Hybrid teams for hybrid archives:

Collaboration and born-digital archives

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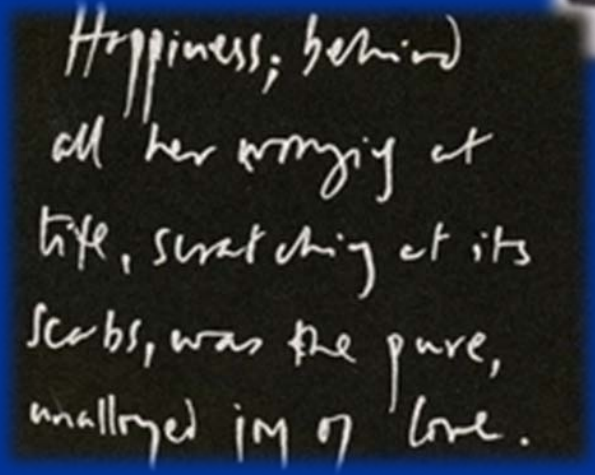
RBMS 2010

Rushdie @ Emory



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Salman Rushdie papers: Born digital component

- Macintosh Performa 5400/180
- Macintosh PowerBook 5300c
- Macintosh PowerBook G3 QT9250B5G03
- Macintosh PowerBook G3 QT9386CEEY8
- SmartDisk FWFL60 FireLite 60GB 2.5” FireWire Portable Hard Drive

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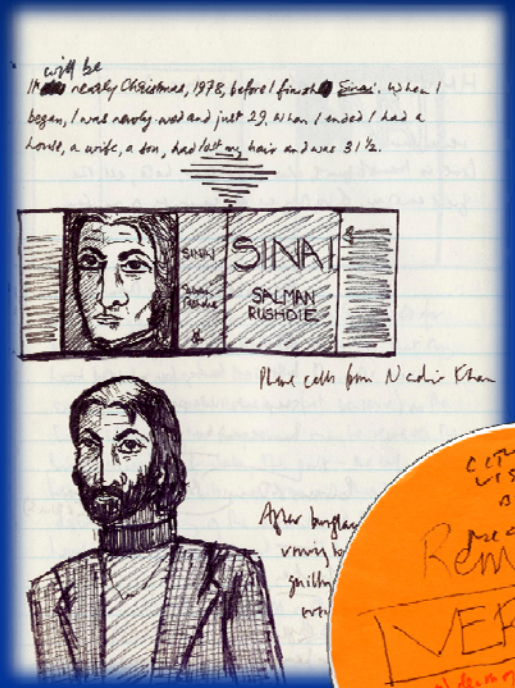
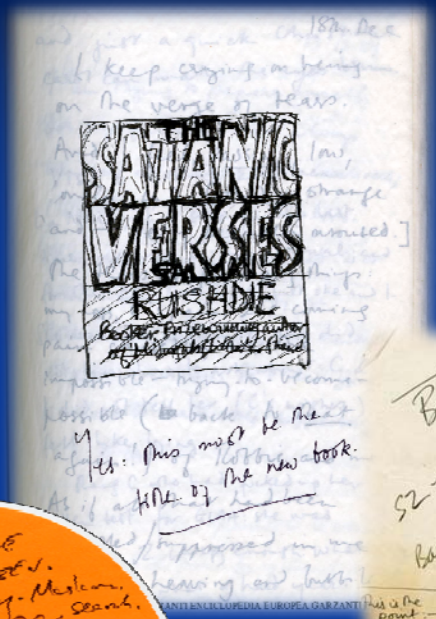
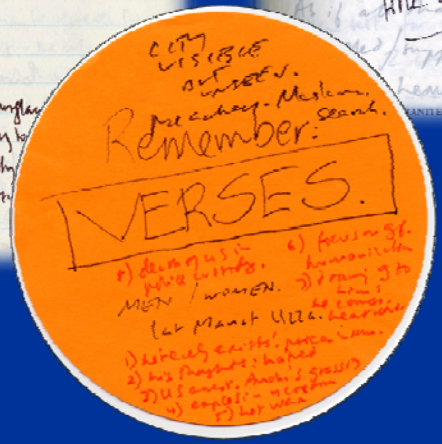
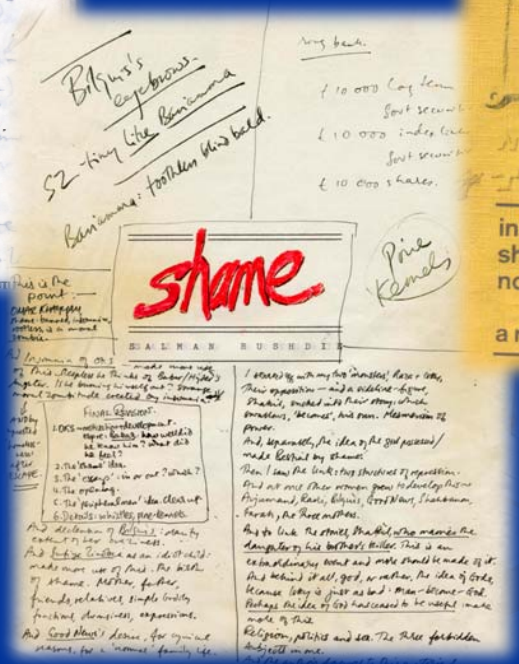
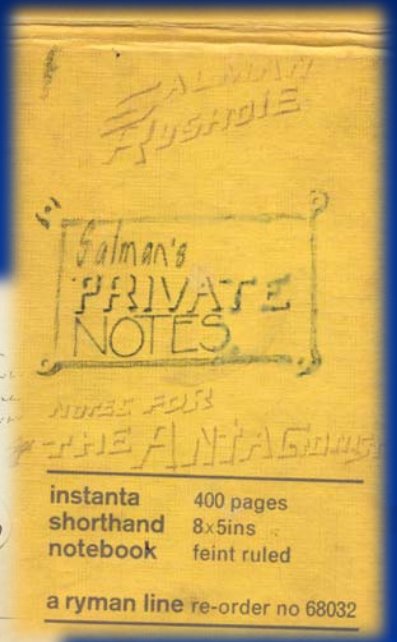
Salman Rushdie papers: Paper component











