

american libraries DIRECT

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The e-newsletter of the American Library Association | April 3, 2013

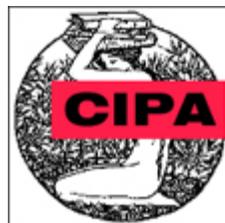


American Libraries Online

Filtering and the First Amendment

Deborah Caldwell-Stone writes: "In the decade since the Supreme Court upheld the implementation of the Children's Internet Protection Act, internet filtering has become a frequent practice in public libraries and the primary strategy for managing students' internet access in school libraries. Little inquiry was made into how institutions were implementing CIPA. Recent events and online posts, however, have begun to shine a spotlight. School librarians, teachers, and even Department of Education officials are openly complaining that the overzealous blocking of online information in schools is impairing the educational process."...

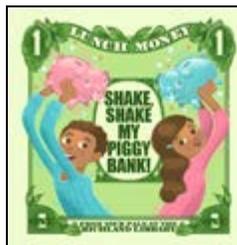
American Libraries feature



Investing at the library

Jordan Brandes writes: "The demise of many manufacturing jobs during the recent recession and the continued downturn of Michigan's economy left Jackson County suffering. Estimates showed that one in four children in the county lived below the poverty line. It was clear something needed to be done and the staff of Jackson District Library felt it could make a difference, with help from the [Smart Investing @ your library](#) program."...

American Libraries feature



Outside/In: Follow yourself

David Lee King and Michael Porter write: "Do you listen to what customers say online about your library? Often they ask questions or announce that they're inside the building. Other times they share their experiences, both good and bad. But almost all of the time they are using social media tools like Facebook and Twitter to hold these conversations. It's up to us to hear what they have to say, and the best way is via easy-to-use listening tools."...



Follow @amlibraries



ALA Annual Conference,

Chicago, June 27–July 2.

Save if you [sign up](#)

[before April 12](#). Then

take time out from the

conference rush, enjoy

the route around the

scenic Windy City, and

have some fun

networking when you join

the [Think Fit Fun Run 5K](#)

[and Walk](#) on Sunday

morning, June 30.

Participants get a healthy

start to the day plus an

event T-shirt and goody

bag, all sponsored by

Innovative Interfaces and

Berghoff Restaurant

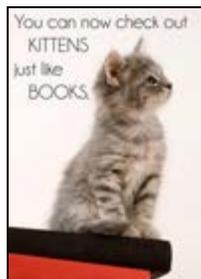
Group.

American Libraries column, Mar./Apr.

[April Fools @ your library](#)

Mariam Pera writes: "In honor of April Fools' Day this week, *American Libraries* compiled some of the best tweets circulating around the library twittersphere. In true LIS fashion, tweets range from information-centered and serious to whimsical and lighthearted. And, as the internet has shown many a time: All's well that ends with a kitten."...

AL: Inside Scoop, Apr. 2



[Go back to the Top](#)

ALA News

[New ALA Leadership Institute](#)

There's still time to consider [Leading to the Future](#), a new four-day immersive leadership development program for future library leaders—either for yourself or for someone you'd like to nominate. ALA President Maureen Sullivan and ACRL Content Strategist Kathryn Deiss will help participants develop and practice their leadership skills in areas critical to the future of the libraries they lead. The institute will take place at the Eaglewood Resort and Spa in Itasca, Illinois, August 12–15. [Applications](#) are due May 10....

AL: Inside Scoop, Apr. 2

[Use your smartphone to vote in the ALA Election](#)

You can vote in the 2013 ALA Elections on your smartphone and other mobile devices. Just log in using the URL and credentials that were emailed to you between March 19 and March 21. When you've finished voting, you can download an "I Voted in the ALA Election" badge for your Facebook page, tweets, or wherever you want it. Information about the ALA election and the candidates is available in "Your Guide to the 2013 ALA Elections," available in [HTML](#) and [PDF](#) formats....

Office of ALA Governance, Apr. 2

[NLW programming ideas now available](#)

Looking for ideas on how you can promote "Communities Matter @ your library" this National Library Week, April 14–20? Check out the National Library Week [page](#) of promotional ideas, all of which were submitted by libraries across the country, including the 2013 Scholastic Library Publishing NLW grant recipient, Salinas (Calif.) Public Libraries. Also, the NLW [website](#) has available for download PSAs (right) featuring 2013 NLW Honorary Chair Caroline Kennedy....

Public Information Office, Apr. 2



[Free webinar offers ideas for Choose Privacy Week](#)

Join ALA's Office for Intellectual Freedom and librarians



Earn your Master's Degree Online in Library and Information Studies.

THE UNIVERSITY OF ALABAMA

Click Here to Learn More!

JOIN THE ACADEMY OF AMERICAN POETS IN CELEBRATING

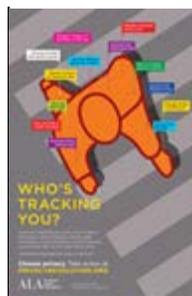
POEM IN YOUR POCKET DAY

APRIL 18

POETS.ORG/POCKET

DIFFERENT STROKES FOR DIFFERENT FOLKS

across the country April 9 for a free webinar to discuss how your library can observe [Choose Privacy Week](#) (to be held May 1–7 this year), ALA's annual education and awareness campaign that invites library users into a national conversation about privacy rights in a digital age. Scheduled speakers include Michael Zimmer, Carolyn Caywood, Marc Gartler, and Deborah Peel, a physician who will discuss patient privacy rights. [Registration](#) is required....
Office for Intellectual Freedom, Apr. 2



[Find out about ALA student membership](#)

Discover how to get involved in ALA, your [state library association](#), and your [student chapter](#) by learning more about [ALA student membership](#). Students enrolled in MLS/MLIS, NCATE, and LTA programs are eligible for ALA's discounted student membership dues. Students are encouraged to participate in ALA activities, including committee work, conferences, and programs....
ALA Student Membership Blog, Mar. 28, Apr. 2



[IFLA in Singapore](#)

ALA members can register for the International Federation of Library Associations and Institutions' 79th World Library and Information Congress in Singapore, August 17–23, at the IFLA member rate. Use ALA's IFLA membership code, US-0002. The early registration deadline is May 2. Complete information can be found on the IFLA website ([PDF file](#))....
International Federation of Library Associations and Institutions



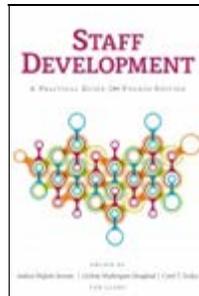
[Engage in Readers Theatre](#)

How do you get children excited and engaged with books? Get them onstage. Readers Theatre is a staged reading of literature with participants reading from scripts and conveying a book's story using voice and facial expressions. Elizabeth A. Poe shows how it's done in [From Children's Literature to Readers Theatre](#), published by ALA Editions. Readers Theatre offers educators an innovative opportunity to acquaint children and young adults with quality literature, develop their public-speaking skills, and teach them teamwork....
ALA Editions, Mar. 27

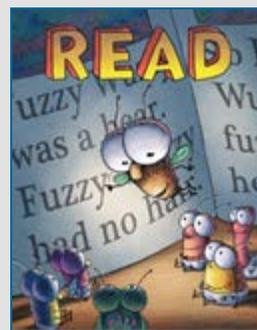


[Updated guide to staff development](#)

Since its original publication more than two decades ago, LLAMA's [Staff Development: A Practical Guide](#) has remained a respected handbook for supporting one of libraries' most important assets: human resources. This new fourth edition edited by Andrea Wigbels Stewart, Carlette Washington-Hoagland, and Carol T. Zsulya, and published by ALA Editions, offers state-of-the-art perspectives on such important topics as staff development programs, goal setting, and instructional design....
ALA Editions, Apr. 1



Imagine with Sierra.



This [Fly Guy poster](#), from two-time Geisel honoree Tedd Arnold, is a must-have for children's reading areas. Perfect for beginning readers, there are now 12 Fly Guy books, including the latest title *There's a Fly Guy in My Soup*. In July, watch for the 13th title, *Fly Guy and Frankenfly*—published in plenty of time for Halloween. **NEW!**
From ALA Graphics.

[Go back to the Top](#)

Looking for more on the Common Core? **Booklist**

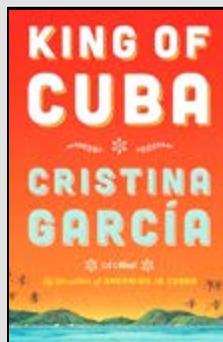
With 22 *Booklist* and 4 *Book Links* print issues, plus our free e-newsletter *Quick Tips*, you'll need look no further. [See a sampling of what a Booklist subscription gets you.](#)

Booklist ONLINE

Featured review: Adult fiction

Garcia, Cristina. *King of Cuba*. May 2013. 256p. Scribner, hardcover (978-1-4767-1024-2).

In her most honed and lashing novel to date, Garcia writes from the perspective of a fictionalized, aging, but not mellowing despot of Cuba. Proud of surviving numerous assassination attempts and defying doctor's orders to smoke his sacramental cigars, El Comandante terrorizes everyone from his charmless brother, now in charge of the country's day-to-day operations, to a doomed group of hunger strikers. During one sweltering summer, the dictator anticipates a celebratory reenactment of the Bay of Pigs, and Goyo Herrera, a wealthy expat in Miami battling the ravages of old age, stokes his rage at El Comandante and embarks on a crazy, cataclysmic mission."...



Read-alikes: Cuban visions

Donna Seaman writes: "Relations between Cuba and the US have been hostile, corrupt, romanticized, and paralyzed, while the Cuban-American population has grown in size and influence. This complex entanglement, along with Cuba's rich culture and resiliency, has made the island a magnet for fiction writers. The novels in this list offer incisive, imaginative, and powerful interpretations of Cuba's history and spirit."...



@ Visit [Booklist Online](#) for other reviews and much more....

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libraries
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Get the
inside
scoop on
pressing
library
topics.

Libraries on Film



Young Sherlock Holmes (1985).

Sherlock Holmes (Nicholas Rowe) and John Watson (Alan Cox) meet as students at the Brompton Academy. Several scenes take place in a library.



Zajęcia dydaktyczne

(1980, Poland, made for TV). Andrzej Precigs is a librarian in Warsaw.

AMERICAN LIBRARY ASSOCIATION
ANNUAL CONFERENCE & EXHIBITION CHICAGO
 TRANSFORMING OUR LIBRARIES, OURSELVES | JUNE 27-JULY 2, 2013

Chicago Update

The 50 best sandwiches in Chicago

To guide you through Chicago's bustling sandwichscape, *Chicago* magazine editors fanned out across the city and suburbs, in search of anything delicious between two slices of bread. The result is this list of Chicago's 50 best sandwiches, ranked in order of deliciousness. Some are ingenious, such as the layered masterpiece of braised brisket, pork belly, and pork loin available at [Scofflaw](#) (a [24-hour venue](#)). Others are blunt and glorious classics, done simply and done right. (Meatball sub from [Bari](#), take a bow.) For the best hot dog place in Chicago ([Hot Doug's](#)), watch this [episode](#) (7:20) of *Check, Please!*...

Chicago magazine, Nov. 2012; WTTW-TV: *Check, Please!*, 2008



LGBT Chicago

Chicago's Boystown is the epicenter of Chicago's LGBT community. The streets of this Lakeview neighborhood are lined with rainbow-colored Art Deco pillars marking its prominence as the first officially recognized gay community in the United States, as well as one of the largest in the nation. Boystown boasts a thriving nightlife scene with clubs such as the [Kit Kat Lounge and Supperclub](#), where you'll be wittily serenaded by drag queens, and [Sidetrack](#) (right) a video bar popular for its show tune-themed nights....

Choose Chicago



Chicago architecture tours

The Chicago Architecture Foundation is the leading organization devoted to celebrating and promoting Chicago as a center of architectural innovation. CAF offers more than [85 different tours](#) of the city. Many tours in the Loop include historic buildings such as the Chicago Board of Trade, the Marquette Building, the Monadnock Building, and the Rookery, among many others. Its most popular tour is the [CAF River Cruise](#), where docents interpret more than 50 buildings along the Chicago River....

Chicago Architecture Foundation



Graceland Cemetery

Graceland Cemetery is the large Victorian-era cemetery located on the north side at the intersection of Clark and Irving Park (the nearest



[Zardoz](#) (1974, UK). In a forgotten library in 2239, Zed (Sean Connery) finds the book that helps him discover the secret of Zardoz.

This *AL Direct* feature describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. Only those from 2004 to 2012 will appear in [The Whole Library Handbook 5](#) (ALA Editions, 2013). The list was compiled by George M. Eberhart and Jennifer Henderson. It's in reverse alphabetical order so we can add the films to our [Libraries on Film Pinterest board](#).

JobLIST
DIRECT

The
e-newsletter
that keeps
you current
on job
seeking and
hiring

Career Leads
from

JobLIST

[Library Manager, Senior](#), Scottsdale (Ariz.) Public Library. Performs professional library services by linking resources and

el stop is Sheridan, on the Red Line). Many of the tombs are of great architectural or artistic interest, including the Getty Tomb, the Martin Ryerson Mausoleum, and the Schoenhofen Pyramid Mausoleum. Graceland is also notable for two statues by sculptor Lorado Taft: *Eternal Silence* (right) for the Graves family plot and *The Crusader* that marks Victor Lawson's final resting place. Get a map at the cemetery office and conduct your own self-guided tour....

Graceland Cemetery



[How to handle luggage problems](#)

Susan Stellin writes: "The airlines have been bragging about their improved handling of checked luggage recently, based on Department of Transportation data showing that only 3 out of every 1,000 passengers reported a bag lost, delayed, damaged, or pilfered in 2012. That's the lowest level of mishandled baggage since the government started collecting reports in 1987, but it doesn't tell the full story. Here is what you can expect to face if you have to deal with a luggage problem, along with some tips on how to keep track of your bags."...

New York Times, Feb. 27



[Go back to the Top](#)

Division News

[LLAMA webinar will feature Elliott Shore](#)

How do we as library managers and leaders handle change effectively and efficiently for ourselves and those we lead? LLAMA will present a new webinar, "Leading and Communicating Change," on May 20. Presenter Elliott Shore (right) is executive director of the Association of Research Libraries and a nationally recognized figure with many years of experience as a library administrator....

LLAMA, Mar. 28



[Ann Patchett to keynote PLA President's Program at Annual](#)

Acclaimed author Ann Patchett will be the keynote speaker at the [PLA President's Program](#) on June 30 during the 2013 ALA Annual Conference in Chicago. Winner of the PEN/Faulkner Award for *Bel Canto*, Patchett is known not only for writing award-winning, compelling, and thoughtful books, but also for opening Parnassus Books, an independent bookstore in Nashville, Tennessee, when all the other bookstores in town had closed. [Registration](#) is open....

PLA, Apr. 1



[Authors share why they love school libraries](#)

To commemorate the celebration of School

customers, and enables community civil discourse. Serves as an innovative leader within the library, city government, and the community. A Senior Library Manager is an information advocate and forward thinker who inspires learning, discovery and the development of 21st century skills in staff, volunteers, and the community. Oversees and provides a variety of literacy programming, content creation, and preservation. Inspires continued learning, collaboration, skill development, and advocates for the library. Provides leadership and supervision to staff in one or more aspects of library operations. Leads in the development and implementation of new and/or enhanced services....



@ [More jobs...](#)

**Digital Library
of the Week**

Library Month in April, atyourlibrary.org, the public website for ALA's Campaign for America's Libraries, presents a [video](#) (4:27) of five authors sharing their love of school libraries: Mary Amato (*The Naked Mole-Rat Letters*), Rachel DeWoskin (*Big Girl Small*), Loren Long (*Otis*), Scott Hutchins (*A Working Theory of Love*), and Elizabeth Percer (*An Uncommon Education*)....



Campaign for America's Libraries, Apr. 2

[Discover historic Hartford, school libraries at AASL Conference](#)

Educational tours prior to the AASL 16th National Conference, November 14–17, will give attendees a special look at the unique history of Hartford, Connecticut, and the surrounding area, while [school tours](#) will put on display the best and brightest school library programs in the community. [Conference registration](#) is open....



AASL, Apr. 2

[AASL seeks nominees for NCATE board](#)

AASL seeks two individuals to recommend for service on the Board of Examiners of the National Council for Accreditation of Teacher Education. NCATE is an agency authorized by the federal government to accredit units within colleges and universities that prepare classroom teachers and other pre K-12 school personnel. Full information on the requirements and responsibilities can be found on the [NCATE website](#)....

AASL, Mar. 28

[Applications open for editor of *RBM, PIL*](#)

ACRL welcomes applications and nominations for the positions of editor of [RBM](#), a biannual research journal covering issues pertaining to special collections libraries and cultural heritage institutions, and of [Publications in Librarianship](#), an imprint of ACRL book publications. The deadline is April 30 and finalists will be interviewed during the 2013 ALA Annual Conference in Chicago, June 27–July 2. Contact [Dawn Mueller](#)....

ACRL, Apr. 1

[Work effectively with trustees](#)

United for Libraries will present the webinar, "[Working Effectively with Your Library Trustees](#)," on April 9. Led by Executive Director Sally Gardner Reed, this webinar will provide strategies and tips for working with library trustees. Topics will include orientation for new trustees, understanding roles, meetings, emergencies, and effective communication....

United for Libraries, Feb. 28

[Go back to the Top](#)

Awards & Grants

[Beacher Wiggins receives 2013 Melvil Dewey Medal](#)



[Gallica](#) is the digital library of the Bibliothèque nationale de France (the National Library of France), open to the general public since 1997. It serves as a digital encyclopedia and consists of printed materials (books, journals, newspapers, printed music, and other documents), graphic materials (engravings, maps, photographs, and others), and sound recordings. Gallica makes it possible to find sources that are rare, unusual, out-of-print, or difficult, if not impossible, to access. These materials are royalty-free and available free of charge when used strictly for private purposes. Today, this digital library includes 2.4 million documents, 439,000 books, 62,000 maps, 762,000 images, and 2,600 sound recordings. Watch the [Gallica blog](#) for collection updates.

Do you know of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site. Check out our [Featured Digital Libraries Pinterest board.](#)

Beacher J. E. Wiggins (right), director for acquisitions and bibliographic access at the Library of Congress, is the winner of the 2013 Melvil Dewey Medal Award, sponsored by OCLC. The prestigious award is given in recognition of creative leadership of the highest order. Among the achievements noted by the Dewey jury are Wiggins's oversight in leading the historic merger of LC's acquisitions and cataloging functions and his leadership in building a robust framework for sharing metadata related to cultural heritage objects....



Office of ALA Governance, Mar. 29

[ACRL STS 2013 Innovation Award](#)

The Distributed Data Curation Center, based in the Research Department of the Purdue University Libraries, has been selected as the 2013 recipient of the ACRL Science and Technology Section's Innovation in Science and Technology Librarianship Award for its work on the [Data Curation Profiles Toolkit](#). The \$3,000 cash award, donated by IEEE, will be presented during the 2013 ALA Annual Conference in Chicago....



ACRL, Apr. 1

[EBSCO gives travel stipends for Annual](#)

In cosponsorship with ALA, EBSCO has awarded seven librarians \$1,000 scholarships to attend the 2013 ALA Annual Conference in Chicago, June 27–July 2. Two recipients will be first-time attendees of ALA Annual and two are 2013 Emerging Leaders. As part of the application process, librarians were asked to write an essay on the topic of how attending the conference will contribute to their professional development....

Office of ALA Governance, Apr. 2

[2013 Coretta Scott King Book Donation Grants](#)

Jefferson County (Miss.) Library; Talahi Elementary School in St. Cloud, Minnesota; and Tap In Leadership Academy in Champaign, Illinois, are the recipients of 2013 Coretta Scott King Book Donation Grants. All three libraries will receive more than 100 titles submitted for consideration for the 2013 Coretta Scott King Book Awards, including a full set of the 2013 winner and honor titles....

Office for Literacy and Outreach Services, Apr. 2

[Pushing the Limits grants](#)

Applications are now open for the 2013–2014 grants of \$2,500 to rural libraries for the Pushing the Limits project funded by the National Science Foundation. This four-year project is now in its third year, during which 20 rural libraries are offering public programs featuring reading and discussion of scientific topics of interest to the general reader. The [application](#) deadline is May 15....

Califa, Mar. 1

[Apply for the Rethinking Resource Sharing Award](#)

The \$500 Rethinking Resource Sharing Innovation Award recognizes and honors individuals or institutions for changes they made to improve user access to information through resource sharing in their library, consortium, state, or country. Funding for the 2013 award was provided by Relais International. Submit a description of the

Noted and Quoted

“We need to say to ourselves that the moment has come when we have to treat every last moving image as reverently and respectfully as the oldest book in the Library of Congress.”

—Director Martin Scorsese on the importance of film preservation, delivering the 2013 National Endowment for the Humanities [Jefferson Lecture](#). Washington, D.C., Apr. 1, *New York Times*, Apr. 2.

“Initiating a conversation in the library can be tricky. Select a few books (fairly current novels or nonfiction are best) and seat yourself in the proximity of someone you’d like to meet. After a few minutes of leafing through your books, choose one you’re not sure about and ask if he’s read it or knows whether it’s any good.”

—Ellen Lederman, *The Best Places to Meet Good Men* (Prima, 1991), p. 225.

@ [More quotes...](#)

ENJOY OUR
LATEST
CONTENT

[30 Reasons to Celebrate School Libraries](#)

user-centric service change you made that has improved resource sharing to [Mary Lehane](#) by May 1....

Rethinking Resource Sharing Initiative

[Gale/Library Media Connection TEAMS Award](#)

The Gale/Library Media Connection TEAMS Award recognizes and encourages the critical collaboration between the teacher and media specialist to promote learning and increase student achievement. The awards are given every two years. All K–12 public and private schools in the United States and Canada are eligible to enter. All nominations ([PDF file](#)) must be postmarked by June 30....

Gale Cengage Learning

[2013 Astrid Lindgren Award](#)

Argentinean illustrator Isol (right) has won the world's largest award for children's literature, the SEK5 million (\$769,700 US) Astrid Lindgren Memorial Award. The award is given annually by the Swedish government to an individual or organization working "in the spirit of Astrid Lindgren" to "safeguard democratic values." The author and illustrator of 10 books of her own, as well as a collaborator with Argentinean poet Jorge Luján, Isol was praised for her ability to explore new formats....

The Guardian (UK), Mar. 26



[2013 Philip K. Dick Award](#)

The winner of the Philip K. Dick Award for most distinguished original science fiction paperback published in the US in 2012 was announced March 29 as *Lost Everything* by Brian Francis Slattery (Tor Books). The award is sponsored by the Philadelphia Science Fiction Society and the Philip K. Dick Trust. *Lovestar* by Andri Snær Magnason (Seven Stories Press) was given a special citation....

SF Signal, Mar. 30



[Go back to the Top](#)


Get the inside scoop on pressing library topics.

Libraries in the News

[Publisher threatens another librarian](#)

Ry Rivard writes: "A second librarian is facing legal threats from Edwin Mellen Press, a publishing house in Lewiston, New York. Mellen is threatening legal action against Rick Anderson (right), interim library dean at the University of Utah, after Anderson criticized Mellen in [two posts](#) on The Scholarly Kitchen, the Society for Scholarly Publishing's blog, in part for legal action the press has already taken against McMaster University librarian Dale Askey." Faced with the threatening letter, Scholarly Kitchen removed the posts, but [reinstated](#) them April 2, without including an offending



[Reality TV Started in the 1940s and the Story of 'American Idol'](#)

[Jim Woodring: 'That's where I got my entire liberal education' \(video\)](#)

[Streaming Interviews with Sports Legends Available](#)

[First Major Touring Exhibit of Garry Winogrand's Photographs](#)

[Dorothy Davison: Going the Extra Mile](#)

[World War II Prejudice Did Not Stop George Takei of Star Trek](#)

[Although Small in Numbers, American Mafia Still Terrorizes Such Cities as Chicago](#)

[The Entrepreneur's Starter Kit: What Business Is Right for You?](#)



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made possible by:






Calendar

Apr. 18:
[Poem in Your Pocket Day](#), The Academy of American Poets.

Apr. 24–27:
[Texas Library Association](#), 100th Anniversary Conference, Fort Worth

comment. The controversy has inspired a fake Twitter account, [@EddyMellenPress](#), which created a Twitter list of [librarians to sue](#).... Inside Higher Ed, Apr. 1; The Scholarly Kitchen, Feb. 11, Mar. 5, Apr. 3

Missouri State Library to lose staff

Missouri Secretary of State Jason Kander announced March 29 that he is reorganizing his office operations "to decrease administrative costs, in order to make available more federal and state funds for local libraries across the state." Ten positions in the development and reference services divisions of the Missouri State Library (as well as three others, through attrition) will be eliminated June 30 at the end of this fiscal year. The Missouri Library Association sent a strongly worded letter April 2 ([PDF file](#)) urging Kander to look at the consequences and reconsider his decision....

Jefferson City (Mo.) News-Tribune, Mar. 30; Missouri Library Association



LC fears serious sequester cuts

Paul Bedard writes: "An expected fiscal 2014 budget freeze coupled with the threatened 5% sequester cut is weighing heavily on the Library of Congress. Librarian James Billington provided a list of horrors that would occur if Congress does not provide an inflation boost over last year's \$629 million budget and defer the sequester. Among them: staff cut or furloughed, especially curators; journal subscriptions slashed; bookbinding reduced; and trash removal and pest control diminished. The National Library for the Blind would have to postpone converting 5,000 titles."...

Washington Examiner: Washington Secrets, Mar. 28

Grosse Pointe: Where did the millage money go?

Grosse Pointe (Mich.) Public Library officials said they were rebuffed recently when they tried to learn how much of their millage funding is being diverted for downtown development in Grosse Pointe and Grosse Pointe Park. Grosse Pointe Park leaders pointed out that the Ewald branch built there in 2005 is on once-polluted land that was cleaned up by the city's downtown development authority (DDA). Library millages exist in communities across Michigan so they are ripe for tax captures by more than 600 DDAs and other tax increment financing districts, said Gail Madziar, executive director of the Michigan Library Association....

Detroit Free Press, Apr. 2



\$100 fine for library that violated election law

The Missouri Ethics Commission has determined that the St. Louis County Library and its director, Charles Pace, violated an election law by not properly labeling its promotions for Proposition L, which centered on a tax levy for library improvements. In its opinion, filed March 20, the commission stated the library violated state law because its promotions "did not include full disclosure."...

St. Louis Business Journal, Mar. 28

Baby born in a Bronx branch

A library staffer helped a young mother give birth to a boy at the Clason's Point branch of the New York Public Library after the woman went into labor while walking past the building on March 28. Wanda

Convention Center. "Promoting Our Values, Proving Our Worth."

Apr. 29–30: Connecticut Library Association

Annual Conference, Crowne Plaza Hartford-Cromwell. "Creating Community: In Our Towns, Our State, and Our Profession."

Apr. 30–May 3:

Substance Abuse Librarians and Information

Specialists, 35th Annual Conference, Berkeley City Club, Berkeley, California. "Progressive Bridges: Changing the Landscape."

May 2–3:

TEDx Midwest, Harris Theater, Millennium Park, Chicago.

May 16–17:

Conference for Entrepreneurial Librarians, University of North Carolina at Greensboro. "Social Entrepreneurship in Action."

May 16–19:

American Association for the History of Medicine, Annual Meeting, Emory Conference Center Hotel, Atlanta.

June 3–5:

New Jersey Library Association, Annual Conference, Revel Resort, Atlantic City.

June 12–14:

European Association for



Luzon (right), a 28-year-old information assistant who was hosting an Easter Egg hunt near the entrance, lay the woman on a blanket in a foyer, spoke Spanish to comfort her, called 911, and even cleaned up afterward—going well beyond her job requirements....

New York Post, Mar. 29; *WCBS-TV*, New York, Mar. 29

[Library marriage proposal](#)

Chicago advertising executive Jason Methner and Molly Lipsitz both love books and libraries. So Jason wrote a story about how he and Molly met, had it illustrated by a friend, then bound it into a 20-page book and placed it on the “new arrival” shelves in Chicago Public Library’s Thomas Hughes Children’s Library. After he and Molly “found” the book on March 23, Jason [popped the question](#) and Molly said yes....

Toronto Star, Apr. 2; Chicago Public Library, Mar. 27



[Philadelphia launches virtual library in train station](#)

Jonathan Takiff writes: “Commuters waiting for a train in Philadelphia’s Suburban Station can now download more than 50 ebooks, audiobooks, or podcasts to enjoy while riding the train or relaxing at home later. Sponsored by the Free Library of Philadelphia, the city’s transit authority, ad company Titan, and Dunkin’ Donuts, the ‘Enrich Your Ride with Reading’ project will last throughout April.” Materials can be [accessed](#) through QR codes on 70 billboards scattered throughout the station....

Philadelphia Daily News; Gizmo Guy Online, Apr. 2; Free Library Blog, Apr. 2



[D.C. mayor proposes overhaul of MLK Library](#)

Mayor Vincent C. Gray is proposing to spend more than \$100 million to remake the District’s four-decade-old central library, moving forward with a project that two previous mayors pondered but could not bring to fruition. Renovating the Martin Luther King Jr. Memorial Library by 2019 would complete a 12-year, \$370 million transformation of the city’s public libraries....

Washington Post, Mar. 28

[Young Queens patrons redeem fines by reading](#)

Many young patrons are taking advantage of a program by the Queens (N.Y.) Public Library intended to help younger library users eliminate their overdue fines. The system’s [Read Down Your Fees](#) program, which has existed for several years, has proved popular, drawing a steady crowd of users, especially after school, to many of the 62 branches that make up the Queens Library system. For every half-hour that children read, \$1 is knocked off their fines....

New York Times: City Room, Mar. 28



[Health Information and Libraries](#)

Workshop, University Library, Karolinska Institutet, Stockholm, Sweden. “Trends for the Future: Creating Strategies to Meet Challenges.”

[June 13–15: Association of Canadian Archivists](#)

Annual Conference, Delta Winnipeg Hotel, Manitoba. “Community as Archives, Archives as Community.”

[July 3–6: 20th Tokyo International Book Fair](#)

International Exhibition Center (Big Sight).

[Sept. 2–6: 10th International Conference on Preservation of Digital Objects / International Conference on Dublin Core and Metadata Applications](#)

Instituto Superior Técnico, Lisbon, Portugal.

@ [More...](#)

Contact Us

American Libraries Direct



AL Direct is a free electronic newsletter emailed every Wednesday to personal members of the [American](#)

[Penny the library cat gets to stay at Swansea](#)

An outpouring of support for Penny the cat, the unofficial mascot of the Swansea (Mass.) Public Library, has led a local man to give up his efforts to evict the cat from the public building. Patrick Higgins sent an email to library trustees March 23, saying that the cat's presence was in violation of the Americans with Disabilities Act and he intended to file a federal complaint if Penny was not removed from the premises. But he relented March 28 after petitions supported the cat. Now he wants the library to post warnings of Penny's presence. The board [meets to decide](#) on April 3. Watch the [video](#) (1:16)....

