

american libraries DIRECT

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The e-newsletter of the American Library Association | March 6, 2013

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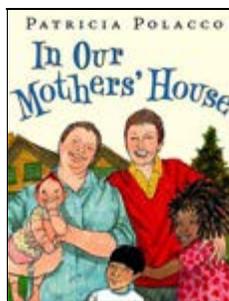
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libraries
BUYERS GUIDE

American Libraries Online

[Utah suit restores access to *In Our Mothers' House*](#)

Beverly Goldberg writes: "As of January 14, Elementary-school students in the Davis (Utah) School District are once again free to borrow the Patricia Polacco picture book *In Our Mothers' House*—a multigenerational tale about the family life of a lesbian couple with three children, told in the voice of the oldest child. The district's change of heart since restricting access in May 2012 is a saga unto itself."...

American Libraries news, Mar. 6



[Technology in Practice: Just-for-me training](#)

Meredith Farkas writes: "Librarians in all types of libraries provide training and instruction, the timing of which is usually critical. Teach first-year college students about a database when they have no assignment that requires them to use it and it will likely go in one ear and out the other. Screencasting software—technology that creates a video of activity on the computer screen along with the user's narration—is sometimes used to solve this problem."...

American Libraries column, Mar./Apr.

[Realizing the scope of digital change](#)

Christopher Harris writes: "Sometimes you just have to stop and marvel at the incredible pace of technological change. It helps if you are sitting down, because when the scope of the change finally hits you, things might go all wobbly for a second or two. Luckily, I was sitting when I had that experience this weekend. I happened upon a [story](#) about the new AV adaptors from Apple (right) that go from the iPad's Lightning connector to VGA or DVI. Not only are these new dongles actually computers, but they have 256MB of RAM in them."...

AL: E-Content, Mar. 5; Engadget, Mar. 2



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[ALA Annual Conference,](#)

Chicago, June 27–July 2. Cory Doctorow, Lois Lowry, Patrick Ness, and Veronica Roth are in the stellar lineup for "Bleak New World: YA Authors Decode Dystopia," the Booklist Books for Youth Forum on Friday, June 28, 8–10 p.m. [Register](#) now for the conference.

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[March/April issue online](#)

In this issue, meet the next cohort of Emerging Leaders, revisit the highlights of the 2013 ALA Midwinter Meeting, read the ALA presidential and treasurer candidates' statements, and learn more about the Digital Public Library of America, cultivating a special collection, filtering and the First Amendment, and how to teach your patrons about preservation....

American Libraries



[Go back to the Top](#)

ALA News

[Meet the candidates for ALA President and Treasurer](#)

Four candidates unveil their campaign statements and appeal to ALA members for their votes: [Barbara Immroth](#) and [Courtney Young](#) for ALA President; and [Clara Nalli Bohrer](#) and [Mario González](#) for ALA Treasurer....

American Libraries feature, Mar. 5

[ALA election information](#)

The [ALA election](#) opens on March 19. By March 21 all eligible ALA members will be sent an email with voting instructions. This year, you can access the ballot either by using the credentials and a URL that will be contained in your email, or by going to the ALA website and using your ALA member ID. After voting, you will be able to download an "I Voted in the ALA Election" web badge. The election closes on April 26 and the results will be announced May 3....

Office of ALA Governance, Mar. 5

[ALA/ProQuest Scholarship Bash to be held at Second City](#)

Chicago's legendary sketch comedy theatre, "[Best of the Second City](#)," will appear on June 29 at the ALA/ProQuest Scholarship Bash during ALA Annual Conference, featuring some of the best sketches, songs, and improvisations from the Second City's 52-year history. Conference attendees can have a laugh while raising money for an important cause. [Tickets](#) are \$25 (nonrefundable) and going fast....

Conference Services, Feb. 28



[Stories sought about promoting NLW](#)

ALA's Campaign for America's Libraries is soliciting stories telling how libraries of all types are promoting the 2013 National Library Week, to be celebrated April 14–20 with the theme "Communities Matter @ your library." Ideas will be shared on the NLW [tools page](#), which includes a sample proclamation, press release, and letter to the editor as well as scripts for use in radio public service announcements and two download-ready radio PSAs in mp3 format. Email ideas to atyourlibrary@ala.org....

Campaign for America's Libraries, Mar. 5



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[Temple Grandin to discuss different kinds of minds at ALA Annual](#)

Temple Grandin—diagnosed with autism at age 2 in 1949 and now one of the world’s most influential, accomplished, and well-known adults with autism—will inspire and inform attendees of the 2013 ALA Annual Conference in Chicago as an Auditorium Speaker on June 30. Grandin’s appearance is sponsored by Houghton Mifflin Harcourt, publisher of her forthcoming book, *The Autistic Brain: Thinking Across the Spectrum* (April). [Register](#) for Annual...

Conference Services, Mar. 5



[Alice Walker to join Auditorium Speakers](#)

Poet, feminist, and activist Alice Walker will appear at the 2013 ALA Annual Conference in Chicago on July 1 as an Auditorium Speaker, sponsored by the New Press. She will share her two new spring 2013 titles from the New Press: *The Cushion in the Road* (essays) and *The World Will Follow Joy* (poems). Winner of the 1983 Pulitzer Prize and the National Book Award for *The Color Purple*, Walker was named Humanist of the Year in 1997 by the American Humanist Association....

Conference Services, Mar. 5



[Vote for the conference sessions of your choice](#)

Public voting is open through March 31 for nearly 40 talks in two formats to determine which sessions will be added to this year’s Annual Conference program. A general call is out for Conversation Starter talks—fast-paced, 45-minute sessions intended to jump-start conversations and highlight emerging topics and trends. Vote [here](#) for your favorites. ALA is also running a series of Ignite sessions that give presenters five minutes to share what they’re most passionate about in the library world. Vote [here](#) for the Ignite sessions....

Conference Services, Feb. 27

[Apply to attend new ALA Leadership Institute](#)

“[Leading to the Future](#),” a unique four-day immersive leadership development program for future library leaders, is being offered by ALA in Chicago August 12-15. Led by ALA President Maureen Sullivan with ACRL Content Strategist Kathryn Deiss, this inaugural institute will include a structured learning track as well as the opportunity for individual development and is limited to 35 mid-career participants. [Apply by](#) May 10 by nominating yourself or being nominated by your employer....

Office of ALA Governance, Mar. 5; Transforming Libraries

[ALA urges Congress to pay UNESCO dues](#)

ALA Council recently passed a resolution urging Congress to approve a national interest waiver, so the United States can again pay its dues to the United Nations Educational, Scientific, and Cultural Organization and become a fully functioning UNESCO member. The resolution, adopted January 29 at the ALA Midwinter Meeting in Seattle, states that ALA policy recognizes the importance of membership for the development of libraries in the US and around the world. Congress halted funding to UNESCO in late 2011 after the agency admitted Palestine into its membership....

Office of ALA Governance, Mar. 4



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[Council supports US delegation to WIPO](#)

ALA Council recently passed a resolution commending the US delegation to the World Intellectual Property Organization (WIPO) for its recognition of libraries as critical providers of accessible content. The resolution, adopted January 29 at the ALA Midwinter Meeting in Seattle, also endorses the Obama administration's statement that access to information is a [universal right](#) and supports the call for a diplomatic conference to enact the WIPO International Instrument/Treaty on Limitations and Exceptions for Visually Impaired Persons/Persons with Print Disabilities ([PDF file](#))....

Office of ALA Governance, Mar. 4; Freedom Info, Nov. 16, 2009; WIPO, Feb. 22



[Tickets available for Michael Morpurgo](#)

Tickets for the 2013 May Hill Arbuthnot Honor Lecture featuring Michael Morpurgo are now available. The lecture, "War Boy to *War Horse*," will be held on May 16 at the Linehan Chapel in the Golisano Academic Center of Nazareth College in Rochester, New York. [Tickets](#) are free for the lecture and must be obtained through the Youth Services Section of the New York Library Association....

ALSC, Mar. 1



[FTRF announces slate for trustee election](#)

Twelve candidates for the Freedom to Read Foundation Board of Trustees have been slated for the 2013 election by the Nominating Committee for the six board vacancies to be filled. Trustees are elected to two-year terms. Ballots will be mailed April 1 to all FTRF members [who are current](#) as of that date....

Freedom to Read Foundation, Mar. 5

[Seeking women of library history](#)

In celebration of March as Women's History Month, ALA's Feminist Task Force welcomes submissions for its [Tumblr blog](#) about the contributions of women in librarianship. This is the perfect time of year to remember a woman (or group of women) significantly involved with your local library, someone whose portrait you pass every day, or a woman who has made history at your library. [Email](#) an image and brief write-up by the end of March....

Feminist Task Force, Feb. 27



[New workshop explores serving the DIY patron](#)

With the emergence of smartphones, tablets, and other mobile devices, librarians have been granted a new opportunity—to provide immediate services and resources to library users at their point of need. In a first-of-its kind workshop, "[Serving the DIY Patron: Library Instruction at the Point of Need](#)," instructor Meredith Farkas (right) will explore the DIY mindset and ways to embed online instruction and live virtual reference help at patrons' points of need, whether online, in the library, or out in the world....

ALA TechSource, Mar. 5



work: *Book Links*, *Booklist*, and *Booklist Online*. Subscribe to [Booklist](#) today. **NEW!** From *Booklist*.

Great Libraries of the World



[State Library of New South Wales](#)

Sydney, Australia. The library traces its origins to the opening of the Australian Subscription Library in 1826. The collection moved to its current location when the Mitchell Building opened in 1910 to house the unsurpassed collections of Australiana bequeathed by Sydney bibliophile David Scott Mitchell. The central section of the building includes a portico with Ionic columns, the main reading room, and an ornate vestibule with a reproduction of the

[Taking embedded librarianship to the next level](#)

In the May 23 online workshop, "[Taking Embedded Librarianship to the Next Level](#)," instructor Buffy Hamilton (right) will show you how to create value for your library and yourself by becoming an instructional partner to faculty and a mentor to student researchers. Starting with course management system tools and citations lists, she will teach how to use free or inexpensive web-based tools to offer research instruction....

ALA TechSource, Mar. 5



[Go back to the Top](#)

Looking for more on the Common Core? **Booklist**

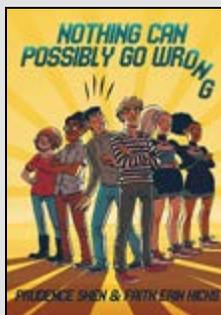
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Booklist ONLINE

[Featured review: Fiction for youth](#)

Shen, Prudence. *Nothing Can Possibly Go Wrong*. Illustrated by Faith Erin Hicks. May 2013. 288p. Gr. 9–12. First Second, paperback (978-1-59643-659-6).

This story has everything: basketball, dastardly cheerleaders, a robot rumble, conniving geeks, a house party, family drama, student-council elections, and a tiny sliver of romance. Charlie, captain of the basketball team, and Nate, president of the Robotics Club, are neighbors and unlikely friends. When Charlie's ex-girlfriend, the captain of the cheerleading squad, pits Charlie against Nate for president of the student council in an aggressive bid to snatch Robotics Club funds for new cheerleading uniforms, dirty campaign tricks ensue, and friendships are tested. Though the plot points are not all too surprising, it's the compelling, heady teenage emotional drama that makes this so touching....



[Top 10 graphic novels: 2013](#)

Ian Chipman writes: "Talented newcomers and boundary-pushing veterans rub elbows on this list of the best graphic novels reviewed in *Booklist* from March 1, 2012, through February 15, 2013. Together, these books illustrate how varied the comics format can be, whether it's high-minded art-comix fare (*Building Stories*), mainstream heroics (*Saga*), or poignant memoirs (*A Chinese Life*)."



[The best comics you could be reading for free](#)

Ian Chipman writes: "Despite the digital angst consuming the world of publishing, comics



1644 Abel Tasman Map in marble mosaic and a contemporary glass sculpture created by Jon Hawley that is based on the earliest depiction of the stars of the Southern Cross in 1516. A

Shakespeare Room features richly embellished Tudor motifs by woodcarver Charles Sherline and a plaster ceiling modeled on Cardinal Wolsey's Closet at Hampton Court Palace. The Dixon Wing was added on the south side in 1929 to provide space for the extensive collection of colonial books, manuscripts, and paintings presented by William Dixon. The latest addition is the Macquarie Street Wing, completed in 1988 to house the General Reference Library.



[State Library of Queensland.](#)

Brisbane, Australia. The library, established in 1896 as the city public library, has a significant collection of books, photographs, and newspapers that document every aspect of Queensland's history. In 2006, the library reopened after a three-year redevelopment project by architecture firms Donovan Hill and Peddle Thorp. The new facility doubled the

haven't had much of a problem adapting to the online age. The ease with which creators can whip up a strip and deliver it directly to readers, or even tinker with story lines by incorporating immediate feedback from fans, has made for some smashing successes in the world of webcomics. The line between print and web gets blurrier by the day, but I thought I'd highlight a few favorites of mine that you can get in both book and byte form."...

@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)



Chicago Update

[Chicago Official Visitors Guide](#)

Start planning your trip to the ALA Annual Conference in Chicago, June 27–July 2, with this must-have guide that covers the city's best attractions and sightseeing (view it [online](#) or [order a paper copy](#)). Discover Chicago's great activities to pursue during your trip to one of the world's greatest destinations. You can also download Choose Chicago's [free iPad app](#) containing the latest content and stunning visuals from the Official Visitors Guide....

Choose Chicago



[How well do you know Chicago?](#)

Neil Steinberg's book, *You Were Never in Chicago* (University of Chicago, 2012), is a treasure trove of Windy City trivia. Think you know the city? Take this quiz inspired by the book. For example: What's so special about the city's fire hydrants? Russian president Vladimir Putin said he was excited to visit Chicago because who once lived here?...

Chicago Magazine, Nov. 2012



[The hottest US urban center: Chicago's mega-Loop](#)

Greg Hinz writes: "Barely a decade ago, the site at Roosevelt Road and Clark Street was a forsaken railroad yard. Today, it's part of a 1.3 million-square-foot complex of shops, restaurants, and apartments. This is the new Chicago, a skyscraper-studded expanse that stretches well beyond the traditional Loop to cover 10 square miles roughly from Cermak Road to North Avenue and from the lakefront to Ashland Avenue. It's the new economic engine of the metropolitan area and, increasingly, the rest of Illinois." Watch the [video](#) (3:31)....

Crain's Chicago Business, Mar. 4



library's former space and includes the *kuril dhagun* Indigenous Knowledge Centre, an activity area for young children, climate-controlled repositories, an auditorium, exhibition galleries, cafés, a business and conference center, and an underground parking lot.

This AL Direct feature showcases 250 libraries around the world that are notable for their exquisite architecture, historic collections, and innovative services. If you find yourself on vacation near one of them, be sure to stop by for a visit. Some will be featured in *The Whole Library Handbook 5*, edited by George M. Eberhart, which is scheduled for publication in 2013 by ALA Editions. There is also a [Great Libraries of the World Pinterest board](#).



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[Downtown Chicago restaurants](#)

Visit DiningGuide.Network's Downtown Chicago area list of 546 restaurants with links to authentic reader reviews. Click on the restaurant's name to view its profile. Venues are arranged by type of cuisine. Try out the [mobile version](#)....

Chicago DiningGuide

[What Chicago's eating](#)

Ordering the "usual" from that mediocre takeout place again? Trying out a swanky new dish at a five-star restaurant? Whatever the meal, Chicagoans are loud and proud about what's for lunch (or dinner or brunch for that matter). Metromix's Instagram page offers a wide selection of photos from Chicagoans who have shared their cuisine-de-jour....

Chicago Tribune: Metromix



Division News

[ACRL preview, Indianapolis, April 10-13](#)

Meredith Schwartz writes: "The next ACRL conference, 'Imagine, Innovate, Inspire,' will be held in Indianapolis, April 10-13. Why is this conference unlike all other conferences? Several of this year's innovations are drawn from the current trends in professional gatherings that feature high-energy, interactive, bottom-up content rather than traditional presentations. Other changes include added support for body (yoga, massage) and brain (the new Buddy Program)."...

Library Journal, Feb. 27



[ACRL presidential candidates to hold online forum](#)

The 2013 candidates for ACRL president-elect will participate in an open online forum on March 20. Maggie Farrell, dean of libraries at the University of Wyoming, and Karen Williams, associate university librarian for research and learning at the University of Minnesota, will discuss their platforms and vision for ACRL and field questions from the audience. Details for accessing the online forum will be available on the [ACRL Insider blog](#) in mid-March....

ACRL, Mar. 5

[Build web apps in March with LITA](#)

"[Building Web Applications with HTML5, CSS3, and JavaScript: An Introduction to HTML5.](#)" presented by Jason Clark, will consist of four live lectures held on March 4, 6, 8, and 11, with additional self-paced modules in Moodle. Presented by LITA, the course will examine the trends and enhancements that HTML5, CSS3, and the new JavaScript APIs enable....

LITA, Feb. 28

[TTW shows libraries as key teen destination](#)

Libraries from coast to coast will throw open their physical and virtual doors to teens and showcase technological resources available @ your library during Teen Tech Week, March 10-16. This year's [Teen Tech Week theme](#) is "Check in @ your library," and teens will work



[Librarian](#), Central Intelligence Agency, Washington, D.C. Librarians are the US Intelligence Community experts in acquiring, researching, exploiting, and managing information sources. The Open Source Center is seeking librarian applicants with a passion for innovation, customer service, and library science expertise to join the CIA Library. Our librarians play an essential role in the intelligence mission by acquiring, researching, and making accessible the most critical information resources that meet CIA and Intelligence Community requirements. Librarians also have opportunities to serve as embedded, or forward deployed, information experts in CIA offices and select Intelligence Community agencies. The CIA Library maintains strong relationships with the Library of Congress, other Intelligence Community libraries, select academic institutions, other public and private sector institutions, and information resource providers....



@ [More jobs...](#)

Digital Library of the Week

with librarians to create their own unique web and technological content as well as learn how to become competent and ethical users of technology....

YALSA, Mar. 5

[Tour southern France with ASCLA](#)

Leave the gloom of fall behind with a trip to southern France, October 5–13, 2013, hosted by ASCLA. Destinations include Nice, Cannes, and Monaco ([PDF file](#)). This adventure is open to the library community, with no membership requirements in order to participate. A \$500 deposit is due by March 31 to reserve your space. Email [Michael Stillwell](#) at Lyceum Tours or ASCLA Executive Director [Susan Hornung](#) for details....



ASCLA, Mar. 5

[ASCLA Accessibility Academy webinar](#)

ASCLA is developing an online interactive module to help improve library staff communication and interactions with people with disabilities. "Positive Interactions: Making the Library a Welcoming and Empowering Place for People with Disabilities" is the first presentation in the division's Accessibility Academy series and will be held March 14. Participation is free but [registration](#) is required....

ASCLA Blog, Feb. 25

[Webinar on how to find a job](#)

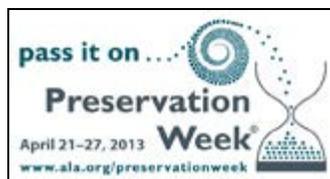
Applying for and interviewing for a job can be fraught with anxiety and frustrations. But you can put yourself ahead of the herd with the right information. "Job Hunting for Today's Libraries in Today's Job Market," a free webinar from LLAMA's Human Resources Section, is intended for library students or recent MLS graduates about to enter the workforce or start a job search. [Registration](#) is required....

LLAMA, Mar. 5

[Preservation webinars for pros and laypeople](#)

During Preservation Week 2013, to be held April 21–27, free webinars will be offered on family photos, digital archiving, and making good decisions on preservation supplies. The webinars will be given April 23–25. In addition, "Hosting a Personal Digital Archiving Day Event," cosponsored by PLA and the Library of Congress, will be offered on March 20. [Registration](#) is required for all webinars. [Also available](#) is a [toolkit](#) of resources for planning and promoting Preservation Week events, which can be found [here](#)....

ALCTS, Mar. 5



[Annual preconferences from ALCTS](#)

Join your colleagues on June 27 and 28, just prior to the 2013 ALA Annual Conference in Chicago, for several preconferences offered by ALCTS. Topics range from RDA to shared print monographs to the semantic web to crowdsourcing electronic resource management. [Registration](#) is open....

ALCTS, Mar. 5

[RUSA programs at Annual Conference](#)

Check out the [slate of programs](#) RUSA is hosting at the upcoming ALA Annual Conference in Chicago. [Register](#) for the conference now in



[Latin American Pamphlet Digital Collection](#)

Harvard's Widener Library is the repository of many scarce or unique Latin American pamphlets published during the 19th and the early 20th centuries. One of the few institutions to have consistently collected Latin American pamphlets, Harvard has benefited from collections formed by Luis Montt (Chile), Nicolás Acosta (Bolivia), Manuel Segundo Sánchez (Venezuela), José Augusto Escoto (Cuba), Blas Garay (Paraguay), Charles Sumner, John B. Stetson, and others. Chile, Cuba, Bolivia, and Mexico are the countries most heavily represented in this collection. This collection of more than 5,000 titles was largely uncataloged and virtually inaccessible to researchers until a cataloging and digitization project was initiated in 2002.

Do you know of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site. Check out our [Featured Digital Libraries Pinterest board.](#)

order to attend these programs, which will be held June 29–July 1....
RUSA Blog, Feb. 20

[Work effectively with trustees](#)

United for Libraries will present the webinar, "[Working Effectively with Your Library Trustees](#)," on April 9. Led by Executive Director Sally Gardner Reed, this webinar will provide strategies and tips for working with library trustees. Topics will include orientation for new trustees, understanding roles, meetings, emergencies, and effective communication....

United for Libraries, Feb. 28

[Go back to the Top](#)

Awards & Grants

[Kolderup, Task Force win YALSA Volunteer of the Year Awards](#)

Gretchen Kolderup (right), member manager of YALSA's literature blog [The Hub](#), has received a Volunteer of the Year Award for her efforts. Kolderup's hard work on The Hub is credited for the blog receiving more than 25,000 page views a month. The YA Literature Symposium Planning Task Force also received a Volunteer of the Year Award. It assisted YALSA staff with the planning, marketing, and implementation of the YA Literature Symposium in St. Louis in November....

YALSA, Mar. 5



[Community College Learning Resources Leadership Award](#)

Linda Baker (right), manager of reference, instruction, and collection development at the El Centro College Library in Dallas, Texas, has been chosen to receive ACRL's 2013 Community and Junior College Libraries Section EBSCO Community College Learning Resources Leadership Award of \$500, sponsored by EBSCO. Baker was commended for dedication to developing a model library instruction program and her commitment to being an active colleague with teaching faculty....

ACRL, Mar. 5



[Community College Learning Resources Award](#)

The staff members of the Palo Alto College library in San Antonio have been named the recipients of ACRL's 2013 Community and Junior College Libraries Section EBSCO Community College Learning Resources Award of \$500, sponsored by EBSCO, for the Library a la Carte project (right). The project provides face-to-face reference and instruction services away from the physical library through an electric golf cart modified as a library services station....

ACRL, Mar. 5



[2013 Notable Children's Books](#)

ALSC has selected its 2013 list of [Notable Children's Books](#). The list of titles includes fiction, nonfiction, poetry, and picture books of special interest, quality, creativity, and value to children 14 years of age and

Noted and Quoted

"My library card was like a passport that could be stamped over and over again on my journey to becoming a Polish-American."

—American writer Stuart Dybek, at an [open house](#) of the Polish American Librarians Association, meeting at the Polish American Museum in Chicago, Feb. 24.

@ [More quotes...](#)

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[DNA Testing Has Exonerated Several Hundred Wrongfully Convicted People](#)

younger....
ALSC, Feb. 28

[2013 Notable Children's Videos](#)

ALSC has selected its 2013 list of [Notable Children's Videos](#). The list includes videos for children 14 years of age and younger that exhibit especially commendable quality, show respect for children's intelligence and imagination, and reflect and encourage the interests of children in exemplary ways....

ALSC, Feb. 28

[2013 Notable Children's Recordings](#)

ALSC has selected its 2013 list of [Notable Children's Recordings](#). The list includes recordings for children 14 years of age and younger that demonstrate respect for young people's intelligence and imagination, exhibit venturesome creativity, and reflect and encourage the interests of children and young adolescents in exemplary ways....

ALSC, Mar. 5

[ProQuest Library Support Staff Scholarships](#)

ACRL has awarded eight ProQuest Library Support Staff Scholarships for the 2013 ACRL National Conference to be held April 10–13 in Indianapolis. The scholarships, underwritten by ProQuest, include complimentary registration to the ACRL 2013 conference and a travel stipend for nonlocal recipients....

ACRL, Mar. 5

[Apply for an ALSC preconference scholarship](#)

ALSC and the Friends of ALSC are offering two scholarships to their 2013 ALSC preconference, "A Wild Ride: 75 Years of the Caldecott Medal." The preconference will take place on June 28 at the Art Institute of Chicago. Scholarship recipients must be ALSC members who work directly with children in a library setting. [Applications](#) must be submitted by May 3....

ALSC, Feb. 28



[Better World Books LEAP grants](#)

Better World Books, a socially responsible online bookseller, is offering its third annual Literacy and Education in Action Program (LEAP) grants for libraries, an initiative designed to turn the company's revenue into literacy support. \$45,000 in funding is available for programs that address the literacy needs of underserved populations in the community. The deadline for library applicants is April 5, and winners will be announced May 14....

Better World Books, Feb. 27

[Gale's Librarian Superheroes](#)

Gale has announced the winners of its second annual "Are You a Librarian Superhero?" contest, which recognizes the often heroic efforts put forth by librarians around the country. Hundreds of nominations were received from fellow librarians, library patrons, students, and school administrators that highlighted a superlibrarian who makes a real difference in their libraries and communities. The winners were Scott Wille, Lauren Comito, Lauren Maggio, and Jackie Davis....

Gale Cengage, Mar. 4



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Calendar

Mar. 15:
[Freedom of Information Day](#), Knight Conference Center, Newseum, Washington, D.C. The day will feature a keynote discussion with First Amendment attorney Floyd Abrams, as well as the announcement of the winners of the ALA James Madison Award recipient.

Apr. 1–2:
[Cybrarians: The Arabic Portal for Librarianship and Information](#), Scientific Conference, Cairo, Egypt. "Cataloging Rules in the 21st Century RDA."

Apr. 18:
[Poem in Your Pocket Day](#), Academy of American Poets.

Apr. 26–27:
[Beinecke Rare Book and Manuscript Library Conference](#), Whitney Humanities Center, Yale University, New Haven, Connecticut. "Beyond the Text: Literary Archives in the 21st Century."

[Diane Kelly to receive BCS award](#)

Diane Kelly (right), associate professor at the University of North Carolina at Chapel Hill's SILS, has been selected to receive the 2012 British Computer Society Information Retrieval Specialist Group Karen Spärck-Jones Award. The award will be presented in Moscow during the annual European Conference on Information Retrieval, to be held March 24–28. Kelly was cited for her contributions to the analysis of information-seeking behaviors....
University of North Carolina at Chapel Hill SILS, Feb. 22



[2013 Paralibrarian of the Year](#)

Laura Poe (right), staff member at the Athens-Limestone (Ala.) Public Library since 2006, has been named *Library Journal* Paralibrarian of the Year, an award sponsored by DEMCO. Poe was cited for her teaching of e-reader classes, her creation of a Mystery Book Club, and collaboration with World Book Night....

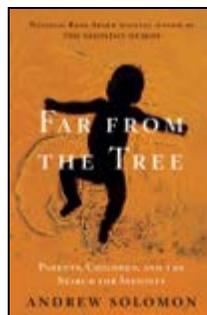
Library Journal, Mar. 1



[National Book Critics Circle Awards](#)

The winners of the National Book Critics Circle Awards were announced in February. Ben Fountain won the fiction prize with *Billy Lynn's Long Halftime Walk* (Ecco) and Andrew Solomon took nonfiction with *Far From the Tree: Parents, Children, and the Search for Identity* (Scribner). Leanne Shapton won the autobiography award for *Swimming Studies* (Blue Rider) and Robert A. Caro took biography with *The Passage of Power: The Years of Lyndon Johnson* (Knopf)....

GalleyCat, Mar. 1



[2013 Ezra Jack Keats New Writer and New Illustrator Awards](#)

The Ezra Jack Keats Foundation announced March 4 the winners of its 27th annual New Writer and New Illustrator Book Awards. The awards ceremony will be held April 11 during the University of Southern Mississippi's Fay B. Kaigler Children's Book Festival. The winning new writer is Julie Fogliano for *And Then It's Spring* (Neal Porter) and the winning new illustrator is Hyewon Yum for *Mom, It's My First Day of Kindergarten!* (Frances Foster Books)....

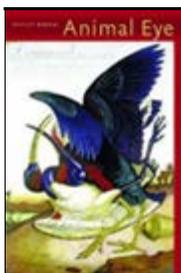
Ezra Jack Keats Foundation, Mar. 4



[2013 Rilke Prize for poetry](#) (PDF file)

Paisley Rekdal's *Animal Eye* (University of Pittsburgh) has won the 2013 University of North Texas Rilke Prize. The \$10,000 prize recognizes a book written by a mid-career poet and published in the preceding year that demonstrates exceptional artistry and vision. *Animal Eye* explores the fundamental hunger for light and ever-greater perspective and revelation....

University of North Texas, Feb. 26



[Go back to the Top](#)

May 8–10:

[WILU \(Workshop on Instruction in Library Use\)](#), University of New Brunswick, Fredericton.

“Synchronicity: The Time is Now.”

May 8–10:

[Maryland Library Association and Delaware Library Association](#), Joint Conference, Clarion Resort Hotel, Ocean City, Maryland.

May 10–12:

[Southwest Book Fiesta](#), Albuquerque Convention Center, New Mexico.

May 19–24:

[The 12th Annual Book History Workshop](#), Cushing Memorial Library and Archives, Texas A&M University, College Station.

May 17:

[Atlanta Area Bibliographic Instruction Group](#), Annual Conference, Mercer University, Atlanta. “Beyond Face Value: Asserting the Value of Instruction and Making Instruction Valuable.”

June 1–2:

[National Day of Civic Hacking](#).

June 13–14:

[North American Symposium on Knowledge Organization](#), Continuing Education Center, University of Wisconsin–Milwaukee.

Libraries in the News

[Publisher withdraws lawsuit against McMaster librarian](#)

A US-based publishing company says it is dropping at least one of its lawsuits against a McMaster University librarian after scholars across North America came to his defense. Edwin Mellen Press had filed a lawsuit against Dale Askey (right) and McMaster, claiming a total of \$4.5 million in damages. In a [separate action](#), EMP founder Herbert W. Richardson sued Askey for \$1 million for personal remarks made in the blog's comment section. In a [tweet](#), Askey confirmed that the latter suit has not been dropped...

CBC Hamilton, Mar. 4; *Chronicle of Higher Education: Wired Campus*, Mar. 4; *Against the Grain*, Mar. 5



[Innovative Interfaces withdraws OCLC lawsuit](#)

Innovative Interfaces and SkyRiver Technology Solutions have withdrawn a lawsuit filed in 2010 against OCLC that alleged the membership organization was "unlawfully monopolizing the markets for cataloging services, interlibrary lending, and bibliographic data, and attempting to monopolize the market for integrated library systems." OCLC President Jay Jordan released a statement March 4 that read, "Inclusion, reciprocity, trust, and the highest standard of ethical conduct have guided the OCLC cooperative in the past and will guide us in the future."...

