

## ***Examples to Accompany Descriptive Cataloging of Rare Materials (Books)***

### **Introduction**

The publication in 2007 of *Descriptive Cataloging of Rare Materials (Books)*, or DCRM(B), superseded previous manuals for rare book cataloging and brought about a demand for changes in its companion volume of cataloging examples as well. A revised version of *Examples* was needed to reflect DCRM(B)'s more rigorous approach to transcription, its focused attention on recording series information, and its application of the cataloging rules to include machine-made books. The *Examples* also needed to illustrate other rules, such as DCRM(B)'s directions for using square brackets to identify supplied information, transcribing manufacturers, recording roman dates, and counting engraved title pages as plates.

The RBMS Bibliographic Standards Committee appointed Nina Schneider and Eduardo Tenenbaum co-chairs of the DCRM(B) *Examples* editorial team in 2008, and over the next two years, the team recataloged the fifty original examples, and collected, scanned, and cataloged almost forty new examples. Work on the *Examples*—cataloging, editing, and review -- continued through 2012 with Jane Carpenter, in the online environment of Digress.it, which allowed for collaborative editing of records and rule applications, and for easily receiving and responding to comments and suggestions from the cataloging community.

### **Importance of Examples as Cataloging Tool**

Like its predecessors, *Examples to Accompany Descriptive Cataloging of Rare Materials (Books)* continues to be an important tool, not only for cataloging practitioners, but also for cataloging teachers, bibliographers, and students of printing and book history. It helps the cataloger to interpret and understand the DCRM(B) rules which underlie all of the examples, and which serve as the prescriptive standard for clear, consistent, and effective rare book cataloging. And it offers practical guidance on how to apply DCRM(B) rules to an actual MARC bibliographic record. Difficult or complicated rules, involving such things as letter forms, transcription, the wording of notes, or the counting of plates, may suddenly become clear after studying an example in which the book's descriptive and identifying elements have been laid out in their proper places in the catalog record, and in their proper forms.

### **Changes in DCRM(B) Examples**

Although the importance of the *Examples* as a cataloging tool has remained unchanged, its format, scope, and the structure and presentation of its examples, have been expanded and updated for the 21<sup>st</sup> century.

First of all, *Examples* for DCRM(B) has moved from print to electronic format, and, for the first time, is available online, both through the Library of Congress' subscription-based *Cataloger's Desktop*, and through the RBMS website at rbms.info. The new electronic format will enhance the cataloger's use and understanding of the *Examples*, by allowing the text and images to be accessed at any time from any computer, easily searched, and updated in a timely manner.

Secondly, the scope of the *Examples* is more comprehensive. There are now 89 examples, almost twice the number included in earlier editions of *Examples to Accompany Descriptive Cataloging of Rare Books* (or DCRB). Although two of the original fifty DCRB Examples have been dropped – Examples 18 and 44 described manuscript and rare serial items which are out of scope for DCRM(B) – the remaining 48 have been recataloged according to DCRM(B) rules, and 40 new examples have been added. Several of the new examples were contributed by members of the RBMS Bibliographic Standards Committee in response to a call for titles illustrating specific rules; most of them, however, had been previously compiled for use in RBMS-sponsored cataloging workshops created and taught by Deborah J. Leslie, former chair of the Bibliographic Standards Committee, who generously agreed to let the editors include them here.

The focus on post-1801 books has also been expanded, increasing the number of records for machine-made books in *DCRM(B) Examples* from four to ten. There are five records for books in series, such as the 1892 *Voyages and adventures of Ferdinand Mendez Pinto* (Example 51), and the 1910 *Fairy stories* (Example 76), which demonstrate the application of rules for series outlined in the newly-added Area 6 of DCRM(B). Other records in this group illustrate how the application of rare book cataloging rules can be extended beyond hand-press books to include modern formats, such as an 1890 dime novel *Deadwood Dick's big deal!* (Example 73), a 1916 piece of ephemera – a promotional brochure for the San Diego Exposition (Example 88), and a 1963 livre d'artiste, *Le fil de l'épée* (Example 50).

Since the publication of *Examples to Accompany Descriptive Cataloging of Rare Books*, 2nd edition, AACR2 has been revised and updated. Access points for persons, corporate bodies, and uniform titles follow instructions in AACR2, 2nd edition, 2002 revision, 2005 update, and *Library of Congress Rule Interpretations* (LCRI).

*MARC 21 Format for Bibliographic Data* is the presentation format for the MARC-coded records. The form of tagging does not reflect the the practice of any particular cataloging utility or local online catalog.

Finally, the exclusive use of MARC-coded records in the *Examples* is being challenged with the inclusion, for the first time, of some examples in MODS (Metadata Object Description Schema). Rare book catalogers increasingly need to be familiar with other metadata standards for their work in the digital environment, as they are called upon to make their materials web-searchable and web-useable, and thus provide greater access to their materials than the traditional library catalog can offer.

## Changes in the Arrangement and Structure of Examples

The chronological arrangement and numbering of the original 50 DCRB examples (Examples 1-50) has been preserved in *DCRM(B) Examples*, to make it easier for users who might wish to compare the two records for a particular work cataloged according to both sets of rules. The newly-added examples (Examples 51-89) follow the original examples in no particular order.

The catalog records for *DCRM(B) Examples* continue the tradition of using MARC format, with full tagging for record-level variable fields, although fixed fields and OXX fields, which appear before the main entry, have been omitted.

As before, access to genre, provenance, printing and publishing details, and physical description is provided in the 655 field through use of the thesaurus terms in Controlled Vocabularies for Use in Rare Book and Special Collections Cataloging, developed and maintained by the Bibliographic Standards Committee.

However, the revised examples did bring with them some changes, involving the inclusion of some fields, the omission of others, as well as changes in format:

1. Many local systems will generate the display constant “References:” for notes on published descriptions in bibliographies or other reference sources, making it unnecessary for the cataloger to provide it. However, these examples assume that the system does not generate such a label, and in keeping with the instructions given in rule 7B14.1, all 510 notes in *DCRM(B) Examples* now begin with the word “References” and a colon.
2. Citation forms used throughout the examples are taken from the second edition of *Standard Citation Forms for Published Bibliographies and Catalogs Used in Rare Book Cataloging*, which is currently under revision. Although initially, the editors had hoped to begin using new, fuller citation forms in the 510 notes, in the end, they realized that the revised forms were not yet ready for publication and to apply the revised citation forms for these examples would be premature.
3. With regard to copy-specific notes, a full range of tagging options replaces the non-numeric mnemonic tag used in DCRB Examples, LN (“Local Note”). These options include 500 copy-specific notes of general interest, qualified with the local library’s institutional symbol; 561 provenance notes; and 563 binding notes. How and where catalogers choose to record copy-specific information will vary, based on local practices, the configuration of local catalogs, and the needs of their users.
4. The 755 field, once used to provide “physical characteristics access,” has been officially discontinued, and thus removed from the revised examples.
5. Renewed attention has been placed on the 7XX fields to trace names connected with the item that would be of interest in a rare book or special collections library, such as

printer, illustrator, or engraver. Tracings for persons related to the item in a copy-specific way, such as binder or former owner, are no longer tagged as LAE (“Local Added Name Entry”), but are included in the 7XX fields, and qualified with the library’s institutional code.

6. Hierarchical Place Name Access is now provided in the 752 field in all of the examples.

### **Presentation of DCRM(B) Rules in the Examples**

Another notable change in the revised *Examples* involves the presentation of the DCRM(B) rules. In *DCRB Examples*, only the few most important rules appeared together below the catalog record, identified with rule number and a brief descriptive phrase. Although it would be unnecessary and cumbersome to list every rule that a cataloger might invoke in creating a record, in these *Examples* there has been a more comprehensive application of the rules for each particular field. Rules are interspersed throughout the body of the record, following each field to which they have been applied for easier reference. Finally, each rule number is hyperlinked, so that a simple click with the mouse will *take* the user to the appropriate section in DCRM(B). The editors have also allowed bracketed comments in some of the records to remain. These comments, which were either added by the editors, or carried over from Deborah J. Leslie’s rare book cataloging workshops, may suggest different transcription options, clarify a confusing situation, or refer the user to related sections in AACR2, especially with respect to the rules for capitalization.

### **Acknowledgments**

*Examples to Accompany Descriptive Cataloging of Rare Materials (Books)* represents the inspiration, perseverance, expertise, and hard work of many people.

*Examples* was prepared under the aegis of the RBMS Bibliographic Standards Committee. From the beginning of the project in June 2008, and throughout the following three years, Nina Schneider of the Williams Andrews Clark Memorial Library at UCLA provided editorial leadership, cataloging insight, and technological savvy. Eduardo Tenenbaum of Princeton University was her capable and thoughtful co-editor; always forward-thinking, it was he who first proposed including in the *Examples* records cataloged in MODS. Jane Carpenter of UCLA also served as co-editor, stepping in to replace Eduardo Tenenbaum when he retired from the project in June 2010.

Deborah J. Leslie of the Folger Shakespeare Library graciously allowed us to include almost forty examples from rare book cataloging workshops she has taught at the RBMS Preconference, Rare Book School, California Rare Book School, and other regional workshops. This revised edition of *Examples* is much richer and more comprehensive for the contribution of her records.

Throughout the course of the project, members of the RBMS Bibliographic Standards Committee offered interested and thoughtful comments at meetings, and in August 2011, participated in a close reading and review of the Examples in preparation for their publication:

Ryan Hildebrand	Marcia H. Barrett	Lori Dekydtpotter
Todd Fell	Eileen M. Heeran	Francis Lapka
Martha M. Lawler	Michelle Mascaro	Ann K.D. Myers
Jennifer K. Nelson	Margaret F. Nichols	Aislinn Catherine Sotelo
Catherine C. Uecker	Stephen Skuce	Kate Moriarty

In the final stages of editing, when additional proofreading was needed, Michelle Mascaro (The University of Akron), Lori Dekydtpotter (Indiana University), Linda Isaacs (Cal State Fullerton), and Deborah J. Leslie (Folger Shakespeare Library) made generous – and greatly-appreciated – contributions of their time, expertise, and optical acuity to painstakingly proofread all 89 examples one last time.

In addition, a special note of thanks goes to those members of the Bibliographic Standards Committee and the larger RBMS community whose conscientious, detailed, and insightful Digress.it comments were of enormous help to the editors in clarifying, correcting, and amending the examples, in particular: John Lancaster, Patrick Olson, Stephen Skuce (MIT), Ann Copeland (Penn State), Randal S. Brandt (UC Berkeley), and Deborah J. Leslie (Folger Shakespeare Library).

James P. Ascher of the RBMS Web Team, worked tirelessly to provide an excellent online home for the examples, migrating the examples to a Digress.it blog from the original wiki, and was always willing to answer questions, fix problems, and assist those who were less technologically-savvy than he. Thanks go as well to the other members of the RBMS Web Team (past and present) – Randal Brandt, Melissa Hubbard, Jason Kovari, Christopher Thomas Smith, and Shannon Supple – for their ongoing work to ensure that DCRM(B) Examples will be freely available on the RBMS website. Jason was particularly helpful in the final stages of preparing the examples for review.

MARC records were cataloged by Nina Schneider, Eduardo Tenenbaum, Deborah J. Leslie, Jane Carpenter, Aislinn Sotelo, and Randy Brandt, who also supplied images for some of the examples. MODS records are included, thanks to the cataloging expertise of Aislinn Sotelo, in collaboration with colleagues Brad Westbrook and Arwen Hutt from UC San Diego. The fine digital scans provided by Octavio Olvera and Brandon Barton of UCLA Library Special Collections are also greatly appreciated, as well as the advice and guidance of Caroline Cubé. Thanks to Tin Duong, in UCLA's Center for Digital Humanities, for his help in making the images accessible to the editors.

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Many thanks are due to the Folger Shakespeare Library, the Library Company of Philadelphia, the Lilly Library, Indiana University, Loyola University of Chicago, the Beinecke Library, Yale University, Mandeville Special Collections at UC San Diego, and the Labor Archives and Research Center, San Francisco State University for their generosity in providing images (in many cases reshooting the same images from the earlier edition of *Examples*), and to Duke University for permission to reproduce items from their collection. Our special thanks go to Catherine Uecker who masterfully coordinated the permissions and delivery process in an organized and timely manner.

Finally, the editors would like to thank Bruce Johnson, Library of Congress Senior Library Information Systems Specialist and *Cataloger's Desktop* manager, for his creative suggestions and support in incorporating *DCRM(B) Examples* into *Cataloger's Desktop*; Peter Seligman of LC's Cataloging Distribution Service (CDS), for advice and assistance with publishing, distribution, and copyright issues; Kate James for reviewing the *Examples* on behalf of LC's Policy and Standards Division (PSD); and Elizabeth Robinson, our savvy liaison to the Library of Congress.

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## Example 1. Bible (Rusch)

« Introd.	Illustrations	DCRM(B)	Next example »
	First page of text Source of supplied title	home	
130 0#	\$a Bible. \$l Latin. \$s Vulgate. \$f 1480.		
245 10	\$a [Biblia Latina : \$b cum glossa ordinaria Walafredi Strabonis aliorumque et interlineari Anselmi Laudunensis].  DCRM(B): 1B5. No title proper		
246 3#	\$a Epistola beati Hieronimi presbyteri ad Paulinum presbyte[rum] de omnibus diuin[ae] hystori[ae] libris incipit  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional) DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G6.1. Interpolations		
260 ##	\$a [Strasbourg : \$b Adolf Rusch for Anton Koberger, \$c not after 1480]  DCRM(B): 0G6.5. Adjacent elements within a single area DCRM(B): 4B10.1. No place of publication, distribution, etc. DCRM(B): 4C8. Supplied and conjectured names of publishers, distributors, etc. DCRM(B): 4D4.1. Conjectural date of publication, distribution, etc. DCRM(B): 4D5. Patterns for supplying a conjectural date		
300 ##	\$a [1211] leaves ; \$c 48 cm (fol.)  DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format DCRM(B): 5B3.1. Unnumbered pages or leaves		
500 ##	\$a Title and imprint from Goff.  DCRM(B): 7B3.1. Source of description; source of title proper		
500 ##	\$a Title from incipit on leaf a1: Epistola beati Hieronimi presbyteri ad Paulinum presbyte[rum] de omnibus diuin[ae] hystori[ae] libris incipit.  DCRM(B): 7B4.1. Variations in title		
500 ##	\$a Commonly thought to have been printed by Rusch with types borrowed from Johann Amerbach, although other scholars, such as Alfred Hartmann, believe that Amerbach printed this edition himself at Basel; see Biblia Latina cum glossa ordinaria: facsimile reprint of the editio princeps		

Adolph Rusch of Strassburg 1480/81 / introduction by Karlfried Froehlich and Margaret T. Gibson. Brepols : Turnhout, 1992, especially Froehlich's "The printed gloss," v. 1, p. xiii-xiv.

DCRM(B): 7B8. Publication

500 ## \$a Printed in gothic type in two columns of interlineated text surrounded by a glossary.

DCRM(B): 7B10.1. Physical description

510 4# \$a Goff, F.R. Incunabula in American libraries, \$c B-526

510 4# \$a Goff, F.R. Incunabula in American libraries, \$c B-607

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a Catalogue of books printed in the XVth century now in the British Museum, \$c I:92

510 4# \$a Copinger, W.A. Incunabula biblica, \$c 44

510 4# \$a Historical catalogue of the printed editions of Holy Scripture in the Library of the British and Foreign Bible Society, \$c 6083

510 4# \$a Gesamtkatalog der Wiegendrucke, \$c 4282

510 4# \$a Hain, L. Repertorium bibliographicum, \$c 3173

510 4# \$a Polain, M.-L. Catalogue des livres imprimés au quinzième siècle des bibliothèques de Belgique, \$c 682, 682A

510 4# \$a Proctor, R. Index to the early printed books in the British Museum, \$c 299

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a With the Glossa ordinaria.

DCRM(B): 7B16.1. Contents

500 ## \$a Rubricated initials in red, blue, and green. \$5 [INSTITUTION CODE]

561 ## \$a Library has two copies; first copy bears ownership inscription of the Canons Regular of Dürnstein Abbey, established in 1410 in Dürnstein,



Austria: "Iste liber est canonicorum regularium monasterii Mari[a]e Virginis in Tiernstain." \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings  
DCRM(B): 7B19.1.3. Copy being described and library holdings  
DCRM(B): 7B19.2. Provenance

563 ## \$a Library copy bound in four volumes. Library has volumes 1 and 4; both volumes bound in blind-stamped half calf, paste paper over wooden boards, metal and leather clasps. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.3.1.

Bindings DCRM(B):

7B19.3.7. Bindings

655 #7 \$a Press figures (Printing) \$2 rbpri

655 #7 \$a Clasps (Binding) \$2 rbbin \$5 [INSTITUTION CODE]

655 #7 \$a Wooden boards (Binding) \$2 rbbin \$5 [INSTITUTION

655 #7 CODE] \$a Paste papers (Paper) \$2 rbpap \$5 [INSTITUTION

700 1# CODE]

700 1# \$a Walahfrid, Strabo, \$d 807?-849.

700 1# \$a Anselm, \$c of Laon, \$d d. 1117.

700 1# \$a Rusch, Adolph, \$e printer.

700 1# \$a Amerbach, Johannes, \$d 1441?-1513, \$e printer.

752 ## \$a Koberger, Anton, \$d ca. 1440-1513, \$e publisher.

\$a France \$d Strasbourg.

**E**pistola beati Hieronimi presbyteri ad  
Paulinum presbyterum de omnibus diuine  
hystorie libris incipit.

### **K**ateram

brofius tua mihi  
munuscula perfe  
res: detulit simul  
z suauissimas li  
teras: que a pnci  
pio amicitiarum  
fide pbate iam fi  
dei: z veteris ami

cicie noua pfererebat. Vera enim illa necessi  
do est: z christi glutino copulata: qua no vti  
litas rei familiaris: no psetia tm cozpoz: no  
subdola z palpans adulatio: sed dei timor:  
z diuinaru scripturaz studia cociliant. Legi  
mus i veteribus hystorijs quosda lustrasse  
puincias: nouos adisse populos: maria tra  
sisse: vt eos quos ex libris nouerat cora quo  
qz viderent. Sic pithagoras memphiticus  
vates: sic plato egyptu z architam tharetinu  
eandemqz ora italie: que quonda magna gre  
cia dicebat laboriosissime peragrauit: z vt q  
athenis magister erat: z potens: cuius qz do  
ctrinas achademie gymnasia personabat: fie  
ret peregrin atqz discipulus. malens aliena  
verecunde discere: qz sua ipudenter igerere  
Deniqz cu litteras quasi toto fugientes orbe  
psequit: captus a piratis z venudatus: etia  
tiranno crudelissimo paruit captiuus: vin  
ctus z seruus. Tamē qz philosophus: maior  
emente se fuit. Ad Titu liuiū: lacteo eloque  
tie fonte manantē de vltimis hispanie gallia  
ruqz finibus quosda venisse nobiles legim:  
z quos ad cōtemplationē sui Roma no tra  
xerat: vnius hominis fama pduxit. Dabit  
illa etas inauditū omnibus seculis celebra  
dūqz miraculū: vt vrbē tantā ingressi aliud  
extra vrbē quererēt. Appoloni siue ille ma  
gus: vt vulgus loquit: siue philosophus: vt  
pitagorici tradunt: intrauit perfas: ptrafuit  
caucasū. albanos. scithas. massagetas. opu  
lentissima indie regna penetrauit. z ad extre  
mum latissimo physon amne transmissio pue  
nit ad bragmanas: vt hiarcā i throno sedētē  
aureo: z de tatali fonte potantē: iter paucos  
discipulos de nafa. d. morib ac d. cursu diez  
et siderum audiret docentem. Inde p Ela  
mitas. Babilōios. Chaldeos. Medos. Assy  
rios. Parthos. Sirof. Phenices. Arabes  
Palestinos reuersus ad Alexandria: prexit  
ad ethiopia: vt gymnosophistas z famosif  
mam solis mensam videret in sabulo. Inue  
nit ille vir vbiqz qd disceret: z semp pficiens  
semper se melior fieret. Scripsit sup hoc ple  
nissime octo voluminibus Philostratus.

**Q**uid loquar de seculi hominibus  
cu apostolus paulus vas electio  
nis: z magister gentiu: qui de psci  
entia tati in se hospitis loquebat  
dicens. An experimentuz queritis eius qui

in me loquitur christus: post damascū ara  
biāqz lustrata ascēderit hierosolimā: vt vide  
ret petrū: z māserit apud euz diebus qndeci  
Doc enim misterio hebdomadis z ogdoadis  
futurus gentiu pdicator instruendus erat.  
Rursumqz post anos quattuordecī assūpto  
Barnaba z Tito: expoluerit cu aplis euāge  
lium: ne forte in vacuum curreret aut cucur  
risset. Dabet nescio quid latentis energie vi  
ua vor: z in aures discipuli de auctoris ore  
transfusa fortius sonat. Unde z Eschines  
cu rhodi exularet: z legeret illa Demostenis  
oratio qua aduersus eū habuerat: miratib  
cūctis atqz laudantibus suspirans ait. Quid  
si ipsam audissetis bestia sua pba resonatē:

**N**ec hoc dico: qz sit aliqd i me tale:  
qd vel possis a me audire: vel ve  
lis discere: sed quo ardoz tuus et  
discendi studiū etiā absqz nobis  
p se pbari debeat. Ingeniū docile: z sine do  
ctore laudabile est. No quid inuenias: sed  
quid queras cōsideramus. Mollis cera et  
ad formandū facilis: etiā si artificis et plaste  
cessent manus: tamē virtute totū est quidqd  
esse potest. Paulus apostolus ad pedes ga  
maliclis legē moysi et ppbetas didicisse se  
gloriat: vt armatus spiritalibus telis postea  
doceret cōfidenter. Arma eni nostre militie  
no carnalia sunt: sed potētia deo: ad destru  
ctionē munitionum. z consilia destruentes  
z omnē altitudinē extollentē se aduersus sci  
entia dei: z captiuates omnē intellectum ad  
obediēdū christo: z subiugare parati cūctā  
iobediētia. Ad Thimoteū scribit ab ifantia  
sacris litteris eruditū: z hortat ad studiū le  
ctionis: ne negligat gratia que data sit ei p  
ipositionē manus pbyteri. Tito pcpit: vt  
inter ceteras virtutes episcopi: que breui ser  
mone depinxit: scientiam quoqz non negli  
gat scripturarū: obtinentē inquit eum qui se  
cundū doctrinā est fidelē sermonē: vt potēs  
sit exhortari in doctrina sana: z cōtradictes  
reuincere.

**S**ancta qppe rusticitas solū sibi p  
dest: z quantū edificat ex vite me  
rito ecclesia christi: tm nocet si de  
struētibus no resistat. Malachias  
ppbeta: imo per Malachia dñs inrogauit  
sacerdotes legez: in tantū sacerdotis officiu  
est: interrogatū respōdere de lege. Et in deu  
teronomio legimus. Interroga patrē tuum  
z annūciabit tibi. maiores tuos z dicēt tibi.  
In psalmo quoqz. cxviii. Cantabiles mihi  
erāt iustificationes tuę: in loco peregrinatio  
nis meę. Et in descriptione iusti viri cu eum  
arbori vite dauid que est in paradiso: cōpa  
ret: inter ceteras virtutes etiam hoc intulit.  
In lege dñi volūtas eius: z in lege eius me  
ditabitur die ac nocte. Daniel in sine sacra  
tissime visiois ait. Iustos fulgere qsi stellas  
z intelligentes. id est. doctos quasi firmamē  
tum. Vides quantū inter se distent iusta ru  
sticitas: et docta iusticia. Alij stellis: alij celo  
comparant. Quāqz iuxta hebraicā veritatem

*Iste liber est canonicorum regularium monasterii beate marie virginis  
in Cuenstain*

binding custom of the times, part I was made to comprise Genesis through the Psalms; and part II, Proverbs through the Revelations of John.)

- C) Editions in the Vernacular.
- D) *Vetus Testamentum*.
- E) *Novum Testamentum*.

B) Latin Editions

B-526 (B460) Biblia latina. [Mainz: Printer of the 42-line Bible (Johann Gutenberg and Peter Schoeffer?), about 1454-55, not after Aug. 1456.] f°. 42 ll.

Ref: H 3031\*; Pell 2265; DeR(M) 34; Oates 14; Pr 56; BMC I 17 (IC 55); GW 4201.

Fac: Insel-Verlag, Leipzig, 1913-14. 2 v. New York, 1960. 2 v.

Mon: Schwenke, P.: *Zweiundvierzigzeilige Bibel. Ergänzungsband zur Faksimile Ausgabe herausgeg. von P. Schwenke, Leipzig, 1923.* Lazare, E.: *The Gutenberg Bible: A new census* (In: *The 1956 Antiquarian Bookman*).

Cop: CHPL(DeR 34.8; Lazare 40); ELDML(Vol I, DeR 34.41; Lazare 41); GTSL(DeR 34.35; Lazare 38); HarvCL(DeR 34.39; Lazare 37); HEHL(DeR 34.40; Lazare 34; vell); InUL(*New Testament*, —; DeR 34.15, II; Lazare 42); LC(DeR 34.31; Lazare 33; vell); NYPL(DeR 34.34; Lazare 44); PML(3, 1 vell; one contains *Old Testament only*; DeR 34.9, .37, .38; Lazare 39, 45, 35); YUL(DeR 34.30; Lazare 36). — AAHj(DeR 34.52; Lazare 43); JHSch(DeR 34.36; Lazare 46).

Fragments: ColgUL(18 ff, *Gospel according to St. Matthew*); ELDML(5 ff, *Epistle of Paul to the Hebrews*; 8 ff, *Epistle of Paul to the Romans*); EMHL(3 ff, *Sermon on the Mount*); HarvCL(11 ff, *Daniel*); JTSL(8 ff, *Esther*); StM(P)L(14 ff, *Gospel according to St. John*); UIIIL(24 ff, *Genesis*). — DBor(13 ff, *Job*); [HPK](28 ff, *Macca-bees*); JMCj(31 ff, *Jeremiah and Lamentations*); MBCj(8 ff, *Revelations*); PM(4 ff, *Paul to Timothy*).

Single leaves [The majority are from the incomplete copies broken up by Gabriel Wells in 1921 and by the Scribner Book Store in 1953; cf. Norman, D. C., *The 500th Anniversary Census of the Gutenberg Bible* (Chicago, 1961) pp. 255-258.]: ABSL(2); AmCL; BanPL; BMSL; BPubL; BrUL; BurL; CBSL(2); CdelCL; ChiPL; ChL; CinPL; ColgUL; CornUL; DarCL; DetPL; DrUL; ELDML(8); FolgSL; GroCIL(3, 2 vell); HaColL; HarvCL; HavPL; HEHL; HolCL; HUCL; InPL; InUL(3, also a proof sheet); JCBL(2, vell); LC(4, 2-); LC(B)(2, 1-); LC(R); LeUL; ManCL(2); McGUL; MITL; NavAcL; NewL(2, 1 vell); NYPL; NYSTL; PhFL(2); PrinTSL; PrinUL(5); RosFL; SmCL; SmI(GA)L; SoIIIUL; SpPL; StanUL; StBonUL(2, 1 vell); StM(P)L(3); StPSL; TolMAL(2); TrinCL; UCaBL; UIIIL; UIIL(E)L; UKanL; UKyL(2); UMichL; UNCaL(2, 1 vell); UPaL(2); UTexL; UVaL; UWashL; VasCL(2); WellCL(5); WesUL; WLCleL; ZReL. — BRD; CJR; EOG; FPL; HWil; JBP; JHSch(-); NHS; PM; RAB; RG(2); RHT; WT; etc.

B-527 (B461) — [Mainz? or Bamberg?: Printer of the 36-line Bible (Johann Gutenberg? or Albrecht Pfister?), about 1458, not after 1461.] f°. 36 ll.

Ref: HC 3032; Pell 2266; Polain(B) 638; DeR(M) 23; Pr 60; BMC I 16 (IC 64); GW 4202.

Cop (Single leaves only): ELDML(vell); GroCIL(2); InUL; JCBL(vell); LC(R)(vell); NewL(vell). — JHSch(vell); RG.

B-528 (B462) — [Strassburg: Johann Mentelin, not after 1461.] f°.

Ref: H 3033\*; Pell 2278; Polain(B) 642; Oates 68; Pr 196; BMC I 51 (IC 501); GW 4203.

Cop: BPubL(II); NYPL; PML.

B-529 (B463) — Mainz: Johann Fust and Peter Schoeffer, 14 Aug. 1462. f°.

Ref: HC 3050\*; Pell 2281; DeR(M) 79; Oates 22; IGI 1632; Pr 791; BMC I 22 (IC 101); GW 4204.

Cop: ChL(DeR 79.97) (*New Testament only*); CHPL(DeR 79.12, vell); ELDML(vell); GTSL(DeR 79.61); HEHL(DeR 70.10); JCBL(DeR 79.60, vell); LC(R)(DeR 79.13); NYPL(2)(DeR 79.58, vell; .59); PML(DeR 79.9, vell). — JHSch(DeR 79.96, vell; also 6 ff on paper).

B-530 (B464) — [Strassburg: Heinrich Eggstein, not after 24 May 1466.] f°.

Col: [a-k10, l-m12, n-x10, y-z12, A12, B-G10, H12, I-L10, M12, N11 + stub, O-T10, V-X12, Y-Z10, aa10, bb8(=498 ff)] (*Scheide copy*).

Ref: H 3037\*; Pell 2274; Oates 108; IGI 1633; Pr 257; BMC I 66 (IC 704); GW 4205.

Cop: GTSL(I, 294 ff); NYPL(2); PML(I); PrinUL(-); UCaBL. — JHSch.

B-531 (B465) — [Strassburg: Heinrich Eggstein, not after 1468.] f°.

Ref: HC 3036; Pell 2273; Oates 107(Pt I only); Pr 256; BMC I 66 (IC 702); GW 4206.

Cop: GTSL(2, 1-); NewL(20 ff); NYPL(2); SoMethUL.

B-532 (B466) — [Basel: Berthold Ruppel, about 1468.] f°.

Ref: H 3045\*; Oates 2736; IGI 1634; Pr 7445; BMC III 714 (IC 37004) [not after 1468?]; GW 4207(+ var).

Cop: GTSL; HEHL(var; vol I, 2 cop); LC. — JHSch(I).

B-533 (B467) — [Strassburg: Heinrich Eggstein, about 1468-70.] f°.

Ref: H 3035\*; Pell 2267; Oates 110; Pr 258; BMC I 66 (IC 707); GW 4208.

Cop: BaUL; BPubL(I); GTSL(2, 1 *New Testament only*); Harv(H)L(-); NYPL(2); PrinUL(Psalms only). — [B&M]; BRD(-); [LCH].

B-534 (B468) — [Strassburg: The R-Printer (Adolf Rusch), not after 1470.] f°.

Ref: HC 3034\*; Pell 2279; Oates 92; IGI 1635; Pr 234; BMC I 60 (IC 618); GW 4209.

Cop: ChL; ELDML; GTSL; HEHL; NYPL; PML; StM(P)L; UNCaL. — JHSch; RG(I)(-).

B-535 (B469) — Rome: Conradus Sweynheym and Arnoldus Pannartz, [not before 15 Mar.] 1471. f°.

N.B: Joannes Andreae, *bishop of Aleria, ed.*

Add: ARISTEAS: *Ad Philocratem de lxx interpretibus* (Matthias Palmerius, *tr.*).

Ref: HC 3051\*; Pell 2282; Oates 1362; IGI 1636; Pr 3316; BMC IV 12 (IC 17163); GW 4210.

Cop: LCPhL(I); PML; WArtGL(I). — [HPK].

B-536 (B470) — Mainz: Peter Schoeffer, 24 Feb. 1472. f°.

Ref: HC 3052\*; Pell 2283; Polain(B) 643; Oates 31; Pr 98; BMC I 28 (IC 168); GW 4211(23 Feb.).

Cop: CHPL; GTSL; InUL; NYPL. — AH; JHSch; NHS.

B-537 (B471) — [Basel: Bernhard Richel, not after 1474.] f°.

N.B: With additions by Menardus Monachus.

Ref: H 3041\*=3043; Pell 2275; IGI 1637; Pr 7526; BMC III 736 (IC 37163); GW 4212.

Cop: ABSL; ChL; HEHL(Rubricator's date, 1474); NYPL.

B-538 (B472) — [Basel: Berthold Ruppel and Bernhard Richel, not after 1475.] f°.

Ref: HC 3038\*=3044; Pell 2276; IGI 1638; Pr 7447 & 7531; BMC III 714 (IC 37008) & III 736 (IC 37174); GW 4213.

Cop: BaUL; ChL; DrCL; GTSL; NYPL. — JHSch(II).

## Example 2. Greek anthology

« Previous example	Illustrations First page of text Colophon	DCRM(B) home	Next example »
130 0#	\$a Greek anthology.		
245 10	\$a [A]nthologia diaphorōn epigrammatōn / \$c archaiois syntetheimenōn sophois, epi diaphorois hypothesesin, hermēneias echontōn epideixin ...  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G7.3. Blank spaces for initial letters DCRM(B): 1B5. No title proper DCRM(B): 1E12. Persons or bodies not explicitly named in statements of responsibility		
246 3#	\$a Anthologia diaphorōn epigrammatōn  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional) <i>Comment:</i> Including this variant title assumes the opening square bracket in 245\$a is not deleted by normalization.		
246 3#	\$a Nthologia diaphorōn epigrammatōn  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles		
260 ##	(Optional) \$a Impressum Florentiae : \$b Per Laurentium Francisci de Alopa Venetum, \$c III Idus Augusti MCCCCLXXXVIII [11 Aug. 1494]  DCRM(B): 4A2.2. Sources of information DCRM(B): 4B2. Places of publication, distribution, etc., with initials prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.6. Dates not of the Julian or Gregorian calendar		
300 ##	\$a [560] p. ; \$c 24 cm (4to)  DCRM(B): 5B8.1. Lack of numbering DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Text printed in Greek type in all capitals; space for initial letter “A” of first word of first line of text left blank by printer.  DCRM(B): 7B2.1. Language and script of publication; translation or adaptation		
500 ##	\$a Title from first line of text on verso of leaf A1, transliterated from the Greek.		

DCRM(B): 7B2.2. Language and script of publication; translation or adaptation

DCRM(B):7B3.1. Source of description; source of title proper

500 ## \$a Contents originally compiled by Maximus Planudes; edited by Janus Lascaris, who also designed the Greek type; see BM 15th cent.

DCRM(B): 7B6.4. Other statements

500 ## \$a Editio princeps.

DCRM(B): 7B7.2. Edition and bibliographic history

500 ## \$a Imprint from colophon.

DCRM(B): 7B8. Publication

500 ## \$a Signatures (in Greek characters): A-2K<sup>8</sup> chi<sup>8</sup>.

DCRM(B): 7B9.9. Greek alphabetic signatures

500 ## \$a Two lines of letters of the Greek alphabet and diphthongs precede first line of text on verso of leaf A1.

DCRM(B): 7B10.1. Physical description

510 4# \$a Catalogue of books printed in the XVth century now in the British Museum, \$c VI: 666

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a Goff, F.R. Incunabula in American libraries, \$c A-765

510 4# \$a Copinger, W.A. Supplement to Hain's Repertorium bibliographicum \$c 1145

510 4# \$a Gesamtkatalog der Wiegendruck, \$c 2048

510 4# \$a Pellechet, M. Catalogue général des incunables des bibliothèques publiques de France, \$c 802

510 4# \$a Proctor, R. Index to the early printed books in the British Museum, \$c 6406CX

510 4# \$a Incunabula short title catalogue, \$c ia00765000 \$u <http://www.bl.uk/catalogues/istc/index.html>

DCRM(B): 7B14.2. References to published descriptions

700 1# \$a Planudes, Maximus, \$d ca. 1260-ca. 1310.  
700 1# \$a Lascaris, Janus, \$d 1445?-1535, \$e editor.  
700 1# \$a Alopa, Lorenzo de, \$e printer.  
752 ## \$a Italy \$d Florence.

Α. Β. Γ. Δ. Ε. Ζ. Η. Θ. Ι. Κ. Λ. Μ. Ν. Ξ. Ο. Π. Ρ. Σ. Τ. Υ. Φ. Χ. Ψ. Ω.

ΑΙ. ΑΥ. ΕΙ. ΕΥ. ΟΙ. ΟΥ.

Αι. Ηι. Ωι. Υι.

ΝΟΟΛΟΓΙΑ ΔΙΑΦΟΡΩΝ ΕΠΙΓΡΑΜΜΑΤΩΝ, ΑΡΧΑΙΟΙΣ ΣΥΝ  
ΤΕΘΕΙΜΕΝΩΝ ΣΟΦΟΙΣ, ΕΠΙ ΔΙΑΦΟΡΟΙΣ ΥΠΟΘΕΣΕΣΙΝ, ΕΡΜΗ-  
ΝΕΙΑΣ ΕΧΟΝΤΩΝ ΕΓΙΔΕΙΞΙΝ. ΚΑΙ ΠΡΑΓΜΑΤΩΝ Η ΓΕΝΟΜΕ-  
ΝΩΝ, Η ΩΣ ΓΕΝΟΜΕΝΩΝ ΑΦΗΓΗΣΙΝ. ΔΙΗΡΗΜΕΝΟΥ ΔΕΙΣ Ε-  
ΠΤΑ ΤΜΗΜΑΤΑ ΤΟΥ ΒΙΒΛΙΟΥ ΚΑΙ ΤΟΥΤΩΝ ΕΙΣ ΚΕΦΑΛΑΙΑ  
ΚΑΤΑ ΣΤΟΙΧΕΙΟΝ ΔΙΕΚΤΕΘΕΙΜΕΝΩΝ, ΤΑΔΕ ΠΕΡΙΕΧΕΙ ΤΟ  
ΠΡΩΤΟΝ. ΕΙΣ ΑΓΩΝΑΣ. ΕΙΣ ΑΜΦΕΛΟΝ. ΕΙΣ ΑΝΑΘΗΜΑ-  
ΤΑ. ΕΙΣ ΑΝΑΓΗΡΟΥΣ. ΑΝΔΡΕΙΟΥΣ. ΑΝΤΑΠΟΔΟΣΙΝ. ΑΠΕΙ-  
ΛΗΝ. ΑΡΕΤΗΝ. ΑΣΕΒΕΙΣ. ΑΣΩΤΟΥΣ. ΑΥΛΗΤΑΣ. ΑΥΤΑΡ-  
ΚΕΙΑΝ. ΒΙΟΝ ΑΝΘΡΩΠΙΝΟΝ. ΒΡΕΦΗ. ΓΑΜΟΝ. ΓΗΡΑΣ.  
ΓΡΑΜΜΑΤΙΚΟΥΣ. ΓΥΝΑΙΚΑΣ. ΔΕΝΔΡΑ. ΔΙΚΑΙΟΣΥΝΗΝ.  
ΔΙΚΗΝ. ΔΥΣΤΥΧΙΑΝ. ΕΛΕΟΝ. ΕΛΠΙΔΑΣ. ΕΓΓΑΙΝΟΥΣ.  
ΕΡΩΤΑ. ΕΥΣΕΒΕΙΑΝ. ΕΥΤΥΧΙΑΝ. ΕΥΧΑΡΙΣΤΟΥΣ. ΕΥΧΗΝ  
ΕΧΘΡΟΥΣ. ΖΩΑ. ΖΩΗΝ. ΗΧΩ. ΘΑΛΑΣΣΑΝ. ΘΑΝΑΤΟΝ.  
ΘΕΟΥΣ. ΙΑΤΡΟΥΣ. ΙΧΘΥΑΣ. ΚΑΛΛΟΣ. ΚΟΛΑΚΑΣ. ΚΡΙ-  
ΤΑΣ. ΛΟΓΟΓΡΑΦΙΑΝ. ΜΑΙΝΟΜΕΝΟΥΣ. ΜΑΘΗΜΑΤΑ. ΜΕ-  
ΘΗΝ. ΜΕΤΡΙΟΤΗΤΑ. ΜΙΣΟΣ. ΜΗΤΡΥΑΝ. ΝΗΗΜΗΝ.  
ΜΥΣΤΗΡΙΟΝ. ΜΕΜΥΙΝ. ΝΑΟΥΣ. ΝΑΥΑΓΙΟΝ. ΝΑΥΤΙ-  
ΛΙΑΝ. ΝΗΑΣ. ΝΗΣΟΥΣ. ΟΙΝΟΝ. ΟΡΝΙΣ. ΠΑΙΔΙΑΝ.  
ΠΑΝΟΥΡΓΟΥΣ. ΠΑΡΑΜΥΘΙΑΝ. ΠΑΤΡΙΔΑ. ΠΗΓΗΝ. ΠΛΟΥ-  
ΤΟΥΝΤΑΣ. ΠΟΙΗΤΑΣ. ΡΟΙΜΕΝΑΣ. ΠΟΛΕΜΟΝ. ΡΟΛΕΙΣ.  
ΡΟΝΗΡΟΥΣ. ΡΟΡΝΑΣ. ΠΟΤΑΜΟΥΣ. ΠΤΩΧΟΥΣ. ΣΙΩΓΗΝ.  
ΣΟΦΙΑΝ. ΣΥΓΚΡΙΣΙΝ. ΣΩΦΡΟΣΥΝΗΝ. ΤΙΜΗΝ. ΤΥΧΗΝ.  
ΥΠΕΡΟΥΙΑΝ. ΦΗΜΗΝ. ΦΙΛΑΡΓΥΡΟΥΣ. ΦΙΛΙΑΝ. ΦΙΛΟΣΟΦΟΥΣ  
ΦΙΛΟΣΤΟΡΓΙΑΝ. ΦΡΟΝΗΣΙΝ. ΦΡΟΝΤΙΔΑΣ. ΧΡΟΝΟΝ. ΩΡΑΣ.

PLANVDES ENIM MONACHVS. VTEOS APPELLANT NON MA-  
GIS DISPOSVIT QVAM MVTILAVIT. ET VT ITA DICAM CASTRA  
VIT HVNC LIBRVM DETRACTIS LASCIVIORIBVS EPIGRAMMA  
TIS VT IPSE GLORIATVR. QVID TAMEN INDE SIT MERITVS  
ALIORVM SIT IVDICIVM. EGO HOC VNVM SCIO NON EX SOLO  
SENSV EPIGRAMMATIS AVT CVIVSLIBET SCRIPTI IVVARI  
NOS POSSE. SED ANTIQVORVM SALEM ET ACVMEN IN SIMILI  
BVS ADMIRATI ARTEM QVOQVE ETDICTIONEM AVT HISTORI  
AM INQVALIBET MATERIA DVCIMVS EXPETENDAM. SIQVA  
VERO PLANVDES HIS EPIGRAMMATIS INTERPOSVIT. EA CER  
TE SVNT QVAE VT INEPTIORA LIBENTISSIME ABSTVLERIM.  
SED NE CVIPIAM NOSTRO ETIAM EXEMPLO MELIORA FORTE  
ALIQVA SVBTRAHENDI DETVR OCCASIO. CVM EA PAVCA SINT  
NEQVE OMNINO UTILITATE CAREANT. NIHIL FERE QVIC  
QVAM ATTIGIMVS. VERVM DE HIS IAM SATIS SVPERQVE.  
TV AVTEM PETRE MEDICES LVCVRATIVNCVLAM HANC  
NOSTRAM. QVAE TVA EST HVMANITAS GRATO ANIMO ACCI  
PIAS. QVOD QVE TIBI HAEREDITARIO IVRE CESSIT MORE  
PARENTVM GRAECIS LITTERIS PRAECIPVE FAVEAS. VT NON  
IMMERITO ET SPES ET RATIO HORVM STVDIORVM INTE VNO  
MAXIMA EX PARTE POSITA ESSE VIDEATVR. VALE

.FINIS.

IMPRESSVM FLORENTIAE PER LAVRENTIVM FRANCISCI  
DE ALOPA VENETVM. III. IDVS AVGVSTI .M. CCCC  
LXXXIIII. ✧



### Example 3. Heytesbury

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page Colophon showing use of i/j and u/v \$a Heytesbury, William, \$d fl. 1340.		
240 10	\$a De sensu composito et diviso		
245 10	\$a Tractatus de sensu composito & diuiso Magistri Gulielmi He[n]tisberi : \$b cu[m] expositione infrascriptoru[m], videlicet, Magistri Alexandri Sermonete, Magistri Bernardini Petri de La[n]ducijs, Magistri Pauli Pergulensis, Magistri Baptiste de Fabriano.  DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.13C1 regarding capitalization of titles preceding personal names. DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 1A3. Form and order of information DCRM(B): 1B1.1. Title proper DCRM(B): 1D5. Other title information with grammatically inseparable elements		
246 3#	\$a Tractatus de sensu composito et diuiso Magistri Gulielmi Hetisberi		
246 3#	\$a Tractatus de sensu composito et diuiso Magistri Gulielmi Hentisberi  DCRM(B): App. F2. 0G8.2. Title proper with special marks of contraction (Optional)		
260 ##	\$a Impressum Venetijs : \$b P[er] Jacobum Pentium de Leuco, \$c anno Domini Mccccj die xvij Iulij regnante Augustino Barbadico serenissimo Venetiarum principe [17 July 1501]  DCRM(B): 4A2.1. Sources of information DCRM(B): 4A2.2. Sources of information DCRM(B): 4B2. Places of publication ... with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D1.3. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a 22, [1], 24, 18 leaves ; \$c 21 cm (4to)  DCRM(B): 5B1.2. Publication in one physical unit		

DCRM(B): 5B3.1. Unnumbered pages or  
leaves DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format

500 ## \$a This edition of Heytesbury's work on De sensu composito et diviso, dated July 17, 1501, includes reissue of two tracts on the same subject by Bernardinus Landucius, dated 20 Nov. 1500, and Paolo de Pergola and Baptista de Fabriano, dated 3 Dec. 1500; see ISTC.

DCRM(B): 7B7.2. Edition and bibliographic history

500 ## \$a Each of the three parts has separate colophon with printer's device; imprint from first colophon.

500 ## \$a Colophons have dates: pt. 1: Die. svij. Julij, 1501; pt. 2: Die. xx. Nouembris, 1500; pt. 3: Die. iij. Decembris, 1500.

DCRM(B): 7B8. Publication

500 ## \$a Signatures: A-C<sup>8</sup>, <sup>2</sup>A-C<sup>8</sup> a<sup>8</sup> b<sup>10</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Woodcut initials.

500 ## \$a Printed in two columns on both sides of leaves; side-notes.

500 ## \$a Leaf C8 is blank.

DCRM(B): 7B10.1. Physical description

510 4# \$a Incunabula short title catalogue, \$c il00049000 \$u <http://www.bl.uk/catalogues/istc/index.html>

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum, \$c p. 322

DCRM(B): 7B14.2. References to published

700 12 descriptions \$a Landucius, Bernardinus. \$t De sensu  
700 12 composito.

\$a Fabriano, Baptista de. \$t De sensu composito.

700 12 \$a Pergola, Paolo della, \$d d. 1455. \$t De sensu composito.

700 1# \$a Sermoneta, Alessandro.

700 1# \$a Pencio, Jacopo, \$d fl. 1486-1530, \$e printer.

752 ## \$a Italy \$d Venice.

**T**ractatus de sensu composito ⁊ diuiso  
magistri Gulielmi hētisberi. Cū  
expositione infra scripto  
ruz: videlicet.

**M**agistri Alexandri Sermonete.

**M**agistri Bernardini Petri de la  
ducijs.

**M**agistri Pauli pergulensis.

**M**agistri Baptiste de fabriano.

incipit esse talis vel tantus: ideo licet sequatur sortes incipit eē talis vlt talis: tātus vel tātus: nō tñ segtur: tale vel tale: tantuz vel tātum: incipit eē sortes: ergo fuit ita qđ tale vel tale: tātuz vel tātuz: incipit eē sortes: imo albu incipit eē sortes iā. xx. ānis elapsis z tñ sortes nunq̄ incipit eē alb<sup>o</sup>. Itē nō seq̄: imediate añ hoc istās aliqđ albu fuit sortes. ḡ imediate añ hoc in stās fuit sor. aliqđ albu in casu p̄cedēti ē añs vez z p̄ns falsū vt pz. Itē nō sequit̄ albissimuz desinet esse sortes ergo sortes desinet eē albissimuz: dato qđ sortes adhuc viuat. xx. annis: z nunc vltimo sit albissim<sup>o</sup>: est añs verum z p̄ns falsum vt pz: si enī sortes sit talis vel talis: tātus vel tātus: tunc tale vel tale: tātuz vel tantuz desinet esse sor. quādo sor. desinet eē: tñ non oportet qđ sortes desinat eē talis vel tātus q̄lis vel q̄tus nunc ipse ē. Itē nō seq̄: imediate post hoc aliquod albissimum erit sortes ergo imediate post hoc sortes erit aliqđ albissimuz pz ex p̄cedēti. Itē non sequitur bicubitū desinet esse sortes: ergo sortes desinet eē bicubit<sup>o</sup> imediate post hoc bicubituz erit sortes: ergo imediate post hoc sortes erit bicubitus: posito enim qđ sortes nunc vltimo sit bicubitus: z quādiu erit minor bicubito: ē vtriusq; p̄ntie añs veruz z p̄ns falsum vt pz. Itē nō sequit̄ bicubitum aut albissimuz desinit eē sortes: ergo ita erit qđ bicubitum aut albissimum desinet eē sortes: pz ex p̄cedentibus quod añs sit verum et p̄sequēs falsū. Sed bene sequitur illis postpositis vñ segtur sortes desinet eē albissimus aut bicubitus: ergo zc. pz. n. ex p̄cedentibus casibus. Valent tamen huiusmodi argumenta in terminis substātibilibus: vnde bene sequit̄: animal; aut homo: aut

hoc erit sortes: ergo sortes erit animal: aut homo: aut hoc. Similit̄ animal fuit iste homo: ergo iste homo fuit animal. Sortes incipit eē homo: ergo homo incipit eē sortes. Animal desinet eē sor. ergo sortes desinet eē animal: z vniuersaliter hij duo sēsus in huiusmodi terminis cōuertuntur adinuicem. Cum terminis autem significantibus actum intellectus: nō tenet generaliter nec cum terminis cōnotatiuis: nisi quandoq; cōuertentur illi duo sēsus gratia materie: vnde nō sequit̄ sor. p̄cipio loqui: ergo p̄cipio: sortem loqui: posito. n. qđ sortes loquat̄ ante me: cui<sup>o</sup> vocē bene audiaz: nesciaz tñ an sit sortes vel nō: tunc pz añs eē vez z p̄ns falsum item nō sequit̄ venientē cognosco: ergo cognosco venientem: Egrum cognosco: ergo cognosco egruz: dato. n. quod unus magnus amic<sup>o</sup> meus sit eger et veniens: nesciaz tamen an ipse sit veniens uel eger: pz añs eē vez z p̄ns falsum: item non sequitur p̄rem tuum cognosco: aut intelligo: uel p̄cipio: ergo cognosco: uel intelligo. uel p̄cipio. p̄rem tuum. dato enī qđ sortes sit pater tuus. z lateat me. sit tamē ipse ualde amicus meus z loquat̄ meuz pz añs eē vez z p̄ns falsum. z sic de alijs q̄si infinitis zc.

Explicit expositio de sensu cōposito z diuiso scđm mentē Eximij doctoris magistri Baptiste Fabriani.

Impressuz Venetijs p Jacobum Mentium de Leuco. Anno domini M. cccc. Die. iij. Decembris regnāte Augustino Barbado serenuissimo Venetiarum Principe.

#### Example 4. Pergola

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page Colophon showing use of i/j and u/v \$a Pergola, Paolo della, \$d d. 1455.		
240 10	\$a Compendium logicae		
245 10	\$a Logica Magistri Pauli Pergulensis.  DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.13C1 for capitalization of titles preceding personal names. DCRM(B): 1B1.1. Title proper		
260 ##	\$a Impressum Venetijs : \$b Per lo. Baptistam Sessa[m], \$c anno salutis 1501 vltimo Kal[endi]s Decembris [14 Nov. 1501]  DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 4A2.1. Sources of information DCRM(B): 4B2. Places of publication...with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D1.3. Date of publication, distribution, etc. DCRM(B): 4D2.6. Dates not of the Julian or Gregorian calendar		
300 ##	\$a [72] p. : \$b ill. (woodcuts) ; \$c 21 cm (4to)  DCRM(B): 5B8.1. Lack of numbering DCRM(B): 5C1.1. Illustration DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Imprint from colophon.  DCRM(B): 7B8. Publication		
500 ##	\$a Signatures: a-i <sup>4</sup> .  DCRM(B): 7B9.1. Signatures		
500 ##	\$a Text printed in gothic type; some parts printed in two columns.		
500 ##	\$a Final page is blank.  DCRM(B): 7B10.1. Physical description		

500 ## \$a Woodcuts: printer's devices on t.p., featuring the Sessa cat-and-mouse, with monogram "I.B.S."; another Sessa device below colophon (white-on-black circle surmounted by double cross, with initials "IBS"); two white-on-black ornamental initials; diagrams throughout text illustrating logical relationships.

DCRM(B): 7B10.3. Physical description

510 4# \$a Risse, W. Bibliographia philosophica vetus, \$c v. 2 (Logica), p. 33

510 4# \$a Edizioni italiane del XVI secolo, \$c B704

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Not in: Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries.

DCRM(B): 7B14.3. References to published

700 1# descriptions \$a Sessa, Giovanni Battista, \$d fl. 1489-1505,

752 ## \$e printer. \$a Italy \$d Venice.

Omnis q̄ a ratione suscipit de aliqua re institutio à diffinitione proficiat.  
debet ut intelligatur id de quo disputetur

Cicero de officiis

Διαλεκτος ueni est disputatio  
διαλεγετε dissectio est pars dialectica

**Logica magistri Pauli pergulensis.**



quod cap...