Fall River (Mass.) Herald News, Mar. 28, Apr. 1



[Library snake poisoned](#)

For the past eight years, a Creamsicle-colored corn snake named Peaches was the serpentine ambassador for the Huntington branch of the Shelton (Conn.) Library System. For countless children and their parents, Peaches was the star attraction. But on March 18, someone intentionally poured a heavy-duty cleaning solvent onto the mild-mannered snake, leading to her death in a matter of days. Shelton police are investigating the incident....

Bridgeport Connecticut Post, Apr. 2



[The new St. Louis Central Library](#)

Ian Volner writes: "As executive director of the St. Louis Public Library, Waller McGuire is understandably proud of the grand 1912 Central Library building over which he presides—and of its new renovation, completed in December by the St. Louis office of Cannon Design. But he isn't the only St. Louisan who feels a special connection to the place. With a building that means so much to so many, the architects at Cannon had to tread carefully." Watch the [video](#) (4:59)....

Architect, Apr. 1; YouTube, Dec. 1, 2012



[Vatican Apostolic Library to be digitized](#)

The Vatican is digitizing the entire Apostolic Library—all 40 million pages of it. The project will take nine years and be made possible by a 2.8 petabyte [storage donation](#) from EMC, a company that specializes in information security and data storage. Luciano Ammenti, coordinator of the Vatican Library Data Center, estimates in a November 2012 YouTube [video](#) (5:36) that each page will need 150MB of storage....

The Verge, Mar. 13; EMC, Mar. 7; YouTube, Nov. 13, 2012



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[Issue brief on *Kirtsaeng v. Wiley*](#)

The Library Copyright Alliance (ALA, ACRL, and the Association of Research Libraries) has released "The Impact of the Supreme Court's Decision in *Kirtsaeng v. Wiley* on Libraries" ([PDF file](#)), in which Jonathan Band explains the recent copyright decision on the scope of the "first sale" doctrine, its context, and its likely consequences for libraries in the US. In short, the Supreme Court's opinion is a landmark victory that strengthens the legal foundation of library lending....

ACRL Insider, Apr. 3; Library Copyright Alliance, Apr. 2

[Petition: Open access to government information](#)

James R. Jacobs writes: "A convergence of several things—the White House's [new policy](#) on open access to federally funded scientific information, the [NAPA Report](#) on the GPO, the [Cassandra letter](#) to the Public Printer, and [Sunshine Week](#)—has led us to create a [petition](#) on the We the People petition site. If you believe in free permanent public access to authentic government information, we hope you'll sign it and help us reach our goal of 100,000 signatures by April 11."...

Free Government Information, Feb. 6, 24, Mar. 12, Apr. 2



[DIY library culture and the academy](#)

Erin Dorney, Emily Ford, Kim Leeder, and Micah Vandegrift discuss their upcoming panel presentation at the ACRL 2013 National Conference in Indianapolis. The panel will address what they believe constitutes do-it-yourself (DIY) library culture, its presence in academia, and its implications for the future of librarianship. This DIY culture is closely tied with professional development and scholarship, but what does it say about the future of the academic library profession? Rory Litwin has some [DIY observations](#)....

In the Library with the Lead Pipe, Apr. 3; Library Juice, Apr. 3

[The fifth column of the information counter-revolution](#)

Hugh Rundle writes: "Each library system works in a slightly different way, but over the centuries four principles have underpinned the way libraries operate: preservation, openness, freedom, and privacy. As librarians, the most important question we need to ask of any given technology is not 'What are the features?' but rather 'What are the consequences?' Specifically, what are the consequences in relation to these four principles?"...

It's Not About the Books, Mar. 30

[What you didn't post, Facebook may still know](#)

Somini Sengupta writes: "Despite the streams of data Facebook has collected about people, the social network needs to know its users much better if it is going to become, as the company hopes, the web's most effective advertising platform. And Facebook is scrambling to do just that. In shaping its targeted advertising strategy, it is partnering with four companies that collect lucrative behavioral data: Acxiom, Datalogix, Epsilon, and BlueKai."...

New York Times, Mar. 25



AL Direct FAQ:
americanlibrariesmagazine.org/aldirect

All links outside the ALA website are provided for informational purposes only. Questions about the content of any external site should be addressed to the administrator of that site.

Sign up to receive *AL Direct* every Wednesday [here](#).

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Tech Talk

[How to protect your data](#)

James Galbraith writes: "The main things to consider when shopping for a backup drive are capacity and connection options. If your computer has a 1TB hard drive bursting at its seams, don't purchase a 500GB model for a backup. I'd suggest a drive with at least twice the capacity of the volume you're backing up. This will allow you to store copies of all of your data, and it will leave room for the new pictures, movies, and files you'll continue to add to your computer."...

PC World, Mar. 31



[Change your Wi-Fi name and password](#)

Jill Duffy writes: "Most people buy a wireless router, set it up, and never change the default network name and password. It happens. But if updating that info has been on your to-do list for some time now, let's get it done. I'll walk you through changing your network name and password, setting up a guest network, and picking passwords that are secure and memorable." Watch the [video](#) (1:43)....

PC Magazine, Apr. 1



[Can a DDoS break the internet?](#)

Peter Bright writes: "We reported last week on a massive [distributed denial of service \(DDoS\) attack](#) that was intended to take anti-spam organization [Spamhaus](#) offline. We described the scale of the attack as 'internet-threatening.' Some writers have called into question this assessment. Before looking at the anti-Spamhaus attacks specifically, it's important to know a little about how the internet is constructed."...

Ars Technica, Mar. 27–28, Apr. 2

[Next-generation site architecture](#)

Andrew Delamarter writes: "The need to design and deploy a next-generation site architecture that maximizes your chances of findability, no matter where and how searchers look for you, is one of the hottest topics in the evolving mobile and multidevice world. So how can you build a site that addresses current and future cross-media challenges? First things first, we need to define what we mean by architecture."...

Search Engine Watch, Apr. 1

[How to buy a photo printer](#)

M. David Stone and Tony Hoffman write: "True photo printers—in contrast to standard inkjets that manufacturers merely call photo printers—fall into two broad categories at the consumer level: dedicated and near-dedicated photo printers. What both categories have in common is that they focus on printing photographs. Here are the questions that will help you home in on the right choice." And here are the [10 best photo printers](#)....

PC Magazine, Mar. 25, 28



[Go back to the Top](#)

E-Content

[DPLA launches April 18](#)

Robert Darnton writes: “The [Digital Public Library of America](#), to be launched on April 18, is a project to make the holdings of America’s research libraries, archives, and museums available to all Americans—and eventually to everyone in the world—online and free of charge. How is that possible? Speaking broadly, the DPLA represents the confluence of two currents that have shaped American civilization: utopianism and pragmatism.”...

New York Review of Books, Apr. 25



[Libraries become community publishing portals](#)

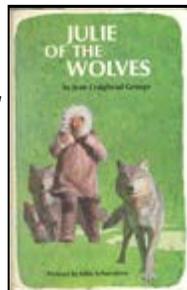
Smashwords’s Mark Coker writes: “With the rise of ebooks, public libraries are at a crossroads. Rather than standing idly by as publishers jeopardize their future, some libraries see an opportunity to take control by proactively cultivating a newer, more library-friendly source of ebooks. These libraries are developing community publishing initiatives in partnership with self-published ebook authors.”...

The Huffington Post, Apr. 1

[Ebook battle over Julie of the Wolves](#)

A lawsuit over the ebook rights to Jean Craighead George’s *Julie of the Wolves* is moving forward in court, with Open Road Media and HarperCollins filing motions on March 18. HarperCollins filed its lawsuit against Open Road in December 2011. HarperCollins says that its 1971 contract with George gives it the right to publish *Julie of the Wolves* in any format, but Open Road argues that HarperCollins never had ebook rights. George died in May 2012....

paidContent, Mar. 28



[Give 'em what they want?](#)

Jamie LaRue writes: “In his last column, Brian Kenney did a good and fair job of outlining the Douglas County (Colo.) Libraries ebook model, in which we host and manage our own digital content. Yet his conclusion was a little puzzling. Because the ebooks we buy from publishers outside the Big Six vary in quality and do not have the preexisting demand of some of the major titles, he suggested this somehow constitutes a return to the prescriptive purchases common at the dawn of librarianship.”...

Publishers Weekly, Mar. 29

[Gale to launch Artemis](#)

Reference publisher Gale has announced plans to unify, over the coming years, its extensive digital humanities collections into one state-of-the-art platform, creating a massive, online, curated collection of primary and literary sources. Artemis will enable researchers to search across all collections and explore artifacts and documents that had previously been worlds apart. The company will start by migrating its *Eighteenth Century Collections Online* and *Nineteenth Century Collections Online* onto one platform....

Gale Cengage Learning, Apr. 2

[Where to download classic books for free](#)

Maria L. Hughes writes: "Many classic works can be found around the web as free and legal downloads. The challenge can be sifting through sites to find the best ones with the largest selection of both books and device formats. Luckily, whether you use an iPad, an e-reader, or just a computer, there's a site for it, and plenty of content to fill your needs as an educator, parent, or student."...

ALSC Blog, Mar. 31



[Go back to the Top](#)

Books & Reading

[Goodreads pledges to remain independent](#)

Book recommendation website Goodreads has pledged to remain an "independent entity" after the owners agreed to its sale to Amazon.com on March 28. The deal, variously valued at between \$150 million and more implausibly \$1 billion, sparked a [backlash](#) on other social media websites as readers and book industry insiders sought to adjust to the news. Goodreads founder Otis Chandler [said the deal](#) was a "new milestone" in the company's life. Ezra Klein suggests the [reason why](#) Amazon made the purchase....

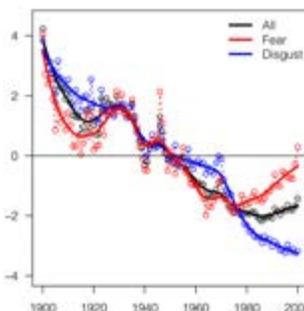
The Bookseller, Apr. 2; *Publishing Perspectives*, Apr. 1; Goodreads blog, Mar. 28; *Washington Post*: Wonkblog, Apr. 2



["Emotion" words are in decline](#)

Several years ago a group of researchers from England used a computer program to analyze the emotional content of fiction books from every year of the 20th century digitized in Google Books. The effort began simply with lists of "emotion" words that connoted anger, fear, joy, sadness, disgust, and surprise. In a study [published](#) in *PLoS ONE*, Alex Bentley and his colleagues found that the 1920s contained the highest frequency of joy-related words, while 1941 peaked in sadness. They noted a general downward trend in all emotion words since about 1950....

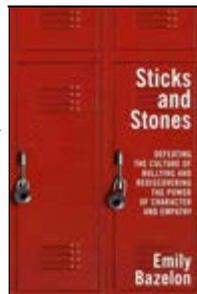
National Public Radio: Shots, Apr. 1; *PLoS ONE* 8, no. 3 (Mar. 20)



[The literature of bullying](#)

Leslie Kaufman writes: "Publishing houses are flooding the market with titles that tackle bullying. The books are aimed at all age groups—from *Bully*, a picture book for elementary-grade students, to *The Bully Book*, for middle school children, about an average kid who suddenly becomes everyone's favorite victim, to *Sticks and Stones* by Emily Bazelon, a recent release for adults that includes both stories and analysis. There are even more to come, said Elizabeth Bird, who tracks coming books and trends for youth collections at the New York Public Library."...

New York Times, Mar. 26

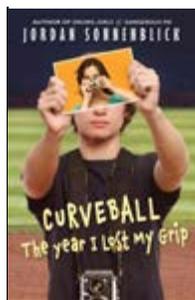


[Baseball books](#)

Colleen Seisser writes: "It's official, opening day is

upon us and so is the start of the best season there is —baseball season! As a baseball fan, I love reading books and watching movies about the sport. As I started prepping for the start of the 2013 baseball season, I realized some of my favorite baseball movies can be paired with some really great teen novels. For example, one read-alike for the film *Trouble with the Curve* would be *Curveball: The Year I Lost My Grip* by Jordan Sonnenblick.”...

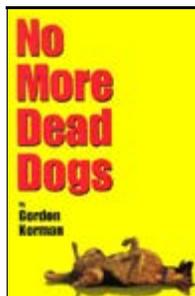
YALSA The Hub, Mar. 29



[Cross-unders: Teen books with tween appeal](#)

Erin Bush writes: “Tween readers—ages 9 to 12—come to the teen section for a variety of reasons. In some cases, tweens are drawn to teen books because of popularity and media exposure. Others are attracted to a particular genre. Still other tweens want titles that deal directly with tough issues. Here is a list (compiled by myself and Diane Colson) of teen titles that have a strong appeal to tweens.”...

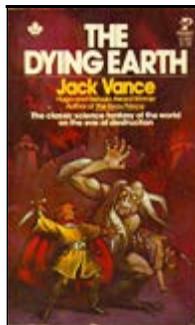
YALSA The Hub, Mar. 28



[The 10 best fantasy books you may not have read](#)

Tom Hawking writes: “George R. R. Martin’s Song of Ice and Fire series (which includes *A Game of Thrones*) has done a great deal in legitimizing fantasy as a serious genre—a welcome development, given that many people tend to disparage fantasy novels as a homogenous lump of sword-and-sorcery clichés with little literary merit. That’s not the case at all. Check out our selection of the best fantasy novels you haven’t read.” Jessica Miller [categorizes](#) the subgenres of fantasy literature in The Hub....

Flavorwire, Mar. 28; YALSA The Hub, Apr. 3



[A map of fictional Washington](#)

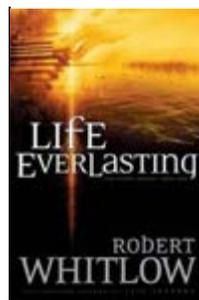
[D.C. by the Book](#) is a new website created by Kim Zablud, special collections manager at the District of Columbia Public Library, and Tony Ross, DCPL’s administrative librarian for neighborhood libraries. Their goal is to highlight and crowd-source passages from the (largely undiscovered) [rich body of literature](#) set in the District that illuminates its social and geographic history. The project is based in DCPL’s Washingtoniana Special Collections and curated by its staff....

D.C. by the Book; *Washington Post*: Style, Mar. 28



[The scoop on Christian fiction](#)

Jean Happersaud writes: “You can say it started in 1678 with the publication of John Bunyan’s *Pilgrim’s Progress*. Then along came Hall Caine’s *The Christian* (1897) and C. S. Lewis’s *Chronicles of Narnia* in the 1950s. Fast forward to the 21st century, and major news magazines such as *Time* were talking about the Left Behind series. If you have read and enjoyed faith-



based fiction, here are some titles you will enjoy."...
New York Public Library Blogs, Mar. 27

[Go back to the Top](#)

Tips & Ideas

[The importance of visual cues](#)

Brian Mathews writes: "Lauren Pressley got me thinking about visual cues. For example: Does your reference desk invite people to linger and learn, or does it promote only short discussions? At Virginia Tech we're seeing fewer questions overall, but we're investing more time per person on instructional topics.



So the issue becomes: How might we reshape the 'getting help experience' to signify and accommodate long conversations?"...

Chronicle of Higher Education: The Ubiquitous Librarian, Mar. 18

[Hack your LIS program](#)

Steve Ammidown writes: "While the *US News and World Report* rankings of library schools are certainly prestigious, we found their [methodology](#) a little lacking in usefulness for those who are considering applying to LIS programs. Each of us is going to provide (in 140 characters or less, naturally) one thing that we feel our program does well, and one where we think it comes up a bit short. These are just our opinions, based on our experiences, so your mileage may vary."...

Hack Library School, Apr. 2

[Generate beautiful infographics from custom data](#)

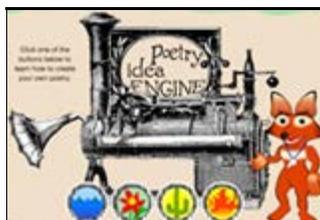
Shep McAllister writes: "[Infogr.am](#) is a free webapp that ingests spreadsheets and .csv files, and spits out gorgeous, interactive infographics. Once you've imported your data, you can illustrate it with standard bar, line, and pie charts, as well as a dizzying selection of customizable templates and interactive elements. For example, if your data has a geographical element, you can incorporate a zoomable map."...



Lifehacker, Mar. 30

[Poetry Idea Engine helps students with poems](#)

Richard Byrne writes: "April is Poetry Month. At least that's what Scholastic tells me. Scholastic has assembled a [big list of lesson resources](#) for teaching poetry this month. One of the resources that I really like is the



[Poetry Idea Engine](#). The Poetry Idea Engine is a simple interactive tool

that helps students create four types of poems: haiku, limerick, cinquain, and free verse.”...

Free Technology for Teachers, Apr. 2

[How the equality symbol spread through Facebook](#)



Justin Lafferty writes: “On March 26, people all over Facebook changed their profile photos to red-and-light-shaded equality signs (right) in support of the Human Rights Campaign and same-sex marriage. While Facebook couldn’t track specifically the numbers of those who changed their profile pictures to this image, the site’s data science team tracked how many users changed their profile photos that day—an increase of 120%.”...

AllFacebook blog, Mar. 29

[Linked data: The next big wave?](#)

Marshall Breeding writes: “Semantic web. Open linked data. These concepts dominate conference presentations and technology conversations almost as much as Web 2.0 did a few years ago—with the promise of taking the web beyond its current limitations of manually coded hyperlinks to a system based on exploring paths of related resources based on meaningful associations encoded in storehouses of content. But how important are they to the future of library technology?”...

Computers in Libraries 33, no. 3 (Apr.)

[Create your own magazine on Flipboard](#)

Richard Byrne writes: “The announcement of Google’s plan to shut down Google Reader on July 1 has had people scrambling to try alternative ways to subscribe to and read their favorite blogs. I’ve been recommending [Feedly](#), but [Flipboard](#) is an excellent option too. In late March, Flipboard added a [new feature](#) that I think a lot of people will like. Flipboard users can now create and share their own digital magazines.”...



Free Technology for Teachers, Apr. 1; Inside Flipboard, Mar. 27

[Libraries in lock-up](#)

Jenn Hooker writes: “Many prisons, if not all, have some form of a library whether it is fixed or roaming. No matter what the library itself looks like, it is their sheer existence that is so meaningful. Librarians have been working to increase the number and effectiveness of prison library programs so that prisoners can make the most of their time in lock-up and have a chance at gaining and retaining their freedom. Here are a few programs from libraries around the country.”...

Public Libraries Online, Mar. 28

[Filing, 17th-century style](#)

Heather Wolfe writes: “When we think of filing today, we think of digital files and folders, and manilla folders, hanging files, and filing cabinets. But what did filing look like in early modern England? How did people deal with all their receipts and bills and letters when they wanted to keep them? What evidence of filing systems still survives? This is a difficult question to answer if you are looking for the answers in special collections libraries.”...

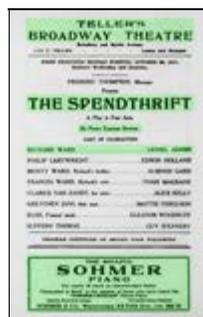


The Collation, Mar. 28

[Help NYPL gather performance metadata](#)

The New York Public Library for the Performing Arts has collected approximately 1.5 million theater, dance, and concert music programs going back 150 years. The library needs your crowdsourcing help in capturing key information about the performances these programs represent: theater name, location, show title, date, cast lists, production staff, and advertisements. You can [start right in here](#), and if you have questions, contact the [project curators](#)....

New York Public Library for the Performing Arts



[Five ways to embrace feedback](#)

Andrea Vernola writes: "Honest feedback is a priceless gift whether the nature of the information is positive or negative. Leadership without good feedback can be lonely at best and ineffective at worst. A few years ago, I made a pact with myself to become a person who embraces feedback, whether positive or negative. Here are five practices that helped."...

Library Lost & Found, Apr. 2

[How to survive a bad library internship](#)

Chealsye Bowley writes: "Many MLS/MLIS programs require, or at least strongly recommend, an internship or practicum before graduation. Internships are great ways to taste-test a type of librarianship, network, and get practical experience. The unfortunate reality is that we don't always know what we're walking into when we begin an internship. So how do we survive or prevent a bad internship?"...

Hack Library School, Mar. 29

[20 of the coolest librarians alive](#)

Emily Temple writes: "For many years, the librarian stereotype was a severe old lady who couldn't stand excessive noise. But now the mold has changed and many librarians are punk-rock agents of social change, complete with tattoos, tech savvy, and new ideas to get books to the people. Here are just 10 of the very coolest librarians alive." And here are [10 more](#), submitted by Flavorwire readers....

Flavorwire, Mar. 27, 29



[10 libraries to visit with Google Street View](#)

Piotr Kowalczyk writes: "In this post I'd like to introduce you to 10 great libraries that you can visit in seconds without leaving your chair. It's the power of the virtual world, delivered by Google Street View. No geographical restrictions apply." Here is how he found them. Run a Google search using the string: `site:plus.google.com "public library" "see inside" ...`

Ebook Friendly, Mar. 22



[Oakland, the Love Library](#)

Each year, staff at the Oakland (Calif.) Public Library put on an art show that

includes an opening reception featuring song-and-dance performances, visual artists, and craftspersons. In 2013, staff members performed the "[new library theme song](#)" (3:10), based on the theme song from the 1970s–1980s TV show, *The Love Boat*...
YouTube, Mar. 21



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The e-newsletter of the American Library Association | April 10, 2013



American Libraries Online

Emerging Leaders: Class of 2013

They're the new people greeting you at the reference desk, shelving books in the stacks, and experimenting with fresh ideas behind the scenes. These are the new library rising stars, the generation that will move, shape, and influence the present and future of ALA and the library profession. The 55 honorees in the Class of 2013 represent a wide variety of libraries and professional specialties. These are the American Library Association's Emerging Leaders of 2013....

American Libraries feature



Editor's Letter: Something old, something new

Laurie D. Borman writes: "Seven years ago, then-ALA President Leslie Burger helped launch the Emerging Leaders program with 117 participants and 23 projects. This year's class of 55 Emerging Leaders met at Midwinter in Seattle, and will present their projects at the ALA Annual Conference in Chicago. Open to librarians and support staff who are new to the profession, the 2013 class of Emerging Leaders gathered to network and begin assigned group projects while learning more about ALA."...

American Libraries column, Mar./Apr.

Caroline Kennedy helps Highland Park library celebrate

Laurie D. Borman writes: "Author Caroline Kennedy spoke to a packed audience April 5 at Highland Park (Ill.) Public Library about her family's love for reciting and collecting poetry. She found that learning poems gave her confidence to not be afraid. Kennedy was at the library to help celebrate its 125th anniversary,



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ALA Annual Conference, Chicago, June 27–July 2.
Early bird registration discounts end on April 12 for the 2013 Annual Conference. This Chicago conference is looking outstanding, from programs and speakers to fun events and award celebrations—as does the Windy City itself, of course. [Register now](#) to save.

Librarypalooza. She is the honorary chair of ALA's National Library Week this year."...

AL: Inside Scoop, Apr. 8

[Poems while you wait at Deerfield](#)

Laurie D. Borman writes: "Library patrons lined up for personalized poems, created by six local poets at the Deerfield (Ill.) Public Library's 'Poems While You Wait' event in celebration of April as [National Poetry Month](#). Poets tapped out verse on vintage typewriters for patron-selected themes that ranged from Ninjas and sports to twins, English bulldogs, Thailand, and even secret gardens."...

AL: Inside Scoop, Apr. 8



[AL Live: The present and future of ebooks](#)

[American Libraries Live](#), a free, streaming video broadcast that you can view from your home, library, or on the go, returns on April 18 with a new episode, "The Present and Future of Ebooks." Sue Polanka, ebook expert and author of *No Shelf Required*, will lead an interactive discussion focusing on what ebooks and their exploding popularity mean for libraries and librarians. The hour-long episode will feature ebook pioneers Jamie LaRue and Scott Wasinger....

AL Live, Apr. 8

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ALA News

[National Library Week PSA on Disney Channel](#)

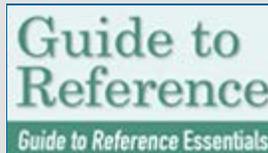
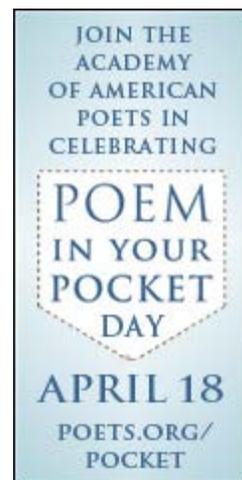
New [public service announcements](#) (0:31) of National Library Week Honorary Chair Caroline Kennedy are currently appearing on the Disney Channel. Approximately 1.4 million viewers see the PSAs every time they air. Kennedy appears in the PSA with the star of Disney Channel's *Austin and Ally*, Laura Marano. They discuss the value and opportunities available at libraries. Librarians can use embed code to post the PSAs on their own websites, blogs, or Facebook pages....

Campaign for America's Libraries, Apr. 5

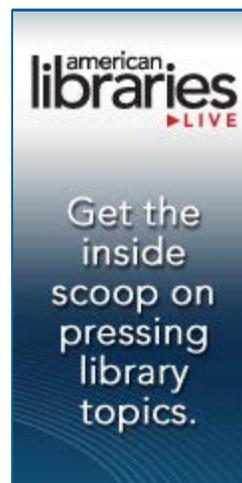


[Kennedy visits Seattle school library](#)

In her role as honorary chair of National Library Week 2013, April 14–20, author, editor, and library and literacy advocate Caroline Kennedy visited with students at Sanislo Elementary School library in Seattle to discuss the power of poetry and libraries.



Register for the next free [Guide to Reference Essentials webinar](#) and learn why the online *Guide to Reference* was named Best Professional Reference in 2012. Learn how to browse the taxonomy, customize your searches, create lists of resources, add notes to titles, save your searches, share your work, and connect to local holdings. **NEW!** From **ALA Publishing**.





The visit was timed to celebrate April as School Library Month. Kennedy shared poems with Sanislo Elementary librarian and AASL member Craig Seasholes and 1st–3rd graders in Sanislo’s poetry club. See [more photos](#) from her visit....

Campaign for America’s Libraries, Apr. 9

[Find out who supports library legislation](#)

To prepare for [National Library Legislative Day](#)—the annual day when hundreds of librarians and library supporters will converge in D.C. to protect library funding—ALA has released the 2012 ALA Legislative Scorecards for the House ([PDF file](#)) and Senate ([PDF file](#)). National Library Advocacy Day participants can use the scorecards to hold their elected representatives accountable. If they didn’t cosponsor critical library legislation, ask them why. If they did, be sure to thank them and show your appreciation for their support....

District Dispatch, Apr. 9



[Dan Cohen to speak at Annual](#)

Dan Cohen (right), founding executive director of the [Digital Public Library of America](#), will be the featured speaker in the ALA President’s Program and Awards Presentation at the 2013 ALA Annual Conference on June 30. Cohen will focus on the role and contribution of the DPLA to ALA President Maureen Sullivan’s ongoing initiative, “The Promise of Libraries Transforming Communities.” After his presentation, Sullivan will conduct an interview and moderate a Q&A with the audience....

Conference Services, Apr. 9



[Think like a freak at Annual Conference](#)

Steven D. Levitt (right), coauthor of the upcoming *Think Like A Freak* and the international bestseller *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything*, promises to turn attendees’ brains inside out before 2013 ALA Annual Conference even starts. Levitt, keynote speaker for the Opening General Session on June 28, is interested in showing how applying counterintuitive approaches to everyday problems can bear surprising results....

Conference Services, Apr. 8



[Susan Crawford to anchor Washington Update at ALA Annual](#)

Susan Crawford, telecommunications policy expert, former White House official, and author of *Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age* (2013), will share insights about national technology policy and implications for the library community during the Washington Update session on June 29 at the 2013 ALA Annual Conference in Chicago....

Office for Information Technology Policy, Apr. 9



Libraries on Film



[Young Cassidy](#)

(1965, UK). Maggie Smith plays timid librarian Nora, who falls in love with Irish playwright John Cassidy, aka Seán O’Casey (Rod Taylor).



[Young Frankenstein](#)

(1974). A revolving bookcase triggered by Inga (Teri Garr) removing a candle opens a secret passageway that leads to the private library of Victor von Frankenstein, although not before trapping his grandson Frederick (Gene Wilder). “Put ... the candle ... back!”



[The Young Poisoner’s Handbook](#)

[Ethics preconference at ALA Annual](#)

"Ethics Matters: Ethical Decision-Making for Librarians and Information Professionals," a half-day preconference on June 28 prior to the 2013 ALA Annual Conference in Chicago, will provide attendees with practical tools for resolving the daily ethical issues librarians face. Led by Nancy Zimmerman, this highly interactive event will challenge librarians to develop ethical awareness, identify the global common ground of values underlying ethics, analyze ethical issues using real-life dilemmas, and resolve dilemmas using practical resolution principles. [Registration](#) is open....

Office for Intellectual Freedom, Apr. 9

[ALA and the 1893 World's Fair](#)

Larry Nix writes: "When ALA members gather in Chicago on June 27 it will mark the 120th anniversary of ALA's meeting in conjunction with the [World's Columbian Exposition](#) of 1893. It was one of the most significant annual conferences in ALA history, and it was the first of many in Chicago. It marked a high point in the prominence of Melvil Dewey in ALA and the library profession. For the exposition, ALA sponsored an exhibit of a model library with a collection of 5,000 of the 'best' books available to libraries."...



Library History Buff Blog, Apr. 10

[Carrie Russell to host copyright workshop](#)

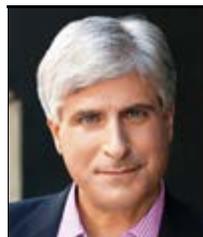
To help school librarians and educators better understand copyright law, author Carrie Russell (right) will host the workshop "Copyright for K-12 Librarians and Educators" on April 11. Russell will discuss her newly released book [Copyright for K-12 Librarians and Educators](#) and offer guidance on ways to legally provide materials to students by exploring common scenarios encountered by school educators and librarians. Registration for this ALA Editions workshop is available on the [ALA Store](#)....



Office for Information Technology Policy, Apr. 5

[Smithsonian Libraries hosts "Preservation Matters!"](#)

The Smithsonian Libraries will host the program "[Preservation Matters!](#)" on April 24 in the S. Dillon Ripley Center, Washington, D.C. The event is part of the [Preservation Week](#) celebration April 21-27 and will feature Steve Berry (right), national spokesperson for Preservation Week, who will deliver a keynote on the topic "Why Preserving History Matters."...



ALCTS, Apr. 8

[Preservation Week resources for military families](#)

For [Preservation Week 2013](#), ALA has created a new section at Preservation @ your library, "[For Military Families](#)," which focuses on issues that military personnel, their families, and their friends encounter when they want to save, document, or record their family's military experience. The feedback



(1995, UK / Germany / France). Sue Butler (Samantha Edmonds), a young clerk in the London Library, lets Graham Young (Hugh O'Connor) check out restricted books on poisons.

