

Americans and the Holocaust Traveling Exhibition

American Library Association

I. Americans and the Holocaust Final Report

Welcome to the final report form for *Americans and the Holocaust*.

Please note: This report must be completed **within 14 days of closing of the exhibition**. Reporting is a requirement for all exhibit projects organized by the American Library Association. **Failure to make a timely final report may affect your institution's opportunities to host future exhibits or take part in other ALA Public Programs Office projects.** Extensions are available if circumstances require them.

You may save your work at any time by using the "Save" button at the bottom of the page, and you may return to the form as often as you like.

If you have any difficulties with the form, please contact the Public Programs Office at 312.280.5045 or publicprograms@ala.org.

Host Site*

Character Limit: 250

City*

Character Limit: 250

State*

Choices

Alabama
Alaska
Arizona
Arkansas
California
Colorado
Connecticut
Delaware
Florida
Georgia
Hawaii
Idaho
Illinois
Indiana
Iowa
Kansas

Kentucky
Louisiana
Maine
Maryland
Massachusetts
Michigan
Minnesota
Mississippi
Missouri
Montana
Nebraska
Nevada
New Hampshire
New Jersey
New Mexico
New York
North Carolina
North Dakota
Ohio
Oklahoma
Oregon
Pennsylvania
Rhode Island
South Carolina
South Dakota
Tennessee
Texas
Utah
Vermont
Virginia
Washington
West Virginia
Wisconsin
Wyoming
District of Columbia
Puerto Rico
Guam
American Samoa
U.S. Virgin Islands
Northern Mariana Islands

Exhibition Dates*

Character Limit: 250

II. Attendance

Host sites are **required to provide** at least an estimate of how many people saw the exhibit. Please **do not** provide only the number of visitors who signed a guestbook.

Total number of visitors to exhibit:*

Character Limit: 5

Is this number an:*

Choices

Actual

Estimate

Source of statistics:*

Character Limit: 250

Total number of visitors to the host site during exhibit period:*

Character Limit: 6

I. Is this number an:*

Choices

Actual

Estimate

I. Source of statistics:*

Character Limit: 250

Attendance estimate*

If you are having difficulty estimating the number of visitors to the exhibit, would a figure of 25% of the total number of visitors to your site be reasonable?

Choices

Yes

No

Would you suggest another percentage of total visitors?*

Please summarize the scope of your programming and describe your primary audiences for the exhibition.

Character Limit: 250

Terms of Use for Reporting Materials*

The United States Holocaust Memorial Museum and ALA Public Programs Office retains the right to use submitted final report materials (i.e., program descriptions, comments, photographs, publicity materials, etc.) for project promotion, evaluation and other purposes. Personal identification information will not be used without prior consent.

Choices

I acknowledge and agree to the terms above.

III. Interest in Holocaust/World War II Resources

Circulation*

What was the total circulation of your library's Holocaust and World War II resources during the 6-week hosting period?

Character Limit: 250

How did you calculate this number?*

Character Limit: 250

Previous circulation*

What was the total circulation of your library's Holocaust and World War II resources during the same period in the prior year?

Character Limit: 250

I. How did you calculate this number?*

Character Limit: 250

Comments (optional):

Character Limit: 250

Reference Inquiries*

Did you experience an increase in the number of Holocaust and World War II reference inquiries during the exhibition period? Please indicate how you know this.

Character Limit: 250

IV. First Program

Please describe the individual programs you hosted with this exhibit (include title, format, presenter for all programs; describe the program, presenters, present qualifications and/or role in project in descriptive field.)

Project Name*

In the text box below, enter the project name: Americans and the Holocaust

Character Limit: 250

First Required Program (1)

Title (1)

Character Limit: 250

Program Format (1)*

Choices

Teacher workshop
Guest speaker
Expert presentation
Discussion/book club
Student tour and program - University
Student tour and program – Secondary School
Film screening
History Unfolded research sprint
Public program
Docent guided tours
Other

Program Date (1)*

Character Limit: 10

Program time (1)*

Format ex: 7:00pm

Character Limit: 7

Presenter (1)

(name/title/affiliation)

