

A/V Materials and Preservation Resources

Web sites and online resources

Moving Image Collections online (MIC)

<http://mic.imtc.gatech.edu>

Portal site with directory of archives having audiovisual holdings; union catalog of motion picture records; information on preservation and management of moving image collections

Film Footage, Frame, and Running Time Calculator

<http://www.panavision.co.nz/main/kbase/reference/calcfootage.asp>

Kodak 35mm still film edge code dating guide

<http://historicphotoarchive.com/f1/ekcode.html>

Date code charts from Sabucat.com

<http://www.sabucat.com/?pg=datecode>

HTML and PDF versions of the charts are available here.

100 Years of Film Sizes

www.xs4all.nl/~wichm/filmsize.html

History of film formats since the 1890s, with many illustrations that can help identify unusual materials. Also has good Links and Bibliography sections.

Filmforever.org: The Home Film Preservation Guide

<http://www.filmforever.org>

Concise, useful information for the professional and amateur film archivist. Excellent resource to refer members of the public to for information and practical advice.

Folkstreams.net: Video Aids to Film Preservation

<http://www.folkstreams.net/vafp/>

Short video segments demonstrating film handling techniques, equipment maintenance/repair, and other basics. A complement to the NFPF *Guide*.

Texas Commission on the Arts: Video Conservation Guide

<http://www.arts.state.tx.us/video/>

Visual identification guide and information resource for all videotape formats. An essential resource for collections with videotape media.

AMIA Videotape Preservation Fact Sheets

<http://www.amianet.org/publication/resources/guidelines/videofacts/about.html>

18 documents covering many aspects of videotape preservation; the Glossary is especially helpful.

Electronic Arts Intermix: Preservation information

<http://www.eai.org/resourceguide/preservation.html>

Produced in cooperation with Independent Media Arts Preservation (IMAP); emphasis is on contemporary media arts and installation works.

Conservation OnLine: Preservation of Audio Materials

<http://palimpsest.stanford.edu/bytopic/audio/>

Annotated bibliography/webliography of articles, research projects, and online resources related to audio preservation.

Sound Savings: Preserving Audio Collections (Symposium Proceedings)

http://www.arl.org/preserv/sound_savings_proceedings/

Includes Hannah Frost's paper "Surveying Sound Recording Collections." Most papers from the symposium are available as PDF or HTML text.

Richard Hess: Web site

<http://www.richardhess.com>

Personal/professional site of experienced audio engineer and restoration service provider. Lists vendors who work with specific obsolete formats.

Depositing Films with Archives: A Guide to the Legal Issues

<http://www.loc.gov/film/donate.html>

CaliPR: A Collection Needs Assessment Instrument for Preservation Planning

<http://sunsite.berkeley.edu/CALIPR/>

Developed for use in a statewide preservation needs assessment survey, this online tool can be used by any institution to conduct a needs assessment for their A/V or paper materials.

Institutions & Associations

The National Film Preservation Foundation (NFPF)

www.filmpreservation.org

The Library of Congress - Motion Picture, Broadcasting, and Recorded Sound Division

<http://www.loc.gov/rr/mopic/>

The Motion Picture & Television Reading Room has information about the collection, including overviews of major collecting areas. LOC's moving image holdings are searchable online through MIC.

Home Movie Day

<http://www.homemovieday.com>

Official web site lists local venues and host contact information; Home Movie Day news items and press coverage; vendors who provide small gauge film-to-video transfer services, and much more.

UCLA Film & Television Archive

<http://www.cinema.ucla.edu/>

Web site includes searchable catalog of film holdings, list of motion pictures preserved by the archive, and screening calendar.

Northeast Historic Film

<http://www.oldfilm.org>

Search their collection of regionally significant motion pictures online, register for their annual Summer Symposium, or order compilation tapes and DVDs of materials in their collection.

University of South Carolina Newsfilm Collection

<http://www.sc.edu/library/newsfilm/index.html>

Extensive collection based around the Fox Movietone newsreel materials; searchable database and footage licensing services.

Academy of Motion Picture Arts and Sciences: Margaret Herrick Library

<http://www.oscars.org/mhl>

Comprehensive collection of books, periodicals, and other resources related to motion picture productions since the turn of the 20th century.