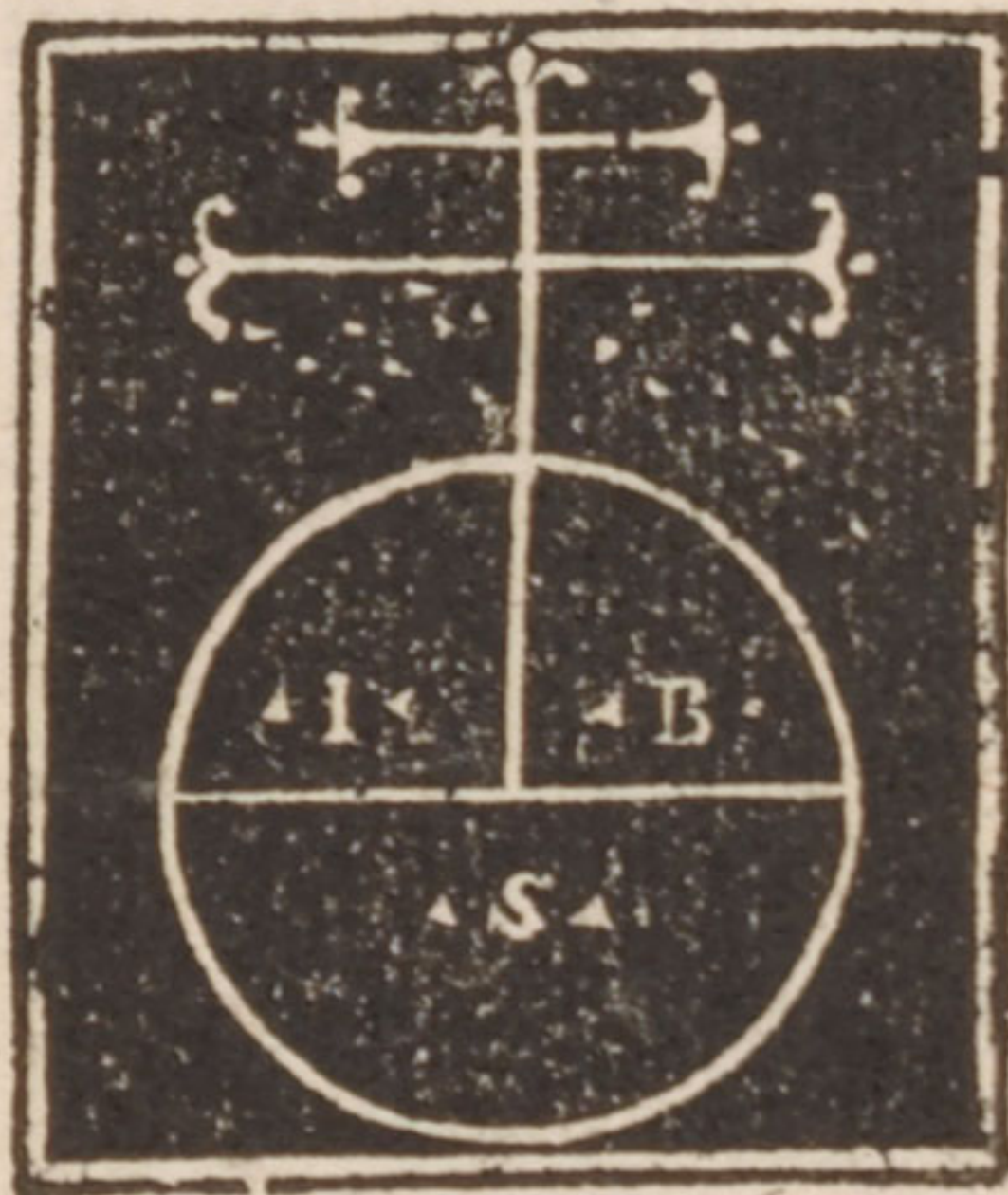


## De modis composito & diuiso

la: ergo a. scio esse sterile. q: prim<sup>o</sup> est syllogism<sup>us</sup> resolutorius: scdus est in darij.  
**O**ctaua regula. Dulcherrime infer<sup>re</sup> ppositio de sensu cōposito formando cōsequētiā bonā de inesse simpliciter: & modificando antecedēs determinatiōe qua nō modificare p̄ns dummodo p̄ntie sint bone nō cōtradictēs regulis: verbi grā si vis probare q̄ scias sortē currere: inferas de inesse sortē currere hoc modo vel quouis alio modo ex quo sequat̄ sortes currere: hoc currit: & hoc est sortes: ergo so: currit. Tunc pcedas vltimus sic. ista p̄ntia est bona: scita a te esse bona: & āns est scitum a te: ergo & p̄ns: significans ad equate sortem currere: ergo scis sortē currere. Idē si vis pbare istā pōt esse q̄ antichristus sit homo qui est. argue sic: antixps est aliqs hō: ergo antixps est hō qui est. ista p̄ntia est bona & āns est possibile: ergo & p̄sequēs est possibile significās ad equate q̄ antichristus est hō qui est: ergo pōt esse q̄ antichristus sit homo qui est. Similiter si vis pbare istam aliquādo fuit ita q̄ adam est oīs hō. argue sic adā est hō: & nihil est hō qn adā sit illud. ergo adā est oīs homo: ista p̄ntia est bona & aliqui fuit ita sicut ad equate significat p̄ āns. ergo tunc fuit ita sicut ad equate significat p̄ p̄ns suū significās ad equate q̄ adā fuit oīs homo. ergo aliqui fuit ita q̄ adā est oīs homo. Sed caue ne assumas modū arguēdi nisi formalē: q: nō est regula q̄ si aliqua p̄ntia sit bona & an

tecedēs sit p̄tingēs q̄ & p̄ns sit p̄tingēs vel si āns sit dubius q̄ & p̄ns sit dubium quātūcūq; p̄ntia sit bona: & scita eē bona. Et ista octaua regula deseruit pluribus modis sensus cōpositi & diuisi & p̄sertim primo sexto & septimo mō. **M**ona regula. In hoc septimo mō sensus cōpositi & diuisi maxime ordo p̄ponum notandus est & qd sit p̄tinens & imp̄tinēs. Nā in hoc modo fere oīs difficultas r̄ndendi est p̄pter casum obligatoriū: & fm variationē casus aliter & aliter est variāda r̄nsio ad p̄ponem p̄positā de sensu composito vel diuiso vt patuit in tertia regula hui<sup>us</sup> septimi modi. Et ideo nō pōt iste tractatus p̄fecte intelligi: nisi post artem obligatoriam: aliter nemo sentiet quid dicatur in hac materia.

**I**mpressum Venetijs per Jo. Baptistam Sessa. Anno salutis. 1501. vltimo Kalis Decembris.



## Example 5. Barzizza

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Barzizza, Gasparino, \$d ca. 1360-1431.		
240 10	\$a De orthographia		
245 10	\$a Orthographia clarissimi oratoris Gasparini Bergomensis : \$b de uerbis quibus frequentior usus est & in quibus sepius a recta scribe[n]di via deceditur & tam de compositis [quam] simplicibus penes ordinem litterarum ne quis in quere[n]do falli possit ac de diphtongis & ratione[m] punctandi.		
	DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 1B1.1. Title proper		
260 ##	\$a [Venice, Italy : \$b Simone da Luere?, \$c ca. 1512]		
	DCRM(B): 0G6.5. Adjacent elements within a single area DCRM(B): 4B10.1. No place of publication, distribution, etc. DCRM(B): 4C8. Supplied and conjectured names of publishers DCRM(B): 4D4.1. Conjectural date of publication, distribution, etc. DCRM(B): 4D5. Patterns for supplying a conjectural date		
300 ##	\$a [160] p. ; \$c 22 cm (4to)		
	DCRM(B): 5B8.1. Lack of numbering DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Imprint from the Bibliothèque nationale's Catalogue des incunables; see ISTC.		
	DCRM(B): 7B8. Publication		
500 ##	\$a Signatures: a <sup>8</sup> b-t <sup>4</sup> .		
	DCRM(B): 7B9.1. Signatures		
500 ##	\$a Title in large gothic type, text in roman type. Vocabulary section (p. [41]-[160]) printed in two columns.		
	DCRM(B): 7B10.1. Physical description		

- 500 ## \$a Woodcuts: ornamental initials, including a portrait initial of St. Jerome, and small anthropomorphic and zoomorphic initials (used by de Luere, Venice, 1511, 1514)  
DCRM(B): 7B10.3. Physical description
- 510 4# \$a Bibliothèque nationale (France). Catalogue des incunables, \$c Vol. I: p. 249
- 510 4# \$a Incunabula short title catalogue, \$c ib00270000 \$u <http://www.bl.uk/catalogues/istc/index.html>  
DCRM(B): 7B14.1. References to published descriptions
- 510 4# \$a Index Aureliensis, \$c 114.329
- 510 4# \$a Edizioni italiane del XVI secolo, 16 \$c B704
- 510 4# \$a Goff, F.R. Incunabula in American libraries, \$c B-270 \$a Hain, L. Repertorium bibliographicum, \$c <http://catalog.hathitrust.org/api/volumes/oclc/11067636.html>
- 510 4# \$a Pellechet, M. Catalogue général des incunables des bibliothèques publiques de France, \$c 1991  
DCRM(B): 7B14.2. References to published descriptions
- 561 ## \$a Library copy with ownership inscription on t.p. of J.E.D.E. [?] Paez and Collegij Alexandi. [...?] \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.2. Provenance
- 655 #7 \$a Autographs (Provenance) \$2 rbprov \$5 [INSTITUTION CODE]
- 700 1# \$a Luere, Simone da, \$e printer.
- 700 1# \$a Paez, \$e former owner. \$5 [INSTITUTION CODE]

Or  
tho  
gra  
phia  
Clarissimi  
Oratoris  
Ba  
spa  
rini  
Ber  
go  
mensis

De uerbis quibus frequentior usus est  
et in quibus sepius a recta scribendi via  
deceditur: et tam de compositis quam sim  
plicibus penes ordinem litterarum: ne  
quis in querendo falli possit: ac de diph  
tongis et ratione punctandi.

Magj Alexand. Duj. Cur.

## Example 6. Angelo Carletti

« Previous example	Illustrations	DCRM(B) home	Next example »
100 0#	Title page Colophon showing use of i/j and u/v  \$a Angelo Carletti, \$d 1411-1495.		
245 10	\$a Su[m]ma angelica venerabilis in [Christo] Patris Fratris Angeli de Clauasio Ordinis Mino[rum] de Obseruantia : \$b cum quibusdam nouis & opportunis additionibus eiusdem, quis[que] suo congruo loco miro ordine situatis.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 0G4.1. Spacing within words and numbers DCRM(B): 0G5.2. Information not considered part of any area DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper		
246 3#	\$a Summa angelica venerabilis in Christo Patris Fratris Angeli de Clauasio Ordinis Minorum de Observantia  DCRM(B): App. F2. 0G2.2 Title proper with converted letterforms I, V, I, j, u, or v		
246 3#	\$a Suma angelica venerabilis in xpo Patris Fratris Angeli de Clauasio Ordinis Mino. de Obseruantia  DCRM(B): App. F2. 0G8.2 Title proper with special marks of contraction (Optional)		
260 ##	\$a Venetijs : \$b I[m]pressa per Alexandrum de Paganinis, \$c anno D[omi]ni Mccccxi die viij Marcij [1511 Mar. 8]  DCRM(B): 0G2.2. Letters i/j and u/v DCRM(B): 4A2.1. Sources of information DCRM(B): 4A2.2. Sources of information DCRM(B): 4A6.2.1. Statements relating to manufacture only DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.1. Date of publication, distribution, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D1.3. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		

- 300 ## \$a [18], 458 leaves ; \$c 19 cm (8vo)  
DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format
- 500 ## \$a Imprint from colophon.  
DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: pi<sup>8</sup> [superscript pi]a<sup>10</sup> a-z<sup>16</sup> &<sup>16</sup> [con]<sup>16</sup> [rum]<sup>16</sup> A-B<sup>16</sup> C<sup>10</sup>.  
DCRM(B): 7B9.1. Signatures  
DCRM(B): 7B9.2. Unavailable characters  
DCRM(B): 7B9.3. Special uses of *pi* and *chi*
- 500 ## \$a Text printed in gothic type, in double columns (48-50 lines to a full column); spaces left for capitals, with some guide letters; paragraph numbers in margin.
- 500 ## \$a Title in red.  
DCRM(B): 7B10.1. Physical description
- 500 ## \$a Gathering [superscript pi]a<sup>10</sup>, containing "Rubrice iuris ciuillis & canonici," bound at end in some copies; see Nuovo, Sander, and Shaaber.  
DCRM(B): 7B10.5. Physical description
- 510 4# \$a Nuovo, A. Alessandro Paganino (1509-1538), \$c 3
- 510 4# \$a Sander, M. Livre à figures italien depuis 1467 jusqu'à 1530, \$c 404
- 510 4# \$a Sixteenth-century imprints in the Libraries of the University of Pennsylvania, \$c A-281  
DCRM(B): 7B14.1. References to published descriptions
- 500 ## \$a Not in: Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries or Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum.  
DCRM(B): 7B14.3. References to published descriptions

- 561 ## \$a Library's copy: annotated throughout in an early hand. \$5  
[INSTITUTION CODE]  
DCRM(B): 7B19.2. Provenance
- 563 ## \$a Library's copy bound in old calf backed oak boards, with clasp.  
\$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.1. Bindings
- 655 #7 \$a Annotations (Provenance) \$y 16th century. \$2 rbprov \$5  
[INSTITUTION CODE]
- 655 #7 \$a Wooden boards (Binding) \$2 rbbin \$5 [INSTITUTION CODE]
- 700 1# \$a Paganino, Alessandro, \$e printer.
- 752 ## \$a Italy \$d Venice.

**Sūma**

**Angelica: ve**

**nerabilis in xp̄o patris**

**fratris angeli de clauasio: ordi**

**nis minorū de obseruantia:**

**cum quibusdam nouis ⁊**

**opportunis additioni**

**bus eiusdem: quisqz**

**suo Congruo loco miro ordi**

**ne situatis. nuper cum gra**

**tia ⁊ priuilegio illu**

**strissimi domini**

**consilii rogato**

**rum prout**

**in eo.**





## Example 7. Erasmus

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	\$a Erasmus, Desiderius, \$d d. 1536. Title page Colophon Running title		
240 10	\$a Paraphrasis in Evangelium secundum Joannem		
245 10	\$a D. Erasmi Roterodami paraphrasis in Euangelium secundum loannem / \$c ad illustrissimu[m] principem Ferdinandum nunc primum excusa DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v <i>Comment:</i> See AACR2, App. A.4A1 for capitalization of title elements.		
	DCRM(B): 0G4.1. Spacing within words and numbers DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D5. Other title information with grammatically inseparable elements DCRM(B): 1E3. Transposition of statements of responsibility DCRM(B): 2B6. Edition statements that are grammatically inseparable parts of other areas		
246 3#	\$a D. Erasmi Roterodami paraphrasis in Evangelium secundum loannem DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
260 ##	\$a Basileae : \$b In Officina Frobeniana, \$c ann. MDXXIII [1523] DCRM(B): 4A6.2.1. Statements relating to manufacture only DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.3. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [400] p. ; \$c 17 cm (8vo) DCRM(B): 5B8.1. Lack of numbering DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Running title: In Euang. loan. Paraph. Erasmi Rot. DCRM(B): 7B4.1. Variations in title		

- 500 ## \$a Colophon: Basileae in aedibus Ioannis Frobenij, mense Aprili. An. M.D. XXIII.  
DCRM(B): 7B8. Publication
- 500 ## \$a "Cum gratia et priuilegio Caesareo."  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a Signatures: a-z<sup>8</sup> A-B<sup>8</sup>.  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a Title within historiated metalcut border by Jakob Faber after Holbein.  
See: Hollstein.
- 500 ## \$a Printed in italic type.
- 500 ## \$a Decorative borders; initials; side-notes.
- 500 ## \$a Printer's device on colophon.  
DCRM(B): 7B10.1. Physical description
- 510 4# \$a Hollstein, F.W.H. German engravings, etchings and woodcuts, ca. 1400-1700, \$c v. 14A, no. 40  
DCRM(B): 7B14.1. References to published descriptions
- 510 4# \$a Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries, \$c E766  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a "Illustrissimo Principi, D. Ferdinando ... Erasmus Roterodamus S.D.": p. [3]-[20].
- 500 ## \$a "Erasmus Rot. Pio Lectori S.D.": p. [395]-[399].  
DCRM(B): 7B16.1. Contents
- 563 ## \$a Library copy bound in contemporary pigskin, stamped in blind, over boards, clasps lacking. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.1.4. Copy being described and library holdings  
DCRM(B): 7B19.3.6. Bindings
- 655 #7 \$a Headlines (Printing) \$2 rbpri
- 655 #7 \$a Printers' devices (Printing) \$2 rbpri

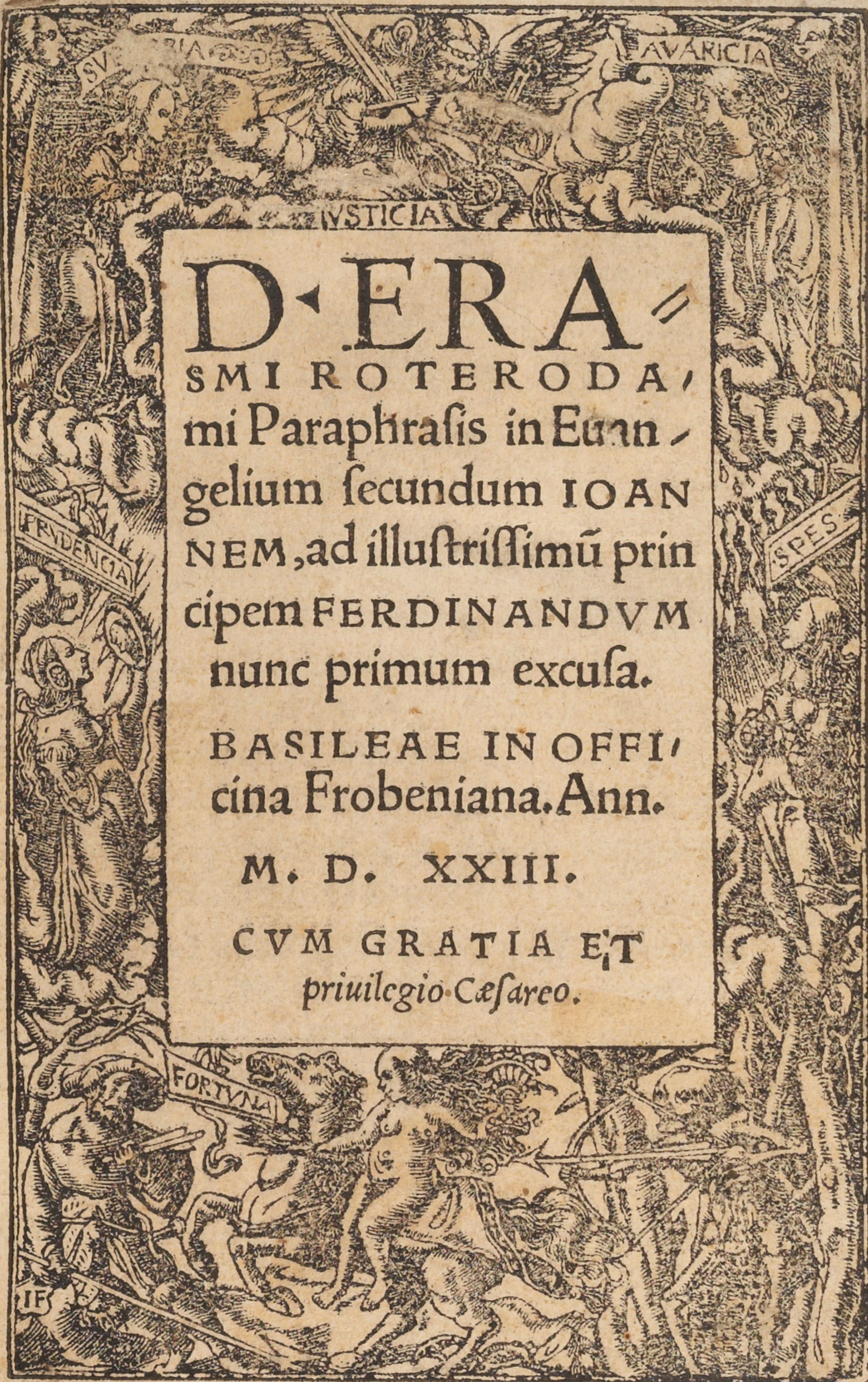
655 #7 \$a Pigskin bindings (Binding) \$y16th century. \$2 rbbin \$5  
[INSTITUTION CODE]

700 1# \$a Faber, Jakob, \$d fl. 1520, \$e engraver.

700 1# \$a Froben, Johann, \$d 1460-1527, \$e printer.

700 1# \$a Holbein, Hans, \$d 1497-1543, \$e artist.

752 ## \$a Switzerland \$d Basel.



# D. ERA

SMI ROTERODA,  
mi Paraphrasis in Euan-  
gelium secundum IOAN-  
NEM, ad illustrissimū prin-  
cipem FERDINANDVM  
nunc primum excusa.

BASILEAE IN OFFI-  
cina Frobeniana. Ann.

M. D. XXIII.

CVM GRATIA ET  
priuilegio Cesareo.



BASILEAE IN AEDIBVS IOANNIS  
FROBENII, MENSE APRILI.  
AN. M. D. XXIII.

IN EVANGEL. IOAN. PARAPH.

ac perfectam salutem desiderat huius magisterio se tradat, oportet. Quoniam qui ueri cultores fuerant legis Mosaicæ, legis ipsius testimonio, profecerunt ad euangelicam perfectionem, hoc est, ex fide in fidem, cum pharisæi peruerso legis studio persecuti sint eum, quem lex illis comendarat. Porro Ioannis discipuli non respiciunt suo magistro, sed fidem habentes illius sermone, relicto Ioanne euangelij præcursores, sequuti sunt Iesum euangelicæ salutis autorem. Sequebantur autem taciti, flagrantes amore sublimioris doctrine, cuius spem ex Ioannis testimonio conceperant, sed interpellare, non audent eum, qui cum nulla intercesserat familiaritas. Iesus igitur intelligens quo animo sequerentur, ut declararet, quam esset obuius ijs, qui synceris animis sitiunt euangelicam doctrinam, non expectata interpellatione, ultro subleuat, et inuitat illorum uerecundiam, ac uersus ad illos, iamque conspicatus eos sequentes se non quod ignoraret quem sequerentur, aut quo animo sequerentur, sed ut alijs illorum affectum euangelio dignum ostenderet, compellat eos, rogatque quid sibi uellent, ut horum nota cupiditas, et aliorum animos accenderet. At illi ipso statim nomine, professi se teneri desiderio discendi: Rabbi, inquiunt, quæ uox Syris sonat, magistrum, ubi habitas? Nimirum magistrum appellantes, se discipulos illius profitentur, et dum domicilium illius, ubi sit percontantur, declarant se familiarius secretiora quedam uelle discere, quæ fortassis in publico

ERASMI ROT. CAP. I.

publico dicturus non esset. Hic dominus Iesu delectatus illorum pio discendi ardore, non excusat instantem noctem: non iubet eos redire postridie, nec signis indicat domum suam, si quando per opportunitatem se uelint inuisere, sed comiter blandeque ad domesticum colloquium inuitat eos: Venite, inquiens, et uidete. Senserat enim illorum ardenti desiderio, moram omnem molestantam futuram fuisse. Illi leti tam optato responso, uenerunt, ac non solum uiderunt domicilium ubi habitabat Iesus, sed eo die comorati sunt apud illum, sacroque eius colloquio sic inflammati sunt, ut non solum ipsi sibi bi gratularentur, sed alios etiam ad huius felicitatis consortium inuitarent. Porro cum adirent domicilium Iesu, erat hora diei ferme decima, iam sole uergente ad occasum. Nullum enim tempus, nullus locus non opportunus est discendis ijs, quæ spectant ad æternam salutem, semperque debet esse parata doctoris euangelici copia. Talem enim decet esse, qui se Christianæ philosophiæ, quæ sola supercilium nesciat, magistrum profitetur. Horum autem qui Ioannis hortatu secuti fuerant Iesum, alter erat Andreas frater natus maior Simonis Petri, cui licet natus minori, Iesus ob excellentem fidei ardorem postea pollicitus est clauis regni cælorum, et eidem ter amorem professo, commisit pascendas oues suas. Habet illud euangelica pietas longe diuersum ab ingenio mundano, si quem egregium thesaurum nactus est, non celat, alijs inuidens. Nam multi non putant se possidere,

## Example 8. Pliny

« Previous example	Illustrations Title page Colophon	DCRM(B) home	Next example »
100 0#	\$a Pliny, \$c the Elder.		
240 10	\$a Naturalis historia. \$n Liber 7		
245 10	\$a C. Plinij secundi naturalis historiae liber septimus / \$c per Gilbertum Ducherium ad Hermolai Barbari, & Beati Rhenani castigations maximae[que] ad collationem veteris exemplaris Victorianorum restitutus.  DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.4A1 for capitalization of title elements. DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 0G3.6. Line endings DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 1B1.1. Title proper DCRM(B): 1E3. Transposition of statements of responsibility DCRM(B): 1E6. Two or more statements of responsibility		
246 3#	\$a C. Plinii secvndi natvralis historiae liber septimus		
246 3#	\$a C. Plinii secundi naturalis historiae liber septimus  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 30	\$a Naturalis historiae liber septimus  DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
260 ##	\$a Parisiis : \$b [Prigent Calvarin] in clauso Brunello ad insigne Geminarum Cipparum, \$c 1527.  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C4.1. Publisher, distributor, etc., statements containing only addresses, signs, or initials DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a xxxv leaves ; \$c 17 cm (8vo)  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5D1.1. Size and format		



DCRM(B): 5D1.3. Size and format

500 ## \$a Printer from colophon, which reads: "Parisiis. Apud Prigentium Caluarin."

DCRM(B): 7B8. Publication

500 ## \$a Signatures: a-d<sup>8</sup> e<sup>4</sup> (-e<sup>4</sup>).

DCRM(B): 7B9.1. Signatures

500 ## \$a Leaves printed on both sides.

500 ## \$a Title within woodcut border, with fleuron at beginning of first line.

DCRM(B): 7B10.1. Physical description

510 4# \$a Bibliothèque nationale (France). Catalogue général des livres imprimés de la Bibliothèque nationale. Auteurs, \$c CXXXIX:94

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Errata on final leaf.

DCRM(B): 7B16.1. Contents


700 1# \$a Ducher, Gilbert, \$d d. ca. 1538, \$e editor.

700 1# \$a Barbaro, Ermolao, \$d 1454-1493.

700 1# \$a Rhenanus, Beatus, \$d 1485-1547.

700 1# \$a Calvarin, Prigent, \$d fl. 1518-1566, \$e printer.

752 ## \$a France \$d Paris.



**C. PLINII**  
**SECUNDI NATURALIS**  
historiæ liber septimus, per Gilbertum Ducherium ad Hermolai Barbari, & Beati Rhenani castigatōnes: maximæq; ad collationem Veteris exemplaris Victorianorum restitutus.

**PARISIIS**

In clauso brunello ad insigne geminarum cipparum.

1 5 2 7





## Example 9. Magna Carta

« Previous example	Illustrations Title page Colophon	DCRM(B) home	Next example »
110 1#	\$a England.		
240 10	\$a Laws, etc. (Antiqua statuta)		
245 10	\$a Magna Carta in F. : \$b Whereunto is added more statut[es] than euer was imprinted in any one boke before this tyme, : with an alminacke & a calender to know the mootes. : Necessarye for all yong studiers of the lawe.		
	DCRM(B): 0G3.1. Punctuation in the source (Alternative rule) <i>Comment:</i> This alternative rule applies to all transcribed fields in the record (245, 250, 260 and 490). In this example, it is only applied in the 245. See 0F1.1		
	DCRM(B): 0G3.5. Ellipses, square brackets, and virgules		
	DCRM(B): 0G3.6. Line endings		
	DCRM(B): 0G8.2. Abbreviations and contractions		
	DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc.		
260 ##	\$a Imprinted at Lond[on] : \$b In Fletestrete, by me, Robert Redman, dwellynge at the sygne of the George, nexte to Saynt Dunstones Church, \$c anno Domini MCCCCXXIX [1529 i.e. 1539]		
	DCRM(B): 0G3.4. Punctuation within roman numerals		
	DCRM(B): 0G4.1. Spacing within words and numbers		
	DCRM(B): 0G6.1. Interpolations		
	DCRM(B): 4A2.1. Sources of information		
	DCRM(B): 4A6.2.1. Statements relating to manufacture only		
	DCRM(B): 4B1.2. Place of publication, distribution, etc.		
	DCRM(B): 4B2. Places of publication, distribution, etc. with initial prepositions, etc.		
	DCRM(B): 4C2. Name of publisher, distributor, etc.		
	DCRM(B): 4D1.3. Date of publication, distribution, etc.		
	DCRM(B): 4D2.1. Roman numerals		
	DCRM(B): 4D2.4. Fictitious or incorrect dates		
	DCRM(B): 4D2.7. Multiple adjustments or additions		
300 ##	\$a [8], 148, [4], 74, [3] leaves ; \$c 14 cm (12mo)		
	DCRM(B): 5B1.2. Publications in one physical unit		
	DCRM(B): 5B3.1. Unnumbered pages or leaves		
	DCRM(B): 5D1.1. Size and format		

- DCRM(B): 5D1.3. Size and format
- 500 ## \$a Contains Magna Carta and statutes passed prior to the reign of Edward III.
- DCRM(B): 7B1. Nature, scope, or artistic form
- 546 ## \$a Text in Latin and Law French.
- DCRM(B): 7B2.1. Language and script of publication; translation or adaptation
- 500 ## \$a Paragraph mark precedes the word "Magna" on t.p.: [Par.] Magna Carta in F.
- DCRM(B): 7B4.2. Variations in title
- 500 ## \$a In two parts; pt. 1, originally published by R. Pynson in 1508, here has the same few additions as Redman's 1525 edition (STC 9269); Redman added the second part in 1532 (STC 9271).
- DCRM(B): 7B7.2. Edition and bibliographic history
- 500 ## \$a Place of publication and name of printer from colophon, which gives 1539 as the date of printing.
- DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: pi<sup>8</sup> A-T<sup>12</sup> V<sup>2</sup>.
- DCRM(B): 7B9.1. Signatures  
DCRM(B): 7B9.3. Special uses of *pi* and *chi*
- 500 ## \$a Title, almanac (leaves pi<sup>1v</sup>-pi<sup>8v</sup>) and colophon in red and black; initials.
- 500 ## \$a Black letter type.
- 500 ## \$a Errors in foliation; leaves 101, 110-119 numbered 1001, 1010-1019; 108 repeated.
- DCRM(B): 7B10.1. Physical description
- 510 4# \$a Illustrated ISTC (2nd edition), \$c 9273
- DCRM(B): 7B14.1. References to published descriptions
- 510 4# \$a Beale, J.H. Bibliography of early English law books, \$c S8
- DCRM(B): 7B14.2. References to published descriptions

- 500 ## \$a Includes indexes.  
DCRM(B): 7B16.1. Contents
- 561 ## \$a Library's copy bears stamps and label of St. Ignatius College;  
signature on flyleaf of N. Blagdon, dated 1813. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.2. Provenance
- 563 ## \$a Library's copy in old boards. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.6. Bindings
- 655 #7 \$a Legal works \$z England \$y 16th century. \$2 rbgenr
- 655 #7 \$a Black letter types (Type evidence) \$z England \$y 16th century. \$2  
rbtyp
- 700 1# \$a Redman, Robert, \$d d. 1540, \$e printer.
- 700 1# \$a Blagdon, N., \$e former owner. \$5 [INSTITUTION CODE]
- 710 2# \$a St. Ignatius College (Chicago, Ill.), \$e former owner. \$5 [INSTITUTION  
CODE]
- 730 02 \$a Magna Carta.
- 752 ## \$a England \$d London.

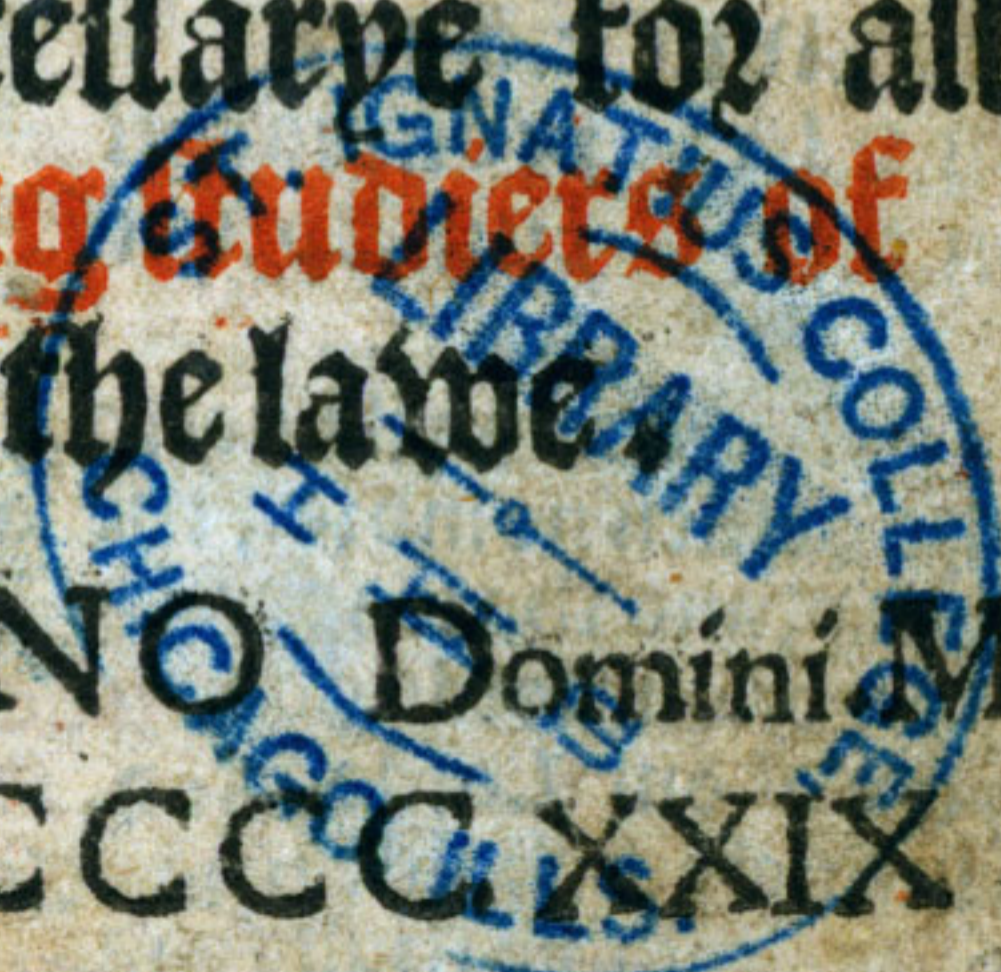
# **C** Magna

Carta in f.

wherunto is added  
more statutz than es  
uer was imprynted  
in any one boke bes  
foze this tyme, with  
an Alminacke & a  
Calender to  
know the  
mootes.

Necessarve for all  
yong studiers of  
the lawe

ANNO Domini M.  
CCCCXXIX



*In*  
*Ex*

**C**here en  
deth **M**agna Carta  
with diuers other  
Statutes. **I**mpryn-  
ted at Lond in fiete-  
strete / by me **R**o-  
bert Redman  
dwellynge  
at the sy-  
gne of  
the **G**eorge / nexte to  
saynt Dunstones  
Church.



Anno dñi, M, cccc.

XXXXIX.





## Example 10. Levita

« Previous example	Illustrations Title page Colophon	DCRM(B) home	Next example »
100 1#	\$a Levita, Elijah, \$d 1468 or 9-1549.		
245 10	\$a Sefer Meturgeman : \$b ma'ašeh yede oman : be-ve'ur kol milot, ḥ amurot gam ḳalot, ha-nimtsa'ot bi-leshon Arami be-Targum Onḳelos ve-Yonatan yi-Yerushalmi / \$c ve-heṭiv et kol asher diber bi-ferat Eliyah ha-meḥaber.  DCRM(B): 0F2.1. Romanization		
246 30	\$a Meturgeman  DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
260 ##	\$a Nidpas poh ba'ir lznah [lsny, Germany] : \$b 'Al yede Pavilus Vagius ... , \$c 77, 8 meha-yom yom 1 21 yamim le-ḥodesh Av 301 li-ferat [14 Aug. 1541]  DCRM(B): 0F21.1. Romanization DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4B5. Supplied larger jurisdictions DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.6. Dates not of the Julian or Gregorian calendar		
300 ##	\$a [4], 164, [2] leaves ; \$c 29 cm (fol.)  DCRM(B): 5B1.2. Extent DCRM(B): 5B1.3. Extent DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
546 ##	\$a In Hebrew and Aramaic.  DCRM(B): 7B2.1. Language and script of publication; translation or adaptation		
500 ##	\$a Title proper, imprint, and colophon romanized from Hebrew.		

DCRM(B): 7B2.2. Language and script of publication; translation or adaptation

500 ## \$a Month and day of imprint from t.p.; year from colophon, which reads: Barukh El 'Elyon asher natan koah le-a'vdo ben amato le-hehel ule-khalot sefer ha-zeh ve-khen yehi ratson mili-fanav she-yihyeh 'imi le-hadpis she' ar ha-sefarim ka-asher bi-levavi va-tehi hashlamato ba-'ir lznah shenat hamishat alafim ve-shalosh me'ot ve-ahat li-veri'at ha-'olam.

DCRM(B): 7B8. Publication

500 ## \$a Signatures (in parallel Hebrew and arabic numerals): pi<sup>4</sup> 1-27<sup>6</sup> 28<sup>4</sup>.

DCRM(B): 7B9.1. Signatures

DCRM(B): 7B9.7. Nonroman signatures (numeric sequence)

500 ## \$a Foliation in Hebrew characters.

DCRM(B): 7B10.1. Physical description

500 ## \$a Woodcuts: printer's device of Paul Fagius in colophon, featuring a stork standing beneath a leafy tree, eating frogs, and motto: "Kol ilan tov nose peri tov" ("Every good tree gives forth good fruit"), flanked by printer's initials "P" and "V" in Hebrew characters.

DCRM(B): 7B10.3. Physical description

500 ## \$a Leaves [2]-[4] contain author's introduction, leaf [185] contains personal statements and Hebrew poetry by author.

DCRM(B): 7B16.1. Contents

561 ## \$a Library copy: from the library of the Yeshivat Magen Avraham, with the yeshivah's name and shelfmark stamped in gilt on spine. \$5

[INSTITUTION CODE]

DCRM(B): 7B19.2. Provenance

500 ## \$a Library copy imperfect: t.p. wanting, supplied in facsimile. \$5

[INSTITUTION CODE]

655 #7 \$a Printers' devices (Printing) \$2 rbpri

655 #7 \$a Printers' mottoes (Printing) \$2 rbpri

655 #7 \$a Non-Latin characters (Type evidence) \$x Hebrew \$y 16th century. \$2  
rbtyp

655 #7 \$a Shelfmarks (Provenance) \$2 rbprov \$5 [INSTITUTION CODE]

700 1# \$a Fagius, Paul, \$d 1504-1549, \$e printer.

710 2# \$a Yeshivat Magen Avraham, \$e former owner. \$5 [INSTITUTION  
752 ## CODE] \$a Germany \$d Isny.

# ספר מהורגמיז

מעשה ידי אמן | בביאור כל מלות | חמורות  
גם הלוח | הנמצאות כלשון ארמי | בתרגום  
אובחלוס ויונתן וירושלמי | והיטיב  
את כל אשר דבר | בפרט  
אל"ה המהבר |

נדפס פה בעיר איזנה על ידי שאול לונג בויגס • עם סגור קחס  
הנקרא בלשון רוני פרוויליג'וס כתוב וחתום מיד ארמינו  
הקיסר ילה שלא יהיה טוס אדם סירפוסהו תוך  
משך עשר שנים מהיום יוס ה'  
כא ימים לחדש אב ט"א  
לפרט



46  
255  
300

ברוך א' עליז אשר בתו כח לעבודו בן אמותי להחל  
ולכלות ספר הזה וכן יהי רצון מלפניו  
שיהיה עמי להדפיס שאר הספרים  
כאשר בלכבי

ותהי השלמותו בעיר איזנה שנת המשת  
אלפים ושלש מאות ואחת  
לבריאת עולם

647  
301  
346



ו

ו

כל אילן טוב טשא פרי טוב

## Example 11. Giovio

« Previous example	Illustrations	DCRM(B)	Next example »
	Title page of first volume Title page of second volume	home	
100 1#	\$a Giovio, Paolo, \$d 1483-1552.		
240 10	\$a Historiae sui temporis. \$l Italian		
245 13	\$a La prima[-seconda] parte delle Historie del suo tempo / \$c di mons. Paolo Gioiio vescouo di Nocera ; tradotte per M. Lodouico Domenichi.  DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, A.42C1 for capitalization of titles of persons in Italian. DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): App. G4.2. Transcription DCRM(B): 1B4. Title proper with grammatically inseparable designation DCRM(B): 1E6. Two or more statements of responsibility DCRM(B): 1E7. Terms of address, etc., in statements of responsibility		
246 3#	\$a Prima parte delle Historie del svo tempo  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 3#	\$a Prima parte delle Historie del suo tempo  DCRM(B): App. F2. 1B6. Title proper with supplementary or section title (Optional)		
246 30	\$a Historie del suo tempo  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles		
260 ##	(Optional) \$a In Vinegia : \$b Appresso Bartholomeo Cesano, \$c MDLIII-MDLIIII  [1553-1554] DCRM(B): 4A6.2.1. Statements relating to manufacture only DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Place of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4C1. Name of publisher, distributor, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals DCRM(B): 4D7.1. Date of publication, distribution, etc., in multipart monographs		
300 ##	\$a 2 v. ; \$c 16 cm (8vo)		

DCRM(B): 5B15.1. Publications in more than one physical unit  
DCRM(B): 5B18. Pagination not continuous  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format

- 500 ## \$a Translation of: *Historiae sui temporis*.  
DCRM(B): 7B2.1. Language and script of publication; translation or adaptation
- 500 ## \$a Vol. 2 has title: *La seconda parte dell'Historie del suo tempo ...* ; con la tauola delle cose notabili, nouamente aggiunta.  
DCRM(B): 7B4.1. Variations in title
- 500 ## \$a Vol. 1: 526 [i.e. 534], [2] leaves (the last 2 leaves blank); v. 2: 398, [26] leaves.
- 500 ## \$a Error in paging: v. 1 leaves 529-534 numbered 521-526.
- 500 ## \$a Woodcuts: Cesano's device on t.p. (standing figure of Fortitude, holding a broken column in one arm, within oval medallion encircled with motto "Fortitudo mea dominus"); initials.  
DCRM (B): 7B10.1. Physical description
- 500 ## \$a Includes index.  
DCRM (B): 7B16.1. Contents
- 500 ## \$a Library's copy in old vellum-backed boards; book labels of Louis Thompson Rowe; unidentified ownership inscriptions in an early hand, and ownership stamp "S. Bartolo" on t.p. \$5 [INSTITUTION CODE]  
DCRM (B): 7B19.1.1. Copy being described and library holdings
- 655 #7 \$a Printers' devices (Printing) \$z Italy \$y 16th century. \$2 rbpri
- 655 #7 \$a Bookplates (Provenance) \$2 rbprov \$5 [INSTITUTION CODE]
- 655 #7 \$a Stamps (Provenance) \$2 rbprov \$5 [INSTITUTION CODE]
- 700 1# \$a Domenichi, Lodovico, \$d 1515-1564, \$e translator.
- 700 1# \$a Cesano, Bartolomeo, \$e printer.
- 700 1# \$a Rowe, Louis Thompson, \$e former owner. \$5 [INSTITUTION CODE]
- 740 02 \$a *Seconda parte dell'Historie del svo tempo*.
- 740 02 \$a *Seconda parte dell'Historie del suo tempo*.

DCRM(B): App. F2. 1B6. Title proper with supplementary or section title  
(Optional)

DCRM(B): App. F2. 1F1-1F2. Titles of additional works (Optional)

752 ##

\$a Italy \$d Venice.



LA PRIMA PARTE  
DELLE HISTORIE DEL  
SVO TEMPO  
DI MONS. PAOLO  
GIOVIO VESCOVO  
DI NOCERA,

*Tradotte per M. Lodouico  
Domenichi.*



*to S. Stefano*

*de Sena*



*Adversus B. A.*

*S. Bartolomeo*

IN VINEGIA appresso Bartholomeo Cesano.  
M D LIII.

S. BARTOLO

LA  
SECONDA PARTE  
DELL'HISTORIE DEL  
SVO TEMPO.  
DI MONS. PAOLO  
GIOVIO VESCOVO  
DI NOCERA,

*Tradotte per M. Lodouico  
Domenichi.*

CON LA TAVOLA DELLE COSE NO-  
TABILI, NOVAMENTE AGGIUNTA.



IN VINEGIA appresso Bartholomeo Cesano.  
M D LIII.

S. BARTOLO

## Example 12. Valla

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Valla, Lorenzo, \$d 1407-1457.		
240 10	\$a Elegantiae		
245 10	\$a Laurentij Vallae elegantiarum Latinae linguae libri sex ; \$b eiusdem, De reciprocatione sui & suos libellus.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.4A1 for capitalization of title elements. DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1F1.1. By same person or body		
246 3#	\$a Laurentii Vallae elegantiarum Latinae linguae libri		
246 3#	sex \$a Lavrentii Vallae elegantiarvm Latinae lingvae libri sex	DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v	
246 30	\$a Elegantiarum Latinae linguae libri sex  DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
250 ##	\$a Ad veterum denuò codicum fidem ab Ioanne Raenerio emendata omnia.  DCRM(B): 2B2.2. Words considered part of the edition statement DCRM(B): 2C1.3. Statements of responsibility relating to the edition		
260 ##	\$a Lugduni [Lyon] : \$b Apud Haered. Seb. Gryphij, \$c 1561.  DCRM(B): App. G4.2. Transcription DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a 754, [54] p. ; \$c 13 cm (16mo)  DCRM(B): 5B1.3. Extent		

DCRM(B): 5B3.1. Unnumbered pages or  
leaves DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format

- 500 ## \$a Signatures: a-z<sup>8</sup> A-2D<sup>8</sup> 2E<sup>4</sup>.  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a Leaves 2E3 and 2E4 are blank.
- 500 ## \$a Text in Italic type.
- 500 ## \$a Printer's device ont.p.,withmotto, "Virtute duce, comite fortuna."  
DCRM(B): 7B10.1. Physical  
description DCRM(B): 7B10.5.  
~~Physical description~~
- 510 4# \$a Adams, H.M. Catalogue of books printed on the continent of Europe,  
1501-1600, in Cambridge libraries, \$c V184
- 510 4# \$a Baudrier, H.-L. Bibliographie lyonnaise, \$c VIII, p. 302  
DCRM(B): 7B14.2. References to published descriptions
- 504 ## \$a Includes bibliographical references and index.  
DCRM(B): 7B16.1. Contents
- 500 ## \$a Imperfect copy: Worming through p. 643-664 (leaves S2-T4), affecting  
text. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.1. Copy being described and library holdings
- 563 ## \$a Contemporary vellum binding; gold-tooled red morocco spine label; all  
edges gilt. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.6. Bindings
- 655 #7 \$a Printers' devices (Printing) \$2 rbpri
- 655 #7 \$a Printers' mottoes (Printing) \$2 rbpri
- 655 #7 \$a Italic types (Type evidence) \$y 16th century. \$2 rbtyp
- 655 #7 \$a Vellum bindings (Binding) \$2 rbbin \$5 [INSTITUTION CODE]
- 655 #7 \$a Gilt edges (Binding) \$2 rbbin \$5 [INSTITUTION CODE]
- 700 1# \$a Raenerius, Joannes, \$d 16th cent.
- 710 2# \$a Haeredes Sebastiani Gryphii, \$e printer.
- 700 12 \$a Valla, Lorenzo, \$d 1407-1457. \$t De reciprocatione sui et suus libellus.

740 02 \$a De reciprocatione sui & suus libellus.

DCRM(B): App. F2. 1F1-1F2. Titles of additional works

752 ## (Optional) \$a France \$d Lyon.

LAVRENTII  
VALLÆ ELEGAN-  
TIARVM LATINÆ  
LINGVÆ LI-  
BRI SEX.

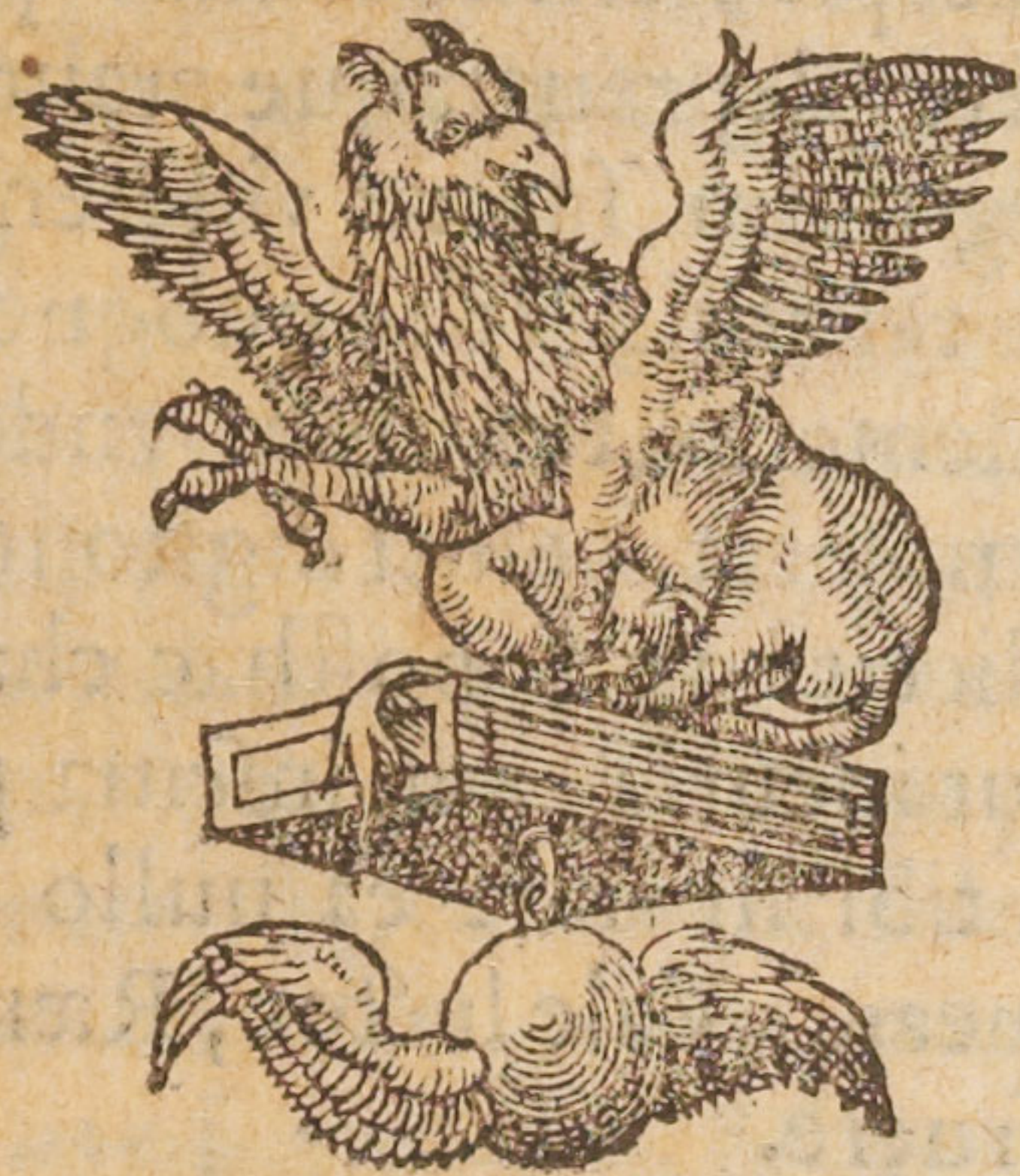
\* \*  
\* \*

EIVSDEM

De Reciprocatione Sui, & Suus, libellus.

*Ad Veterum denuò codicum fidem  
ab Ioanne Ranerio emen-  
data omnia.*

VIRTUTE DVCKS



COMITE FORTVNA.

LVGDVNI,  
APVD HAERED. SEB.

GRYPHII, *B. n.*

1561.

### Example 13. Surius

<u>« Previous example »</u>	<u>Illustrations</u> Title page	<u>DCRM(B)</u> home	<u>Next example »</u>
<u>100 1#</u>	<u>\$a Surius, Laurentius, \$d 1522-1578.</u>		
<u>240 10</u>	<u>\$a Commentarius brevis rerum in orbe gestarum. \$l French</u>		
<u>245 10</u>	<u>\$a Histoire de toutes choses memorables, tant ecclesiastiques que seculieres : \$b aduenues depuis soixante dix-huict ans en toutes les parties du monde / \$c composee premierement par Laurent Surius &amp; depuis traduite en françois &amp; continuee iusques auourd’huy par Jacques Estourneau Saintongeois.</u>		
	<u>DCRM(B): 0G1.1. Letters and diacritics</u> <u>DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v</u> <u>Comment: See AACR2, App. A.4A1 for capitalization of title elements.</u> <u>DCRM(B): 0G5.2. Information not considered part of any area</u> <u>DCRM(B): 1E4.1. Single statements of responsibility with two or more names</u>		
<u>246 3#</u>	<u>\$a Histoire de tovttes choses memorables, tant ecclesiastiques qve secvlieries</u>		
	<u>DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v</u>		
<u>250 ##</u>	<u>\$a Edition derniere.</u>		
	<u>DCRM(B): 2B1. Edition statement</u>		
<u>260 ##</u>	<u>\$a A Paris : \$b Chez Guillaume Chaudiere, ruë Saint laques, à l’enseigne du Temps &amp; de l’Homme sauuage, \$c MDLXXVIII [1578]</u>		
	<u>DCRM(B): 4A3.1. Form and order of information</u> <u>DCRM(B): 4B1.2. Place of publication, distribution, etc.</u> <u>DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc.</u> <u>DCRM(B): 4C2. Name of publisher, distributor, etc.</u> <u>DCRM(B): 4D2.1. Roman numerals</u>		
<u>300 ##</u>	<u>\$a [16], 468, [2] leaves ; \$c 18 cm (8vo)</u>		
	<u>DCRM(B): 5B1.3. Publications in one physical unit</u> <u>DCRM(B): 5B3.1. Unnumbered pages or leaves</u>		

- DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format
- 500 ## \$a Revised and updated translation of: *Commentarius brevis rerum in orbe gestarum ab anno salutis 1500, usque in annum 1568.*
- DCRM(B): 7B2.1. Language and script of publication; translation or adaptation  
DCRM(B): 7B7.2. Edition and bibliographic history
- 500 ## \$a Signatures: ã<sup>8</sup> ë<sup>8</sup> a-z<sup>8</sup> A-2M<sup>8</sup> 2N<sup>6</sup>.
- DCRM(B): 7B9.1. Signatures
- 500 ## \$a Woodcuts: Chaudière's device on t.p., featuring Time as a winged satyr, with scythe and hourglass, and motto "[Tempus] hanc asiem [i.e. aciem] sola retundit virtus"; head-pieces; initials.
- DCRM(B): 7B10.3. Physical description
- 500 ## \$a "Auec priuilege du roy."
- DCRM(B): 7A4.2. Quotations  
*Comment:* It is also acceptable to not quote this phrase and normalize capitalization and spelling, but the indication of the source should then be given.
- 655 #7 \$a Printing privileges (Publishing) \$z France \$y 1578. \$2
- 700 1# rbpub \$a Estourneau, Jacques, \$d fl. 1566-1577, \$e translator.
- 700 1# \$a Chaudière, Guillaume, \$d d. 1601, \$e publisher.
- 752 ## \$a France \$d Paris.



HISTOIRE  
DE TOUTES  
CHOSSES MEMORABLES,  
TANT ECCLESIASTIQUES  
QUE SECVLIERES,  
Aduenues depuis soixante dix-huict ans en  
toutes les parties du monde.

Composée premierement par Laurent Surius, & depuis  
traduite en François, & continuée iusques au-  
iourd'huy, Par IACQUES ESTOUR-  
NEAU Sainctongeois.

*Edition dernière.*



A PARIS,  
Chez Guillaume Chaudiere, rue saint Iaqués,  
à l'enseigne du Temps, & de  
l'Homme sauuage.

M. D. LXXVIII.

AVEC PRIVILEGE DV ROY.