Character Limit: 250

Target audience (1)*

Choices

Adults
School/Student Groups
Youth
Families
Other

Attendance (1)*

Character Limit: 250

Narrative description of event/activity (1)*

Character Limit: 1000

V. Second Program

Name of Program (2)*

Character Limit: 250

Program Format (2)*

Choices

Teacher workshop
Guest speaker
Expert presentation
Discussion/book club
Student tour and program - University
Student tour and program – Secondary School
Film screening
History Unfolded research sprint
Public program
Docent guided tours
Other

Date of Program (2)*

Character Limit: 10

Program Time (2)*

Format example: 7:00pm

Character Limit: 7

Presenter (2)

(Name/title/affiliation)

Character Limit: 250

Target audience (2)*

Choices

Adults
School/Student Groups
Youth
Families
Other

Attendance (2)*

Character Limit: 250

Narrative description of event/activity (2)*

Character Limit: 1000

VI. Third Program

Program name (3)*

Character Limit: 250

Program Format (3)*

Choices

Teacher workshop
Guest speaker
Expert presentation
Discussion/book club
Student tour and program - University
Student tour and program – Secondary School
Film screening
History Unfolded research sprint
Public program
Docent guided tours
Other

Program Date (3)*

Character Limit: 10

Program Time (3)*

Format example: 7:00pm

Character Limit: 7

Presenter (3)

(Name/title/affiliation)

Character Limit: 250

Target audience (3)*

Choices

Adults
School/Student Groups
Youth
Families
Other

Attendance (3)*

Character Limit: 250

Narrative description of event/activity (3)*

Character Limit: 1000

VII. Fourth Program

Program title (4)*

Character Limit: 250

Program Format (4)*

Choices

Teacher workshop
Guest speaker
Expert presentation
Discussion/book club
Student tour and program - University
Student tour and program – Secondary School
Film screening
History Unfolded research sprint
Public program
Docent guided tours
Other

Program Date (4)*

Character Limit: 10

Program Time (4)*

Format example: 7:00pm

Character Limit: 7

Presenter (4)

(Name/title/affiliation)

Character Limit: 250

Target audience (4)*

Choices

Adults
School/Student groups
Youth
Families
Other

Attendance (4)*

Character Limit: 250

Narrative description of event/activity (4)*

Character Limit: 1000

VIII. Additional Programs

Additional Programs*

How many additional programs (including docent training programs, and courses or classes related to the exhibition) did you implement? Please include any related programs planned for before/during/or after your host term.

Choices

- 0
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Additional Program-1

Additional Program Title (1)

Character Limit: 250

Additional Program Format (1)

Choices

- Teacher workshop
- Guest speaker
- Expert presentation
- Discussion/book club
- Student tour and program - University
- Student tour and program – Secondary School
- Film screening
- History Unfolded research sprint
- Public program
- Docent guided tours
- Docent training program
- University class or course
- Other
- Secondary school class or course

Additional Program Date (1)

Character Limit: 10

Additional Program Time (1)

Format ex: 7:00pm

Character Limit: 7

Additional Program Presenter (1)

(Name/title/affiliation)

Character Limit: 250

Additional Program Target Audience (1)

Choices

Adults
School/Student Groups
Youth
Families
Other

Additional Program Attendance (1)

Character Limit: 250

Narrative description of event/activity (A1)

Character Limit: 10000

Additional Program-2

Additional Program Title (2)

Character Limit: 250

Additional Program Format (2)

Choices

Teacher workshop
Guest speaker
Expert presentation
Discussion/book club
Student tour and program - University
Student tour and program – Secondary School
Film screening
History Unfolded research sprint
Public program
Docent guided tours
Docent training program
University class or course
Secondary school class or course
Other

Additional Program Date (2)

Character Limit: 10

Additional Program Time (2)

Format ex: 7:00pm

Character Limit: 7

Additional Program Presenter (2)

(Name/title/affiliation)

Character Limit: 250

Additional Program Target Audience (2)

Choices

Adults
School/Student Groups
Youth
Families
Other

Additional Program Attendance (2)

Character Limit: 250

Narrative description of event/activity (A2)

Character Limit: 10000

Additional Program-3

Additional Program Title (3)

Character Limit: 250

Additional Program Format (3)

