those ladies some heat!

#### **Nikki Kreuger:**

On a Target run to buy a warmer cardigan.

#### **Fake Library Stats:**

When 78% of librarians first heard about the Edge Initiative they assumed the bald guy from U2 was helping libraries.

#### **Jordan Sly:**

OK, now that I'm caffeinated, #alamw14 isn't so bad.

#### **Angie Manfredi:**

"Who wouldn't love a kick-ass girl book?" says a teen about *Dark Triumph*, speaking for all of us.

#### **Stephanie Anderson:**

So far the best book pitch I've heard at #alamw14 is: "It's *The Great Gatsby*, but with lesbians."

#### **Karen G. Schneider:**

OK, I admit it. Now I want Google Glass. Google, you have infected my brain.

future; and connecting students to high-capacity broadband is an immediate priority for supporting 21st-century education.”...

Office for Information Technology Policy, Jan. 29

### Candidates' Forum (PDF file)

ALA presidential candidates Sari Feldman (on the left) and Maggie Farrell offered their plans for their presidencies, answered questions, and inspired their supporters at the 2014 ALA Presidential Candidates forum. The forum, moderated by Past President Maureen Sullivan, gave the candidates a chance to articulate their hopes for the future of ALA and to acknowledge the support they've encountered along the way. Watch their closing statements in this [video](#) (3:43)....



Cognotes, Jan. 27, p. 4; YouTube, Jan. 26

### Council I

ALA Council I session whipped through its agenda in barely an hour on Sunday, passing a resolution to improve electronic communications for ALA Council. The resolution involves organizing a task force that will prepare an interim report for the 2014 Annual Conference to advise Council on guidelines for email lists and electronic communications, in part to make it easier for members to access Council documents....

AL: The Scoop, Jan. 26

### Council II: The Snowden resolution, and others

ALA Council II managed to address nearly every item on its agenda on Monday, passing the FY2014 Programmatic Priorities, as presented by ALA Treasurer Mario Gonzalez, and an action item from the Policy Monitoring Committee on prayer in ALA meetings. After much debate, the resolution to recognize Edward Snowden as a whistleblower failed....

AL: The Scoop, Jan. 28

### Council III critiques government surveillance

ALA Council wrapped up its business for the 2014 Midwinter Meeting at Council III this morning, announcing the election of three new members (Peter D. Hepburn, Gina L. Persichini, and Gail A. Schlachter) to three-year terms. Mike L. Marlin was also elected to a five-month term, replacing Sylvia K. Norton, who now serves as executive director of AASL. Council also passed two resolutions from the Intellectual Freedom Committee and Committee on Legislation on curbing government surveillance, restoring civil liberties, and expanding federal whistleblower protections....

AL: The Scoop, Jan. 28

### Preserving the Association's history

Sanhita SinhaRoy writes: "Even the world's largest library association needs its own archive. And since 1973, ALA has partnered with the University of Illinois at Urbana-Champaign to have its institutional records preserved and managed by the university's library. At a Sunday morning session, presenters Chris Prom, Cara Bertram, and Denise Rayman, all (above) from the U of I library, discussed the open-access repository, known as the [ALA Institutional Repository](#) (ALAIR)."...



AL: The Scoop, Jan. 26

**Tom Bruno:** Went to an awesome Gathering of the Library Glassholes this evening.

**Silvia K. Spiva:** Gmail down during Google Glass demo. Coincidence or proof that librarians can break the internet?

**The Harry Potter Alliance:** "Maybe our world doesn't have magical owls that bring you invitations to go on adventures, but it does have libraries." @andrewslack

**Ruth Boeder:** The OIF and FTRF sessions always get me pissed off in a good way.

**Pam Bachorz:** It feels so weird to work on #alayma day. It should be a national holiday!

**Allison Tran:** The Caldecott Committee brought train whistles to #alayma. Hee! [The winner was *Locomotive* by Brian Floca.]

**Joe Hardenbrook:** *Midwinterblood* is not only an award-winning book, but code talk for librarians jostling for swag and ARCs on the exhibit floor.

**Left Behind Cat:** My owner must now try to fit 100 pounds of swag into a carry-on bag. All those years of Tetris are finally about to pay off.

**Emily Clasper:** Stocked up with enough giveaway books to buy back the

## [New Members Round Table orientation](#)

Stephen M. Brooks writes: "All right, so I'm not a new librarian and I've been attending ALA events since 2006, but since Philadelphia is my first Midwinter Meeting, I decided to check out the New Members Round Table orientation session Saturday morning. The program began by having the participants play 'orientation bingo.' We were encouraged to meet each other and sign boxes on the bingo cards. This exercise in networking was a great icebreaker and conversation starter." Find out what T. J. Szafranski learned [not to do](#) at the same session....

AL: The Scoop, Jan. 25



## [ALA, networking, and committees, oh my!](#)

Ta-Shiré D. Tribbett writes: "Two of the functions I attended on Saturday were sponsored by the New Members Round Table. The first, a Membership, Networking, and Committee Interest meeting, lasted about an hour. During the meeting, attendees were introduced to current officers and told the goals and purpose of the organization."...

AL: The Scoop, Jan. 25



## [Informal learning in the conference hallways](#)

Paul Signorelli writes: "Most of the learning at conferences takes place in the hallways, as I learned from ALA Strategy Guide Jenny Levine during a conversation we were having in an enormous hallway here at the 2014 Midwinter Meeting before she delivered the obvious punch line: 'And ALA conferences have a very large number of hallways.' Her observation about hallways (and, by extension, other spaces) parallels conclusions firmly grounded in research done on [informal learning](#) in our workplaces."...

Building Creative Bridges, Jan. 28; *Learning Solutions Magazine*, Sept. 13, 2012

## [On attending Midwinter 2014](#)

Jessica Olin writes: "I really did have an amazing time at Midwinter. I was surprised to get so much out of the conference, since the one time I went to ALA Annual was a [mixed-emotions](#) kind of experience. Now that I've had a couple of days to ruminate, I've come up with a list of reasons why I liked ALA Midwinter 2014 so much better than Annual 2010."...

Letters to a Young Librarian, Jan. 28\

## [Annual Conference session proposals welcomed](#)

2014 ALA Annual Conference attendees will have the chance to inspire colleagues and move the needle forward for the profession in one-hour "Conversation Starters" and five-minute "Ignite" sessions. Conversation Starters may be in lecture, panel, or discussion formats; Ignite sessions must be accompanied by 20 slides that advance automatically every 15 seconds. Session [proposals](#) will be accepted through February 18....

Conference Services, Jan. 25



love of my children when I get home.

**Malina Thiede:** Cab driver: "So, library science. You calculate how fast the mice eat the books?"

**Roy Tennant:** For me, another ALA Midwinter is in the can. I wonder what a can of #alamw14 looks like. Awesome sauce with a dash of camaraderie?

**Janie Hermann:** Now that #alamw14 is over and I am back to reality, my twitter stream will return to being sporadic with occasional bursts of activity.

**Dana Reinhardt:** Goodbye Philly. Like a YA character, you're pretty & cold.

## Libraries on Film

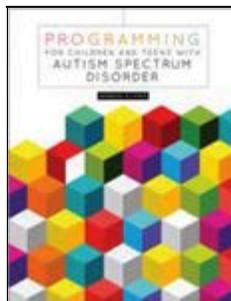


**[This House Possessed](#)** (1981, made for TV). K Callen is the library woman who wants to give Sheila Moore (Lisa Eilbacher) some newspaper articles.

## [Programming for youth with autism spectrum disorder](#)

Those who understand the unique sensitivities of young people with autism spectrum disorder, now the second most commonly diagnosed serious developmental disability, know that ordinary library programming guides are not up to the task of effectively serving these library users. Barbara Klipper, author of the new book [Programming for Children and Teens with Autism Spectrum Disorder](#), published by ALA Editions, is ideal for audiences ranging from preschool through school-age children, teens, and families....

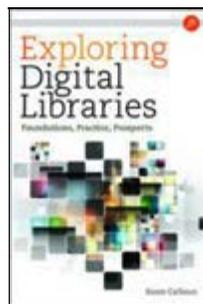
ALA Editions, Jan. 29



## [Exploring digital libraries](#)

In [Exploring Digital Libraries: Foundations, Practice, Prospects](#), published by ALA Neal-Schuman, Karen Calhoun offers a thought-provoking, authoritative, and in-depth treatment of the digital library arena. Her book provides an up-to-date overview of the progress, nature, and future impact of digital libraries, from their collections and technology-centered foundations over two decades ago to their emergent, community-centered engagement with the social web....

