

**Minutes (Draft)**  
**Bibliographic Standards Committee**

Virtual Meeting

Zoom, Friday, March 13, 2020

2:00 - 3:30 pm EDT



**Agenda**

1. Welcome and announcements
2. Review of draft BSC minutes, February 3, 2020, virtual meeting
3. RBMS-ARLIS/NA-SAA Joint Task Force on Development of the Art and Rare Materials BIBFRAME Ontology Extension (ARM): Interim Report (Kovari)
4. Standard Citation Forms Editorial Team: Report (Sherwood / Buck)

Members present: Francis Lapka, Yale Center for British Art (chair); Liz Adams, Duke University; Katelyn Borbely, ProQuest; Brenna Bychowski, Beinecke Library, Yale University (ex officio: Controlled Vocabularies Editorial Group co-editor); Kalan Knudson Davis, University of Minnesota Libraries; Matthew Ducmanas, Temple University; Alison Greenlee, Wayne State University; Elizabeth Hobart, Pennsylvania State University; Linda Isaac, Houghton Library, Harvard; Jason Kovari, Cornell University; Deborah J. Leslie, Folger Shakespeare Library; Rafael A. Linares Blasini, La Casa del Libro; Michelle Mascaro, University of California San Diego; Philippe Mongeau, Rare Book School; Honor Moody, Harvard Library (CC:DA liaison); Kate S. Moriarty, Saint Louis University (secretary); Iris O'Brien, British Library; Jessie Sherwood, Robbins Collection, University of California Berkeley; Brian Stearns, University of Alberta; Brittney Washington, Harry Ransom Center.

Members absent: Amy Brown, Boston College, Burns Library; Valerie Buck, Brigham Young University; Jessica Grzegorski, Newberry Library (RBMS Web Team liaison).

Visitors: Ellen Cordes, Lewis Walpole Library; Zoe Dobbs, Beinecke Library, Yale University; Sarah Hoover, University of North Carolina-Chapel Hill; Anna Loewenthal, Johns Hopkins; Jennifer MacDonald, University of Delaware Library; Danijela Matković, Beinecke Library, Yale University; Martha McTear, University of California Santa Barbara; Ann Myers, Stanford University; Audrey Pearson, Beinecke Library, Yale University; Felicia Piscitelli, Texas A & M University; Amy Tims, American Antiquarian Society.

**1. Welcome and announcements**

The chair welcomed attendees and asked for a volunteer to monitor chat participation. Deborah J. Leslie volunteered. Institutional protections regarding the COVID-19 pandemic caused several people to miss this meeting so attendees agreed to the suggestion to share the meeting recording with them. The chair asked for thoughts regarding BSC work during the pandemic. Responses included concerns about output as many members are working from home, others may have been given leave, and still others may be home with limited online resources. The uncertainty and distressing nature of the issue also contribute to low focus and productivity. There was general agreement that we would be sensitive to

lower capacity during this period. The chair encouraged members to continue sharing on the BSC list. [N.B. Since the meeting, BSC created the shared document, [Working remotely -- Technical Services -- Special Collections](#), and, in coordination with the RBMS Technical Services Discussion Group, scheduled a March 23, 2 p.m. EDT Zoom discussion on how best to work remotely as technical services special collections workers.]

## **2. Review of draft BSC minutes, February 3, 2020, virtual meeting**

The secretary noted that the February 3 virtual meeting took place in lieu of an in-person Midwinter 2020 meeting. Following past BSC practice of appending virtual-meeting minutes to the latest conference-meeting minutes, the two previous virtual-meeting minutes were appended to the February 3 minutes. We will continue this practice until the [RBMS Agendas & Minutes](#) pages can accommodate more than two meetings per year. There were no other comments on the [2020 February 3 virtual meeting draft minutes](#). The chair will open a poll to vote on the second draft via ALA Connect. [N.B. The draft minutes were approved (yes: 21, no: 0) via an ALA Connect poll March 18-27, 2020.]

## **3. RBMS-ARLIS/NA-SAA Joint Task Force on Development of the Art and Rare Materials BIBFRAME Ontology Extension (ARM): Interim Report (Kovari)**

Jason Kovari summarized the [RBMS-ARLIS/NA-SAA Joint Task Force on Development of the Art and Rare Materials BIBFRAME Ontology Extension \(ARM\) Interim Report](#). By January 1, 2021, the Joint Task Force intends to provide two outputs: 1) a BIBFRAME ontology extension for art and rare materials that builds on the Art and Rare Materials BIBFRAME Ontology Extension (ARM); and 2) usage guidelines. As the work is part of LD4P2 (the grant-funded second phase of Linked Data for Production), which ends in 2021, the Task Force hopes to also present recommendations for future governance of the ontology.

