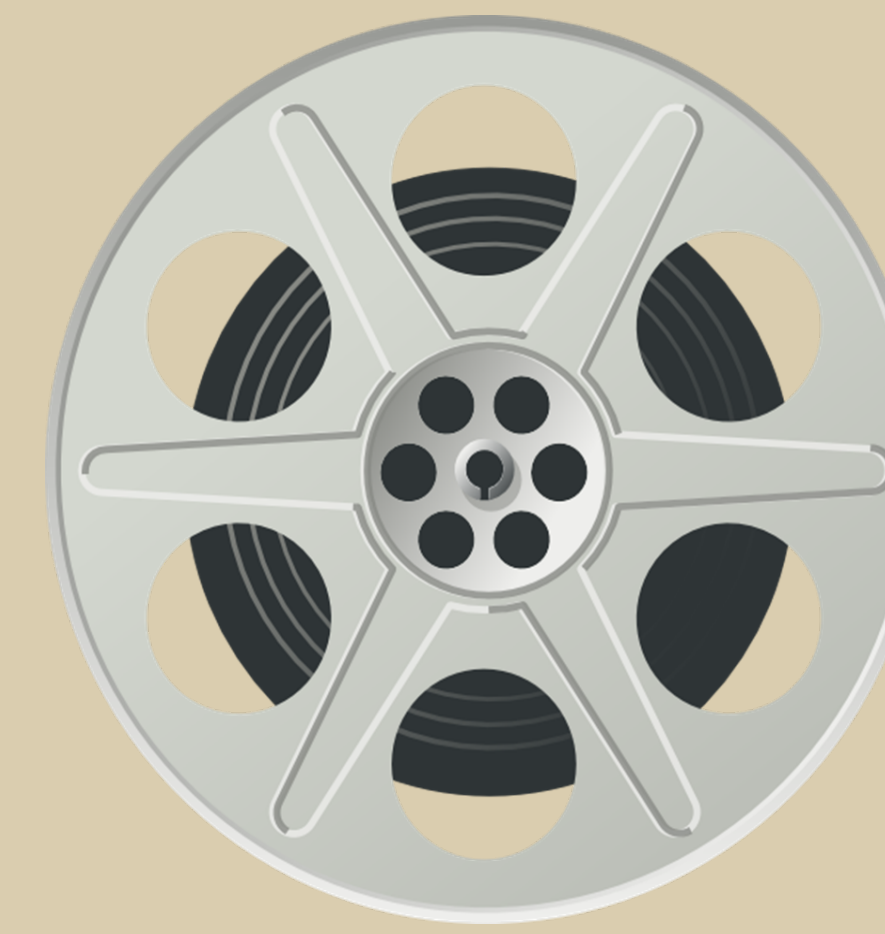




Lights, Camera ... Catalog!

Helpful Approaches to Cataloging Screenplays in RDA
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The Lilly Library takes two approaches when cataloging screenplays, either creating individual records for the screenplays or collection-level records based on a person or theme. With the adoption of Resource Description and Access (RDA), we are adapting these approaches in the following ways.

Approach 1:

1a. Individual-level Cataloging

- Expresses the most individual item information
- Differentiates between the many different types of screenplays (drafts, shooting scripts, etc.) and the different states of those types (revised draft, final draft, etc.)
- Patrons can follow the development of scripts

Approach 2:

1b. Collection-level Cataloging

- A large number of scripts related to a person or theme can be described efficiently using cataloging standards such as AACR2 or Describing Archives: A Content Standard (DACS)
- The cataloger can describe a large, related group of screenplays by using 520 and 545 fields and finding aids.
- Patrons can search for scripts based on person or topic, while providing some item information

2. RDA Additions

Approach 1

- The new 264 field can be of use in cataloging screenplays. Like visual materials such as DVDs, screenplays are sometimes published by one corporate body and are manufactured by another.

100	1	Mayes, Wendell, #e screenwriter.
245	1 0	Advise and consent : #b screenplay / #c by Wendell Mayes ; from the novel by Allen Drury.
264	1	[Place of publication not identified] : #b [publisher not identified], #c 1961.
264	3	Hollywood, Calif. : #b Script City, #c [date of manufacture not identified]
300		3 unnumbered leaves, 163 leaves ; #c 28 cm.