## Example 14. Consolatio

« Previous example	Illustrations	DCRM(B) home	Next example »
130 0#	\$a Consolatio. Title page Page showing use of i/j and u/v		
245 10	\$a M. Tullij Ciceronis consolatio, vel, De luctu minuendo / \$c fragmenta eius à Carolo Sigonio, & Andrea Patritio exposita ; Antonij Riccoboni iudicium, quo illam Ciceronis non esse ostendit ; Caroli Sigonij pro eadem orationes II ; hic adiunximus propter argumenti similitudinem, Philisci Graeci scriptoris Consolatoriam M.T. Ciceroni colloquenti praestitam, dum in Macedonia exsularet, Ioan. Aurispa Siculo interprete.  DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.4A1 for capitalization of title elements. DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): App. G4.2. Transcription DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1D2.2. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E11.2. Nouns and noun phrases DCRM(B): 1E11.3. Nouns and noun phrases DCRM(B): 1E13. Statements of responsibility with grammatically inseparable elements DCRM(B): 1E14.1. Phrases about notes, appendixes, etc. DCRM(B): 1E14.2. Phrases about notes, appendixes, etc.		
246 3#	\$a M. Tullii Ciceronis consolatio, vel, De luctu minuendo  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 30	\$a Consolatio, vel, De luctu minuendo  DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
246 30	\$a De luctu minuendo  DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
260 ##	\$a Lugduni [Lyon] : \$b Apud Ant. Gryphium, \$c MDLXXXIII [1584]		

DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals

300 ## \$a 304 p. ; \$c 13 cm (16mo)

DCRM(B): 5B1.2. Publications in one physical unit  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format

500 ## \$a Signatures: A-T<sup>8</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Woodcuts: printer's device on t.p. (Gryphius' gryphon holding a slab in his talons, with motto "Virtute duce, comite fortuna"); initials; head-pieces.

DCRM(B): 7B10.3. Physical description

510 4# \$a Baudrier, H.-L. Bibliographie lyonnaise, \$c v. VIII, p. 389-390

510 4# \$a British Library general catalogue of printed books to 1975, \$c v. 62, p. 421

510 4# \$a Bibliothèque nationale (France). Catalogue général des livres imprimés de la Bibliothèque nationale: auteurs, \$c v. 29, col. 78, no. 659

DCRM(B): 7B14.2. References to published descriptions

700 1# \$a Cicero, Marcus Tullius.

700 1# \$a Sigonio, Carlo, \$d 1524?-1584.

700 1# \$a Nidecki, Andrzej Patrycy, \$d 1522-1587.

700 1# \$a Riccoboni, Antonio, \$d 1541-1599.

700 1# \$a Aurispa, Giovanni, \$d ca. 1376-1459, \$e

700 1# translator. \$a Gryphius, Antonius, \$d 1527-1599, \$e

752 ## printer.

\$a France \$d Lyon.

*M' e p' m' caro mori d' m' u' se Jay*

101 M. TVLLII  
CICERONIS

CONSOLATIO, VEL

*De luctu minuendo.*

Fragmenta eius à Carolo Sigonio,  
& Andrea Patritio exposita.

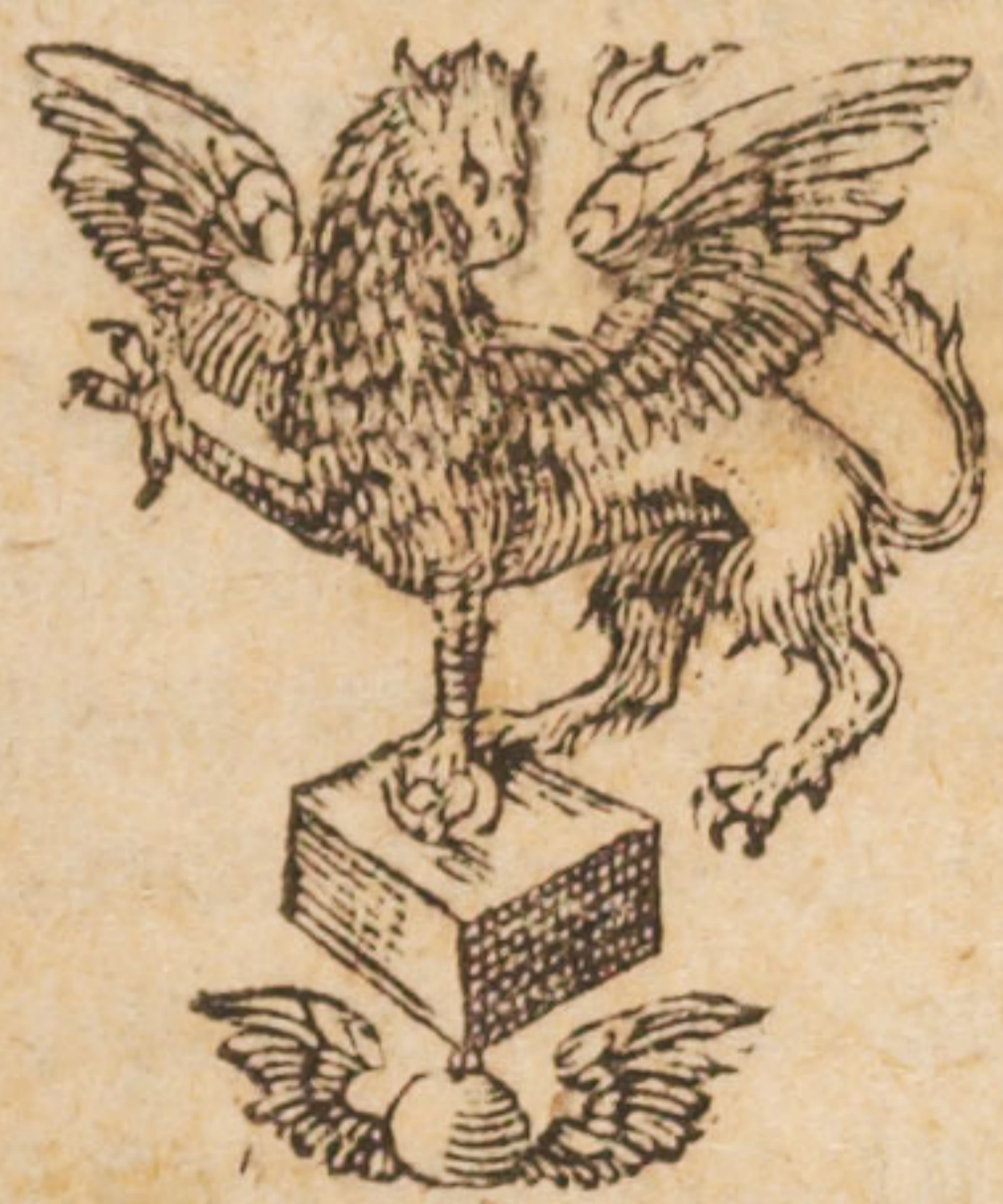
*Antonij Riccoboni iudicium, quo illam  
Ciceronis non esse ostendit.*

Caroli Sigonij pro eadem orationes II.

*His adiunximus propter argumenti similitudi-  
nem, Philisci Græci scriptoris Consolatoriam  
M. T. Ciceroni colloquente præstitam, dum  
in Macedonia exsularet, Ioan. Aurispa Si-  
culo interprete.*

*Quis  
D' m' u' se Jay  
facij*

VIRTYE DVCE



COMITE FORTVNA.

*Scullay  
Vanno  
Tij*

L V G D V N I,  
APVD ANT. GRYPHIVM.

M. D. LXXVIII.

*Maximilianus Stacci J. U. D. pro  
prio aere composavit*

vel per alios excudendos curauimus, lo-  
 cupletes nobis, spero, erunt testes apud  
 omneis, qui humanioris Musæ sensum  
 modò habebūt aliquem, tum noua hæc,  
 quam te auspice & auctore, vir clarissi-  
 me, primi nostratum damus, Tullianæ  
 Cōsolationis editio id testabitur: quam,  
 Plinianæ postremæ ( ea ad manuscri-  
 ptorum fidem longè post omneis alias  
 castigatissima nobis sub prælo est) *πρόδρο-  
 μου*, sub tuo nomine nunc emittimus. In  
 cuius enim apparere potiùs debeat, aut  
 tutiùs possit, quàm cuius illa beneficio  
 in nostras manus primùm peruenit: qui-  
 que ea sit illustris nominis apud omneis  
 auctoritate & gratia, vt commendare si-  
 ne inuidia nouum opus, bonum aucto-  
 rem, simul visum, simul appetitum, pa-  
 trocinio suo tueri valeat? Vix intimo  
 enim Adriatici emerfus sinu, longis &  
 difficilibus itineribus Alpes transmise-  
 rat, domi tuæ, tãquam in communi Mu-  
 sarum metato hospicio, cùm ei statim,  
 in publicum te manucente progresso,  
 status quæstio à ciuibus nostris moueri  
 est cœpta: idque variis adeò dissentien-  
 tium doctorum iudiciis, vt non leuis  
 nunc nuper rumor, quanquam is incerto  
 auctore, iam percrebuerit, non fortuna-

## Example 15. Machiavelli

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Machiavelli, Niccolò, \$d 1469-1527.		
240 10	\$a Discorsi sopra la prima deca di Tito Livio		
245 12	\$a I discorsi di Nicolo Machiauelli, sopra la prima deca di Tito Liuiio. : \$b Con due tauole, l'vna de capitoli, & l'altra delle cose principali: : & con le stesse parole di Tito Liuiio a luoghi loro, ridotte nella volgar lingua.  DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source (Alternative rule) <i>Comment:</i> This alternative rule applies to all transcribed fields in the record (245, 250, 260 and 490). In this example, it is applied in the 245, 250, and 260. See 0F1.1 DCRM(B): 1B1.1. Words considered part of the title proper		
246 3#	\$a Discorsi di Nicolo Machiavelli, sopra la prima deca di Tito Livio  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
250 ##	\$a Nouellamente emmendati, & con somma cura ristampati.  DCRM(B): 2B1. Edition statement		
260 ##	\$a In Palermo : \$b Appresso gli heredi d'Antoniello degli Antonielli, \$c a xxviiij. di genaio. 1584. \$a [i.e. London : \$b John Wolfe, \$c 28 Jan. 1585]  DCRM(B): 4A4. Fictitious or incorrect information DCRM(B): 4B9. Fictitious or incorrect places of publication, distribution, etc. DCRM(B): 4C5. Fictitious or incorrect publisher, distributor, etc., statements DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [16], 200 leaves ; \$c 16 cm (8vo)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a The imprint is false; actual place of publication and printer from STC.  DCRM(B): 7B8. Publication		

500 ## \$a Collation: 8vo: \*8 A-2C<sup>8</sup> [\$4 signed (+D5, G5; -\*3, A4; A1 signed 'B')]. A8 blank; 216 leaves, ff. [16 unnumbered leaves], 1-80 [81] 82-92 [93] 94-200 (misprinting 48 as 38, 57 as 67, 59 as 69, 61 as 71, 63 as 73, 136 as 135, 171 as 71).

DCRM(B): 7B9.12. Full collation

500 ## \$a Woodcut: printer's device of John Wolfe, featuring his emblematic palm tree with snakes below, and motto, "Il vostro malignare non giova nulla." DCRM(B): 7B10.3. Physical description

510 4# \$a Pollard, A.W. Short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640 (2nd ed.), \$c 17159

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a English short title catalogue, \$c S106978 \$u <http://estc.bl.uk/>

510 4# \$a Woodfield, D.B. Surreptitious printing in England, 1550-1640, \$c 34

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Library copy: imprint variant (cf. copies 1 and 2): the "Ap" in "Appresso" is separated and the "1" in "1584" is under the "o" of "d'Antoniello" (in each of the other copies, the "Ap" is not separated and the "1" in "1584" is under the first "l" in "d'Antoniello"). \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings

561 ## \$a Library has two copies. Copy 1: manuscript markings, "\*" added to printed register on 2C8r. Some leaves foxed, affecting text. Bookseller's description for copy 3 tipped to front paste-down. Bought, 1903. Copy 2: note on front paste-down: "Cologne 1927..."; note on back free end-paper; MS "\*" added to printed register on 2C8r; markings in pencil. Harmsworth copy. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.2. Provenance

563 ## \$a Library has two copies. Copy 1: bound in stiff vellum with overlapping fore-edges; all edges gilt. Copy 2: Vellum binding, with evidence of

chewing; gilt spine title "Machiavelli Disc. Sopra Livio" and MS. "3S8J." \$5  
[INSTITUTION CODE]

DCRM(B): 7B19.3.1. Bindings

- 655 #7 \$a Annotations (Provenance) \$2 rbprov \$5 [INSTITUTION CODE]
- 655 #7 \$a False imprints (Publishing) \$z England \$y 16th century. \$2 rbpub
- 700 1# \$a Wolfe, John, \$d d. 1601, \$e printer.
- 700 1# \$a Harmsworth, R. Leicester \$q (Robert Leicester), \$c Sir, \$d 1870-1937,  
\$e former owner. \$5 [INSTITUTION CODE]
- 752 ## \$a Italy \$d Palermo.
- 752 ## \$a England \$d London.



I DISCORSI DI NICOLO MACHIAVELLI, SOPRA LA PRIMA DECA DI TITO LIVIO.

*Con due Tavole, l'una de capitoli, & l'altra delle cose principali: & con le stesse parole di Tito Livio a luoghi loro, ridotte nella volgar Lingua.*

**Nouellamente emmendati, & con somma cura ristampati.**



**I N P A L E R M O**  
Appresso gli heredi d'Antoniello degli Antonielli a xxviij. di  
Genaio. 1 5 8 4.

## Example 16. Parsons

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	\$a Parsons, Robert, \$d 1546-1610.		
245 10	\$a Elizabethae, Angliae reginae haeresin [i.e. haeresim] Caluinianam propugnantis, saeuissimum in Catholicos sui regni edictum, : \$b quod in alios quóque reipublicae Christianae principes, contumelias continet indignissimas. : Promulgatum Londini 29. Nouembris. 1591. : Cum responsione ad singula capita, qua non tantùm saeuitia & impietas tam iniqui edicti, sed mendacia quóque, & fraudes, & imposturae deteguntur, & confutantur. / \$c Per D. Andream Philopatrum presbyterum, ac theologum Romanum, ex Anglis olim oriundum.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source (Alternative rule) <i>Comment:</i> This alternative rule applies to all transcribed fields in the record (245, 250, 260 and 490). In this example, it is applied in the 245 and 260. See 0F1.1 DCRM(B): 0G3.6. Line endings DCRM(B): 0G7.1. Misprints DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1E8. Qualifications in statements of responsibility		
246 1#	\$i Running title: \$a Responsio ad edictum reginae Angliae  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional) <i>Comment:</i> In the 246 field, “Running title:” may be generated as a display constant by second indicator 7 or given as a phrase in \$i, as shown in this example. A note may also be given. See 7B4		
246 3#	\$a Elizabethae, Angliae reginae haeresim Calvinianam propugnantis, saeivissimum in Catholicos sui regni edictum		
246 3#	\$a Elizabethae, Angliae reginae haeresim Calvinianam propvgnantis, saeivissimvm in Catholicos sui regni edictum  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v DCRM(B): App. F2. 0G7.1. Title proper with corrected misprint		

- 246 3# \$a Elizabethae, Angliae reginae haeresin Caluinianam propugnantis, saeuissimum in Catholicos sui regni edictum  
DCRM(B): App. F2. 0G7.1. Title proper with corrected misprint
- 260 ## \$a Lugduni [Lyon], : \$b Apud Ioannem Didier., \$c MDXCII. [1592]  
DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals
- 300 ## \$a [16], 278, [14] p. ; \$c 17 cm (8vo)  
DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format
- 500 ## \$a Rebuttal to an edict issued in 1591 by Queen Elizabeth against priests and Jesuits, in which she condemns seminaries as places of sedition and calls for their investigation.  
DCRM(B): 7B1. Nature, scope, or artistic form
- 500 ## \$a By Robert Parsons, S.J., writing under the pseudonym Andreas Philopater. See Backer-Sommervogel.  
DCRM(B): 7B6.3.1. Attributions
- 500 ## \$a Signatures: [dagger]<sup>8</sup> A-S<sup>8</sup> T<sup>2</sup>.  
DCRM(B): 7B9.1. Signatures  
DCRM(B): 7B9.2. Unavailable characters
- 500 ## \$a Ornament on t.p.
- 500 ## \$a Head- and tail-pieces; initials; side-notes.  
DCRM(B): 7B10.1. Physical description
- 510 4# \$a Bibliothèque de la Compagnie de Jésus, \$c VI-301, no. 13 \$u <http://catalog.hathitrust.org/Record/001192923>  
DCRM(B): 7B14.1. References to published description
- 510 4# \$a Baudrier, H.L. Bibliographie lyonnaise, \$c ser. IV, p. 98-99

- 510 4# \$a British Library general catalogue of printed books to 1975, \$c v. 95, p. 211  
 DCRM(B): 7B14.2. References to published descriptions
- 504 ## \$a Includes bibliographical references and index.  
 DCRM(B): 7B16.1. Contents
- 563 ## \$a Library copy bound in contemporary limp vellum, printed paper label on spine, ties lacking. \$5 [INSTITUTION CODE]  
 DCRM(B): 7B19.3.1.  
 Bindings DCRM(B): 7B19.3.6. Bindings
- 655 #7 \$a Limp bindings (Binding) \$2 rbbin \$5 [INSTITUTION CODE]
- 655 #7 \$a Vellum bindings (Binding) \$2 rbbin \$5 [INSTITUTION CODE]
- 655 #7 \$a Printed paper labels (Binding) \$2 rbbin \$5 [INSTITUTION CODE]
- 700 0# \$a Elizabeth \$b I, \$c Queen of England, \$d 1533-1603.
- 700 1# \$a Didier, Jean, \$d fl. 1592-1617, \$e publisher.

ELIZABETHÆ,  
ANGLIÆ REGINÆ

HÆRESIN CALVINIANAM  
PROPUGNANTIS, SÆVISSIMUM  
in Catholicos sui regni Edictum, quod  
in alios quóque Reipublicæ Chri-  
stianæ Principes, contume-  
lias continet indi-  
gnissimas.

*Promulgatum Londini 29. Nouembris. 1591.*

Cum responsione ad singula capita, qua non tantum sæuitia  
& impietas tam iniqui Edicti, sed mendacia quóque,  
& fraudes, & imposturæ deteguntur,  
& confutantur.

*Per D. Andream Philopatrum presbyterum, ac Theologum  
Romanum, ex Anglis olim oriundum.*

Apoc. 17. vers. 6.

*Et vidi mulierem ebriam de sanguine sanctorum & de sangui-  
ne Martyrum Iesu.*



LVGDVNI,  
APVD IOANNEM DIDIER.

M. D. X C II.

cum faces bellorum ac seditionum in omnes circumquaque prouincias coniecerint, & tandem metuant ne flamarum pars aliqua in ipsos fortasse reflectatur, homines innocentissimos hoc ipso crimine accersunt, sed quanto scelere, nemo est qui non videat.

50 Non sacerdotes Elizabetha qui in tremendis Dei mysterijs pro te rogant, non Seminaristæ, quos vocas, id est, Seminariorum & Collegiorum Catholicorum alumni, qui ad patriæ salutem se totos deuouerunt; non Iesuitæ qui sub nominis sanctissimi patrocínio congregati, ad proximorum salutem saluberrimè se impendunt: non sunt isti tuarum vel Reipub. turbationum causæ, si quas patris vel si quas times; sed illæ potius, quas modo dixi, diuini iuris ac humani per te ac tuas conuulsiones. Obiecerunt quidem Christo Domino apud Pilatum Iudæi, quod comouisset plebem, incipiens à Galilea vsque Ierusalem: idem exprobrarunt Scribæ & Pharisæi Apostolis, & Tertullus orator apud Felicem Proconsulem, de Diuo Paulo sic loquitur: inuenimus hunc hominem pestiferum, & concitantem seditiones: idem fecerunt postea seruis Dei, vel innocentissimis ac quietissimis, tyranni omnes, ut odio nomine apud populum eos traducerent; sed calumniæ fuerunt, non crimina. Eodem planè exemplo dixit aliquando Rex Achab impius ad Eliam Prophetam, tunc es qui conturbas Israël? At respondit ei vir Dei, ea libertate quæ tantum virum decuit: non ego turbavi Israël, sed tu & domus patris tui, qui dereliquisti mandata Domini. Hæc igitur vera causa, hinc mihi crede omnis turbatio, hinc omnis fundi tui calamitas.

Unde tur-  
bariones  
Anglia.

Matth. 16.

Act. 24.

3. Reg. 18.

calamitas. Elizabetha, quod Dominum dereliqueris, quod viam Regiam religionis Christianæ ac Catholicæ deserueris: scriptum est enim, *Quis restitit ei & pacem habuit?*

Job 9.

51 Si tu maiorum tuorum clarissimorum vestigijs insistens, rempub. Anglicanam, quo statu acceperas, eodem conseruasses; si principum præteritorum institutis obsecuta, religionem Catholicam, prout iuraueras, defendisses; si populo tibi subiecto ius æquabile ex antiquissimis Regni legibus administrasses; si externa fœdera cum socijs, ac amicis Principibus ex more maiorum custodisses; si regnandi vices successionem ac seriem (quod prudentissimi Principes studiosè facere solent) vel matrimonij tui legitima aliqua prole, vel alia quacunque ratione explicatam, certam, & indubitam reddidisses; regnasses tu quidem hodie Elizabetha felicissimè, ac tutissimè (si quid ego iudico) nec iam ingrauescente ætate, post triginta & triu annorum regnum, ut ipsa quereris, tantopere tibi laborandum esset, vel de vitæ tuæ, vel reipublicæ auertendis periculis.

Regina in  
gubernando  
errata.

52 Sed cum tu nequissimorum hominum consilijs decepta, omnia planè contrà feceris; cum Ecclesiam Dei persecuta fueris, Religionem euertaris, maiorum placita ac leges contempseris, & partem populi tui nobilissimam maximamque (Catholicos intelligo) per quos ad regni fastigium perueneras, honoribus, officijs, dignitate priuatos, iniurijs omnibus, ac contumelijs affeceris; & bonorum spoliatione, exilijs, carceribus, mortibus, ad desperationem vsque (quatum in te est) afflixeris;

C 2 cumque

## Example 17. Schaller

<b>« Previous example</b>	<b>Illustrations</b> Title page Colophon	DCRM(B) home	<b>Next example »</b>
100 1#	\$a Schaller, Georg, \$d 16th cent.		
245 10	\$a Thierbuch : \$b sehr künstliche vnd wolgerissene Figuren, von allerley Thieren / \$c durch die weitberühmten lost Amman vnnnd Hans Bocksperger ; sampt einer Beschreibung jhrer Art, Natur und Eigenschafft, auch kurtzweiliger Historien, so darzu dienstlich ; Menniglich zum besten in Reimen gestellt, durch den ehrnhafften vnd wolgelehrten Georg Schallern von München ; Allen Kunstliebhabern zu Ehren vnd sonderm Gefallen in Truck geben vnd verlegt, durch Sigmund Feyerabends Erben.  DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.5. Ellipses, square brackets, and virgules DCRM(B): App. G4.2. Transcription DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1E6. Two or more statements of responsibility		
260 ##	\$a Gedruckt zu Franckfort am Mayn : \$b Bey Johan[n] Feyerabend, in Verlegung Sigmund Feyerabends Erben, \$c im Iar MDLXXXXII [1592] DCRM(B): 4A3.2. Form and order of information DCRM(B): 4A6.2.1. Statements relating to manufacture only DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [108] leaves : \$b ill. (woodcuts) ; \$c 17 cm (4to)  DCRM(B): 5B8.1. Lack of numbering DCRM(B): 5C1.1. Illustration DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Printer from colophon, "Gedruckt zu Franckfort am Mayn, Bey Johan[n] Feyerabend, in Verlegung Sigmund Feyerabends Erben."  DCRM(B): 7B8. Publication		

- 500 ## \$a "Mit Röm. Keys. Mayest. Freiheit."  
DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: A-Z<sup>4</sup> a-d<sup>4</sup>.  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a Leaves printed on one side only.
- 500 ## \$a Titles in red and black; text in gothic type.  
DCRM(B): 7B10.1. Physical description
- 500 ## \$a Woodcuts: title vignette of a lion (repeated on recto of leaf c4);  
animals and birds, ornamental initials; tail-pieces.  
DCRM(B): 7B10.3. Physical description
- 510 4# \$a Verzeichnis der im deutschen Sprachbereich erschienenen Drucke des  
XVI. Jahrhunderts, \$c S 2261  
DCRM(B): 7B14.2. References to published descriptions
- 700 1# \$a Amman, Jost, \$d 1539-1591, \$e artist.
- 700 1# \$a Bocksberger, Hans, \$d 1539-1583, \$e artist.
- 700 1# \$a Feyerabend, Johann, \$d 1550-1599, \$e printer.
- 710 2# \$a Sigmund Feyerabends Erben, \$e publisher.
- 752 ## \$a Germany \$d Frankfurt am Main.



✓ Thierbuch/

**Sehr Künstliche vnd  
Holgerissene Figuren / von allerley  
Thieren / durch die weitberühmten Jost Amman  
vnd Hans Bockspurger / sampt einer Beschreibung ihrer  
Art / Natur vnd Eigenschafft / auch fürkweiliger Hi-  
storien / so darzu dienstlich. Wenniglich zum  
besten in Keimen gestellt.**

**Durch den Ehmhafften vnd Wolge-  
lehrten Georg Schallern von München.**

**Allen Kunstliebhabern zu ehren vnd sonderm  
gefallen in Truck geben vnd verlegt / Durch  
Sigmund Feyerabends Erben.**



Mit Kön. Keyf. Mayest. Freiheit.

**Gedruckt zu Franckfort am Mayn / Im Jar**

**M. D. LXXVII.**

## Beschluß des Thierbüchleins.

So lang / biß auß den Nestern fehrt /  
Nach der Speiß / vnd sich selbst nehrt.  
Aber ich hie abbrechen wil /  
Mein Red / weil mir Zeit vnd Ziel  
Verkürzt / vnd die Correctur mein  
Wil vnter des versorget seyn.  
Drumb bitt ich / Leser / noch wie vor /  
Wölst dieses Buchs nicht seyn Censor.  
Weil dieses in der Eil gemacht /  
Vnd mich Feyerabendt verursacht /  
So fern mir Gott erst .ckht mein Leben /  
Wil ichs Lateinisch an Tag geben /  
Mit grösserm Fleiß. Drumb Leser mein /  
Laß dir solches befohlen seyn /  
Du Zoile des spott / verlach /  
Wilt du / kom her / solches besser mach.

Gedruckt zu Franckfort am Mayn /  
bey Joha<sup>n</sup> Feyerabend / in verlegung Siga<sup>m</sup>  
mund Feyerabends Erben.

M. D. LXXXXII.

## Example 19. Toledo

<b>« Previous example</b>	<b>Illustrations</b> Title page	<b>DCRM(B)</b> home	<b>Next example »</b>
100 1#	\$a Toledo, Francisco de, \$d 1532-1596.		
240 10	\$a De instructione sacerdotum. \$l Spanish		
245 10	\$a Instruccion de sacerdotes, y suma de casos de conciencia / \$c compuesta por el reuerendissimo señor cardenal Francisco Toledo, religioso de la Compañia de Iesus ; con las addiciones y anotaciones de Andres Victorelo, puestas al fin de cada capitulo ; y añadido el Tratado del sacramento de la orden ; traduzida de latin en castellano por el dotor Diego Henriquez de Salas.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 1E6. Two or more statements of responsibility DCRM(B): 1E7. Terms of address, etc., in statements of responsibility DCRM(B): 1E14.1. Phrases about notes, appendixes, etc. DCRM(B): 1E14.2. Phrases about notes, appendixes, etc.		
250 ##	\$a Corregida y emendada en esta segunda impression / \$b por el padre Iuan de Salas de la Compañia de Iesus, con indices y sumarios copiosissimos de nuevo corregidos.  DCRM(B): 2B1. Edition statement DCRM(B): 2B2.1. Words considered part of the edition statement DCRM(B): 2B3.1. Words such as “impression” or “printing” DCRM(B): 2C1.1. Statements of responsibility relating to the edition DCRM(B): 2C3.2. Phases about notes, appendixes, etc.		
260 ##	\$a En Barcelona : \$b Por Sebastian Mateu[...], acosta de Iua[...], \$c año 1621.  DCRM(B): 0B2.2. Imperfect copies DCRM(B): 0G6.3. Lacunae in imperfect copies DCRM(B): 4A3.2. Form and order of information DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, description, etc., with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc.		

- 300 ## DCRM(B): 4D1.3. Date of publication, distribution,  
etc. \$a [8], 1080, [48+] p. ; \$c 22 cm (4to)
- DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5B12. Incomplete publications  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format
- 500 ## \$a Translation of: De instructione sacerdotum.
- DCRM(B): 7B2.1. Language and script of publication; translation  
or adaptation
- 500 ## \$a Description based on imperfect copy: lacks lower right portion of  
t.p., with partial loss of imprint, and all after p. [48] of third sequence.
- DCRM(B): 0B2.2. Imperfect copies  
DCRM(B) 7B3.1. Source of description; source of title proper
- 500 ## \$a Date of imprint precedes place of printing on t.p.
- DCRM(B): 7B8 2. Publication
- 500 ## \$a Title vignette [Jesuit monogram]; initials.
- DCRM(B): 7B10.1. Physical description
- 500 ## \$a Not in: Palau y Dulcet (2nd ed.) or Backer-Sommervogel.
- DCRM(B): 7B14.3. References to published descriptions
- 500 ## \$a Includes "Addicion a la suma de Toledo, que trata del sacramento  
del orden. Por el padre Martin Fornario de la Compañia de Iesus": p.  
1053-1080.
- DCRM(B): 7B16.1. Contents
- 500 ## \$a Signatures: [sec.]<sup>4</sup> A-3X<sup>8</sup> 3Y<sup>4</sup> a-f<sup>4</sup> [extentoflibrary's copy]\$5  
[INSTITUTION CODE]
- DCRM(B): 0B2.2. Imperfect copies  
DCRM(B): 7B9.1. Signatures  
DCRM(B): 7B9.2. Unavailable characters  
DCRM(B): 7B19.1.1. Copy being described and library holdings
- 700 1# \$a Vittorelli, Andrea, \$d
- 700 1# 1580-1653. \$a Salas, Juan de, \$e  
editor.

700 1# \$a Henriquez de Salas, Diego, \$e translator.  
700 12 \$a Fornari, Martino, \$d 1547-1612. \$t De sacramento ordinis. \$l Spanish.  
752 ## \$a Spain \$d Barcelona.

INSTRVCCION  
DE SACERDOTES,  
Y SVMA DE CASOS  
DE CONCIENCIA:

COMPVESTA POR EL REVERENDISSIMO SEÑOR  
*Cardenal Francisco Toledo, Religioso de la Compañia  
de IESVS.*

Con las Addiciones y Anotaciones de Andres Viçorelo, puestas  
al fin de cada Capitulo, y añadido el Tratado del  
Sacramento de la Orden.

TRADVZIDA DE LATIN EN CASTELLANO  
*por el Dotor Diego Henrriquez de Salas.*

~~Corregida~~ y emendada en esta segunda impresion por el Padre Iuan de  
Salas de la Compañia de IESVS.

*Con Indices y Sumarios copiosissimos de nuevo corregidos.*

Año



1621.

EN BARCELONA.

V. Bru Reg. Thesaur.

Por Sebastian Matev.

hael Perez,

*Acosta de Ius*

## Example 20. Brune

« Previous example	Illustrations Title page Colophon Running title	DCRM(B) home	Next example »
100 1#	\$a Brune, Johan de, \$d 1588-1658.		
245 10	\$a I. de Brunen nieuwe wyn in oude le'er-zacken : \$b bevijzende in spreek-vvorden, 't vernuft der menschen, ende 't gheluck van onze nederlandsche taele.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.6. Line endings DCRM(B): 1B1.1. Words considered part of the title proper		
246 1#	\$i Running title: \$a I. de Brunen spreek-woorden  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional) <i>Comment:</i> In the 246 field, "Running title:" may be generated as a display constant by second indicator 7 or given as a phrase in \$i, as shown in this example. A note may also be given. See 7B4		
246 3#	\$a J. de Brunen nieuwe wyn in oude le'er-zacken		
246 3#	\$a I. de Brunen niewwe wyn in oude le'er-zacken  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 3#	\$a Niewwe wyn in oude le'er-zacken  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v DCRM(B): App. F2. 1B.1.1. Title proper with transposed elements (Optional)		
246 30	\$a Nieuwe wyn in oude le'er-zacken  DCRM(B): App. F2. 1B.1.1. Title proper with transposed elements (Optional)		
260 ##	\$a Tot Middleburgh : \$b By Zacharias Roman, boeck-vercooper, op den Burght, inden Vergulden Bybel, \$c anno 1636 \$e (Tot Middleburgh : \$f Gedruckt by Hans vander Hellen, boeck-drucker, op de groote Marct)  DCRM(B): 0G3.6. Line endings		

DCRM(B): 4A2.2. Sources of information  
DCRM(B): 4A6.3. Statements relating both to publication, distribution,  
etc., and to manufacture  
DCRM(B): 4A6.3.2. Statements relating both to publication, distribution,  
etc., and to manufacture  
DCRM(B): 4B1.2. Place of publication, distribution, etc.  
DCRM(B): 4B2. Place of publication, distribution, etc., with initial  
prepositions, etc.  
DCRM(B): 4C2. Name of publisher, distributor, etc.  
DCRM(B): 4D1.2. Date of publication, distribution, etc.  
DCRM(B): 4D1.3. Date of publication, distribution, etc.  
DCRM(B): 4E1. Place of manufacture  
DCRM(B): 4F. Name of manufacturer

300 ## \$a [24], 496, [8] p. ; \$c 14 cm (12mo)

DCRM(B): 5B1.1. Publications in one physical unit  
DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format

500 ## \$a Printer statement from colophon.

DCRM(B): 7B8. Publication

500 ## \$a Signatures: A-Y<sup>12</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Title vignette (publisher's device, with his motto, "Spe & Metu");  
tail-pieces; initials.

DCRM(B): 7B10.1. Physical description

500 ## \$a Includes index.

DCRM(B): 7B16.1. Contents

563 ## \$a Library's copy: bound in old vellum. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.3.6. Bindings

655 #7 \$a Vellum bindings (Binding) \$2 rbbin \$5 [INSTITUTION CODE]

700 1# \$a Roman, Zacharias, \$d ca. 1595-ca. 1675, \$e publisher.

700 1# \$a Hellen, Hans vander, \$e printer.

752 ## \$a Netherlands \$d Middelburgh.



J. DE BRUNES  
NIEVVVE WYNN  
IN OUDE  
LE'ER-ZACKEN.

*Bevvijzende in Spreeck-voor-  
den, 't vernuft der menschen,  
ende 't gheluck van onze Neder-  
landsche Tael.*



TOT MIDDELBURGH,

---

*By Zacharias Roman, Boeck-ver-  
cooper, op den Burght, inden Ver-  
gulden Bybel. Anno 1636.*

T A F E L.

Uyt-comfte. 182.	Wensch. 148.
Uyt-ftel. 203.	Werck. 2. 382.
W.	Wet. 138. 432.
Wachten. 128. 148.	Wetenfchap. 59.
Waeren. 334.	158. 431.
Waerheyd. 300.	Wille. 339.
Waerfchouwinghe.	Winf. 84.
285.	Wijfheyd. 286.
Wanhope. 148.	Wijze. 66.
Water. 55.	Woecker. 98.
Weerd. 226.	Wonde. 124.
Weerdigheyd. 152.	Wonder. 223.
Weereld. 309.	Woorden. 100.
Weynigh. 278.	Wraeck. 350. 441.
Weldaed. 115.	Wreedheyd. 303.
Welluft. 110.	

FINIS.

TOT MIDDELBURGH,

Gedruckt by *Hans vander Hellen*,  
Boeck-drucker, op de groote Markt.

ANNO 1636.

Gheen mensch en can zich zelf ont-loopen.  
 Beter noch met schand verdreven.  
 Als met eeren dood ghebleven.  
*Hy zouct altijd het fatffel-boeck.*  
 Daer zal hem, als het moeste honden,  
 Gheen kar zijn aen zijn aers ghebonden.  
*Hy zal zeer licht een sluyp-gat vinden.*  
 Een man die vlucht, en vreeft zijn huyl,  
 En luyftert niet naer fleuyt of luyt.  
*Hy vlucht, en laet een anghel steken.*  
 Maeckt u ghelijck een wreede beest,  
 Ghy wert van yder een ghevreeft.  
*'t Is tijd, de voeten nu te smeeren.*  
 Hy maeckt allarm, en is in last,  
 Eer dat hy noch wert aen-ghetaft.  
*Zijn hert en ziel, Licht in de hiel.*  
 Die vreesse vande wolven heeft,  
 Dat hy in't bosch zich niet begheeft.  
*Die schuldigh leeft, Zijn mantel beeft.*  
 Die vreeft de blaren van het woud,  
 Dat hy van daer zich zelve houdt.  
*Die vreeft en beeft, Noyt wel en leeft.*  
 Die vreeze van de bladers heeft,  
 Die schouw het bos, zoo langh hy leeft.  
*Hy is verstedt, Eer dat het ghelt.*  
*'t Is beter eens te liden pijn,*  
 Als altijd in de vrees te zijn.  
*Een die vvel leeft, Gheen vrees en heeft.*  
 Die maer een goed ghewis en houdt,  
 En vreeft niet, watmen van hem kout.

*Die vreeft gaet vast, En schouwt veel last.*  
 Ghy steect den dooden leeuw misschien,  
 Die levend' hem niet dorstet zien.  
*De bloode hond, Roert meest de mond.*  
 Een hert vertsaeght, dat lichte swicht,  
 Heeft noyt win-teecken op-ghericht.  
*Beter met wat schand te vluchten,*  
*Als den dood met eer bezuchten.*  
 De vreeze van een droeve wolck,  
 Dat is altijd een quade tolck.  
*Te vreezen, datmen niet can mijden,*  
*Is zottigheyd, niet vvel te liden.*  
 De vreeze, zonder veel te schae'n,  
 En kan met liefde niet bestaen.  
*De schrick en vrees ons meer verstedt,*  
*Als 't quaed, dat dickwils licht versmelt.*  
 Kom in, en op gheen vrees en past,  
 De honden zijn ghebonden vast.  
*Die vrees heeft, van te zijn bemeelt,*  
*Dat hy niet by de molen speelt.*  
 Dat hy ter molen niet en gaet,  
 Die daer van vreeft te zijn beschaedt.  
*Hy lijct wel een trompetters peerd;*  
*Hy is voor gheen gherucht verveert.*  
 Die vreeft voor yder kruyd, of gras,  
 Niet piss' in't veld, en maeck' een plas.  
*Is 't vvonder, dat hy veeltijds vreeft,*  
*Voor wien elck schriect, als voor een beest?*  
 Hy is verbaest, ghelijck een hond,  
 Diem' uyt de venster werpt te grond.

## Example 21. Andreas

<b>« Previous example</b>	<b>Illustrations</b> Title page	<b>DCRM(B)</b> home	<b>Next example »</b>
100 1#	\$a Andreas, Valerius, \$d 1588-1655.		
245 10	\$a Valerl Andreae Dessell I.C. bibliotheca Belgica : \$b de Belgis vita scriptisq. claris. praemissa topographica Belgii totius seu Germaniae inferioris descriptione.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G2.3. Final capital “I” in Latin DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1E8. Qualifications in statements of responsibility		
246 3#	\$a Valerii Andreae Desselii I.C. bibliotheca Belgica  DCRM(B): App. F2. 0G2.3. Latin title proper with final capital I representing ii		
246 30	\$a Bibliotheca Belgica  DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
250 ##	\$a Editio renovata, & tertiâ parte auctior.  DCRM(B): 2B1. Edition statement		
260 ##	\$a Lovanij [Louvain] : \$b Typis Iacobi Zegers, \$c MDCXLIII [1643]  DCRM(B): App. G2. Early letter forms and symbols DCRM(B): App. G4.2. Transcription DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [16], 110, [22], 900 p. ; \$c 20 cm (4to)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a “Cum privilegio regis.”		

DCRM(B): 7B8. Publication

- 500 ## \$a Signatures: \*-2\*<sup>4</sup> A-O<sup>4</sup> a<sup>4</sup> b<sup>6</sup>, <sup>2</sup>A-<sup>2</sup>O<sup>4</sup> P-5V<sup>4</sup> 5X<sup>2</sup>.  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a Title page in red and black; engraved title vignette (printer's device); coat of arms on t.p. verso; initials.  
DCRM(B): 7B10.1. Physical description
- 500 ## \$a Library's copy in modern calf-backed boards; bookplate of John Webster Spargo. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.2.  
Provenance DCRM(B):  
7B19.3.6. Bindings
- 655 #7 \$a Donors' bookplates (Provenance) \$z United States \$y 20th century.  
\$2 rbprov \$5 [INSTITUTION CODE]
- 700 1# \$a Zegers, Jacob, \$e printer.
- 700 1# \$a Spargo, John Webster, \$d 1896-1956, \$e former owner. \$5 [INSTITUTION CODE]
- 752 ## \$a Belgium \$d Louvain.

VALERI ANDREAE

DESSELI I.C.

BIBLIOTHECA

BELGICA:

DE BELGIS VITA SCRIPTISQ. CLARIS.

PRAEMISSA

TOPOGRAPHICA

BELGII TOTIVS SEV  
GERMANIAE INFERIORIS

DESCRIPTIONE.

Editio renovata, & tertiâ parte auctior.



LOVANIÏ,

Typis

IACOBI ZEGERS, c. I. D. I. D. C. XLIII.

*Cum Privilegio Regis.*

## Example 22. Koran

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
130 0#	\$a Koran. \$l French. \$f 1649.		
245 12	\$a L'Alcoran de Mahomet. / \$c Translaté d'arabe en fran ois, par le sieur du Ryer, sieur de la Garde Malezair. ; louxte la copie imprimée à Paris, chez Antoine de Sommaville,.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source (Alternative rule) <i>Comment:</i> This alternative rule applies to all transcribed fields in the record (245, 250, 260 and 490). In this example, it is only applied in the 245. See 0F1.1 DCRM(B): 0G5.2. Information not considered part of any area DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1D2.2. Other title information beginning with prepositions, conjunctions, etc.		
260 ##	\$a [Amsterdam : \$b Josse Jansson], \$c MDCXLIX [1649]  DCRM(B): 0G6.5. Adjacent elements within a single area DCRM(B): 4A2.1. Sources of information DCRM(B): 4A2.2. Sources of information DCRM(B): 4B10.1. No place of publication, distribution, etc. DCRM(B): 4C8. Supplied and conjectured names of publishers, distributors, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [12], 416, [4] p. ; \$c 13 cm (12mo)  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B4. Errata leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Counterfeit edition printed in Amsterdam by Josse Jansson, not the Elzeviers in Leiden. The text is that of the 1647 Paris edition. See		
500 ##	Rahir. \$a Publication date converted from apostrophus.		

500 ## \$a "Auec priuilege du roy."  
DCRM(B): 7B8. Publication

500 ## \$a Signatures: \*6 A-R<sup>12</sup> S<sup>6</sup>.  
DCRM(B): 7B9.1. Signatures

500 ## \$a Title in red and black; initials.  
DCRM(B): 7B10.1. Physical description

510 4# \$a Rahir, E. Catalogue d'une collection unique de volumes imprimés par  
les Elzevier, \$c 2019

510 4# \$a Willems, A. Elzevier, \$c 1087  
DCRM(B): 7B14.1. References to published descriptions

500 ## \$a Errata: p. [420].  
DCRM(B): 7B16.1. Contents

561 1# \$a Library copy: inscription on front endpaper signed, "Jean Josse  
Schelhofer le jeune," dated 1696; inscription on t.p. dated 1724; stamps of  
West Baden College. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.2. Provenance

563 ## \$a Library's copy bound in contemporary vellum. \$5 [INSTITUTION  
CODE]  
DCRM(B): 7B19.3.6. Bindings

700 1# \$a Du Ryer, André, \$d ca. 1580-ca. 1660, \$e translator.

700 1# \$a Somerville, Antoine de, \$d 17th cent.

700 1# \$a Janssonius, Jodocus, \$e printer.

700 1# \$a Schelhofer, Jean Josse, \$e former owner. \$5 [INSTITUTION CODE]

710 2# \$a West Baden College, \$e former owner. \$5 [INSTITUTION CODE]

752 ## \$a Netherlands \$d Amsterdam.



L'ALCORAN

De

MAHOMET.

*Translaté d'Arabe en François,*

PAR LE

SIEVR DVRYER,

Sieur de la Garde Malezair.

2160



*J'appartiens à Jean Jaque  
Baume isle n<sup>o</sup>. 1724*

*louxte la Copie imprimée*

à PARIS,

Chez Antoine de Sommaville,

---

CLCXCXIX. 1649.

*Avec Privilege du Roy.*

### Example 23. Schott

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page End of preface showing publication date expressed as chronogram \$a Schott, Gaspar, \$d 1608-1666.		
245 10	\$a loco-seriorum naturae et artis, siue, Magiae naturalis centuriae tres / \$c auctore Aspasio Caramuelio ; accessit Diattibe [sic] de prodigiosis crucibus.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G4.2. Spacing between words DCRM(B): 0G7.1. Misprints DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1B3. Forms of the title proper DCRM(B): 1B3.2. Forms of the title proper DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E14.1. Phrases about notes, appendixes, etc. DCRM(B): 1E14.2. Phrases about notes, appendixes, etc.		
246 3#	\$a Joco-seriorum naturae et artis, sive, Magiae naturalis centuriae tres  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 30	\$a loco-seriorum naturae et artis		
246 30	\$a Magiae naturalis centuriae tres  DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
260 ##	\$a [Würzburg : \$b s.n., \$c 1666]  DCRM(B): 0G2.4. Chronograms DCRM(B): 0G6.5. Adjacent elements within a single area DCRM(B): 4A2.2. Sources of information DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C9. No supplied name of publisher, distributor, etc. DCRM(B): 4D2.2. Chronograms		
300 ##	\$a [4], 363, [9] p., 22 leaves of plates (some folded) : \$b ill. (engravings) ; \$c 22 cm (4to)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves		

DCRM(B): 5B9.1. Leaves or pages of  
plates DCRM(B): 5B9.3. Leaves or pages  
of plates DCRM(B): 5B10. Folded leaves  
DCRM(B): 5C1.1. Illustration  
DCRM(B): 5C1.5. Illustration  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format

500 ## \$a Author identified as Gaspar Schott, S.J.; see Backer-Sommervogel.

DCRM(B): 7B6.1. Statement of responsibility in source other than title  
page

500 ## \$a Probable place of publication from Backer-Sommervogel; imprint date  
at end of preface, expressed as chronogram: "Me ergo frVere aC DIV  
VaLe."

DCRM(B): 7B8. Publication

500 ## \$a Signatures: )(² A-2Y⁴ 2Z² [sec.]⁴.

DCRM(B): 7B9.1. Signatures  
DCRM(B): 7B9.2. Unavailable characters

500 ## \$a Engraved title page.

500 ## \$a The author statement is in letterpress, added to the engraved  
title page; it is apparently not found on all copies.

500 ## \$a Head- and tail-pieces; initials.

DCRM(B): 7B10.1. Physical description

510 4# \$a Bibliothèque de la Compagnie de Jésus, \$c VII-911, no. 13

DCRM(B): 7B14.1. References to published descriptions

500 ## \$a "Athanasii Kircheri Soc. Jesu Diatribe de prodigiosis crucibus, quae  
tam supra vestes hominum, quàm res alias, non pridem post ultimum  
incendium Vesuvij Montis, Neapoli comparuerunt": p. [307]-363.

500 ## \$a Includes index.

DCRM(B): 7B16.1. Contents

500 ## \$a Library's copy imperfect. Lacks plate 15. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library  
holdings DCRM(B): 7B19.1.3. Copy being described and  
library holdings DCRM(B): 7B19.1.4. Copy being described  
and library holdings

563 ## \$a Library's copy: bound in old calf, rebacked. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.1. Bindings

700 12 \$a Kircher, Athanasius, \$d 1602-1680. \$t Diatribe de prodigiosis

752 ## crucibus. \$a Germany \$d Würzburg.



IOCO-  
SERIORUM  
NATURÆ ET  
ARTIS,  
*Sive*  
MAGIÆ NATU-  
RALIS  
CENTURIÆ TRES  
AUCTORE  
CASPASIO CAR.  
AMELIO.  
*Accessit*  
*Idiastibe de prodigijs*  
*etosis Crucibus*

## CANDIDO LECTORI.

ant & in unâ sede morentur , non in sinuo ; tu-  
um de qualitate connubii expecto iudicium. Ri-  
sum mihi actrices movent spectatori , dum alte-  
ra alteri supplantat fidelissimè conatu invido , u-  
traque triumphare avida , neutra succumbere certa :  
ubi enim deficit natura , incipit ars : tantò Dædala in-  
geniosior , quantò mirabiliora in naturalibus Sacra-  
menta recondidit cœlestis omnipotentia.

Me ergo fr Vere a C DIV Va Le.



## Example 24. Abridgment

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
110 1#	\$a England and Wales.		
240 10	\$a Laws, etc. (Wingate)		
245 13	\$a An exact abridgment of all the statutes in force and use from the beginning of Magna Charta / \$c begun by Edmund Wingate of Grays-Inn, Esq. ; and since continued under their proper titles alphabetically down to the year 1689.  DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.20 for capitalization of names of documents. DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1E6. Two or more statements of responsibility DCRM(B): 1E12. Persons or bodies not explicitly named in statements of responsibility		
250 ##	\$a In this impression the year of the King and the chapter of every act of Parliament have been compared with the statute-book at large, wherein many hundreds of false references are corrected with great exactness and care to prevent the reader's being misled as he hath been in the former editions, with a more compleat and exact table then was before.  DCRM(B): 2B3.1. Words such as "impression" or "printing" <i>Comment:</i> See A.13E1 for capitalization of a title of royalty or nobility. DCRM(B): 2C3.1. Phrases about notes, appendixes, etc. DCRM(B): 2C3.2. Phrases about notes, appendixes, etc.		
260 ##	\$a London : \$b Printed by the assigns of the King's printers and by the assigns of R. Atkins and E. Atkins, esquires ; and to be sold by Charles Harper, William Crooke, and Richard Tonson at the Flower-de-luce in Fleetstreet, at the Green-Dragon without Temple-Bar and within Grays-Inn-Gate next Grays-Inn-Lane, \$c 1689.  DCRM(B): 4A6. Elements relating to publication, distribution, etc., vs. elements relating to manufacture		

DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture  
DCRM(B): 4A6.3.1. Statements relating both to publication, distribution, etc., and to manufacture  
DCRM(B): 4B1.1. Place of publication, distribution, etc.  
DCRM(B): 4C2. Name of publisher, distributor, etc.  
DCRM(B): 4D1.1. Date of publication, distribution, etc.

- 300 ## \$a [4], 696 [i.e. 694], [58] p. ; \$c 19 cm (8vo)  
DCRM(B): 5B1.3. Publications in One Physical Unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5B7.2. Expansions or corrections  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format
- 500 ## \$a Preface signed: J. Washington.  
DCRM(B): 7B6.1. Statement of responsibility in source other than title page
- 500 ## \$a Signatures: A<sup>2</sup> B-3B<sup>8</sup>.  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a On t.p., names of first and second printers gathered by right and left brackets, respectively.
- 500 ## \$a Title page within double-ruled border.  
DCRM(B): 7B10.1. Physical description
- 510 4# \$a English short title catalogue, \$c R41984 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Includes index.  
DCRM(B): 7B16.1. Contents
- 563 ## \$a Library's copy bound in contemporary blind-tooled calf. \$5  
[INSTITUTION CODE]  
DCRM(B): 7B19.3.1. Bindings
- 700 1# \$a Wingate, Edmund, \$d 1596-1656.
- 700 1# \$a Washington, Joseph, \$d d. 1694.
- 700 1# \$a Harper, Charles, \$d fl. 1670-1709, \$e bookseller.



700 1# \$a Crooke, William, \$e bookseller.  
700 1# \$a Tonson, Richard, \$e bookseller.  
710 2# \$a Assigns of Richard and Edward Atkins, \$e printer.  
752 ## \$a England \$d London.

A N E X A C T

# Abridgment

Of all the

# STATUTES

I N

F O R C E and U S E

From the beginnaing of

# M A G N A C H A R T A.

---

Begun by *Edmund Wingate* of *Grays-Inn* Esq;  
and since continued under their proper Titles  
Alphabetically down to the Year 1689.

---

In this Impression the *Year* of the *King*, and the *Chapter*  
of every *Act* of *Parliament* have been compared with the *Statute-*  
*Book* at large; wherein many hundreds of false References are  
Corrected with great Exactness and Care, to prevent the  
Reader's being misled as he hath been in the former Editions.

---

*With a more compleat and exact Table then was before.*

---

L O N D O N,

Printed by the Assigns } } And by the Assigns of *R. At-*  
of the King's Printers. } } *kins* and *E. Atkins* Esquires

And to be sold by *Charles Harper*, *William Crooke*, and *Richard Tonson*,  
at the *Flower-de-luce* in *Fleetstreet*, at the *Green-Dragon* without  
*Temple-Bar*, and within *Grays-Inn-Gate* next *Grays-Inn-Lane*. 1689.

## Example 25. Descartes

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Descartes, René, \$d 1596-1650.		
240 10	\$a Géométrie. \$l Latin		
245 10	\$a Renati Des Cartes geometria : \$b unà cum notis Florimondi de Beaune, in curia Blesensi consiliarii regii, & commentariis illustrata, operâ atque studio Francisci à Schooten, in Acad. Ludg. Batav. Matheseos Professoris : ab eodem dum viveret diligenter recognita, locupletioribus commentariis instructa, multisque egregiis accessionibus, tam ad ulteriorem explicationem, quàm ad ampliandam hujus Geometriae excellentiam facientibus exornata.		
	DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.4A1 for capitalization of title elements. DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc.		
246 3#	\$a Geometria		
	DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
250 ##	\$a Nunc verò à viro clariss. denuo revisa, & ab innumeris mendis, quibus priores editiones scatebant, repurgata, unà cum notis quibusdam & animadversionibus tumultuariis in universum opus, huic quartae editioni recens adjectis. ; accedit insuper Compendium musicae.		
	DCRM(B): 2A3. Form and order of information DCRM(B): 2B3.1. Words such as “impression” or “printing” DCRM(B): 2C1.2. Statements of responsibility relating to the edition		
260 ##	\$a Francofurti ad Moenum [Frankfurt am Main] : \$b Sumptibus Friderici Knochii, bibliop., \$c anno MDCXCV [1695]		
	DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C2. Name of publisher, distributor, etc.		

DCRM(B): 4D1.3. Date of publication, distribution,  
etc. DCRM(B): 4D2.1. Roman numerals

300 ## \$a [16], 520, [8], 468 [i.e. 470], [2], 48 p. : \$b ill. (woodcuts) ; \$c 22  
cm (4to)

DCRM(B): 5B1.1. Publications in one physical unit  
DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5B7.2. Expansions or corrections  
DCRM(B): 5C1.1. Illustration  
DCRM(B): 5C1.5. Illustration  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format

500 ## \$a Translation of: Géométrie; issued with other works not necessarily in  
translation.

DCRM(B): 7B2.1. Language and script of publication; translation  
or adaptation

500 ## \$a "Cum Gratia & Privilegio Sacrae Caes[areae] Majest[atis]."