OCLC, Mar. 4

[Federal cuts will hit museums, libraries](#)

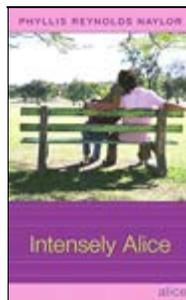
According to Institute of Museum and Library Services Director Susan Hildreth, innovative programs to help schoolchildren, job seekers, and underserved communities through libraries and museums will likely be casualties of the federal budget crisis. The federal sequester, she said in Seattle on March 4, will mean a 5% cut in the \$232 million her agency hoped to allocate this year to libraries and museums across the country. The House took its first step March 6 to avoid a government shutdown, [passing a measure](#) that funds the government through the end of the current fiscal year...

Seattle Times, Mar. 4; *Washington Post*, Mar. 6

[Missouri middle school keeps *Intensely Alice* over principal's challenge](#)

A reconsideration committee voted unanimously in late February not to remove the coming-of-age novel *Intensely Alice* by Phyllis Reynolds Naylor from Buffalo Prairie Middle School in Buffalo, Missouri. Principal Matt Nimmo had reviewed the book and two days later [filed the formal complaint](#) himself, prompted by hearing that a student's grandparent had complained about the title to a school counselor. On February 15, the ACLU of Kansas and Western Missouri ([PDF file](#)), and ALA and the Missouri Library Association ([PDF file](#)) had written letters recommending the novel's retention...

Springfield (Mo.) News-Leader, Mar. 2, 4



July 22–26: [Joint Conference on Digital Libraries](#)

Indianapolis. "Digital Libraries at the Crossroads."

Aug. 1–4:

[Digipalooza '13](#)

OverDrive International User Group Conference, Renaissance Cleveland Hotel, Ohio.

Aug. 14–16:

[Creating Knowledge VII conference](#)

Centre for Languages and Literature, Lund University, Sweden.

Sept. 2–5:

[10th International Conference on Preservation of Digital Objects](#)

Lisbon Technical University, Portugal.

@ [More...](#)

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George M. Eberhart,
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Beverly Goldberg,

[Steve McQueen bio flagged in Flagstaff](#)

Not everyone thinks *Steve McQueen, King of Cool: Tales of a Lurid Life*, the biography of the Flagstaff City–Coconino County (Ariz.) Public Library. The board did not agree; however, Director Heidi Holland said a trustee volunteered to review the tome chronicling the life and times of McQueen and report back to the board. The book remains in the adult section, as does *Banned Books: Challenging Our Freedom to Read* by Robert P. Doyle, which was also challenged at one time....

Flagstaff *Arizona Daily Sun*, Mar. 1



[Paterson library bans all video games](#)

In February, the Comic Book Legal Defense Fund joined the National Coalition Against Censorship in signing a letter opposing the banning of certain types of video games in the Paterson (N.J.) Free Public Library. Instead of banning only first-person shooters, the library has installed stronger computer filters for library patrons under age 12. NCAC [reports](#) that the filters now block access to “all computer games as well as other content, including internet radio, web-based email, online auctions, and self-defense pages.”...

Comic Book Legal Defense Fund, Mar. 6; Blogging Censorship, Mar. 5

[Fiber-optic installation lights up Teton County Library](#)

Designers Brian W. Brush and Yong Ju Lee of E/B Office New York created an extensive fiber-optic installation (right) for the Teton County (Wyo.) Library [grand opening](#) January 31 that visualizes library searches in flashes of colored light. Dubbed *Filament Mind*, the installation uses over five miles of fiber-optic cables and 44 LED illuminators to collect, categorize, and render searches from libraries all across the state of Wyoming into glowing bursts of color....

Wired, Mar. 6; Teton County (Wyo.) Library, Feb. 1



[The eyes of Texas are on the Alamo library](#)

If you're looking for a place to learn about Texas, your first stop might be a building right by the Alamo in San Antonio that is run by the Daughters of the Republic of Texas. However, a Texas attorney general's report in November said state money spent on the organization's library “should have been used to support the Alamo.” The facility has been closed since January 14 for an inventory to determine which items belong to the DRT and which are the state's, but the staff still will help researchers who have traveled there, unaware of the closure....

San Antonio (Tex.) Express-News, Mar. 2



[Vandal haunts Library of Virginia stacks](#)

Nearly 350 books from the closed stacks of the Library of Virginia in Richmond have been vandalized in the past two years. The damage was first discovered by library staff in December 2010, but the culprit has eluded both librarians and the Virginia Capitol Police, who began an investigation in May 2011. In each case the vandal rips the books,

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in some cases tearing pages out at the spine, at other times ripping pages in half....

Richmond (Va.) Times-Dispatch, Mar. 3

[Ex-high school librarian sentenced in sex charges](#)

Marisa Anton (right), former librarian at New Rochelle (N.Y.) High School, was sentenced to three years of probation February 26 after pleading guilty to sexually pursuing a 16-year-old student. She was arrested in May 2012 at the home of the teen, who several days earlier had gone to police headquarters to [report](#) Anton exchanging sexually explicit emails and texts with him. She resigned from her post in August 2012 after four years of service....



New Rochelle (N.Y.) Daily Voice, Feb. 27; May 31, 2012

[The Bright Star Mobile Library in Islamabad](#)

Jackie Northam writes: "Many young Pakistanis have grown up in the grip of religious extremism, and there's little sign that that is likely to change in the near future. But the founder of the [Bright Star Mobile Library](#) is trying to reverse that trend, starting at the most basic level. Saeed Malik decided to take books to the children. He said the idea of creating a mobile library came to him after seeing a similar project at the San Francisco Public Library."...



NPR: All Things Considered, Feb. 28

[Go back to the Top](#)

Issues

[Bill would legalize cellphone unlocking](#)

Sen. Ron Wyden (D-Oreg.) introduced the [Wireless Device Independence Act](#) March 5, which would "allow consumers to unlock cellphones for interoperability purposes." The bill would amend Section 1201 of the Digital Millennium Copyright Act of 1998, which requires the Library of Congress to rule every three years on the permissibility of circumventing copyright protection systems. On March 4, the White House [endorsed cellphone unlocking](#) after a petition asking that LC's October 2012 ban ([PDF file](#)) be rescinded got 114,322 signatures. In turn, LC [set the record straight](#) about DMCA's rulemaking mandate....



CNET News, Mar. 5; White House: We the People, Mar. 4; Library of Congress, Mar. 4; Oct. 26, 2012

[LCA files orphan-works reply comments](#)

On March 5, the Library Copyright Alliance (whose members include ALA, ACRL, and the Association of Research Libraries) filed reply comments ([PDF file](#)) with the US Copyright Office in response to the office's October 22, 2012, Notice of Inquiry about orphan works and mass digitization....

ACRL Insider, Mar. 6

[Do Not Track online privacy bill reintroduced](#)

[American Libraries](#)

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ext. 4216

ISSN 1559-369X

Sen. Jay Rockefeller (D-W.Va.) and Sen. Richard Blumenthal (D-Conn.) reintroduced the [Do Not Track Online Act](#) February 28, which would enable people to indicate whether or not they consent to data mining of their personal information by websites, advertising networks, data brokers, and other online entities. Rockefeller proposed the [same bill](#) in 2011, but industry groups pledged in early 2012 to voluntarily develop systems to honor browser-based don't-track-me flags. Later in the year, however, [negotiations](#) broke down....

The Hill, Feb. 28; *New York Times*, May 6, 2011; Oct. 13, 2012

[Survey on privacy and Library 2.0 technology](#)

Stephanie P. Hess, electronic resources librarian at Binghamton (N.Y.) University, is conducting a brief survey on the opinions of librarians regarding privacy and Library 2.0 technology. The survey takes about 10 minutes to complete and will remain open until March 22....

SurveyMonkey

[How the new "six strikes" antipiracy program works](#)

Thorin Klosowski writes: "The long-delayed [Copyright Alert System](#) (aka the six strike antipiracy program) is now in place. It's a bit confusing at first, but it's not nearly as powerful as you'd think. Here's how the system works, how it will affect you, and everything else you need to know. The program was created by the Center for Copyright Information, with backing from the RIAA, other copyright organizations, and the major internet service providers." Watch the [video](#) (2:04). Here is what an [actual "six strikes" copyright alert](#) looks like....



Lifehacker, Feb. 26; YouTube, Feb. 25; Ars Technica, Feb. 27

[The country that stopped reading](#)

David Toscana writes: "Nowadays more children in Mexico attend school than ever before, but they learn much less. They learn almost nothing. The literate proportion of population is going up, but in absolute numbers, there are more illiterate people in Mexico now than there were 12 years ago. One cannot help but ask the Mexican educational system, 'How is it possible that I hand over a child for six hours every day, five days a week, and you give me back someone who is basically illiterate?'"...

New York Times, Mar. 5

[Go back to the Top](#)

Tech Talk

[Some technical thoughts on 3D printers](#)

Ian McCullough writes: "I'm a bit leery of bringing 3D printers into the library because they squirt hot polymer compound through tiny holes. Entropy is a tremendous enemy of devices like this, and I fear they would be rapidly beaten into uselessness in a shared-use environment. I'm sure they are well engineered and easy to clean but —hot plastic, tiny tubes. Also, even if they are plug-and-play, designing something cool must take some training; and who provides that time and expertise?"...

ACRLog, Mar. 2

[Alternative-input devices of the near future](#)

Jason Griffey writes: "I've seen some interesting input technologies that will be coming to computer users this year. The [Leap Motion](#) is a small camera-based sensor that connects to your computer and watches an area above your desk for hand movement, translating that movement into control of your computer. The [Myo Armband](#) (right) monitors the movements of the muscles in your forearm, and translates those impulses into a way of controlling technologies around you."...

ALA TechSource blog, Mar. 1



[I returned my Surface Pro](#)

Russell Holly writes: "I was a launch-day Surface Pro customer. I sat in line with a smile on my face, eager to take home a piece of hardware that I knew, from prior experience, that I was really going to enjoy. But yesterday I returned my Surface Pro, and I am unlikely to purchase another piece of hardware directly from Microsoft ever again. Aspects of the computer are very good and it has features that many of us have been waiting for, but my Surface Pro was imperfect."...

Geek.com, Mar. 1



[What is the point of Google's Chromebook Pixel?](#)

David Pogue writes: "Google's Chromebook laptop concept has some extremely compelling aspects. As I [wrote](#) in November, it's a fast, silent, light, beautiful laptop for \$250. The catch, of course, is that a Chromebook has no hard drive and very little storage; it's exclusively for online activities. It's great for web, email, YouTube, and apps like Google Drive. But what if it costs five times as much? That's the baffling news from Google's latest offering, the Chromebook Pixel."...

New York Times: Pogue's Posts, Feb. 28; Nov. 29, 2012



[Top five best portable hard drives](#)

Brian Westover writes: "When it comes to portable storage, capacity is king. As technology improves, larger storage becomes more affordable and more portable. While slim solid-state drives can be found with smaller capacities, some portable, pocket-sized drives are packing in a whopping 1 or 2 terabytes of storage. Most portable hard drives on the market today use USB 3.0, both for connectivity and power. Of the dozens of drives we've reviewed, these five are the best of the best."...

PC Magazine, Feb. 28



[Why IT security pros can be scarier than the bad guys](#)

Melissa Riofrio writes: "I thought I harbored a healthy amount of paranoia before I went to this week's [RSA Conference](#) for IT security professionals in San Francisco. But now I'm just plain scared—and not about hackers and phishers, the perennial bogeymen of the internet underground. No, the people who scare me even more are the security professionals who work for big business.



They want my online data, your online data, everyone's online data. And they want it more than even the bad guys who make headlines."...

PC World, Mar. 1

[You got hacked! What now?](#)

Neil J. Rubenking writes: "Your email client dings, sending you the worst news you've seen in days: a message from Evernote, informing you that they've been hacked. Suddenly, the phone rings. It's your sweetheart in tears, asking why you changed your status on Facebook to Single. Are you moving to Dubuque? Facebook says you live in Dubuque. Face the facts—you've been hacked. It's an awful feeling, but you can recover."...

PC Magazine, Mar. 5



[Why you should not learn HTML](#)

Roy Tennant writes: "Don't learn HTML. This isn't to say that there aren't some of you who should—most notably anyone writing software—but the vast majority of you can die in ignorant bliss some decades from now, having never understood the difference between a 'class' and an 'id' CSS selector. Not that you need the additional incentives, but let me go ahead and spell it out for you."...

Library Journal: The Digital Shift, Mar. 5



[Go back to the Top](#)

E-Content

[Dan Cohen named founding executive director of DPLA](#)

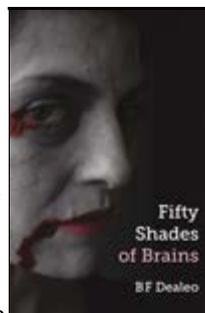
The Digital Public Library of America announced March 5 the appointment of Dan Cohen (right) as its founding executive director. Cohen, currently a tenured professor in the Department of History and Art History at George Mason University and the director of the Roy Rosenzweig Center for History and New Media, brings to the DPLA more than a decade of experience in digital humanities and a deep commitment to the future of libraries, archives, and museums. Cohen will begin his tenure on April 18, when DPLA [makes its debut](#) with a series of events at the Boston Public Library....



Digital Public Library of America, Mar. 5; *Chronicle of Higher Education: Wired Campus*, Mar. 5

[A simple digital license](#)

Christopher Harris writes: "One of the key characteristics of digital content is that it is licensed under contract law as opposed to being purchased with first sale rights from copyright law. While being the cause of great pain for libraries and ebooks so far, this double-edged sword can swing the other way and cut through annoying license restrictions to create a fresh, simple approach. Enter the new license terms for *Fifty Shades of Brains* by pen-name B. F. Dealeo, a sexy zombie parody of the eminently parody-worthy *Fifty Shades of Grey*."...



AL: E-Content, Mar. 4

[The rise of the independents?](#)

Christopher Harris writes: "For the March 2013 edition of the ebook price report ([PDF file](#)), Douglas County (Colo.) Libraries went back to look at the *New York Times* bestseller list. For the first time in this series of reports, we have encountered two *New York Times* bestsellers that libraries cannot purchase. Not just as ebooks—libraries simply cannot purchase them."...

AL: E-Content, Mar. 4

		Library Pricing	
Fiction (NYTimes)		Author	Amazon
1	Alone Over the Moon	\$16.99	\$15.99
2	Safe Haven	\$14.40	\$14.29
3	Game Girl	\$23.99	\$23.75
4	Wait for Me		
5	A View in Winter	\$14.99	\$14.92
6	My Darling of Grey	\$9.97	\$9.92
7	Tough and So	\$14.99	\$14.92
8	Truth	\$9.99	\$9.95
9	If you Stay		
10	Silver Linings Playbook	\$9.99	\$9.95
11	Waiting for Love		
12	Guilt	\$25.91	\$25.40

[From stacks to the web](#)

David W. Lewis writes: "Academic libraries are about to undergo a transformation in their collection practices. If they are to be successful, academic libraries will need to deconstruct legacy print collections, move from item-by-item book selection to purchase-on-demand and subscriptions, manage the transition to Open Access journals, focus on curating unique items, and develop new mechanisms for funding national infrastructure."...

College and Research Libraries 74, no. 2 (Mar.): 159–177

[Open Access could have a benign effect on publishers](#)

Kent Anderson writes: "What if there were a clear and strong practical link between achieving widespread Open Access and maintaining robust subscription businesses? A recent survey ([PDF file](#)) by HSBC Global Research concludes that commercial publishers have weathered the storm and adapted to changes, thus making it unlikely OA would be much of a problem for them going forward. The ultimate solution to providing OA on a widespread and sustainable basis could will depend upon a robust subscription market much like the one we have today."...

The Scholarly Kitchen, Mar. 5

[Dutch libraries cannot lend ebooks](#)

Dutch libraries cannot lend ebooks as part of their services, Netherlands Education and Culture Minister Jet Bussemaker has concluded in a research report on copyright law, digital services, and the role of public libraries. While acknowledging the issue may still face a legal challenge, the government proposes that the law's only exception is for physical works, which libraries can lend for a nominal fee. European directives do not offer any guidance in this area either....

Telecompaper, Feb. 27



[Go back to the Top](#)

Books & Reading

[How reading Jane Austen affects your brain](#)

Humanities scholar Natalie Phillips (right) has [conducted a study](#) at Stanford University that examined what effect reading Jane Austen had on the brain, and the results, she hopes, might give new polish to the battered



reputation of a liberal arts degree. Phillips placed volunteers inside an MRI scanner, hooked them up to eye-tracking equipment, and asked them to read—on a mirror above them—the second chapter of *Mansfield Park*. The impact on the brain was far more extensive than she had expected....

eSchool News, Mar. 5; The Airspace, Sept. 17, 2012

[New UK Jane Austen stamps](#)

In celebration of the 200th anniversary of the publication of *Pride and Prejudice*, the Royal Mail in Britain issued six commemorative Jane Austen stamps on February 20. Each of her novels is represented by a separate stamp. The artwork was produced by Angela Barrett. You can order the stamps (even from America), as well as other commemorative material, via the [Royal Mail website](#)....

Fine Books Blog, Feb. 21



[Nonfiction picks for fans of I Hunt Killers](#)

Molly Wetta writes: "When I read *I Hunt Killers* by Barry Lyga, I was instantly drawn into Jazz's world and couldn't help but be fascinated by a boy who grew up with a serial killer for a dad and went on to team up with police to solve a copycat case. Not only did I want to know more about the forensic science touched on in the book, I was intrigued enough to want to know more about what makes someone capable of such violence. Here are some nonfiction titles that fans of *I Hunt Killers* can read to learn more about the topics the book explores."...

YALSA The Hub, Mar. 1



[International Children's Book Day](#)

Since 1967, around Hans Christian Andersen's birthday on April 2, [International Children's Book Day](#) is celebrated to inspire a love of reading and to call attention to children's books. The US Board on Books for Young People has been awarded the sponsorship of the 2013 celebration. Artist Ashley Bryan and poet Pat Mora have created an inspirational [downloadable poster](#) titled "Bookjoy Around the World" (right)....

ALSC Blog, Mar. 4; US Board on Books for Young People



[The Saturday Books](#)

Richard Davies writes: "The Saturday Book was an annual miscellany that featured art, literature, and comment on British life during World War II and the decades that followed until 1975. The series was initially edited by Leonard Russell, with John Hadfield taking over the reins in 1952. Readers were treated to short stories, poetry, and art from the likes of Evelyn Waugh, P. G. Wodehouse, Graham Greene, Siegfried Sassoon, John Masefield, Cecil Beaton, Edward Ardizzone, and Robert Gibbings."...

AbeBooks' Reading Copy, Feb. 22



[20 bookish murals worldwide](#)

Emily Temple writes: "When we caught a glimpse of this beautiful bookish fresco on the Municipal Library of Lyon, France (right), we realized we'd been missing a

whole category—street art honoring authors and characters is all very good, but how about the books themselves? We've put together a roundup of fantastic book murals on buildings from Russia to Sardinia (and quite a few from the United States)."...

Flavorwire, Feb. 22



[The yoga poses of literature appreciation](#)

Elizabeth Bastos writes: "The pose of 'Very Much Wanting To Understand *Ulysses* by James Joyce' is Parivrtta Janu Sirsasana or Revolved-Head-to-Knee Pose (right) and you'll probably need someone to help you so you don't sprain yourself. 'Ta-dah! Asana': You piled paperbacks into an astoundingly tall stack. 'The Proust Pose' is reading anything in English translation while eating a French sugar cookie shaped like a scallop."...

Book Riot, Mar. 5



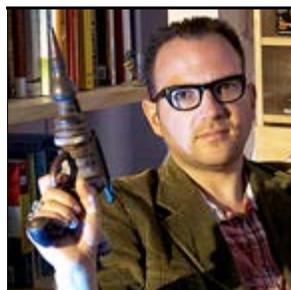
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Tips & Ideas

[Libraries can be the hub of a maker revolution](#)

Cory Doctorow (right) writes: "Society has never needed its librarians and its libraries more. The major life skill of the information age is information literacy, and no one's better at that than librarians. It's what they train for. It's what they live for. But there is another gang of information-literate people out there, a gang that is a natural ally of libraries and librarians—the maker movement. They make robots, flying drones, 3D-printed stuff, jewelry, tools, printing presses, clothes, and medieval armor: whatever takes their fancy."...

Raincoast Books blog, Feb. 24



[What I learned in 30 months looking for a library job](#)

Kristen Jaques writes: "It took me two and a half years to get hired as a librarian. I spent that long stretch of time applying for many entry-level and even paraprofessional positions, looking to build my skill set, gain experience, and demonstrate my ability to succeed in a professional role. I experienced the frustration of being passed over for these opportunities. I want to share what I learned in the hopes that it will help you get the job that is perfect for you."...

INALJ, Feb. 28

[Surviving as a librarian employed in another field](#)

Alyssa Vincent writes: "The good news for those of us stuck in LIS unemployment is that even if you take a job outside of the field, you can still find your way back. Your MLS degree can be put to use in a variety of research, customer service, and marketing positions, and all of those fields can provide you with skills that will prepare you for

future library work. This article is about how to make that happen.”...
In the Library with the Lead Pipe, Mar. 6

[Massive \(and not-so-massive\) Open Online Courses](#)



Paul Signorelli writes: “Completely immersed in *San Francisco Public Library #etmooc* (the Educational Technology and Media massive open online course) with more than 1,600 other learners from several different countries since early February, I have just received a lovely reminder that we make a mistake by not paying attention to what is happening in our own learning backyards. Although far from massive, a new [free learning opportunity](#) provided by the San Francisco Public Library system for its users is beginning to roll out.”...

Building Creative Bridges, Mar. 5

[From Wikipedia to libraries](#)

John Mark Ockerbloom writes: “Looked at the right way, Wikipedia can be a big help in making online readers aware of their library’s offerings. One of the things we spend a lot of time on is organizing information into distinct, conceptual categories. That’s what Wikipedia does too. So far, their English edition has over 4 million concepts identified, described, and often populated with reference links. So how do we get people from Wikipedia articles to the related offerings of our local libraries? Essentially, we need three things.”...

Everybody’s Libraries, Mar. 4

[Sharing comes at a cost on Facebook](#)



Nick Bilton writes: “Soon after Facebook instituted a feature that let people subscribe to others’ feeds without being friends, I quickly amassed a healthy ‘subscriber’ list of about 25,000 people (it’s now over 400,000). Yet now, when I share my column, something different happens. From the four columns I shared in January, I have averaged 30 likes and two shares a post. Some attract as few as 11 likes. Photo interaction has plummeted, too. But after I paid Facebook \$7 to promote my column to my friends, I saw a 1,000% increase in interactions.”...

New York Times: Bits, Mar. 3

[How a social network dies](#)



Robert McMillan writes: “Friendster was once the hottest thing in social networking. Google wanted to buy it for \$30 million back in 2003, but—burdened by technical glitches and a more nimble competitor in Facebook—it was pretty much dead in the US by 2006. That said, it trudged along for a few more years, helped by a relatively strong following in southeast Asia. Then, around 2009, a site redesign crushed it. If there’s a lesson to be learned, it’s that it takes more than a lot of users to build a viable social network.”...

Wired Enterprise, Feb. 27

[Six library tech blogs for state and local government](#)

Jimmy Daly writes: “As libraries discover better ways to deliver information via new media platforms and improve operational efficiencies, they will have a greater impact on a broader population. In fact, technology represents an opportunity for libraries to inspire a new generation of readers and curious minds. Here are six library technology blogs that do a great job of providing resources and information to the people who run America’s libraries.”...

StateTech Magazine, Mar. 6

[The beard does not make the philosopher](#)

John Lubans writes: "On March 4, I gave a talk in the University of Warsaw's new library (right). Cosponsored by the Polish Librarians Association (Stowarzyszenie Bibliotekarzy Polski) and the library, the title was 'Working Together: Ways of Organizing, Old and New.' From the start, I cautioned the audience that a Polish proverb might apply: *Broda nie czyni filozofa* (The beard does not make the philosopher). Here are some photos of the new library."...



Leading from the Middle, Mar. 6

[How to locate free case law on the internet](#)

Robert Brammer and Barbara Bavis write: "Until recently, case law has not been widely available on the internet, leaving researchers with no choice but to seek out print reporters and commercial electronic databases to locate cases of interest. This situation has started to change, however, and now researchers have several free, online databases at their disposal. Here are some of the most prominent."...

In Custodia Legis, Feb. 25



[The role of libraries in the hours after school](#)

Jen Rinehart writes: "In my 10 years with the [Afterschool Alliance](#), there hadn't really been any conferences that dealt specifically with how libraries are providing expanded learning opportunities for kids after school—but that seems to be changing. Within the first six weeks of 2013, I had the opportunity to participate in two convenings comprised largely of public library staff members who are working to provide expanded learning opportunities for youth after school and during the summer months."...

UpNext: The IMLS Blog, Mar. 5



[New Seattle Public Library cards](#)

Patrons of the Seattle Public Library can choose from six designs in 2013: the old one; four featuring Seattle landmarks Pike Place Market, the Space Needle, Mount Rainier, and the Central Library; and one specially designed for kids....

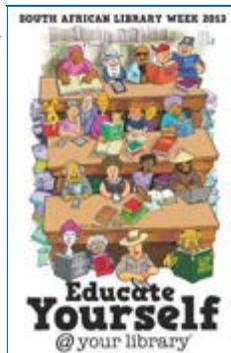
Seattle Public Library



[South African Library Week, March 16–23](#)

The Library and Information Association of South Africa has chosen "Educate Yourself @ your library" as the theme for its South African Library Week celebration, March 16–23. As LIASA explains on its website, "The inclusion of the word 'yourself' places a responsibility on the individual to empower themselves." Librarians in South Africa use the annual event to highlight the role that libraries play in a democratic society....

Library and Information Association of South Africa



[ASIS&T changes its name](#)

With nearly 90% of all ballots cast voting in favor of a name change, the American Society for Information Science and Technology has become the Association for Information Science and Technology. While the ASIS&T acronym stays the same, the name change recognizes the growing influence of ASIS&T in the international arena....

Association for Information Science and Technology, Mar. 1



[Tennessee's Love Your Libraries 5K race](#)

Many runners turned up in Knoxville's Circle Park on March 2 to participate in the 20th annual Love Your Libraries 5K. Sponsored by the University of Tennessee's Graduate Student Senate, the event has been around for 21 years. The race is held each year to raise money for libraries around campus to purchase new books, equipment, and electronics. The weather was less than ideal, but students and community members came out to show their support anyway....

Tennessee Journalist, Mar. 2



[The dog ate my metadata](#)

Jennifer Eustis writes: "Have you heard the story of Legacy Metadata? The moral of the story is that legacy data can cause trouble because it is inconsistent and inaccurate. The reasons are many, but one that comes up often is that people were learning how to create digital collections. Hence, mistakes were made and inconsistent and inaccurate metadata followed. But what is really going on? There are certainly a number of hypotheses. I would like to look at a few possible ones."...

Celeripedian, Mar. 3

[Retired man has digitized 21.8 million newspaper pages](#)

Jim Epstein writes: "Armed only with a few PCs and an inexpensive microfilm scanner, retired engineer Tom Tryniski created in his living room a site that has grown into one of the largest historic newspaper databases in the world. After digitizing a collection of postcards of his hometown, Fulton, New York, Tryniski went on to tackle the entire run of the *Oswego Valley News*. [Fultonhistory.com](#) really got going in 2003, when Tryniski bought for only \$3,500 a scanner that handles microfilm." Watch the [video](#) (4:48)....

Reason.com, Mar. 5



[Academics discuss cloud computing in New Delhi](#)

R. N. Sharma writes: "Cloud computing is an emerging area in the LIS profession, but India took the lead to host the Second International Conference on Academic Libraries, February 12–15, with the theme 'Academic Library Services through Cloud Computing: Moving Libraries to the Web.' The conference was held on the beautiful campus of Guru Gobind Singh Indraprastha University in New Delhi. Marshall Breeding (above), an authority on cloud computing, was the plenary speaker on the opening day."...



ACRL Asian, African, and Middle Eastern Section, Mar. 4

[Harvard Library Labs releases 20 project overview videos](#)

Gary Price writes: "Here are some very interesting viewing for information-retrieval types (geeks): 20 new videos about different [Harvard Library Lab](#) projects and programs, including [Library Cloud](#) (3:29, right) and the Awesome Box project. From tracking mobile usage to converting MARC to RDA to social tagging, there is much interesting material here for everyone. Most videos run 2–5 minutes; blurbs were provided by Harvard."...

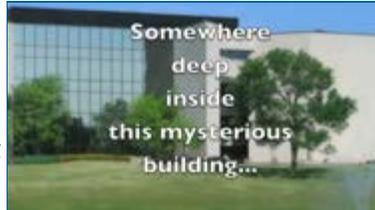
Library Journal: InfoDocket, Feb. 28



[Cataloging unchained](#)

This [video](#) (3:24) was created by OCLC's Roy Tennant to introduce his talk, "Leveraging WorldCat: Data Mining the Largest Library Database in the World" at the OCLC EMEA Regional Council Meeting on February 26. It was produced by OCLC Research and features Roy Tennant and Lorcan Dempsey explaining the mysteries of WorldCat hardware and software. More background [here](#)....

YouTube, Feb. 26; hangingtogether.org, Feb. 27



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The e-newsletter of the American Library Association | March 13, 2013



American Libraries Online

[ALA President's Message: Community building](#)

ALA President Maureen Sullivan writes: "All around us, libraries of all types are discovering that as they look outward, they can make a dramatic difference in their communities. Long recognized as trusted educational and cultural institutions, libraries that more actively engage with their communities discover innovative services, increase their relevance, and build deeper community support."...

American Libraries column, Mar./Apr.



[SXSW: Librarians and happenstance voyagers](#)

Aspen Walker writes: "Knowing how action-packed the South by Southwest conference is, I've settled on a philosophy for the trip: to be a voyager of happenstance, intent on enjoying the ride, whatever it may yield. Sure, I've selected all kinds of sessions in the SXSW app, but flexibility and an open mind are essential to geography, crowds, and shiny objects. After strolling through Austin, Texas, getting the lay of the land March 8, I checked out the opening remarks from Bre Pettis of MakerBot." Be sure to read [part two](#). And here are the [reasons why](#) the interactive SXSW is important for libraries, archives, and museums....

AL: Inside Scoop, Mar. 10-13; The Signal: Digital Preservation, Mar. 8



[New AL Live episode on March 14](#)

[American Libraries Live](#), a free, streaming video broadcast that you can view from your home, library, or on the go, will return at 2 p.m. Eastern time on March 14 with a new episode. Library security expert Warren Graham, author of the ALA Editions book [The Black Belt Librarian: Real-World Safety and Security](#).



Follow @amlibraries



[ALA Annual Conference, Chicago, June 27-July 2. "Best of The Second City."](#) with some of the best sketches, songs, and improvisations from the company that launched the careers of Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, and Bill Murray, will be the big draw at the ALA/ProQuest 2013 Scholarship Bash. Enjoy the next generation of comedy legends while raising money for scholarships. Sign up for this event (Saturday, 8-10 p.m in McCormick Place) when you register for the conference, or add it later. Tickets are going fast.

will lead a discussion about how to keep your library, your staff, and your patrons safe and secure....

American Libraries, Mar. 7



[Safety and security in libraries](#)

Safety in public spaces, including libraries, has always been a concern, but it may be more keenly felt in the light of certain recent events. A productive and effective library is one in which its staff and patrons feel secure. The ALA Library's [Safety and Security page](#) presents several sets of guidelines, including the *2010 Library Security Guidelines* ([PDF file](#)), devised by the Safety and Security of Library Buildings Committee of the LLAMA Building and Equipment Section....