The Task Force's most recent work included an examination of the Events, Custodial History, Exhibitions, and Physical Condition/Conservation models, and consideration of possibly folding the more specific models into a generic Events model. Several libraries, including the Beinecke Library, the Harry Ransom Center, the Houghton Library, and the University of Minnesota Libraries, are engaging with ARM and exchanging information on profile development. Recent feedback from the Beinecke, based on their implementation of ARM in the Sinopia environment, will inform adjustments and enhancements to ARM modeling.

Institutional piloting of ARM is also a possible discussion topic for the [Rare Materials Affinity Group](#), one of several affinity groups developed around LD4P, but open to all. There was a short discussion on the hope to continue the affinity group after the grant project to maintain a linked-data outlet for the special collections community.

Feedback from attendees included a desire to see modeling as it is completed rather than at the end of the Task Force's term. There was also interest in examples of how use cases would be implemented using ARM, but, with a tight deadline, this might exceed the group's output capacity.

**Action Item:** Kovari will bring the request for interim modeling updates back to the two other co-chairs, find out what their organizations (Society of American Archivists and the Art Libraries Society of North America (ARLIS/NA)) are looking for, and develop a plan for sharing progress that satisfies all three organizations.

The chair thanked the Joint Task Force for their report and work.

#### **4. Standard Citation Forms Editorial Team: report (Sherwood / Buck)**

Jessie Sherwood summarized the [Standard Citation Forms Editorial Team Report](#). Following up on the recommendations of the Standard Citation Forms Linked Data Working Group (hereafter Working Group), The Standard Citation Forms Editorial Team (hereafter Editorial Team) proposed a six-month pilot during which new citations would include the URI to the matching instance in [id.loc.gov](#), if present, and note those Standard Citation Form (SCF) resources that do not have an id.loc.gov match. This will allow the Editorial Team to test the recommendations and monitor the progress of initiatives that might impact SCF, such as OCLC's [Entity Management Infrastructure](#) project and the RBMS Web Team's work on the RBMS website. The Editorial Team is coordinating with the Web Team to add a URI field to the SCF template, and has been in touch with a programmer at Berkeley's Law School who may be able to help with the more in-depth technical aspects. A straw poll via the chat function showed 12 in favor of the SCF pilot, 0 opposed.

The [SCF site](#) continues to function but the security issues with the deprecated WordPress plug-ins persist, exposing the site to a greater risk of being hacked. The Editorial Team had been asked to wait for the Working Group's recommendations before pursuing site solutions with the Web Team. Now that the recommendations are in, the Editorial Team can resume a more active role. Until a solution is implemented, the Editorial Team will continue to invest in the current site. There was also discussion regarding backing up the SCF data.

**Action Item:** The Editorial Group will engage with the Web Team to understand the SCF site security issues and potential solutions, and return to BSC with any requests - budgetary or otherwise.

**Action Item:** The Editorial Group will pursue making a backup copy of the SCF data.

The chair thanked the Editorial Group for its report and work.

#### **Announcements**

In July 2019, RBMS submitted a document providing feedback on and qualified support for ARLIS/NA's fast-track proposal to add the agent element sets, "curator agent of work" and "curator agent of work of" to the Beta RDA Toolkit and to revise the labels of "curator agent" and "curator agent of" to "curator agent of item" and "curator agent of item of" as well as their definitions. The North American RDA Committee (NARDAC) determined that the proposal was too complex to submit as fast-track but will revisit it with ARLIS/NA. In the meantime, NARDAC has questions regarding RBMS's comments, particularly regarding the definitions. The Committee on Cataloging: Description &

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Access (CC:DA) liaison will be sending an update and request for additional comments to DCRM-L soon.

The group that has been working on rare-materials revisions to OCLC's [Member Merge](#) guidelines has just finished a draft for rare serials. We will hear more on that soon.

Our next meeting will be in mid- to late-April and will cover updates from the CC:DA liaison and the RDA RBMS Editorial Group.

The meeting closed at 2:15 p.m.

Respectfully submitted March 27, 2020 by Kate Moriarty, RBMS Bibliographic Standards Committee secretary.