1. Introduction of members and visitors
2. Settlement of the agenda
3. Consent agenda: Revised procedures for initiating Discussion of Proposed Changes (DPC) taking into account new role of DCRM Steering Group; Approval of rare serials guidelines for CONSER Standard Record for RDA (CSR)
4. Approval of Midwinter 2013 minutes
5. DCRM(G): Descriptive Cataloging of Rare Materials (Graphics)
6. DCRM(C): Descriptive Cataloging of Rare Materials (Cartographic)
7. DCRM(M): Descriptive Cataloging of Rare Materials (Music)
8. DCRM(MSS): Descriptive Cataloging of Rare Materials (Manuscripts)
9. DCRM(B) for RDA Revision Group
10. Reports (appended to the minutes): CC:DA; Web Resources for the Rare Materials Cataloger
11. DCRM Steering Group
12. Revision of Standard Citation Forms for Rare Book Cataloging
13. Controlled Vocabularies Subcommittee
14. Preconference programs
15. BSC Handbook
16. Acknowledgments
17. Adjournment
Appendix A: CC:DA Report
Appendix B: Web Resources for the Rare Materials Cataloger

1. Introduction of members and visitors

Members present: Jane Carpenter, University of California, Los Angeles (chair); Lori Dekydtspotter, Lilly Library, Indiana University; Christine DeZelar-Tiedman, University of Minnesota; Emily Epstein, Health Sciences Library, University of Colorado, Denver; Todd Fell, Yale University; Linda Isaac, California State University, Fullerton; Francis Lapka, Yale Center for British Art; Martha Lawler, Louisiana State University, Shreveport; Michelle Mascaro, University of Akron; Ann Myers, Stanford University (secretary); Audrey Pearson, Massachusetts Institute of Technology; Aislinn Sotelo, University of California, San Diego; Catherine Uecker, University of Chicago.

Members excused: Ryan Hildebrand, Harry Ransom Center, University of Texas, Austin (controlled vocabularies editor); Jennifer Nelson, Robbins Collection, Law Library, University of California, Berkeley.
2. Settlement of the agenda

No changes were made to the agenda.

3. Consent agenda

Two votes were conducted online between Midwinter 2013 and Annual 2013, and the following decisions passed: revised procedures for initiating Discussion of Proposed Changes (DPC) taking into account the new role of the DCRM Steering Group, and approval of the rare serials guidelines for the CONSER Standard Record (CSR) for RDA. The consent agenda was ratified.

4. Approval of Midwinter 2013 minutes

The Midwinter 2013 meeting minutes were approved unanimously.

5. DCRM(G): Descriptive Cataloging of Rare Materials (Graphics) (Cordes for Blake)

Ellen Cordes reported that the final draft of DCRM(G) has been sent to Dave Reser at the Library of Congress Policy and Standards Division for their stamp of approval. By August 1 a pdf of the text will be available on rbms.info, which will ensure consistency of appearance with the other modules. An HTML version could be built later, which would allow for additional functionality such as linking to other sources, but control over the appearance would be lost. A link to DCRM(G) will be included in the next update of Cataloger’s Desktop in October or November. The MARC code dcrmg will be available for use in the 040 field beginning August 1.
There are five outstanding issues:

1. The editorial team has requested $850 from RBMS to pay the indexer in two installments; they want to know when this request will be approved. Carpenter indicated that the request had been sent to the Budget Committee, who should approve the payment to occur over two fiscal years, and it should get the final approval at the RBMS Executive Committee meeting on Monday morning.

2. What is the correct imprint for DCRM(G)? Previous DCRM modules were published with the imprint “Washington DC: Cataloging Distribution Service, Library of Congress,” but should it now be “Chicago: Association of College and Research Libraries”? The consensus was that the imprint should be the section (i.e. RBMS) at least, if not the Bibliographic Standards Committee itself. There were some questions about whether the Publications Committee should weigh in, and whether the text requires ACRL approval in addition to RBMS Executive Committee approval. Carpenter will ask for Exec approval at this meeting.

3. Does the statement of responsibility remain the same as the other modules? It currently reads: Bibliographic Standards Committee, Rare Books and Manuscripts Section, Association of College and Research Libraries in collaboration with The Policy and Standards Office of the Library of Congress. The consensus was that this is correct.

4. Who signs the preface? In past it was the BSC chair, but the chair had also been one of the editors of the module. The consensus was that the preface should be signed by the chair of the DCRM(G) editorial team.