AL: Ask the ALA Librarian, Mar. 13



[On My Mind: There are no free libraries](#)

D. J. Hoek writes: "Over the past few months, an image has been making its way around social media to underscore the value of libraries. It's a checkout receipt (right) from 'your local library' that lists various borrowed items—three DVDs, five books, one ebook, six CDs—and the cost to the borrower for each, all of which are \$0. Below the grand total of zero at the bottom of the receipt is the image's take-home message: 'Having a library card? Priceless.'"...

American Libraries column, Mar./Apr.

YOUR LOCAL LIBRARY 321 NEARBY AVENUE CONVENIENT, MN	
3 DVDS	\$0.00
5 BOOKS	\$0.00
1 EBOOK	\$0.00
6 CDS	\$0.00
TOTAL: \$0.00	
HAVING A LIBRARY CARD? PRICELESS	

[Will's World: Too eager to please](#)

Pity the poor library director, whose job description includes ensuring the work gets done, the patrons are happy, the powers that be (trustees, city managers, regents, deans, principals, school board members, city council members, county commissioners) are also happy, and library employees are happy. Oh, I forgot one thing: Do all this with a 10% budget cut. There is one thing I would like to change about librarians. We are, quite frankly, too eager to please."...

American Libraries column, Mar./Apr.



[Newsmaker: An interview with Roger Rosen](#)

Roger Rosen (right), CEO of the educational house Rosen Publishing, calls himself a publishing brat. "I grew up in the business, packing books as a little boy and attending ALA conferences with my parents." Lately, Rosen's been making news as one of the first publishers to figure out a pricing and delivery structure for ebooks and databases, and as an advocate for libraries and librarians....

American Libraries column, Mar./Apr.



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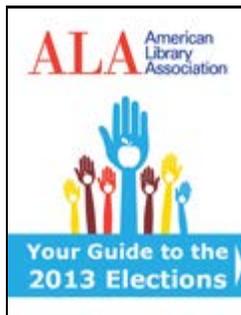
[Go back to the Top](#)

ALA News

[Your guide to the 2013 ALA elections](#)

An electronic election guide is once again available to help inform members about ALA candidates and the election process. *Your Guide to the 2013 ALA Elections* ([PDF version](#) and [Flipbook version](#)) contains general information about the ALA presidency, recent ALA presidential initiatives, and biographical information about the two presidential candidates. Information about the ALA treasurer and the two treasurer candidates is also provided, as well as information about ALA Council, recent Council actions, and links to information about this year's 76 Council candidates....

Office of ALA Governance, Mar. 12



[Sponsors still needed for Emerging Leaders](#)

The ALA Emerging Leaders program is still accepting sponsors for the 2014 class. Completed Intent to Sponsor forms ([PDF file](#)) should be submitted to Program Coordinator [Beatrice Calvin](#) by April 5. In order to sponsor a participant, organizations or individuals must commit to providing financial support of at least \$1,000 for each Emerging Leader selected....

Office for Human Resource Development and Recruitment, Mar. 7

[What librarians need to know about the Copyright Alert System](#)

Carrie Russell writes: "Late in February, the Center for Copyright Information launched its [Copyright Alert System](#), creating a new method by rights holders and Internet Service Providers to curb online copyright infringement. People who are believed to be infringing copyright are notified by CCI with an alert that infringement linked to the users' IP address has occurred. This notice is not a cease-and-desist legal action. Really? One has reason to be skeptical. ALA is monitoring the Copyright Alert System to see if promises are kept."...

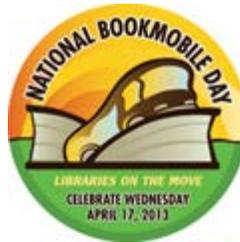
District Dispatch, Mar. 13; YouTube, Feb. 25



[National Bookmobile Day resources available](#)

The fourth annual celebration of National Bookmobile Day is just around the corner on April 17. The ALA Office for Literacy and Outreach Services, the Association of Bookmobile and Outreach Services, and the Association for Rural and Small Libraries collaborate every year to assemble free downloadable and customizable [resources](#) to aid libraries as they plan their activities and events....

OLOS Columns, Mar. 8



[I Love Libraries on Facebook](#)

Everyone all over the world is welcome at [I Love Libraries on Facebook](#). Here you'll find links to stories, pictures and quotes about libraries, and very likely you'll meet friends and colleagues, as

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well as make new ones. Drop in and learn some of the latest news about libraries, librarians, library workers, and library students, primarily in the United States but also around the world....

ALA Student Membership Blog, Mar. 11

[Tips for managing your map collection](#)

A free webinar sponsored by the Map and Geospatial Information Round Table, "Care and Feeding of Maps: Tips for Managing Your Map Collection," will offer advice on how to arrange, house, and maintain paper maps and provide an overview of resources for managing map collections of all shapes and sizes. Hallie Pritchett, head of the Map and Government Information Library at the University of Georgia, is the presenter. [Log in](#) at 3–4 p.m. Eastern time, March 18....

Map and Geospatial Information Round Table, Mar. 4

[Library services to refugee populations](#)

The Ethnic and Multicultural Information Exchange Round Table is launching its quarterly webinar series April 19 with a look at how libraries assist refugees in the United States as they transition into their new communities. Led by Homa Naficy and Sanja Bebic, the webinar will examine the unique challenges faced by refugees. To register, visit the [OLOS Online Learning](#) page....

Ethnic and Multicultural Information Exchange Round Table, Mar. 12

[Reducing homelessness through library engagement](#)

The Office for Literacy and Outreach Services and the Social Responsibilities Round Table will host a webinar March 21 that expands on the tips and tools in [Extending our Reach: Reducing Homelessness Through Library Engagement](#), the latest outreach toolkit from OLOS and SRRT. The free webinar will feature Lisa Gieskes and Julie Winkelstein. More information can be found on the [OLOS Online Learning](#) page....

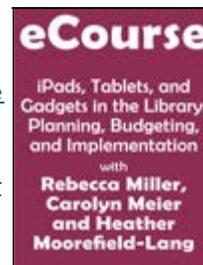
Office for Literacy and Outreach Services, Mar. 12

[iPads and gadgets eCourse returns](#)

ALA Editions announces a new iteration of its facilitated eCourse, "[iPads, Tablets, and Gadgets in the Library: Planning, Budgeting, and Implementation.](#)"

This course, which will begin on May 13 and last for six weeks, will show students how they can implement iPads and other high-tech devices into their libraries for both staff and patron use. Once again, students will be taught by Virginia Tech librarians Carolyn Meier, Rebecca Miller, and Heather Moorefield-Lang....

ALA Editions, Mar. 8



[Copyright for K–12 librarians and educators](#)

ALA Editions will hold a new workshop, "[Copyright for K–12 Librarians and Educators.](#)" with Carrie Russell on April 11. Russell will offer clear guidance on ways to legally provide materials to students by exploring scenarios often encountered by educators in schools. Registration for this workshop is available on the ALA Store....

ALA Editions, Mar. 8

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Get the inside scoop on pressing library topics.

[Use SEO to enhance your digital repository](#)

Fewer than 2% of library users begin their search on a library website, which is why search engine optimization (SEO) is so crucial. Kenning Arlitsch and Patrick O'Brien show how to ensure that high-value content is visible to researchers in their new book [Improving the Visibility and Use of Digital Repositories through SEO: A LITA Guide](#), published by ALA TechSource. Drawing on their expertise in digital libraries and corporate marketing, they show how to mount a successful SEO strategy....

LITA, Mar. 7



[Reshaping library services for older adults](#)

As Baby Boomers continue to swell their ranks, the behavior, interests, and information needs of older adults have changed dramatically. Diantha Dow Schull's new book [50+ Library Services: Innovation in Action](#), published by ALA Editions, offers the keys to reshaping library services for new generations of active older adults. The book is a must-read for library educators, library directors, and any information professional working in a community or academic setting....

ALA Editions, Mar. 7



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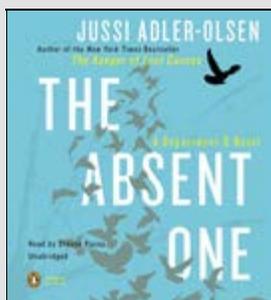
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Booklist ONLINE

[Featured review: Adult fiction audiobook](#)

Adler-Olson, Jussi. *The Absent One*. Read by Steven Pacey. Aug. 2012. 14 hrs. Penguin Audio, CD (978-1-61176-120-7). Copenhagen police detective Carl Mørck returns in this sequel to *The Keeper of Lost Causes* (2011), available from Penguin and read by Erik Davies. This time he's investigating a 1980s cold case: the double murder of a brother and sister, offspring of a Danish police officer. All clues point to a group of despicable industry titans who met in boarding school and have continued their killing ways. These powerful men fear no one except Kimmie, the "absent one" of the title, a deadly cipher who has fallen out of the group but knows their secrets and is intent on their downfall. Pacey



Great Libraries of the World



[State Library of Victoria](#), Melbourne, Australia.

The central library of the state of Victoria, the library holds more than 1.5 million books, including the diaries of the city founders and the folios of Captain James Cook. Local architect Joseph Reed designed the building, which opened in 1856 as the Melbourne Public Library. The domed reading room, built to incorporate the best features of the British Museum and the Library of Congress, was added in 1913 in an annex. The library underwent major refurbishments between 1990 and 2004, including the construction of new space for its permanent exhibitions.



[Parliamentary Library](#), Wellington, New Zealand. A striking example of 19th-century Gothic

brings a heightened sense of drama and intensity to his reading....

[Scandinavian mysteries on audio](#)

Sue-Ellen Beauregard writes:

"Stieg Larsson's Millennium Trilogy definitely jump-started the interest in and popularity of mysteries set in Scandinavia. Suggest the titles here to patrons new to the Larsson titles or those seeking other novels based in the chilly Nordic region. All featured titles, including Jussi Adler-Olsen's *The Absent One*, feature good production values and competent readers who credibly master pronunciations of character names and locales."...

@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)



architecture, the library was designed by Thomas Turnbull and built in 1897–1901. Damaged twice by fire in 1907 and 1992, the library was completely refurbished and earthquake-strengthened in 1992–1995.

This is the final installment of this AL Direct feature showcasing 250 libraries around the world that are notable for their exquisite architecture, historic collections, and innovative services. Some will be featured in [The Whole Library Handbook 5](#), edited by George M. Eberhart, to be published in 2013 by ALA Editions. There is also a [Great Libraries of the World Pinterest board](#).



Chicago Update

[Museum of Science and Industry](#)

The Museum of Science and Industry is located on the south side of Chicago in the Hyde Park neighborhood. One of the largest science museums in the world, MSI is home to more than 35,000 artifacts and nearly 14 acres of hands-on exhibits designed to spark scientific inquiry and creativity. During annual conference, it will be featuring a documentary film on *Space Junk*, the first movie to explore the exponentially expanding ring of debris that threatens the safety of our planet's space launches, in its Omnimax Theater. Watch the [trailer](#) (1:20)....

Museum of Science and Industry



[Rick Bayless restaurants](#)

Chicago restaurateur and nationally known Mexican-cuisine chef Rick Bayless has five restaurants in the Chicago area. The casual Frontera Grill (right) and the dressier Topolobampo (both at 445 N. Clark Street) are the best known, but there is also Xoco (next door at 449 N. Clark Street), the quick-service Frontera Fresco at several locations, and Tortas Frontera at O'Hare Airport terminals 1 and 3. Librarians may also want to make a reservation to use Frontera's "[Library Room](#)," a unique dining option for intimate gatherings of up to 10 guests....

Rick Bayless



[Millennium Park](#)

Offering 25 acres of awe-inspiring landscape,



Career Leads from
AMA **JobLIST**

[Academic Technology/ Associate Head Librarian](#), St. Albans School, Washington, D.C. Duties include providing academic technology consultations for faculty, organizing professional development in

breathtaking architecture, and a public art display you have to see to believe, Millennium Park is Chicago's premier green space. The park hosts live shows, exhibits, and creative, family-friendly activities. With a stunning skyline backdrop and ambitiously crafted design, Millennium Park has become an urban sanctuary for Chicagoans and visitors alike. Self-guided audio [tours](#) are available, as well as a journey through the park with a trained expert....

Choose Chicago; *Chicago Tribune*, July 15, 2004



[Chicago's own Downton Abbey](#)

Dave Seminara writes: "As a longtime Chicago resident, I've walked or driven past the Nickerson Mansion at 40 E. Erie Street [one block from ALA headquarters] hundreds of times. But I never thought about going inside the place, which is now the [Richard Driehaus Museum](#), until I read all the rave reviews of it on Trip Advisor. I had no idea that we had one of the country's finest Gilded Age mansions. It was built in 1879–1883 for Samuel Mayo Nickerson, a self-made millionaire who made his fortune distilling alcohol during the Civil War when it was used for explosives, thanks to a shortage of gunpowder."...

Gadling, Mar. 12



[Glessner House Museum](#)

This museum at 1800 S. Prairie Avenue offers tours of two architecturally significant buildings on Chicago's Near South Side: the John J. Glessner House, completed in 1887 by Henry Hobson Richardson, a Chicago architect known for his Romanesque Revival style featuring robust arches and columns; and the Henry B. Clarke House (above), an 1836 Greek Revival structure that is one of the oldest surviving houses in the city. The Clarke House is located on the grounds of the Chicago Women's Park and Gardens, in the Prairie Avenue Historic District. The buildings are about a 12-minute walk from McCormick Place....

Glessner House Museum



[Airport screening concerns civil liberties groups](#)

Aviation security leaders are moving forward with plans to shift toward a risk-based system of passenger screening—an idea supported by the travel industry and government officials who want screeners to focus on travelers who may present a security threat. But civil liberties groups and some European regulators are questioning the use of vast amounts of personal data to decide which travelers to examine more closely—or to prevent from flying at all. Meanwhile, the TSA has [lifted restrictions](#) on some items, including small knives and billiard cues....

New York Times, Mar. 11; *The Cranky Flier*, Mar. 7

Division News

[Cory Doctorow to present LITA](#)

classroom technology, managing library circulation and collection development, helping supervise library reading room, and advising students on research strategies, promoting library as a resource for faculty and students alike....



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Digital Library of the Week



[Brooklyn Visual Heritage](#) provides access to a newly digitized corpus of 19th- and 20th-century photographs and other visual materials drawn from the rich collections of the Brooklyn Historical Society, Brooklyn Museum, and the Brooklyn Public Library. The digitization and the design of the website were accomplished through Project CHART, a collaborative partnership with the Pratt School of Information and

[President's Program](#)

Digital rights activist, science fiction writer, and Boing Boing coeditor Cory Doctorow (right) will present "More Than a Book-Lined Internet Café," at the LITA President's Program on June 30 during ALA Annual Conference in Chicago. The LITA President's Program is part of "Sunday Afternoon with LITA," which also includes the LITA awards presentations and the popular Top Technology Trends panel discussion....

LITA, Mar. 11



[Teen Tech Week: A low-tech option](#)

Kip Odell writes: "Not every library has a ton of technology to use during Teen Tech Week, March 10–16, but there are many low-tech programs. One good idea is a 'Take It Apart' program, a chance for teens to strip old and broken tech that can range from phones to computers to fax machines. It's a great way to expose teens to older equipment, let them figure out how it works, and discover what this stuff looks like on the inside. Of course, teens just love digging into hardware and tearing it apart."...

YALSA Blog, Mar. 12



[YALSA virtual town halls](#)

As part of the year-long National Forum on Libraries and Teens project, YALSA will sponsor the first of three town halls on March 19. All virtual town halls will take place in YALSA's [Adobe Connect space](#), with the two future events on April 16 and May 21. Each session will focus on a specific theme. For more information on the virtual town halls, visit the [YALSA Blog](#)....

YALSA, Mar. 12; YALSA Blog, Mar. 5

[ACRL and Choice launch new webinar program](#)

ACRL and *Choice* have teamed up to present a new sponsored webinar program connecting academic and research librarians with a host of content and service providers, publishers, and other experts who serve their market. This new program will kick off on April 23 with a webinar exploring multiple visions of the library of the future, featuring the University of Washington Information School's Joe Janes. Next up on May 22 will be a discussion of the state of libraries and ebooks. To register to attend, contact [Pam Marino](#)....

ACRL, Mar. 12

[Apply now for ACRL Immersion Program](#)

ACRL invites applicants for its Immersion '13 Program. The Immersion Program Intentional Teaching and Assessment Tracks will be offered simultaneously November 20–24 in Nashville, Tennessee. Applications for both tracks are being accepted through May 10. Visit the [Immersion Program website](#) for complete details about the program, including curriculum, learning outcomes, and application instructions....

ACRL, Mar. 12



[Two new Caldecott 75th anniversary forums](#)

ALSC has announced two more 75th Caldecott Facebook Forums: on

Library Science. This new online resource is intended to serve scholars, historians, and the general public.

Do you know of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it](#). Browse previous Digital Libraries of the Week at the [Love Libraries](#) site. Check out our [Featured Digital Libraries Pinterest board](#).

Noted and Quoted

"While on the subject of burning books, I want to congratulate librarians, not famous for their physical strength, who, all over this country, have staunchly resisted anti-democratic bullies who have tried to remove certain books from their shelves, and destroyed records rather than have to reveal to thought police the names of persons who have checked out those titles.

"So the America I loved still exists, if not in the White House, the Supreme Court, the Senate, the House of Representatives, or the media. The America I loved still exists at the front desks of our public libraries."

—Kurt Vonnegut, *A Man without a Country* (Random House, 2005), pp. 102–103.

@ [More quotes...](#)

March 28 ALSC will host Peter Brown, and on April 11 Kadir Nelson will be the guest. As part of the forum, ALSC will interview Brown and Nelson about their Caldecott experiences. Participants can access the forum via the [ALSC Facebook page](#)....

ALSC, Mar. 12

[PLA Virtual Spring Symposium registration extended](#)

There's still time to register for the March 20 PLA 2013 [Virtual Spring Symposium](#). This full day of public library education will offer a total of eight educational hour-long programs across four subject tracks: Administration/Leadership and Youth Services tracks will run simultaneously in the morning, while Marketing/Customer Service and Technology tracks will run in the afternoon. [Registration](#) is open through March 18 for both individuals and groups....

PLA, Mar. 12



[Prepare for disaster recovery](#)

AASL has added a complimentary disaster recovery workshop to its preconference lineup taking place at the 2013 ALA Annual Conference in Chicago. The half-day session, "Beyond Words: How to Recover from a Disaster in Your Library," will take place on June 28. The workshop will help attendees evaluate their school library program's current disaster preparedness plan to identify gaps and build solutions to overcome them. Sign up when you [register](#) for conference....

AASL, Mar. 12

[Internet safety issues and the school librarian](#)

AASL members are invited to attend "A School Librarian's Role in Preventing Sexting and Cyberbullying," a webinar presented by Laurie Nathan from the National Center for Missing and Exploited Children and hosted by AASL. To take place on March 28, the webinar will address ongoing internet safety issues affecting children, including cyberbullying and sexting. To register, visit [eCollab](#)....

AASL, Mar. 12

[PBS LearningMedia literacy lessons](#)

In a new vendor webinar from AASL, presenters Carol Studebaker, Charlotte Hodges, and Carolyn Jacobs will offer an in-depth look at middle school literacy tools now available from [PBS LearningMedia](#). The webinar, "PBS LearningMedia Launches Blended Literacy Lessons," will take place on March 26. To register, visit [eCollab](#)....

AASL, Mar. 12

[RDF and ontologies for the Semantic Web](#)

On June 27 at the 2013 ALA Annual Conference, ALCTS will present "Introduction to RDF and Ontologies for the Semantic Web." This all-day preconference introduces attendees to Resource Description Framework and ontology modeling. The speaker will be Steven J. Miller (right) of the University of Wisconsin–Milwaukee School of Information Studies. [Register](#) through the Annual Conference website....

ALCTS, Mar. 11



[Upcoming ALCTS web courses](#)

Register now for the five popular [Fundamentals](#) web courses offered by ALCTS, including the newly redesigned and updated "Fundamentals of Acquisitions." Space is still available in the spring, summer, and fall

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[Marissa Meyer: 'I was like a kid in a candy store'](#)



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Calendar

Mar. 15:
[Sunshine Week celebration](#) on National Freedom of Information Day, Newseum, Washington, D.C.

Mar. 21–23:
[RootsTech: Family History and Technology Conference](#), Salt

sessions, so register [online](#) or by mail ([PDF file](#)) now before they sell out....

ALCTS, Mar. 12

[Go back to the Top](#)

Awards & Grants

[Salt Lake County wins Hayes Award](#)

ALSC has awarded the 2013 Maureen Hayes Author/Illustrator Visit Award to Salt Lake County (Utah) Library Services. The award, sponsored by Simon & Schuster Children's Publishing, provides up to \$4,000 to an ALSC member library to fund a visit from an author or illustrator who will speak to children. The library will use the funds to help host the Día de los Niños Festival on April 27 that features author John Scieszka....

ALSC, Mar. 7



[Applications open for 2014 Arbuthnot Lecture](#)

ALSC and the 2014 May Hill Arbuthnot Lecture Committee have opened applications for hosting the 2014 event featuring children's author Andrea Davis Pinkney (right). The Arbuthnot Lecture is an annual event in which an author, critic, librarian, historian, or teacher of children's literature presents a paper that makes a significant contribution to the field. Host site application forms can be downloaded, and the applications are due April 22....

ALSC, Mar. 12



[Three libraries win 2013 Bookapalooza program](#)

ALSC has awarded the 2013 Bookapalooza program to three libraries: Pinson (Ala.) Public Library, Fletcher (Okla.) Public School, and Ashland (Ohio) Public Library. The award includes books, DVDs, and audiobooks received at the ALSC office from publishers for selection committees to evaluate for awards and notables consideration....

ALSC, Mar. 7

[ALA President's Award for Advocacy](#)

[Applications](#) for the ALA President's Award for Advocacy, sponsored by United for Libraries, are due April 15. The award honors statewide advocacy for libraries with \$1,000 and an honorable mention by the ALA president at the Opening General Session of the ALA Annual Conference in Chicago. Winners will be notified by June 1....

United for Libraries, Mar. 6

[2013 Carnegie-Whitney Grant winners](#)

Carnegie-Whitney Grants provides funds for the preparation, either in print or electronically, of popular or scholarly reading lists, indexes, webliographies, and other guides to library resources that will be useful to users of all types of libraries in the US. Ten projects were funded....

ALA Publishing, Mar. 12

[Rachel Magee wins Frances Henne grant](#)

YALSA has awarded the 2013 Frances Henne / YALSA / VOYA Research Grant to Rachel M. Magee (right).

Palace Convention Center, Salt Lake City, Utah.

Apr. 8–

May 17:

[National Network of Libraries of Medicine](#), online course. "Beyond an Apple a Day: Providing Consumer Health Information at Your Library."

Apr. 11–12:

[Florida Health Sciences Library Association](#), Annual Meeting, Courtyard Orlando Lake Buena Vista in the Marriott Village, Orlando, Florida.

Apr. 11–14:

[National Science Teachers Association](#), National Conference, San Antonio, Texas. "Next Generation Science: Learning, Literacy, and Living."

Apr. 14–18:

[International Association of Scientific and Technological University Libraries](#), Annual Conference, Cape Town, South Africa.

Apr. 18:

[National Poem in Your Pocket Day](#). Select a poem you love during National Poetry Month then carry it with you to share with coworkers, family, and friends.

Apr. 30:

[Strategic Liaisons: Game-Changing Conversations](#), a



This \$1,000 grant will provide seed money for her research project, "Teens' Everyday Life Information Ecologies: People, Technology, Values, and Practices." The project is designed to develop a better understanding of how teens use (or do not use) technologies, how the values and relationships surrounding teens and technology impact that use, and what that means for the role of information in teens' lives....

YALSA, Mar. 11

[20 Summer Reading Program Grants awarded](#)

YALSA has announced the winners of its Summer Reading Program Grants, which are funded by the Dollar General Literacy Foundation. Twenty libraries are receiving \$1,000 to help fund summer reading programs for teens....

YALSA, Mar. 12

[YALSA conference grants](#)

YALSA has awarded two Baker & Taylor Conference Grants to Abby Harwood and Juanita Kamalipour. The division's Dorothy Broderick Student Scholarship was awarded to Lauren Woody. Each will receive up to \$1,000 to attend the 2013 ALA Annual Conference in Chicago....

YALSA, Mar. 12

[2013 Penguin Young Readers Group grant](#)

ALSC has awarded its 2013 Penguin Young Readers Group Award to Janet Vogel, Krissy Wick, Heather Smith, and Andrea Vernola. The \$600 stipend, made possible by an annual gift from Penguin Young Readers Group, enables up to four children's librarians to attend their first ALA Annual Conference....

ALSC, Mar. 7

[2013 Baker & Taylor Summer Reading grant](#)

ALSC has awarded its 2013 Baker & Taylor Summer Reading Program Grant to the Hartford (Conn.) Public Library. The \$3,000 grant encourages outstanding summer reading programs by providing financial assistance and recognizes ALSC members for outstanding program development. The library's program collaborates with local schools to run for 11 weeks, ensuring a seamless continuum of learning with no summer loss....

ALSC, Mar. 7

[Lloyd Library research fellows](#)

In 2012, the Lloyd Library and Museum in Cincinnati instituted a research fellowship designed to showcase the variety of materials within its collections and provide long-term access to its unique research materials. Three scholars from around the country were chosen as the inaugural Curtis Gates Lloyd Fellows for projects that will make excellent use of the Lloyd's varied collections....

Lloyd Library and Museum, Mar. 11



[Grants for promoting multicultural children's books](#)

In February, a nonprofit called First Book, which promotes literacy among children in low-income communities, announced the Stories for

conversation with ALA President Maureen Sullivan and SLA President Deb Hunt, Greenbelt Marriott, Greenbelt, Maryland.

May 3–6:

[Council of Science](#)

[Editors](#), Annual Meeting, The Fairmont Queen Elizabeth, Montreal, Quebec. "Communicate Science Effectively."

May 3–8:

[Medical Library](#)

[Association](#), Annual Meeting and Exhibition, Boston. "One Health: Information in an Interdependent World."

May 7–10:

[Council on Botanical and Horticultural](#)

[Libraries](#), Annual Meeting, East Lansing Marriott at University Place, East Lansing, Michigan. "A Study in Green: Horticultural and Botanical Educations for All Ages."

May 16–19:

[American Association for the History of](#)

[Medicine](#), Annual Meeting, Emory University, Atlanta.

May 22–25:

[Canadian Health](#)

[Libraries Association](#), Annual Conference, Saskatoon, Saskatchewan. "Inspiration, Cooperation, Innovation."

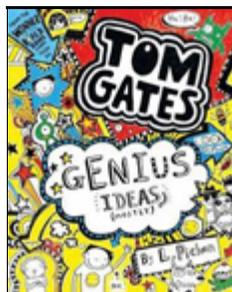
June 19–21:

All project, a program intended to prod publishers to print more multicultural books. On March 13, First Book announced that awards of \$500,000 will go to two publishers for their proposals: HarperCollins, a big publishing house, and Lee & Low, a minority-owned independent publisher. Money for the grants comes from donations and the proceeds of sales by First Book to its members....
New York Times: Media Decoder, Mar. 10

2013 Blue Peter Awards

The winners in the two categories of the 2013 Blue Peter Book Awards were announced during a special edition of the popular *Blue Peter* children's television program on World Book Day, March 7. Liz Pichon's *Tom Gates: Genius Ideas (Mostly)*, published by Scholastic, won the *Blue Peter* Best Story award, while *Horrible Science: House of Horrors* by Nick Arnold and Tony De Saulles (Scholastic) won the Best Book with Facts prize. More than 300 young viewers from a selection of schools across the UK and Ireland voted for their favorites to determine the winners....

Booktrust, Mar. 7



[Go back to the Top](#)



Get the inside scoop on pressing library topics.

Libraries in the News

Florida superintendent eyes eliminating school librarians

Citing an anticipated \$23 million budget shortfall, Pasco County (Fla.) Schools Superintendent Kurt Browning (right) announced March 7 that he plans to eliminate all school librarians and literacy coaches for the next school year. "Media specialists and K-12 literacy coaches almost all are certified teachers. We need highly qualified teachers in our classrooms teaching kids," Browning said in a [video](#) (5:53). A decision is expected in May....

St. Petersburg (Fla.) *Tampa Bay Times*, Mar. 7; YouTube, Mar. 7



Judge: Arizona can ban Mexican-American studies

On March 8, a federal court upheld a 2010 Arizona state law under which the Tucson Unified School District suspended its Mexican-American studies program. Judge Wallace Tashima [said](#) the plaintiffs failed to show that HB 2281 was too vague, broad, or discriminatory, although he ruled unconstitutional any prohibition on courses tailored to serve students of a particular ethnicity. Plaintiff attorney Richard Martinez said that former Mexican-American studies student Nicholas Dominguez and his mother Margarita Dominguez will likely appeal....

Huffington Post, Mar. 11

Missouri library can't block pagan websites

A federal district court has ordered the public

Science Boot Camp for Librarians (West), University of Colorado, Boulder.

June 12-14:
European Association for Health Information and Libraries,

Workshop, Stockholm, Sweden. "Trends for the Future: Creating Strategies to Meet Challenges."

July 9-11:
Western Conference on Science Education, Western University, London, Ontario. "More ____ with Less ____."

@ [More...](#)

Contact Us

American Libraries Direct



AL Direct is a free electronic newsletter emailed every Wednesday to personal members of the [American Library Association](#) and subscribers.



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library in Salem, Missouri, to stop blocking patrons' access to websites relating to minority religions, which web filters had at times apparently classified as "occult" or "criminal." The censorship was [brought to light](#) in early 2011 when a patron complained that she couldn't access websites about Native American religions and Wiccan faith. Although the library changed the filter settings in August 2011, the court ruling says the library is officially banned from reactivating religious or occult filter categories. Library Director Glenda Wofford was [pleased](#) that the library can maintain its current settings and will not have to pay court costs....
St. Louis *Riverfront Times*, Mar. 6, 8; Jan. 4, 2012



[Proposed NYPL budget cuts](#)

New York Public Library President Tony Marx joined Brooklyn Public Library President Linda Johnson and Queens Library President Tom Galante at a March 8 City Council hearing to discuss the city's preliminary budget that includes a proposed \$106.7 million cut to New York City libraries, one of the [most drastic](#) ever. Their statement emphasized NYPL's roles in workforce development, business support, services to students and immigrants, adult literacy, and access to technology. An advocacy group, Citizens Defending Libraries, [held a rally](#) outside....

New York Public Library, Mar. 8; Screwy Decimal, Mar. 10; Brooklyn Heights Blog, Mar. 8

[Tennessee rejects library photo ID cards](#)

The Tennessee Senate rejected an amendment March 7 that would have allowed local governments like Memphis and Shelby County to create secure photo-identification cards that would be acceptable for use under Tennessee law for voting. The discussion focused on the court-contested photo ID cards issued by the Memphis Public Library in 2012 and on whether to allow state-college student IDs to qualify. But the underlying legislation requiring photo IDs for voting (around which the debate revolved) ended up being postponed for a week....

Memphis (Tenn.) Commercial Appeal, Mar. 7



[ARL, CARL urge dropping the second Askey lawsuit](#)

The Association of Research Libraries and the Canadian Association of Research Libraries is urging Herbert W. Richardson, founder and editor of Edwin Mellen Press, to discontinue his personal lawsuit against Dale Askey. By continuing his personal suit against Askey, ARL and CARL believe that Richardson is contributing to the same chill on the freedom of expression of librarians as did Edwin Mellen Press when it lodged its suit against Askey and McMaster University....

