

RBMS 2013 Pre-Conference Planning Committee
Sunday, January 27, 2013, 1 p.m. – 2:30 p.m.
Washington State Convention Center – TCC LL2
DRAFT

Attendees: James P. Asher (chair), Anne Bahde, Richenda Brim, Katherine Chandler, Megan Constantinou, Erika Dowell, Mark Greenberg, Hjordis Halverson, Kate Henningsen, Athena Jackson, Michael Kelly, Helice Koffler, Jason Kovari, Mary Lacy, Francis Lapka, Tory Ondrla, Arvid Nelson, Jessica Pigza, Nina Schneider, Heather Smedberg, Aislinn Sotelo, Shannon Supple, Cherry Williams, Francis Lapka, Margaret Nichols, Melanie Meyers, Jane Gillis, Melissa Hubbard

- I. The meeting was called to order promptly at 1 p.m.
- II. H. Smedberg volunteered to record the minutes and introductions were given.
- III. Reports:
 - A. Local arrangements: The timing of the Pre-Conference in Minneapolis in relation to ALA Annual (in Chicago) is a bit different this year, and so the calendar of events is slightly adjusted compared to previous years. It should be noted with enthusiasm, that the Pre-Conference will run from Sunday June, 23- Thursday, June 26, with Sunday as the travel/ arrival day and opening events (Registration, Tech Petting Zoo, Orientation, New Member Mixer and ABAA Bookseller’s Reception). Fabulous tours are scheduled for Wed afternoon and all day Thursday, sign-up at the time of registration. These are likely to include the American Craft Council, Bakken Museum, St. Johns College, American Swedish Institute, Museum of Russian Art. The final plenary will be staged in the Pantages Theatre within walking distance of the conference hotel. If you stay the extra time, consider a Thurs Twins/ Royals baseball game, and perhaps more treats to be revealed. Tempting receptions are also in the works, including partnerships with local cultural institutions for locations, co-sponsorship, and musical accompaniment, including Minnesota Historical Society, the Mill Museum, and the Rose Ensemble (which “illuminates centuries of rarely heard repertoire, bringing to modern audiences research from the world's manuscript libraries and fresh perspectives on history, languages, politics, religion and world cultures and traditions”). This event is sponsored in part by the James Ford Bell Library and the Immigration History Research Center. Check the website for updates.
 - B. Website, Schedule, and ACRL updates: website is live, the schedule is up, and registration will open second or third weekend of February. Housing is now open.

C. Sponsorships: Tapping into generous Minneapolis local donors \$25,000 has been raised before booksellers showcase contributions. \$10,000 has also been secured in kind. The team is still working, looking for 10,000 more to ensure revenue for 2014 scholarships.

D. Seminars: Schedule is set and available on the Pre-Conference website. 9 seminars titles (get from website to enter here).

D.5 Workshops: A variety of stimulating workshops will take place on Thursday, and will include topics on digital exhibitions, collection building, and cataloging medieval manuscripts, for \$129-\$139. In addition, the Minnesota Center for Book Arts will offer half day workshops on Thursday, repeating in morning and afternoon for \$65 each. See the website for details.

E. Plenaries: Planning is in process, with some very strong prospects in the works, with the goal of locking them down shortly. Larissa Mann from UCLA playing the role of scholar/performer, Erkki Huhatamo media archeologist and collector of Magic lantern slides will speak, and Kevin Winkler and Marvin J. Taylor as librarians. We are soliciting one or two more high-level plenary speakers.

F. Talks: Proposal of three lengths and three types were sought and a healthy 48 proposals were submitted, and will be grouped into themes including, theater, performance in unlikely places, theatre ephemera, regional collecting in performing arts, potpourri/variety show, etc. James will take first stab at drafting a schedule, and the talks group will make adjustments from there. Final decisions and formalizing of titles in process now, and will be set in time for registration.

G. Posters: A respectable set of submissions was gathered, and final selections will be decided and announced to submitters soon. Topics include collections, metadata, instruction and outreach, and more. Some discussion of the logistics for displaying the posters, with leanings toward display during ½ hour beverage breaks on Tuesday, as well as during the Book Arts Fair on Wednesday (45 min), to allow time for attendees to view the posters, as well as socialize during breaks, as we do like to do. It is yet to be decided if posters will stay up during programming. Final selections will be finalized soon, and then posted on the website.

H. Discussion Sessions: Submission deadline just closed and the group is in the process of reviewing submissions. Decisions to be made early February and will be posted prior to registration. The schedule for these sessions still TBD. Discussion room set up cannot support talks, and so should be scheduled accordingly.

I. Unconference: 7 slots total, with 4 for set aside for regional meet-ups, to encourage regional dialogs. Tory will send the registration list to assist the planners with determining logical breakdowns. Remaining slots still pending themes. It is possible not all 7 slots will be filled, and this was okayed by the committee chair.

J. Documentation: Will have three recorders to use this year for use on presentations in the rooms where the recorders are set up (plenaries, seminars). Discussions and Unconference sessions may not be recorded. And documentation of the poster sessions is still in planning stages. Help is needed: two additional volunteers are needed for recording, and any efforts to

coordinate blogging, tweeting, photo ops, etc. would require additional assistance. To ease the process of gaining permission to post slides as well as recording, consider adding this to speaker agreement. There was some discussion of how to more efficiently gather presenters' slides, on site if possible. It was also suggested that RBMS consider accessibility, and encourage posting of text along with audio (slides could be enough).

K. Tech Petting Zoo: Seeking additional team members to find exhibitors, noting that local involvement is helpful, (securing iPads, etc). University of Minnesota Libraries has recently hosted their own TPZ, and may be a helpful partner.

L. Book Fair and Book Arts Tour: There will be guided tours of the ABAA Booksellers Showcase and the Book Arts Fair, as in previous years. Selection of tour guides in process.

IV. New business

A. Volunteer committee liaisons to sessions:

- a. Recommended steps to ensure a liaison is set for each session: Put check on the registration form, "interested in volunteering." Consider a call to RBMS listserv once schedule is up if more volunteers are needed.
- b. Lieutenants, alert James to your needs for moderators, plus three volunteers for recorders.
- c. Alert local arrangements as moderators are selected so that local arrangements folks can buddy up with moderators, and be prepared to help.

B. Potential opportunities from plenaries: The committee seeks innovative ways to tie in performance/performers from the plenaries into other events, and are open to suggestions.

C. Additional reports from lieutenants: Question of how to tie in related professional organizations relevant to the theme of this conference. Suggestions include encouraging local community groups and related professional groups to tweet to our hash tag, or encourage sponsorship, which allows for promotional materials to go in the bags.

V. Announcements: Deadlines are, "burning, on fire, smoking and burning." – T. Ondrla). Please finalize info by early Feb. at latest, to go up on the website prior to Registration.

VI. Adjournment: Adjourned on time at 2:30 p.m.