DCRM(B): 7B8. Publication

500 ## \$a Signatures: \*-2\*2 2[star]<sup>4</sup> A-3T<sup>4</sup>, 2<sup>2</sup>\*<sup>4</sup>, <sup>2</sup>A-3N<sup>4</sup>, <sup>3</sup>A-F<sup>4</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Text printed in roman type; side-notes.

DCRM(B): 7B10.1. Physical description

500 ## \$a Woodcuts: device on t.p. featuring two seated female figures, one  
holding a skull and bones, representing mortality of earthly life, the  
other holding an anchor, symbol of hope in the afterlife, with motto  
"Spes Sola Deus"; head- and tail-pieces; initials.

DCRM(B): 7B10.3. Physical description

500 ## \$a Library's copy imperfect: all after p. 520 lacking. \$5 [INSTITUTION  
CODE]

DCRM(B): 7B19.1.1. Copy being described and library  
holdings DCRM(B): 7B19.1.3. Copy being described and  
library holdings DCRM(B): 7B19.1.4. Copy being described  
and library holdings

563 ## \$a Library copy misbound: p. [3]-[6] (leaves \*2-\*3) bound after p. [7]-[8]  
(leaf \*4). \$5 [INSTITUTION CODE]

DCRM(B): 7B19.3.3. Bindings

700 1# \$a Beaune, Florimond de, \$d 1601-1652.

700 1# \$a Schooten, Frans van, \$d 1615-1660.

700 12 \$a Descartes, René, \$d 1596-1650. \$t Musicae compendium.

700 1# \$a Knoch, Friedrich, \$d d. 1721, \$e publisher.

740 02 \$a Compendium musicae.

752 ## \$a Germany \$d Frankfurt am Main.

RENATI DES CARTES 34-11  
GEOMETRIA,

Unà cum NOTIS

FLORIMONDI DE BEAUNE,

In Curia Blesensi Consilarii Regii, & Commentariis illustrata,

*Operâ atque studio*

FRANCISCI à SCHOOTEN,

in Acad. Lugd. Batav. Matheseos Professoris.

*AB EODEM DUM VIVERET DILIGENTER RECOGNITA,  
locupletioribus Commentariis instructa, multisque egregiis accessionibus, tam  
ad ulteriorem explicationem, quàm ad ampliandam hujus Geometria  
excellentiâ facientibus exornata.*

Nunc verò à Viro Clariss. denuo revisa, & ab innumeris mendis, quibus prio-  
res Editiones scatebant, repurgata, unà cum notis quibusdam & animadversionibus  
tumultuariis in univèrsum Opus, huic quartæ editioni recens adjectis.

*Accedit insuper*

COMPENDIUM MUSICÆ.

*Cum Gratia & Privilegio Sacræ Cæs. Majest.*



FRANCOFVRTI AD MOENVVM,

Sumptibus FRIDERICI KNOCHII, Bibliop.

*Anno M DC XCV.*

## Example 26. Dryden

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Dryden, John, \$d 1631-1700.		
245 10	\$a Tyrannick love; or, The royal martyr. : \$b A tragedy. : As it is acted by His Majesty's servants at the Theatre Royal. / \$c By John Dryden, servant to His Majesty.		
	DCRM(B): 0G3.1. Punctuation in the source (Alternative rule) <i>Comment:</i> The alternative rule applies to all transcribed fields in the record (245, 250, 260 and 490). In this example, it is applied in the 245 and 260. See 0F1.1		
	DCRM(B): 1A1. Prescribed punctuation		
	DCRM(B): 1A2.2. Omission of pious invocations, etc.		
	DCRM(B): 1B1.1. Title proper		
	DCRM(B): 1B3. Forms of the title proper		
	DCRM(B): 1B3.2. Forms of the title proper		
	DCRM(B): 1D1. Order and source of other title information		
	DCRM(B): 1D5. Other title information with grammatically inseparable elements		
	DCRM(B): 1E1. Statements of responsibility on the title page		
	DCRM(B): 1E8. Qualifications in statements of responsibility		
246 3#	\$a Tyrannic love, or, The royal martyr		
	DCRM(B): App. F2. 0G7.1 Title proper with non-standard orthography (Optional)		
246 30	\$a Tyrannick		
246 30	love \$a Royal		
	martyr DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
246 1#	\$i Binder's title: \$a Seventeenth-century plays \$5 [INSTITUTION CODE]		
	DCRM(B): App. F2. 7B19. Copy-specific titles (Optional)		
260 ##	\$a London, : #b Printed for Henry Herringman, and are to be sold by R. Bently, J. Tonson, F. Saunders, and T. Bennet., \$c 1695.		
	DCRM(B): 0G3.1. Punctuation in the source (Alternative rule)		
	DCRM(B): 4A6. Elements relating to publication, distribution, etc., vs. elements relating to manufacture		

DCRM(B): 4A6.3.1. Statements relating both to publication, distribution, etc., and to manufacture  
DCRM(B): 4B1.2. Place of publication, distribution, etc.  
DCRM(B): 4C1. Name of publisher, distributor, etc.  
DCRM(B): 4C2. Name of publisher, distributor, etc.  
DCRM(B): 4D1.2. Date of publication, distribution, etc.

300 ## \$a [10], 58 [i.e. 57], [1] p. ; \$c 23 cm (4to)

DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5B7.2. Expansions or corrections  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format

500 ## \$a Wing calls this the 5th edition.

DCRM(B): 2B5.1. No edition statement  
DCRM(B): 7B7.2. Edition and bibliographic history

500 ## \$a Signatures: A-H<sup>4</sup> I<sup>2</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Error in paging: p. 55 omitted.

DCRM(B): 7B10.1. Physical description

510 4# \$a Wing, D.G. Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries, 1641-1700 (2nd ed.), \$c D2397

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a Macdonald, H. John Dryden, \$c 74e

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a No. 2 in a volume with binder's title: Seventeenth-century plays.

\$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.4. Copy being described and library holdings (Local notes)  
DCRM(B): 7B19.3.4. Bindings

700 1# \$a Herringman, Henry, \$d d. 1704, \$e bookseller.

700 1# \$a Bentley, Richard, \$d d. 1697, \$e bookseller.

700 1# \$a Tonson, Jacob, \$d 1656?-1736, \$e bookseller.



700 1# \$a Saunders, Francis, \$d fl. 1684-1699, \$e bookseller.

700 1# \$a Bennet, Thomas, \$d d. 1706, \$e bookseller.

752 ## \$a England \$d London.

Tyrannick Love;

OR, THE

Royal Martyr.

A

TRAGEDY.

As it is Acted by His Majesty's Servants at the

*THEATRE ROYAL.*

---

By JOHN DRIDEN, Servant to His Majesty.

---

*Non jam prima peto——neq; vincere certo;  
Extremum rediisse pudet.——Virg.*

---

LONDON,

Printed for Henry Herringman, and are to be sold by  
R. Bently, J. Tonson, F. Saunders, and T. Bennet. 1695.

## Example 27. Flower

« Previous example	Illustrations Single-sheet publication	DCRM(B) home	Next example »
245 04	\$a The famous flower of serving-men, or, The lady turn'd serving man.  DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Title proper DCRM(B): 1B7.2. Alternative title DCRM(B): 1G1. Chief source of information DCRM(B): 1G2. Single-sheet publications		
246 30	\$a Famous flower of serving-men		
246 30	\$a Lady turn'd serving-man  DCRM(B): App. F2. 1B3.2 Title proper inclusive of an alternative title (Optional)		
260 ##	\$a [Worcester, England] : \$b Printed and sold by J. Butler, in High Street, Worcester : \$b Sold also by G. Lewis, in Broad Street, Worcester, and by S. Hazell, in Bolt Lane, Gloucester, \$c [between 1780 and 1790]  DCRM(B): 4A3.3. Form and order of information DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.1. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4B5. Supplied larger jurisdictions DCRM(B): 4B6.4. Two or more places of publication, distribution, etc. DCRM(B): 4B8. Place names that are grammatically inseparable parts of other areas, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C3. Publisher, distributor, etc., statements containing grammatically inseparable place names or dates DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. <i>Comment:</i> This rule applies to Lewis, but not to Hazell. DCRM(B): 4D4.1. Conjectural date of publication, distribution, etc.		
300 ##	\$a 1 sheet ([1] p.) : \$b 2 ill. ; \$c 24 x 32 cm  DCRM(B): 5B14.1. Single-sheet publications <i>Comment:</i> See this rule for specific guidelines on statements when the sheet is printed on one or two sides, folded, and/or numbered. DCRM(B): 5C1.1. Illustration DCRM(B): 5C4. Number of illustrations DCRM(B): 5D4.1. Single-sheet publications		

- 500 ## \$a In verse. Begins: You beauteous ladies, great and small.  
DCRM(B): 7B1. Nature, scope, or artistic form
- 500 ## \$a An earlier edition ([1683?] Wing F369A) was signed: L.P. Authorship attributed to Laurence Price by Dr. David Harker in a letter to the Beinecke Library.  
DCRM(B): 7B6.3.1. Attributions
- 500 ## \$a J. Butler active in Worcester 1750-1793, G. Lewis active 1770-1798, and S. Hazell active 1780-1790 (British Book Trade Index; Cooper, M. "The Worcester Book Trade in the Eighteenth Century," 1997).  
DCRM(B): 7B8. Publication
- 500 ## \$a Printed in four columns between single rule.  
DCRM(B): 7B10.1. Physical description
- 510 4# \$a English short title catalogue, \$c N48885 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 655 #7 \$a Broadside poems. \$2 rbgenr
- 700 0# \$a L. P. \$q (Laurence Price), \$d fl. 1625-1680?, \$e attributed name.
- 752 ## \$a England \$d Worcester.
- 752 ## \$a England \$d Gloucester.

# The Famous Flower of Serving-men; Or, The Lady turn'd Serving-man.



**Y**OU beauteous ladies, great and small,  
I write unto you one and all,  
Wherby that you may understand  
What I have suffer'd in this land,  
I was by birth a lady fair,  
My father's chief and only heir;  
But when my good old father died,  
Then was I made a young knight's bride.  
And then my love built me a tower,  
Redeck'd with many a fragrant flower;  
A beauteous house you ne'er did see  
Than my true love did build for me.  
But there came thieves late in the night,  
Who robb'd my tower and flew my knight,  
And after that my knight was slain,  
I could no longer there remain.  
My servants all did leave me by  
In the midst of my extremity,

And left me by myself alone,  
With heart more cold than any stone.  
Yet though my heart was full of care,  
Heaven would not suffer me to despair,  
Therefore to haste I chang'd my name,  
From Fair Elsie to Sweet William:  
And afterwards I cut my hair,  
And dress'd myself in man's attire,  
My doublet, hose, and beaver hat,  
And a golden band about my neck,  
With a silver rapier by my side,  
So like a gallant I did ride:  
The thing I did delight upon,  
It was to be a serving-man.  
That in my sumptuous man's array,  
I bravely rode along the way;  
And as the fall it chanced so  
That I to the King's court did go:

Then to the King I bow'd full low,  
My love and duty for to show;  
And so much favour I did crave,  
That I a serving man's place might have.  
Stand up, brave youth, the King reply'd,  
Thy service shall be not be deny'd;  
But tell me first what thou canst do,  
Thou shalt be fitted to my use.  
Will thou be usher of my hall,  
To wait upon my nobles all?  
Or wilt thou be taster of my wine,  
To wait upon me when I dine?  
Or wilt thou be my chamberlain,  
To make my bed both soft and fine?  
Or wilt thou be one of my guard,  
As I will give thee thy reward.  
Sweet William, with a smiling face,  
Said to the King, If it please your grace  
To show such favour unto me,  
Your chamberlain I fain would be.  
The King did then his nobles call,  
To ask the counsel of them all;  
Who gave consent Sweet William he  
The King's own chamberlain should be.  
Now mark what strange things came to pass,  
As the King one day hunting was  
With all his lords and noble train,  
Sweet William did alone remain.  
Sweet William had no company then  
With him at home, but an old man;  
And when he saw the house was clear,  
He took a bar which he had there;  
Upon the beam Sweet William play'd,  
And so the fable he sang and said,  
With a queer and noble voice,  
Which made the old man to rejoice.  
My father was no braver lord  
As ever Europe did afford,

My mother was a lady bright,  
My husband was a valiant knight,  
And I myself a lady gay,  
Redeck'd with gorgeous rich array;  
The beauteous lady in the land  
Had not more paradise at command.  
I had my music every day,  
Harmonious as lullies for to play;  
I had my virgins fair and free,  
Continually to wait on me.  
But now, alas! my husband's dead,  
And all my friends are torn my bed,  
My former joys are past and gone,  
For I am now a serving-man.  
As fast the King from hunting came,  
And presently upon the same  
He called for this good old man,  
And thus to speak the King began:  
What news, what news, old man? quest he,  
What news hast thou to tell to me?  
I have news! the old man he did say,  
Sweet William is a lady gay.  
If this be true thou tell me,  
I'll make thee a lord of high degree,  
But if thy words do prove a lie,  
Thou shalt be hang'd up presently.  
But when the King the truth had found,  
His joys did more and more abound,  
According as the old man did say,  
Sweet William prov'd a lady gay.  
Therefore the King, without delay,  
Put on her glorious rich array,  
And on her head a crown of gold,  
Which was most precious to behold.  
And then, for fear of further strife,  
He took Sweet William for his wife;  
The like before was never seen,  
A Serving-man became a Queen.

Printed and sold by J. Butler, in High-Street, Worcester. Sold also by G. Lewis, in Broad-Street, Worcester; and by S. Hazard, in Bolt Lane, Gloucester.

## Example 28. Turrettini

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Turrettini, Jean Alphonse, \$d 1671-1737.		
245 10	\$a Joh. Alphonsi Turrettini Pastoris, s. theol. & hist. ecclesiast. professoris, academiae p. t. rectoris, de variis Christianae doctrinae fati, oratio academica dicta stas Academiae Genevensis solennibus XI Mai an. MDCCVIII = \$b An university oration concerning the different fates of the Christian religion, spoke in the publick act of the University of Geneva, the eleventh day of May, A.D. MDCCVIII / \$c by John Alphonsus Turretin, Pastor, professor of divinity and ecclesiastical history, and deputy rector of the University.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 1B1.1. Title proper DCRM(B): 1C1. Order and source of parallel titles DCRM(B): 1C2.1. Language of parallel titles and relationship to title proper		
246 3#	\$a Johanni Alphonsi Turrettini Pastoris, s. theol. & hist. ecclesiast. professoris, academiae p. t. rectoris, de variis Christianae doctrinae fati, oratio academica dicta stas Academiae Genevensis solennibus XI Mai an. MDCCVIII		
246 30	\$a De variis Christianae doctrinae fati  DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
246 31	\$a University oration concerning the different fates of the Christian religion  DCRM(B): App. F2. 1C. Parallel titles (Optional)		
260 ##	\$a London printed, and re-printed at Edinburgh : \$b By James Watson, to be sold at his shop next the Red-Lion, opposite to the Lucken-Booths, \$c 1709.  DCRM(B): 4B6.5. Two or more places of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		

- 300 ## \$a [4], 35, [1] p. ; \$c 24 cm (4to)  
DCRM(B): 5B1.1. Publications in one physical unit  
DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5B7.1. Expansions or corrections  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format
- 546 ## \$a Parallel Latin and English texts.  
DCRM(B): 7B2.1. Language and script of publication; translation  
or adaptation
- 500 ## \$a Page [1] at end blank.  
DCRM(B): 7B10.1. Physical
- 700 1# description \$a Watson, James, \$d d. 1723?,
- 752 ## \$e printer. \$a England \$d London.
- 752 ## \$a Scotland \$d Edinburgh.

JOH. ALPHONSI TURRETINI

Pastoris, S. THEOL. & HIST. ECCLESIAST.

Professoris, Academix p. t. Rectoris,

DE VARIIS

CHRISTIANÆ

DOCTRINÆ FATIS,

ORATIO ACADEMICA,

*Dicta statim ACADEMIE GENEVENSIS  
Solennibus, XI. Mai. An. M. DCCVIII.*

---

AN UNIVERSITY

ORATION

Concerning the

DIFFERENT FATES

OF THE

Christian RELIGION.

---

*Spoke in the publick Alt of the UNIVERSITY of GENEVA,  
the Eleventh Day of May, A. D. M. DCCVIII.*

---

By JOHN ALPHONSUS TURRETIN, *Pastor, Professor of Divinity and Ecclesiastical History, and Deputy Rector of the UNIVERSITY.*

---

LONDON

Printed: and Re-printed at *Edinburgh* by *James Watson*, to be Sold at his Shop next the *Red-Lion*, opposite to the *Lacken-Booths*. 1709.



## Example 29. Vallemont

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page of first volume Title page of second volume		
	\$a Vallemont, \$c abbé de \$q (Pierre Le Lorrain), \$d 1649-1721.		
245 10	\$a Du secret des mysteres, ou, L'apologie de la rubrique des missels : \$b dissertation theologique et historique ... / \$c par M. P.L.L. de Vallemont, prêtre & docteur en théologie ...		
	DCRM(B): 0G1.1. Letters and diacritics <i>Comment:</i> This refers to the word “Mysteres” which in French would have an accent over the first “e.” DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G10.1. Initials, etc. DCRM(B): 0G10.3. Initials, etc. DCRM(B): 1B3.2. Forms of the title proper DCRM(B): 1B7.2. Alternative title DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1D4. Abridgment of other title information DCRM(B): 1E7. Terms of address, etc., in statements of responsibility DCRM(B): 1E8. Qualifications in statements of responsibility		
246 30	\$a Du secret des mysteres		
246 30	\$a Apologie de la rubrique des missels		
	DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
260 ##	\$a A Paris : \$b Chez Le Conte, & Montalant, sur le Quay des Augustins, à [l'enseigne de] la Ville de Montpellier, et chez la veûve de Jean Moreau, rue Galande, à la Toison d'or, \$c 1710.		
	DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a 2 v. ; \$c 17 cm (12mo)		
	DCRM(B): 5B15.1. Publications in more than one physical unit DCRM(B): 5D1.1. Size and format		

DCRM(B): 5D1.3. Size and format

500 ## \$a A criticism of Vert's Explication simple, littérale et historique des cérémonies de l'Eglise.

DCRM(B): 7B1. Nature, scope, or artistic form

500 ## \$a Remainder of title: Oû l'on montre que la rubrique des missels, qui ordonne de dire secrètement le canon de la Messe, est une continuation de la discipline du secret & du silence que l'Eglise primitive observoit sur le mystère de l'Eucharistie: et que cette discipline n'ôte point aux fidèles le moyen d'accompagner le célébrant, & de s'unir à lui dans toute la suite du Sacrifice, en quoi consiste la meilleure maniere d'entendre la Messe.

DCRM(B): 7B5. Parallel titles and other title information

500 ## \$a Vol. 2 has separate t.p. with a different publisher statement: A Paris: Chez la veuve de Jean Moreau, rue Galande, à la Toison d'or, 1710.

DCRM(B): 4C7. Names of publishers, distributors, etc., in multipart monographs

500 ## \$a Signatures: v. 1: a-b<sup>12</sup> c<sup>2</sup> A-N<sup>12</sup> O<sup>4</sup>; v. 2: 2A-2V<sup>12</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Vol. 1: [14], xxix, [9], 320 p.; v. 2: 479, [1] p.

DCRM(B): 5B18. Pagination not continuous

DCRM(B): 5B1.3. Publications in one physical unit

DCRM(B): 5B3.1. Unnumbered pages or leaves

500 ## \$a Last p. of v. 2 is blank.

DCRM(B): 7B10.1. Physical description

500 ## \$a Woodcuts: small type ornament title vignettes; initial; head-pieces (1 engraved) and tail-pieces.

DCRM(B): 7B10.3. Physical description

510 4# \$a Cioranescu, A. Bibliographie de la littérature française du dix-septième siècle, \$c no. 42079

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Library copy has ms. notes on contents, [1] leaf inserted at end, ms. correction in text, p. 408. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings

500 ## \$a Library copy bound in one volume, in contemporary sprinkled calf, red leather label on gilt spine, edges sprinkled red; spine imperfect. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.3.1. Bindings

700 1# \$a Le Conte, Laurent, \$d d. 1733, \$e bookseller.

700 1# \$a Montalant, François, \$d 1677-1754, \$e bookseller.

700 0# \$a Veûve de Jean Moreau, \$d 18th cent., \$e bookseller.

752 ## \$a France \$d Paris.

DU SECRET  
DES MYSTERES:

OU

L'APOLOGIE

DE LA RUBRIQUE DES MISSELS:

DISSERTATION

THEOLOGIQUE ET HISTORIQUE:

*Où l'on montre que :*

LA RUBRIQUE DES MISSELS, QUI ORDONNE de dire secrètement le Canon de la Messe, est une continuation de la Discipline du secret, & du silence, que l'Eglise Primitive observoit, sur le Mystère de l'Eucharistie : Et que

Cette Discipline n'ôte point aux Fidèles le moyen d'accompagner le Célébrant, & de s'unir à lui, dans toute la suite du Sacrifice: en quoi consiste la meilleure maniere d'entendre la Messe.

Par M. P. L. L. DE VALLEMONT, Prêtre,  
& Docteur en Théologie.

ΜΥΣΤΙΚΩΣ ΤΑ ΜΥΣΤΙΚΑ:

MYSTERIA MYSTICÈ.



A PARIS,

Chez LE CONTE, & MONTALANT, sur le Quay  
des Augustins, à la Ville de Montpellier :

Et chez

La Veûve de JEAN MOREAU, rue Galande, à la  
Toison d'Or. 1710.

AVEC APPROBATION ET PRIVILEGE DU ROI.

DU SECRET  
DES MYSTERES:  
OU

L' A P O L O G I E

DE LA RUBRIQUE DES MISSELS :

DISSERTATION

THEOLOGIQUE ET HISTORIQUE.

Par M. P. L. L. DE VALLEMONT, Prêtre,

*et Docteur en Theologie.*

T O M E II.



A PARIS,

Chez la Veuve de JEAN MOREAU, rue  
Galande à la Toison d'Or. 1710.

AVEC APPROBATION ET PRIVILEGE DU ROY,

### Example 30. Tacquet

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Tacquet, André, \$d 1612-1660.		
245 10	\$a Andreae Tacquet, Soc. Jesu matheseos prof., arithmeticae theoria et praxis.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Title proper		
246 30	\$a Arithmeticae theoria et praxis  DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
250 ##	\$a Editio novissima, praecedentibus nitidior & emendatior / \$b cui accessit Nicolai de Martino de permutationibus, et combinationibus opusculum DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 2C3.1. Phrases about notes, appendixes, etc.		
260 ##	\$a Neapoli [Naples, Italy] : \$b Ex typographia Felicis Mosca : \$b Expensis Bernardini Gessari, \$c MDCCXXIV [1724]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4B5. Supplied larger jurisdictions DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [16], 574, [2] p., XII folded leaves of plates : \$b ill. (engravings) ; \$c 18 cm (8vo)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B9.1. Leaves or pages of plates DCRM(B): 5C1.1. Illustration DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Date of imprint precedes name of printer on t.p.		

DCRM(B): 4A3.2. Form and order of  
500 ## information \$a Signatures: a<sup>8</sup> A-2N<sup>8</sup>.

DCRM(B): 7B9.1. Signatures  
500 ## \$a Woodcuts: title vignette; initials.

DCRM(B): 7B10.1. Physical description  
510 4# \$a Bibliothèque de la Compagnie de Jésus, \$c VII-1810, no. 6 \$u  
<http://catalog.hathitrust.org/Record/001192923>

DCRM(B): 7B14.2. References to published descriptions  
700 12 \$a Martino, Nicolò di, \$d 1701-1769. \$t De permutationibus,  
et combinationibus opusculum.

700 1# \$a Musca, Felix Carolus, \$d fl. 1702-1748, \$e printer.

700 1# \$a Gessari, Bernardino, \$e publisher.

752 ## \$a Italy \$d Naples.

ANDREÆ TACQUET

*Soc. Jesu Matheseos Prof.*

ARITHMETICÆ

THEORIA,

ET

PRA-~~X~~IS

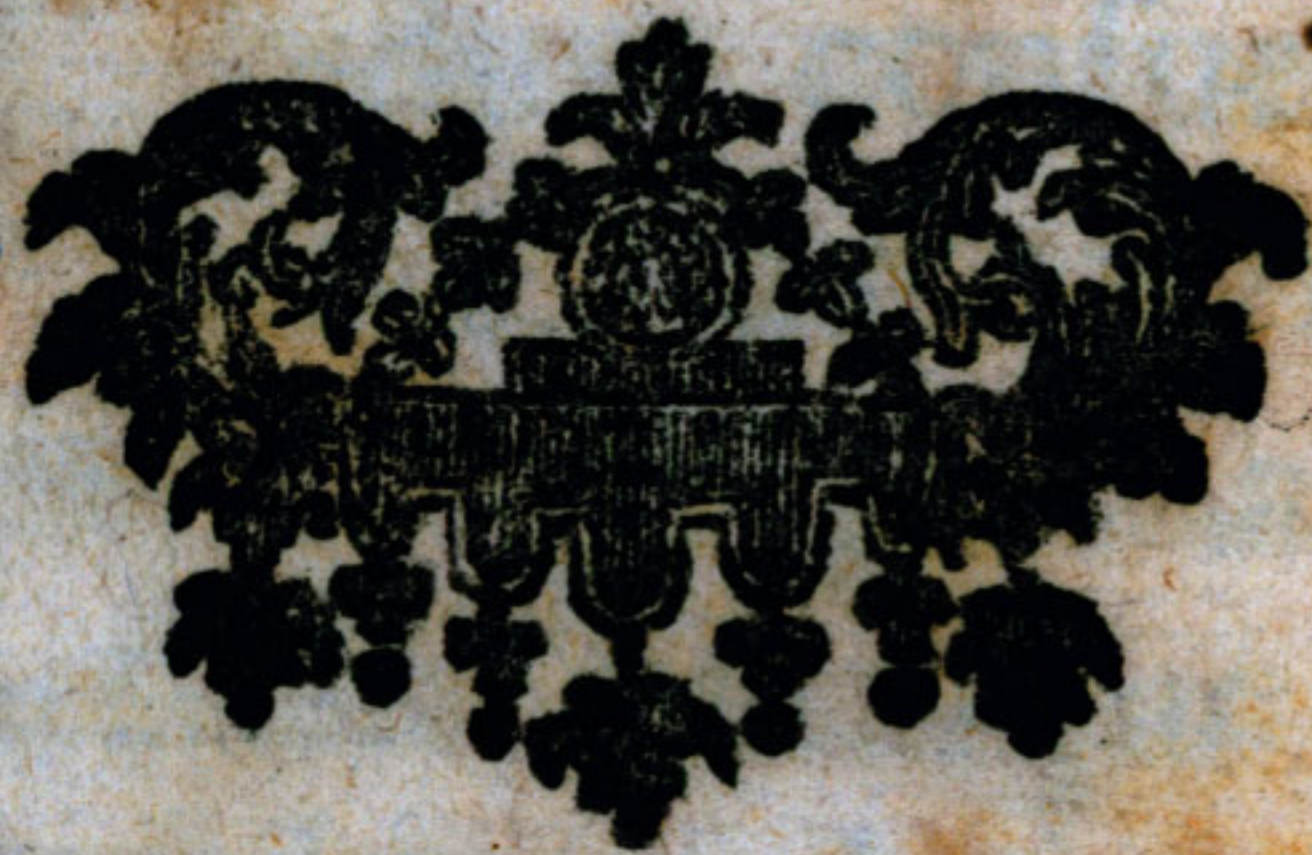
Editio novissima, præcedentibus nitidior,  
& emendatior, cui accessit

NICOLAI DE MARTINO

DE PERMUTATIONIBUS,

ET COMBINATIONIBUS

OPUSCULUM.



NEAPOLI MDCCXXIV.

Ex Typographia Felicis Mosca

*Superiorum permissu.*

---

Expensis Bernardini Gessari.

COLEMAN MEMORIAL LIBRARY

COLUMBIA UNIVERSITY



### Example 31. Gay

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Gay, John, \$d 1685-1732.		
245 10	\$a Poems on several occasions / \$c by Mr. John Gay.  DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1E7. Terms of address, etc., in statements of responsibility		
260 ##	\$a Dublin : \$b Printed by S. Powell, for George Risk, at Shakespear's Head, George Ewing, at the Angel and Bible, and William Smith, at the Hercules, book-sellers in Dame's-Street, \$c MDCCXXIX [1729]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C1. Name of publisher, distributor, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [8], 410, [2] p. ; \$c 17 cm (12mo)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Signatures: [A] <sup>4</sup> B-L <sup>8.4</sup> M-Q <sup>12</sup> R-2G <sup>8.4</sup> 2H <sup>2</sup> .  DCRM(B): 7B9.1. Signatures		
500 ##	\$a Woodcuts: head- and tail-pieces; initials.  DCRM(B): 7B10.1. Physical description		
510 4#	\$a English Short Title Catalogue, \$c T13894 \$u <a href="http://estc.bl.uk/">http://estc.bl.uk/</a>  DCRM(B): 7B14.2. References to published descriptions		
500 ##	\$a List of subscribers on p. [3]-[5].		
500 ##	\$a Advertisements on [2] p. at end.		
504 ##	\$a Includes bibliographical references and index.  DCRM(B): 7B16.1. Contents		

505 8# \$a Contents: Rural sports -- The fan --The shepherd's week in six pastorals -- Trivia, or, The art of walking the streets of London -- The what d'ye call it -- Epistles on several occasions -- Tales -- Eclogues -- Miscellanies -- Dione -- Fables.

DCRM(B): 7B16.2. Contents

*Comment:* In the 505 field, "Contents:" may be also be generated as a display constant by first indicator 0.

561 ## \$a From the library of Eliz. Burroughs, with her signature. \$5  
[INSTITUTION CODE]

DCRM(B): 7B19.2. Provenance

563 ## \$a Library's copy bound in half leather and marbled boards; black leather spine label. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.3.1. Provenance

655 #7 \$a Occasional poems. \$2 rbgenr

655 #7 \$a Subscription lists (Publishing) \$z Ireland \$z Dublin \$y 1729. \$2 rbpub

655 #7 \$a Half bindings (Binding) \$2 rbbin \$5 [INSTITUTION CODE]

655 #7 \$a Autographs (Provenance) \$y 18th century. \$2 rbprov \$5  
[INSTITUTION CODE]

700 1# \$a Powell, Samuel, \$d d. 1775, \$e printer.

700 1# \$a Risk, George, \$d d. 1762, \$e bookseller.

700 1# \$a Ewing, George, \$d d. 1764, \$e bookseller.

700 1# \$a Smith, William, \$d 18th cent., \$e bookseller.

700 1# \$a Burroughs, Eliz., \$e former owner. \$5 [INSTITUTION CODE]

752 ## \$a Ireland \$d Dublin.

# P O E M S

*Eliz.*

*Burroughs.*

ON

~~*Plato*~~ ~~*Plato*~~

## Several Occasions.

~~*Josephus*~~

---

By Mr. J O H N G A Y.

---

*His jocamur, ludimus, amamus, dolemus, querimur, irascimur; describimus aliquid modò pressius, modò elatius: atque ipsâ varietate tentamus efficere, ut alia aliis, quædam fortasse omnibus placeant. Plin. Epist.*

---

---

D U B L I N :

Printed by S. POWELL,

For GEORGE RISK, at *Shakespear's Head*,  
GEORGE EWING, at the *Angel and Bible*, and  
WILLIAM SMITH, at the *Hercules*, Book-  
sellers in *Dame's-street*, M D C C X X I X.

### Example 32. Vereo

« Previous example	Illustrations Title page of first volume	DCRM(B) home	Next example »
100 1#	\$a Vereo, Francisco Antonio de, \$d d. 1731.		
245 10	\$a Aurora alegre del dichoso dia de la Gracia Maria Santissima digna Madre de Dios : \$b mes de vida, donde hallaràn las almas pasto saludable y dulce para cada dia : epitome de los libros Mystica ciudad de Dios, y Vida de la Virgen Madre de Dios / \$c por Fr. Francisco Antonio de Vereo, predicador de la Santa Recoleccion de N.S.P. S. Francisco de la provincia del Santo Evangelio.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 0G10.1. Initials, etc. DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D1. Order and source of other title information DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E7. Terms of address, etc., in statements of responsibility DCRM(B): 1E8. Terms of address, etc., in statements of responsibility		
260 ##	\$a En Mexico [i.e. Mexico City] : \$b Por Joseph Bernardo de Hogal, ministro è impressor del Real Tribunal de la Santa Cruzada, \$c año de 1730.  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4B4. Supplied fuller forms of place names DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D1.3. Date of publication, distribution, etc.		
300 ##	\$a 2 v. ([42], 769, [73] p.) : \$b 1 ill. (woodcut) ; \$c 14 cm (12mo)  DCRM(B): 5B15.1. Publications in more than one physical unit DCRM(B): 5B17.1. Pagination continuous DCRM(B): 5C1.1. Illustration DCRM(B): 5C4. Number of illustrations DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		

- 500 ## \$a Based on the *Mística ciudad de Dios* and *Vida de la Virgen Madre de Dios* of sor María de Jesús de Ágreda.  
DCRM(B): 7B1. Nature, scope, or artistic form
- 500 ## \$a Second edition. See Medina.  
DCRM(B): 2B5.1. No edition statement  
DCRM(B): 7B7.2. Edition and bibliographic history
- 500 ## \$a Vol. 2 has title: *Aurora alegre del dichoso día de la Gracia María Santísima digna Madre de Dios: prosiguen los diez y seis últimos días de el mes de vida, donde hallarán las almas pasto saludable y dulce para cada día: epitome de los libros *Mystica ciudad de Dios*, y *Vida de la Virgen Madre de Dios*.*  
DCRM(B): 7B4.1. Variations in title
- 500 ## \$a "Con licencia de los superiores, y privilegio por diez años del excmo. Sr. Virrey."  
DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: v. 1: pi<sup>6</sup> [par.]-2[par.]<sup>6</sup> 4[par.]<sup>4</sup> (-4[par.]<sup>4</sup>) A-2R<sup>6</sup> 2S<sup>4</sup>; v. 2: 2T<sup>10</sup> 2X-4A<sup>6</sup> 4B<sup>4</sup>.  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a Leaf 4B4 blank.  
DCRM(B): 7B10.1. Physical description
- 500 ## \$a Woodcuts: title within type ornament border; woodcut on t.p. verso of v. 1: "Verdadero retrato de Nuestra Señora de Tepepan;" head- and tail-pieces.  
DCRM(B): 7B10.3. Physical description
- 510 4# \$a Palau y Dulcet, A. *Manual del librero hispano-americano* (2. ed.), \$c 360017
- 510 4# \$a Medina, J.T. *Imprenta en México (1539-1821)*, \$c 3153  
DCRM(B): 7B14.2. References to published descriptions
- 655 #7 \$a Devotional literature \$z Mexico \$z Mexico City \$y 1730. \$2 rbgenr

- 700 0# \$a María de Jesús, \$c de Agreda, sor, \$d 1602-1665. \$t Mística ciudad de Dios.
- 700 0# \$a María de Jesús, \$c de Agreda, sor, \$d 1602-1665. \$t Vida de la Virgen Madre de Dios.
- 700 1# \$a Hogal, José Bernardo de, \$d d. 1741, \$e printer.
- 752 ## \$a Mexico \$d Mexico City.

# AURORA ALEGRE

del dichoso dia de la Gracia  
MARIA SANTISSIMA

Digna Madre de Dios.

# MES DE VIDA,

donde hallaràn las Almas, pasto  
saludable, y dulce para  
cada dia.

# EPITOME

de los Libros Mystica Ciudad  
de Dios, y Vida de la Virgen  
Madre de Dios.

*Por Fr. Francisco Antonio de  
Vereo, Predicador de la Santa  
Recoleccion de J. S. P. S. Fran-  
cisco de la Provincia del Santo  
Evangelio.*

# CON LICENCIA DE

los Superiores, y privilegio por  
diez años del Excmo. Sr. Virrey.

En MEXICO: Por Joseph Ber-  
nardo de Hogal, Ministro, è Im-  
pressor del Real Tribunal de la  
Santa Cruzada. Año de 1730.

### Example 33. Nepveu

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page Page showing use of i/j and u/v \$a Nepveu, François, \$d 1639-1708.		
245 10	\$a Retraite selon l'esprit et la methode de Saint Ignace / \$c par le R.P. François Nepveu, de la Compagnie de Jesus.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G10.1. Initials, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1E8. Qualifications in statements of responsibility		
250 ##	\$a Nouvelle edition, revûë, corrigée & augmentée.  DCRM(B): 0G1.1. Letters and diacritics <i>Comment:</i> This refers to the word “edition” which in French would have an accent over the “e.” DCRM(B): 2A3. Form and order of information DCRM(B): 2B7. Transposition of edition statements		
260 ##	\$a A Paris : \$b Chez Jean-Baptiste Delespine ..., \$c MDCCXL [1740]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [22], 352 p. ; \$c 17 cm (12mo)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Edition statement precedes author's name on t.p.  DCRM(B): 7B7.1. Edition and bibliographic history		
500 ##	\$a “Avec Approbation & Privilege du Roy.”  DCRM(B): 7B8. Publication		
500 ##	\$a Signatures: ã <sup>12</sup> (-ã <sup>12</sup> ) A-O <sup>12</sup> p <sup>8</sup> .  DCRM(B): 7B9.1. Signatures		



500 ## \$a Initial; head- and tail-pieces.  
DCRM(B): 7B10.1. Physical description

655 #7 \$a Devotional literature. \$2 rbgendr

700 1# \$a Delespine, Jean-Baptiste-Alexandre, \$e printer.

700 0# \$a Ignatius, \$c of Loyola, Saint, \$d 1491-1556. \$t Excercitia  
752 ## spiritualia. \$a France \$d Paris.

# RETRAITTE

SELON L'ESPRIT

ET LA METHODE

DE

## SAINT IGNACE.

NOUVELLE EDITION,  
revûë, corrigée & augmentée.

*Par le R. P. FRANÇOIS NEPVEU, de la  
Compagnie de JESUS.*



A PARIS,

Chez JEAN-BAPTISTE DELESPINÉ,  
Imprimeur & Libraire ordinaire du Roy,  
ruë S. Jacques, à l'Image S. Paul.

---

M. DCC. XL.

*Avec Approbation & Privilege du Roy.*

1740

## P R E F A C E.

avec attention , & avec réflexion sur soi-même , après avoir imploré le secours du Ciel; puis on demande pardon à Dieu des fautes qu'on reconnoît avoir commises : enfin on regle sa conduite sur l'idée qui est tracée dans chaque Consideration. Les Lectures sont conformes aux sujets qu'on a meditez. Elles sont prises de l'Ecriture , de l'Imitation de Jesus - Christ , de Grenade & de Rodriguez , parce que ce sont les Livres les plus communs & les meilleurs. J'en ai marqué quelques - unes dans mes Livres pour la commodité de ceux qui les ont , & qui peuvent n'avoir pas les autres. J'ai assigné pour les quatre premiers jours pour Lecture , les quatre premieres Considerations de ma maniere de se préparer à la mort , parce qu'elles peuvent être d'un grand secours pour faire une bonne Confession , qui doit être une

### Example 34. Lambert

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Lambert de Saumery, Pierre, \$d b. ca. 1690.		
245 10	\$a Anecdotes venitiennes et turques, ou, Nouveaux memoires du comte de Bonneval : \$b depuis son arrivée à Venise jusqu'à son exil dans l'isle de Chio, au mois de mars 1739 / \$c par Mr. de Mirone.  DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.39 for capitalization of adjectives denoting nationality, generic words in geographic names, and the names of months in French. DCRM(B): 1B1.1. Title proper DCRM(B): 1B3. Forms of the title proper DCRM(B): 1B3.2. Forms of the title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E1. Statements of responsibility on the title page		
246 30	\$a Anecdotes venitiennes et turques		
246 30	\$a Nouveaux memoires du comte de Bonneval  DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
260 ##	\$a A Londres [i.e. Utrecht] : \$b Aux dépens de la Compagnie [i.e. Jean de Broedelet], \$c 1740.  DCRM(B): 4B1.1. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4B9. Fictitious or incorrect places of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C5. Fictitious or incorrect publisher, distributor, etc., statements DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a 2 v. : \$b port. (engraving) ; \$c 17 cm (8vo)  DCRM(B): 5B15.1. Publications in more than one physical unit DCRM(B): 5C1.1. Illustration DCRM(B): 5C2.2. Types of illustrations DCRM(B): 5C1.3. Illustration		

- DCRM(B): 5C1.5. Illustration  
DCRM(B): 5D1.1. Size and  
format DCRM(B): 5D1.3. Size  
and format
- 500 ## \$a Author identified as Pierre Lambert de Saumery. See Quérard and  
Weller.
- DCRM(B): 7B6.3.2. Attributions
- 500 ## \$a Fictitious imprint, printed in Utrecht. See Quérard and Weller.
- 500 ## \$a Printer identified as Jean Broedelet. See Jones.
- DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: v. 1: )<sup>(6</sup> (-)(6) A-N<sup>8</sup> O<sup>4</sup> P<sup>2</sup> (-P2); v. 2: A-N<sup>8</sup> O<sup>4</sup>.
- DCRM(B): 7B9.1. Signatures
- 500 ## \$a Vol. 1: [10], 218 p.; v. 2: 215, [1] p.
- 500 ## \$a Title page printed in red and black.
- 500 ## \$a Title page of library's copy differs in layout from the one identified in  
ESTC (T117982) as printed in Lausanne by Chapuis. \$5 [INSTITUTION  
CODE]
- 500 ## \$a Woodcuts: title vignette (basket of flowers and fruit) on each t.p.; head-  
and tail-pieces; ornamental initials.
- DCRM(B): 7B10.1. Physical description
- 500 ## \$a Engraving: full-page engraved frontispiece portrait, with caption: “  
Osman Pacha, cy-devant comte de Bonneval.”
- DCRM(B): 7B10.3. Physical description
- 510 4# \$a Weller, E. Falschen und fingierten Druckorte, \$c II:106
- 510 4# \$a Quérard, J.M. France littéraire, \$c VIII:468
- DCRM(B): 7B14.1. References to published descriptions
- 510 4# \$a Jones, S.P. List of French prose fiction from 1700 to 1750, \$c p. 73
- DCRM(B): 7B14.2. References to published descriptions

561 ## \$a Library copy: ownership inscription on t.p. of François Milensky [?] \$5  
[INSTITUTION CODE]

563 ## \$a Library copy: bound in one volume with marbled paper over vellum  
boards. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings  
DCRM(B): 7B19.1.3. Copy being described and library holdings

655 #7 \$a Travel literature. \$2 rbgenr

655 #7 \$a False imprints (Printing) \$2 rbpri

700 1# \$a Broedelet, Jean, \$e publisher.

700 1# \$a Milensky, François, \$e former owner. \$5 [INSTITUTION  
752 ## CODE] \$a Netherlands \$d Utrecht.



OSMAN PACHA, cy-devant  
COMTE DE BONNEVAL.

**ANECDOTES**  
VENITIENNES  
ET  
**TURQUES**

OU  
**NOUVEAUX MEMOIRES**  
DU COMTE  
DE

**BONNEVAL,**

*Depuis son arrivée à Venise jusqu'à son Exil  
dans l'Isle de Chio, au mois de  
Mars 1739.*

**Par Mr. DE MIRONE.**

*Francis* TOME I. *Milensky*



A LONDRES,  
**Aux dépens de la Compagnie. 1740.**

*F. Milensky*

### Example 35. Temple

<b>« Previous example</b>	<b>Illustrations</b> Title page of first volume	<b>DCRM(B)</b> home	<b>Next example »</b>
100 1#	\$a Temple, William, \$c Sir, \$d 1628-1699.		
240 10	\$a Works. \$f 1740		
245 14	\$a The works of Sir William Temple, bart. : \$b in two volumes : to which is prefixed, The life and character of Sir William Temple, written by a particular friend.  DCRM(B): 1A1. Prescribed punctuation DCRM(B): 1A2.3. Multipart monographs DCRM(B): 1A3. Form and order of information DCRM(B): 1B1.1. Title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1D3. Statements about illustrations or volumes DCRM(B): 1D5. Other title information with grammatically inseparable elements DCRM(B): 1E14.1. Phrases about notes, appendixes, etc.		
246 1#	\$i Binder's title: \$a Temple's works \$5 [INSTITUTION CODE]  DCRM(B): App.F. 7B19. Copy-specific titles (Optional)		
260 ##	\$a London : \$b Printed for J. Round, R Gosling, T. Woodward ... [and 9 others], \$c MDCCXL [1740]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C6.2. Two or more names of publishers, distributors, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a 2 v. : \$b 1 port. (engraving) ; \$c 36 cm (fol.)  DCRM(B): 5B15.1. Publications in more than one physical unit DCRM(B): 5C1.1. Illustration DCRM(B): 5C1.5. Illustration DCRM(B): 5C2.2. Types of illustrations DCRM(B): 5C4. Number of illustrations DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a The Life and Character of Sir William Temple in first volume was written by his sister, Lady Martha Giffard.		



- 500 ## \$a Engraved frontispiece in first volume is a portrait of Sir William Temple by G. Vertue after Lely.  
DCRM(B): 7B6.4. Other statements
- 500 ## \$a Each work has separate t.p.  
DCRM(B): 7B10.1. Physical description
- 510 4# \$a English short title catalogue, \$c T145994 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 505 8# \$a Volume the First. The life and character of Sir William Temple / written by a particular friend -- Observations upon the United Provinces of the Netherlands -- Miscellanea -- Memoirs, the third part, from the peace concluded 1679, to the time of the author's retirement from publick business -- Memoirs of what past in Christendom from the war begun 1672, to the peace concluded 1679. -- [v. 2]. Letters written by Sir William Temple, bart., and other ministers of state ... from 1665 to 1672 ... / pub. by Jonathan Swift -- Letters to the King ... and other persons ... / pub. by Jonathan Swift -- An introduction to the history of England.  
DCRM(B): 7B16.2. Contents  
*Comment:* In the 505 field, "Contents:" may be also be generated as a display constant by first indicator 0.
- 561 ## \$a Library's copy with ownership inscription on front free endpaper of first volume: Charles Steyning, Highden, May 6th 1792. \$5  
[INSTITUTION CODE]  
DCRM(B): 7B19.1.1. Copy being described and library holdings DCRM(B): 7B19.1.2. Copy being described and library holdings DCRM(B): 7B19.1.4. Copy being described and library holdings DCRM(B): 7B19.2. Provenance
- 563 ## \$a Library's copy in contemporary paneled calf, with binder's title: Temple's works. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.1. Bindings
- 700 1# \$a Swift, Jonathan, \$d 1667-1745.

700 1# \$a Vertue, George, \$d 1684-1756, \$e engraver.  
700 1# \$a Lely, Peter, \$c Sir, \$d 1618-1680, \$e artist.  
700 12 \$a Giffard, Martha, \$c Lady, \$d 1638-1722. \$t Life and character of Sir  
William Temple.  
700 1# \$a Steyning, Charles, \$e former owner. \$5 [INSTITUTION CODE]  
740 02 \$a Life and character of Sir William Temple.  
DCRM(B): App. F2. 1F1-1F2. Titles of additional works (Optional)  
752 ## \$a England \$d London.

THE  
WORKS

OF

Sir *WILLIAM TEMPLE*, Bar<sup>t</sup>.

In TWO VOLUMES.

---

VOLUME *the* FIRST.

---

To which is prefixed,

The LIFE and CHARACTER of  
Sir *WILLIAM TEMPLE*.

Written by a particular FRIEND.

---

L O N D O N :

Printed for J. ROUND, R. GOSLING, T. WOODWARD,  
S. BIRT, J. and P. KNAPTON, J. CLARK, T. WOTTON,  
J. SHUCKBURGH, H. LINTOT, J. and R. TONSON,  
C. BATHURST, and M. MEARS.

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MDCCXL.

### Example 36. Lucretius

« Previous example	Illustrations Title page of first volume	DCRM(B) home	Next example »
100 1#	\$a Lucretius Carus, Titus.		
240 10	\$a De rerum natura. \$l English & Latin		
245 10	\$a Of the nature of things : \$b in six books : illustrated with proper and useful notes / \$c T. Lucretius Carus ; adorned with copper-plates, curiously engraved by Guernier and others ; in two volumes.  DCRM(B): 0G5.2. Information not considered part of any area DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D3. Statements about illustrations or volumes DCRM(B): 1E3. Transposition of statements of responsibility DCRM(B): 1E14.2. Phrases about notes, appendixes, etc.		
246 3#	\$a T. Lucretius Carus, Of the nature of things  DCRM(B): App. F. 1B1.1. Title proper with transposed elements (Optional)		
260 ##	\$a London : \$b Printed for Daniel Browne, at the Black Swan without Temple-Bar, \$c MDCCXLIII [1743]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a 2 v. : \$b ill. (engravings) ; \$c 22 cm (8vo)  DCRM(B): 5B15.1. Publications in more than one physical unit DCRM(B): 5B19. Leaves and pages of plates DCRM(B): 5C1.1. Illustration DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
546 ##	\$a Latin text with English prose translation on facing pages.  DCRM(B): 7B2.1. Language and script of publication; translation or adaptation		
500 ##	\$a Author's name at head of title.  DCRM(B): 7B6.2. Transposed statements of responsibility		

- 500 ## \$a Signatures: v. 1: A<sup>8</sup> a<sup>4</sup> B-T<sup>8</sup> U<sup>4</sup> (-U4); v. 2: pi1 B-Y<sup>8</sup>.  
DCRM(B): 7B9.1. Signatures  
DCRM(B): 7B9.3. Special uses of pi and chi
- 500 ## \$a Title page in red and black; head piece.  
DCRM(B): 7B10.1. Physical description
- 500 ## \$a Contains 7 copperplate engraved illustrations, all are folded.  
DCRM(B): 7B10.3. Physical description
- 510 4# \$a Gordon, C.A. Bibliography of Lucretius, \$c 502B  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Includes indexes.  
DCRM(B): 7B16.1. Contents
- 561 ## \$a From the library of Chester Noyes Greenough and Ruth Hornblower  
Greenough, with their bookplates. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.2. Provenance
- 655 #7 \$a Bookplates (Provenance) \$2 rbprov \$5 [INSTITUTION CODE]
- 700 1# \$a Du Guernier, Louis, \$d 1687-1716, \$e engraver.
- 700 1# \$a Greenough, Chester Noyes, \$d 1874-1938, \$e former owner. \$5  
[INSTITUTION CODE]
- 700 1# \$a Greenough, Ruth Hornblower, \$e former owner. \$5 [INSTITUTION  
CODE]
- 752 ## \$a England \$d London.

T. LUCRETIUS CARUS  
OF THE  
*NATURE* of *THINGS*,  
IN SIX BOOKS.

ILLUSTRATED with

Proper and Useful NOTES.

Adorned with COPPER-PLATES,  
Curiously ENGRAVED

By *GUERNIER*, and others.

---

*Carmina sublimis tunc sunt peritura Lucreti  
Exitio Terras cum dabit una Dies.* OVID.

---

IN TWO VOLUMES.

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LONDON:

Printed for DANIEL BROWNE, at the *Black Swan*  
without *Temple-Bar*.

MDCCLXIII.

### Example 37. Fielding

« Previous example	Illustrations <u>Title page</u>	DCRM(B) home	Next example »
100 1#	\$a Fielding, Henry, \$d 1707-1754.		
245 10	\$a Stultus versus Sapientem : \$b in three letters to the fool on subjects the most interesting / \$c by Henry Fielding, Esq.  DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E8. Qualifications in statements of responsibility		
260 ##	\$a London printed, and Dublin re-printed : \$b By E. Bate, in George's-Lane, \$c 1749.  DCRM(B): 4A6.2.1. Statements relating to manufacture only DCRM(B): 4B6.5. Two or more places of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a 23, [1] p. ; \$c 17 cm (8vo)  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B7.1. Expansions or corrections DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Signed at end: Thomas Stupidus, i.e. Henry Fielding.  DCRM(B): 7B6.1. Statement of responsibility in source other than title page		
500 ##	\$a Signatures: A-C <sup>4</sup> .  DCRM(B): 7B9.1. Signatures		
500 ##	\$a Final page is blank.		
500 ##	\$a Printed ornaments on t.p.  DCRM(B): 7B10.1. Physical description		
510 4#	\$a English short title catalogue, \$c T177785 \$u <a href="http://estc.bl.uk/">http://estc.bl.uk/</a>  DCRM(B): 7B14.2. References to published descriptions		

561 ## \$a From the library of Jerome Kern, with his bookplate. \$5  
[INSTITUTION CODE]  
DCRM(B): 7B19.2. Provenance

655 #7 \$a Letters. \$2 rbgenr

655 #7 \$a Satires. \$2 rbgenr

655 #7 \$a Bookplates (Provenance) \$2 rbprov \$5 [INSTITUTION CODE]

700 1# \$a Bate, Edward, \$d fl. 1744-1749, \$e printer.

700 1# \$a Kern, Jerome, \$d 1885-1945, \$e former owner. \$5 [INSTITUTION  
CODE]

752 ## \$a Ireland \$d Dublin.



*Stultus* verfus *Sapientem* :

I N T H R E E

LETTERS

T O T H E

F O O L,

O N

SUBJECTS the most Interesting.

---

By HENRY FIELDING, Esq;

---

*Jocularis tibi videtur : & sane læve,  
Dum nihil habemus majus, calamo ludimus.  
Sed diligenter intueri has nœnias ;  
Quantum subillis utilitatem reperies !*

P. H. A. D.



LONDON: Printed and  
DUBLIN Re-printed by E. BATE, in  
*George's-Lane, 1749.*

### Example 38. Constantia

« Previous example	Illustrations Title page of first volume	DCRM(B) home	Next example »
245 00	\$a Constantia, or, A true picture of human life : \$b represented in fifteen evening conversations after the manner of Boccace : in two volumes : to which is prefixed, a short discourse on novel writing.		
	DCRM(B): 1B1.1. Title proper DCRM(B): 1B3. Forms of the title proper DCRM(B): 1B3.2. Forms of the title proper DCRM(B): 1D1. Order and source of other title information DCRM(B): 1D3. Statements about illustrations or volumes		
246 30	\$a Constantia		
246 30	\$a True picture of human life		
	DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
260 ##	\$a London : \$b Printed for A. Millar, over-against Catharine-Street in the Strand, \$c MDCCLI [1751]		
	DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a 2 v. (xxiv, 250, [2]; iv, 404, [4] p.) ; \$c 17 cm (12mo)		
	DCRM(B): 5B5.1. Advertisements DCRM(B): 5B15.1. Publications in more than one physical unit DCRM(B): 5B18. Pagination not continuous DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Signatures: v. 1: A-L <sup>12</sup> M ; v. 2: A <sup>2</sup> B-N <sup>12</sup> O <sup>10</sup> .		
	DCRM(B): 7B9.1. Signatures		
500 ##	\$a Final [2] p. in first volume and final [4] p. in second volume are bookseller's advertisements.		
	DCRM(B): 5B5.2. Advertisements		
500 ##	\$a Vignette on t.p., head-pieces; initials.		
	DCRM(B): 7B10.1. Physical description		

- 510 4# \$a English short title catalogue, \$c N5136 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 563 ## \$a Bound in contemporary sprinkled calf, ruled in gilt, with tooled red morocco spine labels. All edges sprinkled red. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.1: Bindings
- 655 #7 \$a Imaginary conversations \$y 18th century. \$2 rbgenr
- 655 #7 \$a Press figures (Printing) \$2 rbpri
- 655 #7 \$a Sprinkled calf bindings (Binding) \$2 rbbin \$5 [INSTITUTION CODE]
- 655 #7 \$a Sprinkled edges (Binding) \$2 rbbin \$5 [INSTITUTION CODE]
- 700 1# \$a Millar, Andrew, \$d 1707-1768, \$e bookseller.
- 752 ## \$a England \$d London.