This AL Direct feature describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. Only those from 2004 to 2012 will appear in [The Whole Library Handbook 5](#) (ALA Editions, 2013). The list was compiled by George M. Eberhart and Jennifer Henderson. It's in reverse alphabetical order so we can add the films to our [Libraries on Film Pinterest board](#).



Career Leads from JobLIST

[Records Center Manager](#), Arizona Department of Environmental Quality, Phoenix. ADEQ is looking for someone with a passion for both records management and customer service. The department is planning to make the transformation from a paper-based, to an

of librarians who serve this community made the featured resources possible, including the print-ready PDF handouts, "Quick Preservation Tips: for Military Families" ([PDF file](#)) and "Quick Preservation Tips: Take the First Step" ([PDF file](#))....

ALCTS, Apr. 9

[Celebrate National Bookmobile Day](#)

Stacey Nordlund writes: "The concept of mobile outreach is not new, nor is it likely to decline or disappear. Even as the role of libraries changes and new technologies replace outdated models of service, the idea of bringing the library to the people instead of waiting passively for library patrons to enter our institutions remains vital. Do your part to support the value—and necessity—of bookmobiles by participating in [National Bookmobile Day](#) on April 17."....

Public Libraries Online, Apr. 8



[Reference through social media](#)

ALA Editions will host a facilitated eCourse on "[Reference through Social Media: Developing Standards, Guidelines, and Policies.](#)" Sarah Steiner will serve as instructor for this three-week course, which starts on June 3. Registration can be purchased at the [ALA Store](#)....

ALA Editions, Apr. 9



[Teaching information literacy](#)

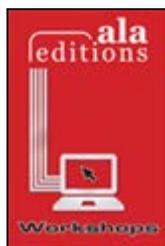
ALA Editions announces a new session of Joanna Burkhardt's facilitated eCourse on "[Teaching Information Literacy to College Students.](#)" Burkhardt, head librarian at the University of Rhode Island branch libraries, will serve as the instructor for this three-week course, which starts on June 3. Registration can be purchased at the [ALA Store](#)....

ALA Editions, Apr. 9

[Introducing RDA with Chris Oliver](#)

ALA Editions announces a new session of its popular workshop, "[Introducing RDA](#)" with Chris Oliver. This 90-minute workshop will take place on June 13. Oliver will give an overview and look at the key aspects that make RDA different from AACR2. Registration for this ALA Editions Workshop is available on the [ALA Store](#)....

ALA Editions, Apr. 9



[Handy tech tools for library outreach](#)

ALA TechSource announces a new 90-minute workshop, "[Handy Tech Tools for Library Outreach.](#)" This workshop will take place on June 19. In this fun, informative workshop, librarian and academic technology coordinator Sarah Ludwig looks closely at tech tools both new and old. She'll give a guided tour of the possibilities and limitations of these tools. Registration is available on the [ALA Store](#) at both individual and group rates....

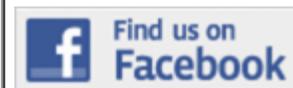
ALA TechSource, Apr. 5



[How to run great training webinars](#)

ALA TechSource announces a new workshop, "[How to Run Great Training Webinars for Librarians](#)" with Dan Freeman. This 90-minute workshop will take place on June 12. Freeman, online learning manager for ALA TechSource and ALA Editions, will give you the

electronic-document environment. This position will play a key role in implementing this exciting change....



@ [More jobs...](#)

Digital Library of the Week



[Menus: The Art of Dining.](#) The Special Collections department at the University of Nevada, Las Vegas, has built a strong local and regional culinary collection, adding menus from Las Vegas and Nevada restaurants as well as menus from winners of the National Restaurant Association's "Menu Idea Exchange" and from recognized award-winning restaurants across the country. The UNLV Menu Collection reflects a wide spectrum of dining including: dining on [trains](#) and [ships](#), [gourmet restaurants](#) and [notable hotels](#), and [special events and holidays](#). Many of the

information you need to run effective, productive webinars that fit your needs and budget. Registration is available on the [ALA Store](#)....
ALA TechSource, Apr. 9

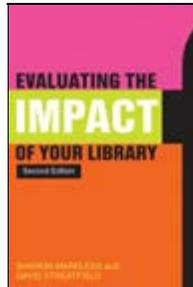
[How to host an Edible Books Festival](#)

The Public Programs Office and Programming Librarian will hold a webinar to highlight the successful [Edible Book Festival](#) program held at the Wills Library, University of North Texas, and explore how such an event can be tailored to other institutions. "Eat Your Words: Hosting an Edible Book Festival" will take place May 1 and be hosted by Kristin Boyett. Register ([PDF file](#)) by mail....
Public Programs Office, Apr. 8



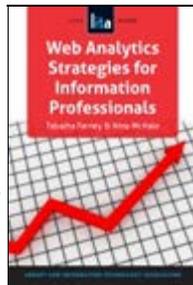
[Evaluating the impact of your library](#)

Outlining a rigorously tested approach to library evaluation and offering practical tools and highly relevant examples, this new second edition of [Evaluating the Impact of Your Library](#), available through ALA Neal-Schuman, enables library managers to come to grips with the slippery concept of service impact and to address their own impact questions in their planning. Sharon Markless and David Streatfield have fully updated the text....
ALA Neal-Schuman, Apr. 5



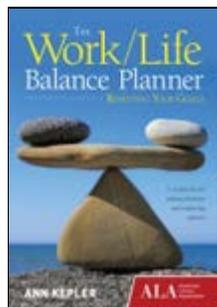
[Web analytics strategies](#)

Whether gathering information for a department report or planning a website redesign, easy access to meaningful, actionable data is critical. In [Web Analytics Strategies for Information Professionals: A LITA Guide](#), published by ALA TechSource, Tabatha Farney and Nina McHale address the distinctive needs of libraries' educational mission with specific advice on how to use web analytics in a library setting....
ALA TechSource, Apr. 9



[A planner for balancing work and life](#)

Offering a fresh strategy for reexamining life and work goals, [The Work/Life Balance Planner: Resetting Your Goals](#) addresses numerous practical concerns, such as housing, moving, education, career choices, family, and emotional support. Written by Ann Kepler and published by Huron Street Press, this workbook and planner is adaptable to almost any lifestyle change and allows readers to work at their own pace, gather facts and define their goals....
ALA Huron Street Press, Apr. 8



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menus are made in a variety of special constructions, with interesting graphic elements and exotic and unusual materials. The majority of menus selected for this digital project came from the Bohn-Bettoni Collection, which consists of approximately 2,000 restaurant menus dating from 1870 to 1930.

Do you know of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site, Check out our [Featured Digital Libraries Pinterest board.](#)

Noted and Quoted

"In 20 years, the space of one generation, print books will be as rare as vinyl LPs. You'll still be able to find them in artsy hipster stores, but that's about it. So the great advantage of ebooks is also their curse; ebooks will be the only game in town if you want to read a book. It's sobering, and a bit sad."

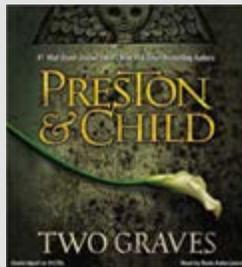
—Kindle developer Jason Merkoski, in an interview, ["One on One."](#) *New York Times*: Bits, Apr. 8.

"Could we please agree to stop using the word 'dead' in headlines about print media and publishing? I'm convinced 'the death of print' has been

Booklist ONLINE

Featured review: Crime fiction media

Preston, Douglas, and Lincoln Child. *Two Graves*. Read by René Auberjonois. Dec. 2012. 16.5 hrs. AudioGO, CD (978-1-61969-568-9).



This twelfth adventure starring maverick FBI agent Aloysius Pendergast opens with a reunion with Pendergast's wife, Helen, who had been presumed dead for 12 years. Unfortunately, the meeting goes awry, and Pendergast finds himself in hot pursuit of Helen's kidnappers. She is eventually murdered by members of a neo-Nazi organization. Pendergast's failure to rescue Helen sends him into a deep depression that is slightly lifted by the prospect of a complex case involving serial murders in Manhattan. The killer baits Pendergast with clues known only to him, leading the FBI agent to some startling and very personal discoveries. Auberjonois masterfully, almost breathlessly, projects the urgency of the action-driven plot while personalizing the heartfelt story....

Fast-paced thrillers

Joyce Saricks writes: "Characters, plot, and pacing are the driving force behind most thrillers, and it is critical that audiobook narrators manage the speed and intensity of the action. Good narrators know that merely reading faster through the page-turning sequences does not get the job done, and the key to a successful reading is the ability to convey urgency and suspense through vocal changes and inflections. The series thrillers listed below feature exceptional readings that effectively communicate plot twists and fast-paced action."...



@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)

around for at least 130 years, and I'm sick of reading about it."

—Kirsten Reach, "[The Death of Print Has been Greatly Exaggerated.](#)" Melville House, Apr. 10.

@ [More quotes...](#)

ENJOY OUR LATEST CONTENT

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[National Library Week Book Spine Poetry Contest](#)

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[Triumph Over Apartheid-- The 1994 Election in South Africa and Nelson Mandela](#)

[As Asian-Pacific Americans Become More Popular on TV, Mindy Kaling Leads the Way](#)

[Turning Point in TV History: When Edward R. Murrow Stood Up to False Accusations](#)

[Great Movies: Night of the Living Dead and the Films of Italian Horror Master Dario Argento](#)



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AMERICAN LIBRARY ASSOCIATION

ANNUAL CONFERENCE & EXHIBITION

TRANSFORMING OUR LIBRARIES, OURSELVES | JUNE 27-JULY 2, 2013

CHICAGO

Chicago Update

Chicago History Museum

The Chicago History Museum (known as the Chicago Historical Society until 2006) was founded in 1856 to study and interpret Chicago history. It is located in Lincoln Park at 1601 North Clark Street. The permanent



exhibit, "[Chicago: Crossroads of America.](#)" is a 16,000-square-foot space that explores the city's development and its influence on American history. Nearly 600 objects document the people and events of the past 200 years. Special exhibits during Annual Conference include "[Inspiring Beauty: 50 Years of Ebony Fashion Fair](#)" and "[Shalom Chicago.](#)" ...

Chicago History Museum

[All those stones stuck on the Tribune Tower](#)

A teacher was looking recently for information about all of the cool stones embedded in the outer façade of the Tribune Tower at 435 North Michigan Avenue. The complete list is on the [Tribune Tower](#) entry in the Chicago Architecture Info database, but she wanted photos of the individual rocks. So, here they are, all 149 of them as of May 2009. Click on each of the thumbnails to see a larger picture of the stone in question....

Chicago Architecture Blog, Mar. 5



[Top 40 Chicago novels](#)

Geoffrey Johnson writes: "As much as Chicago is a metropolis built of glass, brick, and steel, it's also a city whose glory rests on a foundation of books. Writers have flocked here from the moment Chicago began to take its place on the world's stage—in the decades following the great fire of 1871—and their collective stories provide a vivid portrait of the city and its citizens. It's a record for the ages."...

Chicago magazine, June 2010



[Chicago's best Mexican restaurants](#)

True foodies want to know who makes the best tamales in town. Who has their own tortilleria, making the flour and corn staples right before your eyes? Whose hot sauce provides the most flavor? Who has the best selection of tequila? Who makes their margaritas fresh? All these questions are Mexican food for thought. Here are the top 10 Mexican restaurants in Chicago, selected by Gayot. For a narrower list of five Mexican restaurants, consult the [Zagat Blog](#)....

Gayot; Zagat Blog, Mar. 20, 2012



[The most life-changing hot dog in America](#)

An exacting commitment to quality is what makes Superdawg, at 6363 North Milwaukee Avenue, the winner of *Esquire's* 2013 Eat Like a Man contest for America's favorite hot dog. Not much has changed at Superdawg since it opened at the corner of Milwaukee and Devon in 1948.

[Newsletter](#)

@your library

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Calendar

Apr. 24–26: [Massachusetts Library Association,](#)

Annual Conference, Hyatt Regency, Cambridge. "Inform, Inspire, Ignite!"

Apr. 24–26: [Oregon Library Association / Washington Library Association,](#)

Joint Conference, Hilton Vancouver, Vancouver, Washington. "The Future Is Now."

Apr. 24–26: [Tennessee Library Association,](#)

Annual Conference, Chattanooga Convention Center. "Libraries Out of the Box."

Apr. 29–30: [Connecticut Library Association,](#)

Annual Conference, Crowne Plaza Hartford-Cromwell.

May 1–3: [Florida Library Association,](#)

Annual Conference, Hilton Orlando. "New Possibilities and Partnerships."



The Superdawg itself is a large, all-beef hot dog made to a family recipe, boiled, and topped with all the condiments of a Chicago-style dog—mustard, relish, onions, a dill pickle, and hot sport peppers—plunked in a poppy-seed bun and garnished with a Superdawg specialty: a green pickled tomato....

Esquire, Apr. 3

[The best ways to get airline seat upgrades](#)

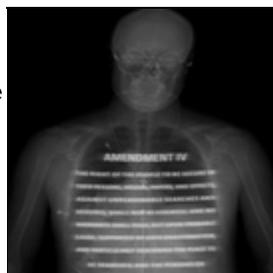
Eva Norlyk Smith writes: "If money isn't an issue, by all means use your mileage earnings for ticket upgrades. But if you don't have that much money, the question becomes whether using those precious miles for seat upgrades is worthwhile. If you buy the most discounted economy ticket you can find (which is what most of us do), a cushiony upgrade will cost you 15,000 miles plus a \$75 fee, or the equivalent of \$225 (valuing the miles at \$150 or roughly 1 cent per mile). Ouch! You do have other options for comfort, however."...

CreditCardGuide, Dec. 3, 2012

[TSA, DHS, devices, and your rights](#)

Sarah Houghton writes: "As someone who has had (unfortunately) extensive experience with the TSA, the DHS, and customs officials while traveling for both work and pleasure, I will share some advice to protect your information. I figured out what the TSA could and could not do within the United States, and since I travel internationally I looked into what was legal at border crossings, particularly at airports. Here are documents I suggest everyone read if you travel within the US or internationally. Know your rights."...

Librarian in Black, Apr. 3



[Go back to the Top](#)

Division News

[Teams selected for ACRL Assessment in Action](#)

ACRL has selected 75 institutional teams from a pool of 98 applicants to participate in the first year of the program [Assessment in Action: Academic Libraries and Student Success](#) (AiA). In their applications, each institution identified a team consisting of a librarian and at least two additional team members as determined by the campus (faculty member, student affairs representative, institutional researcher, or academic administrator). They also identified goals for their action-learning projects....

ACRL, Apr. 9



[Keeping up with digital humanities](#)

May 1–3:

[Utah Library Association](#)

Annual Conference, Utah Valley Convention Center, Provo. "Aim for the Future."

May 21:

[Vermont Library Association](#)

Annual Conference, St. Michael's College, Colchester. "Empowering the Voices in Our Community."

May 31:

[New Hampshire Library Association](#)

2013 Spring NHLA One Day Conference, Hooksett Public Library. "Creating Space: Why Libraries Matter."

June 3–4:

[Rhode Island Library Association](#)

Annual Conference, Salve Regina University, Newport.

Sept. 25–27:

[North Dakota Library Association / South Dakota Library Association / Mountain Plains Library Association](#)

Tri-Conference, Best Western Ramkota, Sioux Falls, South Dakota. "The Library: All Travelers Welcome."

Sept. 25–28:

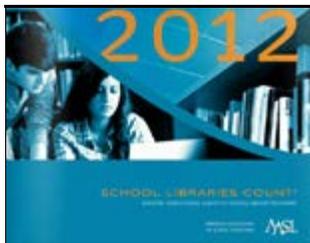
ACRL has launched *Keeping Up With...*, an online current awareness publication featuring concise briefs on trends in academic librarianship and higher education. Each edition will focus on a single issue, with an introduction to the topic, summaries of key points, and implications for academic libraries. The initial issue features a discussion of [Digital Humanities](#) by Jennifer L. Adams and Kevin B. Gunn. The publication is available on the ACRL website and each issue will be sent via email to ACRL members....

ACRL Insider, Apr. 10

[School Libraries Count! personalized reports](#)

[Personalized reports](#) are now available for participants in the AASL School Libraries Count! longitudinal survey. These personalized reports complement AASL's suite of advocacy tools, including an online module for implementing the AASL learning standards and program guidelines, "A Planning Guide for Empowering Learners." School librarians can then present a more complete case when advocating for their school library programs and community needs....

AASL, Apr. 9



[AASL seeks proposals for 2014 ALA Annual Conference](#)

AASL invites proposals for programs to be presented during the ALA Annual Conference in Las Vegas, to be held June 26–July 1, 2014. The deadline for preconference submissions is May 27, 2013, and August 26, 2013, for concurrent session submissions. [Read](#) the details online....

AASL, Apr. 9

[Have breakfast with graphic novelists at AASL13](#)

Faith Erin Hicks (right), Jennifer and Matthew Holm, Jarrett Krosoczka, and Raina Telgemeier will share the creative process behind the exciting genre of graphic novels at the Author Breakfast on November 17 during the AASL 16th National Conference and Exhibition in Hartford, Connecticut. Attendees will see a rousing live demonstration of the art of creating graphic novels. [Registration](#) is open....

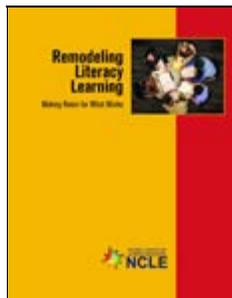
AASL, Apr. 9



[Report: School librarians lead, on- and off-campus](#)

A new report released by the National Center for Literacy Education, [Remodeling Literacy Learning: Making Room for What Works](#), reveals that school librarians are highly involved leaders playing a critical role in their schools through consistent and sustained collaboration with other educators, and that they deliver professional development to peers, educators, and staff in their schools. The report details key findings from a nationwide survey of more than 2,400 educators from all grade levels and subject areas....

AASL, Apr. 9



[New webinars make the case for school libraries](#)

A new webinar series from AASL's Advocacy Committee explores

[New York Library Association](#), Annual Conference and Trade Show, Niagara Falls. "Libraries Spark Imagination."

@ [More...](#)

Contact Us

American Libraries Direct



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critical questions currently facing the school library profession. Presented in a new 20-minute format, "Quantity vs. Quality," "A Space vs. A Learning Space," and "Strong School Library Programs Build Strong Communities" covers the tools that most effectively promote school-library programs. Visit [here](#) for more information and to register. Also, two eCOLLAB webinars have been added to the archive for AASL members to [view](#)....

AASL, Apr. 9

[How to dedicate a Literary Landmark](#)

United for Libraries will present a webinar on "How to Dedicate a Literary Landmark in Your Community" on April 25. Join Rocco Staino, director of the Empire State Center for the Book, and Karen Neurohr, who has facilitated the dedication of several [Literary Landmarks](#) in Oklahoma, to learn about the program. Find out how to select sites in your community, what to plan for, and how to get the community and media involved. The webinar is free; [registration](#) is limited to 100....

United for Libraries, Apr. 9



[Consultants Give Back at Annual Conference](#)

The ASCLA Library Consultants Interest Group (LCIG) will again be sponsoring Consultants Give Back on June 30 at the 2013 ALA Annual Conference in Chicago. They are currently seeking library consultants to participate. This year's sign-up process will be slightly different from previous years: Consultants can sign up on a [website](#) developed by Lori Ayre. The deadline to register is April 30....

ASCLA Blog, Apr. 5

[Preconference on shared print monographs](#)

On June 27 at the 2013 ALA Annual Conference in Chicago, ALCTS will present "Shared Print Monographs: Making It Work." This all-day preconference will cover the challenges and outcomes of shared print programs for monographs. Register through the 2013 ALA Annual Conference [website](#)....

ALCTS, Apr. 8

[Harkness and Neal stand for PLA President](#)

Elections for PLA, as well as those for ALA and its other divisions, are open through April 26. This year in the [PLA election](#), the two presidential candidates are [Alan Harkness](#), assistant state librarian for library development at the Georgia Public Library Service; and [Larry Neal](#), director of the Clinton-Macomb (Mich.) Public Library....

PLA, Apr. 9

[Go back to the Top](#)

Awards & Grants

[2013 Peggy Sullivan Award](#)

ALA has awarded the 2013 Peggy Sullivan Award for Public Library Administrators Supporting Services to Children to Kathleen Reif (right), director of St. Mary's County Library, Leonardtown, Maryland. The Sullivan Award is presented annually to an individual in a library administrator role who has shown exceptional understanding and support of public library service to



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ISSN 1559-369X

children. Reif was cited for her sustained and effective efforts in early literacy and learning and the Every Child Ready to Read initiative....

Office of ALA Governance, Apr. 8

2013 Beta Phi Mu Award

Elizabeth Aversa (right), professor of library and information science at the University of Alabama, Tuscaloosa, has been selected to receive ALA's 2013 Beta Phi Mu Award. This annual award, donated by the Beta Phi Mu International Library Science Honorary Society, is presented to an individual who demonstrates distinguished service to education in librarianship. Aversa was selected for her strong commitment to mentoring students and colleagues....

Office of ALA Governance, Apr. 8



2013 Scholastic Library Publishing Award

ALA has named Heather Ketron (right), head of children's services at the Gum Spring branch of the Loudoun County (Va.) Public Library, the recipient of the 2013 Scholastic Library Publishing Award. The honor is bestowed on a librarian whose extraordinary contributions to promoting access to books and encouraging a lifelong love of reading exemplifies outstanding achievement in the profession. Ketron will receive a citation and \$1,000 prize, donated by Scholastic Library Publishing....

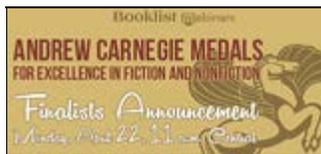
Office of ALA Governance, Apr. 5



Tune in for 2013 Carnegie Medal finalists

ALA plans to announce the shortlist of finalists for the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction at 11 a.m. Central time on April 22 during a free live 15-minute webcast. The announcement will be made by Nancy Pearl, selection committee chair, and ALA President Maureen Sullivan. Only 3,000 virtual seats are available, so [register](#) early....

Booklist, Apr. 9



Princeton Public Library named Library of the Future

A technology program at Princeton (N.J.) Public Library has been named the 2013 winner of the ALA *Information Today* Library of the Future Award. The award cited the library's Community Collaboration for Enhanced Technology Services project submitted by Erica Bess (right), team leader for adult services, on behalf of her colleagues. Its goal was for the library to be known as the place in town to visit for receiving excellent technology assistance....

Office of ALA Governance, Apr. 9



2012 Excellence in Library Services to YA winners

YALSA has selected 25 innovative teen programs to be featured at the 2013 ALA Annual Conference and included in a sixth edition of *Excellence in Library Service to Young Adults*. These successful programs focus on addressing new or ongoing teen needs or interests in innovative or unique ways. Each award will be presented to the applicant's institution for use with future teen programs and/or for the

applicant's travel to the conference....

YALSA, Apr. 9

[RUSA award winners](#)

RUSA has selected the winners of its 2013 achievement awards, as well as its research and travel grants. The RUSA Achievement Awards Reception and Volunteer Appreciation Party will be held on June 30 at one of the ALA Annual Conference hotels. All conference attendees are invited to participate in this celebration....

RUSA, Apr. 8

[Business librarianship research proposals wanted](#)

Submissions are due April 12 for the 2013 Emerald Research Grant offered by RUSA's Business Reference and Services Section. The grant offers \$5,000 to an individual or team seeking support to conduct research in business librarianship. Due to technical difficulties, the award committee asks anyone who has already submitted a proposal to resubmit their materials to [Kim Bloedel](#). New proposals should also be sent to this same address....

RUSA Blog, Mar. 22

[ALCTS microgrants](#)

The ALCTS Transforming Collections Task Force seeks proposals for its 2013 microgrant program. All ALCTS members in good standing are eligible to submit a proposal. The \$1,500 grants are designed to support innovative practices, emerging technologies, and innovation in collections. The deadline for [applications](#) is May 15....

ALCTS, Apr. 8

[Deadline nears for Citizens-Save-Libraries grants](#)

There's still time to apply for Citizens-Save-Libraries grants from United for Libraries, made possible by the Neal-Schuman Foundation. The deadline has been extended to April 15. The 20 grants, 10 to be awarded in 2013 and the rest in 2014, will support local advocacy for libraries with troubled budgets by sending experts to help library Friends, directors, and trustees develop individualized campaign blueprints. Among the criteria to apply is a willingness to "pay it forward" by sharing what is learned with others in your state. [Apply](#) online....

United for Libraries, Apr. 9

[Follett Challenge winners](#)

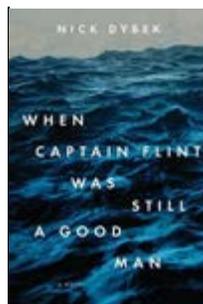
Educators and students across the country gathered in front of their computer monitors for the announcement of the winners of the Follett Challenge. Seven months and 452,776 votes later, in a live webcast on April 5, Follett crowned six schools as the most innovative in the world. This second Follett Challenge contest awarded \$200,000 in Follett products and services to innovative K-12 schools that are expertly aligning their curriculum to teach 21st-century learning skills....

Follett School Solutions Group, Apr. 5



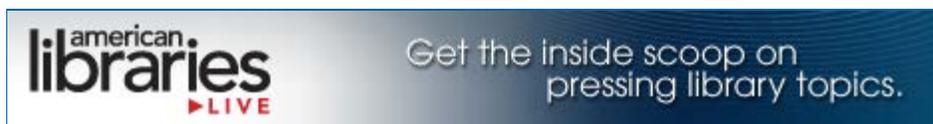
[Society of Midland Authors 2012 Award winners](#)

Each year since its inception in 1915, the Society of Midland Authors has presented awards for excellence to authors and poets from the Heartland. The society will present its awards in Chicago on May 14 for the best books by Midwestern authors in 2012. This year



there were two winners in adult fiction: Nick Dybek, *When Captain Flint Was Still a Good Man* (Riverhead), and Jack Driscoll, *The World of a Few Minutes Ago* (Wayne State University)....
Society of Midland Authors, Apr. 4

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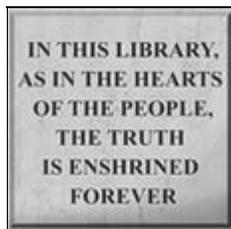


Libraries in the News

[WikiLeaks launches Kissinger-era intelligence library](#)

WikiLeaks has combined the 250,000 State Department documents it had previously released in 2010 (now called "Cablegate") with 1.7 million documents from the department's Henry Kissinger era to launch the [Public Library of US Diplomacy](#) (PlusD). The Kissinger cables date from January 1, 1973, to December 31, 1976, and include assessments of Vietnam and transcripts of Kissinger conversations. Most of the documents have been declassified, but the diplomatic records were largely in PDF format at NARA. Watch Amy Goodman's [interview](#) (30:22) with WikiLeaks spokesperson Kristinn Hrafnsson....

PC World, Apr. 8; *Democracy Now!*, Apr. 8



[A lack of Kander](#)

Missouri Secretary of State Jason Kander appears to be uninterested in meeting with library officials to discuss personnel cuts at the state library, maintaining that he's only doing his job and the benefits of the process will become apparent. Protests of the staff cuts from the Missouri Library Association have drawn support from ALA President Maureen Sullivan, who said Kander's plans to cut staff in order to funnel more resources into local libraries are like a school district buying more buses while laying off drivers....

Missourinet News (Jefferson City, Mo.), Apr. 8

[Washington State Library faces devastating cuts](#)

Less than three months after taking office, Secretary of State Kim Wyman is faced with a Senate budget, passed April 5, that cuts the Washington State Library's \$8.6 million allocation by \$632,000. The proposed budget, headed to the House on April 12, moves financing for library operations from the general fund into a capital budget previously set up to pay for a future Heritage Center. The budget cut might leave [too little revenue](#) to run it....

Olympia (Wash.) *Olympian*, Apr. 7; Washington State Library

[Court ruling has Kentucky libraries on edge](#)

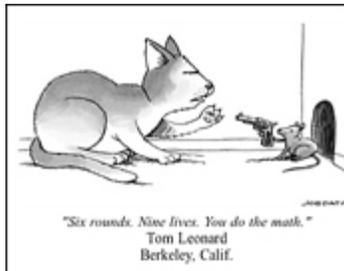
A judge's decision in Campbell County, Kentucky, has libraries across the state fearful it might lead to closings and cuts should the ruling stand. The ruling could slice the property tax rate for the Campbell County Library District by more than half—from 7.7 cents per \$100 to its 1978 level of 3 cents. Circuit Court Judge Julie Reinhardt Ward ruled April 2 that the library had improperly raised tax rates over the past 35 years by not gathering a petition as required by state law....

Cincinnati Enquirer, Apr. 4

[Tom Leonard wins New Yorker cartoon caption contest](#)

University of California, Berkeley, Librarian Tom Leonard is tickled to have won the *New Yorker's* weekly cartoon caption contest. *New Yorker* judges picked his caption as one of three finalists and readers voted it their top pick. For his labors, Leonard won a signed copy of the cartoon by artist Joe Dator with his caption. According to contest rules, it's worth \$250. The cartoon appears in the April 8 print edition....

UC Berkeley NewsCenter, Apr. 8



[Activists criticize library's port-a-potty](#)

A new portable toilet behind the El Sobrante branch of the Contra Costa County (Calif.) Library has upset some community activists, who say it was a bad idea to place it near a community garden, tot lot, Friends of the Library book storage house, and the entrance to the library conference room. The facility was installed in late March on the grounds in response to what County Supervisor John Gioia said is "a public health issue." Homeless people for years have used nearby San Pablo Creek as a corridor and as a toilet....

San José (Calif.) Mercury News, Apr. 10

[NYC pays for destroying Occupy Wall Street Library](#)

The city of New York [agreed](#) April 9 to pay \$47,000 in damages and \$186,350 in legal fees for destroying a donated collection of some 5,500 books that had constituted the Occupy Wall Street Library. The November 15, 2011, incident took place during a police raid to evict Occupy Wall Street protesters from Zuccotti Park. The \$47,000, which OWS had claimed in library damages, is part of a more than \$366,000 settlement of a [lawsuit](#) brought by people whose property was destroyed....

New York Times, Apr. 9; *Village Voice*, May 24, 2012



[Librarians and archivist solve lost ring mystery](#)

A bizarre coincidence at the Boyden Library in Foxborough, Massachusetts, helped librarians solve a local mystery and return a long-lost heirloom to a former local high school student. For three years, Kristopher John Brooks's class ring from Foxborough High School sat in the lost and found box at the library and evaded librarians' attempts to identify its owner. For 40 years, Brooks, a 57-year-old Edmonton, Canada, resident, still reminisced about the ring, which he said he lost when he was 17....