5. What is the procedure for formally updating the BIBCO Standard Record (BSR) to include graphics? The DCRM(G) editorial team should put together guidelines for graphics and submit them to the DCRM Steering Group for review. The Steering Group will in turn submit the guidelines for BSC approval, and they will then be sent on to the Program for Cooperative Cataloging (PCC).

6. **DCRM(C): Descriptive Cataloging of Rare Materials (Cartographic) (Fell)**

   Todd Fell reminded everyone of the Public Hearing for DCRM(C) to be held from 6-8 Saturday evening at the Hyatt Regency Chicago. He confirmed that DCRM(C) will follow the DCRM(G) publishing model, with a pdf on the rbms.info site, and that this could be publicly announced at the hearing. Fell asked if members of the DCRM for RDA Revision Group could attend the public hearing for moral support, and Carpenter encouraged everyone to attend. Fell listed three areas for special consideration at the hearing: whether the rules in Area 3: Mathematical Details are adequate for explaining how to put the information into a bibliographic record, how people feel about the rules under 1B4 for including dedications as part of the title proper, and Appendix N: Composite Atlases. Their proposed publication date is December 2013, so there will be a close reading soon after Annual.
7. DCRM(M): Descriptive Cataloging of Rare Materials (Music) (Lorimer)

Nancy Lorimer reported that the close reading of DCRM(M) had 23 close readers, 10 from BSC and 13 from the Music Library Association (MLA), including some catalogers from the Library of Congress. They received many good comments, mainly editorial glitches, but also a few actual issues to be addressed. They will take another month or so to edit and incorporate the DCRM Steering Group’s language, and then plan to send the text on to the Library of Congress by early fall. Lorimer thanked the close readers for their participation particularly given the short time frame, and thanked Audrey Pearson for setting up the wiki they used.

8. DCRM(MSS): Descriptive Cataloging of Rare Materials (Manuscripts) (Nichols)

Margaret Nichols reported that the DCRM(MSS) editorial team has finished the body of the text. They still need to finish the appendixes, and plan to have a public hearing at Midwinter 2014.

The DCRM Steering Group had asked the DCRM(MSS) team to consider why they needed to deviate from the other formats’ manuscript instructions, which all include an edition area. As a result, the DCRM(MSS) team attempted to write an Area 2 for editions, but were unable to reconcile the various definitions of edition with manuscripts.

There was considerable discussion over whether DCRM(MSS) should include an edition area or not. Those in favor of including the area argued that the editorial team is confusing the bibliographic definition of edition with an edition statement, and if a manuscript has an edition statement, that statement needs to be transcribed even if bibliographically speaking it is not a different edition. Any interpretation of the edition statement could be put in a note. Furthermore, many modern manuscripts include statements about drafts or revisions which ought to be recorded somewhere.

Those against including an edition area argued that any edition statements appearing on a manuscript could be recorded in a quoted note, and that transcribing such statements in the edition area could be misleading. Statements about drafts would go in other title information (245 $b). Furthermore, most fields in manuscripts catalog records are not transcription fields anyhow.

It was suggested that Area 2 could be short and explain that manuscripts don’t have editions in the bibliographic sense, but if a manuscript represents itself with an edition statement, record it here. DCRM(G) had a similar issue with the edition area, and the DCRM(MSS) editorial team could look at their language to see how they handled it. It was also pointed out that when records go into OCLC, if multiple drafts are recorded in the 245 $b, the records will be merged. Recording that information in the 250 field is the only way to keep the records separate.

The other issue that came up from the table Comparison of Treatment of Manuscript Materials in DCRM was using square brackets for supplied titles. Manuscripts don’t usually
use square brackets, but the other formats do, so Nichols will write something up for the Steering Group, and they will present both of these issues for discussion on DCRM-L.

Nichols expressed concern that when the DCRMs are consolidated, DCRM(MSS) will be something of an outlier, and we could either wind up with a lot of manuscript exceptions to the rules, or have to redefine the relationship of DCRM(MSS) to the consolidated standard.

9. DCRM(B) for RDA Revision Group (Lapka)

Francis Lapka reported that one additional member has joined the group since Midwinter, Iris O’Brien from the British Library. The revision group has compiled tables comparing the text of DCRM with RDA and determining whether the equivalent text is compatible or incompatible. They have also initiated discussion with ALA about getting a copy of the RDA text beyond what is available in the RDA Toolkit and about what it would take to integrate the new DCRM with the Toolkit.