Choices

Teacher workshop
Guest speaker
Expert presentation
Discussion/book club
Student tour and program - University
Student tour and program – Secondary School
Film screening
History Unfolded research sprint
Public program
Docent guided tours
Docent training program
University class or course
Other
Secondary school class or course

Additional Program Date (3)

Character Limit: 10

Additional Program Time (3)

Format ex: 7:00pm

Character Limit: 7

Additional Program Presenter (3)

(Name/title/affiliation)

Character Limit: 250

Additional Program Target Audience (3)

Choices

Adults

School/Student Groups

Youth

Families

Other

Additional Program Attendance (3)

Character Limit: 250

Narrative description of event/activity (A3)

Character Limit: 10000

Additional Program-4

Additional Program Title (4)

Character Limit: 250

Additional Program Format (4)

Choices

Teacher workshop

Guest speaker

Expert presentation

Discussion/book club

Student tour and program - University

Student tour and program – Secondary School

Film screening

History Unfolded research sprint

Public program

Docent guided tours

Docent training program

University class or course

Secondary school class or course

Other

Additional Program Date (4)

Character Limit: 10

Additional Program Time (4)

Format ex: 7:00pm

Character Limit: 7

Additional Program Presenter (4)

(Name/title/affiliation)

Character Limit: 250

Additional Program Target Audience (4)

Choices

Adults

School/Student Groups

Youth

Families

Other

Additional Program Attendance (4)

Character Limit: 250

Narrative description of event/activity (A4)

Character Limit: 1000

Additional Program-5

Additional Program Title (5)

Character Limit: 250

Additional Program Format (5)

Choices

Teacher workshop

Guest speaker

Expert presentation

Discussion/book club

Student tour and program - University

Student tour and program – Secondary School

Film screening

History Unfolded research sprint

Public program

Docent guided tours

Docent training program

University class or course
Other
Secondary school class or course

Additional Program Date (5)

Character Limit: 10

Additional Program Time (5)

Character Limit: 250

Additional Program Presenter (5)

Character Limit: 250

Additional Program Target Audience (5)

Choices

Adults
School/Student Groups
Youth
Families
Other

Additional Program Attendance (5)

Character Limit: 250

Narrative description of event/activity (A5)

Character Limit: 1000

Additional Program-6

Additional Program Title (6)

Character Limit: 250

Additional Program Format (6)

Choices

Teacher workshop
Guest speaker
Expert presentation
Discussion/book club
Student tour and program - University
Student tour and program – Secondary School
Film screening
History Unfolded research sprint
Public program
Docent guided tours
Docent training program

University class or course
Secondary school class or course
Other

Additional Program Date (6)

Character Limit: 10

Additional Program Time (6)

Format ex: 7:00pm

Character Limit: 7

Additional Program Presenter (6)

(Name/title/affiliation)

Character Limit: 250

Additional Program Target Audience (6)

Choices

Adults
School/Student Groups
Youth
Families
Other

Additional Program Attendance (6)

Character Limit: 250

Narrative description of event/activity (A6)

Character Limit: 1000

Additional Program-7

Additional Program Title (7)

Character Limit: 250

Additional Program Format (7)

Choices

Teacher workshop
Guest speaker
Expert presentation
Discussion/book club
Student tour and program - University
Student tour and program – Secondary School
Film screening
History Unfolded research sprint
Public program

Docent guided tours
Docent training program
University class or course
Secondary school class or course
Other

Additional Program Date (7)

Character Limit: 10

Additional Program Time (7)

Format ex: 7:00pm

Character Limit: 7

Additional Program Presenter (7)

(Name/title/affiliation)

Character Limit: 250

Additional Program Target audience (7)

Choices

Adults
School/Student Groups
Youth
Families
Other

Additional Program Attendance (7)

Character Limit: 250

Narrative description of event/activity (A7)

Character Limit: 1000

Additional Program-8

Additional Program Title (8)

Character Limit: 250

Additional Program Format (8)

Choices

Teacher workshop
Guest speaker
Expert presentation
Discussion/book club
Student tour and program - University
Student tour and program – Secondary School
Film screening

History Unfolded research sprint
 Public program
 Docent guided tours
 Docent training program
 University class or course
 Secondary school class or course
 Other

Additional Program Date (8)

Character Limit: 10

Additional Program Time (8)

Format ex: 7:00pm

Character Limit: 7

Additional Program Presenter (8)

(Name/title/affiliation)

Character Limit: 250

Additional Program Target Audience (8)

Choices

Adults
 School/Student Groups
 Youth
 Families
 Other

Additional Program Attendance (8)

Character Limit: 250

Narrative description of event/activity (A8)

Character Limit: 1000

IX. Related Activities (optional)

In addition to learning about your required programs, we would also like to know about any related activities, services, or passive programs you developed to complement the exhibit.