CONSTANTIA;

OR, A

TRUE PICTURE

OF

HUMAN LIFE,

Represented in

Fifteen Evening Conversations,

After the Manner of BOCCACCIO.

---

In TWO VOLUMES.

---

To which is prefixed,

A Short DISCOURSE on Novel Writing.

---



---

LONDON:

Printed for A. MILLAR, over-against Catharine-street  
in the Strand. M,DCC,LI.

### Example 39. Caraccioli

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Caraccioli, Louis-Antoine, \$c marquis, \$d 1719-1803.		
245 13	\$a Le livre de quatre couleurs.  DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1E2. Statements of responsibility on other sources.		
260 ##	\$a Aux Quatre-Éléments : \$b De l'imprimerie des Quatre-saisons, \$c 4444 [i.e. Paris : Duchesne, 1757?]  DCRM(B): 4A4. Fictitious or incorrect information		
300 ##	\$a [2], xxiv, 114 p. ; \$c 17 cm (8vo)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a By Louis-Antoine Caraccioli; author supplied by Barbier.  DCRM(B): 7B6.3.1. Attributions		
500 ##	\$a Publication information supplied by Weller and Barbier; text is dated at end, "A Paris, ce 3 Aout, 1757," but reference sources vary in supplying imprint date.  DCRM(B): 7B8. Publication		
500 ##	\$a Signatures: pi <sup>2</sup> A-l <sup>8.4</sup> K <sup>8</sup> L <sup>4</sup> (-L4).  DCRM(B). 7B9.1. Signatures		
500 ##	\$a Printed in green, brown, red and yellow-orange.  DCRM(B): 7B10.1. Physical description		
510 4#	\$a Barbier, A.A. Dictionnaire des ouvrages anonymes (3. éd.), \$c II, col. 1327 \$u <a href="http://catalog.hathitrust.org/Record/003352676">http://catalog.hathitrust.org/Record/003352676</a>		
510 4#	\$a Weller, E. Falschen und fingierten Druckorte, \$c II, p. 157  DCRM(B): 7B14.1. References to published descriptions		

*Comment:* In the 510 field, “References:” may be generated as a display constant by indicator 4. These examples assume it is not.

- 510 4# \$a Brunet, J.-C. Manuel du libraire et de l’amateur de livres (5e éd.), \$c III, col. 1122  
DCRM(B): 7B14.2. References to published descriptions
- 501 ## \$a Library copy bound with: Caraccioli, Louis-Antoine. Le livre à la mode. A Verte-Feuille : [s.n.], l’année nouvelle [i.e. 1760?]. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.4. Bindings
- 563 ## \$a Library copy bound in half vellum, blue and brown paste paper. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.6. Bindings
- 655 #7 \$a Color printing (Printing) \$2 rbpri
- 655 #7 \$a Fictitious imprints (Publishing) \$2 rbpub
- 700 1# \$a Duchesne, Nicolas-Bonaventure, \$d d. 1765, \$e bookseller.
- 752 ## \$a France \$d Paris.

Caraccioli, L. A.

LE  
LIVRE  
DE QUATRE  
COULEURS.

*Ridendo*

*dicere*



*verum*

*quid vetat?*

AUX QUATRE-ÉLÉMENTS,  
De l'Imprimerie des QUATRE-SAISONS.

---

4444.

## Example 40. Maxwell

<u>« Previous example</u>	<u>Illustrations</u> Title page	<u>DCRM(B)</u> home	<u>Next example »</u>
<u>100 1#</u>	<u>\$a Maxwell, James, \$d 1720-1800.</u>		
<u>245 10</u>	<u>\$a Divine miscellanies, or, Sacred poems : \$b in two parts ... / \$c by James Maxwell.</u>		
	<u>DCRM(B): 1A2.2. Omission of pious invocations, etc.</u>		
	<u>DCRM(B): 1B3. Forms of the title proper</u>		
	<u>DCRM(B): 1B3.2. Forms of the title proper</u>		
	<u>DCRM(B): 1D3. Statements about illustrations or volumes.</u>		
	<u>DCRM(B): 1D2.3. Other title information beginning with prepositions, conjunctions, etc.</u>		
<u>246 30</u>	<u>\$a Divine</u>		
<u>246 30</u>	<u>miscellanies \$a</u>		
	<u>Sacred poems</u>		
	<u>DCRM(B): App. F2. 1B3.2. Title proper inclusive of alternative titles (Optional)</u>		
<u>260 ##</u>	<u>\$a Birmingham [England] : \$b Printed for the author by T. Warren, Jun., \$c MDCCLVI [1756]</u>		
	<u>DCRM(B): 4A6.2.1. Statements relating to manufacture only</u>		
	<u>DCRM(B): 4B1.2. Place of publication, distribution, etc.</u>		
	<u>DCRM(B): 4B5. Supplied larger jurisdictions</u>		
	<u>DCRM(B): 4C2. Name of publisher, distributor, etc.</u>		
	<u>Comment: See AACR2, App. A.13F1 for capitalization of terms following names in English.</u>		
	<u>DCRM(B): 4D2.1. Roman numerals</u>		
<u>300 ##</u>	<u>\$a [28], 324 p., [1] leaf of plates : \$b ill. (woodcut) ; \$c 17 cm (12mo)</u>		
	<u>DCRM(B): 5B1.1. Publications in one physical unit</u>		
	<u>DCRM(B): 5B1.2. Publications in one physical unit</u>		
	<u>DCRM(B): 5B1.3. Publications in one physical unit</u>		
	<u>DCRM(B): 5B3.1. Unnumbered pages or leaves</u>		
	<u>DCRM(B): 5B4. Errata leaves</u>		
	<u>DCRM(B): 5B9.1. Leaves or pages of plates</u>		
	<u>DCRM(B): 5C1.1. Illustrations</u>		
	<u>DCRM(B): 5C1.5. Illustrations</u>		
	<u>DCRM(B): 5D1.1. Size and format</u>		
	<u>DCRM(B): 5D1.3. Size and format</u>		



- 500 ## \$a Signatures: A<sup>12</sup> a<sup>2</sup> B-2E<sup>6</sup>.  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a Woodcuts: frontispiece illustration of two weavers at work in their shop, a four-line verse in a cartouche below; head- and tail-pieces; capitals within type ornament borders.  
DCRM(B): 7B10.3. Physical description
- 500 ## \$a List of subscribers on p. [3]-[11].
- 500 ## \$a Errata: p. [28].  
DCRM(B): 7B16.1. Contents
- 505 8# \$a Contents: (from t.p.) Part I. Sacred to Christian devotion and piety, consisting of hymns and divine meditations upon various subjects and occasions chiefly from the author's own experience -- Part II. Sacred to practical virtue and holiness, containing three epistles. I, A practical paraphrase on the Ten Commandments : humbly address'd to the Church of England, upon their excellent order of reading them. II, The Christian warfare, or, A serious exhortation to virtue and piety : humbly address'd to the Protestant dissenters. III, The divine original and primitive beauty of Christianity : set forth in the birth, life, sufferings, death, resurrection and ascension of our Lord and Saviour Jesus Christ, and the life and conduct of his Apostles : humbly address'd to all professors of Christianity, for their holy imitation : written in plain and easy language for the delight and improvement of all lovers of divine poetry.  
DCRM(B): 7B16.2. Contents  
*Comment:* In the 505 field, "Contents:" may be also be generated as a display constant by first indicator 0.
- 655 #7 \$a Devotional literature \$z England \$z Birmingham \$y 1756. \$2 rbgenr
- 655 #7 \$a Subscription lists (Publishing) \$z England \$z Birmingham \$y 1756.  
\$2 rbpub
- 700 1# \$a Warren, Thomas, \$d d. 1767, \$e printer.
- 752 ## \$a England \$d Birmingham.

Divine Miscellanies;  
OR, SACRED  
P O E M S.  
IN TWO PARTS.

PART I. Sacred to Christian Devotion and Piety,  
CONSISTING OF  
HYMNS and DIVINE MEDITATIONS,  
Upon various Subjects and Occasions  
Chiefly from the AUTHOR's own Experience.

PART II. Sacred to practical Virtue and Holiness,  
Containing three EPISTLES.

I. A practical PARAPHRASE on the  
TEN COMMANDMENTS.

Humbly address'd to the Church of England, upon their excellent  
Order of Reading them.

II. The CHRISTIAN WAREFARE;  
Or, a serious Exhortation to Virtue and Piety:  
Humbly address'd to the Protestant Dissenters.

III. The Divine Original and primitive  
Beauty of CHRISTIANITY.

Set forth in the Birth, Life, Sufferings, Death, Resurrection and  
Ascension of our LORD and SAVIOUR

J E S U S C H R I S T;  
And the Life and Conduct of his APOSTLES:  
Humbly address'd to all Professors of Christianity, for their holy  
Imitation. Written in plain and easy Language,  
For the Delight and Improvement of all Lovers  
of DIVINE POETRY;

---

By JAMES MAXWELL.

---

COLL. iii. 16.---Teaching and admonishing one another in  
Psalms and Hymns, and spiritual Songs, singing with Grace in  
your Hearts to the Lord.

\*\*\*\*\*

BIRMINGHAM: Printed for the AUTHOR,  
by T. WARREN, jun. MDCCLVI.

## Example 41. Thoughts

« Previous example	Illustrations First page of text	DCRM(B) home	Next example »
245 00	\$a Thoughts concerning banks and the paper-currency of Scotland.  DCRM(B): 0G3.3. Hyphens DCRM(B): 1B1.1. Title proper DCRM(B): 1B1.2. Title proper DCRM(B): 1B2. Note on the source of the title proper		
246 3#	\$a November 1763, thoughts concerning banks and the paper-currency of Scotland  DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
260 ##	\$a [Edinburgh? : \$b s.n.], \$c November 1763.  DCRM(B): 0G6.5. Adjacent elements within a single area DCRM(B): 4B12.1. Place of publication, distribution, etc., uncertain or unknown DCRM(B): 4C9. No supplied name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a 3, [1] p. ; \$c 39 cm (fol.)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves. DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Caption title.  DCRM(B): 7B3.1. Source of description; source of title proper		
500 ##	\$a James A. Gherity believes that the present text constitutes the corrected, reorganized, and rewritten version by Adam Smith of a draft sent to him for comment by its author, probably Archibald Ingram, provost and partner in the Glasgow Arms Bank, or John Glassford, partner in the Thistle Bank; see Gherity's article, "An early publication by Adam Smith," in History of Political Economy 25, no. 2 (Summer 1993): 241-282, especially p. 243-244.		

DCRM(B): 7B6.1. Statement of responsibility in source other than title page

500 ## \$a Possible place of publication from ESTC.

500 ## \$a Printing date from date at head of title: November, 1763.

DCRM(B): 7B8. Publication

510 4# \$a English Short Title Catalogue, \$c T120185 \$u <http://estc.bl.uk/>

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a Kress Library of Business and Economics. Catalogue, with data upon cognate items in other Harvard libraries, \$c 6144

510 4# \$a Bibliography of economics, \$c 2989

DCRM(B): 7B14.2. References to published descriptions

700 1# \$a Smith, Adam, \$d 1723-1790.

752 ## \$a Scotland \$d Edinburgh.

T H O U G H T S  
C O N C E R N I N G  
B A N K S and the P A P E R - C U R R E N C Y  
O F  
S C O T L A N D.

**B**ANKS and paper-money have very deservedly become the objects of general attention in Scotland. Their operations have been so greatly extended, they have produced such remarkable changes upon the methods of circulation, the means of obtaining and supporting credit, the course of exchange, and indeed upon the whole of our money dealings, that their effects can be no longer indifferent; they must either have proved beneficial or detrimental to the public interest.

It appears, that if paper-money can be made to serve all the purposes of real money, and can at all times readily command it, that it must be of advantage to any country, even tho' it should not be current any where else. Let us suppose the gold and silver, necessary for the circulation of a nation, to be four millions, and that paper may be substituted in the place of one half of that sum; this would enable that nation to pay off two millions of debt, or to lend two millions to other countries, or to employ them still more profitably, by promoting industry, in all its various branches, of agriculture, manufactures, and trade. Thus, at least, the interest of two millions must be gained by the introduction of that paper-money, which would answer all the ends that gold and silver formerly did, if it be allowed that the specie remaining is a sufficient fund, at all times, for the bank, or bankers, to pay for any part of the paper that may be demanded of them.

The truth of this reasoning is further confirmed, by the experience and practice of all the great commercial kingdoms and states in Europe, that enjoy the security of a free government. There banks and bankers have subsisted for many ages, trade has flourished by their influence, and kept pace with their increase. Arbitrary governments indeed, are destructive of that trust and confidence upon which a bank alone depends.

The credit of the Bank of England, founded on real wealth, and supported by prompt payments, has long stood unshaken, even in the most difficult and trying times. This bank has afforded such aids, both to public and private credit, as might seem incredible to those who have not had access to know, not only the great loans advanced to the government, but also the immense sums it discounts on private bills, for the conveniency of foreign as well as British commerce. It keeps the cash of merchants, whose orders are punctually answered, to the extent of the money they have lodged. It issues bills or promissory notes, which are always readily paid when demanded. The private bankers, in different parts of London, and in the principal trading towns in England, carry on business in the same manner as the Bank: They discount bills to a very large extent; they keep the cash of landed men, merchants, and manufacturers; and they issue bills and promissory notes, which, upon demand, regularly find payment in specie. The great utility of this whole class of dealers in England, is universally felt and acknowledged. The Bank of England, tho' incorporated by act of Parliament, has no exclusive privilege of issuing bills or notes, nor pretends to any; it allows the private bankers, undisturbed, to follow the same branches of business with itself, without thinking of procuring any law to restrain them in the extent of their business, or of the sums to be inserted in their notes; it employs no open or concealed agents, in different corners, to pick up the notes of private bankers from the circulation, in order to introduce its own; far

## Example 42. Penn

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Penn, William, \$d 1644-1718.		
240 1#	\$a Brief account of the rise and progress of the people called Quakers. \$l French		
245 10	\$a Exposition succincte de l'origine et des progrès du peuple qu'on appelle les quakers ou les trembleurs : \$b où l'on declare ingenuement leur principe fondamental, leurs doctrines, leur culte, leur ministère, et leur discipline : avec un abregé des précédentes œconomies ou dispensations de Dieu au monde, par voie d'introduction / \$c par Guillaume Penn ; a quoi l'on a ajouté un des temoignages rendus à la lumière par George Fox ; le tout traduit de l'anglois par Claude Gay.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.1. Capitalization and conversion of case. <i>Comment:</i> See AACR2, App. A.39A1 for capitalization of names of religious groups and languages in French. DCRM(B): 1A2.2. Omission of pious invocations, etc DCRM(B): 1B1.1. Title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E6. Two or more statements of responsibility		
260 ##	\$a A Londres : \$b Imprimé par Luc Hinde demeurant dans George-yard en Lombard-street, \$c 1764.  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a iv, 109, [3] p. ; \$c 20 cm (8vo)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B4. Errata leaves DCRM(B): 5D1.1. Size and format. DCRM(B): 5D1.3. Size and format		

- 500 ## \$a French translations of: Brief account of the rise and progress of the people called Quakers by William Penn; and To all that would know the way to the kingdom by George Fox.  
DCRM(B): 7B2.1. Language and script of publication; translation or adaptation.
- 500 ## \$a Signatures: A-O<sup>4</sup> P<sup>2</sup>.  
DCRM(B): 7B9.1. Signatures
- 510 4# \$a English short title catalogue, \$c T87153 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Includes "Instruction pour tous ceux qui voudront connoître le chemin du royaume ... / ecrite en 1653 par un de ceux que le monde appelle par moquerie les quakers ou les trembleurs George Fox": p. 90-109. Errata:  
500 ## p. [2] at end.  
DCRM(B): 7B16.1. Contents.
- 700 12 \$a Fox, George, \$d 1624-1691. \$t To all that would know the way to the kingdom. \$l French.
- 700 1# \$a Gay, Claude, \$d 1707?-1786, \$e translator.
- 700 1# \$a Hinde, Luke, \$d d. 1767?, \$e printer.
- 752 ## \$a England \$d London.

# Exposition Succincte

de

## l'Origine et des Progrès

du Peuple qu'on appelle

les QUAKERS ou les TREMBLEURS :

Où l'on declare ingenuement leur Principe Fondamental, leurs Doctrines, leur Culte, leur Ministère, et leur Discipline.

Avec un Abregé des précédentes Œconomies ou Dispensations de Dieu au Monde, par voie d'Introduction.

---

Par GUILLAUME PENN.

---

A quoi l'on a ajouté un des Temoignages rendus à la Lumière, par GEORGE FOX.

---

Le Tout traduit de l'*Anglois* par CLAUDE GAY.

---

Comme inconnus : Et tautefois étant reconnus. 2 Cor. vi. 9.

Mais il étoit envoyé pour rendre Temoignage à la Lumière. Cette Lumière étoit la veritable, qui illumine tout homme venant au Monde. Jean i. 8, 9.

---

A LONDRES :

Imprimé par LUC HINDE demeurant dans George-yard en Lombard-street. 1764.



### Example 43. Geography

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
130 0#	\$a Circle of the sciences. \$p Geography.		
245 10	\$a Geography made familiar and easy to young gentlemen and ladies : \$b being the sixth volume of The circle of the sciences, &c.  DCRM(B): 1B1.1. Title proper <i>Comment:</i> The word “The” is capitalized because it is another title within the other title information. See AACR2, App. A.4A1 for capitalization of title elements. DCRM(B): 1D1. Order and source of other title information DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc.		
250 ##	\$a The fourth edition.  DCRM(B): 2B1. Edition statement		
260 ##	\$a London : \$b Printed for T. Carnan, and F. Newbery, Junior at No. 65, St. Paul’s Church-Yard, \$c MDCCLXXVI [1776]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. <i>Comment:</i> See AACR2, App. A.13F1 for capitalization of terms following names. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [20], 319, [13] p. ; \$c 11 cm (32mo)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B5.1. Advertisements DCRM(B): 5B5.2. Advertisements DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a First published in 1748 by John Newbery. See NUC.		
500 ##	\$a Roscoe records no definite information on the presence in this ed. of the folding map included in the first edition. No copies of the fourth edition with a map are recorded.  DCRM(B): 7B7.2. Edition and bibliographic history		

- 500 ## \$a Edited by John Newbery. See Osborne Coll.  
DCRM(B): 7B6.4. Other statements
- 500 ## \$a "Published by the King's authority."  
DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: A-Y<sup>8</sup>.  
DCRM(B): 7B9.1. Signatures
- 510 4# \$a National union catalog, pre-1956 imprints, \$c 416: 653
- 510 4# \$a Osborne Collection of early children's books, 1566-1910, \$c I:133
- 510 4# \$a Roscoe, S. John Newbery and his successors, 1740-1814, \$c J63(4)  
DCRM(B): 7B14.1. References to published descriptions
- 510 4# \$a English short title catalogue, \$c T112043 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Advertisements on [13] p. at end.  
DCRM(B): 7B16.1. Contents
- 700 1# \$a Newbery, John, \$d 1713-1767, \$e editor.
- 710 2# \$a Carnan and Newbery, \$e publisher.
- 752 ## \$a England \$d London.

G E O G R A P H Y

Made familiar and easy to

Young Gentlemen and Ladies,

B E I N G T H E

S I X T H V O L U M E

O F T H E

Circle of the Sciences, &c.

---

*Published by the KING's Authority.*

---

The FOURTH EDITION.

---

L O N D O N :

Printed for T. CARNAN, and F. NEWBERY,  
Junior, at No. 65, St. Paul's Church-  
Yard.

M.DCC.LXXVI.

## Example 45. Ivernois

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Ivernois, Francis d', \$d 1757-1842.		
245 13	\$a La Révolution françoise a Genève : \$b tableau historique et politique de la conduite de la France envers les Genevois, depuis le mois d'octobre 1792, au mois d'octobre 1794.  DCRM(B): 0G1.1. Letters and diacritics <i>Comment:</i> See AACR2, App. A.39F1 for capitalization of names of months in French. DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D1. Order and source of other title information DCRM(B): 1E2. Statements of responsibility on other sources		
260 ##	\$a Londres : \$b De l'Imprimerie de T. Spilsbury & fils : \$b Se vend chez P. Elmsley, Strand, J. Debrett, Piccadilly, & J. de Boffe, Gerrard-Street, Soho, \$c [1795?]  DCRM(B): 4A6. Elements relating to publication, distribution, etc., vs. elements relating to manufacture DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.2. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.2.1. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D4.1. Conjectural date of publication, distribution, etc.		
300 ##	\$a [4], 75, [1] p. ; \$c 22 cm (8vo)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Written by Francis d'Ivernois. See NUC pre-1956.  DCRM(B): 7B6.3.1. Attributions		

500 ## \$a Publication date from ESTC.  
DCRM(B): 7B8. Publication

500 ## \$a Signatures: [A]<sup>2</sup> B-K<sup>4</sup> L<sup>2</sup>.  
DCRM(B): 7B9.1. Signatures

500 ## \$a Press figures.  
DCRM(B): 7B10.1. Physical description

510 4# \$a English short title catalogue, \$c N26156 \$u <http://estc.bl.uk/> \$a National union catalog, pre-1956 imprints, \$c 274:0195620

510 4# DCRM(B): 7B14.1. References to published descriptions

655 #7 \$a Press figures (Printing) \$2 rbpri

700 1# \$a Spilsbury, Thomas, \$d d. 1795, \$e printer.

700 1# \$a Elmsley, Peter, \$d 1734 or 5-1802, \$e bookseller. \$a Debrett, John, \$d d. 1822, \$e bookseller.

700 1# bookseller.

752 ## \$a Boffe, Joseph de, \$e bookseller.  
\$a England \$d London.

G dup

150

8

LA  
RÉVOLUTION FRANÇOISE  
A  
G E N È V E ;

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T A B L E A U  
HISTORIQUE ET POLITIQUE  
DE  
LA CONDUITE DE LA FRANCE  
ENVERS LES GENEVOIS,

DEPUIS LE MOIS D'OCTOBRE 1792, AU MOIS D'OCTOBRE  
1794.

By F. J. Guvernois

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*Veluti in Speculo.*

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L O N D R E S :

De l'Imprimerie de T. SPILSBURY & FILS.

Se vend chez P. ELMSLEY, Strand; J. DEBRETT,  
Piccadilly; & J. DE BOFFE, Gerrard-Street, Soho.

## Example 46. Bible (Mill)

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
130 0#	\$a Bible. \$p N.T. \$l Greek. \$s Mill. \$f 1800.		
245 14	\$a Hē Kainē Diathēkē = \$b Novum Testamentum / \$c juxta exemplar Joannis Millii accuratissime impressum.  DCRM(B): 0F2.1. Romanization DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 1B1.1. Title proper DCRM(B): 1C1. Order and source of parallel titles DCRM(B): 1C2.1. Language of parallel titles and relationship to title proper DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E11.2. Nouns and noun phrases		
246 31	\$a Novum Testamentum  DCRM(B): App. F2. 1C. Parallel titles		
250 ##	(Optional) \$a Editio prima Americana.  DCRM(B): 2B1. Edition statement <i>Comment:</i> See AACR2, App. A.14A for capitalization of adjectives of nationality.		
260 ##	\$a Wigorniae [Worcester] Massachusettensi : \$b Excudebat Isaias Thomas, Jun., sinoulatim [i.e. singulatim] et numerose eo vendita officinae suae, \$c April 1800.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G7.1. Misprints DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a 478, [2] p. ; \$c 18 cm (12mo)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit. DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B5.1. Advertisements DCRM(B): 5B5.2. Advertisements		

- DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format
- 500 ## \$a The first New Testament printed in Greek in America.
- DCRM(B): 7B1. Nature, scope, or artistic form
- 500 ## \$a Text printed in Greek type.
- DCRM(B): 7B2.1. Language and script of publication; translation or adaptation
- 500 ## \$a Title proper romanized from Greek characters.
- DCRM(B): 7B2.2. Language and script of publication; translation or adaptation
- 500 ## \$a According to Hall's Critical Bibliography of the Greek New Testaments published in America, the layout of the title page and much of the main text was adapted from the London 1794 edition of the work by the English scholar, John Mill. Although Hall refers to the 1794 edition as the "Bowyer edition," it was actually printed by John Nichols, successor to William Bowyer, the Younger [d. 1777]. The Bowyers (father and son) printed some eight editions between 1715 and 1772.
- DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: A-2R<sup>6</sup>.
- DCRM(B): 7B9.1. Signatures
- 500 ## \$a Printed in double columns.
- 500 ## \$a Woodcuts: title vignette, featuring a caduceus flanked by two cornucopias; end-piece.
- DCRM(B): 7B10.1. Physical description
- 500 ## \$a Includes "A chronological table of the books of the New Testament," signed by the editor Caleb Alexander; see Hall.
- 500 ## \$a Advertisements for books and printing on p. [1]-[2] at end, one of which is dated Dec. 25, 1802.
- DCRM(B): 7B16.1. Contents
- 510 4# \$a Hall, I.H. Critical bibliography of the Greek New Testament, \$c p. 8-9



- 510 4# \$a Historical catalogue of the printed editions of Holy Scripture in the Library of the British and Foreign Bible Society, \$c 4775
- 510 4# \$a Evans, C. American bibliography, \$c 36952 \$u  
<http://catalog.hathitrust.org/api/volumes/oclc/3032293.html>
- 510 4# \$a Sabin, J. Dictionary of books relating to America from its discovery to the present time, \$c 56204  
 DCRM(B): 7B14.2. References to published descriptions
- 561 ## \$a From the library of Jas. S. Hascall, with his signature.  
 \$5 [INSTITUTION CODE]  
 DCRM(B): 7B19.1.1. Copy being described and library holdings  
 DCRM(B): 7B19.2. Provenance
- 655 #7 \$a Booksellers'advertisements\$z Massachusetts \$z Worcester. \$2  
 rbgenr
- 655 #7 \$a Printers'advertisements\$z Massachusetts \$z Worcester. \$2 rbgenr
- 700 1# \$a Mill, John, \$d 1645-1707.
- 700 1# \$a Alexander, Caleb, \$d 1755-1828, \$e editor
- 700 1# \$a Thomas, Isaiah, \$d 1773-1819, \$e printer.
- 700 1# \$a Hascall, James S., \$e former owner. \$5 [INSTITUTION CODE]
- 752 ## \$a United States \$b Massachusetts \$d Worcester.

Printed in 1800.

H K A I N H

ΔΙΑΘΗΚΗ.

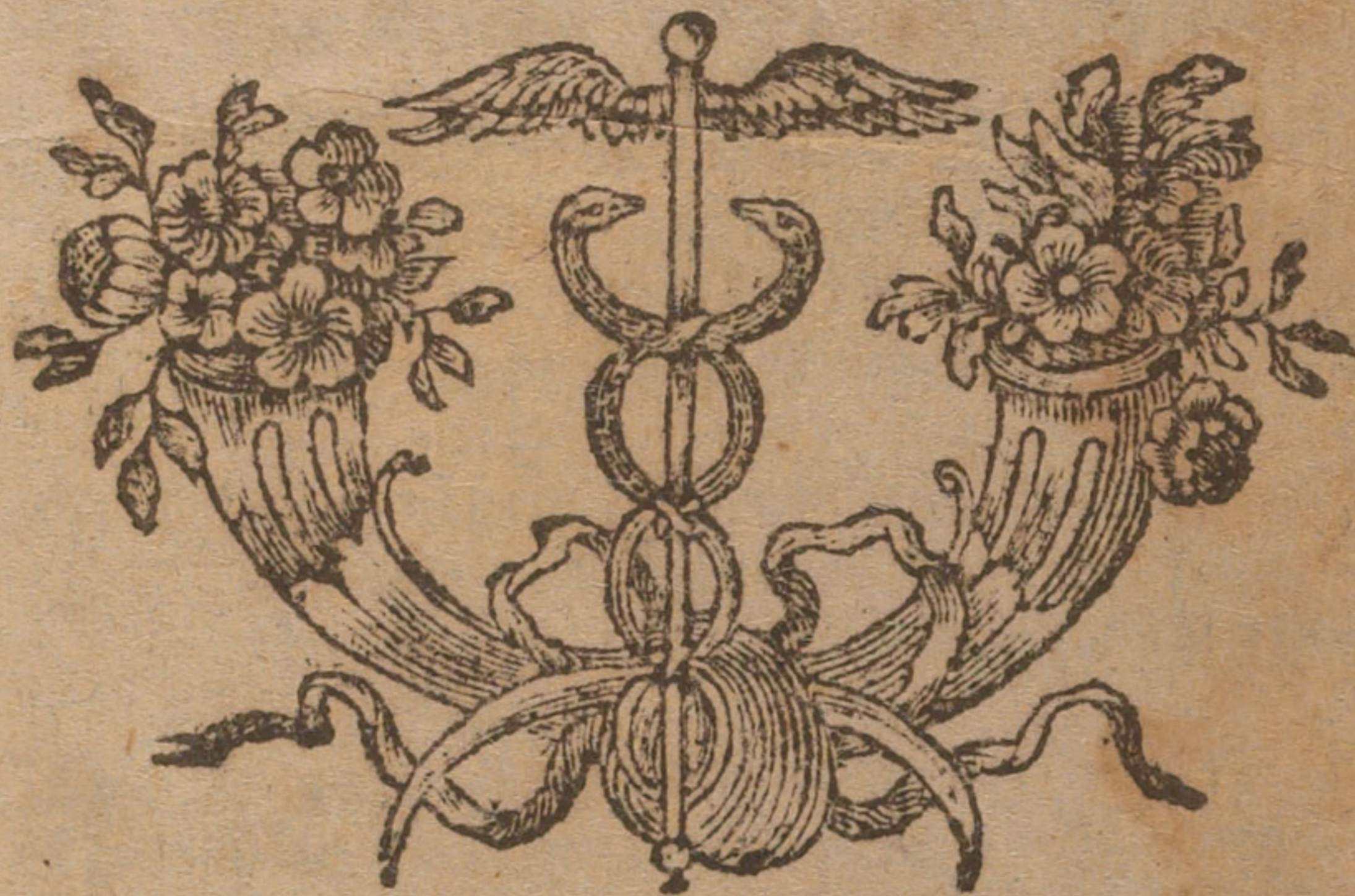
NOVUM

TESTAMENTUM.

JUXTA EXEMPLAR JOANNIS MILLII AC-  
CURATISSIME IMPRESSUM.

*Jas. S. Wasscall*

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EDITIO PRIMA AMERICANA.

—————

WIGORNIAE, MASSACHUSETTENSIS :

Excudebat ISAIAS THOMAS, JUN.

SINGULATIM ET NUMEROSE EO VENDITA OFFICINA SUAE

APRIL—1800.

## Example 47. Davenport

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Davenport, Bishop, \$d 1800-1855.		
245 12	\$a A new gazetteer, or, Geographical dictionary of North America and the West Indies ... / \$c compiled from the most recent and authentic sources by Bishop Davenport.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Title proper DCRM(B): 1B3.2. Forms of the title proper DCRM(B): 1D2.3. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E1. Statements of responsibility on the title page		
246 30	\$a New gazeteer		
246 30	\$a Geographical dictionary of North America and the West Indies  DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
260 ##	\$a Baltimore : \$b Published by George M'Dowell & Son, \$c 1833 \$e ([Philadelphia] : \$f Stereotyped by J. Howe)  DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.2. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.2.2. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Name of publisher, distributor, etc. DCRM(B): 4D6.1. Copyright dates and dates of deposit DCRM(B): 4D6.4. Copyright dates and dates of deposit DCRM(B): 4E2. Place of manufacture DCRM(B): 4F. Name of manufacturer DCRM(B): 4G. Date of manufacture		
300 ##	\$a 471, [1] p., [2] folded leaves of plates : \$b ill., col. maps ; \$c 23 cm  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves		

DCRM(B): 5B9.1. Leaves or pages of plates

DCRM(B): 5B9.3. Unnumbered pages or

leaves DCRM(B): 5B10. Folded leaves

DCRM(B): 5C1.1. Illustrations

DCRM(B): 5C3.1. Color illustrations

DCRM(B): 5C2.1. Types of illustration

DCRM(B): 5C2.3. Types of illustration

*Comment:* Follow rule 5C2.3 if choosing to specify particular types of illustrations if the particular types are not the only illustrations in the publication. See 5C2.1

DCRM(B): 5C3.2. Color illustrations

DCRM(B): 5D1.1. Size and format

500 ## \$a "Entered according to the act of congress, in the year 1832, by George M'Dowell & George H. M'Dowell, in the clerk's office of the district court of Maryland."--Verso of t.p.

500 ## \$a "Stereotyped by J. Howe."--Verso of title page.

DCRM(B): 7B8. Publication

500 ## \$a Error in pagination: p. 150 misnumbered 50.

DCRM(B): 7B10.1. Physical description

500 ## \$a Folded, hand-colored maps signed: "Young & Delleker sc. Published by A. Finley, Philada."

DCRM(B): 7B10.3. Physical description

510 4# \$a Checklist of American imprints, \$c 18500

510 4# \$a Thomson, T.R. Check list of publications on American railroads before 1841, \$c 719

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Includes study questions at the end of some chapters.

500 ## \$a "Additions"--p. [469]-471.

DCRM(B): 7B16.1. Contents

505 8# \$a Contents: (from t.p.) Containing I. A general description of North America -- II. A general description of the United States; the Declaration of Independence and Constitution of the United States -- III. A description of all the states, counties, cities, towns, villages, forts, seas, harbors, capes,

rivers, lakes, canals, rail-roads, mountains, &c. connected with North America, with the extent, boundaries and natural productions of each state, the bearing and distance of remarkable places from each other and of each from the city of Washington, with the population according to the census of 1830 -- Containing likewise many tables relating to the commerce, population, revenue, debt, and various institutions of the United States.

DCRM(B): 7B16.2. Contents

*Comment:* In the 505 field, "Contents:" may be also be generated as a display constant by first indicator 0.

500 ## \$a Library's copy imperfect. The word "new" at head of title trimmed off in binding. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings  
DCRM(B): 7B19.1.3. Copy being described and library holdings

561 ## \$a Library's copy: inscribed by Joseph Thorne. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.2. Copy being described and library holdings

655 #7 \$a Gazetteers \$z North America. \$2 rbgenr

655 #7 \$a Gazetteers \$z West Indies. \$2 rbgenr

655 #7 \$a Maps \$z North America. \$2 rbgenr

655 #7 \$a Maps \$z United States. \$2 rbgenr

655 #7 \$a Questions and answers. \$2 rbgenr

655 #7 \$a Intaglio prints. \$2 gmgpc

655 #7 \$a Relief prints. \$2 gmgpc

655 #7 \$a Hand-colored illustrations. \$2 local

700 1# \$a M'Dowell, George, \$d 1766 or 7-1841, \$e copyright holder.

700 1# \$a M'Dowell, George H., \$e copyright holder.

700 1# \$a Finley, A. \$q (Anthony), \$e publisher.

700 1# \$a Howe, Jedediah, \$d 1791-1834, \$e stereotyper.

710 2# \$a Young & Delleker, \$e engraver.

710 2# \$a G. M'Dowell and Son, \$e publisher.

710 2# \$a Hutchens and Shepard, \$e publisher.

752 ## \$a United States \$b Maryland \$d Baltimore.

**GAZETTEER,**  
OR  
**GEOGRAPHICAL DICTIONARY,**  
OF  
**NORTH AMERICA AND THE WEST INDIES,**

CONTAINING

I.—A GENERAL DESCRIPTION OF NORTH AMERICA. II.—A GENERAL DESCRIPTION OF THE UNITED STATES; THE DECLARATION OF INDEPENDENCE AND CONSTITUTION OF THE UNITED STATES. III.—A DESCRIPTION OF ALL THE STATES, COUNTIES, CITIES, TOWNS, VILLAGES, FORTS, SEAS, HARBORS, CAPES, RIVERS, LAKES, CANALS, RAIL-ROADS, MOUNTAINS, &c.

CONNECTED WITH NORTH AMERICA;

WITH THE EXTENT, BOUNDARIES AND NATURAL PRODUCTIONS OF EACH STATE; THE BEARING AND DISTANCE OF REMARKABLE PLACES FROM EACH OTHER AND OF EACH FROM THE CITY OF WASHINGTON, WITH THE POPULATION ACCORDING TO THE CENSUS OF 1830.

CONTAINING

LIKEWISE MANY TABLES RELATING TO THE COMMERCE, POPULATION, REVENUE, DEBT, AND VARIOUS INSTITUTIONS OF THE UNITED STATES.

COMPILED FROM THE MOST RECENT AND AUTHENTIC SOURCES

---

BY BISHOP DAVENPORT.

---

---

**Baltimore:**

PUBLISHED BY GEORGE M'DOWELL & SON.

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1833.

## Example 48. Sand

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page of first volume Section title of work not appearing on title page Section title of work not appearing on title page \$a Sand, George, \$d 804-1876.		
245 10	\$a Isidora / \$c par George Sand.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1A2.3. Multipart monographs DCRM(B): 1B1.1. Title proper DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1F2. One or more works not named on the title page		
260 ##	\$a Paris : \$b Hippolyte Souverain, éditeur ... rue des Beaux-Arts, 5, \$c 1846.  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a 3 v. (314, [2]; 309, [3]; 307 [i.e. 297], [3] p.) ; \$c 21 cm  DCRM(B): 5B7.2. Expansions or corrections DCRM(B): 5B15.1. Publications in more than one physical unit DCRM(B): 5B18. Pagination not continuous DCRM(B): 5D1.1. Size and format		
500 ##	\$a First authorized edition; first published in 1845, see Colin, G. George Sand, p. 70-72.  DCRM(B): 7B7.2. Edition and bibliographic history		
500 ##	\$a Pagination error in v. 3: p. 232 is followed by [3] p., pagination resumes with p. no. 246.  DCRM(B): 7B10.1. Physical description		
510 4#	\$a Vicaire, G. Manuel de l'amateur de livres du XIXe siècle, 1801-1893, \$c VII, 227-228  DCRM(B): 7B14.2. References to published descriptions		
500 ##	\$a Vol. 3 also includes the author's Fanchette (p. [87]-232) and Lettre d'un paysan de la Vallée-Noir (p. [233]-307).		



DCRM(B): 7B16.1. Contents

561 ## \$a Library copy 1 with the ink stamp of the Bibliothèque de Tsarskoe Selo; copy 2 from the library of George Sand, with the bookplate of H. Grandjean. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings

DCRM(B): 7B19.2. Provenance

563 ## \$a Library copy 1 bound in green half sheep and marbled boards, sprinkled edges; copy 2 bound into two volumes, uniform with other author's copies in purple half morocco and marbled boards, marbled edges, and spines numbered as v. 41-42 of Sand's copies of her works. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.3.2.

Bindings DCRM(B):

7B19.3.6. Bindings

655 #7 \$a Authors' copies (Provenance) \$z France \$y 19th century. \$2 rbprov \$5 [INSTITUTION CODE]

700 12 \$a Sand, George, \$d 1804-1876. \$t Fanchette.

700 12 \$a Sand, George, \$d 1804-1876. \$t Lettre d'un paysan de la Vallée-Noir.

DCRM(B): App. F2. 1F1-1F2. Titles of additional works (Optional)

700 12 \$a Sand, George, \$d 1804-1876, \$e former owner. \$5 [INSTITUTION CODE]

740 02 \$a Fanchette.

740 02 \$a Lettre d'un paysan de la Vallée-Noir.

752 ## \$a France \$d Paris.

# ISIDORA

PAR

**George Sand.**

PREMIERE PARTIE

JOURNAL D'UN SOLITAIRE A PARIS.

I

**PARIS,**

**HIPPOLYTE SOUVERAIN, ÉDITEUR**

*De MM. George Sand, Frédéric Soulié, de Balzac, Alexandre Dumas, Paul de Kock,  
Alphonse Brot, Amédée de Bast, Jules Lecomte, etc.*

RUE DES BEAUX-ARTS, 5.

—  
1846.

**FANCHETTE.**

## LETTRE

D'UN PAYSAN DE LA VALLÉE-NOIRE.

## Example 49. Howland

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page Verso of title page with copyright Front cover		
245 14	\$a Howland, E. A. \$q (Esther Allen), \$d 1801-1860. \$a The New England economical housekeeper and family receipt book.  DCRM(B): 0C1.1. Single title page DCRM(B): 0C1.2. Single title page <i>Comment:</i> Book cover chosen as the chief source of information because it contains a later publication date. DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 1B1.1. Title proper		
250 ##	\$a Stereotype edition.  DCRM(B): 2A2. Sources of information DCRM(B): 2A3. Form and order of information		
260 ##	\$a New London [Conn.] : \$b Published by Bolles & Williams, No. 2 Main-Street, \$c 1851.  DCRM(B): 4B1.1. Place of publication, distribution, etc. DCRM(B): 4B5. Supplied larger jurisdictions DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.1. Date of publication, distribution, etc DCRM(B): 4D1.2. Date of publication, distribution, etc		
300 ##	\$a [6], 11-108 p. : \$b ill. ; \$c 18 cm  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B3.2. Unnumbered pages or leaves DCRM(B): 5C1.1. Illustration DCRM(B): 5D1.1. Size and format		
500 ##	\$a Title from cover.  DCRM(B): 7B3.1. Source of description; source of title proper		
500 ##	\$a Author's name, Mrs. E.A. Howland, on t.p., with a publication date of 1848.  DCRM(B): 7B6.1. Statement of responsibility in source other than title page DCRM(B): 7B8. Publication		

- 500 ## \$a Copyright 1845 by S.A. Howland--verso of t.p.  
DCRM(B): 7B6.4. Other statements
- 500 ## \$a Edition statement from t.p.  
DCRM(B): 7B7.1. Edition and bibliographic history
- 500 ## \$a First published 1844; see Bitting and Kelly & Wheaton.  
DCRM(B): 7B7.2. Edition and bibliographic history
- 500 ## \$a At head of title on cover: Price Twenty-Five Cents.  
DCRM(B): 7B8. Publication
- 510 4# \$a Bitting, K.G. Gastronomic bibliography, \$c 236
- 510 4# \$a Kelly, P. Bibliography of culinary history, \$c nos. 3040-3050  
DCRM(B): 7B14.1. References to published descriptions
- 500 ## \$a Includes index.
- 500 ## \$a Publisher's ads on lower board.  
DCRM(B): 7B16.1. Contents
- 561 ## \$a Library's copy with newspaper recipes pasted in at front, and on first blank at end; bookplate of Mrs. John T. Gernon. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.2. Provenance
- 655 #7 \$a Bookplates (Provenance) \$y 19th century. \$2 rbprov \$5 [INSTITUTION CODE]
- 700 1# \$a Howland, S.A. \$q (Southworth Allen), \$d 1800-1882, \$e copyright holder.
- 700 1# \$a Gernon, John T., \$c Mrs., \$e former owner. \$5 [INSTITUTION CODE]
- 710 2# \$a Bolles & Williams, \$e publisher.
- 752 ## \$a United States \$b Connecticut \$d New London.

THE  
NEW ENGLAND  
ECONOMICAL HOUSEKEEPER,  
AND  
FAMILY RECEIPT BOOK.

---

BY MRS. E. A. HOWLAND.

---

Stereotype Edition.

NEW LONDON:  
PUBLISHED BY BOLLES & WILLIAMS.  
1848.

---

Entered according to Act of Congress, in the year 1845, by  
S. A. HOWLAND,  
In the Clerk's Office of the District Court of Massachusetts.

---

---

STEREOTYPED AT THE  
BOSTON TYPE AND STEREOTYPE FOUNDRY.



PRICE TWENTY-FIVE CENTS.

THE

NEW ENGLAND

ECONOMICAL HOUSEKEEPER,

AND

FAMILY RECEIPT BOOK.

NEW-LONDON:

PUBLISHED BY BOLLES & CO., NO. 2 MAIN-STREET.

1841.

## Example 50. De Gaulle

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page Page [4] showing limitation statement Colophon \$a Gaulle, Charles de, \$d 1890-1970.		
245 13	\$a Le fil de l'épée / \$c Charles de Gaulle ; gravures au burin d'Albert Decaris.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 1B1.1. Title proper DCRM(B): 1D3. Statements about illustrations or volumes DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E3. Transposition of statements of responsibility DCRM(B): 1E6. Two or more statements of responsibility		
260 ##	\$a A Paris : \$b Marcel Lubineau, éditeur, \$c [5 Dec. 1963]  DCRM(B): 4B1.1. Place of publication, distribution, etc. DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4C1. Name of publisher, distributor, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.3. Very long dates		
300 ##	\$a 188 p. : \$b ill. (engravings) ; \$c 35 cm  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5C1.1. Illustration DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format		
500 ##	\$a Author's name at head of title.  DCRM(B): 7B6.2. Transposed statements of responsibility.		
500 ##	\$a "Le tirage de cette édition a été limité à 450 exemplaires sur vélin de Rives, dont: 5 exemplaires, numérotés de 1 à 5, auxquels on a ajouté une double-planche gravée et encrée, un dessin original double-page, une gravure refusée, une suite sur Auvergne et une suite sur soie de toutes les gravures; 15 exemplaires, numérotés de 6 à 20, auxquels on a ajouté une planche gravée et encrée, un dessin original, une gravure refusée,		

une suite sur Auvergne de toutes les gravures et le tirage sur soie du frontispice et des cinq planches doubles; 55 exemplaires, numérotés de 21 à 75, auxquels on a ajouté une gravure refusée, une suite sur Auvergne de toutes les gravures et le tirage sur soie du frontispice; 375 exemplaires, numérotés de 76 à 450. Il a été imprimé en outre 25 exemplaires hors-commerce, qui on été justifiés de I à XXV.”

DCRM(B): 7B7.3. Edition and bibliographic history

DCRM(B): 7B7.4. Edition and bibliographic history

DCRM(B): 7B7.5. Edition and bibliographic history

500 ## \$a Date of publication from colophon: Achevé d'imprimer le cinq décembre mil neuf cent soixante-trois par Dominique Viglino pour le texte et par Jacques Rigal pur les gravures.

DCRM(B): 7B8. Publication

500 ## \$a Issued in unbound quires in a portfolio, and housed in a case.

DCRM(B): 7B10.1. Physical description

500 ## \$a Library copy is no. 448. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.3. Copy being described and library holdings

655 #7 \$a Livres d'artistes \$z France \$z Paris \$y 1963. \$2 rbgenr

655 #7 \$a Limitation statements (Publishing) \$2 rbpub

700 1# \$a Decaris, Albert, \$e engraver.

700 1# \$a Lubineau, Marcel, \$e publisher.

700 1# \$a Viglino, Dominique, \$e printer.

752 ## \$a France \$d Paris.

CHARLES DE GAULLE

LE FIL  
DE L'ÉPÉE

GRAVURES AU BURIN  
D'ALBERT DECARIS

MARCEL LUBINEAU, ÉDITEUR  
A PARIS

## *JUSTIFICATION DU TIRAGE*

Le tirage de cette édition a été limité à 450 exemplaires sur vélin de Rives, dont : 5 exemplaires, numérotés de 1 à 5, auxquels on a ajouté une double-planche gravée et encrée, un dessin original double-page, une gravure refusée, une suite sur Auvergne et une suite sur soie de toutes les gravures; 15 exemplaires, numérotés de 6 à 20, auxquels on a ajouté une planche gravée et encrée, un dessin original, une gravure refusée, une suite sur Auvergne de toutes les gravures et le tirage sur soie du frontispice et des cinq planches doubles; 55 exemplaires, numérotés de 21 à 75, auxquels on a ajouté une gravure refusée, une suite sur Auvergne de toutes les gravures et le tirage sur soie du frontispice; 375 exemplaires, numérotés de 76 à 450. Il a été imprimé en outre 25 exemplaires hors-commerce, qui ont été justifiés de I à XXV.

EXEMPLAIRE N° 448

ACHEVÉ D'IMPRIMER LE  
CINQ DÉCEMBRE MIL NEUF  
CENT SOIXANTE-TROIS PAR  
DOMINIQUE VIGLINO POUR  
LE TEXTE ET PAR JACQUES  
RIGAL POUR LES GRAVURES.

## Example 51. Pinto

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page Facsimile title page of 1663 London edition Series title page Page 464 identifying printer and place of printing \$a Pinto, Fernão Mendes, \$d d. 1583.		
240 10	\$a Peregrinaçam. \$l English		
245 14	\$a The voyages and adventures of Ferdinand Mendez Pinto, the Portuguese / \$c done into English by Henry Cogan ; with an introduction by Arminius Vambéry.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Title proper DCRM(B): 1E6. Two or more statements of responsibility		
250 ##	\$a An abridged and illustrated edition.  DCRM(B): 0G8.1. Abbreviations and contractions DCRM(B): 2B1. Edition statement		
260 ##	\$a London : \$b T. Fisher Unwin ; \$a New York : \$b Macmillan & Co., \$c MDCCCXCII [1892] \$e (Chilworth and London : \$f Unwin Brothers, Gresham Press)  DCRM(B): 4A3.1. Form and order of information DCRM(B): 4A6. Elements relating to publication, distribution, etc., vs. elements relating to manufacture DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.2. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.2.2. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4B6.3. Two or more places of publication, distribution, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D2.1. Roman numerals DCRM(B): 4E1. Place of manufacture DCRM(B): 4F. Name of manufacturer		
300 ##	\$a xxxii, 464 p., [6] leaves of plates (4 folded) : \$b ill., facsim., map ; \$c 20 cm.  DCRM(B): 5B1.1. Publications in one physical unit		

DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B9.1. Leaves or pages of plates  
DCRM(B): 5B9.3. Leaves or pages of plates  
DCRM(B): 5C1.1. Illustration  
DCRM(B): 5C2.1. Types of illustrations  
DCRM(B): 5C2.3. Types of illustrations  
*Comment:* Follow rule 5C2.3 if choosing optional rule 5C2.1.  
DCRM(B): 5D1.1. Size and format

- 490 1# \$a The adventure series ; \$v 7  
DCRM(B): 6A3. Form and order of information  
DCRM(B): 6G1.1. Numbering within series  
DCRM(B): 6G1.2. Numbering within series
- 500 ## \$a Translation of: Peregrinaçam / de Fernam Mendez Pinto.  
DCRM(B): 7B2.1. Language and script of publication; translation or adaptation
- 500 ## \$a Signatures: [1]<sup>8</sup> 1a<sup>8</sup> 2-30<sup>8</sup>.  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a "Illustrations are taken from the second Dutch edition of 'The Voyage of John Huyghen Van Linschoten to the East Indies' in 1586-92. Linschoten, who was a generation after Pinto's time, made his own drawings from which the plates were engraved."-- P. vi.
- 500 ## \$a Illustrations include facsimile t.p. of the 1663 London ed., with title: The voyages and adventures of Ferdinand Mendez Pinto, a Portugal ... London: Printed by J. Macock ..., 1663.  
DCRM(B): 7B10.3. Physical description
- 500 ## \$a Series number from verso of series t.p. (p. [ii]).  
DCRM(B): 7B12. Series
- 500 ## \$a Arminius Vambéry's introduction (p. [xix]-xxxii) is dated "Budapest University, April 1891."  
DCRM(B): 7B16.1. Contents
- 655 #7 \$a Travel literature \$z Asia \$y 1537-1558. \$2 rbgenr
- 700 1# \$a Cogan, Henry, \$e translator
- 700 1# \$a Vámbéry, Ármin, \$d 1832-1913.



700 1# \$a Linschoten, Jan Huygen van, \$d 1563-1611, \$e illustrator  
710 2# \$a T. Fisher Unwin, \$e publisher.  
710 2# \$a Macmillan & Co., \$e publisher.  
710 2# \$a Unwin Bros., \$e printer.  
710 2# \$a Gresham Press, \$e printer.  
752 ## \$a England \$d London.  
752 ## \$a United States \$b New York (State) \$d New York.  
752 ## \$a England \$d Chilworth.  
830 #0 \$a Adventure series (London, England) ; \$v 7.

DCRM(B): App. F2. 6B1. Title proper of series (Optional)

UNIV. OF  
CALIFORNIA

**THE VOYAGES AND  
ADVENTURES OF FERDI-  
NAND MENDEZ PINTO,  
THE PORTUGUESE**

*(DONE INTO ENGLISH  
BY HENRY COGAN)*

WITH AN INTRODUCTION  
BY ARMINIUS VAMBÉRY

AN ABRIDGED AND ILLUSTRATED EDITION

LONDON: T. FISHER UNWIN. NEW  
YORK: MACMILLAN & CO. MDCCCXCII

THE  
VOYAGES  
AND  
ADVENTURES,  
OF  
Ferdinand Mendez Pinto,  
*A Portugal: During his* 1582-1602  
TRAVELS

for the space of one and twenty years in

The Kingdoms of Ethiopia, China, Tartaria, Cauchinchina, Calaminham, Siam, Pegu, Japan, and a great part of the East-Indies.

With a *Relation* and *Description* of most of the Places thereof; their Religion, Laws, Riches, Customs, and Government in the time of Peace and War.

Where he five times suffered Shipwrack, was sixteen times sold, and thirteen times made a Slave.

Written Originally by himself in the Portugal Tongue,  
and Dedicated to the  
*Majesty of Philip King of Spain.*

Done into English by H. C. Gent.

L O N D O N,

Printed by J. Morck, and are to be sold by Henry Herringman, at the Sign of the Black-Anchor in the lower-walk of the New-Exchange, 1663.

## THE ADVENTURE SERIES.

Illustrated. Crown 8vo, 5s.

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1.

**Adventures of a Younger Son.** By E. J. TRELAWNY. *With an Introduction by Edward Garnett.* Second Edition.

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6.

**The Log of a Jack Tar; or, The Life of James Choyce, Master Mariner.** *With O'Brien's Captivity in France. Edited, with an Introduction and Notes, by V. Lovett Cameron, R.N.*

7.

**The Voyages and Adventures of Ferdinand Mendez Pinto.** *With an Introduction by Arminius Vambéry.*

(OTHERS IN THE PRESS.)

far great estates on them which render them no service at all; whereby it is evident, that if I, and others, have not been satisfied, the same happens by the only fault of the pipes, and not of the source; or rather, it is a work of the Divine Justice, which cannot fail, and which disposeth of all things for the best, and as is most necessary for us; in regard whereof, I render infinite thanks to the King of Heaven, whose pleasure it hath been, that His Divine will should be this way accomplished, and do not complain of the kings of the earth, since my sins have me unworthy of meriting more.