ALA Neal-Schuman, Jan. 29



[Go back to the Top](#)

### Looking for engaging professional development?

Booklist 

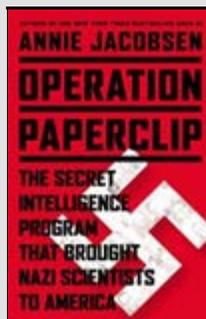
Click to register for free, hour-long webinars that feature *Booklist* editors, publishing representatives, and librarian experts discussing everything from Common Core to weeding.

# Booklist ONLINE

## [Featured review: Adult history](#)

Jacobsen, Annie. *Operation Paperclip: The Secret Intelligence Program to Bring Nazi Scientists to America*. Feb. 2014. 576p. Little, Brown, hardcover (978-0-316-22104-7).

By the end of 1945, the alliance of the Western powers with the Soviet Union had frayed, and the basic outlines of what would become the Cold War had taken shape. At the same time, military, scientific, and political leaders in the US had become acutely aware of the value of German scientists responsible for great advances in rocketry and biological research under the Nazis. So, in August 1945, President Truman authorized the Joint Intelligence Objectives Agency (JIOA), a division of the Office of Strategic Services (OSS), to aggressively "recruit" German scientists to come to



## [This Rebel Breed](#)

(1960). Rita Moreno as high school student Lola Montalvo visits a Los Angeles library to study sociology. A librarian (Lovyss Bradley) points her in the right direction. Aided by a Mexican-American gang, Lola's brother Manuel (Richard Laurier) beats up her study partner Frank Serano (Mark Damon) as he leaves the library with Lola.



## [This Was Paris](#)

(1942, UK). Ben Lyon as *Sydney Chronicle* reporter Butch is working in Paris in 1940. He suspects that a man named Van Der Stuyt (Robert Morley) is a Nazi agent, so he visits the newspaper library and rummages through files without consulting the librarian (Miles Malleon as Watson), whom he claims couldn't find his own Aunt Fanny.



## [The Thomas Crown Affair](#) (1999). The

the US and work for various government-affiliated programs. Truman had stipulated that members of the Nazi Party were not to be included. As Jacobsen, an investigative journalist, illustrates, the JIOA adroitly sidestepped Truman's directive through an intense program of fraud and deception....

**Swept into another world by a compelling story** (PDF file)

Brad Martin writes: "Nonfiction books can sweep you away into another world," said moderator Ilene Cooper as she brought five accomplished authors to the stage of the ERT/*Booklist* author forum on Friday afternoon at the Midwinter Meeting. Cooper, who is also an author and is the *Booklist* Books for Youth senior editor, explored the creative process with Brian Floca, Kadir Nelson, Tonya Bolden, Steve Sheinkin, and Melissa Sweet." Videos from the event are on the ALA [YouTube page](#)....



*Cognotes*, Jan. 26, p. 3

**The 90-second Newbery**

Keir Graff writes: "At 3 p.m. on February 1, at the Vittum Theater in Chicago, while the world continues to bask in the glow of ALA's Youth Media Award announcements (including, of course, the 92nd annual Newbery Medal and honor books) I will be cohosting the 90-Second Newbery Film Festival. Yes, I misheard that the first time as well, and, yes, it took awhile for the adrenaline to subside when I learned I would not, in fact, be introducing the 92nd Newbery Awards this summer at ALA's annual conference. But I am still excited. (If you hurry, you might get one of the [last tickets](#).)"...



*Likely Stories*, Jan. 23

**Wasting time on the internet**

Will Manley writes: "A month before I retired, I would seek out retirees I had worked with and ask them for their advice. It was disconcerting to discover that their tips were conflicting. There was, however, one thing that every retiree agreed upon—don't get addicted to television. So I cancelled my cable package, sold my TV in a garage sale, and quickly became addicted to the internet."...



@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)

Metropolitan Museum of Art refused permission for the interior to be used in a film where its security system is outsmarted, so the filmmakers shot at the New York Public Library for many interior scenes.

**This AL Direct feature** describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. The full list is a [Web Extra](#) associated with [The Whole Library Handbook 5](#), edited by George M. Eberhart and published by ALA Editions. You can browse the films on our [Libraries on Film Pinterest board](#).



**Career Leads from JobLIST**

**Library Director**

Cortez (Colo.) Public Library. The Library Director manages the administrative and technical functions of the library, including planning, purchasing, and budgeting of library services and supervision of two full-time and 10 part-time employees. Some responsibilities are:



**Division News**

### [Tech Services Big Heads meeting](#)

Stephen M. Brooks writes: "I got up early on Friday morning and found my way to the ALCTS Technical Services Directors of Large Research Libraries Interest Group (aka Tech Services Big Heads) meeting in the Marriott Hotel. The meeting began with two presentations about inter-institutional cooperative cataloging efforts: one from the Committee on Institutional Cooperation (CIC libraries of the historic Big Ten plus University of Chicago) and the other among three Ivy League schools and the University of Toronto."...

AL: The Scoop, Jan. 24



### [Best Fiction for Young Adults teen session](#)

Angie Manfredi writes: "One of the most exciting and interactive ALA sessions took place on Saturday afternoon, the YALSA Best Fiction for Young Adults teen feedback session. What many people don't know is that at every ALA meeting, both Annual and Midwinter, local librarians recruit their teen readers to come and speak at the open teen session about their thoughts and reactions to each of the titles. Librarians and publishers love to come hear the teen feedback and it helps give our work real-world application and impact."...

AL: The Scoop, Jan. 25

### [Where the sausage gets made: The inner workings of ALCTS](#)

Stephen M. Brooks writes: "Perhaps I didn't know any better, but I crashed the meeting of the All Committee and Executive Committee of the ALCTS Acquisitions Section on Saturday afternoon. The Policy and Planning and the Research and Statistics committees were gracious enough to let me sit in on their business meetings. This was my first glimpse into how the work of ALA gets done."...

AL: The Scoop, Jan. 27

### [Publishers, vendors, and libraries in 2014](#)

Stephen M. Brooks writes: "'What drives acquisitions in 2014?' was the teaser for the 2014 ALCTS Publisher/Vendor/Library Relations Interest Group at Midwinter. A panel with one representative apiece from publishing, book jobbers, and libraries painted a picture of forces at play, including relationships represented by each side of the publisher/vendor/library triangle. Alex Holzman (right) of Temple University Press noted that ebook sales have been about 15% of the university press's business, while print sales have been on the decline."...

AL: The Scoop, Jan. 27



### [Survival skills for newbies in academe](#)

T. J. Szafranski writes: "Tyler Dzuba, physics-optics-astronomy librarian at the University of Rochester (N.Y.) River Campus Libraries, moderated a panel of speakers who shared advice for new librarians on how to pick your battles, how to identify opportunities for change, and when to accept things as they are. The Sunday session was sponsored by the ACRL New Members Discussion Group."...

AL: The Scoop, Jan. 26

### [Talking about play at #alamw14](#)

Amy Musser writes: "On Sunday the Preschool Discussion Group

developing the book collection; attending professional meetings and representing the city in public speaking; designing, monitoring, and evaluating library programs for adults and children; preparing reports on the management of library services and programs and presenting to the City Manager, City Council, and the Colorado State Library....



@ More jobs...

## Digital Library of the Week



Drexel University's [Women Physicians, 1850s-1970s](#) digital collection consists of correspondence, scrapbooks, clippings, college records, images, diaries, publications, and ephemera documenting the history of women physicians, beginning with the first medical school for women, Woman's Medical College of Pennsylvania (WMCP).

brainstormed ways to incorporate play into storytime. Guest speaker, librarian Amanda Robinson, spoke to the group about the importance of storytime play. She reminded us that children learn every single time they play and that storytime is a great way to model good adult-child play. She encouraged librarians to add play before/during/after storytime because it's a sneaky way to teach parents without making a formal presentation."...

ALSC Blog, Jan. 26

### [Balancing babies and books](#)

Sanhita SinhaRoy writes: "More than a dozen academic librarians—and one 13-month-old—met late Sunday afternoon at the Midwinter Meeting in Philadelphia for the ACRL Balancing Baby and Book Discussion Group. Topics at this one-hour informal gathering ran the gamut from conversations about the Family Medical Leave Act (FMLA) to parental leave policies at various institutions to discussions about child care services, both at professional conferences and on campus."...

AL: The Scoop, Jan. 27

### [February 5: Digital Learning Day](#)

AASL again joins the Alliance for Excellent Education and other national educational organizations in celebrating the third annual Digital Learning Day on February 5. Digital Learning Day is a nationwide celebration of teaching and learning through digital media and technology that engages students and provides them with a rich, personalized, education experience. School librarians are encouraged to participate in events and contribute resources through the website....

AASL, Jan. 29



### [PLA 2014 Virtual Conference brings learning to your desktop](#)

On March 13–14, PLA will share a condensed, live and online [PLA Virtual Conference](#) with public library workers who can't make the trip to Indianapolis. It will include many familiar elements of the onsite conference, including high-quality educational programming, author interviews and networking opportunities with colleagues. Each day will feature five live programs—the same programs available to in-person conference attendees. [Registration](#) is open....

