PROGRAM

Tuesday, June 20

8:00am-5:00pm
Registration (InterContinental Hotel 2nd floor Lobby)

9:00am-4:00pm
Lisa Browar, The New School, New York
Chris Foley, University of Pennsylvania

Preregistration required. (InterContinental Hotel Assembly Room)

2:00pm-4:30pm
Tours and Open Houses of Austin Libraries and Museums

5:00pm-6:00pm
Conference Orientation & Introduction to RBMS (InterContinental Hotel Capital Ballroom)

6:00pm-7:30pm
Opening Reception (InterContinental Hotel Capital Ballroom & 2nd Floor Lobby)

6:00pm-7:30pm
2005-2006 Leab Exhibition Catalogue Award Display (InterContinental Hotel Assembly Room)

7:30pm-
Restaurant and bar preview tours (Meet in InterContinental Hotel 2nd floor Lobby)

Wednesday morning, June 21
InterContinental Hotel Capital Ballroom

8:00am-noon
Registration (InterContinental Hotel 2nd Floor Lobby)

8:30am – 8:45am
Welcome
Thomas F. Staley, Director, Harry Ransom Center

Introductory Remarks
Christian Dupont, Chair, Preconference Program Committee
Richard Oram & Cathy Henderson, Co-Chairs, Preconference Local Arrangements Committee

8:45am – 10:15am
Plenary I. Setting the Stage: Cultural Roles of Libraries, Archives, and Museums
Moderator: La Nina Clayton, Princeton University
James Michalko, President and CEO, RLG
Lawrence Pijeaux, President and CEO, Birmingham Civil Rights Institute

10:15am – 10:45am
Break and refreshments

10:45am – 12:15pm
Plenary II. Library, Archives, and Museum Collaborations: Audience and Access Issues

Moderators: Merrilee Proffitt and Günter Waibel, RLG
Cynthia Burlingham, Director, Grunwald Center for the Graphic Arts, Hammer Museum, University of California at Los Angeles
Michelle Doucet, Director General, Services, Library and Archives Canada
Deborah Wythe, Head of Digital Collections & Services, Brooklyn Museum

12:15pm – 1:30pm
Lunch (on your own)

1:00pm – 1:45pm
Buses leave from InterContinental Hotel for The University of Texas at Austin campus. Buses will run continual circuits until sessions begin.

Wednesday afternoon, June 21
The University of Texas at Austin campus

1:30pm-5:00pm
Registration (Ransom Center lobby)

2:00pm – 3:30pm Seminars and Discussion Group

Seminar A (Parlin Hall 301)
What Difference Do We Make?: Outcomes-Based Evaluations

Libraries and museums work in an environment with increasing demands for accountability. This seminar will explore evaluation practices promulgated by the Institute of Museum and Library Services (IMLS) with panelists presenting their experiences with different aspects of IMLS-sponsored projects.

Moderator: Elizabeth Johnson, Indiana University
Kristine Brancolini, Indiana University
Elizabeth Kryder-Reid, Indiana University Purdue University, Indianapolis

Seminar B (Jessen Auditorium, Rainey Hall)
Acquisition and Ownership of Cultural Property: Legal and Ethical Considerations

This seminar will explore legal aspects surrounding the acquisition of cultural heritage materials; how to balance security with access to materials; and questions surrounding ownership and repatriation, with Native American materials as the case study.

Moderator: Eileen Smith, Yale University
Michael Thompson, Attorney, Chicago
George Miles, Yale University
Karen Underhill, Northern Arizona University

Seminar C (Ransom Center Prothro Theater)
The panel will discuss the Publishers’ Bindings Online collaborative digital project, providing a broader discussion of the development of digital resources relating to the 19th-century book both as literature and as object. The panel will also address issues of collaboration and the creation of a model for promoting digital projects to a broad audience.

Moderator: Elaine Smyth, Louisiana State University
Jessica Lacher-Feldman, University of Alabama
Barbara Walden, University of Wisconsin-Madison
Sid Huttner, University of Iowa

Discussion Group I. (Ransom Center Denius Seminar Room) Facilitating Collection Access

This discussion group will further explore issues raised in Plenary II, including: the challenges of increasing both physical and virtual access to collections, traditions of mediated and unmediated access, identifying and serving diverse audience sectors, and how the web affects audience and access issues.