On June 17, Lapka sent DCRM-L a new proposal to create a unified DCRM whereby all format types would be addressed in one document. This proposal was discussed at the Revision Group meeting on Friday at Annual, and Lapka distributed a handout summarizing that discussion. The consensus of both the Friday discussion and the subsequent BSC discussion was that a consolidated DCRM text is desirable, and should be considered a new text rather than a revision of DCRM(B). Lapka asked for a straw poll to gauge support for this new approach to integrate the DCRM formats, and support was fairly unanimous with no opposed, but a few abstentions. There was also some support for potentially expanding the scope of a unified DCRM to include such material as born digital, electronic resources, and realia.

There are still a number of details to be worked out regarding workflow and implementation. Many expressed the desire that the final product be able to filter the rules by format type. The technical requirements for this functionality may be complex; a group should be formed as quickly as possible to begin investigating, and should include the RBMS Web Team. BSC will also need to initiate discussion with ALA publishing about the group’s desire to use RDA guidelines and language in a text which will be freely available online.

The current revision group will become more analogous to the existing DCRM Steering Group. While the Steering Group will continue to address DCRM issues related to the modules as formulated according to AACR2, the new editorial group will oversee the creation of the consolidated DCRM and address DCRM issues related to RDA implementation. The new group will need representatives of the different format types. It will begin with considering the overarching purpose, scope, and editorial standards of the new DCRM by examining DCRM Area 0 and RDA chapters 0 and 1. This process will include deciding whether to follow RDA as written or RDA as interpreted by the Library of Congress.
Once editorial standards have been established, the editorial group will form subgroups which will address specific areas of the RDA text with focused and finite assignments. The first two subgroups will address title and statement of responsibility, and imprint. When a subgroup finishes its assignment, the work will be reviewed and edited by teams representing the different format types, including books. Membership of those teams may overlap with the current DCRM module editorial teams, but could also include new members. Timely completion of assignments will not only help this project move forward more quickly, but will also ensure that the work is done while many of the DCRM modules’ format-specific concerns are still fresh in people’s minds. The DCRM editorial group should provide an initial time estimate for completion of various parts of this project so that those interested in participating can plan for the time commitment.

There are still concerns regarding one part of the new proposal, piecemeal dissemination of the new document. Those in favor generally agree that the BSR could serve as general guidance for those pieces of the rules not yet revised. Also, piecemeal dissemination would allow catalogers to test the parts before the whole is issued. There will be further discussions of how best to disseminate the new DCRM as it takes form.

Another concern raised was what the relationship will be between the existing DCRM modules and the evolving unified document. Would they be supplanted as the relevant sections are completed? Lapka clarified that since the existing modules are a published standard, people can continue using them as long as they like.

Further discussion of these issues will take place on DCRM-L. Lapka will draft a new charge for the editorial group for online BSC vote, and will be asking for volunteers soon.

10. Reports (appended to the minutes)

   a. CC:DA Report (Lapka)
      Lapka will summarize the issues of primary interest in his written report; of particular interest will be the Report from the Task Force on Machine-Actionable Data, which includes recommendations regarding Extent of Expression and Extent of Item.
   
   b. Web Resources for the Rare Materials Cataloger (Creider)
      There are 5 pages of changes, and 1 page of additions, which are mainly paleography, new digital image sites, and maps online. Larry Creider mentioned that he deleted a number of sources that began charging a fee for access.

11. DCRM Steering Group (Leslie)

Deborah J. Leslie reported that in addition to resolving some issues that the various DCRM editorial teams have had, the DCRM Steering Group has been considering how best to repurpose DCRM Appendix C. The appendices through H are meant to be the same for all DCRM modules, followed by format-specific appendices. In the published manuals, Appendix C is used for Core Records, but this concept is now obsolete. One suggestion for Appendix C was that it could be used to provide guidance for RDA, but it was decided that
this will go in the Introduction in section II, Relationship to other standards. Instead, Appendix C will be used to provide guidance on capitalization. Since many of the capitalization conventions DCRM relies on refer to AACR2, and AACR2 is now increasingly difficult to access (it requires a subscription to the RDA Toolkit), Appendix C will provide capitalization standards and best practices for each element. Erin Blake has already written a version of this for DCRM(G) which the Steering Group will take and expand and submit to DCRM-L for comment.

Leslie also mentioned that the Steering Group has a wiki which everyone is welcome to join to follow new developments and add comments.

