

# **Expanded Libraries:** Developing Experimental Media Collections with Embedded Partners

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University of Colorado  
Boulder  
**Libraries**





**What are documents?**



Robert Flaherty

John Grierson

Dziga Vertov

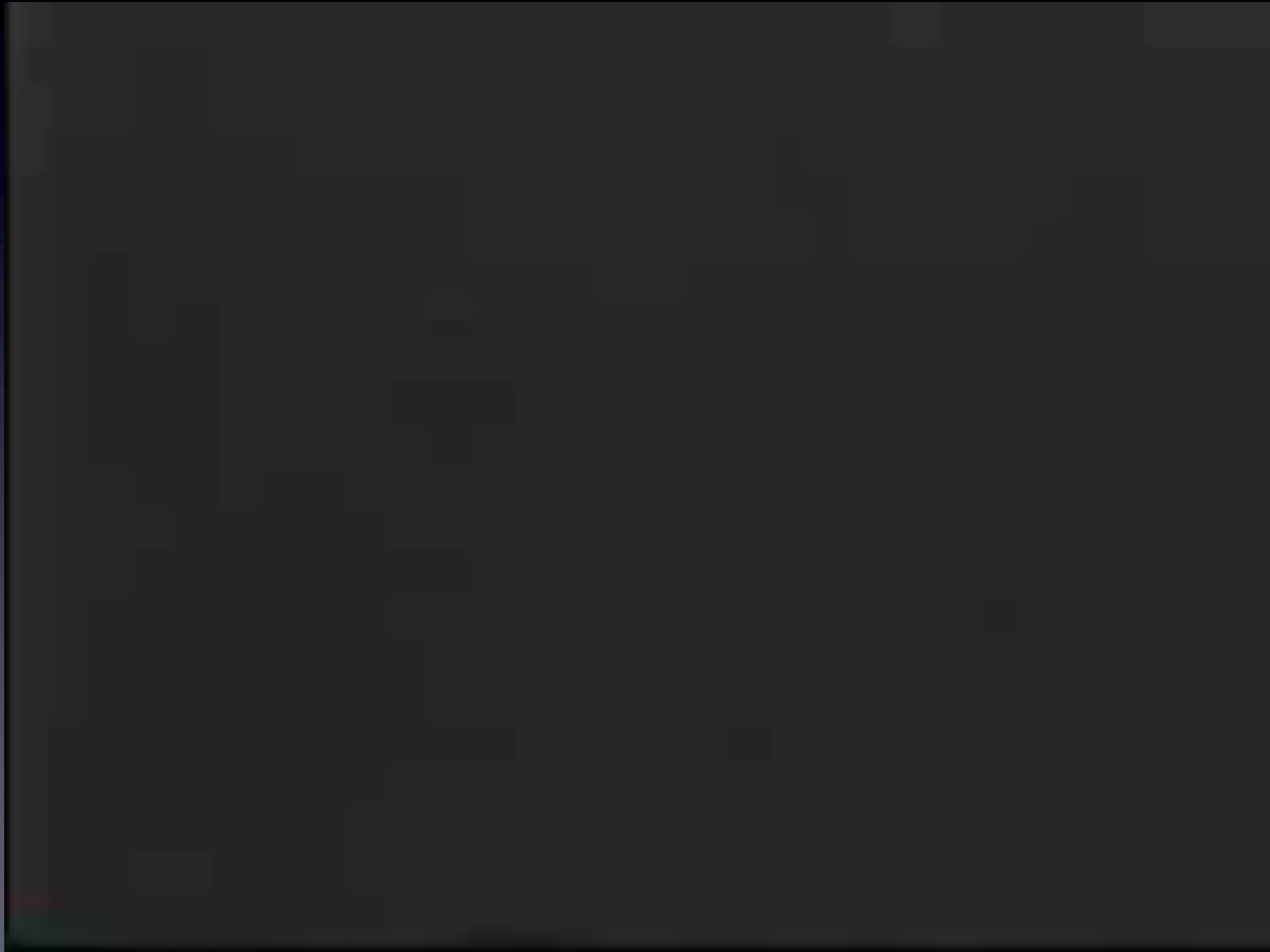




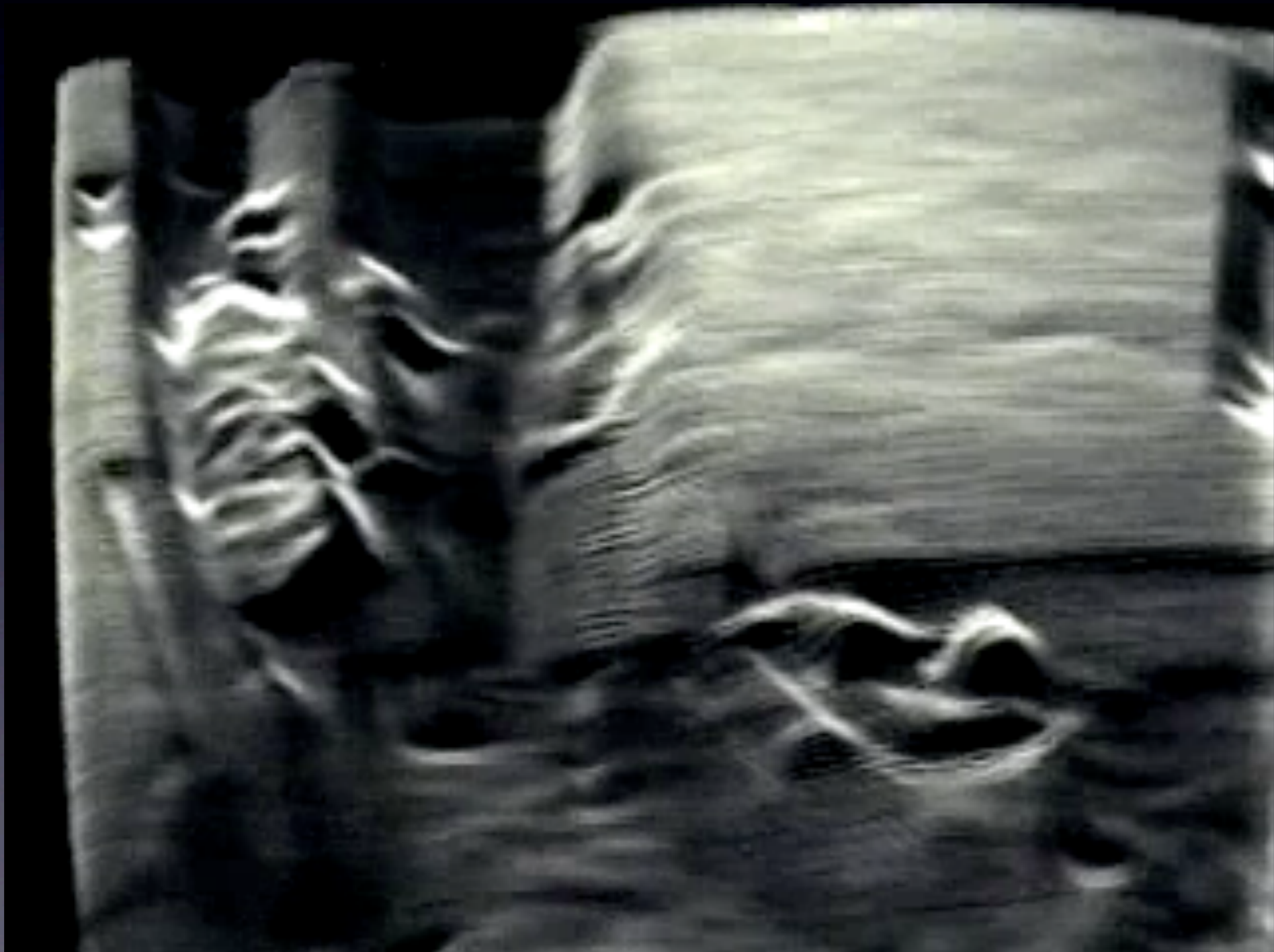
# Documentary as social phenomenon



Stan Brakhage,  
*Mothlight*, 1963



Woody Vasulka,  
*Reminiscence*, 1974.



Steina & Woody  
Vasulka, *Participation*,  
1969-1971





# Rebarbative or specific terminology

- cinéma-vérité
- paleocybernetic
- cybernetic
- Bergsonian time
- synaesthetic cinema
- intermedia network
- expanded cinema
- holograph
- hominization
- media
- synaesthetic cinema
- psychedelic



Geet



# Process





Promote



Geet



# Process





Promote



# BRAKHAGE

C E N T E R

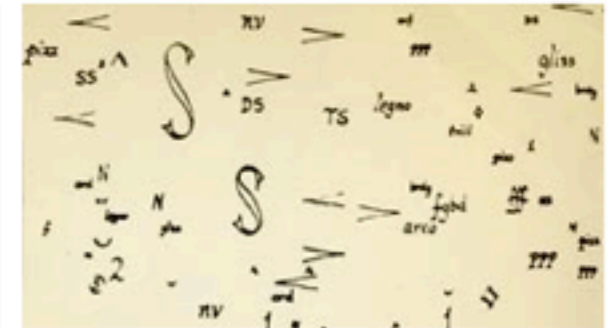
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*"Imagine an eye unruled by man-made laws of perspective, an eye unprejudiced by compositional logic, an eye which does not respond to the name of everything but which must know each object encountered in life through an adventure of perception."* Stan Brakhage - From *Metaphors on Vision* (1963)

The Stan Brakhage Center is named after one of the most innovative and influential filmmakers of the 20th Century. The Brakhage Center encourages experimentation and critical inquiry in the media arts and, in so doing, acknowledges the legacy of Stan Brakhage's teachings and his landmark body of work.



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## ABOUT THE CENTER

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# BRAKHAGE

C E N T E R

University of Colorado at Boulder