Facilitators: Merrilee Proffitt & Günter Waibel, RLG

3:30pm – 4:00pm
Break and refreshments (Ransom Center Lobby)

4:00pm – 5:30pm Seminars and Discussion Group

Seminar D (Ransom Center Prothro Theater)
Cataloging Artists’ Books: Challenges and Solutions

Artists’ books have recently gained increasing attention from a variety of library constituencies, including special collections librarians, art librarians, and catalogers. This seminar will bring together the pioneers from special collection libraries, museum, and art communities to discuss methods of cataloging description for these materials.

Moderator: Sarah S. Fisher, University of Delaware
Johanna Drucker, University of Virginia
Nina Schneider, New York Public Library
Daniel Starr, The Metropolitan Museum of Art

Seminar E (Parlin Hall 301)
The WATCH File (Writers, Artists, and Their Copyright Holders): Past, Present, and Future

WATCH has been a joint project of the Harry Ransom Center and the University of Reading Library since 1994. The number of entries has grown to over 10,000, and the future will see WATCH expand into a completely new area.

Moderator: Cathy Henderson, The University of Texas at Austin
David Sutton, University of Reading
Tara Wenger, formerly The University of Texas at Austin
Richard Workman, The University of Texas at Austin

Seminar F (Jessen Auditorium, Rainey Hall)
The Past, Present, and Future of the Sale and Purchase of Cultural Materials

The buying and selling of cultural artifacts has changed dramatically over the last two decades. The internet has created an expansive, global market where an immense quantity of cultural materials can be listed for sale and described. How has this affected the dealers in such materials, what other factors have recently influenced the trade, and what, if any, predictions can be made for the future? This seminar will examine these issues in brief presentations by experienced dealers with discussion to follow.
Moderator: Daniel J. Slive, William Reese Company
Michael R. Thompson, Michael R. Thompson, Bookseller
Peter Howard, Serendipity Books
George Glazer, George Glazer Gallery

Discussion Group II. (Ransom Center Denius Seminar Room) Preservation and Conservation

This discussion group will explore issues pertaining to the preservation and conservation of cultural heritage materials that are of common concern to libraries, archives, and museums. The Heritage Health Index report will provide a springboard for discussion. All conference attendees will receive a complimentary copy of the report in their totebags; discussion group participants are encouraged to read the report in advance of the session; a PDF version is available at http://www.heritagepreservation.org/HHI/.

Facilitators: Barbara Paulson, National Endowment for the Humanities (retired), and Deborah Wender, Northeast Document Conservation Center

6:00pm-8:00pm
Reception (Ransom Center lobby)

7:30pm – 8:15pm
Buses return to InterContinental Hotel and Hampton Inn

Thursday morning, June 22
InterContinental Hotel Capital Ballroom

8:00am – noon
Registration (InterContinental Hotel 2nd floor Lobby)

8:30am – 8:45am
Welcome

8:45am – 10:15am
Plenary III. Legal Issues Surrounding Cultural Heritage Collections
Moderator: Susan Allen, Getty Research Institute
Guido Carducci, Cultural Heritage Division, International Standards Section, UNESCO
Joseph Sax, Hurd Professor of Environmental Regulation, Emeritus, University of California at Berkeley

10:15am – 10:45am
Break and refreshments

10:45am – 12:15pm
Plenary IV. Curatorial Crossover: Building Library, Archives, and Museum Collections
(session co-sponsored by the Bibliographical Society of America)
Introduction: Michael Winship, University of Texas at Austin
Moderator: Daniel J. Slive, William Reese Company
Gerald Beasley, Director, Avery Architectural Library, Columbia University
Andrew Robison, Mellon Senior Curator of Prints & Drawings, National Gallery of Art
Respondent: Bruce Whiteman, Head Librarian, Clark Memorial Library, UCLA

12:15pm – 1:45pm
Lunch (on your own)

2:00pm, Bus Departure for Discussion Group III and Harry Ransom Center Tours only. Buses leave from InterContinental Hotel for The University of Texas at Austin campus.
Thursday afternoon, June 22
The University of Texas at Austin campus

2:30pm – 4:00pm Discussion Group and Tours

Discussion Group III. (Ransom Center Denius Seminar Room) Curatorship and Collection Development

This discussion group will further explore issues raised in Plenary IV, including: the respective identities, roles, and responsibilities of curators in library, archives, and museum settings and how those may be changing, and practices governing the collecting of artifacts by libraries and archives and textual materials by museums.