Approach 1 Examples

Rec_Type	a	Bib_Lvl	m	TypeCtrl		Enc_Lvl	L
Desc	a	Entrd	901217	Dat_Tp	s	Date1	1961
Date2		Clry	xx	Illus		Audience	
Repr		Cont		GovtPub		ContPub	0
Festschr	0	Indx	0	Fiction	0	Blpg	
Lang	eng	Mod_Rec		Source	d		

Tag	Ind.	Contents
001		ocm82972487
003		OCoLC
005		20070212170306.5
035		(OCoLC)ocm82972487
035		(OCoLC)82972487
040		CU-SB cc U UL
049		IULA
100	1	Mayes, Wendell.
245	10	Advise and consent : #screenplay / #c by Wendell Mayes ; from the novel by Allen Drury.
260		[S.l. :#bs.n.,#c1961]#e [Hollywood, CA :#Script City
300]#3, 163 leaves :#c28 cm.
500		Mimeograph film script.
500		"July 6th 1961."
590		Lilly Library copy with ink stamp on t.p., "191."
590		Lilly Library copy is Malcom Atterbury's (who played Senator Tom August) copy of the script with his signature at front, and ms. annotations.
590		In red illustrated wrappers.
591		BY: Collectors Book Store Jan 1995 \$200 ar
650	0	Motion picture plays/20th century.
655	7	Film scripts. #2rbgenr
700	1	Drury, Allen.
700	1	Preminger, Otto.
700	1	Atterbury, Malcolm, #d 1907-1992, #e former owner. #5InU
730	0	Advise and consent (Motion picture)
596		B-LILLY

Type	a	ELvl	I	Src	d	Audn	Ctrl	Lang	eng
BLvl	m	Form		Cont	0	Blpg	MRec	Clry	cau
Desc	i	Ills		GPub		LitE	0	Indx	0
		Fest	0	DSt	s	Dates	1961		

Tag	Ind.	Contents
040		IUL #b eng #c IUL #e rda
090		PN1997 #b. A24 1961
090		#b
049		IUN@
100	1	Mayes, Wendell, #e screenwriter.
245	1 0	Advise and consent : #b screenplay / #c by Wendell Mayes ; from the novel by Allen Drury.
264	1	[Place of publication not identified] : #b [publisher not identified], #c 1961.
264	3	Hollywood, Calif. : #b Script City, #c [date of manufacture not identified]
300		3 unnumbered leaves, 163 leaves ; #c 28 cm.
336		text #2 rdacontent
337		unmediated #2 rdamedia
338		volume #2 rdacarrier
500		Mimeograph film script.
500		"July 6th 1961."
590		Lilly Library copy with ink stamp on title page, "191."
590		Lilly Library copy is Malcom Atterbury's (who played Senator Tom August) copy of the script with his signature at front, and manuscript annotations.
590		In red illustrated wrappers.
591		BY: Collectors Book Store January 1995 \$200 ar
650	0	Motion picture plays #y 20th century.
655	7	Film scripts. #2rbgenr
700	1	#i Motion picture screenplay based on (work) #a Drury, Allen. #t Advise and consent.
700	1	Preminger, Otto, #e film director.
700	1	Atterbury, Malcolm, #d 1907-1992, #e former owner. #5 InU
730	0	Advise and consent (Motion picture)

Approach 2 Examples

Rec_Type	a	Bib_Lvl	c	TypeCtrl		Enc_Lvl	I
Desc	a	Entrd	110609	Dat_Tp	i	Date1	1929
Date2		Clry	vp	Illus		Audience	
Repr		Cont		GovtPub		ContPub	0
Festschr	0	Indx	0	Fiction	0	Blpg	
Lang	eng	Mod_Rec		Source	d		