Please include plans that occur before/during/or after your host term.

Related activity

Please select if your hosting included any of the following (note that these are not required of host sites): [select all that apply]

Choices

Book displays
Parallel exhibits/artifact displays
Course or class related to the exhibition
Docent training program
Passive programming
Other

Other (describe) (1)

Character Limit: 250

Description

Please provide a brief description of these related activities or services, including the date they occurred. If you can, please estimate the total number of patrons that interacted with these activities, breaking down the number separately for each:

Character Limit: 3000

Please attach exhibition text, related materials, etc. if applicable.

File Size Limit: 5 MB

File Size Limit: 5 MB

File Size Limit: 5 MB

X. Community Partners

Community Partners*

How many community partners did you work with while hosting the *Americans and the Holocaust* exhibit?

Character Limit: 250

XI. Narrative

The following questions should be answered in narrative format (600 words or less). *NOTE: All fields are required unless noted otherwise.*

Goals*

Tell us how your organization defined success when hosting the *Americans and the Holocaust* exhibit and programs. Do you feel that you made progress toward or achieved your organization's goals? If so, how did you accomplish this, and if not, what were the barriers you encountered?

Character Limit: 4000

Community Interaction*

What were the most valuable outcomes for your audiences and for your community with regard to the *Americans and the Holocaust* exhibition? Did you have any particular educational outcomes you were aiming to achieve? Was there anything that the community found challenging regarding the exhibition?

Character Limit: 4000

Community Partners (1)*

Please list your community partners and their roles during the planning and implementation of this program series. What outcomes were reported by the partner organization? How were their goals, mission or interests advanced by this project? Was this a new partnership? How likely is it that you will work with your community partner(s) in the future?

Character Limit: 4000

Promotion*

How did you recruit audiences and otherwise promote the *Americans and the Holocaust* exhibit and programs? Examples of promotional materials and media coverage may be uploaded at the end of this report.

Character Limit: 4000

Resources*

Did you use any of the support resources provided by the USHMM and ALA for the exhibit? Please check all that apply. If there were additional resources that you might have found helpful in your programming efforts, please let us know.

Choices

- Downloadable promotional materials (e.g., web banners, postcards)
- Template PR materials (e.g., press releases, PSAs, social media posts)
- Americans and the Holocaust Programming Resources: History Unfolded
- Americans and the Holocaust Programming Resources: Youth program materials (outside of a classroom)
- Americans and the Holocaust Programming Resources: Family program materials
- Americans and the Holocaust Programming Resources: Lesson plans and/or educational resources
- Americans and the Holocaust Programming Resources: Book/film talk resources
- Americans and the Holocaust Programming Resources: Guest or expert speaker resources
- Americans and the Holocaust Programming Resources: Related websites
- Exhibition assembly/disassembly instruction video
- Project discussion list (email)
- ALA Connect discussion group
- Personal project staff support (ALA staff, USHMM staff)

Other (describe)

Character Limit: 250

Outcomes and Impact*

ALA and USHMM would like to know how the *Americans and the Holocaust* exhibit impacted your organization, community and program participants. Can you offer evidence of a specific benefit(s) accrued by any of these groups based on your goals for hosting the exhibition? How did you evaluate your programs, and what did you learn? We appreciate any direct feedback from project staff, speakers, partners and the public; you may upload supporting information or examples. If your evaluations were completed electronically, please list a link to results or upload the relevant data file at the end of this report.

Character Limit: 4000

Public Understanding*

Do you feel that your program series enhanced community understanding of American responses to the Holocaust? Were there other things people wanted to learn more about as a result of the visit? Did the public seek out more resources on this topic (material circulation, asking questions, etc.)? Did the community and program participants make connections between the historical topic and current day events? If yes to any of these questions, please tell us about the ways in which public understanding was enhanced. If not, please share your feedback on any difficulties that were encountered.