12. Revision of Standard Citation Forms for Rare Book Cataloging (Barrett)

Marcia Barrett reported that she has been working with Melissa Hubbard of the Web Team to get the Standard Citation Forms data out of an Excel spreadsheet and into the web form. Unfortunately it seems there is no way to automate this process, so the team will have to copy and paste the data. Barrett asked the committee to revisit the SCF indexes, specifically how important it is to have a subject index since it adds a layer of complexity to the process. The consensus was that it is important to have a subject index so people can find resources in subject areas they are less familiar with. Randal Brandt suggested that the team could proceed for now without the subject index and add it later in order to facilitate a quicker release of the new citation forms.

It was clarified that while the old Standard Citation Forms content will disappear from Cataloger’s Desktop, the old citation forms will be indexed and cross-referenced in the citation form index of the new edition.

The team does not have a specific end-date, but is hoping to complete at least the data entry by Midwinter. Hubbard mentioned that the Web Team has to build a template for all the entries, and will have to build the indices, but the data entry can begin right away.

13. Controlled Vocabularies Subcommittee (Tabb for Hildebrand)

The following scope notes were approved:

**printer**

*SN* Use for the entity responsible for the production of printed matter.

**Libri amicorum**

*SN* Use for volumes consisting of autographs, inscriptions, quotations, drawings, or other mementos, contributed by fellow students or scholars met during the owner’s studies and travels, especially popular in Germany and the Low Countries from the 16th through the 19th centuries.
The following new terms were approved:

**Autograph albums**

<table>
<thead>
<tr>
<th>Thesaurus</th>
<th>Genre Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hierarchy</td>
<td>Commemorative works</td>
</tr>
<tr>
<td>SN</td>
<td>Use for volumes containing leaves on which the owner collects autographs, with or without accompanying inscriptions, quotations, or drawings.</td>
</tr>
<tr>
<td>UF</td>
<td>Albums, Autograph</td>
</tr>
<tr>
<td></td>
<td>Autograph books</td>
</tr>
<tr>
<td>BT</td>
<td>Albums</td>
</tr>
<tr>
<td>RT</td>
<td>Libri amicorum</td>
</tr>
</tbody>
</table>

**Nonce collections**

<table>
<thead>
<tr>
<th>Thesaurus</th>
<th>Genre Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hierarchy</td>
<td>[Conditions of publication]</td>
</tr>
<tr>
<td>SN</td>
<td>Use for volumes made up of previously published pamphlets reissued, usually with a collective title page. For volumes bound together for an owner, use Sammelbands (Provenance).</td>
</tr>
<tr>
<td>UF</td>
<td>Collections, nonce</td>
</tr>
<tr>
<td></td>
<td>Nonce volumes</td>
</tr>
<tr>
<td>BT</td>
<td>[Conditions of publication]</td>
</tr>
</tbody>
</table>

The following term was updated:

**Sammelbands**

| SN             | Use for bound volumes made up of separately produced works bound together for an owner. For volumes made up of previously published pamphlets reissued, usually with a collective title page, use Nonce collections. |

The scope note for Literary hoaxes was tabled. The team will consider the relationship of the term printer to other terms such as pressman and printer of plates. The team will also look into warrant for proposed UF's Made-up collections, Bound-withs, Composite volumes, Pamphlet volumes, and Tract volumes which might be applied to either Nonce collections or Sammelbands, or both.

Carpenter reported that following the letter of protest sent to PCC on the limited relator term lists in RDA they received no direct response, but the report issued this spring indicates that RDA will allow the use of other lists of relator terms without requiring that the terms be submitted to PCC for inclusion in RDA.
14. Preconference programs

a. Minneapolis 2013 recap

1. Christine DeZelar-Tiedman reported on the discussion session she and Michelle Mascaro led, called “Directing without a Script: Strategies for Successful Technical Services Project Management”. There were about 50 people in attendance, and they began with Jessica Grzegorski of the Newberry Library talking about a CLIR grant and how they handled training project staff. Other topics included projects that don’t start out as technical services but become so, the value of formal project management training, and scope creep.

2. Lori Dekydtspotter reported that the short paper session “A New Cataloging Pas de Deux: RDA and DCRM” had over 120 people in the audience. Catherine Uecker was unable to attend, but suggested Kevin Kishimoto of the University of Chicago as her replacement. The other panelists were Bob Maxwell, Nancy Lorimer, and Morag Boyd. Boyd talked about general RDA implementation issues and strategies, Maxwell discussed the BSR, and Lorimer and Kishimoto both talked about cataloging music using RDA. The only downside to the session was that there was no time for questions. She’s gotten good feedback so far, and thanked the speakers for their participation.