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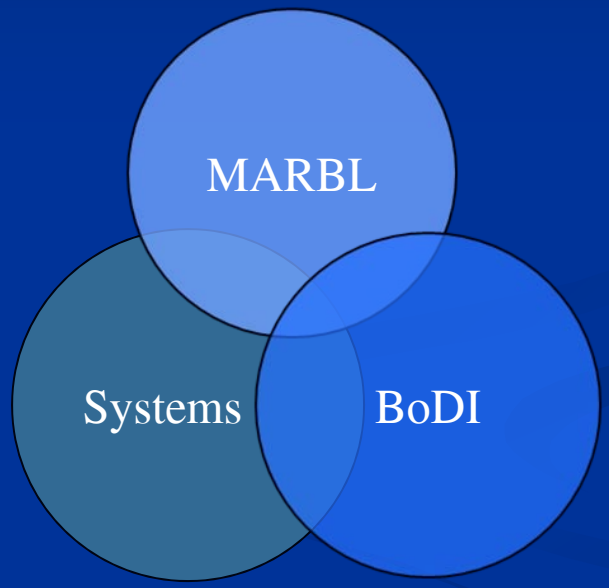
Institutional Organization

- MARBL
- Born Digital Initiatives
- Digital Systems



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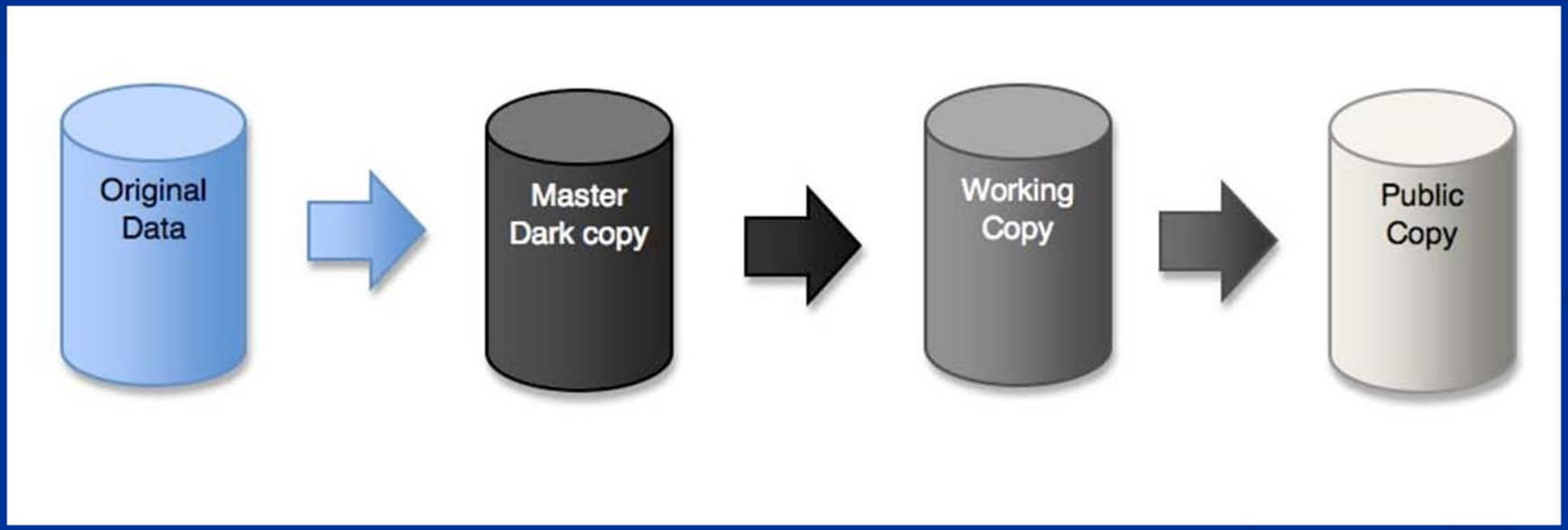
An Overview