PLA, Jan. 28



### [Become a confident grant writer](#)

In the competitive world of grants, it helps to have an inside edge. Sharpen your edge with a new online course, "[How to Win Grants for Your Library](#)," from PLA. This four-week course runs from April 21 to May 16 and includes online discussions and webinars, independent activities, and personal feedback. The deadline to register is April 18....

PLA, Jan. 29

[Go back to the Top](#)

## Awards & Grants

---

Founded in 1850, WMCP trained thousands of women physicians who practiced in all parts of the world, and provided rare opportunities for women to teach, practice, perform research, and manage a medical school. WMCP was also a long-time refuge for women students and faculty who faced quotas and discrimination elsewhere.

**Do you know** of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site, Check out our [Featured Digital Libraries Pinterest board.](#)

### Noted and Quoted

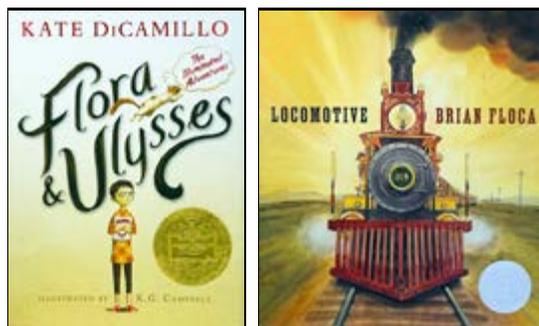
**"In their rush to digitization—an enthusiasm I find in most librarians I meet—there is the danger that libraries may too quickly abandon their crucial historical role. Already they have cut back, for instance, on the purchase of magazines and journals, and subscribed, instead, to their electronic versions. Think of all the shelf space that you free! How convenient not to have to arrange and rearrange, add texts as they arrive, dust and archivally preserve! But these new electronic**



### Youth Media Award winners

ALA announced the top books, videos, and audiobooks for children and young adults—including the Caldecott, Coretta Scott King, Newbery, and Printz awards—at its Midwinter Meeting in Philadelphia. The announcement was webcast for those who could not attend and is still viewable as an hour-long [archived recording](#). Recognized worldwide for the high quality they represent, ALA awards guide parents, educators, librarians, and others in selecting the best materials for youth. [This](#) is why people want to hear the announcements in person....

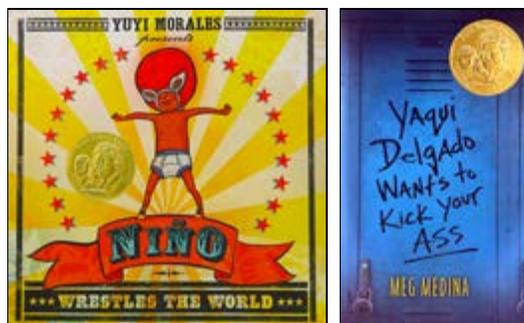
Public Information Office, Jan. 27; AL: The Scoop, Jan. 27



### Newbery and Caldecott winners

Kate DiCamillo, author of *Flora & Ulysses: The Illuminated Adventures* (Candlewick), and Brian Floca, illustrator of *Locomotive* (Atheneum), are the 2014 winners of the John Newbery and Randolph Caldecott Medals. The Newbery and Caldecott medals honor outstanding writing and illustration of works published in the United States during the previous year....

ALSC, Jan. 27



### Morales, Medina win Pura Belpré Awards

versions may prove as fragile as the papyrus scrolls of Herculaneum and Alexandria: one moment of conflagration and they are gone."

—Rick Gekoski, "[Real Books Should Be Preserved Like Papyrus Scrolls.](#)" *The Guardian* (UK), Jan. 27.

@ [More quotes...](#)

### Calendar

**Feb. 26–28:**  
[6th Annual Intelligent Content Conference](#), Doubletree Hotel, San José, California. "Breaking Down Barriers."

**Feb. 26–Mar. 2:**  
[Music Library Association](#), Annual Meeting, Grand Hyatt Atlanta.

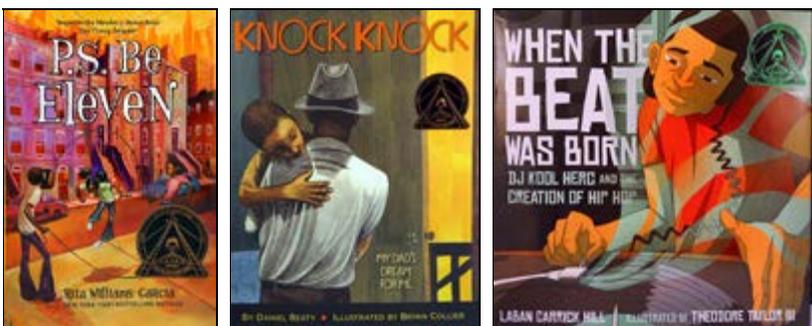
**Mar. 5–6:**  
[Library Publishing Coalition](#), Library Publishing Forum, Intercontinental Hotel, Kansas City, Missouri.

**Mar. 8:**  
[Vancouver Children's Literature Roundtable](#), Serendipity 2014 Conference, Vancouver, British Columbia. "Children's Literature in a Digital Age."

**Apr. 6–7:**  
[American Booksellers Association's](#)

Yuyi Morales, illustrator of *Niño Wrestles the World* (Roaring Brook), and Meg Medina, author of *Yaqui Delgado Wants to Kick Your Ass* (Candlewick), are the 2014 winners of the Pura Belpré Illustrator Award and Author Award, honoring Latino authors and illustrators whose work best portrays, affirms, and celebrates the Latino cultural experience in children's books....

ALSC, Jan. 27



### [Williams-Garcia, Collier, Taylor win Coretta Scott King Awards](#)

Rita Williams-Garcia, author of *P.S. Be Eleven*, and Bryan Collier, illustrator of *Knock Knock: My Dad's Dream for Me*, are the winners of the 2014 Coretta Scott King Book Awards honoring African-American authors and illustrators of outstanding books for children and young adults. Theodore Taylor III, illustrator of *When the Beat Was Born: DJ Kool Herc and the Creation of Hip-Hop*, is the Coretta Scott King/John Steptoe Award for New Talent winner....

Ethnic and Multicultural Information Exchange Round Table, Jan. 27

### [The post-award aftermath: 10 truths](#)

Marge Loch-Wouters writes: "Post Youth Media Awards scuttlebutt is ever and always the same. [People swoon](#). People go nuclear. People swear and threaten (they clearly have had bad days for other reasons). People cheer. People go crazy. People sigh over how unpopular the winners or honorees will be with kids. People glow in agreement. I'm going to tell you all what I think and know and how I react: my 10 truths, as it were."...

Tiny Tips for Library Fun, Jan. 27; *AL: The Scoop*, Jan. 27



### [The McKissacks win CSK-Virginia Hamilton Award](#)

Patricia and Fredrick McKissack (right) are the recipients of the 2014 Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. Patricia and her late husband Fredrick, both natives of Tennessee, began their writing and research partnership in the 1980s. Their subject matter, from family-based folklore to nonfiction titles, is carefully researched and written with accurate, authentic text, creating a cultural transmission of history....

Office for Literacy and Outreach Services, Jan. 27



### [Greg Pizzoli wins Geisel Award](#)

Author and illustrator Greg Pizzoli is the 2014 recipient of the Theodor Seuss Geisel Award for *The Watermelon Seed* (Disney Hyperion). A watermelon-

[Children's Institute](#), Doubletree by Hilton, San Antonio, Texas.

**Apr. 30–**

**May 2:**

[Rural Libraries](#)

[Conference](#), Grand Hotel, Mackinac Island, Michigan.

**May 1–5:**

[Art Libraries Society of North America](#),

Annual Conference, Washington, D.C.

"Art+Politics."

**June 11–14:**

[Western Balkan Information Literacy](#)

[Conference](#), Bihać, Bosnia and Herzegovina.

"Embracing Relentless Change: Information Literacy and Lifelong Learning in a Digital Age." *Paper submission deadline is May 16.*

**Sept. 3–6:**

[Association for Rural and Small Libraries](#),

Annual Conference, Tacoma, Washington.

**Nov. 4–5:**

[10th Annual Taxonomy](#)

[Bootcamp](#), Grand Hyatt Washington, Washington, D.C.

"Organizing the Future: Taxonomies Leading the Way?"