### FINE.

## Example 52. Hortigoza

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Hortigoza, Fernando Antonio de.		
245 13	\$a El nombre desempeñado en el empeño de Pedro : \$b sermon que en las honras que hizo la apostolica provincia de el Santo Evangelio en su convento grande de N.S.P. San Francisco de Mexico al M.R.P. Fr. Pedro Navarrete ... predicò Fr. Fernando Antonio de Hortigosa, lector de sagrada theologia en el colegio del seraphico doctor San Buenaventura, vulgarmente Tlatelolco ...  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D5. Other title information grammatically inseparable elements DCRM(B): 1D4. Abridgment of other title information		
260 ##	\$a Impresso en Mexico [i.e. Mexico City] : \$b En la Imprenta nueva de la Bibliotheca mexicana, enfrente de San Augustin, \$c año de 1756.  DCRM(B): 0G7.2. Turned and approximated letters. DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D1.3. Date of publication, distribution, etc.		
300 ##	\$a [48], 29, [3] p. : \$b coat of arms (engraving) ; \$c 21 cm (4to)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5C2.1. Types of illustrations DCRM(B): 5C2.2. Types of illustrations DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		

500 ## \$a “[Fr. Fernando Antonio de Hortigosa] quien lo dedica al Conde de San Bartholomè de Xala D. Manuel Rodriguez Saenz de Pedroso, cavallero del Orden de Santiago, &c.”

DCRM(B): 7B4.2. Variations in title

500 ## \$a Engraving signed by Francisco Sylverio.

DCRM(B): 7B6.4. Other statements

500 ## \$a La Imprenta de la Biblioteca mexicana, transported to Mexico by original owner Juan José Eguiara y Eguren in 1744, was operated by José de Jáuregui from the middle of 1767 until 1774, when the press was renamed Imprenta de la Biblioteca mexicana y del Nuevo rezado. Jáuregui continued to direct the press until his death in 1778.

DCRM(B): 7B8. Publication

500 ## \$a Signatures: pi<sup>4</sup> [par.]-3[par.]<sup>4</sup> 5[par.]-6[par.]<sup>4</sup> A-D<sup>4</sup>.

DCRM(B): 7B9.1. Signatures

DCRM(B): 7B9.2. Unavailable characters.

500 ## \$a Printed in roman and italic type.

500 ## \$a Second “u” in “Augustin” in imprint statement printed with a turned

500 ## “u.” \$a Final [3] p. are blank.

DCRM(B): 7B10.1. Physical description

500 ## \$a Engraving: coat of arms of the Rodríguez Sáenz family.

DCRM(B): 7B10.3. Physical description

510 4# \$a Medina, J.T. Imprenta en México (1539-1821), \$c 4327

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Preliminaries include the author’s lengthy preface, addressed to Manuel Rodríguez Sáenz de Pedroso, conde de San Bartholomè de Jala, one of Mexico City’s great merchants; numerous approvals and licenses; and two sonnets.

DCRM(B): 7B16.1. Contents

700 1# \$a Eguiara y Eguren, Juan José de, \$d 1696-1763, \$e printer.

700 1# \$a Sylverio de Sotomayor, Francisco, \$d 1699-ca. 1763, \$e engraver.  
700 1# \$a Rodríguez Sáenz de Pedroso, Manuel, \$c conde de San  
Bartholomè de Jala, \$d fl. 1756-1770, \$e dedicatee.  
710 2# \$a Imprenta de la Biblioteca mexicana.  
710 2# \$a Franciscans. \$b Provincia del Santo Evangelio.  
752 ## \$a Mexico \$d Mexico City.



EL NOMBRE  
DESEMPEÑADO <sup>1756</sup> *pub*  
EN EL EMPEÑO DE PEDRO,  
SERMON,

Que en las Honras que hizo la Apostolica Provincia de el  
Santo Evangelio en su Convento grande de N. S. P.  
San Francisco de Mexico

AL M. R. P. FR. PEDRO NAVARRETE,  
Predicador General Jubilado, Calificador del Santo Oficio,  
Ex-Difinidor, y Padre de la Provincia de la Purissima  
Concepcion, Ex Ministro Provincial, dos veces, de la del  
Santo Evangelio, Ex-Comisario General, y Padre de todas  
las Provincias de esta Nueva-Espana, Iilas Adyacentes, y  
Philipinas.

PREDICÒ

Fr. FERNANDO ANTONIO DE HORTIGOSA,  
*Lector de Sagrada Theologia en el Colegio del Seraphico Doctor  
San Buenaventura, vulgarmente Tlatelolco.*

QUIEN LO DEDICA

Al Conde de San Bartholomè de Xala  
D. MANUEL RODRIGUEZ SAENZ DE  
PEDROSO, Cavallero del Orden de Santiago, &c.

---

CON LICENCIA DE LOS SUPERIORES.

Impreso en Mexico, en la Imprenta nueva de la Bibliotheca  
Mexicana, enfrente de San Augustin. Año de 1756.

### Example 53. Alemán

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Alemán, Mateo, \$d 1547-1614?		
240 10	\$a Aventuras y vida de Guzmán de Alfarache. \$l English		
245 14	\$a The rogue, or, The life of Guzman de Alfarache / \$c vwritten in Spanish by Matheo Aleman, servant to His Catholike Majestie, and borne in Seville ; to which is added, The tragi-comedy of Calisto and Melibea, represented in Celestina.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): App. G4.2. Transcription DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1B3. Forms of the title proper DCRM(B): 1B3.2. Forms of the title proper DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E14.2. Phrases about notes, appendixes, etc.		
246 3#	\$a Rogve, or, The life of Gvzman de Alfarache  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 3#	\$a Life of Gvzman de Alfarache		
246 30	\$a Rogue		
246 30	\$a Life of Guzman de Alfrarache  DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
250 ##	\$a The third edition corrected.  DCRM(B): 2B1. Edition statement DCRM(B): 2B2.1. Words considered part of the edition statement		
260 ##	\$a London : \$b Printed by R.B. for Robert Allot, and are to be sold at his shop in Pauls Church-yard, at the signe of the Blacke Beare, \$c an. Dom. 1634.		

DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture

DCRM(B): 4A6.3.1. Statements relating both to publication, distribution, etc., and to manufacture

DCRM(B): 4B1.2. Place of publication, distribution, etc.

DCRM(B): 4C1. Name of publisher, distributor, etc.

DCRM(B): 4D1.2. Date of publication, distribution, etc.

DCRM(B): 4D1.3. Date of publication, distribution, etc.

300 ## \$a [36], 267, [17], 357, [15], 202 p. ; \$c 29 cm (fol.)

DCRM(B): 5B1.2. Publications in one physical unit

DCRM(B): 5B3.1. Unnumbered pages or leaves

DCRM(B): 5D1.1. Size and format

DCRM(B): 5D1.3. Size and format

500 ## \$a A translation of Mateo Alemán's Aventuras y vida de Guzmán de Alfarache, which was originally published in two parts as Primera[-Segunda] Parte de Guzman de Alfarache.

DCRM(B): 7B2.1. Language and script of publication; translation or adaptation

500 ## \$a Printed by Richard Badger and John Beale. See STC.

DCRM(B): 7B6.1. Statement of responsibility in source other than title page.

500 ## \$a Translator's dedication (in Spanish) signed: Don Diego Puede-Ser [i.e. James Mabbe].

DCRM(B): 7B6.3.2. Attributions

500 ## \$a Part 2 has separate pagination and a title page dated 1633; signatures are continuous.

500 ## \$a "The Spanish bavvd, represented in Celestina: or, The tragicke-comedy of Calisto and Melibea," a translation of "Celestina", attributed to Fernando de Rojas and also translated by Mabbe, has separate pagination, signatures, and title page with imprint "London printed by [ohn]. B[eale]. and are to be sold by Robert Allot ... 1631."

DCRM(B): 7B8. Publication

- 500 ## \$a Signatures: \*<sup>8</sup>[superscript pi]A<sup>8</sup> A-Z<sup>8</sup> 2a<sup>2</sup> 2\*<sup>8</sup> 2A-3F<sup>6</sup> 3G<sup>6</sup>(-3G6), <sup>2</sup>A<sup>8</sup> (-A8), <sup>2</sup>B-2B<sup>4</sup>, <sup>2</sup>C<sup>6</sup>; (last leaf blank).  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a Final leaf is blank.
- 500 ## \$a Numerous errors in paging.  
DCRM(B): 7B10.1. Physical description
- 510 4# \$a Pollard, A.W. Short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640 (2nd ed.), \$c 291  
DCRM(B): 7B14.1. References to published descriptions
- 510 4# \$a Greg, W.W. Bibliography of the English printed drama to the Restoration, \$c II: 439 (All)
- 510 4# \$a English short title catalogue, \$c S1762 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Includes index.  
DCRM(B): 7B16.1. Contents
- 500 ## \$a Library's copy imperfect: stained and torn, with print show-through and some loss of print; p. 80-97 from Cambridge University copy of Spanish bawd spliced at end.  
DCRM(B): 7B19.1.1. Copy being described and library holdings
- 700 1# \$a Mabbe, James, \$d 1572-1642?, \$e translator.
- 700 1# \$a Allot, Robert, \$d fl. 1625-1636?, \$e bookseller.
- 700 1# \$a Badger, Richard, \$e printer.
- 700 1# \$a Beale, John, \$d d. 1643, \$e printer.
- 700 12 \$a Rojas, Fernando de, \$d d. 1541. \$t Celestina. \$l English.
- 740 02 \$a Tragicke-comedy of Calisto and Melibea.  
DCRM(B): App. F2. 1B3.2 Title proper inclusive of an alternative title (Optional)
- 740 02 \$a Spanish bavvd, represented in Celestina.

DCRM(B): App. F2. 1F1-1F2 Titles of additional works

752 ## (Optional) \$a England \$d London.

THE ROGVE:  
OR,  
THE LIFE  
OF GVZMAN  
DE ALFARACHE.  
VVITTEN IN SPANISH

By MATHEO ALEMAN,  
*Servant to his Catholike Majestie,*  
and borne in SEVILL.

To which is added, the Tragi-Comedy of CALISTO  
and MELIBEA, represented in *Celestina.*

*The third Edition corrected.*



LONDON,  
Printed by R. B. for Robert Allot, and are to be sold  
at his Shop in Pauls Church-yard, at the Signe of  
the blacke Beare. An. Dom. 1634.

## Example 54. Ainsworth

<b>« Previous example</b>	<b>Illustrations</b>	<b>DCRM(B)</b>	<b>Next example »</b>
100 1#	Title page Series title page \$a Ainsworth, William Harrison, \$d 1805-1882.	home	
245 10	\$a Windsor Castle : \$b an historical romance / \$c by W. Harrison Ainsworth.  DCRM(B): 1B1.1. Title proper DCRM(B): 1E11.1. Nouns and noun phrases		
250 ##	\$a Copyright edition.  DCRM(B): 2B1. Edition statement DCRM(B): 2B2.1. Words considered part of the edition statement		
260 ##	\$a Leipzig : \$b Bernhard Tauchnitz, \$c 1844.  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a viii, 328 p. ; \$c 17 cm.  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5D1.1. Size and format		
490 0#	\$a Collection of British authors ; \$v vol. LXII  DCRM(B): 6A2.1. Sources of information DCRM(B): 6B1. Title proper of series DCRM(B): 6G1.1. Numbering within series DCRM(B): 6G1.2. Numbering within series		
752 ##	\$a Germany \$d Leipzig.		

# WINDSOR CASTLE,

AN HISTORICAL ROMANCE

BY

W. HARRISON AINSWORTH.

*COPYRIGHT EDITION.*

LEIPZIG

BERNHARD TAUCHNITZ

1844.



COLLECTION  
OF  
BRITISH AUTHORS.  
VOL. LXII.

---

WINDSOR CASTLE BY W. HARRISON AINSWORTH.

IN ONE VOLUME.

## Example 55. Shakespeare (King Henry VI)

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Shakespeare, William, \$d 1564-1616.		
240 10	\$a King Henry VI. \$n Part 3		
245 14	\$a The roses, or, King Henry the Sixth : \$b an historical tragedy : represented at Reading School, October 15th, 16th, and 17th, 1795 / \$c compiled principally from Shakespeare.  DCRM(B): 0G. Transcription DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1B3.2. Forms of the title proper DCRM(B): 1E11.1. Nouns and noun phrases DCRM(B): 1E12. Persons or bodies not explicitly named in statements of responsibility		
246 30	\$a Roses		
246 30	\$a King Henry the Sixth  DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
250 ##	\$a Second edition.  DCRM(B): 2B1. Edition statement		
260 ##	\$a London : \$b Printed by A.J. Valpy, Took's Court, Chancery Lane : \$b Sold by Longman & Co., J. Richardson, and Lackington and Co., \$c 1810.  DCRM(B): 4A3.1. Form and order of information DCRM(B): 4A3.2. Form and order of information DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.2. Statements relating both to publication, distribution, etc., and to manufacture <i>Comment:</i> Manufacturer statement emphasized by appearing first. Since one set of criteria (order) is not given precedence over the other (typography) some catalogers might conclude that the use of larger font size, uppercase letters, and boldface would place the emphasis on the distribution statement; in which case,		

manufacturer information would be transcribed according to 4E, 4F, and 4G.

DCRM(B): 4A6.3.2.1. Statements relating both to publication, distribution, etc., and to manufacture

*Comment:* See third example in 4A6.3.2.1.

DCRM(B): 4B1.1. Place of publication, distribution, etc.

DCRM(B): 4C1. Name of publisher, distributor, etc.

DCRM(B): 4C2. Name of publisher, distributor, etc.

DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc.

DCRM(B): 4D1.2. Date of publication, distribution, etc.

300 ## \$a vii, [1], 59, [5] p. ; \$c 22 cm (8vo)

DCRM(B): 5B1.3. Publications in one physical unit

DCRM(B): 5B3.1. Unnumbered pages or leaves

DCRM(B): 5D1.1. Size and format

DCRM(B): 5D1.3. Size and format

500 ## \$a "The four last acts of the Third Part of King Henry VI furnished the plan of this dramatic piece ... The Editor [i.e., Richard Valpy] has [also introduced] a few appropriate passages from the First and Second Parts of Henry VI, and even from Richard II"--Advertisement.

DCRM(B): 7B2.1. Nature, scope, or artistic form

500 ## \$a Signatures: [A]<sup>4</sup> B-E<sup>8</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Unidentified device on t.p.

DCRM(B): 7B10.1. Physical description

500 ## \$a Final leaf (E8) contains booksellers' advertisements headed "Improved editions of the following books may be had of the same booksellers."

500 ## DCRM(B): 7B16.1. Contents

\$a Library has three copies. First copy lacks bookseller's advertisement leaf. \$5 [INSTITUTION CODE]

501 ## DCRM(B): 7B19.1.1. Copy being described and library holdings  
DCRM(B): 7B19.1.3. Copy being described and library holdings

\$a Library has three copies: Second copy bound first in a volume of four Shakespeare plays as acted at Reading School. Followed: by King Henry IV. Part 2. Reading : Printed and sold by Smart and Cowslade, 1801 --

The merchant of Venice. Reading : Printed and sold by Smart and Cowslade -- King John. Reading : Printed and sold by Smart and Cowslade, 1803. Third copy bound with: King John. Reading : Printed and sold by Smart and Cowslade, 1803, and three other plays as acted at Reading School. \$5 [INSTITUTION CODE]

DCRM(B): 7B18.3. "With"  
notes DCRM(B): 7B19.3.4.

Bindings

561 ## \$a Library has three copies: First copy with bookplate of Warwick Castle Shakespeare Library. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.2. Provenance

563 ## \$a Library has three copies: First copy half-bound in modern [imitation?] leather with marbled paper boards and paste-downs. Second copy in sprinkled calf, possibly rebacked. Third copy bound in 19<sup>th</sup> century [imitation?] leather, grained to look like goatskin, with upper half of spine mended with book tape. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.3.1. Bindings

655 #7 \$a Expurgated editions \$z England \$z London \$y 1810. \$2 rbgenr

655 #7 \$a Booksellers' advertisements \$z England \$z London \$y 1810. \$2 rbgenr

700 1# \$a Richardson, John, \$c bookseller, \$e bookseller.

700 1# \$a Valpy, Abraham John, \$d 1787-1854, \$e printer.

710 2# \$a Reading School (Reading, England)

710 2# \$a Longman & Co., \$e bookseller.

710 2# \$a Lackington and Co., \$e bookseller.

710 2# \$a Warwick Castle (Warwick, England) \$b Shakespeare Library, \$e former owner. \$5 [INSTITUTION CODE]

752 ## \$a Great Britain \$b England \$d London.

THE  
ROSES;  
OR  
KING HENRY THE SIXTH.  
An Historical Tragedy.

REPRESENTED AT READING SCHOOL

OCTOBER 15th, 16th, and 17th, 1795.

COMPILED PRINCIPALLY FROM SHAKESPEARE.

SECOND EDITION.

*Gratia sumendæ non erat ulla Rosæ.*

Ovid. *Fast.* v. 344.

T  
F



London;

Printed by A. J. Valpy, Took's Court, Chancery Lane;

SOLD BY

LONGMAN AND CO. J. RICHARDSON, AND LACKINGTON  
AND CO.

1810.

Malone H. 247.

## Example 56. Etymologicum

« Previous example	Illustrations First page of text	DCRM(B) home	Next example »
130 0#	\$a Etymologicum magnum.		
245 10	\$a Etymologikon mega kata alfabēton pany ōphelimon.  DCRM(B): 0F2.1. Romanization DCRM(B): 1B1.1. Title proper DCRM(B): 1B2. Note on the source of the title proper DCRM(B): 1B3. Forms of the title proper DCRM(B): 1B3.4. Forms of the title proper		
260 ##	\$a [Venice : \$b Zacharias Callierges for Nicolaus Blastus and Anna Notaras, \$c 8 July 1499]  DCRM(B): 0G6.5. Adjacent elements within a single area. DCRM(B): 4B10.1. No place of publication, distribution, etc. DCRM(B): 4C8. Supplied and conjectured names of publishers, distributors, etc. DCRM(B): 4D3. Date of publication, distribution, etc., supplied from reference sources		
300 ##	\$a [448] p. ; \$c 40 cm (fol.)  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format		
520 ##	\$a Etymological dictionary of medieval Greek words by an unknown lexicographer, based chiefly on the Etymologicum genuinum, with additions from the Etymologicum Gudianum and elsewhere; cf. K. Brugmann's Griechische Grammatik (1913). \$b It served as a reference book for reading poetry, especially that of Homer. The first ed. of 1499, considered a masterpiece of typographical art, was produced by two Cretans, Nicolaos Blastos and Zacharias Kalliergēs, using Greek type they developed in which each letter, with its accompanying accent, was cast as a single unit, in contrast to Aldus' Greek type in which the accents were cast separately from the letters.		

DCRM(B): 7B1. Nature, scope, or artistic form  
DCRM(B): 7B7.2. Edition and bibliographic history  
DCRM(B): 7B15. Summary

- 500 ## \$a Greek title romanized from caption title on p. [3].  
DCRM(B): 7B2.2. Language and script of publication; translation or adaptation  
DCRM(B): 7B3.1. Source of description; source of title proper.
- 500 ## \$a Also known as Etymologicum magnum Graecum; see ISTC.  
DCRM(B): 7B4.1. Variations in title
- 500 ## \$a Imprint from Goff.  
DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: α<sup>10</sup> β-2γ<sup>8</sup> 2δ<sup>6</sup>.  
DCRM(B): 7B9.1. Signatures  
DCRM(B): 7B9.8. Nonroman signatures (alphabetic sequence)  
*Comment:* If Greek characters are not available, this signature statement would be written: a<sup>10</sup> b-2g<sup>8</sup> 2d<sup>6</sup>. See 7B9.9  
DCRM(B): 7B9.9. Greek alphabetic signatures
- 500 ## \$a Woodcuts: head-pieces are elaborate borders of arabesques and interlacing vines in the Byzantine style, in white on a red background, with the same ornamental style and color scheme repeated in large and small ornamental initials; large publisher's device in red at end contains Blastos' monogram "NB" below a Greek cross, entwined with grapevines within rectangular red borders; printer's mark on facing p., also in red, is an adaptation of the arms of the emperors of Byzantium, featuring a double-headed eagle and a shield monogrammed with Kalliergēs' initials "ZK."
- 500 ## \$a Printed in red and black Greek characters, in double columns of 50 lines to a page; chapter titles and closing lines, as well as first letter of each dictionary entry printed in red.  
DCRM(B): 7B10.1. Physical description  
DCRM(B): 7B10.2. Physical description
- 510 4# \$a Incunabula short title catalogue, \$c ie00112000  
\$u <http://www.bl.uk/catalogues/istc/index.html>

- 510 4# \$a Goff, F.R. Incunabula in American libraries, \$c E-112
- 510 4# \$a Proctor, R. Index to the early printed books in the British Museum, \$c 5644 \$u  
<http://books1.scholarsportal.info/viewdoc.html?id=/ebooks/oca2/25/indextoearlyprin00procuoft#tabview=tab0>

DCRM(B): 7B14.1. References to published descriptions

- 510 4# \$a Catalogue of books printed in the XVth century now in the British Museum, \$c V:580
- 510 4# \$a Sander, M. Livre à figures italien depuis 1467 jusqu'à 1530, \$c 7110
- 510 4# \$a Hain, L. Repertorium bibliographicum, \$c 6691 \$u  
<http://catalog.hathitrust.org/api/volumes/oclc/11067636.html>
- 510 4# \$a Firmin-Didot, A. Alde Manuce et l'Hellenisme à Venise, \$c p. 544-561
- 510 4# \$a Jeudwine, W.R. Bloomsbury Book Auctions catalogue (15th-16th cents.), \$c no. 12

DCRM(B): 7B14.2. References to published descriptions

- 500 ## \$a Poem by Markos Mousouros on p. [1] is "one of the most important documents in existence for the technical details of early types"; see R. Proctor's *The printing of Greek in the fifteenth century* (1900). Page [2] contains Mousouros' letter to scholars at Padua.

DCRM(B): 7B16.1. Contents

- 500 ## \$a Library copy bound in 18th-century tan French calf, with gilt rolled borders; spine panels decorated with geometric designs and pinecone ornaments; gold-stamped red leather spine label, with title "Etymolog. magn."; marbled endpapers; edges stained red; blue silk bookmark. Large engraved armorial bookplate bearing ecclesiastical arms of Charles James Blomfield, D.D., Lord Bishop of London from 1828 to 1856, with his note on verso of front endpaper recording his purchase of [3 July] 1816 at the sale of the collection of London bookseller William Henry Lunn (d. 1815). Small square blue and white bookplate of W[ynne] R.H. Jeudwine, featuring a lobster centerpiece, and the initials "W", "R", "H", and "J" in each corner. In modern ocher cloth-covered phase box, and slipcase



quarter-bound in tan leather and marbled paper; gold-stamped box title “  
Etymologicum magnum. Kallierges 1499.”

DCRM(B): 7B19.1.1. Copy being described and library holdings  
DCRM(B): 7B19.1.3. Copy being described and library holdings

655 #7 \$a Armorial bookplates (Provenance) \$z England \$y 19th century.  
\$2rbprov \$5 [INSTITUTION CODE]

700 1# \$a Mousouros, Markos, \$d ca. 1470-1517.

700 1# \$a Kalliergēs, Zacharias, \$d fl. 1499-1523, \$e printer.

700 1# \$a Blastos, Nicolaos, \$d fl. 1450-1500, \$e publisher.

700 1# \$a Notaras, Anna, \$d d. 1507, \$e publisher.

700 1# \$a Blomfield, Charles James, \$d 1786-1857, \$e former owner. \$5  
[INSTITUTION CODE]

700 1# \$a Jeudwine, Wynne, \$e former owner. \$5 [INSTITUTION CODE]

752 ## \$a Italy \$d Venice.



## Example 57. Inlustrium

« Previous example	Illustrations	DCRM(B) home	Next example »
245 00	<p>Title page Engraved plate</p> <p>\$a Inlustrium uiror ut exstant in urbe expressi uultus.</p> <p>DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 1B1.1. Title proper</p>		
246 3#	\$a Inlustrium virorum ut exstant in urbe expressi vultus		
246 3#	\$a Inlvstrivm viror vt exstant in vrbe expressi vultvs		
246 3#	<p>\$a Inlustrium viror ut exstant in urbe expressi vultus</p> <p>DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v</p>		
260 ##	<p>\$a Romae : \$b Formis Antonij Lafrerj, \$c MDLXIX [1569]</p> <p>DCRM(B): App. G2. Early letterforms and symbols DCRM(B): 0G1.2. Symbols, etc.</p> <p><i>Comment:</i> Representing the infinity symbol, or lemniscate, on the t.p. with "M" is recommended over the use of "[lemniscate]" due to the extreme obscurity of the term.</p> <p>DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals</p>		
300 ##	<p>\$a [6] p., [1], LII leaves : \$b chiefly ill. (engraving), ports. ; \$c 33 cm (fol.)</p> <p>DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B1.4. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5C1.5. Illustration DCRM(B): 5C2.1. Types of illustrations DCRM(B): 5C5. Publications consisting entirely or chiefly of illustrations DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format</p>		
500 ##	<p>\$a A catalog of classical sculptures, compiled by Achilles Statius, and produced by Antoine Lafréry--a well-known 16th-century publisher of, and dealer in, engravings, maps, and illustrated books--containing fifty-two numbered engraved plates (image 22 x 15 cm) principally busts of ancient</p>		

Greeks and Romans. Brunet credits plates to Agostino Veneto, although Mortimer notes that his period of activity is much earlier.

DCRM(B): 7B1. Nature, scope, or artistic form  
DCRM(B): 7B6.3.1. Attributions

500 ## \$aThe roman numeral "M" in imprint date is represented with lemniscate [infinity symbol] on t.p.

DCRM(B): 7B8. Publication

500 ## \$a Engraved t.p. (image 25 x 17 cm); title within architectural cartouche, decorated with toga-draped classical figures; above, the scholar in robes, and the savage in animal skins, study the globe.

500 ## \$a Engraved plates represent principally busts and heads of the ancient Greeks and Romans, including philosophers, historians, and dramatists such as Hippocrates, Socrates, Euripides, and Thucydides. Captions may include a bit of laudatory poetry, as well as the name of the current owner, or location of the sculptures at the time (e.g., the Medici gardens, the Amphitheatro Vaticano).

DCRM(B): 7B10.3. Physical description

500 ## \$a Woodcuts: letterpress text decorated with three large white foliated initials.

DCRM(B): 7B10.1. Physical description

510 4# \$a Harvard College Library. Catalogue of books and manuscripts. Italian 16th century books, \$c 173

510 4# \$a Brunet, J.-C. Manuel du libraire et de l'amateur de livres (5e éd.), \$c 3:766

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum, \$c p. 645

510 4# \$a Edizioni italiane del XVI secolo, \$c CNCE18312

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Dedication addressed to Antoine Perrenot, Cardinal de Granvelle, and note to readers on p. [2]-[6].

DCRM(B): 7B16.1. Contents

500 ## \$a Library has two copies, one of which has t.p. altered in ms. to include a statement of responsibility and an edition statement; date of production has been altered as well, with "L" erased, and "X" substituted to read: "Inlustrium viror vt exstant in vrbe expressi vultus / a Mich. Ang. Bonarotio Florentino delineati. Romae [lemniscate] DXXIX [1529]. Cum priuilegio Súm. Pónt. Opus huc usque ineditum." Date of preface on p. [2], originally "Kal. Aug. [lemniscate] DLXVIII" has also been altered in ms. to read "Kal. Aug. [lemniscate] DXXVIII." \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings DCRM(B): 7B19.1.3. Copy being described and library holdings DCRM(B): 7B19.1.4. Copy being described and library holdings

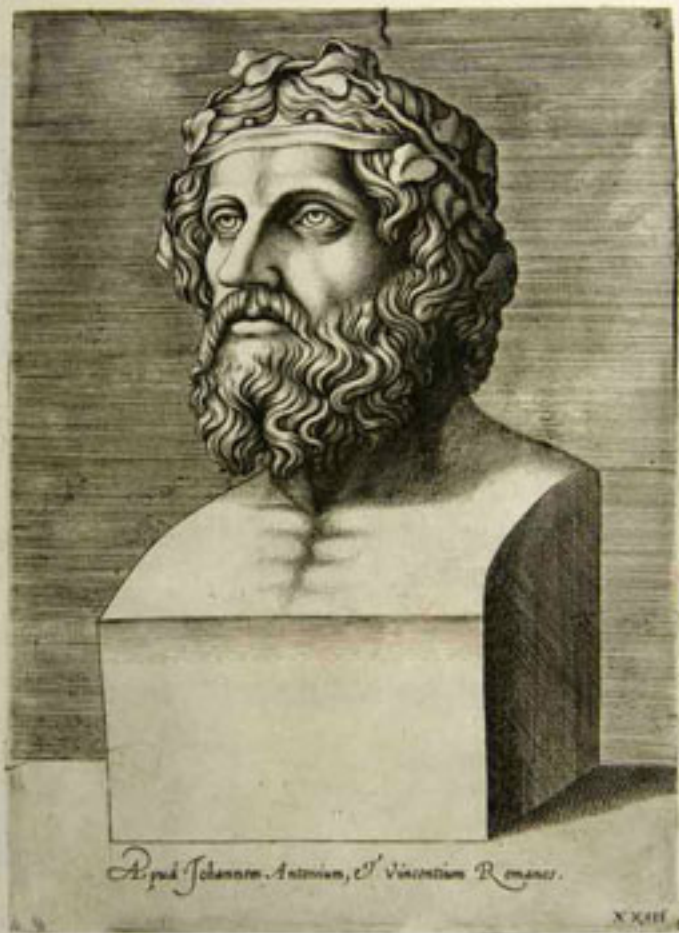
700 1# \$a Lafréry, Antoine, \$d 1512-1577, \$e publisher.

700 1# \$a Estaço, Aquiles, \$d 1524-1581, \$e compiler.

700 1# \$a Agostino Veneziano, \$d fl. 1509-1536, \$e illustrator.

752 ## \$a Italy \$d Rome.





[engraved plate]

## Example 58. Sallust

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 0#	\$a Sallust, \$d 86-34 B.C.		
240 10	\$a Bellum Catilinae		
245 10	\$a Salustius.  DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 1B1.1. Title proper DCRM(B): 1B3. Forms of the title proper DCRM(B): 1B3.3. Forms of the title proper		
246 3#	\$a Salvstivs  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 1#	\$i Caption title: \$a Cai Sallustii Crispi bellum Catilinarium  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional) <i>Comment:</i> In the 246 field, “Caption title:” may be generated as a display constant by second indicator 6 or given as a phrase in \$i, as shown in this example. A note may also be given. See 7B4		
260 ##	\$a [Lyon, France : \$b Balthazard de Gabiano], \$c impressum anno incarnatio[n]is Domini ... [5 Nov. 1504]  DCRM(B): 0G6.5. Adjacent elements within a single area DCRM(B): 4B10.1. No place of publication, distribution, etc. DCRM(B): 4C8. Supplied and conjectured names of publishers, distributors, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D1.3. Date of publication, distribution, etc. DCRM(B): 4D2.3: Very long dates		
300 ##	\$a [232] p. ; \$c 17 cm (8vo)  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Caption title (p. [3]): Cai Sallustii Crispi bellum Catilinarium.  DCRM(B): 7B4.1. Variations in title		



- 500 ## \$a An Aldine contrefaction, printed in Lyon. See Renouard.
- 500 ## \$a Baudrier identifies printer as Balthazard de Gabiano.
- 500 ## \$a Date expressed in Latin words in colophon: "... millesimo quingentesimoquarto die uero quinta Nouembris."
- DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: a-o<sup>8</sup> p<sup>4</sup>.
- DCRM(B): 7B9.1. Signatures
- 500 ## \$a Text printed in small italic type; spaces left for capitals, with guide letters.
- 500 ## \$a Last page is blank.
- DCRM(B): 7B10.1. Physical description
- 510 4# \$a Baudrier, H.-L. Bibliographie lyonnaise, \$c VII:20
- 510 4# \$a Renouard, A.A. Annales de l'imprimerie des Alde (3. éd.), \$c p. 48, no. 10; p. 308, no. 22
- DCRM(B): 7B14.1. References to published descriptions
- 510 4# \$a UCLA Library. The Aldine press: catalogue of the Ahmanson-Murphy Collection, \$c no. 1115
- 510 4# \$a Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries, \$c S-137
- 510 4# \$a Short-title catalogue of books printed in France and of French books printed in other countries from 1470 to 1600 now in the British Museum, \$c p. 392
- DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Includes note to reader by Balthasar Fidelis on p. [2].
- DCRM(B): 7B16.1. Contents
- 561 ## \$a Library's copy with ownership inscription "F. Seræ & amico[rum]" on p. [3], with annotation in the same hand, "Nayque in Metermo." on t.p.; contemporary ownership inscription, "Joannes Mannuccij Senensis" on last page. \$5 [INSTITUTION CODE]

563 ## \$a Library copy in modern limp vellum binding; red leather spine label, with author "Sallustius" stamped in gold. \$5 [INSTITUTION CODE] DCRM(B): 7B19.1.1. Copy being described and library holdings DCRM(B): 7B19.1.3. Copy being described and library holdings DCRM(B): 7B19.2. Provenance

700 1# \$a Gabiano, Balthazard de, \$d d. ca. 1517, \$e printer.

752 ## \$a France \$d Lyon.

SALVSTIVS.

*Hayne in. De. 1. 1. 1.*

## Example 59. Minsheu

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Minsheu, John.		
245 10	<p>\$a Minshaei emendatio, vel à mendis expurgatio, seu augmentatio sui Ductoris in linguas, The guide into tongues : \$b cum illarum harmonia, &amp; etymologijs, originationibus, rationibus, &amp; deriuationibus in omnibus his nouem linguis, viz. 1. Anglica, 2. Belgica, 3. Germanica, 4. Gallica, 5. Italica, 6. Hispanica, 7. Latina, 8. Graeca, 9. Hebraea, &amp;c. ... / \$c opera, studio, industria, labore &amp; sumptibus Iohannis Minshaei in lucem editum &amp; impressum, 22 Iulij, anno 1625 = The guide into the tongues : with their agreement and consent one with another, as also their etymologies, that is, the reasons and deriuations of all or the most part of words, in these nine languages, viz. 1. English, 2. Low Dutch, 3. High Dutch, 4. French, 5. Italian, 6. Spanish, 7. Latine, 8. Greeke, 9. Hebrew, &amp;c. ... / by the industrie, studie, labour, and at the charges of Iohn Minsheu published and printed 22 Iuly, anno 1625.</p> <p>DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 1B1.1. Title proper DCRM(B): 1C1. Order and source of parallel titles DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1D2.3. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1D4. Abridgment of other title information DCRM(B): 1D6. Parallel statements containing other title information DCRM(B): 1E10.2. Statements of responsibility in more than one language or script DCRM(B): 1E13. Statements of responsibility with grammatically inseparable elements</p> <p><i>Comment:</i> Statement of responsibility includes grammatically inseparable publication information: “sumptibus Iohannis Minshaei in lucem editum &amp; impressum ...”</p>		

- 246 3# \$a Gvide into tongves  
 DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v  
 DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional)
- 246 30 \$a Emendatio, vel à mendis expurgatio, seu augmentatio sui Ductoris in linguas  
 DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)
- 246 30 \$a Guide into tongues  
 DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional)
- 246 31 \$a Guide into the tongues  
 DCRM(B): App. F2. 1C. Parallel titles (Optional)
- 250 ## \$a Secunda editio = \$b The second edition.  
 DCRM(B): 2B9.1. Edition statements in more than one language or script
- 260 ## \$a London : \$b Printed by Iohn Hauiland, and are by him to be sold at his house in the little Old-Baily in Eliots Court, \$c MDCXXVII [1627]  
 DCRM(B): 0G3.3. Hyphens.  
 DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc.  
 DCRM(B): 4D1.2. Date of publication, distribution, etc.  
 DCRM(B): 4D2.1. Roman numerals
- 300 ## \$a [4] p., 760 columns ; \$c 39 cm (fol.)  
 DCRM(B): 5B1.2. Publications in one physical unit  
 DCRM(B): 5B3.1. Unnumbered pages or leaves  
 DCRM(B): 5D1.1. Size and format  
 DCRM(B): 5D1.3. Size and format
- 500 ## \$a First printed in 1617 with title: Hēgemōn eis tas glōssas, id est Ductor in linguas, The guide into tongues.  
 DCRM(B): 7A5.1. Other editions
- 500 ## \$a Second edition contains only nine languages; the Portuguese and Welsh of the first edition have been omitted.

500 ## \$a One of four variant imprints of this edition; parts of the title are in a different setting. See STC.

DCRM(B): 7B7.2. Edition and bibliographic history

500 ## \$a Signatures: pi<sup>2</sup> A-2H<sup>6</sup> 2I<sup>4</sup>.

DCRM(B): 7B9.1. Signatures

510 4# \$a English short title catalogue, \$c S121879 \$u <http://estc.bl.uk/>

510 4# \$a Grässe, J.G.T. Trésor delivres rares et précieux, \$c IV:533 \$u <http://catalog.hathitrust.org/api/volumes/oclc/12066236.html>

510 4# \$a Pollard, A.W. Short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640, \$c 17947

DCRM(B): 7B14.2. References to published descriptions

505 8# \$a Contents: (from t.p.) Item explicatio vocabulorum forensium iuris Anglicani, & descriptio magistratum, & titulorum dignitatum, hac nota [pointing finger] per totum opus insignita -- Item adijciuntur etymologiae sacrae scripturae, Adam, Eue, Cain, Abel, Seth, &c. cum etymologijs regionum, vrbium, oppidorum, montium, fontium, fluuiorum, promontiorum, portuum, sinuum, insularum, marium, virorum, mulierum, deorum, stagnorum, syluarum, solitudinum, populorum, vicorum, speluncarum, ac aliarum rerum notatu dignarum quae insigniuntur hac nota per totum opus [dagger] = Also the exposition of the termes of the laws of this land...

DCRM(B): 7B16.1.

Contents DCRM(B):

7B16.2. ~~Contents~~ In the 505 field, "Contents:" may be also be generated as a display constant by first indicator 0.

561 ## \$a library's copy from the Dictionary Collection of Edward Bloustein. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings DCRM(B): 7B19.1.3. Copy being described and library holdings DCRM(B): 7B19.1.4. Copy being described and library holdings DCRM(B): 7B19.2. Provenance

563 ## \$a library's copy ~~to~~ contemporary blind-tooled paneled sheep(?),  
rebacked; red lettering piece. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.3.1. Bindings

700 1# \$a Haviland, John, \$d fl. 1613-1638, \$e printer.

752 ## \$a England \$d London.

P.L.  
482.1  
S.  
R  
D

# MINSHÆI

Emendatio, vel à mendis Expurgatio, seu Augmentatio sui  
Ductoris in Linguas,

THE GUIDE INTO TONGVES.

Cum illarum Harmonia, & Etymologijs, Originationibus, Rationibus,  
& Derivationibus in omnibus his nouem Linguis, viz.

- |               |               |                |
|---------------|---------------|----------------|
| 1. Anglica.   | 4. Gallica.   | 7. Latina.     |
| 2. Belgica.   | 5. Italica.   | 8. Græca.      |
| 3. Germanica. | 6. Hispanica. | 9. Hebræa, &c. |

Quæ etiam ita ordine & sono consentientes, collocatæ sunt, ut facillimè & nullo labore, vnusquisque non solum, Quatuor, Quinque, vel plures illarum, quàm optimè memoria tenere, verùm etiam (per earum Etymologias) sub Nomine, Naturam, Proprietatem, Conditionem, Effectum, Materiam, Formam, vel finem rerum, rectè nosse queat; Discrepans ab alijs Dictionarijs vnquam antehac editis.

Item explicatio vocabulorum forensium Iuris Anglicani, & Descriptio Magistratum, & Titulorum dignitatum, hac nota † per totum Opus insignita.

Item adijciuntur Etymologiæ sacræ Scripturæ, Adam, Eue, Cain, Abel, Seth, &c. Cum Etymologijs Regionum, Urbium, Oppidorum, Montium, Fontium, Fluiorum, Promontoriorum, Portuum, Sinuum, Insularum, Marium, Virorum, Mulierum, Deorum, Stagnorum, Sylvarum, Solidinum, Populorum, Vicorum, Speluncarum, ac aliarum rerum notatu dignarum quæ insigniuntur hac nota per totum Opus. (†)

Opus omnibus humanioris literaturæ amatoribus valdè necessarium & delectabile imprimis Nostratis, qui nullo negotio ex Anglica, cæteras linguas cum earum Etymologijs, ordine Alphabetico, inuenire possunt; denique Extraneis, si ex his congeritis, Alphabetum vnus vel plurimum aliarum linguarum, sibi cum numeris Arithmeticis concinnare voluerunt.

Opera, Studio, Industria, Labore & Sumptibus Iohannis Minshæi in lucem  
editum & impressum. 22<sup>o</sup>. Iulij, Anno 1625.

Secunda Editio.

## The Guide into the Tongues.

With their agreement and consent one with another, as also their Etymologies, that is, the Reasons and Deriuations of all or the most part of words, in these nine Languages, viz.

- |                |             |                |
|----------------|-------------|----------------|
| 1. English.    | 4. French.  | 7. Latine.     |
| 2. Low Dutch.  | 5. Italian. | 8. Græke.      |
| 3. High Dutch. | 6. Spanish. | 9. Hebræw, &c. |

Which are so laid together (for the helpe of memorie) that any one with ease and facilitie, may not only remember foure, five, or more of these Languages so laid together, but also by their Etymologies vnder the Name know the Nature, Propertie, Condition, Effect, Matter, Forme, Fashion, or End of things there vnder contained, differing from all other Dictionaries euer heretofore set forth.

Also the Exposition of the Termes of the Lawes of this Land, drawne from their originall the Saxon and Norman Tongues, with the description of the Magistracies, Offices, and Officers, and Titles of Dignities, noted with this † thorowout the whole Booke.

Item, There are added the Etymologies of proper names of the Bible, Adam, Eue, Cain, Abel, Seth, &c. with the Etymologies of Countries, Cities, Townes, Hilles, Riuers, Flouds, Promontories, Ports, Creekes, Islands, Seas, Men, Women, Gods, Peoples, and other things of note, which are marked with this marke (†) thorow the whole Worke.

By the Industrie, Studie, Labour, and at the Charges of Iohn Minshew Published  
and Printed. 22<sup>o</sup>. Iuly, Anno 1625.

The second Edition.

LONDON,

Printed by IOHN HAVILAND, and are by him to be sold at his House in the  
little Old-Baily in Eliots Court. M. DC. XXVII.



## Example 60. Comedia intitolata

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
245 00	\$a Comedia intitolata Sine nomine.  DCRM(B): 1B1.1. Title proper DCRM(B): 1B3. Forms of the title proper DCRM(B): 1B3.1. Forms of the title proper <i>Comment:</i> The word “Sine” is capitalized because it is another title within the title proper. See AACR2, App. A.4A1 for capitalization of title elements.		
246 30	\$a Sine nomine  DCRM(B): App. F2. 1B1.1. Title proper with transposed elements (Optional)		
250 ##	\$a Nuouamente messa in luce.  DCRM(B): 2B1. Edition statement DCRM(B): 2B2.2. Words considered part of the edition statement		
260 ##	\$a In Fiorenza : \$b Nella stamperia de' Giunti, \$c MDLXXVIII [1574]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a 76, [4] p. ; \$c 16 cm (8vo)  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B7.1. Expansions or corrections DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Anonymous five-act Italian Renaissance comedy, depicting the plight of the Jew Alonso--who may also be a converted Jew, or Marrano--who settles in Italy after having been forced to flee his home in Barcelona, and changes his name for fear of persecution by the Inquisition.  DCRM(B): 7B1. Nature, scope, or artistic form		
500 ##	\$a Has been attributed to Arsiccio, Intronato (i.e. Antonio Vignali).		

DCRM(B): 7B6.3.1. Attributions

500 ## \$a Signatures: A-E<sup>8</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Text in italic type.

500 ## \$a Last [3] p. blank.

500 ## \$a Woodcuts: large title vignette (the Giunta lily, within an architectural cartouche); another Giunta device (the lily, monogrammed "F", and flanked by putti, above motto "Nil candidus") on p. [2] at end; white historiated initials; head- and tail-pieces.

DCRM(B): 7B10.1. Physical description

510 4# \$a Camerini, L.S. I Giunti tipografi editori di Firenze, \$c no. 41

510 4# \$a Clubb, L.G. Italian plays, \$c no. 9

510 4# \$a Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries, \$c S-1213

510 4# \$a Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum, \$c p. 469

510 4# \$a Edizioni italiane del XVI secolo, \$c CNCE 12864 \$u 245551966

DCRM(B): 7B14.2. References to published descriptions

700 0# \$a Arsiccio, \$c Intronato, \$d 1500 or 1501-1559, \$e attributed

710 2# name. \$a Haeredes Bernardi Iuntae, \$e printer.

752 ## \$a Italy \$d Florence.

COMEDIA

Intitolata

SINE NOMINE

*Nuovamente messa in luce.*

CON LICENZA, DE' SUPERIORI.



IN FIORENZA

Nella Stamperia de' Giunti, MDLXXIII.

## Example 61. Guarini

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page Colophon		
	\$a Guarini, Battista, \$d 1538-1612.		
245 13	\$a Il Verrato, ouuero, Difesa di quanto ha scritto M. Giason de Nores contra le tragicomédie, et le pastorali, in vn suo discorso di poesia.		
	DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 0G4.2. Spacing between words DCRM(B): 1B1.1. Title proper		
246 3#	\$a Verrato, ouvero, Difesa di quanto ha scritto M. Giason De Nores contra le tragicomédie et le pastorali, in un suo discorso di poesia		
246 3#	\$a Verrato, ovvero, Difesa di quanto ha scritto M. Giason De Nores contra le tragicomédie et le pastorali, in vn suo discorso di poesia		
	DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 3#	\$a Difesa di quanto ha scritto M. Giason de Nores contra le tragicomédie et le pastorali in vn suo discorso di poesia		
	DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
246 30	\$a Verrato		
246 30	\$a Difesa di quanto ha scritto M. Giason de Nores contra le tragicomédie et le pastorali in vn suo discorso di poesia		
	DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
260 ##	\$a In Ferrara : \$b Ad istanza di Alfonso Caraffa, \$c 1588 \$e (In Ferrara : \$f Per Vincenzo Galdura)		
	DCRM(B): 4A6. Elements relating to publication, distribution, etc., vs. elements relating to manufacture DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture		

DCRM(B): 4A6.3.2. Statements relating both to publication, distribution, etc., and to manufacture

DCRM(B): 4A6.3.2.2. Statements relating both to publication, distribution, etc., and to manufacture

DCRM(B): 4B1.2. Place of publication, distribution, etc.

DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc.

DCRM(B): 4C2. Name of publisher, distributor, etc.

DCRM(B): 4D1.2. Date of publication, distribution, etc.

DCRM(B): 4E1. Place of manufacture

DCRM(B): 4F. Name of manufacturer

300 ## \$a [2], 57, [2] leaves ; \$c 21 cm (4to)

DCRM(B): 5B1.2. Publications in one physical unit

DCRM(B): 5B3.1. Unnumbered pages or leaves

DCRM(B): 5B4. Errata leaves

DCRM(B): 5D1.1. Size and format

DCRM(B): 5D1.3. Size and format

500 ## \$a Guarini's response to Giasone De Nores' attack on Guarini's work, "Il pastor fido." Guarini's "Il pastor fido," although not published until 1590, circulated in manuscript, and was attacked by De Nores in his "Discorso intorno..." (Padua, 1587) and "Apologia" (Padua, 1590). This reply to the "Discorso" by il Verrato (a pseudonym adopted by Guarini from the name of the actor Battista Verrato) defends Guarini's conception of pastoral literature, an area in which he hoped to outshine his rival, Tasso.

500 ## DCRM(B): 7B1. Nature, scope, or artistic form

\$a Author's statement of responsibility in source other than title page.

500 ## \$a Printer from colophon, which reads: "In Ferrara Per Vincenzo Galdura 1588."

DCRM(B): 7B8. Publication

500 ## \$a Signatures: pi<sup>2</sup> A-O<sup>4</sup> P<sup>2</sup> chi<sup>1</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Text printed in large roman and italic type.

DCRM(B): 7B10.1. Physical description

- 500 ## \$a Woodcuts: Caraffa's device on t.p., featuring an armillary sphere anchored in a rock; large white historiated initials; head-pieces.  
DCRM(B): 7B10.3. Physical description
- 510 4# \$a Melzi, G. Dizionario di opere anonime e pseudonime di scrittori italiani, \$c v. 3, p. 211 \$u <http://catalog.hathitrust.org/Record/001167841>  
DCRM(B): 7B14.1. References to published descriptions
- 510 4# \$a Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum, 1465-1600, \$c p. 721
- 510 4# \$a Edizioni italiane del XVI secolo, \$c CNCE 21972 \$u [245551966](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-245551966)  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Errata: recto of leaf chi1.  
DCRM(B): 7B16.1. Contents
- 590 ## \$a Library copy imperfect: lacks errata leaf. Early cartonnage binding. Shelfmark [?] "279" in ms. on spine. "M. Sauonarola" stamped on t.p.  
DCRM(B): 7B19.1.1. Copy being described and library holdings DCRM(B): 7B19.1.3. Copy being described and library holdings DCRM(B): 7B19.2. Provenance
- 700 1# \$a Caraffa, Alfonso, \$d 16th cent., \$e  
700 1# publisher. \$a Galdura, Vincenzo, \$d 16th cent.,  
752 ## \$e printer. \$a Italy \$d Ferrara.

IL VERRATO  
OVVERO DIFESA  
DI QUANTO HA SCRITTO  
M. GIASON DENORES.  
CONTRA LE TRAGICOMEDIE, ET  
LE PASTORALI, IN VN SVO  
DISCORSO DI POESIA.  
CON PRIVILEGIO.



IN FERRARA,

---

*Ad istanza di Alfonso Caraffa. 1588.*

Con licenza de' Superiori.

M. Saonarola.

# Registro.

† A B C D E F G H I K L M N O P.

Tutti sono fogli eccetto † e P, ch'è mezo foglio.

IN FERRARA,

---

Per Vincenzo Galdura. 1588.



## Example 62. Sictor

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Sictor, Jan, \$d 1593-1652.		
245 10	\$a Lacrymae reipublicae Londinensis, sive, Epicedia praecipuorum quin[que] virorum : \$b unius syndici, & quatuor equitum senatorum ex- praetorum, apostrophicè adornata : anno undecimo & duodecimo serenissimi & potentissimi Magnae Britanniae Regis Caroli.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B3. Forms of the title proper DCRM(B): 1B3.2. Forms of the title proper DCRM(B): 1D1. Order and source of other title information		
246 3#	\$a Lacrimae reipublicae Londinensis, sive, Epicedia praecipuorum quinque virorum  DCRM(B): App. F2. 0G7.1 Title proper with non-standard orthography (Optional)		
246 30	\$a Lacrymae reipublicae Londinensis		
246 30	\$a Epicedia praecipuorum quin[que] virorum  DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
260 ##	\$a Londini : \$b Typis Thomae Cotes, \$c 1637.  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a [8] p. ; \$c 19 cm (4to)  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		

- 500 ## \$a Verse in honor of Robert Mason, Sir Richard Deane, Sir Hugh Hammersley, Sir Robert Parkhurst, and Sir John Gore.  
DCRM(B): 7B1. Nature, scope, or artistic form
- 500 ## \$a Dedication signed by the author, the Bohemian (Czech) humanist, Jan Sictor: "Ioh. Sictor Bohemus."  
DCRM(B): 7B6.1. Statement of responsibility in source other than title page
- 500 ## \$a Signatures: A<sup>4</sup>.  
DCRM(B): 7B9.1. Signatures
- 500 ## \$a "Ad senatum ex insignibus urbis. Crux tibi lux fidei superest, venerande senatus, hanc astraea piis monstrata ad astra viam."  
DCRM(B): 7B10.1. Physical description
- 510 4# \$a Pollard, A.W. Short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640 (2nd ed.), \$c 22532
- 510 4# \$a English short title catalogue, \$c S120048 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 700 1# \$a Cotes, Thomas, \$d d. 1641, \$e  
752 ## printer. \$a England \$d London.

Lacrymæ  
Reipublicæ Londinensis,

*sive*  
EPICEDIA

Præcipuorum quinque Virorum,  
Vnius Syndici, & quatuor Equitum Sena-  
torum Ex-Prætorum,  
apostrophicè adornata:

Anno undecimo & duodecimo Serenissimi  
& Potentissimi Magnæ Britannæ Regis

CAROLI



*Ad Senatum*

ex insignibus Urbis.

Crux tibi Lux Fidei superest, Venerande Senatus,  
Hanc Astræa piis monstrat ad astra viam.

Londini Typis Thomæ Cotes. 1637.

### Example 63. Grotto

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Grotto, Luigi, \$d 1541-1585.		
245 13	\$a La Alteria : \$b comedia noua / \$c di Luigi Grotto, cieco d'Hadria.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 0G5.2. Information not considered part of any area DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D1. Order and source of other title information DCRM(B): 1E11.1. Nouns and noun phrases		
250 ##	\$a Nuouamente posta in luce.  DCRM(B): 2B1. Edition statement DCRM(B): 2B2.2. Words considered part of the edition statement		
260 ##	\$a In Venetia : \$b Appresso Fabio & Agostino Zoppini fratelli, \$c MDLXXXVII [1587]  DCRM(B): 0G4.1. Spacing within words and numbers DCRM(B): 4A3.2. Form and order of information DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a 90 leaves ; \$c 15 cm (12mo)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a In verse.  DCRM(B): 7B1. Nature, scope, or artistic form		
500 ##	\$a Date precedes name of publisher in imprint on t.p.  DCRM(B): 7B8. Publication		
500 ##	\$a Signatures: A-G <sup>12</sup> H <sup>6</sup> .		

DCRM(B): 7B9.1. Signatures

500 ## \$a "Dedicata al molto illustre Sig. Conte, e caualiere il Sig. Gio. Maria Bonardo Fratteggiano."

DCRM(B): 7B10.1. Physical description

500 ## \$a Woodcuts: first two words of title within ornamental cartouche; Zoppini device on t.p., featuring female figure of Truth, her arms outstretched, seated between the symbols of the Evangelists: a lion and an eagle on her right, an angel and an ox on her left.

DCRM(B): 7B10.3. Physical description

510 4# \$a Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum, \$c p. 315

510 4# \$a Edizioni italiane del XVI secolo, \$c CNCE 21898 \$u [245551966](#)

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Not in: Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries.

DCRM(B): 7B14.3. References to published descriptions

700 1# \$a Zoppini, Fabio, \$d fl. 1553-1598, \$e printer.

700 1# \$a Zoppini, Agostino, \$d fl. 1553-1600, \$e printer.

752 ## \$a Italy \$d Venice.



LA ALTERIA

COMEDIA

NOVA

DI LVIGI

GROTTO

*CIECO D'HADRIA.*

Dedicata al molto Illustre Sig. Conte, e  
Caualiere Il Sig. GIO. MARIA  
Bonardo Fratteggiano.

*Nuouamente posta in luce.*



IN VENETIA M D LXXXVII.

Appresso Fabio, & Agostino Zoppini Fratelli.

## Example 64. Bembo

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Bembo, Pietro, \$d 1470-1547.		
245 14	\$a Gli asolani / \$c di messer Pietro Bembo.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G4.2. Spacing between words DCRM(B): 1B1.1. Title proper		
246 3#	\$a Gliasolani  DCRM(B): App. F2. 0G4.2. Title proper with inserted spacing		
260 ##	\$a Impressi in Vinegia [Venice] : \$b Nelle case d'Aldo Romano & d'Andrea Asolano suo suocero, \$c nel anno MDXV del mese di maggio [May 1515]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D1.3. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a 129, [1] leaves ; \$c 15 cm (8vo)  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Title supplied without spacing on t.p.: Gliasolani di messer Pietro Bembo.  DCRM(B): 7B4.2. Variations in title		
500 ##	\$a Reprint of the 1505 Aldine edition, including Bembo's dedication to Lucretia Borgia, dated Aug. 1, 1504 in Venice, suppressed in most copies of the earlier edition due to a feud between Pope Julius II and Lucretia's husband, Alfonso d'Este, duke of Ferrara. Neither Bembo nor Aldus, both		

devoted to the papal court, wished to present a book paying homage to the wife of an enemy of the Pope.

