World on the Move 2022

American Library Association

I. Instructions

The ALA Public Programs Office, in collaboration with the American Anthropological Association (AAA) and the Smithsonian's Center for Folklife and Cultural Heritage, invites applications from public libraries interested in hosting the traveling exhibition World on the Move: 250,000 Years of Human Migration.

Prior to beginning your library's application, please read the complete Project Guidelines.

ALA will accept applications for World on the Move between **October 10 and November 14, 2022.**

Project Name*

To begin, please complete the field "Project Name" below by typing the following four-letter response in the text box: WOTM

Character Limit: 4

II. Project Director Information

The Project Director is the person who will be responsible for coordinating the traveling exhibition display in the library. They will be the primary point of contact for the project at the library, and will attend the virtual orientation workshop, to be held in February 2023.

Project Director First Name*

Character Limit: 25

Project Director Last Name*

Character Limit: 25

Project Director E-mail*

Character Limit: 254

Project Director Phone Number*

(10 digits, xxx-xxx-xxxx)

Character Limit: 15

Extension

Character Limit: 5

Project Director Title*
Character Limit: 250

Department
Character Limit: 250

III. The Library

Please answer the following questions about your library.

Institution*
Character Limit: 250

Address 1*
Character Limit: 250

Address 2
Character Limit: 250

City*
Character Limit: 250

State/Territory*
Find your state/territory abbreviation.

Choices
AK
AL
AR
AS
AZ
CA
CO
CT
DC
DE
FL
GA
GU
HI
IA
ID
IL
IN
KS

KY
LA
MA
MD
ME
MI
MN
MO
MP
MS
MT
NC
ND
NE
NH
NJ
NM
NV
NY
OH
OK
OR
PA
PR
RI
SC
SD
TN
TX
UT
VA
VI
VT
WA
WI
WV
WY

Zip Code*

9 digits, xxxxx-xxxx. To find your 4-digit sort code, visit the U.S. Postal Service Look Up a Zip Code webpage.

Character Limit: 10

U.S. Congressional District (e.g., IL-07)*

4 digits, xx-xx. To find your congressional district, visit the U.S. Census My Congressional District webpage.

Character Limit: 5

Unique Entity ID (UEI)*

*Note: On April 4, 2022, the unique entity identifier used across the federal government changed from the DUNS Number to the Unique Entity ID (UEI). All institutions are required to provide a UEI. Project Directors should contact their institution's grants administrator or chief financial officer to obtain their institution's UEI. If your institution does not already have a UEI, you can request one at https://sam.gov/content/entity-registration.

Character Limit: 100

Library Type*

Note – the exhibition can only be displayed at one branch, although programs can be planned at multiple locations.

Choices

Public Library (single branch)
Public Library (multiple branches)

Number of Branches in Your Library System, if applicable

Character Limit: 250

Library Branch Name (if applicable)

Character Limit: 250

Library Website URL*

Character Limit: 250

Community Type*

Select the option that, in your opinion, best describes your community. Note that these are not precise definitions; we simply want a sense of your community.

Choices

Rural
Suburb/Rural
Suburb
Suburb/City
City

Closest metropolitan area*

Character Limit: 250

Population Size of Your Community*

Select the population size for the municipality (city/town) that your library is located in.

Choices

<4,999
5,000 – 9,999
10,000 – 24,999
25,000 – 74,999

75,000 – 149,999
150,000 – 499,999
>500,000

Average weekday visitors at proposed exhibition host site*
Character Limit: 250

Average weekend day visitors at proposed exhibition host site*
Character Limit: 250

Number of open hours per week at proposed exhibition host site*
Character Limit: 250

Anticipated audience size*
Based on past programming or exhibition attendance, please estimate the number of people who would visit the exhibition and related programming during a six-week period.

Character Limit: 250

How did you learn about this opportunity?*
Choices
ALA Annual Conference
ALA Connect
ALA.org
AmericanAnthro.org
ProgrammingLibrarian.org
Received an email
Social media
UnderstandingMigration.org
Word of mouth
Other

If you selected "Other" please specify below.
Character Limit: 250

IV. Proposal Narrative

This section contains eight required narrative questions. Note that your response for each question is limited to 1,000 characters (approximately 200 words). Please respond to all elements of each question.

1. Community*
Describe why your location is ideal to host this exhibit. In your response, please consider community interests and demographics; local history, collections, or other resources pertinent

to the project. If relevant, summarize briefly your library's experience with programming on topics related to exhibit themes.

Character Limit: 1000

2. Benefits and Goals*

What does your library hope to accomplish by bringing this exhibition to the community? Why would your community benefit from public conversations about the history of human migration? In your response, describe why your library would like to participate in this project and how the exhibition relates to your institution's mission.

Character Limit: 1000

3. Audience and Outreach*

Describe your target audiences and how you will reach them with the exhibition and programs. How will you maximize engagement with the World on the Move exhibition and participation in related programming? Note: this exhibit is intended for middle and high school aged youth.

Character Limit: 1000

4. Anticipating Challenges*

Do you anticipate any resistance and/or challenging conversations in your community related to the exhibition themes? How will you approach possible challenges? What is your library's experience facilitating challenging conversations in your community?

Character Limit: 1000

5. Program Plans*

Participating libraries must deliver a minimum of three distinct public programs related to the exhibition, such as workshops led by experts on the exhibition themes, hands-on activities, book discussions, school class tours, or an opening event for the exhibition. Describe the programs you plan to implement. Be creative and specific about your program ideas and presenters. Include names and qualifications of potential external (non-library staff) presenters. If you wish, please attach letters from potential program presenters in the uploads section of this application.