3. Nichols reported that about 25 people attended the RDA Unconference. Topics included training, OPAC display, and issues with having multiple standards. There were a variety of viewpoints, and good discussion.

b. Las Vegas 2014

1. Aislinn Sotelo reported that she and Nina Schneider are putting together a program on the history and future of the catalog. The first speaker will involve a little stage acting, and will look at the deep-rooted principles of rare materials cataloging. They are still looking for someone to do this. The second speaker will be Eric Miller of Bibframe, and they are tentatively looking for a third speaker to contextualize. It was pointed out that Bibframe does not follow FRBR or allow for expression-level description, so it is important for rare materials catalogers to follow its development.

2. Dekydtspotter reported that Morag Boyd will co-moderate, and Deborah J. Leslie consult, on a workshop entitled “Rare Book Cataloging for Non-Catalogers”. The intended audience is public services librarians who work reference desks or with patrons to show how to make the most of metadata and build a collaborative relationship regarding cataloging. It was suggested that the name might be misleading, since it is about how to use the catalog, not how to catalog. They will send a description out soon for feedback.
Carpenter invited other ideas for preconference programs. The deadline has passed for Seminars for 2014, but other ideas are welcome.

15. BSC Handbook (Leslie, Pearson)

Leslie reported that the BSC Handbook is available on a wiki for anyone to look at, though they are not quite ready to put up a link from the BSC webpage. They have begun filling in the sections on running BSC meetings, and as they get the framework filled out they will open it for others to contribute. There will be a History section too. Carpenter thanked Leslie and Pearson for taking on the project.

16. Acknowledgments

Carpenter welcomed three new members to the committee: Valerie Buck, Brigham Young University; Matthew Haugen, Columbia University; and Melanie McGurr, Ohio State University. They will serve through 2015.

Four members are rotating off the committee: Todd Fell, Martha Lawler, Ann Myers, and Jennifer Nelson. Carpenter thanked them all for their contributions over the last two years, with a special thanks to Myers for her great work as secretary for the last four years. Michelle Mascaro will be the new secretary. Fell and Nelson will continue their work on the Cartographic and Manuscripts teams respectively.

Committee members continuing their terms are: Christine DeZelar-Tiedman, Emily Epstein, Ryan Hildebrand, Linda Isaac, Francis Lapka, Audrey Pearson, and Aislinn Sotelo. Three members have signed on for a second term: Lori Dekeydtspotter, Michelle Mascaro, and Catherine Uecker. There are three returning new members: Marcia Barrett, Deborah J. Leslie, and Margaret Nichols.

Finally, Jane Carpenter is also rotating off the committee. Nina Schneider will serve as the new chair.

Carpenter thanked everyone for all their help. She is proud of the committee’s accomplishments over the last two years as we move forward into the RDA era, follow developments of the profession, and proceed with our publications. Of particular note is the RDA Task Force, led by Deborah J. Leslie, which issued their report, and based on that report a new revision group was formed to being aligning DCRM and RDA, led by Francis Lapka. Other accomplishments include the four soon-to-be-published DCRM modules, revision of the BIBCO and CONSER Standard Records, our formalized relationship to CC:DA, the beginnings of the BSC Handbook, and the fact that BSC has sponsored two programs at each of the last two RBMS Preconferences.

She thanked all those who have worked on the Controlled Vocabularies Subcommittee, particularly Ryan Hildebrand as editor, and the Standard Citations Forms working group, particularly Marcia Barrett as chair. Special thanks also to Randal Brandt, BSC webmaster, for all his work on the webpage; Erin Blake, Manon Théroux, Deborah J. Leslie, and Bob
Maxwell for their advice and counsel over the past two years; and Francis Lapka for his enthusiasm and willingness to take on new projects.

The committee thanked and applauded Carpenter for her exemplary work as chair.

17. Adjournment

The meeting adjourned at 11:46 a.m.

Respectfully submitted,
Ann Myers

Rev. 9/23/2013 by Michelle Mascaro
Appendix A: CC:DA Report

The full agenda for the CC:DA meeting at Annual, with related reports and documents, is available on the CC:DA website: http://alcts.ala.org/ccdablog/?p=669

The following selections from the agenda may be of particular interest to the Bibliographic Standards Committee.

1. From the Library of Congress Report to CC:DA

“Library of Congress Transitions to Online-only Cataloging Publications
LC’s Cataloging Distribution Service (CDS) has announced a transition to online-only publication of its cataloging documentation. As titles that are in production are released, LC will cease printing new editions of its subject headings and classification schedules, and other cataloging publications. LC will instead provide free downloadable PDFs of these titles. For users desiring enhanced functionality, LC’s two Web-based subscription services, Cataloger’s Desktop and Classification Web, will continue as products from CDS.