Association of Research Libraries, Mar. 11

[New University of Virginia librarians denied faculty status](#)

Incoming library staff at the University of Virginia in Charlottesville will be designated as university staff rather than faculty, University Librarian Karin Wittenborg emailed library employees March 1.

Librarians issued a written objection February 14, citing an ACRL [joint](#)



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[statement](#) revised in 2012 that favors librarian tenure....

Cavaller Daily (University of Virginia), Mar. 7

[West Virginia Book Festival canceled](#)

In one of the first of what could be a long string of cost-saving measures, the Kanawha County Public Library has canceled this year's West Virginia Book Festival. The library system has been scrambling to come up with millions of dollars in the wake of a state Supreme Court [decision](#) that stripped about 40% of its operating budget. The board of directors voted March 11 to withdraw its support for the festival, which was scheduled for October 19–20....

Charleston (W.Va.) Daily Mail, Feb. 22, Mar. 11

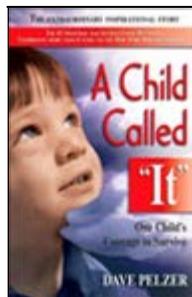


ISSN 1559-369X

[Prosser school board questions selection policy](#)

A month after an Instructional Materials Committee voted to retain, with grade-level restrictions, two school library books challenged by Prosser (Wash.) High School social studies teacher Rich Korb, a new policy to direct book selection for school libraries could be on the horizon. Korb called for the district to remove Dave Pelzer's *A Child Called "It,"* which talks about child abuse, and one of the books in the Popularity Papers series by Amy Ignatow. School board member Win Taylor raised questions about why District Librarian Vivian Jennings is the only authority to approve library acquisitions....

Kennewick (Wash.) Tri-City Herald, Mar. 10



[Mohave County supervisors fire director](#)

Former Mohave County (Ariz.) Library Director Danielle Krol (right) said she wanted to expand services for the public and bring better pay and more opportunities for library employees, but was fired by the board of supervisors before she had a chance to get the ball rolling. Krol said she believes some employees felt [threatened](#) by her proposed changes, and that's what led to her March 4 dismissal....

Kingman (Ariz.) Daily Miner, Mar. 3, 6



[Broad Channel branch reopens in Queens](#)

The Broad Channel branch, one of four Queens (N.Y.) libraries significantly damaged by Hurricane Sandy, has reopened for public service. The library took in up to two feet of storm surge and suffered \$940,000 in damages from the storm, including the loss of more than 16,000 books and other library items. Thanks to expedient work by the New York City Department of Design and Construction, it is, once again, serving the community. The branch [reopened](#) March 6....

Queens Library, Mar. 6; *WCBS-TV*, New York City, Mar. 6



[News of Paterson library's needs travels far](#)

Thanks to social media, word travels fast and the Big Book Drive stands to reap the benefits, said Paterson (N.J.) Free Public Library Director Cynthia Czesak, coordinator of the drive. The former Maryland middle school librarian has coached students on their own

drive to benefit children in Paterson, where the Northside branch and its 10,000 books were wiped out by Hurricane Irene in 2011....

Bergen County (N.J.) Record, Mar. 9

[Toronto Public Library catalog pushes book sales](#)

Search for a book using Toronto Public Library's online catalog and you'll notice something new beneath all the bibliographic information: a little box that instructs you to "buy your own copy and support the Toronto Public Library." The library administration has entered into a "retail affiliate" relationship with Indigo.ca. The library gets 5% of the cost of every purchase made through its catalog. The program was approved by TPL's board last June ([PDF file](#)), but it only launched in early March....

Torontoist, Mar. 11



[Provincetown library tries out publishing](#)

The Provincetown (Mass.) Public Library will be publishing books. Under its new Provincetown Public Press digital publishing imprint, a dozen or so writers and artists will learn in 2013 how to create a digital book of their work and market it on the internet. This might be the first in the country, Library Director Cheryl Napsha said March 8. The library is starting the press as a public service and it will be funded by a \$3,000 donation....

Hyannis (Mass.) Cape Cod Times, Mar. 11

[Some kind of record?](#)

Tacoma (Wash.) Public Library's [Food for Fines program](#) collected 18,560 nonperishable items to benefit local food banks, in exchange for forgiving overdue fees. During the three-week program, which ended March 9, fees held by library patrons were reduced by \$24,284.50. At the end of the program, 1,097 patrons no longer have fines, and 1,125 joined the library or rejoined after their accounts expired....

Tacoma (Wash.) News Tribune, Mar. 12



[Gay high school librarian loses suspension appeal](#)

An openly gay librarian who was suspended in 2010 amid accusations that he touched students inappropriately does not have a discrimination case, a New York appeals court ruled March 5. Christopher Asch, a 20-year veteran librarian at Stuyvesant High School in New York City, was accused of touching students in a way that made them uncomfortable between 2005 and 2008. Asch had successfully petitioned the New York County Supreme Court to vacate the suspension in 2011....

Courthouse News Service, Mar. 8

[Justice Kennedy Library christened in Sacramento](#)

On March 8, a wing of the federal courthouse in Sacramento, California, was christened the Justice Anthony M. Kennedy Library and Learning Center, with the beaming US Supreme Court associate justice in attendance. The learning center will include activities to train primary and secondary school teachers how to impart to their students the role and importance of our



constitutional system, and to enhance civic literacy and appreciation of our legal heritage and founding principles. Kennedy (above) was [interviewed](#) (8:40) after the dedication....

Sacramento (Calif.) Bee, Mar. 8; KCRA-TV, Sacramento, Mar. 8

[Library and Archives Canada reduces its acquisitions and lending](#)

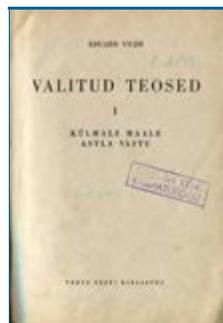
Since 2009, Library and Archives Canada hasn't acquired many of the historic letters, journals, books, and maps it once collected so dutifully, critics say. It has also stopped collecting a comprehensive array of current Canadian cultural and artistic output and limited the access that academics and genealogists have to its Ottawa-based materials. And, as of February, it's barely even lending out books anymore....

Toronto Star, Mar. 10

[The Nazis made me do it](#)

An Estonian man has returned a library book 69 years late, partly blaming the late return on a World War II aerial bombing that damaged the library. Ivika Türkson of the Tallinn Central Library said that in early March the man, in his mid-80s, returned the overdue book—which was checked out on March 7, 1944, while Estonia was occupied by Nazi Germany—along with an apology and an offer to pay a late fee. The book was volume 1 of the selected works of Estonian writer Eduard Vilde....

Associated Press, Mar. 12



[Vilnius to commemorate academic librarian](#)

Officials in Lithuania's capital of Vilnius will name a city street after Ona Šimaitė (1894–1970, right), a librarian at Vilnius University who aided and rescued Jews in the Vilna Ghetto during World War II. Entering the ghetto under the pretext of recovering library books from Jewish university students, she smuggled in food, smuggled out literary and historical documents, and helped hide many Jews outside the ghetto. In 1944, she was captured and tortured by the Nazis and sent to a concentration camp in southern France. Her life is recounted in Julija Šukys's *Epistolophilia: Writing the Life of Ona Šimaitė* (University of Nebraska, 2012)....

The Voice of Russia, Mar. 8



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Issues

[Can your Facebook likes give away your identity?](#)

Justin Lafferty writes: "Many Facebook users worry about their [personal identities](#) being compromised on the social network through unfortunate photos or tagged posts. But a [University of Cambridge study](#) shows that it's possible to gain information such as political affiliation and ethnicity just from seeing Facebook users' likes."...

AllFacebook Blog, Mar. 12; July 10, 2012; University of Cambridge, Mar. 11



[New bill would require a warrant to access emails](#)

Rainey Reitman writes: "Reps. Zoe Lofgren (D-Calif.), Ted Poe (R-Tex.), and Suzan DelBene (D-Wash.) introduced March 7 the Online Communications and Geolocation Protection Act (H.R. 983) ([PDF file](#)), which would ensure law enforcement obtains a warrant before accessing private electronic communications or location data. This bill, while not a complete fix, is trying to provide a much-needed update to the [Electronic Communications Privacy Act](#) of 1986."...

Electronic Frontier Foundation, Mar. 8

[Authors Guild objects to .book, .author domains](#)

On March 7, Authors Guild President Scott Turow objected to ICANN's plan to sell .book, .author, and other generic top-level domains to private companies. Amazon has bid to be the exclusive custodian of the .book and .author domains, while Google is aiming to control the .blog domain. "Placing such generic domains in private hands is plainly anticompetitive," said Turow, "allowing already dominant, well-capitalized companies to expand and entrench their market power. The potential for abuse seems limitless."...

Authors Guild, Mar. 8

[How libraries help stamp out poverty](#)

IFLA Director of Policy and Advocacy Stuart Hamilton writes: "Development in the 21st century demands [access to information](#)—farmers need to connect to new markets, entrepreneurs need to find capital to start businesses, and health workers need access to research to provide up-to-date care to patients. Policymakers, funders, and development agencies need to start looking at the potential of libraries as partners in development activities, and libraries themselves must be doing more to draw attention to the services they can offer." [Read about](#) IREX's work in Azerbaijan....



The Guardian (UK), Jan. 18, Mar. 12; International Research and Exchanges Board, Mar. 11

[Public libraries: The new homeless shelters](#)

Evelyn Nieves writes: "Not everyone who spends all day, every day in the main branch of the San Francisco Public Library is down and out. Only mostly everyone. Kathleen Lee knows this because she spends hours a day walking the six floors of the vast, sky-lit building, looking for patrons who might need real help. Lee is one of five peer counselors, all formerly homeless, who work with a full-time psychiatric social worker stationed at the library to serve its many impoverished patrons."...

AlterNet, Mar. 6

[Go back to the Top](#)

Tech Talk

[Cool tools I've discovered at SXSW](#)

David Lee King writes: "So I'm at South by Southwest 2013 this week, and I'm learning about some really cool, potentially useful apps and tools. Here's a partial list. First up, [CratePlayer](#). I met the CEO of this startup, and he described CratePlayer like this: Think Pinterest, but for media of all types, like video and music. They call the Pinterest board-like thing a 'crate.' So a library can gather local media, news media, and subject-specific or educational media into a



crate, and share away.”...

David Lee King, Mar. 11

[Cory Doctorow, Tim Berners-Lee, and DRM](#)

Cory Doctorow writes: “After web inventor Tim Berners-Lee’s keynote at SXSW on March 10, he [answered a question](#) about the controversial plan to add DRM to HTML5, a standard currently under debate at the World Wide Web Consortium. Berners-Lee claimed that without HTML5, more of the web would be locked up in unsearchable, unlinkable formats like Flash. What he fails to understand is that DRM’s entire purpose is to require permission to innovate.”...

The Guardian (UK), Mar. 12; Boing Boing, Mar. 10

[The 10 best computer speakers](#)

Jamie Lendino writes: “Sound quality issues aside, it’s pretty clear that the days of the component stereo system are pretty much over. Most people find it easier to use an iPod dock or Bluetooth speaker or, for better sound quality and stereo separation, to hook up a pair of PC speakers to a desktop, laptop, or mobile device. For this story, we’ll focus on that second task. Fortunately, the sound quality of PC speaker systems has skyrocketed.”...

PC Magazine, Mar. 4



[Gadgets you need, even with a smartphone](#)

Brian X. Chen writes: “After I bought my first iPhone, something changed. Whenever I bought a new electronic device, I realized that a cheap smartphone app could easily replace it. I’m well aware my chronic buyer’s remorse can be considered a First World pain, but you can learn from it. If you want to be wise about the gadgets you buy post-smartphone, keep the following items in mind.”...

New York Times: Personal Tech, Mar. 6



[How to back up your social media accounts](#)

Mark Wilson writes: “The chances of Facebook, Twitter, or Google+ losing all of your data are fairly slim, but by opting to download it you not only make all of your status updates and images available offline, you also make it far easier to work with and can make use of it in different ways. There are slightly different methods and techniques used by each social network, but you can request and download all of your data free of charge. Here’s how to go about it.”...

How-To Geek, Mar. 12

[Help for hacked sites](#)

Dave LeClair writes: “Recently, several major websites such as Apple, Microsoft, and Evernote fell victim to hacking, and it’s not just the big guys who can become the victims of an attack. To help these websites through, Google has launched a new program called [Help for hacked sites](#), which is designed to help website owners clean up the mess that occurs following an attack. Just because the website you administer is not as big as Twitter or Tumblr does not mean it’s 100% safe.”...

MakeUseOf, Mar. 13



[Is coding an essential library skill?](#)

Lane Wilkinson writes: “A few days ago I

came across a couple of posts about the relationship between librarians and coding. Wayne Bivens-Tatum [explains](#) why he ignores the calls for librarians to learn how to code.



In contrast, Matt Enis [reports](#) that programming and coding skills are fast becoming essential for librarians. So, which is it? Must a librarian know Python or Ruby in order to be successful or to improve a community? Or is the clarion call for coding in librarianship just another manifestation of misguided technological solutionism?"...

Sense and Reference, Mar. 8; Academic Librarian, Mar. 5; *Library Journal: The Digital Shift*, Mar. 6

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E-Content

[National Archives to help launch DPLA pilot project](#)

Archivist of the United States David S. Ferriero announced March 12 that the National Archives, as a leading content provider to the Digital Public Library of America, will help launch its first pilot project. The DPLA is working with several large digital content providers—including the National Archives and Harvard University—to share digitized content from their online catalogs for the project's two-year [Digital Hubs Pilot Project](#). NARA is [donating](#) some 1.2 million digital objects to the effort, ranging from founding documents to Civil War photos to World War II posters. This pilot project is scheduled to [launch](#) on April 18–19 at the Boston Public Library....

Digital Public Library of America, Mar. 12; Engadget, Mar. 12

[Conceptual ad campaign to stimulate library use](#)

This virtual library shelf would let New York subway passengers read the first 10 pages of a book on their smartphones before directing them to the nearest library to pick up a hard copy (or movie). The [Underground Library](#) (1:03) was proposed by three students from the Miami Ad School as a way of encouraging the public to visit various New York Public Library branches. Because the internet is unavailable underground, students Max Pilwat, Keri Tan, and Ferdi Rodriguez propose using near field communication (NFC) technology found in many of the latest smartphones to upload the pages....



Dezeen, Mar. 8; Vimeo, Mar. 7

[Apple follows Amazon in bid to resell ebooks](#)

David Streitfeld writes: "The paperback of *Fifty Shades of Grey* is exactly like the digital version except for this: If you hate the paperback, you can give it away or resell it. If you hate the ebook, you're stuck with it. That has been the bedrock distinction between physical and electronic works, but that distinction is now under attack, both in the courts and the marketplace. Amazon and Apple are once again at the center of the turmoil." Apple applied for a patent March 6 for a system to sell used e-content, one month after [Amazon did the same](#)....

New York Times, Mar. 7; *The Bookseller*, Feb. 15

[10 ways to make a school librarian's job easier](#)

Carrie Smith writes: "It's not easy being the school librarian. Tasked with fostering learning, encouraging library use, and instilling a love of reading among students, school librarians are often in high demand and short on time. We asked some of OverDrive's school library partners to share tips for making the most of your digital collection while balancing an ever-expanding to-do list."...

Digital Library Blog, Mar. 11

[Digital publishing may doom yet another analog standard](#)

The ISBN, invented in Britain in 1965, took off rapidly as an international system for classifying books, with 150 agencies (one per country, with two for bilingual Canada) now issuing the codes. Set up to ease distribution and sales, it increasingly hampers new, small, and individual publishers. Yet digital publishing, up by 129% in 2011, is weakening the ISBN monopoly. This ends the distinction between publisher, distributor, and bookshop, making ISBNs less necessary....

The Economist, Mar. 2

[Pay-as-you-read ebookselling does work](#)



Nate Hoffelder writes: "Have you caught the March 13 post on [ReadWrite](#)? If you have not read it, don't bother. The article is wrong, and I can show you why. The author, Antone Gonsalves, argues that the pay-as-you-read startup TotalBoox won't amount to anything. But that is at best only half true. If pay-as-you-read isn't a viable business model, then someone forgot to tell [PaperC](#). This Leipzig-based startup launched in 2008 with the goal of selling ebooks by the page and chapter. Four years and two rounds of funding later and PaperC is still doing what ReadWrite insists is impossible."...

The Digital Reader, Mar. 13; ReadWrite, Mar. 13

[Go back to the Top](#)

Books & Reading

[Susan Orlean to write about the LAPL fire](#)

Author and *New Yorker* staff writer Susan Orlean has inked a deal with Simon & Schuster for *The Library Book*. The book will explore the power of libraries and Orleans's "quest to solve a crime that has gone unsolved since it was carried out in April 1986: Who [set fire](#) to the Los Angeles Public Library, ultimately destroying 400,000 books?" It will also be a "[love letter](#) to an endangered institution, exploring their history, their people, their meaning, and their future as they adapt and redefine themselves in a digital world."...

GalleyCat, Mar. 6; EarlyWord, Mar. 7; Los Angeles Fire Department Historical Society

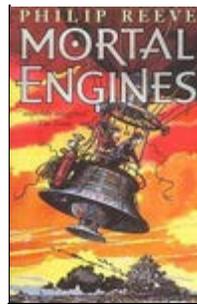


[Top 10 children's steampunk books](#)

Sharon Gosling writes: "The definition of what actually qualifies as steampunk is a debate that continues to rumble on, as does the question of why it has become so widely popular in the past few years. For me, steampunk is the plucky adventurousness of Victorian

sensibilities reimagined with fantastical machinery. Books in the genre for youngsters of all ages are still quite thin on the shelves, but that's changing. These are some of the ones I have most enjoyed."...

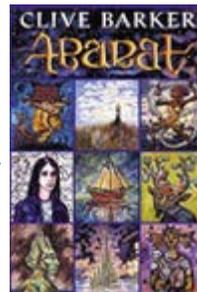
The Guardian (UK), Feb. 28



[Escapist fiction for spring break](#)

Laura Perenic writes: "To me, spring break is about more than a tan and sunscreen; spring break is for getting out of Dodge. Maybe you won't even stay that long, but you want to get away—far, far away. "[Hit the Road with a Road Trip Book](#)" would be a great list if you just want to get in the car and drive. But what if you want to really get away, like out of the country? Here is a list for you."...

YALSA The Hub, Mar. 11; July 20, 2012



[Animated pop-up books](#)

Michael Lieberman writes: "Welcome to the world of animated pop-up books, a healthy new genre which combines the art of paper engineering with animation. On the right is an entertaining trailer for [Il états une fois](#) (Once upon a time) by Benjamin Lacombe, where a white rabbit

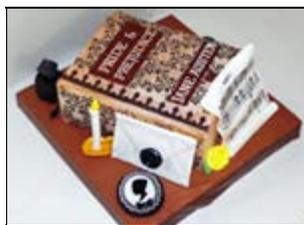


guides us through a sampling of childhood classics (1:32). Others include [The Icebook](#), a pop-up book of papercuts transformed into a stage for a projected animation (2:38); an ad for J. P. Morgan Chase, titled '[Change](#)' (0:45); and an [animated pop-up book](#) to help you find new creative opportunities at Google."...

Book Patrol, Mar. 12

[30 delicious literary cakes](#)

Emily Temple writes: "Our mouths (and minds) watered looking at a few [delightful book cakes](#) over at Shelf Life. Hungry as we are, we couldn't resist scouring the internet for more, from highbrow tomes to children's books to full-scale collections in vanilla frosting. Check out these 30 delicious-looking literary cakes."...



Flavorwire, Mar. 1; *Entertainment Weekly*: Shelf Life, Feb. 28

[Go back to the Top](#)

Tips & Ideas

[Teens and technology, 2013](#)

Smartphone adoption among American teens has increased substantially, and mobile access to the internet is pervasive. One in four teens are "cell mostly" internet users, who say they usually go online using their phone and not using some other device such as a desktop or laptop computer. This [finding is important](#) for librarians who serve teen patrons. A nationally representative Pew Research

Center survey ([PDF file](#)) in the summer of 2012 explored technology use among 802 youth ages 12–17 and their parents....

Pew Internet & American Life Project, Mar. 13; YALSA Blog, Mar. 13

[Best LIS programs, 2013](#)

US News and World Report released March 11 its annual rankings of 51 ALA-accredited library and information science programs. The University of Illinois at Urbana-Champaign and University of North Carolina at Chapel Hill are at the top of the list. The rankings are based solely on the [results](#) of a fall 2012 survey sent to the dean of each program, the program director, and a senior faculty member in each program....

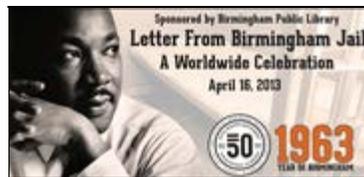
US News and World Report, Mar. 11



[Letter from Birmingham Jail: A worldwide celebration](#)

On April 16, the 50th anniversary of the day that Dr. Martin Luther King Jr. began writing his *Letter from Birmingham Jail*, people worldwide will read the letter in celebration. Sponsored by the Birmingham (Ala.) Public Library, the event will feature public readings from the letter at locations around the globe: libraries, museums, schools, universities, churches, synagogues, temples, work places, public parks, bookstores, street corners, and coffee shops. [Register your participation](#) and join in the celebration....

Birmingham (Ala.) Public Library



[Facebook's revamped news feed](#)

Chloe Albanesius writes: "On March 7, Facebook took the wraps off a new news feed, which gives the social network a more contained, organized look while also providing the option to drill down on things like photos and games. With the update, the background is now light gray, while the updates are housed within white boxes that stand out a bit more. The left side of the page, meanwhile, houses the menu on a dark gray background, and incorporates Facebook Chat and what appears to be the remains of the Facebook Ticker."...

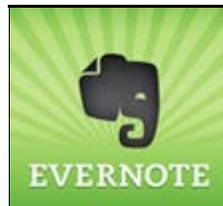
PC Magazine, Mar. 8



[I've been using Evernote all wrong](#)

Whitson Gordon writes: "For years, I kept hearing how awesome Evernote was—how it could store everything you possibly needed, make it available everywhere, and how scores of people couldn't live without it. I tried it multiple times, and never saw the appeal until now. If you're like I was and haven't yet experienced the greatness of Evernote, here are some things you should try."...

Lifehacker, Mar. 12



[Evernote as a storytime archive](#)

Melissa Depper writes: "I've been presenting storytimes for over 15 years and I have tried many systems for keeping track of my plans, rhymes, songs, books, and ideas. What I need is a way to think of fresh combinations of the activities I love



and that I know work well for me. I was on the verge of starting a storytime Tumblr when Andrea Flemming of Iowa City Public Library mentioned on Twitter that if she were starting her storytime system over, she would use Evernote. Let me tell you, I am *in love*. Here are the big reasons.”...

ALSC Blog, Mar. 9

[Four ways to bring Wikipedia users to your library resources](#)

Aaron Tay writes: “Besides Google, the main website students or researchers go to is Wikipedia, either directly or via Google because it ranks highly in Google for most topics. Librarians should look for ways to enable users to get from Wikipedia pages to library resources more easily. But how? Here are four ways that allow users to link back to library resources.”...

Musings about Librarianship, Mar. 11

[16 resources on makerspaces](#)

Ellyssa Kroski writes: “Makerspaces—also referred to as hackerspaces, hackspaces, and fablabs—are creative, DIY spaces where people can gather to create, invent, and learn. In libraries they often have 3D printers, software, electronics, craft and hardware supplies, and tools. Here are some excellent resources if you are thinking about setting up a makerspace in your organization.”...

iLibrarian, Mar. 12



[Got dust? And other ways to weed reference](#)

Jessica Olin writes: “I’ve talked about weeding [before](#), and those rules definitely enter into my decisions with a reference collection, but there are other factors to consider. Further, unless you’ve been careful to track use for a while, there’s no real way to know how many times a book has been used. Besides, if you have a good cleaning staff then you can’t even judge by the layer of dust on a book. So what do I look for? Here’s a quick list for you.”...

Letters to a Young Librarian, Mar. 12; Jan. 3, 2012



[Librarian interview questions database](#)

Emily Weak writes: “A few months ago there was a LinkedIn discussion about interview questions for librarian positions, and someone, possibly me, suggested that it would be a good idea to put together a database where people could share the questions they were asked. Well, [here it is](#). If you have recently been interviewed, please go to the [Library Interview Questions form](#) and let us know what you were asked.”...

Hiring Librarians, Mar. 11

[Three tricky customer conversations](#)

Jen Tucker writes: “One of the best perks of working in public libraries is interacting with our customers. We spend much of our time building connections with patrons in our community. But when issues involve library users that we know and like, things become complex. When concerns arise, how do we fix them while maintaining the patron relationship? The key to navigating these tricky encounters with ease



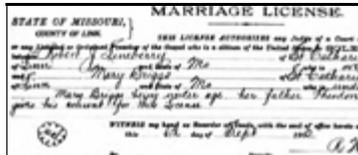
and grace is to set limits. Follow these three scenarios that outline some of the more common challenges library workers may face.”...

Public Libraries Online, Mar. 12

[Why analyze genealogical data?](#)

Donna Brown writes: “Genealogy is a constant learning process. In the beginning stages, the question may be: Who were my great-grandparents? Learning a name and where they lived fills in an empty spot on a family tree, and for many that is sufficient. But once a name on a tree is not enough and you decide to look for documentation to track where they lived and worked, bore their children, and are buried, the need for careful examination and evaluation of what you find becomes important.”...

DonnaB's Weblog, Mar. 5



[Comics Out Loud! April 24](#)

“Comics Out Loud!” is an exciting opt-in event for educators to celebrate the unique role that comics can play in the classroom. Reading with Pictures is calling on all teachers, librarians, and other educators to incorporate comic books into their daily activities on April 24. Colorful posters and curriculum-friendly materials that give helpful suggestions to incorporate comics into the classroom will be available for downloading. [Register](#) online....

Reading with Pictures, Mar. 11



[We Give Books](#)

This spring, nonprofit literacy organization We Give Books, entertainment company LeapFrog, and readers across the United States are teaming up to read digital books and donate 150,000 printed LeapFrog books to public elementary schools across the country. Starting March 19 and continuing through April 5, when you read a book on the We Give Books website, you can have a new book sent directly to the school of your choice....

We Give Books



[Lumio book lamp](#)

Sometimes the best Kickstarter projects are the simplest ones. [Lumio](#) is a lamp masquerading as a beautiful hardcover book with a wooden finish. To turn the lamp on, you open it up. To turn it off, you close. It's equal parts simplicity and ingenuity. An LED powers the Lumio, which can last up to eight hours when fully charged....

TechCrunch, Mar. 6



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The e-newsletter of the American Library Association | March 20, 2013



American Libraries Online

[Persepolis pulled from Chicago Public Schools classrooms](#)

Chicago Public Schools Chief Barbara Byrd-Bennett has reversed a directive to pull Marjane Satrapi's graphic novel, *Persepolis: The Story of a Childhood*, from CPS libraries, though she maintains the book is not appropriate for 7th graders and should be removed from classrooms. Byrd-Bennett's reversal comes amid criticisms and complaints from parents, teachers, students, and others about the decision, which was dictated in a [poorly worded email](#) sent to schools on March 14 ordering removal of all copies of the book from school libraries and classroom instruction by March 15. The Freedom to Read Foundation has filed a FOIA request ([PDF file](#)) for all documents related to this action. Watch ALA Office for Intellectual Freedom Director Barbara Jones on [Chicago Tonight](#) (14:08)....

American Libraries news, Mar. 15; *Chicago Tribune*, Mar. 15; WTTW-TV: *Chicago Tonight*, Mar. 18



[American Libraries Live on library security](#)

We apologize for the technical problems with Google Hangouts that suspended the March 14 web episode of American Libraries Live. We have recorded a conversation on Library Safety and Security with Cathy Hakala-Ausperk (right) and Brett Lear that is now available on the [AL Live website](#). You can also view the video on our [YouTube channel](#) (32:33)....

American Libraries Live; YouTube, Mar. 20



[Librarians make their mark on South by Southwest](#)

Patricia Martin writes: "It's no surprise when librarians



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[ALA Annual Conference, Chicago, June 27–July 2.](#)

From civil rights legends to an Academy Award-winning filmmaker, from bestselling authors to a celebrity chef, the [lineup of thought leaders and experts](#) speaking at the ALA Annual Conference grows more impressive by the day. It includes: Congressman John Lewis, Oliver Stone, Alice Walker, Khaled Hosseini, Cory Doctorow, Giada De Laurentiis, David Vinjamuri, Temple Grandin, Chris Raschka, Eric Rohmann, Lois Lowry, Patrick Ness, Veronica Roth, Peter Kuznick, Ping Fu, Jonathan Kozol, Erin McKean, Oren Slozberg, Rich Harwood, and Lee Rainie.

turn up at the annual SXSW Interactive festival in Austin, Texas. But this year, it felt like a breakthrough. Librarians were everywhere—appearing on panels, leading core conversations with nonlibrary audiences, hosting receptions and meet-ups. Bonnie Tijerina (right) of Harvard University popped up an idea lab in a rented house where people could drop in and talk about the future of libraries. The action was live streamed.”...

American Libraries photo essay, Mar. 18



SXSW wrap-up

Aspen Walker writes: “‘Happiness is contagious.’ This missive, which is one of the many kernels of wisdom I jotted down at SXSW, stands out as I pour through my notes and reflect on the powerful, transformative experience I just had in Austin, Texas. The quote was about workplace happiness, but I saw it play out all around me and felt it myself at this megaconference. Did you know when we smile—or see someone else smile—our bodies dump happiness-inducing chemicals right into our bloodstream? I learned that through and through at South By.”...

AL: Inside Scoop, Mar. 14



Make-to-Learn Symposium

From creating working paper audio speakers to crafting Arduino-lit textiles and rewiring Frankentoys, the free Make-to-Learn Symposium in Chicago on March 13 offered loads of ideas for makerspaces. Play and learn time encompassed the first half of the day, when participants crowded around tables to learn from experts at working makerspaces around the US and Canada. Maker Kids, a nonprofit workshop space in Toronto, opened boxes of toys that could be chopped, amended, or just rewired to look and act different....

AL: Inside Scoop, Mar. 13



The new civics

The Digital Media and Learning Conference is an annual event sponsored by the Humanities Research Institute at the University of California, Irvine. Its topics ranged widely from the use of digital media as a form of participatory culture to how youth activism benefits society and the ways in which social media expands the political voice of individuals and groups. Its fourth annual meeting was held in Chicago, March 14–16. The keynote speaker on the first day was Ethan Zuckerman (above), director of the Center for Civic Media at the Massachusetts Institute of Technology....

AL: Inside Scoop, Mar. 14



Librarian’s Library: Leadership and advocacy

Karen Muller writes: “A thread through ALA President Maureen Sullivan’s mission has been ‘leadership.’ Leadership takes many forms throughout our



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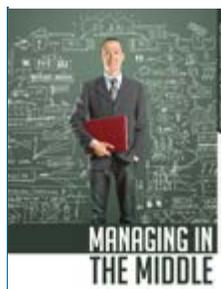
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professional lives. We lead colleagues to accomplish the work of our libraries; we lead community groups to advocate on behalf of the library; we lead teams to learn new skills or to adapt a service in new ways. The skills of leadership encompass far more than marching at the head of the parade, as this selection of recent publications shows."...
American Libraries column, Mar./Apr.