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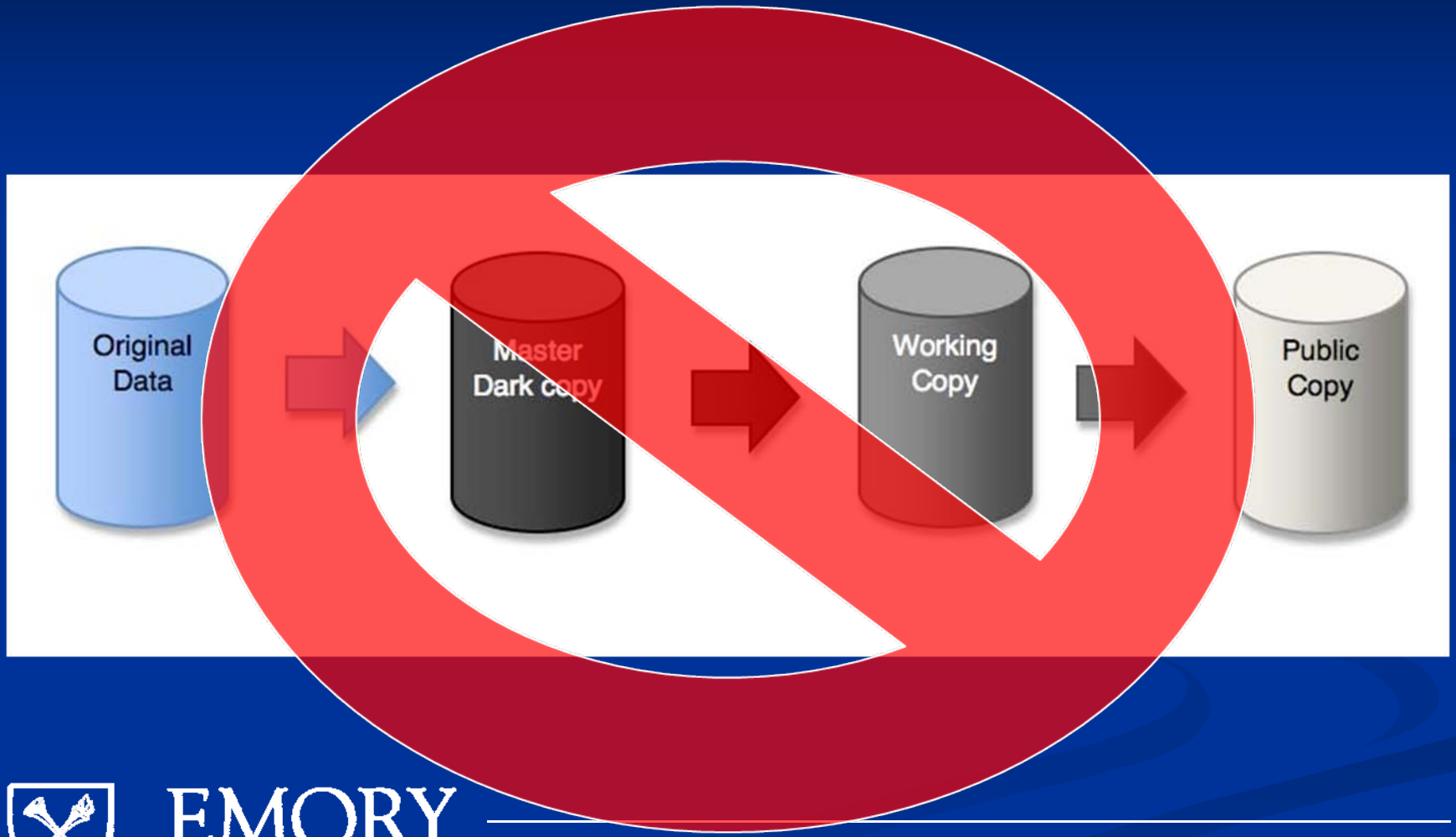
An Overview



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Instead . . .

- Taking a human perspective on the work
- Hybrid team for a hybrid archive
- Collaboration and professional exchange

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Incoming

Performa 5400.xls

The Rushdie Digital Collection

Performa 5400/180

Last update: 12/29/2007 PJH

General product information

Introduction Date:	August 1, 1996
Discoontinued Date:	June 1, 1997
Supported Mac OS	7.5.3, 8.6, 9.0

This model was not sold in the U.S. just Asia and Eupore.

Condition received in:

This computer arrived in good condition with all peripherals (Keyboard and mouse) and power cords included. There is some minor damage with a noticable crack on the righthand side of the base and a superficial black pen mark on the front sticker of the machine. The mouse was very grimy indicating it was very well used.

Performa 5400/180 front view (Actual machine)

Performa 5400/180 back view (Actual machine)

Hardware

Serial Number	CK7030548WC		
Processor Type	PowerPC 603e	Hard Drive	1.6 GB
Processor Speed	180Mhz	Hard Drive type	IDE
FPU (integrated)	PowerPC 603e	CD-ROM	8x
System Bus Speed	40Mhz	Floppy Disk	1.44 MB
Lookaside Bus Speed	40Mhz	Modem card	

Hardware & Software | MacWrite II | Eudora Email | MacWrite Pro | ClarisWorks | Text Documents | Fax Documents | Graphic files | Complete Listing of Hardrive

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Now what?

- Working group (BoDAR)
- Engage the archives and digital systems
  - Three from each
- Range of expertise
- Understanding roles and responsibilities