The Center seeks to document and preserve the legacy of experimental film and media arts. In so doing, our aim is to establish a national and international locus for study, research, and teaching. In pursuit of this mission, the Center is engaged in major collecting initiatives to preserve, promote, and make available the papers and works of notable experimental film-makers, media artists, and writers. Media from these collections will be posted as they are added to the Archives. ...





**BAM/PFA**  
UNIVERSITY OF CALIFORNIA, BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

# Berkeley Art Museum & Pacific Film Archive

The mission of the UC Berkeley Art Museum and Pacific Film Archive is to inspire the imagination and ignite critical dialogue through art and film.





La fondation  
Daniel Langlois

The Foundation's documentation collection covers the major trends and practices that have emerged in electronic and media arts from the early sixties to today. The collection includes a vast array of documents from several sources. The documentation collection includes traditional printed matter (books, catalogues), periodicals, CD-ROMs and other digital material, audio CDs, videotapes, films and slides. Also available are many background files on individuals and groups working in electronic and media arts. These files contain such material as press releases, invitations, leaflets and resumé.



# Embedded curation



- living donors
- unusual formats
- teaching mission
- rebarbative terminology
- need for campus allies



The background is a textured, brownish-grey surface, possibly a book cover or a piece of aged paper. It features faint, embossed Hebrew text in a traditional font. The text is arranged in several lines, though it is mostly obscured by the central title. The overall appearance is that of an antique or historical document.

# Participation and documentation