Boston Globe, Apr. 8



[Rare books and coffee in Brooklyn](#)

Colin Moynihan writes: "Lucas Pinheiro and Magda Mortner entered the Mellow Pages Library at 56 Bogart Street in Brooklyn, greeted the others there, and began to look at some of the library's inventory of 1,300 books, many of them from obscure presses or by little-known writers. Matt Nelson (on the left), a graduate student in creative writing at Queens College and one of the library's two founders, explained the origins of the place, which was launched in February as a reading room, gathering spot, and circulating library." A similar citizen library, [Ourshelves](#), has sprung up in San Francisco....

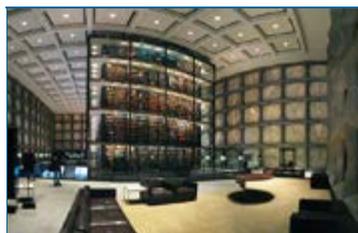
New York Times, Apr. 7; *Co.Exist*, Apr. 8



[The Beinecke Library turns 50](#)

In 1963, Yale University opened the most modern of structures to house its most ancient of books. The Beinecke Rare Book and Manuscript Library was an architectural incongruity amid the university's traditional neo-Classical and neo-Gothic campus. Among Yale librarians, Gordon Bunshaft's avant-garde design was decried as a "floating folly," and the director even marked up postcards of the building to highlight perceived design flaws. Fifty years later, however, the Beinecke Library is more beloved than reviled....

Boston Globe, Apr. 7



[Saving the UK's digital memory](#)

Regulations that came into force April 6 will enable six British libraries to collect, preserve, and provide long-term access to the nation's cultural and intellectual output that appears in digital form—including blogs, ebooks, and the entire UK web domain. The British Library, the National Library of Scotland, the National Library of Wales, the Bodleian Libraries, Cambridge University Library, and Trinity College Library Dublin now have the right to receive a copy of every UK electronic publication, on the same basis as they have received print publications for several centuries. Watch the [video](#) (1:00)....

British Library, Apr. 4



[Nazi-looted books and German libraries](#)

Catherine Hickley writes: "There is no official estimate for how many Nazi-looted books remain in German libraries. Tracing their owners and returning them is a task that librarians say will take decades. The Berlin Central and Regional Library estimates it has as many as 250,000 books that are potentially looted. More than 40,000 were seized from the homes of Jews who were deported or murdered. Yet few of these books carry visible signs of being looted."...

Bloomberg Businessweek, Apr. 7



[Go back to the Top](#)

Issues

[Scott Turow on the demise of American authors](#)

Mike Masnick writes: "We've written more than a few times about Scott Turow (right), a brilliant author but an absolute disaster as the Luddite-driven head of the Authors Guild. During his tenure, he's done a disservice to authors around the globe by basically attacking everything new and modern. However, in his latest *New York Times* [op-ed](#), he has basically thrown all of his cluelessness together in a rambling mishmash of 'and another thing,' combined with his desire to get those nutty technology kids off his lawn."...

Techdirt, Apr. 8; *New York Times*, Apr. 7



[President's FY2014 budget would restore 2.7% to IMLS](#)

President Obama released his FY2014 Budget Request to Congress April 10. The budget includes \$225.8 million for the Institute of Museum and Library Services, an increase of 2.7% from the FY2013 budget [as enacted, post-sequestration](#). Within the requested amount and within existing programs, IMLS is highlighting two strategic areas in the FY 2014 budget: early childhood development and learning in science, technology, engineering, and math....

Institute of Museum and Library Services, Apr. 8, 10

[Filling the advocacy gap](#)

John Chrastka writes: "Regardless of what *The West Wing* may have told us, elections are always a numbers game. If you work in a district library where you have to go out for voter approval, I'm not telling you anything you don't know. Losing a \$15 million appropriation to build a new public library by 74 votes is a generational fail—a failure of vision or action that lasts well into the future. With a successful bond measure, you have a 20-year revenue source to pay for the facility, staff, and collections. Without a successful bond, it's an equivalently long lack."...

Library Journal: Advocates' Corner, Apr. 3

[Ithaka study: Scholars value libraries less](#)

Jennifer Howard writes: "Faculty members say they still appreciate many of the services traditional publishers offer, but the traditional services of libraries, scholars say, are less valuable than they used to be." Among the results of the [2012 Ithaka survey](#) of academics, which were released April 8, is that "Over time, we have seen a clear trend away from respondents' reporting that they begin their research at the library itself—in either its physical or digital instantiation—and towards beginning at either scholarly or general-purpose online resources."...

Chronicle of Higher Education, Apr. 8



[The professionalization of library theft](#)

Travis McDade writes: "The indication that an ordinary string of rare book thefts has evolved into a terrifying string of rare book thefts often comes down to this: the presence of a man whose sole job it is to get rid of library ownership marks. No other single



trait indicates as certainly that a theft ring has moved from the amateur to the professional ranks. Though it's encouraging that five people involved in the Girolamini Library thefts have been sentenced for their crimes, it should be only the beginning of the prosecutions."...

OUPblog, Apr. 4

[Canada's digital divide likely to widen](#)

Michael Geist writes: "A new House of Commons study conducted by the Standing Committee on Industry, Science, and Technology offers the chance to gain a better understanding of the strengths and weaknesses of Canadian high-speed networks and what role the government might play in addressing any shortcomings. The study is ongoing, yet two issues are emerging as key concerns: access and adoption."...

Toronto Star, Apr. 5

[Costa Rica to install internet access in every school](#)

The government of Costa Rica announced April 5 a plan to install access to the internet in every public school in the country in order to reduce the digital divide and have better teaching tools. At present, 4,800 public schools have access to the internet and this year will reach 100% with the installation of the service in the 151 that still do not have it....

Latin American Herald Tribune, Apr. 7

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Tech Talk

[Through Google Glass, darkly](#)

Chandra Steele writes: "Google's latest invention, the augmented-reality eyewear known simply as Glass, is not even on the market, yet along with excitement over this possible glimpse into the future, Glass is also causing controversy. It's become the focus of a [Stop the Cyborgs](#) campaign, spawned [proposed legislation](#) in West Virginia that bans its use while driving, and is device non grata at [one bar in Seattle](#). Dubbed Glass Explorers, 8,000 beta users [outfitted](#) with Google Glass are about to embark on an experiment documenting what Glass can and can't do."...

PC Magazine, Mar. 9, 25, Apr. 4



[Computers that can recognize you by your thoughts](#)

Instead of typing your password, in the future you may only have to *think* your password, according to researchers at the University of California, Berkeley's School of Information. A new study explores the feasibility of brainwave-based computer authentication as a substitute for passwords. The project was led by School of Information Professor



John Chuang (right), who presented his team's findings at the Seventeenth International Conference on Financial Cryptography and Data Security in Okinawa, Japan....

UC Berkeley School of Information, Apr. 3

[A Sesame Street for makers?](#)

David Zax writes: "Adafruit Industries has [launched](#) an educational series aimed at kids. And it's about time. I've interviewed a lot of engineers over the years, and it's amazing how many of them can trace their fascination with technology to a youthful moment where they played with or took apart a piece of kit. This is how passions are born. [Watch](#) Episode One, entitled, adorably, 'A is for Ampere' (3:51) featuring a blue puppet called ADABOT."...

MIT Technology Review, Apr. 5; Hack a Day, Apr. 2; YouTube, Apr. 1



[Become an Evernote power user](#)

Christopher Null writes: "You can already bend Evernote's notes, notebooks, and stacks to your will. And maybe you've directed your team to use [Evernote Business](#). Evernote is friendly when you're getting started with it, but the more you use it, the more your notes can pile up, threatening your productivity. That's when it's time to dig into Evernote's arsenal and charge ahead like a true note-taking, to-do-list-tackling warrior."...

PC World, Mar. 15, Apr. 10



[How to uninstall Windows 8](#)

Brian Westover writes: "If you're fed up with the Windows 8 operating system that came on your new laptop and just want to switch back to Windows 7, I've got good news and bad news. The good news is that it is possible. You *can* remove Windows 8, install Windows 7, and go about your life as if Windows 8 never happened. The bad news is that it's a complicated endeavor."...

PC Magazine, Apr. 8



[Five best document scanners for going paperless](#)

Alan Henry writes: "Not every scanner is a great one if you're thinking about going paperless. You need a good one that'll handle all the documents, receipts, and oddly shaped papers you need to digitize, and preferably one with great software support to help you keep all that stuff organized. Here's a look at five of the best." Within two days, readers had voted the [Doxie Go](#) their favorite....

Lifehacker: Hive Five, Apr. 7. 9



[Top IT campus security worries](#)

Michelle Fredette writes: "In 2012, 61 educational institutions reported data breaches involving more than 2 million records, according to the nonprofit Identity Theft Resource Center. Talk to enough university IT professionals and you'll hear one resounding message about security: The battle never ends. With only limited resources to keep their systems and their constituents safe, IT administrators



are battling on four major fronts: phishing, Bring Your Own Device, data management, and privacy in the cloud.”... Campus Technology, Apr. 4

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E-Content

[Apple bans digital comic](#)

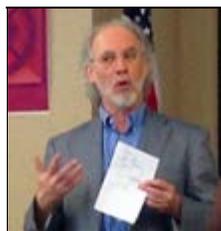
Charles Brownstein writes: “On April 9, word quickly spread about Apple banning the sale of *Saga* #12 on iOS apps such as comiXology because of two small depictions of gay sexual content within the context of a larger sequence of images. The images in question appear on the faceplate of the character Prince Robot IV, who possesses a television monitor for a head, while he lies wounded on a battleground. It is within Apple’s rights as a private company to refuse to carry the comic. However, retailers have a right to sell *Saga* #12, readers have a right to possess it, and the creators and publisher had the right to create it.”...



Comic Book Legal Defense Fund, Apr. 10

[James LaRue at “Imagine. Create. Innovate”](#)

Christopher Harris writes: “I’m writing this from the Monroe County (N.Y.) Library System’s Central Library of Rochester and Monroe County, which is hosting ‘Imagine. Create. Innovate.’ The technology conference is focusing on future issues like the library as publisher and ebook adoption. James LaRue (right) from Douglas County (Colo.) Libraries and the ALA Digital Content and Libraries Working Group gave the morning keynote.” On Day 2, Jim Loter of Seattle Public Library [talked about](#) optimizing the discoverability of e-content and the ReadersFirst movement....



AL: E-Content, Apr. 8, 10

[Ebooks everywhere](#)

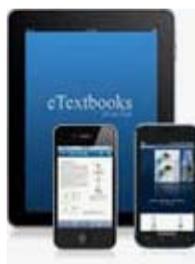
Alan S. Inouye writes: “Central to the purpose of ALA’s Digital Content and Libraries Working Group (DCWG) is communication. DCWG members and staff, along with ALA leadership, engage in a wide variety of outreach activities, whether presenting at conferences or meetings, representing ALA in forums, participating in workshops, or publishing articles and reports. May will be a big month for published contributions by DCWG. Foremost, ALA will be releasing a new (our third) *American Libraries* digital supplement on digital content.”...

AL: E-Content, Apr. 5

[Keeping tabs on student e-reading](#)

Educators from nine universities are testing technology from a Silicon Valley start-up company, [CourseSmart](#), allowing them to track their students' progress with digital textbooks. CourseSmart individually packages for each professor information on all the students in a class—a bold effort that is already beginning to affect how teachers present material and how students respond to it, even as critics question how well it measures learning....

New York Times: Bits, Apr. 9



[April ebook report from Douglas County](#)

Christopher Harris writes: "For April, the Douglas County (Colo.) Libraries ebook price report ([PDF file](#)) turns to the top 25 bestselling ebooks from Digital Book World.

EBOOKS				
Library Pricing		Consumer Pricing		
Overdrive	3M	Bibary	Amazon	Barnes & Noble
*	*	*	\$14.99	\$14.99
\$38.99	*	*	\$5.45	\$5.45
*	*	*	\$12.99	\$12.99
*	*	*	\$2.99	\$2.99
\$10.99	\$10.99	*	\$5.50	\$5.50
*	*	*	\$2.99	\$2.99
*	*	*	\$11.99	\$11.99

Overall, libraries fare better in this comparison, with 11 of the 25 titles available through OverDrive and 10 through 3M. Still, there are two titles that are only available digitally and yet are not carried by either major library ebook provider: *Wait for You* by Jennifer Armentrout and *Just One Night* by Eve Gaddy. With no print version to purchase, patrons are completely shut off from these two bestsellers."...

AL: E-Content, Apr. 3

[Chinese libraries and ebook lending](#)

Alan S. Inouye writes: "ALA Immediate Past President Molly Raphael (on the left) had the opportunity to visit China in the fall of 2012 to speak to the library community there about some of the struggles that many American libraries face as they try to provide ebooks and digital content to the public. Her speaking tour included stops in Beijing, Shanghai, Hangzhou, Xi'an, Guangzhou, Dongguan, Hong Kong, and Macau."...



AL: E-Content, Apr. 4

[LC invites no-cost digitization proposals](#)

Vidya Vish writes: "A critical strategy is to make the Library of Congress collections available, not just on-site, but through digital copies online. LC has released a request for proposals for third-party digitization—essentially seeking collaborators interested in digitizing collection materials at no cost to the library. Proposals from commercial and noncommercial entities in the digital content community, such as ebook publishers or distributors, educational institutions, libraries, and archives, are welcome. More details [here](#)."...

The Signal: Digital Preservation, Apr. 8

[Gale partners with the Associated Press](#)

Database publisher Gale announced an agreement with the Associated Press to digitize its corporate archives, including millions of pages of news copy (some never before published), bureau records, correspondence, and the personal papers of reporters. Throughout the course of this multiyear project, Gale will work with an advisory board of professors and subject matter experts to guide the development of the digital products, with the first products available within the next year....

Gale Cengage Learning, Apr. 8

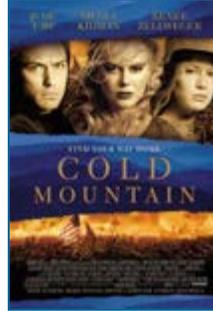
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Books & Reading

[Roger Ebert's best reviews of movies based on books](#)

Kim Ukura writes: "When I heard that Roger Ebert passed away after his long battle with cancer, I thought of two pieces of writing: a beautiful 2010 [profile of Ebert in *Esquire*](#) that still makes me cry, and a scathing yet heartfelt review Ebert wrote for [The Last Song](#) that same year. The review is an absolute gem. Rereading that review sent me down an internet rabbit hole looking for some of Ebert's other best writing on books that have been turned into movies. These are some of the gems I found."...

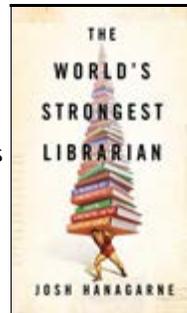
Book Riot, Apr. 8; *Esquire*, Feb. 16, 2010; Roger Ebert, Mar. 30, 2010



[The world's strongest librarian](#)

Julia Jenkins writes: "Josh Hanagarne, blogger at [The World's Strongest Librarian](#), 'might be the only person whose first 300-pound bench press was accompanied by the Recorded Books production of *Don Quixote*.' This is just one of his remarkable singularities. A gentle giant who tears phone books for fun, at 6 feet 7 inches he tends to catch the eye at the Salt Lake City Public Library, even when his Tourette syndrome is not acting up. His memoir explores these contradictions and oddities, and his remarkable journey from idyllic childhood to painfully jerky young adulthood to a contented family and work life."...

Shelf Awareness, Apr. 9



[What the heck does a book cost?](#)

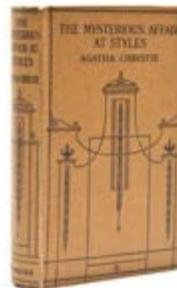
Joseph Esposito writes: "Libraries purchase books in a number of ways, including title by title, approvals, digital aggregations, and patron-driven acquisitions. The fact is that marketing books is now as complex as the marketing of any product, and it is much more complex than marketing journals. As an industry, book publishers have not caught up with this yet. When libraries come up with more efficient workflows with the aid of their many suppliers, publishers raise the prices for the materials that are put through that workflow. We should expect libraries to push back at this, and they are."...

The Scholarly Kitchen, Apr. 8

[The chemistry of the murder mystery](#)

Deborah Blum writes: "In the midst of World War I—or so the story goes—a young Englishwoman received a literary challenge from her sister. Could she write a mystery novel in which the true villain was impossible to guess? The response was a tale of strychnine and murder that launched one of the most successful careers in crime fiction. The book was published, after several years of publisher hunting, in 1920; its title is *The Mysterious Affair at Styles*; its brilliant fictional detective was called Hercule Poirot and its author (30 years old at time of publication) was Agatha Christie."...

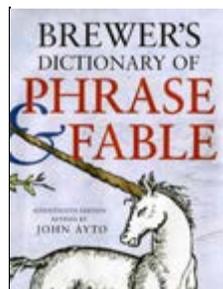
Wired Science: Elemental, Apr. 8



[10 unfairly neglected or forgotten books](#)

Emily Temple writes: "We asked the folks at [Slightly Foxed](#), a quarterly journal we love, to put together a list of unfairly neglected literary works that deserve a little more love. They write, 'Some of our 10 are obscure, others popular in their day but now forgotten, others once forgotten but now not so, and others almost lost but we think that they are all worth discovering or rediscovering, for one reason or another.' Check out the list."...

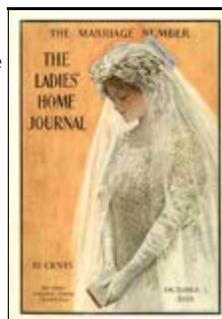
Flavorwire, Apr. 8



[The story of the Seven Sisters](#)

Raymond Pun writes: "The Seven Sisters: Many have heard of them without even realizing it. They were the quintessential women's magazines of the 19th and 20th centuries. Before *Cosmo* there was *Ladies Home Journal* and *Better Homes and Gardens*, to name just two. The Seven Sisters devoted their monthly and general interest articles and columns toward improving the lives of the suburban housewife. *Good Housekeeping* was aimed toward women of affluent backgrounds and *Better Homes and Gardens* inspired women with ideas on home economics and leisurely activities."...

The Huffington Post, Mar. 31



[Top 10 teen twin books](#)

Penelope Bush writes: "Twins can hate each other or love each other too much, get separated at birth, be unaware that they have a twin yet deep down feel that something is missing. They can swap places either for fun or for more sinister reasons. The following list of books, which explores the complex relationship between twins, contains all these scenarios. In teen fiction, a recurring theme is one of identity when one or both of the twins is seeking to assert their own individual personality."...

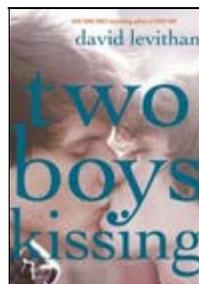
The Guardian (UK), Mar. 28



[On identity](#)

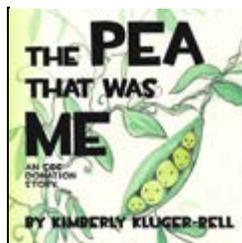
Emily Calkins writes: "Identity—who we are, how we become those people—is a central theme in many YA novels. Given what has been called the 'still-in-progress audience' of YA literature, the prevalence of questions surrounding identity is not surprising. Two recent articles examining queer YA were published recently, one by [Claire Gross](#) in *The Horn Book* and another by [Jen Doll](#) in the *Atlantic Wire*. What struck me in these articles was the authors' focus on questions of identity other than sexual and gender identity."...

YALSA The Hub, Apr. 8; *The Horn Book*, Mar. 26; *Atlantic Wire*, Mar. 28



[How children's books treat modern reproduction](#)

Jennifer Bleyer writes: "In the past five years, nearly 100 English-language picture books have appeared to help teach the preschool set about donor conception. The trend has not gone



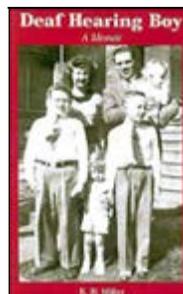
unnoticed. Three years ago, Patricia Sarles, a school librarian, and Patricia Mendell, a therapist specializing in fertility issues and alternative family building, published an article about the phenomenon, 'Where Did I *Really* Come From?' ([PDF file](#)) in *Children & Libraries*, which led to calls for the Library of Congress to create a new subject heading for children's books about donor offspring."...

The Atlantic, Apr. 9

[Celebrating Deaf History Month](#)

Brigid Cahalan writes: "One of the ways the New York Public Library has commemorated Deaf History Month (March 13–April 15) over the past few years has been by inviting children of deaf adults (CODAs) who have written memoirs to share their stories. CODAs often have a foot in both worlds: the deaf and the hearing. Many of them have written compelling tales of their lives and the lives of their families; here are a few."...

New York Public Library Blogs, Apr. 3



[How to wait for a sequel](#)

Laura Perenic writes: "We've all been there: You finish a novel only to discover that unresolved plots necessitate a sequel. Your book ends in a cliffhanger and there is no sequel . . . yet. Suddenly you are left hanging. The characters you love are in limbo. How can you deal with your feelings of anger, frustration, and resentment? Here are some tips for turning your unrequited fandom into a productive way to while away the days until the sequel arrives."...

YALSA The Hub, Apr. 4

[From Russia with YA](#)

Jessica Lind writes: "A year and a half ago, I relocated from Southern California to Moscow. I do not speak or read Russian, but I had my first American YA sighting shortly after I arrived. While checking out the book section of a hypermarket, I was surprised to see Cassandra Clare's *City of Ashes* (right) face-out on one of the shelves. Despite the Russian text, it was easy to spot since the cover art was the same, with a fierce-looking Clary beyond the cityscape. Since that first sighting, I have encountered a number of other translated YA titles."...

YALSA The Hub, Apr. 9



[Go back to the Top](#)

Tips & Ideas

[Minecraft in the library](#)

Jessica Schneider writes: "I've wanted to host a [Minecraft](#) program at my library ever since I began working there last August. I mentioned the idea to our teens and quickly saw that there was a captive audience for it. When Teen Tech



Week came along, it felt like the perfect opportunity to test out a Minecraft program. Even with insufficient computers, no budget, and minimal technical know-how, I was able to pull off a successful Minecraft program— and you can, too.”...

YALSA Blog, Apr. 4

[10 of the most beautiful Minecraft libraries](#)

Eric Smith writes: “Over Easter weekend, my nephew received a set of Minecraft Legos. He was overjoyed, but I couldn’t really grasp his excitement. Lots of my friends play Minecraft; some are hopelessly addicted to it. Me? I never really understood the appeal. But it got me thinking. How have true Minecraft fans managed when it comes to building libraries? Readers, prepared to be awed. Some are works of imagination, others are real places rendered in purely pixelated glory. I give you 10 of the most beautiful libraries ever built. In Minecraft.”...

Book Riot, Apr. 4



[New NCSU library aims for LEED Silver](#)

Design firm Snøhetta’s latest project is a forward-thinking library space for North Carolina State University in Raleigh. Called the James B. Hunt Jr. Library, the technologically sophisticated hub is destined for LEED Silver. Snøhetta designed both the library and surrounding landscape, creating an environment that emphasizes the natural beauty of the North Carolina terrain. Green technologies such as active chilled beams and radiant panels help to cool and heat while reducing energy consumption....

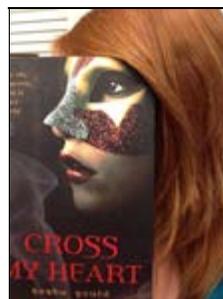
ArchDaily, Apr. 4



[Reaching teens through passive programming](#)

Kelly Jensen and Jackie Parker write: “Looking for a way to implement programming at your library, but strapped for cash, staff, or time? Want an easy—and maybe even subversive—way to reach teens? Passive programming is the answer. Passive programming engages teens in the library without requiring much from staff in terms of supervision. It can be applied by those of all experience and comfort levels, making it an ideal solution for those who aren’t necessarily teen experts or when staff is simply spread too thin.”...

Programming Librarian, Apr. 3



[How do we help users identify trustworthy scholarly content?](#)

Jonathan Rochkind writes: “It is clear to me that libraries have a responsibility and a role to play in helping our users distinguish the

'legitimate' scholarly peer-reviewed publications from the 'junk' ones that will print anything for a fee. It's part of our core mission, and succeeding in meeting new challenges like this will help justify the continuing existence and funding of academic libraries. It's clear to me that our online interfaces—my own area of work—need to be involved in this role. It's less clear to me how to do so."...

Bibliographic Wilderness, Apr. 9

[Uke Lending Library](#)

Got uke? No? No worries; the library does. Library card holders can now check out ukuleles from the Teen Room of the Portland (Maine) Public Library. Based on a madcap idea by library teen staff member Michael Whittaker, local



businesses Curious City and Moose County Music and Surf teamed up to create a Ukulele Lending Library. Four ukuleles were donated by Moose County and named by Curious City after teen books in the library collection. Watch the Portland ukulele "Let It Be" [video](#) (2:06)....

Curious City Flickr stream, Mar. 21; Vimeo, Apr. 7

[Promoting books and bicycles](#)

How can you attract library patrons, build the community, and show people that librarians are cool? One of the ways to do this is by organizing a Bicycool Library in your town. The Bicycool concept was born in Poland and the first event took place in May 2010. By



2012 it was held in nearly 100 towns in Poland. This year it will take place in many different countries between May 1 and June 9. They offer some ideas to make your event successful. (Another group, [Cycling for Libraries](#), is hosting an Amsterdam to Brussels journey June 18–26 to carry a manifesto for public libraries to the EU Parliament.)...

Bicycool Library; Cycling for Libraries

[Atwood, Kingsolver at 2013 National Book Festival](#)

Margaret Atwood and Barbara Kingsolver are among the more than 100 authors and poets speaking at the 13th annual Library of Congress National Book Festival September 21–22 on the National Mall. This year's celebration is focused on "Books That Shaped the World." Festival [details](#) are online....



Library of Congress, Apr. 9

[Results of survey on school district library supervisors](#)

The Lilead Project team will hold its first [webinar](#) to discuss preliminary findings from its national study of school district library supervisors. The webinar will be held on April 23 via Adobe Connect. The study, carried out by [researchers](#) at the University of Maryland's College of Information Studies, represents the first of its kind since the late 1960s. Its findings offer a revealing glimpse at the job titles, education, major roles and responsibilities, and challenges faced by the individuals in these positions....

The Lilead Project, Apr. 3

[How to see everything in your](#)

[Facebook news feed](#)

Amy-Mae Elliott writes: "Facebook introduced its overhauled News Feed in early March. If you're one of the few who can access the new design, you may wonder how the changes affect what surfaces on the homepage. While Facebook's algorithms determine by default what appears in your stream, a few new options give you much greater control over what appears. But if you don't want to miss *any* updates whatsoever, you can kick it old school and set News Feed to view every single post in real time."...

Mashable, Apr. 2



[The value of indexes](#)

Whether you commission an index, make your own, or decide to do without one, you need to understand what an index does. These days, few do. For anyone who wonders [why ebooks need indexes](#), who ponders the [difference between search and indexing](#), or who struggles to understand [how indexing fits into digital publishing processes](#), the Society of Indexers has launched a new [website](#) dedicated entirely to these exciting and challenging new areas....

Society of Indexers

[The Atlas of Early Printing](#)

The [Atlas of Early Printing](#) is an interactive site designed to be used as a tool for teaching the early history of printing in Europe during the second half of the 15th century. The atlas is the creation of Greg Prickman, head of special collections and university archives at the University of Iowa Libraries. Version 2 went online in 2013. The atlas shows the spread of printing, publishing centers, universities, paper mills, fairs, conflicts, and trade routes....

University of Iowa Libraries



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The e-newsletter of the American Library Association | April 17, 2013

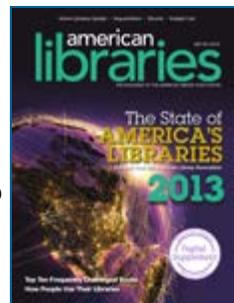


American Libraries Online

[State of America's Libraries report, 2013](#)

Libraries continue to respond to the needs of their communities, providing key resources as budgets are reduced, speaking out forcefully against book-banning attempts, and advocating for free access to digital content in libraries. These and other major library trends of the past year are detailed in ALA's 2013 *State of America's Libraries* report, released April 15 during National Library Week as an *American Libraries* digital supplement. The full text of the 2013 report is available both in a [Zmags page-turning version](#) as well as in [HTML format](#) on the ALA website....

American Libraries news, Apr. 15



[Report from Manhattan: Navigating the digital revolution](#)

Maureen Sullivan writes: "Last week I led an ALA delegation to New York to meet with a number of key players in the publishing ecosystem. Overall, I left town feeling a bit more optimistic, although I recognize that libraries are in the midst of a digital revolution that we will be navigating for years to come."...

AL: E-Content, Apr. 16



[A digital library for everyone](#)

Megan Cottrell writes: "Two Italian kids, planting their feet in America for the first time on Ellis Island in 1913. What had they left behind? And what lay ahead for them? It's this photo (right)—and others like it—that got Maura Marx into a bit of trouble. Marx is director of the effort to launch the Digital Public Library of America (DPLA), and the photos are part of its first exhibitions about



Follow @amlibraries



[ALA Annual Conference, Chicago, June 27–July 2.](#)



[Octavia Spencer](#)—veteran character actor, sought-after movie and TV star, and winner of numerous awards in 2012 for her role as Minny in *The Help*—will be the Closing General Session keynote speaker on Tuesday, July 1, 9:30–11 a.m.



emigrants leaving Europe to come to America.

When DPLA launches its [website](#) April 18, it will already contain hundreds of collections from around the country." The launch ceremony at the Boston Public Library has been [postponed](#) until sometime in the fall....

American Libraries feature; Digital Public Library of America

[Lawsuits impact Kentucky libraries](#)

Libraries across Kentucky face an uncertain future in the wake of recent court rulings against two libraries in the northwestern part of the state. On April 2, a Kentucky circuit court [ruled](#) that Campbell County Public Library has improperly raised its property tax rates since 1978. On April 11, a circuit court handed down a [similar ruling](#) against Kenton County Public Library, stating that it has improperly raised property taxes since 1967....

AL: Inside Scoop, Apr. 17; *Cincinnati Enquirer*, Apr. 4; *Kentucky Enquirer*, Apr. 11

[A snapshot of our nation's bookmobiles](#)

Martha Buckner writes: "[National Bookmobile Day](#), April 17, celebrated during National Library Week, is a chance for libraries and patrons to recognize and honor mobile services and the dedicated employees who ensure that patrons who are unable to reach brick-and-mortar libraries can still receive library services. Here are examples of several public libraries that offer bookmobile service and how they are helping their communities." Watch the Aurora (Ill.) Public Library bookmobile [in action](#) (3:21). See more than 340 mobile libraries on the [Bookmobile Pinterest board](#)....