DCRM(B): 7B7.2. Edition and bibliographic history

500 ## \$a Imprint from colophon.

DCRM(B): 7B8. Publication

500 ## \$a Signatures: a-p<sup>8</sup> q<sup>10</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a Printed in italic type; spaces left for capitals, with guide letters.

DCRM(B): 7B10.1. Physical description

500 ## \$a Woodcuts: Aldine anchor-and-dolphin device on t.p. and verso of final leaf.

DCRM(B): 7B10.3. Physical description

510 4# \$a UCLA Library. The Aldine press: catalogue of the Ahmanson-Murphy Collection, \$c no. 134

510 4# \$a Renouard, A.A. Annales de l'imprimerie des Alde, \$c p. 72, no. 5

510 4# \$a Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries, \$c B-579

510 4# \$a Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum, \$c p. 80

510 4# \$a Grässe, J.G.T. Trésor de livres rares et précieux, \$c 1:333 \$u <http://catalog.hathitrust.org/api/volumes/oclc/12066236.html>

DCRM(B): 7B14.2. References to published descriptions

700 1# \$a Manuzio, Aldo, \$d 1449 or 50-1515, \$e printer.

700 1# \$a Torresanus, Andreas, \$c de Asula, \$d 1451-1529, \$e printer.

752 ## \$a Italy \$d Venice.



GLIASOLANI DI MESSER  
PIETRO BEMBO



AL

DVS

## Example 65. La Fontaine

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a La Fontaine, Jean de, \$d 1621-1695.		
240 10	\$a Fables. \$k Selections		
245 10	\$a Fables choisies \$b mises en vers / \$c par J. de La Fontaine.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1A2.3. Multipart monographs.		
250 ##	\$a Nouvelle edition gravée en taille-douce / \$b les figures par le Sr. Fessard, le texte par le Sr. Montulay.  DCRM(B): 2B1. Edition statement DCRM(B): 2B2.1. Words considered part of the edition statement DCRM(B): 2C1.1. Statements of responsibility relating to the edition		
260 ##	\$a A Paris : \$b Chez l'auteur, graveur ordinaire du cabinet du roy, et de l'Académie de Parme, rue St. Anne, butte St. Roch, et à la Bibliotheque du roy, rue de Richelieu, \$c MDCCLXV-MDCCLXXV [1765-1775]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals DCRM(B): 4D7.1. Date of publication, distribution, etc., in multipart monographs		
300 ##	\$a 6 v. (LXXI, [1], 100; VI, 102; IV, 95, [1]; [6], 134; [4], 103 [i.e. 104]; [4], 115, [1] p.) : \$b ill. (engravings) ; \$c 21 cm (8vo)  DCRM(B): 5B15.1. Publications in more than one physical unit DCRM(B): 5B18. Pagination not continuous DCRM(B): 5B19. Leaves and pages of plates DCRM(B): 5C1.1. Illustration DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		

- 500 ## \$a Engravings after drawings by Bardin, Bidault, Louthembourg, Meyer, Monnet and others.
- 500 ## \$a Vol. 3: "Le texte [gravé] par le Sr. Droüet."  
DCRM(B): 7B6.4. Other statements.
- 500 ## \$a Publisher varies: v. 4: "Chés Durand, libraire, rue Galande; Prault, libraire, rue de Tournon; Deslauriers, md. de papier, rue St. Honoré à côté de celle des Prouvaires".  
DCRM(B): 7B8. Publication
- 500 ## \$a Entirely engraved.
- 500 ## \$a "Dediées aux enfans de France."
- 500 ## \$a Vol. 5 is mispaginated.
- 500 ## \$a Plates: v. 1: [4] p., [43] leaves; v. 2: [40] leaves; v. 3: [43] leaves; v. 4: [45] leaves; v. 5: [1] p., [35] leaves; v. 6: [36] leaves.
- 500 ## \$a Unsigned.  
DCRM(B): 7B10.1. Physical description  
DCRM(B): 7B10.5. Physical description
- 510 4# \$a Cohen, H. Guide de l'amateur de livres à gravures du XVIIIe siècle (6e éd.), \$c 551 \$u <http://catalog.hathitrust.org/Record/001167055>
- 510 4# \$a Rochambeau, M. Bibliographie des oeuvres de La Fontaine (1911), \$c 101
- 510 4# \$a Tchemerzine, A. Bibliographie d'éditions originales et rares d'auteurs français des XVe, XVIe, XVIIe, et XVIIIe siècles, \$c III:876  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a "La vie d'Esope": v. 1, p. xvi-xlix. "Eloge historique de M. de La Fontaine, par M. l'abbé de Olivet": v. 1, p. li-lxviii.  
DCRM(B): 7B16.1. Contents
- 561 ## \$a Library copy: later engraved bookplate of the Baron de Launoit; contemporary ownership autograph in first volume. Gift of William Zachs.  
\$5 [INSTITUTION CODE]

563 ## \$a Library copy: uniformly bound in contemporary cat's paw sheep with marbled endpapers. Spine paneled in gilt with gilt titling on red and brown spine labels. All edges red. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings

655 #7 \$a Engraved books (Printing) \$z France. \$2 rbpri

655 #7 \$a Autographs (Provenance) \$y 18th century. \$2 rbprov \$5 [INSTITUTION CODE]

655 #7 \$a Bookplates (Provenance) \$y 20th century. \$2 rbprov \$5 [INSTITUTION CODE]

700 1# \$a Fessard, Etienne, \$d 1714-1777, \$e artist.

700 1# \$a Montulay, \$c Sr., \$e engraver.

700 1# \$a Drouet, Théodore Toussaint, \$d fl. 1780-1831, \$e engraver.

700 1# \$a Olivet, Pierre-Joseph Thoulier, \$c abbé d', \$d 1682-1768.

700 1# \$a Durand, Pierre-Etienne-Germain, \$d b. 1728, \$e publisher.

700 1# \$a Prault, Laurent François, \$d 1712-1780, \$e publisher.

700 1# \$a Launoit, Paul Auguste Cyrille, \$c comte de, \$d 1891- \$e former owner. \$5 [INSTITUTION CODE]

700 1# \$a Zachs, William, \$e donor. \$5 [INSTITUTION CODE]

752 ## \$a France \$d Paris.

FABLES  
CHOISIES,  
MISES EN VERS  
PAR  
J. DE LA FONTAINE.

*Nouvelle Edition Gravée en taille-douce*  
Les Figures par le S<sup>r</sup>. FESSARD.  
Le Texte par le S<sup>r</sup>. MONTULAY.  
*DEDIÉES AUX ENFANS DE FRANCE.*  
TOME PREMIER.



A PARIS,  
Chez L'AUTEUR Graveur Ordinaire du Cabinet  
du Roy, et de l'Académie de Poëme, Rue S<sup>te</sup> Anne Balle  
S<sup>r</sup>. Roch, et à la Bibliothèque du Roy, Rue de Richelieu.  
M. DCC. I. XV,  
AVEC PRIVILEGE DU ROY.

## Example 66. Culpepper

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Culpeper, Nicholas, \$d 1616-1654.		
245 10	\$a Mr. Culpepper's treatise of aurum potable. : \$b Being a description of the three-fold world, viz. elementary, celestial, intellectual : containing the knowledge necessary to the study of hermetick philosophy. / \$c Faithfully written by him in his life-time, and since his death, published by his wife	DCRM(B): 0G3.1. Punctuation in the source (Alternative rule) <i>Comment:</i> This alternative rule applies to all transcribed fields in the record (245, 250, 260 and 490). In this example, it is applied in the 245 and 260. See 0F1.1 DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E11.1. Nouns and noun phrases	
246 30	\$a Treatise of aurum potable	DCRM(B): App. F, 1B1.1. Title proper with transposed elements (Optional)	
260 ##	\$a London, : \$b Printed for George Eversden, at the Mayden-head in St. Pauls-Church yard, \$c 1657.	DCRM(B): 4A6.2.1. Statements relating to manufacture only DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.	
300 ##	\$a [16], 104, 113-193, [7] p. ; \$c 16 cm (8vo)	DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.3. Size and format	
500 ##	\$a "Elementary, Celestial, Intellectual" gathered with left and right brackets on title page.	DCRM(B): 7B4.2. Variations in title	
510 4#	\$a Wing, D.G. Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries, 1641-1700 (2nd ed. 1994), \$c C7549A		

510 4# \$a Catalogue of printed books in the Wellcome Historical Medical Library,  
\$c II:417

DCRM(B): 7B14.2. References to published descriptions

700 1# \$a Eversden, George, \$d fl. 1648-1683, \$e publisher.

752 ## \$a England \$d London.

Mr. Culpepper's  
T R E A T I S E  
O F  
Aurum Potabile.

B E I N G  
*A Description of the Three-fold*

W O R L D,  
*Viz.* { Elementary }  
          { Celestial }  
          { Intellectual }

C O N T A I N I N G  
The Knowledge necessary to the Study  
O F  
*Hermetick Philosophy.*

---

Faithfully written by him in his Life-time,  
and since his Death, published by his Wife.

---

London, Printed for George Eversden, at the  
Maiden-head in St. Pauls-Church yard, 1657.

---



## Example 67. Trial

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
130 0#	\$a Oratio de constituendo iudice controversiarum religionis. \$l English.		
245 14	\$a The trial of trueth, or, A treatise wherein is declared vwho should be iudge betvvene the reformed churches, and the Romish : \$b in which is shewed, that neither Pope, nor counfels, nor fathers, nor traditions, nor succession, nor consent, nor antiquitie of custome but the onely written worde of God, ought to determine the controuersies of religio[n] : wherein also is declared which is the true religion, and Catholick Church / \$c written for the pleasure of the popes, cardinalles, prelates, abbots, monkes, and speciallie the Iesuites, which of late were driuen out of Transyluania, by the states there ; published in Latine by a certaine Hungarian, a faouurer of the trueth ; and translated into English by Richard Smith.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 0G3.6. Line endings DCRM(B): App. G5.2. Transcription DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 1B1.1. Title proper DCRM(B): 1B7.2. Alternative title DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E6. Two or more statements of responsibility DCRM(B): 1E12. Persons or bodies not explicitly named in statements of responsibility		
246 3#	\$a Trial of trveth or, A treatise wherein is declared vwho should be iudge betvvene the reformed churches, and the Romish  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 3#	\$a Treatise wherein is declared who should be judge between the reformed churches and the Romish		

DCRM(B): App. F2. 1B3.2 Title proper inclusive of an alternative title (Optional)

DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v

246 3# \$a Trial of truth or, A treatise wherein is declared who should be judge between the reformed churches, and the Romish

DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v

DCRM(B): App. F2. 0G7.1 Title proper with non-standard orthography (Optional)

246 30 \$a Trial of trueth

246 30 \$a Treatise vvherein is declared vvho should be iudge betvvene the reformed churches, and the Romish

DCRM(B): App. F2. 1B3.2 Title proper inclusive of an alternative title (Optional)

260 ## \$a Imprinted at London : \$b For Robert Dexter & are to be sold in Pauls Churchyard, at the signe of the Brasen Serpent, \$c 1591 \$e ([London]) : \$f lohn Windet)

DCRM(B): 4A6. Elements relating to publication, distribution, etc., vs. elements relating to manufacture

DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture

DCRM(B): 4A6.3.2. Statements relating both to publication, distribution, etc., and to manufacture

DCRM(B): 4A6.3.2.2. Statements relating both to publication, distribution, etc., and to manufacture

DCRM(B): 4B1.2. Place of publication, distribution, etc.

DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc.

DCRM(B): 4C2. Name of publisher, distributor, etc.

DCRM(B): 4D1.2. Date of publication, distribution, etc.

DCRM(B): 4E1. Place of manufacture

DCRM(B): 4E2. Supplied place of manufacture

DCRM(B): 4F. Name of manufacturer

300 ## \$a [2], 31, [1] leaves ; \$c 19 cm (4to)

DCRM(B): 5B1.3. Publications in one physical unit

DCRM(B): 5B3.1. Unnumbered pages or leaves

DCRM(B): 5B4. Errata leaves

- DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format
- 500 ## \$a A translation by Richard Smith of: Oratio de constituendo iudice controversiarum religionis (Basel, 1591).
- DCRM(B): 7B2.1. Language and script of publication; translation or adaptation
- 500 ## \$a Printer's name from colophon : Iohn Windet.
- DCRM(B): 7B6.1. Statement of responsibility on source other than title page
- 500 ## \$a Signatures: [A]<sup>2</sup> B<sup>4</sup> (-B<sup>4</sup>+\*.C) C<sup>4</sup>(-C<sup>1</sup>) D-I<sup>4</sup>.
- DCRM(B): 7B9.1. Signatures
- 500 ## \$a Leaves B<sup>4</sup> and C<sup>1</sup> canceled and replaced by bifolium which has first leaf signed "" and second leaf signed "C". Variant lacks cancel bifolium.
- DCRM(B): 7B10.5. Physical description
- 500 ## \$a With a final errata and colophon leaf.
- DCRM(B): 7B10.1. Physical description
- 500 ## \$a Robert Dexter's mark on t.p., featuring a right hand pointing with the forefinger to a star; device within oval cartouche, bearing initials RD and encircled with motto, "Deus Imperat Astris."
- DCRM(B): 7B10.3. Physical description
- 510 4# \$a Pollard, A.W. Short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640 (2nd ed.), \$c 24274
- 510 4# \$a English short title catalogue, \$c S100745 \$u <http://estc.bl.uk/>
- DCRM(B): 7B14.2. References to published descriptions
- 561 ## \$a Library copy: ink stamp of the Bodleian Library on t.p. \$5 [INSTITUTION CODE]
- DCRM(B): 7B19.1.1. Copy being described and library holdings DCRM(B): 7B19.1.3. Copy being described and library holdings

DCRM(B): 7B19.1.4. Copy being described and library holdings

700 1# \$a Smith, Richard, \$d 1566-1655, \$e translator.

700 1# \$a Windet, John, \$d d. 1610, \$e printer.

700 1# \$a Dexter, Robert, \$e bookseller.

710 2# \$a Bodleian Library, \$e former owner. \$5 [INSTITUTION CODE]

THE  
TRIAL OF TRVETH  
OR  
A TREATISE WHEREIN

is declared vvhō should be ludge betvvene the  
Reformed Churches, and the Romish:

IN WHICH IS SHEWED, THAT NEI-  
*ther Pope, nor Councils, nor Fathers, nor Traditions, nor Succession,*  
*nor consent, nor antiquitie of Custome: But the onely written*  
*worde of God, ought to determine the controuersies of*  
*religiō: wherin also is declared which is the true*  
*Religion, and Catholick Church.*

WRITTEN FOR THE PLEASVRE OF THE  
Popes, Cardinalles, Prelates, Abbots, Monkes: and speciallic  
the Iesuites, which of late were driuen out of Tran-  
sylvania, by the States there.

Published in Latine by a certaine Hungarian, a fauourer of the truth:  
and translated into English by RICHARD SMITH.



Imprinted at London for Robert Dexter, & are to be sold in Pauls:  
Churchyard, at the signe of the Brasen Serpent. 1591.

## Example 68. Baxter

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Baxter, Richard, \$d 1615-1691.		
245 14	\$a The reformed pastor : \$b a discourse on the pastoral office, designed principally to explain and recommend the duty of personal instruction and catechising : to which is added an appendix, containing some hints of advice to students for the ministry, and to tutors / \$c written by the reverend and pious Mr. Richard Baxter ; abridged and reduced to a new method by Samuel Palmer.  DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D1. Order and source of other title information DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E6. Two or more statements of responsibility DCRM(B): 1E14.1. Phrases about notes, appendixes, etc.		
260 ##	\$a London : \$b Printed for J. Buckland, at the Buck in Pater-noster-Row, \$c MDCCLXVI [1766]  DCRM(B): 0G3.3. Hyphens DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a xxii, [2], 255, [9] p. ; \$c 18 cm (12mo)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B4. Errata leaves DCRM(B): 5B5.1. Advertisements DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Signatures: A-M <sup>12</sup> .  DCRM(B): 7B9.1. Signatures		
510 4#	\$a English short title catalogue, \$c T105589		

DCRM(B): 7B14.2 References to published descriptions

- 500 ## \$a Errata on p. 255.
- 500 ## \$a Publisher's catalog on final [9] pages.
- 504 ## \$a Includes bibliographical references.

DCRM(B): 7B16.1. Contents

- 655 #7 \$a Abridgements \$z England \$z London \$y 18th century.
- 700 1# \$2rbgenr \$a Palmer, Samuel, \$d 1707-1775.
- 700 1# \$a Buckland, James, \$d 1710 or 11-1790, \$e bookseller.
- 752 ## \$a England \$d London.

THE  
REFORMED PASTOR;  
A DISCOURSE ON  
THE PASTORAL OFFICE.

Designed principally to explain and recommend the  
Duty of PERSONAL INSTRUCTION and CATE-  
CHISING.

To which is added

AN APPENDIX, containing some hints of advice  
to STUDENTS for the Ministry, and to TUTORs.

---

Written by the Reverend and pious  
Mr. RICHARD BAXTER.

---

Abridged and reduced to a new Method  
By SAMUEL PALMER.

—EX SEIPSA RENASCITUR.  
PLIN. De Phœnice.

---

LONDON:  
Printed for J. BUCKLAND, at the Buck, in  
Pater-noster-Row. MDCCLXVI.



## Example 69. Devis

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Devis, Ellin, \$d d. ca. 1784.		
245 14	\$a The accidence, or, First rudiments of English grammar : \$b designed for the use of young ladies : with an appendix containing an example of grammatical construction, maxims and reflections, by way of exercises for learners, and some occasional remarks and references / \$c by a Lady.  DCRM(B): 1B1.1. Title proper DCRM(B): 1B3. Forms of the title proper DCRM(B): 1B3.2. Forms of the title proper DCRM(B): 1D1. Order and source of other title information DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E1. Statements of responsibility on the title page <i>Comment:</i> See AACR2, App. A.4F1 for capitalization of titles of nobility or terms of address, etc. in a statement of responsibility. DCRM(B): 1E14.1. Phrases about notes, appendixes, etc.		
246 30	\$a Accidence		
246 30	\$a First rudiments of English grammar  DCRM(B): App. F2. 1B3.2. Title proper inclusive of an alternative title (Optional)		
260 ##	\$a London : \$b Printed for the author, and sold by J. Beecroft, in Pater-noster-Row, T. Cadell in the Strand, and at No. 66 Great Queen-street, Lincoln's-Inn-Fields, \$c MDCCLXXV [1775]  DCRM(B): 0G3.3. Hyphens DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C1. Name of publisher, distributor, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C4.1. Publisher, distributor, etc., statements containing only addresses, signs, or initials <i>Comment:</i> Great Queen-street is not another address for T. Cadell. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a vii, 98 p. ; \$c 16 cm (12mo)		

DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B4. Errata leaves  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.2. Size and format  
DCRM(B): 5D1.3. Size and format

- 500 ## \$a Author identified as Ellin Devis. See Alston.  
DCRM(B): 7B6.5. Variant forms of names
- 500 ## \$a Signatures: [A]<sup>4</sup> B-E<sup>12</sup> G<sup>2</sup> (-G<sup>2</sup>).  
DCRM(B): 7B9.1. Signatures
- 510 4# \$a Alston, R. Bibliography of the English language from the invention of printing to the year 1800, \$c l:320  
DCRM(B): 7B14.1. References to published descriptions
- 510 4# \$a English short title catalogue, \$c T67859 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Erratum: leaf G1v.
- 504 ## \$a Includes bibliographical references.  
DCRM(B): 7B16.1. Contents
- 561 ## \$a Library copy of Dorothea Whitmore, with ownership inscription "D. Whitmore" at head of t.p. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.1.1. Copy being described and library holdings DCRM(B): 7B19.1.4. Copy being described and library holdings DCRM(B): 7B19.2. Provenance
- 655 #7 \$a Grammars \$z England \$z London \$y 18th century. \$2 rbgenr
- 700 1# \$a Beecroft, John, \$d d. 1779, \$e bookseller.
- 700 1# \$a Cadell, T. \$q (Thomas), \$d 1742-1802, \$e bookseller.
- 700 1# \$a Whitmore, Dorothea, \$e former owner. \$5 [INSTITUTION
- 752 ## CODE] \$a England \$d London.

D

THE

*Whitmore*

A C C I D E N C E ;

O R

F I R S T R U D I M E N T S

O F

E N G L I S H G R A M M A R .

Designed for the Use of YOUNG LADIES,

W I T H

A N A P P E N D I X ,

C O N T A I N I N G

An Example of GRAMMATICAL CONSTRUCTION; MAXIMS and REFLECTIONS, by way of Exercises for Learners; and some occasional REMARKS and REFERENCES.

---

B Y A L A D Y .

---

L O N D O N :

Printed for the AUTHOR ;

And Sold by J. BEECROFT, in Pater-noster-Row;  
T. CABELL, in the Strand; and at N<sup>o</sup>. 66. Great  
Queen-street, Lincoln's-Inn-Fields.

M. DCC. LXXV.

## Example 70. Strong

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Strong, Nathan, \$d 1748-1816.		
245 14	\$a The doctrine of eternal misery reconcileable with the infinite benevolence of God and a truth plainly asserted in the Christian Scriptures / \$c by Nathan Strong, Pastor of the North Presbyterian Church in Hartford.  DCRM(B): 1B1.1. Title proper DCRM(B): 1E1. Statements of responsibility on the title page <i>Comment:</i> See AACR2, App. A.13E2 for capitalization of a religious title.		
246 30	\$a Eternal misery reconcileable with the infinite benevolence of God  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional)		
260 ##	\$a Hartford [Conn.] : \$b Printed by Hudson and Goodwin, \$c 1796.  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B5. Supplied larger jurisdiction DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a xii, [1], 14-408 p. ; \$c 21 cm (8vo)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B3.3. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a "Published according to Act of Congress"--T.p. verso.  DCRM(B): 7B8. Publication		
500 ##	\$a Signatures: [A] <sup>4</sup> B-U <sup>4</sup> W <sup>4</sup> X-2U <sup>4</sup> 2W <sup>4</sup> 2X-3C <sup>4</sup> .  DCRM(B): 7B9.1. Signatures DCRM(B): 7B9.4. Non-conventional Latin alphabet		
500 ##	\$a Printer's monogram on t.p.  DCRM(B): 7B10.1. Physical description		

510 4# \$a English short title catalogue, \$c W8012 \$u <http://estc.bl.uk/>

510 4# \$a Evans, C. American bibliography, \$c 31246 \$u

<http://catalog.hathitrust.org/api/volumes/oclc/3032293.html>

510 4# \$a Sabin, J. Dictionary of books relating to America from its discovery to the present time, \$c 92955


DCRM(B): 7B14.2 References to published descriptions

710 2# \$a Hudson & Goodwin, \$e printer.


752 ## \$a United States \$b Connecticut \$d Hartford.

THE  
DOCTRINE  
OF  
ETERNAL MISERY


RECONCILEABLE WITH THE  
INFINITE BENEVOLENCE OF GOD,  
AND A TRUTH PLAINLY ASSERTED IN THE  
CHRISTIAN SCRIPTURES.

  
By NATHAN STRONG, *N*

Pastor of the North Presbyterian Church in HARTFORD,





  
HARTFORD:  
PRINTED BY HUDSON AND GOODWIN.

---

1796.

## Example 71. Fearne

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Fearne, Charles, \$d 1742-1794.		
245 13	\$a An essay on the learning of contingent remainders and executory devises / \$c by Charles Fearne, Esq., barrister at law of the Inner Temple, author of The legigraphical chart of landed property.  DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.13E4 for capitalization of professional and academic titles, and A.13F1 for capitalization of certain other terms following names. DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E7. Terms of address, etc., in statements of responsibility DCRM(B): 1E8. Qualifications in statements of responsibility		
250 ##	\$a The third edition / \$b revised, corrected, and greatly enlarged by the author.  DCRM(B): 2B1. Edition statement DCRM(B): 2C1.1. Statements of responsibility relating to the edition		
260 ##	\$a London : \$b Printed by His Majesty's law printers, for P. Uriel, bookseller in the Inner-Temple-Lane, \$c MDCCLXXVI [1776] DCRM(B): 0G3.3. Hyphens DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.1. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a xxii, [2], 479, [1] p. ; \$c 21 cm (8vo)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B4. Errata leaves DCRM(B): 5B5.1. Advertisements DCRM(B): 5D1.1. Size and format		

- DCRM(B): 5D1.2. Size and  
format DCRM(B): 5D1.3. Size  
and format
- 500 ## \$a Based on the case of Perrin vs. Blake.
- DCRM(B): 7B1. Nature, scope, or artistic form
- 500 ## \$a Signatures: A<sup>8</sup> b<sup>4</sup> B<sup>8</sup> (±B4) C<sup>8</sup> (±C6) D-2H<sup>8</sup>.
- DCRM(B): 7B9.1. Signatures
- 510 4# \$a English short title catalogue, \$c T140189 \$u <http://estc.bl.uk/>
- DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Errata: p. [1] at end.
- 504 ## \$a Includes bibliographical references and index.
- DCRM(B): 7B16.1. Contents
- 561 ## \$a Library copy with ownership inscription of Francis Hargrave at head  
of title and bookseller's marks [?] on t.p., both in a contemporary hand.  
\$5 [INSTITUTION CODE]
- DCRM(B): 7B19.1.1. Copy being described and library  
holdings DCRM(B): 7B19.1.3. Copy being described and  
library holdings DCRM(B): 7B19.1.4. Copy being described  
and library holdings DCRM(B): 7B19.2. Provenance
- 655 #7 \$a Autographs (Provenance) \$y 18th century. \$2 rbprov \$5 [INSTITUTION  
CODE]
- 655 #7 \$a Markings (Provenance) \$y 18th century. \$2 rbprov \$5 [INSTITUTION  
CODE]
- 700 1# \$a Uriel, P., \$d fl. 1775, \$e bookseller.
- 700 1# \$a Hargrave, Francis, \$d 1741?-1821, \$e former owner. \$5 [INSTITUTION  
CODE]
- 752 ## \$a England \$d London.



*Thomas Hodgson*

A N

E S S A Y *B. H. e.*  
*187c*

On the LEARNING of

Contingent Remainders

A N D

EXECUTORY DEVISES.

---

By CHARLES FEARNE, Esq.  
BARRISTER AT LAW OF THE INNER TEMPLE.

K

AUTHOR of the  
LEGISLATIONAL CHART of LANDED PROPERTY.

---

*Scire autem propriis est, rem ratione et per consuetudinem cognoscere.*

---

THE THIRD EDITION,  
Revised, Corrected, and greatly Enlarged by the Author.

---

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L O N D O N :

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For P. U R I E L, Bookseller in the Inner-Temple-Lane.  
M. DCC. LXXVI.

10.

## Example 72. Toplady

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Toplady, Augustus, \$d 1740-1778.		
245 14	\$a The scheme of Christian and philosophical necessity asserted : \$b in opposition to Mr. John Wesley's tract on that subject : with a dissertation concerning the sensible qualities of matter and the doctrine of color in particular / \$c by Augustus Toplady, Vicar of Broad Hembury.  DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.13E2 for capitalization of religious titles. DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E1. Statements of responsibility on the title page		
260 ##	\$a London : \$b Printed for Vallance and Simmons in Cheapside, \$c MDCCLXXV [1775]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.1, Roman numerals		
300 ##	\$a [6], ix, [2], 10-216 p. ; \$c 21 cm (8vo)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B3.3. Unnumbered pages or leaves DCRM(B): 5B4. Errata leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a A reply to John Wesley's Thoughts upon necessity.  DCRM(B): 7B1. Nature, scope, or artistic form		
500 ##	\$a Signatures: A-O <sup>8</sup> .  DCRM(B): 7B9.1. Signatures		
510 4#	\$a English short title catalogue, \$c N21564 \$u <a href="http://estc.bl.uk/">http://estc.bl.uk/</a>		

DCRM(B): 7B14.2. References to published descriptions

- 500 ## \$a Errata on leaf A8v.  
504 ## \$a Includes bibliographical references, "A table of texts," and index.

DCRM(B): 7B16.1. Contents

- 700 1# \$a Wesley, John, \$d 1703-1791. \$t Thoughts upon necessity.  
710 2# \$a Vallance and Simmons, \$e printer.  
752 ## \$a England \$d London.

THE  
SCHEME  
OF  
CHRISTIAN AND PHILOSOPHICAL  
NECESSITY  
ASSERTED.

In Opposition to Mr. *Johs Wesley's* Tract on that Subject.

---

WITH A  
DISSERTATION  
CONCERNING THE  
SENSIBLE QUALITYS  
OF  
MATTER:  
AND THE  
DOCTRINE OF COLOR IN PARTICULAR.

---

By AUGUSTUS TOPLADY,  
VICAR OF BROAD HEMBURY.

---

*"Ad id stat et permanet invicta Sententia, Omnis NECESSITATE fieri. Nec est hic ulla Obfuscatas, aut Ambiguitas. In Esaiâ dicit [Deus], Consilium Meum fidei, et Fulgoris Mei fidei. Quis enim Puer non intelligit quid velint hæc Vocabula, Consilium, Fulgoris, fidei, fidei?"* LUTHER. de Seruo Arbitrio, Sect. 19.

*"Quæ nobis videtur Contingentia, scorum Dei Impetum fuisse agnoscat Fides."* CALVIN. Institut. l. 2. c. 16.

*"Quid igitur, inquit, Nulla est in Rebus, ut istorum Vallibus uter, Contingentia? Nihil Casus? Nihil Fortuna?—Omnis NECESSITAS id solum Scripturæ docent."* MELANCTHON. Loc. Com. p. 10. Edit. Agens. 1527.

*"There is not a FLY, but has had INFINITE WISDOM conceived, not only in it's STRUCTURE, but in it's DESTINATION."* Dr. Young's Cent. not sub. Letter II.

---

L O N D O N :

Printed for VALLANCE and SIMMONS in CHEAPSIDE.

M.DCC.LXXV.

### Example 73. Wheeler

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Front wrapper Verso of front wrapper Rear wrapper		
245 10	\$a Wheeler, Edward L. \$q (Edward Lytton), \$d 1854 or 5-1885. \$a Deadwood Dick's big deal!, or, The "gold brick" of Oregon DCRM(B): 0C3. No title page DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1A2.1. Sources of information DCRM(B): 1B1.1. Title proper DCRM(B): 1B7.2. Alternative title		
246 30	\$a Big deal!		
246 30	\$a Deadwood Dick's big		
246 30	deal! \$a Gold brick of Oregon DCRM(B): App. F2. 1B3.2 Title proper inclusive of an alternative title (Optional)		
260 ##	\$a London : \$b Aldine Publishing Company, 9 Red Lion Court, \$c [ca. 1890] DCRM(B): 4A2.1. Sources of information DCRM(B): 4A3.2. Form and order of information DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D4.1. Conjectural date of publication, distribution, etc.		
300 ##	\$a 32 p. ; \$c 22 cm. DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5D1.1. Size and format		
490 1#	\$a The "boys' first-rate pocket library" of complete tales ; \$v no. 60 DCRM(B): 6A2.1. Sources of information DCRM(B): 6B1. Title proper of series DCRM(B): 6G1.1. Numbering within series DCRM(B): 6G1.2. Numbering within series		
500 ##	\$a Title and imprint from front wrapper; "London E.C." follows publisher's street address. DCRM(B): 7B3.1. Source of description; source of title proper		

500 ## \$a Author identified as Edward L. Wheeler. See: The dime novel in children's literature by Vicki Anderson. Jefferson, NC: McFarland & Co., c2005, p. 198.

DCRM(B): 7B6.3.1. Attributions

500 ## \$a Text in two columns.

DCRM(B): 7B10.1. Physical description

500 ## \$a Illustrated wrapper, front cover in color.

DCRM(B): 7B10.4. Physical description

500 ## \$a Series title and number from front wrapper.

DCRM(B): 7B12. Series

500 ## \$a Advertisement for The "O'er Land & Sea" Library on verso of front wrapper.

DCRM(B): 7B16.1. Contents

561 ## \$a Library's copy with manuscript initials: R.P. on front cover. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.2. Provenance

655 #7 \$a Juvenile literature \$z England \$z London \$y 1890. \$2 rbgenr

655 #7 \$a Dime novels \$z England \$z London \$y 1890. \$2 rbgenr

710 2# \$a Aldine Publishing Company, \$e publisher.

830 #0 \$a Aldine boys' first-rate pocket library ; \$v 60.

41 R.P.  
THE "BOYS' FIRST-RATE POCKET LIBRARY"  
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snarled, "Weren't that did up in reglar Goswobury style." [1d.  
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| 4. Mexican Joe.  | 31. Lance and Lasso.   |
| 5. The Sailor Castaways.                               | 32. The Three Frigates.  |
| 6. Death's-Head Cuirassiers.                           | 33. Russian Spy.   |
| 7. The Boy Wonder!                                     | 34. Demon Duellist.  |
| 8. Joe Phoenix, The Police Spy.                        | 35. The Wild Ranger.   |
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| 10. The Mystery of the Satin-wood Box.                 | 37. Captain Freelance, the Buccaneer.<br>Companion Vol. to "The Mutineer" and "Montezuma the Merciless." |
| 11. The Armourer's Apprentice.                         | 38. Montezuma the Merciless.<br>Companion Vol. to "The Mutineer."  |
| 12. The Red Rajah.                                     | 39. Overland Kit.  |
| 13. The Whitest Man at the Mines.                      | 40. Rocky Mountain Rob.  |
| 14. The Mad Hussars.                                   | 41. Kentuck the Sport.   |
| 15. "One Eye," the Cannoneer.                          | 42. Ingin Dick.  |
| 16. The "Deep One," or, Puzzled Detective.             | 43. Velvet Hand.   |
| 17. Larry Lock, The Man of Iron.                       | 44. Gold Dan.  |
| 18. "Parson Jim," The King of the Cowboys.             |  |
| 19. Little Charley and Pug Billy.                      |  |
| 20. The Skipper of the Seagull.                        |  |
| 21. Life and Adventures of Barnum, Emperor of Showmen. |  |
| 22. Joe Phoenix's Great Man Hunt.                      |  |
| 23. The Irish Captain.                                 |  |
| 24. Nemo, King of the Tramps.                          |  |
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| 51. The Human Sleuth Hound. |
| 52. The Prairie Mazepa.     |
| 53. The Wolf Demon.         |
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## Example 74. Priestley

« Previous example	Illustrations <u>Title page</u>	DCRM(B) home	Next example »
100 1#	\$a Priestley, Joseph, \$d 1733-1804.		
245 10	\$a Experiments and observations relating to various branches of natural philosophy : \$b with a continuation of the observations on air / \$c by Joseph Priestley, LL.D. F.R.S.  DCRM(B): 0G10.3. Initials, etc. DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D1. Order and source of other title information DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E8. Qualifications in statements of responsibility		
260 ##	\$a London : \$b Printed for J. Johnson, No. 72, St. Paul's Church-Yard, \$c MDCCLXXIX [1779]  DCRM(B): 0G3.3. Hyphens DCRM(B): 4A6. Elements relating to publication, distribution, etc., vs. elements relating to manufacture DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a xxxii, 490, [6] p., [1] folded leaf of plates : \$b ill. (engraving) ; \$c 20 cm (8vo)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B4. Errata leaves DCRM(B): 5B5.1. Advertisements DCRM(B): 5B5.2. Advertisements DCRM(B): 5B9.1. Leave or pages of plates DCRM(B): 5B9.3. Leaves or pages of plates DCRM(B): 5C1.1. Illustration DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		

- 500 ## \$a A continuation of the three volumes "Experiments and observations on different kinds of air," published in 1774, 1775, and 1777 respectively. Later abridged as part of "Experiments and observations on different kinds of air, and other branches of natural philosophy" (1790).  
DCRM(B): 7B1. Nature, scope, or artistic form
- 500 ## \$a Signatures: A<sup>8</sup> (±A3,4) a<sup>8</sup> B-2l<sup>8</sup>; (2l8 is blank).  
DCRM(B): 7B9.1. Signatures
- 510 4# \$a English short title catalogue, \$c T33845 \$u <http://estc.bl.uk/>
- 510 4# \$a Crook, R.E. Bibliography of Joseph Priestley, 1733-1804, \$c S/465  
DCRM(B): 7B14.2. References to published descriptions
- 500 ## \$a Errata: recto of leaf 2l6.
- 500 ## \$a Publisher's catalog of books by Priestly on [6] p. at end.  
DCRM(B): 7B16.1.Contents
- 655 #7 \$a Booksellers' catalogs \$z England \$z London \$y 18th century. \$2 rbgenr
- 700 1# \$a Johnson, Joseph, \$d 1738-1809, \$e bookseller.
- 700 1# \$a Priestley, Joseph, \$d 1733-1804. \$t Experiments and observations on different kinds of air.
- 752 ## \$a England \$d London.

**E X P E R I M E N T S**

**A N D**

**O B S E R V A T I O N S**

**RELATING TO VARIOUS BRANCHES OF**

**NATURAL PHILOSOPHY;**

**WITH**

**A C O N T I N U A T I O N**

**O F**

**THE OBSERVATIONS ON AIR.**

---

**By JOSEPH PRIESTLEY, LL.D. F.R.S.**

---

*In nova fert animus mutatas dicere formas  
Corpora. ———*

*OVID.*

---

**L O N D O N :**

**PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S CHURCH-YARD.**

**MDCCLXXIX.**



## Example 75. Latimer

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Latimer, Hugh, \$d 1485?-1555.		
245 10	\$a Certayn godly sermons made vppon the Lord's prayer / \$c preached by the Right Reuerende Father, and constant martyr of Christ, Master Hughe Latymer, before the Ryght Honorable, and vertuous Lady Katherine, Duches of Suffolke, in the yeare of our Lorde 1553 ; whereunto are annexed certaine other sermons preached by the sayde Reuerende Father, in Lincolneshire, which were gathered and collected by Augustine Bernher, a seruaunt of his, though not so perfectly as they were vttered, yet faythfully & truly to the singuler commoditie & profyt of the Christe[n] reader, faythfully perused & alowed according to thorder [sic] appointed in the Queenes Maiesties iniunctions.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.19J for capitalization of special selections from the Bible and AACR2, App. A.13E2 for capitalization of religious titles. DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 0G3.6. Line endings DCRM(B): 0G6.1. Interpolations DCRM(B): 0G7.1. Misprints DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E7. Terms of address, etc., in statements of responsibility DCRM(B): 1E14.1. Phrases about notes, appendixes, etc. DCRM(B): 1E14.2. Phrases about notes, appendixes, etc.		
246 3#	\$a Certayn godly sermons, made vppon the Lord's prayer		
246 3#	\$a Certain godly sermons made upon the Lord's prayer  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		

- 260 ## \$a Imprinted at Lo[n]don : \$b By Iohn Day, dwelling ouer Aldersgate,  
\$c an. 1562.
- DCRM(B): 0G8.2. Abbreviations and contractions  
DCRM(B): 4A3.1. Form and order of information  
DCRM(B): 4A6.2.1. Statements relating to manufacture only  
DCRM(B): 4B2. Places of publication, distribution, etc., with  
initial prepositions, etc.  
DCRM(B): 4C2. Name of publisher, distributor, etc.  
DCRM(B): 4D1.3. Date of publication, distribution, etc.
- 300 ## \$a [154] leaves, [1] folded leaf of plates : \$b ports. (woodcuts) ; \$c 19 cm  
(4to)
- DCRM(B): 5B1.2. Publications in one physical unit  
DCRM(B): 5B9.1. Leaves or pages of plates  
DCRM(B): 5B9.3. Leaves or pages of plates  
DCRM(B): 5C1.1. Illustration  
DCRM(B): 5C1.5. Illustration  
DCRM(B): 5C2.2. Types of illustrations  
DCRM(B): 5D1.1. Size and  
format DCRM(B): 5D1.2. Size  
and format DCRM(B): 5D1.3.  
Size and format
- 500 ## \$a "Cum gratia & priuilegio Regi[ae] Maiestatis, per septennium."
- DCRM(B): 0G8.2. Abbreviations and  
contractions DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: A<sup>4</sup> [par.]<sup>2</sup> B-T<sup>8</sup> U<sup>4</sup>.
- DCRM(B): 7B9.1. Signatures  
DCRM(B): 7B9.2. Unavailable characters
- 500 ## \$a Errors in foliation.
- 500 ## \$a Woodcut border on t.p. See McKerrow, R.B. Title-page borders in  
England & Scotland, 1485-1640, cited below.
- DCRM(B): 7B10.1. Physical description
- 510 4# \$a McKerrow, R.B. Title-page borders in England & Scotland,  
1485-1640, \$c 113
- DCRM(B): 7B14.1. References to published descriptions

- 510 4# \$a Pollard, A.W. Short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640 (2nd ed.), \$c 15276
- 510 4# \$a English short title catalogue, \$c S108333 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 501 ## \$a Library copy bound with: Latimer, Hugh. 27 sermons preached by the ryght Reuerende father in God and constant matir [sic] of Iesus Christe, Maister Hugh Latimer. London: By Iohn Day, 1562. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.4. Bindings
- 655 #7 \$a Printing privileges (Publishing) \$2 rbpub
- 700 1# \$a Day, John, \$d 1522-1584, \$e printer.
- 752 ## \$a England \$d London.

## Example 75. Latimer

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Latimer, Hugh, \$d 1485?-1555.		
245 10	\$a Certayn godly sermons made vppon the Lord's prayer / \$c preached by the Right Reuerende Father, and constant martyr of Christ, Master Hughe Latymer, before the Ryght Honorable, and vertuous Lady Katherine, Duches of Suffolke, in the yeare of our Lorde 1553 ; whereunto are annexed certaine other sermons preached by the sayde Reuerende Father, in Lincolneshire, which were gathered and collected by Augustine Bernher, a seruaunt of his, though not so perfectly as they were vttered, yet faythfully & truly to the singuler commoditie & profyt of the Christe[n] reader, faythfully perused & alowed according to thorder [sic] appointed in the Queenes Maiesties iniunctions.  DCRM(B): 0G1.1. Letters and diacritics DCRM(B): 0G2.1. Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.19J for capitalization of special selections from the Bible and AACR2, App. A.13E2 for capitalization of religious titles. DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 0G3.6. Line endings DCRM(B): 0G6.1. Interpolations DCRM(B): 0G7.1. Misprints DCRM(B): 0G8.2. Abbreviations and contractions DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E7. Terms of address, etc., in statements of responsibility DCRM(B): 1E14.1. Phrases about notes, appendixes, etc. DCRM(B): 1E14.2. Phrases about notes, appendixes, etc.		
246 3#	\$a Certayn godly sermons, made vppon the Lord's prayer		
246 3#	\$a Certain godly sermons made upon the Lord's prayer  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		



- 260 ## \$a Imprinted at Lo[n]don : \$b By Iohn Day, dwelling ouer Aldersgate,  
\$c an. 1562.
- DCRM(B): 0G8.2. Abbreviations and contractions  
DCRM(B): 4A3.1. Form and order of information  
DCRM(B): 4A6.2.1. Statements relating to manufacture only  
DCRM(B): 4B2. Places of publication, distribution, etc., with  
initial prepositions, etc.  
DCRM(B): 4C2. Name of publisher, distributor, etc.  
DCRM(B): 4D1.3. Date of publication, distribution, etc.
- 300 ## \$a [154] leaves, [1] folded leaf of plates : \$b ports. (woodcuts) ; \$c 19 cm  
(4to)
- DCRM(B): 5B1.2. Publications in one physical unit  
DCRM(B): 5B9.1. Leaves or pages of plates  
DCRM(B): 5B9.3. Leaves or pages of plates  
DCRM(B): 5C1.1. Illustration  
DCRM(B): 5C1.5. Illustration  
DCRM(B): 5C2.2. Types of illustrations  
DCRM(B): 5D1.1. Size and  
format DCRM(B): 5D1.2. Size  
and format DCRM(B): 5D1.3.  
Size and format
- 500 ## \$a "Cum gratia & priuilegio Regi[ae] Maiestatis, per septennium."
- DCRM(B): 0G8.2. Abbreviations and  
contractions DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: A<sup>4</sup> [par.]<sup>2</sup> B-T<sup>8</sup> U<sup>4</sup>.
- DCRM(B): 7B9.1. Signatures  
DCRM(B): 7B9.2. Unavailable characters
- 500 ## \$a Errors in foliation.
- 500 ## \$a Woodcut border on t.p. See McKerrow, R.B. Title-page borders in  
England & Scotland, 1485-1640, cited below.
- DCRM(B): 7B10.1. Physical description
- 510 4# \$a McKerrow, R.B. Title-page borders in England & Scotland,  
1485-1640, \$c 113
- DCRM(B): 7B14.1. References to published descriptions

- 510 4# \$a Pollard, A.W. Short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640 (2nd ed.), \$c 15276
- 510 4# \$a English short title catalogue, \$c S108333 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 501 ## \$a Library copy bound with: Latimer, Hugh. 27 sermons preached by the ryght Reuerende father in God and constant matir [sic] of Iesus Christe, Maister Hugh Latimer. London: By Iohn Day, 1562. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.3.4. Bindings
- 655 #7 \$a Printing privileges (Publishing) \$2 rbpub
- 700 1# \$a Day, John, \$d 1522-1584, \$e printer.
- 752 ## \$a England \$d London.



CERTAYN GODLY

Sermons, made vppon the lords  
Prayer, preached by the right reuerende  
Father, and constant martyꝛ of Chyist, Master  
Hughe Latymer, befoꝛe the ryght honoꝛa-  
ble, and vertuous Lady Katherine,  
Duches of Suffolke, in the  
yeare of our Loꝛde.

1553.

Whereunto are annexed certayne other ser-  
mons, preached by the sayde reuerende Father, in  
Lincolneshire, which were gathered, and collec-  
ted by Augustine Bernher, a seruaunt of his,  
though not so perfectly as they were vtte-  
red: yet saychfully & truly, to the singu-  
ler commoditie & profyt of the chyistē  
reader, saychfully perused & allow-  
ed according to thozder appoin-  
ted in the Duties Maie-  
ties Iniuincions.

Repent, repent, for the kingdom of  
God is at hande,

Mat. 3.

Printed at Lodon by John  
Day, dwelling ouer Aldersgate.

Cum gratia & priuilegio Re-  
gis Maiestatis, per septen-  
nium.

An. 1562.

## Example 76. Fairy

« Previous example	Illustrations	DCRM(B) home	Next example »
130 0#	\$a Fairy ring.		
245 10	\$a Fairy stories every child should know / \$c edited by Kate Douglas Wiggin and Nora Archibald Smith ; illustrated by Elizabeth MacKinstry.  DCRM(B): 1B1.1. Title proper DCRM(B): 1E6. Two or more statements of responsibility		
260 ##	\$a New York : \$b Published by Doubleday, Doran & Co., Inc. for The Parents' Institute, Inc. ..., \$c [1910]  DCRM(B): 0G5.1. Omissions <i>Comment:</i> Street address omitted. DCRM(B): 4A3.2. Form and order or information DCRM(B): 4C1. Name of publisher, distributor, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D6.2. Two or more names of publishers, distributors, etc. (Optional)		
300 ##	\$a viii, 317, [1] p. : \$b ill. (some col.) ; \$c 20 cm.  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5C1.1. Illustration DCRM(B): 5C3.1. Color illustration DCRM(B): 5D1.1. Size and format		
490 1#	\$a What every child should know library. The fourth series  DCRM(B): 6A2.1. Sources of information DCRM(B): 6A2.2. Sources of information DCRM(B): 6B1. Title proper of series DCRM(B): 6H2. Subseries		
500 ##	\$a Previously published as: The Fairy ring. New York: McClure, Phillips & Co., 1906.		
		DCRM(B): 7B7.2. Edition and bibliographic history	
500 ##	\$a Copyright statement dated 1910 on t.p. verso.  DCRM(B): 7B8. Publication		

500 ## \$a Series title from head of t.p.; subseries title from endpapers.

DCRM(B): 7B12. Series

700 1# \$a Wiggin, Kate Douglas Smith, \$d 1856-1923, \$e editor.

700 1# \$a Smith, Nora Archibald, \$d 1859-1934, \$e editor.

700 1# \$a MacKinstry, E. \$q (Elizabeth), \$e illustrator.

830 #0 \$a What every child should know library. \$n Fourth series.

*What Every Child Should Know* LIBRARY

# FAIRY STORIES

EVERY CHILD SHOULD KNOW

Edited By

KATE DOUGLAS WIGGIN

and NORA ARCHIBALD SMITH

*Illustrated by*

ELIZABETH MACKINSTRY

*The Fourth Series*

[From flyleaves and pastedowns]



Published by DOUBLEDAY, DORAN & Co., INC., for  
THE PARENTS' INSTITUTE, INC.

Publishers of "THE PARENTS' MAGAZINE"

52 Vanderbilt Avenue, New York

## Example 77. Gamon

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Title page Page 2 of text showing use of i/j and u/v, and presence of marginal notes \$a Gamon, Hannibal.		
245 10	\$a God's iust desertion of the vniust, and his perseuering grace to the righteous : \$b in a sermon preached at the Assises at Launston, the 18. of Iuly, 1621 / \$c by Hannibal Gammon, Minister of God's word at S. Maugan in Cornwall.  DCRM(B): 0G2.1.Capitalization and conversion of case <i>Comment:</i> See AACR2, App. A.13E2 for capitalization of religious titles. DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E8. Qualifications in statements of responsibility		
246 1#	\$i Running title: \$a Sermon preached at the Assises at Launston  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional) <i>Comment:</i> In the 246 field, "Running title:" may be generated as a display constant by second indicator 7 or given as a phrase in \$i, as shown in this example. A note may also be given. See 7B4		
246 3#	\$a God's ivst desertion of the vnivst, and his persevering grace to the righteovs		
246 3#	\$a God's just desertion of the unjust, and his persevering grace to the righteous  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms, I, V, i, j, u, or v		
260 ##	\$a London : \$b Printed by G. Eld for Thomas Thorp, and are to be sold at the signe of the Blacke Beare [by Edward Blount] in Pauls Church-yard, \$c 1622.		

DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture  
DCRM(B): 4A6.3.1. Statements relating both to publication, distribution, etc., and to manufacture  
DCRM(B): 4B1.2. Place of publication, distribution, etc.  
DCRM(B): 4C2. Name of publisher, distributor, etc.  
DCRM(B): 4C4.1. Publisher, distributor, etc., statements containing only addresses, signs, or initials  
DCRM(B): 4C6.1. Two or more names of publisher, distributors, etc.  
DCRM(B): 4D1.2. Date of publication, distribution, etc.

300 ## \$a [2], 38 p. ; \$c 19 cm (4to)

DCRM(B): 5B1.1. Publications in one physical unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format

533 ## \$a Also available on microfilm. \$b Ann Arbor, Mich. : \$c University Microfilms International, \$d 1967. \$e 1 microfilm reel; 35 mm \$f (Early English books, 1475-1640, 1098:14). \$n Reproduction of the original in the Bodleian Library.

DCRM(B): 7A5.2. Other works and other manifestations of the same work  
*Comment:* Provides information about the microfilm manifestation of the original resource.

500 ## \$a Edward Blount was a bookseller at the Black Bear from 1608 to 1632. See R.B. McKerrow's Dictionary of Printers and Booksellers in England, Scotland and Ireland (1557-1640). London: Bibliographical Society, 1910.

500 ## \$a Stationers' register: Entered to E. Blount 16 February, 1622 (STC)

DCRM(B): 7B8. Publication

500 ## \$a Signatures: [A]1(=F4[?]) B-E<sup>4</sup> F<sup>4</sup> (-F4).

DCRM(B): 7B9.1. Signatures  
*Comment:* This formula is from Bowers (p. 250)

500 ## \$a Title within double line border; head-piece; initial; printed marginal notes.

DCRM(B): 7B10.1. Physical description



510 4# \$a Pollard, A.W. Short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640 (2nd ed.), \$c 11546

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a English short title catalogue, \$c S116546 \$u <http://estc.bl.uk/>

DCRM(B): 7B14.2. References to published descriptions

504 ## \$a Includes bibliographical references.

DCRM(B): 7B16.1. Contents

700 1# \$a Eld, George, \$d d. 1624, \$e printer.

700 1# \$a Thorpe, Thomas, \$d 1570?-1635?, \$e bookseller.

700 1# \$a Blount, Edward, \$d fl. 1588-1632, \$e bookseller.

752 ## \$a Great Britain \$b England \$d London.

856 41 \$u <http://gateway.proquest.com/openurl?ctx#ver=Z39.88-2003&res#id=xri:eebo&ft#id=xri:eebo:image:177628> \$z Reproduction of Bodleian Library copy

G O D S  
IVST DESERTION  
OF THE VNIYST:

AND  
HIS PERSEVERING  
Grace to the R I G H T E O V S .

IN  
A SERMON PREACHED  
at the Assises at *Launston*, the 18. of  
*Iuly*, 1621.

BY  
HANNIBAL GAMMON, Minister of Gods word  
at *S. Maugan* in *Cornwall*.

DANIEL 12. 10.  
Many shall be purified — : but the wicked shall doe wickedly.

*Nullus autem hominum iuste peccat, quominus eum iuste Deus peccare permittat.  
Iuste enim deseritur à Deo, qui deserit Deum. B. Fulg. de Præd. ad Monach.  
l. 1. 25. p.*

L O N D O N,  
Printed by G. ELD for THOMAS THORP, and are to  
be sold at the signe of the blacke Beare in *Pauls*  
*Church-yard*. 1622.

for Terrour to them, that are like Satan in vniustice and Filthinesse.

A comfort (I say) it is to the Godly to be so mercifully confirmed in his holinesse: *Let him be righteous still; And let him be holy still.*

A terrour also it is to the wicked to bee thus iustly suffered to goe on in his wickednesse:

*Let him be vniust still, and  
Let him be filthy still.*

The Text then may vary its Title as it stands in a double relation to the Commandement, and to the Promise.

The coherence.

*Richard. de sancti,  
Vill. l. 7. in  
Apoc. c. 8.*

2 Tim. 4. 2.

First, to the Commandement of not sealing vp the words of this Prophecy in the 10. v. and so it is a *Reuelation* or *Discovery* both of the property of the godly to be imbettered by Gods word, and also of the property of the wicked to grow worse and worse after wholesome admonition, and yet *Let the wicked be wicked still*, for all they will be neuer a whit the better. *Ne signaueris: Preach thou the word, in season, out of season.*

Secondly, in relation to the Promise of Christs speedy comming to Iudgement in the 12. v. And so this Text includes a Consolation and a Commination.