[New AL Direct feature: Libraries on Film](#)

Starting this week, *AL Direct* is featuring a new sidebar item, "[Libraries on Film](#)." It consists of an annotated list of hundreds of movies (and some TV shows) in which libraries or librarians are depicted. Our [Libraries on Film Pinterest board](#) will compile the text and images as the list moves along (which is why we are starting with the Z's and not the A's, to make it come out in alpha order). A portion of the list will also appear in the forthcoming [Whole Library Handbook 5](#), published by ALA Editions.

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ALA News

[Polls are open for the ALA Elections](#)

Voting in the 2013 ALA elections began at 9 a.m. Central time on March 19. By March 21, ALA will notify eligible voters by email, providing them with their unique passcodes and information about how to vote online. The polls will close on April 26 at 11:59 p.m. Central time. Use "Your Guide to the 2013 Elections" (as a [PDF file](#) and a [flip book](#)) to read about the candidates for ALA president, treasurer, and Council. (Candidates for ALA president and treasurer have also [published statements](#) in *American Libraries*.)...

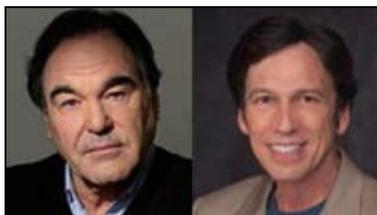
Office of ALA Governance, Mar. 19; *American Libraries* feature



[Stone and Kuznick to talk about the dark side of US history](#)

Academy Award-winning filmmaker Oliver Stone and historian Peter Kuznick will provoke important questions and discussions when they talk about their recent joint project, "The Untold History of the United States." Stone and Kuznick will appear as Auditorium Speakers at the 2013 ALA Annual Conference on July 1. They are also eager to talk with librarians about what they see as the current sorry state of history books available to middle and high school students....

Conference Services, Mar. 14



[Reardon to serve as ALA Endowment trustee](#)

Siobhan A. Reardon (right), president and director of the Free Library of Philadelphia, has been elected to serve as ALA's newest Endowment trustee. The ALA

**DIFFERENT
STROKES
FOR
DIFFERENT
FOLKS**



Imagine with Sierra.





Executive Board made this selection during the Midwinter Meeting held in Seattle on January 29. Reardon's three-year term officially begins at the conclusion of the 2013 ALA Annual Conference on July 2 in Chicago.... ALA Finance and Accounting, Mar. 14

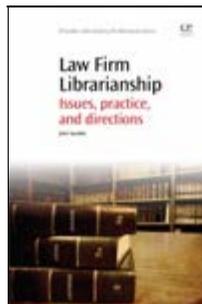
["Bridging Cultures" recipients eligible for LTAI grant](#)

The National Endowment for the Humanities and ALA's Public Programs Office invite libraries and state humanities councils that were selected to receive the "Bridging Cultures Bookshelf: Muslim Journeys" to apply for an additional programming grant of \$4,500 to "Let's Talk About It: Muslim Journeys." [Apply](#) by March 29 for this additional program series, which features some of the "Bridging Cultures Bookshelf" materials.... Public Programming Office, Mar. 19



[The practice of law firm librarianship](#)

[Law Firm Librarianship: Issues, Practice, and Directions](#), available through ALA Neal-Schuman, introduces the reader to the challenges, qualifications, and work conditions of this distinct type of research librarian. Author John Azzolini begins by asking what law firm librarianship is, while the second chapter focuses on law firms and their culture. The third chapter covers the law firm library itself, including the practical aspects of firm librarians' interaction with their professional environments.... ALA Neal-Schuman. Mar. 18



[Children's and YA library services](#)

Outlining a vision for children's and young adult library services in the next decade, [Library Services for Children and Young People: Challenges and Opportunities in the Digital Age](#), available through ALA Neal-Schuman, carves out a strategy for engaging with the challenges and opportunities for children's and YA librarians and policymakers in the Google environment. EditorsCarolynn Rankin and Avril Brock, alongside a host of internationally known practitioners and academics, offer a wide perspective on all aspects of library services for 6–18 year olds.... ALA Neal-Schuman, Mar. 18




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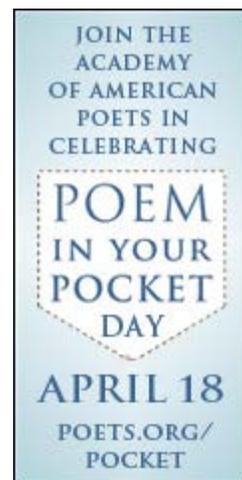
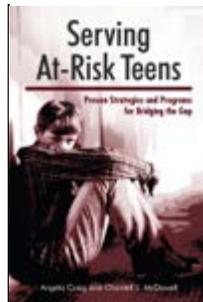


Master's Degree Online LEARN MORE

[Strategies for serving at-risk teens](#)

Working with at-risk teens, including those who are homeless, incarcerated, or in foster care, is a rewarding but often challenging endeavor. Based on best practices and personal experiences from many leaders in the field today, including authors Angela Craig and Chantell L. McDowell, [Serving At-Risk Teens: Proven Strategies and Programs for Bridging the Gap](#), shows how libraries and communities can work together to find new ways to serve this population....

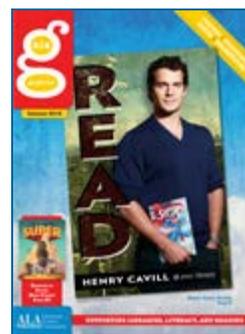
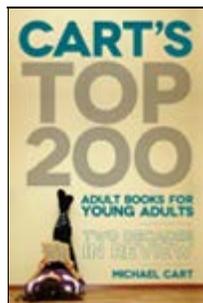
ALA Neal-Schuman, Mar. 14



[Michael Cart's top 100 adult books for young adults](#)

In [Cart's Top 200 Adult Books for Young Adults: Two Decades in Review](#), published by ALA Editions, former YALSA President Michael Cart applies his considerable expertise as one of the nation's leading experts on YA literature to identify exceptional adult books that will satisfy a variety of young adults' recreational reading tastes. Drawing on his work as columnist and critic for *Booklist*, Cart bases his recommendations on the notoriously choosy reading interests of today's older young adults....

ALA Editions, Mar. 15



See the new products ALA Graphics has on offer in its **Summer 2013 catalog**, just released, with Henry Cavill on the cover. Download the [PDF file](#) or request a printed catalog [here](#).

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[Looking for more on the Common Core? Booklist](#)

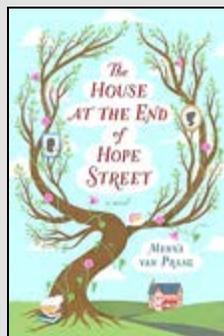
With 22 *Booklist* and 4 *Book Links* print issues, plus our free e-newsletter *Quick Tips*, you'll need look no further. [See a sampling of what a Booklist subscription gets you.](#)

Booklist ONLINE

[Featured review: Adult fiction](#)

van Praag, Menna. *The House at the End of Hope Street*. Apr. 2013. 300p. Viking/Pamela Dorman, hardcover, (978-0-670-78463-9).

The magical walls of the house at the end of Hope Street have protected women in their time of need for many generations and given them what they needed to heal emotionally and physically. When Alba finds herself on its doorstep, her future crushed and with nowhere else to go, she receives a warm welcome and the usual 99 days to stay there and get back on her feet. Surrounded by the house's comforting presence, and with help from such famous past residents as Virginia Woolf and Florence Nightingale, who speak to her from their wall portraits, Alba slowly begins to recover. Her journey of self-



Join the privacy revolution! [Choose Privacy Week](#), May 1-7, invites libraries and their users into a conversation that asks: Who's tracking you in an era of pervasive surveillance?

discovery is intertwined with those of other women staying at the house, and together their stories weave a beautiful narrative of redemption and hope....

[Top 10 women's fiction, 2013](#)



Rebecca Vnuk writes: "The top 10 women's fiction from the last 12 months (reviewed in *Booklist* between March 15, 2012, and March 1, 2013) cover the spectrum: chick lit to tearjerkers, heavy issues to lighthearted comedy. One of the main appeal factors of this category is that sense of recognition the target audience—yes, women—gets from identifying with the heroines, and these novels deliver something for just about anyone."...

[Defining women's fiction](#)



Rebecca Vnuk writes: "As the author of reference works on women's fiction, I am often asked to define the field. My answer is always this: These are novels that explore the lives of female protagonists. Emotions and relationships are the common thread between books that belong in this category. A woman is the star of the story, and her emotional development drives the plot. And so, I give you Rebecca's Rules. (And, no, 'Must have legs, feet, or shoes on the cover' is not one of them.)"...

@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)

People of all ages need to be aware of the ways new technologies and social networks may collect our personal information and allow advertisers, corporations, and the government to monitor and track our private lives. Choose Privacy Week provides an ideal opportunity to create programming that helps library users make more informed choices about their privacy and thoughtfully consider the importance of privacy rights in a digital age. **NEW!**
From ALA Graphics.



Chicago Update

[Ernest Hemingway birthplace and museum](#)

For Hemingway aficionados as well as more casual readers, the author's [birthplace](#) (right) in the Chicago suburb of Oak Park provides a close look into family life as Hemingway knew it from birth to age 6. His grandfather owned the house on 339 N. Oak Park Avenue, which was built around 1890. A few blocks away at 200 N. Oak Park Avenue is the [Ernest Hemingway Museum](#), which features exhibits on the author's boyhood, high school years in Oak Park, his career as a journalist and novelist, and how Hollywood treated his writings....

Pittsburgh (Pa.) Post-Gazette, July 20, 2008

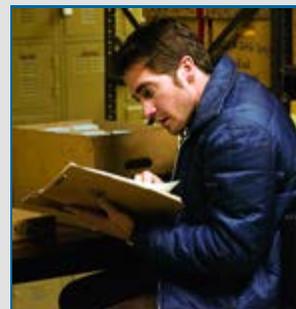


[The Berghoff restaurant](#)

The Berghoff restaurant, at 17 W. Adams Street in the Loop, was opened in 1898 by Herman Joseph Berghoff and has become a Chicago landmark. After closing for a year, the restaurant reopened in 2007 with a new menu. It's now considered German cuisine fused with



Libraries on Film



[Zodiac](#) (2007). *San Francisco Chronicle* cartoonist Robert

Contemporary American, tagged as “tradition with a twist.” In addition to the restaurant, customers can also visit the Berghoff Bar and lower-level Berghoff Café. The Berghoff is participating in Dine Around Chicago and is also the hydration sponsor for the Think Fit Fun Run 5K and Walk....

The Berghoff



Late-night pizza spots

This list is a good one to keep handy when you visit Chicago, whether it's for Annual Conference or any other time. [Chicago-style pizza](#) (right) typically refers to a deep-dish pizza style with a crust up to three inches tall at the edge and slightly higher than the ingredients, which include large amounts of cheese and chunky tomato sauce. Besides deep-dish, the term also refers to stuffed pizza, another Chicago style. But most pizza parlors in Chicago, voted the [number 1 pizza city](#) by *Travel and Leisure* readers, also offer thin-crust pizzas....

Metromix Chicago, Mar. 1; Wikipedia; *Travel and Leisure*, Mar.



Impressionism, fashion, and modernity

The Art Institute of Chicago, 111 S. Michigan Avenue, will be featuring a special exhibit on “Impressionism, Fashion, and Modernity” starting June 26. The exhibit will cover the period between the 1860s and 1880s that saw not only the rise of the department store and the proliferation of fashion magazines, but also serious interest among an artistic and literary elite in the ephemeral and constantly innovative qualities of fashion as a means of discovering new visual and verbal expressions. Also, check out AIC's [new app](#), which contains 50 tours that guide visitors through the museum, from its signature works to its lesser-known collections....

Art Institute of Chicago



The story of Bertha and Potter Palmer

At the end of the 19th century, Chicago was a wild, marshy, muddy town. But for a few industrious individuals like Potter Palmer, who could see the potential of the wild prairie perched on the Great Lakes, Chicago was a place of opportunity. “Love Under Fire: The Story of Bertha and Potter Palmer” tells the epic love story between young socialite Bertha Honoré and Potter Palmer, a self-made man 20 years her senior. Chicago PBS station WTTW will air the documentary on March 24; check local listings for additional air dates. Watch the [teaser](#) (3:08)....

Corn Bred Films; Vimeo



Graysmith (Jake Gyllenhaal) and crime reporter Paul Avery (Robert Downey Jr.) use an archive to consult back issues of the *Modesto Bee* in their quest to find the Zodiac Killer in 1969–1970. Graysmith soon becomes obsessed with the case, bringing home armfuls of library books on psychology and cryptography.



The Zombie Walks [Im Banne des Unheimlichen]

(1968, West Germany). Ewa Strömberg is a clerk in the local library, which holds the only copy of a book by Professor Bound (Edith Schneider) on an untraceable poison.



Z.P.G. (1972, UK). In an overpopulated future Earth, when Carol McNeill (Geraldine Chaplin) becomes secretly and

For your return flight

At Chicago's O'Hare Airport on March 15, American Airlines introduced a new check-in system for departing passengers with bags to check. The new self-tag system with its own set of dedicated check-in kiosks allows departing passengers who don't need assistance from a customer service agent to check in their own baggage, print out baggage tags, and avoid having to wait for an agent to do all of this. The new system is aimed at speeding up the check-in process....

Chicago Business Journal, Mar. 13



Division News

Glennan named JSC representative

Kathy Glennan (right), head of metadata creation and enhancement and music cataloger at the University of Maryland, has been named the new ALA representative to the Joint Steering Committee for the Development of RDA (Resource Description and Access). The appointment is made by ALCTS based on a recommendation from its Cataloging and Metadata Management Section. Glennan replaces John Attig, whose term ends June 30....

ALCTS, Mar. 18



Emily J. Pointer Library to become Literary Landmark

United for Libraries, in partnership with the Emily J. Pointer Public Library in Como, Mississippi, will designate the library a Literary Landmark in honor of Stark Young (right) on March 28. Often called the greatest drama critic in the history of American theatre, Young contributed to the literary legacy of the 20th century as a novelist, playwright, and poet, and was an accomplished artist and educator. Young's best-known work is *So Red the Rose* (1934)....

United for Libraries, Mar. 19



Go digital during storytime

Storytime isn't just for books anymore. Learn how to navigate the crowded world of digital media for children's programming during the hour-long webinar, "[Early Literacy Programming in the Digital Age: Apps and Ebooks in Storytime](#)," presented by PLA on April 17. Instructor Cen Campbell (right) will explore mobile apps and ebooks and share practical techniques for integrating these tools into traditional early literacy programming....

PLA, Mar. 14



YALSA seeks editor for research journal

YALSA is seeking a member editor for its open-access, peer-reviewed, electronic research journal, the [Journal of Research on Libraries and Young Adults](#). JRLYA publishes high-quality research on library services to young adults quarterly. The position term would begin June 1, and the deadline for applications is May 1. See the [complete description](#) of the position and list of qualifications....

YALSA, Mar. 18

illegally pregnant, her husband Russ (Oliver Reed) accesses an automated library cubicle for information on premature childbirth and is immediately arrested and interrogated.

This AL Direct feature describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. Only those from 2004 to 2012 will appear in [The Whole Library Handbook 5](#). (ALA Editions, 2013). The list was compiled by George M. Eberhart and Jennifer Henderson. It's in reverse alphabetical order so we can add the films to our [Libraries on Film Pinterest board](#).



Career Leads from
JobLIST

Regional Librarian.

Providence Community Library, Rhode Island. Manages the operation of three or more neighborhood libraries. This includes developing and implementing a program of services which includes reference and information services as well as a variety of

[RUSA online learning](#)

Springtime is learning time at RUSA. The division has several new webinars on the calendar, and most of its courses are being offered this spring as well. Here is a complete list, along with links for registration and more information....

RUSA Blog, Mar. 15

[Library spaces for the 21st-century learner](#)

Building learning environments that empower 21st-century students will be explored in "Envisioning New Library Spaces," a new AASL webinar. It will be offered at three different times on April 2 to allow school librarians across the country to attend. Presented by Margaret Sullivan, the webinar will provide attendees with observation skills to help them conceptualize the future of their school libraries. [Register](#) by April 1....

AASL, Mar. 18

[Extend your classroom beyond the bookstacks](#)

The archive of the recent webinar, "Join the Common Core Conversation," is now available online as a part of the AASL professional development repository, [eCOLLAB](#). Presented by Kristina Holzweiss, the webinar introduces participants to professional social networking using Edmodo and illustrates its use in establishing nationwide connections....

AASL, Mar. 18

[New AASL podcasts](#)

AASL presents the newest set of podcasts in its *30 Second Thought Leadership: Insights from Leaders in the School Library Community* series. The [just-released](#) 30 Second series focuses on the March/April 2013 *Knowledge Quest* issue, "[Mentoring Through Partnerships](#)," and explores the question, "How does taking the time to mentor others benefit a school librarian?"...

AASL, Mar. 18

[ASCLA online learning](#)

ASCLA's calendar is overflowing with online learning events. Whether it's grabbing some quick tips or best practices from a webinar, or gaining a new perspective or relevant skills from an online course, there's something here to improve your résumé and directly impact service delivery at your public, academic, or special library....

ASCLA Blog, Mar. 15

[Go back to the Top](#)

Awards & Grants

[Aaron Swartz receives ALA Madison Award](#)

On March 15, ALA posthumously awarded activist Aaron Swartz the 2013 James Madison Award for his dedication to promoting and protecting public access to research and government information. ALA President Maureen Sullivan (right) presented the award to Swartz's family during the 15th Annual Freedom of Information Day in Washington, D.C. Before his untimely death in January, Swartz was an outspoken advocate for public participation in government and unrestricted access to peer-reviewed scholarly articles. Meanwhile, the Massachusetts Institute of



programs for adults and children. He/she will also review and select library materials for addition to the library collection, and work with librarians and staff at other neighborhood libraries to develop library services. The Regional Librarian also provides direct service to patrons....



@ [More jobs...](#)

Digital Library of the Week



The [Revs Digital Library](#) is a large and varied collection of automotive materials owned by the Revs Institute in Naples, Florida. It includes images, research books, ephemera, and specialized documents. The Revs Program at Stanford University is digitizing these materials to ensure they are indexed, preserved, and made available to library patrons, researchers, and the general public. The Revs Digital Library is built on top of the Stanford Digital Repository to provide

Technology announced March 19 that it would [voluntarily release](#) redacted documents related to the Swartz prosecution....

District Dispatch, Mar. 15; *Chronicle of Higher Education*: Wired Campus, Mar. 19

[Carla Hayden receives Lippincott Award](#)

Former ALA President Carla D. Hayden (right), executive director and CEO of the Enoch Pratt Library in Baltimore, is the winner of the 2013 Joseph W. Lippincott Award. The jury cited her extraordinary success in positioning the Pratt Library as a major and indispensable force in civic, community, and municipal affairs. This year marks the 75th anniversary of the award, which honors distinguished service to the profession of librarianship....

Office of ALA Governance, Mar. 14



[Elizabeth Martinez wins 2013 Equality Award](#)

Elizabeth Martinez (right), director of the Salinas (Calif.) Public Library and former ALA executive director, is the 2013 recipient of the ALA Equality Award. The annual \$1,000 award is given to an individual or group for outstanding contributions toward promoting equality in the library profession. Throughout her career, Martinez has been known for her visionary leadership, innovative ideas, and advocacy for cultural diversity....

Office of ALA Governance, Mar. 14



[2013 Innovation in College Librarianship Award](#)

Erin T. Smith and Jamie P. Kohler (right), both of Westminster College's McGill Library, have been named the 2013 recipients of the \$3,000 ACRL College Libraries Section's ProQuest Innovation in College Librarianship Award for their work on the Westminster College library mini-golf orientation. Smith is the director of library services, and Kohler is the cataloging and collection management librarian....

ACRL, Mar. 18



[2013 Miriam Dudley Instruction Librarian Award](#)

Ellysa Stern Cahoy (right), education and behavioral sciences librarian and assistant director at the Pennsylvania Center for the Book at Pennsylvania State University, is the winner of the \$1,000 ACRL Instruction Section Miriam Dudley Instruction Librarian Award. The award recognizes a librarian who has made a significant contribution to the advancement of instruction in a college or research library environment....

ACRL, Mar. 18



[2013 WGSS Career Achievement Award](#)

Hope Olson (right), professor in the University of Wisconsin Milwaukee's School of Information Studies, has been selected as the 2013 winner of the ACRL Women and Gender Studies Section Career Achievement Award. The award honors significant long-

a web-based platform for discovery of automotive research and images. The digital library is developed in Ruby on Rails using open source technologies, including Blacklight, Hydra, and Fedora Commons. It will allow for metadata editing and provide community features and tools for researchers to further utilize the data.

Do you know of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site, Check out our [Featured Digital Libraries Pinterest board.](#)

Noted and Quoted

"A modern building will not attract new users to a library, at least not in the long run. People interested in its novelty will probably go there only once."

—Hugon Kowalski, "[Model Municipal Public Library by UGO.](#)" Designboom, Mar. 17.

@ [More quotes...](#)

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LATEST
CONTENT

[Loren Long: 'Almost as cool as going to gym class'](#)

standing contributions to women's studies in the field of librarianship over the course of a career. Olson manages to include feminist theory and pedagogy in all aspects of her work....

ACRL, Mar. 18



[2013 WGSS Significant Achievement Award](#)

Randy Gue (right), curator of modern political and historical collections at Emory University, is the winner of the 2013 ACRL Women and Gender Studies Section Award for Significant Achievement in Women and Gender Studies Librarianship for his work in arranging, promoting, and publicizing the LGBT archives of Emory University's Manuscript, Archives, and Rare Book Library. The award honors a significant or one-time contribution to women's studies librarianship....

ACRL, Mar. 18



[Applications open for Baker & Taylor Awards](#)

Applications are being accepted for the Baker & Taylor Awards of \$1,000, given annually since 2000 to Friends groups and library foundations for outstanding efforts to support their library. Awards will be given based on a specific project that took place or culminated during the 2012 calendar year or for outstanding activities. Apply by May 1 ([PDF file](#))....

United for Libraries, Mar. 19

[Gale Cengage Learning Financial Development Award](#)

The University of Massachusetts Amherst Libraries is the winner of the prestigious Gale Cengage Learning Financial Development Award. The award is presented annually to a library organization that exhibits meritorious achievement in creating new means of funding for a public or academic library. UMass Amherst developed the Library Sustainability Fund to engage philanthropic support from faculty, students, alumni, and friends who recognize the value of the rapidly-growing field of sustainability studies....

Office of ALA Governance, Mar. 14

[Dollar General literacy grants go to 20 libraries](#)

Twenty libraries are receiving \$1,000 to help fund summer internships for teens. The Teen Summer Internship Program Grants provided by YALSA are funded by the Dollar General Literacy Foundation. By providing internships in libraries, YALSA is not only able to help teens build needed job skills, but these teen interns provide critical support to public libraries during their busiest season....

YALSA, Mar. 18

[Movers and Shakers 2013](#)

Library Journal's 2013 class of Movers and Shakers may have more librarians working outside traditional libraries than ever before, attesting to the role



[Point Shaving in College Sports Continues Despite Efforts to Stop It](#)

[HIV: 1.1 Million Living with It in U.S.; 1 in 5 Don't Know It](#)

[Print Books Remain Important in Digital Age](#)

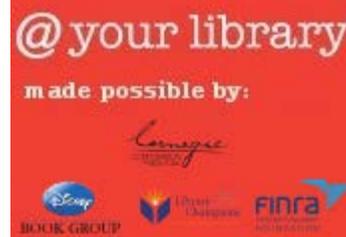
[Greta Mariatt: Librarian Serving Her Country](#)

[We Went Back: Photos of Europe 1933-56 by Chim](#)



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Calendar

Apr. 18:
[Poem in Your Pocket Day](#). Academy of American Poets.

Apr. 20–27:
[Money Smart Week @ your library](#). ALA and the Federal Reserve Bank of Chicago.

Apr. 26–28:
[Chicago Comic and Entertainment Expo: C2E2](#). West Building, McCormick Place, Chicago.

May 19-22:
[American Association](#)



librarians, and those in the library field, play in the larger world. Yet whatever their title or workplace, these Movers are making outside contributions. This latest group of 50 (rolling out over the next week) brings the number of Movers to over 600....

Library Journal, Mar. 19

[The Great Librarian Write-out: Round two](#)

PC Sweeney writes: "The winner of the second annual Great Librarian Write-out is Anne Marie Madziak (right), Southern Ontario Library Service, who wrote an article for the July 2012 issue of *Municipal World Magazine* titled "Public Libraries: Helping Communities Thrive in a Changing World" ([PDF file](#)). Her award for this article was \$800, thanks to contributions by LibraryAware, Andy Woodworth, Tina Hager, and Sue Anderson."...

PC Sweeney's Blog, Mar. 19



[Brimstone Award: Applications due](#)

The National Storytelling Network's preliminary applications for the 2013–2014 Brimstone Award are due April 30. This \$5,000 grant supports a model storytelling project that is service-oriented, based in a community or organization, and to some extent replicable in other places and situations. Applicants must be a member of the National Storytelling Network or join at the time of application....

National Storytelling Network

[Peacebuilding Support grants for libraries](#)

The United States Institute of Peace and the Institute of International Education are launching the second application cycle of the USIP Public Education for Peacebuilding Support initiative. The program helps colleges, universities, and public libraries in the US to hold events that advance and promote the understanding of peacebuilding and international conflict resolution. The initiative provides \$2,000 each to 250 institutions and public libraries. The deadline to [apply](#) is May 3....

United States Institute of Peace

[2013 Pritzker Prize for Architecture](#)

Japan's Toyo Ito has won this year's Pritzker Prize for Architecture, endowed by Chicago's billionaire Pritzker family. Ito is best known for his 2001 [Sendai Mediatheque](#) (right), a seven-story glass library that was dramatically shaken, though only lightly damaged, by the Tohoku earthquake in 2011. The Mediatheque's structural and electrical systems are bundled inside 13 vertical tubes, leaving library and exhibition spaces open and accessible from all sides and visible from the street through floor-to-ceiling glass....

Chicago Tribune, Mar. 17; *ArchDaily*, Mar. 17



[2012 Man Asian Prize](#)

The Malaysian novelist Tan Twan Eng has won the

[of Museums](#), Annual Meeting and Museum Expo, Baltimore Convention Center.

June 10–13:
[International Conference of Indigenous Archives, Libraries, and Museums](#), Hyatt Regency Tamaya Resort and Spa, Albuquerque, New Mexico. Sponsored by the Association of Tribal Archives, Libraries, and Museums.

June 11–14:
[Association of Canadian Map Libraries and Archives / Canadian Cartographic Association](#), Joint Meeting, University of Alberta, Edmonton. "North by West: Preserving the Present as We Journey to the Future."

June 13–15:
[Association of Canadian Archivists](#), Annual Conference, Delta Winnipeg Hotel, Winnipeg, Manitoba. "Community as Archives, Archives as Community."

June 16–19:
[Association of Jewish Libraries](#), Annual Conference, Hilton Houston Post Oak Hotel, Houston, Texas.

June 23–26:
[ACRL Rare Books and](#)

\$30,000 Man Asian prize with his novel, *The Garden of Evening Mists*. The book was hailed by chair of judges Maya Jaggi for its “stylistic poise and probing intelligence.” The shadow of World War II looms over this story of a lawyer who seeks solace in a mountaintop garden after surviving a Japanese war camp and becoming involved in the prosecution of Japanese war criminals....

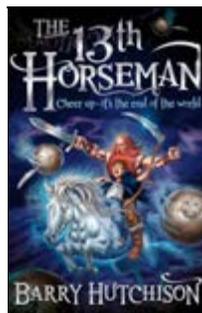
The Guardian (UK), Mar. 14



Scottish Children’s Book Awards

The winners of this year’s Scottish Children’s Book Awards, which celebrate the best children’s books of 2012, were announced in Dundee for World Book Day, March 7. The awards are run by the Scottish Book Trust in partnership with Creative Scotland, and are Scotland’s biggest children’s literary prizes. Barry Hutchison won in the Older Readers category (12–16 years old) for *The 13th Horseman* (Harper Collins), while Jonathan Meres won in the Younger Readers category (8–11 years old) for *The World of Norm: May Contain Nuts* (Orchard)....

Highlands and Islands Arts, Mar. 8



[Go back to the Top](#)



Libraries in the News

School librarian murdered

Lori A. Bresnahan (right), librarian at the Willow Field Elementary School in Liverpool, New York, was leaving a gymnastics class with a 10-year-old child at a shopping mall northwest of Syracuse March 14 around 9 p.m. when they were attacked in the parking lot. The attacker is said by police to be David J. Renz, a Cicero, New York, man facing charges of child pornography, who had cut off his security bracelet. Renz drove the two to a nearby road and stabbed Bresnahan, who later died from her injuries. The child was raped but escaped. Bresnahan was a 1992 [graduate](#) of the School of Information Studies at Syracuse University. The iSchool is in the process of establishing a [scholarship](#) in her name. A [Facebook page](#) has been set up as a memorial....

Syracuse (N.Y.) Post-Standard, Mar. 15; Syracuse University iSchool



Saving libraries by selling their land

The Brooklyn Heights library (right) is neither the oldest nor the most dilapidated branch of the Brooklyn Public Library system. But the 52-year-old limestone building is nonetheless ripe for demolition. It sits on land that developers crave,

Manuscripts Section, 54th Annual Preconference, Minneapolis Marriott City Center. “O Rare! Performance in Special Collections.”

July 10–13: [National Association of Government Archives and Records Administrators.](#)

Annual Meeting, Hyatt Regency Indianapolis.

July 12–14: [Society of Indexers.](#)

Annual Meeting, Wyboston Lakes, Wyboston, Bedfordshire, UK. “Revitalise Your Business, Refresh Your Skills.”

July 21–23: [Northeast Document Conservation Center.](#)

Conference, Michigan League, University of Michigan, Ann Arbor. “Digital Directions: Fundamentals of Creating and Managing Digital Collections.”

Aug. 11–17: [Council of State Archivists/Society of American Archivists.](#)

Joint Annual Meeting, Hilton New Orleans Riverside.

Sept. 19–21: [Segundas Jornadas Regionales de Alfabetización Informacional: ALFIN.](#)

Ciudad Universitaria, Córdoba, Argentina. “Hacia una nueva cultura informacional.”



in a fashionable neighborhood where housing is in high demand. And so the library system, desperate for money to pay for \$230 million in long-deferred repairs for its 60 branches, has decided to sell the land to developers, who would tear down the branch and rebuild it at no public expense on the ground floor of a new apartment tower. But the approach has provoked growing protest in the affected communities....

New York Times, Mar. 17

[Racine man forbidden from visiting any library](#)

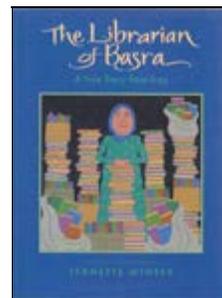
A man has been prohibited from entering any and all libraries after his alleged lewd behavior in the Racine (Wis.) Public Library. Tyree S. Carter was in court March 14 where his signature bond was set at \$1,000. As a condition of his bond, Carter was told to "stay out of all the libraries on the face of the earth," according to court records....

Racine (Wis.) Journal Times, Mar. 14

[War in the classroom, New York Post-style](#)

Michael Lieberman writes: "The *New York Post* is touting an exclusive [March 18 story](#) with this headline: 'New York approves war-oriented reading textbooks for third-grade classrooms.' The local CBS affiliate [picked it up](#). The uproar is over the introduction of a book dealing with war into classrooms. Specifically targeted is Jeanette Winter's 2005 book *The Librarian of Basra: A True Story from Iraq* that has been approved through the city's new Common Core curriculum to be read in grades 3 and above."...