**Nov. 7:**

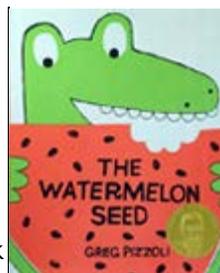
[Brick and Click: An Academic Library Conference](#),

Northwest Missouri State University, Maryville. *Proposal deadline is March 3.*

@ [More...](#)

loving crocodile becomes distraught after swallowing a seed, believing it will grow inside of him. The Geisel Award is given to the author(s) and illustrator(s) of the most distinguished American book for beginning readers published in English in the United States....

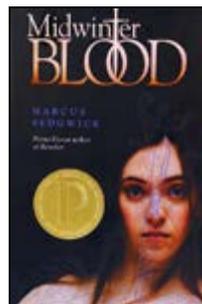
ALSC, Jan. 27



### [Midwinterblood wins Printz Award](#)

*Midwinterblood*, written by Marcus Sedgwick and published by Roaring Brook Press, has won the 2014 Michael L. Printz Award for Excellence in Young Adult Literature. Doomed love circles back through the centuries in a series of seven intricately plotted, interlocking stories set on a mysterious, isolated island. Forgetting and remembering, blessed and cursed, modern and ancient, these dualities brilliantly infuse the novel's lush landscape....

YALSA, Jan. 27



### [Markus Zusak honored with Edwards Award](#)

Markus Zusak (right) is the recipient of the 2014 Margaret A. Edwards Award, which honors his significant and lasting contribution to writing for teens for *The Book Thief*, *Fighting Ruben Wolfe*, *Getting the Girl*, and *I Am the Messenger*. The award is named in honor of the late Margaret A. Edwards, a pioneer in providing library services to young adults....

YALSA, Jan. 27



### [YALSA Award for Excellence in Nonfiction](#)

*The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi*, written by Neal Bascomb and published by Arthur A. Levine Books, has been named the 2014 winner of the YALSA Award for Excellence in Nonfiction for Young Adults, a national award that honors the best nonfiction books for teens. The book tells the true story of the capture of Nazi fugitive Adolf Eichmann with rich detail and captivating suspense....

YALSA, Jan. 27



### [Charm & Strange wins William C. Morris Award](#)

*Charm & Strange* (St. Martin's Griffin), written by Stephanie Kuehn, has been named the 2014 winner of the William C. Morris Award, which honors a book written for young adults by a previously unpublished author. Drew, aka "Win," has been isolated at boarding school since age 12. While he outwardly excels, a horrific secret pushes him toward madness. With the help of friends, can he conquer the beast within?...

YALSA, Jan. 27



## Contact Us

American Libraries  
Direct



AL Direct is a free electronic newsletter emailed every Wednesday to personal members of the [American Library Association](#).



George M. Eberhart,  
Editor:  
[geberhart@ala.org](mailto:geberhart@ala.org)



Beverly Goldberg,  
Senior Editor:  
[bgoldberg@ala.org](mailto:bgoldberg@ala.org)



Phil Morehart,  
Associate Editor:  
[pmorehart@ala.org](mailto:pmorehart@ala.org)



Mariam Pera,  
Associate Editor:  
[mpera@ala.org](mailto:mpera@ala.org)



Sanhita SinhaRoy,  
Managing Editor,  
American Libraries:  
[ssinharoy@ala.org](mailto:ssinharoy@ala.org)



Laurie D. Borman,  
Editor and Publisher,  
American Libraries:  
[lborman@ala.org](mailto:lborman@ala.org)

To advertise in American

## [Batchelder Award honors Enchanted Lion Books](#)

Enchanted Lion Books is the winner of the 2014 Mildred L. Batchelder Award for *Mister Orange*, the most outstanding children's book originally published in a foreign language and subsequently translated into English for publication in the United States. Originally published in Dutch in 2011 as *Mister Orange*, the book was written by Truus Matti and translated by Laura Watkinson....

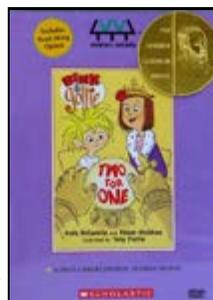
ALSC, Jan. 27



## [Carnegie Medal goes to Bink & Gollie](#)

Paul R. Gagne and Melissa Reilly Ellard of Weston Woods Studios, producers of *Bink & Gollie: Two for One*, are the 2014 recipients of the Andrew Carnegie Medal for excellence in children's video. In three lively vignettes, Bink and Gollie visit the state fair, playing a game, participating in a talent show, and discovering their destiny. These best friends share joy and laughter, comfort and encouragement. The stellar full cast, anchored by Kate Micucci and Riki Lindhome, captures the charm of Kate DiCamillo and Alison McGhee's original story....

ALSC, Jan. 27



## [Selznick to deliver 2015 Arbuthnot Lecture](#)

Author and illustrator Brian Selznick (right) will deliver the 2015 May Hill Arbuthnot Honor Lecture. Each year, an individual of distinction in the field of children's literature is chosen to write and deliver a lecture that will make a significant contribution to the world of children's literature. The lecture is delivered in April and subsequently published in *Children and Libraries*....

ALSC, Jan. 27



## [Roth, Trumbore win Sibert Medal](#)

Susan L. Roth and Cindy Trumbore were named the winners of the 2014 Robert F. Sibert Medal for *Parrots over Puerto Rico* (Lee & Low), the most distinguished informational book for children published in 2013. The book tells the story of the rescue and return of the Puerto Rican parrot, a species once so abundant it blotted out the sun. Through the efforts of a dedicated team of scientists and residents, the fate of this native bird is now inching away from extinction....

ALSC, Jan. 27



## [2014 Alex awards](#)

YALSA has selected 10 adult books with special appeal to teen readers to receive the 2014 Alex Awards. The awards, sponsored by the Margaret A. Edwards Trust, were created to recognize that many teens enjoy and often prefer books written for adults, and to assist librarians in recommending adult books that appeal to teens....

YALSA, Jan. 27

## [Odyssey Award goes to Listening](#)

Libraries Direct, contact:



Doug Lewis:  
[dglewis@ala.org](mailto:dglewis@ala.org)



Katie Bane:  
[kbane@ala.org](mailto:kbane@ala.org)

Send news and feedback:  
[aldirect@ala.org](mailto:aldirect@ala.org)

AL Direct FAQ:  
[americanlibrariesmagazine.org/aldirect](http://americanlibrariesmagazine.org/aldirect)

All links outside the ALA website are provided for informational purposes only. Questions about the content of any external site should be addressed to the administrator of that site.

[American Libraries](#)  
50 E. Huron St.  
Chicago, IL 60611  
800-545-2433,  
ext. 4216

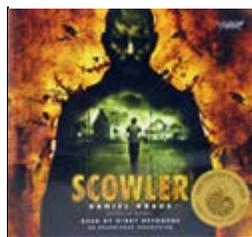
ISSN 1559-369X

## Library

Listening Library, producer of the audiobook *Scowler*, has won the 2014 Odyssey Award for Excellence in Audiobook Production. The award is given to the producer of the best audiobook produced for children and/or young adults.

*Scowler* is written by Daniel Kraus and narrated by Kirby Heyborne. When Ry's abusive father escapes from prison, Ry summons The Unnamed Three from his childhood, including the hellish Scowler, in order to protect his family....

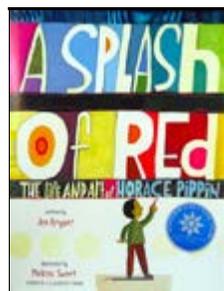
YALSA, Jan. 27



## 2014 Schneider Family Book Awards

The Schneider Family Book Awards honor authors and illustrators for the artistic expression of the disability experience for children's and adolescent audiences. *A Splash of Red: The Life and Art of Horace Pippin* (Knopf), written by Jen Bryant and illustrated by Melissa Sweet, won the award for younger children; *Handbook for Dragon Slayers* (HarperCollins) by Merrie Haskell was the winner in the middle school category; and *Rose under Fire* (Hyperion) by Elizabeth Wein was the winner in the teen category....

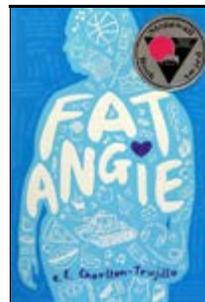
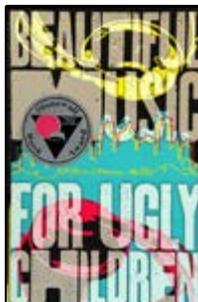
Public Information Office, Jan. 27



## 2014 Stonewall Children's and YA Literature Awards

*Beautiful Music for Ugly Children* (Flux) by Kirstin Cronn-Mills and *Fat Angie* (Candlewick) by e. E. Charlton-Trujillo are the 2014 recipients of the Stonewall Mike Morgan and Larry Romans Children's and Young Adult Literature Award. The awards are given annually to English-language works of exceptional merit for children or teens relating to the gay, lesbian, bisexual, and transgender experience....