Tag	Ind.	Contents
003		OCoLC
005		20110509134621.2
035		(OCoLC)ocn721330153
035		(OCoLC)721330153
040		IUL UL
090		PN1997 A1 bA25
049		IUN@
245	00	African American film script collection
260		[c1929-2002.
300		814 v. in 36 boxes
500		Cataloger supplied title.
520		Consists of typescripts of films written by, directed by or starring African Americans. The typescripts are in various states of revision and various formats. Some of the African Americans represented in this collection are Sidney Poitier, Paul Robeson, Lena Horne, Dorothy Dandridge, Bill "Bojangles" Robinson, Eddie "Rochester" Anderson, Hattie McDaniel, Richard Pryor, Denzel Washington, Will Smith, Eddie Murphy, Halle Berry, Lonne Elder III, Spike Lee, Keenen Ivory Wayans, John Singleton, James Earl Jones, Pam Grier, Vanessa Williams, and others.
555		An inventory of the collection is available on the Lilly Library website.
591		BY: Minkoff en bloc \$95,000 July 2010 ej
650	0	African Americans in motion pictures
650	0	African Americans in the motion picture industry.
650	0	Motion picture plays/20th century.
650	0	Motion picture plays/21st century.
655	7	Film scripts. #2rbgenr
856	42	[3inventory uhttp://www.indiana.edu/~liblilly/shorttitle/aaflim.html
591		BY: Minkoff en bloc \$95,000 July 2010 ej
593		B-LILLY b_LILLSTKS cPN 001997_A1 A25 dmh d eBox 1-36 HSENT j32

Type	a	ELvl	I	Src	d	Audn	Ctrl	Lang	eng
BLvl	c	Form		Cont	0	Blpg	MRec	Clry	vp
Desc	i	Ills		GPub		LitE	0	Indx	0
		Fest	0	DSt	i	Dates	1929		2002

Tag	Ind.	Contents
040		IUL #b eng #c IUL #e rda
090		PN1997 A1 #b A25
090		#b
049		IUN@
245	0 0	African American film script collection
264	1	#c 1929-2002.
300		814 volumes ; #c 28-32 cm.
336		text #2 rdacontent
337		unmediated #2 rdamedia
338		volume #2 rdacarrier
500		Cataloger supplied title.
520		Consists of typescripts of films written by, directed by or starring African Americans. The typescripts are in various states of revision and various formats. Some of the African Americans represented in this collection are Sidney Poitier, Paul Robeson, Lena Horne, Dorothy Dandridge, Bill "Bojangles" Robinson, Eddie "Rochester" Anderson, Hattie McDaniel, Richard Pryor, Denzel Washington, Will Smith, Eddie Murphy, Halle Berry, Lonne Elder III, Spike Lee, Keenen Ivory Wayans, John Singleton, James Earl Jones, Pam Grier, Vanessa Williams, and others.
555		An inventory of the collection is available on the Lilly Library website.
591		BY: Minkoff en bloc \$95,000 July 2010 ej
593		B-LILLY #b_LILLSTKS #c PN 001997_A1 A25 #d mh d #e Box 1-36 #H SENT #j 32
650	0	African Americans in motion pictures
650	0	African Americans in the motion picture industry.
650	0	Motion picture plays #y 20th century.
650	0	Motion picture plays #y 21st century.
655	7	Film scripts #2rbgenr
856	4 2	#3 inventory #u http://www.indiana.edu/~liblilly/shorttitle/aaflim.html

- Relationship designators enhance the RDA record by making connections with related people and materials to the screenplay.

700	1	#i Motion picture screenplay based on (work) #a Drury, Allen. #t Advise and consent.
700	1	Preminger, Otto, #e film director.
700	1	Atterbury, Malcolm, #d 1907-1992, #e former owner. #5 InU
730	0	Advise and consent (Motion picture)

Approach 2

While not created for collective-level cataloging, the new fields, such as the 264 and 33x fields, can help with this approach. The 264 functions like the 260 in most records and the 33x fields are included to specify the collection's contents.

264	1	#c 1929-2002.
300		814 volumes ; #c 28-32 cm.
336		text #2 rdacontent
337		unmediated #2 rdamedia
338		volume #2 rdacarrier
500		Cataloger supplied title.

3. Conclusions

- + Approach 1 allows the cataloger to describe the item with more detail
- + Detailed description gives patrons more information and better access.
- It requires the cataloger to spend more time on detailed description
- Assigning call numbers can be difficult with similar items needing unique identifiers.
- + Approach 2 allows the cataloger to describe a large number of related items efficiently while providing some description and accessibility.
- It requires that the majority of the description is relegated to an inventory or finding aid, which may not describe an item in great detail.

For the most comprehensive description of screenplays, the Lilly has applied both approaches when appropriate. This allows greater access to our materials through detailed item description and through subject-specific collections.