Book Patrol, Mar. 18; *New York Post*, Mar. 18; WCBS-TV, New York, Mar. 18



[Iraqi librarian saved 30,000 books during 2003 invasion](#)

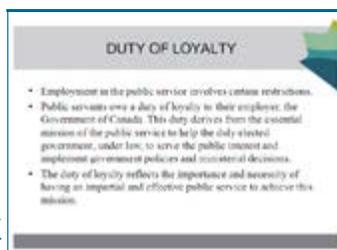
Ten years ago this week, British forces entered Iraq's second city, Basra, as part of the US-led invasion of the country. No one remembers that decisive event more so than librarian Alia Baqer (right), the subject of *The Librarian of Basra* (above). Known locally as a cultural hero, Baqer moved to rescue the contents of Basra's central library before everything was lost. Baqer and her staff moved fast to carry the most precious books to safety, transporting them in curtains to the Hammdan restaurant next door....

Reuters, Mar. 17



[New code of conduct for Canadian federal librarians](#)

Federal librarians and archivists in Canada who set foot in classrooms, attend conferences, or speak up at public meetings on their own time are engaging in "high risk" activities, according to the [new code of conduct](#) at Library and Archives Canada.



@ [More...](#)

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American Libraries Direct



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Given the dangers, the code says the department's staff must clear such "personal" activities with their managers in advance to ensure there are no conflicts or "other risks to LAC." The code also spells out how offenders can be reported. Two-hour [PowerPoint training sessions](#), which start with a primer on values and ethics, will be given to all employees at the agency to ensure the [controversial code](#) "is known and understood by all."...

Postmedia News, Mar. 15, 19

[New University of Hawaii library director's salary criticized](#)

University of Hawaii at Manoa administrators are asking the Board of Regents to approve a salary of \$195,000 for the university's next head librarian, a pay level that's being criticized as "out of line" and "appalling" by some librarians, their union, and a state lawmaker who has been critical of UH spending choices. This week, the university regents will vote on a proposal to hire Irene Herold (right), dean of Mason Library at Keene (N.H.) State College, as UHM's university librarian, overseeing three libraries, a \$15 million annual budget, and about 145 faculty and staff....

HawaiiNewsNow, Mar. 15



[Residents rally to save Hammond Public Library](#)

Although tempers flared and fingers were pointed, a standing-room-only crowd of concerned residents and some public officials agreed March 19 to work together to save the Hammond (Ind.) Public Library. The meeting in the library's community room introduced an advocacy action plan to help the library board gain access to \$800,000 already collected from property taxes and prevent any state legislation that would force the Lake County Public Library to take over the Hammond library....

Times of Northwest Indiana, Mar. 19

[Baltimore County wants to eliminate school librarian requirement](#)

New Baltimore County Schools Superintendent Dallas Dance (right) wants to eliminate a policy requiring that each school have a librarian and shift library science functions from the instruction and curriculum department to testing and technology. Dance said that neither the reorganization nor the proposed policy revisions are intended as a slight to librarians, and that he doesn't intend to reduce the number of librarians. But librarians say the moves send a different signal....

Baltimore Sun, Mar. 14



[Oklahoma librarian wins unlawful firing lawsuit](#)

A Rogers County jury ruled in favor of an Inola, Oklahoma, librarian who sued the town after it fired her. Paula Corle's attorney said the town refused to give her information about the library's budget and when she continued to press them for the information, they fired her. He contends the town's actions violated the state's Open Meetings Act....

KRMG-FM, Tulsa, Okla., Mar. 13

[Maine library designated national historic landmark](#)

The Camden (Maine) Amphitheatre and Public Library complex was selected March

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11 as a national historic landmark. Dave Jackson, the director of Camden Harbor Park and Amphitheatre, said Fletcher Steele's amphitheatre is an excellent example of the garden theaters constructed in the 1920s and early 1930s. Library Director Nikki Maounis said the amphitheatre is important to the library and its programs, including musical events, movies, and occasional plays....

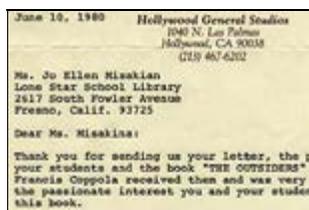
Bangor (Maine) Daily News, Mar. 16



[School librarian suggested *The Outsiders* movie](#)

In March 1980, a school librarian named [Jo Ellen Misakian](#) wrote to Francis Ford Coppola and, on behalf of the students at Lone Star School in Fresno, California, asked him to consider adapting their favorite novel, S. E. Hinton's *The Outsiders*, for the big screen. Also included were a copy of the book and a petition signed by 110 of the kids. Amazingly, three months later she received an unexpected and cautiously optimistic reply from producer Fred Roos, who soon advised Coppola to read the book. Coppola did exactly that, and two years later production on the movie began....

Letters of Note, Mar. 6



[Oxford library worker fired for allowing "Harlem Shake"](#)

University of Oxford students are petitioning for a library worker to be reinstated after she was fired because a "Harlem Shake" [video](#) (0:31) was filmed in the library. Calypso Nash, a library staffer and graduate student at St Hilda's College, was given the boot after 30 students filmed themselves in February doing the latest dance craze in the library. Nash was working in the library but was [not involved](#) in organizing the dance....

Huffington Post UK, Mar. 19; *YouTube*, Mar. 19; *Cherwell*, Mar. 18

[The Jackie Clarke Collection of Irish history](#)

The Jackie Clarke Collection, partially housed in the Ballina branch of the Mayo County Library in Ireland, is an astounding treasure of more than 100,000 items that provide an intimate retelling of Ireland's long struggle to free itself of English rule. It contains fragile maps and rare newspapers, political posters and editorial cartoons, books, diaries, photographs, films, and even a scrapbook that Clarke began as a boy. Beginning in April, the artifacts will be on display in a former bank building rechristened the [Jackie Clarke Collection](#)....

New York Times, Mar. 15



[The letter that opened Spain's national library to women](#)

With a 20-line letter written to the Spanish minister of the interior in 1836, Antonia Gutiérrez Bueno (1781–1874), whose name



nobody remembers today, ended a history of gender discrimination at Spain's national library, the Biblioteca Nacional in Madrid, that extended back to 1713. Just one month later, history had been changed, perhaps in part because Spain was then ruled by a woman, the Regent Maria Christina, who ordered Antonia to be authorized to enter the library and conduct her research....

El País (Madrid), Mar. 15

[Former Girolamini Library director sentenced](#) (in Italian)

Marino Massimo de Caro (right) was sentenced to seven years in prison March 15, along with a lifetime exclusion from holding any public office, for his role in the thefts from the Girolamini Library in Naples, Italy. Others involved in the case received lighter sentences. Preliminary hearings in the next round begin on March 26, when a judge will set a trial date for de Caro and 13 others on conspiracy charges....

Napoli Today, Mar. 15



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Issues

[Kirtsaeng ruling upholds first-sale doctrine](#)

The US Supreme Court, in a 6–3 vote, affirmed consumer rights and libraries in the high-profile *Kirtsaeng v. Wiley & Sons, Inc.* case March 19 by [ruling](#) that goods lawfully made overseas are protected by the first sale doctrine. It affirmed the rights of libraries to loan materials regardless of where the items were manufactured ([PDF file](#)). In what Cory Doctorow [calls](#) "one of the most important copyright cases of the century," Justice Steven Breyer wrote for the majority: "The American Library Association tells us that [US] library collections contain at least 200 million books published abroad. How can they find, say, the copyright owner of a foreign book, perhaps written decades ago?... Are the libraries to stop circulating or distributing or displaying the millions of books in their collections that were printed abroad?" The Library Copyright Alliance issued a [statement](#) on the case, and Carrie Russell offers some [background](#)....

District Dispatch, Mar. 18–19; Associated Press, Mar. 19; Boing Boing, Mar. 19; Office of Government Relations, Mar. 19



[Register of Copyrights says the law is broken](#)

Maria Pallante (right) heads up the US Copyright Office, a part of the Library of Congress, which helps establish practices and standards for copyright registration. During a speech at Columbia University in early March, Pallante announced she will try to



convince Congress to review and revise the country's copyright law, which was last seriously changed in 1998 with the controversial Digital Millennium Copyright Act. The House subcommittee that oversees intellectual property and the internet has scheduled a March 20 hearing to discuss Pallante's recommendations, which include [slightly shorter](#) copyright terms....

The Verge, Mar. 20; Ars Technica, Mar. 19

Federal judge finds National Security Letters unconstitutional

Ultra-secret national security letters that come with a gag order on the recipient are an unconstitutional impingement on free speech, a federal judge in California ruled in a decision released March 15. US District Judge Susan Illston (right) ordered the government to stop issuing so-called NSLs across the board, in a stunning defeat for the Obama administration's surveillance practices. She also ordered the government to cease enforcing the gag provision in any other cases. However, she stayed her order for 90 days to give the government a chance to appeal to the Ninth Circuit Court of Appeals....



Wired: Threat Level, Mar. 15

A week of action opposing CISPA

ALA belongs to a coalition of internet advocacy organizations and individuals that are launching a week of action to combat the Cyber Intelligence Sharing and Protection Act (CISPA). Viewing CISPA as one of the greatest threats to internet users since the 2011 Stop Online Piracy Act (SOPA), the coalition intends to leverage popular outrage to oppose the dangerously broad cybersecurity bill. Here are its most objectionable provisions....

District Dispatch, Mar. 19

House passes the Workforce Investment Act

On March 15, the US House of Representatives passed H.R. 803, the Supporting Knowledge and Investing in Lifelong Skills (SKILLS) Act, which would reauthorize the Workforce Investment Act. The ALA Washington Office has been working with lawmakers on both sides of the aisle on this legislation and is encouraged that H.R. 803 would help to ensure greater participation of libraries in our nation's workforce investment system....

District Dispatch, Mar. 19

Seven ways libraries can go Open Access

Ellyssa Kroski writes: "As a librarian I use a lot of information, software, and resources that are made available to me through Creative Commons licensing, open access repositories, and the open source community. If you're like me and looking for ways to give back, here are a few ways you can contribute to these amazing communities."...

iLibrarian, Mar. 19

[Go back to the Top](#)

Tech Talk

A single internet minute

Amanda Kooser writes: "Intel has broken down [what happens](#) in an internet minute

into an easy-to-digest [infographic](#). In a single minute of internet time, 204 million emails are sent. Online denizens view 20 million photos on Flickr. Twitter processes 100,000 new tweets and 320 new Twitter accounts are created. That's more than five new Twitter users per second. No wonder it's so [hard to keep up](#) with all that tweeting."...

CNET: Crave, Feb. 18, Mar. 20; Intel, Mar. 13



[How to Git](#)

Eric Phetteplace writes: "Why should you learn Git? Are you into digital preservation and/or personal archiving? Then Version Control is your wildest dream. Are you a web developer? Then knowing Git can get you on [GitHub](#), and GitHub is an immense warehouse of awesomeness. Are you an instruction librarian? Git can track any text file, so your lessons can easily be versioned and collaborated upon just like software programs are. Are you a cataloger? Versioning bibliographic records makes a lot of sense. All right, so now we know Git is great, but how do we learn it?"...

ACRL TechConnect, Mar. 18



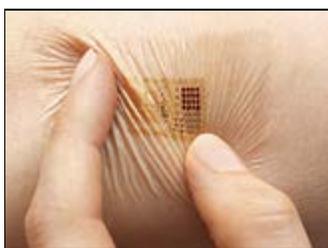
[10 red flags that signal you are about to be scammed](#)

Matt Petronzio writes: "You can't imagine ever getting scammed. Besides being a diligent internet user who knows the ins and outs of web terrain, you have an email account that siphons all harmful messages into a neat little folder, which you never even check. So you're completely safe, right? Think again. Scammers are getting smarter these days. It's not just that one Nigerian prince from years ago; there's a whole royal family of scammers out there. Here's a list of 10 scam indicators you should watch out for in your email."...

Mashable, Mar. 20

[The future of wearable computing](#)

David Pescovitz writes: "Thanks to continued miniaturization and ubiquitous wireless networking, wearable computing has emerged from the laboratory in the form of [Google Glass](#), Sony's [SmartWatch](#), [Fitbit](#), and a slew of other body-worn sensors.



Wearable computing is increasingly blending into the fabric of our lives, and in the near future that fabric will be laden with computation. Here are three signposts pointing toward the future of wearable computing."...

My Life Scoop, Mar. 18

[Hands-on with the Samsung Galaxy S4](#)

Sascha Segan writes: "Samsung has gone soft. The new Samsung Galaxy S4 is a handsome piece of hardware, no question about it. But Samsung's heart, I feel, is now in the software and what it's doing with TouchWiz to make the Galaxy S4 different from every other Android phone on the market. I found it manageable to hold in one hand, although I prefer slightly smaller phones. The



pixel density is so crazily high at 441 ppi that I can't see anyone complaining about the PenTile subpixel layout."...

PC Magazine, Mar. 15

[Google Cloud Print](#)

Mark Wilson writes: "Printing documents is easy enough: Fire up the appropriate app, load the file, and hit Print. But when it comes to Android, you probably find that you email or copy files from your phone or tablet so you can print from your PC. Things are a great deal easier if you turn to [Cloud Print](#)."...

How-To Geek, Mar. 18



[Picking the best platform for your classroom blog](#)

Richard Byrne writes: "Choosing the right blogging platform can help you manage your classroom blog in the long run. Before we answer the question of which blog platform to use, we need to understand some terminology commonly used when talking about blogs. This will help you make an informed decision about which platform is best for your situation. I wish I had known some of this when I started blogging."...

Free Technology for Teachers, Mar. 19



[I built a Drupal thing](#)

Kate Kosturski writes: "Drupal was on my radar since August, when I went to Drupal Camp CT. I had a local server and installation complete, which made the learning process easier—the back end was all finished. In the space of two days, I had some modules and themes installed, customized the theme I chose for the final site to my liking, got most of my content from my old site imported and streamlined, and had the site residing on a local LAMP server we made from a desktop PC I received in an office computer lottery. Here are some lessons learned."...

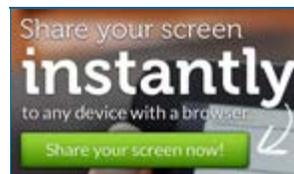
The Librarian Kate, Mar. 17



[Five simple tools for providing remote tech help](#)

Richard Byrne writes: "If you're the techie person in your school but you're not in the IT department, occasionally your colleagues come to you with questions. Sometimes those questions come over the phone, and you find yourself trying to explain where to click next or struggling to understand the problem the other person is trying to explain. That's when it's handy to have a screen-sharing tool readily available. Here are five that are quick and easy to use."...

Free Technology for Teachers, Mar. 18



[Go back to the Top](#)

E-Content

[Reselling ebooks and the one-penny problem](#)

David Pogue writes: "Both Amazon and Apple have [filed for patents](#) to make reselling ebooks possible. These patents would cover not just ebooks but music, movies, and computer programs. But material degradation is what ensures that the resale price matches the diminishing value of the product. If every copy is perfect, the whole thing breaks down. With unlimited ebook sales, every book's price would eventually drop to a penny. I couldn't believe that Apple and Amazon would be so naïve, so I decided to read the actual patents."...

New York Times: Pogue's Posts, Mar. 14; *New York Times*, Mar. 7

[An in-depth look at library ebook borrowing](#)

Gary Price writes: "Matt Weaver, a Library Renewal board member, has written an interesting and discussion-provoking report about ebook borrowing titled *Struggling to Satisfy Demand*. You can find the full-text report along with a sidebar listing key dates in libraries and ebooks (2011–June 2012) on the [Library Renewal website](#). In a nutshell, Weaver analyzes ebook borrowing statistics made available by five US public libraries."...

Library Journal: INFOdocket, Mar. 19; Library Renewal, Mar. 18

[Building an aggregated ebook reading app for libraries](#)

Jenny Ellis and Kyle Cook write: "Library ebooks are currently read in different, unconnected reading platforms. Because all library ebook vendors use the same Adobe ADEPT digital rights management system to circulate ebooks, they could be delivered to a single aggregated reading app. This article discusses social reading and why libraries should look at the underlying technology. It details the Adobe ADEPT DRM system, OAuth, and application programming interfaces to illustrate how an aggregated reading app could be built."...

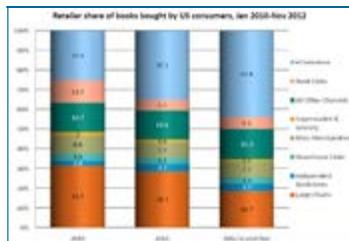
In the Library with the Lead Pipe, Mar. 19



[Bowker: E-reading habits drive market share](#)

The rise in ebook reading in the US and UK over the past three years has been a key driver in the market share gains of e-retailers, according to [research](#) released in March by Bowker Market Research. In the US, e-retailers accounted for 44% of book purchases by volume in 2012, up from 25% in 2010. In the UK the rise has been somewhat less dramatic but still significant, up from 25% in January–November 2010, to 38% in the same period in 2012....

Bowker Market Research, Mar. 18



[Springer: What drives ebook use and acceptance?](#)

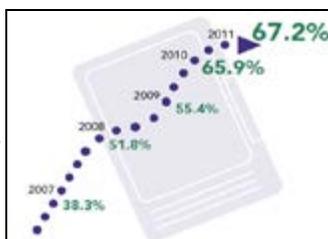
Conventional wisdom holds that the availability of ebooks and their inherent utility—full-text

searchability, ease of access—are what drive use and acceptance. But are these the only factors behind the rate of adoption of ebooks at undergraduate universities? A new Springer white paper, [Scholarly eBooks: Best Practices to Encourage High Usage](#), by Deborah Lenares and Steven Smith, draws on past studies and a new survey of users at Wellesley College to uncover some interesting insights....
Springer, Mar. 18



[Seminar on ebooks in libraries: Presentations](#)

Gary Price offers a set of links to a number of interesting presentations from the "[Ebooks in Libraries: A Global Question of Survival?](#)" seminar that took place in London on February 21. The event was cosponsored by IFLA MLAS (Management of Library Associations Committee) and CILIP (Chartered Institute of Library and Information Professionals) and featured presentations by experts about the ebook situation in libraries around the world....
Library Journal: INFOdocket, Mar. 20



[Schools realize ebooks are not books](#)

Beth Bacon writes: "That's right, ebooks are not books. Ebooks are actually software. School acquisition professionals are realizing this before most other people in education. In fact, it seems like they're realizing this before it's dawning on most book publishers. Books are objects. They are limited by their physicality. Ebooks, however, have practically no physical limitations."...
Digital Book World, Mar. 18

[E-movies from the library](#)

Steve Matthews writes: "It appears this is a continuation of the inroads that libraries are making into the other-than-print e-materials made available to library customers. Harford County (Md.) Public Library customers can now [borrow](#) thousands of movies, television shows, music albums, and audiobooks from a smartphone, tablet, laptop, or computer, using [hoopla](#). Harford County is one of seven libraries to beta test hoopla and provide critical feedback to its vendor, Midwest Tape, before it is made available nationwide."...
21st Century Library Blog, Mar. 20; *Dagger News Service*, Mar. 17



[Poetry's tense relationship with e-readers](#)

Lonnae O'Neal Parker writes: "Washington poet and literary activist E. Ethelbert Miller insists there is a difference when his poem '[Before Hip Hop](#)' is shown in print and when it appears on an e-reader. Form is essential to the art, Miller says. Line breaks, stanza breaks, and pacing—that's the poetry; otherwise it's just words. And form is precisely what gets lost when poems get converted to e-readers. Miller doesn't publish on e-readers because they don't honor his work."...
Washington Post, Mar. 15

[The dog ate my e-reader](#)

Travis Jonker writes: "When we started lending e-readers in my school library in 2012, I expected there would be some damaged devices. I envisioned the occasional drop, or maybe a backpack smash. I didn't see this coming (right). People have joked that arming students with devices would eliminate the age-old 'My dog ate my homework' excuse. I now officially beg to differ."...

School Library Journal: 100 Scope Notes, Mar. 19



Amazon promises faster royalty payments

Amazon Publishing said in a March 18 letter to literary agents that it will start paying its authors royalties on a monthly basis, up from every three months. Amazon's VP of Publishing Jeff Belle wrote that each month's royalties would be released within 60 days of the end of every month. Most publishing houses pay royalties twice a year....

paidContent, Mar. 18

Snow Byte and the Seven Formats

Tess Webre writes: "In a recent meeting, some colleagues and I discussed the age in which individuals should start understanding the basics of digital preservation. I suggested that, with children creating digital files earlier and earlier, it should be taught as early as possible. So here is the never-before published tale of Snow Byte and the Seven Formats (movie rights pending). I promise it will make a great bedtime story—kids'll fall right to sleep. Illustrations are by Sara Allen."...



The Signal: Digital Preservation, Mar. 15

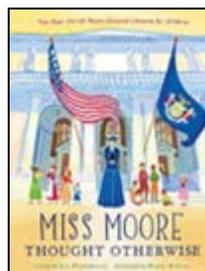
[Go back to the Top](#)

Books & Reading

Library pioneer Anne Carroll Moore

A new picture book by Jan Pinborough, *Miss Moore Thought Otherwise*, tells the remarkable story of Anne Carroll Moore (1871–1961), a New York Public Library children's librarian who bucked the trend of the day and not only insisted that children needed books and libraries but encouraged authors to write more material specifically for children. After Pinborough's friend Shauna Cook Clinger was asked to paint a portrait of Moore for the Utah State University's Anne Carroll Moore Children's Library, Pinborough researched Moore's life and found she agreed with the artist that the world needed to know Moore's story....

Salt Lake City *Deseret News*, Mar. 16

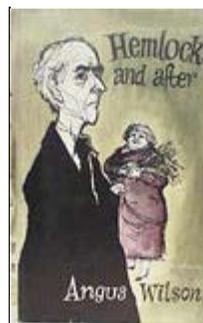


Great reads by librarians

Richard Davies writes: "This is a unique reading list. These books were all written by librarians and most of them were recommended to us by librarians. If any profession is well-qualified to write books, then librarians truly fit the bill. Our featured book (right) is *Hemlock and After* by Angus Wilson, illustrated by

Ronald Searle, and was a bestseller in 1952. Wilson was a librarian in the British Museum. (We decided to exclude Chairman Mao and his *Little Red Book*.)”...

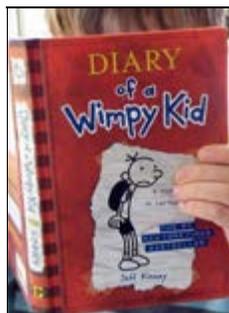
AbeBooks’ Reading Copy, Mar. 18



[67 books every geek should read to their kids](#)

Erik Wecks writes: “So what books should geeks be reading to their kids? Well, that depends on the parent, and that depends on the kid. Some kids can handle the long slog to get Frodo to Rivendell where *The Lord of the Rings* finally takes off and becomes a rollicking adventure; many kids (and adults) cannot. So rather than creating a single list of recommended books, we decided to let members of the GeekDad team create a long list. Consider these the staff picks at your own personal geek library.”...

Wired: GeekDad, Mar. 4



[10 famous novelists who have dabbled in comics](#)

Emily Temple writes: “We were delighted to come across *You’ll Have to Save That for Another Time*, a comic written by Dave Eggers and drawn by Noah Van Sciver (right), over at [Trip City](#). Unaware as we were that Eggers had any talent for the comic strip, we were inspired to go hunting for other noted novelists who’ve made forays into the graphic form, whether official (that is, published) or personal. Check out these novelists who can also write comics.”...

Flavorwire, Mar. 19; Trip City, Mar. 15



[Strong heroines in YA fiction](#)

Molly Wetta writes: “Katniss. Katsa. Tris. These seem to be names most commonly offered as examples of strong heroines in young adult fiction. These characters are all strong, in their own way, and their stories are all compelling and exciting. But they aren’t the *only* examples of strong heroines. In honor of Women’s History Month, I’d like to offer some suggestions of contemporary, realistic, and historical young adult fiction with strong female protagonists.”...

YALSA The Hub, Mar. 14



[Great apps for readers](#)

Carli Spina writes: “As a fan of both technology and reading, I love finding a great app almost as much as I love finding a great book. Even better is finding the perfect combination of the two: an app related to books or authors. In honor of [Teen Tech Week](#), here are some great examples of apps that will appeal to readers, such as book tie-in games.” Molly Wetta also has some



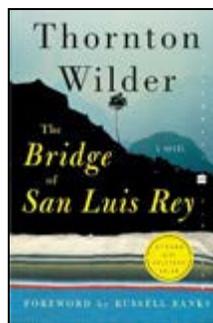
[suggestions](#) to pair your favorite books with some relevant apps....

YALSA The Hub, Mar. 15

[18 great books you still can't get as ebooks](#)

Jeff O'Neal: "While poking around Bookish.com when it launched, I noticed something strange on the page for *To Kill a Mockingbird*—the [ebook price](#) is \$90. I bounced over to Amazon to see if this was some sort of mistake, only to find that it [isn't for sale there](#) at all digitally. I then started checking other collected lists and prizewinners and found that pretty consistently 10%–15% of any given list of novels still under copyright are only available in print. And in most cases, if one of an author's work was still print-only, the majority of their work was as well. Here are some others."...

Book Riot, Mar. 18



[20 rules for better book displays](#)

Susan Brown writes: "I write a lot about social media engagement, but it is clear that even in the digital era of ebooks and Pinterest, visually appealing physical displays with interesting topics are still a great way to engage readers. I have thought about what makes a good book display. For this issue, I've expanded my list from 10 to 20 and changed them from tips to rules, as I think they are pretty solid words to live by when it comes to designing displays."...

RA News, Mar.



[Yesterday's newspaper of tomorrow](#)

Matt Novak writes: "In the 1920s it was radio that was supposed to kill the newspaper. Then it was TV news. Then it was the internet. Visions of what newspapers might look like in the future have been varied throughout the 20th century. Sometimes they've taken the form of a piece of paper that you print at home, delivered via satellite or radio waves. Other times it's a multimedia product that lives on your tablet or TV. Today we're taking a look at just a few of the newspapers from futures that never were."...

Smithsonian: Paleofuture, Mar. 18



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Tips & Ideas

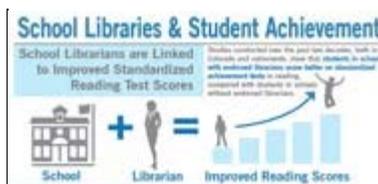
[Balanced Scorecard Initiative](#)

The Association of Research Libraries has issued a call for participation in the third [Balanced Scorecard Initiative](#) cohort. The year-long initiative will engage a small number of research libraries in a systematic way to consider the benefits of applying a locally developed library scorecard. Libraries with a keen interest in continuous improvement and strategic assessment are invited to apply to [Martha Kyriolidou](#)....

Association of Research Libraries, Mar. 14

[Make the case for school libraries](#)

A new infographic from Colorado's Library Research Service presents highlights of all of LRS's [school library impact studies](#) in an accessible and concise format. Two versions of the infographic are available: one for [online viewing](#), and one for [printing](#). LRS also maintains a [bibliography](#) of US school library impact studies for those who are interested in delving deeper into this topic....



Library Research Service News, Feb. 27

[Rounding up readers](#)

Leigh Ann Jones writes: "In my [last post](#), I bemoaned the fact that we have readers in our middle and high schools who never darken the library door. In this post, I'll share what I'm doing to try to round up those readers. In no particular order, here are a few ideas that I'm trying."...

Shelf Consumed, Feb. 25, Mar. 5

[Building bridges in the library](#)

Amy Koester writes: "Do you offer opportunities for children to build and engineer things in your library? What about one-off STEM programs that help build those visual-thinking and problem-solving skills in new ways? If that idea inspires you, allow me to suggest you consider building some bridges. The Corporate Parkway branch of the St. Charles City-County (Mo.) Library District held a Bridge Science program February 18 that was a fun, simple, sneakily educational hit."...



ALSC Blog, Mar. 19

[Google Reader users flock to Feedly](#)

Google's controversial decision to [shut down Google Reader](#) on July 1 has left its users searching for a new news-collecting homeland, and we now have an idea of the scale of the RSS diaspora. [Feedly](#) has announced that more than half a million Google Reader users have signed up for its RSS service following Google's service termination announcement on March 13. Feedly also says it is working to keep up with its growth, increasing bandwidth by tenfold and adding new servers. [Digg](#) is also building a Google Reader clone. Here are some [other options](#). Ellyssa Kroski has [three alternatives](#) she likes....



The Verge, Mar. 13-14, 16; Lifehacker, Mar. 13; iLibrarian, Mar. 14

[Seven cool browser tricks](#)

Michael Muchmore writes: "All browsers are basically all the same, right? They display your favorite websites, end of story. Far from it! In years of testing many, many versions of most of the major web browsers, I've come across quite a few splashy features unique to each browser. For example, Firefox's Social API easily enables the Facebook Messenger for Firefox, which keeps you apprised of any Facebook activity. The API isn't Facebook-specific, however, and developers from any social service can create one of these amazingly simple to install (and uninstall) add-ins."...



PC Magazine, Mar. 14

[Teaching news literacy](#)

In many localities, youth groups and community organizations are creating alternatives to mainstream journalism using the rich resources of digital media. Critical-thinking skills and news literacy (the ability to distinguish fact from fiction, opinion, or propaganda) are essential tools for students and other citizens who are trying to collect, analyze, and disseminate accurate information to their communities. At the Digital Media and Learning Conference in Chicago, representatives from six community groups came together in a March 15 panel discussion to share their techniques for teaching news literacy....

AL: Inside Scoop, Mar. 15



[Making connections with history](#)

[Facing History and Ourselves](#) was founded in 1976 by Margot Stern Strom and William S. Parsons, public school teachers in Brookline, Massachusetts, who designed a program to teach the Holocaust in such a way that students could make personal connections between the historical event and their own lives. The organization now has nine offices in the United States, and its programming has expanded to include other topics in race relations, intolerance, and mass violence. The last day of the Digital Media and Learning conference in Chicago on May 16 featured a panel of Facing History staffers and a Chicago teacher....

AL: Inside Scoop, Mar. 16



[The Labs at Carnegie Library of Pittsburgh](#)

Erinn Batykefer writes: "If you're looking for a cutting-edge example of a creative digital literacy initiative in a large urban public library system, you've come to the right place. We're proud to continue our partnership with Carnegie Library of Pittsburgh and to share a new post in our series on [The Labs @ CLP](#). This week, Digital Learning Librarian Corey Wittig shares his perspective on how The Labs' programs are changing to meet the needs of Pittsburgh's teens. Don't miss the links to previous installments."...

The Library As Incubator Project, Mar. 14



[Reading, writing, and video games](#)

Pamela Paul writes: "Today, educational technology boosters believe computer games should be part of classroom lessons at increasingly early ages. The optimistic theory is that students wearied by the old pencil-and-paper routine will become newly enchanted with phonemic awareness when letters dressed as farm animals dance on a screen. There's an underlying fear that if we don't add interactive elements to lower-school curricula, children won't be able to handle fractions or develop scientific hypotheses—concepts children learned quite well in school before television."...

New York Times: Sunday Review, Mar. 15

[Six months of Congress.gov](#)

Andrew Weber writes: "It has been six months since we introduced [Congress.gov](#). During that time we've been busy working to develop the beta into a full system. The major enhancement to the system came



toward the end of January when we added the [Congressional Record](#). One of my favorite improvements over THOMAS has been the addition of the Status of Legislation graphic. It attempts to boil down the legislative status steps into something that quickly conveys a wealth of information.”...