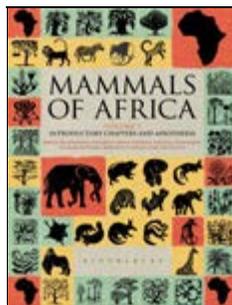
Gay, Lesbian, Bisexual, and Transgender Round Table, Jan. 27



## Mammals of Africa wins Dartmouth Medal

RUSA has selected *Mammals of Africa* (Bloomsbury) as the winner of its 2014 Dartmouth Medal, an annual award for a reference work of outstanding quality and significance. Written by Jonathan Kingdon and David Happold, *Mammals of Africa* is the result of 15 years of detailed work and will serve as a rich source of information and as a baseline for preserving the biodiversity of this great continent....

RUSA, Jan. 26



## 2014 Outstanding Reference Sources

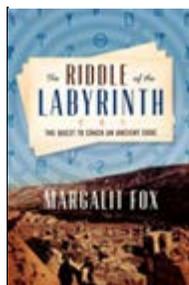
RUSA has announced its selections for the 2014 Outstanding Reference Sources. This list of titles identifies the most important reference publications for small and medium-sized public and academic libraries published in a given year....

RUSA, Jan. 26

### [2014 Notable Books List](#)

RUSA has announced its selections for the 2014 Notable Books List—a source for important fiction, nonfiction, and poetry for the nation’s adult readers. The winners were selected by the Notable Books Council, a group of RUSA members and readers’ advisory experts from around the country. Since 1944, the council has annually chosen a list of 25 important books for adults....

RUSA, Jan. 26



### [2014 Listen List](#)

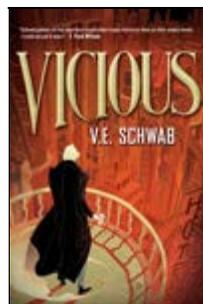
RUSA has made its selections for the 2014 Listen List: Outstanding Audiobook Narration. The Listen List recognizes and honors the narrators who create extraordinary listening experiences meriting special attention by general adult listeners and the librarians who work with them. Titles are selected because they are a pleasure to listen to and make one reluctant to stop listening....

RUSA, Jan. 26

### [2014 Reading List of genre fiction](#)

RUSA has announced the selections for its 2014 Reading List, which annually recognizes the best books in eight genres: adrenaline (including suspense, thrillers, and adventure), fantasy, historical fiction, horror, mystery, romance, science fiction, and women’s fiction. This year’s list includes novels that will please die-hard fans, as well as introduce new readers to the pleasures of genre fiction....

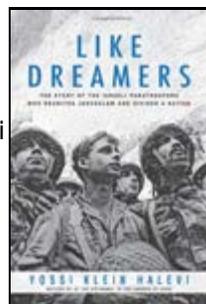
RUSA, Jan. 26



### [2014 Sophie Brody Medal for Jewish literature](#)

*Like Dreamers: The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation* by Yossi Klein Halevi (HarperCollins) was chosen by RUSA for this year’s Sophie Brody Medal, given to encourage, recognize, and commend outstanding achievement in Jewish literature published in the US. Using interviews with seven surviving members of the 55th Paratroopers Reserve Brigade, the author traces the history of Israel and the diverse political and religious ideologies that shape the nation....

RUSA, Jan. 26



### [2014 Best of the Best Business Websites](#)

The RUSA Business Reference and Services Section (BRASS) Education Committee has announced its selections for the 2014 Best of the Best Business Websites award, which recognizes outstanding free websites used by librarians in business reference services. The winners are: [SCORE](#), [Entrepreneur](#), and [Entrepreneurship.org](#)....

RUSA Blog, Jan. 27



### [Tim Bucknall named 2014 Academic Librarian of the Year](#)

Tim Bucknall (right), assistant dean of libraries and head of electronic resources and information technologies at the University of North Carolina at



Greensboro, is the 2014 ACRL Academic/Research Librarian of the Year. The award, sponsored by YBP Library Services, recognizes an outstanding member of the library profession who has made a significant national or international contribution to academic/research librarianship and library development....

ACRL, Jan. 25

### **2014 Excellence in Academic Libraries awards**

ACRL has announced the recipients of its 2014 Excellence in Academic Libraries Award: Illinois Central College Library, East Peoria; Lafayette College Skillman Library (right), Easton, Pennsylvania; and Cal Poly State University Robert E. Kennedy Library, San Luis Obispo, California. Sponsored by YBP Library Services, the award recognizes the staff of a college, university, and community college library for programs that deliver exemplary services and resources to further the educational mission of the institution....



ACRL, Jan. 25

### **Susan Roman receives ALSC Distinguished Service Award**

Susan Roman (right) is the 2014 recipient of the ALSC Distinguished Service Award. This prestigious award honors an individual who has made significant contributions to library service to children and to the division. Roman was executive director of ALSC in 1986–2000, director of the ALA Development Office in 2000–2005, and is currently dean of the Graduate School of Library and Information Science at Dominican University....



ALSC, Jan. 25

### **2014 Service to Young Adults Achievement Award**

YALSA has awarded the ABC-CLIO/Greenwood Service to Young Adults Achievement Award to Pam Spencer Holley (right). The \$2,000 award, given every other year, recognizes a YALSA member who has demonstrated unique and sustained devotion to young adult services through substantial work in several initiatives....



YALSA, Jan. 25

### **Jackson-Brown wins 2014 Zora Neale Hurston Award**

Grace Jackson-Brown (right), assistant professor of library science at Missouri State University, is the 2014 recipient of RUSA's Zora Neale Hurston Award. The award honors librarians who have demonstrated leadership in promoting African-American literature. Jackson-Brown was cited for the Springfield African American Read-In program, which celebrates authors and literacy,



and the Dream Big program, which showcases African-American authors and promotes reading by youths and adults....

RUSA, Jan. 26

### [Francine Graf wins 2014 Louis Shores Award](#)

Francine Graf (right), managing editor of *Choice* magazine, is the 2014 winner of the RUSA Louis Shores Award. The award recognizes an individual reviewer, group, editor, review medium, or organization for excellence in book reviewing and other media for libraries. Graf has worked at *Choice* since 1982 and has made outstanding contributions to reviewing and was instrumental in creating *Choice Reviews Online* from its first iteration....

RUSA, Jan. 26



### [2014 Stonewall Book Awards](#)

Hilary Sloin, author of *Art on Fire* (Bywater); Lori Duron, author of *Raising My Rainbow: Adventures in Raising a Fabulous, Gender Creative Son* (Broadway); and David McConnell, author of *American Honor Killings: Desire and Rage among Men* (Akashic) are the 2014 winners of the Stonewall Book Awards, the oldest award honoring books of exceptional merit relating to the gay, lesbian, bisexual, transgender experience....

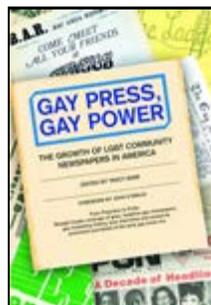
Gay, Lesbian, Bisexual, and Transgender Round Table, Jan. 27



### [2014 Over the Rainbow List](#)

The 2014 Over the Rainbow Project book list, sponsored by the ALA Gay, Lesbian, Bisexual, and Transgender Round Table, was announced at the ALA Midwinter Meeting. The bibliography features quality fiction and nonfiction books for adults that are recognized by the Over the Rainbow Project, an ad hoc committee of GLBTRT, for their authentic expression of gay, lesbian, bisexual, and transgender experiences. This year's list includes [71 titles](#) published between July 1, 2012, and December 31, 2013....

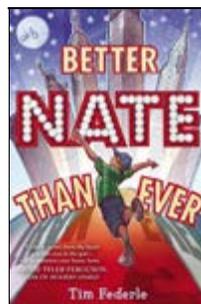
Gay, Lesbian, Bisexual, and Transgender Round Table, Jan. 28



### [2014 Rainbow Books List](#)

The 2014 Rainbow Books list, a joint project of the Gay, Lesbian, Bisexual, and Transgender Round Table and the Social Responsibilities Round Table, was announced at the ALA Midwinter Meeting. The bibliography features recommended fiction and nonfiction titles for young readers, from birth through age 18, noted for their significant and authentic GLBTQ content. Twenty-nine books and graphic novels were selected for the 2014 Rainbow list....

Gay, Lesbian, Bisexual, and Transgender Round Table, Jan. 27

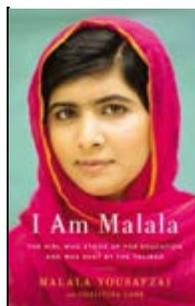


### [2014 Amelia Bloomer List](#)

The Amelia Bloomer Project, a product of the Social Responsibilities Round Table's Feminist Task Force, has announced the 2014 Amelia Bloomer List, which consists of well-written and well-illustrated books with significant feminist content, intended for young readers from birth to 18 years old. The books on this year's

list portray stories of women and girls that spur the imagination while confronting traditional stereotypes. See the list's Top 10 titles [here](#)....