American Libraries news, Apr. 16; Office for Literacy and Outreach Services, Apr. 16; YouTube, Apr. 10, 2012



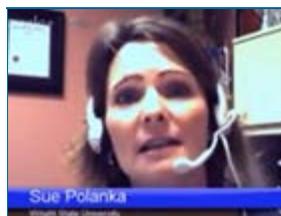
American Libraries news, Apr. 16; Office for Literacy and Outreach Services, Apr. 16; YouTube, Apr. 10, 2012

[AL Live: The present and future of ebooks](#)

[American Libraries Live](#), a free, streaming video broadcast that you can view from your home, library, or on the go, returns on April 18, 2–3 p.m. Eastern time, with a new episode, "The Present and Future of Ebooks." Sue Polanka

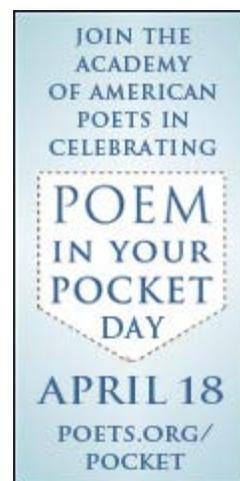
(right), ebook expert and author of *No Shelf Required*, will lead an interactive discussion focusing on what ebooks and their exploding popularity mean for libraries and librarians. The episode will feature ebook pioneers Jamie LaRue and Scott Wasinger. Watch the [preview](#) (1:47)....

AL Live, Apr. 8; YouTube, Apr. 10



[ALA staff honors "Letter from Birmingham Jail"](#)

Mariam Pera writes: "On April 16, ALA staff gathered for a reading of Dr. Martin Luther King Jr.'s 'Letter from Birmingham Jail' as



Libraries on Film



[You, Me, and Dupree](#)

(2006). Molly (Kate Hudson) and Carl (Matt Dillon) try to get rid of their unwelcome house guest Dupree (Owen Wilson) by

part of a worldwide celebration marking its 50th anniversary. ALA was one of 207 sites around the world where King's letter was being read aloud. The letter was divided up into sections for nine readers. 'Because of the diversity of our readers, the delivery of the letter was more impactful,' said Michelle Harrell Washington, director of ALA's Office for Diversity, which organized the event."...

American Libraries news, Apr. 16



[Go back to the Top](#)



ALA News

[The state of America's school libraries](#)

ALA President Maureen Sullivan (right) writes: "Providing our children with the best educational resources and empowering all our children to access, evaluate, and use information for academic and personal learning: This is the critical mission of school libraries and librarians. As an educator and ALA president, I am concerned that school administrators may not fully understand the critical role school libraries and their librarians play in fostering academic achievement and student success in a technology-driven world."...

The Huffington Post, Apr. 15



[National Library Week celebrates the role of libraries](#)

Communities nationwide are celebrating the contributions of school, academic, public, and special libraries and library workers during [National Library Week](#), April 14–20, sponsored by ALA. This year's theme is "Communities matter @ your library." Thousands of [celebrations](#) are taking place. NLW spokesperson Caroline Kennedy (right) [appeared](#) on *The Colbert Report* April 16....

Public Information Office, Apr. 15; *The Colbert Report*, Apr. 16



[Top 10 Most Challenged Books of 2012](#)

On April 15, E. L. James's bestselling erotic trilogy *Fifty Shades of Grey* placed no. 4 on ALA's annual study of [challenged books](#), works subject to complaints from parents, educators, and other members of the public. No. 1 was a not a story of the bedroom, but the bathroom: Dav Pilkey's Captain Underpants series, followed by Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian* and Jay Asher's *Thirteen*

setting him up with an elementary school librarian named Mandy (uncredited). However, it turns out she has a reputation as a slut.



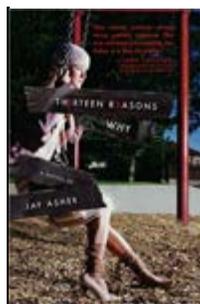
[You Must Be Joking!](#)

(1965, UK). James Robertson Justice is a librarian.



[You're a Big Boy Now](#)

(1966). Peter Kastner plays Bernard Chanticleer, a 19-year-old roller-skating library page in the New York Public Library, who steals its Gutenberg Bible. Bernard's father is I. H. Chanticleer (Rip Torn), incunabula curator and secretary harasser. Amy Partlett (Karen Black) and Raef del Grado (Tony



Reasons Why. The ALA Office for Intellectual Freedom received 464 challenges in 2012, a jump of some 25% from 2011, but still low compared to the 1980s and 1990s....

Associated Press, Apr. 15

[Library workers will not be shushed](#)

Tim Paschke writes: "Philadelphia Mayor Michael Nutter assumed office in January 2008 and by December he had slashed the Free Library of Philadelphia's budget by \$7.5 million. He originally proposed to close 11 branches, but massive pushback by the community and a [lawsuit](#) forced him to keep the branches open. First he laid off more than 100 of my colleagues. This [National Library Workers Day](#), we don't need flowers or balloons. We need library staff to be restored. We need our communities to have access to the services they deserve. We need a pay increase."...

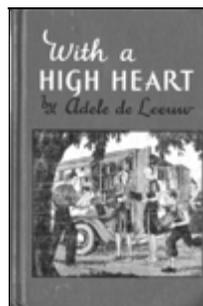
AFSCME Blog, Apr. 16; *Library Worklife*, Jan. 2009



[Five great books about bookmobiles](#)

Derek Attig writes: "I can't imagine a better way to celebrate [National Bookmobile Day](#) (April 17) than to read some awesome books about bookmobiles. Except maybe reading them while moving. So hop on a bus or go for a stroll with one of these books in hand to get the full celebratory experience. Look for *With a High Heart* (1945), one of a surprising number of romance novels about bookmobile librarians published in the middle of the 20th century."...

Book Riot, Apr. 17



[The National Library Week song](#)

Karl G. Siewert, Instruction Librarian/Resource Coordinator to the College of Education at the Northeastern State University Broken Arrow in Tahlequah, Oklahoma, penned these National Library Week lyrics and based the tune on Tom Lehrer's "National Brotherhood Week." An excerpt: "And during National Library Week / National Library Week / It's National Everyone-Lend-a-Book-to- / One-Another-y Week / Caroline Kennedy tells us all / To come and have a ball / At the library in your college, town, or school."...

NSUBA Library, Apr. 16

[ALA 2013 election polls close April 26](#)

The 2013 ALA election will close at 11:59 p.m. Central time on April 26. If you have not yet cast your vote, please do so. Information about the election and the candidates can be found in "[Your Guide to the 2013 ALA Elections](#)." If you cannot locate your emailed voting credentials, contact the ALA [Member and Customer Service Department](#) or call (800) 545-2433 and press 5....



Bill) are library assistants.



[Young Bride](#) (1932).

Helen Twelvetrees plays New York children's librarian Allie Smith, who yearns for a storybook romance but enters into a disastrous relationship with irresponsible braggart Charlie Riggs (Eric Linden). Her coworkers are Director Margaret Gordon (Blanche Friderici) and Daisy (Polly Walters).

This AL Direct feature describes hundreds of films (and some TV shows) in which libraries and librarians are featured, from 1912 to the present. Only those from 2004 to 2012 will appear in [The Whole Library Handbook 5](#) (ALA Editions, 2013). The list was compiled by George M. Eberhart and Jennifer Henderson. It's in reverse alphabetical order so we can add the films to our [Libraries on Film Pinterest board](#).

Office of ALA Governance, Apr. 16

[Obama budget gives libraries a funding boost](#)

On April 12, President Obama released the budget for the 2014 fiscal year, allocating \$177 million for assistance to libraries through the Library Services and Technology Act, funding that is administered by the Institute of Museum and Library Services. The budget request is approximately a 1.16% increase over funding enacted for the bill in the 2013 fiscal year continuing resolution (after sequestration). In response, ALA President Maureen Sullivan released a statement....

Office of Government Relations, Apr. 12

[Kareem Abdul-Jabbar speaks for school libraries](#)

The NBA's all-time leading scorer and *New York Times* bestselling author, Kareem Abdul-Jabbar (right), has been named the official spokesperson for the 2013 celebration of School Library Month. School Library Month is a national celebration in April of the essential role that strong school library programs play in a student's educational career. School librarians are encouraged to create activities and events that involve their school and local community....



AASL, Apr. 15

[Celebrate Preservation Week April 21-27](#)

Preservation Week encourages libraries and other institutions to connect our communities through events, activities, and resources that highlight what we can do, individually and together, to preserve our personal and shared collections. Visit [Preservation Week 2013](#) for more information or how you can get involved....

ALCTS, Apr. 16



[IFRT's 40th birthday](#)

After 40 years of defending and upholding First Amendment rights, it is time for a party. Join the Intellectual Freedom Round Table on June 28 at the Chicago Cultural Center (78 East Washington Street at Michigan Ave.) for its [40th anniversary celebration](#). The event will be held in conjunction with the ALA Annual Conference in Chicago. All tickets are available via ALA's Annual Conference [registration system](#)....

Office for Intellectual Freedom, Apr. 15



[Choose Privacy Week is May 1-7](#)

In an era of "Big Data," your daily activities are monitored, recorded, collected and stored, but all too often, you can't tell by whom. ALA's Office for Intellectual Freedom established Choose Privacy Week to help libraries work with their communities in navigating these complicated but vital issues. This

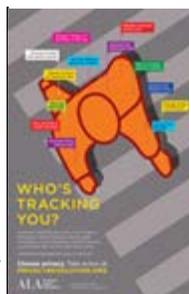
The e-newsletter that keeps you current on job seeking and hiring

Career Leads from JobLIST

[Rare Books, Manuscripts and Digital Projects Librarian/Assistant Professor](#), Colgate University, Hamilton, New York. Colgate University Libraries seek an enthusiastic and thoughtful individual to manage rare books, manuscripts, and other non-University Archives materials in the Special Collections and University Archives, including their development, organization, description, accessibility, digitization, preservation, promotion, and assessment. Reporting to the Head of Special Collections and University Archivist, s/he engages in educational planning and instruction, reinforcing the significance of primary source materials as curricular resources, and explores the use of technology to advance

year's observance will feature a week-long [online forum](#) with academics, librarians, and civil liberties experts who discuss current threats to personal privacy and how each threat impacts personal freedoms and civil liberties....

Office for Intellectual Freedom, Apr. 16



[Diversity and Outreach Fair proposals wanted](#)

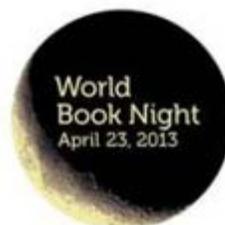
The ALA Office for Literacy and Outreach Services is seeking proposals for the 2013 Diversity and Outreach Fair, to be held on June 29 during the 2013 ALA Annual Conference in Chicago. The theme of this year's fair will be "Removing Barriers to Service for All: Creating Meaningful and Integrated Library Experiences for People with Disabilities." Applications will be accepted through May 17. For more information and to apply, visit the diversity fair [website](#)....

Office for Literacy and Outreach Services, Apr. 12

[Librarians join 2013 World Book Night festivities](#)

World Book Night seeks out reluctant adult readers, wherever they are. There will be 2,000 [World Book Night](#) host locations for this year's celebration on April 23, with more than 900 libraries participating. Plans are set for 12 simultaneous World Book Night kick-off events around the country on the evening of April 22, featuring WBN authors, including honorary chairs Ann Patchett and James Patterson appearing together at Parnassus Books in Nashville....

Public Information Office, Apr. 16



teaching, learning, and research with special collections materials. S/he manages the Libraries' major digital projects involving Special Collections materials (student newspaper, yearbooks, alumni magazine, course catalogs, etc.) including digital outsourcing, quality control, preservation, and storage, and creates and describes resources digitized locally....



@ [More jobs...](#)

[Free e-government webinar for public librarians](#)

To assist libraries in providing job-related e-government services to patrons, ALA will host a free webinar, "E-Government in Action: Matching People with Jobs," on May 1. Register [here](#). Speakers include Janice Collins, Betha Gutsche, Sheri Shafer and Tiffany McClary (above), and Jeff Scott....

Office of Government Relations, Apr. 15



[National Library Week, Slovak style](#)

ALA International Relations Office Director Michael Dowling writes: "What's National Library Week like in another country? In Slovakia it means that everyone visiting the Nitra Public Library is welcomed as an honored guest with the traditional offering of bread and salt (*chlieb a soľ* in Slovak) with the bread placed on an embroidered towel (*rsunik*). Thanks to support from the US State Department, I was able to participate in Slovakia's 14th annual National Library Week, March 18–22, which is modeled on the US National Library Week."...

International Relations Office, Apr. 12



Digital Library of the Week



[The California Digital Newspaper Collection](#)

contains more than 400,000 pages of significant historical California newspapers published from 1846 to 1922, including the first

[Nominations: Trustee for American Library in Paris](#)

The ALA International Relations Committee is calling for nominations for ALA representative to the board of trustees of the [American Library in Paris](#). This two-year appointment would begin in June with the appointee having to cover costs to attend two board meetings a year in Paris. ALA does not provide financial support for the representative. The ALA representative is a non-voting member of the board of trustees. The [nomination](#) deadline is May 20....

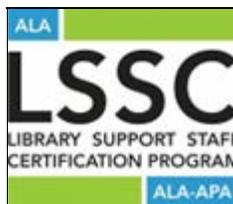
International Relations Committee, Apr. 12



[ALA-APA recognizes City College of San Francisco graduates](#)

The American Library Association-Allied Professional Association has completed an agreement with the City College of San Francisco that will allow its graduates who meet the established criteria from their Library Information Technology Program to receive the LSSC designation. The ALA-APA proposed this agreement after reviewing CCSF curriculum and finding that its graduates have completed coursework that meets the majority of LSSC's competency requirements....

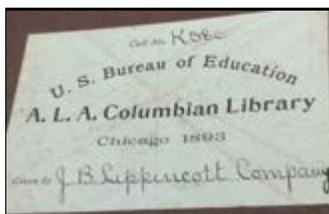
ALA-Allied Professional Association, Apr. 12



[More on ALA's 1893 Model Library](#)

Larry Nix writes: "In response to my [previous post](#) about ALA and the 1893 World's Fair, Tom Ray, collections management coordinator for the Library of Virginia, informed me that his library had recently acquired one of the actual books from ALA's Model Library collection at the fair. The book is *The Colonel's Daughter* by Charles King. The really neat thing about the book is that it has an example of the bookplate (right) used for the model collection."...

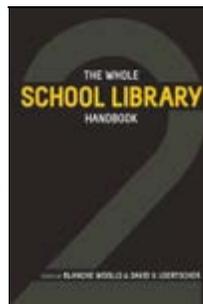
Library History Buff Blog, Apr. 10, 12



[The Whole School Library Handbook 2](#)

A second edition of the ALA bestseller [The Whole School Library Handbook 2](#), published by ALA Editions, remains an indispensable all-in-one resource for everything related to the school library media center. Edited by Blanche Woolls and David V. Loertscher, this handbook offers articles from dozens of respected authors and experts, culled from journals such as *Knowledge Quest* and *School Library Journal*, covering everything of interest to the contemporary school librarian....

ALA Editions, Apr. 16



[Go back to the Top](#)

Looking for more on the Common Core? **Booklist**

With 22 *Booklist* and 4 *Book Links* print issues, plus our free e-newsletter *Quick Tips*, you'll need look no further. [See a sampling of what a Booklist subscription gets you.](#)

California newspaper, *The Californian*, and the first daily California newspaper, *The Daily Alta California*. It also contains issues of several current California newspapers that are part of a pilot project to preserve and provide access to contemporary papers. A calendar showing available issues can be found by selecting the Search Newspapers button on the left and then selecting Titles from the menu bar. The site is a project of the Center for Bibliographical Studies and Research at the University of California, Riverside.

Do you know of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site, Check out our [Featured Digital Libraries Pinterest board.](#)

Noted and Quoted

"One day, we'll tell our children — probably by telepathy through their Google brain implants—about the old days when people cut down trees, turned them into books, and had to go to a building to borrow or buy one. We walked uphill in the snow, both ways, and our reading glasses didn't even have the Internet!"

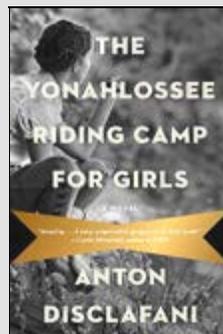
—Blake Aued, "[The iLibrary: Not Just for Books Anymore.](#)"

Booklist ONLINE

Featured review: Adult fiction

Disclafani, Anton. *The Yonahlossee Riding Camp for Girls*. June 2013. 400p. Riverhead, hardcover (978-1-59448-640-1).

Set in the 1930s, this is a literary novel that is also full of scandal, sex, and secrets. Fifteen-year-old Thea Atwell has been banished from her Florida family and sent to an exclusive equestrienne boarding school located high in the Blue Ridge Mountains of North Carolina. Homeschooled along with her fraternal twin, Thea had lived an overprotected and insular existence until the tragic incident that triggered her ouster from the family. Thrust into a complicated social milieu of southern debutantes and their rigid pecking order based on money, lineage, and looks, Thea struggles with overwhelming feelings of guilt and homesickness as well as the challenge of fitting into her new school. But she also begins to feel her power....



Top 10 historical fiction: 2013



Brad Hooper writes: "From an intriguing new way of looking at WWII (*Coup d'Etat*), to a masterful reconstruction of the court of Henry VIII (*Bring Up the Bodies*), to an authentic depiction of Montana in 1960 (*The Bartender's Tale*), these historical novels, the best *Booklist* has reviewed between April 15, 2012, and April 1, 2013, make exceptionally good time-transporters."...

@ Visit [Booklist Online](#) for other reviews and much more....

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AMERICAN LIBRARY ASSOCIATION

ANNUAL CONFERENCE & EXHIBITION
TRANSFORMING OUR LIBRARIES, OURSELVES | JUNE 27-JULY 2, 2013

CHICAGO

Chicago Update

Frank Lloyd Wright in Oak Park and Chicago

The Chicago suburb of Oak Park is home to the world's largest collection of Frank Lloyd Wright-designed buildings and houses, with 25 structures built between 1889 and 1913. It was here that Wright developed and perfected his signature Prairie Style architecture,



Flagpole Magazine, Apr. 3.

"I'm a huge reader and lover of physical books (it was the theme of our wedding), so [the living room bookcase] works to inspire and visually interest us. I tried to read an ebook once and my soul is still hurting."

—Terri Falvey, "[Terri and Adam's Creatively Color-Coordinated Home](#)."

Apartment Therapy, Apr. 12.

@ [More quotes...](#)

ENJOY OUR LATEST CONTENT

[National Library Week Honorary Chair Caroline Kennedy Visits School Library in Seattle](#)



[National Library Week Book Spine Poetry Contest](#)

[Librarians Matter to Their Communities](#)

[30 Reasons to Celebrate School Libraries](#)

[Kat Richardson: 'I always felt they were the most magical place in the world' \(video\)](#)

[How Advertising Had an Impact on American Culture During Second World War](#)

[Great Films: 'Sunrise,' an Enduring Silent Masterpiece](#)

[Libraries Help Spread the Joy and Love of Reading on World Book Night](#)

emphasizing the use of interior light and open spaces in low, earth-hugging buildings. In Oak Park, tour the [Wright Home and Studio](#) at 951 Chicago Avenue or the [Unity Temple](#) at 875 Lake Street. In Chicago, don't miss the [Robie House](#) (above) at 5757 South Woodlawn Avenue in Hyde Park and [The Rookery](#) at 209 South LaSalle Street in the Loop....

Historic Homes; Visit Oak Park; Frank Lloyd Wright Preservation Trust

[Water Taxi to Michigan Avenue](#)

Need a fun way to get to Michigan Avenue from McCormick Place? Try the Water Taxi, a commuter service that takes you along the Chicago River. With the Red Line CTA station at Cermak-Chinatown [closed to northbound](#) traffic during Annual Conference, the [Water Taxi from Chinatown](#) is a good alternate route....

Chicago Water Taxi



[Chicago magazine's best new restaurants](#)

Carly Boers writes: "After tasting our way through every remotely promising contender that opened in the Chicago area since last April —73, to be exact—we assembled this definitive list. Most of the 18 winners, ranked in order of greatness, are unglamorous by design, trading pomp and flash for fun and approachability. Beyond that, the one thing they have in common is the *only* thing that matters in the end: terrific food." A few of them are in the relatively nearby neighborhoods of the West Loop ([Grace](#), [Little Goat](#), [BellyQ](#)) and River North ([Bavette's](#), [Sumi Robata Bar](#), [Boarding House](#), [Siena Tavern](#))....

Chicago magazine, May



[Seafood restaurants](#)

Todd Roy writes: "Lake Michigan may be a freshwater lake, but that doesn't stop Chicago's restaurants from showing off their culinary chops with fresh seafood from all over the world. Chicago is well known as a destination for food lovers thanks to the city's array of quality restaurants. The Chicago metropolitan area features a number of seafood restaurants that are worth a visit."...

USA Today



[Go back to the Top](#)

Division News

[Reflections on ACRL13](#)

Wayne Bivens-Tatum writes: "Last week I attended the ACRL conference in Indianapolis and have had a lot of thoughts rambling around in my mind since then. One of the more interesting presentations was by Brian Mathews (right), the [Ubiquitous Librarian](#), who did indeed seem ubiquitous on the program. His talk on 'The Art of Problem Discovery' (longer version [here](#)) was thought-provoking. He addressed technological and other disruptions to academic libraries and higher education while avoiding



[Bookmobiles: A Commitment to Community](#)

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Calendar

May 1–7:
[Choose Privacy Week.](#)

May 9–11:
[American Council of Learned Societies.](#)

Annual Meeting, Renaissance Baltimore Harborplace Hotel, Baltimore.

May 16–17:
[Conference for Entrepreneurial Librarians.](#) University of North Carolina at Greensboro. "Social Entrepreneurship in Action."

May 18–21:
[Acquisitions Institute.](#) Timberline Lodge, Mount Hood, Oregon.

May 19–24:
[The Twelfth Annual Book History Workshop.](#) Cushing Memorial Library and Archives, Texas A&M University, College Station.

June 1–2:
[National Day of Civic Hacking.](#)

focus on specific trends, skills, or tools. Instead, he discussed broader approaches such as ways of thinking about problems.”...

Academic Librarian, Apr. 15

[DIY vs. startup: Choose your flavor of change](#)

Brian Mathews writes: “I attended an ACRL13 session titled ‘From the Periphery into the Mainstream: Library DIY Culture(s) and the Academy’ where the panel asked attendees questions about organizational culture. I was surprised by the attitude that the session generated. There was a lot of ‘damn the man’ talk, and being a library administrator I guess I’m part of the problem now. As I listened I kept contrasting their attitude with [startup thinking](#). While both DIY and startup argue for change, they differ quite a bit. Here are a few quick notes.”...

Chronicle of Higher Education: The Ubiquitous Librarian, Apr. 14

[Librarian Wardrobe at ACRL13](#)

The Librarian Wardrobe stringers saw tons of creative fashions at the ACRL13 conference in Indianapolis last week. Here is Rita (right), looking so fashionable that some bet that she wasn’t a librarian at all. Ladies and gentlemen, meet Rita Vine, faculty liaison and information literacy coordinator at the University of Toronto Robarts Library: “This is how I dress for work every day.”...

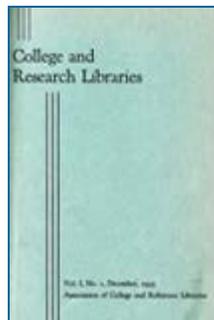
Librarian Wardrobe, Apr. 16



[College & Research Libraries archives freely available](#)

As part of the division’s commitment to scholarly publishing and open access, the [full archive](#) of ACRL’s official scholarly research journal *College and Research Libraries* is now freely available online. The online archive now contains the complete contents of the journal from its beginnings in 1939 through the current issue. The content from 1939 through 1996 was digitized through the volunteer efforts of the University of Illinois at Urbana-Champaign Library....

ACRL, Apr. 12



[Teen Read Week website](#)

YALSA has launched its [Teen Read Week 2013 website](#). This year, Teen Read Week takes place October 13–19 with a theme that encourages teens to “Seek the Unknown @ the library” by reading for the fun of it. With the website now live, visitors can sign up to become members for free and access a variety of resources, including planning tools, the theme logo, grants, showcase, products, and forums....

YALSA, Apr. 16



[YALSA instructional kits](#)

YALSA is making its *Young Adults Deserve the Best* instructional kits available for purchase through the ALA Store. *Young Adults Deserve the Best* is a training initiative to help library staff successfully connect and work with teens in their public or school libraries. Two kits are currently available: [Understanding Teen Behavior for a Positive Library Experience](#) and

June 16–19:

[Association of Jewish Libraries](#),

Annual Conference, Hilton Houston Post Oak Hotel, Houston, Texas.

June 18–26:

[Cycling for Libraries](#),

Amsterdam to Brussels.

July 21–26:

[Yale Publishing Course](#),

Yale University, New Haven, Connecticut.

“Leadership Strategies in Book Publishing.”

Aug. 1–4:

[Digipalooza '13](#),

OverDrive User Group Conference, Renaissance Cleveland Hotel, Cleveland, Ohio.

Sept. 23–26:

[Access 2013 Conference](#), Masonic Temple, St. John’s, Newfoundland.

@ [More...](#)

Contact Us

American Libraries Direct



AL Direct is a free electronic newsletter emailed every Wednesday to personal members of the [American Library Association](#) and subscribers.



George M. Eberhart,
Editor:
geberhart@ala.org

[Strengthening Teen Services through Technology](#)....

YALSA, Apr. 16



[ALSC program proposals](#)

ALSC is now accepting proposals for innovative programs for the 2014 ALA Annual Conference and the [ALSC National Institute](#), September 18–20, 2014, in Oakland, California. To submit a program proposal, please fill out the online ALSC [program proposal form](#). All proposals must be submitted by June 7. The same proposal form is being used for both conferences....

ALSC, Apr. 11



[Summer reading book lists available for K–8](#)

ALSC has created three [Summer Reading book lists](#), which feature recommended book titles for K–8 students. PDFs of the customizable book lists are available online in full color and black-and-white and are free to download, copy, and distribute with local libraries' own information, including summer hours and summer programs for children....

ALSC, Apr. 16

[Authors at AASL13](#)

Libba Bray and Shane W. Evans are set to appear at a premier author event during the AASL 16th National Conference and Exhibition in Hartford, Connecticut. At the Author Banquet on November 15, conference attendees will enjoy a meal and learn about the inspiration behind Bray's and Evans's award-winning books. After dinner, the authors will sign copies. An additional registration fee of \$55 is required for the Author Banquet....

AASL, Apr. 16



[AASL flash webinar proposals](#)

AASL is seeking proposals from personal members for a new series of monthly hot topic [webinars](#). The webinars are designed to bring members tips and tricks from their peers in a fast format. Each will feature four presenters sharing five-to-seven-minute presentations. Proposals are currently being accepted for the introductory webinar taking place on May 9. The webinar will focus on beautifying the school library on a small budget. The deadline is April 26....

AASL, Apr. 16

[New archived AASL webinar](#)

Writer Margaret Sullivan builds library spaces for 21st-century learners in the archived webinar "Envisioning New Library Spaces," now available as part of the AASL professional development archive, [eCOLLAB](#)....

AASL, Apr. 16



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AL Direct FAQ:

[Learn about digital media labs at ALA preconference](#)

On June 28, during the 2013 ALA Annual Conference in Chicago, PLA will present "[Digital Media Labs 101.](#)" Attendees will learn how to sell the concept of a Digital Media Lab to library administration, set up a space that fits any budget, and offer programs and services that maintain public interest over time. [Registration](#) is open....

PLA, Apr. 16

[United for Libraries at BookExpo America](#)

United for Libraries and Algonquin Books will present "Journey of a Young Adult Book: From Writer to Reader" on May 30 at BookExpo America. Jennifer Brown, interim director of the Center for Children's Literature at the Bank Street College of Education and children's editor of *Shelf Awareness*, will moderate a discussion among the key people involved in the creation, publishing, and marketing of a book. Register at the [BEA website](#)....

United for Libraries, Apr. 15

[Webinar on advocacy at the state level](#)

United for Libraries will present a free webinar, "Library Advocacy at the State Level: 12 Steps to Success," on April 30. It will be led by Jeffrey Smith (right), director of public affairs for Humanim and president of the Foundation for Baltimore County (Md.) Public Library. Participants will learn the basics of government and legislative advocacy and understand the 12 steps necessary to be an effective advocate for library issues. [Register](#) online....

United for Libraries, Apr. 15



[Interlibrary loan online course](#)

The next offering of "[Interlibrary Loan \(ILL\) 101.](#)" an online course offered by RUSA, will be held April 22–May 19. [Registration](#) is open through April 18. This online course will provide new ILL managers and practitioners with a broad overview of ILL policies, procedures, and practices, and a firm foundation in borrowing and lending protocols....

RUSA Blog, Apr. 15

[Still time to sign up for a tour of France](#)

The deadline for reservations and deposits for the ASCLA trip to southern France in October has been extended to May 1. Destinations for this

Mediterranean adventure include Nice, Cannes, and Monaco ([PDF file](#)). The trip will run October 5–13. Those interested in making a reservation should contact [Michael Stillwell](#) at Lyceum Tours or ASCLA Executive Director [Susan Hornung](#)....

ASCLA Blog, Apr. 15



[Improving services for people with disabilities](#)

The next session of the ASCLA online course, "[Improving Library Services for People with Disabilities.](#)" will take place April 22–May 19. [Registration](#) is open through April 18. Participants will identify library users with disabilities at their library and the resources and assistive technologies available to assist them; and examine changes in attitudes, laws, and technologies that have affected people with disabilities....

ASCLA Blog, Apr. 15

[americanlibrariesmagazine.org/aldirect](#)

All links outside the ALA website are provided for informational purposes only. Questions about the content of any external site should be addressed to the administrator of that site.

Sign up to receive *AL Direct* every Wednesday [here](#).

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ISSN 1559-369X

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Awards & Grants

[2013 ABC-CLIO Greenwood Publishing Award](#)

Carrie Russell (right) is the winner of the 2013 ABC-CLIO Greenwood Publishing Award for the Best Book in Library Literature for her [Complete Copyright: An Everyday Guide for K-12 Librarians and Educators](#), published by ALA Editions. The award recognizes books that assist library professionals or information specialists in areas of management, technique, and education. Russell is director of the Program on Public Access to Information in the ALA Office for Information Technology Policy....

Office of ALA Governance, Apr. 12



[2013 AASL Distinguished Service Award](#)

Keith Curry Lance (right) is the 2013 recipient of the AASL Distinguished Service Award, which recognizes an individual who has made an outstanding national contribution to school librarianship and school library development. A sociologist and prolific writer, Lance has devoted his statistical training to America's children by working with libraries and library organizations, primarily those relating to school and public libraries....