Beginning July 1, 2013, print publications that are currently sold through CDS will become available as free, downloadable PDFs through LC’s Acquisitions and Bibliographic Access Directorate Website at http://www.loc.gov/aba/. Because all of the content cannot be made available simultaneously, the retrospective titles will be phased in as PDFs.”

2. From the PCC Report to CC:DA

PCC Follow-up Guidelines for Relationship Designators for Bibliographic Records
- PoCo expects that further changes to these will be done as experience is gained in their use.
- Relationship designators are mandatory for creators, whether they are preferred access points or added access points.
- Relationship designators for other access points are optional but highly encouraged.
- Once catalogers have had training in RDA, they may add relationship designators from the RDA appendixes to both RDA and AACR2 records.
- Suggestions for new designator terms coming from PCC libraries on a one by one basis are funneled through the Standing Committee on Standards. They in turn send them to CC:DA, who forwards them to the ALA Representative to the JSC.

[Liaison’s reminder: Relationship designators contained in RBMS Controlled Vocabularies: Relationship Designators for Use in Rare Book and Special Collections Cataloging may be used in catalog records created according to any standard, including RDA, that permits use of relationship designators from a source external to the standard.]
3. Report from the Task Force on Machine-Actionable Data

This interim report may be of significant interest to the entire BSC community. The report makes the following recommendations:

1. Add Extent of Expression to the RDA element set and consider making it core when the extent is readily ascertainable and considered important for identification or selection. Base values for Extent of Expression on the RDA vocabulary for Content Type.
2. Add Extent of Item to the RDA element set, to parallel Extent of Manifestation and the proposed Extent of Expression.
3. Extend the RDA/ONIX Framework for Resource Categorization, in order to flesh out fuller sets of types for content and carrier.
4. Modify the Aspect-Unit-Quantity (AUQ) model proposed by an earlier incarnation of this Task Force, to accommodate complex extent data.

I encourage everyone to read this closely (admittedly, it is dense in places) and send me your questions or concerns. I may also ask for feedback on the DCRM listserv. A slightly modified version of the report will be sent to JSC for discussion.

4. Proposal on Colour Content (RDA 7.17)

This report will be of general interest to our community, and perhaps particularly so for graphics cataloging.

“One of the issues raised by Deborah Fritz in her discussion paper [CC:DA/Fritz/2013/1] was inconsistency within the treatment of Colour Content (RDA 7.17). In particular, black and white are recorded for still images (7.17.2.3) and for moving images (7.17.3.3), but not for illustrative content (7.17.1.3); this suggests that black and white are treated as colours in the case of still and moving images, but not in the case of illustrations. Further, illustrative content frequently consists of still images, and it is disconcerting that you get different results depending on whether you apply 7.17.2.3 or 7.17.1.3 when describing black-and-white illustrations. Deborah also notes that the British Library has chosen to apply 7.17.2.3 in describing the colour content of illustrations.

[The report] contains a strawman proposal that would accomplish two things: (a) give a consistent set of terms that would be used in describing colour content in any context; and (b) provide a single set of instructions that would be applied for describing the colour content of resources such as still or moving images, as well as the colour content of illustrations.”
This report will be modified to reflect discussion at Annual. It will be resubmitted to CC:DA for discussion again this summer. It may then be added to the agenda of the 2013 JSC meeting.

Submitted by Francis Lapka
Appendix B: Web Resources for the Rare Materials Cataloger: Additions and Changes—June 2013

ADDITIONS:

http://special-cataloguing.com/node/1651 Longer list of Translation Cutters by Richard Noble courtesy of J. McRee Elrod’s SLC

http://latinlexicon.org/search_latin.php Numen Latin Lexicon

http://www.newberry.org/paleography Paleography resources at the Newberry

http://plre.folger.edu/ Private Libraries in Renaissance England; supplements print vols. Indexes by books, names and owners


http://archiv.twoday.net/stories/408582466/ Some additions to the above from, Klaus Graf

http://econtent.unm.edu/cdm/ New Mexico Digital Collections

http://magirt.ala.libguides.com/resources MAGIRT Map & Geospatial Resources


http://t-pen.org/TPEN/ Transcription for Paleographical and Editorial Notation

http://bibliologiemedievale.wordpress.com/catalogues/ Catalogues de vente numérisés contenant des manuscrits médiévaux Includes some rare books as well

http://www.enssib.fr/breves/2013/04/03/lancement-de-la-bibliotheque-virtuelle-des-manuscrits-medievaux-bvmm announcement for the following:

http://bvmm.irht.cnrs.fr/ BVMM, Bibliotheque virtuelle des manuscrits medievaux
CHANGES:

Cataloger’s Reference Shelf Changed to http://www.itsmarc.com/crs/contents.htm

Bibliographic Standards Committee List of Relator Terms Now RBMS Controlled Vocabularies: Relationship Designators

Resources see-- Here and -- and the Replaced by the Consolidated ISBD http://www.ifla.org/en/publications/international-standard-bibliographic-description which is not freely available Revised Wording

UCSD TPOT Special Collections no longer valid, just use Mandeville library, rewrote description, add General Cataloging Guidelines http://tpot.ucsd.edu/metadata-services/mscl/general-cataloging-guidelines/index.html

Yale University Library Rare Book Team added url for Beinecke Cataloging Manual http://www.library.yale.edu/BeinCatM/home.html

Form/Genre Terms for Legal Materials--From AALL Changed to http://www.aallnet.org/sis/tssis/committees/cataloging/classification/genreterms/lawgenreterms20130214revised.pdf


Grimm’s Deutsches Woerterbuch resolves to Greek Perseus page

Biography.com deleted, just use Google or Wikipedia

S9.com Biographical Dictionary- deleted

Ancestry’s Social Security Death Index- deleted, has become totally commercial

Biographisch-Bibliographisches Kirchenlexikon deleted, requires subscription, modest, but ...

Dizionario biografico degli italiani removed as duplicate

Dominican martyrlogy (from a 1955 edition) http://catholocity.net/Martyrology/martyr00.htm

Search form for over 350,000 artists, dealers replaced with English language search interface http://www.rkd.nl/rkddb/%28S%29zluyullmpxd5uoxi01mf0ksp%29%29/search.aspx
**Cathedral Library Catalogue Names of Printing Towns**  Deleted, since Incorporated in CERL Thesaurus?

**Helpful links to other sources**  Added “From Natural Resources Canada”

**Universitaet Frankfurt Internetquellen zu Handschriften (inkl. Inkunabeln, Nachlaesse, Alte Drucke)**—Changed to [http://www.ub.uni-frankfurt.de/webmania/lhsn.html](http://www.ub.uni-frankfurt.de/webmania/lhsn.html)

**Information Resources for Early Books and Manuscripts**—From the Herzog August Bibliothek, Wolfenbuettel  Changed to [http://www.hab.de/de/home/bibliothek/kataloge/fachinformation/alte-drucke-und-handschriften.html](http://www.hab.de/de/home/bibliothek/kataloge/fachinformation/alte-drucke-und-handschriften.html)

**Antiquarisch Woordenboek in vier talen** = trouble loading page 6/6  Changed to [http://www.rockingstone.com/engels.htm](http://www.rockingstone.com/engels.htm)

**Six Centuries of Bookbinding from Bridwell Library**  Changed to [http://www.smu.edu/Bridwell/Collections/SpecialCollectionsandArchives/Exhibitions/SixCenturiesofMasterBookBinding](http://www.smu.edu/Bridwell/Collections/SpecialCollectionsandArchives/Exhibitions/SixCenturiesofMasterBookBinding)

**Major American Publishers**—From the Hyde Park Bookstore

**Index of Modern Paperback Publishers**—From the Hyde Park Bookstore—sites disabled—7/15/2013  Still disabled, deleted.

**London Book Trades Database**—Index [here](http://www.ssm.bibliothek.uni-goettingen.de/londonbktrades/londonbktrades.html)  fix tags, remove rarecat portion, indicate downloads

**Historical Directories**—19th century British commercial, trade and municipal directories  Relaunched—figure out what is happening; still usable.

**Papers of the Bibliographical Society of Canada**  TOC only


**William Augustus Brewer Bookplate Collection-University of Delaware**—Search and browse capabilities. To: [http://www.sss.com/openlibrary/welcome.html#3|collections[7729421]|UD20Library3A20William20Augustus20Brewer20Bookplate20Collection]]  This is the open access section and therefore presumably not all of the collection. Nonetheless, there are 515 p. of 24 images per pages.