Office for Literacy and Outreach Services, Jan. 28; Amelia Bloomer Project, Jan. 25



### [2014 Asian/Pacific American Awards for Literature](#) (PDF file)

The Asian/Pacific American Librarians Association has selected the winners of its 2014 Asian/Pacific American Awards for Literature. The awards promote Asian/Pacific American culture and heritage and are given based on literary and artistic merit. The Picture Book winner is *Red Kite, Blue Kite* by Ji-li Jiang (Disney/Hyperion), and the Young Adult Literature winner is *Jet Black and the Ninja Wind* by Leza Lowitz and Shogo Oketani (Tuttle Publishing)....

Cognotes, Jan. 25, p. 10



### [2014 American Indian Youth Literature Awards](#)

The American Indian Library Association has selected *Caribou Song, Atihko Oonagamoon* (2012), written by Tomson Highway and illustrated by John Rombough; *How I Became a Ghost: A Choctaw Trail of Tears Story* (2013), written by Tim Tingle; and *Killer of Enemies* (2013), written by Joseph Bruchac, as recipients of the 2014 American Indian Youth Literature Awards. The biennial awards identify and honor the very best writing and illustrations by and about American Indians....

American Indian Library Association, Jan. 26

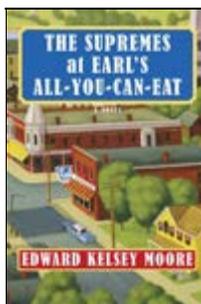


### [2014 BCALA Literary Awards winners](#)

(PDF file)

The Black Caucus of the American Library Association announced the winners of the 2014 BCALA Literary Awards during the Midwinter Meeting. The awards recognize excellence in adult fiction and nonfiction by African-American authors published in 2013. The winner of the 1st Novelist Award is *The Supremes at Earl's All-You-Can-Eat* (Knopf) by Edward Kelsey Moore. In the fiction category, the winner is *The Good Lord Bird* (Riverhead) by James McBride....

Cognotes, Jan. 27, p. 7



### [Nathan Filer wins Costa Book of the Year](#)

Nathan Filer has won the £30,000 (\$49,700 US) Costa Book of the Year prize with *The Shock of the Fall*, his debut novel about loss, guilt, and mental illness. The book follows the experience of Matthew Holmes, a 19-year-old who is haunted after witnessing his brother's death at a holiday park in Dorset, England. The Costa Book of the Year is open

to authors residing in the UK or Ireland....

BBC News, Jan. 28

### [2014 USBBY Outstanding International Books](#) (PDF file)

The United States Board on Books for Young People announced its 2014 Outstanding International Books list on January 24 during the USBBY membership meeting at ALA Midwinter in Philadelphia. The list includes 37 books published or released in the US in 2013. The entire list, selection criteria, and previous lists can be found on the [USBBY website](#)....

*Cognotes*, Jan. 25, p. 17

### [OCLC/ALISE 2014 Research Grants](#)

OCLC Research and the Association for Library and Information Science Education have awarded research grants to Denise Agosto of Drexel University and June Abbas of the University of Oklahoma; Leanne Bowler, Daqing He, and Jung Sun Oh of the University of Pittsburgh; and Lynne (E. F.) McKechnie of the University of Western Ontario. The awards were presented January 23 at the ALISE 2014 Annual Conference Awards Reception in Philadelphia....

OCLC, Jan. 24

[Go back to the Top](#)

---



The banner features the logo for "american libraries LIVE" on the left, with the text "Get the inside scoop on pressing library topics." on the right. The background is a dark blue gradient.

---

## Libraries in the News

---

### [Librarians speak up for the lack of Philly school libraries](#)

Pat Loeb writes: "Librarians in town for the ALA Midwinter Meeting joined Philadelphia public school parents, students, and staff on January 27 to call attention to the lack of libraries in district schools. There are just 16 librarians in all 214 district schools—and two of them are paid by anonymous donors. The group gathered at the Library Company of Philadelphia and signed the Declaration for the Right to Libraries (above)."

KYW-TV, Philadelphia, Jan. 28



### [Illuminating the rare manuscripts at Penn](#)

Inga Saffron writes: "Step off the elevator into the University of Pennsylvania's rare-book room in the Van Pelt–Dietrich Library,



and you immediately recognize something is different. Where's the wood? Instead, you confront a shimmering glass screen, etched like crystal. Bright sunshine beams around the space. To the right, a glassed-in porch beckons. Forget that stuffy collegiate style of yore. This is what a rare-book library looks like in 2014."...

*Philadelphia Inquirer*, Jan. 23

### [New Jersey to launch statewide Makerspaces](#)



The New Jersey State Library and LibraryLinkNJ, the statewide library cooperative, have partnered to launch "New Jersey Library Makerspaces: The Leading Edge," an initiative that combines equipment with community-driven innovation, and provides library patrons with the tools and space to collaborate to design and build manufactured work. The project will subsidize 15 Makerspaces at public, school, and academic libraries statewide, and will offer creative laboratories where residents can access equipment and information that they wouldn't otherwise have access to. The Idaho Library Commission has also launched a statewide "[Make It at the Library](#)" project...

New Jersey State Library, Jan. 28; YALSAblog, Jan. 28

### [Massachusetts plans to restore school librarian jobs](#)

A multiyear plan in Massachusetts calls for filling the high school and middle school librarian positions as of the FY2014–2015 budget. The schools have been without librarians since the start of the FY2013 school year. The cuts drew strong opposition from students, parents, and the president of the Massachusetts School Library Association. Swampscott elementary school librarian positions were cut several years ago....

*Swampscott (Mass.) Patch*, Jan. 22

### [Budgets are cut, but New York libraries thrive—for now](#)

Suzanne Travers writes: "Demand for public library services has risen dramatically in New York City during the past decade, even as repeated budget cuts have forced libraries to operate with smaller staffs, reduced hours, shortened weeks, and shrinking capital investments. Library advocates are pushing the city for deeper and more consistent funding to help address some of the key issues they face: how to balance multiple and evolving roles, overcome disparities within the system, and maintain and invest in infrastructure for years to come."...

*City Limits*, Jan. 23



### [Mold mars University of Missouri volumes stored off-site](#)

University of Missouri Libraries officials face tough choices as they consider what to do with 600,000 mold-covered books at an off-campus storage facility. The volumes are



stored at Subtera, an underground storage facility off Stadium Boulevard in north Columbia. Jim Cogswell, director of MU Libraries, said library staff discovered the mold problem in October. The mold has been identified as aspergillus and/or penicillium, common types of mold that do not pose a health threat....

*Columbia (Mo.) Daily Tribune, Jan. 28*

### [Cat abandons fish truck for Brooklyn Public Library](#)

Turns out a cat who went missing for months was just catching up on some reading. Rosie, a Long Island cat that went missing nearly eight months ago after stowing away on a fish truck, resurfaced January 27 after a brief residency in the basement of the Brooklyn Public Library. Rosie's owner, Stephanie Villani, said the curious cat sneaked aboard her husband's fish truck last Memorial Day weekend and leapt out at the Grand Army Plaza farmer's market....

*WNYC-FM, Jan. 22*



### [Car bomb damages Egypt's National Library](#)

A car bomb that gutted Cairo's central police headquarters early on January 24 has also caused severe structural damage to Egypt's National Library and Archives, located across the street from the target of the blast.

Minister of Culture Saber Arab said that all the NLA's lighting and ventilation systems were completely destroyed, while the decorative façade, representative of Islamic architectural styles, had collapsed. He added that all showcases and furniture inside the building had also been badly damaged....

*Al-Ahram (Cairo), Jan. 24*



### [Japan, Vatican collaborate on digitizing archive](#)

The Vatican library and four Japanese historical institutions have agreed to inventory, catalog, and digitize 10,000 documents from a lost Japanese archive detailing the persecution of Christians in Japan in the 17th–19th centuries. An Italian missionary priest took the 22 bundles of documents, called the Marega Papers, out of Japan in the 1940s and brought them to Rome. They sat in the Vatican library's storage depository for decades until a Vatican researcher who could read the characters realized their importance in 2010....

*Associated Press, Jan. 28*

[Go back to the Top](#)

## Issues

---

### [Pew Research update](#)

Phil Morehart writes: "Lee Rainie, director of the Pew Research Center's Internet and American Life Project, led an energetic, insightful, and often humorous discussion of the project's latest research on the role of libraries in their communities and in the lives of their patrons on Sunday at the Midwinter Meeting in Philadelphia. Rainie used his quick wit and fast way with words throughout the session to give zing and life to [survey results](#) about the library services patrons most appreciate and the different ways that various people think about libraries."...