AASL, Apr. 16



[2013 Crystal Apple](#)

AASL President Susan Ballard has selected Dollar General as the recipient of the 2013 Crystal Apple. The Crystal Apple honor is given at the discretion of the AASL president to an individual or group that has had a significant impact on school library programs and students. Since 2006, the Dollar General Literacy Foundation has funded the AASL Beyond Words grant program, which provides relief to public school libraries affected by disasters....

AASL, Apr. 16



[Pointer Public Library designated a Literary Landmark](#)

United for Libraries, in partnership with Emily J. Pointer Public Library in Como, Mississippi, designated the library a Literary Landmark in honor of Stark Young on March 28. Young was a drama critic, novelist, playwright, and poet from Como. Often called the greatest drama critic in the history of American theatre, his creative ability found expression in fiction, translation, and autobiography. *So Red the Rose*, his best known work, was adapted to film in 1935....

United for Libraries, Apr. 12



[2013 Justin Winsor Prize](#)

The Library History Round Table has awarded Nicola Wilson the 2013 Justin Winsor Prize of \$100 and a certificate for her outstanding essay embodying original historical research on a significant subject of library history. Wilson's essay, "Boots Book-Lovers' Library, the Novel,

and James Hardy's *The Furies* (1935)," will be considered for publication in *Information & Culture: A Journal of History*. Winsor, a distinguished 19th-century librarian, historian, and bibliographer, was also ALA's first president.....

Library History Round Table, Apr. 16

[2013 John Philip Immroth Memorial Award](#)

The ALA Intellectual Freedom Round Table has awarded the 2013 John Philip Immroth Memorial Award to Amnesty International USA, which has supported intellectual freedom for 52 years. The award honors intellectual freedom fighters in and outside the library profession who have demonstrated remarkable personal courage in resisting censorship....

Intellectual Freedom Round Table, Apr. 15



[Innovative international library projects](#)

The International Relations Round Table has announced three recipients of the ALA Presidential Citations for Innovative International Library Projects for 2013: the [AUN e-Library Project](#) at the American University of Nigeria Library, [eBooks on Demand](#) by the European Network of Libraries, and the [Osu Children's Library Fund](#) for building the Accra College of Education Community Library (above) in Ghana. They will be recognized at the International Librarians Reception on July 1....

International Relations Round Table, Apr. 16



[2013 Bogle-Pratt Travel Fund winner](#)

Araba Dawson-Andoh is the 2013 recipient of the International Relations Committee's Bogle-Pratt International Library Travel grant. The Bogle Memorial Fund and the Pratt Institute School of Information and Library Science will provide a \$1,000 cash award for Dawson-Andoh, Africana Studies librarian at Ohio University Libraries, to attend her first international conference in Pretoria, South Africa....

International Relations Committee, Apr. 16



[2013 Loleta D. Fyan Grant](#)

The North Shelby (Ala.) Library's animation and drawing program, "Animation for the Next Generation," has been awarded the 2013 Loleta D. Fyan Grant. The library plans a six-week program with the goal of training community teens in 21st-century technologies that will increase their employability and assist them as they enter higher education. The program will culminate in a short film made by the participating teens....

Office for Research and Statistics, Apr. 15

[Syracuse awarded NEH grant for Marcel Breuer digital project](#)

The National Endowment for the Humanities has awarded the Syracuse (N.Y.) University Library a \$280,000 grant for phase two of a project that created a digital scholarly edition of the works of Bauhaus architect Marcel Breuer. The new project, titled "Marcel Breuer, Architect: Life and Work, 1953–1981," will unite source materials from the latter half of Breuer's career, during which his services were sought by powerful business, governmental, and



religious institutions....

Syracuse (N.Y.) University Library News, Apr. 10

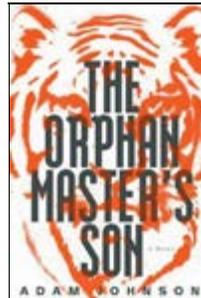
[LC wins special Grammy Award](#)

The Library of Congress is being honored with a special Grammy Award in Washington for its work over the past decade to preserve historic audio recordings. The Recording Academy is presenting its Grammys on the Hill Award to the library on April 17. The Grammys on the Hill Awards are meant to connect the music industry with the world of policy and politics in Washington....

Associated Press, Apr. 17

[2013 Pulitzer Prizes](#)

The Pulitzer Prize in fiction, announced April 15, has been awarded to Adam Johnson for his book set in North Korea, *The Orphan Master's Son*. The committee described the book as "an exquisitely crafted novel that carries the reader on an adventuresome journey into the depths of totalitarian North Korea and into the most intimate spaces of the human heart." Other [Pulitzer Prizes](#): The poetry award went to Sharon Olds for *Stag's Leap* and the history award went to Fredrik Logevall for *Embers of War: The Fall of an Empire and the Making of America's Vietnam*....



Los Angeles Times: Jacket Copy, Apr. 15; Pulitzer Prizes

[2013 Walt Whitman Award](#)

The Academy of American Poets announced April 10 that Chris Hosea (right) was selected as the recipient of the 2013 Walt Whitman Award. The award was established in 1975 to encourage the work of emerging poets and to enable the publication of a poet's first book. Hosea's manuscript, *Put Your Hands In*, will be published by Louisiana State University Press in 2014 and he will receive \$5,000 and a one-month residency at the Vermont Studio Center....



Bar None Group, Apr. 10

[2013 IACP cookbook awards](#)

(PDF file)

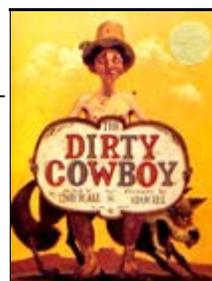
The International Association of Culinary Professionals announced its awards for the best cookbooks at its meeting in San Francisco on April 9. Considered the gold standard among cookbook awards, the IACP awards have been presented for more than 25 years to promote quality and creativity in culinary writing. [My Provence by Laurent Gras](#) (available through Amazon) was honored with two awards: the Judges Choice Award and the Intriguing Use of Technology Digital Media Award for its unique HTML5 technology....



International Association of Culinary Professionals, Apr. 9

[Jefferson Muzzle Award for 2013](#)

Named among nine "winners" is the Annville-Cleona (Pa.) School Board, for [removing](#) from an elementary-school library the illustrated children's book *The Dirty Cowboy* after one student's parents feared drawings of the title character after his bath would teach children that "looking at nudity is okay and not wrong" and that "pornography is okay too." The Muzzle Awards call attention to those who, in the



preceding year, forgot or disregarded Jefferson's admonition that freedom of speech "cannot be limited without being lost."...

Thomas Jefferson Center for the Protection of Free Expression; *Lebanon (Pa.) Daily News*, May 8, 2012

[Go back to the Top](#)



Libraries in the News

[School librarian injured in Boston Marathon attack](#)

Denise Richard, school librarian of the Neighborhood House Charter School in Dorchester, Massachusetts, her husband Bill, and their three children were observing the Boston Marathon April 15 when bomb blasts killed 8-year-old Martin Richard and [seriously injured](#) Denise and 6-year-old Jane. Bill and oldest son Henry were not physically injured. The school has expressed grief over Martin's death and support for the family, who "represent the very best this city has to offer." A "[sea of people](#)" spontaneously showed up in Garvey Park at a [vigil](#) in Dorchester on the evening of April 16 in support of the Richard family. ALA President Maureen Sullivan sent a letter of condolences to Denise Richard on April 16 to let her know that "the entire library community is thinking" of her and her family....



Neighborhood House Charter School; WHDH-TV, Boston, Apr. 16; Kathryn Sotnick; *Dorchester (Mass.) Reporter*, Apr. 16

[Fire at the JFK Presidential Library](#)

A fire and possible explosion at the JFK Presidential Library and Museum in Dorchester, Massachusetts, April 15 prompted a full-scale investigation by local, state, and federal authorities to determine whether the incidents were linked to the Boston Marathon blasts. The fire broke out shortly before 3 p.m.—around the same time as the Marathon explosions several miles away—in an HVAC system. Library officials emphasized the blaze appeared to be a "mechanical fire," but the incident is still [under investigation](#) and the library is [closed indefinitely](#). Rachel Flor, director of communications for the JFK Library, [said](#) there was "minimal damage" to the library's collection, but added that there was "significant" damage to the archival wing....



Boston Globe, Apr. 15; *Boston Herald*, Apr. 16; *New York Daily News*, Apr. 17; *Dorchester (Mass.) Reporter*, Apr. 17

[DPLA launch ceremony postponed](#)

The festivities surrounding the launch of the Digital Public Library of America were scheduled to be held at the Boston Public Library on April 18–19. However, DPLA Executive Director Dan Cohen writes that "I no longer think it is possible to hold those events this week. The area around the BPL has been closed off, perhaps for several days, and it is not easy to



relocate such a large-scale meeting.” DPLA is rescheduling a larger event for sometime in the fall. Meanwhile, the new [DPLA website](#) will still go live at noon Eastern time on April 18 as planned. DPLA is featuring [StackLife DPLA](#), developed by the Harvard Library Innovation Lab, as an example of how the DPLA’s collection of books can be [mashed up](#) with other collections....

DPLA Blog, Apr. 16; Harvard Library, April 17

[Free Library and Rosenbach Museum merge](#)

The Free Library of Philadelphia Foundation would take over the Rosenbach Museum and Library under the terms of a letter of intent approved April 17 by their boards. The relatively small Rosenbach has an enviable collection of 400,000 rare books, letters, and art assembled by the late Rosenbach brothers, Abraham and Phillip. The Rosenbach would not become a library branch, but would share its collection and its governance with the foundation that controls the Free Library. After approval of the merger, the organization will be renamed the Rosenbach of the Free Library of Philadelphia Foundation....

Philadelphia Inquirer, Apr. 17



[Herbert W. Richardson v. the World](#)

Jake New writes: “Herbert W. Richardson, founder of the Edwin Mellen Press, says his lawsuits would not be the last in his attempt to combat what he considers to be attacks on his press and its authors. In the last two decades, he has lost his job as a professor, his reputation among scholars, and his university. A man who dreamed of challenging the status quo of higher education now has his legacy tied to the continued success of the remaining element of that dream: his press.”...

Chronicle of Higher Education, Apr. 15



[People and cats find safe haven in library](#)

More than 50 apartment dwellers would have been left out in the cold the morning of April 5 if not for the quick thinking of Guelph (Ont.) Public Library staff. The library was closed when its neighbors across the street were evacuated due to a vehicle fire in the underground parking lot of the building. When Library CEO Kitty Pope saw the fire trucks, she spoke with the police, flicked on the lights, and unlocked the doors for the shivering evacuees, including their pets....

Guelph (Ont.) Tribune, Apr. 9

[McGill may close two libraries](#)

McGill University in Montreal, Quebec, is considering shutting down the libraries at two of its faculties, in the face of a \$1.8 million budget cut. The Faculty of Education Library could be closed, and the Life Sciences Library (right) could be merged with the Schulich Library of Science and Engineering. Angella Lambrou, a life sciences librarian who has mounted a [Facebook campaign](#) to try to prevent the merger, said that her library is the oldest and largest medical library in Canada. The [cuts also mean](#) that McGill will cut 24-hour access to the McLennan-Redpath Library complex, Schulich Library, and the Nahum Gelber Law Library....



CBC News, Apr. 12; *McGill Daily*, Apr. 13

[Closure of fisheries libraries called a disaster](#)

The libraries are home to the 50 illustrated volumes from Britain's *Challenger* expedition that sailed the seas in the late 1800s exploring the mysteries of the deep. The shelves heave with reports detailing the DDT pollution that wiped out young salmon in New Brunswick's "rivers of death" in the 1950s—history that is being packed into boxes as the [Department of Fisheries and Oceans](#) "consolidates" its world-class library collection. Seven DFO libraries across Canada are to close by the fall, including two that have been amassing books and technical reports for more than a century....



Postmedia News, Apr. 14

[School librarian wins role in movie](#)

Ann Ayres, librarian and teacher in Bentonville (Ark.) Schools, was chosen to act in a feature film that a former student wrote and directed. *Camp* was written and directed by Jacob Roebuck, who attended school in Bentonville in the early 1980s. While a student at R. E. Baker Elementary School, Roebuck initiated a life-long friendship with Ayres. When he was casting for Margaret Summerfield, a wealthy oil heiress, he knew Ayres would be perfect for the role, as she could "light up the room with do-good optimism."...



Fort Smith (Ark.) City Wire, Apr. 10

[UNK library damaged in storm](#)

The University of Nebraska at Kearney's Calvin T. Ryan Library received significant damage during an April 8 storm. Parts of the roof were torn from the building by high winds, allowing rain to enter the building. About 6,500 books were damaged, carpet was saturated with water, and the wireless internet system was damaged, according to Library Dean Janet Stoeger Wilke. Repairs could take until the fall. [Huge numbers of books](#) were spread across the floor to dry....



Kearney (Nebr.) Hub, Apr. 11; *Book Riot*, Apr. 11

[Former librarian charged in murder plot](#)

A former New York City high school librarian was charged in a plot to kidnap, rape, torture, and kill women, children, and infants. Authorities said in court papers filed in US District Court in Manhattan on April 15 that Robert Christopher Asch, a former librarian at Stuyvesant High School in lower Manhattan, had conspired with Richard Meltz, chief of police at the Bedford Veterans Administration Medical Center in Massachusetts, since the spring of 2011 to attack multiple victims....

Associated Press, Apr. 15

[Alaskan librarian fired after 28 years](#)

For more than an hour on April 10, residents of Soldotna, Kenai, and Nikiski, Alaska, took turns castigating the Soldotna city manager and council for the surprise termination of Soldotna Public Library Director Terri Burdick. Several, including Burdick herself, questioned why the 28-year city employee was fired without being given a reason. Since

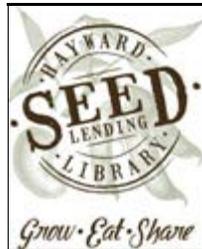
Burdick's dismissal on April 8, she said she has struggled with embarrassment and despair....

Kenai (Alaska) Peninsula Clarion, Apr. 11

[Old card catalogs gone to seed](#)

Two of the Hayward (Calif.) Public Library's old card catalog cabinets have been brought out of storage, repurposed for a new seed lending library. It turns out that the wooden file cabinets are the perfect size to hold the seed envelopes, said Library Director Sean Reinhart. The library hosted a "[Seed Read](#)" on April 13 to launch a four-week-long "Book to Action" program that celebrates healthy living and seed saving....

Hayward (Calif.) Daily Review, Apr. 11



[Field Museum mulls selling its rare books collection](#)

This year, a committee of scientists and executives tasked with evaluating the financial situation of the Field Museum of Natural History in Chicago suggested in a report that the museum's [rare book collection](#) could fetch up to \$50 million in an auction. The collection contains what some experts believe to be the best set in existence of John James Audubon's *Birds of America*, hand-colored engravings the pioneering nature artist painted in the early 19th century. The collection documents the discovery, identification, and study of plant and animal species going back hundreds of years....

Chicago Tribune, Apr. 9



[The philosophy behind the St. Louis library renovation](#)

Emily Badger writes: "The Central Library in St. Louis has been a city landmark since the architect Cass Gilbert first designed it a century ago. But the 21st-century library primarily aspires to be something that Gilbert's building was decidedly not:

flexible—in programming, in mission, in space, in anticipation of a changing future. This contrast—between monumental architecture and the modern need for flexibility—touches many of America's great urban libraries."...

The Atlantic Cities, Apr. 12



[Margaret Thatcher Library and Museum planned](#)

Admirers of the late British Prime Minister Margaret Thatcher are planning to create a library and museum in London to celebrate her legacy. Backers, led by the Thatcherite group Conservative Way Forward, revealed on April 13 that they aim to raise £15 million (\$23 million US) in private funding for the new institution, which would be based on the [Ronald Reagan Presidential Library](#) in Simi Valley, California. If built, it would be the second prime ministerial library in the UK: [Gladstone's Library](#) in Hawarden, Wales, was [created](#) as a memorial to William Gladstone after his death in 1898....

Agence France-Presse, Apr. 14; BBC News, Apr. 15



[Go back to the Top](#)

Issues

[FCC commissioner calls for e-rate overhaul](#)

On April 11, FCC Commissioner Jessica Rosenworcel called for ([PDF file](#)) a thorough review of the [e-rate program](#) to ensure it meets the future connectivity needs of libraries and schools. The commissioner outlined her vision for e-rate 2.0, building on earlier statements from Senate Commerce Committee Chair Jay Rockefeller (D-W.Va.) during a recent FCC [oversight hearing](#)....

District Dispatch, Apr. 15; US Senate Commerce Committee, Mar. 12

[Congressional panel okays internet freedom bill](#)

The House Energy and Commerce Committee's communications subcommittee has approved a draft bill ([PDF file](#)) that would make it US policy to promote an internet "free from government control." Democrats [expressed concern](#) that a person or company could use the law as a basis to sue to overturn regulations, such as the FCC's [net-neutrality rules](#). The bill, which [is identical](#) to that of HCR 127 ([PDF file](#)), is [scheduled for markup](#) by the full committee April 17....

PC World, Apr. 10, 11; *The Hill*: Hillicon Valley, Apr. 10, 11; Federal Communications Committee; House Energy and Commerce Committee, Apr. 11

[New book on the history of music and copyright](#)

Mike Masnick writes: "A new book by Alex Sayf Cummings, *Democracy of Sound: Music Piracy and the Remaking of American Copyright in the Twentieth Century* (Oxford University, 2013) reiterates many of the points that we've made before about music and copyright, but it does so with a strong historical basis, highlighting how these issues are not new. In fact, it shows how Congress was concerned that putting copyright on recordings would stifle creativity—and their fears were not out of line."...

Techdirt, Apr. 12



[White House petition to recast copyright law](#)

The digital copyright class at Dominican University's Library School has created a petition to recast copyright law for the digital era. It asks that the "language of the existing copyright law be changed to accommodate the way information is being created and consumed in our digital world." It needs more than 99,100 signatures by May 14....

We the People, Apr. 14

[Australia's copyright reform may include fair use](#)

Mike Masnick writes: "In 2012, Australia was beginning the process of copyright reform, and it appeared that the Australian Law Reform Commission was asking the right kinds of questions. Among the major concerns that some commenters raised was the lack of fair use under Australian copyright law. Thankfully, it appears that Australia is willing to go that extra step, according to [revealing tweets](#) from the Australian Law Library Association."...

Techdirt, Apr. 12

[Go back to the Top](#)

Tech Talk

[What gamers can look forward to in 2013](#)

Mark Hachman writes: "Rumors about the next-generation game consoles from Microsoft and Sony are in full force. But new controllers, peripherals, and other gaming devices from other firms are also being prepared for launch, making 2013 an exciting time to be interested in gaming. The most interesting rumors, of course, concern the Sony PlayStation 4, the next-generation Xbox, and the Oculus Rift virtual reality headset (right)."...

PC Magazine, Apr. 9



[What will Google Glass do to our brains?](#)

Todd Wasserman writes: "Humanity is about to undertake a bold experiment. If all goes as Google hopes, many of us will be strapping on Google Glasses later this year. The post-PC era in effect since the introduction of the iPhone in 2007 and the iPad in 2010 could give way to a [wearable computing era](#) prompted by Glass. But what will that do to society? What will it do to our brains?"...

Mashable, Apr. 16-17



[Best video-editing software](#)

Michael Muchmore writes: "You want to import video, stills, and sound to your PC from whatever source you have, easily join and trim what you shot, and maybe add some transitions and cool effects.

You also need fast, crash-free performance on nonprofessional hardware and software. If that's all you need, you could rely on the simple video-editing software that comes with Windows and Apple. The programs in this roundup let you go far beyond, offering multitrack production for advanced effects like overlays, picture-in-picture, and keyframe effect animations."...

PC Magazine, Apr. 11



[Bitcoin: What you need to know](#)

Mitchel Hall writes: "You may be hearing a lot of chatter about Bitcoin lately and find yourself wondering what exactly it is, does, and means. [Bitcoin](#) is an open-source P2P digital currency, and a protocol that enables instant peer-to-peer, worldwide payment transactions with low or zero processing fees. Unlike typical currencies, Bitcoin operates with no central bank or authority; managing transactions and issuing bitcoins is carried out collectively by the network." But Bitcoin isn't the only [cryptocurrency](#)....

PC Magazine, Apr. 13; *MIT Technology Review*, Apr. 15



[How to buy the best tablet](#)

Wendy Sheehan Donnell writes: "Since 2010 when the original iPad was released, we've seen scores of manufacturers trying to snag a slice of the tablet pie, which so far, has been dominated by Apple. Growth is so rapid in the segment that some analysts claim tablet sales are set to [outpace](#) laptops in 2013. But which tablet is right for you? Whether you're eyeing an iPad or one of the many Android tablets available, here are the key factors you need to consider when shopping." Here



are the 10 best tablets....

PC Magazine, Jan. 8, Apr. 10–11

[Learn to love the command line](#)

Eric Phetteplace writes: "The command line is intimidating. I'm sure when most computer users see it they think, 'Didn't we move beyond this already? Can't someone just write an app for that?' Up until about a year ago, I felt that way, but I've come to love the command line like Big Brother. And I'm here to convince you that you should love the command line, too."...

ACRL TechConnect Blog, Apr. 15

[Plan your digital afterlife](#)

Andreas Tuerk writes: "We are launching a new feature April 11 that makes it easy to tell Google what you want done with your digital assets when you die or can no longer use your account. The feature is called [Inactive Account Manager](#) and you'll find it on your Google Account [settings page](#). You can tell us what to do with your Gmail messages and data from several other Google services if your account becomes inactive for any reason."...

Google Public Policy Blog, Apr. 11

[Go back to the Top](#)

E-Content

[Simon & Schuster launches ebook pilot](#)

Christopher Harris writes: "The last holdout from the major trade publishers, Simon & Schuster, announced on April 15 the start of an ebook pilot ([PDF file](#)) with New York City public libraries. The program, which launches April 30, will make all 'frontlist and backlist titles that are available as ebooks' available to libraries 'simultaneous with their publication.'" ALA President Maureen Sullivan [has commended](#) Simon & Schuster's long-awaited foray....

AL: E-Content, Apr. 15; Simon & Schuster, Apr. 15

[Apple didn't censor comic after all](#)

Christopher Harris writes: "The kerfuffle spread quickly across tech and library blogs: Apple was censoring a comic because of some minor sexual content. But Apple didn't censor anything. Comic book reader app maker ComiXology did the censoring. As CEO David Steinberger [wrote](#) the next day: 'As a partner of Apple, we have an obligation to respect its policies for apps and the books offered in apps. Based on our understanding of those policies, we believed that *Saga* #12 could not be made available in our app, and so we did not release it today.'" More background [here](#)....



AL: E-Content, Apr. 11; Image Comics, Apr. 9; Comic Book Legal Defense Fund, Apr. 17

[Free access to ProQuest resources this week](#)

Database publisher ProQuest is celebrating National Library Week with a rich [assortment of resources](#) for libraries and their patrons. Through April 20, the company will open some of its most popular databases found exclusively through library websites and help librarians fine-tune their marketing with free access to promotional tools and professional development....

ProQuest, Apr. 11

[Despite copyright concerns, 1DollarScan grows](#)



Launched in March 2011, [1DollarScan](#) is an unusual business venture that allows anyone to send the company a physical book and they will scan it and send the customer a high-resolution PDF for \$1—but the physical book will be destroyed and recycled in the process. 1DollarScan is marking its second anniversary and CEO Hiroshi Nakano said its business is growing quickly....

Publishers Weekly, Apr. 17

[Seven strategies for ebook pricing](#)

Beth Bacon writes: "Is there room for new thinking on ebook pricing strategies? The medium is still new, so customer expectations have not been set in stone. Now's the time for publishers and authors to think strategically about the cost of ebooks. I've looked at ways businesses in other fields charge for their services, and this is a list of seven must-consider strategies for determining the price of your ebook."...

Digital Book World, Apr. 17

[Social media strips data from your digital photos](#)

David Riecks writes: "Storing information about your images inside the image itself provides a number of useful benefits. It can't prevent others from misusing the information, but it can help others know more about the image: who is pictured in a photo, what they are doing (and maybe why), and where and when it was taken. A recent [test](#) shows that some popular social media services strip this embedded information from images when they are uploaded or processed."...

The Signal: Digital Preservation, Apr. 11; Embedded Metadata Manifesto



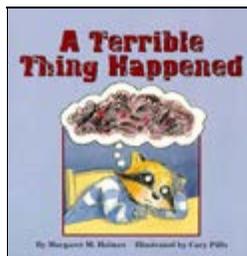
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Books & Reading

[Books to help kids talk about Boston Marathon news](#)

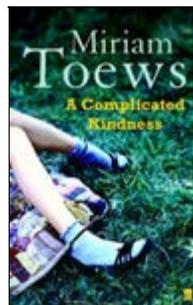
Jason Boog writes: "As news emerges about two explosions at the Boston Marathon on April 15, television news reports are filled with graphic images. To help parents, we built a list of books to help parents discuss traumatic events with children, grade-schoolers, and young adults. [The Child Witness to Violence Project](#) has a more complete bibliography."...

GalleyCat, Apr. 15



[Top 10 books on grieving](#)

Helen Humphreys writes: "One of the remarkable gifts of reading is that it allows us to inhabit other people's emotions without actually experiencing them ourselves. And the strange thing is that when we are in the grips of our own strong emotions—love or grief—we especially like to read about them. In this list I have included books that speak to multiple types of grief, not just the grief that is experienced when losing a



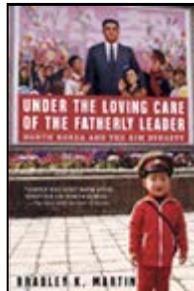
loved one, since even without facing a death, we are often grieving.”...

The Guardian (UK), Apr. 10

[10 illuminating books about North Korea](#)

Timothy R. Smith writes: “Over the past several weeks, North Korea and the United States have been posturing in a sinister military checkers match. North Korea is a little-known country, isolated, secretive, and volatile. But the literature covering it is rich, with the most recent [Pulitzer Prize](#) for fiction set in the country. Here are 10 books—fiction and nonfiction—that shine some light on it.”...

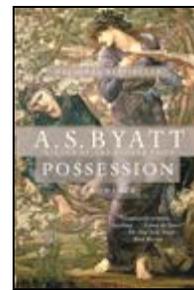
Washington Post: The Style Blog, Apr. 5



[10 great contemporary campus novels](#)

Emily Temple writes: “An [article](#) in the *Guardian* calls for the ‘retirement’ of the campus novel. Well, we love campus novels, and though the classics—*Lucky Jim*, *Pnin*—hold extra-special places on the bookshelf of our hearts, we think contemporary versions are continuing the tradition in fine form. Here are 10 of our favorites, written in the last 20-odd years (our cutoff is 1990), that prove the genre is still relevant.”...

Flavorwire, Apr. 3; *The Guardian* (UK), Apr. 1



[Choose a book by its cover](#)

Colleen Seisser writes: “Creating a book display centered solely on book cover art is not a new concept, but it is a visually appealing way to successfully recommend some good books. What has been a surprise to me, though, is how popular some of our cover-themed displays have been with readers of all ages. They are eye-catching, they draw a browser in, and, as a result, we are constantly restocking these displays. Here are some of the more popular cover-themed displays we tried out at Mount Prospect (Ill.) Public Library.”...

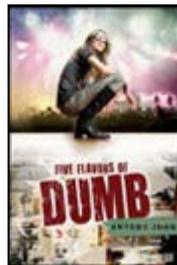
YALSA The Hub, Apr. 15



[Deaf characters in YA lit](#)

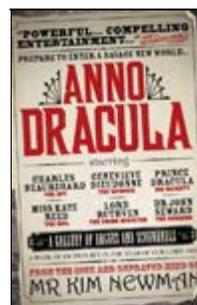
Allison Tran writes: “YA books with characters who are deaf or hard of hearing, or who live with family members that are deaf, are few and far between but they are out there. These books have all the good stuff—first love, heartbreak, peer pressure, growing pains—but with the added perspective of teens who experience life in a diverse community.”...

YALSA The Hub, Apr. 15



[Top seven favorite horror series](#)

Dana Fredsti writes: “Most of the series I’ve read in recent years are a combination of genres: urban fantasy, paranormal romance, or techno thrillers with monsters. The most prevalent straight-up horror series these days are ones with zombies as the Big Bad. I will probably offend some horror purists by including some of these mixed genres in my list of favorites. And now onto my list, with the caveat that there are so many excellent writers out there, having to choose



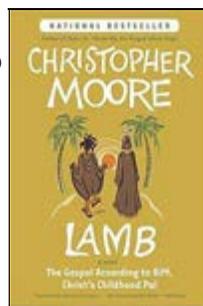
pains me.”...

The Huffington Post, Apr. 11

[Holy humor](#)

Diane Colson writes: “What does ‘holy humor’ mean to you? I confess that I immediately thought of Christopher Moore’s novel, *Lamb: The Gospel According to Biff, Christ’s Childhood Pal*, which covers Jesus’s adolescent years that are skipped in 21st-century Bibles. While Jesus is pure throughout the book, party-hardy Biff offers advice, protection, and intense loyalty to his friend. Here are some other novels that show unorthodox Supreme Beings or religious figures in a humorous context.”...

YALSA The Hub, Apr. 16



[Made-up words for literary experiences](#)

Rita Meade writes: “It’s one thing to not enjoy a book. That happens all the time. It’s another thing, however, to not enjoy a book that you had to wait a long time to read, for whatever reason, and find yourself totally let down.

There *should* be a word for that experience. But since there isn’t, we tried to invent one, with some people on Twitter suggesting: Anticipression, Reader’s Avoidery, and Causal Vacancy. Of course, there are other reader experiences for which there are no hard-and-fast terms coined.”...

Book Riot, Apr. 11



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Tips & Ideas

[Take a step toward the future](#)

Laurie Putnam writes: “Brian David Johnson (right) is a futurist—for Intel, which makes computer chips that take years to design, build, and incorporate into everyday objects. When your next product won’t become viable for more than a decade, you have to think forward or you won’t survive. If you were designing a new library that wouldn’t open until 2025, you’d try to learn as much as possible about the world it would serve. Johnson calls this ‘futurecasting’—not predicting the future, but creating a vision of what tomorrow might look like.”...

Next Libraries, Apr. 10



[Serving deaf or hard-of-hearing teens](#)

Dena Little writes: “When a teen comes into the department with a guide dog or using a walking cane or wheeling himself in on a wheelchair, we get a pretty clear first impression of that patron’s potential needs and challenges. But what about when it isn’t so obvious? For deaf or hard-of-hearing teens, having their needs met in the library can be a struggle, simply because their needs aren’t initially obvious to us.”...

YALSA Blog, Apr. 15

[Misleading bill names spotlighted on new website](#)

Geoff Pender writes: "A new website, misleadinglaws.com, focuses on the misleading names and short titles of legislative bills and acts from Congress, state legislatures, and other countries. It seems that the naming of legislation appears to have become more about marketing than explaining what exactly the law really does."...