Facilitators: Kenneth Soehner, Metropolitan Museum of Art, and Bruce Whiteman, UCLA

2:30pm – 4:00pm
Tours of Ransom Center

3:00pm – 3:45pm Bus Departure for Seminars and Discussion Group IV
Buses leave from InterContinental Hotel for The University of Texas at Austin campus. Buses will run continual circuits until sessions begin.

4:00pm – 4:30pm
Break and refreshments (Ransom Center Lobby)

4:30pm – 6:00pm Seminars and Discussion Group

Seminar G (Jessen Auditorium, Rainey Hall)
Getting it Together on Stolen Materials: Old Problems, New Plans

This seminar will explore the desirability of a common statement endorsed by several organizations for dealing with stolen or other materials with possibly dubious titles that circulate in the marketplace. Speakers will describe provenance requirements at various institutions, especially the Getty Library, Getty Research Institute; the view of American collecting as seen by Europeans; problems facing the Texas State Library in recovering its own stolen materials; and the reaction of the book trade.

Moderator: Everett Wilkie, Chair, RBMS Security Committee
Susan M. Allen, Getty Research Institute
David Szewczyk, PRBM Co. and co-chair of ABAA Security Committee
Chris LaPlante, Texas State Archives
Alvan Bregman, University of Illinois at Urbana-Champaign

Seminar H (Ransom Center Prothro Theater)
The Leab Awards: 20 Years of Special Collections Exhibitions

The twentieth anniversary of the Leab Awards marks two decades of excellence and innovation in exhibitions of library and archival materials. A panel of four speakers will provide an overview of the awards: their history, purpose, and development; their continuing value to the promotion of special collections; and the significance of the Leab Award archives. The purpose of the seminar is to discuss the ways in which exhibitions disseminate information about special collections and support educational programs.

Richard C. Noble, Brown University
Marcia C. Reed, The Getty Research Institute
William La Moy, Syracuse University
Sarah Goodwin Thiel, University of Kansas
Seminar I (Parlin Hall 301)
Authors’ Libraries

This seminar will explore the challenges faced by institutions that hold libraries and accompanying artifacts that once belonged to an author or artist. Many institutions own complete or partial libraries of authors, artists, musicians, or other creative figures. These materials present a variety of seldom-discussed curatorial challenges related to their acquisition, cataloging, housing, and servicing.

Moderator: Richard Oram, The University of Texas at Austin
Kevin MacDonald, MacDonnell Rare Books
Ted Bishop, University of Alberta

Discussion Group IV. (Ransom Center Denius Seminar Room) Core Competencies and Professional Education

This discussion group will anticipate issues that will be addressed in Plenary V, but will focus more specifically on whether core competencies can and should be identified for professionals working in various roles in libraries, archives, and museums. A draft report prepared by the RBMS Task Force on Core Competencies in Special Collections Librarianship will provide a starting point.

http://www.rbms.nd.edu/committees/task_force/core_competencies/

Facilitators: Margaret Hedstrom, University of Michigan, and Kathryn Beam, University of Michigan

6:30pm – 8:00pm
Reception (Bullock Texas State History Museum)

Note: Blanton Museum of Art will be open until 8:00pm (no admission charge for conference attendees wearing name badges).

7:30pm – 8:15pm
Buses return to InterContinental Hotel and Hampton Inn

8:30pm-10:00pm
Informal tours of restaurants and local attractions (meet in InterContinental Hotel 1st floor lobby)

Friday morning, June 23
InterContinental Hotel Capital Ballroom

8:00am – 8:45am
Morning refreshments (InterContinental Hotel 2nd floor lobby)

8:45am – 9:00am
Welcome

9:00am – 10:30am
Plenary V. Educational Needs and Trends for Library, Archives, and Museum Professionals

Moderator: Sarah Schmidt Fisher, University of Delaware
Brenda S. Banks, Deputy Director, Georgia Archives
Margaret Hedstrom, Professor, School of Information, University of Michigan
Bryant F. Tolles, Jr., Director, Museum Studies Program and Professor, University of Delaware

10:30am – 11:00am
Break and refreshments

11:00am – 11:45am
Plenary VI. Conference Wrap-up and Reflections

Moderator: Susan Malbin, IMLS
Robert Martin, Professor, School of Information Science, Texas Women’s University and
former Director, IMLS

11:45am – noon
Closing Remarks
Christian Dupont, Chair, Preconference Program Committee
Katherine Reagan, Chair, RBMS