AL: The Scoop, Jan. 29

### [Books are for use](#)

Barbara Fister writes: "Scratch a librarian and you're likely to find some Ranganathan. The Five Laws of Library Science were first formulated by Indian librarian S. R. Ranganathan (right) in 1931, but even today many fledgling librarians can recite them by heart. They begin with the proposition that 'books are for use.' Today, it's still a meaningful phrase. Books shouldn't be a ticket required for a steady job or a badge of scholarly distinction. They should be read. They should be used."...



*Inside Higher Ed: Library Babel Fish, Jan. 23*

### [The future of libraries and Wikipedia](#)

Jake Orlowitz and Patrick Earley write: "Wikipedia and libraries connect to one another in a circle of research and dissemination. Wikipedia is becoming the starting point for research for many; it can in turn lead readers back to other sources and encourage them to engage in deeper learning within their library. The [Wikipedia Library](#) is an open research hub for improving the world's largest encyclopedia and connecting readers back to libraries and reliable sources."...

*Library Journal: The Digital Shift, Jan. 25*

[Go back to the Top](#)

## Tech Talk

### [Hanging out with the tech crowd](#)

Paul Signorelli writes: "Hanging out took on a completely new meaning Friday afternoon in the Networking Uncommons at the 2014 ALA Midwinter Meeting in Philadelphia. LITA board members and colleagues took advantage of a block of unscheduled time between more formal events to gather around a table and share tech stories. And, as if to prove how quickly our tech environment is changing, the conversation soon became a multimedia extravaganza as soon as colleagues learned that LITA Parliamentarian Jason Griffey (above) had brought along a Google Glass that he had obtained two days earlier."...



*AL: The Scoop, Jan. 25*

### [OK, Glass](#)

Paul Signorelli writes: "Many of us began gathering right at 9 a.m. Saturday morning for a chance to begin trying demonstration models of [Google Glass](#) with a tap of the finger and the spoken command 'OK, Glass,' and it was obvious that it wasn't just the tech crowd that was interested in seeing firsthand how this wearable technology might be helpful to library staff and library users in everything from reference interactions to training, teaching, and learning endeavors."...



*AL: The Scoop, Jan. 25-26*

### [Prescription eyewear for Glass users](#)

Mat Honan writes: "If there's been one consistent complaint from Google Glass users,

it's that the face computer was incompatible with prescription eyeglasses. In response, Google repeatedly promised that Glass would eventually work with prescription lenses. As of January 28, that promise is coming true.



Existing 'Explorers,' Google's term for those it has selected to try Glass, will be able to order frames in four different styles and a variety of colors. There are three separate sunglass styles you can attach Glass to as well."...

*Wired: Gadget Lab, Jan. 28*

### [Top Tech Trends 2014](#)

Sanhita SinhaRoy writes: "Openness was a key theme at the Top Technology Trends session Sunday morning. 'We are in the business of making resources available, and we shouldn't forget that,' said Emily Gore, director for content at the Digital Public Library of America. Gore was one of five panelists speaking to an estimated 200 attendees at LITA's popular event reporting on changes and advances in technology."...

*AL: The Scoop, Jan. 26*



### [Discrimination, intersectionality, librarianship](#)

Lauren Bradley writes: "One of the true highlights of the conference has been the LITA Challenges of Gender Issues in Technology Librarianship session. This panel took a look at discrimination towards women in the library technology field. Organizer Andromeda Yelton did a fantastic job of selecting a diverse group of participants: There was a balanced representation of people of color, sexual orientation, gender presentation, and ability. The panel suggested some action items for making the workspace a safer and more inclusive environment."...

*AL: The Scoop, Jan. 26*

### [The world's first carbon-fiber 3D printer](#)

Jamie Condliffe writes: "Carbon fiber is a wonderful material, strong and lightweight. But building with it is both intimidatingly complex and prohibitively expensive—which is why Mark Forged has developed this new 3D printer which can build objects layer-by-layer using the stuff. Unveiled at SolidWorks World 2014 in San Diego, the [Mark One](#) can print in carbon fiber, fiberglass, nylon, and polylactic acid. And perhaps most strikingly it looks sleek. Real sleek."...

*Gizmodo, Jan. 29*



### [TouchDevelop helps students understand programming](#)

Richard Byrne writes: "[TouchDevelop](#) is a great platform through which students can learn to program simple animations and games. Miles Berry gave an entertaining presentation about it at [TeachMeet BETT](#). As I watched his presentation I was struck by how much TouchDevelop reminded me of Logo Writer that I used as a student in 1990. If you used Logo Writer, you'll probably notice the similarities too."...

*Free Technology for Teachers, Jan. 28*



## [When your smartphone shuts down from the cold](#)

Nick Bilton writes: "While we know smartphones can overheat when left out on a sweltering summer day, people in the cold are discovering that their cellphones can shut down in extreme chills, too. Thankfully, they come back to life when they are brought inside and get a little time to warm up. But can a cellphone get frostbite? The answer depends at least partly on your phone, or the battery inside it."...

*New York Times: Bits, Jan. 22*

[Go back to the Top](#)

## **E-Content**

### [Librarians urged to think bigger \(and smaller\)](#)

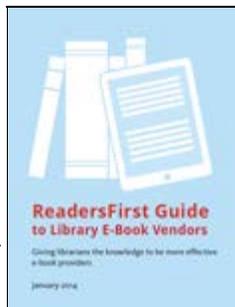
Andrew Albanese writes: "Last year was a year of progress for libraries on the ebook issue. But at an engaging Midwinter session hosted by the ALA Digital Content Working Group, librarians were urged not to be satisfied by recent developments, or complacent, but rather to look more deeply at their digital future. Indeed, after a slow start that had some librarians concerned about the ebook future, the working group has proven to be very productive and increasingly important."...

*Publishers Weekly, Jan. 27*

### [A guide to library ebook vendors](#)

Phil Morehart writes: "A large crowd gathered on Sunday afternoon for 'ALA Masters Series: ReadersFirst Guide to Library E-Book Vendors and More,' an introduction to a new resource ([PDF file](#)) developed by the ReadersFirst Working Group that will help public librarians evaluate ebook vendors. Michael Santangelo, electronic resources coordinator for BookOps Library Services Center, the shared technical services of the Brooklyn and New York public libraries, detailed the history of the group, which first came together in June 2012 to address challenges faced by librarians regarding ebook access."...

*AL: The Scoop, Jan. 29*



### [Abrams gets in the ebook game](#)

Even with a call for librarians to think more broadly about their ebook future, progress is progress, and in Philadelphia, another large publisher announced it was expanding its library ebook lending. Beginning this year, Abrams will now make its entire frontlist available for public libraries to purchase through their respective ebook vendors....

*Publishers Weekly, Jan. 28*



### [OverDrive audiobooks to be only in MP3](#)

OverDrive announced at the Midwinter Meeting that it will discontinue the sale of audiobooks in the WMA format. With the largest collection of audiobooks from leading publishers in MP3 format for schools and libraries, OverDrive will soon make this the only file format offered for its digital audiobooks. The company is working with publishers to gain permissions to update customer inventories to MP3....

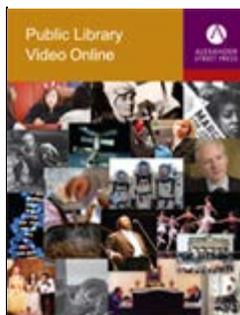
*OverDrive Blogs, Jan. 22*

### [Alexander Street's Public Library](#)

### [Video Online](#)

Alexander Street Press has launched an online video database designed exclusively for public libraries and their patrons. [Public Library Video Online](#) features more than 11,000 of the titles most relevant to public library users, with 5,000 additional titles coming in spring of 2014. In addition to films chosen from Alexander Street's existing collections in history, current affairs, performing arts, and science, this growing collection delivers cooking tutorials, craft demonstrations, and travel documentaries that will meet the needs of the community's lifelong learners....

Alexander Street Press, Jan. 29



[Go back to the Top](#)

## Books & Reading

### [Children read an average of 40 minutes a day](#)

Children ages 2–10 are reading an average of 40 minutes per day, spending 29 minutes reading print, 8 minutes reading on computers, and 5 minutes reading on digital platforms, according to a new report from The Joan Ganz Cooney Center titled *Learning at Home* ([PDF file](#)). According to the report, 62% of these kids have access to e-readers or tablets, but only 31% actually use these devices because their parents want them to read print books....

GalleyCat, Jan. 27



### [A private look at primates](#)

Ta-Shiré D. Tribbett writes: "On Sunday night at Midwinter, I had the grand experience of joining bestselling author Nancy Tillman at a signing for her new children's book titled *Let There Be Light*, coauthored with Nobel Peace Prize–winner Archbishop Desmond Tutu. Sponsored by HarperCollins Christian Publishing, the event gave the audience a private look into the PECO Primate Reserve at the Philadelphia Zoo."...