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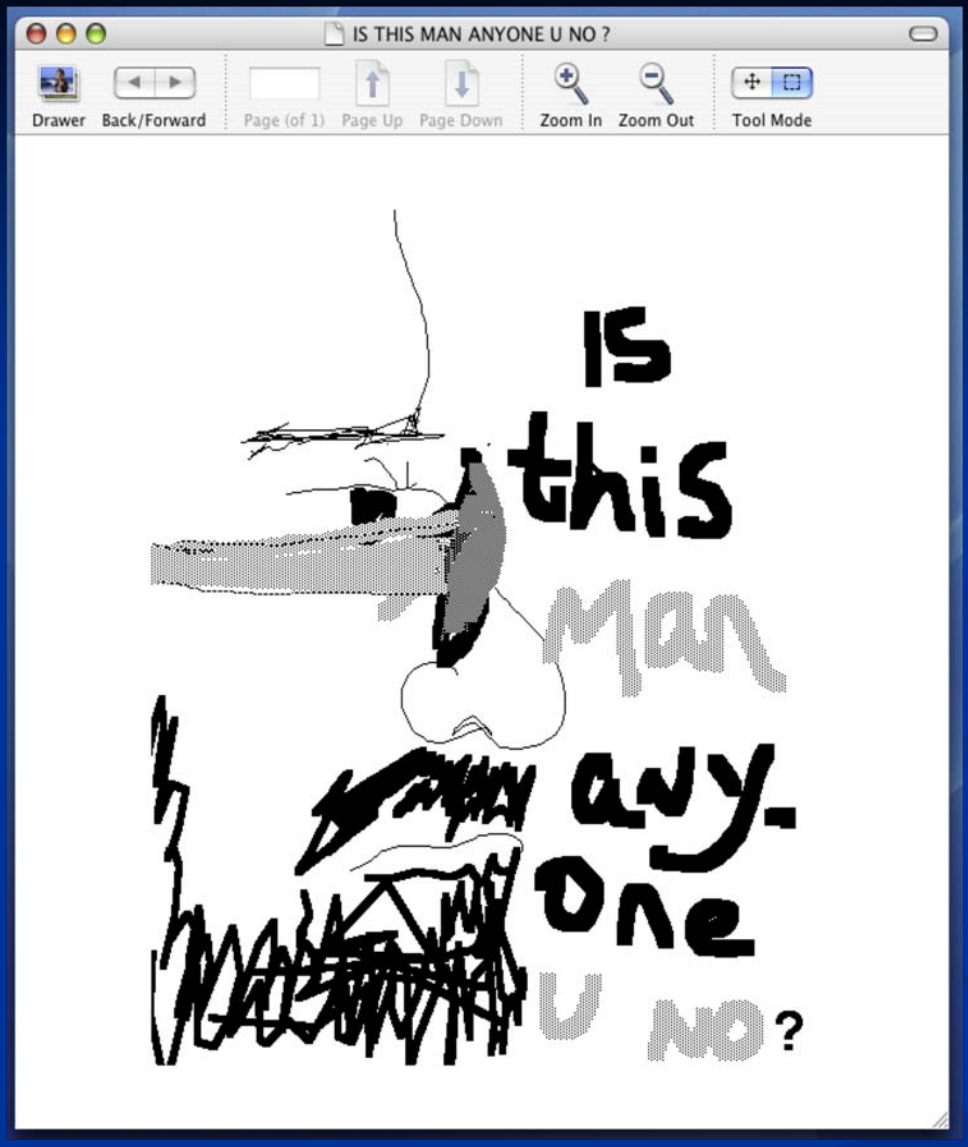
Setting goals

- Respecting the hybrid nature of the collection
- Balancing donor privacy and researcher needs
- Providing authentic research experiences



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“Verdict”

- AS IS - can be released as is for both the emulation environment and the searchable text interface
- REDACTION – will need to be redacted for access; will not be available for emulation environment, but will be for searchable text interface
- RESTRICTED - no access in either environment
- EMULATION ONLY - will only appear in the virtual environment and not go into the searchable text interface (e.g. files named "Format," but that have no actual content once you open them up).

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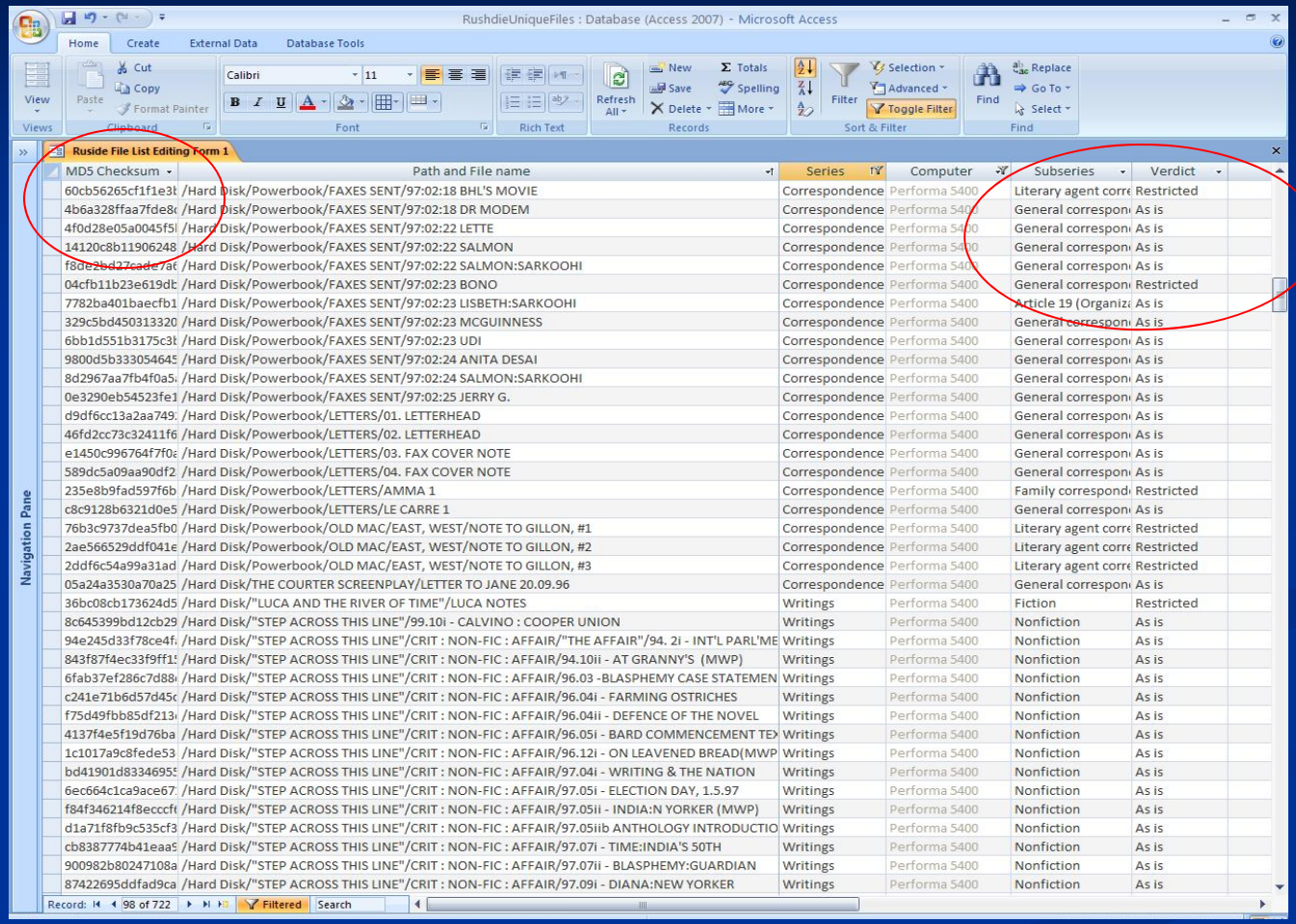
Case Study #1