In Custodia Legis, Mar. 19

[Agriculture Innovation and Heritage Archive](#)

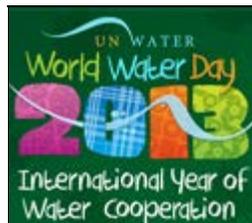
With the Agriculture Innovation and Heritage Archive, the Smithsonian’s National Museum of American History is [asking the public](#) to help it preserve the innovations and experiences of farming and ranching across the United States. Online visitors can [share their stories](#) about the technologies and innovations that have changed agricultural work, as well as how these changes have affected their communities. The museum hopes to build a comprehensive digital archive of modern agriculture through user-submitted personal stories, photos, and other ephemera....



National Museum of American History; O Say Can You See?, Mar. 18

[March 22 is World Water Day](#)

World Water Day is held annually on March 22 as a means of focusing attention on the importance of fresh water and advocating for the sustainable management of freshwater resources. Each year, World Water Day highlights a specific aspect of freshwater. In 2013, in reflection of the [United Nations International Year of Water Cooperation](#), the event is also dedicated to the theme of cooperation around water and is coordinated by UNESCO....



UNESCO

[Explore the highest mountains with Google Maps](#)

Now you can explore some of the most famous mountains on Earth, including Aconcagua (Argentina), Kilimanjaro (Tanzania), Elbrus (Russia), and Everest Base Camp (Nepal) on Google Maps. These mountains belong to the group of peaks known as the Seven Summits—the highest mountain on each of the seven continents. With Google Maps you can instantly transport yourself to the top of these peaks and enjoy the sights without all of the avalanches, rock slides, crevasses, and dangers from altitude and weather that mountaineers face. Sara Pelosi [explains](#) how they did it. Next, Google Maps is off to the [Canadian Arctic](#)....



Google Official Blog, Mar. 18; Google Lat Long Blog, Mar. 18, 20

[The problem with Wikipedia](#)

Matt J. Lauer writes: “Don’t get me wrong: Wikipedia is a wonderful innovation. (In fact, I was an early donor.) The website provides a

vast encyclopedia, including previously unavailable information. But it has a weakness. The site does not allow corporations, individuals, or organizations to defend themselves transparently or submit information on their own behalf. This policy results in many articles on the site that are inaccurate or even blatantly false.”...

Washington Post: Capital Business, Mar. 17

[Pick up your books and Joyce Around](#)

Stand-Up Librarian Meredith Myers (right) loves James Joyce and all things Irish, so in honor of St. Patrick's Day, she decided to mash up James Joyce with the 1990s hit "Jump Around" by House of Pain. Grab your copy of *Ulysses* or *Finnegan's Wake* and get ready to "[Joyce Around](#)" (3:51) at the James Joyce Irish Pub in Ybor City, Florida. Myers [explains](#) how she came up with the idea....



YouTube, Mar. 17; StandUpLibrarian, Mar. 17

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[Libraries on Film](#) | [Digital Library of the Week](#) | [Calendar](#)

The e-newsletter of the American Library Association | March 27, 2013



American Libraries Online

Women, mobility, and libraries

Beverly Goldberg writes: "As Women's History Month draws to a close, *American Libraries* celebrates the library workers, most of them women, whose mobile devices for delivering literacy consisted of wagons and horses bearing books door-to-door in rural America. According to the Western Maryland Regional Library, the [first bookmobile](#) in the United States was introduced in Washington County, Maryland, in 1905. In the 1930s, FDR's Works Progress Administration funded the Pack Horse Library Project, which enabled rural Kentuckians to have books delivered to them by women librarians who brought them in packed saddlebags (above)."...



AL: Inside Scoop, Mar. 27; Western Maryland Regional Library

Another Story: Making friends with research

Joseph Janes writes: "Did you know that about 95% of incarcerated people eventually reenter the general population? Neither did I. Nor did I know that a high proportion of them are high school dropouts. Given those circumstances, the importance of health literacy training for inmates seems pretty obvious. Solving that conundrum is the aim of a project led by Gail Kouame (right) of the National Network of Libraries of Medicine. She and her team built a sort of internet-in-a-box to simulate the experience of web browsing."...



American Libraries column, Mar./Apr.

Youth Matters: Managing the managers

Linda W. Braun writes: "Sometimes relationships with those up the organizational chart are fantastic. Sometimes they are awful. Whether you work for an



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ALA Annual Conference,

Chicago, June 27–July 2. Celebrate the Medals: 75 years ([Caldecott Medal](#)) or just 2 years ([Andrew Carnegie Medals for Excellence](#)). And attend [award-related events](#) including the Newbery-Caldecott-Wilder Awards Banquet, the Coretta Scott King Book Awards Breakfast, the Stonewall Book Awards Brunch, the Margaret A. Edwards Luncheon, and the Michael L. Printz Program and Reception.

angel or a demon, you need to manage the relationship. Since what is required to accomplish that feat is not always obvious, I've put together these 10 tips for success. If you are clear about your vision for service to children or teens, you will have a greater chance to move forward with the services that the youth in your community deserve."...

American Libraries column, Mar./Apr.



[Go back to the Top](#)

ALA News

[Jaron Lanier to kick off Auditorium Speaker series](#)

The bestselling author of *You Are Not a Gadget*, the father of virtual reality, and one of the most influential thinkers of our time, Jaron Lanier (right) has drawn on his expertise and experience as a computer scientist, musician, and digital media pioneer to predict changes in technology for decades. Lanier will kick off the Auditorium Speaker Series at the 2013 ALA Annual Conference on June 29. He will speak about his visionary reckoning with the effects that network technologies have had on our economy....

Conference Services, Mar. 25



[Giada De Laurentiis at Annual Conference](#)

Annual Conference attendees are likely to have a mouth-watering experience when Giada De Laurentiis (right)—the Emmy Award-winning star of the Food Network's *Everyday Italian*, *Giada's Weekend Getaways*, *Giada in Paradise*, and *Giada at Home*, and the author of more than six cookbooks—will be an Auditorium Speaker on June 30. Attendees interested in this program will also want to visit the What's Cooking @ ALA cooking demonstration stage [in the exhibit hall](#)....

Conference Services, Mar. 20



[IFRT to hold 40th anniversary celebration](#)

After 40 years of defending and upholding First Amendment rights, it's time for a party. Join the Intellectual Freedom Round Table on June 28 at the magnificent Chicago Cultural Center (right, 78 E. Washington Street at Michigan Avenue) for its [40th anniversary celebration](#), held in conjunction with the 2013 ALA Annual Conference. Proceeds from the event will benefit IFRT's John Phillip Immroth Memorial Award....

Office for Intellectual Freedom. Mar. 25



[Celebrate National Library Workers](#)

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OF AMERICAN
POETS IN
CELEBRATING

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IN YOUR
POCKET
DAY

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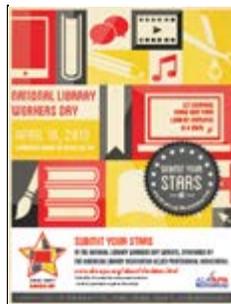
OneClick
digital

Mobile apps
available!

Day, April 16

[National Library Workers Day](#) is on April 16. It is a day for library staff, users, administrators, and Friends groups to recognize the valuable contributions made by all library workers. The ALA–Allied Professional Association established the event in 2003. NLWD is now celebrated each year on the Tuesday of [National Library Week](#) (April 14–20 in 2013). Download the NLWD poster ([PDF file](#))....

ALA–Allied Professional Association, Mar. 25



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The Washington Office seeks your input

Ted Wegner writes: “We need your help. We’re eager to know what concerns your library most, what stories you may have to share, and most importantly, what you need to influence your community more effectively. We’ve partnered with long-time ALA friend Stephanie Vance, author of *The Influence Game*, to help craft the specific resources you need to boost your efforts to convince others of the benefits of investing in library services. Please complete this [short survey](#) by April 8.”...

District Dispatch, Mar. 26

Putting libraries on the national stage

Starting March 21, a new national campaign is helping the public understand how vital digital literacy skills can harness the power of the internet. Public libraries, [Connect2Compete](#), and the Advertising Council have joined together and are launching [EveryoneOn](#), a campaign to empower people by giving them the tools and confidence they need to improve their lives through the internet. It encourages people who do not regularly go online to find free training opportunities already provided by libraries. Watch the [PSA](#) (0:32)....

District Dispatch, Mar. 21; YouTube, Mar. 21



ALA thanks FCC Chairman Genachowski

Larra Clark writes: “While it’s a tradition that many top administration posts will turn over in a president’s second term, ALA is sorry to hear that FCC Chairman Julius Genachowski (right) will step down ([PDF file](#)) in the coming weeks. From the National Broadband Plan to Universal Service Fund reform to digital literacy, the chairman, commissioners, and FCC staff have engaged ALA and libraries in a wide range of important proceedings. Among the most significant highlights are the chairman’s work around e-rate reforms, broadband adoption, and network neutrality.”...

District Dispatch, Mar. 26; FCC, Mar. 22



News Know-how helps students sift political fact from fiction

This past summer, the Obama and Romney campaigns issued numerous public statements that were picked up by the national news media. But were they accurate? A group of high-school freshman from Decorah, Iowa, in the News Know-how project determined that



DIFFERENT STROKES FOR DIFFERENT FOLKS



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and presented their findings at the library, the Rotary Club, and eight high school classes in a presentation called "Campaign News Bias." They also made a YouTube [video](#) (17:34). A news literacy program, [News Know-how](#) is sponsored by ALA and supported by the Open Society Foundation....

Office for Intellectual Freedom, Mar. 26; YouTube, Nov. 19, 2012

[Apply for a Citizens-Save-Libraries grant](#)

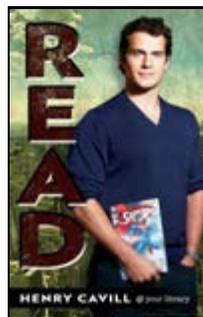
Applications for the Citizens-Save-Libraries grants from United for Libraries, made possible by a grant from the Neal-Schuman Foundation, are due April 15. The 20 grants will support advocacy at the local level for libraries with troubled budgets by sending expert advocates to library sites over the next two years. The expert advocates will help Friends groups, directors, and trustees develop individual blueprints for advocacy campaigns. Application details are [here](#)....

United for Libraries, Feb. 12

[Henry Cavill joins Celebrity READ campaign](#)

Actor [Henry Cavill](#) is the latest star to join the Celebrity READ campaign. Known for starring in such films as *Tristan + Isolde* and *The Count of Monte Cristo*, as well as the Showtime series *The Tudors*, the UK actor will appear as Clark Kent in the June release of *Man of Steel*. Look for Cavill's poster on the cover of the new ALA Graphics summer catalog arriving in mailboxes beginning this week....

ALA Graphics, Mar. 21



[Marketing your library's electronic resources](#)

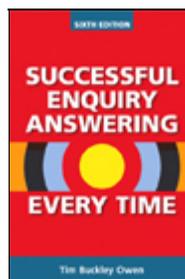
Useful for librarians at any type of institution, [Marketing Your Library's Electronic Resources: A How-To-Do-It Manual for Librarians](#), published by ALA Neal-Schuman, guides readers through every step of developing, implementing, and evaluating plans to market e-resources in an approachable and user-friendly way. Marie R. Kennedy and Cheryl LaGuardia show how front-line librarians can improve awareness of and demand for underutilized resources....

ALA Neal-Schuman, Mar. 25



[How to answer any reference question](#)

The new sixth edition of [Successful Enquiry Answering Every Time](#), published by Facet Publishing and available through ALA Neal-Schuman, is a one-stop guide to answering all types of inquiries at the reference desk. Author Tim Buckley Owen guides readers through every stage of research, from finding out what the user really wants to providing a thorough response. Emphasizing how to make the best use of limited resources, Owen also offers a final chapter with practical advice on how to set up a



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reference desk from scratch or revive one that needs a fresh approach....

ALA Neal-Schuman, Mar. 26

[A stand-up ALA Editions staffer](#)

Based on an [article](#) he found through *AL Direct*, ALA Editions Marketing Coordinator (and author of [Queue Tips](#)) Rob Christopher built this ergonomic standing desk for his computer in less than half an hour from components he bought at Ikea for \$20. It's not exactly height-adjustable yet, since he has to move the keyboard and mouse when he wants to stand instead of sit, but he's working on that. [Sitting down](#) for long stretches of time slows the body's metabolism of glucose and lowers the levels of good (HDL) cholesterol in the blood (see also [Public Libraries Online](#)), so Christopher hopes to be much healthier than the rest of us....



Twitter: randomcha, Mar. 25; Colin Nederkoorn's Blog; *New York Times*, Dec. 1, 2012; Public Libraries Online, Mar. 18

[Go back to the Top](#)

Looking for more on the Common Core? **Booklist**

With 22 *Booklist* and 4 *Book Links* print issues, plus our free e-newsletter *Quick Tips*, you'll need look no further. [See a sampling of what a Booklist subscription gets you.](#)

Booklist ONLINE

[Featured review: Young adult fiction](#)

Marchetta, Melina. *Quintana of Charyn*. Apr. 2013. Grades 9–12. 528p. Candlewick, hardcover (978-0-7636-5835-9).

With previous installments of her mesmerizing Lumatere Chronicles, Marchetta allowed readers the satisfaction of piecing together parts of the puzzle that is the saga of the lands and peoples of Skuldenore, but the entire picture remained tantalizingly incomplete. Now, with this brilliant final volume, the remaining pieces snap perfectly into place. Froi sets out to find and protect pregnant Quintana, his strange and savage love; raise an army against the usurper; and prevent war. As in the previous volumes, the narrative is complex, alternating between Froi's journey and the concurrent events in Lumatere, but here the plot is more straightforward, while the previous volumes' excellent features—world building, plotting, and characterization—continue to shine....

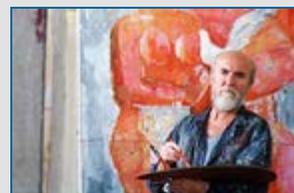


[Hostile Questions: John Green](#)

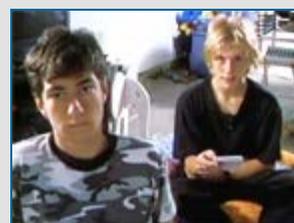
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topics.

Libraries on Film



[Zelená vlna](#) (1982, Czechoslovakia). Jirí Lir plays a librarian.

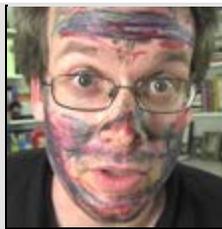


[Zero Day](#) (2003). Teens Andre (Andre Keuck) and Calvin (Cal Robertson) murder 14 students in a school library in a Columbine-like scenario. The massacre is seen from the point of view of library security cameras.



[Zhou Yu's Train](#)

Daniel Kraus writes: "It's a red-letter day: Hostile Questions' 1st birthday and our 50th interview. And if there's a man begging to be brought up on charges of Un-Author-like Conduct over past year, it's none other than John Green (right). OK, fine. Maybe—just maybe—we here at *Booklist* kinda miss our former colleague. We knew him before he was an 'Experience' and was just a guy with a really, really, really disgusting office."...



Likely Stories, Mar. 25

@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)



Chicago Update

[Nerds a-go-go: ALA Annual Conference](#)

Amy Martin writes: "So, it turns out there is more than one kind of nerdy convention I enjoy. In June I got to go to the 2012 ALA Annual Conference. It's a big, bustling, baffling conference, and though I still found it far easier to navigate than Comic-Con, there was a lot I missed because I wasn't in the know about how to find things, how to prioritize, and how to network your way into the Macmillan Dessert Party. Here are 11 lessons I learned from my first ALA Annual."...

Amy Martin Comics, July 6, 2012



[Chicago French Market](#)

Featuring nearly [30 individual specialty vendors](#), the Chicago French Market in the West Loop inside the Metra Ogilvie Transportation Center (entrance at 131 N. Clinton Street) offers fresh ingredients for cooking at home, delicious grab-and-go options, light snacks, picnics, easy party planning, and meaningful gift ideas, all in one location. Highlights include Pastoral (for wine and cheese), Fumare (local cured meats and sausages), and City Fresh Market (produce and grass-fed beef). Open Monday through Saturday....

Chicago French Market



[Smith Museum of Stained Glass Windows, Navy Pier](#)

The Smith Museum of Stained Glass Windows is a permanent display of 150 stained glass windows housed in a series of galleries along the lower level terraces of Navy Pier. Open since February 2000, it is the first museum in the US dedicated solely to

[\[Zhou Yu de huo che\]](#) (2002, China / Hong Kong). Chen Qing (Tony Leung Ka Fai) is a shy poet who works in a library in Chongyang.

This *AL Direct* feature describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. Only those from 2004 to 2012 will appear in [The Whole Library Handbook 5](#) (ALA Editions, 2013). The list was compiled by George M. Eberhart and Jennifer Henderson. It's in reverse alphabetical order so we can add the films to our [Libraries on Film Pinterest board](#).



Career Leads from
JobLIST

[Digital Archivist for Manuscript Collections](#), Ball State University, Muncie, Indiana. Engage in acquisition, processing, preservation, digitization, promotion, and use of the unit's collections, programs, and services; develop and promote digital research and education through the University

stained glass windows. It showcases both secular and religious windows and is divided by artistic theme into four categories: Victorian, Prairie, Modern, and Contemporary. All were designed by prominent local, national, and European studios and most were originally installed in Chicago area residential, commercial, and religious buildings....

Navy Pier



[Theater in Chicago](#)

Downtown Chicago has a specific theater district, referring to the cluster of theaters located close to the intersection of the Randolph and Dearborn streets inside the Loop. The stages offer such diversity that whatever you're interested in will most likely be playing in one theater [in or outside the district](#). Some shows that will be [playing](#) during Annual Conference will be *Yellow Moon* (Writers' Theatre), *Head of Passes* (right, Steppenwolf Theatre), *Brighton Beach Memoirs* (Raven Theatre), *Blood and Gifts* (Timeline Theatre), and *Bridge of Birds* (Lifeline Theatre)....

Theatre Building Chicago, Nov. 22, 2012; Wikipedia; Theatre in Chicago



[Gene Siskel Film Center](#)

For almost 40 years, the Film Center of the School of the Art Institute of Chicago (164 N. State Street) has presented world-class independent, international, and classic cinema and hosts at least one major retrospective per month. Renamed in honor of the late film critic in 2000, the Gene Siskel Film Center presents approximately 1,500 screenings and 100 guest artist appearances every year. Its current facilities, which consist of two theaters capable of projecting most formats, are considered state-of-the-art....

Gene Siskel Film Center



[Eight reasons why you shouldn't work during a flight](#)

Keenan Mayo writes: "Leave your laptop in the overhead compartment, road warrior. You're not at your best. In a 2007 study commissioned by Boeing, 500 test subjects reported fatigue, headaches, and malaise at normal flying altitudes. Incessant loud sounds, like the jet engine, can also throw you off your game. And at 8,000 feet, you have to think harder and can't remember things as easily."...

Bloomberg Businessweek, Mar. 21



Division News

[Techniques for Electronic Resources Management](#)

Libraries' digital library program....



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Digital Library of the Week



The [Los Angeles County Museum of Art](#) has added a total of 20,000 high-resolution images of artworks from its collection (up from 2,000 in 2011) that are available to download and use as you see fit (that's about a quarter of all the art represented on the site). Look for the "download" option beneath the photo of the artwork. If you want to see all of the public domain art in the collection, run a search and select "Show only unrestricted images" at the top of the page.) An "On View" feature

On June 28 at the 2013 ALA Annual Conference, ALCTS will bring you "Techniques for Electronic Resource Management (TERMS): Crowdsourcing for Best Practices." This all-day preconference—presented by Jill Emery, Portland State University (Oreg.), and Graham Stone, University of Huddersfield (UK)—will introduce attendees to best practices in TERMS. Register through the [2013 ALA Annual Conference website](#)....

ALCTS, Mar. 20



["RDA: Back to the Basics" preconference in Chicago](#)

ALCTS brings you the ["RDA: Back to the Basics"](#) preconference on June 28 at the 2013 ALA Annual Conference in Chicago. This all-day preconference will cover the transition of libraries and library staff to RDA: Resource Description and Access, and is for those new to RDA as well as those requiring refresher training. [Registration](#) is open....

ALCTS, Mar. 26

[Learn how to make public library data work for you](#)



On April 3, PLA is offering a free webinar, ["PLAmetrics: How to Make Public Library Data Work for You."](#) This is a unique opportunity to explore and learn more about [PLAmetrics](#), an online report database accessing more than 10 years of data from the Public Library Data Service (PLDS) Statistical Report and the Institute of Museum and Library Services. The interactive webinar will offer insights into what kind of data is available, tips to navigate it, and how to create custom data reports....

PLA, Mar. 26

[YALSA seeks service-trends proposals](#)

YALSA seeks proposals for its "Trends Impacting Young Adult Services Paper Presentation," which will be held during the 2014 ALA Midwinter Meeting in Philadelphia. Sponsored by YALSA's past presidents, the presentation's winning proposal will be published in YALSA's peer-reviewed [Journal of Research on Libraries and Young Adults](#) after Midwinter, and the presenter will receive up to \$1,500 to defray travel and registration costs. [Proposals](#) are due by June 1....

YALSA, Mar. 26

[Get Storied at ASCLA's President's Program](#)

Michael Margolis, CEO of [Get Storied](#), will offer strategies for crafting powerful stories about the value of libraries at the ASCLA President's Program on June 30 during the 2013 ALA Annual Conference in Chicago. "Storytelling Mojo: Creating the 21st Century Library Narrative" will focus on how we can think strategically about how we can communicate within and outside of our libraries more effectively. Through this engaging and interactive session, Margolis will provide simple ways to help design and deliver powerful messages....

ASCLA, Mar. 26



[ASCLA seeks RFP on library standards](#)

ASCLA has extended the deadline to receive responses for an RFP

allows you to select a location in the museum (Japanese art) and view all of the database results that are in that location. You can also save your favorite records in one place by selecting "My Gallery" beneath any image; you will be prompted for a simple login username and password. Once you've registered, you can save your favorites for future reference. You can even add comments, and help us tag the collection to make search smarter and more responsive to the way the public uses the site.

Do you know of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site. Check out our [Featured Digital Libraries Pinterest board.](#)

Noted and Quoted

"The library should not provide an argument for a particular case, but demonstrate that there is always another case to be made. The notion that the library is a place that has no agenda other than allowing people to invent their own agendas is what makes it an indispensable resource for a democracy. It is

([PDF file](#)) for a project director to work with ASCLA members and outside stakeholders in revising the current Standards for Libraries Serving the Incarcerated, which were last updated in 1992. Responses are due by April 8. Project deliverables include a library standards booklet and two webinars about the standards....

ASCLA Blog, Mar. 26

[Concurrent sessions at AASL Conference empower school librarians](#)

More than 130 [concurrent sessions](#) that will be offered at the AASL 16th National Conference and Exhibition will empower school librarian professionals to take charge during this pivotal moment in education and position themselves as the core component of 21st-century teaching and learning.

[Registration](#) is open for the November 14–17 conference in Hartford, Connecticut, themed “Rising to the Challenge.”...

AASL, Mar. 26



[Volunteer editor sought for School Library Research](#)

AASL is seeking a volunteer editor for its peer-reviewed online research journal [School Library Research \(SLR\)](#). The responsibilities of the editor include setting the scope and tone of the journal, managing editorial activities and the refereeing process, and soliciting high-quality articles. [Read more](#) about additional information on responsibilities, qualifications, and the application process....

AASL, Mar. 26



[Sign up for ALSC online courses](#)

ALSC online courses are designed to fit the needs of working professionals. The courses are taught by experienced librarians and academics. [Registration](#) is now open for all courses, which begin April 8. The schedule includes courses that are eligible for continuing education units (CEUs), certified by the International Association of Continuing Education and Training....

ALSC, Mar. 21

[Academic librarian position descriptions](#)

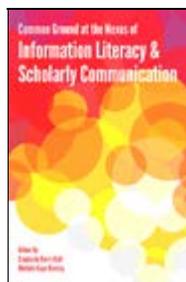
In the fall of 2012, ACRL President Stephen J. Bell appointed a task force to work with the College and University Professional Association for Human Resources to review and revise as necessary current CUPA-HR academic librarian position descriptions. The task force has created a form that includes the current descriptions, proposed revisions, and space for comments. [Feedback](#) is due by March 31....

ACRL Insider, Mar. 26

[Open communication on Common Ground](#)

[Common Ground at the Nexus of Information Literacy and Scholarly Communication](#), edited by Stephanie Davis-Kahl and Merinda Kaye Hensley, forges a new path that crosses boundaries between two vital areas of librarianship. Davis-Kahl and Hensley explore how librarians at a variety of institutions can engage students and faculty in discussing topics such as open access, copyright, fair use, publishing models, and the social and economic aspects of scholarship and publishing through the lens of information literacy....

ACRL, Mar. 26



where we can learn not just to be readers, but to be the authors of our own destiny."

—Irish writer and journalist Fintan O'Toole, "Reading, Writing, and Rebellious: Growing Up with Public Libraries," in *The University of the People: Celebrating Ireland's Public Libraries; The Thomas Davis Lectures 2002* (Dublin: An Chomhairle Leabharlanna, 2003), p. 186.

@ [More quotes...](#)

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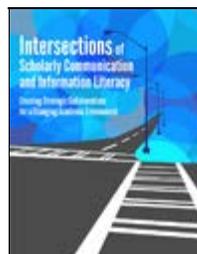
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[Scholarly communication and information literacy](#)

A new white paper, *Intersections of Scholarly Communication and Information Literacy: Creating Strategic Collaborations for a Changing Academic Environment* ([PDF file](#)), written by a working group of leaders from many areas of ACRL, explores and articulates three intersections between scholarly communication and information literacy: economics of the distribution of scholarship, digital literacies, and the library profession's changing roles. After articulating these intersections and exploring core responses, the paper recommends four objectives, with actions for each, that could be taken by ACRL, other academic library organizations, individual libraries, and library leaders....

ACRL, Mar. 26



[Choice E-Collection expands](#)

The *Choice* E-Collection (CEC), the first ebook collection made up exclusively of titles reviewed by *Choice* Magazine, recently added *Choice*-reviewed titles from the University Press of Mississippi and Wesleyan University Press to its list of participating publishers. A user-friendly interface allows searching by title, author, ISBN, publisher, or keyword, or browsing by subject area. [CEC](#) provides libraries with the opportunity to expand or begin building their catalog of quality ebook offerings at a reasonable price....

ACRL, Mar. 26

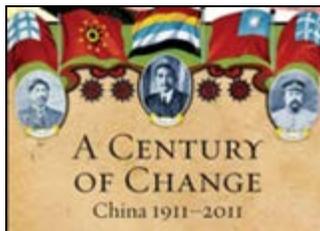
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Awards & Grants

[2013 RBMS Leab Exhibition Award winners](#)

The ACRL Rare Books and Manuscripts Section has selected four winners and one honorable mention for the 2013 Katharine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Awards. The awards recognize outstanding printed exhibition catalogs and guides and electronic exhibitions produced by North American and Caribbean institutions. The Division Two winner is the Hoover Institution Library and Archives at Stanford University for its catalog, *A Century of Change: China 1911–2011*....

ACRL, Mar. 25



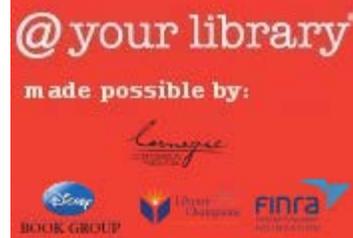
[Ilene F. Rockman Publication of the Year](#)

Korey Brunetti, Amy R. Hofer, and Lori Townsend have been chosen as the winners of the ACRL Instruction Section's Ilene F. Rockman Publication of the Year Award, for their article "[Threshold Concepts and Information Literacy](#)," published in 2011 by *portal: Libraries and the Academy*. The award recognizes an outstanding publication related to library instruction published in the past two years....

ACRL, Mar. 25

[2013 ACRL IS Innovation Award](#)

Gregory (Mike) Hagedon, senior



Calendar

Apr. 26–27: [Beinecke Rare Book and Manuscript Library](#), Symposium,

Whitney Humanities Center, Yale University, New Haven, Connecticut. "Beyond the Text: Literary Archives in the 21st Century."

May 1–5: [Geneva International Book and Press Fair](#),

Geneva, Switzerland.

May 10–12: [Southwest Book Fiesta](#), Albuquerque Convention Center, New Mexico.

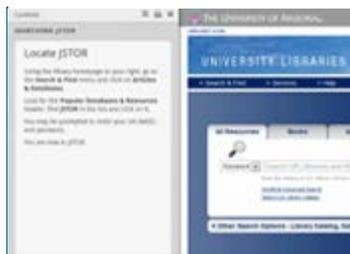
May 17:
[Atlanta Area Bibliographic Instruction Group](#), Annual Conference, Mercer University, Atlanta. "Beyond Face Value: Asserting the Value of Instruction and Making Instruction Valuable."

May 17–22:
[Seminar on the Acquisition of Latin American Library Materials](#), Annual Meeting, Westin Colonnade Hotel in Coral Gables, Florida.

May 19–22:
[American Alliance of Museums](#), Annual

applications systems analyst, and Leslie Sult, instructional services librarian, both of the University of Arizona Libraries, have been selected to receive the 2013 ACRL Instruction Section Innovation Award for their work on the software Guide on the Side, which helps instruction librarians create tutorials for database instruction. The annual \$3,000 award recognizes a project that demonstrates creative, innovative, or unique approaches to information literacy instruction or programming....

ACRL, Mar. 25



2013 Oberly Award

Jan Scholl and Amy Paster of Penn State University, along with their teammates, have been selected as the 2013 recipients of the ACRL Science and Technology Section's Oberly Award for Bibliography in the Agricultural or Natural Sciences for their 4-H and Expanded Food and Nutrition Education Program (EFNEP) research databases. These three databases contain a collection of citations to 4-H studies from 1911 to present and the EFNEP database from the more than 40 years it has been in existence....

ACRL, Mar. 25



Carreño receives Coutts Innovation Award

Angela Carreño (right), head of collection development at New York University, is the recipient of the 2013 Coutts Award for Innovation in Electronic Resources Management. The award of \$2,000 cites Carreño's development and implementation of models for the selection, management, and integration of ebooks, including the negotiation of a consortia ebook model license agreement involving a university press, NYU, Columbia University, and New York Public Library....

ALCTS, Mar. 26



RUSA announces 2013 award recipients

RUSA has selected the winners of its 2013 achievement awards, and research and travel grants, which encompass the most outstanding librarians, libraries, and projects in the field, and also highlight the promising leaders of tomorrow....

RUSA, Mar. 26

Apply for Judith Krug Fund grants for Banned Books Week

Applications are now being accepted for the 2013 [Judith F. Krug Memorial Fund](#) Banned Books Week event grants, sponsored by ALA's Freedom to Read Foundation. Grants in the amounts of \$2,500 and \$1,000 will be given to organizations in support of "Read-Outs" or other activities that celebrate [Banned Books Week 2013](#), to be held September 22–28. Going forward beginning this year, organizations may only be awarded grants twice within a six-year period. [Apply](#) by April 30....

Freedom to Read Foundation, Mar. 26



Meeting and Museum Expo, Baltimore Convention Center.

May 19–24: **The Twelfth Annual Book History Workshop**

Cushing Memorial Library and Archives, Texas A&M University, College Station, Texas.

May 30–June 1:
BookExpo America,
Javits Center, New York City.

June 12–15: **American International Consortium of Academic Libraries**

Annual Meeting and Conference, John Cabot University, Rome, Italy. "New Media, New Literacies, New Models: Library–IT–Faculty Collaboration in a Learning-Intensive World."