1. A Consolation to the Godly: Let them goe on in their righteousnesse and holinesse, the time will not be long ere they shall be rewarded for it with a Crowne of righteousnesse: And also a Commination to the wicked, Let them

## Example 78. Fowler

<b>« Previous example</b>	<b>Illustrations</b> Title page	<b>DCRM(B)</b> home	<b>Next example »</b>
100 1#	\$a Fowler, Edward, \$d 1632-1714.		
245 14	\$a The great wickedness and mischievous effects of slandering : \$b represented in a sermon preached at St. Giles without Cripplegate, on Sunday Nov. 15, 1685 / \$c by Edward Fowler, D.D. ; together with a preface and conclusion in his own vindication.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D2.1. Other title information beginning with preposition, conjunctions, etc. DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E8. Qualifications in statements of responsibility DCRM(B): 1E14.1. Phrases about notes, appendixes, etc. DCRM(B): 1E14.2. Phrases about notes, appendixes, etc.		
250 ##	\$a The second impression.  DCRM(B): 2B1. Edition statement DCRM(B): 2B3.1. Words such as “impression” or “printing”		
260 ##	\$a London : \$b Printed for Brabazon Aylmer, at the Three Pidgeons against the Royal-Exchange in Cornhill, \$c 1685.  DCRM(B): 0G3.3. Hyphens DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.		
300 ##	\$a [16], 28 p. ; \$c 20 cm (4to)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a With a preliminary imprimatur leaf.		
500 ##	\$a Possibly a reissue, with title page partially reset, of the first edition. See ESTC.		

DCRM(B): 7B7.2. Edition and bibliographic history

- 510 4# \$a Wing, D.G. Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries, 1641-1700 (2nd ed.), \$c F1708
- 510 4# \$a English short title catalogue, \$c R223574

DCRM(B): 7B14.2. References to published descriptions

- 655 #7 \$a Printing privileges (Publishing) \$2 rpub
- 700 1# \$a Aylmer, Brabazon, \$d d. 1707?, \$e bookseller. \$a England \$d London.
- 752 ##

---

THE  
Great Wickedness,  
And Mischievous Effects of  
Slandering,  
Represented in a  
SERMON

PREACHED AT

St. GILES without Cripplegate,  
On Sunday Nov. 15. 1685.

---

By EDWARD FOWLER, D.D.

---

Together with a *Preface* and *Conclusion*  
In his Own VINDICATION.

---

The Second Impression.

---

*Thou shalt not bear False Witness against thy Neighbour*  
*They are Grievous Revolters Walking with Slanders,*  
Jer. 6. 28.

---

LONDON, Printed for Brabazon Aylmer, at the Three  
Pidgeons against the Royal-Exchange in Cornhill. 1685.

---

## Example 79. Shakespeare (King Henry IV)

« Previous example	Illustrations Title page Wrapper	DCRM(B) home	Next example »
100 1#	\$a Shakespeare, William, \$d 1564-1616.		
240 10	\$a King Henry IV. \$n Part 1		
245 10	\$a King Henry IV. \$n First part : \$b a play / \$c by Mr. W. Shakspeare.  DCRM(B): 0C1.1. Single title page DCRM(B): 0C1.2. Single title page <i>Comment:</i> Printed wrapper chosen as the chief source of information because it contains a later publication date. DCRM(B): 1B1.1. Title proper DCRM(B): 1B6. Title proper with supplementary or section designation or title DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E11.1. Nouns and noun phrases		
250 ##	\$a Oxberry's edition.  DCRM(B): 2B2.1. Words considered part of the edition statement DCRM(B): 2B7. Transposition of edition statements		
260 ##	\$a Boston : \$b Published by Wells and Lilly, Court-Street ; \$a New-York : \$b A.T. Goodrich & Co., \$c 1824.  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B6.3. Two or more places of publication, distribution, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D1.1. Date of publication, distribution, etc.		
300 ##	\$a 113, [1] p. : \$b ill. ; \$c 15 cm.  DCRM(B): 5B1.1. Publication in one physical unit DCRM(B): 5B1.3. Publication in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5C1.1. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format		
490 0#	\$a Oxberry's new English drama ; \$v no. LXXIV  DCRM(B): 6A2.1. Series area; sources of information DCRM(B): 6A2.2. Series area; sources of information DCRM(B): 6G1.1. Numbering within series DCRM(B): 6G1.2. Numbering within series		

- 500 ## \$a Title, imprint and series statement taken from printed wrapper.  
DCRM(B): 7B3.1. Source of description; source of title proper
- 500 ## \$a "With prefatory remarks. The only edition existing which is faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry, comedian."  
DCRM(B): 7B6.4. Other statements  
DCRM(B): 7B7.2. Edition and bibliographic history
- 500 ## \$a Edition statement at head of t.p.  
DCRM(B): 7B7.1. Edition and bibliographic history
- 500 ## \$a Title page reads: King Henry IV. Part I. A tragedy by William Shakespeare. Boston: Published by Wells and Lilly; A.T. Goodrich, New York, 1823.  
DCRM(B): 7B8. Publication
- 500 ## \$a Series statement taken from printed wrapper; series number at head of series title.  
DCRM(B): 7B12. Series
- 700 1# \$a Oxberry, W. \$q (William), \$d 1784-1824, \$e editor.
- 710 2# \$a Wells and Lilly, \$e publisher.
- 710 2# \$a A.T. Goodrich & Co., \$e publisher.
- 752 ## \$a United States \$b Massachusetts \$d Boston.
- 752 ## \$a United States \$b New York (State) \$d New York.



Oxberry's Edition.

---

**KING HENRY IV.**

PART I.

A TRAGEDY ;

By *William Shakspeare.*

---

WITH PREFATORY REMARKS.

THE ONLY EDITION EXISTING WHICH IS FAITHFULLY  
MARKED WITH THE STAGE BUSINESS,  
AND STAGE DIRECTIONS,

AS IT IS PERFORMED AT THE

**Theatres Royal.**

By W. OXBERRY, *Comedian.*

---

**BOSTON :**

PUBLISHED BY WELLS AND LILLY—COURT-STREET  
A. T. GOODRICH & CO.—NEW-YORK.

1823.

N<sup>o</sup>. LXXIV.

---

OXBERRY'S

*NEW*

**English Drama.**

---

**KING HENRY IV.**

FIRST PART.

A PLAY ;

**By Mr. W. Shakspeare.**

---

**BOSTON :**

PUBLISHED BY WELLS AND LILLY, — COURT-STREET :  
A. T. GOODRICH & CO. NEW-YORK.

---

1824.

## Example 80. Richardson

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Richardson, William, \$d 1743-1814.		
245 10	\$a Essays on some of Shakespeare's dramatic characters : \$b to which is added an essay on the faults of Shakespeare / \$c by William Richardson, M.A., F.R.S.E., professor of humanity in the University of Glasgow	DCRM(B): 0G2.1. Capitalization and conversion of case. <i>Comment:</i> See AACR2, App. A.13E4 for capitalization of professional and academic titles. DCRM(B): 1B1.1. Title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E8. Qualifications in statements of responsibility DCRM(B): 1E14.1. Phrases about notes, appendixes, etc.	
250 ##	\$a The fifth edition.	DCRM(B): 2B1. Edition statement DCRM(B): 2B7. Transposition of edition statements	
260 ##	\$a London : \$b Printed for J. Murray and S. Highley, no. 32, Fleet Street, \$c 1797.	DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc.	
300 ##	\$a vi, [2], 401, [1] p. ; \$c 23 cm (8vo)	DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B4. Errata leaves DCRM(B): 5B5.1. Advertisements DCRM(B): 5B5.2. Advertisements DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format [option]	
500 ##	\$a Includes the essays from the author's previous works: A philosophical analysis and illustration of some of Shakespeare's dramatic characters; Essays on Shakespeare's dramatic characters of Richard the Third, King		

Lear, and Timon of Athens; and Essays on Shakespeare's dramatic character of Sir John Falstaff, and on his imitation of female characters, "now collected into one volume with one uniform title"--Advertisement, p. vi.

DCRM(B): 7B1. Nature, scope, or artistic form

500 ## \$a Edition statement precedes author's name on t.p.

DCRM(B): 7B7.1. Edition and bibliographic history

500 ## \$a Signatures: [A]<sup>4</sup> B-2B<sup>8</sup> 2C<sup>10</sup>.

DCRM(B): 7B9.1. Signatures

510 4# \$a English short title catalogue, \$c T136682 \$u <http://estc.bl.uk/>

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Errata on leaf A4v.

500 ## \$a With a final advertisement leaf.

504 ## \$a Includes bibliographical references.

DCRM(B): 7B16.1. Contents

655 #7 \$a Booksellers' advertisements. \$2

710 2# rbgenr \$a Murray and Highley, \$e

752 ## bookseller.

\$a England \$d London.

ESSAYS  
ON SOME OF  
SHAKESPEARE'S  
DRAMATIC CHARACTERS.

TO WHICH IS ADDED,  
AN ESSAY  
ON  
THE FAULTS OF SHAKESPEARE,  
THE FIFTH EDITION.

---

By *WILLIAM RICHARDSON, M.A. F.R.S.E.*  
PROFESSOR OF HUMANITY IN THE UNIVERSITY OF  
GLASGOW.

---

LONDON:  
PRINTED FOR J. MURRAY AND S. HIGHLEY, NO. 32,  
FLEET STREET.

29  
—  
8

## Example 81. Burroughs

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Burroughs, Joseph, \$d 1685-1761.		
245 14	\$a The popish doctrine of auricular confession and priestly absolution considered : \$b a sermon preached at Salters-Hall, March 13, MDCCXXXIV / \$c by Joseph Burroughs.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 1B1.1. Title proper DCRM(B): 1E11.1. Nouns and noun phrases		
246 30	\$a Sermon preached at Salters-Hall, March 13, MDCCXXXIV  DCRM(B): App. F2. 7B4-7B5 Title variants and other titles (Optional)		
260 ##	\$a London : \$b Printed for J. Noon, at the White Hart near Mercers Chapel in Cheapside, and J. Gray, at the Cross-Keys in the Poultry, \$c MDCCXXXV [1735]  DCRM(B): 0G3.3. Hyphens DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a 48 p. ; \$c 20 cm (8vo)  DCRM(B): 5B1.2. Publication in one physical unit DCRM(B): 5B5.1. Advertisements DCRM(B): 5B5.2. Advertisements DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a "Price Six-pence."  DCRM(B): 0G3.5. Ellipses, square brackets, and virgules DCRM(B): 7B8. Publication		
510 4#	\$a English short title list, \$c T6355 \$u <a href="http://estc.bl.uk/">http://estc.bl.uk/</a>  DCRM(B): 7B14.1. References to published descriptions		

500 ## \$a Advertisements for J. Noon on p. 48.

504 ## \$a Includes bibliographical references.  
           DCRM(B): 7B16.1. Contents

561 ## \$a Library copy has early bookseller's mark on t.p. \$5  
 [INSTITUTION CODE]  
           DCRM(B): 7B19.1.1. Copy being described and library  
           holdings DCRM(B): 7B19.1.3. Copy being described and  
           library holdings DCRM(B): 7B19.1.4. Copy being described  
           and library holdings

655 #7 \$a Sermons \$z England \$z London \$y 18th century. \$2 rbgenr

655 #7 \$a Booksellers' advertisements \$z England \$z London \$y 18th century. \$2  
 rbgenr

700 1# \$a Noon, John, \$d 1679 or 80-1763, \$e bookseller.

700 1# \$a Gray, John, \$c bookseller.

752 ## \$a England \$d London.

The popish doctrine of auricular  
confession and priestly absolution  
considered.

---

A 693.d.7  
SERMON 9

PREACHED AT

SALTERS-HALL,

MARCH 13, MDCCXXXIV.

---

By JOSEPH BURROUGHS.

---



LONDON:

Printed for J. NOON, at the *White Hart* near *Mercers*  
*Chapel*, in *Cheapside*; and J. GRAY, at the *Cross-Keys*  
in the *Poultry*. MDCC XXXV.

[Price Six-pence.]



## Example 82. Coke

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Coke, Thomas, \$d 1747-1814.		
245 14	\$a The life of the Rev. John Wesley, A.M. : \$b including an account of the great revival of religion in Europe and America, of which he was the first and chief instrument / \$c by Dr. Coke and Mr. Moore.  DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1B1.1. Title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1E1. Statements of responsibility DCRM(B): 1E6. Two or more statements of responsibility DCRM(B): 1E7. Terms of address in statements of responsibility		
250 ##	\$a The second edition.  DCRM(B): 2B1:Edition statement		
260 ##	\$a London : \$b Printed by G. Paramore, North-Green, Worship-Street, and sold by G. Whitfield, at the Chapel in the City-Road, and at all the Methodist preaching-houses in town and country, \$c 1792.  DCRM(B): 4A6. Elements relating to publication, distribution, etc. DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.1. Statements relating to manufacture only DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D1.2. Dates of publication, distribution, etc.		
300 ##	\$a x, 542 p. ; \$c 22 cm (8vo)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format [option]		
500 ##	\$a "Price five shillings in		
500 ##	boards." \$a "Entered at Stationers' Hall"		
	DCRM(B): 0G3.5. Ellipses, square brackets, and virgules		

DCRM(B): 7B8. Publication

- 500 ## \$a Signatures: A<sup>4</sup> chi1 B-2L<sup>8</sup> 2M<sup>8</sup> (-2M8).  
DCRM(B): 7B9.1. Signatures
- 510 4# \$a English short title catalogue, \$c T28531 \$u <http://estc.bl.uk/>  
DCRM(B): 7B14.2. References to published descriptions
- 504 ## \$a Includes bibliographical references.  
DCRM(B): 7B16.1: Contents
- 561 ## \$a Library copy with ownership inscription of Gal. [Galbraith  
or Galbreath?] at head of t.p. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.1.1: Copy being described and library  
holdings DCRM(B): 7B19.1.4. Copy being described and library  
holdings DCRM(B): 7B19.2. Provenance
- 655 #7 \$a Biographies \$z England \$z London \$y 18th century. \$2 rbgenr
- 655 #7 \$a Autographs (Provenance) \$y18th century. \$2 rbprov \$5  
[INSTITUTION CODE]
- 700 1# \$a Moore, Henry, \$d 1751-1844.
- 700 1# \$a Paramore, G. \$q (George), \$e printer.
- 700 1# \$a Whitfield, G. \$q (George), \$e bookseller.
- 752 ## \$a England \$d London.

T H E  
L I F E

O F T H E

Rev. JOHN WESLEY, A. M.

INCLUDING AN ACCOUNT OF THE

GREAT REVIVAL OF RELIGION,

In EUROPE and AMERICA,

O F W H I C H

He was the FIRST and CHIEF INSTRUMENT.

---

By Dr. COKE and Mr. MOORE.

---

*Circumcision is that of the Heart, in the Spirit, and not in the Letter; and his  
praise is not of Men, but of God.*

St. PAUL.

*Ne quid Falsi dicere audeamus. Ne quid Veri non audeamus.*

CICERO.

---

T H E S E C O N D E D I T I O N.

---

L O N D O N :

Printed by G. PARAMORE, NORTH-GREEN, *Warship-Street*;  
And sold by G. Whitefield, at the Chapel in the City-Road; and at all the  
Methodist Preaching-Houses in Town and Country. 1738.

[PRICE FIVE SHILLINGS IN BOARDS.]

[Entered at Stationers Hall.]

20

### Example 83. Defoe

<b>« Previous example</b>	<b>Illustrations</b> Title page	<b>DCRM(B)</b> home	<b>Next example »</b>
100 1#	\$a Defoe, Daniel, \$d 1661?-1731.		
245 12	\$a A plan of the English commerce : \$b being a complete prospect of the trade of this nation as well home as foreign : in three parts ... / \$c humbly offer'd to the consideration of King and Parliament by the late ingenious Mr. Daniel De Foe.  DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1D3. Statements about illustrations and volumes DCRM(B): 1D4. Abridgment of other title information DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E7. Terms of address, etc., in statements of responsibility		
250 ##	\$a The second edition.  DCRM(B): 2B1. Edition statemen. DCRM(B): 2B2.1. Edition statement		
260 ##	\$a London : \$b Printed for C. Rivington, at the Bible and Crown, in St. Paul's Church-yard, \$c MDCCXXXVII [1737]  DCRM(B): 0G3.3. Hyphens DCRM(B): 4A6.1. Statements relating to publication, distribution, etc., only DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D1.2. Date of publication, distribution, etc. DCRM (B): 4D2.1. Roman numerals		
300 ##	\$a xvi, [8], 368 p. ; \$c 21 cm (8vo)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5B4. Errata leaves DCRM(B): 5B5.1. Advertisements DCRM(B): 5B5.2. Advertisements DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Signatures: A <sup>8</sup> a <sup>4</sup> B-2A <sup>8</sup> .		

DCRM(B): 7B9.1. Signatures

510 4# \$a English short title catalogue, \$c T71277 \$u <http://estc.bl.uk/>

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Erratum: leaf a3v.

500 ## \$a Bookseller's advertisements on leaf a4.

DCRM(B): 7B16.1. Contents

655 #7 \$a Booksellers' advertisements \$z England \$z London \$y 18th century. \$2  
rbgenr

700 1# \$a Rivington, Charles, \$d 1688-1742, \$e bookseller.

752 ## \$a England \$d London.

A  
PLAN of the *English* Commerce.  
BEING A  
COMPLETE PROSPECT  
OF THE  
TRADE of this Nation, as well Home as Foreign.

IN THREE PARTS.

Containing, among many Others, the following Curious Particulars;

V I Z.

- |  |  |
|--|--|
| Of the <i>Rise, Growth, and Encrease</i> of the <i>English</i> Commerce, together with its <i>Prosper</i> <i>State</i> , more especially of that Part which relates to the <i>Woollen</i> <i>Manufacture</i> .   | A <i>Proposal</i> for exterminating the <i>Pyrates</i> of <i>Tunis, Tripoli, Algier</i> and <i>Sallee</i> . With a <i>Scheme</i> for restoring the ancient <i>Commerce</i> on the <i>North</i> and <i>North-west Coast</i> of <i>Africa</i> .  |
| A <i>View</i> of the <i>English</i> <i>Trade</i> , as it respects <i>The</i> <i>Exportation</i> , <i>The</i> <i>Importation</i> , <i>The</i> <i>Re-Exportation</i> , and <i>Home</i> <i>Consumption</i> .  | A <i>Proposal</i> for the <i>Encrease</i> of <i>Commerce</i> upon the <i>Western Coast</i> of <i>Africa</i> , the <i>Coast</i> of <i>Guinea</i> from <i>Serra</i> <i>Leoa</i> to the <i>Coast</i> and <i>Gulph</i> of <i>Benin</i> . And <i>Another</i> for the <i>Encrease</i> of <i>Commerce</i> on the <i>East Coast</i> of <i>Africa</i> . |
| A <i>solid</i> <i>Enquiry</i> into the <i>Question</i> , Whether our <i>Trade</i> is <i>decreas'd</i> or <i>not</i> ?  | A <i>Proposal</i> for turning the <i>Whale</i> <i>Trade</i> <i>Le</i> <i>Nouvel</i> <i>Stret</i> from the <i>East</i> <i>Country</i> , and <i>Norway</i> and <i>Sweden</i> , to our own <i>COLONIES</i> , without putting the <i>Government</i> to the <i>dead</i> <i>Charge</i> of <i>Bounty-Money</i> on that <i>Importation</i> .           |
| Of the <i>English</i> <i>Improvements</i> in <i>Trade</i> upon the <i>Inventions</i> of <i>other</i> <i>Nations</i> , and the <i>Increase</i> of our <i>Commerce</i> on these <i>Improvements</i> ; and of the <i>Improvements</i> likewise made upon our own <i>Product</i> . |  |

---

*Humbly offer'd to the Consideration of KING and PARLIAMENT.*

---

*By the late Ingenious Mr. DANIEL DE FOE. K*

---

*Here is an undiscover'd Ocean of COMMERCE laid open to us, and some Specimens are offer'd, which, if enter'd upon with the Authority, Power and Vigor of the Publick, would open such New Channels of TRADE among us, as it would be very hard for our Manufacturers to ever-stock the Market, and such as no petty Prohibition in Europe could stop the Current of.*

See PREFACE.

---

THE SECOND EDITION.

L O N D O N :

Printed for C. RIVINGTON, at the Bible and Crown, in St. Paul's Church-yard. M.DCC.LXXVII.

## Example 84. Poems

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
245 02	\$a A collection of poems on affairs of state ... / \$c by A- M-I Esq. and other eminent wits ; most whereof never before printed.  DCRM(B): 0G3.7. Punctuation substituting for letters DCRM(B): 0G4.1. Spacing within words and numbers DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D2.1. Other title information beginning with prepositions, conjunctions, etc. DCRM(B): 1D2.2. Other title information beginning with prepositions, conjunctions, etc. DCRM (B): 1D2.3. Other title information beginning with prepositions, conjunctions, etc.		
260 ##	\$a London : \$b [s.n.], \$c printed in the year MDCLXXXIX [1689]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C9. No supplied name of publisher, distributor, etc. DCRM(B): 4D1.3. Date of publication, distribution, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a 33 [i.e. 32] p. ; \$c 22 cm (4to)  DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B7.2. Expansions or corrections DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.2. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a In verse.  DCRM(B): 7B1. Nature, scope, or artistic form		
500 ##	\$a A- M-I is Andrew Marvell. See ESTC.  DCRM(B): 7B6.5. Variant forms of names		
500 ##	\$a In this edition (Wing C5176A) Dryden's name in title is spelled with an "y", "By" in line 15 is printed in upper and lower case, and the last numbered page is "33." Another edition (Wing C5176) has "Driden," "BY" (in small caps), and the last numbered page is "36."  DCRM(B): 7B7.2. Edition and bibliographic history		
500 ##	\$a Signatures: A-D <sup>4</sup> ; (leaf C1 missigned D).		

DCRM(B): 7B9.1. Signatures

500 ## \$a Page 32 is misnumbered 33; pagination erratic in gatherings C-D.

DCRM(B): 7B10.1. Physical description

510 4# \$a English short title catalogue, \$c R202112 \$u <http://estc.bl.uk/>

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a Carl H. Pforzheimer Library, \$c 670

DCRM(B): 7B14.2. References to published descriptions

505 8# \$a Contents: (from t.p.) Advice to a painter -- Hodge's vision -- Britain and Raleigh -- Statue at Stocks-M- -- Young statesman -- To the K- -- Nostradamus prophecy -- Sir Edmondbury Godfrey's ghost -- On the King's voyage to Chattam -- Poems on Oliver / by Mr. Dryden, Mr. Sprat, and Mr. Waller.

DCRM(B): 7B16.2. Contents

*Comment:* In the 505 field, "Contents:" may be also be generated as a display constant by first indicator 0.

561 ## \$a Library copy: bookplate of Revd. W. Shepherd. \$5 [INSTITUTION CODE]

563 ## \$a Library copy: half-bound in mottled calf, with marbled paper boards. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.1.1. Copy being described and library holdings  
DCRM(B): 7B19.1.3. Copy being described and library holdings  
DCRM(B): 7B19.1.4. Copy being described and library holdings

700 1# \$a Marvell, Andrew, \$d 1621-1678.

700 1# \$a Dryden, John, \$d 1631-1700.

700 1# \$a Sprat, Thomas, \$d 1635-1713.

700 1# \$a Waller, Edmund, \$d 1606-1687.

700 1# \$a Shepherd, William, \$d 1768-1847, \$e former owner. \$5 [INSTITUTION CODE]

752 ## \$a England \$d London.



A  
COLLECTION  
OF  
P O E M S  
ON  
Affairs of State;

*Viz.*

*Advice to a Painter.*  
*Hodge's Vision.*  
*Britain and Raleigh.*  
*Statue at Stocks—M—*  
*Young Statesman.*  
*To the K—*  
*Nostradamus Prophecy.*

*Sir Edmundbury Godfrey's Ghost.*  
*On the King's Voyage to Chattam.*  
*Poems on Oliver, by Mr. Dryden, Mr. Sprat, and Mr. Waller.*

---

By

*A—M—l Esq; and other Eminent Wits.*

---

*Most whereof never before Printed.*

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L O N D O N,  
Printed in the Year, MDC LXXXIX.

## Example 85. Rosine

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
130 0#	\$a Voyages de Rosine. \$s Libretto.		
245 14	\$a Les voyages de Rosine : \$b opéra-comique en deux actes en vaudevilles / \$c tiré d'un conte de Piron ; représenté pour la première fois par les Comédiens italiens ordinaires du roi, le mardi 20 mai 1783.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D1. Order and source of other title information DCRM(B): 1E6. Two or more statements of responsibility DCRM(B): 1E12. Persons or bodies not explicitly named in statements of responsibility		
260 ##	\$a A Paris : \$b Chez Brunet, libraire, rue de Marivaux, au Théâtre italien : \$b [Chez] Vente, libraire des menus plaisirs du roi, rue des Anglois, près celle des Noyers, \$c MDCCLXXXIII [1783] \$e ([Paris] : \$f De l'imprimerie de Chardon, rue de la Harpe, près celle de la Parcheminerie)  DCRM(B): 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.2. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4A6.3.2.2. Statements relating both to publication, distribution, etc., and to manufacture DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D2.1. Roman numerals DCRM(B): 4E1. Place of manufacture DCRM(B): 4E2. Supplied place of manufacture DCRM(B): 4F. Name of manufacturer		
300 ##	\$a 48 p. ; \$c 20 cm (8vo)  DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Adapted from Piron's Rosine, ou, Tout vient à point qui peut attendre.		

DCRM(B): 7B2.1. Language and script of publication; translation or adaptation

500 ## \$a Composer unknown; libretto written by Pierre-Antoine-Augustin de Piis, in collaboration with Pierre Yvon Barré; see NUC.

500 ## \$a Printer from colophon: "De l'imprimerie de Chardon, rue de la Harpe, près celle de la Parcheminerie, 1783."

DCRM(B): 7B6.4. Other statements

500 ## \$a Signatures: A-C<sup>8</sup>.

DCRM(B): 7B9.1. Signatures

500 ## \$a On t.p., booksellers are gathered by a left brace, relating each name to the word "chez."

500 ## \$a Woodcuts: title ornament; head-piece; ornamental initials.

500 ## \$a Without music; tunes indicated by title.

DCRM(B): 7B10.1. Physical description

500 ## \$a "Avec approbation & permission."

DCRM(B): 0G5.2. Information not considered part of any area

510 4# \$a National union catalog, pre-1956 imprints, \$c 458:264

DCRM(B): 7B14.1. References to published descriptions

510 4# \$a Barbier, A.A. Dictionnaire des ouvrages anonymes (3. éd.), \$c IV:1100 \$u <http://catalog.hathitrust.org/Record/003352676>

510 4# \$a Quérard, J.M. France littéraire, \$c VII:168 \$u [http://books.google.com/books?id=evzfAAAAMAAJ&printsec=frontcover&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](http://books.google.com/books?id=evzfAAAAMAAJ&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

510 4# \$a Brenner, C.D. Bibliographical list of plays in the French language, 1700-1789, \$c 3271

DCRM(B): 7B14.2. References to published descriptions

700 1# \$a Piis, Pierre-Antoine-Augustin de, \$d 1755-1832, \$e librettist.

700 1# \$a Barré, \$c M., \$d 1749-1832, \$e librettist.

700 1# \$a Brunet, Thomas, \$d 1744-1824, \$e bookseller.  
700 1# \$a Vente, Pierre, \$d 1722-1794?, \$e bookseller.  
700 1# \$a Chardon, Jean-François-Louis, \$d 1739?-ca. 1795, \$e  
700 1# printer. \$a Piron, Alexis, \$d 1689-1773. \$t Rosine.  
710 2# \$a Comédie-Italienne (Paris, France)  
752 ## \$a France \$d Paris.

LES VOYAGES  
DE ROSINE,

OPÉRA-COMIQUE

EN DEUX ACTES EN VAUDEVILLES,

Tiré d'un Conte de PIRON;

*Représenté pour la première fois, par les Comédiens  
Italiens Ordinaires du Roi, le Mardi*

*20 Mai 1783.*



A PARIS,

Chez { BRUNET, Libraire, rue de Marivaux,  
au Théâtre Italien.  
VENTE, Libraire des Menus Plaisirs du Roi,  
rue des Anglois, près celle des Noyers.

---

M. DCC. LXXXIII.

*Avec Approbation & Permission.*

## Example 86. Gracht

« Previous example	Illustrations	DCRM(B) home	Next example »
100 1#	Letterpress title page in Dutch (verso) and engraved title page in Latin (recto) \$a Gracht, Hendrik van der, \$d 1640-1720.		
245 14	\$a Het LeVen Van slnt Joseph, JesV Voester-heer : \$b In prlntJes VerToont Met DlgTJes VerClert / \$c door H.V.G.S.J.  DCRM(B): 0C2. Multiple title pages DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 0G2.4. Chronograms <i>Comment:</i> Title proper and other title information are a chronogram representing the printing date. DCRM(B): 0G10.1. Initials, etc. DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D1. Order and source of other title information DCRM(B): 1E1. Statements of responsibility on the title page		
246 1#	\$i Added title page title: \$a Vita S. Ioseph Bmae. Virginis sponsi  DCRM(B): App. F2. 7B4-7B5. Title variants and other titles (Optional) <i>Comment:</i> In the 246 field, “Added title page title:” may be generated as a display constant by second indicator 7 or given as a phrase in \$i, as shown in this example. Because this title does not appear on the same source as the title proper it is not treated as a parallel title.		
246 3#	\$a Leven van Sint Joseph, Jesu voester-heer  DCRM(B): App. F2. 0G2.2. Title proper with converted letterforms I, V, i, j, u, or v		
246 3#	\$a Vita S. Ioseph Beatissimae Virginis sponsi		
246 3#	\$a Vita S. Ioseph Bmae. Virginis sponsi		
246 3#	\$a Vita S. Ioseph Beatissimae Virginis sponsi		
260 ##	\$a t’Antwerpen : \$b Voor Joannes Stichter, in de Kalver-straat, in d’Oude Berg Calvarie, \$c [1689]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.2. Chronograms <i>Comment:</i> The printing date is derived from the chronogram in the title proper and other title information. The capitalized letters		

representing Roman numerals (including the Js for Is) are added together to express the date 1689.

- 300 ## \$a [4], 68 p., [4] p., [2] leaves of plates : \$b ill. (engravings) ; \$c 15 cm (8vo)
- DCRM(B): 5B1.1. Publications in one physical unit  
DCRM(B): 5B1.3. Publications in one physical unit  
DCRM(B): 5B3.1. Unnumbered pages or leaves  
DCRM(B): 5B9.1. Leaves or pages of leaves  
DCRM(B): 5B9.4. Leaves or pages of leaves  
DCRM(B): 5C1.1. Illustration  
DCRM(B): 5C1.5. Illustration  
DCRM(B): 5D1.1. Size and format  
DCRM(B): 5D1.3. Size and format
- 500 ## \$a Text in verse.
- DCRM(B): 7B1. Nature, scope or artistic
- 546 ## form \$a In Dutch.
- DCRM(B): 7B2.1. Language and script of publication; translation or adaptation
- 500 ## \$a Engraved t.p. in Latin on recto of leaf A2, facing letterpress t.p. in Dutch, reads: Vita S. Ioseph B[eatissimi]mae Virginis sponsi, patriarcharum maximi : iconibus delineata ac versiculis exornata. Antuerpiae : Ioannes Galleus excudebat.
- DCRM(B): 7B4.1. Variations in title  
DCRM(B): 7B4.2. Variations in title
- 500 ## \$a Author's initials, H.V.G.S.J., identified as Hendrik van der Gracht, S.J.
- DCRM(B): 7B6.3.1. Attributions
- 500 ## \$a Printing date derived from chronogram in title.
- 500 ## \$a Printer and place of printing from colophon.
- DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: A-E<sup>8</sup>.
- DCRM(B): 7B9.1. Signatures
- 500 ## \$a Included in pagination sequence of 68 numbered pages are 28 numbered engraved pages of plates.

500 ## \$a Text printed in roman type within ruled borders.

500 ## \$a Last page is blank.

DCRM(B): 7B10.1. Physical description

500 ## \$a Engravings: architectural t.p., featuring small portrait medallion of Saint Joseph, holding carpenter's tools in one hand, and a pomegranate branch in the other; 28 full-page vignettes of the life of Christ and Saint Joseph, signed by Jan Galle; each vignette has Latin title above, and short Latin verse below.

500 ## \$a Woodcuts: letterpress title in Dutch within architectural border, decorated with leaves and animals; head- and tail-pieces, ornamental initials.

DCRM(B): 7B10.3. Physical description

510 4# \$a Bibliothèque de la Compagnie de Jésus, \$c IX:1152 \$u  
<http://catalog.hathitrust.org/Record/001192923>

510 4# \$a Sommervogel, C. Anonymes et pseudonymes, \$c p. 514 \$u  
<http://catalog.hathitrust.org/api/volumes/oclc/1725949.html>

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a "Approbatie" (p. [2] at end), is signed by Antonius Hoefslag, canon of the Antwerp cathedral, and dated Feb. 25, 1689 in Antwerp.

DCRM(B): 7B16.1. Summary

655 #7 \$a Juvenile literature \$z Belgium \$z Antwerp \$y 1689. \$2 rbgenr

655 #7 \$a Chronograms (Printing) \$z Belgium \$z Antwerp \$y 1689. \$2 rbpri

700 1# \$a Galle, Jan, \$d 1600-1676, \$e engraver.

700 1# \$a Stichter, Jan, \$d fl. 1688-1689, \$e printer.

752 ## \$a Belgium \$d Antwerp.





het LeVen

Van sint

**JOSEPH,**  
JESV

Voester-heer,

In printjes Ver-  
toont, Met Digt-  
jes VerClert.

Door H. v. G. S. J.



## Example 87. Tauler

« Previous example	Illustrations Colophon Title page	DCRM(B) home	Next example »
100 1#	\$a Tauler, Johannes, \$d ca. 1300-1361.		
240 10	\$a Divinae institutiones. \$l Italian		
245 13	\$a La vita, et institutioni del sublime, et illuminato teologo Giouanni Taulero / \$c tradotte nuouamente di latina in lingua toscana dal R.P.F. Serafino Razzi, dell'Ordine de' frati predicatori.  DCRM(B): 0G2.1. Capitalization and conversion of case DCRM(B): 0G2.2. Letterforms I, V, i, j, u, and v DCRM(B): 1A2.2. Omission of pious invocations, etc. DCRM(B): 1A3. Form and order of information DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1E1. Statements of responsibility on the title page DCRM(B): 1E7. Terms of address, etc., in statements of responsibility		
260 ##	\$a In Fiorenza [Florence] : \$b Per Filippo Giunti, \$c MDXC [1590]  DCRM(B): 4B1.2. Place of publication, distribution, etc. DCRM(B): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): 4B3. Supplied modern forms of place names DCRM(B): 4C2. Name of publisher, distributor, etc. DCRM(B): 4D2.1. Roman numerals		
300 ##	\$a [24], 526, [2] p. : \$b ill. (woodcuts) ; \$c 15 cm (12mo)  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.2. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5B3.1. Unnumbered pages or leaves DCRM(B): 5C1.1. Illustration DCRM(B): 5C1.5. Illustration DCRM(B): 5D1.1. Size and format DCRM(B): 5D1.3. Size and format		
500 ##	\$a Signatures: * <sup>12</sup> A-Y <sup>12</sup> .  DCRM(B): 7B9.1.		
500 ##	Signatures \$a Printed in small		
500 ##	roman type. \$a The final leaf is blank. DCRM(B): 7B10.1. Physical description		

500 ## \$a Woodcuts: Giunta device on t.p. (fleur-de-lis, flanked by two seated cherubs), repeated on p. [1] at end; a variation of the device (large fleur-de-lis within an ornamental cartouche, signed "F.") on verso of leaf \*10; full-page woodcut of the Crucifixion (98 x 54 mm) on recto of leaf \*10; head- and tail-pieces; ornamental initials.

DCRM(B): 7B10.3. Physical description

510 4# \$a Edizioni italiane del XVI secolo, \$c CNCE 28814 \$u 245551966

510 4# \$a Camerini, L.S. I Giunti tipografi editori di Firenze, \$c v. 2, p. 98, no. 167

510 4# \$a Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum, \$c p. 662

DCRM(B): 7B14.2. References to published descriptions

500 ## \$a Not in: Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries; Brunet, J.-C. Manuel du libraire et de l'amateur de livres (5e éd.); or Sander, M. Livre à figures italien depuis 1467 jusqu'à 1530.

DCRM(B): 7B14.3. References to published descriptions

500 ## \$a Tauler's Institutioni preceded by: Historia, ouero narratione della vita del sublime, & illuminato teologo Giouanni Taulero ... (p. [1]-136)

DCRM(B): 7B16.1. Contents

700 1# \$a Razzi, Serafino, \$d b. 1531, \$e translator.

700 1# \$a Giunta, Filippo, \$d 1533-1600, \$e printer.

752 ## \$a Italy \$d Florence.

DELLA  
VITA DEL R. P. GIOVANNI  
TAULERO.  
ED ISTITUZIONI SS<sup>TE</sup>  
TRALOTTE DAL P. SERAFINO  
RAZZI DOMENICO



FIorenza .  
PER FILIPPO GIUNTI .  
M. D. L. X. V. I. I. I .

---

Con Licenza de Superiori.

LA VITA, ET  
INSTITVTIONI  
DEL SVBLIME,  
ET ILLVMINATO  
Teologo

GIOVANNI TAVLERO;

Tradotte nuouamente di Latina in lingua  
Toscanadal R. P. F. SERAFINO  
RAZZI, dell'Ordine de'  
Frati Predicatori.

*Con Licenza, e Priuilegio.*

*Soci Capuccinorum, Monachij*



IN FIORENZA,

PER FILIPPO GIUNTI,

M D X C.

buyers.org  
Staatsbibliothek

Google

## Example 88. San Diego

« Previous example	Illustrations	DCRM(B) home	Next example »
245 00	Unfolded sheet displaying all four inside panels Unfolded sheet displaying all four outside panels		
	\$a San Diego Exposition : \$b San Diego again invites the world : 1916, another entire year, 1916.		
	DCRM(B): 1G1. Chief source of information DCRM(B): 1G2. Chief source of information DCRM(B): 1G3. Chief title		
246 3#	\$a 1916 San Diego Exposition		
	DCRM(B): App.F2. 1G1-1G8. Titles of works on single-sheet publications (Optional)		
260 ##	\$a [San Diego, Calif.? : \$b Panama-California International Exposition?, \$c 1916] \$e (San Diego, Cal. : \$f Frye & Smith Printers)		
	DCRM(B): 0G6.5. Adjacent elements within a single area DCRM(B): 4B12.1. Place of publication, distribution, etc., uncertain or unknown DCRM(B): 4C8. Supplied and conjectured names of publishers, distributors, etc. DCRM(B): 4D4.1. Conjectural date of publication, distribution, etc. DCRM(B): 4E1. Place of manufacture DCRM(B): 4F. Name of manufacturer		
300 ##	\$a 1 folded sheet ([4] panels) : \$b col. ill. ; \$c 23 x 41 cm, folded to 23 x 11 cm		
	DCRM(B): 5B13. Sheets, rolls, cases, portfolios, etc. DCRM(B): 5B14.2. Single-sheet publications DCRM(B): 5C1.1. Illustration DCRM(B): 5C3.1. Color illustrations DCRM(B): 5D4.1. Single-sheet publications		
520 ##	\$a Promotional brochure for the 1916 Panama California International Exposition, which opened in Balboa Park in San Diego, March 18, 1916. \$b Although both San Francisco (the official site) and San Diego had hosted expositions during 1915 in honor of the completion of the Panama Canal, Southern Californians decided to continue the celebration in 1916, expanding the San Diego exposition with exhibits contributed by the San Francisco fair and by many foreign countries.		

DCRM(B): 7B1. Nature, scope, or artistic form

DCRM(B): 7B15. Summary

500 ## \$a Title from front cover of folded sheet.

DCRM(B): 7B3.1. Source of description; source of title proper

500 ## \$a At head of title: 1916.

DCRM(B): 1B1.2. Words considered part of the title proper

500 ## \$a Possible publisher, and place and year of publication from back cover.

DCRM(B): 7B8. Publication

500 ## \$a Illustrated with numerous photos of the fairgrounds and exhibits; back cover includes schedule of fares to San Diego on Pacific Coast Steamship and Railway Lines.

DCRM(B): 7B10.3. Physical description

655 #7 \$a Pamphlets \$z California \$z San Diego \$y 1910-1919. \$2 aat

655 #7 \$a Advertisements \$z California \$z San Diego \$y 1910-1919. \$2 rbgenr

710 2# \$a Frye & Smith, \$e printers.

711 2# \$a Panama-California International Exposition \$d (1916 : \$c San Diego, Calif.)

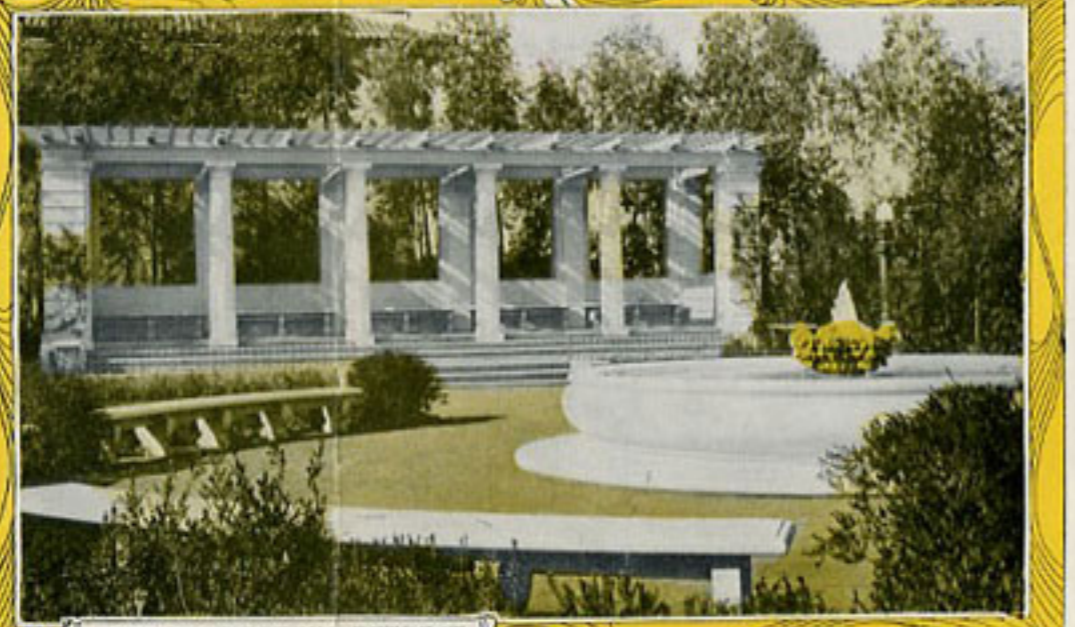
752 ## \$a United States \$b California \$d San Diego.



A TYPICAL CROWD ON THE PLAZA OF PANAMA

**A**FTER an interval of ten weeks following the close of San Diego's 1915 Exposition, the new 1916 Panama California International Exposition, greatly enlarged, and augmented by the addition of many important exhibits and features of the San Francisco Exposition, was formally dedicated on March 18th in the presence of an enthusiastic multitude, greater in number than any crowd of the previous year.

The San Diego Exposition, earliest aspirant for the honor of celebrating the completion of the Panama Canal, was conceived in the minds of San Diegans long before Congress made San Francisco the official celebrant of this epochal achievement. Active work toward the building of this great exposition of the Southwest was undertaken more than six years ago. It involved an expenditure of more than five millions of dollars and the untiring work of hundreds of prominent citizens of the Southwest. Architects and landscape gardeners of international reputation were secured and the Exposition was completed on time.



A COZY, RESTFUL RETREAT

**D**URING 1915 nearly two and a half million people visited the grounds and viewed the wonders of this modern Fairyland. Among them were former Presidents Theodore Roosevelt and William Howard Taft, Secretary of War Garrison, Secretary of the Navy Daniels, Secretary of the Treasury McAdoo, Secretary of the Interior Lane, and scores of officials and dignitaries of this and foreign governments.

The fame of the 1915 enterprise was universal. It won the unstinted praise and the unqualified endorsement of all visitors. Architecturally it has been conceded one of the finest things ever created. From the standpoint of the landscape artist it is a gem. In every respect it is a finished thing—unique, restful, beautiful.

**ALL EXHIBITS AND BUILDINGS ARE OPEN EVERY DAY INCLUDING SUNDAYS.**

**AUTO TOURING PARTIES MAY BE PERMITTED TO CAMP ON THE GROUNDS.**

**C**OVERING an area of 614 acres in the center of Balboa Park, its setting is one of exquisite beauty, at the same time being quickly and easily accessible, since Balboa Park, a huge tract of 1400 acres dedicated by the city to the use and pleasure of the people for all time to come, is itself situated in the center of the city. The residence districts surround this charming spot on all sides.

The continuation of this Exposition through 1916 is largely due to the public spirited and generous support of the people of Los Angeles, San Diego's metropolitan neighbor on the North. Recognizing the merit of the project and its value to all of Southern California, prominent men of affairs in that city volunteered to assume part of the responsibility for its maintenance and management for a second year. They raised a guarantee fund to insure its success and nine of them were elected to the Board of Directors where, together with their San Diego confreres, they are working earnestly and intelligently to make the new International Exposition a still greater success.



A NIGHT CONCERT AT THE OPEN AIR ORGAN



LOOKING DOWN THE ISTHMUS

**T**HE termination of the Panama-Pacific International Exposition at San Francisco, with its elaborate and varied features afforded an unusual opportunity to secure for this new project important exhibits, in addition to those which were displayed during the preceding year. Foreign government promptly accepted the invitation to participate and as result the new and enlarged Exposition now boasts the fascinating displays of Canada, France, Italy, Russia, Switzerland, Germany, Austria, The Netherlands, Spain, Portugal, Japan, Brazil, India and Persia until every inch of exhibit space has been taken and request from many prospective exhibitors have had to be declined.

The United States Government has given cordial support and has installed several exceedingly interesting exhibits. The Pan-Pacific Countries have been enthusiastic participant from the first. The various sections of California have spent large sums on the installation of suitable exhibits and the County buildings and display add much to the value of the educational aspect of the Fair.





The "Isthmus" is the name given the Exposition's amusement street. Notable among its attractions is the Santa Fe Railroad's Painted Desert and Indian Village, constructed at a cost of over \$200,000. It is a most elaborate and faithful replica of the famed New Mexican Painted Desert. Ice Skating is one of the novelties to be found on the Amusement street.

The Exposition will continue through the year, closing at midnight of December 31st. San Diego is splendidly equipped with hotels and apartments. Visitors and travelers will find the enthusiastic words of former President Taft literally true, "Your charming fairyland provides ample reward for the trip any traveler can make, and proves that there is a real end of the rainbow."

THE "CRISTOBAL" IS THE EXPOSITION'S OFFICIAL CAFE

### TRANSCONTINENTAL RATES

DATES OF SALE—May 1 to September 30, inclusive. Final limit October 31, 1916

TO	San Francisco, Oakland Los Angeles and San Diego	San Francisco	Portland, Seattle, Tacoma Other Points in Northwest
	Going and returning via any direct route	One way via Portland or Seattle and North Pa- cific Coast	Going and returning via direct routes to and from Denver, Colorado Springs or Pueblo
Chicago	\$72.50	\$90.00	\$72.50
St. Louis	70.00	87.50	70.00
Missouri River	60.00	77.50	60.00
Minneapolis-St. Paul	76.95	85.97	
Sioux City	65.20	80.10	60.00
Peoria	72.50	89.47	71.45
Denver, Colorado Springs, Pueblo	55.00	72.50	60.00

\* Fares from Denver, Colorado Springs and Pueblo to Astoria and Portland, \$5.00 less than above.

Frye & Smith, Printers, San Diego, Cal.

*All  
Pacific  
Coast  
Steamship  
and Railway  
Lines  
are offering  
unusually  
attractive  
Rates*



PANAMA - CALIFORNIA INTERNATIONAL EXPOSITION SAN DIEGO 1916



## Example 89. Blame

« Previous example	Illustrations	DCRM(B) home	Index »
245 00	\$a Don't blame us! : \$b exploding the myths about public sector workers.  DCRM(B): 0C3. No title page DCRM(B): 0G3.1. Punctuation in the source DCRM(B): 1B1.1. Words considered part of the title proper DCRM(B): 1D1. Order and source of other title information		
260 ##	\$a New York, NY : \$b Produced for Communications Workers of America (CWA) Local 1180 by the Labor Institute, \$c [1984?]  DCRM(B): 4B1.2. Place of publication, distribution, etc. <i>Comment:</i> Zip code is not included, as place of publication is not an address DCRM(B): 4C6.1. Two or more names of publishers, distributors, etc. DCRM(B): 4D6.1. Copyright dates and dates of deposit DCRM(B): 4D6.2. Copyright dates and dates of deposit		
300 ##	\$a 31, [1] p. : \$b ill. ; \$c 28 cm  DCRM(B): 5B1.1. Publications in one physical unit DCRM(B): 5B1.3. Publications in one physical unit DCRM(B): 5C1.1. Illustration DCRM(B): 5D1.1. Size and format		
500 ##	\$a Cover title.  DCRM(B): 7B3.1. Source of description; source of title proper.		
500 ##	\$a "Labor Institute: Les Leopold, Cydney Pullman, Howard Saunders. With research assistance from Michael Jacobs and Ellen Gurzinsky"--P. 31.  DCRM(B): 7B6.4. Other statements		
500 ##	\$a Place of publication from bottom of p. 31.		
500 ##	\$a Publisher/distributor statement from p. 2.		
500 ##	\$a Publication date suggested by copyright date on p. 3.  DCRM(B): 7B8. Publication		

500 ## \$a Covers included in pagination.  
DCRM(B): 7B10.1. Physical description

500 ## \$a Library copy addressed to Ellen Shaffer of San Francisco, Calif. on  
back cover. \$5 [INSTITUTION CODE]  
DCRM(B): 7B19.1.1. Copy being described and library holdings

700 ## \$a Shaffer, Ellen, \$e former owner. \$5 [INSTITUTION CODE]

710 2# \$a Communications Workers of America. \$b Local 1180 (New York,  
710 2# N.Y.) \$a Labor Institute (New York, N.Y.)

752 ## \$a United States \$b New York (State) \$d New York.

# DON'T BLAME US!

Exploding  
the Myths About  
Public Sector  
Workers



**1**  
Public sector workers are on permanent vacation. They're paid too much. And, they're lazy, rude and unproductive.

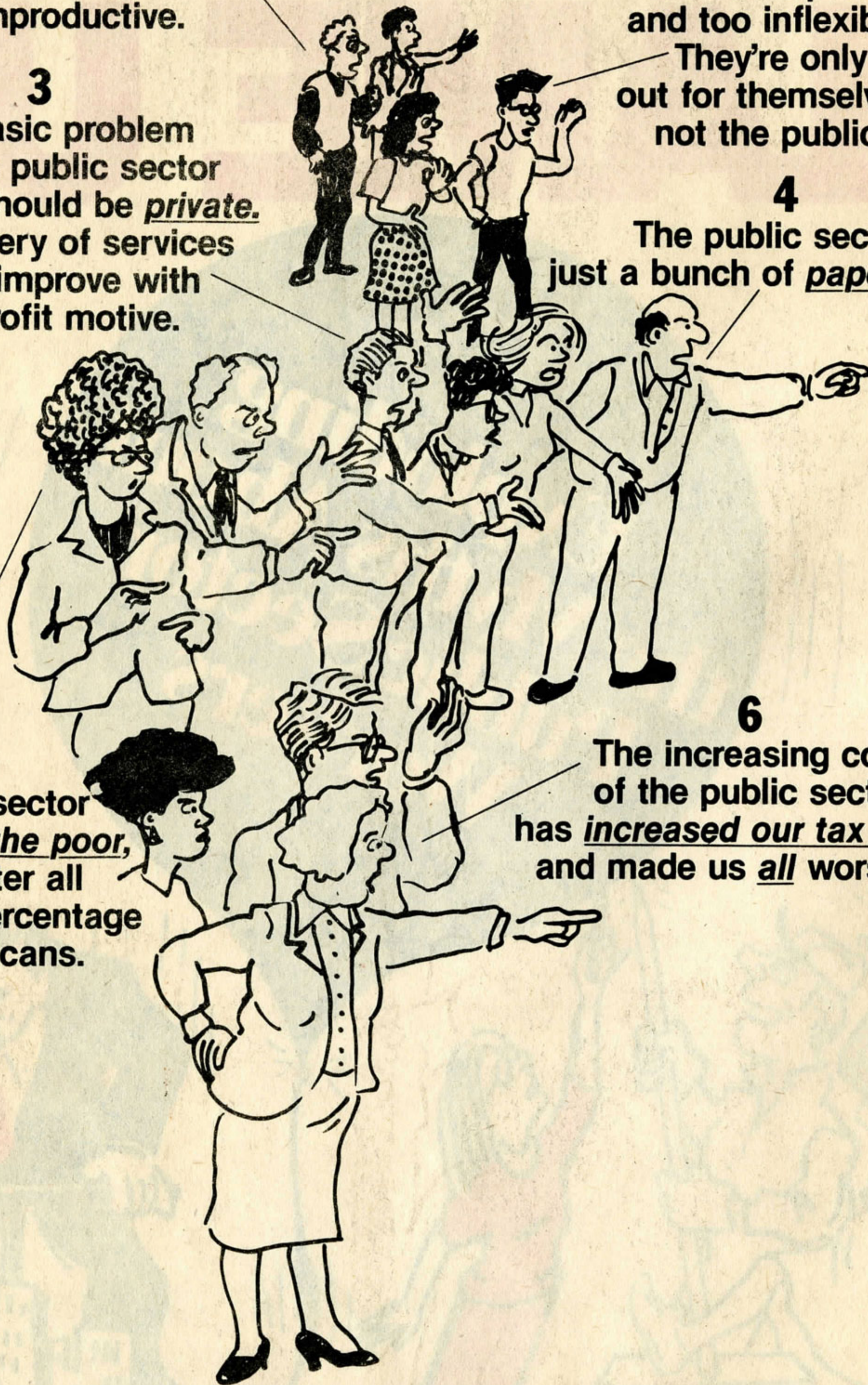
**2**  
Public sector unions are the problem. They are too big, too strike-prone and too inflexible. They're only out for themselves, not the public.

**3**  
The basic problem with the public sector is that it should be private. The delivery of services would improve with the profit motive.

**4**  
The public sector is just a bunch of paper pushers

**5**  
The public sector only services the poor, which is after all only a small percentage of all Americans.

**6**  
The increasing cost of the public sector has increased our tax burden and made us all worse off.



# DON'T BLAME US!



For additional copies of "Don't Blame Us" write or call:



**CWA Local 1180**  
225 Broadway, room 1201  
New York, NY 10007  
(212) 227-4880

A check is enclosed for \_\_\_\_\_ copies of "Don't Blame Us!"

(Add 55 cents postage for single copies and 10% for packets of 10 or more).

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Name			PACKET OF	
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City	State	Zip	100	\$75.00
_____			500	\$300.00
Union or Institution			1000	\$400.00
_____				
Position/Job	Phone			

**The Labor Institute**  
853 Broadway  
New York, NY 10003  
(212) 674-3322

**Labor Institute:** Les Leopold, Cydney Pullman, Howard Saunders.  
With research assistance from Michael Jacobs and Ellen Gurzinsky.

**Thanks to:** Mimi Abramovitz, Paul Donnelly, Steve Early, Phillip Frazer, Michael Hopkins, Anita Kaplan, John Loos, Marsha Love, Mark Maier, Michael Merrill, Lyne Payne, Gwen Richardson.

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New York Administrative Employees Local 1180  
Communications Workers of America, AFL-CIO  
225 Broadway  
New York, N.Y. 10007



\*Ellen Shaffer  
369A Prentiss  
San Francisco, Ca. 94110





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