Jackson (Miss.) Clarion-Ledger, Apr. 11



[National Student Poets celebrate poetry month](#)

At a time when the arts in schools are being cut across the nation, America's inaugural class of [National Student Poets](#), five teenagers who serve as literary ambassadors for poetry, are spending the month of April spreading the word about their craft. The students were selected by a panel of jurors in 2012 from a pool of outstanding writers, grades 9–11, who received a national Scholastic Art and Writing Award for poetry through the nonprofit Alliance for Young Artists and Writers....

Institute of Museum and Library Services, Apr. 12

[Poem in Your Pocket Day](#)

Celebrate national Poem in Your Pocket Day on April 18. Select a poem, carry it with you, and share it with others throughout the day. You can also share your poem selection on Twitter by using the hashtag [#pocketpoem](#). Poems from pockets will be unfolded throughout the day with events in parks, libraries, schools, workplaces, and bookstores. You can find the perfect poem for your pocket by [browsing](#) the Poets.org website....

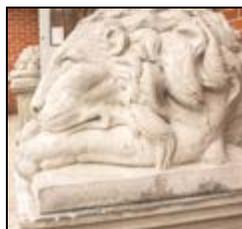
Academy of American Poets



[Meet NYPL's sleeping lions](#)

After a [worldwide naming contest](#), the stone lions snoozing outside the Riverdale branch of the New York Public Library in the Bronx have been officially named: River and Dale in a ceremony that took place April 12. The Riverdale lions, which weigh about 900 pounds each, were moved to the library in January after their previous home, the Loews Regency Hotel on Park Avenue, underwent renovations. James S. Tisch, chief executive officer of Loews, is also a member of the board of the New York Public Library....

New York Times: City Room, Apr. 4, 12



[May is Asian American and Asian Pacific Islander Heritage Month](#)

May is Asian American and Asian Pacific Islander Heritage Month. Find programming ideas and booklists for children and families at the [Talk Story: Sharing Stories, Sharing Culture](#) website. Talk Story is a joint effort of the Asian Pacific American Librarians Association and the American Indian Librarians Association; it is funded by a grant from Toyota Financial Services....

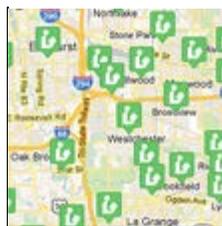
Talk Story, Apr. 3

[OCLC and Yelp partner to promote local libraries](#)

Libraries can now increase their visibility online by registering their basic local information with the

[OCLC Library Spotlight Program](#). Yelp is one of the first popular web services to partner with OCLC on the free program, which launched April 12. Initial location and contact information is taken from the WorldCat Registry, but libraries can add a variety of data, including pictures and links to services, social content, and collections. The initial phase will focus on US public and academic libraries. Watch the [video](#) (2:12)....

OCLC, Apr. 12; YouTube, Apr. 12



[Free Pajama Party kits from Bedtime Math](#)

The Bedtime Math Foundation seeks to partner with local public libraries to create a pajama party for children ages 3-9, using kid-appealing games, like DIY Dominoes and Twisted Tangrams, to teach basic math. Kids can show up in their PJs, play games, and take home Bedtime Math party favors. Participating libraries are asked to [print](#) the Bedtime Math instruction packet and activity pages for each attendee after [ordering](#) the free Pajama Party kit....

Bedtime Math, Apr. 15



[Sisters in Crime library lottery is no mystery](#)

Throughout 2013, Sisters in Crime is holding a monthly "We Love Libraries" lottery for US libraries. The grants of \$1,000 must be used to purchase books, but are not restricted to the mystery genre. To enter, complete the [entry form](#) and upload a photo of one or more library staff with three books in the library collection by Sisters in Crime members, as did the March winner—the San Bernardino County (Calif.) Library System's Barstow branch (above)....

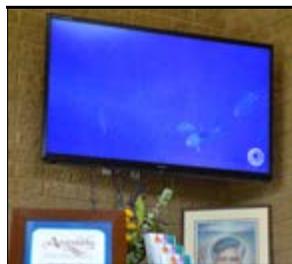
Sisters in Crime



[Aquarium feed enlivens Cesar Chavez Library](#)

The Cesar Chavez Library in Salinas, California, and the Monterey Bay Aquarium are collaborating during National Library Week in a high-quality programming effort. Representatives from the aquarium are on hand to explain about internships, volunteer opportunities, and jobs. Since the library reopened in December, it has had an 80-inch television monitor with a live feed to the aquarium's Deep Sea Tank. Each day, patrons get to see sharks, tuna, and schools of fish swim past the camera....

SPL News, Mar. 29



[USCIS welcomes new citizens at Library of Congress](#)

US Citizenship and Immigration Services Director Alejandro Mayorkas administered the Oath of Allegiance to 25 new citizens April 15 during a special naturalization ceremony at the Library of Congress to celebrate National Library Week. In addition, Mayorkas and Institute



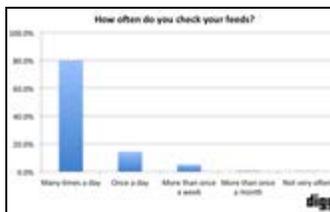
of Museum and Library Services Director Susan H. Hildreth announced a partnership to provide immigration and citizenship information at public libraries across the United States....

Institute of Museum and Library Services, Apr. 15

[Most Google Reader users check it many times](#)

Laura Hazard Owen writes: "As Digg prepares to launch its own [alternative](#) to Google Reader—which is set to [shut down](#) on July 1—the site surveyed about 17,000 Google Reader users to find out how they use the RSS service. Digg has gotten 8,000 responses so far, and the company posted [some results](#) on its blog. One stat that sticks out is that 80% of respondents check Google Reader "many times a day," and 40% subscribe to over 100 feeds."...

paidContent, Apr. 11; GigaOM, Mar. 13–14; Digg Blog, Apr. 11



[Consumer health information services survey](#)

You are invited to participate in a research study that is being conducted by Julia M. Esparza and other investigators at Louisiana State University Health Sciences Center Shreveport. The purpose is to identify the types of consumer health information services provided to consumers, patients, their families, and friends. The results may enhance our understanding of the types of services that are available. The [survey](#) takes 15–20 minutes to complete and will be open through April 30....

LSU Health Shreveport

[Find out about the US House of Representatives](#)

Laura Turner O'Hara writes: "What powers does the Constitution grant the House of Representatives? How many women Members of Congress are from Nebraska? What was the mood on Capitol Hill during the Bonus March? Why are there individual desks in old pictures of the House Chamber? Where can I find House committee records from the Civil War? The answers to these questions and more are on the [History, Art, and Archives, US House of Representatives](#) website."...

In Custodia Legis, Apr. 16



[Looking back at the library from 2054](#)

The year is 2054, and an asteroid is heading straight toward the library. Two scientists in a nearby lab are the only ones who know. The scientists part ways—one in an effort to change a destiny written in the cosmos, the other to notify the top government officials. Is the library worth saving? This cartoon sequence, designed by library advocate Bryan Greenland, is brought to you by the Greene County Public Library in Xenia, Ohio....

Greene County (Ohio) Public Library, Apr. 15



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[Digital Library of the Week](#) | [Calendar](#)

The e-newsletter of the American Library Association | April 24, 2013



American Libraries Online

To protect and preserve

Jeanne Drewes writes: "Preservation librarians around the country work to protect and preserve the collections in their care. But it isn't all about disasters. In fact, libraries should be proactive—before disasters hit—and find out how to prepare, protect, and preserve collections and share with patrons this crucial information. Preservation librarians are an expert resource for many issues: lighting for exhibits; temperature and humidity settings to inhibit deterioration; pest management; and conservation of physical items (books, paper, and art) as well as digital collections."...

American Libraries feature



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ALA News

ALA 2013 election polls close April 26

The 2013 ALA election will close at 11:59 p.m. Central time on April 26. If you have not yet cast your vote, please do so. Information about the election and the candidates can be found in "[Your Guide to the 2013 ALA Elections.](#)" If you cannot locate your emailed voting credentials, contact the ALA Member and Customer Service Department or call 800-545-2433 and press 5. Join the 19.81% of eligible voters who have submitted their ballots as of April 22....
Office of ALA Governance, Apr. 23



Closing General Session: Octavia Spencer

Octavia Spencer (right) has been busy recently, appearing on *30 Rock* and writing her first novel.



Follow @amlibraries



ALA Annual Conference,

Chicago, June 27–July 2. Opening General Session keynote speaker and atypical economist [Steven D. Levitt](#) (*Freakonomics*) promises to turn your brain inside out and get you to "Think Like a Freak" before the conference even starts. And beloved TV and film character actor (now also an author) [Octavia Spencer](#) closes things on a lively note at the Closing General Session.

Attendees will find out more when she appears as keynote speaker at the Closing General Session of the 2013 ALA Annual Conference on July 2. She'll be talking about (among other things) her upcoming first novel, *Randi Rhodes, Ninja Detective: The Case of the Time-Capsule Bandit* (Simon & Schuster, October 2013)....

Conference Services, Apr. 22



[Mark Frauenfelder on maker innovations](#)

Mark Frauenfelder (right), prolific author and cofounder of BoingBoing, will update 2013 ALA Annual Conference attendees on the latest maker innovations in a special session on July 1. After offering a brief and colorful history of 19th- and 20th-century making, Frauenfelder plans to present the new tools and technologies that give individuals and small groups the ability to create amazing things that would have been out of their reach just a few years ago....

Conference Services, Apr. 22



[Public Programs Office events at ALA Annual Conference](#)

The ALA Public Programs Office is hosting several special events in Chicago that may be of interest: "[80 Is the New 30!](#)" [Learn How Public Libraries Are Delivering Proven, Inspiring, and Transformative Arts Programs for Today's Older Adults.](#)" and "Explore a Chicago Architectural Landmark" (Frank Lloyd Wright's Robie House). Registration for either of these events is available as part of conference registration. Watch the "80 Is the New 30" [video](#) (6:45) by Lifetime Arts....

Programming Librarian, Apr. 16; Public Programs Office, Apr. 23; YouTube, Apr. 10



[Attend the talks you voted for](#)

Public voting for 36 "Conversation Starter" talks and "Ignite" sessions has determined which ones were added to this year's Annual Conference program. The public votes counted for 30% of the selection process; staff votes accounted for another 30%; the remaining 40% were an advisory group of ALA members....

Conference Services, Apr. 22

[Association Options Fair](#)

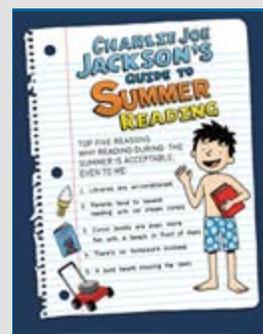
The Association Options Fair on June 30 will provide opportunities for Annual Conference attendees to engage with leaders from many areas in the Association and the profession. All attendees are invited. The event was developed to address one of the most essential steps toward leadership development—exposure to the leadership and involvement with the opportunities that are available to you....

New Members Round Table, Apr. 17

[Celebrate Preservation Week](#)

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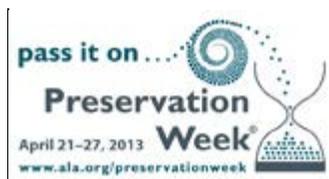
Get the
inside
scoop on
pressing
library
topics.



Charlie Joe Jackson and his deep-seated love of "not reading" speak to reluctant middle-school readers as well as those just looking for a laugh. Well-known for avoiding homework and books like the plague, Charlie's top five reasons why summer reading is acceptable are just the type of slacker tips he regularly offers readers—which many times backfire. This [Charlie Joe Jackson poster](#) is a perfect companion to the series' newest title available this summer, *Charlie Joe Jackson's Guide to Summer Vacation*. **NEW! From ALA Graphics.**

Celebrate [Preservation Week](#), April 21–27. Get involved. Find a library with an event. Check out the [toolkit](#). Like Preservation Week on [Facebook](#). Ask a question on “[Dear Donia](#).” This national awareness campaign was developed by ALCTS to promote the understanding and importance of care for personal and community cultural heritage collections....

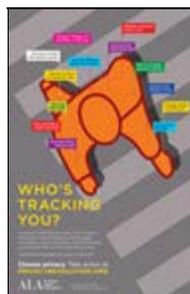
ALCTS, Apr. 22



[New #chooseprivacy website debuts](#)

The Office for Intellectual Freedom has launched its new [website](#) for Choose Privacy Week, celebrated May 1–7. The refreshed and redesigned website will offer the [Voices for Privacy blog](#), which provides news and discussions about privacy advocacy and issues, along with new functionality that offers users the opportunity to comment and add content. There is also a wealth of resources, including the free, downloadable “Choose Privacy Week Resource Guide” ([PDF file](#)) and a [video gallery](#) of documentaries on privacy issues....

Office for Intellectual Freedom, Apr. 23



[Re-introducing the ALA Library](#)

ALA Librarian Karen Muller writes: “Some members are surprised to learn that ALA has its own library—and has had one since September 30, 1924. The purpose of the library was then, as it is now, to provide information needed by ALA staff as they carry out the work of the Association and to provide information to members and others who contact ALA with questions. With this post we are initiating the new iteration of our blog, now called [Ask the ALA Library](#), in our own space on the ALA website. At the same time, we’ll provide an update on our work.”...

Ask the ALA Library, Aug. 24



[UNESCO representative sought](#)

ALA’s International Relations Office is seeking qualified applicants to serve as a representative on the National Commission of UNESCO, which is comprised of up to 100 members appointed by the Secretary of State. ALA representatives to the US National Commission of UNESCO will serve a two-year term, from September 1, 2013, to August 31, 2015. Apply by June 1 to [Michael Dowling](#)....

International Relations Office, Apr. 23



[Represent ALA on the US Committee of the Blue Shield](#)

Nominees are sought to serve as ALA Representative to the US Committee of the Blue Shield for a two-year term, from September 1, 2013, to August 31, 2015. The cultural equivalent of the Red Cross, the Blue Shield is the symbol specified for marking cultural property in the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict. Apply by June 1 to [Michael Dowling](#)....



Career Leads from JobLIST

[Librarian](#), American Academy of Dramatic Arts, Los Angeles. Maintain a library devoted to the needs of acting students at the American Academy of Dramatic Arts, Los Angeles. Library is concentrated in the areas of drama, theatre history, voice, vocal production, movement and social history. Duties: acquisitions, collection development, cataloging, reference, circulation, outreach, and information literacy. Also, order and distribute scripts and textbooks, maintain accurate debit and credit accounts, request royalties permissions, evaluate and catalog appropriate donations, instruct students and faculty in library usage, tutor students in writing skills as needed, supervise work-study students, participate in accreditation and assessment teams, and chair the library committee....

International Relations Office, Apr. 23

[Transformational change in academic libraries](#)

Stephen Mossop's *Achieving Transformational Change in Academic Libraries*, available through ALA Neal-Schuman, explores the purpose and nature of "Transformational Change" and its exponents and discusses the benefits and limitations of its place in an academic library setting. Mossop covers selling the vision of cultural change, human resources issues, and the nature of change as a constant....

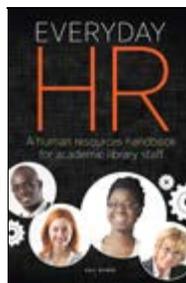
ALA Neal-Schuman, Apr. 22



[Everyday HR for academic library staff](#)

From the dean or director to student assistants, every academic library employee is subject to a number of complicated, confusing, and intertwined employment policies and procedures. Because of this complex interplay, human resources management and personnel transactions can seem mysterious or confusing. Gail Munde clears the air in *Everyday HR: A Human Resources Handbook for Academic Library Staff*, published by ALA Neal-Schuman....

ALA Neal-Schuman, Apr. 22



[Go back to the Top](#)

Looking for more on the Common Core? **Booklist**

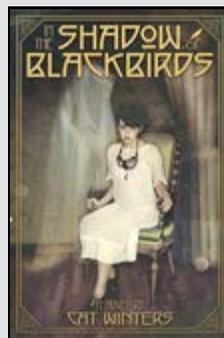
With 22 *Booklist* and 4 *Book Links* print issues, plus our free e-newsletter *Quick Tips*, you'll need look no further. [See a sampling of what a Booklist subscription gets you.](#)

Booklist ONLINE

[Featured review: Historical fiction for youth](#)

Winters, Cat. *In the Shadow of Blackbirds*. Apr. 2013. 304p. Gr. 9–12. Abrams/Amulet, hardcover (978-1-4197-0530-4).

Winters's debut ropes in the Spanish flu pandemic of 1918, WWI shell shock, national prejudice, and spirit photography, and yet never loses focus from its primary thesis: Desperation will make people believe—and do—almost anything. Mary Shelley Black, 16, has been sent to live with her aunt in San Diego, a city crawling with gauze mask-wearing citizens fearful of catching the deadly virus. Loss is everywhere, which means booming business for spirit photographer Julius, the older brother of Mary's true love, Stephen, who is off fighting in the trenches. Stephen's death coincides with Mary suffering electrocution, an event with strange aftereffects....



[Top 10 historical fiction for](#)



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Digital Library of the Week



The [Digital Public Library of America](#), launched on April 18, offers a single point of access to millions of items—photographs, manuscripts, books, sounds, and moving images—from libraries, archives, and museums around the United States. Users can browse and search the DPLA's collections by timeline, map, format, and topic; save items to customized lists; and share lists with others. Users can also explore digital exhibitions curated by the DPLA's content partners and staff. The DPLA is [funded](#) by grants from a number of foundations and government agencies. Each metadata record in the DPLA contains a link to the digital object on the content provider's website. Digital copies of some objects are available for download, based on the content

youth

Ilene Cooper writes: "A wide-ranging cast of memorable characters stand out in this year's crop of best historical fiction titles for young people, all reviewed in *Booklist* between April 15, 2012, and April 1, 2013."...



@ Visit [Booklist Online](#) for other reviews and much more....

[Go back to the Top](#)

provider and the individual rights status of the object.

Do you know of a digital library collection that we can mention in this *AL Direct* feature? [Tell us about it.](#) Browse previous Digital Libraries of the Week at the [Love Libraries](#) site, Check out our [Featured Digital Libraries Pinterest board.](#)

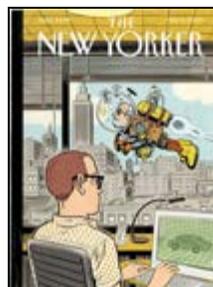


Chicago Update

[Museum of Contemporary Art](#)

Chicago's Museum of Contemporary Art at 220 East Chicago Avenue is one of the world's largest venues for post-1945 painting, sculpture, photography, video and film, and performance art. In addition, the MCA boasts a gift store, bookstore, restaurant, 300-seat theater, and a terraced sculpture garden with a great view of Lake Michigan. Exhibitions on hand during the ALA Annual Conference include [Homebodies](#) (works by contemporary artists who examine the space of the home, both literally and metaphorically, as an integral site for making art); and the art of modern cartoonist [Daniel Clowes](#)....

Museum of Contemporary Art



[Chicago Theatre tours](#)

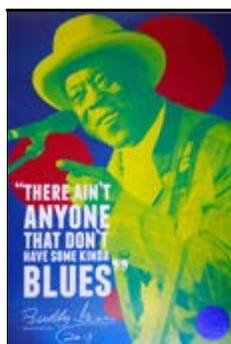
The grandeur of the Chicago Theatre on North State Street often leaves its visitors breathless. The elegant lobby, majestic staircase, and beautiful auditorium (complete with murals above the stage and on the ceiling) are components of an amazing building that was called "the Wonder Theatre of the World" when it opened on October 26, 1921. The theatre was the first large, lavish movie palace in America. It offers tours during Annual Conference at noon, Sunday through Friday; and at 11 a.m. and 12:30 p.m. on Saturday....

Chicago Theatre



[The two best Chicago blues clubs](#)

[Chicago blues](#) developed by taking the basic acoustic guitar and harmonica-based Delta blues, making the harmonica louder with a microphone and an instrument amplifier, and adding electrically amplified guitar, amplified bass guitar, drums, piano and sometimes saxophone, and trumpet. You can hear live music every night of the year, and there are at least 16 blues clubs in the city alone. Start with two of the best: [Kingston Mines](#) (2548 North Halsted Street) and [Buddy Guy's Legends](#) (700



Noted and Quoted

"What consultation and long term planning went into a decision like that—that you're leaving the City of Corner Brook

[Newfoundland] without a librarian? The analogy I would use would be if you took a hospital and [then] you laid off all the doctors, and then you said to the remaining staff, 'We're just going to divide that work up amongst you guys. Oh, we're going to fire some of you as well, and, oh, the public is not going to be affected.'"

—Former president of the Newfoundland and Labrador Library Association Carol Rose, in a [budget forum](#) organized by the Newfoundland and Labrador New Democratic Party, CBC News, Apr. 9.

@ [More quotes...](#)

ENJOY OUR
LATEST
CONTENT

South Wabash Avenue)....
Centerstage Chicago; Wikipedia

[Chicago SummerDance](#)

For eleven weeks each summer, the Spirit of Music Garden in Grant Park blossoms into an urban dance space. Presented by the Chicago Department of Cultural Affairs and Special Events, the series, held June 27–September 15, Thursday through Sunday, offers an introductory one-hour dance lesson by professional instructors followed by two hours of live music and dancing....

City of Chicago



[Top 40 movies filmed in Chicago](#)

Marcia Froelke Coburn writes: "Everyone is a critic, particularly when it comes to movies, and nowhere is that more true than in Chicago —after all, a television show with two guys arguing about films started here more than three decades ago and went on to become part of the national Zeitgeist (commemorate the late Roger Ebert by visiting his excellent [website](#)). In selecting these 40 films, we sifted through hundreds of candidates to choose those that we thought captured a piece of Chicago in some iconic, evocative, or magical way."...

Chicago magazine, June 2010



[Chicago Shakespeare Theater](#)

Chicago Shakespeare Theater is a nonprofit, professional theater company located at Navy Pier. Founded in 1986, the theater offers performances 48 weeks out of the year. In late June, it will be featuring [Inner Voices](#) by Eduardo De Filippo. First written and performed in Naples in 1948, *Inner Voices* tells the story of a man who dreams the murder of a friend so vividly that he believes the crime has actually been committed by his neighbors' family....

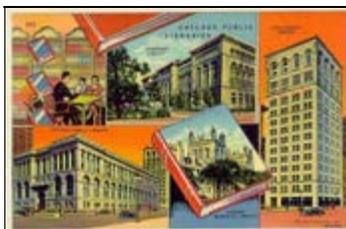
Chicago Shakespeare Theater



[Chicago's libraries: A postcard montage](#)

Larry Nix writes: "My favorite Linen Era library postcard (right) was produced by the Curt Teich Company and depicts four Chicago libraries. This postcard was first published in 1937 and was mailed in 1942. The four libraries shown are the Chicago Public Library, the Newberry Library, the John Crerar Library, and the Harper Memorial Library of the University of Chicago. The Chicago Public Library building on the postcard is currently the home of the Chicago Cultural Center."...

Library History Buff Blog, Apr. 23



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Division News

[Celebrate Preservation Week @ your library!](#)



[Book Spine Poetry Contest: Vote for Your Favorite](#)

[Dear Donia: Your Preservation Questions Answered by Expert Donia Conn](#)

[30 Reasons to Celebrate School Libraries](#)

[Tattoos Brought to Europe by Explorer James Cook in 1771](#)

[Immigration and the Changing South](#)

[Controversial School Reformer Albert Shanker](#)

[Cocaine: Making of Global Drug](#)

[Superman and the Men Who Created Him](#)

[Sarah Jio: 'It was our favorite day of the week' \(video\)](#)

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Calendar

May 3:
[Association of American Publishers](#), Annual Conference, New York University.

May 15–18:
[Association for](#)

[2013 Teens' Top Ten nominations](#)

YALSA announced the nominees for the annual Teens' Top Ten April 18 in honor of Celebrate Teen Literature Day. This year, the nominee list features 28 titles that were published in 2012. The titles can be found on the [Teens' Top Ten website](#) and on the new YA-friendly [Teens' Top Ten website for teens](#). Teens are encouraged to read the books before the national Teens' Top Ten vote, which will take place August 15–September 15. Watch the [video](#) (2:28)....

YALSA, Apr. 22



[WrestleMania Reading Challenge champions crowned](#)

Dianna Nielsen, Harneek Kapoor (on the right), and Kenyan Gustafson were crowned national champions in the WrestleMania 29 Reading Challenge on April 6, sponsored by YALSA and WWE, after completing the national finals at City College of New York. The three, who beat a total of 18 regional finalists in their respective categories (grades 5–6, 7–8, and 9–12), also won ringside seats to WrestleMania 29 at MetLife Stadium on April 7....

YALSA, Apr. 23



[Get ready for Virtual NLLD](#)

Library advocates who cannot make it to Capitol Hill on May 8 for National Library Legislative Day, when hundreds of library advocates descend on Capitol Hill to meet with members of Congress and their staffs, can still participate through Virtual Library Legislative Day. United for Libraries' [website](#) will provide talking points and congressional contact information so virtual advocates can connect with their elected officials the week of May 6–10....

United for Libraries, Apr. 23



[Raising \\$ preconference](#)

United for Libraries will join LLAMA in hosting the preconference "Raising \$: Process and People" on June 28 at the ALA Annual Conference in Chicago. Successful fundraisers will share what works, what doesn't, and how to get a better return on fundraising investments. Speakers include Lynne Carey, Kim Olson Clark, Deborah Doyle, Kit Hadley, Peter Pearson, Gary Shaffer, and Felton Thomas....

United for Libraries, LLAMA, Apr. 22

[Specialized Outreach Services Luncheon](#)

United for Libraries will host its Specialized Outreach Services Luncheon, "Intellectual Freedom and Accompanying Library Policies," on June 29 at the ALA Annual Conference in Chicago. The luncheon will feature Kent Oliver (right), director of the Nashville Public Library and former chair of the ALA Intellectual Freedom Committee. For more information on purchasing tickets, visit the United for Libraries [website](#)....

United for Libraries, Apr. 22



[ASCLA calls for proposals](#)

ASCLA is now accepting proposals for 2014 ALA Midwinter Meeting

[Recorded Sound Collections](#), Annual Conference, Kansas City Marriott Country Club Plaza, Missouri.

May 17–19: [Steampunk World's Fair](#), Piscataway, New Jersey.

May 19–22: [Academic Library Advancement and Development Network](#), Conference, Renaissance Pittsburgh Hotel, Pennsylvania. "Getting to the Point."

June 9–11: [Special Libraries Association](#), Annual Conference, San Diego Convention Center, California.

June 10–13: [International Conference of Indigenous Archives, Libraries, and Museums](#), Hyatt Regency Tamaya Resort and Spa, Albuquerque, New Mexico. Sponsored by the Association of Tribal Archives, Libraries, and Museums.

June 13–15: [Association of Canadian Archivists](#), Annual Conference, Delta Winnipeg Hotel, Manitoba. "Community as Archives, Archives as Community."

June 13–15: [10th International Librarians' Conference](#) (June on the Una River), Cantonal and University Library, Bihac, Bosnia and

institutes in Philadelphia, January 24–28, and preconferences and programs for the 2014 ALA Annual Conference in Las Vegas, June 26–July 1. Download this [PDF](#) for more information and apply online through [Survey Monkey](#) by May 15....

ASCLA, Apr. 22

[ACRL Conference papers](#)

Papers from ACRL 2013 in Indianapolis, April 10–13, have been posted on the ACRL website in PDF format....

ACRL

[New School Library Research articles](#)

Articles on the use of audiobooks with struggling readers ("Use of Audiobooks in a School Library and Positive Effects of Struggling Readers' Participation in a Library-Sponsored Audiobook Club," by Jeff Whittingham, Stephanie Huffman, Rob Christensen, and Tracy McAllister) ([PDF file](#)) and high school students' information literacy skills ("Information Literacy and High School Seniors: Perceptions of the Research Process" by Cindy Kovalik, Susan Yutzey, and Laura Piazza) ([PDF file](#)) are now available in volume 16 of [School Library Research](#)....

AASL, Apr. 22



[Bring urban fiction from the street to your shelves](#)

Street lit is rapidly growing with both authors and fans. Get an introduction to this popular genre on May 15 in the webinar "[Street Smart: Urban Fiction in Public Libraries](#)." Presenter Vanessa Irvin Morris (right), assistant teaching professor at Drexel University's iSchool, will provide concrete ideas for collection development, readers' advisory, and programming....

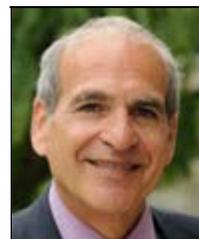
PLA, Apr. 23



[LLAMA webinar to feature Elliott Shore](#)

How do we as library managers and leaders handle change effectively and efficiently for ourselves and those we lead? LLAMA will present a new webinar, "Leading and Communicating Change," on May 20. Presenter Elliott Shore (right) is executive director of the Association of Research Libraries and a nationally recognized figure with many years of experience as a library administrator....

LLAMA, Apr. 22



[Go back to the Top](#)

Awards & Grants

[2013 National Medals for Museum and Library Service](#)

The Institute of Museum and Library Services announced five library recipients of the 2013 National Medal for Museum and Library Service on April 23. The medal is the nation's highest honor conferred on libraries and museums for service to the



Herzegovina.

June 13–16:
[World Horror Convention](#), New Orleans.

June 27–30:
[BotCon](#), Town and Country Resort, San Diego, California.

July 3–5:
[African Library Summit 2013](#), University of South Africa, Muckleneuk Campus, Pretoria. "African Librarianship: The Horizon and Beyond."

July 4–7:
[Early Book Society](#), Biennial Conference, University of St. Andrews, Scotland. "Networks of Influence: Readers, Owners, and Makers of MSS and Printed Books, 1350–1550."

July 4–7:
[Anime-Expo](#), Los Angeles Convention Center.

July 13–16:
[American Association of Law Libraries](#), Annual Conference, Washington State Convention Center, Seattle. "Rethink Your Value."

July 18–21:
[Comic-Con International](#), San Diego Convention Center.

July 28–30:
[Church and Synagogue Library Association](#), Annual Conference, Lake Junaluska Conference

community. The library winners were [Marshalltown \(Iowa\) Public Library](#) (right), [Pierce County \(Wash.\) Library System](#), [Public Library of Cincinnati and Hamilton County](#), [Rancho Cucamonga \(Calif.\) Public Library](#), and [Waukegan \(Ill.\) Public Library](#). The medals will be presented during a celebration in Washington, D.C., on May 8. Watch the [video](#) (8:11) honoring the recipients...

Institute of Museum and Library Services, Apr. 23; YouTube, Apr. 23

[2013 Carnegie Medal finalists](#)

ALA has announced six books as finalists for the 2013 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction, awarded for the previous year's best fiction and nonfiction books written for adult readers and published in the United States. Along with a medal presentation at the ALA Annual Conference in Chicago on June 30, each winning author will receive \$5,000, and the four finalists will each receive \$1,500....

