

2016 ALA Annual Program Planning Committee (Orlando, FL)
Will Hansen, Committee chair
February 1, 2015, 10:30-11:30am CST
Sheraton, Colorado Room

1. Designation of recorder

Kyle Triplett designated as recorder by Chair Will Hansen

2. Greetings and introductions

Present: Lori Dekydtspotter, Indiana University; Will Hansen (Chair), Newberry Library; Laura Micham, Duke University; Kyle Triplett (Committee member), New York Public Library; Cherry Williams, Indiana University

3. Timeline for program planning

Budget request for funding speakers: deadline is September 1, 2015. Speakers need to be in place by this time. Lori noted that ALA midwinter schedule for next year is still being worked out for meetings. Laura stated that for ALA funding by September we need to submit topic ideas. Will stated that we will have our ideas in place and that with 8 months' notice potential speakers will be able to plan ahead. It was asked that Kyle talk to Jessica Pigza about planning for time lines.

4. Brainstorm/discussion of potential themes/speakers

Will brought several ideas to the table with the idea of an attractive program to include a broader audience, rather than some older themes that had narrow focus and crowd. Will noted the themes this year are Collecting Activism noting the LGBT History being part of Oakland/San Francisco - more local topics on special collections with an interest for other people with ALA.

Potential Topics for Orlando as presented by Will and added to by attendees:

- a. **Activist/Protest Archives and Collections.** Outreach efforts to work with activism/protest models with a focus on events in Ferguson with emphasis on material for protestors. St. Louis University is collecting this material and may be a good source for speakers or material. University of Virginia is collecting/documenting the dismissal of the President of the university. These are examples of institutional collaboration on protest culture. Possible other items of interest could be those at Tulane or other universities that collected on Katrina. Lori noted that U. Miami collecting ephemera related to AIDS. Kyle brought up Occupy Wall Street collected at NYU/NYPL. Potential focus on communities and training them on being their own archivists and how to collect and care for ephemeral items related to the practice of protest culture. Other ideas that were noted in relations are the Hip Hop Archive Cornell, Riot Grrrl NYU, Trevon Martin, and with a regional look we determined talking with Haven Hawley at University of Florida for possible direction on regional collections. Guest speakers that were possible for this topic: Betsy Fagin, Occupy Wall Street Librarian; Patti Smith, musician and poet that was involved with this movement; Ann Snitow Professor and organizer Black Lives Matter; Lucinda Marshall, artist/activist Feminist Peace Network.
- b. **Present Day Reading Artifacts.** "Speaker Focused" concept around how to capture E-Book presence and items/concepts that are digital. Andrew Piper, author of *Reading in Electronic Times* possible main speaker on the topic. Present day reading artifacts are changing text and collecting. Matthew Kirschenbaum and {*other guest (name not recorded)*} from Montreal at McGill

mentioned as other guests. Montreal mentioned as potential problem, we need to request funding for international travel. Not a nuts-n-bolts session, but a program related to e-reading could be a component as well.

- c. **Creative Uses of Collections.** Highlight researcher uses that are creative in nature. Andrew Stauffer mentioned for his Book Traces using special collections as aggregate. Ander Monson *Letter to A Former Lover* book was written visiting libraries and wrote about notes and marks left behind. American Antiquarian Society has the visiting artists programs that could be speakers, including Maureen Cummins. Connection of special collections to artists' books, with speakers mentioned as potential book artists: Russell Maret and Julie Chen, creator of "Anatomy Lesson". A creative re-imagining of these collections and newly created works from using the collections or work that is inspired by the collections. Jessica Pigza author/curator *BiblioCraft* also potential speaker.

- d. **Curating Outside of Special Collections.** Rich, rigorous, detailed work in curating outside of the profession, creating new collections in an interesting and substantive way. Online culture of using these collections to create new blogs, suites of images, new perspectives on the collections and presenting them online. 50 Watts is a good example. A new concept of building a "collection" and how to think differently about the connections.

Wrap Up

Discussion went toward making sure that we have themes appropriate for ALA. We need to explore further the theme of RBMS/ALA and determine the rules of the plenary speakers. It was noted that we should have a focus on local/regional talent with consideration of the proposition of the budget; may have minimal honoraria or speaking fees available. Format is two speakers and one discussant for RBMS.

Will stated that within a month or two of this meeting, we would conduct virtual meetings to further discuss with other members not in attendance. Will and Kyle remained to discuss ideas further.

Meeting Adjourned.