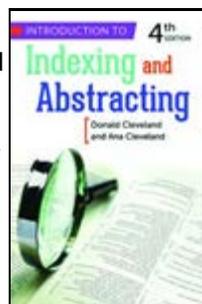
AL: The Scoop, Jan. 27



### [Librarian's Library: Organizing content](#)

Karen Muller writes: "Five years ago, ALA's Presidential Task Force on Library Education specified eight areas of core knowledge for librarians. The third area, titled 'Organization of Recorded Knowledge and Information,' details how librarians provide library users access to materials. The following books elaborate on this, from providing detailed information on indexing a single item to structuring access to a collection of documents, whether on paper or in other forms."...

American Libraries column, Jan./Feb.



### [Guess the classic novel from its first sentence](#)

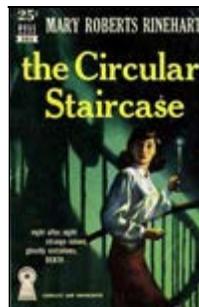
Seventeen openers, including this one: "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." *Of Mice and Men*, *Franny and Zooey*, or *Catcher in the Rye*?...

Buzzfeed Books, Jan. 23

### [50 essential mystery novels](#)

Emily Temple writes: "In these weeks of midwinter, there's nothing more satisfying than curling up by the fire with a good novel—and in particular a good mystery novel, because they somehow seem to keep you the warmest. Plus, with the new season of *Sherlock*, your appetite for more murders, clues, and suspicious persons might just be piqued. Check out these 50 essential mystery novels (and spy novels, and crime novels) that will bring color to your cheeks and set your brain ticking."...

Flavorwire, Jan. 21



### [12 fascinating facts about famous literature](#)

Oliver Tearle writes: "The blog site [Interesting Literature: A Library of Literary Interestingness](#) and its accompanying [Twitter feed](#) celebrated its one-year anniversary in December. With that in mind, here are the 12 most interesting facts that Interesting Literature has uncovered over the past year—one for each month the site's been up and running."...

Huffington Post: Books blog, Dec. 1



[Go back to the Top](#)

## Tips & Ideas

### [Guerrilla Storytime](#)

Angie Manfredi writes: "On Sunday the Uncommons were rocking with the sound of some 40 children's librarians singing the classic children's rhyme 'Open, Shut Them' together as one, as they opened the first-ever Midwinter session of Guerrilla Storytime. What's Guerrilla Storytime? Launched by Cory Eckert at the 2013 ALA Annual Conference, the idea was to give youth services librarians a chance to invite ALA attendees to witness the energy and engagement of a live storytime program."...

AL: The Scoop, Jan. 27



### [OCLC Research report on print collections](#)

OCLC Research has released a new report, *Understanding the Collective Collection: Towards a System-wide Perspective on Library Print Collections*, which shows how libraries have begun the shift from local provisioning of library collections and services

to increased reliance on cooperative infrastructure, collective collections, shared technology platforms, and “above-the-institution” management strategies. Download the complete report [here](#)....

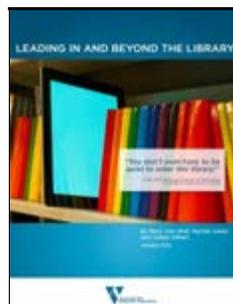
OCLC, Jan. 23



### [How three school districts make use of their librarians](#)

Laura Devaney writes: “Librarians and libraries are in a unique position to help schools and districts prepare for and progress through the digital transition, according to a just-released Alliance for Excellent Education report. [Leading In and Beyond the Library](#) notes that three districts have created excellent, leading examples of how school libraries and librarians are partnering with school leaders to ensure an effective digital transition.”...

eSchool News, Jan. 29



### [The Library of Congress by the numbers, 2013](#)

The Library of Congress released its statistics for Fiscal Year 2013 on January 23. The daily business of being the world’s largest library, home of the US Copyright Office, and a supportive agency to Congress resulted in LC adding 2.65 million physical items to its permanent collections, registering more than 496,000 copyright claims, and responding to 636,000 congressional reference requests in fiscal year 2013....

Library of Congress, Jan. 23



### [How to read in the Library of Congress](#)

Becky Cole writes: “We’ve already established *why* a book nerd would want to [take advantage](#) of the Library of Congress. Today, I’m going to tell you *how*. Like most Federal buildings, LC has public areas that you can wander around or tour. The public areas are very grand and sometimes have exhibits, but they’re not the actual library-ish part. For that, you want the Reading Rooms.”...

Book Riot, Jan. 13, 24



### [And the survey says. . .](#)

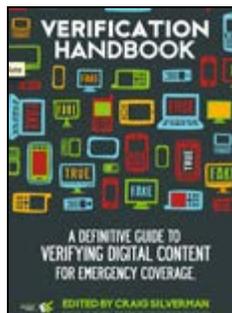
Doug Johnson writes: “Earlier this month, Jennifer LaGarde and I sent out a survey asking librarians in one-on-one and Bring Your Own Device programs for some information. Over the course of two weeks, we received 144 responses. Here is a summary of the responses—my interpretation, anyway. All (24 single-spaced, 10-point font pages) can be found [here](#). I’ve put in bold those items that stood out to me, but all comments were valuable.”...

Blue Skunk Blog, Jan. 28

## [Internet Verification Handbook released](#)

Gary Price writes: "A new *Verification Handbook* for internet sources was published January 29 (available for [free online](#)) by the European Journalism Center in the Netherlands and edited by Craig Silverman from the Poynter Institute in St. Petersburg, Florida. Although the book targets journalists working to verify information during the coverage of an emergency many of the tools and techniques discussed will be of interest and value to information professionals and our users."...

*Library Journal*: InfoDocket, Jan. 29



## [How LinkedIn's Contacts can help job hunters](#)

Ellyssa Kroski writes: "LinkedIn used to be just another place to post your résumé, but over the past couple of years it has evolved to be so much more. Most recently, LinkedIn rolled out enhanced functionality to its 'Contacts' section, adding the ability to keep track of conversations and interactions with your network, make notes about interactions with contacts, set reminders to contact them in the future, or tag them with customizable keywords. Here are 10 ways that this recent enhancement can help today's job hunters."...

iLibrarian, Jan. 24

## [Geospatial emergency website](#)

A new US Interior Department website offers the public online maps containing the latest available information on earthquakes, earthquake shakemaps, streamflow data and floods, volcanoes, and wildfires, as well as information on severe weather hazards. The [Interior Geospatial Emergency Management System](#) provides ongoing awareness of natural hazards, enabling individuals to monitor and analyze natural hazard events as they occur....

US Department of the Interior, Jan. 24



## [Breakthrough in the Voynich Manuscript mystery?](#)

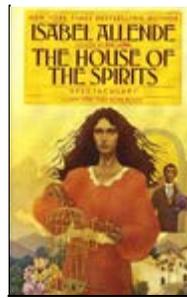
In the 100th issue of its quarterly, peer-reviewed journal, *HerbalGram*, the nonprofit American Botanical Council published a [feature](#) that may change the course of research on an approximately 500-year-old, illuminated text known as the Voynich Manuscript. Arthur O. Tucker and Rexford H. Talbot conclude that many of the plants and animals portrayed there may be North American species....

American Botanical Council, Jan. 20; *HerbalGram*, no. 100 (2013): 70–75



## [A few more books we really should look out for](#) (satire)

Jesse Steele writes: "So with *The House of the Spirits* back in the news for a third time and the controversy still ongoing about what constitutes offensive reading material front and center, I thought I would do my part to suggest other offensive and dangerous books that the concerned citizens of Watauga County, North



Carolina, should protect their children from. But I also feel like having some fun and making a game of this. So I'm going to describe them without actually giving the titles till the answer list below. See how many you can guess before peeking."...

Boone (N.C.) *High Country Press*, Jan. 22

### [The history of Wardman Library at Whittier College](#)

John Jackson writes: "2014 marks the 10th anniversary since the remodeling of Whittier (Calif.) College's Wardman Library that created the Rose Hills Center for Library and Information Resources. To celebrate, we created this [video](#) (4:18) on the history of the library. We are excited about the future, especially our plans to create a Digital Liberal Arts Collaboratory for innovation with the help of a [\\$750,000 grant](#) from the Mellon Foundation."...

Wardman Library Blog, Jan. 23; YouTube, Jan. 23; Whittier College, Nov. 11, 2013



[Go back to the Top](#)

**ALA PUBLISHING** | AmericanLibraryAssociation

[American Libraries Magazine](#), 50 East Huron Street, Chicago, IL 60611