MD5 Checksum	Path and File name	Series	Computer	Subseries	Verdict
60cb56265cf1f1e3t	/Hard Disk/Powerbook/FAXES SENT/97:02:18 BHL'S MOVIE	Correspondence	Performa 5400	Literary agent corre	Restricted
4b6a328ffaa7fde8c	/Hard Disk/Powerbook/FAXES SENT/97:02:18 DR MODEM	Correspondence	Performa 5400	General correspon	As is
4f0d28e05a0045f5l	/Hard Disk/Powerbook/FAXES SENT/97:02:22 LETTE	Correspondence	Performa 5400	General correspon	As is
14120c8b11906248	/Hard Disk/Powerbook/FAXES SENT/97:02:22 SALMON	Correspondence	Performa 5400	General correspon	As is
f8d82bd27cade7a6	/Hard Disk/Powerbook/FAXES SENT/97:02:22 SALMON:SARKOOHI	Correspondence	Performa 5400	General correspon	As is
04cfb11b23e619db	/Hard Disk/Powerbook/FAXES SENT/97:02:23 BONO	Correspondence	Performa 5400	General correspon	Restricted
7782ba401baecfb1	/Hard Disk/Powerbook/FAXES SENT/97:02:23 LISBETH:SARKOOHI	Correspondence	Performa 5400	Article 19 (Organiz	As is
329c5bd450313320	/Hard Disk/Powerbook/FAXES SENT/97:02:23 MCGUINNESS	Correspondence	Performa 5400	General correspon	As is
6bb1d551b3175c3t	/Hard Disk/Powerbook/FAXES SENT/97:02:23 UDI	Correspondence	Performa 5400	General correspon	As is
9800d5b333054645	/Hard Disk/Powerbook/FAXES SENT/97:02:24 ANITA DESAI	Correspondence	Performa 5400	General correspon	As is
8d2967aa7fb4f0a5	/Hard Disk/Powerbook/FAXES SENT/97:02:24 SALMON:SARKOOHI	Correspondence	Performa 5400	General correspon	As is
0e3290eb54523fe1	/Hard Disk/Powerbook/FAXES SENT/97:02:25 JERRY G.	Correspondence	Performa 5400	General correspon	As is
d9df6cc13a2aa749	/Hard Disk/Powerbook/LETTERS/01. LETTERHEAD	Correspondence	Performa 5400	General correspon	As is
46fd2cc73c32411f6	/Hard Disk/Powerbook/LETTERS/02. LETTERHEAD	Correspondence	Performa 5400	General correspon	As is
e1450c996764f7f0	/Hard Disk/Powerbook/LETTERS/03. FAX COVER NOTE	Correspondence	Performa 5400	General correspon	As is
589dc5a09aa90df2	/Hard Disk/Powerbook/LETTERS/04. FAX COVER NOTE	Correspondence	Performa 5400	General correspon	As is
235e8b9fad597f6b	/Hard Disk/Powerbook/LETTERS/AMMA 1	Correspondence	Performa 5400	Family correspond	Restricted
c8c9128b6321d0e5	/Hard Disk/Powerbook/LETTERS/LE CARRE 1	Correspondence	Performa 5400	General correspon	As is
76b3c9737dea5fb0	/Hard Disk/Powerbook/OLD MAC/EAST, WEST/NOTE TO GILLON, #1	Correspondence	Performa 5400	Literary agent corre	Restricted
2ae566529ddf041e	/Hard Disk/Powerbook/OLD MAC/EAST, WEST/NOTE TO GILLON, #2	Correspondence	Performa 5400	Literary agent corre	Restricted
2ddf6c54a99a31ad	/Hard Disk/Powerbook/OLD MAC/EAST, WEST/NOTE TO GILLON, #3	Correspondence	Performa 5400	Literary agent corre	Restricted
05a24a3530a70a25	/Hard Disk/THE COURTER SCREENPLAY/LETTER TO JANE 20.09.96	Correspondence	Performa 5400	General correspon	As is
36bc08cb173624d5	/Hard Disk/"LUCA AND THE RIVER OF TIME"/LUCA NOTES	Writings	Performa 5400	Fiction	Restricted
8c645399bd12cb29	/Hard Disk/"STEP ACROSS THIS LINE"/99.10i - CALVINO : COOPER UNION	Writings	Performa 5400	Nonfiction	As is
94e245d33f78ce4f	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/"THE AFFAIR"/94. 2i - INT'L PARL'ME	Writings	Performa 5400	Nonfiction	As is
843f87f4ec33f9ff1	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/94.10ii - AT GRANNY'S (MWP)	Writings	Performa 5400	Nonfiction	As is
6fab37ef286c7d88	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/96.03 -BLASPHEMY CASE STATEMEN	Writings	Performa 5400	Nonfiction	As is
c241e71b6d57d45c	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/96.04i - FARMING OSTRICHES	Writings	Performa 5400	Nonfiction	As is
f75d49fbb85df213	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/96.04ii - DEFENCE OF THE NOVEL	Writings	Performa 5400	Nonfiction	As is
4137f4e5f19d76ba	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/96.05i - BARD COMMENCEMENT TEX	Writings	Performa 5400	Nonfiction	As is
1c1017a9c8fede53	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/96.12i - ON LEAVENED BREAD(MWP	Writings	Performa 5400	Nonfiction	As is
bd41901d83346955	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/97.04i - WRITING & THE NATION	Writings	Performa 5400	Nonfiction	As is
6ec664c1ca9ace67	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/97.05i - ELECTION DAY, 1.5.97	Writings	Performa 5400	Nonfiction	As is
f84f346214f8ecccf	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/97.05ii - INDIA:N YORKER (MWP)	Writings	Performa 5400	Nonfiction	As is
d1a71f8fb9c535cf3	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/97.05iib ANTHOLOGY INTRODUCTIO	Writings	Performa 5400	Nonfiction	As is
cb8387774b41eaa5	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/97.07i - TIME:INDIA'S 50TH	Writings	Performa 5400	Nonfiction	As is
900982b80247108a	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/97.07ii - BLASPHEMY:GUARDIAN	Writings	Performa 5400	Nonfiction	As is
87422695ddfad9ca	/Hard Disk/"STEP ACROSS THIS LINE"/CRIT : NON-FIC : AFFAIR/97.09i - DIANA:NEW YORKER	Writings	Performa 5400	Nonfiction	As is