July 21–26:
Yale Publishing Course, Yale University, New Haven, Connecticut. "Leadership Strategies in Book Publishing."

@ [More...](#)

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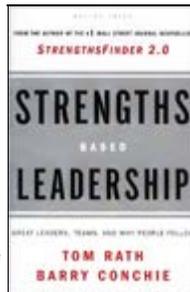
ALA American Library Association

AL Direct is a free electronic newsletter emailed every Wednesday to personal

[2013 H. W. Wilson Staff Development Grant](#)

The Scottsdale (Ariz.) Public Library has been awarded the H. W. Wilson Library Staff Development Grant for 2013, for the library's "Leadership Skydiving" program. The annual \$3,500 grant is given to an organization whose application demonstrates the greatest merit for a program in furthering its staff development goals. The library plans to create a workshop for supervisors founded on the book *Strengths Based Leadership*, a team-building retreat, and a final leadership presentation....

Office of ALA Governance, Mar. 25



[Deadline nears for Innovations in Literacy Scholarship](#)

There's still time to apply for an Innovations in Literacy Scholarship grant of \$1,000, given by PLA to recognize original literacy programs of all types in public libraries. Funded by the Cambria Estate Winery, grants will be awarded to eight winning applicants for registration and travel to the [PLA Conference](#) in Indianapolis, March 11–15, 2014. There's also still time to share your expertise and experience by submitting a proposal to participate in the PLA Conference. [Apply](#) for a grant or [submit a program proposal](#) by March 29....

PLA, Mar. 26



[Mexican library wins architectural award](#)

The designers of the Modulo Prep Library in Tijuana, Mexico, have received the 60th Annual Progressive Architecture Award for their work. The [building](#), designed by Adriana Cuellar and Marcel Sanchez of the New School of Architecture and Design in San Diego, California, is one of 10 from around the world to win the award for a design that engages people with architectural accessibility and relevance. The public library, which has a strong digital focus, is called the "House for Ideas."...

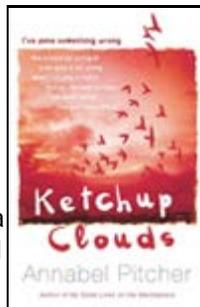
U-T San Diego, Mar. 22; *designboom*, Mar. 20



[2013 Waterstones Children's Book Prize](#)

The winners of the 2013 Waterstones Children's Book Prize were announced at a ceremony at the flagship bookstore in London on March 21. The overall winner (and winner in the teen category) was Annabel Pitcher for her gritty novel *Ketchup Clouds*, in which a teenage girl reveals a dark secret in letters written to a prisoner on Death Row in a Texas jail. Pitcher collected £5,000 (\$7,590 US) total prize money....

Waterstones Blog, Mar. 21



[Former librarian wins L. Ron Hubbard Award](#)

Stephen Sottong (right), retired science librarian at Pepperdine University, will be honored at the 29th Annual L. Ron Hubbard Achievement awards held April 14 at the Wilshire Ebell Theatre in Los Angeles. The event will celebrate the annual winners of the [L. Ron](#)



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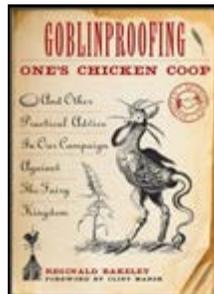
[Hubbard Writers and Illustrators of the Future Contests](#), where Sottong was the 1st quarter, 3rd place winner for 2012. His winning story, "Planetary Scouts," will be published in the science fiction anthology series, *L. Ron Hubbard Presents Writers of the Future*, vol. 29....

Galaxy Press, Nov. 1, 2012

[2013 Diagram Prize for oddest book title](#)

A book titled *Goblinproofing One's Chicken Coop* has been named the winner of the Diagram Prize for oddest book title of the year. The title won 38% of the public vote, enough to vanquish fellow contenders *How Tea Cosies Changed the World* and *God's Doodle: The Life and Times of the Penis*. The book, published by Conari Press and written by Reginald Bakeley, offers practical advice on how to banish fairies from your home. The Diagram Prize celebrates its 35th year in 2013, after first being founded as a way to avoid boredom at the annual Frankfurt Book Fair....

The Bookseller, Mar. 22



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Libraries in the News

[Stephen King offers Bangor library \\$3 million](#)

Authors Stephen and Tabitha King have pledged \$3 million toward renovations at the century-old Bangor (Maine) Public Library, as long as the library reaches its goal of raising another \$6 million. The library has kicked off a \$9 million fundraising effort in an attempt to modernize its building and to protect its more than 500,000 volumes. Earlier in March, Director Barbara McDade (above) announced the library's dire need for a new roof after multiple leaks threatened stacks of books and caused the Bangor Room's ceiling to sink three inches....

Bangor (Maine) Daily News, Mar. 19



[Canadian Library Association responds to LAC code of conduct](#)

The Canadian Library Association urges Library and Archives Canada to revisit its [Code of Conduct: Values and Ethics](#) in order to strike a more even balance between the duty of loyalty to the Government of Canada that all public servants have and the freedom of expression that is imperative to the work of librarians in a strong democracy. The LAC code unnecessarily restricts the ability of librarians and information professionals to perform key aspects of their work....

Canadian Library Association, Mar. 22

[Library of Congress adds recordings](#)

aldirect@ala.org

AL Direct FAQ:

[americanlibrariesmagazine.org/aldirect](#)

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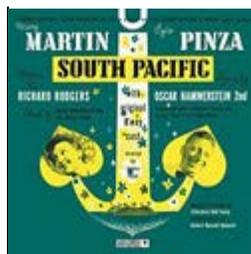
[American Libraries](#)

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From Chubby Checker to Van Cliburn and Israel "Cachao" Lopez, the 2012 inductees to the Library of Congress' National Recording Registry reflect the diversity and creativity of the American experience. Librarian of Congress James H. Billington announced the selection of 25 sound recordings to the registry, marked for preservation because of their cultural, artistic, and historic importance to the nation's aural legacy. The selections feature a diverse array of spoken-word and musical recordings spanning the years 1918–1980....

Library of Congress, Mar. 21



[Downed redwood could be library's windfall](#)

Officials at the Henry Miller Memorial Library in Big Sur, California, plan to sell off the valuable wood of a 500-year-old coastal redwood tree that toppled December 2 during a heavy rain. The tree just missed an outdoor stage and fell onto the parking lot. The rare wood and the tree's historic significance could net up to \$200,000. Magnus Toren, executive director of the library, got together with local millers who helped him realize the wood's value. Sales of some 55 slabs (each about 12 feet long and 6 feet across) could sell from \$2,000 to \$4,000 each. Watch the [video](#) (0:51)....

Monterey County (Calif.) Herald, Mar. 18; YouTube, Mar. 11



[Five workers file suit against Lebanon library](#)

A federal civil rights lawsuit has been filed in Indianapolis by five workers who claim they were fired from their government jobs as part of a cover-up of crimes on the job. The employees said they worked for the Lebanon (Ind.) Public Library when they took information to the library board of directors regarding a coworker, who is the son of Library Director Kay Martin. In their lawsuit ([PDF file](#)), Jocelyn Lewis and her four former colleagues claim they uncovered information that Martin's son had been falsifying his time cards....

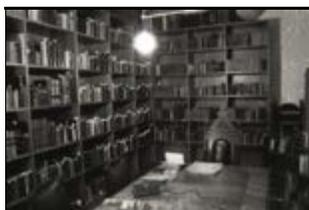
WRTV, Indianapolis, Mar. 20



[The Conjuring Arts Resource Center library](#)

Ricky Smith works at a library full of magic secrets: the Conjuring Arts Research Center, located a few blocks from the Empire State Building in New York. The [archive](#) has more than 15,000 books, plus manuscripts and letters serving magicians, historians, and screenwriters. The documentation is all created by magicians for magicians. The center doesn't allow browsers, but members of the public with specific interests can make appointments to seek out such volumes as *Indian Rope Trick* or *Mnemonic* (for memorizing cards)."

Wall Street Journal, Mar. 20



[History set to unfold at the Bush Presidential Library](#)

After 2.5 years of construction and several years of planning, work on the George W. Bush Presidential Center on the edge of Southern Methodist University in Dallas is down to the finishing touches. Workers are busy arranging exhibits, beginning the last phase of landscaping, and addressing other final details before the center, a tribute to the 43rd president, is unveiled to an invitation-only audience April 25 and to the general public May 1. Few details are being released about the dedication ceremony....

Fort Worth (Tex.) Star-Telegram, Mar. 24



[The incredible fight to save Iraq's National Library](#)

Zainab Bahrani writes: "In 2003 and 2004, while working on the preservation of cultural heritage in Iraq, I first encountered the destroyed remains of the National Library and State Archives, an institution that is equivalent to the Library of Congress. The war had induced in me a fixation, a type of archive fever that led me to Iraq in the first two years of occupation, where I had hoped to do whatever I could to save what remained of monuments, archaeological sites, and museum collections after the destruction of the 2003 ground war."...

Document Journal, Spring/Summer



[Volunteer-run libraries in the UK](#)

Nearly half of the libraries on the Isle of Wight in southern England are now run by community volunteers, which is, according to the council, the only way of ensuring their survival. "For me, it was about saving libraries," said Councilor Dave Stewart, explaining the policy of taking five of the island's 11 libraries out of direct council control. The Isle of Wight has saved £350,000 (\$530,170 US) by transferring the five libraries to volunteers. Most other councils are having to make savings....

The Guardian (UK), Mar. 25

[Go back to the Top](#)

Issues

[Cellphone unlocking: A legal primer](#)

Carrie Russell writes: "On March 4, the Obama administration commented on one of the most wacky parts of copyright law—the Digital Millennium Copyright Act's anticircumvention provision and its mandated triennial rulemaking proceeding—by agreeing with the signers of a [White House petition](#) that 'consumers should be able to unlock their cellphones without risking criminal or other penalties.' You may be wondering what your cellphone has to do with copyright law, so here's a primer ([PDF file](#)) on the issue prepared by ALA's Copyright Legislative Counsel Jonathan Band."...

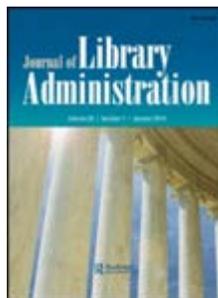
District Dispatch, Mar. 22

[Journal of Library Administration editorial board resigns](#)

The editor and the entire editorial board of the

Journal of Library Administration have resigned in response to a conflict with the journal's publisher over an author agreement that they say is "too restrictive and out of step with the expectations of authors." The licensing terms set by the publisher, Taylor and Francis Group, were scaring away potential authors, the editor who resigned, Damon Jaggars, told *The Chronicle*....

Chronicle of Higher Education: Wired Campus, Mar. 26



[Bills would ban guns in Michigan libraries](#)

The Baldwin Public Library in Birmingham, Michigan, isn't backing down in its attempt to lobby Michigan lawmakers to ban guns in the state's public libraries. In mid-March, the library board made plans to aggressively court lawmakers in the State House and Senate and advocate for [House Bills 4104](#) and [4105](#), both introduced by Rep. Andy Schor (D-Lansing). Both would ban both concealed and openly carried guns in libraries....

Birmingham (Mich.) Patch, Mar. 25

[Stratification and losing faculty status](#)

Meredith Farkas writes: "I was surprised when I read a couple of weeks ago that the University of Virginia was [taking faculty status away](#) from its librarians. I've seen first-hand that the way librarians are seen by faculty is more of a cultural issue than one mitigated by librarian status. In my view, the best thing to come from our faculty status is the fact that we are much more plugged into what is happening in the university and can thus better align library priorities to the direction in which the institution is going."...

Information Wants to Be Free, Mar. 25; *The Cavalier Daily*, Mar. 7

[Go back to the Top](#)

Tech Talk

[BYOD to the library](#)

Doug Johnson writes: "Schools that recognize the necessity of constant connectivity for students are looking for creative means of supplying it. BYOD (Bring Your Own Device) is a popular buzzword in technology circles. BYOD programs don't just allow, but encourage, students to bring and use their personally owned computing gizmos in school. This approach is appealing to schools that choose not to support 1:1 computer-to-student programs but still want to increase kids' ready access to digital resources."...

Doug Johnson, Mar. 24



[Seven signs you've got malware](#)

Neil J. Rubenking writes: "Computers are complicated enough that they don't always do precisely what we expect. Sometimes an unexpected behavior is just a fluke; other times, it's an outward and visible sign of an inward and terrible malware infestation. If you notice any of these security warning signs, your system may well be compromised."...



PC Magazine, Mar. 20

[Anyone can benefit from Windows accessibility options](#)

Mark Wilson writes: "The accessibility options that are available in Windows have been designed to help people that have difficulty using a computer because of a condition or impairment, but there are plenty of interesting options that could prove incredibly useful to everyone. We will reveal how the Ease of Access Center, located in the Control Panel, could help you."...

How-To Geek, Mar. 26



[How I became a password cracker](#)

Nate Anderson writes: "At the beginning of a sunny Monday morning earlier this month, I had never cracked a password. By the end of the day, I had cracked 8,000. Even though I knew password cracking was easy, I didn't know it was *ridiculously* easy—well, ridiculously easy once I overcame the urge to bash my laptop with a sledgehammer and finally figured out what I was doing."...

Ars Technica, Mar. 24



[Erasing saved website passwords](#)

J. D. Biersdorfer writes: "In Mozilla Firefox for Windows and Mac OS X, go to the Tools menu in the menu bar and select Options. In the Options box, click the Security tab and click on 'Saved Passwords.' Click on 'Remove All' to dump all the saved passwords, or click 'View Saved Passwords' to selectively eliminate information." Other browsers use different methods....

New York Times: Gadgetwise, Mar. 26

[Holograms on your smartphone?](#)

Katherine Bourzac writes: "A new kind of three-dimensional display developed at HP Labs plays hologram-like videos without the need for any moving parts or glasses. Videos displayed on the HP system hover above the screen, and viewers can walk around them and experience an image or video from as many 200 different viewpoints, like walking around a real object. Researchers hope these 3-D systems will enable new kinds of user interfaces for portable electronics, gaming, and data visualization." Watch the [video](#) (1:11)....

Technology Review, Mar. 20; YouTube, Mar. 20



[Go back to the Top](#)

E-Content

[Does piracy impact sales?](#)

Christopher Harris writes: "Those dirty thieves pirating digital music are killing the whole music industry—or at least that is the reality that the music industry would have you believe. But can the music industry back up those claims with evidence? A [new study](#) by the European Commission Joint Research



Centre suggests that the claims of piracy-driven doom and gloom in the music industry (even as digital revenues grew 8% in 2011) are really just a swashbuckling tale.”...

AL: E-Content blog, Mar. 21

[UK review of library e-lending](#)

A report commissioned by the UK government, [An Independent Review of E-Lending in Public Libraries in England](#) by William Sieghart, was released March 27.

The free lending of ebooks by public libraries will enhance library services for users, but the interests of booksellers and publishers must be protected too, Culture Minister Ed Vaizey said. Those protections would be “through ‘frictions’ that limit the supply of ebooks in the same way that physical book loans are controlled,” the report contends....

UK Department for Culture, Media, and Sport, Mar. 27



[E-lending and its discontents](#)

No country has a settled policy on e-lending. Britain ordered a review; the results have [just been released](#). Other governments are waiting for publishers to set their terms. In America, each of the Big Six publishers has a different policy. Canada is planning a national e-lending platform, so libraries would not have to have their ebook collections hosted by third parties. In Denmark, libraries used to pay around 17 Danish kroner (\$3) per digital loan, but even with a price as high as that the country's largest publisher pulled out....

The Economist, Mar. 23; UK Department for Culture, Media, and Sport, Mar. 27

[iPads get cool reception in Brooklyn](#)

The Park Slope branch of the Brooklyn Public Library wowed readers with 20,000 new books when it reopened in September, but its collection of iPads and children's computers hasn't been sitting well with some parents, who say their kids are already drowning in a sea of screens.



Head librarian Stephanie Brueckel said she got a flurry of negative feedback about the iPads, one of which was stolen just weeks after the branch's reopening.”...

DNAinfo.com, Mar. 26

[OverDrive Read eases the check-out process](#)



Christyna Hunter writes: “[OverDrive Read](#)

eliminates the need to download apps or install software in order to read library ebooks on smartphones, tablets, PCs, Macs, or any device with a modern web browser. Once they've checked out an ebook via OverDrive Read, users can access that book offline (by saving the book's URL to their browser's bookmarks). Also, OverDrive Read syncs between devices.”...

Public Libraries Online, Mar. 25

[Why ebooks are a different genre from print](#)

Stuart Kelly writes: “There are two aspects to the ebook that seem to me profoundly to alter the relationship between the reader and the text. With the book, the reader's relationship to the text is private, and the book is continuous over space, time, and reader. Neither of these propositions is necessarily the case with the ebook.”...

The Guardian (UK), Mar. 26

[Bookless library is thriving at UT](#)

[San Antonio](#)

Since it opened in March 2010, the first completely bookless library on a US college or university campus is thriving. The Applied Engineering and Technology Library at the University of Texas at San Antonio caters to the research needs of its College of Sciences and College of Engineering and has become an essential resource for its students and faculty. The AET Library subscribes to approximately 50,000 e-journals and 470 databases providing students and faculty with full-text access to millions of articles, databases, videos, and conference proceedings....

UTSA Today, Mar. 26



[Open Access ebook collection from Brazil](#)

SciELO, a major indexer and publisher of Open Access online journals, announces [SciELO Books](#), a collection of quality peer-reviewed Open Access and commercial ebooks in the humanities, social sciences, and public health from selected university presses and other academic publishers in Brazil. The scope of the collection will progressively broaden as university presses and academic publishers from other countries in Latin America and the Caribbean join....

No Shelf Required, Mar. 15



[Go back to the Top](#)

Books & Reading

[What is the business of literature?](#)

Jon Evans writes: "If you love books, read this [magnificent essay](#) by Richard Nash on their past, present, and future. For the past five years, the publishing industry has been caught in a tawdry and depressing spiral of denial and decay, constantly attempting to reject new media, new technologies, and new business models until it can fight back no more. That's why Nash's essay is such a breath of revolutionary air. The publishing industry will never be the same, but why can't it be *better?*"...

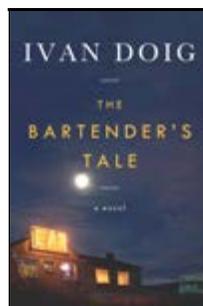
TechCrunch, Mar. 23; *Virginia Quarterly Review*, Spring



[Rousing Reads: Visiting Two Medicine Country](#)

Bill Ott writes: "In 1978, when I first read Ivan Doig's *This House of Sky*, I was a librarian at Timberland Regional Library in Washington State. Doig's memoir of growing up in the Montana high country as the third member, along with his father and grandmother, of an unconventional but loving family struck me as a very special book. When I came to *Booklist* in 1980, I made sure that Doig's books continued to land in my hands, and I'm happy to say I've reviewed all 13 of them (11 novels and two memoirs) over the past three decades."...

American Libraries column, Mar./Apr.



[The history of American women through books](#)

Jennifer Rummel writes: "March is National Women's History Month. This year is the centennial of the 1913 women's suffrage parade in Washington, D.C. As a tribute and celebration to all the previous women who have challenged rules, broken rules, and changed the world, here's a list of books throughout America's history from a woman's perspective."...
YALSA The Hub, Mar. 27



[The Great Gatsby: Digging a bit deeper](#)

Deborah Bryan writes: "I'm sure there are many things you could get out of reading *The Great Gatsby*, but as I read it I was entranced by all of the objects it mentions. The clothes, jewelry, telephones, perfume bottles, and other items are a visual treat for those who like to collect items from another era. Learning more about these artifacts is a good way to enter Gatsby's world, and for that I turned to the many books in our collectibles section."...



Topeka and Shawnee County (Kans.) Public Library, Mar. 1

[The top 10 most influential travel books](#)

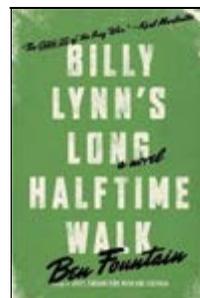
Tony Perrottet writes: "For more than two millennia, travel books have had enormous influence on the way we have approached the world, transforming once-obscure areas into wildly popular destinations. A detailed selection of the best would fill a library. So what follows is a brazenly opinionated short-list of travel classics—some notorious, some barely remembered—that have inspired armchair travelers to venture out of their comfort zone and hit the road."...
Smithsonian, Mar. 20



[10 books on the Iraq War](#)

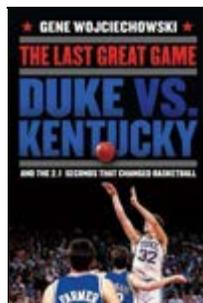
Ron Charles writes: "This week marks the 10-year anniversary of the start of the Iraq War. Like all wars, this one has produced a library of great books. If not solace, they offer at least a measure of wisdom for those of us who have the responsibility of remembering and understanding what happened. Here's 10 of the best in fiction and nonfiction, several by current or former writers for the *Washington Post*."...

Washington Post: The Style Blog, Mar. 19



[March Madness: College basketball books](#)

Emily Calkins writes: "It's March! You may have noticed a sudden boom in tournaments in the last few weeks, and that's not a coincidence. Behind all of these tournaments, though, is the daddy of all March Madness: the NCAA Men's Division Basketball Championship. For the next three weeks, people all over the country will be talking basketball as the 68 best college teams face off in a single elimination tournament. Check out this list of YA fiction and nonfiction titles about



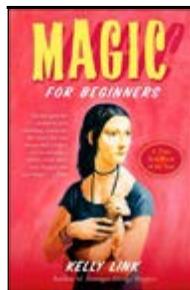
college basketball and the NCAA tournament. After all, you need something read between the games, right?"...

YALSA The Hub, Mar. 21

[Outsider books for teenage girls](#)

Emily Temple writes: "We came across Darren Shan's list of '[essential reads](#) for teens about those who exist outside the boundaries of the established norms.' But we did notice that each of his choices was written by, and is largely concerned with the exploits of, a straight white male. As a response, we've put together an alternate essential reading list of outsider lit for teenage girls—or teenage boys willing to read outside the mold."...

Flavorwire, Mar. 14; *The Guardian* (UK), Mar. 14



[Girls-being-awesome books](#)

Erin Bush writes: "Right now it's Women's History Month, but I love reading about strong female characters any time of the year. I think it's important to show that girls and women can be physically tough and emotionally stoic, and I love Katniss and Alanna of Trebond as much as the next person. But since this is a column where I highlight less buzzed-about books, I also want to talk about some less obvious ways to be a 'strong female character.'"...

YALSA The Hub, Mar. 26



[35 bookplates belonging to famous people](#)

Curious how famous people laid claim to their personal libraries? These lovely inserts not only indicate a book's provenance, but they often reflect the owner's personality. Ranging from silent movie stars to presidents, here are examples of ex libris from the historical elite. Interested in collecting bookplates? Lew Jaffe has some [excellent suggestions](#) on how to get started....

BuzzFeed, Mar. 17; Confessions of a Bookplate Junkie, Mar. 25



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Tips & Ideas

[Celebrate National Poetry Month](#)

Jennifer Benka writes: "Reading poems not only builds literacy skills, it lights the imagination. In April 1996, the [Academy of American Poets](#), the largest membership-based nonprofit poetry organization, launched National Poetry Month to introduce more readers to the art form. Today it's the largest literary celebration in the world. April is right around the corner, but it's not too late to get involved. Here are some simple ways to celebrate National Poetry Month 2013." The [poster](#) (above) appeared as an insert in the March/April issue of *American Libraries*....

Programming Librarian, Mar. 26



[17 types of academic library with growing circ stats](#)

Walt Crawford writes: "People seem to love lists, so here's one: 17 categories of academic library (some of them overlapping) where most libraries (with any circulation at all) had more circulation in 2010 than in 2008. (I'm leaving out an 18th, 'all of them'—but that would also be a true statement.) For more information, including circulation per capita changes, read the March 2013 *Cites & Insights* ([PDF file](#))."...

Walt at Random, Feb. 25; *Cites & Insights* (Mar.): 5–34

Public and prison libraries: Overlooked partners in reentry

Steve Lilienthal writes: "Public and prison libraries are becoming aware of how they can better help people released from prison integrate more successfully into their communities. For instance, Glennor Shirley, retired prison library coordinator for Maryland, recalls having public librarians visit prison libraries to provide early literacy training to fathers. But corrections officials supervising parole and probation, librarians, and the prisoners themselves often give libraries little thought."...



For instance, Glennor Shirley, retired prison library coordinator for Maryland, recalls having public librarians visit prison libraries to provide early literacy training to fathers. But corrections officials supervising parole and probation, librarians, and the prisoners themselves often give libraries little thought."...

Corrections Connection Network News, Mar. 25

DDC in the light of Common Core

Christopher Harris writes: "School librarians remain deeply divided over Dewey, but for most, its staying power is a matter of practicality. While the system is flawed, a complete overhaul of all those call numbers and spine labels is simply impossible. And yet, given Common Core's requirements around informational texts, it makes sense for us to consider whether or not our current classification system best serves students' interests."...

School Library Journal: The Digital Shift, Mar. 25

Urban Librarian volunteers to bring services to the streets

Two Brooklynites have teamed up to bring the printed page to the street. Lauren Comito and Christian Zabriskie of Urban Librarians Unite will train and dispatch [Volunteer Library Brigades](#) with mobile library carts to the sidewalks, parks, farmers markets, ferries, and subway stations of New York City. They will look facts up, hand out books, run storytimes, offer directions, and advocate for libraries. The carts (donated by Demco) will be stocked with reference books, maps, giveaways, Wi-Fi, and free ebook downloads. Volunteer training starts April 13, in case you'd like to [sign up](#)....



Urban Librarians Unite, Mar. 21; Gothamist, Mar. 26

Indie Authors for Hurricane Sandy Libraries

Author and photographer K. S. Brooks set up [Indie Authors for Hurricane Sandy Libraries](#) in November 2012 to help damaged public and school libraries in New Jersey, New York, and Connecticut by providing them with new books at no charge. To date more than 60 authors are on standby to send books as soon as the libraries are able to receive them, and the organization has provided more than 750 books to libraries in need. If your stricken library needs books, contact [K. S. Brooks](#)....

Indie Authors for Hurricane Sandy Libraries

For the undecided: How to become a 21st-century librarian

Meredith Schwartz writes: "Before deciding librarianship is right for you, make sure you understand what today's librarians do all day. If you want quiet and lots of time to read, think again. Today's libraries are full of collegial, and sometimes even downright noisy, collaboration, creation, and community activities, and are as much about technology as print on paper. Modern librarians need to be comfortable and conversant with technology, be willing and able to speak in public, and possess people skills and a commitment to lifelong learning."...

Library Journal, Mar. 20

[18 news, reference, and factoid websites](#)

The *PC World* staff is a curious bunch and its interests stretch way beyond the world of computers, Windows, and machinations at Microsoft. In these 18 slides, they present the websites they visit most to learn more about the world, and find answers to our most esoteric (and random) questions. For example, [Lapham's Quarterly](#), which compiles historical writings on topics relevant to today. Or [Science Is Awesome](#), a Facebook page that showcases the funny, playful side of science."...

PC World, Mar. 27



[Beware the high cost of free online courses](#)

Steve Lohr writes: "The MOOCs movement has been greeted with equal parts enthusiasm and angst. The MOOC champions predict a technology-fueled revolution in education. The MOOC skeptics have a variety of qualms, but especially about what is lost in the retreat of face-to-face teaching. Michael A. Cusumano (right) raises a different issue in an essay ([PDF file](#)) published this week: the economics of MOOCs and the implications." Joseph Esposito also offers up some [MOOC ruminations](#)....

New York Times: Bits, Mar. 25; *Communications of the ACM* 56, no. 4 (Apr.): 1-4; The Scholarly Kitchen, Mar. 26



[Facebook enhances its search tool](#)

In January, Facebook began [testing](#) its new search tool, an enhanced version of the search box at the top of the site. The tool, which Facebook calls [Graph Search](#), gets its name from "social graph," a technical term for the giant network of connections among friends. Graph Search lets a user concoct [short phrases](#), instead of stand-alone search keywords, to search Facebook; for example, "books my friends like."...

New York Times, Jan. 15, 28, Mar. 20



[10 other uses for Google Translate](#)

Saikat Basu writes: "In 2012, Google announced that the Google Translate service was being used 200 million users monthly. The figure perhaps blows away the notion that Google Translate doesn't get the limelight it deserves. Perhaps most of us don't use the service so much because our comfort zone is English. But there are many interesting uses of Google Translate other than turning a love to an amour. Here are 10 of them."...



MakeUseOf, Mar. 27

[Programming ideas for Autism Awareness Month](#)



Renee Grassi writes: "April is only a few short days away—and what an important month it is. [National Autism Awareness Month](#) is recognized each year during the month of April to highlight the growing need for concern and awareness about Autism Spectrum Disorder. If you are looking for program ideas, consider this first. Illinois State University has developed [a list of 10 guiding principles](#) to consider when developing programming for youth with autism."...

ALSC Blog, Mar. 26; Autism Spectrum Institute

[Created Equal programming grants](#)



To mark the 150th anniversary of the Emancipation Proclamation, the National Endowment for the Humanities has developed a special project as part of its "Bridging Cultures" initiative: *Created Equal: America's Civil Rights Struggle*. Up to 500 communities will receive a packaged set of NEH-funded films on Civil Rights history, accompanied by programming resources and up to \$1,200 in support. Libraries may apply by May 1....

Gilder Lehrman Institute of American History

[Team building for everyone](#)

Holly Hibner writes: "I'll be honest. When I hear the phrase 'team-building exercises' I absolutely cringe. But as a library leader in my organization, I've been asked to come up with team-building exercises and I tried to be sensitive to the kinds of things that some people find fun (role playing, for example) and the kinds of things that others find horrifying (role playing, for example). This post will give suggestions for team-building exercises that won't fill people like me with dread."...

Library Lost & Found, Mar. 26

[My three favorite playlist tools](#)

Joyce Valenza writes: "A newish subgenre of curation tools—the *playlist*—allows us to carefully select, annotate, and sequence all types of media resources for learning. I tell my students that looseleaf notebooks no longer cut it as containers for research. Reading lists no longer cut it as containers for learning. We need to be able to remix and sequence all sorts of learning artifacts, regardless of their platform or media. Let's take a look at my current favorite instructional playlist tools."...

School Library Journal: NeverEndingSearch, Mar. 24



[Shots of color: A school library transformed](#)

Susan Grigsby writes: "I came to Elkins Pointe Middle School in Roswell, Georgia, in August 2007. What I found was gray and beige carpet, gray shelves, beige walls, generic 'team building—feel good' framed posters, and an expansive open steel beam domed ceiling (beige). The lighting was a collection of cans with weird halogen bulbs. Over the last six years I have transformed the space to bring



in color; a variety of spaces conducive to both individual, small-group, and large-group work; and reconfigured both library computer placement and teaching space.”...

Library As Incubator Project, Mar. 27

Bibliocide: Burning the Britannicas

Realizing he must discard his childhood set of now-moldy *Encyclopædia Britannica*, Julian Baggini decided to burn it. He writes: “Like any funeral, this blaze was essentially about showing respect. . . . If



any secular object deserves the status of the sacred, surely it is the book, which aside from all those practical innovations that feed, clothe, warm and heal us, is the most important human creation of all time.” Watch the [video](#) (8:33), in which the conventional “ashes to ashes” becomes “the secular sacred liturgy of the spine: Arctic to Biosphere. Birds to Chess.”...

Aeon, Mar. 6

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