ALA Publishing, RUSA, Apr. 22



[2013 John Cotton Dana public relations awards](#)

Eight libraries were selected for the 2013 John Cotton Dana Award that honors outstanding library public relations and marketing with \$10,000 and a plaque. The most prestigious awards in the field of public relations and marketing, the John Cotton Dana awards will be presented at a reception sponsored by EBSCO on June 30 during ALA Annual Conference in Chicago....

LLAMA, Apr. 22



[2013 Ken Haycock Award](#)

Jeanette C. Smith (right), grants and university relations officer at the New Mexico State University Library in Las Cruces, has been selected to receive the 2013 Ken Haycock Award for Promoting Librarianship. This special honor is given to an individual for significant contribution to the public recognition and appreciation of librarianship through professional performance, teaching, or writing. Smith has promoted library history and librarianship through her book, *The Laughing Librarian: A History of American Library Humor* (McFarland, 2012)....

ALA Office of Governance, Apr. 22



[Inaugural Gerald Hodges Intellectual Freedom Chapter Relations Award](#)

ALA's Intellectual Freedom Round Table seeks nominations for the inaugural Gerald Hodges (right) Intellectual Freedom Chapter Relations Award, named for the ALA associate director of communications and marketing who died in 2006. The award will recognize an organization that has developed a strong multiyear, ongoing program or a single, one-year project exemplifying support for intellectual freedom, patron confidentiality, and anticensorship efforts. ALA chapters, divisions, round tables, and affiliates are eligible. The [deadline](#) is May 13....

Intellectual Freedom Round Table, Apr. 23



[Scott Bacon wins AASL Distinguished School Administrators Award](#)

and Retreat Center, North Carolina. "Librarians at the Lakeside: Enrichment, Reflection, Renewal."

Aug. 9–11:

[Otakon](#), anime and manga, Baltimore Convention Center.

Aug. 15–18:

[Gen Con](#), the best four days in gaming, Indianapolis.

Aug. 26–30:

[24th International Conference on Database and Expert Systems Applications](#), Prague, Czech Republic.

Sept. 11–13:

[Northwest Interlibrary Loan and Resource Sharing Conference](#), Portland Community College, Sylvania Campus, Portland, Oregon.

Oct. 20–23:

[Library and Information Association of New Zealand Aotearoa](#), Annual Conference, Hamilton, New Zealand. [Abstract submissions](#) are due by May 3.

@ [More...](#)

Contact Us

American Libraries Direct



AL Direct is a free electronic newsletter emailed every Wednesday to personal

Scott Bacon, principal of Blue Valley High School in Stilwell, Kansas, is the 2013 recipient of AASL's Distinguished School Administrators Award. Sponsored by ProQuest, the \$2,000 award honors a school administrator who has made worthy contributions to the operations of an exemplary school library and to advancing the role of the school library in the educational program....

AASL, Apr. 23

[AASL Collaborative School Library Award](#)

The "Make a Difference" research project team from Scott Middle School in Lincoln, Nebraska, has received AASL's 2013 Collaborative School Library Award. Sponsored by Highsmith, the \$2,500 award recognizes and encourages collaboration and partnerships between school librarians and teachers in meeting goals outlined in "Empowering Learners: Guidelines for School Library Programs" through joint planning of a program, unit or event in support of the curriculum and using school library resources....

AASL, Apr. 23

[Nemec-Loise receives YA Advocacy Travel Stipend](#)

Jenna Nemec-Loise, children's librarian at Chicago Public Library's Roosevelt branch, is the recipient of a \$1,000 stipend from YALSA to attend the 2013 National Library Legislative Day, May 7-8 in Washington, D.C. The award will defray event registration, travel expenses, hotel accommodations, meals, and other travel expenses. Upon her return, she will describe her experiences meeting with legislators on the [YALSA Blog](#)....

YALSA, Apr. 23

[2013 BESSIE Awards](#)

The *ComputED Gazette* has announced the winners of its 19th Annual Best Educational Software Awards (BESSIEs). The awards target innovative and content-rich programs (including apps for iPad and Android) and websites that provide parents and teachers with the technology to foster educational excellence. The winners are selected from titles submitted by publishers worldwide and are grouped by educational level....

ComputED Gazette, Apr. 17



[2013 Indies Choice and E. B. White Awards](#)

The American Booksellers Association announced the winners of its 2013 Indies Choice Book Awards and E. B. White Read-Aloud Awards on April 17, as voted by independent booksellers nationwide. The awardees will be saluted at the Celebration of Bookselling and Author Awards Lunch on May 30 at BookExpo America. John Green is the winner of the Indies Champion Award, which honors an author who has the best sense of the importance of independent bookstores to their communities at large....

Bookselling This Week, Apr. 17



[2013 Anisfield-Wolf Book Awards](#)

The Anisfield-Wolf Book Awards, administered by the Cleveland Foundation, honor written works that make important contributions to the understanding of racism and the appreciation of the rich diversity of human culture. The two winners in fiction are *Kind One* by

members of the [American Library Association](#) and subscribers.



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Send news and feedback:

Laird Hunt (Coffee House) and *The Yellow Birds* by Kevin Powers (Little, Brown), while *Far from the Tree* by Andrew Solomon (Scribner) won in the nonfiction category....

Anisfield-Wolf Book Awards

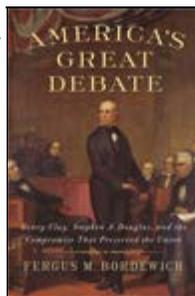


aldirect@ala.org

AL Direct FAQ:
americanlibrariesmagazine.org/aldirect

[Kevin Starr a winner at LA Times Festival of Books](#)

Former California State Librarian Kevin Starr, author of an ongoing series of California history books titled "Americans and the California Dream," was the 2012 recipient of the Robert Kirsch Award for lifetime achievement at the *Los Angeles Times* Festival of Books on April 19. The Innovator's Award was presented to writer and activist Margaret Atwood. The prize in history went to Fergus M. Bordewich, *America's Great Debate: Henry Clay, Stephen A. Douglas, and the Compromise That Preserved the Union* (Simon & Schuster)....



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Los Angeles Times, Apr. 19

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Libraries in the News

[Digital Public Library of America launches](#)

Megan Geuss writes: "One year ago, a group of professors, librarians, and futurists gathered in San Francisco to discuss how they would go about building a Digital Public Library of America. On April 18, the founders of the DPLA made good on their promise. The [website](#) allows users to browse more than two million archived books, images, records, and sounds. The content comes from the libraries of institutions like Harvard University, the Internet Archive, and the Boston, Chicago, and San Francisco Public Libraries. But one of the best things about DPLA so far is Harvard's [StackLife](#) app." Some library professionals reveal their assessment of DPLA [here](#)....



Ars Technica, Apr. 21; *Library Journal: The Digital Shift*, Apr. 19

[OSHA shuts Orange Public Library](#)

After battling issues with lead paint and asbestos that led to a two-month [closure](#) in 2010, the Orange (N.J.) Public Library has shut its doors indefinitely due to extensive structural issues discovered by state health inspectors, according



to Mayor Dwayne Warren, who estimates that repairs will cost more than \$1 million. The inspection report cited structural issues including roofing problems, electrical issues with live wires, and boiler and heating system trouble....

Newark (N.J.) Star-Ledger, Apr. 22; Aug. 24, 2010

[Fire at JFK Library caused by smoking](#)

The fire at the JFK Presidential Library and Museum in Boston on April 15 was caused by careless disposal of smoking materials, city fire officials said. Officials had initially feared that the fire at the library might have been connected to the bombings at the Boston Marathon, because it was reported just six minutes after the explosions went off in Copley Square. The library said April 18 that it would [remain closed](#) until further notice while officials fully test the building's fire and security systems....

Boston Globe, Apr. 19; John F. Kennedy Presidential Library, Apr. 18

[Bush Presidential Library dedication on April 25](#)

Former president George W. Bush said his new presidential library is "a place to lay out facts," not a forum to explain his policies. Bush is returning to the spotlight for the April 25 dedication of the George W. Bush



Presidential Center on the Southern Methodist University campus in Dallas. He will be joined by Barack Obama and three other ex-presidents. Former First Lady Laura Bush led the [design committee](#) for the 226,000-square-foot George W. Bush Presidential Library and Museum. The more than 29,000 cubic feet (70 million pages) of [textual materials](#) housed inside include records from the Executive Office of the President....

USA Today, Apr. 21; Associated Press, Apr. 23; George W. Bush Presidential Library

[FCC library holds open house](#)

Lisa Leyser and Levertes Ragland write: "On April 17, the Federal Communications Commission Library held its 10th Annual Library Open House. Open house provides an opportunity for those within the FCC to experience the latest in cutting-edge technology to access content. This year the library used a modified take on the National Library Week theme, 'Community Matters @ The FCC Library.' The idea was to show that no matter where an employee works within the agency, the library is always there to help them."...



District Dispatch, Apr. 23

[Pequot Library funding restored](#)

A \$350,000 town allocation for the Pequot Library was restored to the proposed 2013–2014 budget with overwhelming Representative Town Meeting (RTM) support April 22, but that may not be the final chapter



in the funding drama for the privately run library in Southport, Connecticut. Although the legislative body restored the full amount cut earlier this month by the Board of Finance, RTM Minority Leader Hal Schwartz warned that he plans to propose that figure be reduced by \$100,000 at the May 6 budget meeting....

Fairfield (Conn.) Citizen, Apr. 23

[Chicago's Gerber/Hart Library to move, finally](#)

The Gerber/Hart Library, which holds the Midwest's largest collection of LGBT literature, plans to begin moving into its new location in late April after a year without a home. When the library packed up and moved out of its former storefront location in 2012, it claimed it would reopen shortly after in a new spot (above) in the Rogers Park neighborhood. But months went by and the library's collection of more than 14,000 volumes and 800 periodicals about the LGBT community remained in boxes and in offsite storage....

DNAinfo, Apr. 19



[Elmhurst library rejects videogame challenge](#)

Rejecting claims of a direct link between violent videogames and violent behavior, Elmhurst (Ill.) Public Library board members on April 17 turned down requests by a small group of residents to change the library's selection policy for M-rated videogames. Library Director Mary Beth Campe and board members made clear they see the inclusion of the materials in the library's collection as an issue of First Amendment freedom of expression....

Chicago Tribune, Apr. 18

[Flooding affects Midwest libraries](#)

The village of Glen Ellyn, Illinois, was in recovery mode on April 19, cleaning up streets flooded by the rains of April 18–19. One of the buildings hardest hit was the Glen Ellyn Public Library, which will be closed through April 29 because of five feet of water in the mechanical room in the basement and in the elevator shafts. The staff is temporarily providing [curbside service](#). The Morton Arboretum in Lisle [reopened](#) to the public April 21 after a basement building where the Sterling Morton Library is located took on some water. Basement flooding also occurred at the [Grandville \(Mich.\) Library](#) and the [Clinton \(Iowa\) Public Library](#)....

Chicago Tribune, Apr. 19; Arlington Heights (Ill.) Daily Herald, Apr. 24; Positively Naperville, Apr. 22; WXMI-TV, Grand Rapids, Mich., Apr. 24; Clinton (Iowa) Herald, Apr. 19



[Police substations sprout mini-libraries in Holyoke](#)

The city of Holyoke, Massachusetts, is bolstering its [Early Literacy Initiative](#) by stocking police substations with reading materials in both English and Spanish for children and families. Police officers will also keep books on hand in their patrol cars to hand out to children around the city....

Springfield (Mass.) Republican, Apr. 23

[Louisiana school librarian mandate stands](#)

Louisiana's top school board has dropped plans to do away with requirements for counselors and librarians at public schools. The

current rule mandates that high schools have at least one part-time librarian and, for every 450 students, at least one counselor. A plan to lift the mandates met an outcry from school counselors and librarians April 17, who were worried it would mean the loss of their jobs to cheaper alternatives....

WRKF-FM, Baton Rouge, Apr. 17

[Windsor library workers share in \\$1 million payout](#)

A million-dollar pay equity settlement for Windsor (Ont.) Public Library workers that covers the past eight years saw individual employee payouts ranging from between a few hundred dollars to almost \$40,000. With an annual budget of just over \$8 million and no way to pay out such a large sum on its own, the library board was forced to go to the city to plead for a loan. The \$1.06 million must be repaid over a 10-year period at a 2.3% interest rate....

Windsor (Ont.) Star, Apr. 18

[University of Limerick hires library noise monitor](#)

Students at the University of Limerick in Ireland won't have any studying excuses during exam week, because the library is hiring a library noise monitor to ensure silence.

Michelle Breen, library administrator, said that a noise monitor is one of many methods that Glucksman Library has introduced over the years to improve customer satisfaction with noise levels. The monitor wears a distinctive blue T-shirt and will circulate throughout the library to ensure that the rules for each noise zone and the use of mobile phones are observed....

Limerick (Ireland) Leader, Apr. 21

SILENT ZONES	<p>Silent zones are on floors 1 and 2.</p> <ul style="list-style-type: none"> - Absolute silence - No talking - Silent phone use - No noise from headphones
QUIET ZONES	<p>Quiet zones are on all floors.</p> <ul style="list-style-type: none"> - Short whispered communication only - Silent phone use - No noise from headphones

[Iran National Library to preserve carpet patterns](#)

The Iran National Library and Archives (INLA) in Tehran will preserve the historical Persian carpet patterns that are currently held by the Iran Carpet Company. The patterns will be transferred to the library to protect the copyright of the carpet art. INLA views the patterns as important documents, INLA Director Es'haq Salahi said, adding that they will establish regulations for the use of the patterns....

Tehran Times (Iran), Apr. 22



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Issues

[What is CISPA and why should you care?](#)

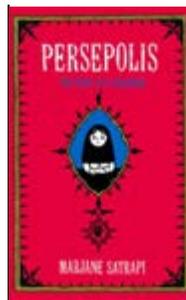
Chloe Albanesius writes: "A controversial cybersecurity bill known as CISPA is once again in the news. The House approved the bill 288–127 on April 18, and it now moves to the Senate, but [opponents](#) of the measure are not going down without a fight. Critics such as the [American Civil Liberties Union](#) and the [Electronic Frontier Foundation](#) describe the legislation as an attack on user privacy. But what is CISPA and why is it creating such a ruckus? Why is it being compared to SOPA and PIPA? Let's break it down."...

PC Magazine, Apr. 22; ACLU, Apr. 18; Electronic Frontier Foundation, Apr. 18

[A librarian considers Persepolis](#)

Carol Tilley writes: "In March, a Chicago Public Schools' directive seemed to require that copies of Marjane Satrapi's memoir *Persepolis* be removed from classrooms and school libraries. How CPS handled this particular situation is beyond the scope of my comments. Instead, as a librarian, I want to touch on the issue of what belongs in a school library's collection. The danger in what almost happened in CPS libraries is that politics would override policies, practices, and professional ethics."...

Comic Book Legal Defense Fund, Apr. 19



[Go back to the Top](#)

Tech Talk

[The 10 best computer monitors](#)

Laarni Almendrala Ragaza writes: "Let's face it, most people who buy a PC don't necessarily give much thought to the monitor it comes with; or they stick with the monitor they already have. You know, when 1,024 by 786 was considered high-res. We're here to tell you that it's time to upgrade your view. Whatever your need or budget, there is a computer monitor out there that's just the right fit for you. We help you winnow down the selection with the best monitors on the market today."...

PC Magazine, Apr. 18



[The 21 worst tech habits and how to break them](#)

Christopher Null writes: "We all have bad habits in real life. Why can't technology help cure them? While technology should help us *break* bad habits, all too often it makes things worse. Are you guilty of a bad tech habit?

Here are 21 of the worst technology-oriented habits, plus potential fixes for all of them. (And we have a bonus at the end, on mending bad email habits.)"...

PC World, Apr. 23



[An assistive technology guide for autism](#)

Meris Stansbury writes: "In recent years, educators and parents have touted iPads, tablets, and mobile apps as assistive technologies that can help children or students diagnosed with autism communicate and learn basic concepts. Just as there is a spectrum of autism disorders, there are many assistive technologies. But which assistive technology is the best choice?"...

eSchool News, Apr. 23

<p>If you are looking for...</p> <ul style="list-style-type: none"> ... software communication skills (verbal or non-verbal) get help with reading, writing or math skills try: Phonics app. ... help you follow a schedule or build a daily routine ... 	<p>Then try...</p> <p>Talk Rocket: talkingrocket.com For more visit: talkingrocket.com</p> <p>Phonics Search "Phonics" in iTunes store iOS app For more visit: talkingrocket.com</p> <p>Prompt: talkingrocket.com For more visit: talkingrocket.com</p>
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[Use tech to reduce your energy use](#)

Eric Griffith writes: "Your appliances and devices may be sucking you dry while you sleep. In fact, the idle charger you keep plugged into the wall is drinking up electrical



juice and probably costing you a few extra cents right this second. Energy efficiency programs have been spending billions for years to make consumers aware of just how much they're spending (and wasting) on electricity. Take a look at these tools and methods you can use to curb energy use and waste." Some of these consumer products could also work in small or medium-sized libraries....

PC Magazine, Apr. 22

[Seven things libraries can do with Google Glass](#)

Ellyssa Kroski writes: "Google Glass is in essence a wearable computer in the form of a pair of eyeglasses that are voice activated. According to the *New York Times*: 'Glass wearers can take pictures or record video without using their hands, send the images to friends or post them online, see walking directions, search the web by voice command, and view language translations. The glasses reach the internet through Wi-Fi or Bluetooth.' If you're wondering how you could use Google Glass in your library, here are seven ideas."...



iLibrarian, Apr. 18; New York Times, Feb. 20

[Adventures with Raspberry Pi](#)

Nicholas Schiller writes: "Raspberry Pi, a \$35 fully-functional desktop computer about the size of a credit card, is currently enjoying a high level of buzz and media exposure. Librarians are also getting in on the action. However, it can be difficult to see through the enthusiasm to the core of the issue. Do we all need to run out and buy a Raspberry Pi? Here I provide some examples of library projects that use Raspberry Pi and offer a shopping list for those who want to get started."...



ACRL TechConnect Blog, Apr. 22

[The 10 best words the internet has given us](#)

From hashtags to LOLs to Cupertinos and Scunthorpe problems, Tom Chatfield picks the most interesting neologisms drawn from the digital world: "I've been an etymology addict since I was a teenager, and I especially love unpicking technological words. It's a great reminder of how messily human the stories behind even our sleekest creations are—not to mention delightful curiosities in their own right."...



The Guardian (UK), Apr. 17

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E-Content

[Canada clears Random House–Penguin merger](#)

Canada's Competition Bureau and the Department of Canadian

Heritage [approved](#) the proposed merger between Random House and Penguin on April 19. Penguin parent company Pearson and Random House parent company Bertelsmann expect the merger to take place in the second half of 2013. The US approved it in February, followed by Australia, New Zealand, and the European Union. The merger awaits approval in China....

paidContent, Apr. 22

[Are libraries offering enough self-published ebooks?](#)

Beth Bacon writes: "Society is now producing relevant books—books worth reading, books impacting our culture—from individuals, not just publishing houses. This is a significant change and has ramifications for libraries. Librarians in the past haven't bothered much with self-published ebooks because too many of those titles have been low-quality or vanity volumes. But now, with more high-profile writers marketing titles on their own, libraries cannot keep brushing self-published books to the edges of cultural importance."...

Digital Book World, Apr. 19



[EPUB, libraries, and ebook accessibility](#)

Matt Enis writes: "The new EPUB 3 standard could enable publishers to integrate accessibility features into their ebook production workflows, creating ebooks that are immediately available to everyone, including customers with print disabilities. The International Digital Publishing Forum is responsible for the free and open EPUB standard, and accessibility features were considered an integral component as this latest iteration was developed. EPUB 3 is sometimes described as a marriage of EPUB 2 and the DAISY Consortium's standard, which is designed specifically for accessibility."...

Library Journal, Apr. 16



[Amazon's Kindle Singles](#)

David Blum is the editor of [Amazon Kindle Singles](#), a web service that is helping to promote a renaissance of novella-length journalism and fiction, known as e-shorts. Amazon Kindle Singles is a hybrid. First, it is a store within the megastore of Amazon.com, offering a showcase of carefully selected original works of 5,000–30,000 words that come from an array of outside publishers as well as from in house. Most sell for less than \$2. It is also a small, in-house publishing brand....

New York Times, Apr. 22



[The science of paper versus screens](#)

Ferris Jabr writes: "Understanding how reading on paper is different from reading on screens requires some explanation of how the brain interprets written language. We often think of reading as a cerebral activity concerned with the abstract—with thoughts and ideas, tone and themes, metaphors and motifs. As far as our brains are concerned, however, text is a tangible part of the physical world we inhabit."...

Scientific American, Apr. 11



[German court: Ebooks cannot be resold](#)

The German District Court of Bielefeld has ruled that digital books can't be resold by purchasers. Unlike physical works, ebooks and digital audiobooks are not subject to "exhaustion of the rights of the author," according to the ruling. The German publishing industry magazine *Börsenblatt* said that the Booksellers Association "welcomed" the decision, which only allows the resale of digital books with the consent of the author and publisher....

Publishers Weekly, Aug. 22

[Go back to the Top](#)

Books & Reading

[James Patterson: Who will save our books?](#)

Bestselling author James Patterson took out a full-page advertisement on the back of the *New York Times Book Review* April 23 that raised several important questions facing our culture during these electronic times. "If there are no bookstores, no libraries, no serious publishers with passionate, dedicated, idealistic editors, what will happen to our literature?" Then, "The Federal Government has stepped in to save banks, and the automobile industry, but where are they on the important subject of books?"...

Book Patrol, Apr. 23



[Remembering E. L. Konigsburg](#)

Lisa Van Drasek writes: "During dinner with one of my oldest friends on April 21, I asked if she'd heard that [E. L. Konigsburg](#) (right) had died. She said, 'Oh no! You don't know what she meant to me.' And I didn't. I only know what she meant to me. My friend, who isn't a librarian and hasn't been to the kids' section of the library since her son was little, vividly recalled reading *Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth* (Simon & Schuster / Atheneum) in elementary school. She and her friends were so entranced by the book that they *became* witches, making up spells and wreaking havoc."...

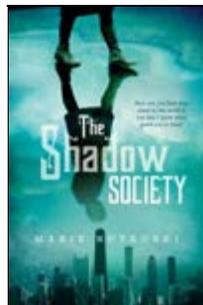
EarlyWord: The Publisher | Librarian Connection, Apr. 22; *New York Times*, Apr. 22



[Love+: YA books with more than romance](#)

Anna Tschetter writes: "Sometimes, don't you want a little bit more than just love? Something a little bit . . . weirder than your run-of-the-mill Nicholas Sparks sob-fest? I do. I like my genres to be mixed and mashed together like a perfect equation. Sure, solving for *x* is the goal, but you can still appreciate the distinct parts along the way. So if you're looking for some great YA romances that mix up their genres, here are some picks for you. Check out my equations."...

YALSA The Hub, Apr. 17

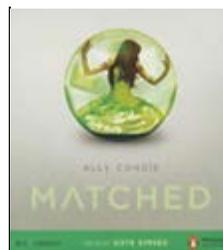


[Falling in love with audiobooks](#)

Katie Shanahan writes: "I can't seem to listen to an audiobook while sitting on my couch or at the beach like with a normal book. I need to be doing

something with my audiobook, like driving or running. While my other books are at home on the couch, my audiobooks go out on the town with me. So for you audiobook neophytes like me, here are some of my favorites that I've discovered in the past year and where on the town they have joined me."...

YALSA The Hub, Apr. 19



[2013 Tower Hamlets Schools teen book picks](#)

The Teenage Booklist ([PDF file](#)) is selected annually by librarians from London's Tower Hamlets Schools Library Services, secondary school librarians, and pupils. It represents a selection of the best new fiction first published in paperback over the past year and aims to cover a diverse range of subjects, genres, authors, and interests. Tower Hamlets also released a Primary Must-Read Fiction booklist ([PDF file](#)) for children aged 8–11....

Tower Hamlets Schools Library Services



[Reading strategies for difficult books](#)

Peter Damien writes: "Suppose you are reading a book where you have no idea what's happening, can't recall the last chapter, or can't figure out any of the characters. It's not required reading, but you just want to read it.

You want to say you read *Don Quixote*, or the plays of William Shakespeare, or the works of Marcel Proust, but you find them bewildering, despite your best intentions. Happily, I've got some strategies for getting into them."...

Book Riot, Apr. 18



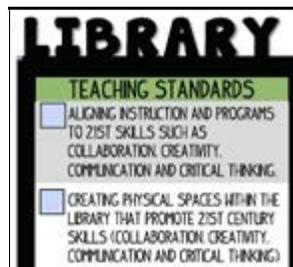
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Tips & Ideas

[School Library Marketing 101](#)

Jennifer LaGarde writes: "These days marketing isn't just about marketing. It's about advocacy for students and how high-quality library programs can change their lives. The problem, however, is that most marketing is focused on tools: the slogan, the brochure, the newsletter, the infographic, the wiki. But it's the message itself that really counts. I've been working on a template ([PDF file](#)) for creating a school library marketing plan. In the end, I settled on four formal steps."...

The Adventures of Library Girl, Apr. 23



[Selecting materials for a Latino user collection](#)

Roberto Delgadillo writes: "In this blog post I will provide guidance on how to select materials for a Latino user collection. I will also briefly discuss associated issues and offer recommendations based on my

experiences as a public and academic librarian serving Latino populations for the past 16 years. Basically, here are some tips and tricks and best practices I've developed during my career."...

Letters to a Young Librarian, Apr. 18

[How to choose the right streaming music service](#)



John Paul Titlow writes: "The all-you-can-stream music subscription space is set to heat up, with rumored Spotify competitors from [Google](#) and [Amazon](#) potentially in the offing and an already-huge European service called [Deezer](#) planning to launch in the US. In the meantime, there are several music subscription services to choose from, depending on where you live. None of them are perfect. Which service is right for you?"...

ReadWrite, Feb. 26, Mar. 21, Apr. 23

[Congratulations! Now get a job](#)

Madeleine Mitchell writes: "Last week, I submitted my final portfolio and had it approved by my advisor. So that's it—I'm officially graduating in May. The specter of the Job Hunt has been haunting me since I started my MLIS, but in the whirl of coursework, I allowed myself to settle for being haunted. What I should have done instead is to lay some groundwork early on.



Here are a few suggestions for making the search for gainful employment a sanely successful undertaking."...

Hack Library School, Apr. 19

[An employer's guide to equal pay](#)

Magdalene Chan writes: "In addressing the Equal Pay Gap, the Women's Bureau of the US Department of Labor recently released two guides on Equal Pay: *A Guide to Women's Equal*



Pay Rights ([PDF file](#)) and *An Employer's Guide to Equal Pay* ([PDF file](#)). The second guide breaks down the five major federal laws addressing equal pay and compensation. It also highlights tips for employers to review pay practices and where to go for help."...

New York Public Library Blogs, Apr. 23

[Librarian is no. 88 of 200 top jobs for 2013](#)

Sandwiched between industrial designers and sewage plant operators, the noble profession of librarian is the [88th best job](#) of 2013, according to a report by CareerCast, a job-search website. Average income is given as \$55,158, with a (low) stress level of 10.0. Actuary is the best job at position 1, and the worst is newspaper reporter.

Another site, [PayScale](#), states that an MLIS is the fourth [worst-paying master's degree](#) for ROI (with a median salary of \$57,100)....

Careercast.com, Apr. 23; PayScale.com; 21st Century Library Blog, Apr. 23

[How to post a correction on Twitter](#)

Devon Glenn writes: "In the fast-paced world of journalism, mistakes happen. It's common for publishers to post a correction loudly and proudly on their websites by crossing out the ~~bad information part~~ that needs updating so that readers can see what's been changed. Now there's a way to do it on Twitter. You'll find a tool for generating



strikethrough text on [Fsymbols.com](#)."...

SocialTimes, Apr. 23

[A gallery of playful libraries](#)

Alison Nastasi writes: "During our internet travels, we've stumbled across some pretty amazing places for book lovers. After spotting a [library slide](#) on Colossal, we were inspired to seek out other light-hearted libraries that emphasize imagination, fun, and bookish wonder. The most well-read, creative people know that adventure and play can be a wonderful tonic for the soul. Check out these clever designs."...

Flavorwire, Apr. 21; Colossal, Apr. 17



[Cracking the Voynich code](#)

Batya Ungar-Sargon writes: "A mysterious manuscript has plagued historians, mathematicians, linguists, physicists, cryptologists, curators, art historians, programmers, and lay enthusiasts alike since an antiquarian and book dealer named Wilfrid Voynich first began to mention it in his correspondence in 1912. Written in an unknown script and replete with pictures and diagrams, and now residing at the Beinecke Library at Yale, the Voynich Manuscript has become a beacon for a secular community of quasi-Talmudic scholars whose interpretive ingenuity and stamina have few parallels."...

Tablet Magazine, Apr. 15



[Brush up your Shakespeare @ your library](#)

It seems appropriate that William Shakespeare's birthday, April 23, should take place during the same month as National Poetry Month and that libraries across the country are celebrating the Bard of Avon's 449th birthday. For example, Rock Island (Ill.) Public Library kicked off the celebration April 23 with an in-depth look at the historical person and personality of one of the Bard's greatest villains: Macbeth. On April 26, local high school students will perform scenes from *The Tempest* at the library, with a student-run discussion to follow....

Campaign for America's Libraries, Apr. 23



[How to carbon-date a web page](#)

Ever needed to know the age of a web page only to discover that it lacks a time stamp saying when it was published? If so, then the work of Hany SalahEldeen and Michael Nelson at Old Dominion University in Norfolk, Virginia, may be of interest. They have created a web application called [Carbon Date](#) that works out the creation date of a page by searching for the earliest evidence of its existence....

MIT Technology Review: Physics arXiv Blog, Apr. 22

[Bookmobile on the streets of San Francisco](#)

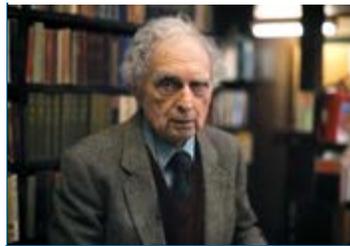
This is an [excerpt](#) (1:12) from a forthcoming documentary titled [Free For All: Inside the Public Library](#). The film crew takes a ride along the hills of San Francisco with the SFPL Bookmobile driver delivering books and DVDs to the elderly and infirm....

YouTube, Apr. 17



[A short film on the power of reading](#)

"The Last Bookshop" is a delightful [video](#) (20:15), set in the future, about the power of reading. Made by BakeryTV, it's an affectionate look at how we might forget the art of physical books, though their power will never disappear. The principal villain in the piece seems to be an all-knowing digital monster called GamaZone. Sound familiar? Richard Dadd and Dan Fryer were the directors and it was filmed in various bookstores in Kent and London....



The Huffington Post, Apr. 16; YouTube, Apr. 9

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