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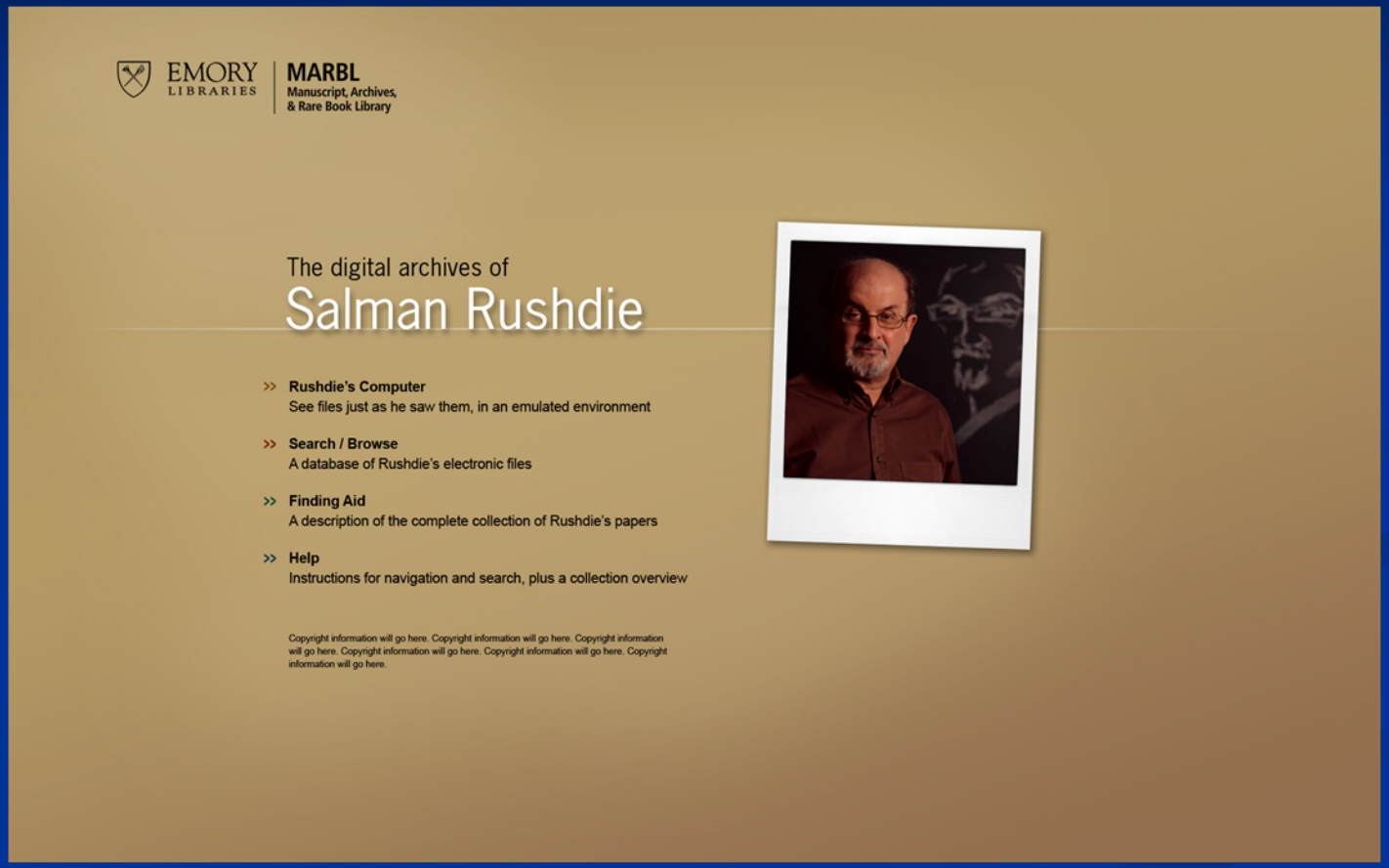
Case Study #2: Researcher Access



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Modes of Access

- Two-fold approach to researcher access
  - Emulated environment
    - Complete digital context
    - Archival sleuthing
  - Searchable database
    - More familiar technology
    - Search and browse