BSC 2013.2 minutes-final
Web Access for Manuscript-based Textual Scholarship  Changed to http://www.utm.edu/staff/bobp/vlibrary/codicol.shtml

Introductions, Courses, Teaching materials  Links to a number of instructional paleography sites, not current since 2009

Fraktur Alphabet  Not scholarly but clear and fun besides

DigiMisc, Digitalisierung und Digitalisierte - Miscellanea und Register--List of sites, NOW REQUIRES A PASSWORD. See --DELETED

Digitized images of close to 600 incunables held by the Technische Universitatat Darmstadt Universitaets- und Landesbibliothek  Changed to http://tudigit.ulb.tudarmstadt.de/show/sammlung21  close to 900

German Emblem Books : a digital imaging project--University of Illinois Library. Contains links to other emblem projects, will eventually include a database Absorbed in the above Emblematica online. Deleted

AlteDruckeDigital, List of pre-1800 books digitized by German Libraries and Institutions--Now requires a password. DELETED

Bayerische Staatsbibliothek's CodIcon Online--Early modern illustrated codices. Look at the descriptions to get the ms number and then click on Blaettern to see the images Changed to http://www.bsb-muenchen.de/Codices-Iconographici-CodIcon-online.174+M57d0acf4f16.0.html  search is here http://codicon.digitalesammlungen.de/sucheEin.html


The Spectator Project, a Hypermedia archive of 18th century periodicals  Changed to http://www2.scc.rutgers.edu/spectator/

Princeton Seminary Digital Library, 17th-20th century works  Duplicate of entry above. DELETED

Annotated Books Online Requires guest registration very much in progress Changed to: http://abo.annotatedbooksonline.com/

Incunabula Catalogs Changed to http://www.utm.edu/staff/bobp/vlibrary/15ercatalogs.shtml
English Short-Title Catalog 1473-1800 Change to 
http://estc.bl.uk/F/?func=file&file_name=login-bl-estc

The Library of Anthony Wood--Click on Research, then on N.K. Kiessling: The library of Anthony Wood (PDF, catalogue only) 
http://users.bathspa.ac.uk/oxbibsoc/wood_library.pdf Delete verbiage; link brings up PDF

Inkunabelkatalog der UB Graz / Hans Zotter Changed to http://sosa2.uni-graz.at/sosa/inku/index.php now included in next entry Inkunablezensus Oesterreich under Nach Bibliotheken tab

Catalogues and Databases of the Herzog August Bibliothek, Wolfenbuettel changed to 
http://www.hab.de/de/home/bibliothek/kataloge.html

Catalogo colectivo del patrimonio bibliografico espanol changed to 
http://gl.mcu.es/bibliotecas/MC/CCPB/

Catalog del fons antic of the University of Barcelona Library--Go to cerca avancada and select "Fons antic" in dropdown menu for "Subcatelegs" Change to Collecions

John Johnson Collection of Printed Ephemera at the Bodleian Library--Click on the "Search" tab or here 
http://www.bodleian.ox.ac.uk/johnson/search

MapHist Forum--Discussion list for the history of cartography with archives. Discussion papers are located here: 
 Sorted out coding

Searching for Early Maps Add: “Use of Online Library Catalogs” to title

Mathematical Data for Bibliographic Descriptions of Cartographic Materials and Spatial Data

Cartographic Projections Change from http://www.rzuser.uni-heidelberg.de/~mw8/snt2/n/incipit.htm to 
http://www.progonos.com/furuti/MapProj/Normal/TOC Cartographical Map Projections--From Carlos Furuti

Famous Dutch Mapmaker changed to http://www.swaen.com/mapmaker.php

Biografier over Kartografer, Graver, Konstner M.FL. Changed text to Biografier over Kartografer, Gravorer, Konstnarer M.FL

Pocket Maps-Mostly of Pennsylvania changed to: Pennsylvania in Early Pocket Maps

Start again with Medieval manuscripts section
Digital Scriptorium Changed to  http://bancroft.berkeley.edu/digitalscriptorium/ Search Form Changed to: http://bancroft.berkeley.edu/digitalscriptorium/basicsearch.html

Catalogues de vente numis contenant des manuscrits miaux Includes some rare books as well  change numis to numerises and miaux to medievaux

A repertorium based on Thorndike and Kibre’ A Add s after Kibre’

Consulting Medieval Manuscripts Online Changed to: http://www.utm.edu/staff/bobp/vlibrary/mdmss.shtml

Manuscripta Medievalia remove rarecat stuff from url to http://www.manuscripta-mediaevalia.de/#|4

Manuscriptorium, European digital library of cultural heritage Changed to http://www.manuscriptorium.com/

Large Digital Libraries of Western MSS--By Klaus Graf needs password-Removed

Medieval Illuminated Manuscripts at the Koninklijke Bibliotheek and the Museum Meermanno-Westreenianum Changed to http://manuscripts.kb.nl/

Submitted by
Laurence S. Creider