

RBMS 2017 Conference Program Planning Committee Minutes

Sunday, June 26, 2016
8:30-10:30 (scheduled until 11:30)
Hilton Orlando, Florida Ballroom 7

Present: Colleen Barrett (Philadelphia Rare Books and Manuscripts Company), Cynthia Becht (Loyola Marymount), Elizabeth Call (Columbia), Diane Dias DeFazio (Brooklyn College/Metropolitan Museum of Art), Margaret Gamm (University of Iowa), Melissa Hubbard, co-chair (Case Western Reserve), Christina Kasman (Yale Club of New York City), Robin Katz (University of California Riverside), Sara Logue (Princeton), Marilyn McClaskey (University of Minnesota), Juli McLoone, co-chair (University of Michigan), Tory Ondrta, ACRL Conference Supervisor (ACRL), John Overholt, RBMS vice-chair (Harvard), Greg Prickman, Chair, Local Arrangements (University of Iowa), Greg Schmidt (Auburn), Curtis Small (University of Delaware), Sara Sterkenburg (Vanderbilt), Lizzy Walker (Wichita State)

Via Skype: Katie Henningsen (University of Puget Sound), Joel Minor (Washington University), Pat Olson (Michigan State University), Jillian Sparks (Queens University)

1. **Call to order, introductions, and selection of a recorder:** Marilyn McClaskey

2. **Report from Co-Chairs,** Juli McLoone and Melissa Hubbard

The website for the 2017 conference is now up at: <http://conference.rbms.info/2017/>

The subscription box for email updates is just under the countdown on the homepage. Some subpages have early information included and others will be populated as programs and registration details are set. The RBMS Statement on Diversity is featured on the Conference homepage, and diversity is again emphasized on the Scholarships page. The description of Iowa City was taken from the Site Proposal and is supplemented by an attractive slide show. Several plenary speakers have been identified and discussions/negotiations are underway on details. Until contracts are firm, names will remain confidential.

Three days of workshops are planned for the 2017 Conference, two half days, on papermaking and postal ephemera, and two full days, on DCRM (M) and disaster preparedness.

Five 90-minute book arts "Experience" sessions are planned at the UI Center for the book, each to include 10 participants.

Eleven or twelve slots are reserved for seminars. Seminar proposals are down, so it is possible more participatory sessions may be scheduled this year.

3. **Local Arrangements report,** Greg Prickman

Iowa City is a college town, a small milieu. Meetings, rather than the usual containment in one large hotel, will be scattered across campus and town venues, all within a 10-minute walk.

Arrangements can be made for anyone who is not able to walk those distances; no one was aware of such requests at past conferences, but the resources are there if needed. Restaurant night will be off of the regular pattern, on Tuesday night, Booksellers' reception on Wednesday, and the reception hosted by UI on Thursday.

4. Questions, discussion

Should the reception be 90 or 120 minutes?

People want to see more on campus. Could there be an early tour of campus?

How about an Iowa writers tour?

There is no program scheduled in the library yet.

Tuesday night is restaurant night. Will there be anything else?

Game night? 5:00-7:00 at the library? Amy—Codex Complex, book history game.

[Later update: various “choose your own adventure” events will be held at the Library on Tuesday night, possibly including Game Night/Book History Game, Sci-Fi Collection Viewing/Cosplay Event, possibly some types of participatory sessions]

Will there be recycling? Yes, finally.

Other participatory ideas: speed dating, networking more structured than reception setting, new members, work interviews, mentoring—done at ACRL and popular.

Prairie Lights bookstore, café.

Lunch meet-up such as Soft Sexism done at 2016. Had 40 people at 4 tables, 10 per table.

Participatory sessions so far, 5 or 6 rooms. Lunch? Space is not a problem.

Work/life balance,

Security Committee participatory session on recent floods.

Recording information ahead of time? Some don't want to. Let presenters decide.

Kate Hutchens planned recorder evaluation of 2016.

5. Subcommittee reports

After breakout sessions, the remaining subcommittees reported.

Marketing, Katie Henningsen, chair

The 2017 Conference website offers a place to sign up for email updates as conference details are added to the site. <http://conference.rbms.info/2017/> The Local Arrangements Committee will provide a lot of content for marketing, including spring and summer photos.

Papers and Posters, Joel Minor, chair

A draft call for papers and posters will be ready shortly, planned to go out in August, in separate emails, the one for posters to be additionally sent to more student-oriented venues. Tory will send Joel a list of past RBMS scholarship winners (Minnesota, Nevada, California and Florida) to invite to submit proposals. Deadline for proposals will be late October. Selection will be made via a virtual meeting. Use of a web form will be explored with check boxes.

Participatory Programming, Elizabeth Call, chair

A draft call for proposals will be prepared to go out in July. Definition of a participatory session was discussed. Some examples and topics raised are discussion, story-telling, committee work, donor relations, professional nurturing, elevator speeches, micro-aggression, and ageism.

General points

Any calls, invitations, or other communications to be sent out widely should be shared with co-chairs Juli and Melissa before sending. As these are sent out via RBMS channels, committee members may also share widely with their own networks and colleagues that may extend beyond the section.