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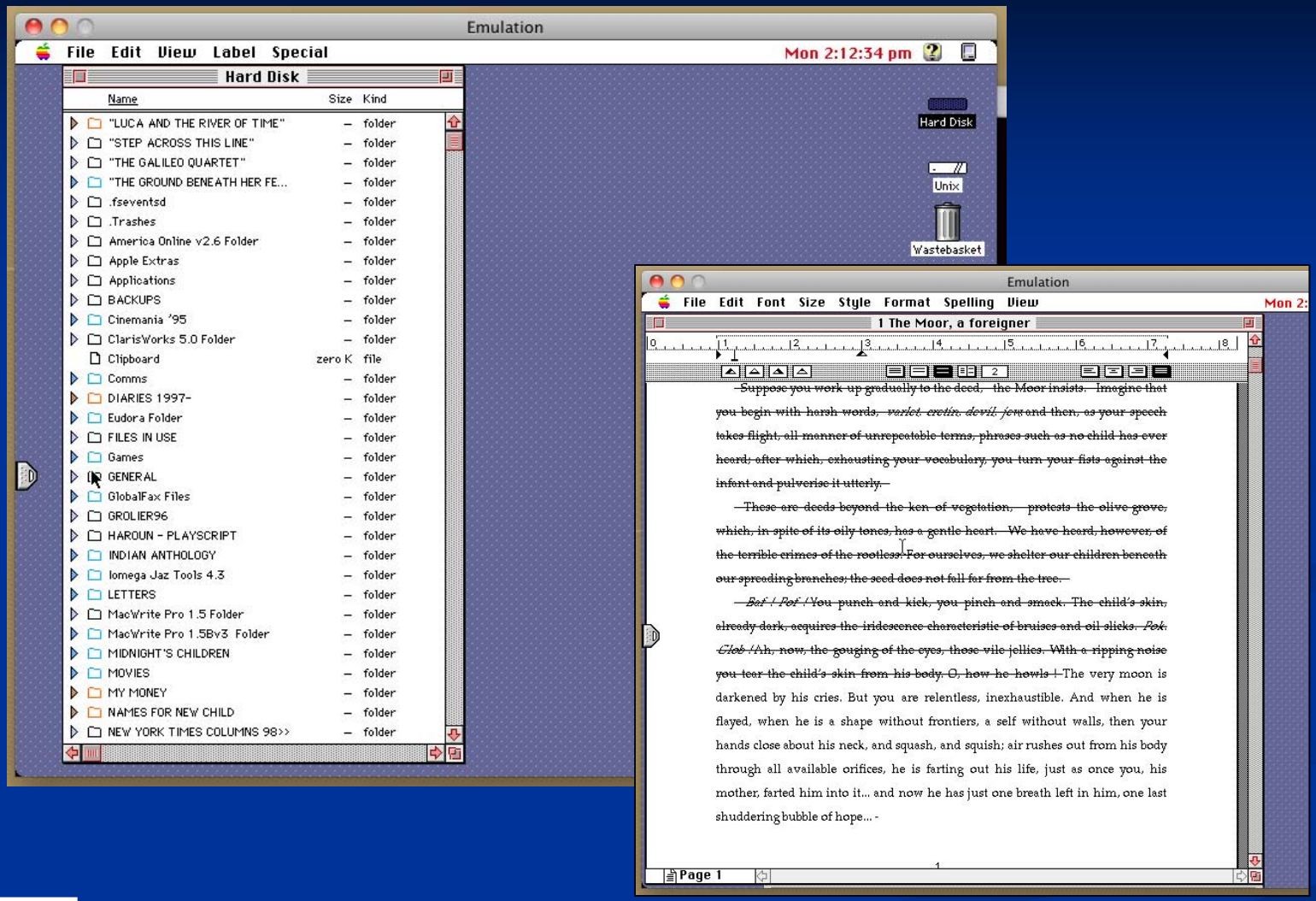
Performa 5400: Emulation



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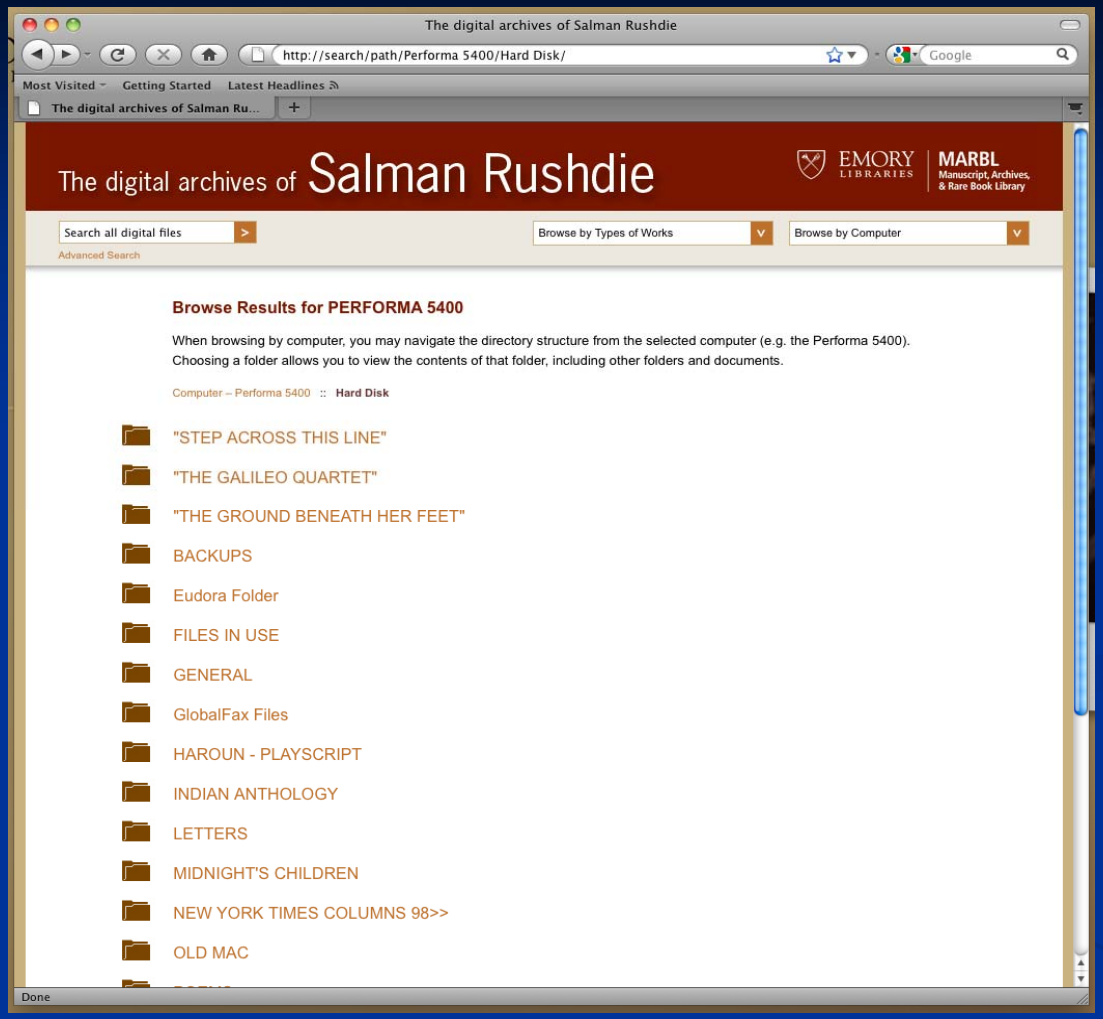