Special collections include personal papers, film posters and ephemera, movie stills and other photographic materials. Remote reference services available; book and periodical holdings are searchable online.

The International Federation of Film Archives (FIAF)

<http://www.fiafnet.org>

FIAF membership is open to institutions only. Resources include databases of silent film holdings in member archives; an online directory of member institutions, with public contact information; and indexes to film and television periodicals, as well as online access to their *Journal of Film Preservation*.

The Association of Moving Image Archivists (AMIA)

<http://www.amianet.org>

Membership is international, and is open to individuals and institutions. The web site includes links to their listserv registration and archives; AMIA-L provides excellent access to the motion picture preservation community.

The Oral History Association

<http://alpha.dickinson.edu/oha/>

H-Oralhist (Oral History Association listserv)

<http://www.h-net.org/%7Eoralhist/>

Association of Recorded Sound Collections (ARSC)

<http://www.arsc-audio.org>

ARSClist (ARSC listserv)

<http://www.arsc-audio.org/arsclist.html>

National Film Preservation Foundation

<http://www.filmpreservation.org>

Look up previous grant recipients by year, name, or other criteria.

National Endowment for the Humanities

<http://www.neh.gov/grants/index.html>

National Endowment for the Arts: Recent Grants

<http://www.nea.gov/grants/recent/index.html>

National Historical Publications and Records Commission (NHPRC)
Grant Program

<http://www.archives.gov/nhprc/apply/program.html>

National Television and Video Preservation Foundation – Works Preserved

<http://www.ntvpf.tv/html/works/works.html>

Association of Recorded Sound Collections (ARSC) – 2006 Grants

<http://www.arsc-audio.org/grants2006.html>

The Grammy Foundation: Grant Recipients

http://www.grammy.com/GRAMMY_Foundation/Grants/Grant_Recipients/

The Audio Engineering Society (AES)

<http://www.aes.org>

Association of Cinema and Video Laboratories (ACVL)

<http://www.acvl.org/>

Society of American Archivists (SAA)

<http://www.archivists.org>

Independent Media Arts Preservation (IMAP)

<http://www.imappreserve.org/>

The Image Permanence Institute (IPI)

<http://www.imagepermanenceinstitute.org/>

The American Institute for Conservation of Historic & Artistic Works (AIC)

<http://aic.stanford.edu/>

The American Film Institute

<http://www.afi.com/>

MIC Archivists Portal: Donations and Acquisitions

http://mic.imtc.gatech.edu/archivist_portal/arc_donate.htm

Books and Publications

NFPF: *The Film Preservation Guide* (book)

Online: Go to www.filmpreservation.org, click on “Preservation Basics,” click on “The Film Preservation Guide” from menu at left

➔ Available as PDF, HTML, or in hard copy (for cost of shipping)

This is *the* essential resource for anyone working with film materials.

Besek, J. (2005) *Copyright Issues Relevant to Digital Preservation and Dissemination of Pre-1972 Commercial Sound Recordings by Libraries and Archives* (CLIR Report 135).

<http://www.clir.org/pubs/abstract/pub135abst.html>

AMIA Compendium of Moving Image Cataloging Practice (AMIA & SAA, 2001). <http://www.archivists.org/catalog/pubDetail.asp?objectID=308>

Order online from the SAA web site.

Prelinger, R. (2006) *The Field Guide to Sponsored Films*. San Francisco: National Film Preservation Foundation

Online: Go to www.filmpreservation.org; click on “Cooperative Projects.” Published by the NFPF, this book is available online as a PDF, or in hard copy for cost of shipping. Includes entries for over 450 industrial, educational, and ephemeral films.

Home Movies: A History of the American Industry, 1897-1979 (Alan Kattelle, 2000)

<http://www.homemoviehistory.com/>

Order forms online; this book offers a comprehensive historical and technical overview of amateur filmmaking.

Benedict, K. (2003) *Ethics and the Archival Profession*. Chicago: Society of American Archivists.

<http://www.archivists.org/catalog/pubDetail.asp?objectID=896>

Order online from the Society of American Archivists web shop.

Kula, S. *Appraising Moving Images*. Chicago: Society of American Archivists. <http://www.archivists.org/catalog/pubDetail.asp?objectID=722>

Order online from the Society of American Archivists web shop.