Character Limit: 1000

6. Display Plans*

Where will the exhibition be displayed in your library? Please describe the space and its relationship to the main traffic flow in the library.

Do you plan to supplement the display with additional items from your own collection, or the collections of a partner organization? Do you have plans for any passive programming to coincide with exhibit?

Though optional, it is strongly recommended that you attach a floor plan and photos of the display space in the uploads section.

Character Limit: 1000

7. Partnerships*

Collaboration with local organizations—such as schools, youth centers, parent groups, higher education, historical societies, nonprofit social service providers, faith-based institutions, and Smithsonian affiliates in the area—is important to the success of this project. Describe any relevant partnerships you currently have, and any new ones you plan to pursue. Note any long-term relationships you have that might prove beneficial to the effort to recruit middle school and high school aged participants for programs and attending the exhibit. If you wish, please attach letters from potential program partners in the uploads section of this application.

Character Limit: 1000

8. Outcomes*

How do you plan to measure outcomes of the World on the Move exhibition at your library?

Character Limit: 1000

V. Exhibition Scheduling Preferences

Please consider each of fifteen available exhibition host periods. For each period, indicate either "Preferred" (denoting your top choice), "Yes" (denoting periods that your library is able to host the exhibition), or "No" (denoting periods that your library is unable to host the exhibition). Please note that the exhibition organizers cannot guarantee that you will receive one of your preferred display periods.

Host Period Option 1: March 2023 — April 2023*

Choices

Preferred

Yes

No

Host Period Option 2: May 2023 — June 2023*

Choices

Preferred

Yes

No

Host Period Option 3: July 2023 — August 2023*

Choices

Preferred

Yes

No

Host Period Option 4: September 2023 — October 2023*
Choices
Preferred

Yes

No

Host Period Option 5: November 2023 — December 2023*
Choices
Preferred

Yes

No

Host Period Option 6: January 2024 — February 2024*
Choices
Preferred

Yes

No

Host Period Option 7: March 2024 — April 2024*
Choices
Preferred

Yes

No

Host Period Option 8: May 2024 — June 2024*
Choices
Preferred

Yes

No

Host Period Option 9: July 2024 — August 2024*
Choices
Preferred

Yes

No

Host Period Option 10: September 2024 — October 2024*
Choices
Preferred

Yes

No

Host Period Option 11: November 2024 — December 2024*
Choices
Preferred

Yes

No

Host Period Option 12: January 2025 — February 2025*
Choices
Preferred
Yes
No

Host Period Option 13: March 2025 — April 2025
Choices
Preferred
Yes
No

Host Period Option 14: May 2025 — June 2025*
Choices
Preferred
Yes
No

Host Period Option 15: July 2025 — August 2025*
Choices
Preferred
Yes
No

Please enter any additional comments about your scheduling preferences.
Character Limit: 5000

VI. Upload Supporting Documents

A. Upload Biographies*
Upload a 150-word bio for the Project Director or possible program presenters with expertise in this subject.

File Size Limit: 5 MB

File Size Limit: 5 MB

File Size Limit: 5 MB

B. Upload Exhibition-Space Floor Plan and Photos
Upload a floor plan of the exhibition space in your library and photos of the space.

File Size Limit: 5 MB

File Size Limit: 5 MB

File Size Limit: 5 MB

C. Upload Communications Plan

Upload a typical public program communications plan for your library and note anything you might do differently for this project.

File Size Limit: 5 MB

D. Upload Letter(s) of Support

Upload letters of support for the project from local organizations and institutions and planned presenters for programs.

File Size Limit: 5 MB

File Size Limit: 5 MB

File Size Limit: 5 MB

VII. Certify Authorization to Submit Application

An application to host World on the Move is an application for an award from ALA, using funding provided by the American Anthropological Association (AAA) and the Smithsonian's Center for Folklife and Cultural Heritage. ALA is required by law to ask applicants to identify for each application a Certifying Official who is authorized to submit applications for funding on behalf of the applicant organization. To complete this section, you must enter all of the information that is requested.

Certifying Official First Name*
Character Limit: 250

Certifying Official Last Name*
Character Limit: 250

Certifying Official Title*
Character Limit: 250

Certifying Official Institution*
Character Limit: 250

Certifying Official Email Address*
Character Limit: 250

Certification*

By checking this box and submitting this application, the authorized representative for the applicant organization certifies that all statements contained herein are true and correct to the best of their knowledge and belief, and that the applicant organization (including, when pertinent, each additional library branch on whose behalf it is applying) is neither presently debarred, suspended, proposed for debarment, declared ineligible, nor voluntarily excluded from participation in this transaction by any federal department or agency.

NOTE: You can check the status of your institution with regard to debarment at the website of the System for Award Management (SAM.gov).

Choices
I agree

VIII. Review and Submit

Please review your application to ensure a complete submission. Once you have completed your review, click "Submit" in the bottom right corner of your screen.

You cannot make changes to your application once it has been submitted. The online application form must be submitted by the deadline on November 14, 2022, at 11:59 PM CST. Late or incomplete applications and applications from reviewers whose institutions are applying for the corresponding grant opportunity will not be reviewed.

Ensure you receive messages regarding your application! Emails regarding your application status will come from administrator@grantinterface.com. Please save this email address as a contact to prevent notification emails from being marked as spam.