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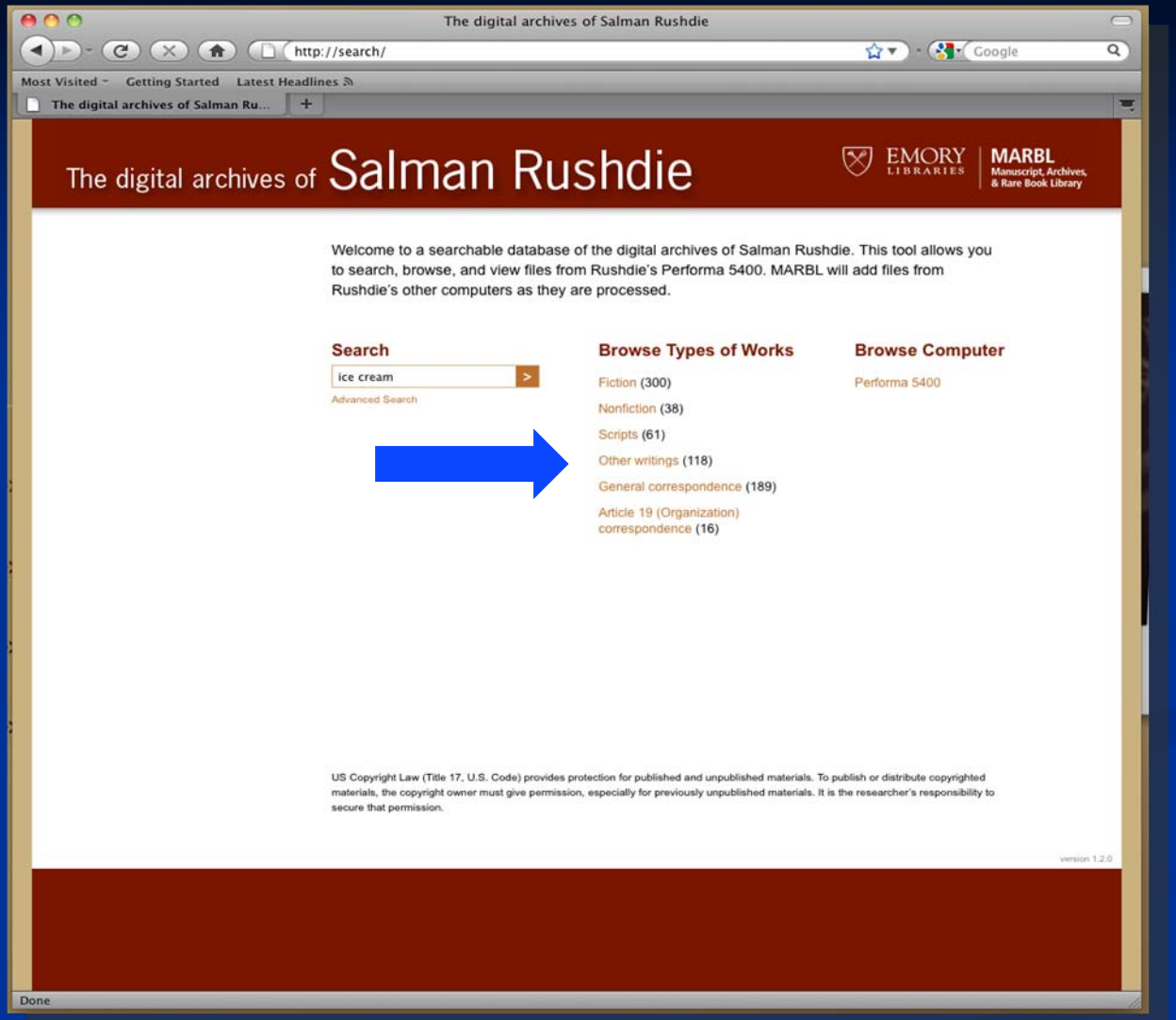

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Emory Findings

- What did not work
  - Some processes and hand-offs
  - Need broader shared understanding

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Emory Findings

- What worked
  - Diverse mix of professionals
  - Regular meetings
  - Shared vision
  - Ongoing exchange of ideas and perspectives

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In closing

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Thank you.

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Erika (elfarr@emory.edu)

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