Character Limit: 4000

Areas for Improvement*

Please tell us about any challenges you faced while implementing the *Americans and the Holocaust* exhibit and programs. If you offered this exhibit again, what might you do differently? What might ALA/USHMM have done differently?

Character Limit: 4000

Additional Information (optional)

If there is anything else you would like to tell us about your experience hosting the *Americans and the Holocaust* exhibit, please use the space below.

Character Limit: 4000

XII. Budget

The programming grant of \$2,000 from the United States Holocaust Memorial Museum may be used for expenses related to local exhibition programming (indirect costs may not be charged to the grant by host sites). Please note that grant funds may not be used to pay for insurance, alcoholic beverages, political contributions, or indirect costs, among other things. Expenses can be grouped by type, for example: speaker honorarium, collection materials, security fees, etc.

Please provide a brief report of how your library used the grant. ***Must total \$2,000.***

Dollar Amount (1)*

Character Limit: 20

Type (1)*

Choices

Scholar honorarium
Fees for authors/performers/speakers
Promotional expenses
Educational materials
Program support costs
Travel and transportation
Books, films, etc. for library acquisition
Staff time/benefits
Supplies for the physical exhibition
Security expenses
Reception/refreshments
Other

Description (1)*

Character Limit: 250

Dollar Amount (2)*

Character Limit: 20

Type (2)*

Choices

Scholar honorarium
Fees for authors/performers/speakers
Promotional expenses
Educational materials
Program support costs
Travel and transportation
Books, films, etc. for library acquisition
Staff time/benefits
Supplies for the physical exhibition
Security expenses
Reception/refreshments
Other

Description (2)*

Character Limit: 250

Dollar Amount (3)

Character Limit: 20

Type (3)*

Choices

Scholar honorarium
Fees for authors/performers/speakers
Promotional expenses
Educational materials
Program support costs
Travel and transportation
Books, films, etc. for library acquisition
Staff time/benefits
Supplies for the physical exhibition
Security expenses
Reception/refreshments
Other

Description (3)*

Character Limit: 250

Dollar Amount (4)*

Character Limit: 20

Type (4)*

Choices

Scholar honorarium
Fees for authors/performers/speakers
Promotional expenses
Educational materials
Program support costs
Travel and transportation
Books, films, etc. for library acquisition
Staff time/benefits
Supplies for the physical exhibition
Security expenses
Reception/refreshments
Other

Description (4)*

Character Limit: 250

Type (5)

Character Limit: 250

Description (5)

Character Limit: 250

Dollar Amount (5)

Character Limit: 20

Type (6)

Character Limit: 250

Description (6)

Character Limit: 250

Dollar Amount (6)

Character Limit: 20

XIII. Optional Matching Support (cash and in-kind)

Dollar Amount (A1)

Character Limit: 20

Contributor (A1)

Character Limit: 250

Description/Purpose (A1)

Character Limit: 250

Type (A1)

Choices

Cash

In-kind

Dollar Amount (A2)

Character Limit: 20

Contributor (A2)

Character Limit: 250

Description/Purpose (A2)

Character Limit: 250

Type (A2)

Choices

Cash

In-kind

Dollar Amount (A3)

Character Limit: 20

Contributor (A3)

Character Limit: 250

Description/Purpose (A3)

Character Limit: 250

Type (A3)

Choices

Cash

In-kind

Dollar Amount (A4)

Character Limit: 20

Contributor (A4)

Character Limit: 250

Description/Purpose (A4)

Character Limit: 250

Type (A4)

Choices

Cash

In-kind

Dollar Amount (5)

Character Limit: 20

Contributor (A5)

Character Limit: 250

Description/Purpose (A5)

Character Limit: 250

Type (A5)

Character Limit: 250

Dollar Amount (A6)

Character Limit: 20

Contributor (A6)

Character Limit: 250

Description/Purpose (A6)

Character Limit: 250

Type (A6)

Character Limit: 250

XIV. Supporting Documents

You are encouraged to provide the following via file upload:

- Promotional materials
- Media coverage
- Event and exhibit photos
- Guestbook comments
- Completed evaluations or evaluation results
- Course syllabus
- Docent training agenda

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB