

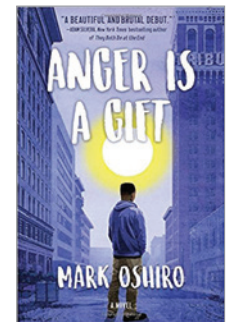
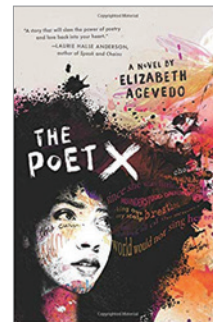
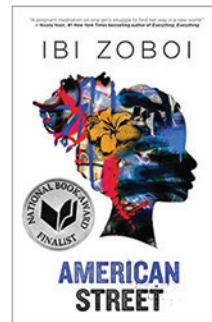
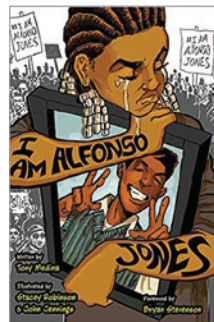
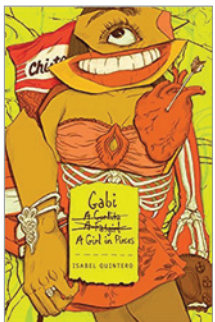
finding your VOICE

SPEAKING TRUTH TO POWER



A.L.A. American Library Association

GENERAL QUESTIONS (for all series books)



1. Is there a scene in this book that describes a racially-motivated incident, policy, or set of social norms (positive, negative, or ambiguous) that reminds you of a similar racial reality today? What is it? Does this happen to the same racial/ethnic group as in the book, or different ones (if others, which)? How does seeing history repeat itself affect how you think about America? Do you think race relations are getting better over time in this country or just changing without much improvement?
2. Find a moment when a character in this book looks to the past in order to find a way to move forward. How does understanding the history of one's family, community, or racial/ethnic group help this character make powerful choices about how to shape the future? Are there ever times when knowledge about the past can hold people back? What is the effect of learning about the histories of racial/ethnic groups other than your own?
3. In every time and situation, there are many diverse roles for people to play in the struggle for racial justice and/or healing. Identify three or more different approaches to working towards positive change in this book. Who does what kind of work? How do gender, age, economic situation, physical ability, personality, and other considerations influence the roles that people take on? What considerations would influence how or whether you would want to take part in social action?