



Examples to Accompany Descriptive Cataloguing of Rare Materials (Serials)

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Examples to Accompany *Descriptive Cataloging of Rare Materials (Serials)*

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Introduction

Descriptive Cataloging of Rare Materials (Serials), or DCRM(S), was the first full length manual on rare serials cataloging. Published in 2008, it drew largely on the text of *Descriptive Cataloging of Rare Materials (Books)*. Emphasizing a rigorous approach to transcription, DCRM(S) also provided rules for recording manufacturers of machine-made serials and guidance for cataloging reissued serials. Inspired by the success of *Examples to Accompany DCRM(B)*, an invaluable cataloging tool, the DCRM(S) editors desired to create a parallel resource for rare serials cataloging. Over the past 10 years the editors have assembled examples that illustrate common and uncommon characteristics of rare serials, cataloged them according to the standard, and obtained images of the original title pages, colophons, etc. upon which the descriptions were based. Some of these examples exhibit consistent numbering and frequency throughout a decades-long run; others had a short duration and reveal greater complexity.

Features worth noting:

- Title changes: many examples rare serials changing titles are included as this is one of the chief differences between cataloging monographs and serials published over time.
- Only one issue: several examples are included based on only one issue in hand since this often what is found in our collections.
- Formats: the wide range of formats among the examples include a magazine in braille, a photocopied handwritten newspaper, a broadside serial, several company reports, a French periodical, association newsletters, and single volume reissues.
- Explanations: bullet points added at the end of each cataloging record describe what the serial characteristics are that the editors found meaningful to illustrate.
- Editors: a variety of examples are provided to illustrate the multiple factors used to determine where and how to record editors associated with a serial.
- Reissues: several examples underscore the fact that catalogers will be aided by looking at what is in hand, not just at the first and last issues of a reissue.
- Related works: many examples show how supplements, concurrent editions, and earlier/later titles may be described in notes as well as connected within our systems through MARC linking fields.
- Extent: reference works can help provide the number of volumes published so that the cataloger may create a statement in the 300 field even if one's institution does not hold the complete run.
- Omission of years, numbers, names that change with each issue: example no. 27 *Short Mountain Baptist* and others illustrate the DCRM(S) rule (1B6.4) to omit numbers, etc., which change from issue to issue.

- Recording numbering: DCRM(S) rules in Area 3 describe exactly how to format numbering and chronological designations for the MARC 362 field. Lacking a 362 field, the cataloger will still need to format the designation for the 588 fields “Description based on” and “Latest issue consulted.” Rules from Area 3 are linked below every 588 field for this purpose.

Structure of examples

The cataloging examples included here adhere to AACR2 as did *DCRM(S)*. Access points for persons, corporate bodies, and uniform titles are based on the Library of Congress Authorities and are compatible with guidelines for access points in RDA and LC-PCC Policy Statements. Each example has links to the DCRM(S) rule in *Cataloger’s Desktop*.

MARC 21 Format for Bibliographic Data is the presentation format for the MARC-en coded records. The form of tagging does not reflect the practice of any particular cataloging utility or local online catalog. Each field is linked to MARC 21 in *Cataloger’s Desktop*.

Some notes with regard to the use of certain MARC fields and indicators used throughout:

- Field 260: examples use the MARC 260 field for publication information in combination with subfields e, f, and g for printing information; duplicate 260 fields are provided to describe earlier and later changes in place and/or publisher.
- Field 362: we have followed current CONSER practice for rare materials in these examples, as we did in *DCRM(S)*, recording information about chronological and numeric designations in the 362 field with indicators to describe whether the note is formatted or unformatted.
- Field 510: these examples assume that most OPACs generate the display constant “References:” Citation forms used throughout the examples are taken from the second edition of *Standard Citation Forms for Published Bibliographies and Catalogs Used in Rare Book Cataloging* (<http://rbms.info/scf/>) or created according to the instructions provided by the editors.
- Field 588: MARC has enabled the use of indicators in the 588 field to generate the print constants “Description based on:” and “Latest issue consulted.” As CONSER has not activated the use of these indicators at the time of our work, we have kept the prefatory labels in 588 fields.
- Fields 600-651: Subjects are not included in these examples.
- Field 655: Access to genre, provenance, printing and publishing details, and physical description is provided in the 655 field through use of the thesaurus terms in *Controlled Vocabularies for Use in Rare Book and Special Collections Cataloging*, developed and maintained by the RBMS Controlled Vocabularies Editorial Group and the RBMS Bibliographic Standards Committee.

Acknowledgments

Examples was prepared under the aegis of the RBMS Bibliographic Standards Committee. From the beginning of the project in 2008 members of the RBMS Bibliographic Standards Committee and other RBMS cataloging aficionados offered thoughtful comments at meetings and in March 2018, participated in a close reading and review of the *Examples* in preparation for its publication:

We thank members of the Bibliographic Standards Committee during this time:

Brenna Bychowski
Ellen Cordes
Kalan Knudson Davis
Elizabeth Hobart
Linda Isaac
Francis Lapka
Deborah J. Leslie
Jason Kovari
Kate Moriarty
Iris O'Brien
Brian Stearns
Amy Tims

And the following generous volunteers:

Jeff Barton
Katelyn Borbely
Rebecca Culbertson
Katerina Dimitriadou-Shuster
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Betsy Kruthoffer
Anna Loewenthal
Danijela Matkovic
Christine Megowan
Allison Rich
Susan Sundquist
Brittney Washington
Stephen Young

We extend thanks to our institutions who allowed us time to travel to meetings at least twice a year to work on this project. In particular we want to thank Todd Fell (Head, Rare Book Cataloging Unit) and before him Stephen Young; and, Matthew Beacom (Head of Technical Services) and before him E.C. Schroeder (currently director of the library) from the Beinecke Library, who supported our work for many years and provided meeting space at the Beinecke time and again. Meeting within easy proximity to rare book catalogers at Yale has the distinct advantage of tapping into experts easily for consultation on a rule interpretation or a language question; we thank the entire Rare Book Cataloging Unit at the Beinecke for their generous assistance over the years. Additionally, we have had excellent technical support from Julie Dowe (IT Support Specialist at the Beinecke) and have been able to discuss relevant issues with the editors of other DCRM modules working at Yale: Ellen Cordes (DCRM(G)), Diane Ducharme (DCRM(MSS)), and Todd Fell (DCRM(C)).

Many thanks are due to the Beinecke Rare Book and Manuscript Library, Yale University, the Bancroft Library at University of California, Berkeley, The Eberly Family Special Collections Library of the Penn State University, and the Bodleian Library for their generosity in providing images.

Special thanks to Bruce Johnson, Library of Congress, Policy & Standards Division, who along the way gave us feedback, support and assistance with creating links and managing this project.

DCRM(S) Editors,

Randal S. Brandt, Bancroft Library, University of California Berkeley

Ann Copeland, Penn State University Libraries

Jane Gillis, Beinecke Rare Book and Manuscript Library, Yale University

Stephen Skuce, MIT Libraries

Example 1a. The tatler (original)

	Illustrations	Examples list
	No. 1: caption title No. 1: colophon No. 4: caption title No. 4: colophon No. 5: caption title No. 5: colophon No. 271: caption title No. 271: colophon	
130 0#	\$a Tatler (London, England : 1709)	
245 14	\$a The tatler / \$c by Isaac Bickerstaff Esq. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 1A2.2. Omission of pious invocations, etc. DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1E1.1. Statements of responsibility on the title page	
260 ##	\$a London : \$b Printed for the author, \$c 1709-[1711] DCRM(S): 4A2.2. Sources of information DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D1.1. Date of publication, distribution, etc. DCRM(S): 4D1.5. Date of publication, distribution, etc. DCRM(S): 4D2.4. Julian/Old Style dates	
260 3#	\$3 Apr. 19/21, 1709-Dec.30, 1710/Jan. 2 [1711]: \$a [London] : \$b Sold by John Morphew near Stationers-Hall, where advertisements are taken in DCRM(S): 4A2.2. Sources of information DCRM(S): 4B10.1. No place of publication, distribution, etc. DCRM(S): 4C7.1. Change in name of publisher, distributor, etc. DCRM(S): 7B10.4. Change in publication, distribution, etc.	
300 ##	\$a 271 v. ; \$c 35 cm (fol.) DCRM(S): 5B1.1. Extent DCRM(S): 5B1.2. Extent DCRM(S): 5D1.1. Size and format DCRM(S): 5D1.3. Size and format	
310 ##	\$a Three times a week DCRM(S): 7B1.1. Frequency	

362 0# \$a Numb. 1 (Tuesday, April 12, 1709)-numb. 271 (from Saturday, December 30 to Tuesday January 2, 1710 [i.e. 1711]).

DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C3. Chronological designation
DCRM(S): 3C8. Chronological designation

500 ## \$a By Steele, Addison, and others.

DCRM(S): 7B6.4.2. Attributions

500 ## \$a Imprint from colophon.

DCRM(S): 7B10.1. Publication

500 ## \$a Dates appearing on the resource are given according to Lady Day dating, that is, accounting March 25 the first day of the new year.

DCRM(S): 7B10.1. Publication

520 ## \$a Contains essays on manners, politics, social life, philosophy. The Tatler was wildly popular in its day and the collection was reprinted several times during the 18th century. The collected issues have appeared in several states; some volumes include the continuation issues. No. 272 (6 Jan. 1711) was published by John Morphew who carried the series to no. 330 (19 May 1711) with the editorial assistance of William Harrison; these numbers were later advertised as reprinted, but no copies are known (see Post boy #2587, 8/11 Dec. 1712). John Baker undertook to publish his own no. 272-273, but did not continue. Mrs. Ann Baldwin issued a series of her own, assisted initially by Harrison before he went to work with Morphew. Her effort lasted for seven issues, no. 1-6 (13-30 Jan. 1711), and one final unnumbered issue: 6 Feb. 1711 (see McLeod).

DCRM(S): 7B7. Bibliographic history and relationships with other serials
DCRM(S): 7B18. Summary

510 4# \$a Crane, R.S. Census of British newspapers and periodicals, 1620-1800, \$c 850

DCRM(S): 7B17.2. References to published descriptions

510 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1321

510 4# \$a Times (London, England). Tercentenary handlist of English & Welsh newspapers, magazines & reviews, \$c page 36

510 4# \$a McLeod, W.R. Anglo-Scottish tracts, 1701-1714, \$c page 52-54

510 4# \$a English short title catalogue, \$c P1918

588 ## \$a Description based on: Numb. 1 (Tuesday, April 12, 1709); title from caption.

DCRM(S): 0B2.1. Basis of the description

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0C2. No title page

DCRM(S): 1B2. Note on the source of the title proper

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B2. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B3. Source of title proper

DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Numb. 271 (from Saturday December 30 to Tuesday January 2, 1710 [i.e. 1711]).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0G3.1. Punctuation in the source

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C3. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

655 #7 \$a Periodicals. \$2 rbgenr

700 1# \$a Addison, Joseph, \$d 1672-1719, \$e author.

700 1# \$a Steele, Richard, \$c Sir, \$d 1672-1729, \$e author.

The original Tatler illustrates the following:

- Original issues--271 issues called "numb." (as in the 362) on the issues but in 300 field are recorded as v.;
- no title page; imprint is from colophon;
- imprint varies so we have a second 260.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/4369927>

The TATTLE R.

By Isaac Bickerstaff Esq;

Quicquid agunt Homines nostri Farrago Libelli.

Tuesday, April 12. 1709.

THO' the other Papers which are publish'd for the Use of the good People of England have certainly very wholesome Effects, and are laudable in their particular Kinds, they do not seem to come up to the main Design of such Narrations, which, I humbly presume, should be principally intended for the Use of Politick Persons, who are so publick-spirited as to neglect their own Affairs to look into Transactions of State. Now these Gentlemen, for the most Part, being Persons of strong Zeal and weak Intellects, It is both a Charitable and Necessary Work to offer something, whereby such worthy and well-affected Members of the Commonwealth may be instructed, after their Reading, what to think: Which shall be the End and Purpose of this my Paper, wherein I shall from Time to Time Report and Consider all Matters of what Kind soever that shall occur to Me, and publish such my Advices and Reflections every Tuesday, Thursday, and Saturday, in the Week, for the Convenience of the Poet. It is also resolv'd by me to have something which may be of Entertainment to the Fair Sex, in Honour of whom I have taken the Title of this Paper. I therefore earnestly desire all Persons, without Distinction, to take it in for the present Gratis, and hereafter at the Price of one Penny, forbidding all Hangers to take more for it at their Peril. And I desire all Persons to consider, that I am at a very great Charge for proper Materials for this Work, as well as that before I resolv'd upon it, I had settled a Correspondence in all Parts of the Known and Knowing World; and so far as this Globe is not trodden upon by mere Drudges of Business; only, but that Men of Spirit and Genius are justly to be esteem'd as considerable Agents in it, we shall not upon a Decarth of News present you with many Foreign Edicts, or dull Proclamations, but shall divide our Relation of the Passages which occur in Action or Discourse throughout this Town, as well as elsewhere, under such Dates of Places as may prepare you for the Matter you are to expect, in the following Manner:

All Accounts of Gallantry, Pleasure, and Entertainment, shall be under the Article of White's Chocolate-house; Poetry, under that of Will's Coffee-house; Learning, under the Title of Græcian; Foreign and Domestick News, you will have from St. James's Coffee-house; and what else I shall on any other Subject offer, shall be dated from my own Apartment.

Once more desire my Reader to consider, That as I cannot keep an Ingenious Man to go daily to Will's, under Two-pence each Day merely for his Charges; to White's, under Sixpence; nor to the Græcian, without allowing him some Plain Spanish, to be as able as others at the Learned Table; and that a good Observer cannot speak with even Kidney at St. James's without clean Linnen. I say, these Considerations will, I hope, make all Persons willing to comply with my Humble Request (when my Gratis Stock is exhausted) of a Penny a Piece; especially since they are sure of some Proper Amusement, and that it is impossible for me to want Means to entertain 'em, having, besides the Helps of my own Parts, the Power of Divination, and that I can, by casting a Figure, tell you all that will happen before it comes to pass.

But this last Faculty I shall use very sparingly, and not speak of any Thing 'till it is pass'd, for fear of divulging Matters which may offend our Superiors.

White's Chocolate-house, April 7.

THE deplorable Condition of a very pretty Gentleman, who walks here at the Hours when Men of Quality first appear, is what is very much lamented. His History is, That on the 07th of September, 1705, being in his One and twentieth Year, he was washing his Teeth at a Tavern Window in Pall-Mall, when a fine Equipage pass'd by, and in it a young Lady who look'd up at him; away goes the Coach, and the young Gentleman pull'd off his Night-Cap, and instead of rubbing his Gums, as he ought to do, out of the Window till about Four a Clock, he sits him down, and spoke not a Word till Twelve at Night; after which, he began to enquire, If any Body knew the Lady — The Company ask'd, What Lady? But he said no more, till they broke up at Six in the

Morning. All the ensuing Winter he went from Church to Church every Sunday, and from Play-houfe to Play-houfe all the Week, but could never find the Original of the Picture which dwelt in his Bosom. In a Word, his Attention to any Thing, but his Passion, was utterly gone. He has lost all the Money he ever play'd for, and been confuted in every Argument he has enter'd upon since the Moment he first saw her. He is of a Noble Family, has naturally a very good Air, is of a frank, honest Temper: But this Passion has so extremely maul'd him, that his Features are set and uninform'd, and his whole Visage is deaden'd by a long Absence of Thought. He never appears in any Alacrity, but when rais'd by Wine; at which Time he is sure to come hither, and throw away a great deal of Wit on Fellows, who have no Sense further than just to observe, That our poor Lover has most Understand-

ding

ding when he's Drunk, and is least in his Senses when he's Sober.

The Reader is desir'd to take Notice of the Article from this Place from Time to Time, for I design to be very exact in the Progress this unhappy Gentleman makes, which may be of great Instruction to all who actually are, or who ever shall be, in Love.

Will's Coffee-house, April 8.

On Thursday last was acted, for the Benefit of Mr. Betterton, the Celebrated Comedy, call'd *Love for Love*. Those excellent Playets, Mrs. Barry, Mrs. Bracegirdle, and Mr. Dogget, tho' not at present concern'd in the House, acted on that Occasion. There has not been known so great a Concourse of Persons of Distinction, the Stage it self was cover'd with Gentlemen and Ladies, and when the Curtain was drawn, there appear'd also a very splendid Audience. This unusual Encouragement, which was given to a Play for the Advantage of so great an Actor, gives an undeniable Instance, That the true Relish for Manly Entertainments and Rational Pleasures is not wholly lost. All the Parts were acted to Perfection, and there seem'd a peculiar Regard had to their Behaviour on this Occasion: No one was guilty of the Affectation to insert Witticisms of his own, but a due Respect had to the Audience, for encouraging this accomplish'd Player. It is not now doubted but Plays will revive, and take their usual Place in the Opinion of Persons of Wit and Merit, notwithstanding their late Apolltacy in Favour of Drefs and Sound. This Place is very much alter'd since Mr. Dryden frequented it, where you us'd to see *Songs, Epigrams, and Satyrs*, in the Hands of every Man you met, you have now only a Pack of Cards; and instead of the Cavils about the Turn of the Expression, the Elegance of the Style, and the like, the Learned now dispute only about the Truth of the Game. But however, the Company is alter'd, all have shewn a great Respect for Mr. Betterton: And the very Gaming Part of this House have been so much touch'd with a Sense of the Uncertainty of Human Affairs, (which alter with themselves every Moment) that in this Gentleman, they pitied *Mark Anthony of Rome, Hamlet of Denmark, Mithridates of Pontus, Theodosius of Greece, and Henry the Eighth of England*. It is well known, he has been in the Condition of each of those Illustrious Personages for several Hours together, and behav'd himself in those high Stations, in all the Changes of the Scene, with suitable Dignity. For these Reasons, we intend to repeat this late Favour to him on a proper Occasion, lest he who can instruct us so well in perfonating Feigned Sorrows, may not be lost to us by suffering under Real Ones. The Town is at present in very great Expectation of seeing a Comedy now in Rehearsal, which is the 25th Production of my Honour'd Friend Mr. *Thomas D'Urfey*; who, besides his great Abilities in the Dramatick, has a peculiar Talent in the Lyrick Way of Writing, and that with a Manner wholly new and unknown to the Ancient *Greeks and Romans*, and is but faintly imitated in the Translations of the Modern *Italian Opera's*.

St. James's Coffee-house, April 11.

Letters from the *Hague* of the 16th said, That Major General *Cadogan* was gone to *Brussels*, with Orders to disperse proper Instructions for assembling the whole Force of the Allies in *Flanders* in the Beginning of the next Month. The late Offers concerning Peace, were made in the Style of Persons who think themselves upon equal Terms: But the Allies have to just a Sense of their present Advantages, that they will not admit of a Treaty, except *France* offers what is more suitable to her present Condition. At the same Time we make Preparations, as

if we were alarm'd by a greater Force than that which we are carrying into the Field. Thus this Point seems now to be argued Sword in Hand; which was what a Great General alluded to, when being ask'd the Names of those who were to be Plenipotentiaries for the ensuing Peace; answer'd, with a serious Air, *There are about an Hundred thousand of us*. Mr. *Kidney*, who has the Ear of the Greatest Politicians who come hither, tells me, There is a Mail come in to Day with Letters, dated *Hague, April 19. N. S.* which say, a Design of bringing Part of our Troops into the Field at the latter End of this Month, is now alter'd to a Resolution of marching towards the Camp about the 20th of the next. Prince *Eugene* was then return'd thither from *Amsterdam*. He sets out from *Brussels* on Tuesday: The greater Number of the General Officers at the *Hague*, have Orders to go at the same Time. The Squadron at *Dunkirk* consists of Seven Vessels. There happen'd yother Day, in the Road of *Scheveling*, an Engagement between a Privateer of *Zealand* and one of *Dunkirk*. The *Dunkirker*, carrying 33 Pieces of Cannon, was taken and brought into the *Texel*. It is said, the Courier of Monsieur *Rouille* is return'd to him from the Court of *France*. Monsieur *Vendosme* being reinstated in the Favour of the Dutchess of *Burgundy*, is to command in *Flanders*.

Mr. *Kidney* added, that there were Letters of the 17th from *Ghent*, which give an Account, that the Enemy had form'd a Design to surprize Two Battalions of the Allies which lay at *Aloft*; but those Battalions receiv'd Advice of their March, and retir'd to *Dendermond*. Lieutenant General *Wood* appear'd on this Occasion at the Head of 5000 Foot and 1000 Horse, upon which the Enemy withdrew without making any further Attempt.

From my own Apartment.

I am sorry I am oblig'd to trouble the Publick with so much Discourse, upon a Matter which I at the very first mention'd as a Trifle, viz. the Death of Mr. *Partridge*, under whose Name there is an *Almanack* come out for the Year 1709. In one Page of which, it is asserted by the said *John Partridge*, That he is still living, and that not only so, but that he was also living some Time before, and ev'n at the Instant when I writ of his Death. I have in another Place, and in a Paper by it self, sufficiently convinc'd this Man that he is dead, and if he has any Shame, I don't doubt but that by this Time he owes it to all his Acquaintance: For tho' the Legs, and Arms, and whole Body, of that Man may still appear and perform their animal Functions; yet since, as I have elsewhere observ'd, his Art is gone, the Man is gone. I am, as I said, concern'd, that this little Matter should make so much Noise; but since I am engag'd, I take my self oblig'd in Honour to go on in my Lucubrations, and by the Help of these Arts of which I am Master, as well as my Penetration in Astrological Speculations, I shall, as I see Occasion, proceed to confute other dead Men, who pretend to be in Being, that they are actually deceas'd. I therefore give all Men fair Warning to mend their Manners, for I shall from Time to Time print Bills of Mortality; and I beg the Pardon of all such who shall be nam'd therein, if they who are good for Nothing shall find themselves in the Number of the Deceas'd.

Advertisement.

* * A Vindication of *Isaac Bickerstaff Esq;* against what is objected to Him by Mr. *Partridge*, in his *Almanack* for the present Year 1709. By the said *Isaac Bickerstaff Esq;* London: Printed in the Year 1709.

LONDON: Printed for the Author, 1709.

The TATLER.

By Isaac Bickerstaff Esq;

Quicquid agunt Homines nostri Farrago Libelli.

From Saturday April 16. to Tuesday April 19. 1709.

IT is usual with Persons, who mount the Stage for the Cure or Information of the Crowd about 'em, to make solemn Professions of their being wholly disinterested in the Pains they take for the Publick Good. At the same Time, these very Men, who make Harangues in Plush Doublets, and extol their own Abilities and Generous Inclinations, tear their Lungs in vending a Drug, and shew no Act of Bounty, except it be, that they lower a Demand of a Crown to Six, nay, to One Penny. We have a Contempt for such Poultry Barterers, and have therefore all along inform'd the Publick, that we intend to give them our Advices for our own Sakes, and are labouring to make our Lucubrations come to some Price in Money, for our more convenient Support in the Service of the Publick. It is certain, that many other Schemes have been propos'd to me; as a Friend offer'd to shew me a Treatise he had writ, which he call'd, *The Whole Art of Life, or The Introduction to Great Men*, illustrated in a Pack of Cards. But being a Novice at all Manner of Play, I declin'd the Offer. Another advis'd me, for want of Money, to set up my Coach, and practise Physick, but having been bred a Scholar, I fear'd I should not succeed that Way neither; therefore resolv'd to go on in my present Project. But you are to understand, that I shall not pretend to raise a Credit to this Work, upon the Weight of my Politick News only, but, as my Latin Sentence on the Front hereof informs you, shall take any Thing that offers for the Subject of my Discourse. Thus New Persons, as well as New Things, are to come under my Consideration; as, when a Toast, or a Wit, is first pronounc'd such, you shall have the Freshest Advice of their Preferment to that Rank from me, with a Description of the Beauty's Manner, and the Wit's Style; as also, in whose Places they are advanc'd. For this Town is never good-natur'd enough to raise One Person, without depressing Another. But it is my Design, to avoid saying any Thing of any Person, which ought justly to displease; but shall endeavour, by the Variety of the Matter and Style, to give Entertainment for Men of Pleasure, without Offence to those of Business.

White's Chocolate-house, April 18.

ALL Hearts at present pant for two Ladies only, who have for some Time engros'd the Dominion of the Town. They are indeed both exceeding Charming, but differ very much in their Excellencies. The Beauty of *Clarissa* is soft, that of *Chloe* Piercing. When you look at *Clarissa*, you see the most exact Harmony of Feature, Complexion, and Shape; you find in *Chloe* nothing extraordinary in any one of those Particulars, but the Whole Woman irresistible. *Clarissa* looks languishing; *Chloe*, Killing. *Clarissa* never fails of gaining Admiration; *Chloe*, of moving Desire. The Gazers at *Clarissa*, are at first unconcern'd, as if they were observing a fine Picture. They who behold *Chloe* at the First Glance discover Transport, as if they met their dearest Friend. These different Perfections are suitably represented by the last Great Painter *Italy* has sent us, *Mr. Ferriose*. *Clarissa* is, by that Skillful Hand, plac'd in a Manner that looks artless, and innocent of the Torments she gives; *Chloe* drawn with a Liveliness that shows she is Conscious, but not Affected, of her Perfections. *Clarissa* is a Shepherdess; *Chloe*, a Country Girl. I must own, the Design of *Chloe's* Picture shows, to me, great Mastery in the Painter; for nothing could be better imagin'd than the Dress he has given her, of a Straw-hat and Ribbon, to

represent that Sort of Beauty which enters the Heart with a certain Familiarity, and cheats it into a Belief, that it has receiv'd a Lover as well as an Object of Love. The Force of their different Beauties is seen also in the Effects it makes on their Lovers. The Admirers of *Chloe* are eternally Gay and Well-pleas'd: Those of *Clarissa* Melancholy and Thoughtful. And as this Passion always changes the natural Man into a quite different Creature from what he was before, the Love of *Chloe* makes Coxcombs; that of *Clarissa*, Madmen. There were of each Kind just now here. Here is One that Whistles, Laughs, Sings, and Cuts Capers, for Love of *Chloe*. Another has just now writ Three Lines to *Clarissa*, then taken a Turn in the Garden, then came back again, then tore his Fragment, then call'd for some Chocolate, then went away without it.

Chloe has so many Admirers in the Room at present, that there is too much Noise to proceed in my Narration: So that the Progress of the Loves of *Clarissa* and *Chloe*, together with the Bottles that are drank each Night for the One, and the many Sighs which are utter'd, and Songs written, on the Other, must be our Subject on future Occasion.

Will's Coffee-house, April 18.

Letters from the *Hay-market* inform us, That on Saturday Night last the Opera of *Pyrrhus and Demetrius* was perform'd with great Applause. This In-

No. 4: caption title

top

telligence is not very acceptable to us Friends of the Theatre; for the Stage being an Entertainment of the Reason and all our Faculties, this Way of being pleas'd with the Suffrance of 'em for Three Hours together, and being given up to the shallow Satisfaction of the Eyes and Ears only, seems to arise rather from the Degeneracy of our Understanding, than an Improvement of our Diversions. That the Understanding has no Part in the Pleasure, is evident from what these Letters very positively assert, to wit, That a great Part of the Performance was done in *Italian*: And a Great Critick fell into Fits in the Gallery, at seeing not only Time and Place, but Languages and Nations confus'd, in the most incorrigible Manner. His spleen is so extremely moved on this Occasion, that he is going to publish another Treatise against the Introduction of Opera's, which, he thinks, has already inclin'd us to Thoughts of Peace, and if tolerated, must infallibly dispirit us from carrying on the War. He has communicated his Scheme to the whole Room, and declared in what Manner Things of this Kind were first introduc'd. He has upon this Occasion consider'd the Nature of Sounds in general, and made a very elaborate Digestion upon the *London Cries*, wherein he has shown from Reason and Philosophy, why Oysters are cry'd, Cardmatches tung, and Turneps and all other Vegetables neither cry'd, tung, nor said; but sold, with an Accent and Tone neither natural to Man or Beast. This Piece seems to be stol'n from the Model of that excellent Discourfe of Mrs *Marilyn* the School-Mistress, concerning Samplers. Advices from the upper End of *Piscadilly* say, that *May-Fair* is utterly abolish'd; and we hear, Mr. *Pinkethman* has remov'd his Ingenious Company of Strollers to *Greenwich*: But other Letters from *Drayford* say, the Company is only making thither, and not yet settled; but that several Heathen Gods and Goddesse, which are to descend in Machines, landed at the *King's Head-Stage* last Saturday. *Venus* and *Cupid* went on Foot from thence to *Greenwich*; *Mars* got drunk in the Town, and broke his Landlord's Head; for which he sat in the Stocks the whole Evening; but Mr. *Pinkethman* giving Security that he should do nothing this ensuing Summer, he was set at Liberty. The most Melancholy Part of all, was, that *Diana* was taken in the Act of Fornication with a Boat-man, and committed by Justice *Wrathful*, which has, it seems, put a Stop to the Diversions of the Theatre of *Black-Heath*. But there goes down another *Diana* and a *Patient Grissel* next Tide from *Billinggate*. It is credibly reported, that Mr. *Dun* has agreed with Mr. *Pinkethman* to have his Play acted before that Audience, ssoon as it has had its first Sixteen Days Run in *Drury-Lane*.

St. *Jones's Coffee-house*, April 18. 1709. A. D. 1709. They write from *Saxony* of the 13th Instant, 1709. That the Grand General of the Crown of *Poland* was so far from entering into a Treaty with King *Stanislaus* that he had written Circular Letters, wherein he exhorted the Palatinates to join against him; declaring, that this was the most favourable Conjunction for asserting their Liberty.

Letters from the *Hague* of the 23d Instant, 1709. say, they have Advices from *Vienna*, which import, that his Electoral Highness of *Hanover* had signified to the Imperial Court, that he did not intend to put himself at the Head of the Troops of the Empire, except more effectual Measures were taken for acting vigorously against the Enemy the ensuing Campaign. Upon this Representation, the Emperor has given Orders to several Regiments to march towards the *Rhine*, and dispatch'd Expresses to the respective Princes of the Empire to desire an Augmentation of their Forces.

These Letters add, that an Express arriv'd at the *Hague* on the 20th Instant, with Advice, that the Enemy having made a Detachment from *Tournay* of 1500 Horse, each Trooper carrying a Foot Soldier behind him, in order to surprize the Garillon of *Aloft*; the Allies, upon Notice of their March, sent

out a strong Body of Troops from *Ghent*, which engag'd the Enemy at *Ashe*, and took 200 of them Prisoners, obliging the rest to retire without making any further Attempt. On the 22d in the Morning, a Fleet of Merchant Ships coming from *Scotland*, were attack'd by Six French Privateers, at the Entrance of the *Melbie*. We have yet no certain Advice of the Event: But Letters from *Rotterdam* say, that a Dutch Man of War of Forty Guns, which was Convoy to the said Fleet, was taken, as were also Eighteen of the Merchants. The *Swiss* Troops, in the Service of the States, have compleated the Augmentation of their respective Companies. Those of *Wirtemberg* and *Prussia* are expected on the Frontiers within few Days; and the Auxiliaries from *Saxony*, as also a Battalion of *Holstein*, and another of *Wolsembuttle*, are advancing thither with all Expedition. On the 21st Instant, the Deputies of the States had a Conference near *Weerden* with the President *Rouille*; but the Matter which was therein debated is not made publick. His Grace the Duke of *Marborough* and Prince *Engene* continue at the *Hague*.

From my own Apartment, April 18.

I have lately been very studious for Intelligence, and have just now, by my Astrological Flying Post, receiv'd a Packet from *Felicia*, an Island in *America*, with an Account that gives me great Satisfaction, and lets me understand, that the Island was never in greater Prosperity, or the Administration in to good Hands, since the Death of their late Valiant King. These Letters report, That the Chief Minister has enter'd into a firm League with the ablest and best Men of the Nation, to carry on the Cause of Liberty, to the Encouragement of Religion, Virtue, and Honour. Those Persons at the Helm are so useful, and in themselves of such Weight, that their strict Alliance must needs tend to the Universal Prosperity of the People. *Camille*, it seems, presides over the Deliberations of State; and is so highly valued by all Men for his singular Probity, Courage, Affability, and Love of Mankind, that his being plac'd in that Station has dissipat'd the Fears of that People, who of all the World are the most jealous of their Liberty and Happiness. The next Member of their Society is *Horatio*, who makes all the Publick Dispatches. This Minister is Master of all the Languages in Use to great Perfection: He is held in the highest Veneration imaginable for a severe Honesty and Love of his Country: He lives in a Court, unshuffled with any of its Artifices, the Refuge of the Oppress'd, and Terror of Oppressors. *Adamo* has join'd himself to this Council, a Man of most undaunted Resolution and great Knowledge in Maritime Affairs; Famous for destroying the Navy of the *Franks*, and singularly happy in one Particular, that he never prefer'd a Man who has not prov'd remarkably serviceable to his Country. *Philander* is not to be forgotten; a Nobleman who has the most refin'd Taste of the true Pleasures and Elegance of Life, join'd to an indefatigable Industry in Business. A Man Eloquent in Assemblies, Agreeable in Conversation, and Dextrous in all Manner of Publick Negotiations. These Letters add, That *Vergio*, who is also of this Council, has lately set sail to his Government of *Paricia*, with Design to confirm the Affections of the People in the Interests of his Queen. This Minister is Master of great Abilities, and is as industrious and restless for the Preservation of the Liberties of the People, as the greatest Enemy can be to subvert 'em. The Influence of these Personages, who are Men of such distinguish'd Parts and Virtues, makes the People enjoy the utmost Tranquillity in the Middle of a War, and gives 'em undoubted Hopes of a secure Peace from their Vigilance and Integrity.

Advertisement.

Upon the humble Petition of the Running Stationers, &c. this Paper may be had of them, for the future, at the Price of one Penny.

LONDON: Printed for the Author, 1709.

The TATTLE R.

By Isaac Bickerstaff Esq;

Quicquid agunt Homines nostri Farrago Libelli.

From Tuesday April 19. to Thursday April 21. 1709.

White's Chocolate-house, April 20.

(out a Tear?)

WHO names that Lost Thing, Love, with-
Since so debauch'd by ill-bred Customs here,
To an exact Perfection they have brought
The Action, Love, the Passion is forgot.

This was long ago a Witty Author's Lamentation, but the Evil still continues; and if a Man of any Delicacy were to attend the Discourses of the young Fellows of this Age, they would believe there were none but Prostitutes to make the Objects of Passion. So true it is what the Author of the above Verses said, a little before his Death, of the Modern Pretenders to Gallantry. "They set up for Wit in this Age, by saying when they are Sober, what they of the last Epoke only when they were Drunk. But Cupid is not only Blind at present, but Dead-drunk; he has lost all his Faculties: Else how should *Gelia* be so long a Maid with that agreeable Motion and Air? *Corinna*, with that sprightly Wit? *Leobia*, with that Heavenly Voice? And *Sacharissa*, with all those Excellencies in one Person, frequent the Park, and murder the poor Tits that drag her to Publick Places, and not a Man turn pale at her Appearance? But such is the fallen State of Love, that if it were not for Honest *Cymbio*, who is true to the Cause, we should hardly have a Pattern left of the ancient Worthies that Way: And indeed he has but very little Encouragement to persevere; but he has a Devotion, rather than Love, for his Mistress, and says,

Only tell her that I love,
Leave the rest to her, and Fate;
Some kind Planet from Above,
May, perhaps, her Passion move:
Lovers on their Stars must wait.

But the Stars I am so intimately acquainted with, that I can assure him, he will never have her: For would you believe it, tho' *Cymbio* has Wit, Good Sense, Fortune, and his very Being depends on her, the Termagant for whom he sighs, is in Love with a Fellow, who stares in the Glais all the Time he is with her, and lets her plainly see, the may possibly be his Rival, but never his Mistress. Yet *Cymbio*, the same unhappy Man whom I mentioned in my first Narrative, pleases himself with a vain Imagination, that with the Language of his Eyes, now he has found who she is, he shall conquer her, tho' her Eyes are intent upon one who looks from her; which is ordinary with the Sex. It is certainly a Mistake in the Antients, to draw the little Gentleman, Love, as a Blind Boy; for his real Character is, a little Thief that squints. For ask Mrs. *Middle*, who is a Confident, or Spy, upon all the Passions in Town, and she'll tell you, that the Whole is a Game of Crois Purposes. The Lover is generally pursuing one, who is in Pursuit of another, and running from one that desires to meet him. Nay, the Figure of this Passion is so justly represented, in a squinting little Thief, (who is always in a Double Action) that do but observe *Clarissa* next Time you see her, and you'll find, when her Eyes have made their lost Tour round the Company, she makes no Stay on him they say she is to marry, but rest two Seconds of a Minute on Wild-

air, who neither looks nor thinks of her, or any Woman else. However, *Cymbio* had a Bow from her t'other Day, upon which he is very much come to himself; and I heard him send his Man of an Errand yesterday without any manner of Hesitation, after which, a Quarter of an Hour after he reckon'd Twenty, he remember'd he was to sup with a Friend, and went exactly to his Appointment. I sent to know how he did this Morning, and I find, he very perfectly remembers that he spoke to me Yesterday.

Will's Coffee-house, April 20.

This Week being Sacred to Holy Things, and no Publick Diversions allow'd, there has been taken notice of, even here, a little Treatise, call'd, *A Project for the Advancement of Religion; Dedicated to the Councils of Berkeley*. The Title was so uncommon, and promis'd so peculiar a Way of Thinking, that every Man here has read it, and as many as have done so, have approv'd it. It is written with the Spirit of one, who has seen the World enough to undervalue it with Good Breeding. The Author must certainly be a Man of Wisdom, as well as Piety, and have spent much Time in the Exercise of Both. The Real Causes of the Decay of the Interest of Religion, are set forth in a lively clear Manner, without unseasonable Passions; and the whole Air of the Book, as to the Language, the Sentiments, and the Reasonings, show it was written by one, whose Virtue fits easy about him, and to whom Vice is thoroughly contemptible. It was said by one of this Company, alluding to the Knowledge of the World the Author seems to have, the Man writes very like a Gentleman, and goes to Heav'n with a very good Mien.

St. James's Coffee-house, April 20.

Letters from *Italy* say, that the Marquis de *Prie*, upon the Receipt of an Expres from the Court of *Vienna*, went immediately to the Palace of Cardinal *Paulucci*, Minister of State to his Holyness, and demanded, in the Name of his Imperial Majesty, that King *Charles* should be forthwith acknowledged King of *Spain*, by a solemn Act of the Congregation of Cardinals appointed for that Purpose: He declared, at the same time, that if the least Hesitation was made in this most important Article of the late Treaty, he should not only be himself oblig'd to leave *Rome*, but also transmit his Masters Orders to the Imperial Troops, to face about, and return into the Ecclesiastical Dominions. When the Cardinal reported this Message to the Pope, he was struck with so sensible an Affliction, that he burst into Tears. His Sorrow was aggravated by Letters which immediately after arrived from the Court of *Madrid*, wherein his Nuncio acquainted his Holyness, that upon the News of his Accommodation with the Emperor, he had received a Message to forbear coming to Court; and that the People were so highly provok'd, that they could hardly be restrain'd from insulting his Palace. These Letters add, that the King of *Denmark* was gone from *Florence* to *Pisa*, and from *Pisa* to *Leghorn*, where the Governor paid his Majesty all imaginable Honours. The King design'd to go from thence to *Lucca*, where a Magnificent Tournament was prepared for his Diversion. An *English* Man of War, which came from *Port Mahon* to *Leghorn* in 6 Days, brought Advice, that the Fleet commanded by Admiral

White

Whitaker was safely arrived at *Bavaria*, with the Troops and Ammunition which he had taken in at *Naples*.

General *Beneval*, Governor of *Commachio*, had summoned the Magistrates of all the Towns near that Place to appear before him, and take an Oath of Fidelity to his Imperial Majesty, commanding also the Gentry to pay him Homage, on Pain of Death and Confiscation of Goods. Advices from *Switzerland* inform us, that the Bankers of *Geneva* were utterly ruin'd by the Failure of Mr. *Bernard*. They add, that the Deputies of the *Swiss* Cantons were return'd from *Sallenre*, where they were assembled at the Instance of the *French* Ambassador; but were very much dissatisfied with the Reception they had from that Minister. 'Tis true, he omitted no Civilities, or Expressions of Friendship from his Master, but he took no Notice of their Petitions and Arrears; what further provok'd their Indignation, was, that instead of 25 Pistoles formerly allowed to each Member, for their Charge in coming to the Diet, he had present'd 'em with 6 only. They write from *Dresden*, that King *Augustus* was still busie in recruiting his Cavalry, and that the *Danish* Troops, which lately serv'd in *Hungary*, had Orders to be in *Saxony* in the Middle of *May*, and that His Majesty of *Denmark* was expected at *Dresden* in the Beginning of that Month. King *Augustus* makes great Preparations for his Reception, and has appointed Sixty Coaches, each drawn by Six Horses for that Purpose: The Interview of these Princes affords great Matter for Speculation. Letters from *Paris* of the 22d of this Month say, that *Marschal Harcourt* and the Duke of *Bernick* were preparing to go into *Alsace* and *Dauphine*, but that their Troops were in Want of all manner of Necessaries. The Court of *France* had receiv'd Advices from *Madrid*, that on the 7th of this Month, the States of *Spain* had with much Magnificence acknowledg'd the Prince of *Asturias* presumptive Heir of the Crown. This was perform'd at *Buen Retiro*; the Deputies took the Oaths on that Occasion by the Hands of Cardinal *Portocarrero*. Those Advices add, that it was signify'd to the Pope's Nuncio, by Order of Council, to depart from that Court in 24 Hours, and that a Guard was accordingly appointed to conduct him to *Bayonne*.

Letters from the *Hague* of the 26th Instant inform us, that Prince *Eugene* was to set out the next Day for *Brussels*, to put all Things in a Readiness for opening the Campaign. They add, that the Grand Pensioner having reported to the Duke of *Marlborough* what pass'd in the last Conference with Mr. *Rouille*, his Grace had taken a Resolution immediately to return to *Great Britain*, to communicate to Her Majesty all that has been transacted in that Important Affair.

From my own Apartment, April 20.

The Nature of my Miscellaneous Work is such, that I shall always take the Liberty to tell for News, such Things (let 'em have happen'd never so much before the Time of writing) as have escap'd Publick Notice, or been misrepresented to the World, provided that I am still within Rules, and trespass not as a Tattler any further than in an In-correctness of Style, and writing in an Air of Common Speech. Thus if any Thing that is said, ev'n of old *Achilles* or *Aeneas*, be set by me in a different Light than has hitherto been lit upon, in order to inspire the Love and Admiration of worthy Actions, you will, Gentle Reader, I hope, accept of it for Intelligence you had not before. But I am going upon a Narrative, the Matter of which I know to be true: It is not only doing Justice to the deceas'd Merit of such Persons, as had they liv'd, would not have had it in their Power to thank me, but also an Instance of the Greatness of Spirit in the Lowest of her Majesty's Subjects, take it as follows:

At the Siege of *Namur* by the Allies, there were in the Ranks of the Company commanded by Captain *Pincen*, in Colonel *Frederick Hamilton's* Regiment, one *Union* a Corporal, and one *Valentine* a private Centinel: There happen'd between these Two Men a Dispute about a Matter of Love, which, upon some Aggravations, grew to an irreconcilable Hatred. *Union* being the Officer of *Valentine*, took all Opportunities ev'n to strike his Ri-

val, and profess the Spite and Revenge which mov'd him to it. The Centinel bore it without Resistance, but frequently said, he would die to be reveng'd of that Tyrant. They had spent whole Months thus, one injuring, the other complaining; when, in the Midst of this Rage towards each other, they were commanded upon the Attack of the Castle, where the Corporal receiv'd a Shot in the Thigh, and fell; the *French* pressing on, and he expecting to be trampled to Death, call'd out to his Enemy, Ah, *Valentine!* can you leave me here? *Valentine* immediately ran back, and in the Midst of a thick Fire of the *French*, took the Corporal upon his Back, and brought him through all that Danger as far as the Abbey of *Saline*, where a Cannon Ball took off his Head: His Body fell under his Enemy whom he was carrying off: *Union* immediately forgot his Wound, rose up tearing his Hair, and then threw himself upon the bleeding Carcass, crying, Ah, *Valentine!* Was it for me, who have so barbarously us'd thee, that thou hast died? I will not live after thee. He was not by any Means to be forced from the Body, but was remov'd with it bleeding in his Arms, and attended with Tears by all their Comrades, who knew their Enmity. When he was brought to a Tent, his Wounds were dress'd by Force; but the next Day (still calling upon *Valentine*, and lamenting his Cruelties to him, he died in the Pangs of Remorse and Despair.

It may be a Question among Men of Noble Sentiments, Whether of these unfortunate Persons had the greater Soul; he that was so generous as to venture his Life for his Enemy, or he who could not survive the Man that died in laying upon him such an Obligation?

If when we see Spirits like these in a People, to what Heights may we not suppose their Glory may arise, but (as it is excellently observ'd by *Salust*) it is not only to the general Bent of a Nation that great Revolutions are owing, but to the extraordinary Genius that lead 'em. On which Occasion he proceeds to say, that the *Roman* Greatness was neither to be attributed to their superior Policy, for in that the *Carthaginians* excell'd; or to their Valour, for in that the *French* were preferable; but to particular Men, who were born for the Good of their Country, and form'd for great Attempts. This he says, to introduce the Characters of *Cesar* and *Cato*, it would be, perhaps, taking too much Liberty in the Title I have assum'd of a Tattler, to show, our Nation has produc'd as great and able Men for publick Affairs, as any other. But I believe, the Reader outruns me, and fixes his Imagination upon the Duke of *Marlborough*. It is, methinks, a pleasing Reflection, to consider the Disputations of Providence in the Fortune of this illustrious Man, who, in the Space of Forty Years, has pass'd through all the Gradations of Human Life, till he has ascend'd to the Character of a Prince, and become the Scourge of a Tyrant, who sat in one of the greatest Thrones of *Europe*, before the Man, who was to have the greatest Part in his Downfall, had made one Step in the World. But such Elevations are the Natural Consequences of an exact Prudence, a calm Courage, a well-govern'd Temper, a patient Ambition, and an assiduous Behaviour. These Arts, as they are the Steps to his Greatness, so they are the Pillars of it now it is rais'd. To this her Glorious Son, *Great-Britain* is indebted for the happy Conduct of her Arms, in whom she can boast, she has produc'd a Man form'd by Nature to lead a Nation of Heroes.

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The TATTLER.

From Saturday December 30. to Tuesday January 2. 1710.

THE Printer having informed me, that there are as many of these Papers printed as will make Four Volumes, I am now come to the End of my Ambition in this Matter, and have nothing further to say to the World under the Character of *Isaac Bickerstaff*. This Work has indeed for some Time been disagreeable to me, and the Purpose of it wholly lost by my being so long understood as the Author. I never designed in it to give any Man any secret Wound by my Concealment, but spoke in the Character of an old Man, a Philosopher, an Humorist, an Astrologer, and a Censor, to allure my Reader with the Variety of my Subjects, and insinuate, if I could, the Weight of Reason with the Agreeableness of Wit. The general Purpose of the Whole has been to recommend Truth, Innocence, Honour, and Virtue, as the chief Ornaments of Life; but I considered, that Severity of Manners was absolutely necessary to him who would censure others; and for that Reason, and that only, chose to talk in a Mask. I shall not carry my Humility so far as to call myself a vicious Man, but at the same Time must confess, my Life is at best but pardonable: And with no greater Character than this, a Man would make but an indifferent Progress in attacking prevailing and fashionable Vices, which Mr. *Bickerstaff* has done with a Freedom of Spirit that would have lost both its Beauty and Efficacy, had it been pretended to by Mr. *Steele*.

As to the Work it self, the Acceptance it has met with is the best Proof of its Value; but I should err against that Candour which an honest Man should always carry about him, if I did not own, that the most approved Pieces in it were written by others, and those which have been most excepted against by my self. The Hand that has assisted me in those noble Discourses upon the Immortality of the Soul, the glorious Prospects of another Life, and the most sublime Ideas of Religion and Virtue, is a Person who is too fondly my Friend ever to own them: But I should little deserve to be his, if I usurped the Glory of them. I must acknowledge at the same Time, that I think the finest Strokes of Wit and Humour in all Mr. *Bickerstaff*'s Lucubrations are those for which he is also beholden to him.

As for the Satyrical Parts of these Writings, those

against the Gentlemen who profess Gaming are the most licentious; but the main of them I take to come from losing Gamesters as Invectives against the Fortunate, for in very many of them I was very little else but the Transcriber. If any have been more particularly marked at, such Persons may impute it to their own Behaviour (before they were touched upon) in publickly speaking their Repentment against the Author, and professing they would support any Man who should insult him. When I mention this Subject, I hope, Major-General *Davenport*, Brigadier *Bisset*, and my Lord *Forbes*, will accept of my Thanks for their frequent good Offices, in protecting their Readiness to partake any Danger that should befall me in to just an Undertaking, as the Endeavour to banish Fraud and Couzenage from the Presence and Conversation of Gentlemen.

But what I find is the least excusable Part of all this Work, is, that I have in some Places in it touched upon Matters which concern both the Church and State. All I shall say for this is, that the Points I alluded to, are such as concerned every Christian and Freeholder in *England*; and I could not be cold enough to conceal my Opinion on Subjects which related to either of those Characters. But Politics apart. I must confess, it has been a most exquisite Pleasure to me to frame Characters of Domestick Life, and put those Parts of it which are least observed into an agreeable View, to enquire into the Seeds of Vanity and Affectation, to lay before my Readers the Emptiness of Ambition; and in a Word, to trace human Life through all its Mazes and Recesses, and show much shorter Methods than Men ordinarily practise, to be happy, agreeable and great.

But to enquire into Men's Faults and Weaknesses has something in it so unwelcome, that I have often seen People in Pain to act before me, whose Modesty only make them think themselves liable to Censure. This, and a Thousand other nameless Things, have made it an irksome Task to me to perorate Mr. *Bickerstaff* any longer; and believe it does not often happen, that the Reader is delighted where the Author is displeas'd.

All I can now do for the further Gratification of the Town, is to give them a faithful Index and

Explication of Passages and Allusions, and sometimes of Persons, intended in the several scattered Parts of the Work. At the same Time the succeeding Volumes shall discover which of the whole have been written by me, and which by others, and by whom, as far as I am able, or permitted.

Thus I have voluntarily done what I think all Authors should be able to do when called upon. I have published my Name to my Writings, and given my self up to the Mercy of the Town (as *Shakespeare* expresses it) with all my Imperfections on my Head. The indulgent Readers,

Most Obliged,

Most Obedient,

Humble Servant,

RICHARD STEELE.

Advertisements.

The Third Volume of these LUCUBRATIONS, being just finished on a large Letter in Quarto; such as please to subscribe for it on a Royal Paper, to keep up their Sets, are desired to send their Names to Charles Lilly, Printers, at the Corner of Beaufort-Buildings in the Strand, or John Morphew near Stationers-Hall. Where the First and Second Volumes are to be delivered.

Bibliotheca Cotterelliana; or, A Catalogue of the Library of the late eminent and learned Sir Charles Cotterell, consisting of a large Collection of the most valuable Authors in Gr. Lat. Spanish, Italian, French, and English, the best Editions, and well bound; will begin to be sold by Auction on Monday January 8. at Exeter-Exchange in the Strand, from 5 to 8 every Evening till all are sold: by E. Curll, Book-seller, against St. Dunstons Church in Fleet-Street, where Catalogues are to be delivered gratis. Also by John Harding at the Post-house in St. Martin's Lane, R. Parker under the Royal Exchange, H. Clements in St. Paul's Church-yard, B. Barker in Westminster-Hall, and at the Place of Sale.

For the further Improvement of Dancing, A Treatise of GEORGRAPHY, or the Art of Dancing Country Dances after a new Character; in which the Figures, Steps, and Manner of Performing, are described, and the Rules demonstrated in an easy Method, adapted to the meanest Capacity. Translated from the French of Monsieur Feuillet, and improved with many Additions, all finely engraved on Copper Plates. And a new Collection of Country Dances, described in the same Character, by John Ellis: To which is now published, Six new Country Dances, and Twelve new Minuets and Rigadoons, by the same Author, which may either be had singly at 1 s. each, or else with the aforesaid Book at the former Price of 3 s. Sold by J. Walsh, Musical Instrument-Maker in Ordinary to Her Majesty, and P. Randall, at the Harp and Hautboy in Catherine-Street in the Strand; J. Hare at the Viol and Flute in Cornhill; and H. Collins at the Buck without Temple-Bar.

A Sheet of Imperial Paper, The young Accomprant's Remembrance, directing him to find the proper Debtors and Creditors in the most usual Transactions and Occurrences of Trade; with a Method of balancing Accounts, and transferring them into a new Ledger. The 4th Edition. By Tho. Mercer, of the Bank. Sold by John Lewis in Philip-Street near Finchurch-Street, who carefully teaches a Scheme of Merchants Accounts, by a new Method, purposely composed by the said Author to exemplify the Remembrance. He likewise continues to teach Writing and Arithmetick as formerly.

The London new Method and Art of teaching Children to spell and read, so as they may, without the Help of any other Books, read the Bible in less than twelve Months. This Way of Teaching is approved by most Schoolmasters, &c. Price bound 6 d. with good Allowance to such as sell, or give them to Charity-Schools. Sold by E. Parker at the Bible and Crown in Lombard-Street near Stocks Market.

The Sale of the rich BBD and HANGINGS, which was seen at Westminster and Drapers Hall, will be drawn the 10th of this Instant January. All Persons that desire to become Adventurers, are desired to take out their Tickets speedily, which are to be had at one Guinea a piece, with new Proposals, at St. James's and Young Man's Coffee-houses; at Mr. Lillie's, Pertinier, at Beaufort-Buildings; Mrs. Beley's in Bow-Street, Covent-garden; Mr. Flemming's, Goldsmith, against St. Dunstons Church; Mr. Motteux in Leddeniall-Street; Mr. Math. Carpenter's, Merchant in Clements-Lane, Lombard-Street, who stands Security for the fair Performance; and at the other Places mentioned in the Proposals. Part of the Goods may be seen at the said Mr. Carpenter's and Mrs. Beley's.

Sold by John Morphew near Stationers-Hall; where Advertisements are taken in.

At the Golden Sugar-Loaf, right against the Horse at Charing-Cross, is sold Morning Gowns for Men and Women, of rich Golden satins, fine Japanese and Raw's Silks, Thread Satins, Flower'd Silks, Stuffs, and Callicoes, being really the Goods of *Sloppereys* that have lately broke, so be sold a great Pennyworth, the lowest Prices being set on each Gown, being the right old Gown-Job.

A Book entitled, Physico-Mechanical Experiments on various Subjects; or, An Account of several surprising Phenomena touching Light and Electricity producible on the Attrition of Bodies: Together with new Observations on the Affluence of Liquids between the nearly contiguous Surfaces of different Bodies; the Pressure and Retraction of Air; the different Denities of that Element, from the greatest Degree of Heat to that of Cold in this Climate; the Propagation of Sound; and on divers other Heads not before taken Notice of: To which are added, The Explanation of all the Machines (the Figures of which are done from Copper, curiously engraved) and other Apparatus used in making the Experiments. Sold by J. Knapp, H. Clements, R. Smith, Bookellers; and in Hind-court against Water-lane, Fleet-Street, by the Author F. Hanksbee, F. R. S. 4to. Price bound 6 s.

All Persons who for themselves or Friends, having red and grey Hairs, would have them dy'd or turn'd black, or dark-brown Colour, will find entire Satisfaction, as a great many have already, in the Use of a clear Water found out by Mr. Michon, and is to be sold at the said M. Michon's, Goldsmith, at the Crown and Pearl in Gration-Street; at P. Varanne's, a Book-seller, at Seneca's Head near Somerset-house in the Strand; at the Rainbow Coffee-house beyond the Royal Exchange in Cornhill; at Hen. Ribotteau's at the Crown over-against Exeter-Exchange in the Strand; and by A. Bell at the Crois-Keys and Bible in Cornhill.

AIR Pumps, both single and double Barrels, with Apparatus for the many Experiments, demonstrating the several Properties of the Air; Machines for condensing Air; small Air Pumps, with Glasses for the new and most approved Way of Cupping; Scarificators, one of which at once makes 10, another 12, another 16 efficient Incisions, Syphons, and Blow-pipes with Valves for Anatomical Injections; Hydrostatical Balances; for finding the Specific Gravities of Liquids and Solids with Ease and Accuracy. All which, according to the latest Improvements, with Directions how to use and order them on all Occasions, are sold only in Hind-court against Water-lane, Fleet-Street, by F. Hanksbee, Author of them.

FOR Sale by the Candle, on Thursday next the 14th Instant, at Lloyd's Coffee-house in Lombard-Street, at Five in the Afternoon, 54 Pipes of new excellent Canary Wines, near (only one Cook in a Lot) racy, and of a delicate Flavour, completing the Cargo of the Martin Gale, just landed; and 4 Pipes of new Zant Whire Wine, of a very fine Flavour, near in a Cellar in the Gateway of Butolph-Wharf, and up 2 Pair of Stairs on the said Wharf, fronting the Thames, between London-bridge and Billingsgate: 15 Pipes, and 16 Hhds. of Red Wine, fit for Draught; 1 Hhd. of White Wine; 1 Pipe, and 1 Hhd. of Maderas; 1 Ullage But of White Bottoms; 1 Aum of Red dictos and 300 Flasks of Florence Wine; in Vault under the House of the Widow Fincham in Bunholph-lane, near the Queen's Weigh-house. All the aforesaid Wines to be seen and tasted all Day to Morrow, and Thursday till the Time of Sale. To be sold by Tho. Tomkins, Broker, in Seething-lane, between Tower-Street and Crouched-Friars.

FOR Sale by the Candle, on Wednesday the 10th Instant, at Lloyd's Coffee-house in Lombard-Street, at Nine in the Forenoon, about 36 Tuns of new excellent French (Prize) Claret, fresh, deep, bright, and of a most curious Flavour, of the best Growth, and of the very last Vintage; 5 Puncheons of French (Prize) Brandy; 4 Tuns of new French (Prize) White Wine, extraordinary good; 25 Barrels of new superline Peanuts, and 22 Chefts of very good Soap; the entire Cargoes of two French Prizes brought into Dartmouth by Capt. Daniel Natrell of Guernsey, now in the Custody of Mr. Tho. Plumley, Merchant, in Dartmouth aforesaid: And there shall be expedit to View and Taste the aforesaid Wines, Brandy, Peanuts, and Soap, till the Time of Sale. Catalogues shall be timely dispersed. To be sold by Tho. Tomkins, Broker, in Seething-lane.

The late Right Hon. the Lord Brookes's Household Goods, Plate, Linnen, Pewter, Brass, fine Indian Japan Cabinets, Screens, Chairs, &c. will be sold by Auction at his Lordship's late Dwelling House in Arlington-Street, near St. James's, on Tuesday the 9th Instant. The Goods, &c. to be seen on Friday, Saturday and Monday next before the Sale. The Sale to begin at Ten in the Morning, and continue till all be sold. Catalogues to be had at the Place of Sale.

The Sale of Goods at Mr. Stockton's being not yet full, Notice is hereby given, That it is, by the Consent of the Adventurers, deferred till the 20th Instant, when it will most certainly be drawn, or the Money returned to the respective Adventurers; 2 s. each Ticket, 775 Prizes, one at 100 l. one at 50 l. two at 30 l. each, &c. 12 Blanks to one Lot. Tickets to be had at the said Mr. Stockton's at the Bell in Henrietta-Street, Covent-Garden; at Mr. Amton's at the Gold Ring, the Corner of Salisbury-court; where Satisfaction may be had of the Value of the Goods, and the Goods fees, there being only a just and living Profit received; and at Mrs. Davis's, a Milliner, in the Strand, near Hungerford-market. Note, This is the very last Sale of Goods in this Manner.

Example 1b. Tatler (reissue)

Illustrations

Frontispiece
Vol. I: title page
Vol. I, no. 1: caption title
Vol. I, no. 1: colophon
Vol. I, no. 4: caption title
Vol. I, no. 4: colophon
Vol. I, no. 5: caption title
Vol. I, no. 5: colophon
Vol. I: index
Vol. II: title page
Vol. II, no. 115: caption title
Vol. II, no. 271: caption title
Vol. II, no. 271: colophon
Vol. II: Index

Examples list

- 130 0# \$a Tatler (London, England : 1709)
DCRM(S): App. J2.2. Uniform titles
- 245 14 \$a The lucubrations of Isaac Bickerstaff Esq.
DCRM(S): 0C1. Single title page
DCRM(S): 0B2.1.1. Issues with volume title pages
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 0G2.1. Capitalization and conversion of case
DCRM(S): 1A2.2. Omission of pious invocations, etc.
DCRM(S): 1B1.1. Words considered part of the title proper
- 246 3# \$a Tatler
DCRM(S): 7B4.1.1. Other titles
- 260 ## \$a London : \$b Printed and sold by John Morphew, near Stationers-Hall,
\$c MDCCX-MDCCXI [1710-1711]
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 4B1.2. Place of publication, distribution, etc.
DCRM(S): 4C2. Name of publisher, distributor, etc.
DCRM(S): 4D2.1. Roman numerals
- 300 ## \$a 2 v. : \$b ill. ; \$c 36 cm (fol.)
DCRM(S): 5B1.1. Extent
DCRM(S): 5B2. Reissued serials
DCRM(S): 5C1.1. Illustration
DCRM(S): 5D1.1. Size and format
DCRM(S): 5D1.3. Size and format
- 362 0# \$a Vol. I-Vol. II.

DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3G1](#). Volume title page for collected issues or reissued serials

500 ## \$a Collects, with added prefatory material and subject indexes, original folio issues of: The tatler.

DCRM(S): [7B7](#). Bibliographic history and relationships with other serials

500 ## \$a Individual issues have caption title: The tatler.

DCRM(S): [7B4.1.1](#). Other titles

500 ## \$a Dedication to Mr. Maynwaring in v. 1. signed: "Isaac Bickerstaff". Steele signed second and third dedications in v. 2.

DCRM(S): [7B6.5](#). Other statements

500 ## \$a Individual issues of no. 1-4 have colophons reading: London: Printed for the author, 1709; individual issues of no. 5-271 have colophons reading, "Sold by John Morphew near Stationers-Hall, where advertisements are taken in", without date or place of publication.

DCRM(S): [7B10.4](#). Change in publication, distribution, etc.

500 ## \$a Individual issues have designations: v. 1: Numb. 1 (Tuesday, April 12, 1709)-numb. 114 (from Thursday December 12 to Saturday December 31, 1709); v. 2: Numb. 115 (from Saturday December 31 [1709] to Tuesday January 3, 1709 [i.e. 1710])-numb. 271 (from Saturday December 31 [1710] to Tuesday January 2, 1710 [i.e. 1711]).

DCRM(S): [3G3](#). Volume title page for collected issues or reissued serials
DCRM(S): App. [J2.3](#). Numbering

500 ## \$a Dates appearing on the resource are given according to Lady Day dating, that is, accounting March 25 the first day of the new year.

DCRM(S): [7B9.2](#). Complex or irregular numbering

500 ## \$a Individual issues exist in several states, some with different settings of type, some lacking colophons, some with different catchwords.

DCRM(S): [7B10.3](#). Publication

500 ## \$a At foot of v. 1 title page: "Note, the bookbinder is desired to place the index after Tatler, no. 114, which ends the first volume in folio."

DCRM(S): [7B10.3](#). Publication

520 ## \$a Contains essays on manners, politics, social life, philosophy. The Tatler was wildly popular in its day and the collection was reprinted several times during the 18th century. The collected issues have appeared in several states; some volumes include the continuation issues. No. 272 (6 Jan. 1711) was published by John Morphew who carried the series to no. 330 (19 May 1711) with the editorial assistance of William Harrison; these numbers were later advertised as reprinted, but no copies are known (see Post Boy #2587, 8/11 Dec. 1712). John Baker undertook to publish his own no. 272-273, but did not continue. Mrs. Ann Baldwin issued a series of her own, assisted initially by Harrison before he went to work with Morphew; her effort lasted for seven issues, no. 1-6 (13-30 Jan. 1711), and one final unnumbered issue: 6 Feb. 1711 (see McLeod).

DCRM(S): [7B7](#). Bibliographic history and relationships with other serials

DCRM(S): [7B18](#). Summary

555 ## \$a "A faithful index of the dull as well as ingenious passages in the Tatlers. Vol. I": p. i-iv, bound following numb. 114.

DCRM(S): [7B16](#). Indexes

555 ## \$a "An index to the Tatlers. Vol. II": p. i-vi, bound following numb. 271.

DCRM(S): [7B16](#). Indexes

510 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1321

DCRM(S): [7B17.2](#). References to published descriptions

510 4# \$a Times (London, England). Tercentenary handlist of English & Welsh newspapers, magazines & reviews, \$c page 36

510 4# \$a McLeod, W.R. Anglo-Scottish tracts, 1701-1714, \$c page 52-54

510 4# \$a English short title catalogue, \$c P1919

580 ## \$a Reissue. Originally published three times a week from Apr. 12, 1709 to Jan. 2, 1711 with title: The tatler. Contributions by Steele, Addison, and others.

DCRM(S): 7B7.9. Reissue
DCRM(S): App. J2.5. Notes

588 ## \$a Description based on: Vol. I; title from title page.

DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.1.1. Issues with volume title pages
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3G1. Volume title page for collected issues or reissued serials
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on" may be generated as a display constant by 1st ind.= 0.

588 ## \$a Latest volume consulted: Vol. II.

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3G1. Volume title page for collected issues or reissued serials
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

561 ## \$a Library's copy has: Autograph: J. Reynolds. Autograph: M.L. Gwatkin. Bookplate: Charles L. Rosenbloom. Bookplate: Frank L. Hogan. Unidentified autograph. \$5 [INSTITUTION CODE]

DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.2. Provenance

655 #7 \$a Periodicals. \$2 rbgenr

700 1# \$a Addison, Joseph, \$d 1672-1719, \$e author.

700 1# \$a Steele, Richard, \$c Sir, \$d 1672-1729, \$e author.

700 1# \$a Rosenbloom, Charles J., \$d 1898-1973, \$e former owner. \$5
[INSTITUTION CODE]

700 1# \$a Reynolds, Joshua, \$c Sir, \$d 1723-1792, \$e former owner. \$5
[INSTITUTION CODE]

700 1# \$a Hogan, Francis Joseph, \$d 1877-1944, \$e former owner. \$5
[INSTITUTION CODE]

700 1# \$a Gwatkin, M. L., \$e former owner. \$5 [INSTITUTION CODE]

775 1# \$t Tatler (London, England : 1709)

DCRM(S): App. J2.6. MARC 21 encoding

This reissue of The tatler in 2 volumes illustrates the following:

- Title is different from original;
- there is an added preface, index, and portrait;
- numeration on volume title page differs from numeration on individual issues;
- numeric and chronological information of individual issues included in a note.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/4369927>

ISAAC BICKERSTAFF Esq^r



B.L. ens. pin. delineavit

Engraven and sold by John Shurt in Golden-Lion Court in Alderjgate Street Price Six Pence. MDCCX.

Frontispiece

[top](#)

M. S. Swathwicke J. Reynolds

M. 1716.

THE
LUCUBRATIONS
OF
Isaac Bickerstaff Esq;

VOL. I.

Ὁὐ χρηὴ πᾶννύχιον ὑδριν βελιφόρον ἀνδρα. Homer.



LONDON,
Printed: And sold by *John Morphew*, near *Stationers-Hall*. MDCCX.

Note: The Bookbinder is desired to place the INDEX after [Tatler, N^o. 114.] which ends the First Volume in Folio.

Vol. 1: title page

[top](#)

The TATLER.

By Isaac Bickerstaff Esq;

Quicquid agunt Homines nostri Farrago Libelli.

Tuesday, April 12. 1709.

THO' the other Papers which are publish'd for the Use of the good People of England have certainly very wholesome Effects, and are laudable in their particular Kinds, they do not seem to come up to the main Design of such Narrations, which, I humbly presume, should be principally intended for the Use of Politick Persons, who are so publick-spirited as to neglect their own Affairs to look into Transactions of State. Now these Gentlemen, for the most Part, being Persons of strong Zeal and weak Intellects, It is both a Charitable and Necessary Work to offer something, whereby such worthy and well-affected Members of the Commonwealth may be instructed, after their Reading, what to think: Which shall be the End and Purpose of this my Paper, wherein I shall from Time to Time Report and Consider all Matters of what Kind soever that shall occur to Me, and publish such my Advices and Reflections every Tuesday, Thursday, and Saturday, in the Week, for the Convenience of the Post. It is also resolv'd by me to have something which may be of Entertainment to the Fair Sex, in Honour of whom I have taken the Title of this Paper. I therefore earnestly desire all Persons, without Distinction, to take it in for the present Gratis, and hereafter at the Price of one Penny, forbidding all Hawkers to take more for it at their Peril. And I desire all Persons to consider, that I am at a very great Charge for proper Materials for this Work, as well as that before I resolv'd upon it, I had stiled a Correspondence in all Parts of the Known and Knowing World; and forasmuch as this Globe is not trodden upon by mere Drudges of Business only, but that Aera of Spirit and Genius are justly to be esteem'd as considerable Agents in it, we shall not upon a Dearth of News present you with musty Foreign Edicts, or dull Proclamations, but shall divide our Relation of the Passages which occur in Action or Discourse throughout this Town, as well as elsewhere, under such Dates of Places as may prepare you for the Matter you are to expect, in the following Manner:

All Accounts of Gallantry, Pleasure, and Entertainment, shall be under the Article of White's Chocolate-house; Poetry, under that of Will's Coffee-house; Learning, under the Title of Gracian; Foreign and Domestick News, you will have from St. James's Coffee-house; and what else I shall on any other Subject offer, shall be dated from my own Apartment.

Once more desire my Reader to consider, That as I cannot keep an Ingenious Man to go daily to Will's, under Two-pence each Day merely for his Charges; to White's, under Sixpence; nor to the Gracian, without allowing him some Plain Spanish, to be as able as others at the Learned Table; and that a good Observer cannot speak with even Kidney at St. James's without clean Linnen. I say, these Considerations will, I hope, make all Persons willing to comply with my Humble Request (when my Gratis Stock is exhausted) of a Penny a Piece; especially since they are sure of some Proper Amusement, and that it is impossible for me to want Means to entertain 'em, having, besides the Helps of my own Parts, the Power of Divination, and that I can, by casting a Figure, tell you all that will happen before it comes to pass.

But this last Faculty I shall use very sparingly, and not speak of any Thing 'till it is pass'd, for fear of divulging Matters which may offend our Superiors.

White's Chocolate-house, April 7.

THE deplorable Condition of a very pretty Gentleman, who walks here at the Hours when Men of Quality first appear, is what is very much lamented. His History is, That on the 9th of September, 1705, being in his One and twentieth Year, he was washing his Teeth at a Tavern Window in *Pall-Mall*, when a fine Equipage pass'd by, and in it a young Lady who look'd up at him; away goes the Coach, and the young Gentleman pull'd off his Night-Cap, and instead of rubbing his Gums, as he ought to do, out of the Window till about Four a Clock, he sits him down, and spoke not a Word till Twelve at Night; after which, he began to enquire, If any Body knew the Lady --- The Company ask'd, What Lady? But he said no more, till they broke up at Six in the

Morning. All the ensuing Winter he went from Church to Church every Sunday, and from Play-house to Play-house all the Week, but could never find the Original of the Picture which dwelt in his Bottom. In a Word, his Attention to any Thing, but his Passion, was utterly gone. He has lost all the Money he ever play'd for, and been confuted in every Argument he has enter'd upon since the Moment he first saw her. He is of a Noble Family, has naturally a very good Air, is of a frank, honest Temper: But this Passion has so extremely maul'd him, that his Features are set and ununiform'd, and his whole Vilage is deaden'd by a long Absence of Thought. He never appears in any Alacrity, but when rais'd by Wine; at which Time he is sure to come hither, and throw away a great deal of Wit on Fellows, who have no Senie further than just to observe, That our poor Lover has most Understan-

ding when he's Drunk, and is least in his Senses when he's Sober.

The Reader is desir'd to take Notice of the Article from this Place from Time to Time, for I design to be very exact in the Progress this unhappy Gentleman makes, which may be of great Instruction to all who actually are, or who ever shall be, in Love.

Will's Coffee-house, April 8.

On Thursday last was acted, for the Benefit of Mr. *Betterton*, the Celebrated Comedy, call'd *Love for Love*. Those excellent Players, Mrs. *Barry*, Mrs. *Bracegirdle*, and Mr. *Dogget*, tho' not at present concern'd in the House, acted on that Occasion. There has not been known so great a Concourſe of Persons of Distinction, the Stage it self was cover'd with Gentlemen and Ladies, and when the Curtain was drawn, there appear'd also a very splendid Audience. This unusual Encouragement, which was given to a Play for the Advantage of so great an Actor, gives an undeniable Instance, That the true Relish for Manly Entertainments and Rational Pleasures is not wholly lost. All the Parts were acted to Perfection, and there seem'd a peculiar Regard had to their Behaviour on this Occasion: No one was guilty of the Affectation to insert Witticisms of his own, but a due Respect had to the Audience, for encouraging this accomplish'd Player. It is not now doubted but Plays will revive, and take their usual Place in the Opinion of Persons of Wit and Merit, notwithstanding their late Apollacy in Favour of Drefs and Sound. This Place is very much alter'd since Mr. *Dryden* frequented it, where you us'd to see *Songs*, *Epigrams*, and *Satyrs*, in the Hands of every Man you met, you have now only a Pack of Cards; and instead of the Cavils about the Turn of the Expression, the Elegance of the Style, and the like, the Learned now dispute only about the Truth of the Game. But however, the Company is alter'd, all have shewn a great Respect for Mr. *Betterton*: And the very Gaming Part of this House have been so much touch'd with a Sense of the Uncertainty of Human Affairs, (which alter with themselves every Moment) that in this Gentleman, they pitied *Mark Anthony of Rome*, *Hamlet of Denmark*, *Mithridates of Pontus*, *Theodosius of Greece*, and *Henry the Eighth of England*. It is well known, he has been in the Condition of each of those Illustrious Personages for several Hours together, and behav'd himself in those high Stations, in all the Changes of the Scene, with suitable Dignity. For these Reasons, we intend to repeat this late Favour to him on a proper Occasion, lest he who can instruct us so well in personating Feigned Sorrows, may not be lost to us by suffering under Real Ones. The Town is at present in very great Expectation of seeing a Comedy now in Rehearsal, which is the 25th Production of my Honour'd Friend Mr. *Thomas D'Urfey*; who, besides his great Abilities in the Dramatick, has a peculiar Talent in the Lyrick Way of Writing, and that with a Manner wholly new and unknown to the Ancient *Greeks* and *Romans*, and is but faintly imitated in the Translations of the Modern *Italian* Opera's.

St. James's Coffee-house, April 11.

Letters from the *Hague* of the 16th said, That Major General *Cadogan* was gone to *Brussels*, with Orders to disperse proper Instructions for assembling the whole Force of the Allies in *Flanders* in the Beginning of the next Month. The late Offers concerning Peace, were made in the Style of Persons who think themselves upon equal Terms: But the Allies have so just a Sense of their present Advantages, that they will not admit of a Treaty, except *France* offers what is more suitable to her present Condition. At the same Time we make Preparations, as

if we were alarm'd by a greater Force than that which we are carrying into the Field. Thus this Point seems now to be argued Sword in Hand; which was what a Great General alluded to, when being ask'd the Names of those who were to be Plenipotentiaries for the ensuing Peace; answer'd, with a serious Air, *There are about an Hundred thousand of us*. Mr. *Kidney*, who has the Ear of the Greatest Politicians who come hither, tells me, There is a Mail come in to Day with Letters, dated *Hague*, April 19. *N.S.* which say, a Design of bringing Part of our Troops into the Field at the latter End of this Month, is now alter'd to a Resolution of marching towards the Camp about the 20th of the next. Prince *Eugene* was then return'd thither from *Amsterdam*. He sets out from *Brussels* on Tuesday: The greater Number of the General Officers at the *Hague*, have Orders to go at the same Time. The Squadron at *Dunkirk* consists of Seven Vessels. There happen'd tother Day, in the Road of *Scheveling*, an Engagement between a Privateer of *Zealand* and one of *Dunkirk*. The *Dunkirkers*, carrying 33 Pieces of Cannon, was taken and brought into the *Texel*. It is said, the Courier of Monsieur *Rouille* is return'd to him from the Court of *France*. Monsieur *Vendosme* being reinstated in the Favour of the Dutcheſs of *Burgundy*, is to command in *Flanders*.

Mr. *Kidney* added, that there were Letters of the 17th from *Ghent*, which give an Account, that the Enemy had form'd a Design to surprize Two Battalions of the Allies which lay at *Alost*; but those Battalions receiv'd Advice of their March, and retir'd to *Dendermond*. Lieutenant General *Wood* appear'd on this Occasion at the Head of 5000 Foot and 1000 Horse, upon which the Enemy withdrew without making any further Attempt.

From my own Apartment.

I am sorry I am oblig'd to trouble the Publick with so much Discourse, upon a Matter which I at the very first mention'd as a Trifle, viz. the Death of Mr. *Partridge*, under whose Name there is an Almanack come out for the Year 1709. In one Page of which, it is asserted by the said *John Partridge*, That he is still living, and that not only so, but that he was also living some Time before, and ev'n at the Instant when I writ of his Death. I have in another Place, and in a Paper by it self, sufficiently convinc'd this Man that he is dead, and if he has any Shame, I don't doubt but that by this Time he owns it to all his Acquaintance: For tho' the Legs, and Arms, and whole Body, of that Man may still appear and perform their animal Functions; yet since, as I have elsewhere observ'd, his Art is gone, the Man is gone. I am, as I said, concern'd, that this little Matter should make so much Noise; but since I am engag'd, I take my self oblig'd in Honour to go on in my Lucubrations, and by the Help of these Arts of which I am Master, as well as my Penetration in Astrological Speculations, I shall, as I see Occasion, proceed to confute other dead Men, who pretend to be in Being, that they are actually deceas'd. I therefore give all Men fair Warning to mend their Manners, for I shall from Time to Time print Bills of Mortality; and I beg the Pardon of all such who shall be nam'd therein, if they who are good for Nothing, shall find themselves in the Number of the Deceas'd.

Advertisement.

* * * A Vindication of *Isaac Bickerstaff* Esq; against what is objected to Him by Mr. *Partridge*, in his Almanack for the present Year 1709. By the said *Isaac Bickerstaff* Esq; London: Printed in the Year 1709.

LONDON: Printed for the Author, 1709.

The TATLER.

By Isaac Bickerstaff Esq;

Quicquid agunt Homines nostri Farrago Libelli.

From Saturday April 16. to Tuesday April 19. 1709.

IT is usual with Persons, who mount the Stage for the Cure or Information of the Crowd about 'em, to make solemn Professions of their being wholly disinterested in the Pains they take for the Publick Good. At the same Time, those very Men, who make Harangues in Plush Doublets, and extol their own Abilities and Generous Inclinations, tear their Lungs in vending a Drug, and show no Act of Bounty, except it be, that they lower a Demand of a Crown to Six, nay, to One Penny. We have a Contempt for such Paultry Barterers, and have therefore all along inform'd the Publick, that we intend to give them our Advices for our own Sakes, and are labouring to make our Lucubrations come to some Price in Money, for our more convenient Support in the Service of the Publick. It is certain, that many other Schemes have been propos'd to me; as a Friend offer'd to show me a Treatise he had writ, which he call'd, The Whole Art of Life, or The Introduction to Great Men, illustrated in a Pack of Cards. But being a Novice at all Manner of Play, I declin'd the Offer. Another advis'd me, for want of Money, to set up my Coach, and practise Physick, but having been bred a Scholar, I fear'd I should not succeed that Way neither; therefore resolv'd to go on in my present Project. But you are to understand, that I shall not pretend to raise a Credit to this Work, upon the Weight of my Politick News only, but, as my Latin Sentence on the Front hereof informs you, shall take any Thing that offers for the Subject of my Discourse. Thus New Persons, as well as New Things, are to come under my Consideration; as, when a Toast, or a Wit, is first pronounc'd such, you shall have the Prettiest Advice of their Preferment to that Rank from me, with a Description of the Beauty's Manner, and the Wit's Style; as also, in whose Places they are advanc'd. For this Town is never good-natur'd enough to raise One Person, without depressing Another. But it is my Design, to avoid saying any Thing of any Person, which ought justly to displeas; but shall endeavour, by the Variety of the Matter and Style, to give Entertainment for Men of Pleasure, without Offence to those of Business.

White's Chocolate-house, April 18.

ALl Hearts at present pant for two Ladies only, who have for some Time engros'd the Dominion of the Town. They are indeed both exceeding Charming, but differ very much in their Excellencies. The Beauty of *Clarissa* is Soft, that of *Chloe* Piercing. When you look at *Clarissa*, you see the most exact Harmony of Feature, Complexion, and Shape; you find in *Chloe* nothing extraordinary in any one of those Particulars, but the Whole Woman irresistible. *Clarissa* looks Languishing; *Chloe*, Killing. *Clarissa* never fails of gaining Admiration; *Chloe*, of moving Desire. The Gazers at *Clarissa*, are at first unconcern'd, as if they were observing a fine Picture. They who behold *Chloe* at the First Glance discover Transport, as if they met their dearest Friend. These different Perfections are suitably represented by the last Great Painter *Italy* has sent us, Mr. *Ferri*. *Clarissa* is, by that Skillful Hand, plac'd in a Manner that looks artless, and innocent of the Torments she gives; *Chloe* drawn with a Liveliness that shows she is Conscious, but not Affected, of her Perfections. *Clarissa* is a Shepherdess; *Chloe*, a Country Girl. I must own, the Design of *Chloe's* Picture shows, to me, great Mastery in the Painter; for nothing could be better imagin'd than the Dress he has given her, of a Straw-hat and Ribbon, to

represent that Sort of Beauty which enters the Heart with a certain Familiarity, and cheats it into a Belief, that it has receiv'd a Lover as well as an Object of Love. The Force of their different Beauties is seen also in the Effects it makes on their Lovers. The Admirers of *Chloe* are eternally Gay and Well-pleas'd: Those of *Clarissa* Melancholy and Thoughtful. And as this Passion always changes the natural Man into a quite different Creature from what he was before, the Love of *Chloe* makes Coxcombs; that of *Clarissa*, Madmen. There were of each Kind just now here. Here is One that Whistles, Laughs, Sings, and Cuts Capers, for Love of *Chloe*. Another has just now writ Three Lines to *Clarissa*, then taken a Turn in the Garden, then came back again, then tore his Fragment, then call'd for some Chocolate, then went away without it.

Chloe has so many Admirers in the Room at present, that there is too much Noise to proceed in my Narration: So that the Progress of the Loves of *Clarissa* and *Chloe*, together with the Bottles that are drunk each Night for the One, and the many Sighs which are utter'd, and Songs written, on the Other, must be our Subject on future Occasion.

Will's Coffee-house, April 18.

Letters from the Hay-market inform us, That on Saturday Night last the Opera of *Pyrrhus* and *Demetrius* was perform'd with great Applause. This In-

telligence is not very acceptable to us Friends of the Theatre; for the Stage being an Entertainment of the Reason and all our Faculties, this Way of being pleas'd with the Substance of 'em for Three Hours together, and being given up to the shallow Satisfaction of the Eyes and Ears only, seems to arise rather from the Degeneracy of our Understanding, than an Improvement of our Diversions. That the Understanding has no Part in the Pleasure, is evident from what these Letters very positively assert, to wit, That a great Part of the Performance was done in *Italian*: And a Great Critick fell into Fits in the Gallery, at seeing not only Time and Place, but Languages and Nations confus'd, in the most incorrigible Manner. His Spleen is so extremely moved on this Occasion, that he is going to publish another Treatise against the Introduction of Opera's, which, he thinks, has already inclin'd us to Thoughts of Peace, and if tolerated, must infallibly dispirit us from carrying on the War. He has communicated his Scheme to the whole Room, and declared in what Manner Things of this Kind were first introduc'd. He has upon this Occasion consider'd the Nature of Sounds in general, and made a very elaborate Digestion upon the *London Cries*, wherein he has shown from Reason and Philology, why Oysters are cry'd, Cardmatches tung, and Turneps and all other Vegetables neither cry'd, sung, nor said; but sold, with an Accent and Tone neither natural to Man or Beast. This Piece seems to be stol'n from the Model of that excellent Discourse of Mrs. *Monly* the School-Mistress, concerning Samplers. Advices from the upper End of *Piccadilly* say, that *May-Fair* is utterly abolish'd; and we hear, Mr. *Pinkethman* has remov'd his Ingenious Company of Strollers to *Greenwich*: But other Letters from *Deptford* say, the Company is only making thither, and not yet settled; but that several Heathen Gods and Goddesses, which are to descend in *Machines*, landed at the *King's-Head-Steps* last Saturday. *Venus* and *Cupid* went on Foot from thence to *Greenwich*; *Mars* got drunk in the Town, and broke his Landlord's Head; for which he sat in the Stocks the whole Evening; but Mr. *Pinkethman* giving Security that he should do nothing this ensuing Summer, he was set at Liberty. The most Melancholy Part of all, was, that *Diana* was taken in the Act of Fornication with a Boat-man, and committed by Justice *Wrathful*, which has, it seems, put a Stop to the Diversions of the Theatre of *Black-Heath*. But there goes down another *Diana* and a *Patient Grissel* next Tide from *Billing-Gate*. It is credibly reported, that Mr. *D---y* has agreed with Mr. *Pinkethman* to have his Play acted before that Audience, as soon as it has had its first Sixteen Days Run in *Drury-Lane*.

St. *James's Coffee-House*, April 18. A. D. 1709.
They write from *Saxony* of the 13th Instant, N. S. That the Grand General of the Crown of *Poland* was so far from entering into a Treaty with King *Stanislaus*, that he had written Circular Letters, wherein he exhorted the Palatinates to join against him, declaring, that this was the most favourable Conjunction for asserting their Liberty.

Letters from the *Hague* of the 23d Instant, N. S. say, they have Advices from *Pleims*, which import, that his Electoral Highness of *Hanover* had signified to the Imperial Court, that he did not intend to put himself at the Head of the Troops of the Empire, except more effectual Measures were taken for acting vigorously against the Enemy the ensuing Campaign. Upon this Representation, the Emperor has given Orders to several Regiments to march towards the *Rhine*, and dispatch'd Expresses to the respective Princes of the Empire to desire an Augmentation of their Forces.

These Letters add, that an Express arriv'd at the *Hague* on the 20th Instant, with Advice, that the Enemy having made a Detachment from *Tourney* of 1500 Horse, each Trooper carrying a Foot Soldier behind him, in order to surprize the Garrison of *Alost*; the Allies, upon Notice of their March, sent

out a strong Body of Troops from *Ghent*, which engag'd the Enemy at *Asche*, and took 200 of them Prisoners, obliging the rest to retire without making any further Attempt. On the 22d in the Morning, a Fleet of Merchant Ships coming from *Scotland*, were attack'd by Six French Privateers, at the Entrance of the *Merch*. We have yet no certain Advice of the Event: But Letters from *Rotterdam* say, that a Dutch Man of War of Forty Guns, which was Convoy to the said Fleet, was taken, as were also Eighteen of the Merchants. The *Swiss* Troops, in the Service of the States, have completed the Augmentation of their respective Companies. Those of *Wirtemberg* and *Prussia* are expected on the Frontiers within few Days; and the Auxiliaries from *Saxony*, as also a Battalion of *Holstein*, and another of *Wolsembuttle*, are advancing thither with all Expedition. On the 21st Instant, the Deputies of the States had a Conference near *Woerden* with the President *Rouille*; but the Matter which was therein debated is not made publick. His Grace the Duke of *Marborough* and Prince *Eugene* continue at the *Hague*.

From my own Apartment, April 18.

I have lately been very studious for Intelligence, and have just now, by my Astrological Flying Post, receiv'd a Packet from *Felicia*, an Island in *America*, with an Account that gives me great Satisfaction, and lets me understand, that the Island was never in greater Prosperity, or the Administration in so good Hands, since the Death of their late Valiant King. These Letters import, That the Chief Minister has enter'd into a firm League with the ablest and best Men of the Nation, to carry on the Cause of Liberty, to the Encouragement of Religion, Virtue, and Honour. Those Persons at the Helm are so useful, and in themselves of such Weight, that their strict Alliance must needs tend to the Universal Prosperity of the People. *Camille*, it seems, presides over the Deliberations of State; and is so highly valued by all Men for his singular Probity; Courage, Affability, and Love of Mankind; that his being plac'd in that Station has dissipat'd the Fears of that People, who of all the World are the most jealous of their Liberty and Happiness. The next Member of their Society is *Horatio*, who makes all the Publick Dispatches. This Minister is Master of all the Languages in Use to great Perfection: He is held in the highest Veneration imaginable for a severe Honesty and Love of his Country: He lives in a Court, unshuffled with any of its Artifices, the Refuge of the Oppress'd, and Terror of Oppressors. *Martin* has join'd himself to this Council, a Man of most undaunted Resolution and great Knowledge in Maritime Affairs; Famous for destroying the Navy of the *Franks*, and singularly happy in one Particular, that he never prefer'd a Man who has not prov'd remarkably serviceable to his Country. *Philander* is not to be forgotten; a Nobleman who has the most refin'd Taste of the true Pleasures and Elegance of Life, join'd to an indefatigable Industry in Business. A Man Eloquent in Assemblies, Agreeable in Conversation, and Dextrous in all Manner of Publick Negotiations. These Letters add, That *Venus*, who is also of this Council, has lately set Sail to his Government of *Paradise*, with Design to confirm the Affections of the People in the Interests of his Queen. This Minister is Master of great Abilities, and is as industrious and restless for the Preservation of the Liberties of the People, as the greatest Enemy can be to subvert 'em. The Influence of these Personages, who are Men of such distinguish'd Parts and Virtues, makes the People enjoy the utmost Tranquillity in the midst of a War, and gives 'em undoubted Hopes of a secure Peace from their Vigilance and Integrity.

Advertisement.

Upon the humble Petition of the Running Stationers, &c. this Paper may be had of them, for the future, at the Price of one Penny.

The TATLER.

By Isaac Bickerstaff Esq;

Quicquid agunt Homines nostri Farrago Libelli.

From Tuesday April 19. to Thursday April 21. 1709.

White's Chocolate-house, April 20.

(Out a Tear?)

WHO names that Lost Thing, Love, with
Since so debauch'd by ill-bred Customs here,
To an exact Perfection they have brought
The Action, Love, the Passion is forgot.

This was long ago a Witty Author's Lamentation, but the Evil still continues; and if a Man of any Delicacy were to attend the Discourses of the young Fellows of this Age, they would believe there were none but Prostitutes to make the Objects of Passion. So true it is what the Author of the above Verses said, a little before his Death, of the Modern Pretenders to Gallantry. "They set up for Wit in this Age, by saying when they are Sober, what they of the last spoke only when they were Drunk. But Cupid is not only Blind at present, but Dead-drunk; he has lost all his Faculties: Else how should *Celia* be so long a Maid with that agreeable Motion and Air? *Corinna*, with that sprightly Wit? *Leibia*, with that Heavenly Voice? And *Sacharissa*, with all those Excellencies in one Person, frequent the Park, and murder the poor Tits that drag her to Publick Places, and not a Man turn pale at her Appearance? But such is the fallen State of Love, that if it were not for Honest *Cymbio*, who is true to the Cause, we should hardly have a Pattern left of the ancient Worthies that Way: And indeed he has but very little Encouragement to persevere; but he has a Devotion, rather than Love, for his Mistress, and says,

Only tell her that I love,
Leave the rest to her, and Fate;
Some kind Planet from Above,
May, perhaps, her Passion move:
Lovers on their Stars must wait.

But the Stars I am so intimately acquainted with, that I can assure him, he will never have her: For would you believe it, tho' *Cymbio* has Wit, Good Sense, Fortune, and his very Being depends on her, the Termagant for whom he sighs, is in Love with a Fellow, who stares in the Gais all the Time he is with her, and lets her plainly see, the may possibly be his Rival, but never his Mistress. Yet *Cymbio*, the same unhappy Man whom I mentioned in my first Narrative, pleases himself with a vain Imagination, that with the Language of his Eyes, now he has found who she is, he shall conquer her, tho' her Eyes are intent upon one who looks from her; which is ordinary with the Sex. It is certainly a Mistake in the Antients, to draw the little Gentleman, Love, as a Blind Boy; for his real Character is, a little Thief that squints. For ask Mrs. *Middle*, who is a Confident, or Spy, upon all the Passions in Town, and she'll tell you, that the Whole is a Game of Crois Purposes. The Lover is generally pursuing one, who is in Pursuit of another, and running from one that desires to meet him. Nay, the Figure of this Passion is so justly represented in a squinting little Thief, (who is always in a Double Action) that do but observe *Clarissa* next Time you see her, and you'll find, when her Eyes have made their soft Tour round the Company, she makes no Stay on him they say she is to tuary, but rest two Seconds of a Minute on Wild-

air, who neither looks nor thinks of her, or any Woman else. However, *Cymbio* had a Bow from her t'other Day, upon which he is very much come to himself; and I heard him send his Man of an Errand yesterday without any manner of Hesitation, after which, a Quarter of an Hour after he reckon'd Twenty, he remember'd he was to sup with a Friend, and went exactly to his Appointment. I sent to know how he did this Morning, and I find, he very perfectly remembers that he spoke to me Yesterday.

Will's Coffee-house, April 20.

This Week being Sacred to Holy Things, and no Publick Diversions allow'd, there has been taken notice of, even here, a little Treatise, call'd, *A Project for the Advancement of Religion; Dedicated to the Councils of Berkeley*. The Title was so uncommon, and promis'd so peculiar a Way of Thinking, that every Man here has read it, and as many as have done so, have approv'd it. It is written with the Spirit of one, who has seen the World enough to undervalue it with Good Breeding. The Author must certainly be a Man of Wildom, as well as Piety, and have spent much Time in the Exercise of Both. The Real Causes of the Decay of the Interest of Religion, are set forth in a lively clear Manner, without unseasonable Passions; and the whole Air of the Book, as to the Language, the Sentiments, and the Reasonings, show it was written by one, whose Virtue sits easy about him, and to whom Vice is thoroughly contemptible. It was said by one of this Company, alluding to the Knowledge of the World the Author seems to have, the Man writes very like a Gentleman, and goes to Heav'n with a very good Mien.

St. James's Coffee-house, April 20.

Letters from *Italy* say, that the Marquis de *Prie*, upon the Receipt of an Expres from the Court of *Vienna*, went immediately to the Palace of Cardinal *Paulucci*, Minister of State to his Holyness, and demanded, in the Name of his Imperial Majesty, that King *Charles* should be forthwith acknowledg'd King of *Spain*, by a solemn Act of the Congregation of Cardinals appointed for that Purpose: He declared, at the same time, that if the least Hesitation was made in this most important Article of the late Treaty, he should not only be himself oblig'd to leave *Rome*, but also transmit his Masters Orders to the Imperial Troops, to face about, and return into the Ecclesiastical Dominions. When the Cardinal reported this Message to the Pope, he was struck with so sensible an Affliction, that he burst into Tears. His Sorrow was aggravated by Letters which immediately after arrived from the Court of *Madrid*, wherein his Nuncio acquainted his Holiness, that upon the News of his Accommodation with the Emperor, he had received a Message to forbear coming to Court; and that the People were so highly provok'd, that they could hardly be restrained from insulting his Palace. These Letters add, that the King of *Denmark* was gone from *Florence* to *Pisa*, and from *Pisa* to *Leghorn*, where the Governour paid his Majesty all imaginable Honours. The King design'd to go from thence to *Lucca*, where a Magnificent Tournament was prepared for his Diversion. An *English* Man of War, which came from *Port Mabon* to *Leghorn* in 6 Days, brought Advice, that the Fleet commanded by Admiral

White

Whitaker was safely arrived at *Barcelona*, with the Troops and Ammunition which he had taken in at *Naples*.

General *Reneval*, Governor of *Commachio*, had summoned the Magistrates of all the Towns near that Place to appear before him, and take an Oath of Fidelity to his Imperial Majesty, commanding also the Gentry to pay him Homage, on Pain of Death and Confiscation of Goods. Advices from *Switzerland* inform us, that the Bankers of *Geneva* were utterly ruin'd by the Failure of Mr. *Bernard*. They add, that the Deputies of the *Swiss* Cantons were return'd from *Solowre*, where they were assembled at the Instance of the *French* Ambassador; but were very much dissatisfied with the Reception they had from that Minister. 'Tis true, he omitted no Civilities, or Expressions of Friendship from his Master, but he took no Notice of their Petitions and Arrears; what further provok'd their Indignation, was, that instead of 25 Pistoles formerly allowed to each Member, for their Charge in coming to the Diet, he had pretented 'em with 6 only. They write from *Dresden*, that King *Augustus* was still busie in recruiting his Cavalry, and that the *Danish* Troops, which lately serv'd in *Hungary*, had Orders to be in *Saxony* in the Middle of *May*, and that His Majesty of *Denmark* was expected at *Dresden* in the Beginning of that Month. King *Augustus* makes great Preparations for his Reception, and has appointed Sixty Coaches, each drawn by Six Horses for that Purpose: The Interview of these Princes affords great Matter for Speculation. Letters from *Paris* of the 22d of this Month say, that *Marschal Harcourt* and the Duke of *Bernick* were preparing to go into *Alsace* and *Dauphine*, but that their Troops were in Want of all manner of Necessaries. The Court of *France* had receiv'd Advices from *Madrid*, that on the 7th of this Month, the States of *Spain* had with much Magnificence acknowledg'd the Prince of *Asturias* presumptive Heir of the Crown. This was perform'd at *Buen Retiro*; the Deputies took the Oaths on that Occasion by the Hands of Cardinal *Portocarrero*. Those Advices add, that it was signified to the Pope's Nuncio, by Order of Council, to depart from that Court in 24 Hours, and that a Guard was accordingly appointed to conduct him to *Bayonne*.

Letters from the *Hague* of the 26th Instant inform us, that Prince *Engene* was to set out the next Day for *Brussels*, to put all Things in a Readiness for opening the Campaign. They add, that the Grand Pensioner having reported to the Duke of *Marlborough* what pass'd in the last Conference with Mr. *Rouille*, his Grace had taken a Resolution immediately to return to *Great Britain*, to communicate to Her Majesty all that has been transacted in that Important Affair.

From my own Apartment, April 20.

The Nature of my Miscellaneous Work is such, that I shall always take the Liberty to tell for News, such Things (let 'em have happen'd never so much before the Time of writing) as have escap'd Publick Notice, or been misrepresented to the World, provided that I am still within Rules, and trespass not as a Tatler any further than in an Incongruities of Style, and writing in an Air of Common speech. Thus if any Thing that is said, ev'n of old *Ancises* or *Aeneas*, be set by me in a different Light than has hitherto been hit upon, in order to inspire the Love and Admiration of worthy Actions, you will, Gentle Reader, I hope, accept of it for Intelligence you had not before. But I am going upon a Narrative, the Matter of which I know to be true: It is not only doing Justice to the decess'd Merit of such Persons, as had they liv'd, would not have had it in their Power to thank me, but also an Instance of the Greatness of Spirit in the Lowest of her Majesty's Subjects, take it as follows:

At the Siege of *Namure* by the Allies, there were in the Ranks of the Company commanded by Captain *Vincent*, in Colonel *Frederick Hamilton's* Regiment, one *Union* a Corporal, and one *Valentine* a private Centinel: There happen'd between these Two Men a Dispute about a Matter of Love, which, upon some Aggravations, grew to an irreconcilable Hatred. *Union* being the Officer of *Valentine*, took all Opportunities ev'n to strike his Ri-

val, and profess the Spite and Revenge which mov'd him to it. The Centinel bore it without Resistance, but frequently said, he would die to be reveng'd of that Tyrant. They had spent whole Months thus, one injuring, the other complaining; when, in the Midst of this Rage towards each other, they were commanded upon the Attack of the Castle, where the Corporal receiv'd a Shot in the Thigh, and fell; the *French* pressing on, and he expecting to be trampled to Death, call'd out to his Enemy, Ah, *Valentine!* can you leave me here? *Valentine* immediately ran back, and in the Midst of a thick Fire of the *French*, took the Corporal upon his Back, and brought him through all that Danger as far as the Abbey of *Salvine*, where a Cannon Ball took off his Head: His Body fell under his Enemy whom he was carrying off: *Union* immediately forgore his Wound, rose up tearing his Hair, and then threw himself upon the bleeding Carcass, crying, Ah, *Valentine!* Was it for me, who have so barbarously us'd thee, that thou hast died? I will not live after thee. He was not by any Means to be forced from the Body, but was remov'd with it bleeding in his Arms, and attended with Tears by all their Comrades, who knew their Enmity. When he was brought to a Tent, his Wounds were dress'd by Force; but the next Day still calling upon *Valentine*, and lamenting his Cruelties to him, he died in the Pangs of Remorse and Despair.

It may be a Question among Men of Noble Sentiments, Whether of these unfortunate Persons had the greater Soul; he that was so generous as to venture his Life for his Enemy, or he who could not survive the Man that died in laying upon him such an Obligation?

If when we see Spirits like these in a People, to what Heights may we not suppose their Glory may arise, but (as it is excellently observ'd by *Salusty*) it is not only to the general Bent of a Nation that great Revolutions are owing, but to the extraordinary Genio's that lead 'em. On which Occasion he proceeds to say, that the *Roman* Greatness was neither to be attributed to their superior Policy, for in that the *Carthaginians* excel'd; or to their Valour, for in that the *French* were preferable; but to particular Men, who were born for the Good of their Country, and form'd for great Attempts. This he says, to introduce the Characters of *Cesar* and *Cato*, it would be, perhaps, taking too much Liberty in the Title I have assum'd of a *Tatler*, to show, our Nation has produc'd as great and able Men for publick Affairs, as any other. But I believe, the Reader outruns me, and fixes his Imagination upon the Duke of *Marlborough*. It is, methinks, a pleasing Reflection, to consider the Disputations of Providence in the Fortune of this illustrious Man, who, in the Space of Forty Years, has pass'd through all the Gradations of Human Life, till he has ascend'd to the Character of a Prince, and become the Scourge of a Tyrant, who sat in one of the greatest Thrones of *Europe*, before the Man, who was to have the greatest Part in his Downfall, had made one Step in the World. But such Elevations are the Natural Consequences of an exact Prudence, a calm Courage, a well-govern'd Temper, a patient Ambition, and an assable Behaviour. These Arts, as they are the Steps to his Greatness, so they are the Pillars of it now it is rais'd. To this her Glorious Son, *Great-Britain* is indebted for the happy Conduct of her Arms, in whom she can boast, she has produc'd a Man form'd by Nature to lead a Nation of Heroes.

Advertisements.

THE Common-Prayer in the Ancient British or Welch Language, compleat, with 39 Articles, Singing Psalms, &c. in 12's. Publish'd with the Licence and Approbation of the Right Reverend the Bishops, as the Act of Uniformity directs, and purg'd from some Hundred Errors of the former Editions. Those who have Subscribed, are desired to send their Money (which is 7 l. 10 s. per Hundred) to Robert Whitledge, at the Bible in Ave-Mary-Line; where any Gentlemen, that are disposed to give them away in smaller Numbers, may have them for 20 s. a Dozen; no single Books are sold under 2 s. At the same Place are sold all Sorts of Bibles, Common-Prayers, Books of Devotion, &c. And a new Set of Cuts, very finely Engrav'd by Mr. John Sturt; fit to bind with this or any other Common-Prayer in 8vo or 12mo.

Sold by *John Morphew* near *Stationers Hall*; where *Advertisements* are taken in.

A FAITHFUL INDEX OF THE Dull as well as Ingenious Passages IN THE TATTLERS.

VOL. I.

Table with columns: Nam., Col., and text descriptions of passages. Includes entries like 'A Cacon's manner of Life', 'Bickerstaff, an History of his Life', and 'Bacon (Sir Francis), his Sentiments of Poetry'.

THE
LUCUBRATIONS

OF

Isaac Bickerstaff Esq;

VOL. II.

Ὁὐ χρεὶ πᾶννύχιον εὐδεν βελιφῆρον ἀνδραί. Homer.



LONDON,

Printed: And sold by *John Morphew*, near *Stationers-Hall*. MDCCXI.

Note, The Bookbinder is desired to place the INDEX after [Tatler, N^o. 271.] which ends the *Second Volume* in Folio.

The TATTLE R.

By Isaac Bickerstaff Esq;

— *Novum intervenit Vitium & Calamitas,
Ut neque spectari, neque cognosci poterit:
Ita Populus Studio stupidus in Funambulo
Animum occuparat.* Ter. de Hecyra.

From Saturday December 31. to Tuesday January 3. 1709.

Sheer-Lane, January 2.

I WENT on Friday last to the Opera, and was surpris'd to find a thin House at so noble an Entertainment, till I heard that the Tumbler was not to make his Appearance that Night. For my own Part, I was fully satisfied with the Sight of an Actor, who, by the Grace and Propriety of his Action and Gesture, does Honour to an human Figure, as much as the other vilifies and degrades it. Every one will easily imagine I mean Signior Nicolini, who sets off the Character he bears in an Opera by his Action, as much as he does the Words of it by his Voice. Every Limb, and every Finger, contributes to the Part he acts, insomuch that a deaf Man might go along with him in the Sense of it. There is scarce a beautiful Posture in an old Statue which he does not plant himself in, as the different Circumstances of the Story give Occasion for it. He performs the most ordinary Action in a Manner suitable to the Greatness of his Character, and shows the Prince even in the giving of a Letter or the dispatching of a Message. Our best Actors are somewhat at a Loss to support themselves with proper Gesture, as they move from any considerable Distance to the Front of the Stage; but I have seen the Person of whom I am now speaking, enter alone at the remotest Part of it, and advance from it with such Greatness of Air and Mien, as seem'd to fill the Stage, and at the same Time commanded the Attention of the Audience with the Majesty of his Appearance. But notwithstanding the Dignity and Elegance of this Entertainment, I find for some Nights past, that *Punchinello* has robbed this Gentleman of the greater Part of his Female Spectators. The Truth of it is, I find it to very hard a Task to keep that Sex under any Manner of Government, that I have often resolv'd to give them over intirely, and leave them to their own Inventions. I was in Hopes that I had brought them to some Order, and was employing my Thoughts on the Reformation of their Petticoats, when on a sudden I received Information from all Parts, that they run gadding after a Puppet-Show. I know very well, that what I here say, will be thought by some malicious Persons to flow from Envy to Mr. *Ponell*; for which Reason, I shall set the late Dispute between us in a true Light. Mr. *Ponell* and I had some Difference about Four Months ago, which we managed by way of Letter, as learned Men ought to do; and I was very well contented to bear such Sarcasms as he was pleas'd to throw

upon me, and answer'd them with the same Freedom. In the Midst of this our Misunderstanding and Correspondence, I happen'd to give the World an Account of the Order of *Esquires*; upon which, Mr. *Ponell* was so dilingenuous, as to make one of his Puppets (I with I knew which of them it was) declare by way of Prologue, That one *Isaac Bickerstaff*, a Pretended *Esquire*, had wrote a scurrilous Piece to the Dishonour of that Rank of Men; and then, with more Art than Honesty, concluded, That all the *Esquires* in the Pit were abused by his Antagonist as much as he was. This publick Accusation made all the *Esquires* of that County, and several of other Parts, my profess'd Enemies. I do not in the least question, but that he will proceed in his Hostilities; and I am inform'd, That Part of his Design in coming up to Town, was to carry the War into my own Quarters. I do therefore solemnly declare, (notwithstanding that I am a great Lover of Art and Ingenuity) that if I hear he opens any of his People's Mouths against me, I shall not fail to write a Critick upon his whole Performance; for I must confess, that I have naturally a strong Desire of Praise, that I cannot bear Reproach, tho' from a Piece of Timber. As for *Punch*, who takes all Opportunities of bespattering me, I know very well his Original, and have been assur'd by the Joyner who put him together, that he was in long Dispute with himself, whether he should turn him into several Pegs and Utensils, or make him the Man he is. The same Person confess'd to me, that he had once actually laid aside his Head for a Nut-cracker. As for his Scolding Wife, (however she may value her self at present) it is very well known, that she is but a Piece of Crabtree. This Artificer further whisper'd in my Ear, that all his Courtiers and Nobles were taken out of a Quickset Hedge not far from *Islington*; and that Dr. *Fausus* himself, who is now so great a Conjuror, is suppos'd to have learned his whole Art from an old Woman in that Neighbourhood, whom he long serv'd in the Figure of a Broomstaff.

But perhaps it may look trivial to insist so much upon Men's Persons; I shall therefore turn my Thoughts rather to examine their Behaviour, and consider, whether the several Parts are written up to that Character which Mr. *Ponell* piques himself upon, of an able and judicious Dramatist. I have for this Purpose provided my self with the Works of above Twenty *French* Criticks, and shall examine, (by the Rules which they have laid down upon the Art of the Stage) whether the Unity of Time, Place and Action, be rightly observ'd in any one of this celebrated Author's Productions; as at

The TATTLER.

From Saturday December 30. to Tuesday January 2. 1710.

THE Printer having informed me, that there are as many of these Papers printed as will make Four Volumes, I am now come to the End of my Ambition in this Matter, and have nothing further to say to the World under the Character of *Isaac Bickerstaff*. This Work has indeed for some Time been disagreeable to me, and the Purpose of it wholly lost by my being so long understood as the Author. I never designed in it to give any Man any secret Wound by my Concealment, but spoke in the Character of an old Man, a Philosopher, an Humorist, an Astrologer, and a Censor, to allure any Reader with the Variety of my Subjects, and insinuate, if I could, the Weight of Reason with the Agreeableness of Wit. The general Purpose of the Whole has been to recommend Truth, Innocence, Honour, and Virtue, as the chief Ornaments of Life; but I considered, that Severity of Manners was absolutely necessary to him who would censure others; and for that Reason, and that only, chose to talk in a Mask. I shall not carry my Humility so far as to call myself a vicious Man, but at the same Time must confess, my Life is at best but pardonable: And with no greater Character than this, a Man would make but an indifferent Progress in attacking prevailing and fashionable Vices, which Mr. *Bickerstaff* has done with a Freedom of Spirit that would have lost both its Beauty and Efficacy, had it been pretended to by Mr. *Steele*.

As to the Work it self, the Acceptance it has met with is the best Proof of its Value; but I should err against that Candour which an honest Man should always carry about him, if I did not own, that the most approved Pieces in it were written by others, and those which have been most excepted against by my self. The Hand that has assisted me in those noble Discourses upon the Immortality of the Soul, the glorious Prospects of another Life, and the most sublime Ideas of Religion and Virtue, is a Person who is too fondly my Friend ever to own them: But I should little deserve to be his, if I usurped the Glory of them. I must acknowledge at the same Time, that I think the finest Strokes of Wit and Humour in all Mr. *Bickerstaff's* Lucubrations are those for which he is also beholden to him.

As for the Satyrical Parts of these Writings, those

against the Gentlemen who profess Gaming are the most licentious; but the main of them I take to come from losing Gamesters as Invectives against the Fortunate, for in very many of them I was very little else but the Transcriber. If any have been more particularly marked at, such Persons may impute it to their own Behaviour (before they were touched upon) in publicly speaking their Repentment against the Author, and professing they would support any Man who should insult him. When I mention this Subject, I hope, Major-General *Davenport*, Brigadier *Bisse*, and my Lord *Forbes*, will accept of my Thanks for their frequent good Offices, in professing their Readiness to partake any Danger that should befall me in to just an Undertaking, as the Endeavour to banish Fraud and Couzenage from the Presence and Conversation of Gentlemen.

But what I find is the least excusable Part of all this Work, is, that I have in some Places in it touched upon Matters which concern both the Church and State. All I shall say for this is, that the Points I alluded to, are such as concerned every Christian and Freeholder in *England*; and I could not be cold enough to conceal my Opinion on Subjects which related to either of those Characters. But Politics apart. I must confess, it has been a most exquisite Pleasure to me to frame Characters of Domestic Life, and put those Parts of it which are least observed into an agreeable View, to enquire into the Seeds of Vanity and Affectation, to lay before my Readers the Emptiness of Ambition; and in a Word, to trace human Life through all its Mazes and Recesses, and show much shorter Methods than Men ordinarily practice, to be happy, agreeable and great.

But to enquire into Men's Faults and Weaknesses has something in it so unwelcome, that I have often seen People in Pain to act before me, whose Modesty only make them think themselves liable to Censure. This, and a Thousand other nameless Things, have made it an irksome Task to me to perorate Mr. *Bickerstaff* any longer; and I believe it does not often happen, that the Reader is delighted where the Author is displeas'd.

All I can now do for the further Gratification of the Town, is to give them a faithful Index and

Ex-

Explication of Passages and Allusions, and sometimes of Persons, intended in the several scattered Parts of the Work. At the same Time the succeeding Volumes shall discover which of the whole have been written by me, and which by others, and by whom, as far as I am able, or permitted.

This I have voluntarily done what I think all Authors should be able to do when called upon. I have published my Name to my Writings, and given my self up to the Mercy of the Town (as *Shakespeare* expresses it) with all my Imperfections on my Head. The indulgent Readers,

Most Obliged,

Most Obedient,

Humble Servant,

RICHARD STEELE.

Advertisements.

☞ The Third Volume of these LUCUBRATIONS, being just finished on a large Letter in *OROVIO*; such as please to subscribe for it on a Royal Paper, to keep up their Sets, are desired to send their Names to *Charles Lilly*, Perfumer, at the Corner of *Beauford* Buildings in the Strand, or *John Morphew* near *Stationers-Hall*. Where the First and Second Volumes are to be delivered.

☞ *Bibliotheca Cotterelliana*; or, A Catalogue of the Library of the late eminent and learned *Sir Charles Cotterell*, consisting of a large Collection of the most valuable Authors in *Gr. Lat. Spanish, Italian, French, and English*, the best Editions, and well bound; will begin to be sold by Auction on Monday January 8. at *Exeter-Exchange* in the Strand, from 5 to 8 every Evening till all are sold: by *E. Curll*, Book-seller, against *St. Dunstan's Church* in *Fleet-Street*, where Catalogues are to be delivered gratis. Also by *John Harding* at the Post-house in *St. Martin's Lane*, *R. Parker* under the *Royal-Exchange*, *H. Clements* in *St. Paul's Church-yard*, *B. Barker* in *Westminster-Hall*, and at the Place of Sale.

* For the further Improvement of Dancing, A Treatise of CHOROGRAPHY, or the Art of Dancing Country Dances after a new Character, in which the Figures, Steps, and Manner of Performing, are described, and the Rules demonstrated in an easy Method, adapted to the meanest Capacity. Translated from the French of *Mont. Bevilles*, and improved with many Additions, all fairly engraven on Copper Plates; And a new Collection of Country Dances, described in the same Character, by *John Ellis*: To which is now published, Six new Country Dances, and Twelve new Minuets and Rigadoons, by the same Author, which may either be had singly at 1 s. each, or sold with the storefold Book at the former Price of 5 s. Sold by *J. Walsh*, Musical Instrument-Maker in Ordinary to *Her Majesty*, and *P. Randall*, at the *Harp and Harpsichord* in *Catherine-Street* in the Strand; *J. Hare* at the *Viol and Flute* in *Cornhill*; and *J. Collins* at the *Back* without *Temple-Bar*.

* On a Sheet of Imperial Paper, The young Accomptant's Remembrancer, directing him to find the proper Debtors and Creditors in the most usual Transactions and Occurrences of Trade; with a Method of balancing Accompts, and transferring them into a new Ledger. The 4th Edition. By *Tho. Mercer*, of the Bank. Sold by *John Lyons* in *Philpot-Lane* near *Fenchurch-Street*, who carefully teaches a Scheme of Merchants Accompts, by a new Method, purposely composed by the said Author, to exemplify the Remembrancer. He likewise continues to teach Writing and Arithmetick as formerly.

* The London new Method and Art of teaching Children to spell and read, so as they may, without the Help of any other Books, read the Bible in less than twelve Months. This Way of Teaching is approved by most Schoolmasters, &c. Price bound 6 d. with good Allowance to such as sell, or give them to Charity-Schools. Sold by *E. Parker* at the Bible and Crown in *Lombard-Street* near *Stocks Market*.

THE Sale of the rich BBD and HANGINGS, which was seen at *Westminster and Drapery Hall*, will be drawn the 20th of this Instant January. All Persons that design to become Adventurers, are desired to take out their Tickets speedily, which are to be had at one Guinea a piece, with new Epitaphs, at *St. James's and Young Man's Coffee-houses*; at *Mr. Lillie's*, Perfumer, at *Beauford-Buildings*; *Mrs. Betty's* in *Bow-Street*, *Coven-garden*; *Mr. Flemming's*, Goldsmith, against *St. Dunstan's Church*; *Mr. Motteux* in *Leadenhall-Street*; *Mr. Nath. Carpenter*, Merchant, in *Clement's-Lane*, *Lombard-Street*, who stands Security for the fair Performance; and at the other Places mentioned in the Prologus. Part of the Goods may be seen at the said *Mr. Carpenter's* and *Mrs. Betty's*.

AT the Golden Sugar-Loaf, right against the Horse at *Charing-Cross*, is sold Morning Gown for Men and Women, of rich Golden satins, fine japan'd and hand'd Silks, Thread Satins, Flower'd Silks, Stuffs, and Callicoes, being really the Goods of *Sloopeopers* that have lately broke, to be sold a great Pennyworth, the lowest Prices being set on each Gown, being the right old Gown-Loaf.

☞ A Book entitled, Physico-Mechanical Experiments on various Subjects; or, An Account of several Infixing Phenomena touching Light and Electricity producible on the Attrition of Bodies: Together with new Observations on the Attraction of Ligands between the nearly contiguous Surfaces of different Bodies: the Pressure and Retraction of Air; the different Densities of that Element, from the greatest Degree of Heat to that of Cold in this Climate; the Propagation of Sound; and on diverse other Heads not before taken Notice of: To which are added, The Explanation of all the Machines (the Figures of which are done from Copper, curiously engraved) and other Apparatus used in making the Experiments. Sold by *J. Knapp*, *H. Clements*, *R. Smith*, Book-sellers; and in Hind-court against *Water-lane*, *Fleet-Street*, by the Author *F. Hauksbee*, F. R. S. 4to. Price bound 6 s.

ALL Persons who for themselves or Friends, having red and grey Hairs, would have them dy'd or turn'd black, or dark-brown Colour, will find entire Satisfaction, as a great many have already, in the Use of a clear Water found out by *Mr. Michon*, and is to be sold at the said *Mr. Michon's*, Goldsmith, at the *Crown and Pearl* in *Fleet-Street*; at *F. Varone's*, a Book-seller, at *Seneca's head* near *Somerst-houfe* in the Strand; at the *Rainbow Coffee-house* beyond the *Royal Exchange* in *Cornhill*; at *Hen. Ribouteau's* at the *Crown* over-against *Exeter-Exchange* in the Strand; and by *A. Bell* at the *Cross-Keys* and *Bible* in *Cornhill*.

AIR Pumps, both single and double Barrels, with Apparatus for the many Experiments, demonstrating the several Properties of the Air; Machines for condensing Air; small Air Pumps, with Glasses for the new and most approved Way of Gapping; Scarificators, one of which at once makes not another 12; another 16 distinct Incisions; Syzygies, and Blow-pipes with Valves for Anatomical Injections; Hydrostatical Balances: for finding the Specific Gravities of Liquids and Solids with Ease and Accuracy: All which, according to the last Improvements, with Directions how to use and order them on all Occasions, are sold only in *Hind court* against *Water-lane*, *Fleet-Street*, by *F. Hauksbee*, Author of them.

FOR Sale by the Candle, on Thursday next the 14th Instant, at *Lloyd's Coffee-house* in *Lombard-Street*, at Five in the Afternoon, 54 Pipes of new excellent Canary Wine, near (only one Cork in a Load) racy, and of a delicate Flavour, completing the Cargo of the *Marrin Galley*, just landed; and 4 Pipes of new Zant White Wine, of a very fine Flavour, near in a Cellar in the Gateway of *Burtoth Wharf*, and up 2 Pair of Stairs on the said Wharf, fronting the *Thames*, between *London-bridge* and *Billinggate*: 15 Pipes and 16 Hhdts of Red Wine, fit for Draught; 1 Hhd. of White Wine, 1 Pipe, and 1 Hhd. of Madras; 1 Ullage Bar of White Bottoms; 1 Aum of Red ditto; and 500 Hhdts of Florence Wine; in Vaults under the Houfe of the *Widow Fincham* in *Burtoth-lane*, near the *Queen's Weight-houfe*. All the storefold Wines to be seen and tasted all Day to Morrow, and Thursday till the Time of Sale. To be sold by *Tho. Tomkins*, Broker, in *Seething-lane*, between *Tower-Street* and *Crouched-Church*.

FOR Sale by the Candle, on Wednesday the 16th Instant, at *Lloyd's Coffee-house* in *Lombard-Street*, at Nine in the Forenoon, about 36 Tuns of new excellent French (Prize) Claret, fresh, deep, bright, and of a most curious Flavour, of the best Growth; and of the very last Vintage; 5 Puncheons of French (Prize) Brandy; 4 Tuns of new French (Prize) White Wine, extraordinary good; 28 Barrels of new superfine Prunns, and 22 Cists of very good Soap; the entire Cargoes of two French Prizes brought into *Dartmouth* by *Capr. Daniel Naitell* of *Gurazney*, now in the Custody of *Mr. Tho. Plumley*, Merchant, in *Dartmouth* aforesaid: And there shall be expot'd to View and Tast the aforesaid Wines, Brandy, Prunns, and Soap, till the Time of Sale. Catalogues shall be timely dispersed. To be sold by *Tho. Tomkins*, Broker, in *Seething-lane*.

THE late Right Hon. the Lord Brookes's Household Goods, Plate, Linnen, Pewter, Drift, fine Indian Japan Cabinets, Screens, China, &c. will be sold by Auction at his *Lovd-ships* late Dwelling Houfe in *Arlington-Street*, near *St. James's*, on Tuesday the 6th Instant. The Goods, &c. to be seen on Friday, Saturday and Monday next before the Sale. The Sale to begin at Ten in the Morning, and continue till all be sold. Catalogues to be had at the Place of Sale.

THE Sale of Goods at *Mr. Stockton's* being not yet full, Notice is hereby given, That it is, by the Consent of the Adventurers, deferred till the 20th Instant, when it will most certainly be drawn, or the Money returned to the respective Adventurers; 2 s. each Ticket, 775 Prizes, one at 100 l. one at 50 l. two at 30 l. each, &c. 12 Blanks to one Lot. Tickets to be had at the said *Mr. Stockton's* at the *Bell* in *Henrietta-Street*, *Gore-street*; at *Mr. Anton's* at the *Gold Ring*, the *Corner* of *Salisbury-court*; where Satisfaction may be had of the Value of the Goods, and the Goods seen, there being only a just and living Profit received; and at *Mrs. Davis's*, a Milliner, in the Strand, near *Hungerford-market*. Note, This is the very last Sale of Goods in this manner.

Sold by *John Morphew* near *Stationers-Hall*; where Advertisements are taken in.

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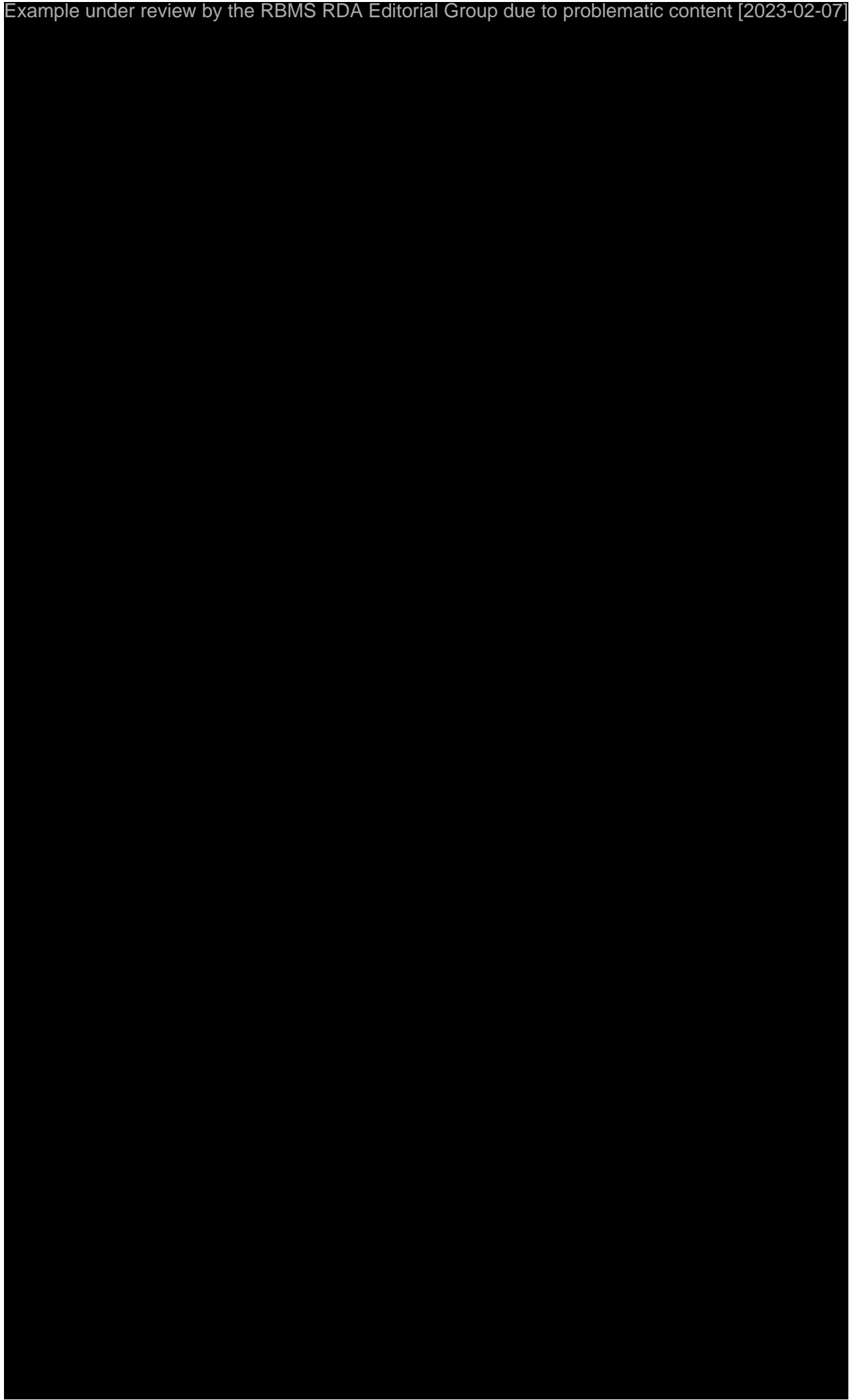
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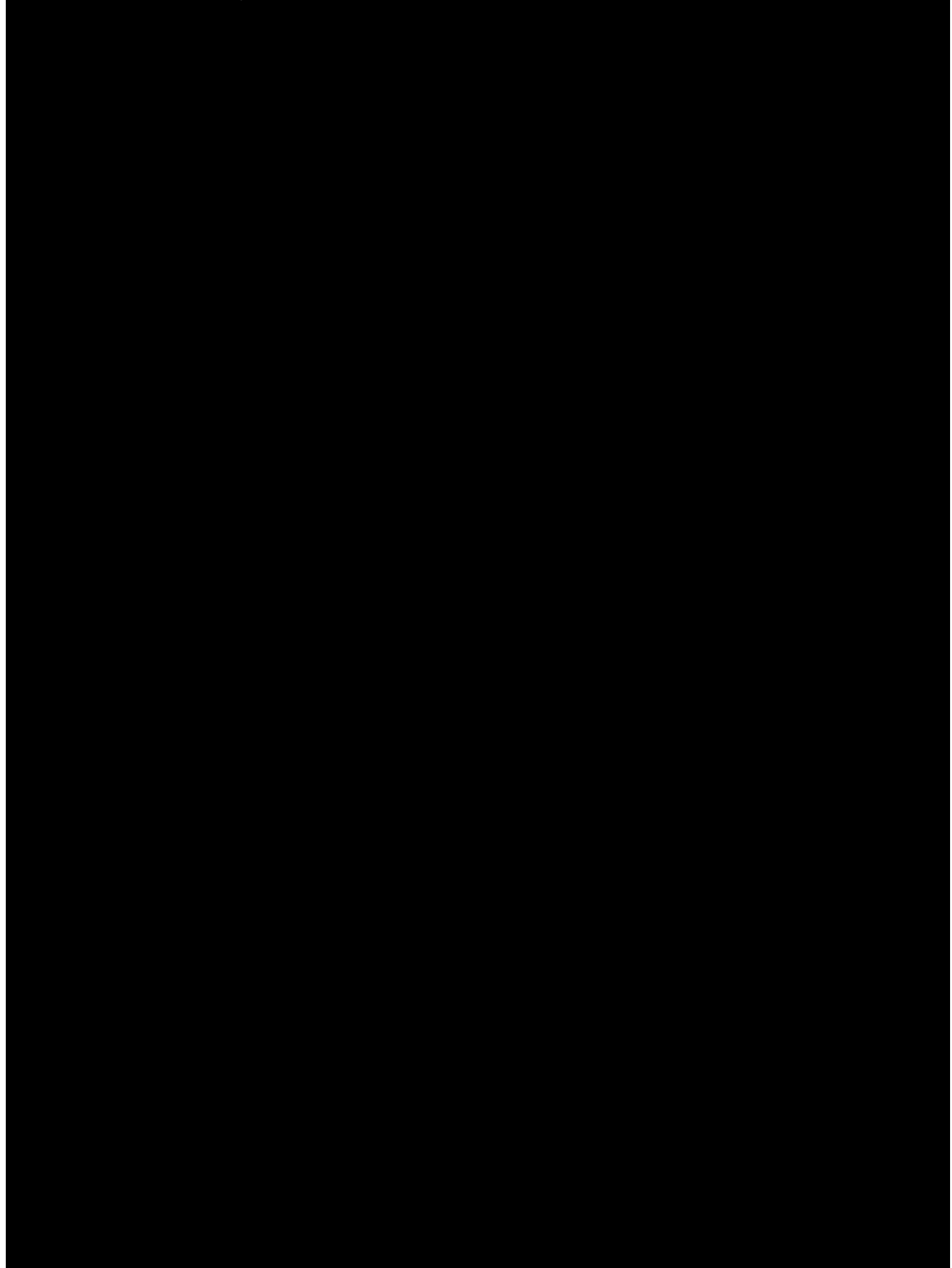
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— His Adventures there.	186	3	— Its Regim described.	123	2
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— Affliction distinguish'd from Blissem.	186	3	— In Effect of the Author's Discourse upon it.	124	3
— Both nearly related in the Fair Sex.	206	3	— Audience, what ought to be the Behaviour of an Audience at the Representation of a Play.	122	2
— Afflicting imaginary of how prove the most insupportable.	206	3	Autumn Lady, her Behaviour at Church.	140	3
Agamemnon, his Invectives against the Female Sex.	146	1			
Age, the Glory of the Present Age, in Relation to England.	152	5	B		
Album Graecum, proferrib'd to a sick Dog.	130	1	Bacon (Sir Francis), his Character.	267	1
Alexander the Great, his Character.	121	2	— His Legacy.	333	2
— The remarkable Duelist between him and his Physician.	191	5	Bagpipe, to what Persons applied in Conversation.	153	2
— His Speech to his Physician.	209	1	— A Club of Bagpipes.	153	3
— The Irregularity of his Temper.	209	2	Balance, a Metaphor, his Treatment of a young Lawyer, that endeavour'd to debase his Wife.	136	1, 2
Alexander Trunchion, Foreman of the Male Jury in Mr. Bickerstaff's Court of Honour.	253	1	Banbury, famous for Cakes and Zeal.	220	3
— Allegories applicable to the Mind, in the same manner as Hunting to the Body.	147	1	Barbary an abundant in Tyranny.	161	3
The Application of an Allegorical Fable out of Homer.	147	2	Barpe (John), his new Edition of Homer.	143	3
			Bass-Pin, the Part it bears in Conversation.	153	2
			— Where most likely to be found.	153	3
			— With what other Instrument to be match'd.	157	3
			Bawler, by whom brought first to Perfection.	146	3
			Beauty, an overstock of it.	142	2
			Bedlam (New), to be erected by Mr. Bickerstaff in Moorfields.	198	3
				155	1
				174	1

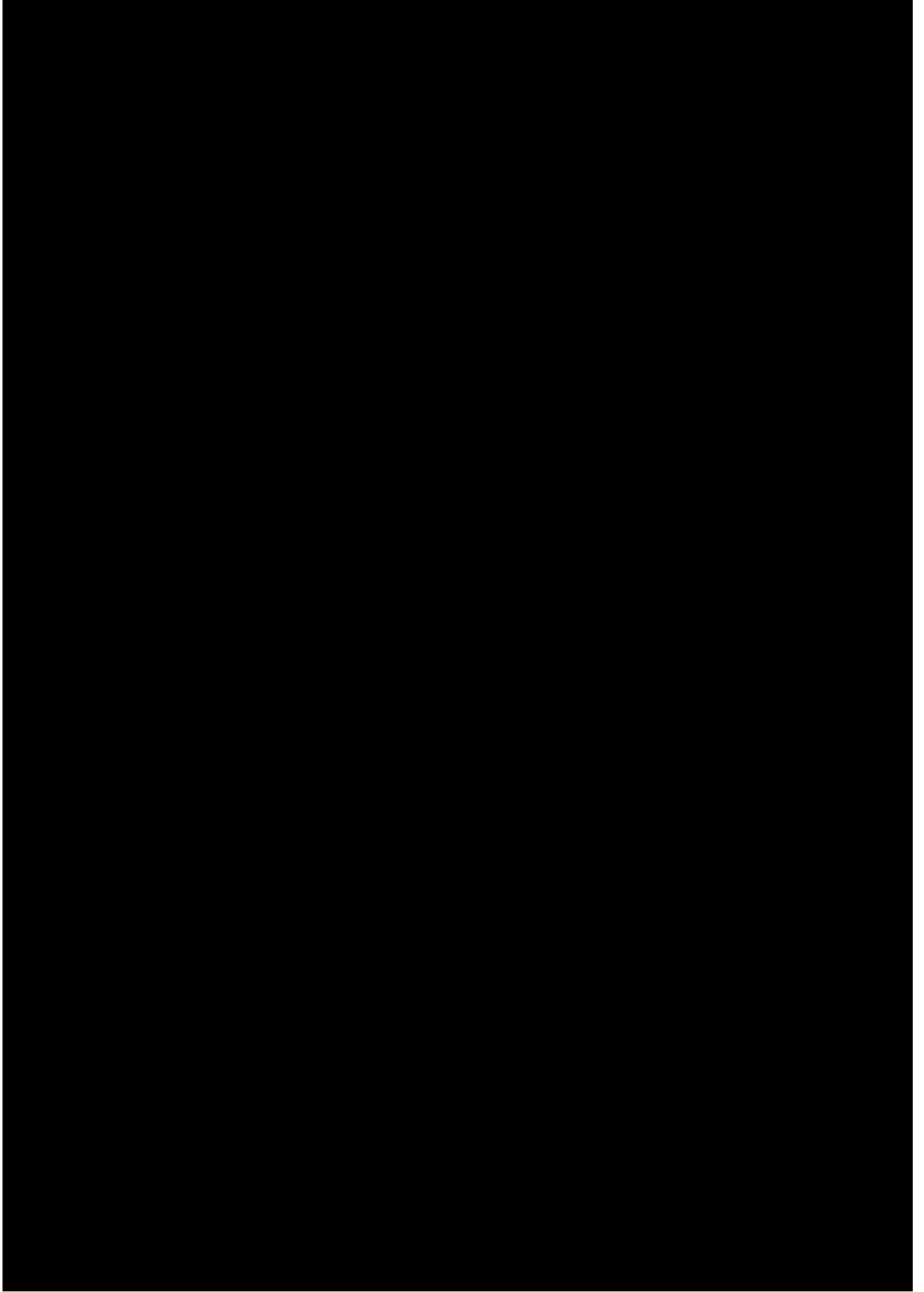
the

fficial

nother







Example 3. Bottom line

Illustrations

Examples list

[No. 1]: title page

[No. 1]: leaf [2]

- 245 04 \$a The bottom line rag : \$b [anar?]chist experimental newspaper ...
DCRM(S): [0C1](#). Single title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [0G6.1](#). Interpolations
DCRM(S): [0G6.2](#). Conjectural and indecipherable text
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1D1](#). Order and source of other title information
DCRM(S): [1E1.2](#). Statements of responsibility on the title page
- 246 3# \$a Bottom line rag : \$b anarchist experimental newspaper
DCRM(S): App. [F2. 7B4-7B5](#). Title variants and other titles
- 260 ## \$a [United States] : \$b Each page published by person on it and Rocker Inc., \$c [1979?]-
DCRM(S): [4B12.2](#). Place of publication, distribution, etc., uncertain or unknown
DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4D4.1](#). Conjectural date of publication, distribution, etc.
- 300 ## \$a v. : \$b ill. ; \$c 36 cm
DCRM(S): [5B1.3](#). Extent
DCRM(S): [5C1.1](#). Illustration
DCRM(S): [5D1.1](#). Size and format
- 362 0# \$a [No. 1]-
DCRM(S): [3D](#). No designation in first volume or issue
- 500 ## \$a Typescript, with hand-drawn title page; photocopied and stapled.
DCRM(S): [7B12.1](#). Physical description
- 500 ## \$a "Edited by no one."
DCRM(S): [7B6.1](#). Statements of responsibility not transcribed
- 515 ## \$a Without numbering or date; issue with poems on leaf [2] dated June and July 1979, arbitrarily numbered 1 by cataloger.
DCRM(S): [7B9.2](#). Complex or irregular numbering

588 ## \$a Description based on: [No. 1]; title from title page.

DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3D. No designation in first volume or issue
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: [No. 1]

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

590 ## \$a Letters at the start of the other title are obscured from photocopy.

DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)

655 #7 \$a Little magazines. \$2 rbgenr

710 2# \$a Rocker Inc., \$e publisher.

The bottom line rag illustrates the following:

- A serial issue with no numerical or chronological designation; supplied numbering based on internal evidence;
- with first issue in hand, need for a date in the 260 even if conjectural;
- interpolations.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/4369921>

...page 1000 1001

All six of the ... gas tank leaks three or four months before a full explanation of the weld on a filler plug at the base of the tank. William ... chief chemist for the ... department said the 150 pounds of ... to each leaking tank was drained and the tank ... The year's leaks were immediately visible ... the design of the tanks and more leaks were likely. This year's non-leaking tanks picked at random leaked as much and show no corrosion holes big around as a pencil lead. "They leaked great, but we knew they were leaking" ... will, new tanks were pinpointed with a sophisticated ... test similar to immersing an inner tube in water. The army will be shipped to Massachusetts to recheck all 500 of the remaining tanks for leaks. The 30-day deadline has already passed for most of the tanks.

-Phillip Fryberg 6/27/79

THE BOTTOM LINE RAG
EDITED BY NO ONE
EACH PAGE PUBLISHED BY PERSON ON IT AND
ROCKER INC.
... HIST
EXPERIMENTAL
NEWSPAPER

even the more, so to speak ... but it seems that every time I start to write, I lose it ... writing is no satisfaction, generous and brave as it may be, it is trapped in the angle of presents, departs into circumstances, everchanging life awareness/alive in the instant to the travel of time/always happening in totality have sharp delightful minds in love with mind/princeless time bountiful and rich with the holy terror of imagination/ life naturally symbolic of its own nature/exploring the reality of mind in life-contact/using language ANIMAL/contacting breath-articles/life that's reality/own wealth/mountain way window-ill broken clear/ as old bed under distant stars

-Phillip Fryberg 6/27/79

[No. 1]: title page

top

weteye BOMB TEST

all six of the WETEYE nerve gas bomb leaks three or four months before a full explanation of the weld on a filler plug at the rear of the bomb. william dunn chief chemist for the health department said the 350 pounds of deadly nerve agent in each leaking bomb was drained and cut into pieces. last year's leaks were immediately visible from the design of the bombs and more leaks were likely. this year a non-leaking bomb picked at random looked as clean and shiny as corrosion holes big around as a pencil lead. "they looked great, but we knew they were leaking" dunn said. new leaks were pinpointed with a sophisticated helium test similar to immersing an inner tube in water. the army will be shipped to Massachusetts to recheck all 890 of the remaining bombs for leaks. the 30-day deadline has already passed for most of the bombs.

-philip fryberge# 6/27/79

that's you think we've
smart enough the here for a well
filled day, maybe dry. "oh, oh"
as from Dr. Turvey, mental care:
population, those familiar words were
in a cartoon bubble to the right of his big brain, wave
like a slowly shaped something, "as some speaking."
he once is patient in this "avenue" wave.
but I think, patient and a patient, is life's wave. (cont.)

the street I risk,
my mind I risk,
writing is satisfaction, you get to set the world straight,
even the score, so to speak . . . but it seems that every time
i start to write, i lose it . . .
writing is no satisfaction, grammerous and brave as it may be,
it is trammled in the magic of moments, departures into cir-
cumstance, everchanging life awareness/alive in the instant
to the travel of time/always b@ginning in totality
brave sharp delightful minds in love with mind/priceless time
bountiful and rich with the holy terror of imagination/ life
naturally symbolic of its own nature/exploring the reality of
mind in life-context/using language ANYWAY/contexts breath-
soluble/life choice reality/common wealth/mountain sky window-
sill broken share an old bed under distant stars

-philip fryberge# midJuly 1978

will have shared today I risk
ingrown bubble; I risk
frayed edge. this boy some
that she stopped breathing beneath it. this mind wave
that she's also captured in memory. I risk
reliving of her love through speaking,
and death of Turvey through speaking.
The loss of speaking
unwinds in sleep. I risk
to finish, hate to wake a bed. I wave.
with a mental bonus
of you in my head, as right with I risk.

Example 4a. Free-thinker (original)

Illustrations

No. 1: caption title
No. 1: colophon
No. 350: caption title

Examples list

- 130 0# \$a Free-thinker (London, England : 1718)
- 245 14 \$a The free-thinker.
DCRM(S): 0C2. No title page
DCRM(S): 0G2.1. Capitalization and conversion of case
DCRM(S): 0G3.3. Hyphens
DCRM(S): 0G5.2. Information not considered part of any area
DCRM(S): 1A2.2. Omission of pious invocations, etc.
DCRM(S): 1B1.1. Words considered part of the title proper
- 260 ## \$a London : \$b Printed for W. Wilkins at the post-house under Will's coffee-house, Covent-Garden; and sold by W. Graves, at the Black Spread Eagle in Pater-Noster-Row, and J. Graves in St. James's Street, where letters and advertisements are taken in, \$c [1718-1721]
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 4B1.2. Place of publication, distribution, etc.
DCRM(S): 4C2. Name of publisher, distributor, etc.
DCRM(S): 4C6.1. Two or more names of publishers, distributors, etc.
DCRM(S): 4D4.1. Conjectural date of publication, distribution, etc.
- 300 ## \$a 350 v. ; \$c 33 cm (fol.)
DCRM(S): 5B1.2. Extent
DCRM(S): 5D1.1. Size and format
DCRM(S): 5D1.3. Size and format
- 310 ## \$a Semiweekly
DCRM(S): 7B1.1. Frequency
- 362 0# \$a Numb. I (Monday, March 24, 1718)-numb. CCCL (Friday, July 28, 1721).
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation

- 500 ## Written by Dr. Boulter, Richard West, Dr. Gilbert Burnet, Henry Stephens and Ambrose Philips.
DCRM(S): [7B6.4.1](#). Attributions
- 500 ## \$a Imprint from colophon. Imprints lack dates; years of publication from dates of issues.
DCRM(S): [7B10.1](#). Publication
DCRM(S): [7B10.3](#). Publication
- 500 ## \$a Dates appearing on the resource are given according to Lady Day dating, that is, accounting March 25 the first day of the new year.
DCRM(S): [7B10.1](#). Publication
- 500 ## \$a Imprints vary somewhat; later booksellers' names include: T. Griffiths, J. Roberts, W. Chetwood, A. Dodd, and J. Peele.
DCRM(S): [7B10.4](#). Change in publication, distribution, etc.
- 515 ## \$a No more published; author announces his retirement in no. 350 (28 July 1721).
DCRM(S): [7B10.1](#). Publication
- 500 ## \$a Below title: To be continued every Monday and Friday.
DCRM(S): [0G5.2](#). Information not considered part of any area
DCRM(S): [7B1.1](#). Frequency
- 500 ## \$a Most numbers have classical quotation below title.
DCRM(S): [0G5.2](#). Information not considered part of any area
- 500 ## \$a Price appears at foot of first column of text.
DCRM(S): [0G5.2](#). Information not considered part of any area
- 500 ## \$a Printed in two columns on folio half-sheet; text begins with factotum initial.
DCRM(S): [7B12.2](#). Physical description
- 520 ## \$a Essays on philosophy, morals, politics, health, classical literature--no. 339 being a translation of Pindar's 'First Olympionique' or Ode to the hero

of Syracuse. Includes a series of miscellanies and other meditations on the evils of drink.

DCRM(S): 7B18. Summary

510 4# \$a Crane, R.S. Census of British newspapers and periodicals, 1620-1800,
\$c 254

DCRM(S): 7B17.1. References to published descriptions

510 4# \$a Crane, R.S. Census of British newspapers and periodicals, 1620-1800,
\$c 1276

510 4# \$a Catalogue of the Goldsmiths' Library of Economic Literature, \$c 37432

510 4# \$a English short title catalogue, \$c P2567

588 ## \$a Description based on: Numb. I (Monday, March 24, 1718); title from
caption.

DCRM(S): 0B2.1. Basis of the description

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0C2. No title page

DCRM(S): 0G3.1. Punctuation in the source

DCRM(S): 1B2. Note on the source of the title proper

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B3. Source of title proper

DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may
be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Numb. CCCL (Friday, July 28, 1721).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be
generated as a display constant by 1st ind.=1.

655 #7 \$a Essays. \$2 rbgenr
655 #7 \$a Periodicals. \$2 rbgenr
700 1# \$a Boulter, Hugh, \$d 1672-1742, \$e contributor.
700 1# \$a West, Richard, \$d -1726, \$e contributor.
700 1# \$a Stephens, Henry, \$d 1673-1739, \$e contributor.
700 1# \$a Burnet, Gilbert, \$d 1643-1715, \$e contributor.
700 1# \$a Philips, Ambrose, \$d 1674-1749, \$e contributor.

The free-thinker illustrates the following:

- Original issues--350 issues called "numb." (as in the 362) on the issues but in 300 field are recorded as v.;
- "To be continued every Monday and Friday" indicates frequency (semiweekly) but it is not part of the title; instead transcribe phrase in a note;
- changes in publishers, etc. do not require comprehensive transcription;
- important names may be noted.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3447354>

The Free-Thinker.

To be continued every *Monday and Friday.*

Monday, March 24. 1718.

Sapere aude.

Hor.



LT is easy to foresee, that the Title, under which this Paper appears, will, without any Ceremony, make it be thrown aside with Indignation by several well-meaning Persons, at the same time that it shall be received with Alacrity by some Sanguine Philosophers. Another formidable Apprehension is, that the Fair Sex (whose Approbation most flatters the Heart of a Writer) will be ready to swoon at the Sight of it, and that there will not be one Virgin, who will dare to trust her self alone with it.

The *Free-Thinker* has of late Years been so much the Subject of Satire and Ridicule, and his Character exposed with so much Wit and Humour by some ingenious Writers, and so blackened with Reflections drawn from Religion and Politicks by other more serious Authors, that scarce any One dares at present *think his Soul is his Own*, or in other Words, entrust himself with his own Thoughts; much less take the Liberty to speak them, and he must be a bold Man indeed, who shall venture so far as to publish them in Print.

(Price Two Pence.)

As I was preparing this Sheet for the Press, I was interrupted by an unexpected Visit from a Friend. Without letting him into the Contents of it, I asked him, how he approved of the Title: he reply'd with a Smile, 'In my Opinion; you had better, for Brevity, call It *The Atheist*.' But notwithstanding these Discouragements, I grow bold from my Integrity, and hope upon a nearer View to appear to an Advantage under a Denomination, which has (with some Reason) given no small Offence. I doubt not but I shall disappoint my Readers of every Complexion in a few Days; and yet offend none, but such as it would be a Dishonour to please: neither do I question but most of them will dismiss this very Paper with Sentiments quite different from what they entertained upon taking it up.

There has hardly ever been a Term of Honour, which has not in time, by the Misapplication of it, become a Term of Reproach. Thus *Free-Thinking*, (which in itself is undoubtedly the Glory and Perfection of Human Nature) is at last worn into Disgrace, thro' the Rashness of some, the Fears of others, the Vices of many, and the specious Pretences of crafty and designing Men.



Men. I hope therefore I shall not be thought to blame, if for the Benefit of Mankind I endeavour to rescue this Word from Infamy, and make it a Name of Praise and Reputation, by taking it out of the Hands of Libertines, by clearing it from the Aspersions of Bigots, and by reconciling it to the Verruous and the Wise, who only have a just Claim to it in its genuine Sense.

To Think Freely is not to Think at Random: It is not to think like a Fool or a Madman; but like a Philosopher: It is not to think without the Checks of Reason and Judgment; but without the Incumbrances of Prejudice and Passion. Freedom of Thought is like Freedom in Actions: to enjoy the one or the other in Perfection, it must be subjected to proper Laws and Regulations: and the Outlaw has of all Men the least Pretensions to Liberty.

The Best Things degenerate by Abuse into the Worst: in that Case the most approved Remedy is not to prohibit or destroy them in their State of Corruption; but to endeavour by all prudent Measures to recover them to their proper use. It must be granted, Society has suffered in several Instances by gratifying every man in the full Liberty of divulging his Thoughts; but then it has profited a Thousand Times more by Virtue of that very Indulgence. It is a common Observation, that every Convenience in Life is alloy'd with some Inconvenience. The reasonable Method therefore of proceeding in every Difficulty of this Kind, is to have Recourse to the Merchants's Logick; to state the Account of Profit

and Loss, and so to determine our Judgment according as the Ballance lies: remembering still, that it is not possible to trade to much Advantage without some Losses.

Free-Thinking is the Foundation of all Human Liberty: remove the One, and the Other cannot stand. It is the Source of Knowledge and Wisdom; the Parent of Arts and Sciences; It promotes Industry and procures Wealth; It embellishes Verrue and good Manners; It supports Order and Government; and is the only Bulwark of true Religion. In Proportion as this Divine Faculty (duly conducted) languishes, every Ornament and Comfort of Life declines: and in those Countries, where the free Exercise of Reason is wholly discouraged and treated as a Crime, Experience shews us, that the People groan under the complicated Calamities of Slavery, Ignorance, Superstition, Idleness and Poverty; and are hardly to be distinguished from Brutes, but by a Superior Degree of Misery.

These Considerations ought to inspire every honest English Man with a Love for his Country, and teach him to set a just Value upon that Excellent Constitution of Government, under which the Whole Man is Free. The Island of Great-Britain may, not improperly, be called The Land of Philosophers; it being the only Spot of Ground, if we except the Countries belonging to it, where a Man is not obliged to divest himself in any Degree of his Reason before he can be a good Subject.

London, Printed for W. WILKINS, at the Post-House under Will's Coffee-house, Covent-Garden; and Sold by W. GRAVES, at the Black Spread Eagle in Pater-Noster-Row, and J. GRAVES in St. James's Street: Where Letters and Advertisements are taken in.

The Free-Thinker.

The Eleventh MISCELLANY.

Friday, July 28. 1721.



THAT I may be enabled, in Times more favourable for Lessons of Philosophy, to pursue the Principal Design of these Papers, with that Circumspection and Impartiality which is implied in the Title of them; it is requisite, I should withdraw my self, a while, from the Publick. By this Retirement, I shall obtain Leisure, not only to collect my Thoughts; but, likewise, to review my past Labours; and to give, in *Volumes*, to my *Subscribers*, the *Half-Sheets*, published within the *Two First Years* of This Undertaking. But, that my *Poetical Correspondents* may not, in the mean Time, condemn me, as unmindful of their Favours, I cannot desist, before I answer their Expectations.

Upon Seeing a Lady's Picture.

CLORINDA's Likeness, here, Compleat I see:
The Portrait is Insensible, as She.

Mr. FREE-THINKER, July 15. 1721.

I Am told, there is Nothing, That deserves
Censure, in these Lines, I send you:
Nevertheless, I shall not be satisfied,
unless They merit your Notice. I am
young; willing to learn; and capable of
Improvement: For, I am more thankful to
Those, who correct the Faults, than to the
Persons, who point out any Beauties, in my
Compositions. Farewel,

Your constant Reader,
and sincere Admirer,
PHILOMUSUS.

(Price Two-pence.)

Falling in Love.

WHEN first I saw Thee graceful move,
Ab me, what meant my throbbing Breast,
Say, soft Confusion, art Thou Love?
If Love Thou art, then Farewel Rest!

Since doom'd I am to love Thee, Fair;
Though hopeless of a warm Return:
Yet, kill me not with cold Despair;
But let me live, and let me burn.

With gentle Smiles assuage the Pain,
Those gentle Smiles did first create:
And, though you cannot love again,
In Pity, Oh, forbear to hate.

Verses, under the LIST of Toasts in
the HANOVER CLUB. 1712.

THE reigning Fair, enrolled on Chrystal, shine;
Adorn our Glasses, and improve our Wine.
The favourite Names We to our Lips apply;
Indulge our Thoughts; and drink with Extasy!

While These, the chosen Beauties of our Isle,
Propitious on the Cause of Freedom smile;
The vain Pretender's Hopes we may despise,
And trust BRITANNIA's Safety to Their Eyes!

On the same Occasion.
In the Year 1714:

IN this bright LIST may generous Passions reign;
And every British Fair a Slave disdain!
While, stung with Envy, servile Nations see
Our Nymphs so Beautiful; our Men so Free!

lv

Example 4b. Free-thinker (reissue)

Illustrations

Vol. 1: title page
Vol. 1: p. iii
Vol. 1, no. 1: caption title
Vol. 3: title page

Examples list

- 130 0# \$a Free-thinker (London, England : 1718)
DCRM(S): App. J2.2. Uniform titles
- 245 14 \$a The free-thinker, or, Essays on ignorance, superstition, bigotry, enthusiasm, craft, &c. : \$b intermix'd with several pieces of wit and humour design'd to restore the deluded part of mankind to the use of reason and common sense.
DCRM(S): 0C1. Single title page
DCRM(S): 0G2.1. Capitalization and conversion of case
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 0G3.3. Hyphens
DCRM(S): 1A2.2. Omission of pious invocations, etc.
DCRM(S): 1B1.1. Words considered part of the title proper
DCRM(S): 1B3.1. Title proper inclusive of alternative titles
DCRM(S): 1D1. Order and source of other title information
- 246 30 \$a Free-thinker
- 246 30 \$a Essays on ignorance, superstition, bigotry, enthusiasm, craft, &c.
DCRM(S): App. F2. 1B3.1. Title proper inclusive of an alternative title (Optional)
- 250 ## \$a The second edition, with compleat indexes.
DCRM(S): 2B1. Edition statement
- 260 ## \$a London : \$b Printed for J. Brindley, in New Bond-Street, R. Montagu, at the general post-office, the corner of Great Queen-Street, near Drury-Lane, Olive Payne, in Round-Court, T. Woodman, in Russel-Street, Covent-Garden, booksellers, \$c MDCCXXXIII [1733]
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 4B1.2. Place of publication, distribution, etc.
DCRM(S): 4C2. Name of publisher, distributor, etc.
DCRM(S): 4C6.1. Two or more names of publishers, distributors, etc.

DCRM(S): [4D1.7](#). Date of publication, distribution, etc.
DCRM(S): [4D2.1](#). Roman numerals

[300 ##](#) \$a 3 v. : \$b ill. ; \$c 17 cm (12mo)

DCRM(S): [5B2](#). Reissued serials
DCRM(S): [5C1.1](#). Illustration
DCRM(S): [5D1.1](#). Size and format
DCRM(S): [5D1.3](#). Size and format

[362 0#](#) \$a Vol. I-vol. III.

DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3G1](#). Volume title page for collected issues or reissued serials

[500 ##](#) \$a Individual issues have designations: v. 1: No 1 (Monday, Mar. 24, 1718)-no 55 (Monday, Sept. 29, 1718); v. 2: No 56 (Friday, Octob. 3, 1718)-no 105 (Monday, March 23, 1718); v. 3: No 106 (Friday, March 27, 1719)-no 159 (Monday, Sept. 28, 1719).

DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [3G3](#). Volume title page for collected issues or reissued serials
DCRM(S): App. [J2.3](#). Numbering

[500 ##](#) \$a Most numbers include a classical quotation below title.

DCRM(S): [0G5.2](#). Information not considered part of any area.

[500 ##](#) \$a First volume is dedicated on p. iii: "To the Ladies of Great Britain".

DCRM(S): [7B](#). Notes

[500 ##](#) \$a Each vol. is continuously paged.

DCRM(S): [7B12.1](#). Physical description

[500 ##](#) \$a Title pages in red and black.

DCRM(S): [7B12.1](#). Physical description

[520 ##](#) \$a Essays on philosophy, morals, politics, health, classical literature--no. 339 being a translation of Pindar's 'First Olympionique' or Ode to the hero of Syracuse. Includes a series of miscellanies and other meditations on the evils of drink.

DCRM(S): [7B18](#). Summary

580 ## \$a Reissue. Originally published semiweekly from Mar. 24, 1718-Sept. 28, 1719; London : Printed for W. Wilkins ..., [1718-1721] ; written by Dr. Boulter, Richard West, Dr. Gilbert Burnet, Henry Stephens and Ambrose Philips.

DCRM(S): 7B6.5. Other statements

DCRM(S): 7B7.9. Reissue

DCRM(S): App. J2.5. Notes

588 ## \$a Description based on: Vol. I; title from title page.

DCRM(S): 0B2.1. Basis of the description

DCRM(S): 0B2.1.1. Issues with volume title pages

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0C1. Single title page

DCRM(S): 0G3.1. Punctuation in the source

DCRM(S): 1B2. Note on the source of the title proper

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3G1. Volume title page for collected issues or reissued serials

DCRM(S): 7B3. Source of title proper

DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Vol. III.

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0G3.1. Punctuation in the source

DCRM(S): 3G1. Volume title page for collected issues or reissued serials

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

655 #7 \$a Essays. \$2 rbgenr

655 #7 \$a Periodicals. \$2 rbgenr

700 1# \$a Boulter, Hugh, \$d 1672-1742, \$e contributor.

700 1# \$a West, Richard, \$d -1726, \$e contributor.

700 1# \$a Stephens, Henry, \$d 1673-1739, \$e contributor.

700 1# \$a Burnet, Gilbert, \$d 1643-1715, \$e contributor.

700 1# \$a Philips, Ambrose, \$d 1674-1749, \$e contributor.

775 1# \$t Free-thinker (London, England : 1718)

DCRM(S): App. J2.6. MARC 21 encoding

The free-thinker reissue illustrates the following:

- Title proper includes alternative title;
- volume title pages used as chief source for reissues;
- title page with only volume numbering; lacks chronological designations;
- numeration on volume title page differs from numeration on individual issues;
- numeric and chronological information of individual issues included in a note;
- reissue edition statement recorded in 250.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952928>

THE
FREE-THINKER:
OR,
ESSAYS

ON
**IGNORANCE, SUPERSTITION, BIGOTRY,
ENTHUSIASM, CRAFT, &c.**

Intermix'd with several PIECES of

WIT and HUMOUR.

DESIGN'D

To restore the Deluded Part of Mankind to the Use
of REASON and COMMON SENSE.

In THREE VOLUMES.

THE SECOND EDITION, with Compleat Indexes.

VOL. I.

Sapere aude.

LONDON,

Printed for J. BRINDLEY, in *New Bond-Street*; R.
MONTAGU, at the General Post-Office, the Corner
of *Great Queen-Street*, near *Drury-Lane*; OLIVE
PAYNE, in *Round-Court*; T. WOODMAN, in *Russel-
Street, Covent-Garden*; Bookfellers:

M.DCC.XXXIII.



TO THE
LADIES
OF
Great Britain.

LADIES,



THE *Free-Thinker* himself intimated how fond he should be of Your Patronage, when at the Beginning of his Lectures he appear'd so desirous of securing Your good Opi-

A 2

nion :



T H E
FREE-THINKER.

N^o I. *Monday*, Mar. 24. 1718.

SAPERE AUDE.

HOR.

IT is easy to foresee, that the Title, under which this Paper appears, will (without any Ceremony) make it be thrown aside with Indignation by several well-meaning Persons; when at the same time it shall be received with Alacrity by some sanguine Philosophers. Another formidable Apprehension is, that the Fair Sex (whose Approbation most flatters the Heart of a Writer) will be ready to swoon at the sight of it; and that there will not be one Virgin, who shall dare to trust herself with it, alone.

THE *Free-Thinker* has, of late Years, been so much the Subject of Satyr and Ridicule, and his Character expos'd with so much Wit and Humour by some ingenious Writers, and so blacken'd with Reflections drawn from Religion and Politicks by other more serious Authours, that scarce any one dares at present

VOL. I.

B

think

THE
FREE-THINKER:
OR,
ESSAYS
ON
IGNORANCE, SUPERSTITION, BIGOTRY,
ENTHUSIASM, CRAFT, &c.

Intermix'd with several PIECES of
WIT and HUMOUR.

DESIGN'D
To restore the Deluded Part of Mankind to the Use
of REASON and COMMON SENSE.

THE SECOND EDITION, with Compleat Indexes!

V O L. III.

Sapere aude.

L O N D O N,
Printed for J. BRINDLEY, in *New Bond-Street*; R.
MONTAGU, at the General Post-Office, the Corner
of *Great Queen-Street*, near *Drury-Lane*; O L I V E
PAYNE, in *Round-Court*; T. WOODMAN, in *Russel-*
Street, Covent-Garden; Booksellers.

M.DCC.XXXIII.

Example 5. Belladonna

	Illustrations	Examples list
	No. 2: analytical title page No. 2: p. [3] No. 2: back cover No. 97: analytical title page	
245 00	\$a Belladonna. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper	
260 ##	\$a New York, NY : \$b Belladonna Books/Boog Literature DCRM(S): 4A2.2. Sources of information DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.	
260 3#	\$3 <Fall 2000>-: \$a Brooklyn, NY : \$b Belladonna Books/Boog Literature DCRM(S): 4B7.1. Change in place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc. DCRM(S): 7B10.4. Change in publication, distribution, etc.	
300 ##	\$a v. ; \$b 22 cm DCRM(S): 5B1.3. Extent DCRM(S): 5D1.1. Size and format	
500 ##	\$a Editor: Rachel Levitsky (with Erica Kaufman, spring 2004-). DCRM(S): 7B6.5. Other statements DCRM(S): 7B6.7. Change in statements of responsibility	
500 ##	\$a Place of publication from t.p. verso. DCRM(S): 7B10.1. Publication	
500 ##	\$a Each issue printed on a different colored paper, some in limited editions. DCRM(S): 7B12.1. Physical description DCRM(S): 7B8.2. Edition	
588 ##	\$a Description based on: 2 (summer 2000); title from analytical title page. DCRM(S): 0B2.1. Basis of the description DCRM(S): 0B2.2. Basis of the description	

DCRM(S): 0C2. No title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: #97 (Fall 2006).

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

655 #7 \$a Little magazines. \$2 rbgenr

655 #7 \$a Colored paper printings (Publishing) \$2 rbpub

700 1# \$a Levitsky, Rachel D., \$e editor.

700 1# \$a Kaufman, Erica, \$d 1979- \$e editor.

710 2# \$a Belladonna Books, \$e publisher.

710 2# \$a Boog Literature (Firm), \$e publisher.

Belladonna illustrates the following:

- Change in place of publication;
- title from analytical title page.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/4414555>

BELLADONNA* 2

Dream Girls

by

Camille Roy

*deadly nightshade, a cardiac and respiratory stimulant, having
purplish-red flowers and black berries

BELLADONNA BOOKS/BOOG LITERATURE • SUMMER 2000

Reverse History previously appeared in Crack Magazine.

Dream Girls © Camille Roy 2000

Dream Girls is designed and typeset by David A. Kirschenbaum.

It is set in Courier New 14 pt, FuturTMed 33 pt, Minion BoldCondensed 14 and 48 pt, Minion Condensed 10, 12, and 48 pt, and Minion CondensedItalic 10, 12, and 24 pt.

Price is \$3 in stores or at events, \$4 mail order.

Belladonna pamphlets are published periodically by Belladonna Books/Boog Literature.

Belladonna* 2 is published in an edition of 50—10 of which are numbered and signed by the poet—for her Belladonna reading at Bluestockings Women's Bookstore, June 30, 2000, with Mary Burger and Brenda Shaughnessy.

Belladonna is a reading series at Bluestockings Women's Bookstore that promotes the work of women writers who are adventurous, experimental, politically involved, multi-form, multi-cultural, multi-gendered, impossible to define, delicious to talk about, unpredictable, dangerous with language.

Bluestockings Women's Bookstore is at 172 Allen St., NY, NY 10002.

For further information: 212 777 6028 • info@bluestockings.com • www.bluestockings.com

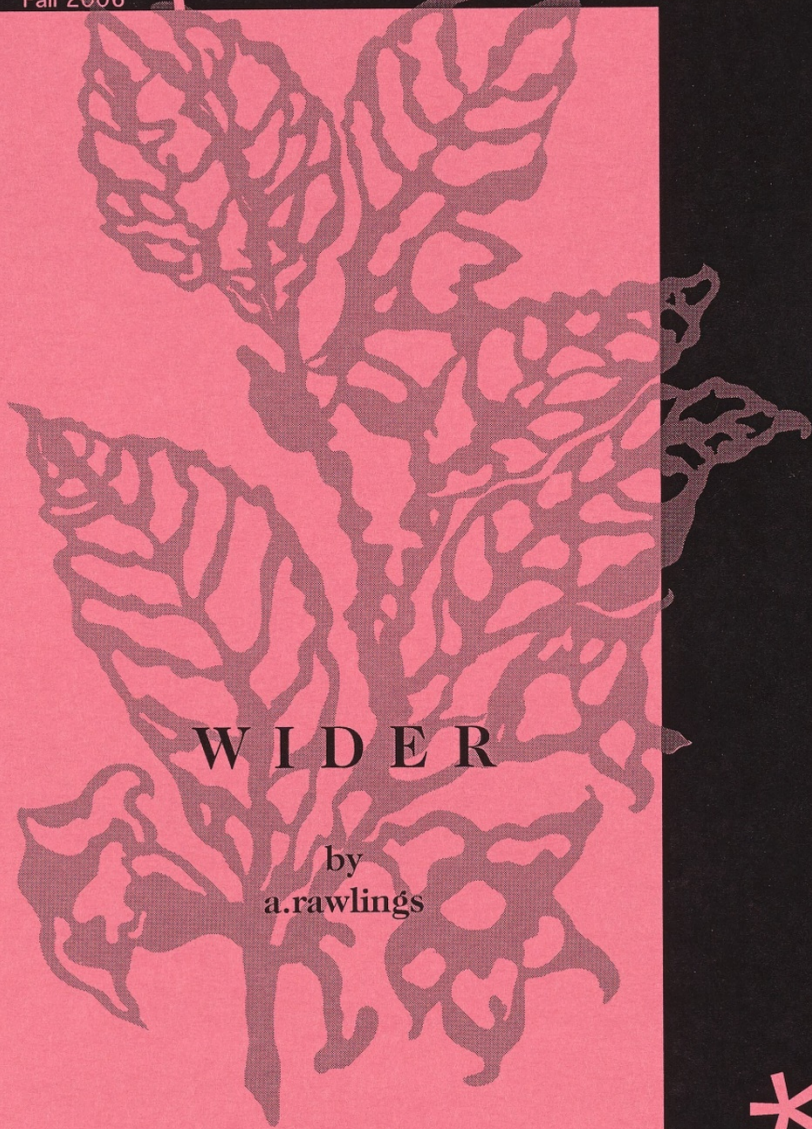
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David A. Kirschenbaum, editor and publisher
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New York, NY 10011-1510
levitsk@attglobal.net

Belladonna Books/Boog Literature
351 W.24th St., Suite 19E
New York, NY 10011-1510

\$3

be|adonna* #97

Fall 2006



W I D E R

by
a.rawlings



deadly nightshade, a cardiac and respiratory stimulant, having purplish-red flowers and black berries

Example 6. Gazette littéraire

	Illustrations	Examples list
	T. 34, no. II: title page T. 125, no. I: title page T. 125, no. II: title page	
130 0#	\$a Gazette littéraire de l'Europe (Amsterdam, Netherlands)	
245 10	\$a Gazette littéraire de l'Europe. DCRM(S): 0C1. Single title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 1B1.1. Words considered part of the title proper	
260 ##	\$a A Amsterdam : #b Chez E. van Harrevelt, libraire dans le Kalverstraat près le Duifjes-Steeg DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.	
260 3#	\$3 <Janvier 1785>- : \$a A Amsterdam : #b Chez les héritiers E. van Harrevelt, libraires dans le Kalverstraat DCRM(S): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(S): 4C7.1. Change in name of publisher, distributor, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc. DCRM(S): 7B10.4. Change in publication, distribution, etc.	
300 ##	\$a 130 v. ; #c 14 cm (12mo) DCRM(S): 5B1.1. Extent DCRM(S): 5D1.1. Size and format DCRM(S): 5D1.3. Size and format	
310 ##	\$a Monthly DCRM(S): 7B1.1. Frequency	
362 1#	\$a Began in 1764; ceased in 1785. \$z See Hatin. DCRM(S): 7B9.1.1. Beginning and/or ending numbering not recorded in the numbering area DCRM(S): 7B9.1.2. Beginning and/or ending numbering not recorded in the numbering area	

- 500 ## \$a An imitation of the journal of the same name edited by Arnaud and Suard and published in Paris, 1764-1766; see Hatin.
DCRM(S): 7B7. Bibliographic history and relationships with other serials
DCRM(S): 7B18. Summary
- 500 ## \$a Subtitle varies: <t. 16, 1766>: Augmentée de plusieurs articles qui ne se trouvent pas dans l'édition de Paris; <t. 125, 1785>: Par une société de gens de lettres, contenant l'analyse & l'annonce de ce qu'offre de plus pittoresque & de plus piquant la littérature françoise, angloise & allemande, avec les faits & anecdotes les plus intéressans, les pieces fugitives les plus faillantes &c. &c.
DCRM(S): 7B5.2. Change in parallel title or other title information
- 510 4# \$a Hatin, E. Bibliographie historique et critique de la presse périodique française, Ꞇc page 48
DCRM(S): 7B17.1. References to published descriptions
- 588 ## \$a Description based on: Tome XXXIV, no. II (novembre 1769); title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: [Tome CXXV], no. 2 (février 1785).
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

655 #7 \$a Periodicals. \$2 rbgcnr

700 1# \$a Harrevelt, Evert van, #d 1729-1783, \$e bookseller.

Gazette littéraire de l'Europe illustrates the following:

- Library lacks the first and last issues;
- chronological information about first and last issues from reference source;
- publisher varies.

GAZETTE
LITTÉRAIRE
DE L'EUROPE,

NOVEMBRE 1769.

TOME XXXIV.

N^o.



II.



A A M S T E R D A M,
CHEZ E. VAN HARREVELT,
Libraire dans le Kalverstraat
près le Duifjes-Steeg.
MDCCLXIX.

GAZETTE
LITTÉRAIRE
DE L'EUROPE,
PAR UNE SOCIÉTÉ
DE GENS DE LETTRES.

*Contenant l'analyse & l'annonce de ce
qu'offre de plus pittoresque & de plus
piquant la littérature Françoisse, An-
gloise & Allemande, avec les faits
& anecdotes les plus intéressans,
les piéces fugitives les plus
saillantes &c. &c.*

JANVIER 1785.

TOME CXXV.

N^o. I.

A A M S T E R D A M,
CHEZ les héritiers E. VAN HARREVELT,
Libraires dans le Kalverstraat.

M D C C L X X V.

GAZETTE
LITTÉRAIRE
DE L'EUROPE,
PAR UNE SOCIÉTÉ
DE GENS DE LETTRES.

*Contenant l'analyse & l'annonce de ce
qu'offre de plus pittoresque & de plus
piquant la littérature Française, An-
gloise & Allemande, avec les faits
& anecdotes les plus intéressans,
les piéces fugitives les plus
saillantes &c. &c.*

F E V R I E R 1785.

N^o. 2.

A A M S T E R D A M,
C H E Z les héritiers E. VAN HARREVELT,
Libraires dans le Kalverstraat.
M D C C L X X V.

Example 7. Feminist studies

	Illustrations	Examples list
	Vol. 7, no. 3: cover Vol. 7, no. 3: cover verso Vol. 7, no. 3: p. [1] Vol. 7, no. 3: p. [2]	
245 00	\$a Feminist studies : \$b FS. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1B1.3. Words considered part of the title proper DCRM(S): 1D2. Transposition of other title information	
246 1#	\$a FS DCRM(S): App. F2. 1B1.3. Title appearing in both full form and in form of an initialism or acronym in the chief source of information	
260 ##	\$a College Park, MD : \$b Feminist Studies, Inc. DCRM(S): 4A2.2. Sources of information DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.	
300 ##	\$a v. : \$b ill. ; \$c 23 cm DCRM(S): 5B1.3. Extent DCRM(S): 5C1.1. Illustration DCRM(S): 5D1.1. Size and format	
310 ##	\$a 3 no. a year, \$b 1974- DCRM(S): 7B1.1. Frequency	
321 ##	\$a Quarterly (irregular) \$b 1972-73 DCRM(S): 7B1.2. Frequency	
362 1#	\$a Began with summer 1972. DCRM(S): 7B9.1.1. Beginning and/or ending numbering not recorded in the numbering area	
500 ##	\$a Title reads: FS, feminist studies. DCRM(S): 7B4.1.1. Other titles DCRM(S): 7B4.1.2. Other titles	

- 500 ## \$a Imprint from verso of contents page.
DCRM(S): 7B10.1. Publication
- 588 ## \$a Description based on: Volume 7, number 3 (fall 1981); title from cover.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C2. No title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: Volume 7, number 3 (fall 1981).
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 655 #7 \$a Little magazines. \$2 rbgenr

Feminist studies illustrates the following:

- When there is an abbreviation and a full title on the chief source, choose the full form as the title proper;
- transcribe the abbreviation as other title information;
- if the abbreviation appears before the full title, make a note about title transposition;
- make a note on source of imprint if other than chief source.

FS FEMINIST STUDIES



Volume 7, Number 3

Fall 1981

FEMINIST
STUDIES
FS

FEMINIST STUDIES was founded to encourage analytic responses to feminist issues and to open new areas of research, criticism, and speculation. The editors are committed to providing a forum for feminist analysis, debate, and exchange.

The feminist movement has demonstrated that the study of women is more than a compensatory project. Instead, feminism has the potential fundamentally to reshape the way we view the world. We wish not just to interpret women's experiences but to change women's conditions. For us, feminist thought represents a transformation of consciousness, social forms, and modes of action.

EDITORS: Rachel Blau DuPlessis, Heidi Hartmann, Judith Lowder Newton, Carol Pearson, Rosalind Petchesky, Rayna Rapp, Mary P. Ryan, Judith Stacey, Judith R. Walkowitz

MANAGING EDITOR: Claire G. Moses

EDITORIAL ASSISTANT: Denni Johnson-Clagett

COPY EDITOR: Alden Waitt

ART CONSULTANT: Josephine Withers

ASSOCIATE EDITORS: Kathryn Pyne Addelson (Parsons), Nancy Cott, Ellen DuBois, Linda Gordon, Mary Hartman, Myra Jehlen, Ruth Milkman, Ellen Ross, Sara Ruddick, Ellen Kay Trimberger, Louise Yelin

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FS FEMINIST STUDIES

Volume 7, Number 3

Fall 1981

Tillie Olsen	I Want You Women Up North to Know	367
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Notes on Contributors

FEMINIST STUDIES

Volume 7, Number 3
Fall 1981

FEMINIST STUDIES is published by the Editors, *FEMINIST STUDIES, Inc.*, and appears three times a year. The journal receives administrative support from the Women's Studies Program at the University of Maryland, but depends upon library and individual subscriptions for the major part of its operating income. Subscription rates for 1982 will be: institutions, 1 year \$30.00, 2 years \$55.00, 3 years \$82.00; individuals, 1 year \$15.00, 2 years \$27.00, 3 years \$40.00. Foreign orders add postage: \$4.00/year to Canada, Mexico, and overseas surface; \$14.00/year to overseas air. Single copies will be sold for \$12.00 (libraries and institutions) and \$6.00 (individuals). A 40% discount is available on bulk orders for classroom use or bookstore sales.

Address all editorial and business correspondence to the Managing Editor, *FEMINIST STUDIES*, c/o Women's Studies Program, University of Maryland, College Park, MD 20742. Notice of nonreceipt of an issue must be sent within four weeks after receipt of subsequent issue. Be certain to let us know if you change your address: the Post Office does not forward third class mail.

FEMINIST STUDIES is indexed in Alternative Press Index, America: History and Life, American Historical Association Recently Published Articles, Bulletin signaletique-sociologie, Historical Abstracts, Modern Language Association International Bibliography, The Philosopher's Index, Psychological Abstracts, Sage Family Studies Abstracts, Sage Human Relations Abstracts, Social Sciences Citation Index, Sociological Abstracts, Women's Studies Abstracts.

US-ISSN-0046-3663/301.412

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YALE



FEMINIST STUDIES was founded in 1969 by Ann Howard Calderwood; it was first published in 1972. *FEMINIST STUDIES* is now published in association with the Women's Studies Program at the University of Maryland.

Example 8. Salvo imprevisti

Illustrations

[Examples list](#)

N. 1: cover
N. 1: p. [1]
N. 0: cover
N. 0: p. [1]
Anno 1, n. 1: cover
Anno 2, n. 1: cover
Anno 2, n. 1: p. [1]
Ciclostilati di poesia 1 (1972-1973): cover
Ciclostilati di poesia 1 (1972-1973): p. [1]
Ciclostilati di poesia 2 (1974:giug.): cover
Ciclostilati di poesia 2 (1974:giug.): p. [1]

- [245](#) 00 \$a Salvo imprevisti : \$b ... di poesia e altro materiale di lotta.
DCRM(S): [0C2](#). No title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1B6.4](#). Omission of dates, names, numbers, etc.
DCRM(S): [1D1](#). Order and source of other title information
- [246](#) 3# \$i Issues for genn./apr. 1974- have title: \$a Salvo imprevisti : \$b
quadrimestrale di poesia e altro materiale di lotta
DCRM(S): [1D9](#). Change in other title information
DCRM(S): [7B5.2](#). Change in parallel title or other title information
- [246](#) 12 \$a Cultura e meridione, 1, \$f genn./apr. 1975
DCRM(S): [7B4.1.7](#). Other titles
- [260](#) ## \$a Firenze : \$b Stampato dalla Tipolitografia "Gino Capponi", Via Gino
Capponi 27, \$c [1973]-
DCRM(S): [4A6.2.1](#). Statements relating to manufacture only
DCRM(S): [4B1.1](#). Place of publication, distribution, etc.
DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4D4.1](#). Conjectural date of publication, distribution, etc.
- [300](#) ## \$a v. : \$b ill. ; \$c 31 cm
DCRM(S): [5B1.3](#). Extent
DCRM(S): [5C1.1](#). Illustration
DCRM(S): [5D1.1](#). Size and format
- [310](#) ## \$a Quarterly
DCRM(S): [7B1.1](#). Frequency

- 362 0 \$a Numero unico (febbraio 1973)-numero zero (settembre 1973) ; anno 1, n. 1 (genn.-apr. 1974)-
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3F1. Change in numbering or designations
- 500 ## \$a Editor: Mariella Bettarini.
DCRM(S): 7B6.1. Statement of responsibility not transcribed
- 500 ## \$a Imprint from contents page.
DCRM(S): 7B10.1. Publication
- 500 ## \$a Years of publication from dates of issues.
DCRM(S): 7B10.3. Publication
- 500 ## \$a "No reproduction; A. Frau."
DCRM(S): 7B10.1. Publication
- 500 ## \$a N. zero- : "No copyright."
DCRM(S): 7B10.1. Publication
- 515 ## \$a Anno 2, n. 1- also called 4-
DCRM(S): 7B9.2. Complex or irregular numbering
- 580 ## \$a Some issues have supplement: Ciclostilati di poesia di Salvo imprevisti.
DCRM(S): 7B7.7.2. Supplement
- 588 ## \$a Description based on: Unico (febbraio 1973); title from cover.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C2. No title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: Anno II, numero 1 (gennaio-aprile 1975) = 4.

DCRM(S): [0B2.2](#). Basis of the description
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation
DCRM(S): [7B21.2](#). Basis of the description
DCRM(S): [7B21.3](#). Basis of the description

Comment: In the 588 field, “Latest issue consulted:” may be generated as a display constant by 1st ind.=1.

[655](#) #7 \$a Protest literature. \$2 rbgendr
[700](#) 1# \$a Bettarini, Mariella, \$d 1942- \$e editor.
[770](#) 1# \$a Ciclostilati di poesia di Salvo imprevisti
 DCRM(S): [7B7.7.2](#). Supplement

Salvo imprevisti illustrates the following:

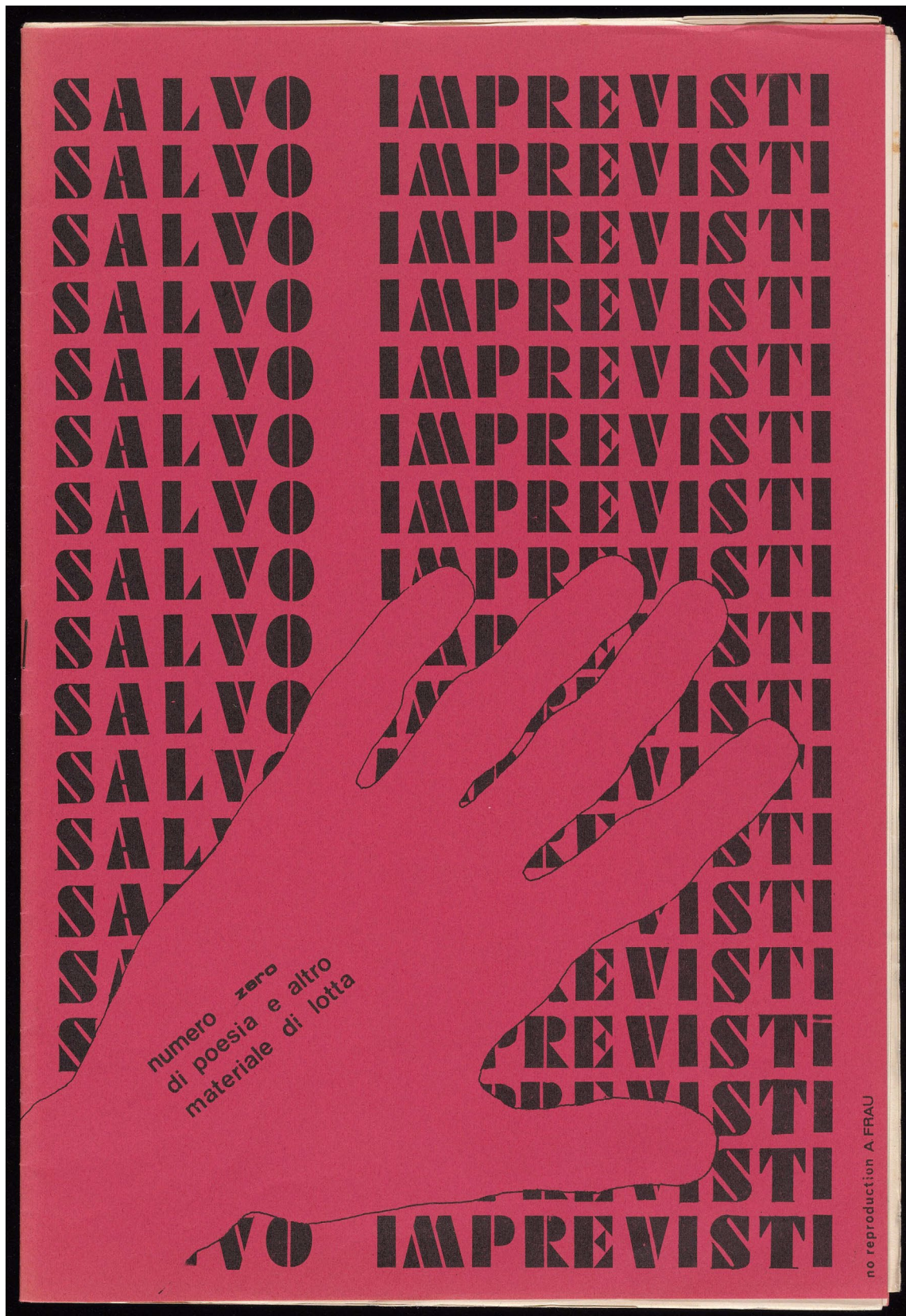
- Make a note and link to supplements cataloged separately;
- transcribe complex numbering;
- make a note on source of imprint if other than chief source.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952922>



n. Unico (1973:febb): cover

top



n. zero (1973:sett.): cover

[top](#)



anno 1, n. 1 (genn.-apr. 1974): cover

[top](#)



anno 2, n. 1 (gennaio-aprile 1975) = 4.): cover

[top](#)

"Tutti i più ridicoli fantascicatori che nei loro nascondigli di geni incompresi fanno scoperte strabilianti e definitive, si precipitano su ogni movimento nuovo persuasi di poter spaccare le loro fanfaluche ...

Bisogna creare uomini sobri, pazienti, che non disperino dinanzi ai peggiori orrori e non si esaltino ad ogni sciocchezza. Pessimismo dell'intelligenza, ottimismo della volontà".

Antonio GRAMSCI

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Silvia Batisti, Mariella Bettarini, Rino Capezzuoli, Roberto Gagno, Attilio Lolini, Stefano Lanuzza, Luciano Valentini:	Schede		28

SALVO IMPREVISTI - gennaio-aprile 1975 - anno II numero 1 (4)

Quadrimestrale di poesia e altro materiale di lotta - NO COPYRIGHT

Registrazione del Tribunale di Firenze n. 2331 del 9/2/1974.

Redazione: Silvia Batisti - Mariella Bettarini (dir. responsabile) - Rino Capezzuoli - Roberto Gagno - Stefano Lanuzza - Attilio Lolini - Giovanni R. Ricci - Luciano Valentini - Roberto Voller

Redazione e Amministrazione: c/o M. Bettarini - borgo SS. Apostoli, 4 (tel. 263569) - 50123 FIRENZE

Abbonamento annuo: L. 1.500 (estero L. 3.000) - Abb. sostenitore: da L. 5.000 in su. L'abbonamento decorre dal quadrimestrale in corso, e vale per 3 fascicoli.

Il prezzo del presente fascicolo è di L. 500.

Versamento mediante vaglia postale intestato a: Mariella Bettarini - borgo SS. Apostoli, 4 - 50123 Firenze.

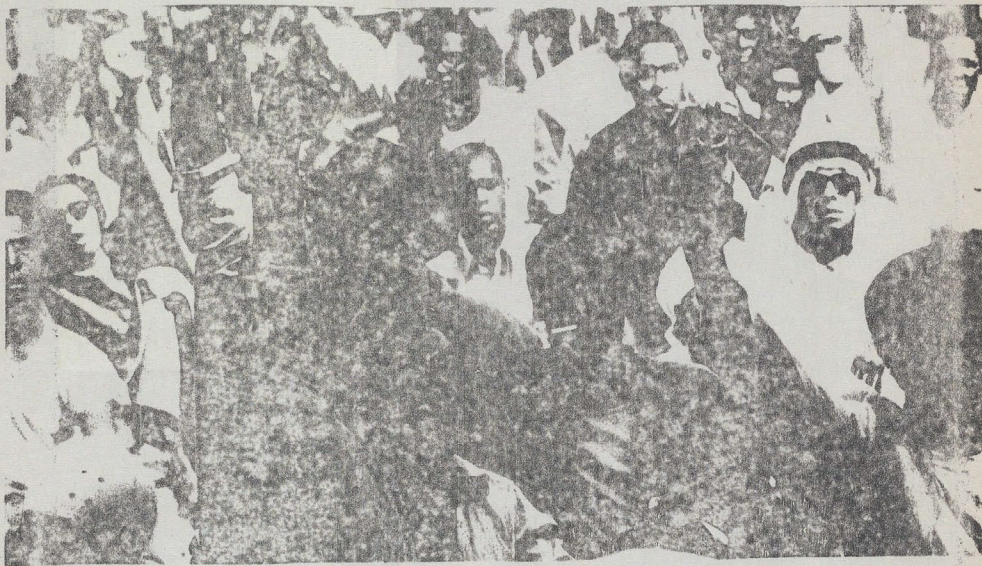
Spedizione in abbonamento postale gruppo IV

Stampato dalla Tipolitografia "G. Capponi" - via Gino Capponi, 27 - 50121 Firenze.

mariella
bettarini

DAL VERO

1972-73



CICLOSTILATI DI POESIA DI SALVO IMPREVISTI /A

Ciclostilati di poesia 1 (1972-1973): front cover

[top](#)

mariella bettarini

dal vero

DAL VERO

DaL vErO

(1972-73)

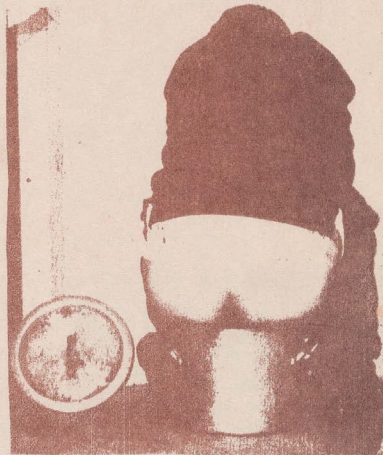
ciclostilato in proprio
(mittente: mariella bettarini
borgo ss. apostoli 4
50123 Firenze)

● SILVIA BATISTI
**testimonianza per
un prossimo futuro**



● ROBERTO GAGNO
elogiofollia

● ATTILIO LOLINI
**sciopero generale
il figlio di gava**



● LUCIANO VALENTINI
gru verdarancioni.

CICLOSTILATI DI POESIA DI SALVO IMPREVISTI/2

CICLOSTILATI DI POESIA DI SALVO IMPREVISTI

numero 2

Supplemento al numero 1 di Salvo Imprevisti

giugno 1974

Dir. Resp. : Mariella Bettarini
Borgo S.S. Apostoli, 4 - Firenze -

Reg. Tribunale di Firenze n. 2331
del 9/2/1974

SILVIA BATISTI

testimonianza per un prossimo futuro

ROBERTO GAGNO

elogiofolia

ATTILIO LOLINI

sciopero generale
il figlio di gava

LUCIANO VALENTINI

gru verdarancioni

Notizia

Silvia Batisti vive e lavora a Firenze. Ha pubblicato: Di pari passo (Firenze 1971), Collabora a: Carte Segrete, Quasi, Prospetti, Impegno 70 ecc. Roberto Gagno vive e lavora a Siena. Ha pubblicato: raccolte di prose e poesie tra cui: Cristo nel Vietnam (Milano 1973). Attilio Lolini vive e lavora a Siena. Ha pubblicato: Requiem per i poveri (Padova 1967) e Negativo Parziale (Firenze 1974). Luciano Valentini studente vive a Siena. Frequenti inedite. Una sua poesia: Ambulante è apparsa su Quasi.

CICLOSTILATI DI SALVO IMPREVISTI

1) Mariella Bettarini - Dal vero - maggio 1974

In preparazione:

Rino Capezucchi - Nel Mezzo - Poesia dalla fabbrica

Example 9. Wide West

	Illustrations	Examples list
	Nov. 1, 1854: p. [1] masthead Nov. 1, 1854: p. [2]	
130 0#	\$a Wide West (San Francisco, Calif. : Semimonthly)	
245 14	\$a The wide West. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper	
246 1#	\$i Also known as: \$a Steamer wide West DCRM(S): 7B4.1.3. Other titles	
250 ##	\$a Steamer edition. DCRM(S): 2B1. Edition statement	
260 ##	\$a San Francisco : \$b Bonestell & Williston DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.	
300 ##	\$a v. : \$b ill. ; \$c 71 cm DCRM(S): 5B1.1. Extent DCRM(S): 5C1.1. Illustration DCRM(S): 5D1.1. Size and format	
310 ##	\$a Semimonthly DCRM(S): 7B1.1. Frequency	
362 1#	\$a Began in 1854; ceased in 1858. \$z See Kemble. DCRM(S): 7B9.1.1. Beginning and/or ending numbering not recorded in the numbering area DCRM(S): 7B9.1.2. Beginning and/or ending numbering not recorded in the numbering area	
500 ##	\$a Intended for an audience in Eastern U.S.	
500 ##	\$a Publisher from subscriber's block. DCRM(S): 7B10.1. Publication	

500 ## \$a a Publishers' names recorded in Kemble, E.C. History of California newspapers, 1846-1858: Bonestell & Williston, <1854>; W.W. Kurtz & Co., <1855>; E.G. Jefferis, <1856>-1858.

DCRM(S): [4A2.2](#). Sources of information

DCRM(S): [4C7.1](#). Change in name of publisher, distributor, etc.

DCRM(S): [7B10.1](#). Publication

510 4# \$a Kemble, E.C. History of California newspapers, 1846-1858, \$c page 117

DCRM(S): [7B17.2](#). References to published descriptions

580 ## \$a Weekly eds.: Wide West (San Francisco, Calif. : Weekly); Weekly wide West.

DCRM(S): [7B7.6.1](#). Simultaneous edition

588 ## \$a Description based on: Wednesday, November 1, 1854; title from masthead.

DCRM(S): [0B2.1](#). Basis of the description

DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): [0C2](#). No title page

DCRM(S): [1B2](#). Note on the source of the title proper

DCRM(S): [3A3](#). Form and order of information

DCRM(S): [3C1](#). Chronological designation

DCRM(S): [7B3](#). Source of title proper

DCRM(S): [7B21.1](#). Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Saturday, June 16, 1855.

DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): [3A3](#). Form and order of information

DCRM(S): [3C1](#). Chronological designation

DCRM(S): [7B21.2](#). Basis of the description

DCRM(S): [7B21.3](#). Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

590 ## \$a Library copy bound with: Wide West (San Francisco, Calif. : Weekly).

DCRM(S): [7B22.1.3](#). Copy being described and library holdings (Local notes)

DCRM(S): [7B22.1.4](#). Copy being described and library holdings (Local notes)

[655](#) #7 \$a Newspapers. \$2 rbgenr

[752](#) ## \$a United States \$b California \$c San Francisco \$d San Francisco.

[775](#) 1# \$t Wide West (San Francisco, Calif. : Weekly) \$w (DLC)sn 84027041

DCRM(S): [7B7.6.1](#). Simultaneous edition

[775](#) 1# \$t Weekly wide West \$w (DLC)sn 84027042

DCRM(S): [7B7.6.1](#). Simultaneous edition

[775](#) 0# \$t Pictorial wide West \$w (DLC)sn 94051419

DCRM(S): [7B7.6.1](#). Simultaneous edition

The wide West illustrates the following:

- Sources of information such as masthead and subscriber's block;
- edition statement (special format);
- make a note and add links for other editions available.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952879>

Example 10. Freedman's Baptist

	Illustrations	Examples list
	17 th Annual Session, 1 st day [1894]: p. [1] 17 th Annual Session, 5 th day [1894]: p. 11	
110 2#	\$a Freedman's Baptist Association for the Creek Nation (Indian Territory), \$e author, \$e issuing body.	
245 10	\$a Proceedings. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper	
260 ##	\$a [Oklahoma?] : \$b [Freedman's Baptist Association for the Creek Nation, Indian Territory] DCRM(S): 4B12.2. Place of publication, distribution, etc., uncertain or unknown DCRM(S): 4C8. Supplied and conjectured names of publishers, distributors, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.	
300 ##	\$a v. ; \$c 20 cm DCRM(S): 5B1.3. Extent DCRM(S): 5D1.1. Size and format	
500 ##	\$a Library copy imperfect: cover of 17th wanting. \$5 [INSTITUTION CODE] DCRM(S): 7B22.1.1. Copy being described and library holdings (Local notes) DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)	
588 ##	\$a Description based on: Seventeenth annual session (First day, Wednesday, August 22, 1894-fifth day, Sunday, August 26, 1894); title from caption. DCRM(S): 0B2.1. Basis of the description DCRM(S): 0B2.2. Basis of the description DCRM(S): 0B2.5. Imperfect copies DCRM(S): 0C2. No title page DCRM(S): 1B2. Note on the source of the title proper DCRM(S): 3A3. Form and order of information DCRM(S): 3B1. Numeric and/or alphabetic designation	

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B3. Source of title proper

DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ##

\$a Latest issue consulted: Seventeenth annual session (First day, Wednesday, August 22, 1894-fifth day, Sunday, August 26, 1894).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

The Freedman's Baptist Association proceedings illustrates the following:

- Imperfect copy; wrappers (with title, publication, and numbering?) wanting;
- numbering from text.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952895>

PROCEEDINGS.

FIRST DAY—WEDNESDAY, AUGUST 22, 1894.

The Freedman's Baptist Association for the Creek Nation, Indian Territory, held its seventeenth annual session with the Mount Zion Baptist Church, commencing August 22 1894, at 9 30 A .M. with Moderator Rev. J. H. Wells in the chair, House opened with reading a part of the nineteenth Psalm, by the Moderator. Song No. 390 was sung, and prayer offered by Rev. P. A. Jones. The introductory sermon was then preached by Rev. H. C. Reed, his text beng a part of the 133 Psalm. After which, the Moderator Rev. J. H. Wells appointed a committee of three, on enrollment. The following is their report :

Old Agency church—Bros. J. S. Fisher, and Island Rentie.

Coal Creek church—Rev. J. H. Howard, and ros. N. B. Bradford, and J. Poncil.

Blue Creek church—Bros. Steven Colbert, G. W. Coldg, and L. B. Smith.

Mount Zion church—Bros. Sunnie Grayson, John Harris, and Joe Roe.

Grayson Chapel church—Bros. Joe Grayson, and Richard Brown.

Wagoner church—Rev. Samuel McHenry, Bro. J. C. Overton.

Canaan church—Bros. J. Edwards, Wm. Morris, and T. G. Richardson.

New Hope church—Bros, J. L. Thomas, Samuel McQueen, and R. H. Garrett.

Saint Paul church—Bro Frank Hills,

New Paradise church—Bro. William Rentie.

Black Jack church—Bros. Andrew Peters, William Alex, and G. W. McQueen.

Gilford Newman, Robt. Williams, Harris Currie, D. B. Pendleton, R. H. Curtis, John Grayson.

House met at 7:30 p. m. Opened with reading a part of the second chapter of Matthew by Rev. D. B. Pendleton. Song No. 128 was sung and prayer was offered by Rev. S. George, after which Rev. Flanigan preached from the 25th. verse of the 11th chapter of Judges, offering the mercy seat in conclusion, resulting in the coming forward of ten to be prayed for. Collection \$5.25. Benediction by Rev T. B. Flanigan.

FIFTH DAY—SUNDAY AUGUST 26, 1894.

Sunday morning prayer meeting, opened with song No. 128, reading of the 15th chapter of St. John by Bro. J. H. Lewis. Song No. 118 was sung and prayer by Bro. Wm. Rentie. Benediction by Rev. John Kernel.

Services opened at 10 a. m. with devotional exercises, until 11 a. m. when Rev. John Kernel preached the funeral of Sister Hagar McIntosh, deceased; alternate, Rev. J. J. Moore.

NIGHT SESSION.

Opened with devotional exercise until 8 o'clock when Rev. M. Mondy occupied the stand and preached a thorough and well discussed sermon.

Adjourned to meet Wednesday before the fourth Lord's Day in August, 1895, with Grayson Chapel Church.

R. M. STEPHENS,
Secretary.

REV. JOHN KERNAL
Moderator.

REGISTER OF FREEDMAN'S ASSOCIATION.

CHURCHES.	PASTORS.	POSTOFFICE.	CLERKS.	POSTOFFICE.
Pleasant Grove	L. Ballard,	Muskogee,	K. Barnett,	Muskogee.
Springhill,	A. J. Wilson,	Wagoner,	J. Morrison,	Tulsa.
Fountain,	M. Barnett,	Wagoner,	L.C.Hardrige	Muskogee.
Oklmulgee	E. S. Jacods.			
Union Grove,	P. A. Jones,	Wybark,	W. L. Turner,	Wybark
Sp'nghill Vall'y	R. Anthony,	Choska,	R. H. Curtis,	Choska.

Example 11. Matilda Ziegler

	Illustrations	Examples list
	Vol .5, no. 4: cover	
130 0#	\$a Matilda Ziegler magazine for the blind (Braille ed.)	
245 14	\$a The Matilda Ziegler magazine for the blind. DCRM(S): 0G2.1 . Capitalization and conversion of case DCRM(S): 1B1.1 . Words considered part of the title proper	
250 ##	\$a Braille edition. DCRM(S): 2B1 . Edition statement	
260 ##	\$a New York City : \$b Published monthly by the Ziegler Publishing Co. for the Blind, 250 West 54th Street DCRM(S): 4B1.1 . Place of publication, distribution, etc. DCRM(S): 4B1.2 . Place of publication, distribution, etc. DCRM(S): 4C2 . Name of publisher, distributor, etc. DCRM(S): 4D4.3 . Conjectural date of publication, distribution, etc.	
300 ##	\$a v. ; \$c 31 x 35 cm DCRM(S): 5B1.3 . Extent DCRM(S): 5D2 . Width	
310 ##	\$a Monthly DCRM(S): 7B1.1 . Frequency	
362 1#	\$a Began publication in 1907? DCRM(S): 7B9.1.1 . Beginning and/or ending numbering not recorded in the numbering area	
588 ##	\$a Description based on: Vol. V, no. 4 (April 1911); title from cover. DCRM(S): 0B2.1 . Basis of the description DCRM(S): 0B2.2 . Basis of the description DCRM(S): 0C1 . Single title page DCRM(S): 0G3.1 . Punctuation in the source DCRM(S): 1B2 . Note on the source of the title proper DCRM(S): 3A3 . Form and order of information DCRM(S): 3B1 . Numeric and/or alphabetic designation DCRM(S): 3C1 . Chronological designation DCRM(S): 3C8 . Chronological designation DCRM(S): 7B3 . Source of title proper DCRM(S): 7B21.1 . Basis of the description	

Comment: In the 588 field, “Description based on:” may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Vol. V, no. 4 (April 1911).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0G3.1. Punctuation in the source

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, “Latest issue consulted:” may be generated as a display constant by 1st ind.=1.

655 #7 \$a Books for the visually impaired. \$2 rbgenr

710 2# \$a Ziegler Publishing Co. for the Blind, \$e publisher.

775 0# \$t Matilda Ziegler magazine for the blind \$w (OCoLC)36326374

DCRM(S): 7B15. Other formats

The Matilda Ziegler magazine for the blind illustrates the following:

- Format edition;
- note and link to other editions.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952840>

THE
MATILDA ZIEGLER MAGAZINE
FOR THE BLIND.
Braille Edition.

Vol. V. April, 1911. No. 4

Published Monthly by the
Ziegler Publishing Co. for the Blind,
250 West 34th Street, New York City.
Walter G. Holmes, Manager.
"Entered as second-class matter, March 4, 1907,
at the Post Office at New York, N. Y.,
under the Act of Congress of March 3, 1879."
Price Ten cents a year.

The American Braille alphabet, punctuation marks, &c., used in this issue, are given below. It will be observed that the whole alphabet is made from the use of one or more of six points placed in two vertical lines of three points each.

a b c d e f g h i j k l m n o p q r s t u v w x y z

Punctuation marks . ; : ? ! () ' " , # \$ % & ' * + - =

Capital Sign ..

This prefix 3 is the numbers sign and indicates that the characters following it are numerals 1 2 3 4 5 6 7 8 9 0

The following word and part word signs are used:

an and ed for in ing is of on that or th tion which or wh would

And the following initial letters for the words:

but could from have not would the unde you will you

follow on a v flow ed as do

Vol. 5, no.4: cover

top

Example 12. Cf

	Illustrations	Examples list
245 00	No. 1: cover No. 1: title page	\$a Cf. : \$b cahiers trimestriels de littérature moderne = a quarterly folio of modern literature ... DCRM(S): 0C1. Single title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1D8. Parallel statements containing other title information DCRM(S): 1E1.2. Statements of responsibility on the title page
246 3#		\$a Cahiers trimestriels de littérature moderne DCRM(S): App. F2. 7B4-7B5. Title variants and other titles
246 3#		\$a Quarterly folio of modern literature ... DCRM(S): App. F2. 7B4-7B5. Title variants and other titles
260 ##		\$a Amsterdam-C. : \$b ... F. Van Rossen, Laurierstraat 246 ..., \$c [1958] DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 4A3.2. Form and order of information DCRM(S): 4B1.1. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D1.7. Date of publication, distribution, etc. DCRM(S): 4D4.1. Conjectural date of publication, distribution, etc.
300 ##		\$a 1 v. : \$b ill. ; \$c 22 cm DCRM(S): 5B1.2. Extent DCRM(S): 5C1.1. Illustration DCRM(S): 5D1.1. Size and format
310 ##		\$a Quarterly. DCRM(S): 7B1.1. Frequency
362 0#		\$a No. 1 (hiver 1958/1959). DCRM(S): 3A3. Form and order of information DCRM(S): 3B1. Numeric and/or alphabetic designation DCRM(S): 3C7. Chronological designation DCRM(S): 3C8. Chronological designation
500 ##		\$a Editors: Daniel Mauroc, Guy Ponce de Leon, Michel Rousseau-Bellier.

DCRM(S): 7B6.1. Statements of responsibility not transcribed
DCRM(S): 7B6.5. Other statements

- 500 ## \$a Place of publication transposed from end of the publisher statement.
DCRM(S): 4A3.2. Form and order of information
- 500 ## \$a Date of publication from chronological designation.
DCRM(S): 4D4.1. Conjectural date of publication, distribution, etc.
- 546 ## \$a French or English.
DCRM(S): 7B2.1. Language and script of serials; translation or adaptation
- 588 ## \$a Description based on: No 1 (hiver 1958/1959); title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C7. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: No 1 (hiver 1958/1959).
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C7. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 655 #7 \$a Little magazines. \$2 rbgenr
- 700 1# \$a Mauroc, Daniel, \$e editor.
- 700 1# \$a Ponce de Léon, Guy, \$e editor.
- 700 1# \$a Rousseau-Bellier, Michel, \$d 1922- \$e editor.

Cf. illustrates the following:

- Parallel other title information;
- make a note for transposition of place of publication information;
- date of publication based on chronological designation;
- editors in a note instead of in the statement of responsibility.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3901706>

Cf.

Brion
Robert Cuff
Fédor Ganz
Daniel Mauroc
Guy Ponce de Leon
Michel Rousseau-Bellier
Terry Southern
Elliot Stein
Jerome Wallace

No. 1
250 Frcs
5 Sh.
75 cents
2,50 Fl.

Hiver | 1958/1959
Winter

No. 1

Hiver 1958/1959

Cf.

**Cahiers trimestriels de littérature moderne
A quaterly folio of modern literature**

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DANIEL MAUROC – GUY PONCE DE LEON –
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Direction-Adm.:

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Laurierstraat 246 - Amsterdam-C.

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C. P. van Rossen

Le no. 250 frs.
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Example 13. Mercurius bifrons

	Illustrations	Examples list
	No. 1: caption title No. 1: colophon No. 3: caption title No. 3: colophon	
245 00	\$a Mercurius bifrons, or, The English Janus : \$b the one side true and serious, the other jocular : the true and serious intelligence, or, occurrences domestick and forraign. DCRM(S): 0G2.1 . Capitalization and conversion of case DCRM(S): 0G3.1 . Punctuation in the source DCRM(S): 1B1.1 . Words considered part of the title proper DCRM(S): 1B3.1 . Forms of the title proper DCRM(S): 1B6.2 . Alternative title DCRM(S): 1D1 . Order and source of other title information	
246 30	\$a English Janus DCRM(S): App. F2. 1B3.1 . Title proper inclusive of an alternative title (Optional)	
246 30	\$a True and serious intelligence DCRM(S): App. F2. 7B4-7B5 . Title variants and other titles	
246 30	\$a Occurrences domestick and forraign DCRM(S): App. F2. 7B4-7B5 . Title variants and other titles	
246 3#	\$a Jocular intelligence DCRM(S): App. F2. 7B4-7B5 . Title variants and other titles	
246 3#	\$a News from Heaven and Hell DCRM(S): App. F2. 7B4-7B5 . Title variants and other titles	
260 ##	\$a [London] : \$b Printed for T.B., \$c in the year 1681. DCRM(S): 0G3.1 . Punctuation in the source DCRM(S): 4B10.1 . No place of publication, distribution, etc. DCRM(S): 4C2 . Name of publisher, distributor, etc. DCRM(S): 4D1.3 . Date of publication, distribution, etc. DCRM(S): 4D1.7 . Date of publication, distribution, etc.	
300 ##	\$a 3 v. ; \$c 29 cm (fol.)	

DCRM(S): [5B1.2](#). Extent
DCRM(S): [5D1.1](#). Size and format
DCRM(S): [5D1.3](#). Size and format

- [310](#) ## \$a Weekly
DCRM(S): [7B1.1](#). Frequency
- [362](#) 0# \$a Numb. 1 ([17 Feb. 1681])-numb. 3 (from Thursday February 24th to Thursday March the 3d [1681])
DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation
- [500](#) ## \$a The title page verso of no. 1 has caption title: The jocular intelligence, or, News from heaven and Hell, from Purgatory and Elezium ...
DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [7B4.1.7](#). Other titles
- [500](#) ## \$a Below title on each issue: Published every Thursday.
DCRM(S): [0G5.2](#). Information not considered part of any area
DCRM(S): [7B1.1](#). Frequency
- [500](#) ## \$a Imprint from colophon.
DCRM(S): [7B10.1](#). Publication
- [500](#) ## \$a Year of publication from date of issues.
DCRM(S): [7B10.3](#). Publication
- [515](#) ## \$a First two issues dated in MS; see Nelson.
DCRM(S): [7B10.3](#). Publication
- [510](#) 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1340
DCRM(S): [7B17.2](#). References to published descriptions
- [510](#) 4# \$a Nelson, C. British newspapers and periodicals, 1641-1700, \$c 281
- [510](#) 4# \$a Times (London, England). Tercentenary handlist of English & Welsh newspapers, magazines & reviews, \$c page 31
- [510](#) 4# \$a Stewart, P. British newspapers and periodicals, 1632-1800, \$c 143

- 510 4# \$a Catalogue of English newspapers and periodicals in the Bodleian Library, 1622-1800, \$c page 92
- 510 4# \$a English short title catalogue, \$c P1583
- 588 ## \$a Description based on: Numb. 1 ([17 Feb. 1681]); title from caption.
 DCRM(S): 0B2.1. Basis of the description
 DCRM(S): 0B2.2. Basis of the description
 DCRM(S): 0C2. No title page
 DCRM(S): 1B2. Note on the source of the title proper
 DCRM(S): 3A3. Form and order of information
 DCRM(S): 3B1. Numeric and/or alphabetic designation
 DCRM(S): 7B3. Source of title proper
 DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: Numb. 3 (from Thursday February 24th to Thursday March the 3d [1681]).
 DCRM(S): 0B2.2. Basis of the description
 DCRM(S): 3A3. Form and order of information
 DCRM(S): 3B1. Numeric and/or alphabetic designation
 DCRM(S): 3C1. Chronological designation
 DCRM(S): 3C8. Chronological designation
 DCRM(S): 7B21.2. Basis of the description
 DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 655 #7 \$a Newspapers. \$2 rbgenr
- 752 ## \$a England \$d London.

Mercurius bifrons illustrates the following:

- Title proper includes an alternative title;
- "Published every Thursday." indicates frequency (weekly) but it is not part of the title; instead transcribe phrase in a note;
- source of date for first issue.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/4414556>

Mercurius Bifrons ; Or , The English *JANUS* ;
The one side True and Serious , the other Jocular.

The True and Serious Intelligence : Or, Occurrences Domestick and Forraign.

Published every Thursday.

IT is Writ from *Chichester*, that on Saturday last this Grace the Duke of *Monmouth* came thither, and when he came within 3 miles of the Town, was met by the Lord *Grey*, and the 2 Chosen Members, viz. Major *Bremen*, and Mr. *Farrington*, and several persons of Quality, with neer 400 Horse; so soon as the Duke entered the City, his Grace was met by 100 Batchelors, all in White, except black Velvet Caps, carrying white Wands in their Hands, who devided themselves to receive him: As he passed along, the people saluted him with loud acclamations of Welcome; his Grace accompanied with Major *Bremen*, and Mr. *Farrington*, were splendidly entertained at Supper by the Lord *Grey*, whilst the Bells rung cheerfully, and the whole City was enlightned with Bone-fires.

It is reported, a considerable Quaker, in the name of the rest, on Monday last presented a Petition to His Majesty, wherein they stile His Majesty, Great, Great, Great *Charles*, which His Majesty smiling at, 'tis said, gave Order it should be taken into Consideration.

London, Feb. 16. Mr. *George Wichers*, one of the Pew-keepers of his Majesties Chappel lately dyed, and hath left 1000*l*. Estate, a great part of which, he hath left to Charitable uses, viz. 1700*l*. for building Alms-Houses, and 5*l*. a piece in money to so many Old Men, as he was years old: He was buried in *Westminster-Abby*.

'Tis reported that the Marriage of the Prince *Hannover* and the Lady *Ann*, is now concluded upon, but the Prince is going for *Italy* upon some urgent Business, so that it cannot be Consumated till his return.

On Friday last his Majesty in Council, ordered a Committee to sit on Munday last, to Examine the *Irish* Witnesses apart, that they may be the more ready to give his Majesty a particular account the next Council-day.

Yesterday morning the Dutcheß of *Portsmouth's* Steward went to *Oxford* to provide her Lodgings.

We hear from thence, that the Mayor and Aldermen of *Oxford*, have sent to some particular Members to acquaint them, That they (with their Retinue) should be furnished with Convenient Lodgings, fit for their Accomodation, desiring them not to put themselves to any trouble about it.

Buckingham. They write from thence, that many of the *Free Holders* of *Buckingham* are not a little dissatisfied at the Burgers of the same Corporation, in their Choice of Sir *Richard Temple*, to be a Member of this ensuing Parliament, and are resolv'd that the said Election, as they say, not being duely made, shall be decided in Parliament.

From *Bermudoes*. We are informed by Letters which arrived last Munday night, That there happened in that place a great Blast, which in one night spoyled all the Oranges, and other fruits of that Island, so that we cannot expect any thence till the next Season.

Paris. From *Paris* we are advised, that Monsieur *De lay Roy* arrived at *St. Germans*, where he reported to his Majesty his Voyage, and the fight he had with two *Portugal* Ships for not striking, for which he shewed him great kindness, and highly Comended him.

Strasburg. From *Strasburg* we are informed, That the *French King* hath given Orders to raise 15000 Men, and to advance their pay before-hand, their design being to prevent the Imperial *Levies*.

London. Upon Sunday last, about Twelve of the Clock at night, there hapned a fire aboard a small Vessel at *Wapping-Dock*, which by reason of the high Wind, was burnt, with two more, and several persons.

We have Intelligence from most Countries in *England*, that it is the Desire of the Free-Holders and Burghers, almost universally thorough *England*, to have the same Men choosen for their Representatives in this ensuing Parliament, as sat in the last; and there is observed a general willingness for them and no others, they having shown themselves so just and bold in asserting their Priviledges, and in opposing the dangerous Yoke of a *Papish* Successor; and after the good Example of *London* and *Westminster*, *Chichester*, *Nottingham*, *Northampton*, *Arundel*, *Northallerton*, *Tewkesbury*, *Derby*, the County of *Bedford*, and several other places, have chosen the same persons as sat in the last Parliament.

From *Bedford*, Feb. 14. This Day, the Right Honourable the Lord *Russel*, being nobly attended by at least 600 Free-holders, rode from *Uboorn*, and before he came to *Bedford*, they were increased to 3000, besides those who were on foot, all crying out for their old good Representatives: Being come to the Market-place of *Bedford*, and the Writ for Election being broke open, the said Lord *Russel*, and Sir *Humphry Monox*, were choosen, with a general Acclamation, no Contradiction or opposition appearing, they were proclaimed, duly elected, for Knights of the Shiere for *Bedford*, and were carried thence to the *Swan*, where they Dined, the Lord *Russel* shewing himself, as he always is, free, generous, and noble. After Dinner, about 40 of the most substantial Free-holders of the County came to wait on my Lord, who gave them a very kind and generous reception.

The

The Jocular INTELLIGENCE;
OR,
News from Heaven and Hell, from Purgatory and Elezium, from
East and West, from North and South, from beyond Sea and at Home, from the
World in the Moon, Utopia, Parnassus, Terra Incognita, the Ile of Pines, O Brasel, Fai-
ry Land, and the Land of Chivalry, for the full satisfaction of the people, who
are Desirous of all sorts of NEWS.

An Advertizement.

THe Advertizements are wont to be put at the end of the Intelligence, we shall begin ours with one, because it concerns the News Jocular; and informs the Reader whence we have it, and by what means: You must then know, that seeing the people of late turned Athenians, and much enquiring after News, from all places, for their full satisfaction, we have sent Curriers or Posts to all the above-mentioned Countries and Lands, that they may be satisfied with News from all parts; but lest some precise may be offended with the Title of NEWS from Heaven and Hell, we here Advertize, That there are 3 Caelums or Heavens; the 1st is, Caelum Empyream, the 2d, Caelum Poeticum, the 3d, Caelum Papisticum. As to the first, 'tis at so great distance from us, and there is so little commerce betwixt us, that we have no Curriers from thence, for all that have been sent thither from hence, like the Country so well, that nothing could persuade them to return; so that you are not to expect News from thence, for tho' several (as lately the Maid at Hatfield) pretend to have private Letters sent them by Messengers from that place, yet they are so often counterfeit, that few dare give credit to them: But as to the other Caelums, being much neerer to us, we have constant Intelligence from the second by the way of Parnassus, and from the last by the way of Rome, to both which places there are constant Curriers. As to the latter, or Hells, they are likewise Threofold; the first is called Infernum Verudium, Tophet or Gehenna; from which place we can hear no constant news, for the Prince of that Country detains all that come there, and never lets any come back again, so that by reason of the danger, no Currier or Post dare venture, so that from thence likewise you are to expect no News, except what comes by private Hands, from thence, brought by Messengers of their own, who are so very mischievous, that they tear to pieces their Correspondents, pull down Steeple, beat down Rocks, overthrow Oaks, or do some remarkable Act, that will soon arrive to your Ears without the charge of a Post. But as to the other Two Infernums, the Poeticum and Papisticum, we have likewise sent constant Curriers, by the way of Parnassus and Rome; from Purgatory and Elezium, we have also our News by the same means: from East, West, North, and South: from beyond Sea, and at home, we have fresh News by the same Curriers, that furnish the rest of the Mercuries and Intelligences, and you may expect to have it as new, good and true, as any. As to the rest of the places mentioned in our Title, we have been fain, with great charge, to settle Grand Carriers of our own, but by reason of the distance, and the several Winds they must have to bring them from thence, you cannot expect those Packets constantly, nor can you by this Half-sheet have News from all the places at once, but as the Packets arrive, they shall be faithfully communicated to you.

From Parnassus. You are so well acquainted with this Country by the Poets, that we need not give you any description of it, nor tell you that Apollo is here chief Monarch, who Reigns with great Justice and Uprightness, ordering all affairs by the assistance of his Privy-Council the *Muses*, and his grand Comitia of *Virtuosi*, and *Literati*, and all the Wise and Learned Men, Ancient and Modern. From thence we had lately advice, That Apollo desires that all should understand what passed in his Kingdom, being the God of Wildom, and Ruling with great Prudence, Equity, and Moderation, that others might take Example by him, in Regulating the Affairs of the Common-wealth, he resolv'd to establish a Master of Intelligence in Parnassus, where he keeps his Court; and his pleasure being known, many persons of good Rank became Candidates for the place, it being a place of Credit and Profit, which was Motive enough, for what one did not, the other would move, *Juvinal*, *Scarron*, *Balzack*, *De Quevedo*, *Hoves*, and some others, stood in Composition, but Apollo over-looking them all, gave the place to *Bocalmi*, who having his Commission, went presently to his Office of Intelligence, where also all the Decrees of that Common-wealth are Registered: He had certain Instructions from Apollo, not to stuff his Intelligence with false Stories, Lyes, and Devices, as many *Mercuries* do, nor to write any thing Idly, Foolishly, or Impertiently, only to fill up the Sheet, nor to reflect on the Government, or make known privacies of State, which ought to be kept Secret, or write any thing Scurrilous, Prophane, or Uphanfome, or any thing that might offend the Common-wealth and Majesty of Apollo, under the forfeiture of loosing his place. From hence you may expect in next, what Signior *Trajano Bocalmi* will be pleased to Communicate.

From the Invisible Island. We have advice of a terrible Duel, lately fought between Monsieur *Earnest*, a Lap-lander, and Monsieur *Jest* a French Thinker, their Weapons were *Fox-tails*, with which they hap'd each other over the face, and wip'd their mouths with them when they had done. There was no Blood drawn or great hurt done, for one came off Singing,

O what a brave Fidler was I,

O what a brave Fidler was I,

A flap with my Tayl is as good as a snail

O what a brave Fidler was I?

The other fell a Laughing, that he was fain to hold his Chitterlings, to think how *Earnest* and he had Cheated the people, like two Counterfeit Fencers, to get their Money. But Mr. *Truth* coming by, gave *Earnest* such a *Recomendibus* with a *Crabed Query* he had in his hand, *Whether the New Popish Plot was not as bad as the Good Old Cause?* they both left their *Bob-Jests*, & civilly begging his pardon, march'd off without more words.

Fini.

The True and Serious Intelligence Or, Occurrences Domestick and Forraign.

From Thursday February 24th to Thursday March the 3d.

From *Kinsale*.

By a Letter of the freshest Date, we have a Relation that there has lately been several considerable discoveries made in the Province of *Munster*, and that upon search, a great quantity of Arms and Ammunition has been seized, which was hid in Vaughts under-ground; and that six or seven persons have been apprehended, amongst whom there is said to be two *Jesuits* or *Popish* Priests: they farther add, that a great Earthquake continuing for the space of half an hour, happened in the North of *Ireland*, not without doing considerable damage.

From *Oxford*. Of the 28th. past, we have a Relation that three or four *French-men* as it is supposed, being in a Tavern and drinking plentifully, one of them going down dropped a note, which the Drawer taking up, carried into the Room and delivered it to them, not knowing what was in it, by reason it was written in *French*, but they, as it is supposed, Imagining it had been read, as soon as he was gone got all out at a Window one Story from the ground and fled, which imports that there was more then ordinary in the said Note. They farther add, that the Fude between the City and University concerning the yearly payment of the Pence, is accomodated by the mediation of several persons of Quality; and that all possible preparations are made for the Reception of their Majesties, who are daily expected: And thus all Students under Masters of Art, will be sent home during the Sitting of the *Parliament*.

Deale, Feb. 27. By a Vessel arrived here from *Cadix*, we are informed that there has lately hapned a sharp Engagement between a *Spanish* Man of War, mounted with 36 Guns, and two *Turks* men of War, mounted one with 20 and the other with 30 Guns, and that they fought near the *Straights-mouth* for the space of three hours, when as the *Spaniard* pouring a Broad-side into one of them who came to Board her in, Sunk her by his side, which the other seeing, Hoisted her Sails and stood away to the Westward. 'Tis said there is about 30 *Algerienes* and *Tripolians* now abroad, and that if they be not curbed, they will infallibly spoile the Traffique in the *Mediterranean* Seas.

On munday about 8 a Clock in the Evening, Three Highway-men set upon a Gentleman and his man, upon *Flack-Heath*, and Robbed them of about 60 pounds in monies, a pair of Pistols, and a broad Sword, and then cutting their Bridles, they made with all speed toward *London*.

His Majesty being pleased to send for the Justices of the Peace of *Middlesex*, to acquaint them of his departure to meet his *Parliament* at *Ox-*

ford, desiring them to be Vigilant in his absence, for that he had Intimation that some had armed themselves above their Quality, and that they should put the Laws in Execution against the *Papists*, for whatsoever straits he should be forced to, he would maintain the *Protestant* Religion; it being his sole intent to govern by the Law as it is now established, hoping his Subjects would yield obedience to the same, or words to this Effect.

A *Sales-man* and a *Taylor* playing together, at last fell to quarrel, whereupon the *Sales-man* struck a Tobacco-pipe into his head 3 Inches deep, of which wound he dyed, and upon inquiry, the Coroner and Jury on Munday last, found it Wilful Murther; whereupon it is reported the *Sales-man* is fled.

From *Chichester*. They write of the 28th. past, that his Grace the Duke of *Monmouth* being arrived there with a great Train of Gentry, was highly entertained by the Magistrates of that City, and that the Country Gentry from the adjacent Towns, have given his Grace a Visit, who continnes to recreate himself in, Hunting and the like Exercise.

From *Sterling*. We have Letters which say, His Royal Highness continues there, and that the *Mary* Yatch is every day expected, but they do not hear that his Highness intends to leave that Kingdom. Several of the Students are now at *Edenburg*, and it is confirmed from all hands, that in a short time they will be recalled.

From *Brecknock*. We have a Relation that three Suns were seen there on the 23d. past, and that since the late *Comet*, there has appeared another more Prodigious then the former.

From *Dublin*. They write that a Vessel coming with Passengers from thence, was lately cast away upon that Coast of *Liver-Pool*, in which was Mr. *Barrer* and his Lady, with about 65 persons more, who were most part drowned.

From *Plimoth*. On the 25th. past they write, That they have Intelligence from the Master of a *Dutch* Vessel, driven in there by stress of weather, who lately came from *Guimny*, that Two *French* Vessels were cast away upon the *Guinian* shore, one of 400 Tuns, the other of 200 Tuns; having on Board them 1000 Blacks; and 70l. weight of Dust Gold, being bound for the *West-Indies*.

From *Stafford*. We have an account that one *Evers* a *Popish* Priest, lately mentioned in His Majesties Proclamation, was apprehended there, and committed to Prison, where he now remains; and that it is greatly thought will make a considerable Discovery, having already declared many particulars that do much confirm and strengthen the Evidence of Dr. *Oast*, and Captain *Bedlow*, Deceased.

THE

No. 3: caption title

top

Shelfmark Number: Nich. newsp. 3A front

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The Jocular INTELLIGENCE;

Enter Jocular.

HA, ha, he! ha, ha, he! sure I have found a Mares Nest instead of my Intelligence. I can't forbear laughing, to think how I shall disappoint the people of News; sure my Pacquers have miscarried, and my Intelligence is drown'd in *Lethe*, that I hear nothing of him; but since my Correspondents have fail'd me this Week, I'll repair to one Mr. *Inventio* for News, who lives hard by, and furnishes (they say) most of the *Mercuries* and *Intelligences* in Town; though thus disappointed, yet I can't but laugh however, ha, ha, he!

Intelligence. What makes you laugh so?
Joc. Hey day! who have I here? an invisible Echo; or do I speak and answer my self?

Intel. I think you have no reason to laugh.

Joc. Hah, again my invisible Smirk? by *Belzebub* who art thou?
Intel. I am your Intelligence.

Joc. Oh, my invisible Intelligence; I'm glad thou'rt come with all my heart, thy staying so long made me fear thou wert drown'd; but I'm sure thou deservest to be hang'd for it; I was just going to Mr. *Inventio* to get some News to put into my *Jocular Intelligence*; put off *Gigès's* King, and let me see thee, as well as hear thee; so, so, I now see thou art my own honest, True, *Jocular Intelligence*, what News have you?

Intel. That you are a fool, which every body but your self knows.

Joc. That is no news to me neither, for I know a Wife man would not write an Intelligence; come, I can't ashamed of my calling, and there are more besides my self that thrive by foolery, and some by Knavery, *probatum est*, *Heracitus*, &c.

Intel. But the People like not News, for they had rather their money should be taken from them by Jesuitical Knavery, than fool'd out of it; for many of them care not for Heaven nor Hell, Purgatory nor *Elizium*; or News from any of your strange Countries; they desire only good news for so from *Rome*; such as *Heracitus* writes, (who for ought I know may be Secretary to his Holiness) which you see they approve of.

Joc. Had they would have Foreign Domestic News, made abroad, and minted at home, like Spanish Bullion made true sterling in *Tower*.

Intel. Ay, ay, that's the news they would have, and I would have you please the people.

Joc. Please the people! what an unaccountable Rascal are you to imagine I can please the people, when even *Rideus* can't make all laugh, and those he pleases himself, and those like himself, yet a time may come that *Rideus* and *Heracitus* may be separated.

Intel. Can't we two talk news like Jest and Earnest, 'tis *Madish*, and *Distinguishing* of News; or this new *Dialoguing* pleases many people very well.

Joc. Don't name that fellow *Barnst* to me, I don't love him, as I am the true Son of *Democritus*, I never was in earnest, nor will be, as for Jest, I love him well, he is my near Kinsman; and comes of the *Joculars*.

Intel. What shall we do for News then?

Joc. You and I will talk News like my Brother *Rideus*.

Intel. Ay, if you could handle the Quarter-Staff of *Queries*, so well as he, to rap the people over the pate when they tread upon your heels.

Joc. If I can't handle the Quarter-Staff of *Query*, I will try my skill at the old English Basket-hilted Sword and Dagger of *Question & Answer*.

Intel. I believe you may be skill'd at *Question*, but I don't know how I shall be able to Answer; one Fool may ask more *Questions*, than I, or all my Brothers *Intelligences* in Town can Answer, as wise and Intelligent as they are.

Joc. For once I will try you, for the information of the people, a Ring now and fair play: Come Sir, I'll *question* News out of you, since you have brought me none of your self: do you think I'll ha' nothing to put into my *Jocular*: why don't the people like news from Heaven?

Intel. Because some believe there's no such place, and many more ne'er think of going thither, or having any Commerce with the Country, finding it so very trouble some, and little (in this world) to be got by it.

Joc. Why are they not pleas'd with News from Hell?

Intel. Because it smells of *Brimstone*, and they are horribly afraid of the name of a Devil.

Joc. Why are they not pleas'd with news from *Parnassus*?

Intel. Because 'tis Poetical, and beyond their Capacity; they say it may serve to be sent to *Oxford*, where there is a great many hard words in use.

Joc. Would not this make a Dog laugh, or *Heracitus* himself, to see the *Ages* nab a bundle of *Friskly Intelligences*, and make such grinning and wry-faces at the *Foreign Domestic*, and yet not like my News: but for all that, Mr. *Intelligence*, I will have News still from all these places, please or please not; and if you won't give it by fair means, I'll cudgel it out of you with questions.

Intel. And I'll save my self as well as I can, with cross answers.

Joc. What was the last News from Heaven?

Intel. That *Pacquet* which was sent to the *Maid* at *Hatfield*, (who some doubt it was dated at a wrong place) who has Printed it abroad.

Joc. Come, quick, what News from Hell?

Intel. The Devil is in a great rage, and swears by *Styx*, *Cocytus*, and *Acheron*, he will make no more *Pater-nollers*, *Credes*, and *Deialogues* for the *Jesuits*, because they're disappointed him.

Joc. What is that?

Intel. They had promised him for that good service, 9 English *Historical Towns*, valuer'd for his breakfast, but their Cooks got *Dumplings*, and are since laid by the heels, by *Sally's* his exhortation.

Joc. So, this is News, which I had not had, without this Cudgel of question; what's the best News from France?

Intel. That there is no News.

Joc. What News from Rome?

Intel. The Pope's extracting *Cardinal De Estree*, which is all I will now treat you with.

Joc. What became of the *Jesuits* Project you told us of in your last Intelligence; or of *Heracitus* his Tryal in *Parnassus*?

Intel. 2 questions at once is not fair play; you've kept me too long already, I'll tell you more next week of what you enquire after.

Joc. Be sure you do, for I will endeavour to satisfy the people with all sorts of news, however, and from all places.

A D I V E R T I Z E M E N T.

His Devils *Pater-noller*, the Popes Creed, and the *Jesuits* Deialogue, newly Printed by N. T. for H. H. and possibly for so good a Friend as *Heracitus*, may be had at his Shop in *Cornhill*, at the sign of the Popes Bull, belonging forth Roman Loyalty; with the Progress of Honesty between his Horns, and furious Parson *Thom*, astride on him, whipping and spurring, and crying out *Tanvy, Tanvy, Hey for Ronie*.

No. 3: colophon

top

Shelfmark Number: Nich. newsp. 3A, back

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Example 14. Backwoods broadsides

Illustrations

No. 26: folded front
No. 26: folded back
No. 26: open, recto
No. 26: open, verso
No. 100: folded front
No. 100: folded back
No. 100: open, recto
No. 100: open, verso

Examples list

- 245 00 \$a Backwoods broadsides chaplet series.
DCRM(S): 0C2. No title page
DCRM(S): 0G2.1. Capitalization and conversion of case
DCRM(S): 1B1.1. Words considered part of the title proper
- 260 ## \$a Ellsworth, ME : \$b Backwoods Broadsides, \$c -[2006]
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 4B1.2. Place of publication, distribution, etc.
DCRM(S): 4C2. Name of publisher, distributor, etc.
DCRM(S): 4D1.6. Date of publication, distribution, etc.
DCRM(S): 4D5.2. Copyright dates and dates of deposit
- 300 ## \$a 100 v. ; \$c 22 x 35 cm folded to 22 x 9 cm
DCRM(S): 5B1.2. Extent
DCRM(S): 5D1.1. Size and format
DCRM(S): 5D2. Width
- 310 ## \$a 8 times a year
DCRM(S): 7B1.1. Frequency
- 362 1# \$a Began with no. 1 in 1994.
DCRM(S): 7B9.1.1. Beginning and/or ending numbering not recorded in the numbering area
- 362 0# \$a -number 100.
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
- 500 ## \$a Editor: Sylvester Pollet.
DCRM(S): 7B6.1. Statement of responsibility not transcribed
DCRM(S): 7B6.5. Other statements
- 500 ## \$a Imprint from subscription information.

- DCRM(S): [7B10.1](#). Publication
- 500 ## \$a Imprint date based on copyright date.
- DCRM(S): [7B10.3](#). Publication
- 500 ## \$a Each issue printed on single folded sheet of colored paper.
- DCRM(S): [7B10.1](#). Publication
- 500 ## \$a Each issue is numbered as part of a limited edition.
- DCRM(S): [7B8.4](#). Edition
- 588 ## \$a Description based on: Number 26; title from analytical title page.
- DCRM(S): [0B2.1](#). Basis of the description
DCRM(S): [0B2.2](#). Basis of the description
DCRM(S): [0C2](#). No title page
DCRM(S): [1B2](#). Note on the source of the title proper
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [7B3](#). Source of title proper
DCRM(S): [7B21.1](#). Basis of the description
Comment: In the 588 field, “Description based on:” may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: Number 100.
- DCRM(S): [0B2.2](#). Basis of the description
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [7B21.2](#). Basis of the description
DCRM(S): [7B21.3](#). Basis of the description
Comment: In the 588 field, “Latest issue consulted:” may be generated as a display constant by 1st ind.=1.
- 590 ## \$a Library copy no. 27 has presentation inscription from Peter Money to Michael Hathaway; from the Michael Hathaway-Chiron Review Papers. \$5 [INSTITUTION CODE]
- DCRM(S): [7B22.1.3](#). Copy being described and library holdings (Local notes)
DCRM(S): [7B22.2](#). Provenance
- 590 ## \$a Library copy no. 76 accompanied by: list of all titles in the series (1 leaf). \$5 [INSTITUTION CODE]
- DCRM(S): [7B22.1.3](#). Copy being described and library holdings (Local notes)

DCRM(S): [7B22.1.4](#). Copy being described and library holdings (Local notes)

500 ## \$a Library copy no. 76 From the Forrest Gander papers. \$5 [INSTITUTION CODE]

DCRM(S): [7B22.2](#). Provenance

655 #7 \$a Little magazines. \$2 rbgenr

700 1# \$a Pollet, Sylvester, \$d 1939- \$e editor.

700 1# \$a Hathaway, Michael, \$d 1961- \$e former owner. \$5 [INSTITUTION CODE]

700 1# \$a Money, Peter, \$e former owner. \$5 [INSTITUTION CODE]

700 1# \$a Gander, Forrest, \$d 1956- \$e former owner. \$5 [INSTITUTION CODE]

Backwoods broadsides illustrates the following:

- Limited edition note--number of copies printed differs between 300-750;
- title from analytical title page;
- publisher from subscription information--no need to transcribe all information, including zip code; mark of omission not necessary because it is not on the title page;
- last issue in hand.

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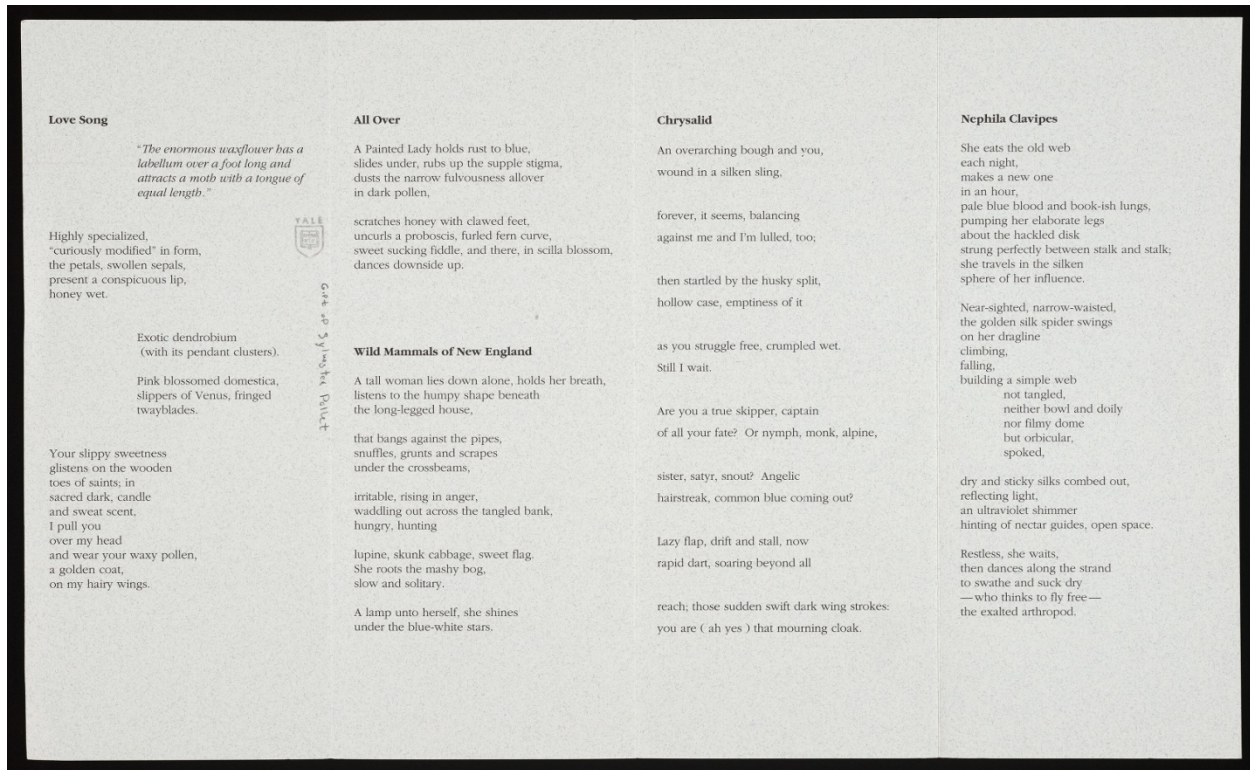
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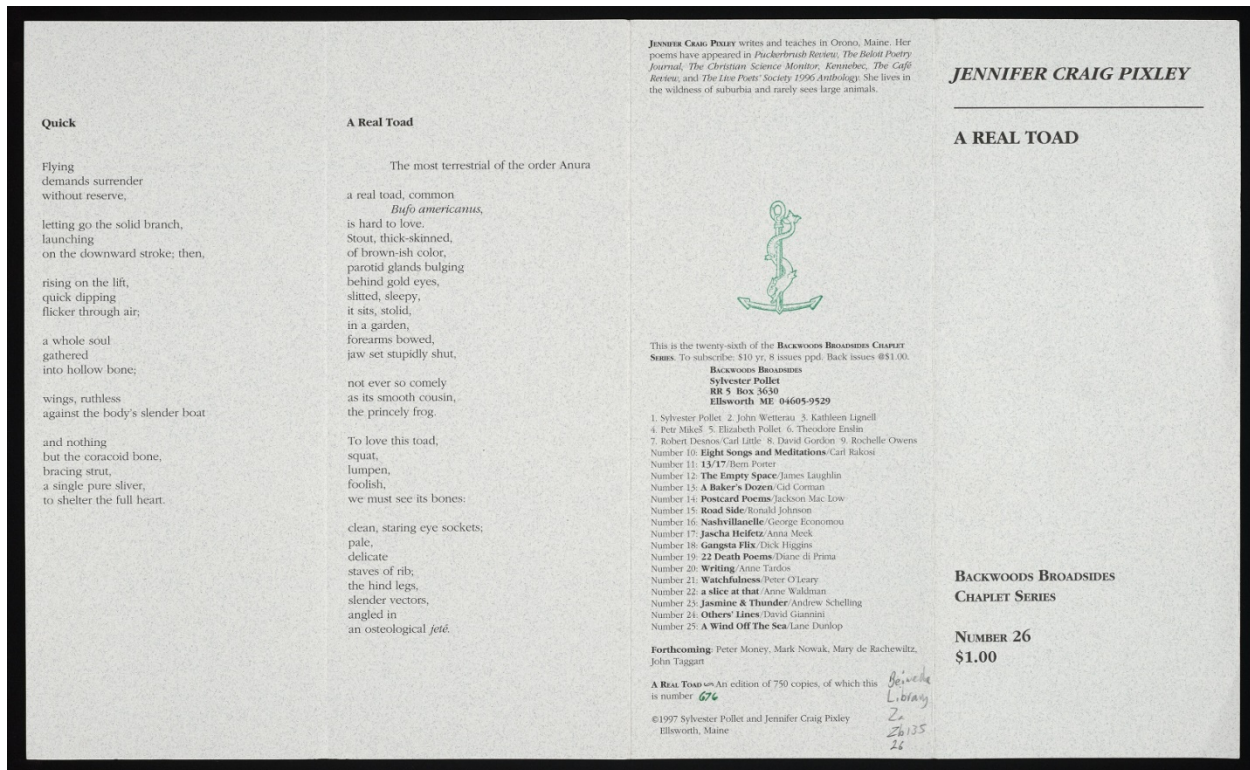
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SONGS OF FAREWELL

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**NUMBER 100
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JONATHAN GREENE's recent books are *Fault Lines*, *On the Banks of Monks Pond: The Thomas Merton/Jonathan Greene Correspondence* (Broadstone Books, 2004); *The Death of a Kentucky Coffee-Tree* (Longhouse, 2006). Forthcoming: *Gists, Orts, Shards: A Commonplace Book* (Broadstone Books) and *Hut Poems* (Mountains and Rivers Press). He lives on the banks of the Kentucky River on a 162 acre farm with his wife, the weaver and photographer Dobree Adams.



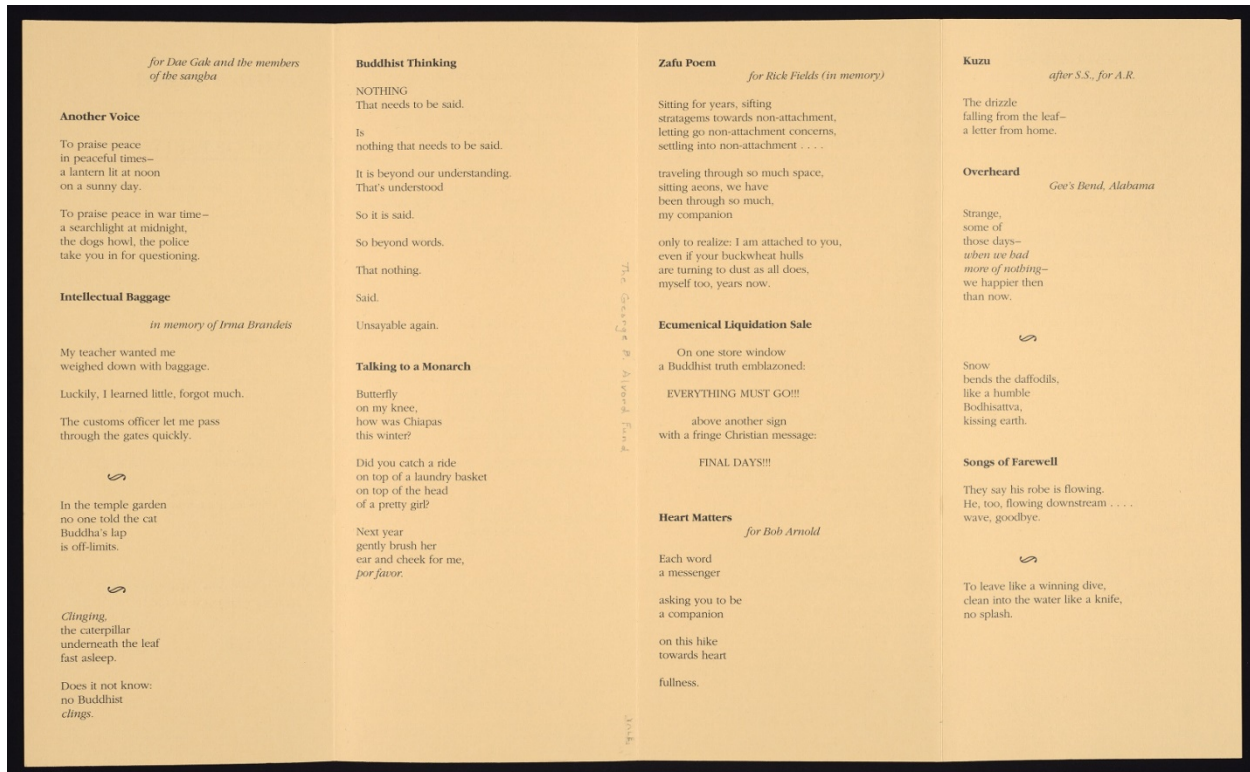
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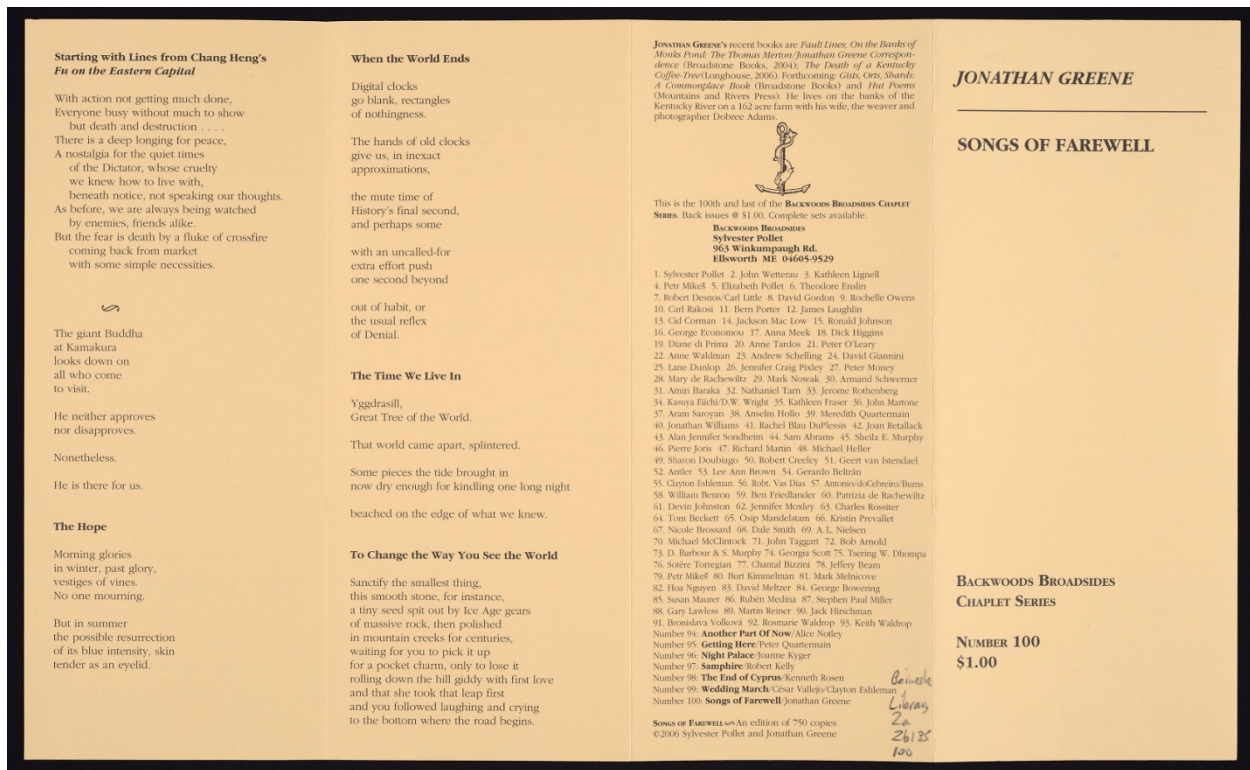
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Example 15a. Texas Fish 1

	Illustrations	Examples list
	1 st (1880): title page	
110 1#	\$a Texas. \$b Fish Commissioner, \$e author, \$e issuing body.	
245 10	\$a ... Report of Texas Fish Commissioner, for the year DCRM(S): 0C1. Single title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1B6.4. Omission of dates, names, numbers, etc.	
246 1#	\$i Issues for <1882>- have title: \$a Report of the Fish Commissioner of Texas for the year ... DCRM(S): 1B7. Change in title proper DCRM(S): 7B4.3. Minor changes in title proper	
260 ##	\$a Austin : \$b State Printing-Office, D. & D. Inst., \$c 1880- DCRM(S): 4B1.1. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D1.4. Date of publication, distribution, etc.	
260 3#	\$3 <1882>- : \$a Austin : \$b E.W. Swindells, state printer, DCRM(S): 4B1.1. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4C7.1. Change in name of publisher, distributor, etc. DCRM(S): 7B10.4. Change in publication, distribution, etc	
300 ##	\$a v. ; \$c 24 cm DCRM(S): 5B1.3. Extent DCRM(S): 5D1.1. Size and format	
310 ##	\$a Annual DCRM(S): 7B1.1. Frequency	
362 0#	\$a First (1880)- DCRM(S): 3A3. Form and order of information DCRM(S): 3B1. Numeric and/or alphabetic designation DCRM(S): 3C1. Chronological designation DCRM(S): 3C8. Chronological designation	
515 ##	\$a Report for 1880 ends Dec. 1. DCRM(S): 7B9.3. Period covered	

- 588 ## \$a Description based on: First (1880); title from title page.
- DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: 1882.
- DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 561 ## \$a Library copy for 1880 has stamp: No. [573] private library. H.A. Sherwin; in pencil: 593; tipped in: Compliments of J.H. Dinkins, Fish Commissioner. \$5 [INSTITUTION CODE]
- DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.2. Provenance
- 700 1# \$a Sherwin, Henry Alden, \$d 1842-1916, \$e former owner. \$5 [INSTITUTION CODE]
- 785 00 \$a Texas. Fish and Oyster Commissioner. \$t Report of Fish and Oyster Commissioner of the State of Texas for the year ending ...
- DCRM(S): 7B7.1.2. Continuation
DCRM(S): App. E1.4. Major changes
DCRM(S): App. E1.5. Major changes

Report of Texas Fish Commissioner illustrates:

- Omission of dates/numbers that vary from issue to issue;
- minor title change " Texas Fish Commissioner" and "Fish Commissioner of Texas" (CONSER, category ii of minor changes);
- major change and new record when corporate body changes;
- imprint varies;
- note and link to later title.

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FIRST REPORT

OF

TEXAS FISH COMMISSIONER,

FOR THE YEAR 1880.

J. H. DINKINS,
COMMISSIONER.

AUSTIN:
STATE PRINTING-OFFICE, D. & D. INST.
1880.

Example 15b. Texas Fish 2

	Illustrations	Examples list
	1900: title page 1904: title page	
110 1#	\$a Texas. \$b Fish and Oyster Commissioner, \$e author, \$e issuing body.	
245 10	\$a Report of Fish and Oyster Commissioner of the State of Texas for the year ending ... DCRM(S): 0C1. Single title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1B6.4. Omission of dates, names, numbers, etc.	
260 ##	\$a Austin, Texas : \$b Von Boeckmann, Moore & Schutze, state printers DCRM(S): 4B1.1. Place of publication, distribution, etc. DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.	
260 2#	\$3 1902- : \$a Austin : \$b Von Boeckmann, Schutze & Co., state printers DCRM(S): 4B1.1. Place of publication, distribution, etc. DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C7.1. Change in name of publisher, distributor, etc. DCRM(S): 7B10.4. Change in publication, distribution, etc.	
260 3#	\$3 1904- : \$a Austin, Texas : \$b Von Boeckmann-Jones Co., state printers DCRM(S): 4B1.1. Place of publication, distribution, etc. DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C7.1. Change in name of publisher, distributor, etc. DCRM(S): 7B10.4. Change in publication, distribution, etc.	
300 ##	\$a v. ; \$c 23 cm DCRM(S): 5B1.3. Extent DCRM(S): 5D1.1. Size and format	
310 ##	\$a Biennial DCRM(S): 7B1.1. Frequency	
588 ##	\$a Description based on: August 31, 1900; title from title page. DCRM(S): 0B2.1. Basis of the description DCRM(S): 0B2.2. Basis of the description	

DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: August 31, 1904.

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

561 ## \$a Library copy for 1902, 1904 have stamp: The University of Texas Library. \$5 [INSTITUTION CODE]

DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.2. Provenance

710 2# \$a University of Texas. \$b Library, \$e former owner. \$5 [INSTITUTION CODE]

780 00 \$a Texas. Fish Commissioner. \$t Report of Texas Fish Commissioner, for the year ...

DCRM(S): 7B7.1.1. Continuation
DCRM(S): App. E1.4. Major changes
DCRM(S): App. E1.5. Major changes

785 00 \$a Texas. Fish and Oyster Commissioner. \$t Annual report of ... Fish and Oyster Commissioner for the State of Texas for year ending ...

DCRM(S): 7B7.1.2. Continuation
DCRM(S): App. E1.4. Major changes
DCRM(S): App. E1.5. Major changes

The Report of Fish and Oyster Commissioner of the State of Texas illustrates:

- Omission of dates/numbers that vary from issue to issue;
- major change and new record when corporate body changes;
- notes and links to earlier and later titles.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952836>

REPORT

OF

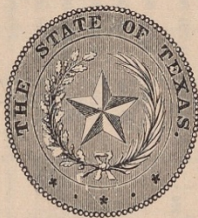
FISH AND OYSTER COMMISSIONER

OF THE

STATE OF TEXAS

FOR THE YEAR ENDING AUGUST 31, 1900.

I. P. KIBBE,
COMMISSIONER.



AUSTIN:
VON BOECKMANN, MOORE & SCHUTZE, STATE PRINTERS.
1900.

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REPORT

OF

FISH AND OYSTER COMMISSIONER

OF THE

STATE OF TEXAS

FOR THE YEAR ENDING AUGUST 31, 1904.

I. P. KIBBE,
COMMISSIONER.



AUSTIN, TEXAS;
VON BOECKMANN-JONES CO., STATE PRINTERS,
1904.

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Example 15c. Texas Fish 3

Illustrations

1906: title page

1910: title page

Examples list

- 110 1# \$a Texas. \$b Fish and Oyster Commissioner, \$e author, \$e issuing body.
- 245 10 \$a Annual report of ... Fish and Oyster Commissioner for the State of Texas for year ending ...
DCRM(S): [0C1](#). Single title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1B6.4](#). Omission of dates, names, numbers, etc.
- 246 1# \$a Report of ... Fish and Oyster Commissioner for the State of Texas for year ending ...
DCRM(S): App. [F2. 7B4-7B5](#). Title variants and other titles
- 260 ## \$a Houston : \$b State Printing Company
DCRM(S): [4B1.1](#). Place of publication, distribution, etc.
DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4D4.3](#). Conjectural date of publication, distribution, etc.
- 260 3# \$3 1910- : \$a Austin, Texas : \$b Von Boeckmann-Jones Co., printers
DCRM(S): [4B1.1](#). Place of publication, distribution, etc.
DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4C7.1](#). Change in name of publisher, distributor, etc.
DCRM(S): [7B10.4](#). Change in publication, distribution, etc.
- 300 ## \$a v. ; \$c 23 cm
DCRM(S): [5B1.3](#). Extent
DCRM(S): [5D1.1](#). Size and format
- 310 ## \$a Annual
DCRM(S): [7B1.1](#). Frequency
- 515 ## \$a Report year ends August 31.
DCRM(S): [7B9.3](#). Period covered
- 588 ## \$a Description based on: 1906; title from title page.
DCRM(S): [0B2.1](#). Basis of the description
DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: 1910.

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

780 00 \$a Texas. Fish and Oyster Commissioner. \$t Report of Fish and Oyster Commissioner of the State of Texas for the year ending ...

DCRM(S): 7B7.1.1. Continuation
DCRM(S): App. E1.4. Major changes
DCRM(S): App. E1.5. Major changes

785 00 \$a Texas. Game, Fish and Oyster Commission. \$t Report of the Game, Fish and Oyster Commission of Texas for the period ending ...

DCRM(S): 7B7.1.2. Continuation
DCRM(S): App. E1.4. Major changes
DCRM(S): App. E1.5. Major changes

The annual report of ... Fish and Oyster Commissioner illustrates:

- Omission of dates/numbers that vary from issue to issue;
- new record required when there is a major change in title;
- imprint varies;
- notes and links to earlier and later titles.

376-906-11h

ANNUAL REPORT

OF

I. P. KIBBE

Fish and Oyster Commissioner

FOR THE

STATE OF TEXAS

FOR

Year Ending August 31, 1906



HOUSTON
STATE PRINTING COMPANY



SALE UNIVERSITY
JUN 2 1911
LIBRARY

ANNUAL REPORT

OF

R. H. WOOD

Fish and Oyster Commissioner

FOR THE

STATE OF TEXAS

FOR

YEAR ENDING AUGUST 31, 1910



AUSTIN, TEXAS:
VON BOECKMANN-JONES CO., PRINTERS
1910

Example 15d. Texas Fish 4

	Illustrations	Examples list
	1912: title page	
110 1#	\$a Texas. \$b Game, Fish, and Oyster Commission, \$e author, \$e issuing body.	
245 10	\$a Report of the Game, Fish and Oyster Commission of Texas for the period ending ... DCRM(S): 0C1. Single title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1B6.4. Omission of dates, names, numbers, etc.	
260 ##	\$a Austin, Texas : \$b Austin Printing Company DCRM(S): 4B1.1. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.	
300 ##	\$a v. ; \$c 23 cm DCRM(S): 5B1.3. Extent DCRM(S): 5D1.1. Size and format	
310 ##	\$a Annual DCRM(S): 7B1.1. Frequency	
588 ##	\$a Description based on: August 31, 1912; title from title page. DCRM(S): 0B2.1. Basis of the description DCRM(S): 0B2.2. Basis of the description DCRM(S): 0C1. Single title page DCRM(S): 1B2. Note on the source of the title proper DCRM(S): 3A3. Form and order of information DCRM(S): 3C1. Chronological designation DCRM(S): 7B3. Source of title proper DCRM(S): 7B21.1. Basis of the description <i>Comment:</i> In the 588 field, "Description based on:" may be generated as a display constant by 1 st ind.=0.	
588 ##	\$a Latest issue consulted: August 31, 1912. DCRM(S): 0B2.2. Basis of the description DCRM(S): 3A3. Form and order of information DCRM(S): 3C1. Chronological designation	

DCRM(S): [7B21.2](#). Basis of the description

DCRM(S): [7B21.3](#). Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

[780 00](#) \$a Texas. Fish and Oyster Commission. \$t Report of the Fish and Oyster Commission of Texas for the period ending ...

DCRM(S): [7B7.1.1](#). Continuation

DCRM(S): App. [E1.4](#). Major changes

DCRM(S): App. [E1.5](#). Major changes

The Report of the Game, Fish and Oyster Commission ... illustrates:

- Omission of dates/numbers that vary from issue to issue;
- major change and new record when corporate body changes;
- note and link to previous title.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952836>

611-1012-11b

REPORT

OF THE

Game, Fish and Oyster Commission of Texas

FOR THE

Period Ending August 31, 1912.



AUSTIN PRINTING COMPANY
AUSTIN, TEXAS
1912

Example 16. Neue Deutschland

Illustrations

V. 1 (1813): title page

V. 9 (1814): title page

Examples list

- 245 04** \$a Das neue Deutschland : \$b enthaltend grösstentheils freimüthige Berichte zur Geschichte der Bedrückung und der Wiederbefreiung Deutschlands.
- DCRM(S): [0C1](#). Single title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1D3.1](#). Other title information beginning with prepositions, conjunctions, etc.
- 260 ##** \$a Berlin : \$b Bei den Gebrüdern Gädicke, auf allen Postämtern und in allen sonstigen guten Buchhandlungen zu haben, \$c 1813-1814.
- DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [4A3.2](#). Form and order of information
DCRM(S): [4B1.2](#). Place of publication, distribution, etc.
DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4D1.5](#). Date of publication, distribution, etc.
- 300 ##** \$a 9 v. ; \$c 17 cm (8vo)
- DCRM(S): [5B1.1](#). Extent
DCRM(S): [5D1.1](#). Size and format
- 362 0#** \$a Erstes Stück oder ersten Bandes erstes Stück-neuntes Stück oder zweiten Bandes-drittes Stück.
- DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3E](#). Alternative numbering systems
- 500 ##** \$a Edited by J.C. Gädike. See Kirchner.
- DCRM(S): [7B6.4.1](#). Attributions
- 500 ##** \$a Date precedes publisher in imprint.
- DCRM(S): [4A3.2](#). Form and order of information
DCRM(S): [7B10.1](#). Publication

- 510 4# \$a Kirchner, J. Bibliographie der Zeitschriften des deutschen Sprachgebietes bis 1900, \$c 1869
DCRM(S): 7B17.2. References to published descriptions
- 588 ## \$a Description based on: Erstes Stück oder ersten Bandes erstes Stück; title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3E. Alternative numbering systems
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: Neuntes Stück oder zweiten Bandes-drittes Stück.
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3E. Alternative numbering systems
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 561 ## \$a Library copy: Vol. 1 has stamp: Breslauer Volks-Bibliothek No 3. Undeciphered stamps. Ms. shelfmark: 5786. Ms. note: [undeciphered] 962. \$5 [INSTITUTION CODE]
DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
- 561 ## \$a Library copy: Vol. 7 has stamp: Breslauer Volks-Bibliothek No 3. Undeciphered stamps. Ms. shelfmark: 5787. \$5 [INSTITUTION CODE]
DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)

655 #7 \$a Periodicals. \$2 rbgcnr
700 1# \$a Gädicke, Johann Christian, \$d 1763- \$e editor.
710 2# \$a Breslauer Volks-Bibliothek, \$e former owner. \$5 [INSTITUTION CODE]

Das neue Deutschland illustrates the following:

- Alternative numbering grammatically linked;
- date precedes publisher on title page.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3901436>

Das
neue Deutschland.

Enthaltend

größtentheils freimüthige Berichte

zur

Geschichte der Bedrückung

und der

Wiederbefreiung Deutschlands.

Erstes Stück

oder

Ersten Bandes erstes Stück.

5780

Berlin 1813,

bei den Gebrüdern Gädicke, auf allen Postämtern
und in allen sonstigen guten Buchhandlungen
zu haben.



Das
neue Deutschland.

Enthaltend
größtentheils freimüthige Berichte
zur
Geschichte der Bedrückung
und der
Wiederbefreiung Deutschlands.

Neuntes Stück
oder
Zweiten Bandes drittes Stück.

Berlin 1814,
bei den Gebrüdern Gädicke, auf allen Postämtern
und in allen sonstigen guten Buchhandlungen
zu haben.

Example 17. Clown war

	Illustrations	Examples list
	No. 16: cover No. 16: cover verso No. 23: cover No. 23: cover verso No. 24: cover No. 25: cover No. 25: p. [1] No. 26: cover verso	
245 00	\$a Clown war. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper	
246 1#	\$i No. 23 has title: \$a Clwn wr DCRM(S): 7B4.3. Minor change in title proper DCRM(S): App. E2.2. Minor changes	
246 1#	\$i No. 24 has title: \$a Cloud war DCRM(S): 7B4.3. Minor change in title proper DCRM(S): App. E2.2. Minor changes	
246 1#	\$ i No. 25 has title: \$a Cl'wn w'r DCRM(S): 7B4.3. Minor change in title proper DCRM(S): App. E2.2. Minor changes	
260 ##	\$a Brooklyn, N.Y. : \$b Clown War DCRM(S): 4A2.2. Sources of information DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.	
300 ##	\$a v. : \$b ill. ; \$c 14-28 cm DCRM(S): 5B1.3. Extent DCRM(S): 5C1.1. Illustration DCRM(S): 5D3. Differing sizes	
310 ##	\$a Semiannual (irregular) DCRM(S): 7B1.1. Frequency	
362 1#	\$a Began publication in 1972.	

DCRM(S): [7B9.1.1](#). Beginning and/or ending numbering not recorded in the numbering area

500 ## \$a "Official title ... Clown war"--Bob Heman's website viewed on May 7, 2010.

DCRM(S): [7A1.3](#). General instructions.

500 ## \$a "The first issue of the magazine appeared in early 1972"-- "Bob Heman's website viewed on May 7, 2010.

DCRM(S): [7B9.1.2](#). Beginning and/or ending numbering not recorded in the numbering area

500 ## \$a Editor: Bob Heman, from verso of cover.

DCRM(S): [1E2](#). Statements of responsibility in other sources
DCRM(S): [7B6.1](#). Statements of responsibility not transcribed

500 ## \$a Imprint from verso of cover.

DCRM(S): [7B10.1](#). Publication

500 ## \$a No. 18 printed in purple ink.

DCRM(S): [7B12.1](#). Physical description

500 ## \$a No. 26 printed on yellow paper.

DCRM(S): [7B12.1](#). Physical description

580 ## \$a Title appears variously as: Clown war, Clwn wr, Cloud war, Cl'wn w'r.

588 ## \$a Description based on: 16; title from cover.

DCRM(S): [0B2.1](#). Basis of the description

DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): [0C2](#). No title page

DCRM(S): [1B2](#). Note on the source of the title proper

DCRM(S): [3A3](#). Form and order of information

DCRM(S): [3B1](#). Numeric and/or alphabetic designation

DCRM(S): [7B3](#). Source of title proper

DCRM(S): [7B21.1](#). Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: 26.

DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): [3A3](#). Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

561 ## \$a Library copy: No. 24 has ms. annotations. \$5 [INSTITUTION CODE]

DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)

DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)

655 #7 \$a Annotations (Provenance) \$2 rbprov \$5 [INSTITUTION CODE]

655 #7 \$a Little magazines. \$2 rbgenr

655 #7 \$a Colored paper printings (Publishing) \$2 rbpub

655 #7 \$a Printing in a single color (Printing) \$2 rbpri

700 1# \$a Heman, Bob, \$e editor.

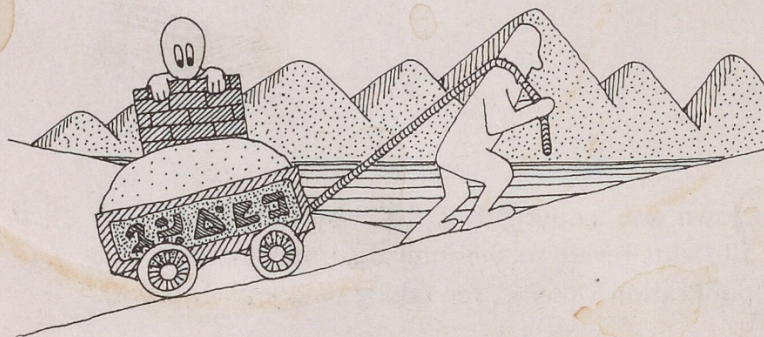
Clown war illustrates the following:

- No consistent title;
- "official" title from the editor's website (title appears variously as: Cl'wn w'r, Cloud war, etc.)

Yale digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952818>

Clown War

TED BERRIGAN
JACK COLLOM
RAY DIPALMA
DAVID GITIN
BOB HEMAN
MARNE MARCUS
JIM MOSER
JEFF WRIGHT



CLOWN WAR 16
edited by Bob Heman

associate editors: Stephen Fairhurst, Ed Barnas
all drawings not otherwise credited are by Bob Heman

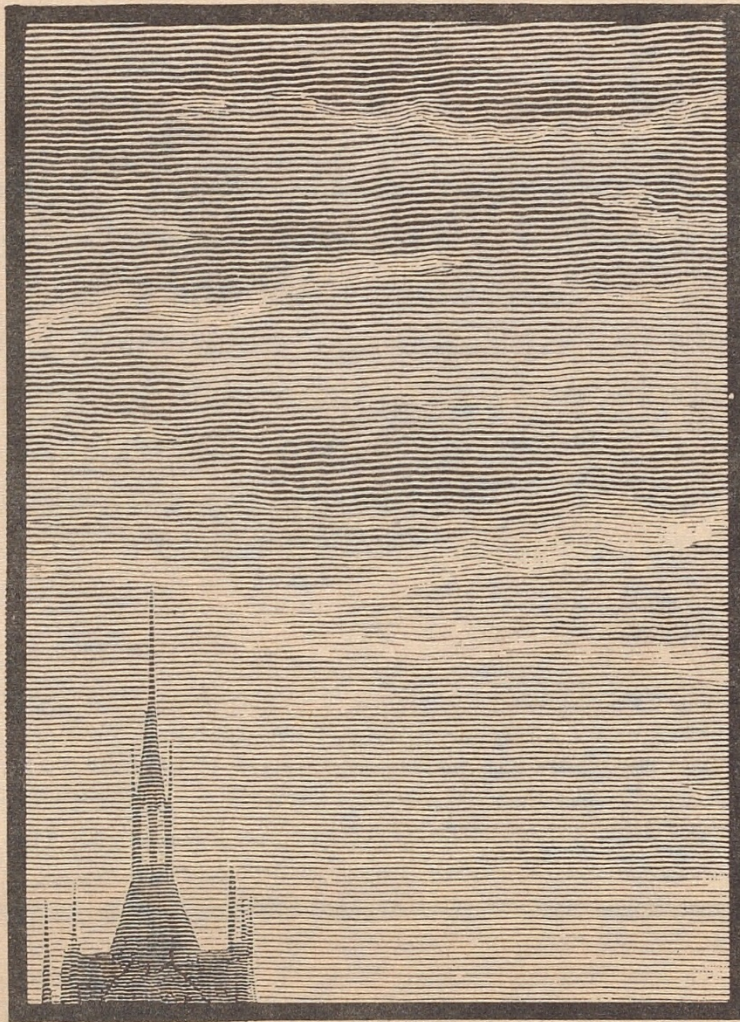
thanks to C.C.L.M. for their generous grant and to
Alex Caldiero and Jeff Wright for their encouragement
and assistance on the last few issues.

clown war is distributed free in select bookstores &
galleries. we accept no subscriptions. the current issue
may always be obtained by sending an 8½ x 5½ self-
addressed envelope with 2 ounces of first class postage
affixed to:

Clown War
P.O. Box 1093
Brooklyn, N.Y. 11202

clown war copyright © 1977 by Bob Heman.
all rights revert to the individual makers upon
publication. thanks for taking us home with you.

CLWN WR



23

This is the first of a series of issues devoted to the very small poem (fewer than fifty words) in all its traditional and experimental manifestations, and to visual poems smaller than 3" x 4" which share the same general spirit. We welcome submissions accompanied by a self-addressed stamped envelope.

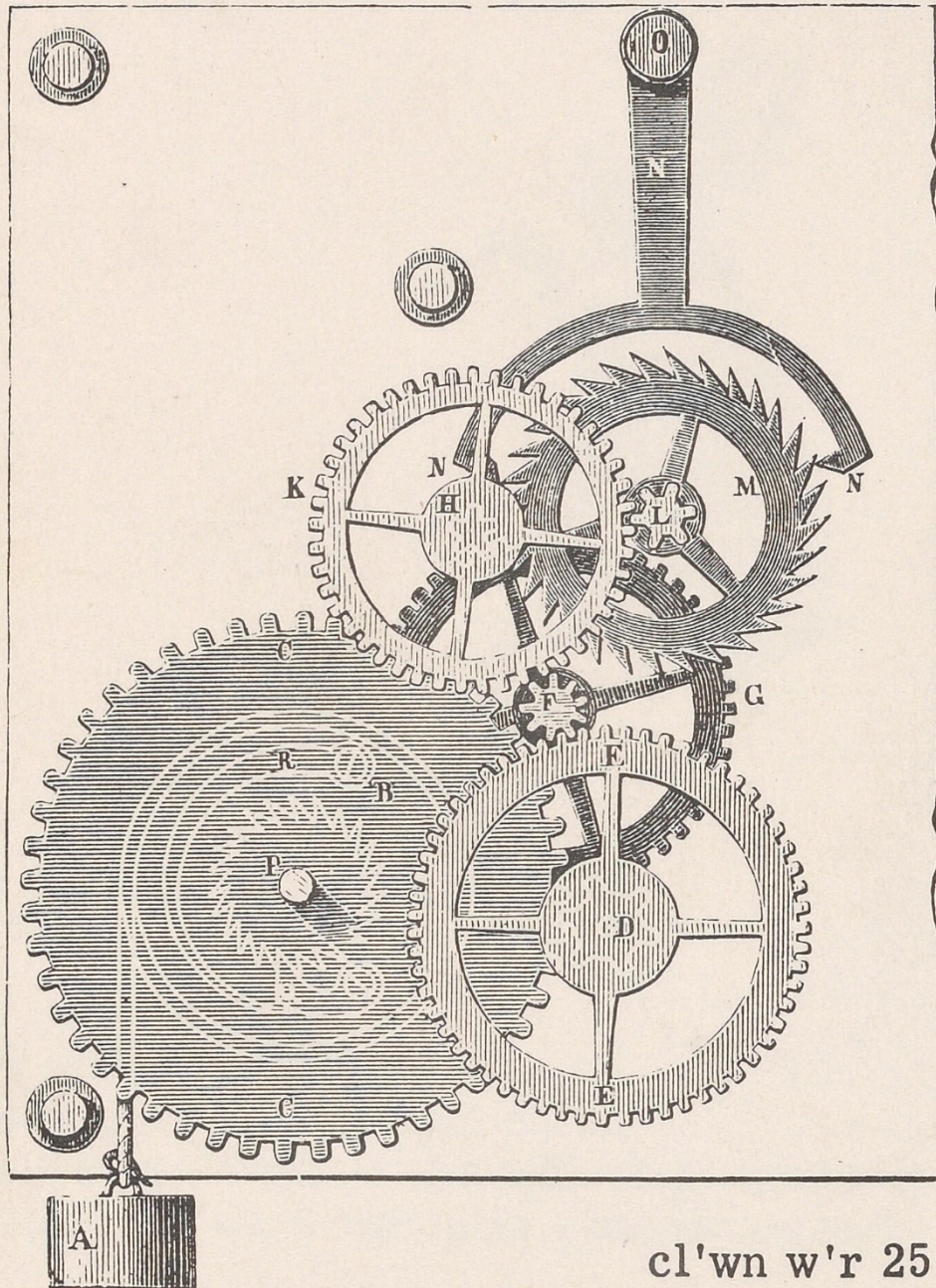


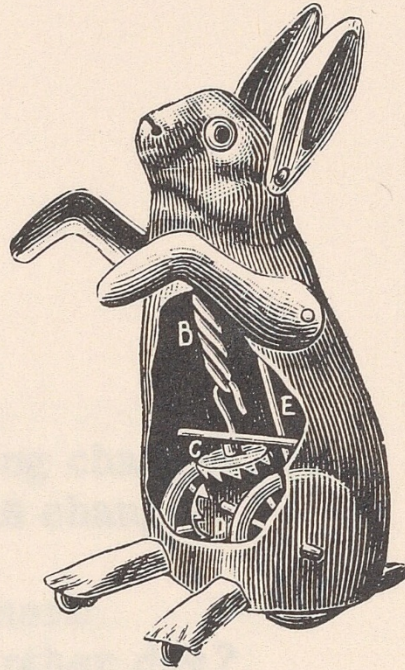
CLOWN WAR is edited by BOB HEMAN, P.O. Box 1093, Brooklyn, N.Y.. 11202. Copyright 1980 by Bob Heman. All rights revert to the individual makers. CLOWN WAR will be sent free to anyone sending a 6" x 9" self-addressed envelope with 2 ounces of first class postage affixed. This issue printed at The Print Center, in Brooklyn, N.Y.

details of engravings by Gustave Doré

cloud war







CID COLMAN

C1'wn W'r 25
edited by Bob Heman
copyright ©1981 by the editor
all rights revert to the individual makers
thanks to CCLM for their generous grant



CLOWN WAR 26
edited by Bob Heman

copyright © 1981 by the editor
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thanks to CCLM for their generous grant

Example 18. Bouillabaisse

	Illustrations	Examples list
	[1]: cover [1]: cover verso 2: cover 2: cover verso 4: cover	
245 00	\$a Bouillabaisse. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper	
260 ##	\$a Lambertville, N.J. : \$b Alpha Beat Press, 12 N. Union Street, \$c [1991]- DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D5.2. Copyright dates and dates of deposit	
260 3#	\$3 1992- : \$a New Hope, PA : \$b Alpha Beat Press, 31A. Waterloo Street DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4B7.1. Change in place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 7B10.4. Change in publication, distribution, etc.	
300 ##	\$a v. : \$b ill. ; \$c 28 cm DCRM(S): 5B1.3. Extent DCRM(S): 5C1.1. Illustration DCRM(S): 5D1.1. Size and format	
310 ##	\$a Twice a year (irregular) DCRM(S): 7B1.1. Frequency	
362 0#	\$a [1]- DCRM(S): 3D. No designation in first volume or issue	
500 ##	\$a Editors: Ana Pine (2- , Ana Christy) and Dave Christy. DCRM(S): 7B6.5. Other statements	
500 ##	\$a Imprint from t.p. verso. DCRM(S): 7B10.1. Publication	

- 500 ## \$a Copyright statement dated 1991 on t.p. verso of first issue.
DCRM(S): 7B10.3. Publication
- 515 ## \$a First issue unnumbered; numbering begins with: 2.
DCRM(S): 7B9.2. Complex or irregular numbering
- 546 ## \$a In English.
DCRM(S): 7B2.1. Language and script of serial; translation or adaptation
- 580 ## \$a "Bouillabaise is a combination of the Cokefish and Alpha beat soup magazines, published by Alpha Beat Press as a sub-title."
DCRM(S): 7B7.2.1. Merger
- 588 ## \$a Description based on: [1]; title from cover.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C2. No title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3D. No designation in first volume or issue
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: 4.
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 561 ## \$a No. 1-2 of library's copy: From the Michael Hathaway-Chiron Review Papers. \$5 [INSTITUTION CODE]
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.2. Provenance
- 655 #7 \$a Little magazines. \$2 rbgenr
- 700 1# \$a Christy, Ana, \$e editor.

700 1# \$a Christy, Dave, \$e editor.

700 1# \$a Hathaway, Michael, \$d 1961- \$e former owner. \$5 [INSTITUTION
CODE]

780 14 \$t Alpha beat soup \$w (OCoLC)17869745
DCRM(S): [7B7.2.1](#). Merger

780 14 \$t Cokefish \$w (OCoLC)23591777
DCRM(S): [7B7.2.1](#). Merger

Bouillabaisse illustrates the following:

- Notes and links of merger of two serials;
- publication date from copyright statement;
- note on language when title is in a different language than text.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/4369922>



BOUILLABAISSSE

BOUILLABAISSE is an international literary magazine featuring Beat and post-Beat Independent and modern writings published twice a year. **BOUILLABAISSE** is funded by its editors and readers.

Published by: **ALPHA BEAT PRESS**
12 N. Union Street
Lambertville, N.J.
08530 U.S.A.

Ana Pine & Dave Christy, editors

ISSN: 0838-391X

BOUILLABAISSE is a combination of the **COKEFISH** and **ALPHA BEAT SOUP** magazines, published by **ALPHA BEAT PRESS** as a sub-title. **ALPHA BEAT SOUP** is indexed by the Index of American Periodical Verse, (Metuchen, N.J.), the International Directory of Little Magazines & Small Press, Dustbooks, (Paradise, CA.) and Ulrich's International Periodicals Directory, (NYC).

\$8.00 single issue price, 1 year subscription (2 issues), \$15.00

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ALPHA BEAT PRESS

2



BOUILLABAISSSE

BOUILLABAISSE is an international literary magazine featuring Beat and post-Beat Independent and modern writings published twice a year. **BOUILLABAISSE** is funded by its editors and readers.

Published by: **ALPHA BEAT PRESS**
31A. Waterloo Street
New Hope, PA 18938
U. S. A.

Ana Christy & Dave Christy, editors

ISSN: 0838-391X

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\$8.00 single issue price, 1 year subscription (2 issues), \$15.00

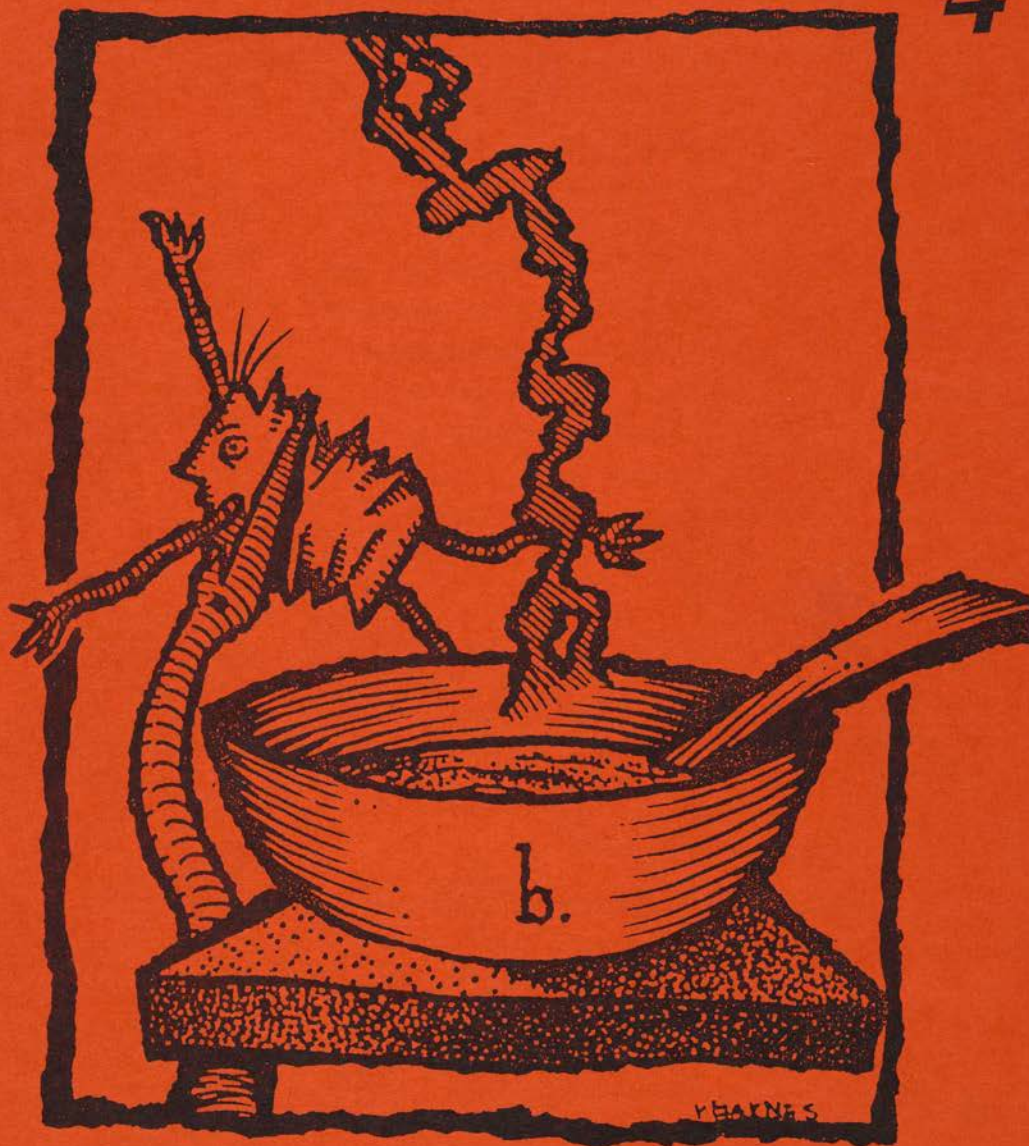
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ALPHA BEAT PRESS

Carl
John
R. PF
Judith
Gera
Arlet
Chris
Jeff
Carl
Will
Hele
Rod
Julie
Will
Chri
Chri
Zacl
Rob
Mar
Will
Jude
Dav
Wer
Jeff
Mik
Wil
Pau
Pau
J.S.
El N
Dan
Rob
Gre
D.P
Wil
Gre
Step
Dav
Eri
C.F
Dai
Ed

4



BOUILLABAISSSE

Example 19. Gossip

	Illustrations	Examples list
	Volume title page No. 1: caption title No. 1: colophon No. 18: caption title No. 18: colophon No. 19: caption title No. 24: caption title	
130 0#	\$a Gossip (London, England : 1821) DCRM(S): App. J2.2. Uniform titles	
245 14	\$a The gossip : \$b a series of original essays and letters, literary, historical and critical, descriptive sketches, anecdotes and original poetry. DCRM(S): 0C1. Single title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1D1. Order and source of other title information	
246 1#	\$ i Individual issues for Mar. 3-June 30, 1821 have caption title: \$a Gossip DCRM(S): 7B4.1.1. Other titles	
246 1#	\$ i Individual issues for July 7-Aug. 11, 1821 have caption title: \$a Literary gossip DCRM(S): 7B4.1.1. Other titles	
260 ##	\$a Kentish Town [London] : \$b J. Bennett, \$c 1821. DCRM(S): 4B5. Supplied larger jurisdictions DCRM(S): 4C1. Name of publisher, distributor, etc. DCRM(S): 4D1.7. Date of publication, distribution, etc.	
300 ##	\$a 1 v. ; \$c 24 cm DCRM(S): 5B2. Reissued serials DCRM(S): 5D1.1. Size and format	
362 0#	\$a No. I (Saturday, March 3, 1821)-no. XXIV (Saturday, August 11, 1821). DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 3B1. Numeric and/or alphabetic designation DCRM(S): 3C1. Chronological designation DCRM(S): 3C8. Chronological designation DCRM(S): 3G2. Volume title page for collected issues or reissued serials	

- 500 ## \$a Designation taken from individual issues.
DCRM(S): 3G2. Volume title page for collected issues or reissued serials
- 500 ## \$a Colophon of no. 1 reads: Printed by J. Bennett, Post Office, Kentish Town; and published by D. Rymer, Broad Court, Long Acre.
DCRM(S): 7B10.1. Publication
- 500 ## \$a Colophons of individual issues vary slightly.
DCRM(S): 7B10.4. Change in publication, distribution, etc.
- 580 ## \$a Reissue of The gossip and its continuation, The literary gossip. Originally published weekly from Mar. 3-Aug. 11, 1821.
DCRM(S): 7B7.9. Reissue
- 588 ## \$a Description based on: [single volume reissue]; title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.1.1. Issues with volume title pages
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: [single volume reissue].
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 590 ## \$a Library copy: No. 1: third edition.
DCRM(S): 2B8.2. Variation in edition statement
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
- 700 1# \$a Rymer, D., \$e publisher.
- 730 02 \$a Literary gossip.

775 1# \$t Gossip (London, England : 1821)

775 1# \$t Literary gossip

The gossip illustrates the following:

- Two related serials reissued in 1 volume; make notes and links to original titles;
- single volume reissue with no numbering on title page; designations from individual issues;
- local note for issue that is a different edition.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952934>

THE
GOSSIP;
A SERIES OF
ORIGINAL ESSAYS AND LETTERS,
LITERARY, HISTORICAL, AND CRITICAL;
DESCRIPTIVE SKETCHES,
Anecdotes,
AND
ORIGINAL POETRY.

*Liber est et opusculis varius et metris. Ita solemus qui ingenio
parum fidimus, satietatis periculum fugere.* PLINY.

J. BENNETT, KENTISH TOWN.

1821.

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97—104
and Wal-
Origin of
105—118
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Respecta-
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of Charles
, Duke of
of Greece
13—190
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21—123
seys. Ad-
29—136
Boswell
Claims of
author of
37—144
le charge
Poetry,
of Morals
to Love,
45—153
n. Cha-
53—160
the Wri-
Pretender,
Author of
61—168
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the Rude-
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ter. Bon
69—176
Recorder,
sea, Leo-
flagazine.
arsimony,
77—184
85—188

THE GOSSIP.

No. I.]

SATURDAY, MARCH 3, 1821.

[Price 2d.

“ Liber est et opusculis variis et metris. Ita solemus qui ingenio parum fidimus, satietatis periculum fugere.”
PLIN.

Our book is varied with short essays and light pieces of poetry. We who are diffident of our own talents practise this method to avoid the danger of satiating our readers.

NEW ACQUAINTANCES.

It frequently happens, that when a man is first introduced to another, whose person is strange to him, and of whose character he has had no prepossession, the occasion gives rise to those unamiable feelings of suspicious scrutinizing caution, which strongly mark the distorted state of our affections, and the striking imperfection either inherent in our nature, or arising from the malconformation of society. If our faith be not extremely strong in the prudence and discretion of the introducer, we view and are viewed by our new acquaintance with a reserve—a caution, which, to say no worse of it, is sometimes not very becoming. While vanity whispers to us to make use of our best attitude in the first salutation: we are busily employed in taking dimensions of the object before us—the height of the figure—the length of the nose—the expression of the mouth—the dress—all are rapidly noted. The character of the appellation too by which the stranger is announced, is analyzed: Is the sound rough or smooth? Is it patronymic, or is it accompanied by any pleasing or disagreeable association? The key of the voice is more attended to than the meaning of the words: indeed the former is often artificially modeled by both parties, and a whole hour may elapse before either condescends to drop that falsetto, which each thought it necessary to assume. Something like the suspicious scrutiny we have alluded to, we may have undergone in the mind of our reader. He has probably turned our little Publication behind and before—looked at its beginning, its middle, and its end, read and re-read its *Nom de voyage* before he condescended to sit down with us. But we can assure him that it is not against his feelings in this instance we would declaim: in forming acquaintance with us there has been a small demand on his pocket; and prudence directs that we ought not, without some reflection, to put the smallest part of our fortune at the discretion of a stranger.

[Third Edition.]

THE GOSSIP.

Decked was the scene with beauties all its own,
 Whose pow'rful charms each critic glance defy;
 And on its topmost height, the regal throne
 Of this romantic realm, stood Avon's bard alone.

Alone he stood—for there was none but he
 On such a fearful precipice could stand;
 Careless he stood, from fear and danger free,
 And wav'd with ease that more than magic wand,
 Whose pond'rous weight would numb each other hand;
 For who like him could fairy chaplets twine,
 Could paint with living hues the airy band
 Of shapes infernal and of forms divine,
 Or dive so wond'rous deep in fancy's golden mine?

Reluctant rising from their nether skies,
 A troop of grisly ghosts before him stood,
 With iron teeth and staring stony eyes,
 Demons and fiends, and all the hellish brood
 Which fancy figures in her trembling mood;
 Around his head those elves and spirits flew,
 Who taste on earth of heav'n's ambrosial food,
 Who suck with bees the cowslip's honey dew,
 And steal, to make them coats, the rainbow's brilliant hue.

There on her car sate Mab the fairy queen,
 And dreams of various hue around her flung;
 Her coachman, merry Puck, array'd in green,
 Before her on the nut-built chariot hung,
 And all his knavish tricks and frolics sung.
 There was the witch's child, who ne'er unclos'd
 His brutal lips but forth a curse there sprung;
 And Ariel quaint, of other mould compos'd,
 Who trode the winter wind, and in the gale repos'd.

The Editor takes this early opportunity of expressing his gratitude to those literary gentlemen who have gratuitously promised the assistance of their talents to enrich this Miscellany. On these promises he feels that he can rely; and with such assistance, he is confident that a work of this kind must become interesting to every lover of elegant literature.

THE GOSSIP.

No. XVIII.]

SATURDAY, JUNE 30, 1821.

[Price 2d.

"Liber est et opusculis variis et metris. Ita solemus qui ingenio parum fidimus, satietatis periculum fugere."
PLINY.

Our book is varied with short essays and light pieces of poetry. We who are diffident of our own talents practise this method to avoid the danger of satiating our readers.

TRIP TO ELYSIUM.

— "Sixpence, Sir!" bawled Charon as he threw down his oars after rowing me across the Styx. "Sixpence!" I echoed, "why have you raised the price?" "Because every body else has." This reply silenced me, and as I had paid him his ferry-money, called out lustily for a chair. Two brawny-looking Irishmen quickly obeyed the summons, and I entered the vehicle. "Where to?" asked one. "Home!" "No such place here, Sir." "Well then, give me a shilling fare." Oh the sensations of pleasure I felt in jogging on in this heaven of heavens! But my meditations were soon put to flight—my chair stopped. "Your honour!" said one of the Irishmen; I was oblivious, and heard him not. "Your honour!" said the other. I started and was making off. They collared me—I wrestled—they held me tighter—I pummelled them—they returned the compliment—Oh the sweet persuasive argument of an Irishman's fist! "Here's your money, begone!"

The road I was pursuing seemed to have no end; the chairmen had evaporated, and it was growing dark. I walked on: at the turning of the road I was met by a slim-made figure, dressed in a long flowing robe, with a wand in her hand—what beauty! Spring and summer both grinned in her face. In a gallant style I tendered my arm to her and offered to see her to her lodging—she had none, except what were mine—she was Ariel the spirit of—. "This way," said she, as she took my hand in hers, and led me through a delightful labyrinth. It was not long before we passed safe through it. "Madam! Madam! I would ask the liberty to"—"No liberties here!" thundered a black fellow who was passing by in his dennet, and had overheard me. "But my Ariel! now my Ariel," I whispered as I pressed her little hand to my lips and kissed it—Oh! Ah! Oh! I am hungry, I have had nothing to eat these three weeks; the doctors starved me to death

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or Gipseys,

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ORENCE.

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P. P.

D. RYMER,
ed to be ad-
: CHAPIN,
DCU.

or the Lady of the Cave," which our author could not finish in time for this volume, though "he stopped not, until he had composed nearly three thousand lines;" but finding that he was at some *distance* from the conclusion, he felt himself compelled to relinquish a darling design." He, however, consoles himself by giving some extracts.

As Mr. Taylor has "left no calling for this idle trade," we are far from wishing to dissuade him from it, since he supports no sentiments but what are strictly moral, and conducive to happiness. It is an innocent amusement, and evidently pleasing to the author; and, if it be true, as Leigh Hunt has said, that "he whose task gives himself real pleasure for its own sake, can hardly fail in communicating some portion of his pleasure to others,"—it will also please the reader.

A copious list of respectable subscribers is prefixed to this volume, which appears to be sold only by the author, though we have been "favoured with a copy;" and we hope, for the credit of the taste of the subscribers, that so long a list is not so much a proof of their admiration of his poetry, as it is a testimony to the good qualities of the author; which, after all, is a much greater compliment, though few authors will think so.

SONNET,

TO THE AUTHOR OF EVENING, P. 120.

Silent and secret as the murmuring
 The young Spring breathes in th' enamour'd ear
 Of budding flowers; or the fine thrilling fear
 The huntress felt when, fondly dallying
 With young Endymion, she heard Aurora sing
 Her matin song; so silent is thy fame
 Now gathering its proud meed. Thy living name
 Ere long will soar upon immortal wing! —
 Oh! sooner shall the babe forego the dew,
 The "lacteal dew," and turn with livid lip
 From food far sweeter than the wild bees sip,
 Than thou shalt cease thy spirit to imbue
 With vital warmth from that so famed fount
 Where Aganippe weeps on the Boetian mount.

☞ We have been recommended to introduce an adjective in the title of our work, to indicate more clearly its nature; we adopt the hint, and it will henceforth be entitled
 "THE LITERARY GOSSIP."

Printed by J. BENNETT, Post Office, Kentish Town; and Published by D. RYMER, Broad Court, Long Acre, to whom all Communications are requested to be addressed, post paid. And may be had of E. EVANS, Great Queen Street: CHAPPLE Royal Exchange: KETTLE, Holborn: and of all Booksellers and Newsmen.

THE LITERARY GOSSIP.

No. XIX.]

SATURDAY, JULY 7, 1821.

[Price 2d.

"Liber est et opusculis variis et metris. Ita solemus qui ingenio parum fidimus, satietatis periculum fugere."

PLINY.

Our book is varied with short essays and light pieces of poetry. We who are diffident of our own talents practise this method to avoid the danger of satiating our readers.

THE COCKNEY SCHOOL.

MR. GOSSIP,

You are doubtless a Cockney; at least "The Gossip" is, and therefore you can have no objection to the insertion of a defence of the highly respectable but deeply injured metropolitans of this kingdom, against the virulence with which the charge of Cockneyism is preferred against almost every thing which is not produced and patronized around the lakes of Westmoreland and Cumberland, and beneath the shadow of Arthur's Seat.

What is included in the charge of Cockneyism is, perhaps, not easily ascertained; formerly it applied to the use of certain peculiarities of dialect, but it appears to me to be now generally used as a kind of brand to mark the political opinions of individuals: thus Haydon is a Cockney painter, though he has somewhat redeemed himself by exhibiting his productions to the cognoscenti of Edinburgh; Hazlitt is a Cockney critic and essayist, and, moreover, cannot play at Fives (nor any other Cockney,) nor describe it when he sees it played, nor understand it when described by another. Leigh Hunt is a Cockney poet; he writes the Examiner, and admires green fields and beautiful scenery, and finds them every way round Hampstead—scenery that Northern critics only think fit for the perpetration of murder. Keats, who seemed to have been born and bred amidst birds and flowers, and to feel and express for them all the ardent attachment which is felt for the earliest and dearest companions, is a Cockney, because Hunt unfortunately praised him first. Shelley is a Cockney; why so, I cannot imagine; Shelley has seen the Alps, but perhaps nothing will do but Helvellyn, or Ben Lomond. Gent, whom one of the dispensers of

THE LITERARY GOSSIP.

No. XXIV.] SATURDAY, AUGUST 11, 1821. [Price 2d.

"Liber est et opusculis varius et metris. Ita solemus qui ingenio parum fidimus, satietatis periculum fugere." PLINY.

Our book is varied with short essays and light pieces of poetry. We who are diffident of our own talents practise this method to avoid the danger of satiating our readers.

CONTROVERSY BETWEEN LORD BYRON AND MR. BOWLES.

SIR,

If we are not a poetical people, as one of your writers has ingeniously endeavoured to prove, we are at least great talkers and writers on poetry — poetry is now the only theme. We have not only innumerable poetical productions, but numberless essays and criticisms on the writings and genius of poets of past and present times.

Of these elaborate disquisitions none, that I have seen, has interested me more than one which appeared in the London Magazine, on the controversy between Lord Byron and Mr. Bowles on the poetical merits of the writings of Pope.

"The depreciation of Pope," says Lord Byron, "is partly founded upon a false idea of the dignity of his order of poetry. In my mind," continues his Lordship, "the highest of all poetry is ethical poetry, as the highest of all earthly objects must be moral truth. Didactic poetry requires more mind, more wisdom, more power, than all the forests that ever were walked for their description."

Now, allowing, for the sake of argument, that his Lordship is so far right, it does not follow that Pope possessed all the mind, all the wisdom, all the power that so dignified an order of poetry required; and if he did not, the grandeur of his subject would not make him a great poet.

I do not agree entirely either with Lord Byron or Mr. Bowles, neither do I agree with the writer in the London Magazine.

He says that Mr. Bowles and Lord Byron are at issue on this point, viz. the one affirming that the essence of poetry is derived from nature,

Example 20a. Account 1

	Illustrations	Examples list
	No. [1]: title page No. [1]: page facing title page	
245 03	\$a An account of the proceedings of the meeting of the Estates in Scotland : \$b with the letters of King William, and the late King James, to the said Estates. DCRM(S): 0C1 . Single title page DCRM(S): 0G2.1 . Capitalization and conversion of case DCRM(S): 1B1.1 . Words considered part of the title proper DCRM(S): 1D3.1 . Other title information beginning with prepositions, conjunctions, etc.	
246 1#	\$i Caption title: \$a Account of the proceedings of the Estates of Scotland DCRM(S): 7B4.1.1 . Other titles	
260 ##	\$a London : \$b Printed for Richard Chiswell, at the Rose and Crown in St. Paul's Church-Yard, \$c MDCLXXXIX [1689] DCRM(S): 0G3.1 . Punctuation in the source DCRM(S): 4A2.2 . Sources of information DCRM(S): 4B1.1 . Place of publication, distribution, etc. DCRM(S): 4C2 . Name of publisher, distributor, etc. DCRM(S): 4D1.7 . Date of publication, distribution, etc. DCRM(S): 4D2.1 . Roman numerals	
300 ##	\$a 1 v. ; \$c 29 cm (fol.) DCRM(S): 5B1.1 . Extent DCRM(S): 5B1.2 . Extent DCRM(S): 5D1.1 . Size and format DCRM(S): 5D1.3 . Size and format	
362 0#	\$a [Numb. 1 (March 25, 1689)]. DCRM(S): 3D . No designation in first volume or issue	
500 ##	\$a Title from incipit on leaf a1: Epistola beati Hieronimi presbyteri ad Paulinum presbyte[rum] de omnibus diuin[ae] hystori[ae] libris incipit. DCRM(S): 7B4.1.1 . Other titles	
500 ##	\$a Chronological designation based on preliminary imprimatur leaf: Licensed March 25, 1689, James Fraser.	

- DCRM(S): 7B. Notes
- 515 ## \$a Unnumbered; issue numbering begins with the succeeding title.
DCRM(S): 7B9.2. Complex or irregular numbering
- 510 4# \$a Nelson, C. British newspapers and periodicals, 1641-1700, \$c 7
DCRM(S): 7B17.2. References to published descriptions
- 510 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1319
- 510 4# \$a Times (London, England). Tercentenary handlist of English & Welsh newspapers, magazines & reviews, \$c page 32
- 588 ## \$a Description based on: [Numb. 1 (March 25, 1689)]; title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3D. No designation in first volume or issue
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: [Numb. 1 (March 25, 1689)].
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 655 #7 \$a Newspapers. \$2 rbgenr
- 700 0# \$a William \$b III, \$c King of England, \$d 1650-1702, \$e contributor.
- 700 0# \$a James \$b II, \$c King of England, \$d 1633-1701, \$e contributor.
- 700 1# \$a Chiswell, Richard, \$e publisher.
- 710 1# \$a Scotland. \$b Convention of Estates.
- 752 ## \$a England \$d London.
- 752 ## \$a Scotland.

785 00 \$t Continuation of the proceedings of the convention of the Estates in
Scotland

DCRM(S): [7B7.1.2](#). Continuation

DCRM(S): App. [E1.1](#). Major changes

An account of the proceedings of the meeting of the estates in Scotland illustrates the following:

- Supplied numbering for first issue; supplied numbering based on numbering of successive title;
- chronological designation based on imprimatur leaf;
- major title change; make note and link to later title.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952904>

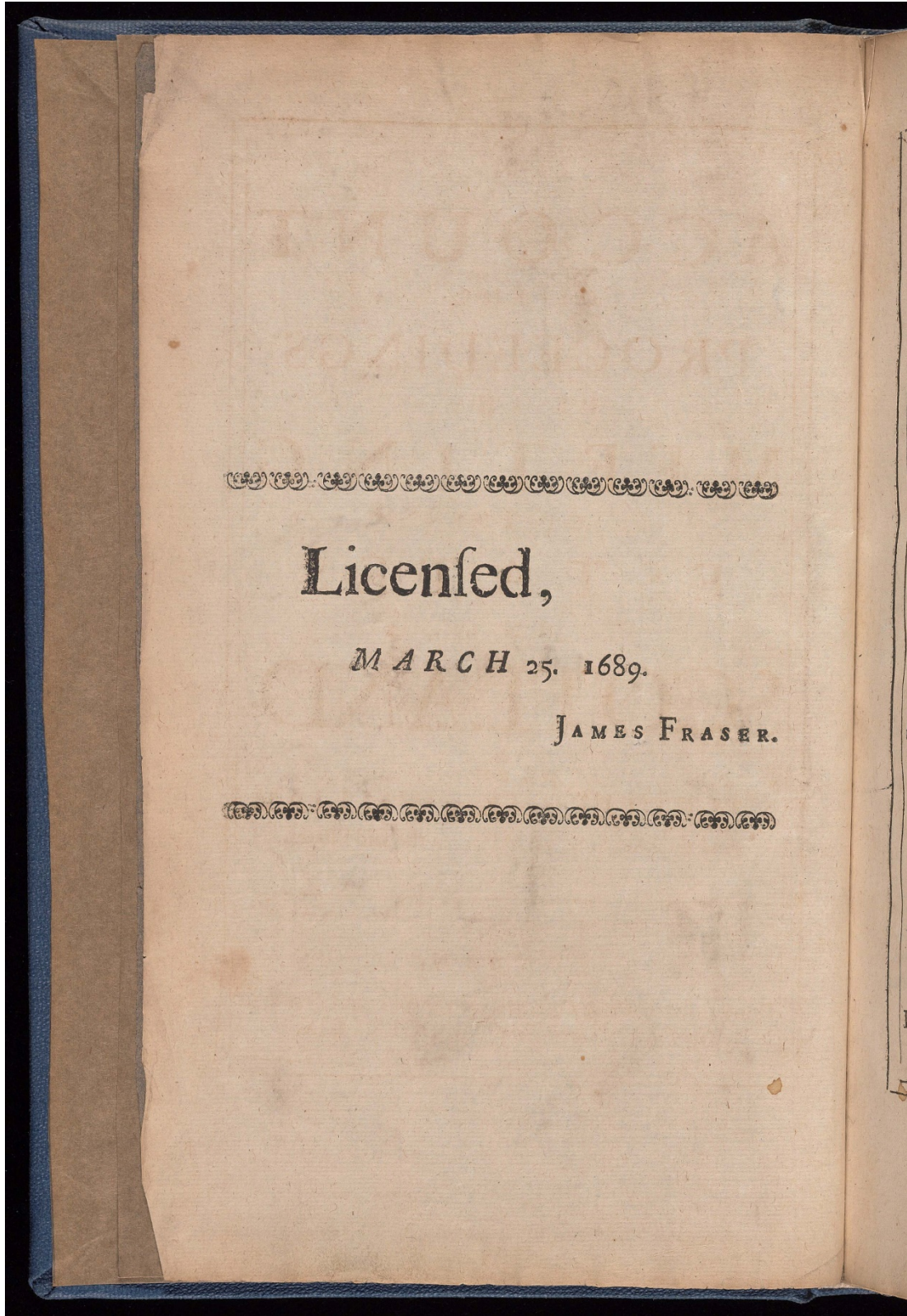
#11, 17, 72, 74, 77, 143 wanting

A · N
ACCOUNT
OF THE
PROCEEDINGS
OF THE
MEETING
OF THE
ESTATES
IN
SCOTLAND.

WITH
The LETTERS of King WILLIAM,
And the Late King JAMES, to the said Estates.

L O N D O N :

Printed for Richard Chitwell, at the *Rose and Crown* in
St. Paul's Church-Yard. 'M DCLXXX IX.



No. [1]: page facing title page

[top](#)

Example 20b. Account 2

	Illustrations	Examples list
245 02	<p>No. 2: caption title No. 2: colophon No. 29: caption title No. 29: colophon</p>	
	<p>\$a A continuation of the proceedings of the convention of the Estates in Scotland.</p> <p>DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper</p>	
246 1#	<p>\$i Issue for no. 4 has title: \$a Answer of the Convention of Scotland to the King of England's letter</p> <p>DCRM(S): 7B4.1.1. Other titles</p>	
246 1#	<p>\$i Issue for no. 12 has title: \$a Instrument of government, for settling the crown and regal dignity of the Kingdom of Scotland, upon William III and Mary II</p> <p>DCRM(S): 7B4.1.7. Other titles</p>	
246 1#	<p>\$i Issue for no. 22 has title: \$a Account of what passed in the Banqueting-House at White-Hall</p> <p>DCRM(S): 7B4.1.7. Other titles</p>	
246 1#	<p>\$i Issues for no. 27-28 have title: \$a Continuation of the proceedings in Scotland</p> <p>DCRM(S): 7B4.1.7. Other titles</p>	
260 ##	<p>\$a London : \$b Printed for Richard Chiswell, at the Rose and Crown in St. Paul's Church-Yard, \$c MDCLXXXIX [1689]</p> <p>DCRM(S): 4A2.2. Sources of information DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D1.7. Date of publication, distribution, etc. DCRM(S): 4D2.1. Roman numerals</p>	
300 ##	<p>\$a 28 v. ; \$c 29 cm (fol.)</p>	

DCRM(S): [5B1.1](#). Extent
DCRM(S): [5D1.1](#). Size and format
DCRM(S): [5D1.3](#). Size and format

- [310](#) ## \$a Semiweekly
DCRM(S): [7B1.1](#). Frequency
- [362](#) 0# \$a Numb. 2 (on Monday and Tuesday, the 18th and 19th of this instant March, 1689)-numb. 29 (from Tuesday June 11 to Saturday June 15, [1689]).
DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3B2](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation
- [500](#) ## \$a Below title: Licensed and entred according to order.
DCRM(S): [0G5.2](#). Information not considered part of any area
- [500](#) ## \$a Imprint from colophon.
DCRM(S): [7B10.1](#). Publication
- [500](#) ## \$a These reports from the Scottish Parliament include the decision to offer the crown of Scotland to William and Mary of England.
DCRM(S): [7B18](#). Summary
- [515](#) ## \$a Numb. 2 constitutes first issue of this title.
DCRM(S): [3B2](#). Numeric and/or alphabetic designation
- [510](#) 4# \$a Nelson, C. British newspapers and periodicals, 1641-1700, \$c 7.2-7.29
DCRM(S): [7B17.1](#). References to published descriptions
- [510](#) 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 131
- [510](#) 4# \$a Times (London, England). Tercentenary handlist of English & Welsh newspapers, magazines & reviews, \$c page 32
- [510](#) 4# \$a Historical catalogue of the printed editions of Holy Scripture in the library of the British and Foreign Bible Society, \$c 6083

588 ## \$a Description based on: Numb. 2 (on Monday and Tuesday, the 18th and 19th of this instant March, 1689); title from caption.

DCRM(S): 0B2.1. Basis of the description

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0C2. No title page

DCRM(S): 0G3.1. Punctuation in the source

DCRM(S): 1B2. Note on the source of the title proper

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3B2. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B3. Source of title proper

DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Numb. 29 (from Tuesday June 11 to Saturday June 15, [1689]).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0G3.1. Punctuation in the source

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3B2. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C6. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

655 #7 \$a Newspapers. \$2 rbgenr

700 1# \$a Chiswell, Richard, \$e publisher.

710 1# \$a Scotland. \$b Convention of Estates.

710 1# \$a Scotland. \$b Parliament.

752 ## \$a England \$d London.

752 ## \$a Scotland.

780 00 \$t Account of the proceedings of the meeting of the Estates in Scotland

DCRM(S): 7B7.1.1. Continuation

DCRM(S): App. E1.1. Major changes

785 00 \$t Continuation of the proceedings in Scotland

DCRM(S): 7B7.1.2. Continuation

DCRM(S): App. E1.1. Major changes

A continuation of the proceedings of the convention ... illustrates the following:

- Titles of short duration, according to CONSER Cataloging Manual 16.2.4, category g, no. 3;
- first number of this title continues earlier unnumbered title.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952905>

CONTINUATION
 OF THE
 PROCEEDINGS
 OF THE
 CONVENTION
 OF THE
 Estates in Scotland.

on Monday and Tuesday, the 18th and 19th of this Instant
 March, 1689.

Licensed and Entred according to Order.



THE House in the first place Ordered a Proclamation to be drawn, for bringing in the Arrears of the Publick Revenue; the Draught of it did bear, That the Money was to be employed for Raising Forces for securing the Protestant Religion, &c. But after much Debate, this was altered, and the words, For Raising Forces, left out.

The House approved the Address and Proceedings of the Nobility and Gentry that had been at London, and had desired the then Prince of Orange to take upon Him the Administration of the Government: A Committee was appointed to draw Answer to the King of England's Letter: No man moved for an answer to King James's Letter; only the man that brought it, begg'd also to go to Him in Ireland; and offer'd Security not to carry to any Letter or Paper from any Person whatsoever.

A Motion was made, That those who had Refused to Sign the Act, which the Freedom and Lawfulness of the Meeting was asserted, should be turned out of the House; which were not above Six or Seven.

Some Letters being read from several Noblemen and Gentlemen in Ireland, and begging their Assistance, Two Thousand Fire-locks, Twenty Barrels of Powder, were ordered to be sent them immediately. Upon this occasion, Four Thousand Muskets, and Two

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Thou.

Thousand Fusces, and Six Hundred Barrels of Powder, were ordered to be Bought, and brought Home.

The House was inform'd, that the Lord Viscount of *Dundee* had a Conference with the Duke of *Gourdon*, at the *Postern-Gate* of *Castle*, tho' the Convention had forbid all Correspondence with him under pain of Treason, and that the said Lord (who came no more to the Convention) was seen near the Town, and 40 or 50 Horse with him. The Convention immediately ordered him to be Summoned ; but he was gone *West*, towards *Linlithgow*, which being the Road to *Stirling*, they thought his Design may be to Surprize that Castle, which commands the Pass of Communication betwixt the *North* and *South* Parts of *Scotland*: The Convention ordered a Major with 80 Horse to go after him, and the Earl of *Marr*, who is Governor of *Stirling-Castle*, is gone by their Order, to Secure it against any Surprize or Attempt.

Ordered, That all Persons betwixt 16 and 60, be in a Readiness to take Arms, when the Convention shall require it ; At the same time several suspected Officers of the *Militia*, were turned out, and others put in their places ; and Sir *Patrick Hume* (excepted out of the *King James's* Indemnity) ordered to Command the *Militia* Horse of the County : It was likewise Ordered, That Eight Hundred Men should be Levied and Armed under the Command of my Lord *Leaven*, who has a Regiment in the King of *England's* Service : The 800 men were found in two Hours time.

The House finding that Sir *George Mackenzey*, late Lord Advocate, Five of the Bishops, that came to the Convention, and several others, had withdrawn themselves, all the absent Members were ordered to be Summoned.

The Duke of *Gourdon* made beat a *Parley*, and desired once more to Treat ; but his Demands are such, as he knows the Convention will not grant : He requiring, That the same Security and Indemnity was agreed upon for himself, should be extended to about 40 Persons more, that he should name ; and that after he had delivered up *Castle*, he might have a pass to go to *King James* in *Ireland*, to facilitate him with the Reasons of his delivering it up ; and giving Security for his Return back.

Those that seem to agree as to the Manner of Settling the Government, differ as to the Time of doing it ; Some are of Opinion, that it is to be done immediately, as the best Expedient for preventing Disorders ; Others think it better to delay the entering upon that Point for some Days, for several Reasons.

The House Adjourned to *Thursday* at Ten of the Clock, upon which Day, *King William's* Letter is to be Answered ; and 'tis said the Lord *John Hamilton* will be Sent up with it.

L O N D O N : Printed for *Richard Chitwell*, at the *Rose* and *Crown* in *St. Paul's Church-Yard*. MDC LXXXIX.

A
 CONTINUATION of the PROCEEDINGS
 OF THE
 Convention of Estates
 IN
 SCOTLAND.

Licensed and Entred according to Order:

From Tuesday June 11. to Saturday June 15.

In the Meeting of the Estates, June 5. 1689.

AT the calling of the Rolls, the Earl of Sutherland protested for his precedence, against all the Earls who were called before him.

After calling the Rolls, the Duke of Hamilton intimated to the Estates a Commission sent to him for representing the King's Majesty in the first Session of the ensuing Parliament, and spake shortly to the effect following: ' That His Majesty had been pleased to send him a Commission to represent His Royal Person in the first Session; which he acknowledged was an Honour far above what he deserved, especially at this time, when the Importance and Condition of His Majesty's Affairs in this Kingdom required the greatest Trust from His Majesty, and the greatest Faithfulness and Abilities in his Commissioner: which were otherwise necessair in so high a station: And that albeit the short Advertisement he had ancient His Majesty's pleasure therein, might give him some difficulty in discharging the several Duties incumbent on a person in that high Character; yet such was the zeal he had for His Majesty's Service, and the Good of his Countrey, that he resolved to give all ready and chearful Obedience to His Majesty's Commands, and to omit nothing in his power which might advance His Majesty's Honour and Interest, or contribute to the Peace and Security of the Nation: That he had received Instructions to give his consent to *An Act for turning the Meeting of the Estates into a Parliament*; and then to adjourn the Parliament to the 17th of June instant; and thereafter to consent to the enacting of such Laws as may not only redress the particular Articles of the Grievances, but to any other Acts which they should advise for securing the Religion, Peace, and Happiness of the Kingdom.

His Majesty's Commission was then read, with the Letter sent by His Majesty to the Estates.

The Commissioner having thereafter intimated to the Estates the King's pleasure, That the Earl of

Crawford should preside in the ensuing Session of his first Parliament; The Earl came from the Lords Bench to the President's Seat before the Throne, and made a Speech to the Estates.

The President moving, That the Act for turning the Meeting of the Estates into a Parliament, should be drawn, the Commissioner named the Earl of Lothain, the Viscount of Tarbat, the Laird of Ormiston, Sir Patrick Hume of Polwart, and Mr William Hamilton, and David Spence, as a Committee for drawing the Act; who having removed into the Inner House, after a little time brought it into the House, and being Read and Argued, it was voted and approved, in the terms following, viz.

THE King and Queens Majesties, with Advice and Consent of the Estates of this Kingdom presently assembled, do Enact and Declare, That the Three Estates now met together, this 5th of June, 1689, consisting of the Noblemen Barons, and Burroughs, are a Lawful and Free Parliament; and are hereby declared, enacted, and adjudged to be such, and to all intents and purposes whatsoever, notwithstanding of the want of any new Writs or Proclamation for calling the same, or the want of any other solemnity: And that all Acts and Statutes to be pass'd therein, shall be received, acknowledged, and obey'd by the Subjects, as Acts of Parliament, and Laws of this Kingdom. And it is hereby declared, That it shall be High Treason for any persons to disown, quarrel, or impugn the Dignity and Authority of this Parliament, upon any pretence whatsoever. And Ordains these presents to be printed and published at the Mercat-Cross of Edinburgh, in the usual manner.

The Act being then touched with the Scepter, the President, by Command of the High Commissioner, adjourned the Parliament to the 17th of June instant, at Ten a Clock.

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The Names of the Privy-Council in Scotland.

P. George of Denmark.	E. of Kinross
Duke of Hamilton.	Lord Yeasters
Marquess of Douglas	Lord Melvil
Marquess of Athol	Lord Ross
Earl of Drumlaurig	Lord Cardross
E. of Argyll	Lord Carmichael
E. of Crawford	Lord Ruthven
E. of Arrol	The Master of Forbes
E. of Marjhal	The Master of Melvil
E. of Sutherland	Sir James Dalrymple of
E. of Glencairne	Stair
E. of Eglingrown	Sir John Dalrymple
E. of Cassils	Sir John Melland
E. of Louthain	Sir H. Campbel of Kaddal
E. of Anandaile	Skelmorye
E. of Tweedale	Polwart
E. of Leven	Laird of Grant
E. of Dumdonald	

Edinburgh, June 6.

Yesterday his Grace the Duke of Hamilton went to the Parliament House in great State, his Son the Lord Hamilton carried the Purse before him, with all the usual Solemnities on such an extraordinary occasion, where his Grace ascended the Throne, and made an excellent Speech. Then the Earl of Crawford was called up from the Lords, and according to His Majesties Order, was chosen President, *Nemine contradicente*.

Then the King's Commission was read, and they proceeded to pass an Act to make the Convention a Parliament, and to prevent all Doubts or Objections against the Validity of the Parliament; whereupon a Committee was named to draw up the Act, of which the Viscount of Tarbat was one: The said Viscount said, That they could not pass this Act legally, without the Bishops Votes therein. The Duke replied, That they could do it without him and them either, since the Convention had excluded them as a Grievance.

The Batteries continue to play still upon the Castle, and a great Battery is ordered to be raised above the Weighhouse, as high as the top of the Houses in the Street.

We have no Account of any Action between Major General Mackay and Dundee, only that the Major General's Forces are greatly increased, new Troops coming in to him from all Parts, while Dundee's Forces are decreasing every Night, as they find opportunity to run away. The Major General hath so exactly and strongly guarded all the Passages, that Dundee is perfectly blocked up, and cannot subsist long for want of all sort of Provisions; Dundee's Forces now not being 1200 Men, the Major General's design is to force them to Surrender without the Effusion of Blood.

We have an Account from Derry, by a Vessel which carried Provisions and Ammunition thither from this Country, intimating, That Londonderry is in a very good condition; and that there is no Enemy near that Town: And that this Ship met Major General Kirk, with a Fleet of about Twenty English Ships intending for Londonderry, but the Wind then not favouring him; but since, the Wind turning fair for him, they doubt not but he is safely arrived there, to the great comfort of those brave People. They also confirm the differ-

ences and debates betwixt the *Irish* and the *French* which are so hot and considerable, that it hindered the late King from sending relief to the Army before that Town; and that the same differences are amongst the *Irish* Clergy themselves; one party being for the Pope, the other for the French interest. They farther add, That the *Protestants* in *Londonderry* declare, That the late King's Army dreads the Landing of the English Forces.

We have just now received a Letter from Colonel Walker and Colonel Baker, the two famous Governours of *Londonderry*, whereby they press speedy relief, for the preservation of the *Protestants* in *Ulster*. They also declare, That they have Seventy *French* and *Irish* Officers Prisoners in the Town, besides a great many of the common Soldiers; and that they are resolved to hold out the Town to the last extremity, expecting a considerable Force from *England* within a little time; and that they had killed a great number of the *Beliegers*.

The Earl of Anandaile hath taken Colonel *Rentree* (a *Roman* Catholick) as he was going to the Viscount of *Dumdee*.

All good Men here, are greatly rejoiced at the turning the Convention into a Parliament, this being the only speedy way to perfect our Settlements. And there is ground to hope that the Duke of *Gordon* will speedily Surrender upon easy Terms to prevent those fatal Mischiefs which the Parliament will reduce him to, if he continue to hold out.

We do not hear of any Persons of Quality that endeavour now to joyn or relieve *Dumdee*.

We are informed, That the Bishop of *Galloway* is certainly at *Dublin* with the late King *James*.

Several suspected Persons are seized in diverse Parts of this Kingdom, and great diligence is used to search all such Persons, and to discover their Designs.

All the Highland Clans (except those which joyn *Dumdee*) have given Security for their peaceable Demeanour under Their Majesties Auspicious Government.

We expect the arrival of the Arms, which the Estates sent for, and bought in *Holland*.

There came some Letters from the West Country, which say, That an English Frigate that cruises on these Seas, hath taken a Ship with 1800 Head of Arms, as they were coming to this Kingdom from *Ireland*.

On Monday next will be Published, *An Exhortation to Mutual Charity and Union among Protestants. In a Sermon Preached before the King and Queen at Hampton Court, May 24 1689.*

In the Press, *A Sermon Preach'd before the Honourable House of Commons, at St. Margarets Westminster, June 5 1689. Being the Fast Day appointed by the King and Queens Proclamation, to Implore the Blessing of Almighty God upon Their Majesties Forces by Sea and Land, and Success in the War now declared against the French King.* Both by *William Wake*, Chaplain in Ordinary to Their Majesties; And Preacher to the Honourable Society of *Grays-Inn*.

Both Printed for *Ric. Chiswell*, and *Will Rogers*.

London: Printed for Ric. Chiswell at the Rose and Crown in St. Paul's Church-Yard. 1689.

Example 20c. Account 3

	Illustrations	Examples list
	No. 30: caption title No. 30: colophon No. 32: caption title No. 100: caption title No. 100: colophon	
245 02	\$a A continuation of the proceedings in Scotland. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper	
246 1#	\$i Issues for no. 32-46, 48-52 have title: \$a Continuation of the proceedings of the Parliament in Scotland DCRM(S): 7B4.3. Minor changes in title proper DCRM(S): App. E2.2. Minor changes	
246 1#	\$i Issue for no. 47 has title: \$a Continuation of the proceedings of the Parliament in Scotland, during their late sitting DCRM(S): 7B4.3. Minor changes in title proper DCRM(S): App. E2.2. Minor changes	
260 ##	\$a London : \$b Printed for Ric. Chiswell, at the Rose and Crown in St. Paul's Church-Yard, \$c 1689-1690. DCRM(S): 4A2.2. Sources of information DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D1.1. Date of publication, distribution, etc.	
300 ##	\$a 71 v. ; \$c 29 cm (fol.) DCRM(S): 5B1.1. Extent DCRM(S): 5D1.1. Size and format DCRM(S): 5D1.3. Size and format	
310 ##	\$a Semiweekly DCRM(S): 7B1.1. Frequency	
362 0#	\$a Numb. 30 (from Saturday, June 15 to Tuesday, June 18 [1689])-numb. 100 (from Tuesday, April 8 to Saturday, April 19 [1690]). DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 3A3. Form and order of information	

DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3B2](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [3C6](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation

[500 ##](#) \$a Imprint from colophon.

DCRM(S): [7B10.1](#). Publication

[500 ##](#) \$a Dates appearing on the resource are given according to Lady Day dating, that is, accounting March 25 the first day of the new year; variant of no. 78 has date: 1686 (see Nelson).

DCRM(S): [7B10.3](#). Publication

[500 ##](#) \$a Below title: Licensed and entered according to order.

DCRM(S): [0G5.2](#). Information not considered part of any area

[520 ##](#) \$a These reports from the Scottish Parliament include the decision to offer the crown of Scotland to William and Mary of England.

DCRM(S): [7B18](#). Summary

[500 ##](#) \$a With pagination and signatures continuous from preceding title (see Nelson).

DCRM(S): [7B12.1](#). Physical description

[515 ##](#) \$a Numb. 30 constitutes first issue of this title.

DCRM(S): [7B9.2](#). Complex or irregular numbering

[510 4#](#) \$a Nelson, C. British newspapers and periodicals, 1641-1700, \$c 7.030-100

DCRM(S): [7B17.2](#). References to published descriptions

[510 4#](#) \$a New Cambridge bibliography of English literature, \$c v. 2, column 1319

[510 4#](#) \$a Gesamtkatalog der Wiegendrucke, \$c 2048

[588 ##](#) \$a Description based on: Numb. 30 (from Saturday June 15 to Tuesday June 18 [1689]); title from caption.

DCRM(S): [0B2.1](#). Basis of the description

DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): 0C2. No title page
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C6. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Numb. 100 (from Tuesday April 8 to Saturday April 19 [1690]).

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C6. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

590 ## \$a Library copy: No. 77 is a photocopy.

DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)

590 ## \$a Library copy: Inserted between nos. 38 and 39 is "A proclamation, For Calling out the Heretors, and others in the Shires of Perth and Forfar, and others beyond the Water of Tay. At Edinburgh July the 16th, 1689".

DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)

655 #7 \$a Newspapers. \$2 rbgenr

700 1# \$a Chiswell, Richard, \$e publisher.

710 1# \$a Scotland. \$b Parliament.

- 752 ## \$a England \$d London.
- 752 ## \$a Scotland.
- 780 00 \$t Continuation of the proceedings of the convention of the Estates in Scotland
DCRM(S): 7B7.1.1. Continuation
DCRM(S): App. E1.1. Major changes
- 785 00 \$t Continuation of the proceedings of the Parliament in Scotland
DCRM(S): 7B7.1.2. Continuation
DCRM(S): App. E1.1. Major changes

A continuation of the proceedings in Scotland illustrates:

- Title of short duration, according to CONSER Cataloging Manual 16.2.4, category g, no. 3;
- notes and links to earlier and later titles.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952907>

A

CONTINUATION OF THE PROCEEDINGS IN SCOTLAND.

Licensed and Entred according to Order.

From Saturday June 15. to Tuesday June 18.

Edinburgh, June 11. 1689.

OUR Letters from the North, give an Account, That before Col-
onel *Ramsley* joyned Major Gen-
eral *Mackay's* Forces, there was
a Conspiracy amongst some Officers of Col-
onel *Ramsley's* Detachment, to have cut off
Colonel *Ramsley* and his Party, and so joyn
the Viscount of *Dundee*, and his Party;
that by united Forces, they might have
fallen suddenly on Major General *Mackay's*
Army; while this was hatching, a Page
or Footman was intercepted by some of
Major General *Mackay's* Men, and the
whole Plot discovered by Letters that the
Page or Footman had about him when he
was taken; whereupon the Conspirators
are all seized and imprisoned;

Upon *Wednesday* last, Major General
Mackay approached *Dundee's* Quarters,
to attack him in his own Ground, tho
it was very advantageous to him; but
so soon as *Dundee's* Scouts discovered the
Major General's, *Dundee* and all his
Party took the Alarm, and immediat-
ly in great haste, marched away fur-
ther North, leaving his Baggage, several
of his own Servants, and a great Party of
his Men, which were all taken by some of
the Major General's Men, while the whole
Army was following *Dundee* and his Party,
which were not above 900 or 1000 Men at
most. So that we expect a speedy Account
that they have yielded to the Major Gen-
eral, or that they are totally Vanquish'd
by him.

They add further, That Major General
Mackay had caused execute some Prisoners
who were the chief Actors of those Mischiefs
they brought, or design'd to have brought
upon this Kingdom.

In this Town, one Captain *Hay*, and a
Woman, are Sentenced to Death, for keep-
ing a constant Correspondence with the
Duke of *Gourdon* during this Siege, and
furnishing him often with fresh Provisions,
and conveying several Spies, or Intelligen-
cers, in and out of the Castle.

June 14. The Duke of *Gourdon* being
straitned on every side, and having no
hopes of Relief; distrusting the Soldiers of
the Garison, and seeing the Trenches of the
Besiegers advance so very near to the Wall
of the Castle; dreading the Mines that the
Besiegers had sunk under the Works;
yesterday bear a Parley, and hung
out a white Flag, desiring to Treat; but
the Commanding-Officer told him, That
he would not hearken to any Parley, except
it were to Surrender the Castle, because
he had so often deluded them with so ma-
ny frivolous ones to no purpose. At last
the Duke declared, That he would Sur-
render the Castle upon reasonable and ho-
nourable Terms; but desired to know
whether he should Treat with the Com-
manding-Officer, or with his Grace the
Lord Commissioner. This being settled, the
Duke of *Gourdon* insisted to have an honour-
able Capitulation, which was absolutely
refused; only, That he should Surrender
upon Discretion, to be disposed of as His
Majesty thinks fit; which the Duke accept-
ed of, without any other Terms; and
accordingly, the Duke of *Gourdon* and the
whole Garison submitted, and laid down
their Arms, and opened the Gates to re-
ceive Lieutenant Colonel *Mackay* (Ne-
phew to the Major General) and 200
Men, to take Possession of the Castle; the
Duke of *Gourdon*, and the whole Garison
L I being

A
 CONTINUATION OF THE PROCEEDINGS
 OF THE
PARLIAMENT
 IN
SCOTLAND.

Licensed and Entered according to Order.

From Saturday June 22. to Tuesday June 25.

Edinburgh, June 17. 1689.

THE Parliament being met, the Commissioner ordered the Honours to be sent for from the Castle; which being come, he knighted Mr. William Hamilton, Advocate, a Member of the Parliament.

At calling the Rolls, the Marquess of Douglas protested to be called first, and have the first Seat and Vote.

The Commissioner told them, He had Instructions from Their Majesties, anent the redressing of the Lords of the Articles, which as formerly constitute, were a Grievance: And that Their Majesties hath Ordered him to condescend to the passing an Act for chusing Eight out of every Estate, viz. Lords, Barons, and Burgeses; which with the Officers of State, should prepare things for the Parliament. And that it should always be in the Power of the Parliament to consider even of those things which the Committee should Report, if they should think fit so to do.

An Act drawn thereanent, was Presented by the Commissioner, to the Earl of Crawford, President of the Parliament, to cause read; who before he gave it to the Clerks, spoke to this Effect,

That being they were now in another Station than they were formerly, viz. The Supreme Court of the Kingdom, and so happy in a King, who prefers the Just

Rights and Interests of His People, to His own Prerogative; and who craved nothing of us, but what was to make us Happy, viz. That we should lay aside all Animosities and Private Differences, and make the Publick Good, the only Motive and End of their Actings; which things, as they were always necessary, so especially in this Juncture, where we have Religion, the Government of the Church, and the Just Rights of the Subject to Establish, and Grievances to Redress; That Christianity reaches Unity, our King craves, and the present Juncture makes it indispensibly necessary; and God's Blessing always attends it. That the King had put it fully in our Power, to make such Laws as may secure to us our Religion and Properties; wherein if we failed, it will be our own fault; That the eyes of our Enemies are upon us, waiting for our halting; and that nothing could encourage or strengthen them more, than Animosities and Divisions amongst our selves.

Then the President gave the aforesaid Act to be read. Then it was moved by the Lord Ross, That before they came to consider or Vote any Act, they might all Swear, and Subscribe the Oath of Allegiance, and an Act made for that effect; which Motion being approved, the Lord Ross gave in a Draught thereof in these Terms, viz.

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A
 CONTINUATION
 OF THE
 PROCEEDINGS
 IN
 SCOTLAND.

Licensed and Entered according to Order.

From Tuesday April 8. to Saturday April 19.

Edinburgh, April 3. 1690.

THO the Adjournment of our Parliament, did at first somewhat Surprize a great many People here; yet now they seem pritty well satisf'd, and the rather, because they have certain assurance that the Parliament will meet at the time it was last Adjourn'd to; and that they have reason to believe that all Matters will be accommodated that may tend to the Settlement of the Nation, as to what regards both the Church and State: It being credibly reported, That his Grace my Lord Commissioner, has full Instructions from His Majesty to Redress all Grievances, and to Settle the Church-Government according to the Inclination of the People, whereof the Parliament is to Judg when they meet.

There are three small Frigats now, that Cruise on our Western-Seas, to intercept any Correspondence that the Highland-Rebels may have with those in Ireland, as also to hinder all Supplies coming to them from France. The Commanders of those Frigats are to follow such Directions, as shall from time to time, be sent them from Collonel Hill, who is now here. The Council having resolv'd to give him the Command of a 1000 Men, in De-

tachments out of the standing Forces, to make an Expedition into Lochaber. Major Somerwell is ordered to March with a Detachment of 250 Men towards Dundee; the Party that Quartered there last Winter, being Comanded towards the Highland-Frontiers.

We are in Expectation of the Arrival of several Prisoners from the North; and particularly, of the Lord Olyphant, and Auchintout, and others, who were setting up an Association against the Government, there being a Detachment of the Lord Cardross's Regiment of Dragoons ordered to guard them hither.

April 8. Yesterday the Council met, and amongst other Matters, ordered a Warrant to be granted to the Earl of Argyle, to put a Garison of 100 Men, under the Command of one Captain, two Lieutenants, and one Ensign, into the Castle of Dunstaffnage, which is a strong and considerable Place in the West, either for landing of Men, or hindring the Enemies Vessels from cruising betwixt Ireland, and the Highlands. His Lorthip is also Authorized to fit out, and Equip a new Ship, the lying near Glasgow, to cruise upon those Seas; and upon all occasions, to Command all the small Vessels upon that Coast, for Their Majesties Service; all the Charges where-

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of, are to be defray'd out of the Treasury.

This day the Council being likewise met, the Complaint that was formerly made against the late Provost of Glasgow for Mismanaging the Publick Revenue of the Town, was again renew'd, it was ordered, That he should find sufficient Bail to answer according to Law, or be taken into Custody.

April 12. By Letters yesterday from Kircubright we have Advice, That a French Ship of considerable Burden, having on Board, Arm, Ammunition, and Furniture for Men and Horse, bound for Ireland, was separated from the rest of the French Fleet by bad Weather, and forced to put into that Harbour, and that the Ship, Men, and all things in her, are seized.

On Monday Lieutenant General Douglas embarked at Port-Patrick in Galloway, for Ireland, and having a prosperous Gale, landed in that Kingdom in five hours, and then he took Post to wait on the Duke of Schonberg.

On Monday last there was an unsubscribed Letter sent by a pretended Friend, as the Letter did insinuate to the Lady Dun, advising her as a Person that the Writer wish'd well to, to remove her self with all her Goods of Value, out of her House of Dun where she lives, to some other remote Place, because all that Country, viz. Argus should be in danger of being shortly destroy'd and plunder'd. The Interpretation that is conjecturally made of it, is, that the Highlanders may have an Intention to make a descent into that Country, and endeavour to Plunder and Destroy it all they can. The Lady sent the Letter to her Husband here in Town, who having communicated it to some of the Privy-Council; he is ordered to Garison his said House of Dun, it being of considerable

Strength, and capable of defending it self against all the Attacks the Rebels are able to make upon it.

The Council having met yesterday, there was a Complaint prefer'd by the Company of Brewers against the Taxers, and Collectors of the Excise, for imposing too much duty upon Beer and Ale, and for Distraining, and quartering for not Payment thereof at the precise time; whereupon the Council has ordered that there should be no more quartering until the matter be taken into further consideration.

Last Night Duke Hamilton came to Town. The Members of Parliament are gathering together from all Parts, against the Meeting thereof, which is to be on Tuesday next.

Major-General Mackay has this day ordered all the Officers of the Army, and in the Garisons in the North, to repair to their respective Commands immediately.

Our Letters from the North, contain nothing of moment, but that the Highlanders are gathering together, as if they design'd to make some Inroad on the Lowlands, whereupon orders are sent to all the Frontier-places, to have detached Parties in readines in all convenient Posts, to hinder their coming down, until our Army is in a readines to March against them. Upon Information given that there are many Strangers and Dissaffected People repairing hither to this Town. The Magistrates have issued forth a Proclamation, requiring all the Inhabitants that keep Lodgers, to give a List of their Names every Night to the Captain of the Town-guards. It is also ordered, that some of the Troops of the King's Regiment of Horse-Guards, be Quartered in the Suburbs thereof, and in the next adjacent Places to it, to be ready on all occasions, during the Sitting of the Parliament.

Example 20d. Account 4

Illustrations

No. 101: caption title
No. 101: colophon
No. 147: caption title
No. 147: colophon

Examples list

- 245 02** \$a A continuation of the proceedings of the Parliament in Scotland : \$b and of other affairs relating to that kingdom.
- DCRM(S): [0C2](#). No title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1D3.1](#). Other title information beginning with prepositions, conjunctions, etc.
- 260 ##** \$a London : \$b Printed for Ric. Chiswell, at the Rose and Crown in St. Paul's Church-Yard, \$c 1690.
- DCRM(S): [4A2.2](#). Sources of information
DCRM(S): [4B1.2](#). Place of publication, distribution, etc.
DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4D1.7](#). Date of publication, distribution, etc.
- 300 ##** \$a 47 v. ; \$c 29 cm (fol.)
- DCRM(S): [5B1.1](#). Extent
DCRM(S): [5D1.1](#). Size and format
DCRM(S): [5D1.3](#). Size and format
- 310 ##** \$a Semiweekly
- DCRM(S): [7B1.1](#). Frequency
- 362 0#** \$a Numb. 101 (from Saturday, April 19 to Tuesday, April 22 [1690])-numb. 147 (from Tuesday, October 14 to Saturday, October 18 [1690]).
- DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B2](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation
- 500 ##** \$a Imprint from colophon; imprints include years of publication.
- DCRM(S): [7B10.1](#). Publication

- 500 ## \$a Below title: Licensed and entred according to order.
DCRM(S): [0G5.2](#). Information not considered part of any area
- 500 ## \$a These reports from the Scottish Parliament include descriptions of what amounted to a civil war in Scotland after the accession of William and Mary and reprints of legislation passed.
DCRM(S): [7B18](#). Summary
- 500 ## \$a Pagination and signatures continuous from preceding title.
DCRM(S): [7B12.1](#). Physical description
- 515 ## \$a Numb. 101 constitutes first issue of this title.
DCRM(S): [7B9.2](#). Complex or irregular numbering
- 510 4# \$a Nelson, C. British newspapers and periodicals, 1641-1700, \$c 7.101-147
DCRM(S): [7B17.2](#). References to published descriptions
- 510 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1319
- 510 4# \$a Times (London, England). Tercentenary handlist of English & Welsh newspapers, magazines & reviews, \$c page 32
- 588 ## \$a Description based on: Numb. 101 (from Saturday, April 19 to Tuesday, April 22 [1690]); title from caption.

DCRM(S): [0B2.1](#). Basis of the description

DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): [0C2](#). No title page

DCRM(S): [0G3.1](#). Punctuation in the source

DCRM(S): [1B2](#). Note on the source of the title proper

DCRM(S): [3A3](#). Form and order of information

DCRM(S): [3B2](#). Numeric and/or alphabetic designation

DCRM(S): [3C1](#). Chronological designation

DCRM(S): [3C8](#). Chronological designation

DCRM(S): [7B3](#). Source of title proper

DCRM(S): [7B21.1](#). Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Numb. 147 (from Tuesday, October 14 to Saturday, October 18 [1690]).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0G3.1. Punctuation in the source

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

655 #7 \$a Newspapers. \$2 rbgenr

700 1# \$a Chiswell, Richard, \$e publisher.

710 1# \$a Scotland. \$b Parliament.

752 ## \$a England \$d London.

752 ## \$a Scotland.

780 00 \$t Continuation of the proceedings in Scotland

DCRM(S): 7B7.1.1. Continuation

DCRM(S): App. E1.1. Major changes

A continuation of the proceedings of the Parliament in Scotland illustrates:

- Continuation of pagination and signatures.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952909>

A
 CONTINUATION of the PROCEEDINGS
 OF THE
Parliament in Scotland,
 And of other AFFAIRS Relating to that KINGDOM.

Licensed and Entred according to Order.

From Saturday April 19. to Tuesday April 22.

Edinburgh, April 15. 1690.

THis day our Parliament here met, being the day to which it was last Adjourn'd: His Grace my Lord Commissi-
 oner came up about 12 a Clock from the Royal Palace at *Holyrood house* to the Parliament-houfe, with a numerous Train of Coaches and six Horses, with a great many of the Nobility and Gentry, all in a very splendid Equipage: His Grace was attended by a Squadron of His Majesties Troops of Life-guards, very well mounted and equip'd, so that for any thing that could be perceiv'd, the whole Ceremony, for Number, Train and Gallantry, was inferior to none that has been seen here of a long time. They sat from Eleven a Clock in the Forenoon, till near Five in the Afternoon. Prayers were said by Mr. Blair. Then the Rolls of Parliament were read, and the Members took the Oaths of Allegiance and Fidelity; after which the Commission was read twice, and His Grace made a Speech; which since it is to be in Print to morrow, shall be sent you by the next.

The Dukes of *Hamilton* and *Queensberry*, the Marquess of *Athol*, Earls of *Lithgow*, *Southesk*, *Callander*, *Broadalbin*, Viscount *Tarbot*, Lord *Duffus*, and several other Noblemen and Gen-

tlemen, took the Oath this day. The Parliament has not entred upon any Business, but spent most of their time this day, in hearing the Debates about some controverted Elections; and especially, that betwixt the Lord *Staires* and *Muire* of *Rowallan*, both elected for the Shire of *Ayre*, in the place of the Laird of *Blair*, who dy'd Prisoner amongst the Rebels some Months ago in the Isle of *Mull*. Another betwixt the Lord *Philiphaugh*, one of the Lords of the Session, and Sir *Francis Scot* of *Thirstain*, both elected in a Shire in the *South*, in the room of Mr. *Pringle* of *Terwoodly*, who dy'd lately. And a third about Sir *Patrick Murray*, chosen for the Burgh of *Strancamer* in the *West*, in the place of Sir *John Dalrymple*, now His Majesties Advocate, who was then commissioned from the said Burgh, but now cannot serve in that Capacity, being one of the Officers of State. The two former Elections took up some time; but that of the last, took up much more, in regard that the said Sir *Patrick Murray* was no Burgess, actual Trader, or Residenter within the said Burrough, as is required by some of the Laws, and therefore it was alledged, He could not Represent the said Town. None of these Elections was determin'd this day; but the further Debate, and final Decision, was put off till the

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22d

22d Instant, to which the Parliament is also Adjourn'd.

The Lord Commissioner invited the Nobility, and Treated them very splendidly at Dinner in the Royal Palace, where His Grace is lodg'd. The Lord President did the same to the Barons and Burgeses in the same place. His Grace return'd from the Parliament-house to *Holyrood-house*, in the same Ceremony and State that he went.

On *Sunday* last arrived at *Leith*, Their Majesties Frigate (of Forty eight Guns) that came as a Convoy from *London* to some Merchant Ships that had one board my Lord Commissioners Goods and Furniture, as also some Artillery, Ammunition, and Military Provisions, and Money to pay the Forces that are in *English* Pay here. They stay'd several days in *Yarmouth-Road*; and coming out from thence last Week, they had notice given them from some Merchantmen, that there were six or seven *Dunkirk* Privateers waiting for them: In their Voyage, they discovered some Sails at a distance, which the Commander of the Frigate apprehending to be those Pirates, made ready to fight them, but they proved to be Friends.

Yesterday the Earl of *Leven's* Regiment was drawn out, and Exercis'd on the Sands of *Leith*, before His Grace my Lord Commissioner; they are all very brave Men, and Exercise very well, they are well Cloathed, and well Arm'd; after which performance, his Lordship entertain'd the Lord Commissioner, and several of the Nobility and Gentry, at a very splendid Dinner at the *Sun* in *Leith*.

The Highlanders begin to be troublesome to their Neighbours in the Lowlands, and have made an Excursion upon the Lands of the Lord *Forbes*, and carried away some Cattel.

London: Printed for *Ric. Chiswell*, at the *Hoſe and Crown* in *St. Pauls* Church-Yard 1690

By Letters from *Lisburn* of the 14th Instant, we have an account, That the last Regiment of *Dunish* Horse that embarked from hence, are safely arrived and landed there. That Lieutenant-General *Douglas* landed at *Donagbadee*, and went immediately to wait on the General. That a Party of the *English* Forces at *Ardmagh* consisting of about 190 Horse, and near double the number of Foot, had march'd to *Castle-Blany*, where the *Irish* have a Garrison, and discharg'd several shot upon the Enemy within the old Castle, but yet could not provoke them to come out of their hold, and look them in the Face. Afterwards they marched towards *Ardee*, and brought out of the Enemies Quarters a considerable number of Cows and Sheep, and some Horses, which they carried with them back to *Ardmagh*, without any stop or hindrance from the Enemy. And that the brave *Inniskilling-men* have lately surpris'd the Castle of *Kilishandra*, within 7 miles of *Cavan*, where the *Irish* had a Garrison of 300 Men.

A Sermon Preached at Bow-Church, before the Court of Aldermen, on March 12. 1690. being the Fast-day appointed by Their Majesties. By the Right Reverend Father in God, Gilbert, Lord Bishop of Sarum.

A Sermon concerning Doing Good to Posterity. Preached before Their Majesties at White-Hall, on February 16. 1690. By Thomas Tennison, D. D. Chaplain in Ordinary to Their Majesties.

Both Printed for *Ric. Chiswell*.

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CONTINUATION of the PROCEEDINGS
OF THE
Parliament in Scotland,

And of other AFFAIRS Relating to That KINGDOM.

Licensed and Entred according to Order.

From Tuesday October 14. to Saturday October 18.

Edinburgh, October 11. 1690.

FROM Innerlochy in Lochaber, we have the following Account of the State of that Country, That after the Dispersion of the Rebels, which followed upon their being disappointed in their Attempts on Stirling and St. Johnston, Collonel Cannon, with some few of his Followers marched towards Badenock, where he used his utmost Endeavours to engage some of the Chief Clans in those Parts, as the Mackphersons and Mackintoshes, to joyn with him in some Design or other upon the Lowlands, thinking by that means to keep some Life in his declining Party. But the Inhabitants of that Country expressed so much Willingness and Resolution to continue Faithful and Loyal under their Majesties Government, and such an Aversion to joyn with him in the Cause he was concern'd in, to ruin and Plunder their peaceable Neighbours; that he did not think safe to stay long amongst them; whereupon he marched to Lochaber, thinking to meet with a safe and secure Retreat amongst the Camerons and Mackdonalds, who some time before, and especially last Winter, had so much Affection, and good Will to the Cause. But there he

was also disappointed of all his hopes, for Sir Ewen Cameron, the Laird of Lochdale, and of some the Chief of the Mackdonalds of Glengarry, hearing of his being come into that Country, went out and had a Conference with him; the Substance whereof, was to acquaint him, That they were now in Treaty of Accommodation with Collonel Hill, Governor of Innerlochy, and were agreed upon some Articles already with him, so that they could not any longer continue that Correspondence and Commerce with him, that they had formerly done, nor would give him any Countenance, or Encouragement to stay amongst them; and that the best and most friendly Office they could do him, was to advise him to be gone out of their Country, and thist for himself the best way he could. Collonel Cannon finding himself thus abandoned by those he rely'd most upon, thought fit to go towards the Western Shore, where they say, he has Embarked for Ireland; and for Collonel Buchan, we are credibly inform'd, That he is gone to France. The Earl of Dumfermling meets with no less Discouragements to make any longer stay in the Isle of Skye; but only until he sees what his Friends he has employ'd to negotiate an Accommodation, shall be able to obtain for him, in order to his coming

No. 147: caption title

top

in, and submitting to the Government. Upon the whole matter, we have reason to believe that the Lowland Countries shall not be disturbed this approaching Winter, by the Excursions of the Highland Rebels, since all their Chief Officers, and the Leading-men amongst them, are gone off to shift for themselves.

In my former you had an Account how several of the Rebels had got into the Island that stands in *Loch-Clune*, about ten Miles from *Dunkel*, thinking to have defended themselves in it, against all the Forces that should be brought against them. And now we have received the News of the Surrender of that Island, and that all the Rebels are made Prisoners of War. For when they saw they could not keep it no longer for want of Provisions, and other Necessaries, and that they could no otherwise be relieved, all the Lake being surrounded by His Majesty's Forces, they submitted and surrendered themselves at Discretion; amongst them are the Lord *Dunkell*, Major *Menzies*, and some Gentlemen of *Angus*.

From *Aberdeen* we are inform'd, That the Rebels continue in their Resolution, of making the best Defence they can in *Frendraught's* House in *Buchan*; and that there are some Cannon sent from *Aberdeen* to batter that House; they within having considerable Store of Provisions; that they plundered the Country of when they made their Excursions; but scarcity of Firing. Some great Cannon are sent for from *Dunnoter*, to be planted against that House.

Yesterday Mr. *Stetcher*, His Majesty's Engineer in the Castle of *Edinburgh*, went to *Leith* to see and hire a Ship for the carrying of some great Guns to *Aberdeen*; and from thence to *Frendraught*, in regard it's believed, that Place will require greater

Guns of Battery, than any they have at *Aberdeen*.

The Prisoners that were taken in *Cluny-Isle*, confirm the Report we had before of the Earl of *Dumfermling's* being gone to the Isle of *Skye*; and that Colonel *Cannon*, and Colonel *Buchan*, are designing to go away, the one for *France*, and the other for *Ireland*, finding all their hopes of Assistance, or Relief from King *James*, or from *France*, fail them; that they despair now of doing them any more Service amongst the Highlanders; and that, unless it be in the Castle of *Frendraught*, where the Lord of that Name, with about Thirty or Forty of the Rebels are got retired, and think of getting some good Terms of Capitulation for themselves, if they make but any show of obstinately defending it; there is not any other Place in the Kingdom, where any number of the Rebels is to be seen, or heard of at present.

On *Thursday* night, the 9th Instant, there happened a most Violent and Tempestuous Wind here, which lasted from Nine at Night, till Four in the Morning, whereby many Houses in the Town, and in the Country, have been much damnif'd; both Lead and Slate have been blown off in most places.

The two *Dutch* Men of War, that came as Convoy to our last Fleet of Merchant Ships from *Holland*, and lay in *Leith-Road*, were forced from their Anchors, and driven to Sea the Wind being Westerly, carried them down the *Firth*, and we have no Account of them as yet.

Some Buildings were so stript, that nothing remain'd but the bare Walls and we are told that much Corn and Victuals, in many places are thereby destroy'd.

Example 21. Monthly chronicle

Illustrations

Vol. 1 (1728): title page
Vol. 1 (1728): caption title
Vol. 1 (1728): page 26
Vol. 2 (1729): title page
Vol. 2 (1729): caption title
Vol. 4 (1731): title page

Examples list

- 245 04** \$a The monthly chronicle, for the year ... : \$b with two indexes, one to the Chronicle, and the other to the books published during that year.
- DCRM(S): [0C1](#). Single title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1B6.4](#). Omission of dates, names, numbers, etc.
DCRM(S): [1E14.1](#). Phrases about notes, appendixes, etc.
DCRM(S): [1D3.1](#). Other title information beginning with prepositions, conjunctions, etc.
- 260 ##** \$a London : \$b Printed for Aaron Ward, at the King's-Arms in Little-Britain, \$c [1728]-
- DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [4B1.1](#). Place of publication, distribution, etc.
DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4D4.1](#). Conjectural date of publication, distribution, etc.
- 260 2#** \$3 1729: \$a London : \$b Printed for A. Ward, in Little-Britain, T. Wotton, in Fleet-Street, J. Clarke, in Duck-Lane, and T. Astley, in St. Paul's Church-Yard
- DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [4C7.1](#). Change in name of publisher, distributor, etc.
- 260 3#** \$3 1730-1731: \$a London : \$b Printed for J. Wilford, behind the Chapter-House near St. Paul's, A. Ward, in Little-Britain, T. Wotton, in Fleet-Street, J. Clarke, in Duck-Lane, and T. Astley, in St. Paul's Church-Yard
- DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [4C7.1](#). Change in name of publisher, distributor, etc.
- 300 ##** \$a 5 v. ; \$c 23 cm (4to)

DCRM(S): [5B1.1](#). Extent
DCRM(S): [5D1.1](#). Size and format
DCRM(S): [5D1.3](#). Size and format

[310](#) ##

\$a Annual

DCRM(S): [7B1.1](#). Frequency

[362](#) 0#

\$a Vol. 1 (MDCCXXVIII)-

DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3C2](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation
DCRM(S): [3G1](#). Volume title page for collected issues or reissued serials

[362](#) 1#

\$a Ceased with vol. 5 (1732). \$z See New Cambridge bibliography of English literature.

DCRM(S): [7B9.1.1](#). Beginning and/or ending numbering not recorded in the numbering area
DCRM(S): [7B9.1.2](#). Beginning and/or ending numbering not recorded in the numbering area

[500](#) ##

\$a Monthly issues collected annually with added general title page, preliminaries, and indexes.

DCRM(S): App. [J2.1](#). General rule

[500](#) ##

\$a Editor and compiler: Isaac Kimber.

DCRM(S): [7B6.5](#). Other statements

[500](#) ##

\$a Founder and publisher: Aaron Ward.

DCRM(S): [7B6.5](#). Other statements

[500](#) ##

\$a Each issue includes a section about recent publications: Books publish'd (1728), A register of books &c. publish'd (1729-Mar.1732).

DCRM(S): [7B19.1](#). Contents

[500](#) ##

\$a Imprints lack dates; years of publication from dates of issues.

DCRM(S): [7B10.3](#). Publication

[500](#) ##

\$a Dates appearing on the resource are given according to Lady Day dating, that is, accounting March 25 the first day of the new year.

DCRM(S): [3C3](#). Chronological designation

- 500 ## \$a Running titles include volume numbers and continuous pagination.
DCRM(S): [7B12.3](#). Physical description
- 500 ## \$a Engraved head and tail pieces; initials.
DCRM(S): [5C1.3](#). Illustration
- 580 ## \$a Selections were reprinted in the Gentleman's Magazine from Jan. 1731.
DCRM(S): [7B7](#). Bibliographic history and relationships with other serials
- 515 ## \$a Issue for Jan. 1732 misnumbered "vol. IV"; issues for Feb.-Mar. 1732 numbered: "vol. V."
DCRM(S): [7B9.2](#). Complex or irregular numbering
- 555 ## \$a Vols. 1-4 have title indexes; issues for 1732 not indexed.
DCRM(S): [7B16](#). Indexes
- 510 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1294
DCRM(S): [7B17.2](#). References to published descriptions
- 510 4# \$a Times (London, England). Tercentenary handlist of English & Welsh newspapers, magazines & reviews, \$c page 40
- 510 4# \$a Crane, R.S. Census of British newspapers and periodicals, 1620-1800, \$c 570
- 510 4# \$a Sabin, J. Dictionary of books relating to America from its discovery to the present time, \$c 50170
- 510 4# \$a English short title catalogue, \$c P1787
- 588 ## \$a Description based on: Vol. 1 (MDCCXXVIII); title from title page.
DCRM(S): [0B2.1](#). Basis of the description
DCRM(S): [0B2.1.1](#). Issues with volume title pages
DCRM(S): [0B2.2](#). Basis of the description
DCRM(S): [0C1](#). Single title page
DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [1B2](#). Note on the source of the title proper
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation

DCRM(S): 3C2. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 3G1. Volume title page for collected issues or reissued serials
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Vol. IV (MDCCXXXI).

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C2. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 3G1. Volume title page for collected issues or reissued serials
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

655 #7 \$a Periodicals. \$2 rbgenr

700 1# \$a Kimber, Isaac, \$d 1692-1755, \$e editor.

700 1# \$a Ward, Aaron, \$d -1747, \$e publisher.

700 1# \$a Wotton, Thomas, \$d -1766, \$e bookseller.

700 1# \$a Astley, Thomas, \$d -1759, \$e bookseller.

700 1# \$a Clark, John, \$d active 1697-1760, \$e bookseller.

700 1# \$a Wilford, John, \$d active 1723-1742, \$e bookseller.

740 02 \$a Books publish'd.

740 02 \$a Register of books &c. publish'd.

787 1# \$t Gentleman's magazine

The monthly chronicle for the year ... illustrates the following:

- Note and analytical entry for portions of content;
- republication of serial, with new volume title page;
- note for related title.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952933>

THE
Monthly Chronicle,
FOR THE
YEAR MDCCXXVIII.

V O L. I.

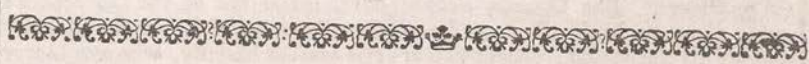
With two INDEXES, one to the CHRONICLE, and the
other to the BOOKS published during that Year.



L O N D O N:
Printed for AARON WARD, at the *King's-Arms* in
Little-Britain.



THE
Monthly Chronicle,
 For *January*, 172 $\frac{7}{8}$.



Affairs of Great Britain and Ireland.

172 $\frac{7}{8}$.
 Jan.
 I.



RE AT Numbers of
 Persons of Quality
 and Distinction, re-
 sorted to *St. James's*,
 to with Their Ma-
 jesties a happy New
 Year, which made a
 very numerous and splendid Court:
 And a Song was sung by *Mr. Hughes*,
 to congratulate Their Majesties on the
 Entrance of the New Year.

The forty Blue-coat Boys, who are
 taught the Mathematicks, in *Christ's*
Hospital, were presented to His Ma-

jesty, by the President, Governors,
 and Officers of the said Hospital, and
 received from His Majesty the usual
 Donation.

Mr. Beadle, Son to a rich Money-
 Scrivener, at *London*, being disorder'd
 in his Senses, shot himself in
 the Belly, and died the next Day.

About this Time, *Daniel Gra-*
ham, Gent. was appointed Apothecary
 in Ordinary to His Majesty.

Nath. Booth, Esq; appointed Sur-
 veyor of His Majesty's Revenue, aris-
 ing by Fines, Forfeitures, and Sums,

B
 com-

172 $\frac{7}{8}$.
 Jan.
 I.

- Jan. 2d Edition corrected, and beautifully printed in 8vo. Price 1 s.
27. 75. Mr. *Morgan's* History of *Algiers*. Vol. I. Price 8 s.
- * 76. *The New Retorna Brevium*: Being a Collection of special modern Returns of Writs in the Court of *Chancery, Exchequer, King's-Bench, &c.* The 2d Edit. Price 5 s.
29. 77. A Sermon occasion'd by the Death of the late Rev. Mr. *Thomas Kerby*, preach'd at *Glass-house Yard*, in *Goswell-street*, Decemb. 20, 1727. By *Joseph Morris*. Price 4 d.
78. Moral Songs, compos'd for the Use of Children. Recommended by *I. Watts*. Price 6 d.
30. 79. *The Masquerade*. A Poem, inscrib'd to C---t H---d---g---r. By *Lemuel Gulliver*, Poet Laureat to the King of *Lilliput*. Price 6 d.
80. Doing good recommended from the Example of Christ. A Sermon preach'd for the Benefit of the Charity School in *Gravel-Lane, Southwark*, Jan. 1, 1727-8. To which is added, an Answer to the Author of the *Fable of the Bees*. By *Sam. Chandler*. Price 6 d.
81. A Funeral Sermon occasioned by the Death of Mr. *John Cornish*, preach'd December 10, 1727-8. By *Josua Bayes*. Price 4 d.
- * 82. *Mason's* Vindication of the Church of *England*, and of the lawful Ministry thereof, &c. Translated by *John Lindsay*. Whereunto is added, a new Edition of a Sermon of the same Author's; a Copy of the first reform'd Ordinal; and a Translation of some Fragments of Letters written to Father *le Courayer*, in an Appendix: Together with an exact Index, and Marginal Notes. To all which is prefixed, a Series of the Succession of our Bishops since the Reformation: An History of the present Controversy, and of the Writers on both Sides, &c. in a Preface. Folio. Price One Guinea to Subscribers.
83. *The Provoked Husband*: Or, a Journey to *London*. A Comedy, as it is now acting at the Theatre Royal in *Drury Lane*. Written by the late Sir *John Vanbrugh* and Mr. *Cibber*. Price 1 s. 6 d.
84. Some Observations on the Chronology of Sir *Isaac Newton*. To which is prefixed, his Chronology, abridg'd by himself. Done from the *French* by a Gentleman. Price 2 s. 6 d.
85. *Night*: A Poem. In Four Books. By *James Ralph*. Price 1 s. 6 d.
- Jan. 30.
- 31.



F E B.

THE
Monthly Chronicle,
FOR THE
YEAR MDCCLXXIX.

V O L. II.

With two INDEXES, one to the CHRONICLE, and the
other to the BOOKS published during that Year.



L O N D O N :

Printed for A. WARD, in *Little-Britain*; T. WOTTON, in *Fleet-
street*; J. CLARKE, in *Duck-lane*; and T. ASTLEY, in *St.
Paul's Church-Yard*.



THE
Monthly Chronicle,

For *JANUARY*, 1729.

Affairs of Great Britain and Ireland.

1729
Jan.
 I.



HE Archbishop of *Canterbury*, with the rest of the Bishops in Town, waited on their Majesties and the Royal Family at *St. James's*; when his Grace made a Speech, as usual, to congratulate their Majesties on the

Vol. II.

Entrance of the New Year. Their Majesties and the Royal Family received likewise the Compliments of the rest of the Nobility, and other Persons of Distinction, as usual on that Occasion: [See *Jan. I. 1728: Page 1.*]

A Fire broke out, early this Morning, at a House near *Gun Dock* in

B

Wap-

1729
Jan.
 I.

THE
MonthlyChronicles

FOR THE
YEAR M.DCC.XXXI.

VOL. IV.

With compleat INDEXES to the CHRONICLES, and
to the BOOKS published during that Year.



L O N D O N :

Printed for J. WILFORD, behind the *Chapter-House* near *St. Paul's*; A. WARD, in *Little-Britain*; T. WOTTON, in *Fleet-street*; J. CLARKE, in *Duck-Lane*; and T. ASTLEY, in *St. Paul's Church-yard*.

Example 22. San Francisco prices

	Illustrations	Examples list
	Dec. 15, 1853: caption title Oct. 4, 1856: caption title	
130 0#	\$a San Francisco prices current, and shipping list (Letter sheet edition)	
245 14	\$a The San Francisco prices current, and shipping list. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 1B1.1. Words considered part of the title proper	
250 ##	\$a Letter sheet edition. DCRM(S): 2B1. Edition statement	
260 ##	\$a [San Francisco?] : \$b Published ... by Bonnard, Johnson & Doyle DCRM(S): 4B10.1. No place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc., Option DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.	
300 ##	\$a v. ; \$c 28 cm DCRM(S): 5B1.3. Extent DCRM(S): 5D1.1. Size and format	
310 ##	\$a Irregular, \$b <Feb. 24, 1855>- DCRM(S): 7B1.1. Frequency	
321 ##	\$a Semi-monthly, \$b <Dec. 15, 1853>-<Mar. 31, 1854> DCRM(S): 7B1.2. Frequency	
500 ##	\$a "Published on the morning of the day previous to the departure of each steamer"—Oct. 4, 1856. DCRM(S): 7B1.1. Frequency	
500 ##	\$a "Published on the 1st and 15th of each month." DCRM(S): 7B1.2. Frequency	
500 ##	\$a Publisher varies. DCRM(S): 7B10.4. Change in publication, distribution, etc.	
500 ##	\$a Printed in 4 columns.	

DCRM(S): 7B12.2. Physical description

588 ## \$a Description based on: Thursday, Dec. 15, 1853; title from caption.

DCRM(S): 0B2.1. Basis of the description

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0C2. No title page

DCRM(S): 1B2. Note on the source of the title proper

DCRM(S): 3A3. Form and order of information

DCRM(S): 3C1. Chronological designation

DCRM(S): 7B3. Source of title proper

DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0. These examples assume it is not.

588 ## \$a Latest issue consulted: Saturday, October 4, 1856.

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 3A3. Form and order of information

DCRM(S): 3C1. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1. These examples assume it is not.

752 ## \$a United States \$b California \$c San Francisco \$d San Francisco.

The San Francisco prices current and shipping list illustrates the following:

- Edition statement--special format edition;
- change in frequency;
- imprint--omitting unimportant information and using the mark of omission.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952919>

Example 23. Eskimo

	Illustrations	Examples list
	[Vol. 1]: cover Vol. 36: cover [Vol. 38]: cover Vol. 75: cover Vol. 76: cover Vol. 84: cover N.s., no. 1: cover N.s., no. 3: cover	
130 0#	\$a Eskimo (Churchill, Man. : English ed.)	
245 10	\$a Eskimo : \$b country, customs, Catholic missionaries. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 0G3.1. Punctuation in the source DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1D1. Order and source of other title information	
246 1#	\$a Eskimo : \$b country, inhabitants, Catholic missions, \$f Dec. 1955- fall/winter 1970 DCRM(S): 1D9. Change in other title information DCRM(S): 7B5.2. Change in parallel title or other title information	
260 ##	\$a Churchill, Man. : \$b Published by the Oblate Fathers of the Hudson Bay Vicariate, \$c [1946]- DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D4.1. Conjectural date of publication, distribution, etc.	
300 ##	\$a v. : \$b ill. ; \$c 23 cm DCRM(S): 5B1.3. Extent DCRM(S): 5C1.1. Illustration DCRM(S): 5D1.1. Size and format	
310 ##	\$a Twice a year, \$b 1971- DCRM(S): 7B1.1. Frequency	
321 ##	\$a Quarterly, \$b 1946-1970 DCRM(S): 7B1.2. Frequency	

- 362 0# \$a [Vol. 1] (May 1946)-vol. 84 (fall/winter 1970); new series, no. 1 (spring/summer 1971)-
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 3D. No designation in first volume or issue
DCRM(S): 3F2. Change in numbering or designations
- 550 ## \$a Issued by: Oblate Fathers of the Hudson Bay Vicariate, May 1946-summer 1967; Oblate Fathers of the Diocese of Churchill, Christmas 1967-fall-winter 1970; Oblate Fathers of the Churchill-Hudson Bay Diocese, spring-summer 1971-<spring/summer 1972>
DCRM(S): 7B6.1. Statements of responsibility not transcribed
DCRM(S): 7B6.7. Change in statements of responsibility
- 500 ## \$a English edition of The Eskimo published in Churchill, Manitoba.
DCRM(S): 2B4. No edition statement
- 500 ## \$a Imprint lacks date; date of publication from chronological designation.
DCRM(S): 7B10.3. Publication
- 515 ## \$a Issues for May 1946-June 1947 unnumbered, but constitute v. 1-6.
DCRM(S): 7B9.2. Complex or irregular numbering
- 515 ## \$a New series, no. 1-<new series, no. 3> also called 28th-<29th> year.
DCRM(S): 7B9.2. Complex or irregular numbering
- 580 ## \$a French ed.: Eskimo (Churchill, Man. : French ed.).
DCRM(S): 7B7.6.1. Simultaneous edition
- 588 ## \$a Description based on: [Vol. 1] (May 1946); title from cover.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C2. No title page
DCRM(S): 0G3.1. Punctuation in the source
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation

DCRM(S): 3D. No designation in first volume or issue

DCRM(S): 7B3. Source of title proper

DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: New series, no. 3 (spring/summer 1972).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0G3.1. Punctuation in the source

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

710 2# \$a Oblates of Mary Immaculate. \$b Churchill-Hudson Bay Diocese, \$e issuing body.

710 2# \$a Oblates of Mary Immaculate. \$b Diocese of Churchill, \$e issuing body.

710 2# \$a Oblates of Mary Immaculate. \$b Hudson Bay Vicariate, \$e issuing body.

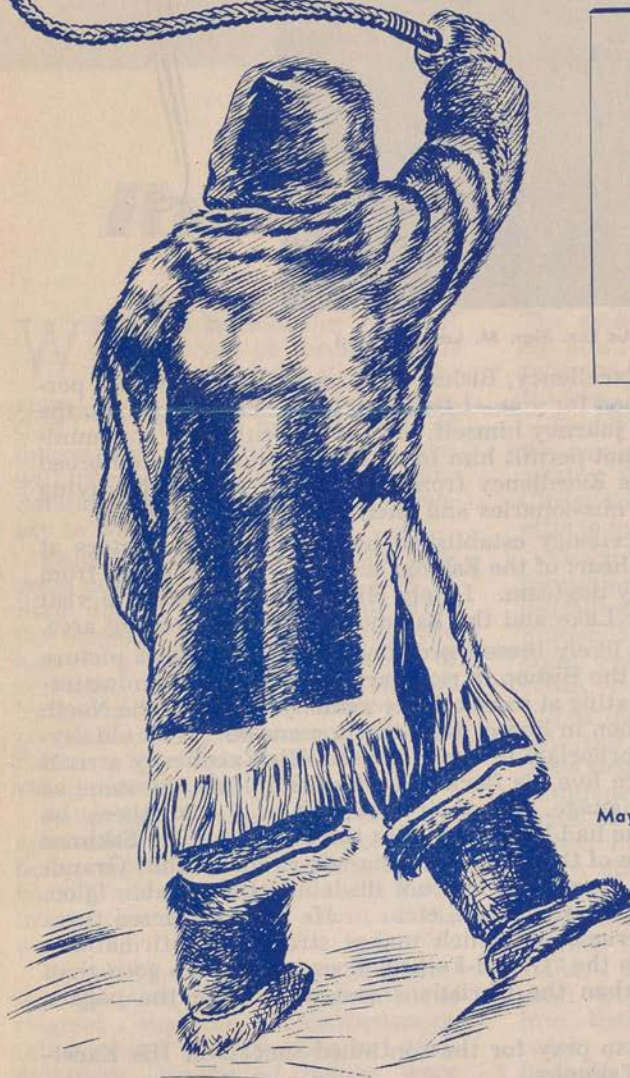
775 1# \$t Eskimo (Churchill, Man. : French ed.) \$x 0318-756X
DCRMS: 7B7.6.1. Simultaneous edition

Eskimo illustrates the following:

- Language edition;
- new series numbering;
- first issues lack numbering;
- note and link to other simultaneous edition.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952819>

Espeemo



- COUNTRY
- CUSTOMS
- CATHOLIC MISSIONARIES



QUARTERLY

ie. v. 1

May, 1946

Churchill, Man.

PUBLISHED BY THE OBLATE FATHERS OF THE HUDSON BAY VICARIATE

Espeemo



- COUNTRY
- CUSTOMS
- CATHOLIC MISSIONARIES

Quarterly

JUNE 1955

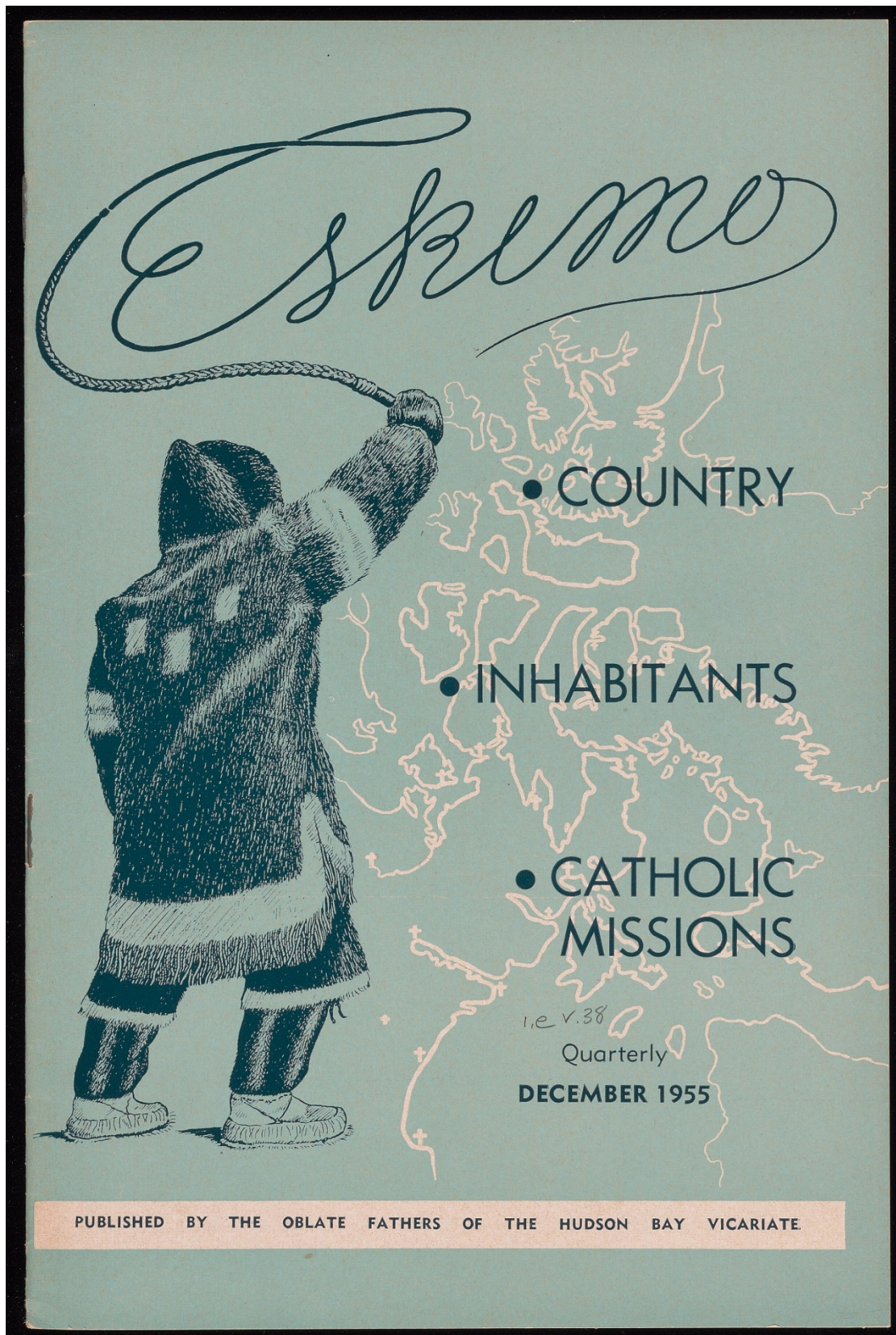
VOL. 36

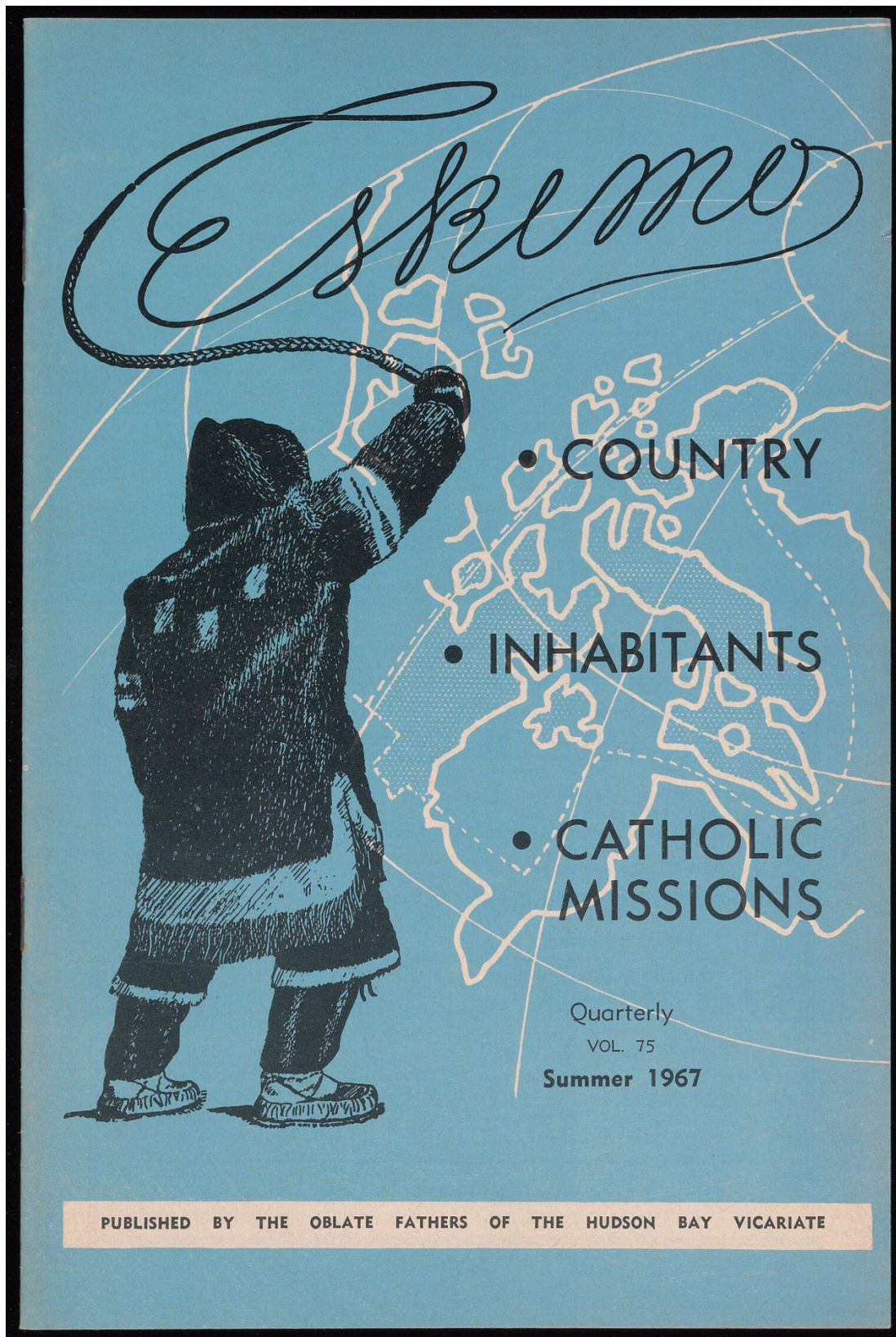
**CHURCHILL, MAN.
Canada**

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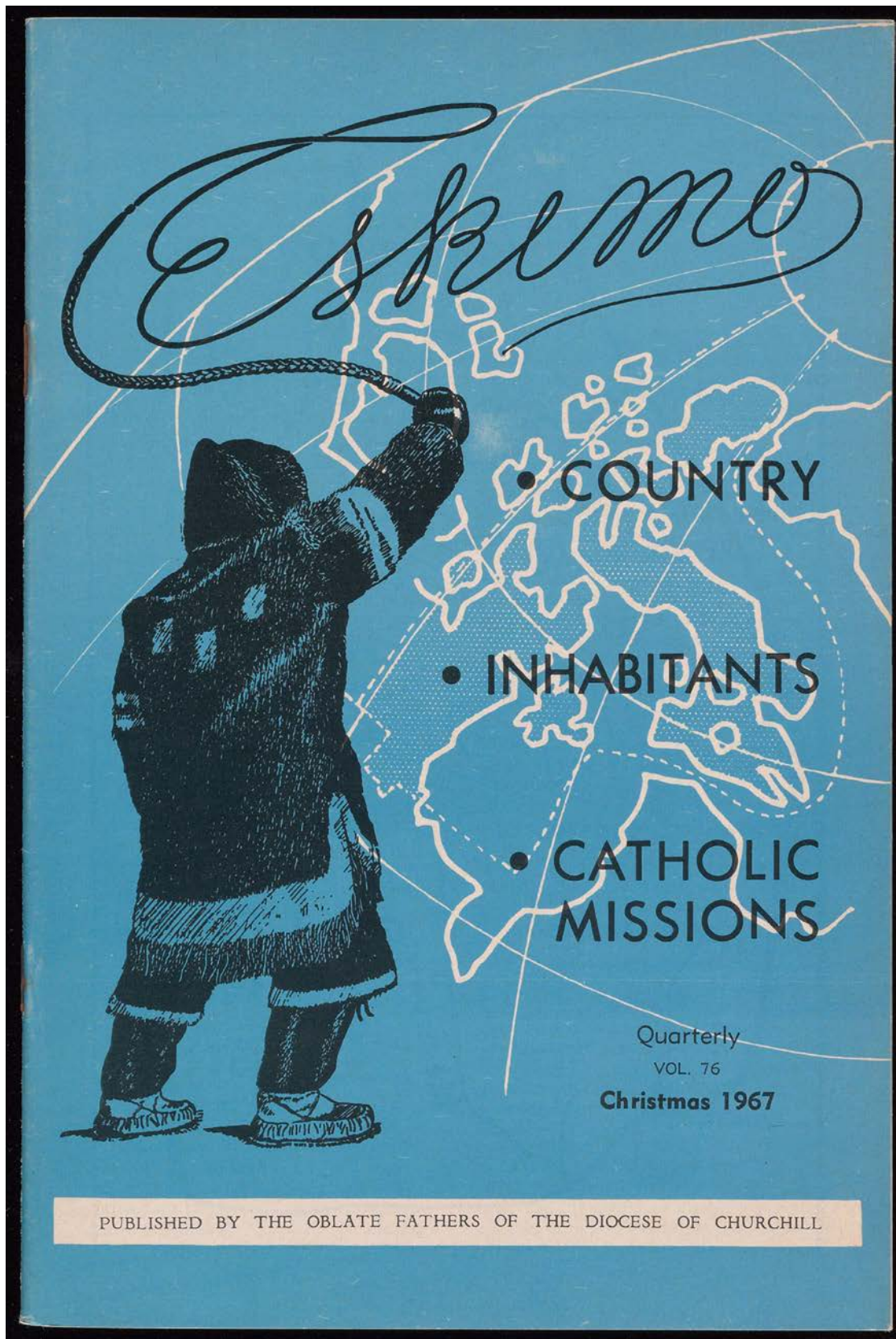
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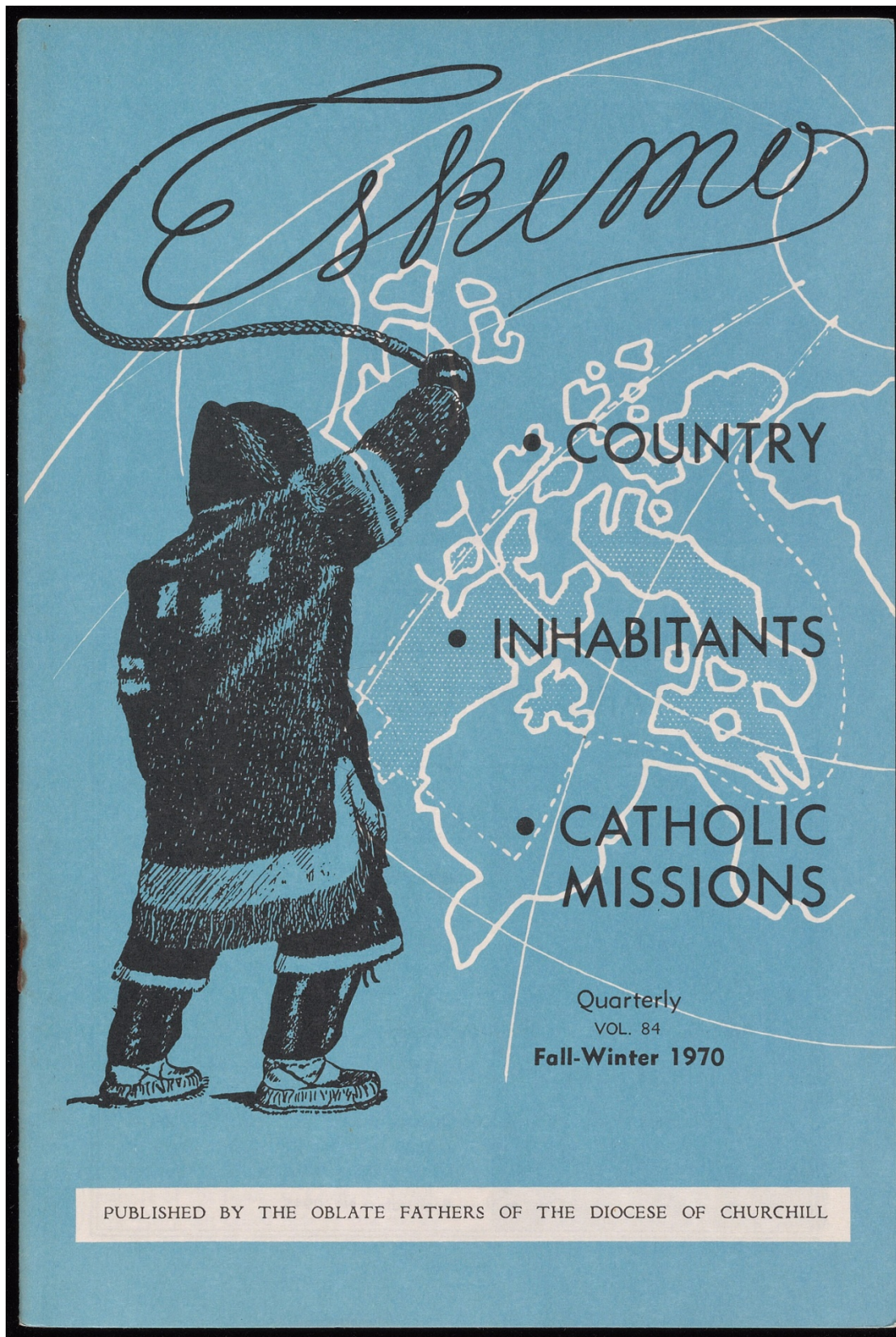




Vol. 75: cover

[top](#)







New series, no. 1: cover

[top](#)



New series, no. 3: cover

[top](#)

Example 24. National freedman

Illustrations

Examples list

Vol. I, no. 2: caption title
Vol. I, no. 3: caption title
Vol. I, no. 7: caption title
Vol. I, no. 8: caption title
Vol. 2, no. 9: caption title

- 245 04** \$a The national freedman : \$b a monthly journal of the National Freedmen's Relief Association.
- DCRM(S): [0C2](#). No title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [0G3.1](#). Punctuation in the source
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1D7](#). Other title information with grammatically inseparable elements
- 260 ##** \$a New York : \$b [National Freedmen's Relief Association], No. 1 Mercer Street, \$c -[1866] \$e ([New York?]) : \$f Holman, printer, cor. Centre and White Sts.)
- DCRM(S): [4A6.2.2](#). Statements relating to manufacture only
DCRM(S): [4B1.2](#). Place of publication, distribution, etc.
DCRM(S): [4C10](#). Publisher, distributor, etc., transcribed as part of another area
DCRM(S): [4D4.3](#). Conjectural date of publication, distribution, etc.
DCRM(S): [4E2](#). Supplied place of manufacture
DCRM(S): [4F](#). Name of manufacturer
- 300 ##** \$a 2 v. ; \$c 23 cm
- DCRM(S): [5B1.1](#). Extent
DCRM(S): [5D1.1](#). Size and format
- 310 ##** \$a Monthly
- DCRM(S): [7B1.1](#). Frequency
- 362 1#** \$a Began in 1865.
- DCRM(S): [7B9.1.1](#). Beginning and/or ending numbering not recorded in the numbering area
- 362 0#** \$a -vol. II, no. 9 (September 15, 1866).
- DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation

DCRM(S): [3C1](#). Chronological designation

DCRM(S): [3C8](#). Chronological designation

500 ## \$a Editor: <Mar. 1>-Sept. 15, 1865, W.G. Hawkins.

DCRM(S): [7B6.5](#). Other statements

500 ## \$a Subtitle varies.

DCRM(S): [7B5.2](#). Change in parallel title or other title information

500 ## \$a Publisher varies.

DCRM(S): [7B10.4](#). Change in publication, distribution, etc.

500 ## \$a Printer from colophon; no printer appears in colophon after v. 1, no. 3.

DCRM(S): [7B10.3](#). Publication

500 ## \$a Date of publication based on date of issue.

DCRM(S): [7B10.3](#). Publication

550 ## \$a Organ of: <Mar. 1, 1865>, National Freedmen's Relief Association;
Apr. 1-July 1865, National Freedman's Relief Association; Aug. 15, 1865-
June 1866, New York National Freedman's Relief Association; July 1866-
Sept. 15, 1866, New York Branch, Freedman's Union Commission.

DCRM(S): [1E15](#). Change in statements of responsibility

DCRM(S): [7B6.7](#). Change in statements of responsibility

530 ## \$a Available on microfilm from Greenwood Press.

DCRM(S): [7B15](#). Other formats

588 ## \$a Description based on: Vol. I, no. 2 (March 1, 1865); title from caption.

DCRM(S): [0B2.1](#). Basis of the description

DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): [0C2](#). No title page

DCRM(S): [1B2](#). Note on the source of the title proper

DCRM(S): [3A3](#). Form and order of information

DCRM(S): [3B1](#). Numeric and/or alphabetic designation

DCRM(S): [3C1](#). Chronological designation

DCRM(S): [3C8](#). Chronological designation

DCRM(S): [7B3](#). Source of title proper

DCRM(S): [7B21.1](#). Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

- 588 ## \$a Latest issue consulted: Vol. II, no. 9 (September 15, 1866).
- DCRM(S): 0B2.2. Basis of the description
 DCRM(S): 3A3. Form and order of information
 DCRM(S): 3B1. Numeric and/or alphabetic designation
 DCRM(S): 3C1. Chronological designation
 DCRM(S): 3C8. Chronological designation
 DCRM(S): 7B21.2. Basis of the description
 DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 700 1# \$a Hawkins, W. G., \$e editor.
- 710 2# \$a National Freedman's Relief Association, \$e issuing body.
- 710 2# \$a American Freedman's Union Commission. \$b New York Branch, \$e issuing body.
- 710 2# \$a New York National Freedman's Relief Association, \$e issuing body.
- 776 1# \$t National freedman \$c (Microfilm)

The national freedman illustrates the following:

- Editor from publication; not necessary to cite location on piece;
- other editions available.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3900477>

Prof. D. Gilman
THE Incomplete
List: v. 1, no. 1
v. 2, no. 9-10

National Freedman,

A MONTHLY JOURNAL

OF
The National Freedmen's Relief Association.

Vol. I. NEW YORK, MARCH 1, 1865. No. 2.

THE NATIONAL FREEDMAN is published monthly, at No. 1 Mercer Street, New York, as the organ of the NATIONAL FREEDMEN'S RELIEF ASSOCIATION. All communications for the "National Freedman" should be addressed to the Editor, Rev. W. G. Hawkins, No. 1 Mercer Street, New York, and must be accompanied by the full address of the writer.

Terms, per annum.....\$1 00
Single copies..... 0 10

O'er life's warm heights within the luminous sky,
Through death's cold vales where endless shadows lie,
Ring forth the psalm to all who live and die—
Our land—our land is free!

Almighty God! we swear by thy high throne,
Though pain, blood, peril, in our path be sown,
This glorious land we now may call our own
Shall be forever free!

—Harper's Weekly.

Third Anniversary of the National Freedmen's Relief Association.

SUNDAY EVENING, FEBRUARY 26, 1865.
Immense Meeting in the Hall of the House of Representatives, Washington, D. C.
Annual Report of the Association—Addresses by Chief Justice Chase, Hon. Frederick Tompkins, of England, Theodore Tilton, C. C. Leigh, of the Executive Committee, and others.

The third annual meeting of this Association was held in the great hall of the new House of Representatives, Washington, D. C.

An hour before the opening of the meeting every seat was occupied, and when Chief Justice Chase took his seat, the floor and galleries, and a large portion of the standing room of the hall, was densely crowded, and many were forced out into the lobbies.

Chief Justice Chase, on taking the chair, opened the meeting with the following address:
Ladies and Gentlemen:—It has been made my duty, and I certainly esteem it as a great honor, to call this meeting to order.

An accident just now dims the light in this noble room; but every effort is being made to repair it, and we hope that this hall will soon

Poetry.

Free America.

A shout of joy is ringing through the land,
And men long bowed and broken rise and stand,
As if uplifted by God's bared right hand—
Our country shall be free!

The great decree unfolds the final deed;
No doubtful future closes round our need;
The blessed fruit hangs ripe within the seed—
Our country now is free!

Our mighty sacrifice has wafted sweet
Prevailing incense to God's judgment seat;
Our martyrs sitting by the angels' feet
Know their earth-home is free.

God said, "Let Freedom be," as erst "Let Light,"
And burst a new creation on our sight,
Created in our hearts, and named aright
America the Free!

By this we pass from pain to realms of balm,
Striking our lessening tumult through with calm,
Harmonious, holy, happy, with the psalm—
Our native land is free.

Vol. I, no. 2 (March 1, 1865): caption title

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Yale University Library
D. G. Goldman

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Irasburg.
Londonberry.
North Hero.
South Hero.
Grand Isle.
Colchester.
Huntington.
Jonsville.
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THE

National Freedman,

A MONTHLY JOURNAL

OF

The National Freedman's Relief Association.

Vol. I.

NEW YORK, APRIL 1, 1865.

No. 3.

THE NATIONAL FREEDMAN is published monthly, at No. 1 Mercer Street, New York, as the organ of the NATIONAL FREEDMAN'S RELIEF ASSOCIATION. All communications for the "National Freedman" should be addressed to the Editor, Rev. W. G. Hawkins, No. 1 Mercer Street, New York, and must be accompanied by the full address of the writer.

Terms, per annum.....\$1 00
Single copies..... 0 10

We hoped for peace : our eyes survey
The blood-red dawn of freedom's day ;
We prayed for love to loose the chain :
'Tis shorn by battle's axe in twain !

Nor skill nor strength nor zeal of ours
Has mined and heaved the hostile towers ;
Not by our hands is turned the key
That sets the sighing captives free.

A redder sea than Egypt's wave
Is piled and parted for the slave ;
A darker cloud moves on in light,
A fiercer fire is guide by night.

The praise, O Lord ! be thine alone,
In thine own way thy work be done !
Our poor gifts at thy feet we cast,
To whom be glory, first and last.

Poetry.

Hymn of Triumph.

BY JOHN G. WHITTIER.

Nor unto us, who did but seek
The word that burned within to speak,
Not unto us this day belong
The triumph and exulting song.

Upon us fell in early youth
The burden of unwelcome truth,
And left us weak and frail and few,
The censor's painful work to do.

Thenceforth our life a fight became,
The air we breathed was hot with blame ;
For not with gauged and softened tone
We made the bondman's cause our own.

We bore, as freedom's hope forlorn,
The private hate, the public scorn ;
Yet held through all the paths we trod
Our faith in man and trust in God.

We prayed and hoped ; but still with awe,
The coming of the sword we saw ;
We heard the nearing steps of doom,
And saw the shade of things to come.

From our Correspondents.

VICKSBURG.

Negro Troops—Their Rapid Progress in Learning.

[We are able to give a report from one regiment only.—ED.]

HEADQUARTERS 50TH U. S. COL. INF., }
VICKSBURG, MISS., Feb. 7, 1865. }

REV. C. C. LEIGH.

I have repeatedly been requested by several of the agents of the National Freedmen's Relief Association to write again, for publication in the *Advocate*, some facts in regard to the educational enterprise of the 50th Colored Regiment U. S. Inf., of which I am Chaplain, but have

Yale University Library

Rev. W. B. Clark

THE

National Freedman,

A MONTHLY JOURNAL

OF THE

New York National Freedman's Relief Association.

Vol. I.

NEW YORK, AUGUST 15, 1865.

No. 7.

THE NATIONAL FREEDMAN is published monthly, at No. 76 John Street, New York, as the organ of the NEW YORK NATIONAL FREEDMAN'S RELIEF ASSOCIATION. All communications for the "National Freedman" should be addressed to the Editor, Rev. W. G. Hawkins, as above, and must be accompanied by the full address of the writer.

Terms, per annum.....\$1 00
Single copies..... 0 10

SEE

MAJ. GEN. HOWARD'S ADDRESS,
ON PAGE 233.

Poetry.

"Oh! dark, sad millions, patiently and dumb,
Waiting for God, your hour at last has come,
And Freedom's song
Breaks the long silence of your night of wrong!"

"Arise and see! shake off the vile restraint
Of ages! but, like Ballymena's saint,
The oppressor spare;
Heap only on his head the coals of prayer!"

"Go forth, like him; like him return again,
To bless the land, whereon, in bitter pain,
Ye toiled at first,
And heal with freedom what your slavery cursed!"

From our Correspondents.

ALABAMA.

The Plantations.

A writer from Huntsville makes the following very just remarks upon the changes which the late advance of the forces of civilization are likely to make in the South:

WHAT SHALL BE DONE WITH THE PLANTATIONS?

This is the great question now agitating the public mind here. It is very evident that under the new *regime* and labor system the planters will not be able to work their extensive plantations with profit. It will require Yankee enterprise, ingenuity, and industry. I verily believe that an industrious Northern man would make more off a farm of two hundred acres than a Southern planter would realize from a plantation of a thousand acres. But there is an almost insurmountable obstacle here. The proprietors of the plantations have leagued together and determined not to sell them to the Yankees. The fact is, they are afraid of the political influence of Northern men, and will do every thing in their power to keep them away. They would rather turn the fields of the South into a howling, desolate wilderness, and society into a perfect pandemonium, than to have a reorganized, prosperous,

Yale University Library
Prof. D. C. Gilman

THE
National Freedman,
A MONTHLY JOURNAL
OF THE

New York National Freedman's Relief Association.

Vol. I. NEW YORK, SEPTEMBER 15, 1865. No. 8.

THE NATIONAL FREEDMAN is published monthly, at No. 76 John Street, New York, as the organ of the NEW YORK NATIONAL FREEDMAN'S RELIEF ASSOCIATION. All communications for the "National Freedman" should be addressed to the Editor, Rev. W. G. Hawkins, as above, and must be accompanied by the full address of the writer.

Terms, per annum.....\$1 00
Single copies..... 0 10

Poetry.

Down let the shrine of Moloch sink,
And leave no traces where it stood;
Nor longer let its idol drink
His daily cup of human blood;
But rear another altar there,
To Truth and Love and Mercy given,
And Freedom's gift and Freedom's prayer,
Shall call an answer down from Heaven!

From our Correspondents.

MISSISSIPPI.

NATCHEZ, MISS., July 31, 1865.

FRANCIS GEORGE SHAW, ESQ.

My Dear Sir:—I have the honor herewith to submit the following report of schools at Natchez and vicinity, sustained jointly by the National Society and the Western Freedmen's Aid Commission.

The day schools of these Societies were suspended in Natchez for the season, at the close of the summer term. Circumstances combined to favor the continuation of schools at the Home Colony, in Washington, Miss., some six miles distant. The colony, broken up at Vidalia, La., and scattered by the rise of the Mississippi, after several changes was permanently located at the place above mentioned a very desirable one in many respects. For regard to health, it is unsurpassed. Two springs of water, or creeks, divide the camp-grounds of the colony, affording water in abundance for all sanitary purposes. The land is high, though poor, and requiring much labor. The place, too, is easily accessible from Natchez. For the use of schools, the Jefferson College buildings were assigned us. They are commodious, and well adapted to the work.

The following statement exhibits the attendance, etc., of the schools for the month:

Miss H. C. Daggett's school—Number enrolled, 173; average attendance, 110; in alphabet, 32; in reading, 141; in spelling, 141; in writing, 87; in geography, 8; number admitted, 102; do. left, 30; soldiers enrolled, 70.

Miss C. R. Sisson's school—Number enrolled, 79; average attendance, 50; in alphabet, 33; in reading, 46; in spelling, 46; in writing, 3; in mental arithmetic, 25; number admitted, 79; soldiers enrolled, 1.

Miss A. V. Wolfe's school—Number enrolled, 140; average attendance, 85; in alphabet, 26;

THE
National Freedman,

A MONTHLY JOURNAL

OF THE

New York Branch Freedmans Union Commission.

Vol. II.

NEW YORK, SEPTEMBER 15, 1866.

No. 9.

The "National Freedman" is published monthly, at No. 76 John Street, New York, as the organ of the "New York Branch Freedmans Union Commission." All communications for the "National Freedman" should be addressed to the Editor, as above, and must be accompanied by the full address of the writer.

"The American Freedman," the organ of the Am. F. U. Commission, will be bound up with our Journal, and sent regularly to our Subscribers.

Terms, per annum.....\$2. | Single Copies.....15 cents.

The "National Freedman" is sent regularly, by Mail, for a year, to all persons contributing \$5 or more to our Treasury.

All packages should be marked "E. C. ESTES, 76 John Street, New York."

To the Auxiliary Societies.

COMMITTEE ON CORRESPONDENCE AND ORGANIZATION, }
22 BIBLE HOUSE, NEW YORK. }

One copy of the *National Freedman* will be sent to each Auxiliary Society. If the ladies find they can use any more to advantage, they will please apply to the Associate Member of their County, or to this Committee.

In order that a correct account may be kept of all the goods and moneys which are contributed by our Auxiliaries, their officers are respectfully requested to attend to the following directions: Send a dated list of the contents of each package, box, or barrel, to this Committee by mail, and inclose a duplicate with the goods, which should be marked "E. C. Estes, 76 John Street, New York." All checks and drafts should be made payable to the order of Joseph B. Collins, Treasurer, and those from the Auxiliaries sent invariably to this office.

ELLEN COLLINS, *Chairman.*

CRAMMOND KENNEDY, *Secretary.*

SPECIAL NOTICE

To the Public.

After a year of comparative growth and prosperity, during which we sent 222 teachers into the South, and employed in our work of relief and education, supplies and money to the extent of \$339,680.24, we find ourselves now at the commencement of a new year with an empty treasury, and continuing liabilities as long as our work goes on, to the amount of about \$5,000 per month.

Under these circumstances the Board of Trustees have appointed Rev. Wm. G. Hawkins,

late our Corresponding Secretary, whose long familiarity with our work renders him especially fitted for the duty, as special financial agent, to make an earnest appeal to the public for means to prosecute our work.

To those interested in this great work of social, moral, and industrial elevation in the midst of a people struggling for a better life,—especially to those who have hitherto supported us,—the question now comes, Shall the blessing inaugurated, and thus far maintained by your beneficence, continue? This you alone can determine.

Our duty is fulfilled when we have presented

Example 25a. Historical register 1

Illustrations

Vol. 1: title page
Vol. 1: caption title
Vol. 1, no. 4: caption title
Vol. 2: title page
Vol. 2, no. 5: caption title
Vol. 2, no. 8: caption title
Vol. 3: title page
Vol. 4: title page
Vol. 23: title page

Examples list

- 130 0#** \$a Historical register (London, England : Annual)
DCRM(S): App. **J3.2**. Uniform titles
- 245 14** \$a The historical register : \$b containing an impartial relation of all transactions, foreign and domestick : publish'd at the expence of the Sun Fire-Office.
DCRM(S): **0C1**. Single title page
DCRM(S): **0G2.1**. Capitalization and conversion of case
DCRM(S): **1B1.1**. Words considered part of the title proper
DCRM(S): **1D1**. Order and source of other title information
- 260 ##** \$a London : \$b Printed, and sold by H. Meere in Black Fryars, \$c 1717-[1739]
DCRM(S): **4B1.1**. Place of publication, distribution, etc.
DCRM(S): **4C2**. Name of publisher, distributor, etc.
DCRM(S): **4D1.5**. Date of publication, distribution, etc.
- 300 ##** \$a 23 v. ; \$c 20 cm (4to)
DCRM(S): **5B1.2**. Extent
DCRM(S): **5B2**. Reissued serials
DCRM(S): **5D1.1**. Size and format
DCRM(S): **5D1.3**. Size and format
- 310 ##** \$a Annual
DCRM(S): **7B1.1**. Frequency
- 362 0#** \$a Volume I (for the year 1716)-volume XXIII (for the year 1738).
DCRM(S): **3A3**. Form and order of information
DCRM(S): **3B1**. Numeric and/or alphabetic designation
DCRM(S): **3C1**. Chronological designation
DCRM(S): **3C8**. Chronological designation

- 500 ## \$a Edited by John Meres; see New Cambridge bibliography of English literature.
DCRM(S): [7B6.4.1](#). Attributions
- 500 ## \$a Imprint varies; later volumes list H. M. as printer; T . Norris, J . Brooke, R . Gosling, J. MacEuen, E. Nutt, D. Browne, C. King as booksellers; and C. Meere, R. Nutt, S. Nevill as printer-booksellers.
DCRM(S): [7B10.4](#). Change in publication, distribution, etc.
- 500 ## \$a On title page, "Publish'd at the expence of the Sun Fire-Office" follows numbering.
DCRM(S): [1B1.2](#). Words considered part of the title proper
DCRM(S): [7B4.1.2](#). Other titles
- 500 ## \$a Price follows imprint on title page.
DCRM(S): [0G5.2](#). Information not considered part of any area
- 500 ## \$a Pagination is continuous within each volume.
DCRM(S): [7B12.1](#). Physical description
- 515 ## \$a Chronological diary for 1722 is omitted from vol. 7 and included, with explanation, in vol. 8.
DCRM(S): [7B9.2](#). Complex or irregular numbering
- 555 ## \$a Each volume has index.
DCRM(S): [7B16](#). Indexes
- 510 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1294
DCRM(S): [7B17.2](#). References to published descriptions
- 510 4# \$a Times (London, England). Tercentenary handlist of English & Welsh newspapers, magazines & reviews, \$c page 38
- 510 4# \$a Crane, R.S. Census of British newspapers and periodicals, 1620-1800, \$c 310
- 510 4# \$a Catalogue of the Goldsmiths' Library of Economic Literature, \$c 37456
- 510 4# \$a English short title catalogue, \$c P1841

580 ## \$a Collects the quarterly issues; quarterly issues called [number I]-number XCII.

DCRM(S): App. J3.1. Reissue as a new serial

501 ## The Chronological register (issued with v. 2-3 of The historical register) and its later title Chronological diary (issued with v. 4-23 of The historical register), have separate title pages and pagination; not listed on title page of The historical register of v. 2; listed erroneously on title page of The historical register of v. 3 as Chronological diary.

DCRM(S): 7B7.8. Issued with

588 ## Description based on: Volume I (for the year 1716); title from title page.

DCRM(S): 0B2.1. Basis of the description

DCRM(S): 0B2.1.1. Issues with volume title pages

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0C1. Single title page

DCRM(S): 1B2. Note on the source of the title proper

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B3. Source of title proper

DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## Latest issue consulted: Volume XXIII (for the year 1738).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

561 ## \$a Library's copy has House of Commons Library bookplate and stamped binding: 16, 21-23. \$5 [INSTITUTION CODE]

DCRM(S): 7B22.1.1. Copy being described and library holdings (Local notes)

DCRM(S): [7B22.1.4](#). Copy being described and library holdings (Local notes)

[561](#) ## \$a Library's copy: Sun Fire-Office copy with bookplate of William Gibson. Presentation inscription dated April, 1868, from G.W. Noonan, former director of Sun Fire-Office, to his son, Frederick Heining, the new director. Extensive ms. notes, perhaps in Noonan's hand, and ms. tables of contents: 1-15, 17-20. \$5 [INSTITUTION CODE]

DCRM(S): [7B22.1.3](#). Copy being described and library holdings (Local notes)

[590](#) ## \$a Volume 21 is labeled as volume 23 on spine.

DCRM(S): [7B22.3.1](#). Bindings

[655](#) #7 \$a Annotations (Provenance) \$y 19th century. \$2 rbprov \$5 [INSTITUTION CODE]

[700](#) 1# \$a Meres, John, \$c Sir, \$d -1736, \$e editor.

[700](#) 1# \$a Gibson, William, \$e former owner. \$5 [INSTITUTION CODE]

[700](#) 1# \$a Noonan, G. W., \$e former owner. \$5 [INSTITUTION CODE]

[700](#) 1# \$a Heining, Frederick, \$e former owner. \$5 [INSTITUTION CODE]

[710](#) 1# \$a Great Britain. \$b Parliament. \$b House of Commons. \$b Library, \$e former owner. \$5 [INSTITUTION CODE]

[710](#) 2# \$a Sun Insurance Office, Ltd., \$e publisher.

[740](#) 02 \$a Chronological register for the year.

[740](#) 02 \$a Chronological diary for the year.

[752](#) ## \$a England \$d London.

[777](#) 18 \$t Historical register (London, England : Quarterly)

[777](#) 18 \$t Chronological register for the year

[777](#) 18 \$t Chronological diary for the year

The historical register illustrates the following:

- Annual cumulation of a serial originally issued quarterly;
- notes, links, and title access for serial titles issued with serial.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952881>

THE
Historical Register,
Containing an
Impartial RELATION
OF ALL
TRANSACTIONS,
Foreign and Domestick.

VOLUME I.

For the Year 1716.

Publiſh'd at the Expence of the Sun Fire-Office.



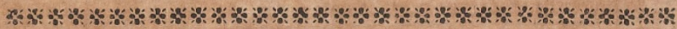
LONDON,

Printed and fold by H. MEERE in *Black Fryars,*
1717.

Price ſtitch'd 4s.



T H E
Historical Register.



*The War between the Turks and the
Venetians.*



IN Decemb. 1714, the *Turks*, who by their warlike Preparations for some Months before, had alarm'd all the Christian Princes, whose Dominions lye most expos'd to their Insults, thought fit no longer to keep them in Suspence, but openly declar'd War against the Republick of *Venice*; and as no Prince, whose Ambition incites him to quarrel with his Neighbours, ever yet wanted a plausible Pretence to alledge in Favour of the Justice of his Arms, the Grand Signior publish'd a Manifesto, wherein he urg'd his Reasons for so doing; the chief of which were, 1. Because that Republick had under-hand assisted his rebellious Subjects the *Montenegrins*. 2. Because they had refus'd to refund the great Sums of Money, which the late Hofpodar of *Wallachia*, whom the Sultan had depos'd, and caus'd to be barbarously murder'd, had lodg'd in the Bank of *Venice*. 3. Because they had, in the Year 1687, by Surprize and indirect Means, nay, at a Time when the

B

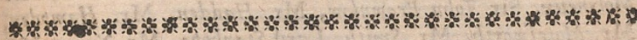
Ottomans



THE
Historical Register.



NUMBER IV.



GREAT BRITAIN.

The Proceedings of the Parliament, continu'd to the End of the Session.



IN our last Register, we continu'd the Proceedings in Parliament down to the 19th of April, on which Day, the Lords sent Mr. Justice Tracy and Mr. Justice Dormer to acquaint the Commons, That they had pass'd a Bill, intituled, *An Act for enlarging the Time of Continuance of Parliaments, appointed by an Act made in the 6th Year of King William and Queen Mary* to which they desir'd their Concurrence. A Motion was immediately made to reject the Bill, without reading it; but because that would have been an unprecedented Method of Proceeding, the House would not agree to it, but read the Bill the first Time, and the Question being put, *That it be read a second Time*, there arose a Debate that lasted about two Hours. The most remarkable Objection that was then urg'd against the Bill, was, *That it was an Imposition of the Lords, to take upon them to direct the Commons in a Matter which concern'd them only, as Guardians of the Rights and Liberties of the People.* But to this it was answer'd, *That even the Triennial Act itself was begun in the House of Lords,*

B b b

the

THE
Historical Register,
Containing an
Impartial RELATION
OF ALL
TRANSACTIONS,
Foreign and Domestick.

VOLUME II.

For the Year 1717.

Publiſh'd at the Expence of the Sun Fire-Office.



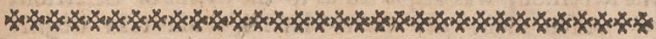
LONDON,

Printed and sold by H. MEERE in *Black Fryers,*
1718.

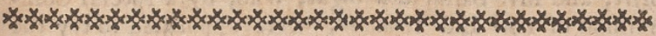
Price bound 5 s. stich'd 4 s.



T H E
Historical Register.



N U M B E R V.



G R E A T B R I T A I N.



Lthough the four *Registers* that were publish'd for the Year 1716, exceeded considerably the Number of Sheets which the Company of the *Sun Fire-Office* had promis'd to their Subscribers, we were nevertheless constrain'd, for Want of Room, to omit several material domestick Occurrences, of which, in regard to the Time wherein they happen'd, we ought to have taken Notice; particularly the Proceedings against the Rebels (excepting those who were impeach'd by Parliament, of whom we have spoken in the second and third *Registers*) that surrender'd themselves at *Preston*; wherefore we think fit to go a little back in point of Time, and begin this *Register* with a Relation of

The Tryals of the Preston-Prisoners.

T H E first of those Gentlemen who felt the sad Effects of that unhappy Enterprize, were the Lord *Charles Murray*, one of the younger Sons of the Duke of *Athol*, Major *Nairne*, and Captain *Loekart*, both of the late Regiment of the Lord *Mark Kerr*, Captain *Shaftoe* of Colonel

A

lonel

T H E
Historical Register.

 N U M B E R VIII.

G R E A T B R I T A I N.



ONE of the most remarkable of this present Year's domestick Occurrences, which therefore we must not wholly pass over in Silence, was what happen'd in Relation to the Right Reverend Father in God Dr. *Benjamin Hoadly*, Lord Bishop of *Bangor*, who having publish'd a small Treatise which he call'd, *A Preservative against the Principles and Practices of the Nonjurors, both in Church and State*; and preach'd a Sermon before the King, at the Royal Chapel at *St. James's* on the 31st of *March*, intitl'd, *The Nature of the Kingdom or Church of Christ*, the Lower House of Convocation took so great Offence, and were so highly scandaliz'd, at some of the Doctrines advanc'd by that Prelate in those two Discourses, that they unanimously appointed a Committee of six of their Members, who were Dr. *Moss*, Dr. *Sherlock*, Dr. *Friend*, Dr. *Sprat*, Dr. *Cannon*, and Dr. *Bis*, to draw up a Representation to be laid before the Archbishop and Bishops of the Province of *Canterbury*, against the said Positions and Doctrines; which the Committee having accordingly done, it was read in the Lower House on the 10th of *May*, and voted, *nemine contradicente*, to be receiv'd and enter'd in the Books of the said House: This Representation is as follows.

Q q

To

THE
Historical Register,

Containing

An Impartial RELATION
of all TRANSACTIONS, *Foreign*
and *Domestick*.

WITH A

Chronological Diary

OF ALL

The remarkable OCCURRENCES,
viz. Births, Marriages, Deaths, Removals,
Promotions, &c. that happen'd in this
Year.

VOLUME III.

For the Year 1718.

Publiſh'd at the Expence of the Sun Fire-Office.

LONDON,

Printed by *H. M.* and sold by *T. Norris and J.*
Brooke on London-Bridge, R. Gosling in Fleet-Street, and H.
Meere in Black-Fryers. Price bound 5s. ſitch'd 4s.

T H E
Historical Register,

Containing
An Impartial RELATION
of all TRANSACTIONS, *Foreign*
and *Domestick*.

W I T H A
Chronological Diary
O F A L L

The remarkable OCCURRENCES,
viz. Births, Marriages, Deaths, Removals,
Promotions, &c. that happen'd in this
Year.

V O L U M E I V.

For the Year 1719.

Publiſh'd at the Expence of the Sun Fire-Office.

L O N D O N,

Printed by *H. M.* and ſold by *T. Norris* and *J. Brooke* on *London-Bridge*, *R. Gofling* in *Fleet-Street*, and *H. Meere* in *Black-Fryers*. Price bound 5s. ſitch'd 4s.

T H E
HISTORICAL REGISTER,

Containing

An Impartial RELATION of all
TRANSACTIONS, *Foreign and Domestick* :

WITH A

Chronological Diary

OF ALL

The Remarkable OCCURRENCES, *viz. Births, Marriages, Deaths, Removals, Promotions, &c.* that happened throughout the Year : Together with the *Characters and Parentage* of Persons deceased, of eminent Rank.

Quicquid agunt homines ——— Juv. Sat. 1.

V O L U M E XXIII.

For the Year 1738.

L O N D O N :

Printed by J. MERES in the *Old Baily*, near *Ludgate* ;
and Sold by T. COOPER at the *Globe* in *Pater-noster Row*, where com-
pleat Sets, from the Beginning of the Reign of King GEORGE I. and single
Parts, may be had. Sold also by the Bookfellers in Town and Country.

Example 25b. Historical register 2

	Illustrations	Examples list
	1717: title page 1718: title page	
245 04	\$a The chronological register for the year ... : \$b containing the most remarkable transactions and events ... that happen'd during the course of that year : publish'd at the expence of the Sun Fire-Office. DCRM(S): 0C1. Single title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1B6.4. Omission of dates, names, numbers, etc. DCRM(S): 1D5. Abridgment of other title information	
260 ##	\$a London : \$b Printed by H. Meere in Black Fryers, \$c 1717-1718. DCRM(S): 4A6.2.1. Statements relating to manufacture only DCRM(S): 4B1.1. Place of publication, distribution, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D1.5. Date of publication, distribution, etc.	
300 ##	\$a 2 v. ; \$c 20 cm (8vo) DCRM(S): 5B1.1. Extent DCRM(S): 5D1.1. Size and format DCRM(S): 5D1.3. Size and format	
310 ##	\$a Annual DCRM(S): 7B1.1. Frequency	
362 0#	\$a 1717-1718. DCRM(S): 3A3. Form and order of information DCRM(S): 3C1. Chronological designation	
501 ##	\$a Issued with: Historical register (London, England : Annual). DCRM(S): 7B7.8. Issued with	
588 ##	\$a Description based on: 1717; title from title page. DCRM(S): 0B2.1. Basis of the description DCRM(S): 0B2.2. Basis of the description DCRM(S): 0C1. Single title page DCRM(S): 1B2. Note on the source of the title proper DCRM(S): 3A3. Form and order of information DCRM(S): 3C1. Chronological designation	

DCRM(S): [7B3](#). Source of title proper
DCRM(S): [7B21.1](#). Basis of the description
Comment: In the 588 field, “Description based on:” may be generated as a display constant by 1st ind.=0.

[588](#) ## \$a Latest issue consulted: 1718.

DCRM(S): [0B2.2](#). Basis of the description
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [7B21.2](#). Basis of the description
DCRM(S): [7B21.3](#). Basis of the description
Comment: In the 588 field, “Latest issue consulted:” may be generated as a display constant by 1st ind.=1.

[561](#) ## \$a Library’s copy: Sun Fire-Office copy with bookplate of William Gibson. Presentation inscription dated April, 1868, from G.W. Noonan, former director of Sun Fire-Office, to his son, Frederick Heining, the new director. Extensive ms. notes, perhaps in Noonan’s hand, and ms. tables of contents: 1717-1718. \$5 [INSTITUTION CODE]

DCRM(S): [7B22.1.3](#). Copy being described and library holdings (Local notes)
DCRM(S): [7B22.1.4](#). Copy being described and library holdings (Local notes)
DCRM(S): [7B22.2](#). Provenance

[655](#) #7 \$a Annotations (Provenance) \$y 19th century. \$2 rbprov \$5 [INSTITUTION CODE]

[700](#) 1# \$a Gibson, William, \$e former owner. \$5 [INSTITUTION CODE]

[700](#) 1# \$a Noonan, G. W., \$e former owner. \$5 [INSTITUTION CODE]

[700](#) 1# \$a Heining, Frederick, \$e former owner. \$5 [INSTITUTION CODE]

[785](#) 00 \$t Chronological diary for the year ...

DCRM(S): [7B7.1.2](#). Continuation

[777](#) 18 \$t Historical register (London, England : Annual)

DCRM(S): [7B7.8](#). Issued with

[752](#) ## \$a England \$d London.

The chronological register for the year illustrates the following:

- Note and link to related serial;
- note and link to later title.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952881>

T H E
Chronological Register

For the Year 1717.

Containing

The most remarkable Transactions
and Events, as well Civil as Military,
and Domestick as Foreign, *viz.* Re-
movals, Promotions, Births, Deaths,
Marriages, &c. that happen'd during
the Course of that Year.

Publisch'd at the Expence of the Sun Fire-Office.



L O N D O N,

Printed by H. MEERE in *Black Fryers.* 1717.

T H E
Chronological Register

For the Year 1718.

Containing

The most remarkable Transactions
and Events, as well Civil as Military,
and Domestick as Foreign, *viz.* Re-
movals, Promotions, Births, Deaths,
Marriages, &c. that happen'd during
the Course of that Year.

Publiſh'd at the Expence of the Sun Fire-Office.



L O N D O N,

Printed by H. MEERE in *Black Fryers* 1718.

Example 25c. Historical register 3

Illustrations

1719: title page

1738: title page

Examples list

- 245 04** \$a The chronological diary for the year ... : \$b containing the most remarkable transactions and events ... that happen'd during the course of that year : publish'd at the expence of the Sun Fire-Office.
- DCRM(S): [0C1](#). Single title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1B6.4](#). Omission of dates, names, numbers, etc.
DCRM(S): [1D5](#). Abridgment of other title information
- 260 ##** \$a London : \$b Printed by H. Meere in Black Fryers, \$c 1719-MDCCXXXVIII [1738]
- DCRM(S): [4A6.2.1](#). Statements relating to manufacture only
DCRM(S): [4B1.1](#). Place of publication, distribution, etc.
DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4D1.5](#). Date of publication, distribution, etc.
DCRM(S): [4D2.1](#). Roman numerals
- 300 ##** \$a 20 v. ; \$c 20 cm (8vo)
- DCRM(S): [5B1.1](#). Extent
DCRM(S): [5D1.1](#). Size and format
DCRM(S): [5D1.3](#). Size and format
- 310 ##** \$a Annual
- DCRM(S): [7B1.1](#). Frequency
- 362 0#** \$a 1719-1738.
- DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3C1](#). Chronological designation
- 500 ##** \$a Imprint varies slightly.
- DCRM(S): [7B10.4](#). Change in publication, distribution, etc.
- 501 ##** \$a Issued with: Historical register (London, England : Annual)
- DCRM(S): [7B7.8](#). Issued with
- 588 ##** \$a Description based on: 1719; title from title page.

DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: 1738.

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

561 ## \$a Library's copy: Sun Fire-Office copy with bookplate of William Gibson. Presentation inscription dated April, 1868, from G.W. Noonan, former director of Sun Fire-Office, to his son, Frederick Heining, the new director. Extensive ms. notes, perhaps in Noonan's hand, and ms. tables of contents: 1719. \$5 [INSTITUTION CODE]

DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.2. Provenance

561 ## \$a Library's copy: House of Commons Library bookplate and stamped binding: 1731, 1736-1738. \$5 [INSTITUTION CODE]

DCRM(S): 7B22.1.1. Copy being described and library holdings (Local notes)

655 #7 \$a Annotations (Provenance) \$y 19th century. \$2 rbprov \$5 [INSTITUTION CODE]

700 1# \$a Gibson, William, \$e former owner. \$5 [INSTITUTION CODE]

700 1# \$a Noonan, G. W., \$e former owner. \$5 [INSTITUTION CODE]

700 1# \$a Heining, Frederick, \$e former owner. \$5 [INSTITUTION CODE]

710 1# \$a Great Britain. \$b Parliament. \$b House of Commons. \$b Library, \$e former owner. \$5 [INSTITUTION CODE]

780 00 \$t Chronological register for the year ...

777 18 \$t Historical register (London, England : Annual)

752 ## \$a England \$d London.

The chronological diary for the year illustrates the following:

- Note and link to related serial;
- note and link to earlier title;
- imprint dates, 1st is Arabic, 2nd is Roman.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952881>

ABLE.

to the Assembly of the
n to the Parliament of
necessary to the King
d to depart the Capital
g and order by the
le of St. Sebastian
aken by the French
mly meet at London
er Rebels, lead in
tre defeated by the
tions dispersed in
Entry into Dutchy
His Speech to the
1717 1718 1719
d. 32. Her Majesty
Kingdom, 23. 24. 25.
68 to 1717. Her
Her Declaration for
Br, &c.
Alliance between
&c. and George
at Westminster
King of Great
russian King, in
een the Emperor
Emperor and the
3th of July, 1718.
ling the publick
8.
y of Great Britain
ing a free and
ree of Great Britain
n France
186, 187.
I N I

T H E

Chronological Diary

For the Year 1719.

Containing

The most remarkable Transactions and Events, as well Civil as Military, and Domestick as Foreign, viz. Removals, Promotions, Births, Deaths, Marriages, &c. that happen'd during the Course of that Year.

Publiſh'd at the Expence of the Sun Fire-Office.



L O N D O N,

Printed by H. MEERE in *Black Fryers*. 1719.

THE
CHRONOLOGICAL DIARY
For the Year 1738.

CONTAINING

The most remarkable Transactions and Events,
as well Civil as Military, and Domestick as Foreign,

(*Viz.*)

REMOVALS, } (MARRIAGES,
PROMOTIONS, } DEATHS,
BIRTHS, } &c.

That happen'd during the Course of this YEAR.



L O N D O N :

Printed by J. MERES, in the Old-Baily, M.DCC.XXXVIII.

Example 26. Mercurio

Illustrations

1789: jennajo, title page
1789: jennajo, caption title
1789: decembre, caption title

Examples list

- 245 03 \$a Il mercurio italico, o sia, Ragguaglio generale intorno alla letteratura, belle arti, utili scoperte, ec. di tutta l'Italia = \$b The Italian Mercury, or, A general account concerning the literature, fine arts, useful discoveries, &c. of all Italy.
- DCRM(S): 0C1. Single title page
DCRM(S): 0G2.1. Capitalization and conversion of case
DCRM(S): 1B1.1. Words considered part of the title proper
DCRM(S): 1B3.1. Title proper inclusive of alternative titles
DCRM(S): 1C1. Order and source of parallel titles
DCRM(S): 1C2.1. Language of parallel titles and relationship to title proper
- 246 30 \$a Mercurio Italico
- DCRM(S): App. F2. 1B3.1. Title proper inclusive of an alternative title (Optional)
- 246 31 \$a Italian Mercury
- DCRM(S): App. F2. 1C. Parallel titles (Optional)
- 246 30 \$a Ragguaglio generale intorno alla letteratura, belle arti, utili scoperte, ec. di tutta l'Italia
- DCRM(S): App. F2. 1B3.1. Title proper inclusive of an alternative title (Optional)
- 246 31 \$a Italian Mercury, or, A general account concerning the literature, fine arts, useful discoveries, &c. of all Italy
- DCRM(S): App. F2. 1C. Parallel titles (Optional)
DCRM(S): App. F2. 1B3.1. Title proper inclusive of an alternative title (Optional)
- 246 3# \$a General account concerning the literature, fine arts, useful discoveries, &c. of all Italy
- DCRM(S): App. F2. 1B3.1. Title proper inclusive of an alternative title (Optional)

260 ## \$a Londra : \$b Nelle stamperia di Couchman & Fry : \$b si trova presso T. Payne & Son, J. Robson & Clark, B. White & Son, G. Nicol, C. Dilly, P. Elmsley, G. & J. Robinson, J. Walter, J. Debrett, &c. &c., \$c MDCCLXXXIX [1789]-

DCRM(S): [4A6.3.2.1](#). Statements relating both to publication, distribution, etc., and to manufacture

DCRM(S): [4B1.1](#). Place of publication, distribution, etc.

DCRM(S): [4C2](#). Name of publisher, distributor, etc.

DCRM(S): [4C6.1](#). Two or more publishers, distributors, etc.

DCRM(S): [4D2.1](#). Roman numerals

260 3# \$3 Febrao 1789-luglio 1789: \$a Londra : \$b Nella stamperia Logographica : \$b si trova presso T. Payne & Son, J. Robson & Clark, B. White & Son, G. Nicol, C. Dilly, P. Elmsley, G. & J. Robinson, J. Walter, J. Debrett, R. Faulder, Edwards, T. & J. Egerton, T. Hookham, &c. &c.

DCRM(S): [4A6.3.2.1](#). Statements relating both to publication, distribution, etc., and to manufacture

DCRM(S): [4C7.1](#). Change in name of publisher, distributor, etc.

300 ## \$a v. : \$b ill., maps, plans ; \$c 24-25 cm (8vo)

DCRM(S): [5B1.3](#). Extent

DCRM(S): [5C1.1](#). Illustration

DCRM(S): [5D1.3](#). Size and format

DCRM(S): [5D3](#). Differing sizes

310 ## \$a Monthly

DCRM(S): [7B1.1](#). Frequency

362 0# \$a Jennaio 1789-

DCRM(S): [3A3](#). Form and order of information

DCRM(S): [3C1](#). Chronological designation

362 1# \$a Ceased with issue for Jennaio 1790?

DCRM(S): [7B9.1.1](#). Beginning and/or ending numbering not recorded in the numbering area

500 ## \$a Editor: Francesco Sastres. \$z See New Cambridge bibliography of English literature.

DCRM(S): [7B6.5](#). Other statements

- 500 ## \$a Issues from agosto 1789-<dec. 1789> lack title pages but have half-titles in both languages.
DCRM(S): [7B10.3](#). Publication
- 500 ## \$a Subscribers list in English, bound in each issue from jennajo-giugno 1789.
DCRM(S): [7B19.1](#). Contents
- 500 ## \$a With continental type ornaments.
DCRM(S): [7B12.1](#). Physical description
- 520 ## \$a Includes reports on new books, essays on classical art and archaeology, Italian history and fine arts, voyages and travels, plans of classical buildings, and some translations from classical literature.
DCRM(S): [7B18](#). Summary
- 546 ## \$a Text in Italian and English in parallel columns; some Italian poetry not translated.
DCRM(S): [7B2.1](#). Language and script of serials; translation or adaptation
- 510 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1308
DCRM(S): [7B17.2](#). References to published descriptions
- 510 4# \$a Times (London, England). Tercentenary handlist of English & Welsh newspapers, magazines & reviews, \$c p. 46
- 510 4# \$a Crane, R.S. Census of British newspapers and periodicals, 1620-1800, \$c 456
- 510 4# \$a Ward, W.S. Index and finding list of serials published in the British Isles, 1789-1832, \$c page 102
- 510 4# \$a English short title catalogue, \$c P6395
- 555 ## \$a Indexes in English for jennajo-giugno 1789 and for luglio-dec. 1789
DCRM(S): [7B16](#). Indexes
- 588 ## \$a Description based on: Jennajo 1789; title from title page.
DCRM(S): [0B2.1](#). Basis of the description
DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, “Description based on:” may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Decembre 1789.

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, “Latest issue consulted:” may be generated as a display constant by 1st ind.=1.

655 #7 \$a Periodicals. \$2 rbgendr

700 1# \$a Sastres, Francesco, \$e editor.

752 ## \$a Great Britain \$b England \$d London.

Il mercurio italico illustrates the following:

- Parallel titles;
- alternate titles with fewer than 5 words;
- one language transcribed as chronological designation;
- change in publication information.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3901705>

I L
MERCURIO ITALICO:

O SIA,

RAGGUAGLIO GENERALE intorno alla LETTERATURA,
BELLE ARTI, UTILI SCOPERTE, ec. di tutta l'ITALIA.

T H E
I T A L I A N M E R C U R Y :

O R,

A GENERAL ACCOUNT concerning the LITERATURE, FINE ARTS,
USEFUL DISCOVERIES, &c. of all ITALY.



LONDRA: Nelle Stamperia di COUCHMAN & FRY;

Si trova presso T. PAYNE & SON; J. ROBSON & CLARK; B. WHITE & SON;

G. NICOL; C. DILLY; P. ELMSLEY; G. & J. ROBINSON;

J. WALTER, J. DEBRET, &c. &c.

M DCC LXXXIX.

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I L

T H E

MERCURIO ITALICO, ITALIAN MERCURY.

Jennajo 1789.

January 1789.

*Estratto d' un Discorso sulla
CERA PUNICA :*

Del Sig. Cavalier LORGNA.

belongi
o, or An
he ancia
ern Italia
estic w
ng, by th
who tak
sents Ita
reviving
he idea
y is tak
riginal
na, drav
e maffer
arry; th
e very
arles Bur
y BARTO

“**G**LI Antichi (dice il nostro
atuore) al dir di *Plinio*,
ufavano tre generi di Pittura, e
in tutti e tre adoperavano il fuo-
co; sì che da greca voce venne
il dipignere coll’ encausto, o coll’
abbrucciamento.” *Plinio, Hist.
Nat. lib. xxv. cap. 11.*

“ Non si è mai intimamente
conosciuto l’ indole della cera
Punica, che anticamente ado-
peravasi, e che alla fin fine
era l’ ingrediente fondamentale

*An Extraēt from a Discourse
on PUNIC WAX :*

By the Chevalier LORGNA.

“**T**HE Ancients (says our
author) according to
Pliny, used three species of
painting, and in all the three they
used fire; so that to paint with
caustick, or with a burning ap-
plication, is derived from a
Greek word. *Pliny, Nat. Hist.
b. xxv. ch. 11.*

“ We have never thorough-
ly known the nature of the
Punic wax, which was ancient-
ly used, and which after all
was the essential ingredient of



I L

T H E

MERCURIO ITALICO. ITALIAN MERCURY.

Decembre, 1789.

December, 1789.

LIBRI NUOVI.

NEW BOOKS.

BOLOGNA.

BOLOGNA.

Dell' unico Principio svegliatore della Ragione, del Gusto, e delle Virtù nella Educazion Letteraria; dell' Ab. Giovachino Millas di Saragozza: Parte Seconda; che contiene l' Educazione della Ragione, dedotta dal Principio dell' Osservazione, ed applicata a' Bisogni ed alle Circostanze del nostro Secolo. Tomo III. dell' Opera, e I. di questa Parte Seconda. Della Stamp. di S. Tommaso d' Aquino. 1788. in 8.

Of the only Principle which can excite Reason, Taste, and Virtue in a Learned Education; by the Abbé D. Giovachino Millas, of Saragozza: Part the Second; which treats of the Education of Reason, deduced from the Principle of Observation, and applicable to the Wants and Circumstances of our Age. Volume III. of the Work, and I. of this Second Part. At the Prefs of St. Thomas of Aquino. 1788. in 8vo.

LIBRO assai applaudito.

A MUCH applauded book.

3 K 2

Example 27. Short Mountain

Illustrations

19th session: cover
19th session: page [1]
10th session: page [1], imperfect

Examples list

- 110 2# \$a Short Mountain Baptist Association (Okla.), \$e author, \$e issuing body.
- 245 10 \$a Minutes of the ... annual session of the Short Mountain Baptist Association : \$b held with the ...
DCRM(S): 0C2. No title page
DCRM(S): 0G2.1. Capitalization and conversion of case
DCRM(S): 1B1.1. Words considered part of the title proper
DCRM(S): 1B6.4. Omission of dates, names, numbers, etc.
DCRM(S): 1D1. Order and source of other title information
- 260 ## \$a [Oklahoma] : \$b [Short Mountain Baptist Association] \$e (So. McAlester [Okla.] : \$f Indian Territory Baptist Print)
DCRM(S): 4A6.2.2. Statements relating to manufacture only
DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.
DCRM(S): 4E1. Place of manufacture
DCRM(S): 4F. Name of manufacturer
- 300 ## \$a v. ; \$c 20-23 cm
DCRM(S): 5B1.3. Extent
DCRM(S): 5D3. Differing sizes
- 310 ## \$a Annual
DCRM(S): 7B1.1. Frequency
- 588 ## \$a Description based on: Nineteenth (Oct. 11-13, 02); title from cover.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0B2.5. Imperfect copies
DCRM(S): 0C2. No title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, “Description based on:” may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Nineteenth (Oct. 11-13, 02).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, “Latest issue consulted:” may be generated as a display constant by 1st ind.=1.

590 ## \$a Library copy: 10th imperfect: original wrappers wanting.

DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)

DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)

Minutes of the ... annual session of the Short Mountain Baptist Association illustrates the following:

- Earliest issue imperfect, front wrapper with full title and imprint wanting;
- use of later issue for “Description based on” note;
- imprint includes both publisher and printer;
- in numbering, no repetition of words appearing in the title.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952821>

MINUTES
OF THE
Nineteenth Annual Session
OF THE
Short Mountain Baptist Association

HELD WITH THE
First Baptist Church at Howe, I. T., Oct. 11-13, 02. ¹⁹⁰²

OFFICERS:

L. W. WRIGHT..... Moderator.
J. L. TINDELL..... Secretary.
R. C. COOK..... Treasurer.

Next session will convene with the Mt.
View Baptist church commencing on
Friday before the first Sunday in Oc-
tober 1903.....

Indian Territory Baptist Print. So. McAlester.

MINUTES
OF THE
Nineteenth Annual Session
OF THE
Short Mountain Baptist Association

The Short Mountain Baptist Association met in its nineteenth annual session with the First Baptist church at Howe, Oct. 11, 12, 13, 1092.

MORNING SERVICES.

Congregation was called to order by singing "How Firm a Foundation." Devotional services conducted by John Tindell. The body was dismissed. The congregation was called to order by singing "Come Thou Fount of Every Blessing." Prayer by Bro. Kimbro. Introductory sermon by W. G. Lucas, text, "God careth for us." 1 Peter, 5:7.

Committee on Enrollment was appointed consisting of J. B. Morris, S. L. Hamilton, W. G. Lucas.

Committee on Divine Service was appointed, consisting of J. T. Crenshaw, W. O. C. Vassar, J. S. Harris, James Edmonson.

MINUTES
—OF THE—
TENTH ANNUAL SESSION
—OF THE—
Short Mountain Baptist Association.

The tenth annual session of Short Mountain Association convened at Holy Tushe Church on Saturday before the first Sunday in October, 1893. The introductory sermon was preached by Elder M. A. Gunter, of Mulberry, Ark., text, Titus 2:14.

Adjourned until 2:30 p. m.

The Association assembled at 2:30 p. m. The Moderator read the 46th Psalm. Prayer by A. F. Roan. A committee on credentials was appointed, consisting of Bros. C. C. Stalcup, Wm. Wood and A. Frank Ross.

The following churches were represented by messengers, to-wit:

Union Grove—A. R. Rains and R. D. Boatner.

Liberty Hill—I. F. Stinebough and Thomas Wright:

Example 28. Beyond Baroque

Illustrations

Examples list

691: cover
691: contents page
731: title page verso
741: cover
741: title page
781: cover
783: cover
802: cover
802: page 4
802: page 5

- 245 00 \$a Beyond baroque : \$b quarterly anthology reflecting nascent literary trends.
DCRM(S): 0C2. No title page
DCRM(S): 0G2.1. Capitalization and conversion of case
DCRM(S): 1B1.1. Words considered part of the title proper
DCRM(S): 1D1. Order and source of other title information
- 246 3# \$a Beyond baroque ... newforms
DCRM(S): App. E2.2. Minor changes
- 246 3# \$a Beyond baroque : \$b incorporating New magazine, arts & letters
DCRM(S): 1D6. Statements about earlier titles, etc.
- 260 ## \$a Venice, California : \$b Beyond Baroque Enterprises, \$c [1968-1980]
DCRM(S): 0G5.3. Information not taken from the chief source of information.
DCRM(S): 4A2.2. Sources of information
DCRM(S): 4B1.2. Place of publication, distribution, etc.
DCRM(S): 4C2. Name of publisher, distributor, etc.
DCRM(S): 4D1.1. Date of publication, distribution, etc.
DCRM(S): 4D4.1. Conjectural date of publication, distribution, etc.
- 300 ## \$a 11 v. : \$b ill. ; \$c 28 cm
DCRM(S): 5B1.1. Extent
DCRM(S): 5C1.1. Illustration
DCRM(S): 5D1.1. Size and format
- 310 ## \$a Quarterly
DCRM(S): 7B1.1. Frequency
- 362 0# \$a 691 (December 1968)-802 (summer 1980).

DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation

- 500 ##** \$a Issues <741-752> have title: Beyond baroque ... newforms.
DCRM(S): App. [E2.2](#). Minor changes
- 500 ##** \$a Title varies slightly.
DCRM(S): [7B4.3](#). Minor changes in title proper
- 500 ##** \$a Editor and publisher: George Drury Smith.
DCRM(S): [7B6.1](#). Statement of responsibility not transcribed
DCRM(S): [7B6.5](#). Other statements
- 500 ##** \$a Imprint from contents page.
DCRM(S): [7B10.1](#). Publication
- 500 ##** \$a Publisher varies.
DCRM(S): [7B10.4](#). Change in publication, distribution, etc.
- 500 ##** \$a Dates of publication from chronological designations of issues.
DCRM(S): [7B10.3](#). Publication
- 500 ##** \$a With issue <731>-802 the series title, Beyond Baroque Foundation publications, appears on piece.
DCRM(S): [6A2.6](#). Sources of information
DCRM(S): [7B14.1](#). Series
- 515 ##** \$a Numbering corresponds to year and issue no., e.g., first issue of 1969 is 691, second issue is 692, first issue of 1970 is 701.
DCRM(S): [7B9.2](#). Complex or irregular numbering
- 515 ##** \$a Also carries series numbering: Volume 1, number 1-vol. 11, no. 2.
DCRM(S): [7B14.2](#). Series
- 515 ##** \$a Some issues lack chronological designation.
DCRM(S): [7B9.2](#). Complex or irregular numbering
- 580 ##** \$a Has supplement: NewLetterS, which became an independent publication in 1972?

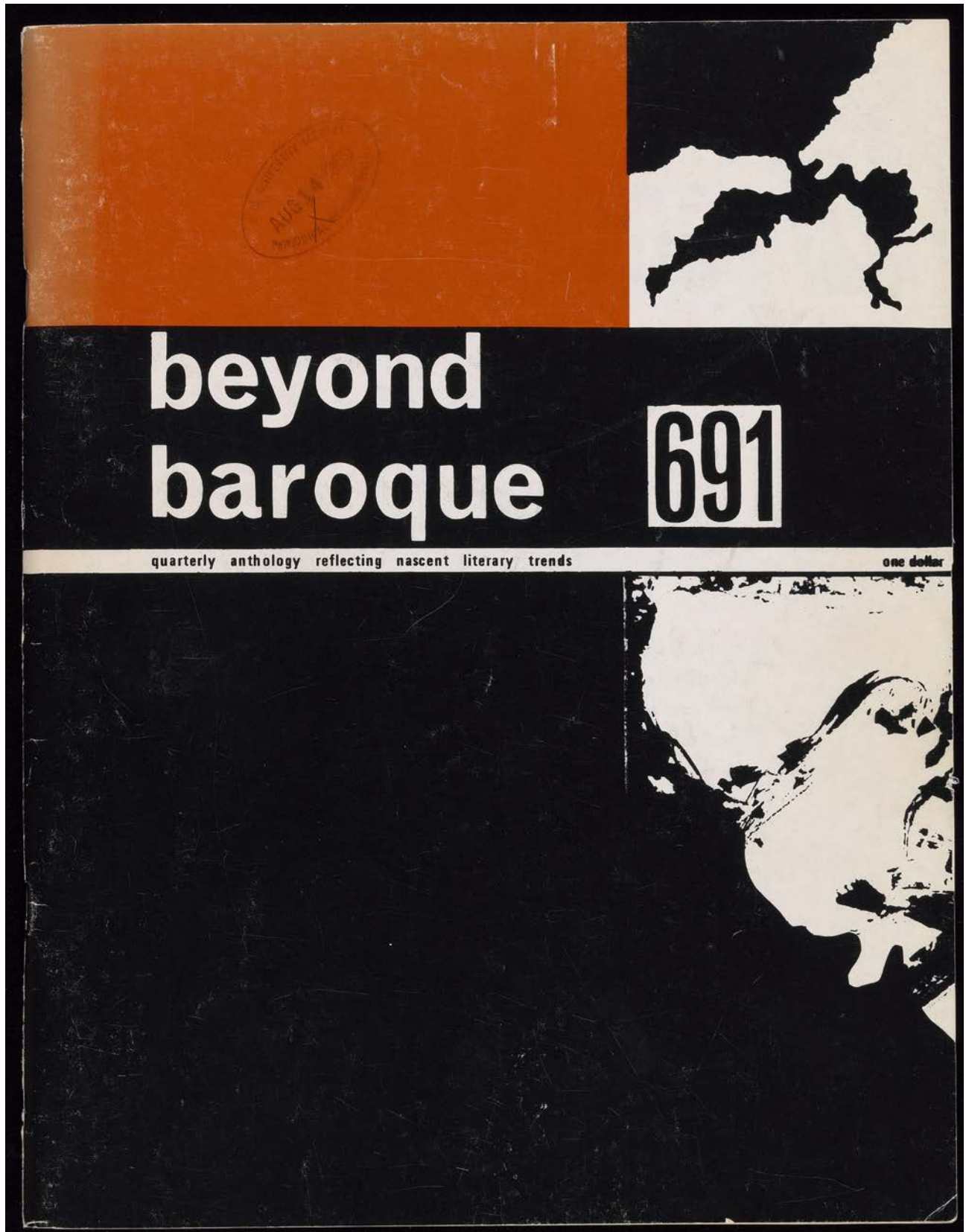
- DCRM(S): [7B7.7.2](#). Supplement
- 580 ##** \$a Absorbed in 1978: New magazine, arts & letters, and NewBook.
DCRM(S): [7B7.4.1](#). Absorption
- 588 ##** \$a Description based on: 691 (December 1968); title from cover.
DCRM(S): [0B2.1](#). Basis of the description
DCRM(S): [0B2.2](#). Basis of the description
DCRM(S): [0C2](#). No title page
DCRM(S): [1B2](#). Note on the source of the title proper
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation
DCRM(S): [7B3](#). Source of title proper
DCRM(S): [7B21.1](#). Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ##** \$a Latest issue consulted: 802 (Summer 1980).
DCRM(S): [0B2.2](#). Basis of the description
DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation
DCRM(S): [7B21.2](#). Basis of the description
DCRM(S): [7B21.3](#). Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 561 ##** \$3 No. 794: \$a From the library of Simon Perchik. \$5 [INSTITUTION CODE]
DCRM(S): [7B22.1.4](#). Copy being described and library holdings (Local notes)
DCRM(S): [7B22.2](#). Provenance
- 700 1#** \$a Smith, George Drury, \$e editor, \$e publisher.
- 700 1#** \$a Perchik, Simon, \$e former owner. \$5 [INSTITUTION CODE]
- 700 1#** \$a Laughlin, James, \$d 1914-1997, \$e former owner. \$5 [INSTITUTION CODE]
- 710 2#** \$a Beyond Baroque Enterprises, \$e publisher.

- 710 2# \$a Beyond Baroque Foundation, \$e issuing body.
- 770 18 \$t Newletters \$w (DLC)sn 84012315 \$w (OCoLC)4338164
- 780 15 \$t New magazine, arts & letters \$g 1978 \$w (DLC)sc 85222328 \$w (OCoLC)4338209
DCRM(S): 7B7.4.1. Absorption
- 780 15 \$t NewBook \$g 1978 \$w (OCoLC)1001856948
DCRM(S): 7B7.4.1. Absorption
- 785 00 \$t Obras (Beyond Baroque Foundation) \$w (DLC) 88659806 \$w (OCoLC)7678639
DCRM(S): 7B7.1.2. Continuation
- 830 #0 \$a Beyond Baroque Foundation publications.

Beyond Baroque illustrates the following:

- Numbering peculiarities;
- minor title changes;
- notes and links to related titles;
- supplement included in earlier issues, later becomes a separate serial;
- series begins after first issue.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3835661>



691: front cover

[top](#)

BEYOND BAROQUE 731 is Vol. 3, No. 2 of BEYOND BAROQUE, originally scheduled for Winter 1972-1973.

Published by Beyond Baroque Foundation, 1639 West Washington Boulevard, Venice, California 90291. Telephone (213) 396-6551.

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IMPORTANT NOTE: By decision of the Board of Trustees in March 1973, effective with Vol. 4, No. 1, all Foundation publications are issued in one sequential numbering system, and are generically designated "**BEYOND BAROQUE FOUNDATION PUBLICATIONS.**" Some of Vol. 4 has already been issued prior to this final No. of Vol. 3. Thus, Vol. 4, No. 1 was an issue of *Newletters*; No. 2 was "Kabbala Surrealism" by Jack Hirschman; No. 3 was "K'Wai Sing" by Jack Hirschman; and No. 4 is another issue of *Newletters*. When the next issue of *beyond baroque* appears it will be assigned the next number in the series. Each Volume will be concurrent with the calendar year, and either the last or the first issue of each Volume will contain a recapitulation of the titles issued in the year just ended, hopefully with an index. **ALL SUBSCRIPTIONS** expiring during calendar 1973 were extended to include all of Vol. 4, through December 31, 1973.

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Most of the body of this issue was composed on phototypesetting equipment generously made available by Publisher David Asper Johnson at the Marina del Rey ARGONAUT. Our sincerest thanks.

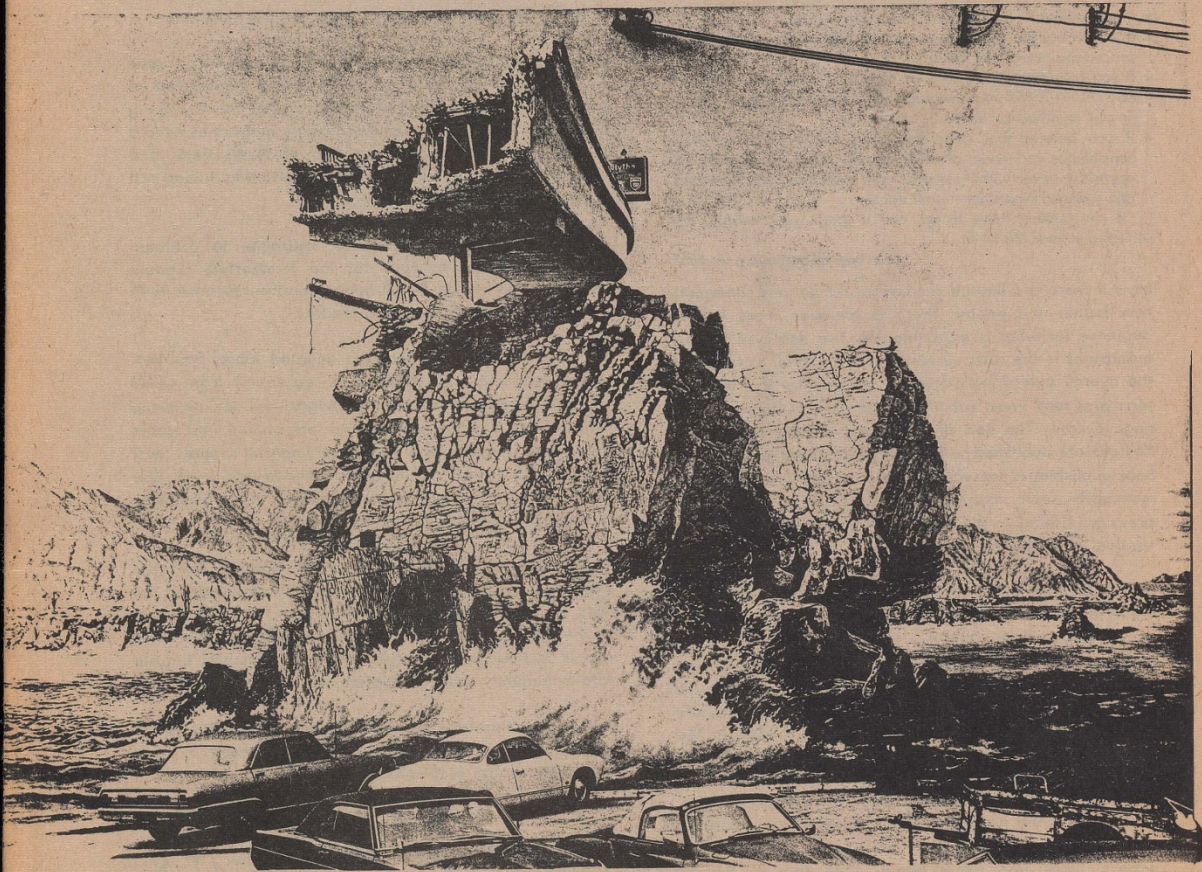
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nascent literary trends

beyond 741

baroque NEWFORMS

BEYOND BAROQUE FOUNDATION PUBLICATIONS VOL. 5 NO. 6 NOVEMBER 1974 NOT TO BE SOLD



WALL MURAL "ISLE OF LOS ANGELES" BY L.A. FINE ARTS SQUAD — SEE PAGE 52

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beyond baroque 741/newforms

beyond baroque foundation publications
vol. 5 no. 6
november 1974

george drury smith	editor & publisher
james krusoe	associate editor
alexandra garrett	assistant editor
penelope suess	editorial staff
michael lyon	editorial staff

venice, california
1974

741: title page

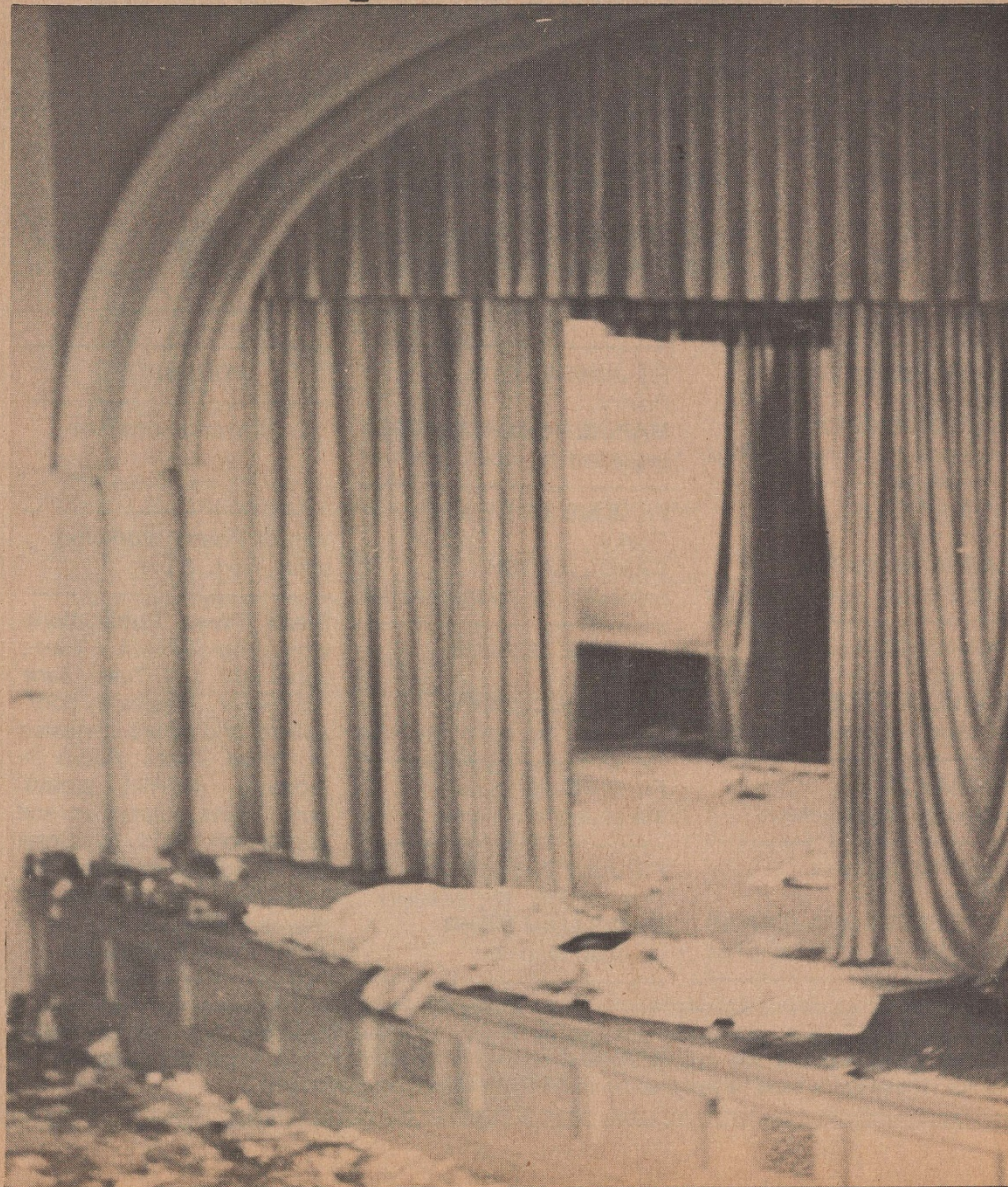
[top](#)

beyond 781 baroque

NOT TO BE SOLD

SPRING 1978

incorporating NEW Magazine: Arts & Letters



OLD WESTMINSTER AUDITORIUM, VENICE, CALIFORNIA

781: front cover

[top](#)

beyond 783 baroque

NOT TO BE SOLD

OCTOBER 1978

incorporating NEW Magazine: Arts & Letters



Pase

Alisa

Zucreta

Celestina

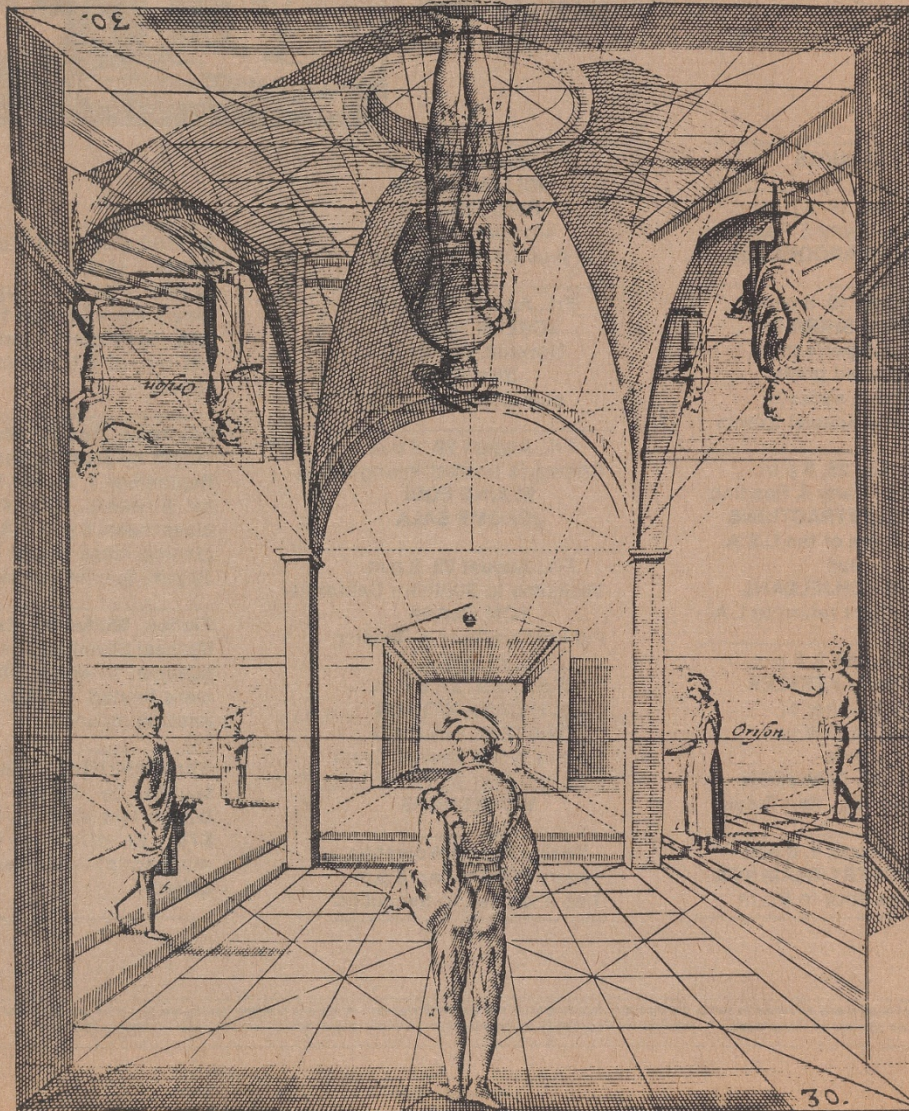
Melibeo

teando me o acotado me cruelmente. Pues amargas
cient monedas serian estas. ay cuytada de mi en q la
zo me he metido: que por me mostrar solícita z esfoz
cada pongo mi psona al tablero: q hare cuytada mez
quina de mi: q ni el salir a fuera es puechoso ni la per
seueracia carece de peligro. pues yre o tornarme he:
o dubdosa z dura perplexidad: no se qual escoja por
mas sano: enel osar manifiesto peligro: enla couar
dia denostada perdida: a donde yra el buey q no are.

beyond baroque 802

NOT TO BE SOLD

SUMMER 1980



BEYOND BAROQUE 802
a magazine of nascent literary trends

Summer 1980
Volume 11, Number 2
of
Beyond Baroque Foundation Publications
published by

BEYOND BAROQUE FOUNDATION
681 Venice Boulevard, Old Venice City Hall
Mailing address: P.O. Box 806, Venice, CA 90291
Telephone: [213] 822-3006



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This issue has been made possible by contributions from the public; also by a grant from the Expansion Arts Program of the National Endowment for the Arts, a federal agency in Washington, D.C.

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Postage due, registered, insured, certified, large and any mail we have to stand in line for at the Post Office is routinely refused. "Experimental" work for publication should be accompanied by an essay describing what the writer is attempting, and his reasons and methods. Such statements are welcomed on non-experimental work as well, and will generally be published.

GWT of A. Leslie Willson

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GEORGE DRURY SMITH *editor and publisher*
design and graphics

ALEXANDRA GARRETT *co-editor*

JOCELYN FISHER *news editor*

JACK SKELLEY *typesetting, production, layout*

BEYOND BAROQUE FOUNDATION
Venice West
1980

beyond baroque 802
5

Example 29. Rose of Sharon

	Illustrations	Examples list
	1840: engraved title page 1840: title page 1840: title page verso 1857: title page 1857: title page verso	
245 04	\$a The rose of Sharon : \$b a religious souvenir for ... / \$c edited by Miss Sarah C. Edgarton. DCRM(S): 0C1 . Single title page DCRM(S): 0G2.1 . Capitalization and conversion of case DCRM(S): 1B1.1 . Words considered part of the title proper DCRM(S): 1B6.4 . Omission of dates, names, numbers, etc. DCRM(S): 1D1 . Order and source of other title information DCRM(S): 1E1.1 . Statements of responsibility on the title page	
260 ##	\$a Boston : \$b A. Tompkins and B.B. Mussey, \$c 1840- \$e ([Boston] : \$f Wm A. Hall & Co., printers) DCRM(S): 4A6 . Elements relating to publication, distribution, etc., vs. elements relating to manufacture DCRM(S): 4B1.2 . Place of publication, distribution, etc. DCRM(S): 4C2 . Name of publisher, distributor, etc. DCRM(S): 4D1.4 . Date of publication, distribution, etc.	
260 3#	\$3 1857- : \$a Boston : \$b Abel Tompkins, and Sanborn, Carter & Bazin \$e (Boston : \$f William A. Hall, printer, 22 School Street) DCRM(S): 4A6.3.2.2 . Statements relating both to publication, distribution, etc., and to manufacture DCRM(S): 4C7.1 . Change in name of publisher, distributor, etc.	
300 ##	\$a v. : \$b ill. ; \$c 17 cm DCRM(S): 5B1.3 . Extent DCRM(S): 5C1.1 . Illustration DCRM(S): 5D1.1 . Size and format	
310 ##	\$a Annual DCRM(S): 7B1.1 . Frequency	
362 0#	\$a 1840- DCRM(S): 3A3 . Form and order of information DCRM(S): 3C1 . Chronological designation	

- 362 1# \$a Ceased publication in 1858?
DCRM(S): 7B9.1.1. Beginning and/or ending numbering not recorded in the numbering area
- 500 ## \$a Editor: 1840-1849, Sarah C. Edgerton Mayo; 1850-1857, C.M. Sawyer.
DCRM(S): 7B6.7. Change in statements of responsibility
- 500 ## \$a Manufacture statement for 1857- from title page verso.
DCRM(S): 7B10.1. Publication
- 500 ## \$a 1840-<1857>: "Entered according to act of Congress, in the year" 1839-<1856>-- t.p. verso.
DCRM(S): 4D5.4. Copyright dates and dates of deposit
- 588 ## \$a Description based on: 1840; title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: 1857.
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 655 #7 \$a Gift books. \$2 rbgenr
- 655 #7 \$a Pictorial cloth bindings (Binding) \$2 rbbin
- 700 1# \$a Mayo, Sarah C. Edgerton \$q (Sarah Carter Edgerton), \$d 1819-1848, \$e editor.
- 700 1# \$a Sawyer, Caroline M. \$q (Caroline Mehetabel), \$d 1812-1894, \$e editor.

The rose of Sharon illustrates the following:

- Editor on title page and transcribed in statement of responsibility;
- change in statements of responsibility.

THE
ROSE OF SHARON.

1840



O. Pelton Sc.

EDITED BY MISS S.C. EDGARTON.

BOSTON.
A. TOMPKINS.

T. R. Hilliard Print

THE

ROSE OF SHARON:

A

RELIGIOUS SOUVENIR,

FOR 1840.

EDITED BY

MISS SARAH C. EDGARTON.

"In the folds of this consummate Rose,
I read bright prophecies."

LIBRARY
THE PA. STATE
COLLEGE

BOSTON:

A. TOMPKINS AND B. B. MUSSEY.

1840.

T808.8
R72
1840

Entered according to act of Congress, in the year 1839,
BY ABEL TOMPKINS,
in the Clerk's Office of the District Court of Massachusetts.

Wm. A. Hall & Co. Printers
No. 20 N. State St. Boston

THE
ROSE OF SHARON:

A
RELIGIOUS SOUVENIR,

FOR LIBRARY
MDCCLVII. PA. STATE
COLLEGE

EDITED BY
MRS. C. M. SAWYER.

BOSTON:
ABEL TOMPKINS,
AND SANBORN, CARTER & BAZIN.
1857.

T 808.8
R 72
1857

Entered according to Act of Congress, in the year 1856,
BY ABEL TOMPKINS,
In the Clerk's office of the District Court of the District of
Massachusetts.

WILLIAM A. HALL, PRINTER,
22 SCHOOL STREET,
BOSTON.

WILLIAM A. HALL, PRINTER, 22 SCHOOL STREET,
BOSTON.

Example 30. Artsman

Illustrations

Examples list

1903 October: cover
1903 October: contents page
1903 October: colophon
1904 December: cover
1904 December: colophon
1907 April: contents page
1907 April: colophon

- 245 04 \$a The artsman : \$b the art that is life.
- DCRM(S): 0C2. No title page
DCRM(S): 0G2.1. Capitalization and conversion of case
DCRM(S): 1B1.1. Words considered part of the title proper
DCRM(S): 1D1. Order and source of other title information
- 260 ## \$a Rose Valley, Moylan, Delaware County, Pennsylvania : \$b Done by the
several necessary artsman of the Rose Valley Print Shop, \$c in the month
of September and in the year nineteen hundred three-in the month of
March and in the year nineteen hundred seven [1903-1907]
- DCRM(S): 4A2.1. Sources of information
DCRM(S): 4A2.2. Sources of information
DCRM(S): 4A6.2.1. Statements relating to manufacture only
DCRM(S): 4B1.2. Place of publication, distribution, etc.
DCRM(S): 4C2. Name of publisher, distributor, etc.
DCRM(S): 4D1.2. Date of publication, distribution, etc.
DCRM(S): 4D1.5. Date of publication, distribution, etc.
DCRM(S): 4D2.6. Multiple adjustments or additions
- 300 ## \$a v. : \$b ill. ; \$c 21 cm
- DCRM(S): 5B1.3. Extent
DCRM(S): 5C1.1. Illustration
DCRM(S): 5D1.1. Size and format
- 310 ## \$a Bimonthly, \$b Apr. 1906-
- DCRM(S): 7B1.1. Frequency
- 321 ## \$a Monthly, \$b Oct. 1903-Mar. 1906
- DCRM(S): 7B1.2. Frequency
- 362 0# \$a October nineteen hundred three-April nineteen hundred seven.
- DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation

- 500 ## \$a Horace Traubel, Hawley McLanahan, Will Price, editors.
 DCRM(S): 7B6.1. Statement of responsibility not transcribed
 DCRM(S): 7B6.5. Other statements
- 500 ## \$a Place of publication from table of contents page; publisher and date from colophon; colophon also includes logo of Rose Valley Press.
 DCRM(S): 7B10.1. Publication
- 500 ## \$a "Issued from Rose Valley by way of Philadelphia ... Office sixteen hundred twenty four Walnut Street" -- table of contents page.
 DCRM(S): 7B10.1. Publication
- 500 ## \$a No volume designations, but continuous paging begins over again with October issues.
 DCRM(S): 7B9.3. Period covered
- 515 ## \$a None published between January and April 1907 issues.
 DCRM(S): 7B10.2. Publication
- 588 ## \$a Description based on: October nineteen hundred three; title from cover.
 DCRM(S): 0B2.1. Basis of the description
 DCRM(S): 0B2.2. Basis of the description
 DCRM(S): 0C2. No title page
 DCRM(S): 1B2. Note on the source of the title proper
 DCRM(S): 3A3. Form and order of information
 DCRM(S): 3C1. Chronological designation
 DCRM(S): 7B3. Source of title proper
 DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: April nineteen hundred seven.
 DCRM(S): 0B2.2. Basis of the description
 DCRM(S): 3A3. Form and order of information
 DCRM(S): 3C1. Chronological designation
 DCRM(S): 7B21.2. Basis of the description
 DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 700 1# \$a Price, William L., \$d 1861-1916, \$e editor.

- 700 1# \$a McLanahan, M. Hawley, \$e editor.
- 700 1# \$a Traubel, Horace, \$d 1858-1919, \$e editor.
- 710 2# \$a Rose Valley Press, \$e printer, \$e publisher.

The artsman illustrates the following:

- Change in frequency;
- publication dates in words transcribed with Arabic in brackets;
- continuously paged Oct. to Sept.;
- distinction between chronological designation and date of publication.

29 ISSUES
385

THE ARTSMAN

THE ART THAT IS LIFE



OCTOBER
NINETEEN
HUNDRED
THREE

6-70

ROSE VALLEY

THE ARTSMAN 1903

*Rose Valley, Moylan, Delaware county, Pennsylvania. Philadelphia office
sixteen hundred twenty four Walnut street*

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Horace Traubel
Hawley McLanahan
Will Price EDITORS

Issued from Rose
Valley by way of
Philadelphia
and sold to sub-
scribers for one
dollar yearly
and to buyers for
ten cents each
copy

DONE BY THE SEVERAL NECESSARY ARTS-
MEN OF THE ROSE VALLEY PRINT SHOP
IN THE MONTH OF SEPTEMBER AND IN
THE YEAR NINETEEN HUNDRED THREE



THE
ARTSMAN

THE ART THAT IS LIFE



DECEMBER
NINETEEN
HUNDRED
FOUR

ROSE VALLEY

DONE BY THE SEVERAL NECESSARY ARTS-
MEN OF THE ROSE VALLEY PRINT SHOP
IN THE MONTH OF NOVEMBER AND IN
THE YEAR NINETEEN HUNDRED FOUR



THE ARTSMAN 1907

*Rose Valley, Moylan, Delaware county, Pennsylvania. Philadelphia office
sixteen hundred twenty four Walnut street*

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Horace Traubel
Hawley McLanahan
Will Price EDITORS

Issued from Rose Valley by way of Philadelphia and sold to subscribers for one dollar yearly and to buyers for twenty five cents each copy

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DONE BY THE SEVERAL NECESSARY ARTS-
MEN OF THE ROSE VALLEY PRINT SHOP
IN THE MONTH OF MARCH AND IN THE
YEAR NINETEEN HUNDRED SEVEN



Example 31. Senza tregua

	Illustrations	Examples list
	[1]: masthead [1]: page 3 [2]: masthead [2]: page 12 [3]: masthead	
245 00	\$a Senza tregua : \$b giornale degli operai e dei proletari comunisti. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1D1. Order and source of other title information	
246 3#	\$i Issue for sett. 1977 has title: \$a Senza tregua : giornale degli operai comunisti DCRM(S): 1D9. Change in other title information	
260 ##	\$a [Milan] : \$b [Partito comunista italiano], \$c [1977?]- \$e (Milano : \$f Stampa Tip. Botti via Val Bregaglia) DCRM(S): 4A6.2.2. Statements relating to manufacture only DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc. DCRM(S): 4E1. Place of manufacture DCRM(S): 4F. Name of manufacturer	
300 ##	\$a v. : \$b ill. ; \$c 44 cm DCRM(S): 5B1.3. Extent DCRM(S): 5C1.1. Illustration DCRM(S): 5D1.1. Size and format	
362 0#	\$a [1 (mar. 1977)]- DCRM(S): 3A3. Form and order of information DCRM(S): 3C6. Chronological designation DCRM(S): 3C8. Chronological designation DCRM(S): 3D. No designation in first volume or issue	
500 ##	\$a Library's copies numbered arbitrarily based on dealer's slip: 1: Numero in attesa di autorizzazione, arbitrarily assigned date of mar. 1977; 2: Numero unico in attesa di autorizzazione, with chronological designation settembre 1977; 3: Headline on p. [1]: Lo scontro di classe ha già da un pezzo ..., arbitrarily dated mar. 1978. \$5 [INSTITUTION CODE]	

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500 ## \$a Imprint varies.

DCRM(S): [7B10.3](#). Publication

500 ## \$a Editor: M. Baraghini.

DCRM(S): [7B6.1](#). Statement of responsibility not transcribed

DCRM(S): [7B6.5](#). Other statements

500 ## \$a 2-3 called "Speciale".

DCRM(S): [7A4.2](#). Quotations

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DCRM(S): [7B7.7.1](#). Supplement

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588 ## \$a Description based on: [1 (mar. 1977)]; title from masthead.

DCRM(S): [0B2.1](#). Basis of the description

DCRM(S): [0B2.2](#). Basis of the description

DCRM(S): [0C2](#). No title page

DCRM(S): [1B2](#). Note on the source of the title proper

DCRM(S): [3A3](#). Form and order of information

DCRM(S): [3C6](#). Chronological designation

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DCRM(S): [3C6](#). Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

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655 #7 \$a Underground publications. \$2 rbgenr
700 1# \$a Baraghini, Marcello, \$e editor.
710 2# \$a Partito comunista italiano, \$e publisher.
710 2# \$a Stampa alternativa (Firm), \$e printer.
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chiamiamo comunismo il movimento reale che distrugge e supera lo stato presente delle cose

SENZA TREGUA



giornale degli operai e dei proletari comunisti

LOTTA, ATTACCO, ORGANIZZAZIONE COSTRUIAMO LA MILIZIA OPERAIA E PROLETARIA PER IL POTERE COMUNISTA

Le giornate di Roma e Bologna, le manifestazioni di Milano, il movimento di lotta proletaria nelle università e la crescita continua della mobilitazione operaia indicano chiaramente un salto nello scontro politico in Italia. Si apre una fase politica in cui i problemi della composizione di classe, della riforma dello stato, del ruolo della socialdemocrazia e soprattutto della costruzione di un progetto politico comunista vengono posti con urgenza dallo scontro stesso e vivono nel dibattito di una rete comunista in crescita impetuosa nei settori di massa che si sono mobilitati in queste settimane.

Gli ampi settori proletari che oggi si mobilitano sono certo il risultato dello scontro di classe di questi anni: da una parte le lotte operaie e proletarie dall'altro le modificazioni nella composizione di classe indotte dalla crisi e dalla ristrutturazione, ma sono anche il frutto della lotta politica condotta dai comunisti rivoluzionari all'interno di questi stessi settori.

Riaffermiamo un giudizio già dato: il processo di ristrutturazione del capitale si presenta in maniera contraddittoria, elementi della vecchia composizione di classe restano intatti mentre emergono nuovi settori proletari su cui è possibile esercitare la direzione operaia. E' chiaro a tutti, anche al capitale, che si è creato un soggetto proletario unificato dai suoi bisogni, dalla sua estraneità ai meccanismi di accumulazione, da una lunga critica pratica a questa società; il capitale non ruba solo il tempo di lavoro, ma sempre più la stessa possibilità di cooperazione sociale, le potenzialità del lavoro collettivo di questo soggetto sociale nuovo, a questo proletariato il capitale ruba la portata di conoscenza collettiva di cooperazione, ma deve anche limitarla e reprimerla dentro i limiti dettati dalla fame di profitto.

Questo soggetto sociale è in rivolta, in tutta la società, per realizzare se stesso.

Ciò che non è chiaro sono i passaggi politici con cui questo soggetto si organizza.

Di questo bisogna discutere, dove e come questo soggetto proletario radica la propria presenza organizzata e attacca e distrugge i rapporti sociali esistenti.

Il punto di partenza è comunque il fatto che il movimento di lotta che si sta esprimendo ha dimostrato nelle sue articolazioni territoriali e nelle sue mobilitazioni generali di avere una notevole capacità distruttiva degli equilibri politici e dei rapporti sociali oggi dati.

Nella giornata di Roma tutto ciò si è espresso con una chiara e netta volontà di impatto con lo stato, permettendo al movimento di rappresentarsi immediatamente in tutta la sua forza, di fare una proposta politica alle masse proletarie, di incidere pesantemente e da subito nei rapporti generali di forza in questo paese, di far operare un salto in avanti allo scontro politico all'interno dello stesso schieramento proletario.

I dirigenti del PCI e del sindacato che già avevano toccato da vicino subito dopo la contestazione di Lama l'estraneità della classe operaia al piano di attacco frontale al movimento proletario nelle università, si stanno ora interrogando su quali siano esattamente i loro rapporti di forza nella classe, rapporti che certo pensavano forti al punto di portare avanti una linea che voleva dividere e tagliare a fette i proletari.

Non si può però tacere che nel dibattito politico di questi giorni si salta allegrementi sul cadavere della direzione politica della classe operaia.

Non crediamo assolutamente che esista una cesura netta tra una fase precedente e i compiti politici messi all'ordine del giorno dallo scontro di queste settimane.

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MILANO: due mesi di lotta politica

Lo sviluppo dei coordinamenti operai e l'esplosione del movimento proletario di lotta nelle università ha dato il via a Milano ad uno scontro politico che ha coinvolto più o meno direttamente tutte le avanguardie di massa del movimento. Mentre prima ognuno agiva nel proprio ambito specifico, separati tra loro operai, disoccupati organizzati, lavoratori del pubblico impiego e studenti si è assistito in questi giorni all'unificazione in un unico spazio di dibattito e di iniziativa politica, dove le divisioni sono state di natura politica sulla organizzazione e il programma. Il dato unificante è il muoversi di tutti i soggetti politici su un terreno di scontro con l'organizzazione metropolitana del lavoro salariato: questo o norme sviluppo delle contraddizioni politiche in un

unico spazio, tende a fare saltare le mille divisioni che l'organizzazione della produzione e distribuzione delle merci costruisce nel proletariato.

Si è aperta una lotta politica sul ruolo degli operai organizzati della sinistra di fabbrica nella costruzione del movimento di lotta.

E' emblematico che l'esperienza dei disoccupati organizzati sta languendo proprio perché a Milano i disoccupati stabili esistono molto poco, esistono invece i nomadi del lavoro nero, della fabbrica sociale.

Questo scontro politico ha percorso più o meno ogni momento di coordinamento operaio precedente esistente a Milano, sia quello che si stava tentando tra le organizzazioni dell'autonomia, sia quelli dell'Alfa Romeo e di Porta Romana, in cui molti com-

pagni fanno riferimento a Lotta Continua e al M.L.S. Tale scontro ha segnato, crediamo, un importante salto di qualità e di peso politico dell'autonomia operaia organizzata; all'interno stesso dell'area dell'autonomia i temi proposti dai comitati operai di molte fabbriche, a partire da quelle di Sesto, e indicati dall'ultimo numero di Senza Tregua, segnano oggi lo spartiacque per il proseguo del lavoro e della costruzione dell'organizzazione operaia e proletaria rivoluzionaria. Dello scontro avvenuto nella dichiarazione di uno sciopero cittadino autonomo di fine gennaio-inizio febbraio allo sciopero del 18 marzo molte cose sono successe. Lo scontro politico ha precisato le posizioni di ognuno, di ogni forza, ha fatto abbastanza per procedere meglio su possibili terreni

di unità e con la chiarezza su cosa avviene la rottura. I compagni dei coordinamenti di Porta Romana e dell'Alfa Romeo sono stati completamente spaccati dalla forza della proposta di uno sciopero autonomo cittadino contro l'accordo sindacati-confindustria proposto dai compagni dell'autonomia a partire da quelli di Sesto S.G., della Telettra e della Carlo Erba. Hanno poi ritrovato la loro contraddittoria unità a destra il 18 Marzo per le pressioni delle singole organizzazioni a cui fanno riferimento e per lo scarso coraggio politico di molti compagni di Lotta Continua, i quali pensano di poter preservare livelli di unità e di coordinamento che non possono reggere positivamente né col terreno di scontro imposto dal

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padrone coi licenziamenti politici all'OM, né con la volontà di continuare a portare avanti alcuni contenuti imposti nelle vertenze aziendali aperte in autunno. Queste non possono essere condotte con l'unità della fabbrica come pensano questi compagni, i quali oggi devono rompere innanzi tutto nelle loro situazioni interne, uscendo dall'ambiguo rapporto con la sinistra sindacale.

Per quanto riguarda la questione della direzione operaia i compagni del coordinamento Romana e Alfa — che insieme ad alcuni della Siemens possiamo definire dell'«opposizione operaia» — hanno riproposto la tipica alleanza operai studenti degli anni passati, caratterizzata da una visione mitica del ruolo di direzione politica della classe operaia. Diciamo mitica perché non mette in discussione i nuovi elementi di organizzazione proletaria necessari in questa fase per raggiungere e praticare il programma, e innanzitutto non mette in discussione la necessità di una rottura politica nella classe, la possibilità di costruire egemonia stabile su settori di fabbrica, più che mai attuale dato l'irreversibile livello di deterioramento del rapporto operai-revisionismo, operai-sindacato.

La linea seguita dai comitati operai di Sesto ha ottenuto un'importante vittoria politica concreta all'ospedale di Niguarda. Qui, dopo la sospensione di sette compagni per una lotta, durante la quale un corteo interno aveva individuato un nemico in un capo sindacalista che rappresenta la controparte dei lavoratori, il comitato di lotta, composto da compagni dell'autonomia, ha retto le bordate concencheriche della repressione politica del sindacato, dei giornali, della polizia. Non solo, ma ha guidato una delle più significative mobilitazioni politiche dell'ultimo anno, dando vita, nonostante gli schieramenti polizieschi, ad una giornata di lotte che ha paralizzato l'ospedale con cortei interni, fatti insieme agli operai di Sesto e agli studenti di due scuole, e ha vinto un'assemblea generale di oltre mille lavoratori.

Alla mobilitazione del 18 marzo si è giunti con la partenza definitiva di alcune ronde a Romana, San Siro, Bovis e Vimercate; con la lotta degli ospedalieri; con l'inizio della capacità della sinistra di esprimersi a Seveso capellando Comunione e Liberazione, che in zona vanta un tenace radicamento; con alcune iniziative di lotta operaia come blocchi stradali e ferroviari; con la determinazione dei compagni operai della Magneti Marelli di continuare a portare in fabbrica i 4 compagni, di cui proprio il 18 si discuteva l'ultimo atto giudiziario, dall'esito scontato, in un tribunale militarizzato, forte di 800 carabinieri in tenuta di guerra.

La giornata del 18 marzo, su cui gravava il pesante clima di intimidazione creato dalle minacce del PCI e del suo servizio d'ordine e dall'accordo tra Camera del Lavoro e questura per una precisa divisione dei compiti di ordine pubblico, è stata, per ora, l'ultimo atto di questo percorso di iniziativa e di dibattito, che ha visto nella manifestazione dell'autonomia la direzione politica. Questa fisicamente era rappresentata dai compagni operai che alla Magneti, alla Breda e alla Falck hanno portato avanti un'azione politica violento con il PCI ed un attacco alla ristrutturazione padronale con il rientro quotidiano delle donne della Magneti in cassa integrazione, i primi scioperi autonomi della Falck Vittoria, alcuni cortei interni alla Breda Side-

turgica; dai compagni di Niguarda, della Carlo Erba, delle ronde di Vimercate intorno alla Telettra e di San Siro intorno alla Siemens.

La piazza centrale di Milano aveva avuto alcuni precedenti positivi l'8 marzo, giornata nella quale la presenza di consistenti gruppi di operai aveva imposto l'inizio della pratica degli obiettivi: dall'INAM alla clinica Mangiagalli, e il 12 marzo, quando il corteo di risposta al vigliacco assassinio di Lo Russo, praticando gli attacchi all'Asalombarda ed alla Federlombarda, indicava già il percorso che dovevano avere le mobilitazioni proletarie dei giorni seguenti.

IL CORTEO OPERAIO E PROLETARIO DEI 2000 (REALI, AGLI ALTRI LASCIAMO I GIOCHI CON LE CIFRE E LE «ENORMI MANIFESTAZIONI») HA CONCLUSO TUTTA UNA FASE DI DIBATTITO RIVENDICANDO LA ROTTURA POLITICA CON IL REVISIONISMO, FONDATA SULLA COSTRUZIONE PUNTUALE DI

materiali degli studenti come proletari; solo una ristretta parte di compagni delle scuole si è unita, in alcune zone, alle ronde proletarie assieme agli operai ed ai giovani proletari.

Questo comportamento, riferito soprattutto agli studenti delle medie superiori, si può spiegare con la pochezza politica delle avanguardie storiche, inquadrare nei gruppi, con una domanda politica enorme, ma accompagnata da un dibattito politico insufficiente, dei giovani di 16 e 17 anni.

Le assemblee che i rivoluzionari, i militanti della autonomia hanno fatto alla Statale sono state un primo — anche se molto parziale — dibattito tra la rete proletaria di fabbrica e di territorio e il movimento proletario nelle sue diverse componenti, e un'imporre con la forza operaia il fatto che l'autonomia ha la sua presenza politica in una delle cittadelle dell'operismo di Milano. E' certo che non si è inaugurato con questo una sorta di assemblea del movimento, un centro decisionale

die di fabbrica, dei percorsi politici e degli obiettivi che vivono nella costruzione dell'organizzazione proletaria. Sulla forza organizzata di una sua sinistra, la nascente organizzazione proletaria sola, con il dibattito e con la forza, i settori operai cooptati dal capitale con gli straordinari e il crumiraggio; organizza i giovani non più in piazza a sfogare la propria rabbia contro la Scala, ma contro i mille centri del lavoro nero, come percorso che attacca la ristrutturazione in quanto processo di decentramento produttivo; individua e colpisce le gerarchie sociali che rappresentano il corpo nemico per comandare oggi sul lavoro proletario, per essere in armi contro di lui domani. Da questo percorso esce battuta la scomposizione politica e la disgregazione dei proletari, ne esce rafforzata la loro unica arma decisiva: l'organizzazione.

Siamo solo all'inizio ma il lavoro promette bene: tenuta nelle grosse fabbriche; capacità nuove di settori di fabbrica, per lo più

termini della minoranza dell'iniziativa autonoma in fabbrica ancora non sono diventati realtà. Ancora non si è dibattuto il modo per aggredire i centri dello scontro politico — alcune grandi fabbriche — non si sono poste infine le basi per la ripresa della lotta interna sul salario, a partire dalla morte definitiva dello spazio della vertenza.

Questi sono i compiti da assumersi immediatamente all'Alfa, alla Siemens, Ercole, OM, Marelli, ecc., e proprio a confrontarsi su questo dovranno tornare alcune situazioni e compagni del coordinamento di Romana e i compagni della Snia, su cui l'esperienza Innocenti si ripresenta aggravata.

UN RISULTATO DI QUESTA BATTAGLIA POLITICA E' CHE LE POSIZIONI DI OGNUNO NE SONO USCITE CHIARIFICATE.

Dall'area della opposizione operaia sono emerse una linea di pura e semplice sinistra sindacale, che è quella del MLS peraltro poco significativa, e una di

sui territori scontro politico confronto, unità d'azione «viva» a partire dalla capacità di iniziativa autonoma dei rivoluzionari.

Il tentativo di costruire in modo preconstituito coi coordinamenti una rappresentanza formale dell'organizzazione operaia e proletaria è fallito, la rappresentanza sarà quella che il movimento si darà con le sue lotte vincenti e le sue affermazioni di potere.

Il discorso è complesso, ma basta dire che il radicamento ed il potere politico nelle fabbriche — per chi lo ha — ha significato la capacità di orientare la conoscenza di fabbrica verso il nuovo governo sociale del capitale e di conseguenza verso i processi di lotta che ne derivano, con la capacità di attaccare oggi in fabbrica e di individuare i modi con cui il nemico diffonde la propria iniziativa sul territorio. Gli operai oggi ricorrono il loro vecchio nemico, che hanno imparato a conoscere e a combattere in fabbrica, nel corpo stesso del proletariato e il però, a partire da una capacità di riorganizzazione di programma, giocano in casa.

Non esiste oggi una rivendicazione preliminare al dibattito del ruolo di direzione della avanguardia comunista organizzata, esiste un loro ruolo concreto e preciso. Vasti settori di operai, fuggiti da piccole, piccolissime fabbriche dal tessuto del lavoro nero, ci ritornano con una capacità di lotta e di attacco.

Ciò che conta in questi compagni è il ritornare alla fabbrica, l'unificarla con l'estensione della produzione al territorio, non con un senso di sconfitta, di alternativa del territorio alla fabbrica, ma con una coscienza della propria forza e con una conoscenza politica diretta di queste articolazioni della produzione.

A Milano non succede come vorrebbero alcune rappresentazioni dozzinali che ci sia chi si arrocca nelle vecchie posizioni conquistate e si difende come FORT APACHE contro l'assalto degli indiani e chi invece fa un bagno e si rinnova, si rimette in gioco nel nuovo movimento nel «moderno proletariato». Ci pare al contrario che chi si arrocca, si arrocca sulle formalità delle rappresentanze perché non ha potere politico — ed in questa città potere politico reale già costruito esiste solo in alcune note fabbriche — invece da tempo si misura su una nuova realtà, che aveva letto nella composizione di classe, che ha verificato nella trasformazione che i giovani operai e proletari subivano dai primi circoli giovanili ad una forma di organizzazione e di lotta più forte.



MILANO: La lotta operaia esce sul territorio, con le ronde operaie e proletarie, i livelli di potere politico raggiunto in fabbrica sono momento di forza e direzione della nuova organizzazione proletaria

FORZA OPERAIA E PROLETARIA E CON OGNI LOGICA DA SINISTRA SINDACALE.

Il 18 ha anche mostrato l'incapacità di larga parte del movimento degli studenti di misurarsi su un terreno concreto di iniziativa contro l'organizzazione capitalistica della città. Il corteo dei 1000 dopo i fatti di piazza Indipendenza aveva mostrato una volontà di mobilitazione di massa priva di sbocchi e di organizzazione; per parecchi giorni abbiamo assistito a frustranti tentativi di rinverdire la caccia al fascista, abbiamo assistito al misero tentativo di dare sfogo alla rabbia proletaria degli studenti con l'assalto alle scuole private note come covi fascisti, fatto lodevole ma completamente privo di prospettive. E' stata quasi totale l'incapacità da parte del movimento degli studenti di capire l'immediatezza dello scontro con la complessa organizzazione del lavoro salariato, di aprire un dibattito sui bisogni

dei passaggi dello scontro nella città, ma si è invece decisamente aperto anche in questo modo uno scontro politico generalizzato. Così come al Politiceno occupato lo scontro è stato tra gli operai rivoluzionari e la sinistra sindacale, che giunta per fare del terrorismo è stata invece terrorizzata dalla rivendicazione politica della capacità offensiva dentro la fabbrica.

Chiunque oggi pensa di chiudere spazi politici alla autonomia è un velleitario e non ha capito che questi spazi politici che vogliono chiudere se la conquista reale in crescita impetuosa, che non può essere esorcizzato con l'etichetta di «banda della P 38» data dalla stampa «democratica».

La pratica degli obiettivi della piazza del 18 marzo, quindi, non è certo stata lo sfogo della propria impotenza nelle fabbriche e nei territori, bensì al contrario il cogliere e la centralizzazione politica, sotto la direzione delle avanguardie

piccole, di mettersi alla testa — con l'intelligenza politica e la conoscenza dei percorsi della produzione, con le uscite — del cosiddetto proletariato «marginale», imponendo non più i temi della «gioia di vivere» e dell'astratto rifiuto del lavoro, ma della lotta contro il lavoro per la liberazione.

La capacità di colpire i centri del lavoro nero e le gerarchie sta diventando un terreno esteso e quasi spontaneo di iniziativa, ne siamo felici, ma non basta. La complessità dell'articolazione produttiva di questa città, il peso del revisionismo in essa, la questione dei neo-revisionisti, anch'essi e i loro livelli organizzativi e di delazione ci dicono che la strada è molto lunga. A Milano la autonomia organizzata non ha ancora centralizzato né dibattuto con molte situazioni territoriali, non ha ancora aggredito con il dibattito la maggioranza delle scuole superiori a partire dai professionali come ancora non si può parlare di coordinamento perché i

rotture politiche col revisionismo, senza la forza, molto oscillante che periodicamente si riaggrega alla prima. E' indicativo che soprattutto nelle piccole e medie questo corrisponde ad una radicalizzazione dello scontro sulla lotta interna contro il blocco imposto dal sindacato, e a una battaglia di minoranza per lo sciopero politico contro l'accordo confindustria sindacato. Questi stessi compagni non traggono le conseguenze della loro battaglia, poiché non individuano nella nuova composizione di classe, nell'organizzazione diffusa sul territorio della produzione l'indicazione di un attacco diffuso, di una ricomposizione proletaria con strumenti nuovi come le ronde, nei confronti dello scontro con lo stato con la sua provocazione crescente verso le lotte vivono non solo un atteggiamento difensivo, ma vivono anche il lavoro non fatto per organizzare la sinistra di fabbrica sul terreno dell'esercizio della propria forza.

Oggi allora nella città e

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SPECIALE

SENZA TREGUA

giornale degli operai comunisti

PER LA MILIZIA OPERAIA E PROLETARIA PER IL PROGRAMMA COMUNISTA

COMPAGNI

La parzialità dei materiali finora apparsi per la preparazione del convegno di Bologna è diretta conseguenza dell'impostazione «difensiva» che questo ha complessivamente assunto. Manca spesso lo sforzo teorico e politico di andare oltre il dato della repressione, oltre la difesa dei compagni in galera, per fare il punto riguardo alle modificazioni del comando capitalista, degli strumenti di controllo sulla classe e soprattutto misurarsi con il grado di ricomposizione del soggetto rivoluzionario e con gli elementi di programma che questo esprime. Va sottolineato che le posizioni politiche sulla questione dei prigionieri politici sono identiche a quelle che vengono prese sugli altri termini dello scontro di classe: la scelta di discriminare la difesa dei militanti comunisti è parallela alla scelta di non riconoscere il nuovo carattere che l'organizzazione proletaria deve assumere, la violenza dello scontro con lo stato — socialdemocrazia — centri del capitale, che puntano alla spaccatura violenta e definitiva del corpo della classe. Dobbiamo assumere come dato politico fondamentale l'apertura di una fase qualitativamente nuova dello scontro. Ciò non significa abbandonare la difesa legale e politica dei compagni detenuti. Il riconoscere che il preservare la rete comunista dalla distruzione, il garantirne la protezione e la riproduzione, la liberazione di tutti i detenuti politici diventano oggi problemi tutti interni al dibattito di massa, deve legarsi allo sviluppo di proposte organizzative e di programma capaci di radicarsi stabilmente nelle fabbriche e nei territori, di andare oltre il dato puramente oggettivo, della registrazione di comportamenti sovversivi, di guidare lo scontro contro la ferocia delle articolazioni sociali del comando affidate dalle funzioni centrali dello stato.

NASCITA DI UN SOGGETTO PROLETARIO RIVOLUZIONARIO

In questi anni si è intessuto un rapporto tra comportamenti autonomi della classe e proposta politica rivoluzionaria; contro questo processo non vale alcuna separazione tra garantiti e non garantiti: esiste nella mutata composizione di classe una omogeneità di comportamenti autonomi e sovversivi, come dimostra il filo rosso che lega la cacciata di Lama dall'università di Roma agli scontri di Milano tra operai e servizio d'ordine del Pci.

Dietro la lettura di questa omogeneità come «complotto» emerge la coscienza, distorta dalla volontà di criminalizzare, che è il risultato di un processo unitario, ma per questo non meno contraddittorio, in cui hanno agito da una parte le masse proletarie e dall'altra — come soggetto politico — reparti avanzati di questa, organizzazioni combattenti, la rete del combattimento proletario. Questo intreccio ha messo all'ordine del giorno il passaggio dall'autonomia proletaria alla prassi rivoluzionaria, cui faticosamente si stanno adeguando le varie ipotesi

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LETTERA DAL CARCERE SPECIALE DI FOSSOMBRONE PER IL CONVEGNO DI BOLOGNA

Compagni, crediamo e siamo convinti che il termine repressione sia troppo riduttivo, forse anche sbagliato per indicare tutto quanto si sta scatenando contro il proletariato, il movimento e i comunisti oggi.

Per introdurre e spiegare quanto avviene alcuni compagni usano i concetti di «fascistizzazione dello stato», «germanizzazione», altri ancora «socialdemocratizzazione». Noi, alcuni compagni rinchiusi nel carcere speciale di Fossombrone, pensiamo che partendo da tali valutazioni si commettono gravi errori politici.

L'imperialismo (scusate se cominciamo con le parole grosse) per rimettere in moto il meccanismo di accumulazione del capitale deve sconfiggere le possibilità rivoluzionarie che si cova in seno, che il movimento, i comunisti cercano di cogliere-dato il carat-

tere sovversivo delle lotte e dei comportamenti di vasti settori di classe e di proletariato, a partire dall'operaio massa multinazionale, che hanno scatenato per non pagare la crisi. Per le interdipendenze che si danno nel livello raggiunto di sviluppo del capitale, solo un comando internazionale molto centralizzato può pensare di risolvere i problemi. Semplificando, ma nemmeno troppo, questo comando possiamo farlo risiedere nella «Trilaterale» i cui membri stanno attuando un enorme processo di centralizzazione per attuare la ristrutturazione complessiva dell'assetto del capitale e per battere il nemico, cioè la rivoluzione comunista, in ogni singola area, in ogni singolo paese utilizzano tutti e tutto ciò che vi si può opporre, da noi quindi anche il Pci. Nella situazione italiana, data la sua peculiarità cioè forza della

classe, forza del Pci, storia e forma dello stato, stato dei partiti, forza dei rivoluzionari, nessuna delle tre ricette, fascistizzazione, germanizzazione, socialdemocrazia, è in sé sufficiente e possibile.

Si va costituendo in Italia un nuovo ceto politico che passa in tutti i partiti e che abbastanza omogeneamente e unitariamente va a modificare stato e forme stato e a dividerli i compiti per gli altri problemi. Data la salda centralizzazione internazionale delle decisioni economiche e del comando militare, ben poco c'è da temere per un simile anomalo procedere da parte capitalistica.

Alcune tappe percorse in questo processo sono state ad esempio: la gestione unitaria tra padroni e sindacato dell'attacco al salario e alla rigidità operaia, l'esecutivizzazione, lo svuotamento del parlamento. Le linee d'intervento

sulla situazione italiana sono state accuratamente preparate e la loro attuazione controllata da precisi vincoli dagli istituti centrali di comando come il Pmi. L'esempio più chiaro del procedere parallelo con gli strumenti economico finanziari e poliziesco militari è dato dal vertice di Londra nel maggio-giugno '77 in cui oltre ai capi di governo e ai ministri finanziari si sono riuniti i nove ministri degli interni della CEE e una commissione dei capi delle polizie e dei corpi antiguerriglia. In entrambe le riunioni l'Italia è stata al centro delle preoccupazioni e delle decisioni per l'ampiezza dello scontro sociale in atto, per la forza che il movimento rivoluzionario in questo scontro esprime e per lo sviluppo delle azioni armate e combattenti che in esso si danno come dato ormai endemico. Vengono prese

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QUESTO GIORNALE

Il giornale esce con questo numero speciale — numero unico anche per la repressione — dopo essere stato al centro di campagne di arresti e di intimidazioni a Torino e a Milano, associato prima all'organizzazione combattente Prima Linea e poi ad un'altra: le Brigate Rosse. Perché questo giornale continua testardamente ad uscire?

Non solo per una dignitosa opposizione all'attacco che lo stato e la socialdemocrazia portano all'organizzazione rivoluzionaria e di lotta del proletariato, ma per il ruolo che il dibattito tra i rivoluzionari ha assegnato a questo giornale. Nella sua storia fatta di pochi numeri ben distanziati ha via via sviluppato una serie di discriminanti su alcuni temi politici ben precisi, certamente c'è stato anche un cambiamento nel taglio politico dato ad alcuni temi di fondo, ma complessivamente l'impostazione del dibattito politico è rimasta la stessa. Dibattito che ha avuto il suo cuore nella rete operaia di alcune grandi fabbriche, soprattutto a Milano.

Dalla discriminante sulla frazione comunista — che rivendica la formazione di una minoranza operaia che si qualifica nella battaglia per l'opposizione intransigente ad ogni tipo di divisione all'interno della classe svelando il carattere politico, di ricostruzione del comando, proprio delle operazioni di ristrutturazione in corso — tracciata nel '75 in un momento di attacco alla forza operaia; dall'individuazione della funzione del Pci nello spaccare la classe, nel cooptare settori operai nel governo della crisi, nella gestione della spaccatura del proletariato; lo scontro di fabbrica è stato sempre letto come il punto di partenza per uno scontro politico generale in cui la frazione comunista della classe si fa carico di esplicitare le diverse ipotesi di programma che stanno dentro questo scontro.

Il dibattito sulla formazione dell'organizzazione operaia e proletaria per l'esercizio della forza e la pratica del programma ha superato ben presto la pura e semplice esaltazione dei comportamenti autonomi per porre il problema della prassi rivoluzionaria e quindi della costruzione dell'organizzazione finalizzata a questo obiettivo. Una organizzazione capace di esplicitare il carattere rivoluzionario dell'iniziativa di classe e la volontà di parte operaia di spezzare gli elementi del comando, i meccanismi della divisione del lavoro che comandano sulla classe: il rapporto tra la pratica dell'iniziativa rivoluzionaria e il programma di potere di questo processo rivoluzionario è stato un elemento centrale del dibattito di questo giornale nella sua breve storia.

Il rapporto tra sistema dei bisogni, programma comunista, programma di potere, costruzione della milizia rivoluzionaria e partito, costruzione di una tattica per la rottura rivoluzionaria: tutti questi elementi sono al centro del dibattito di cui questo giornale vuole essere uno strumento. E' PER QUESTO CHE LA REDAZIONE, LA RETE DI COMPAGNI CHE HANNO SORRETO QUESTO GIORNALE, APRE UN DIBATTITO TRA I RIVOLUZIONARI SUL FUTURO DI QUESTO GIORNALE COME STRUMENTO DI BATTAGLIA POLITICA, STRUMENTO NETTAMENTE DISTINTO DAGLI ALTRI GIORNALI DELL'AREA DELL'AUTONOMIA DI CUI NON CAPIAMO L'ESATTA CARATTERISTICA E MISURA POLITICA.

La tematica del soggetto rivoluzionario — di come in Italia si siano sviluppati, sia pure in modo contraddittorio, non solo comportamenti, ma momenti organizzati, profondamente radicati nella classe, che lavorano per lo sbocco rivoluzionario dello scontro —, un soggetto contraddittorio nato dall'intreccio

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BANCHE SISTEMA NERVOSO DEL COMANDO CAPITALISTA

La mobilità del capitale che si realizza secondo l'esistenza o meno di condizioni politiche di controllo sui proletari, porta in primo piano nello scontro di classe anche di ogni singola situazione il ruolo delle istituzioni che partecipano al governo del denaro, del denaro come comando.

Chiedersi come si sia ampliato il potere delle banche in questi anni significa parlare della crisi dei rapporti di forza che ha investito la società capitalistica, sotto la spinta delle lotte proletarie.

Molto è già stato detto, vale la pena di sottolineare alcuni fatti.

L'inflazione è un processo con cui avviene una formidabile redistribuzione della ricchezza, è la risposta alla pressione operata sul salario, sulla spesa pubblica, sui livelli di produttività, ciò provoca una redistribuzione della ricchezza anche tra i ceti diversi del blocco sociale dominante.

Le imprese sottoposte all'attacco operato sono ricorse pesantemente al sostegno delle banche per reggere, soprattutto a partire dalla risposta mondiale del capitale con la «crisi del petrolio» del '73.

Attacco operato e ruolo intermedio dell'apparato produttivo italiano nella divisione internazionale del lavoro hanno reso i margini di profitto delle imprese nella maggioranza dei casi piuttosto ridotti.

Nelle banche confluiscono una parte consistente di profitti da inflazione, che dalle banche vengono riciclati.

C'è da dire che direttamente o attraverso le banche molti dei profitti sono direttamente riciclati sul mercato finanziario mondiale per abbandonare la lira, che esprime col suo valore i precari rapporti di forza in questo paese.

Il denaro come capitale si fissa sotto forma di moneta forte, di beni rifugio. È il salario che fuori della lira non può andare.

Se prima le banche finanziavano i giochi clientelari della DC negli enti locali hanno dovuto finanziare invece la spinta operaia sulla spesa pubblica.

Oggi le banche attraverso una politica complessa sono chiamate a partecipare in prima persona alla guerra contro i proletari alla riorganizzazione

ne dell'impresa, della spesa pubblica alla trasformazione delle condizioni della produzione e assieme della riproduzione della forza lavoro.

Esse sono state sempre un momento di intreccio fondamentale col sistema dei partiti.

Oggi avviene un grande scontro per la loro direzione, ma ciò che appare come scontro tra i diversi partiti è anche uno scontro tra il vecchio ed il nuovo nella gestione del ruolo delle banche nella ricomposizione complessiva dei rapporti sociali.

Le funzioni diverse che governano l'accumulazione del capitale si devono integrare nuovamente per permettere una ripresa di comando complessiva.

L'operazione in cui vengono inserite le banche basando sulla riconquista del comando sul proletariato richiede una manovra fiscale che sottragga reddito ai proletari, e centralizzi una parte dei profitti per il progetto di riorganizzazione dei settori produttivi trainati; una riduzione e trasformazione della spesa pubblica che la sottragga ad una logica di impresa: produttività e profitto.

Ogni passaggio della produzione vede presentarsi le banche con una funzione politica direttamente organizzativa, di intervento diretto nella ristrutturazione degli organi di governo territoriali.

LA LOTTA PROLETARIA NON PUO' CHE INDIVIDUARE COME CONTROPARTI IMMEDIATE I CENTRI DI COMANDO DA ATTACCARE CON LA LOTTA.

Denaro per la lotta, ricchezza sociale per l'organizzazione: l'organizzazione proletaria deve uscire dal ghetto ed attaccare il bene: le banche forti della nuova possibilità di trattare una mole paurosa di informazioni si sono messe in grado di centralizzare i dati necessari ad agire sul mercato mondiale ad operare nella ricomposizione del sistema dei rapporti di produzione; le banche sono quindi un nodo fondamentale per operare la spaccatura tra la sezione italiana del proletariato internazionale e collegare invece internazionalmente le funzioni del comando capitalistico.

Il comando del capitale

passa per funzioni concrete, momenti precisi, anche se oggi funziona la miniaturizzazione dell'elettronica e la terrificante potenza delle armi, le masse proletarie organizzate in lotta debbono intervenire su questo centro di comando, che poi media i rapporti tra tutti i diversi segmenti della produzione, della distribuzione, del comando complessivo.

La quantità di operazioni finanziarie e proporzionale ai decreti che gli organi di comando emanano per governare la società.

La circolazione del denaro gestita dal sistema bancario, dai grandi istituti finanziari, dagli organismi dello stato non può non essere un fatto svelato, nel momento in cui viene meno la funzione della lotta salariale risposta della socialdemocrazia dell'inflazione della mobilità estrema degli apparati produttivi.

L'ultimo contratto dei dirigenti bancari firmato dalle loro associazioni, dimostra quanto sono disposti a pagare i centri finanziari per garantirsi il perfetto funzionamento del sistema, per la stessa ragione vi è una concentrazione di funzioni di comando per mezzo di apparecchiature elettroniche di grossa dimensione, rispetto a quello impiantato in altri settori, a cui corrisponde poi il massimo di decentramento di queste funzioni.

Il potere dei centri finanziari vale in modo macroscopico per il rapporto tra alcuni istituti come Mediobanca, IMI, ICIPI, che controllano la maggior parte dei crediti concessi alle principali industrie chimiche Montedison-Sir Liguichimica. Con l'entrata di Medici nella presidenza della confindustria, un uomo della DC ormai in disuso, si manifesta in realtà la decisione di correre la riorganizzazione della confindustria - sotto l'egida della grande impresa - all'intervento dei grandi istituti finanziari controllati dallo stato alla riorganizzazione delle partecipazioni statali.

È un processo piuttosto complesso che poggia sulla capacità di esercitare un controllo politico sul proletariato.

È chiaro che se il capitale tende a costruire un blocco di quadri di direzione ed intermedi in tutte le funzioni di comando, capaci di realizzare



il massimo di omogeneità nella funzione di comando, quindi di compattezza del blocco sociale capitalistico, esistono profonde contraddizioni nel passaggio da una fase all'altra. Lo scontro tra la DC e il PCI a Napoli ad esempio i ricatti che la vecchia gestione democristiana è in grado di esercitare, pensiamo, sia pure in situazioni non omogenee di Capua e Castellinare, in cui il PCI ha subito pesanti sconfitte.

In una situazione come quella l'impatto tra vecchia e nuova gestione dipende dalla capacità centrale del comando capitalistico di risolvere la questione delle partecipazioni statali, del rapporto tra funzioni centralizzate e decentrate dello stato; esso dipende tutta-

via dalla rottura di ogni legame tra la gestione nuova del potere del PCI e la spinta di massa, che lo ha portato al governo della città, in altri termini dipende dalla spaccatura del proletariato, ciò che è stato fatto cooptando lavoratori del servizio in via di ristrutturazione e disoccupati organizzati.

Si tratta di ricomporre nuove funzioni di governo del territorio con tradizionali metodi di sopravvivenza come il lavoro nero o il contrabbando organizzati su scala industriale. Si tratta, nel ricomporre settori proletari a diverse funzioni, di riproduzione della forza lavoro, della produzione e distribuzione delle merci, sottoponendole ai vari momenti del comando e dividendoli tra loro. Proprio Napoli è

stata in questi mesi, nonostante le lotte, la dimostrazione di questa azione del capitale.

L'alternativa in cui si trova tutto il sistema del partito attuale dipende dal livello di scontro che il proletariato è in grado di imporre, ogni partito si gioca a suo modo l'originalità, le caratteristiche peculiari che lo hanno portato a gestire una parte del potere oggi.

Nei confronti dell'impresa, del potere finanziario, degli apparati di comando la mediazione politica dei partiti deve dimostrare di saper funzionare avendo margini molto stretti e delle indicazioni molto precise rispetto alla ricomposizione di tutti gli istituti politici e produttivi.

Numero unico in attesa di autorizzazione, supplemento a LINEA DI CONDOTTATA/I Reg. Trib. di Roma n. 1410 del 23/1/75. Stampa a cura della

compograf

via Fabio Filzi 27, Milano, Settembre 1977



(segue da pag. 1) ciò di comportamenti di massa e dell'iniziativa soggettiva dell'avanguardia combattente, questa tematica dicevamo, va affrontata sviluppando le sue contraddizioni, privilegiando lo sviluppo dell'anima comunista rivoluzionaria, l'azione dirompente, coscientemente organizzata, dei rapporti sociali dati.

Non solo lo sviluppo del capitale porta oggi ad una crescente esplicitazione dei suoi bisogni, della sua opera di distruzione delle forze produttive o a una loro criminale distorsione, ma porta anche all'esplicitazione del sistema di bisogni in cui si esprime la capacità potenziale di cooperazione proletaria. Non vi è in questa visione delle cose privilegio di settori sociali, ma primato dei livelli soggettivi di organizzazione, della capacità di esprimere antagonismo verso i meccanismi di comando e di riproduzione del capitale. Rispetto a questi riferiamo il concetto di centralità operaia, di direzione operaia, rispetto al ruolo primario nel liberare forza e spazio alla esplicitazione della soggettività del proletariato, rispetto a quei settori proletari che con continuità portano l'attacco alle regole dell'impresa che comandano la società, alle funzioni di comando su cui si sovrappone.

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SPECIALE

SENZA TREGUA



PREZZO L. 800

giornale degli operai e dei proletari comunisti

Supplemento a stampa alternativa - Registrazione Tribunale di Roma n. 14276 del 24-12-71 - Direttore responsabile: M. Baraghini - Stampa: Tip. Botti - Milano

Lo scontro di classe ha già da un pezzo superato la soglia oltre la quale non risulta più componibile attraverso vie pacifiche. La guerra civile è la porta stretta attraverso la quale dovrà passare chiunque intenda sbloccare questa situazione.

COMPAGNI,

Alcune modificazioni sono intervenute nel quadro generale dello scontro di classe in Italia. A fronte di un processo di parte proletaria di antagonismo sociale, di massificazione di bisogni, di diffusione di livelli di lotta di organizzazione e di iniziativa illegale, lo stato ha assunto in prima persona la guida dei processi di ristrutturazione, le funzioni di comando economico, finanziario e militare scaricando sul proletariato tutto ciò che il nuovo assetto multinazionale della produzione e del mercato richiede.

Tutta la prossima fase, ne siamo convinti, sarà così caratterizzata sempre più dall'impatto violento fra la gestione della crisi, coi suoi apparati (dai CC agli apparati del PCI), da una parte, e queste forme diffuse di rigidità operaia dall'altra. Compromesso storico, autonomia del politico, nuovo modello di sviluppo, piano di democrazia partecipata, tutti questi non sono che vuoti slogan, la cui pratica si riduce ad accettare (tutt'al più a patteggiare) i singoli passaggi dell'iniziativa padronale e statale; i grandi progetti riformisti di alcuni anni fa hanno lasciato il posto alla più sfacciatata collaborazione di classe, nella peggior tradizione socialdemocratica del movimento operaio. Tutto questo già oggi sta diventando esplosivo: i tempi della ristrutturazione a livello internazionale, le esigenze del rilancio dell'accumulazione, stanno già bruciando le tappe, ed impongono scadenze non più rinviabili. Certo, è impressionante l'infinita cautela che contraddistingue ancora oggi la gestione capitalistica della crisi: preparare il bilancio o varare un pacchetto di misure economiche e fiscali è oggi un problema che riesce a paralizzare l'intera vita del « sistema dei partiti »; tanta è la benché minima reazione da parte operaia; si teme (e forse non a torto) che una piccola scintilla possa incendiare la prateria.

Ma noi siamo convinti che lo scontro di classe in questo paese abbia già da un bel pezzo superato la soglia oltre la quale non risulta più componibile attraverso vie pacifiche: stante questa classe operaia, con questo grado di autonomia politica, è assolutamente incredibile ogni « soluzione negoziata » dello scontro; d'altra parte, crediamo anche che l'equilibrio del capitalismo non possa ulteriormente sopportare l'attuale situazione, per così dire, di stallo; sicuramente non per molti anni ancora. Tutto sommato, pensiamo si possa affermare (anche senza cadere nel determinismo) che ormai questa situazione di classe può essere sbloccata solo attraverso una guerra civile, o qualcosa di molto simile. Si badi bene, intendiamo solo affermare che la guerra civile è la porta stretta attraverso

la quale dovrà passare chiunque intenda sbloccare questa situazione di stallo, sia esso il capitale per ricostruire il proprio comando e rimettere in moto i necessari meccanismi di accumulazione, o sia il proletariato a voler aprire una fase rivoluzionaria. Intendiamo quindi operare una previsione sulla forma e la sostanza dello scontro di classe nei prossimi anni, senza sostenere che sia il terreno di questi mesi. E ciò anche perché in quei settori operai che sono la direzione strategica del processo rivoluzionario, si sono aperti importanti processi di dibattito, lotta e organizzazione, così come è significativamente iniziato il processo di distacco dal vecchio e nuovo riformismo; ma sono processi in larga parte da portare a termine. Un processo rivoluzionario non può essere aperto da settori troppo minoritari della classe e non basta certo l'evidente disponibilità dei settori più radicali del proletariato sociale metropolitano. E va da sé che la rivoluzione non è uno sport nel quale dirige chi spara per primo, bensì chi possiede un programma e un modello alternativo di organizzazione sociale. Certo è che se il capitale riorganizza la sua organizzazione di classe in vista di questo tipo di scontro, gli OPERAI E I PROLETARI devono attrezzare la propria, ma la guerra civile è e resta un processo di massa e dichiarazioni di guerra unilaterali dei partiti armati non possono che approfondire la distanza di questi dai passaggi reali dello scontro.

In Italia, la lotta armata acquista sempre più un fondamento di massa, è legittimata dal livello raggiunto dalle lotte operaie e dall'irrigidimento complessivo dei rapporti sociali; un percorso di organizzazione rivoluzionaria che non assuma i termini della costruzione dell'organizzazione proletaria permanente, con caratteri di milizia, è destinato a fallire.

Il compito dei rivoluzionari è reso ancora più difficile dalla presenza nel corpo di classe di elementi di divisione e di controllo, per un ruolo diretto dei funzionari della socialdemocrazia nel coinvolgere settori di classe nei processi di ristrutturazione, oggi; nel collocarli nei reparti dell'esercito nemico, domani, nella guerra civile.

Da parte nostra, lavoriamo da tempo ad un'ipotesi politica molto semplice, ma decisiva: che questo svolgimento della crisi stia producendo, debba produrre, una rottura storica clamorosa, fra la maggioranza della classe operaia e il riformismo, rappresentato dal PCI e dal sindacato. E' d'altra parte la più grossa occasione storica, dal dopoguerra ad oggi, per realizzare questa rottura: o avviene ora, in questi mesi e in

(segue a pag. 2)



Italia anello debole dell'imperialismo europeo

1 - ITALIA: una « democrazia controllata »

Alla fine del '76 quando infuriava il dibattito sulle condizioni poste dal Fondo Monetario Internazionale per la concessione del prestito internazionale all'Italia, un esponente del PCI in vena di sincerità disse: « siamo una democrazia controllata ». E' vero: i tempi e i modi della crisi, i passaggi della ristrutturazione, sono decisi a livello centrale dagli organismi sovranazionali di gestione, prima di passare per le aule di Palazzo Chigi, di Montecitorio o di via delle Botteghe Oscure. Ad esempio, l'attuale flessione della produzione industriale (e relativa estensione della disoccupazione) è stata decisa coscientemente nel momento in cui si è stesa la « lettera d'intenti » col FMI, nella quale si fissava un tetto per l'espansione del credito interno da destinare alle imprese; e quando a livello politico internazionale si concordava che il tasso di sviluppo dell'economia italiana sarà del 2,3%, oppure potrà anche arrivare al 3,5-4%, si fissa rigidamente la cornice entro cui potrà poi dibattersi il quadro politico interno. Quando sono i capitali stranieri a determinare la entità e la qualità dei principali investimenti, si è già fatta giustizia di tanta ideologia e di tanta demagogia (e quale migliore immagine di democratico « controllato » di Lama, che dopo aver spiegato ai padroni di mezzo mondo le buone intenzioni del sindacato italiano, chiede a quei signori di Business International quanti di loro intendano venire ad investire qui da noi? Vedendo 12

manine alzate, Lama commenta con lo spirito dello scolarotto che sa di aver fatto il cattivo in passato: « 12 su 80, non c'è male! »).

Bene, lo sappiamo da tempo: il capitalismo attuale si contraddistingue proprio per una altissima capacità di gestione centralizzata, almeno da quando ha imparato a gestire la crisi, cioè ad impedire l'esplosione violenta delle contraddizioni. C'è molto da studiare in questo senso, per conoscere effettivamente la rete di comando che sta oggi guidando tutti i grandi processi politici ed economici; le grandi banche nordamericane; i detentori di quell'enorme massa di capitali costituita dai petro-dollari; il Fondo Monetario Internazionale, che ormai anche agli occhi dell'uomo della strada è diventato il nostro vero padrone; la CEE, in particolare modo la Commissione Esecutiva, vero e proprio organo di gestione della ristrutturazione nell'area europea, fortemente egemonizzata dalla forza del capitale tedesco-occidentale; le grandi imprese multinazionali (fra cui, non dimentichiamolo, la Fiat, l'Olivetti, la Montedison), i veri attori della riconversione produttiva attualmente in atto a livello mondiale; ma anche la Trilateral Commission, questo strano organismo formalmente privo di ogni potere, ma in realtà vero e proprio « cervello » politico del capitale multinazionale. Approfondire la conoscenza di questi organismi politici del nemico di classe, del loro funzionamento, del loro ruolo, del

(segue a pag. 28)

Example 32. True diurnal

Illustrations

No. 3: title page
No. 3: caption title
No. 3: page 4
No. 3: page 5
No. 3: page 6
No. 3: page 7
No. 3: page 8

Examples list

245 02 \$a A true diurnal occurrences, or, Proceedings in the Parliament this last weeke : \$b being an exact relation of all the passages in both house from the ... : by a perfect coppie.

DCRM(S): [0C1](#). Single title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [0G2.2](#). Letters i/j and u/v
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1B3.1](#). Title proper inclusive of alternative titles
DCRM(S): [1B6.4](#). Omission of dates, names, numbers, etc.
DCRM(S): [1D1](#). Order and source of other title information

246 1# \$a Trve divrnal occvrrences, or, Proceedings in the Parliament this last weeke

DCRM(S): App. [F2. 0G2.2](#). Title proper with converted letters i/j or u/v

246 1# \$a True diurnall accurrences

DCRM(S): App. [F2. 7B4-7B5](#). Title variants and other titles

246 30 \$a Proceedings in the Parliament this last weeke

DCRM(S): App. [F2. 1B3.1](#). Title proper inclusive of an alternative title (Optional)

260 ## \$a London : \$b Printed for F. L. and Geo. Thompson, \$c <1642>

DCRM(S): [4B1.1](#). Place of publication, distribution, etc.
DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4D4.3](#). Conjectural date of publication, distribution, etc. (Option)

300 ## \$a v. ; \$c 19 cm (4to)

DCRM(S): [5B1.3](#). Extent
DCRM(S): [5D1.1](#). Size and format
DCRM(S): [5D1.3](#). Size and format

- 500 ## \$a Caption title of numb. 3: A true diurnall occurrences.
DCRM(S): 7B4.1.1. Other titles
- 500 ## \$a Imprint includes date.
DCRM(S): 7B10.3. Publication
- 500 ## \$a Issue no. from head of title page.
DCRM(S): 7B4.2. At head of title
- 500 ## \$a Only extant issue; see Nelson.
DCRM(S): 7B10.3. Publication
- 520 ## \$a One of many short-lived newsbooks with similar titles published between Nov. 1641 and May 1642.
DCRM(S): 7B18. Summary
- 510 4# \$a Nelson, C. British newspapers and periodicals, 1641-1700, \$c 620
DCRM(S): 7B17.2. References to published descriptions
- 510 4# \$a Crane, R.S. Census of British newspapers and periodicals, 1620-1800, \$c 889
- 588 ## \$a Description based on: Numb. 3 (from the 24. of lanuary to the 31. of the same [1642]); title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: Numb. 3 (from the 24. of lanuary to the 31. of the same [1642]).
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

655 #7 \$a Newsbooks. \$2 rbgenr

752 ## \$a England \$d London.

A true diurnal occurrences illustrates the following:

- Only extant issue known;
- date of publication given in angle brackets because it is not the first or last issue; don't know when publication began or ended;
- exercising Option in rule 4D4.3;
- title proper with converted letters i/j and u/v;
- variant caption title.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952897>

A TRVE

Numb. 3.

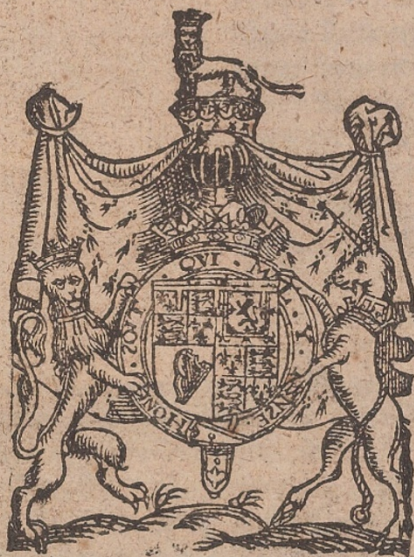
DIVRNAL OCCVRRENCES,

OR

Proceedings in the Parlia-
ment this last weeke.

Being an exact relation of all the passages in
Both House from the 24. of *January*
to the 31. of the same.

By a perfect Coppie.



London, Printed for F. L. and Geo. Thompson. 1642.



A True Diurnall Accurrences.



Monday the 24th of *January* both houses of Parliament mett at *Westminster*, and there was severall Petitions preferred; as namely by the Inhabitants of the County of *Essex*: A Petition of the Barons, Iustices and Gentlemen of the County of *Devon*, which was drawne up at their generall Sessions, and a Petition of the Citie of *Exeter*, all of them being to this effect, humbly praying and desiring that the Bishops and Popish Lords might have no Votes in the Lords House, and that a Reformation of Religion might goe forward: And further shewed the great decay of Trade, so that many thousand are like to come to sudden want and poverty, if that the Bishops and Popish Lords were not removed speedily out of the House of Peeres, and that they would be alwaies ready with their lives and estates, to maintaine the Priviledges of Parliament, the Liberty of the Subject, and the Kings Prerogative.

This day both Houses received an answer of their Petitions which was presented by the Earle of *Newporte* and the Lord *Seymour*, Jan. 20. to his Majestie at *Winsor*, wherein his Majestie doth well approve of the desires of both Houses for the speedie proceeding against those members of the House, and would within a short time proceede against them, either by impeachment in Parliament or at the Common Law in the usuall way: which Letter was read in both Houses.

This day also there was divers Letters read in the House which came from the distressed Kingdome of *Ireland*, importing the great Rebellion that is now there by these wicked Rebels that even to the losse of *Monster*, the onely Countrey

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of wealth and safetie as was supposed these Letters were brought in by a worthy person which is now in Towne, as namely, Sir *Iohn Tempest*, which were much debated in the House of Commons, and sent to the Lords House.

Afterwards there were some resolution taken and resolved on for the present forces which doe now lye at *Chester*; that with all hast that can bee they shall bee speeded away for *Ireland*.

Also it was ordered in the House of Commons, that the Bishops which are now accused of Treason should not come to their tryall till Tuseday the first of *February* by reason of the great and weighty affaires now in hand, which concernes the safety and welbeing of these three Kingdomes.

Tuseday the 25th, there was one Petition delivered to the Lords, and another to the House of Commons, by a great number of *Harfordshire* men, wherein they desire that the Bishops and Popish Lords may be removed out of the Honorable House of Peeres, and that they would be ready to hazard their lives and estates for the defence of the King and Parliament, and would maintaine the priviledges of the same, and in speciall those Noble Lords and Gentlemen in both Houses, now happily mett, whose endeavours are all for the publicke good, and the safety of King and Kingdomes, and withall desiring that those Lords and Gentlemen may have liberty to protest against all those as enemies to this Kingdom and State, who refuse to joyne with those Honorable Lords and House of Commons for the putting of the Kingdom into a way of safety, under the command of such persons as the Parliament shall appoint. Which Petition was received with many thanks from both Houses, and read and debated, being a matter of great consequence.

There was also a Petition preferred by the Lord Mayor and Aldermen, and Common Counsell men of *London* to the House of Commons, which Petition was of great weight, laying open many great grievances now undergone by them which were unsupportable: This petition was carried up to the Lords, by a conference where Master *Pym* did declare to the Lords the whole substance of the petition, making a speech of an houre long upon it, for which he was much applauded.

A Petition was this day sent to his Maiestie, setting forth that the Commons had desired the Lords to ioyne with them to put the Kingdome in a posture of defence, and that the Lords had refused to ioyne with them, wherefore the Commons in their petition sent by twel e members of their house, desired the King that the Tower of *London* and the *Militia* of the Kingdome may be put into such hands as both Houses of *Parliament* may confide in.

WEdnesday the twenty six the bill of Tunnage, and Poundage was brought into the House, by Master *Saint Johns* of *Lincolnes Inne*, his Majesties Soliciter generall, without the appointment of the House, and to have continuance for his Majesties life, and one year after it was read, and then after long debate cast out, some were of opinion that a bill being cast out, another Bill of the same nature could not be brought into the House the same Sessions, but that was over ruled.

This Parliament a president in that point.

This day there was a Bill which passed in the house of Commons, to take away the Bishops votes in Parliament, and afterwards it was sent up to the Lords House and there cast out, the Commons after that sent up another bill for the same purpose to the Lords.

This day also there was a Petion preferred by the Inhabitants of the Towne of *Colchester*, wherein they lay open all their greivances, and according to there late protestation to maintaine and defend with their lives and estates, the truth of Religion, the Kings Majesty and High Court of Parliament, in there rights and Liberties against all cunning and open opposers.

THursday the twenty seventh, the Lords of the upper House entred into debate concerning some words which were spoken by the Duke of *Richmond*, whose words were these.

Let

Let us put the question (whether we shall adjourne for six Moneths or noe) it was resolved in the Lords House, that these words tended much to the prejudice of the King, and Kingdome, and were words of a dangerous consequence, and was voted so to be by these Lordes whose names followeth.

L. Admirall
 L. Bedford
 L. Chamlerlaine
 L. Pembroke
 E. of Suffolke
 E. of Lincolne
 E. of Holland
 E. of Leicester
 E. of Warwicke
 E. Bullingbrooke
 E. Harsford
 Viscount Conaway.

L. St. Johns
 L. Wharton
 L. Stunsdon
 L. Pages
 L. Charles
 L. Roberts
 L. Brookes
 L. Howard
 L. Spencer
 L. Willoughbie
 L. Kimbolten
 L. Gray.

This was brought to the House of Commons by Sir John Clatworthy a member of the House, who made it appear that those words which were spoken by the Duke of *Richmond*, were words of very dangerous consequence; and fit for the House to consider of.

Then they entred into debate of severall howers, upon that vote given by the Lords, and at length resolved it thus, as followeth.

Resolved by question that there is sufficient cause to accuse the Duke of *Richmond* to be one of the malignant party, and an evill Counsellour to his Maiesty.

Friday the 28th, This day both Houses being mett, they fell into debate concerning the Duke of *Richmond*, and after a long debate it was resolved upon the question by consent of both Houses that there should

should be a Committee appointed of certaine members of the House of Commons, and certaine of the Lords, for to draw up a charge against him with all speede.

This day his Majestic sent backe his Answer to the Petition of the House of Commons concerning the taking away the votes of Bishops in the Lords House; And also of his Majesties not allowing of the proposition which the *Scotts* Commissioners delivered to him: which propositions did altogether tend for the safety and securing of the Tower and Castle of *Nokesfergoes* delivered over to them; the Lords taking this answer of his Maiesty concerning their propositions, thought it to be of so ill consequence and delay to the reliefe of *Ireland*, that is now so much distressed; And upon their returne from *Windsor* it was debated in the Lords House, and afterwards resolved upon the question as followeth.

Resolved upon the question that those that had advised his Maiesty, to give this forenamed answer, were to be accounted enemies to the state and Kingdome, and withall the Lords resolved to petition his Maiesty to discover there names that gave him that ill advise.

Afterwards the Lordes sent this vote downe to the House of commons, and they likewise voted the same, and also resolved to ioyne with the Lords in a Petition to his Maiesty, to discover the names of all those that had ginen him that ill advise, to the great trouble of the Kingdome and State.

His Maiesty sent a message this day to the house of commons by the twelve members, which went to *Windsor* wherein he delivered that, upon further consideration of the 3. propositions propounded by the Scots commissioners, for that it was the advise of both houses, he did assent unto it and wished that it might be so entred.

It was further ordered by the house of commons that Master Bodwins Tennants should all of them have the priviledge of the house in an *electione firma* and the Iudgment is not to be entered against them.

Saterday the Twentie Ninth after long debate in the house of commons, it was ordered by ioynt consent to inquire of those that sent warrants for the apprehending of the members
of

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of the house and especially Sir *Nicolas Slarving*, Master *Porter*, Master *Digbie*, Master *Croftes*, Sir *John Winter*, Master *Murrey*, these fixe are agreed by a committee to be sequestered from Court, and also from his Majesties person.

Resolved upon the question, in the House of Lords, that these words following shall be the heads of the charge which shall be exhibited against the Duke of *Richmond*.

First, That he writ his Letter to the Borrough of *Hide*, for the choyce of Burgesse, who being refused, the Duke writ a letter to them to be certified of the names of those that were against him.

Secondly, Master *Peards* relation of M. *Sorpe* comming to him in the Dukes name, to intreate him not to bee earnest against *Persey*, or *German*, that afterwards the Duke the said M. *Peard* in waies conceive he had to the contrary.

Thirdly, that on he desired a question for six moneths, and the house of common.

Fourthly, that this against the good of the settlement of these trou.

Fiftly, the house of be removed from the in any place of trust.

After this the Lords Lords to consider of his fit means how to discom that ill a dvise.

This afternoone the h from the Queene, by the which was to this effect.

Shee saith that she ha her, she much respected wished and desired a happy understanding betweene the King and all his People.

Having sate late the house adjourned till *Monday 7* of the clocke.

FINIS.

Furd Jennings

Collation no. 3; Jan. 24/31, 1642

Author True diurnal occurrences...

Call no. Z17
34d

Example 33. Flapper

Illustrations

Vol. 1: title page
Vol. 1, no. 1: caption title
Vol. 1, no. 1: page 2
Vol. 1, no. 1: colophon
Vol. 1, no. 14: caption title
Vol. 1, no. 54: caption title
Vol. 2, no. 55: caption title
Vol. 2, no. 75: caption title

Examples list

- 130 0#** \$a Flapper (Dublin, Ireland)
 DCRM(S): App. [J2.2](#). Uniform titles
- 245 14** \$a The flapper : \$b a periodical work.
 DCRM(S): [0C1](#). Single title page
 DCRM(S): [0G2.1](#). Capitalization and conversion of case
 DCRM(S): [0G5.2](#). Information not considered part of any area
 DCRM(S): [1A2.2](#). Omission of pious invocations, etc.
 DCRM(S): [1B1.1](#). Words considered part of the title proper
 DCRM(S): [1D1](#). Order and source of other title information
- 260 ##** \$a Dublin : \$b Printed by and for R.E. Mercier and Co., No. 31, Anglesea-
Street, \$c [1796-1797]
 DCRM(S): [4B1.1](#). Place of publication, distribution, etc.
 DCRM(S): [4C2](#). Name of publisher, distributor, etc.
 DCRM(S): [4D1.5](#). Date of publication, distribution, etc.
 DCRM(S): [4D4.1](#). Conjectural date of publication, distribution, etc.
- 300 ##** \$a 2 v. ; \$c 32 cm (fol.)
 DCRM(S): [5B2](#). Reissued serials
 DCRM(S): [5D1.1](#). Size and format
 DCRM(S): [5D1.3](#). Size and format
- 362 0#** \$a Vol I (from Tuesday, Feb. 2, 1796, to Saturday, Sep. 10, 1797 [i.e.
1796])-vol. II.
 DCRM(S): [3A3](#). Form and order of information
 DCRM(S): [3B1](#). Numeric and/or alphabetic designation
 DCRM(S): [3C8](#). Chronological designation
 DCRM(S): [3G1](#). Volume title page for collected issues or reissued serials
 DCRM(S): [3H](#). Misprints, etc., in the designation

- 500 ## \$a Title refers to Swift's description of the 'flappers' in the Laputa voyage of 'Gulliver's travels'.
- 515 ## \$a Individual issues have designations: v. 1: Number I (Tuesday, February 2, 1796)-number LIV (Saturday, September 10, 1796) - v. 2: Number LV (Saturday, September 17, 1796)-number LXXV (Saturday, February 4, 1797).
- DCRM(S): [3G3](#). Volume title page for collected issues or reissued serials
DCRM(S): App. [J2.3](#). Numbering
- 500 ## \$a Imprint lacks year of publication; dated from dates of issues.
- DCRM(S): [7B10.3](#). Publication
- 500 ## \$a Most individual issues have colophons (Dublin : Printed by R.E. Mercier and Co., No. 31 Anglesea-Street); they are also undated; with price below colophons.
- DCRM(S): [7B10.1](#). Publication
- 500 ## \$a Each volume has continuous pagination and signatures.
- DCRM(S): [7B12.1](#). Physical description
- 580 ## \$a Reissue. Originally published twice a week from Feb. 2, 1796-Sept. 10, 1797: Dublin : Printed by R.E. Mercier and Co., No. 31 Anglesea-Street, [1796-1797]; principal contributors include Alexander Knox and Sir William Cusack Smith; see Notes & queries.
- DCRM(S): [7B6.5](#). Other statements
DCRM(S): [7B7.9](#). Reissue
DCRM(S): App. [J2.5](#). Notes
DCRM(S): App. [J5.1](#). Republication of a serial with a new volume title page
- 510 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1380
- DCRM(S): [7B17.2](#). References to published descriptions
- 510 3# \$a Notes and queries (Oxford University Press), \$c v. CLXII (1932)
- 510 4# \$a North, J.S. Waterloo directory of Irish newspapers and periodicals, 1800-1900, \$c 1405

- 510 4# \$a Ward, W.S. Index and finding list of serials published in the British Isles, 1789-1832, \$c page 59
- 510 4# \$a English short title catalogue, \$c P5965
- 588 ## \$a Description based on: Vol I (from Tuesday, Feb. 2, 1796, to Saturday, Sep. 10, 1797. [i.e. 1796]); title from title page.
- DCRM(S): 0B2.1. Basis of the description
 - DCRM(S): 0B2.1.1. Issues with volume title pages
 - DCRM(S): 0B2.2. Basis of the description
 - DCRM(S): 0C1. Single title page
 - DCRM(S): 1B2. Note on the source of the title proper
 - DCRM(S): 3A3. Form and order of information
 - DCRM(S): 3B1. Numeric and/or alphabetic designation
 - DCRM(S): 3C1. Chronological designation
 - DCRM(S): 3C8. Chronological designation
 - DCRM(S): 3G1. Volume title page for collected issues or reissued serials
 - DCRM(S): 7B3. Source of title proper
 - DCRM(S): 7B21.1. Basis of the description
- Comment:* In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0
- 588 ## \$a Latest issue consulted: Vol. II.
- DCRM(S): 0B2.2. Basis of the description
 - DCRM(S): 3A3. Form and order of information
 - DCRM(S): 3B1. Numeric and/or alphabetic designation
 - DCRM(S): 3G1. Volume title page for collected issues or reissued serials
 - DCRM(S): 7B21.2. Basis of the description
 - DCRM(S): 7B21.3. Basis of the description
- Comment:* In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 500 ## \$a Vol. 2 has no t.p. "Vol. II" from foot of page for first issue in volume. \$5 [INSTITUTION CODE]
- DCRM(S): 7B22.1.1. Copy being described and library holdings (Local notes)
 - DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
- 500 ## \$a Library's copies 1 & 2: No. 1: Third edition; no. 2-7, 9-10, 12-14: Second edition. \$5 [INSTITUTION CODE]

DCRM(S): [2B8.2](#). Variation in edition statement

- [561](#) ## \$a Library's copy 2 has armorial bookplate of the Earl of Leitrim. \$5
[INSTITUTION CODE]
DCRM(S): [7B22.1.3](#). Copy being described and library holdings (Local notes)
DCRM(S): [7B22.2](#). Provenance
DCRM(S): [7B22.3.1](#). Bindings
- [655](#) #7 \$a Periodicals. \$2 rbgenr
- [655](#) #7 \$a Satires. \$2 rbgenr
- [700](#) 1# \$a Leitrim, William Sydney Clements, \$c Earl of, \$d 1806-1878, \$e former owner. \$5 [INSTITUTION CODE]
- [700](#) 1# \$a Knox, Alexander, \$d 1757-1831, \$e contributor.
- [700](#) 1# \$a Smith, William, \$d 1766-1836, \$e contributor.
- [752](#) ## \$a Ireland \$d Dublin.
- [775](#) 1# \$t Flapper (Dublin, Ireland)

The flapper illustrates the following:

- Reissue of a serial;
- individual issues are different editions; make local note;
- no title page for v. 2 in 2 copies inspected; uncertain whether there was one or not; this is reflected with a 500 note because we suspect that it applies to all copies.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/4369924>

Campbell

The Flapper.

A PERIODICAL WORK.

VOL. I.

From TUESDAY, Feb. 2, 1796, to SATURDAY, Sep. 10, 1797.

They forgot several Times what they were about, 'till their Memories were again roused by their *Flappers*.

Gulliver's Voyage to Laputa.

DUBLIN:

PRINTED BY AND FOR R. E. MERCIER AND CO.

No. 31, ANGLESEA-STREET.

The Flapper.

NUMBER I.

[THE THIRD EDITION.]

TUESDAY, FEBRUARY 2, 1796.

*Tu pijs letis animas reponis
Sedibus ; virgâque levem coarces
Aurâ turbam, superis Deorum
Gratus & imis.*

HORACE, Ode to MERCURY.

The Flapper, arm'd with meaner rod,
Would dare to imitate the God.
When honest minds have gone astray,
To happiness he'd point the way ;
The croud who wantonly transgress,
With touch severer he'd repress ;
And on the whole his task complete
Acceptably to small and great.

CAPTAIN *Lemuel Gulliver*, in his voyage to the island of *Laputa*, has recorded this singular custom of its extraordinary inhabitants. He observed, as he says, many persons in the habit of servants *flapping* now and then the mouths and ears of those who stood near them with blown bladders, each fastened like a sail to the end of a short stick, and containing a small quantity of dried pease or little pebbles. It seems the minds of those people were so taken up with intense speculation, that they neither could speak, nor attend to discourses of others, without being roused by some external action on the organ of speech and hearing ; for which reason all who were able to afford it, kept among their domestics a *Flapper*. His business was in company to strike gently the mouth of him who was to speak, and the right ear of him, or them to whom the speaker addressed himself, and also diligently to attend his master in his walks, and to give him a soft flap on the eyes, when, from being wrapped up, as he always was, in cogitation, he ran into manifest danger of falling down a precipice, or bouncing his head against a post.

The services for which these *Flappers* were employed in the flying island, I have voluntarily undertaken to perform in this. With all due deference to the prerogatives of the Executive Government, and to the functions of the College of arms, I have assumed the office, together with the name, stile and title of *Flapper* to the people of *Ireland*. It is my task to call their attention to propriety and decorum in their social communications, and to warn them of such dangers as may beset their ways. As it is impossible for me to attend personally on each individual, I am driven to avail myself of that multiplied presence which the press affords me. My blown bladder is no other than a periodical Essay, into which, if I can put something solid, I may naturally expect it will make some noise.

B

Captain

Captain *Gulliver's* account, which is the only genuine one I have read of *Laputa*, has given us no materials whereon to build any conjectures as to the antiquity of this office. But the father of History has made mention of an officer of this sort, as existing in a remote age at the court of *Persia*. That attendant, whose business it was to cry out thrice every day with a loud voice at *Darius's* table, "Remember the *Athenians* and *Eretrians*," was no other than *Darius's* Flapper. An officer who was employed solely to keep alive resentment was not likely to be of long continuance. Retiring from the falling fortunes of the *Persian* monarchy, Flappers seem to have become known in *Greece*. The judicious *Philip of Macedon* had one of them constantly in waiting to remind him of his mortality. In *Rome* we find them regular attendants on that description of persons whose manners required the most prudent circumspection, the candidates for public honours. *Gulliver* considered their situation at *Laputa* a mean one—an erroneous opinion, adopted by him probably from his prejudices in favour of modern European manners, and which he did not stay long enough in the country to correct. A Flapper, I am persuaded, must have been an officer of much confidence, being something in the nature of an Ambassador between the Speaker and the Hearer, and a tutelary deity, or guardian angel to each individual. *Homer*, with whom the dignity of every office is rated exactly according to its utility, has assigned no less illustrious a personage as Flapper to his principal heroes than the Goddess of Wisdom herself.

Though this office has not been regularly filled hitherto among us, its duties are more or less performed by various classes of persons. Parents and friends are Flappers—all teachers are so in some respect—surely duns and ill-natured peevish old maids are Flappers of a peculiar and most offensive sort. The reason why all these classes are not taken notice of as acting in this capacity is, that the instruments and the mode of using them are not the same with those above described. With us the instruments admit of every variety corresponding with the variety of character in those who employ them, and the ends for which they are designed. I have seen made use of for this purpose a token, a rod, a pedigree, a subpoena, a keepsake, an oak-stick, a memorandum book, a scull, a visiting ticket, a letter, and a paper pinned on the sleeve. The transition from some of these, particularly the latter ones, to a periodical paper is too obvious to require explanation.

I may not perhaps suppose that my countrymen at the present day are so much taken up with abstruse speculations as the *Laputans* were formerly; yet I may think notwithstanding that the regular performance here of the office of Flapper would be attended with great and general advantage. Extremes are often attended with similar effects, and too little thought I believe it will readily be admitted, is at least as bad as too much. The use of a Flapper cannot be doubted by those who have ever seen a rich citizen impor-

tuned

room) should be allowed to speak at once ; and if a book were kept, in which, but after mature deliberation, every important decision respecting the shape of the body, and the position of feathers were to be registered ; and for a fortnight all further discussion precluded. Such regulations, if recommended with the utmost respect (perhaps from the master of ceremonies' office) might, I say, be useful to the ladies. But modern fine gentlemen I do not feel myself inclined to treat with any kind of delicacy : I would, by act of Parliament, regulate the affize of day, and insist on its beginning generally before two o'clock in the afternoon, and positively ending before six the next morning—I would under an heavy penalty, (not less than solitary confinement at home for half an hour, or a prohibition of the use of pantaloons for a day) enforce the reading of one page in some bound book of an octavo size every four and twenty hours—I would offer a reward for the invention of some machine to give strength to their necks, or to diminish the heaviness of their heads, so as to prevent their faces from being wholly lost in their cravats—and I certainly would not allow them to appear more than three times in each week intoxicated at large parties—with a special exception however for those cases in which, at balls, ladies might desire it—I cannot bear that the only employment of their natural day should be to provide a lounge for what is called the evening, and the activity with which their horse removes them from the place in which they happen to be, the only animal energy by which they are distinguished. When I see the little *speculation in those eyes which they do glare withal*, and how constantly they are bent on vacancy, I always think on *Banquo's* ghost as described by *Shakespeare*. I cannot look on our modern petit-maitres as any other than shades of the men who have departed from us. *The men are gone—the brains are out.*

The utility of my office is indisputable—I wish the same could be said as to my capacity for executing it. But the cackling of geese (attended, I dare say, with some *flapping*, though historians have not noticed it) wrought the safety of the Roman state. I may be deficient in ability, but I set an example of useful zeal, and I call on the literary men of *Ireland* to support by their occasional correspondence this, almost the first attempt at a periodical publication in this country. In the cause of decorous manners and moral improvement I hope they will shew they do not want a *Flapper*.

F.

D U B L I N :

Printed by R. E. MERCIER and Co. No. 31, ANGLESEA-STREET.

[Price, Two Pence.]

The Flapper.

NUMBER II.

SECOND EDITION.

SATURDAY, FEBRUARY 6, 1796.

Ad quas res aptissimi erimus, in iis potissimum elaborabimus; sin aliquando necessitas nos ad ea detruserit, quæ nostri ingenii non erunt, omnis adhibenda erit cura, meditatio, diligentia, ut ea, si non decorè at quam minimum indecorè facere possimus.

CICERO de Officiis.

AS I am now actually engaged in the business of a periodical essay, my thoughts naturally recur to the obligations which I have contracted. I am bound to the public by my own voluntary act, and unless my services be rejected, my retreat is impracticable. My sensations at this moment are somewhat like those of voyagers, who having been too much occupied until the very season of embarkation, to reflect fully on the situation into which they were about to enter, feel it with accumulated force, when from their floating vehicle they look forward on the boundless ocean, and back to the retiring shores.

The difficulties of the undertaking—not indeed overlooked before—but in idea pretty well surmounted, now present themselves afresh. It occurs that this species of composition has been made use of so often as in a great degree to have exhausted the most interesting subjects. It appears like a field—fruitful originally—but now so completely overwrought, as scarcely to seem capable of producing one salubrious herb or ornamental flower. It has been in the possession of an Addison and a Steele—a Johnson and an Hawkesthorth—a Moore and a Mackenzie—besides a countless succession of casual occupants, so that it might almost be feared that at this day diligence could only lead to disappointment, and genius itself be forced to remain inactive from want of materials.

Such are the discouraging considerations which, aided by a chilling atmosphere and a sombre sky, would this morning obtrude themselves upon me. But even granting that they are founded in fact, it would be too much to infer that the periodical essay should be abandoned for ever. It must indeed be allowed that scarcely any kind of literary composition affords less room for improvement, either now or in future; this species of essay having risen, almost on its first appearance in our language, to its highest conceivable perfection. But after this and every other abatement that can be justly de-

C

manded

The Flapper.

NUMBER XIV.

[SECOND EDITION.]

SATURDAY, MARCH 19, 1796.

Catch, ere she change, the Cynthia of the Minute.

POPE.

“ MR. FLAPPER,

“ **T**HOUGH I am somewhat of opinion that your speculations are of too
“ grave a cast for this dissipated age and country, yet I do not design at
“ present to attempt leading you into gayer paths. But as I would not
“ wish to alarm your readers, I announce to them that it is not my inten-
“ tion by any means to preach a sermon, though I cannot deny I am going
“ to propose having one preached. Liberality to such as are in want is a
“ great virtue, and to clothe the naked a chief branch of it. Now I observe
“ in the assemblies of this town, that many of our fine ladies are literally
“ half naked. Their backs indeed are well covered, but as to their fronts,
“ neither decency, elegance, nor safety, can justify the exposures that take
“ place there. This, Mr. Flapper, I attribute altogether to the distress of
“ the times. They keep their money, either to buy bread for themselves, or
“ for the starving manufacturers in the Liberty. It occurs indeed to some,
“ that they have joined the general cry of the age for reform, and, and are
“ preparing, by gradual advances, to return to the primitive state of inno-
“ cence, such as it was before aprons were invented. Now, Sir, I may
“ without vanity, I think, pretend to have some little knowledge in human
“ nature, and I am satisfied it would be easier to teach the sun and moon to
“ dance a pas de deux, or the planets to play at casino, than to induce the
“ beaux and belles of these days to take even a single step towards the regi-
“ ons of paradisiacal innocence.

P

“ Depend

The Flapper.

NUMBER LIV.

SATURDAY, SEPTEMBER 10, 1796.

We must be *gentle*, now we are *Gentlemen*.

Shepherd in the Winter's Tale.

I CANNOT avoid thinking that what is usually termed POLITENESS has not been seen sufficiently in its proper point of view, nor recommended to attention by as forcible considerations as the subject admits of. It is too generally regarded as a mere external accomplishment, existing only in the manners and not necessarily connected with any disposition of the heart; but it may be much more justly considered as having its foundation in moral principle and as holding an important place amongst the duties enjoined on us by the Author of our Being. In this light the neglect of it will amount to something more than a foible or a deficiency in character; it will involve an absolute breach of the obligations of humanity.

Let it be observed that by *Politeness* I mean, neither the empty complaisance of a *petit maitre*, nor the artificial address of a *courtier*, but I mean by it an habitual accommodation of our ordinary behaviour to the wishes and feelings of those with whom we converse. This is, unquestionably, the essential part of *Politeness*. Our exercise of it will, without doubt, be more or less perfect as we are more or less furnished with good sense, with knowledge of the world, and with early habits of general correctness and propriety.

The importance of *Politeness*, in the sense in which I have defined it, is so obvious as scarcely to require illustration. Formed, as we are, for society—interested in each other's conduct by the radical tendencies of our nature, our customary intercourse must necessarily be a constant source of mutual pain or pleasure. Our actions can seldom be so minute as to be wholly barren of consequences. Our very looks and gestures will tend to increase or lessen the happiness of those around us; trifling as they may appear in themselves, they usually bear some stamp of the disposition which operates within—some mark of respect or contempt, of kindness or neglect, of good nature or moroseness. No instruction is necessary to make their language intelligible, and no philosophy is sufficient to suppress the pleasing or painful sensations which they occasion.

It is evident that the ordinary commerce of society turns much more upon trifles than on matters of serious concern. The former make up the daily routine, whilst the latter only occur occasionally; the uneasinesses or gratifications, which we cause to, or receive from, each other, must consequently depend, for the most part, on the *minutiae* of behaviour. These constitute, as it were, the current cash of social life, in which the contributions of most men must be made, if made at all, to the general stock of human happiness. To be negligent with respect to these, is of course to lose the most certain means of doing good, which the circumstances of the far greater number afford them; and on the other hand, to improve these ever recur-

The Flapper.

NUMBER LV.

SATURDAY, SEPTEMBER 17, 1796.

Cur non potiùs, tencroque columbo,
Et similis regum pueris, pappare minutum
Pofcis, et iratus mammæ lallare recufas?

PERSIUS.

To fofter life, to downy eafe remove,
Be fed, be cockered, like a Lady's dove.
Go, like a noble babe, once more to lap:
There, froward Mafter! fquall for infant Pap.

TO THE FLAPPER.

SIR,

FEW of your papers have given me more fatisfaction than that upon the reading of novels, perhaps, becaufe there are few fubjects on which I am fo well qualified to pronounce an opinion. In your defcription of a mind "enfeebled by a long habit of being amufed without preſent exertion to "underftand, or with to recollect," I recognize the former ftate of my own. I was once, Sir, a moſt devout novel-reader. Naturally fond of books, I happened when but very young, to have acceſs to a large and diverſified collection; not having the advantage of a judicious friend to guide my choice, a bad taſte was ſoon contracted, and every hour that I could ſteal from buſineſs, or even from play, was devoted to the peruſal of books of mere amuſement. I have ſince had reaſon to lament that this propenſity was not earlier controuled. The ſame avidity for reading, which thus ſerved only to corrupt my taſte and conſume my time, had it been properly directed to works at once amuſing and inſtructive,---what a valuable ſtore of uſeful knowledge might it not have beſtowed! It was not long before I became ſenſible of this by mortifying experience. While at ſchool, the ſtrictneſs of diſcipline, and the eaſineſs of my exerciſes, enabled me, with a tolerably good capacity, to acquire ſome ſuperiority over my contemporaries; but upon my entrance into the College, the encreaſed difficulty of my ſtudies on the one hand, and the growing paſſion for frivolous reading on the other, ſoon made my buſineſs burdensome and diſguſting. In conſequence, the little portion of fame, which had accompanied me from ſchool, was ſoon diſſipated; and competitors for academic honours ſtarted up even among thoſe, who had long bowed with deference to my acknowledged ſuperiority.

Sometimes, enflamed by emulation, I would for a day or two apply cloſely to my ſtudies---but my habit would return, and would whiſper the neceſſity of relaxation and the danger of intenſe labour.---A hint was ſufficient---I would ſeize a volume of *Smollet* or of *Fielding*---proceed inſenſibly from chapter to chapter---hour after hour would paſs away: in vain would I fling aſide the book, place myſelf gravely at my deſk, and ſpread open my

Vol. II.

B

folios:

The Flapper.

NUMBER LXXV.

SATURDAY, FEBRUARY 4, 1797.

At hęc et verborum copia alitur, & eorum constructio & numerus liberiore fruitur licentiā.
CICERO DE ORATORE.
Hence words are abundantly encreased, and in the construction and arrangement of them, our orators enjoy a greater licence.

MR. FLAPPER,

YOU have assumed an office which, it appears to me, you are too negligent, or too spleetic, properly to discharge. It is the part of a worthy successor of the Spectator, not merely to censure what is amiss, but to praise what is excellent. In this part of your office you have failed. You have chidden the public with the gravity of a cynic; you have ridiculed them with the vivacity of a wit; but, except in one or two instances, you have suffered the various and important improvements of the present day, in morals, manners, and letters to pass unnoticed. Give me leave to observe, Mr. Flapper, that it does not become a periodical writer, who from the character which he assumes, must be supposed acquainted with life in all its forms, and equally disposed to praise or censure, as the times deserve it, to overlook the bright side of the subjects he treats: It favours of the four pedant rather than of the liberal and enlightened man of the world—of the recluse who is buried in the rubbish of past ages, than of him who floats through the gay and busy scene before him observing and observed.

Sir, I am myself a man of letters, and notwithstanding I may be marked a little too strongly by the precision and formality of the old school, I cannot help admiring, tho' I cannot successfully imitate the wonderful improvements which have taken place of late years in many important instances, but particularly in the eloquence of our public speakers, the composition of our numerous writers, and the conversation and phraseology of our people of the *better class*.—Had you, Mr. Flapper, been as free from prejudice as I am; had you been able to divest yourself of unreasonable attachment to early opinions, you would have felt this superiority of the present day in these instances, and it would have been *germain* (as Hamlet says) to your character to enquire into the cause of it, and endeavour to promote its operation.—For my own part, I confess I *have turned the subject* (to use some of the flowers of modern oratory) *in my thoughts* for some time, and in some measure *made up my mind on it*. Frequently have I been tempted to *submit my ideas on it to the public thro' the medium* of your publication, and as often have I been deterred by a fear that your prejudice on this question (for most of those who are called men of learning I find are prejudiced on this subject) would intercept and suppress them. I have at length, however, determined to make trial, and shall, therefore, with the *utmost diffidence*, *take the liberty of offering a few words*.

It strikes me then, Mr. Flapper, that our great improvement in eloquence within a few years is owing to a discovery which it is the glory of modern times to have made, and which it is indeed the characteristic of modern times to carry into practice, viz.—a discovery that all eloquence consists

VOL. II

Y

Example 34. Free-holder

	Illustrations	Examples list
	Title page Caption title LV discours: caption title	
130 0#	\$a Free-holder (London, England). \$l French.	
245 13	\$a Le free-holder, ou, L'Anglois jaloux de sa liberté : \$b essais politiques / \$c traduction de l'anglois. DCRM(S): 0C1. Single title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1B6.2. Alternative title DCRM(S): 1D1. Order and source of other title information DCRM(S): 1E12. Persons or bodies not explicitly named in statements of responsibility	
246 30	\$a Free-holder	
246 30	\$a Anglois jaloux de sa liberté DCRM(S): App. F2. 1B3.1. Title proper inclusive of an alternative title (Optional)	
260 ##	\$a A Amsterdam : \$b Chez Herman Uytwerf, \$c MDCCXXVII [1727] DCRM(S): 4B2. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(S): 4C2. Name of publisher, distributor, etc. DCRM(S): 4D2.1. Roman numerals	
300 ##	\$a 1 v. ([16], 454, [48] p.) ; \$c 17 cm (12mo) DCRM(S): 5B1.1. Extent DCRM(S): 5B3. Continuously paged serials DCRM(S): 5D1.1. Size and format DCRM(S): 5D1.3. Size and format	
362 0#	\$a l. discours-LV. discours. DCRM(S): 3A3. Form and order of information DCRM(S): 3B1. Numeric and/or alphabetic designation DCRM(S): 3G2. Volume title page for collected issues or reissued serials	
500 ##	\$a Designation taken from individual issues. DCRM(S): 3G2. Volume title page for collected issues or reissued serials	

- 500 ## \$a Translator's dedication signed: D* C***.
DCRM(S): 0G3.7. Punctuation substituting for letters
DCRM(S): 7B6.1. Statement of responsibility not transcribed
- 500 ## \$a "Fautes qui se sont glissées dans l'impression.": page [6] at end.
DCRM(S): 7B19.1. Contents
- 500 ## \$a "Catalogue des livres que se trouvent à Amsterdam. Chez H: Uytwerf":
page [7]-[48] at end.
DCRM(S): 7B19.1. Contents
- 580 ## \$a French translation of: The free-holder, written and edited by Joseph
Addison. Originally published semiweekly: London: Printed, and sold by S.
Gray ..., [1715-1716].
DCRM(S): 7B7.5.1. Translation
- 588 ## \$a Description based on: [single volume translation]; title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.1.1. Issues with volume title pages
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be
generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: [single volume translation].
DCRM(S): 0B2.1.1. Issues with volume title pages
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be
generated as a display constant by 1st ind.=1.
- 700 1# \$a Addison, Joseph, \$d 1672-1719, \$e author, \$e editor.
- 765 1# \$s Free-holder (London, England) \$w (OCoLC)24424710

Le free-holder illustrates the following:

- Single volume translation;
- translation; note and link to original;
- title proper includes alternative title.

Yale digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952929>

L E
FREE - HOLDER,

O U
L'ANGLAIS

Jaloux de sa Liberté.

ESSAIS POLITIQUES

Traduction de l'Anglois.



A A M S T E R D A M,
Chez HERMAN UYTWERF.

M. D. CC XXVII.

L E

(*) FREE-HOLDER,

O U

L'ANGLAIS JALOUX DE SA LIBERTE'.

I. DISCOURS.

Rara temporum felicitas, ubi sentire quæ
velis, & quæ sentias dicere licet.

TAC. Hist. L. I. Cap. I.

*Temps heureux, tems rares, où il est per-
mis de penser ce qu'on veut, & de dire
ce qu'on pense!*



Es raisons qu'alègue un Auteur, ^{Le Titre}
perdent beaucoup de leur force, ^{& le Plan}
& elles font bien peu d'impression, <sup>de cet Ou-
vrage.</sup>
sur nos esprits, dès que nous som-
mes persuadés, qu'il n'écrit, que pour écrire;
& qu'il n'a aucun intérêt à la Cause qu'il
épouse. C'est-là aussi précisément, ce qui
arrive à un homme à qui il prend envie d'é-
crire, pour la défense de la Propriété des
biens, sans en avoir aucun dans le monde,

Δ

fi

(*) Free-holder est proprement ce que nous apelons
Propriétaire de Franc-Alten,

Caption title

top

une aprobation tacite du Gouvernement *Whig*, & un aveu qu'ils font malgré eux, qu'il est plus propre à rendre la Nation heureuse, que celui, dont ils font partisans.

Je ne crois pas, qu'il soit nécessaire de répéter ici, ce que j'ai déclaré dans tout le cours de ces ESSAIS, je veux dire, que je suis fort éloigné de considérer la plupart de ceux, qui se disent *Toris*, comme les Ennemis de l'Etablissement présent; & que, par *Whigs*, j'entends toujours ceux, qui sont dans les intérêts de notre Constitution, tant Ecclesiastique que Politique. Comme nous pouvons généralement regarder ceux-ci, comme des gens, qui aiment sincèrement leur Religion & leur Patrie, il semble, qu'ils soient plutôt divisés, par accident, par des amitiés, & par des circonstances particulières, que par aucune Distinction essentielle

LV. DISCOURS.

————— Cæstus artemque repono.

VIRG. *Æneid.* vi. 484.

Je quitte les Cestes & tout cet Exercice.

COMME la fin de la Séance du Parlement ^{Conclu-} semble aussi mettre fin, en quelque ^{sion.} maniere, aux Réflexions politiques, le FREE-HOLDER ne sauroit trouver une occasion plus favorable, pour discontinuer les siennes. Je serois fâché qu'on m'accusât de chercher à fomenter nos Divisions
in-

Example 35. Rent-a-chicken

Illustrations

Winter 94/95: cover
Winter 94/95: title page
Winter 94/95: title page verso
Fall 1995: cover
Fall 1995: title page
Fall 1995: title page verso

Examples list

- 022 0#** \$a 1084-5976
DCRM(S): **8B**. Standard number
- 245 00** \$a Rent-a-chicken speaks : \$b RACS : a little little magazine / \$c Garth Coogan, editor.
DCRM(S): **0C1**. Single title page
DCRM(S): **0G2.1**. Capitalization and conversion of case
DCRM(S): **1B1.1**. Words considered part of the title proper
DCRM(S): **1B1.3**. Words considered part of the title proper
DCRM(S): **1D2**. Transposition of other title information
DCRM(S): **1E1.1**. Statements of responsibility on the title page
- 246 3#** \$a Rent a chicken speaks
DCRM(S): **1B1.3**. Words considered part of the title proper
- 246 3#** \$a RACS
DCRM(S): **1B1.3**. Words considered part of the title proper
DCRM(S): App. **F2. 1B1.3**. Title appearing in both full form and in form of an initialism or acronym in the chief source of information
- 260 ##** \$a Wappingers Falls, New York : \$b RACS
DCRM(S): **4A2.2**. Sources of information
DCRM(S): **4A3.2**. Form and order of information
DCRM(S): **4B1.2**. Place of publication, distribution, etc.
DCRM(S): **4C1**. Name of publisher, distributor, etc.
DCRM(S): **4D4.3**. Conjectural date of publication, distribution, etc.
- 300 ##** \$a v. : \$b ill. ; \$c 22 cm
DCRM(S): **5B1.3**. Extent
DCRM(S): **5C1.1**. Illustration
DCRM(S): **5D1.1**. Size and format
- 310 ##** \$a Quarterly
DCRM(S): **7B1.1**. Frequency

- 362 1# \$a Began with Jan./Mar. 1994.
DCRM(S): 7B9.1.1. Beginning and/or ending numbering not recorded in the numbering area
- 500 ## \$a Title page reads: RACS, rent-a-chicken speaks, a little little magazine.
DCRM(S): 7B4.1.1. Other titles
- 500 ## \$a Imprint from t.p. verso.
DCRM(S): 7B10.1. Publication
- 588 ## \$a Description based on: Winter 94/95; title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: Fall 1995.
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3C1. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 561 ## \$a Library's copy: From the library of Simon Perchik: winter 94/95; summer 1995; fall 1995. \$5 [INSTITUTION CODE]
DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.2. Provenance
- 655 #7 \$a Little magazines. #2 rbgenr
- 700 1# \$a Coogan, Garth Penrod, \$e editor.

700 1# \$a Perchik, Simon, \$e former owner. \$5 [INSTITUTION CODE]

Rent-a-chicken speaks illustrates the following:

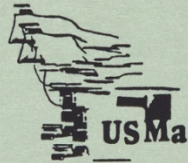
- When there is an abbreviation and a full title on the chief source, choose the full form as the title proper;
- transcribe the abbreviation as other title information;
- if the abbreviation appears before the full title, make a note about title transposition;
- editor can be included in title and statement of responsibility area or a note can be made about the editor.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/4369925>

\$2

RACS

Rent-A-Chicken
Speaks
a little little magazine



WINTER - 94/95

Garth Coogan, Editor

RACS

Rent-A-Chicken

Speaks

a little little magazine



WINTER - 94/95

Garth Coogan, Editor



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a little little magazine



Fall 1995

Minichap Issue

Featuring
the mini-chapbook

— *"Names"* —

11 poems by
Lyn Lifshin

Page 21

Garth Coogan, Editor

RACS

Rent-A-Chicken Speaks a little little magazine



Fall 1995

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Garth Coogan, Editor



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Published by
RACS
P.O. Box 1501
Wappingers Falls, New York 12590 (USA)

Phone: 914-297-9307

ISSN 1084-5976

Gift of Simon Parshik

Example 36. Chat noir

Illustrations

An 1, no. 1: caption title
An 1, no. 1: colophon
An 2, no. 54: caption title
An 2, no. 54: colophon
An 5, no 242: caption title
An 5, no. 242 : colophon

Examples list

- 245 03** \$a Le chat noir : \$b organe des intérêts de Montmartre.

DCRM(S): [0C2](#). No title page
DCRM(S): [0G2.1](#). Capitalization and conversion of case
DCRM(S): [1B1.1](#). Words considered part of the title proper
DCRM(S): [1D1](#). Order and source of other title information
- 260 ##** \$a Paris : \$b [s.n.], \$c [1882]- \$e (Paris : \$f Imprimerie Alcan-Lévy ...)

DCRM(S): [4B1.1](#). Place of publication, distribution, etc.
DCRM(S): [4C9](#). No supplied name of publisher, distributor, etc.
DCRM(S): [4D4.1](#). Conjectural date of publication, distribution, etc.
DCRM(S): [4E1](#). Place of manufacture
DCRM(S): [4F](#). Name of manufacturer
- 260 3#** \$3 20 janv. 1883-<28 aout 1886>: \$a Paris : \$b [s.n.] \$e (Paris : \$f
Rodolphe Salis, Imprimerie du Chat Noir, 7 rue Bleue)

DCRM(S): [4C2](#). Name of publisher, distributor, etc.
DCRM(S): [4C7.1](#). Change in name of publisher, distributor, etc.
DCRM(S): [4D1.1](#). Date of publication, distribution, etc.
DCRM(S): [4D4.3](#). Conjectural date of publication, distribution, etc.
- 300 ##** \$a 14 v. : \$b ill. ; \$c 45-57 cm

DCRM(S): [5B1.1](#). Extent
DCRM(S): [5C1.1](#). Illustration
DCRM(S): [5D3](#). Differing sizes
- 310 ##** \$a Weekly

DCRM(S): [7B1.1](#). Frequency
- 362 0#** \$a Première année, no 1 (samedi 14 janvier 1882)-

DCRM(S): [3A3](#). Form and order of information
DCRM(S): [3B1](#). Numeric and/or alphabetic designation
DCRM(S): [3C1](#). Chronological designation
DCRM(S): [3C8](#). Chronological designation

- 362 1# \$a Ceased with issue for 14. année, 30 mars 1895.
DCRM(S): 7B9.1.1. Beginning and/or ending numbering not recorded in the numbering area
- 500 ## \$a Printed in 3 columns.
DCRM(S): 7B12.2. Physical description
- 500 ## \$a At bottom of caption: "Paraissant le samedi."
DCRM(S): 0G5.2. Information not considered part of any area
DCRM(S): 7B1.1. Frequency
- 500 ## \$a Editors: 1882-<1884>, Émile Goudeau; 1886-1891, Alphonse Allais; 1891-<1892>, Léon Gandillot; <-1895>, Rodolphe Salis.
DCRM(S): 7B6.1. Statement of responsibility not transcribed
DCRM(S): 7B6.5. Other statements
- 500 ## \$a Years of publication from chronological designations of issues.
DCRM(S): 7B10.1. Publication
- 500 ## \$a Imprint from colophon; imprint lacks date.
DCRM(S): 7B10.1. Publication
DCRM(S): 7B10.3. Publication
- 515 ## \$a 1. année, no. 20 repeated in numbering.
DCRM(S): 7B9.2. Complex or irregular numbering
- 530 ## \$a Also issued on microfilm from Research Publications.
DCRM(S): 7B15. Other formats
- 588 ## \$a Description based on: Première année, no 1 (samedi 14 janvier 1882); title from caption.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C2. No title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation

DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Cinquième année, no 242 (samedi 28 aout 1886).

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

590 ## \$a Library's copy: Binder's ticket: Ch. de Haas, Relieure, Paris: 1-11.

DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.3.1. Bindings

590 ## \$a Library's copy: 1.-3. année of Chat noir bound with no 1-51 of Le forum français illustré.

DCRM(S): 7B22.3.2. Bindings

700 1# \$a Goodeau, Emile, \$e editor.

700 1# \$a Allais, Alphonse, \$d 1854-1905, \$e editor.

700 1# \$a Gandillot, Léon, \$d 1862-1912, \$e editor.

700 1# \$a Salis, Rodolphe, \$d 1851-1897, \$e editor.

776 0# \$a Chat noir (Microfilm) \$w (OCoLC)2179037

Le chat noir illustrates:

- Editors in note;
- periodical - literary and opinion, poetry not "news"; in newspaper format;
- repeatable 260; \$3 is not transcription; can abbreviate, but don't change language.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952838>

LE CHAT NOIR

RÉDACTEUR EN CHEF:
ÉMILE GOUDEAU

Direction et Administration:
84, Boulevard Rochechouart.

DIRECTEUR:
RODOLPHE SALIS

ADMINISTRATEUR:
VICTOR REY



ABONNEMENTS

PARIS
1 An 10
6 Mois 7
Départements
1 An 12
6 Mois 8

Les manuscrits non insérés, ne sont pas rendus.

Organe des intérêts de Montmartre (Paraissant le Samedi)

SOMMAIRE
JACQUES LEHARDEY.
EMILE GOUDEAU.
A'KEMPIS.
RODOLPHE SALIS.
ODD.
FLORENT FULBERT.
ODD.
EUGÈNE TORQUET.

Donc, Montmartre est le berceau de l'humanité.
Je dirai plus : Montmartre est une mamelle, et je l'ex-
plique.
Deux grandes rivières prennent leur source dans les
flancs de cette montagne sacrée et vont former un grand
fleuve que l'on nomme la Seine.
Seulement, ces rivières coulent sous terre. Autrefois
elles roulaient leurs flots à ciel ouvert, témoin la rue
Grange-Batelière.
Donc, Montmartre est le centre du monde.
Ces considérations ethnographiques et philologiques
le prouvent surabondamment, cependant, nous ne de-
vons pas négliger la question archéologique dont la solu-
tion acablera mes contradicteurs, s'il était quelq'un
assez osé pour me contredire.
C'est à Montmartre que fut construite la première ville
de l'humanité.
D'abord les descendants de Noé logèrent dans les ca-
vernes qui sont encore visibles aujourd'hui.
Puis ils construisirent une citadelle sur le sommet de
la montagne : *Oppidum*. On retrouve encore les vestiges
de la muraille.
Puis ils bâtirent un moulin et firent de la galette.
Ensuite ils se répandirent par le monde.
Je suis plein d'une pitié miséricordieuse et sardonique,
quand je vois des archivistes pâles écrire des volumes in-
digestes sur Thèbes, Ninive, Babylone et Carcassonne,
afin de prouver que ces bourgades ruinées sont les plus
anciennes villes de toutes les antiquités.
Toutes les élucubrations ne tiennent pas debout de-
vant les arguments irréfutables que je viens de produire.
Du reste, ils trouveront dans la bibliothèque du *Chat
Noir*, tous les documents qui m'ont servi pour établir
mes preuves d'une façon victorieuse.
Montmartre est isolé, parce qu'il se suffit à lui seul.
Ce centre est absolument autonome. Dans une petite ville
située à une grande distance de Montmartre et que les
voyageurs nomment Paris, une académie locale discute,
dit-on, les conditions de l'autonomie municipale. Il y a
longtemps que cette question est résolue à Montmartre.
Les peuples qui pullulent à la surface du globe n'ont qu'à
venir s'en assurer.

Le Chat Noir, moniteur de Montmartre, a été créé dans
le seul but de raconter à tout l'univers habité, comme
quel que cette ville, la plus ancienne du monde, ainsi que je
l'ai dit plus haut, est encore la plus belle, la plus riche et
la plus florissante de notre époque. *Le Chat Noir* en dé-
critra toutes les ressources, tous les agréments, toutes les
sompuosités. Et pour ne pas pratiquer un exclusivisme
de mauvaises compagnies, pour ne pas avoir l'air de mé-
priser les petites cités qui se sont édifiées bien longtemps
après Montmartre, le *Chat Noir*, qui ne recule devant
aucune dépense, a déjà organisé une légion de hardis ex-
plorateurs qui n'hésiteront pas à risquer leurs jours pour
aller, au loin, recueillir des documents qui enrichiront
les connaissances scientifiques des habitants de la Mon-
tagne où l'on s'arrête.

Les uns iront aux Batignolles, d'autres à Bercy et des
hommes dévoués et capables de tous les sacrifices, pou-
sés par l'intérêt, permettront au *Chat Noir* d'appren-
dre aux Montmartrois les mœurs, les coutumes, la civi-
lisation des peuples les plus lointains.

Par conséquent, notre journal sera la feuille la plus
intéressante qui soit jamais sortie des presses : « gémissantes,
» et celui qui ne le lira pas, ne pourra être — je
n'hésite à l'affirmer, — qu'un simple lecteur du *Mercur
Galant* ou de la *Gazette de Hollande*.

JACQUES LEHARDEY



MONTMARTRE

Il est grand temps de rectifier un erreur qui
a pesé sur plus de soixante générations com-
plètes.
L'Écriture que l'on dit sainte — je ne sais
pourquoi, — n'a fait pour parler poliment, que se
r du peuple.
Version des Septante est une bêtise.
Puis lisons dans la Genèse que l'arche de Noé a jeté
à au mont Ararat.
est-ce que cela peut signifier, le mont Ararat?
ez : Montmartre !
effet, ce vieux pochard de Noé, lorsque les eaux
terribles commencent à se retirer, aperçut le som-
un mont, et dit : « Je m'arrête. »
L'aurait être aveugle comme Homère ou borgne
Gambetta — que certains lousstics appellent Péril-
pour ne pas voir que ces deux mots : « Mont-
» sont les radicaux inductibles de Montmar-



Voir à la 3^e page notre dessin de la semaine, et sur-
tout réclamer le supplément encarté dans ce numéro,
représentant le *Chat Noir*, dans toute sa splendeur,
photographiant l'Univers jusqu'à ce jour connu.

An 1, no. 1: caption title

top

Une bouteille tomba. — Ce bruit l'épouvantant il se glissa sous un meuble.
 Les gens de l'auberge montèrent, le chat miaulait dans son coin obscur. — Une femme cependant s'approchait pour s'assurer qu'elle était bien morte.
 — « Allons, dit la tante Agathe. C'est bien fini, heureusement qu'elle a reçu l'extrême-onction. — Elle jougait les mains et ses lèvres de vieille fille remuèrent dans une prière banale; mais comme le chat faisait trop de bruit, égratignant à présent le drap qui retombait couvrant la morte, elle le chassa: « sale bête, as-tu fini, dit-elle. »
 Le lendemain le menuisier apporta le cercueil. — « Oui, dit mademoiselle Agathe à l'aubergiste, oui, j'ai fait des folies, une bière en sapin c'est bien moins cher, en chêne c'est beaucoup plus convenable, et puis ajouta-t-elle, en souriant discrètement, ce n'est pas moi qui paye.

Le chat borgne, aplâti, miaulait doucement, c'étaient comme des sanglots étouffés, hoquetés, qu'il poussait à ce moment. — Enfin on prit la morte par la tête et les pieds — et le cadavre tomba; flaque! sur le saaire très usé, car pour quoi mettre dans la terre des draps neufs qui pouriraient comme des vieux.

Le chat comprit peut-être, il devint furieux, s'accrocha désespérément à la bière, puis sautant, il s'étendit près de Madeleine.

Maudite bête, dit la tante Agathe, est-il embêtant. — Elle le saisit par le cou et lui cingla le nez d'un revers de sa main osseuse. — On cloua le cercueil — mais le chat revint et furieusement s'accrochait après; on descendit ainsi par l'escalier étroit la morte et l'animal — cela fit rire mais, comme le chat criait trop et que c'était indécent, on l'enferma dans une remise — Il était grand temps — le clergé était là. — On murmurait déjà après ce scandale. On disait tout haut que la pauvre pécheresse était damnée, car les chats noirs ont tous l'âme d'une sorcière dans le ventre.

La bière fut enlevée par deux hommes endimanchés et l'on se mit en route.

Midi, roses éteintes, claudait les maisons de la grand'rue, zébrant d'ombres violettes le pavé blanc; juin jetait ses épaisses et lourdes chaleurs par le chemin où, tortueusement et babillard, le convoi allait au cimetière; —

Implacablement verts, les arbres, s'endormaient; — des chiens hurlaient, et pendant que le prêtre et le bedeau brodaillaient leur latin, on entendait rauques, fatiguées, les plaintes du chat borgne miaulant son *Dies irae*; — il creusa de ses griffes, sous la porte de la remise, la nuit était venue il creusait encore, le trou s'agrandissait lentement, il passa. Le lendemain, comme la tante Agathe revenait au cimetière avec un bonnet envoyé de Paris par le monsieur de sa nièce — elle trouva sur la terre fraîchement remuée, mort de froid paraît-il, les pattes ensanglantées, le chat borgne au poil noir. —

RODOLPHE SALIS.



DE CI, DE ÇA

Le départ de l'omnibus de la place Pigalle: Entre un gros monsieur. Les dames se serrent pour lui faire de la place.
 — Vous avez ici de quoi vous assoir, lui dit une dame.
 — Oui, Madame, j'ai de quoi m'asseoir. Mais je ne sais pas où le mettre.

Oh! les femmes.
 Un mari (très connu dans Montmartre) surprend sa légitime dans le plus flagrant délit:
 — Sortez, Madame! s'écria-t-il, et ne reparaissiez jamais.
 Alors, avec une indignation sincère:
 — Voilà bien longtemps que vous cherchez ce prétexte pour m'abandonner.

Petite définition alsacienne:
 Très salement: douze Allemands plus un!

Enfin, plus de sours...
 On vient d'inventer un nouveau pavage en bois, grâce auquel ils seront tous écrasés.

On causait de l'Isthme de Panama.
 — Je voudrais bien, dit Calino, voir ce fameux radis qui le rend si célèbre...
 — Quel radis?
 — Dame! reprit-il avec le plus grand sérieux, on n'entend parler que du « Radis qu'a l'Isthme. »

Mademoiselle Berthe s'est donné un coup terrible dans l'endroit le plus charnu de sa grassouillette personne. Elle va consulter le docteur G...
 — Est-ce que ça se verra, docteur?
 — Ça dépendra de vous, Mademoiselle.

Entre deux belles.
 — Oh! ton vieux, en es-tu toujours contente?
 — Oh! charmant! Depuis quinze jours, il n'est pas venu trois fois.

— Georgette, je vous avais défendu de vous servir de l'argenterie pour faire la cuisine et je vous y reprends.
 — Madame, elle était sale.

Une mère à sa fille. Au moins es-tu bien rentrée seule hier soir.
 — Calino présent: O! Madame, je puis vous l'affirmer, j'étais avec elle.

Entre deux bébés, parc d'Anvers.
 — Si tu veux, nous allons jouer au chemin de fer.
 — Moi, je vais faire la locomotive, toi tu feras les crics des blessés.

Avis copié aux bains d'Almérás:
 « Il est expressément défendu aux hommes d'entrer dans le bassin des dames. »

Le général Farre demande à un officier quelle est la compagnie qui a eu le plus de morts et de blessés dans le dernier engagement.
 L'officier. — la compagnie qui?
 — Oui, eh bien?
 — Dame... La Compagnie P.-L.-M.

Chez Musselek, le sympathique président des becs-salés et l'hôte affable des chevaliers de la table, quelqu'un disait:
 — Le vieux Salomon doit avoir mis quelque chose de côté depuis qu'il fouine autour de la Bourse.
 — Quand ce ne seraient que des scrupules, dit Gustave Musselek. »

BALLADE DU CHAT NOIR

Vous tous, humeux et frépilleps
 Aux gongérons en estonnoir,
 Braguards et culotteurs de pipes,
 Leschars amis du nonchaloir,
 Qu'engoulez mégistes rasades,
 Entrez de bon hait vous assoier
 Pour emboire force friscades
 Au gai cabaret du « Chat Noir. »
 Francgautiers en fringantes nippes
 Et coquarts, déliques espoir
 Des gouges dont les fraîches fripes
 Font souvent notre cœur mescheoir,
 Ci fon bride à foison joncades,
 L'on esluche sang de pressoir;
 Mais les bourgeois n'ont que gourmades
 Au gai cabaret du « Chat Noir. »
 Rhétoriquiers, gentes guenippes
 Que la soif gésaigne sur le soir,
 Gastrolîtres mangeurs de tripes
 Onques n'allez nous desfalloir.
 Ci venez galliers, mascarades,
 Car très bon fleurlet le tranchoir,
 Friquenelles et marmelades,
 Au gai cabaret du « Chat Noir. »

ENVOI

N'avez cure d'escapades,
 Vous qui commencez à déchoier,
 Car guéris sortent les malades
 Du gai cabaret du « Chat Noir. »

FLORENT FULBERT.

THÉÂTRES

La première scène du globe, j'ai nommé le théâtre Montmartre, dont s'honore notre capitale, fait chaque jour des recettes considérables avec le *Fils de la nuit*. Les premiers artistes montmartrais et étrangers, la richesse des costumes et des décors, le luxe de cette splendide salle, tout enfin dans son ensemble, constitue une merveille que tout le monde voudra connaître.

Une foule immense se porte, les jeudis et les dimanches, à l'Elysée-Montmartre, pour assister aux fêtes de nuit parées et masquées qui se donnent dans ce magnifique établissement, qui vient d'être complètement transformé et embellie par la nouvelle direction.
 Chef d'orchestre Dufour, qui fait exécuter son nouveau répertoire des bals masqués.
 Tous les mardis et samedis, fête de nuit.

Le succès des frères Ferrando, au cirque Ferraudo, attire chaque soir une foule considérable. Les exercices de chevaux superbes, des clowns de premier ordre, Medrano en tête, la gracieuse madame Louise Ferraudo, tous les attrails enfin sont réunis pour faire de ce cirque l'une des merveilles de Montmartre et attirer nombre d'étrangers à cette grande capitale.

Le plus grand, le plus authentique monument connu, les Moulins de la gallette, qui couronnent notre capitale, sont, les dimanches et fêtes, le lieu de réunion des gens Montmartrais. Liquides renommés, gallette d'arrangé, Musique, jeux, bal, font de ce splendide endroit la première merveille du monde.

Le Gérant: VICTOR REY.

PARIS. — IMPRIMERIE ALGAN-LÉVY, 61, RUE DE LAFAYETTE.

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An 1, no. 1: colophon

top

LE CHAT NOIR

RÉDACTEUR EN CHEF
ÉMILE GOUDEAU

ADMINISTRATEUR GÉNÉRAL :
GUY DE MAUPASSANT

RÉDACTION

ET
ADMINISTRATION

4, Boulevard Rochechouart

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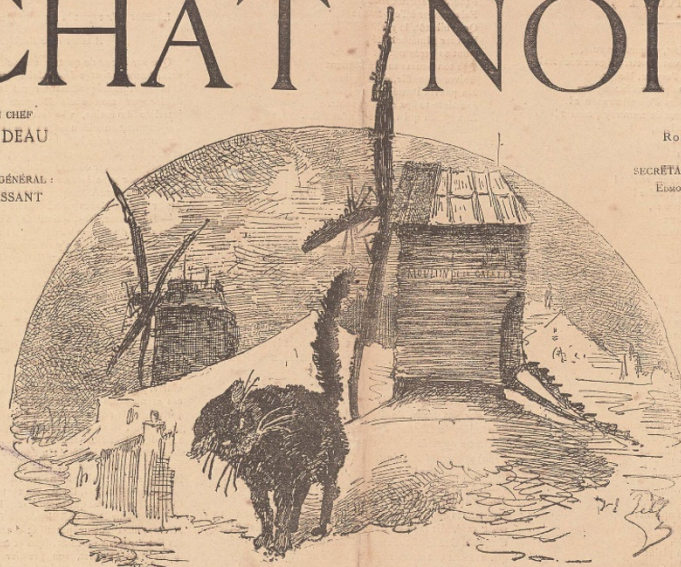
PARIS

1 An 10 »
6 Mois 7 »

DÉPARTEMENTS

1 An 12 »
6 Mois 8 »

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PARAISANT LE SAMEDI

Bulletin Politique

DU CHAT NOIR

UNE nouvelle foudroyante a traversé en zigzag le ciel des seréins de la politique. Ne croyez pas, lecteurs bénévoles, que je vous repare de lectures, non, c'est fini, et comme dit Richepin :

Les morts noirs et laids
Sont morts, laissons-les
Là-bas !
Le néant est sûr
Et le ciel futur
N'est pas.

Je ne vise point non plus, dans ma hardie métaphore, le Tzar, ni son fidèle cousin d'Autriche, ni le malade, couché sous le pseudonyme de Sultan, au bord du Bosphore : corne d'or et odalisques, mélange gracieux de fez et de plumes de paon !

Je ne veux point désigner, quand je parle de foudre, le président du Conseil, Ducler (tout au plus l'indiquerais-je en le traitant de ciel seréin), ni le sordide Floquet, couvert de haillons, ni le cruel Noblot, sénateur, tigre des Ardennes, ni le goumoux Clovis Hugues, à la tête d'ébène, ondoyant et végétale, ni le stupide qui-vous-voudrez.

Je ne vous parlerai pas du plaintif Déroulède, qui va examiner la *déposaille de nos bois*, en Algérie, ni de la redoutable Elluin-Cain, qui massacre Abel en quinte et quatorze.

Pourquoi vous tiendrais-je discours au sujet d'Orsini (Cundo pour les dames) ou de Paul de Cassagnac dont on n'a que du bien à dire depuis qu'il a cessé d'être beau garçon ?

Qu'est-ce que vous me diriez, bénévoles lecteurs, si je vous narraï par le détail Andrieux, qui vient de lire Baruch, et en demeure épaté ? Il lui manque pourtant madame de La Sablière (*Las Sablieras* en espagnol).

Ce dont je veux vous parler, ô redoutables adeptes du Chatnoirisme, c'est de pathologie expérimentale, de phrénologie psychologique au sujet de deux personnages, éminents à des degrés divers, mais, certes, considérables en la chose publique, vénérables par l'âge, terribles par la puissance et l'exactitude aux devoirs, solides encore, bien que battus par la tempête de la politique ou des passions, jeunes, l'un dans l'intempérance atavique, l'autre dans l'austérité monacalobourgeoise : j'ai nommé le duc d'Aumale et son adversaire, M. Brisson.

Redoutable coïncidence ! funeste effet des révolutions !! Cauchemar qui met aux prises le jacobin et le Bourbon (cade).

Car, depuis les époques mélancoliques de 70-71, rien n'est advenu dans Paris de plus singulier. Voici les choses :

Le 15 janvier 1883, le duc d'Aumale, désespéré du départ de Léonide, résolut de faire un coup d'Etat. Il écrivit sur son beau bureau d'ébène sculpté, un manifeste manifestement hostile à l'ordre de choses établi, et le faisait publier et afficher sur tous les murs de Paris, la Grand-Ville.

Alors Brisson, religieux homme, féru de principes polis et austères, ayant étudié le droit et disant aux petits enfants qu'il rencontre dans les rues, vendant des bouquets : chères enfants, il faut être honnête et sage pour vivre à Paris, savez-vous. Alors Brisson, qui a failli devenir Belge, tellement *il savait*, se dit, comme ça : d'Aumale fait le poseur avec son manifeste, je le fais arrêter, v'lan !

D'Aumale a été arrêté par Clément et mené à la Conciergerie.

C'est bien fait.

Mais (chose étrange !) cet acte d'énergie a exalté outre mesure la vertu jacobine du Président de la Chambre. Peu à peu, en réfléchissant en famille, aux événements antérieurs de notre histoire, tels que la St-Barthélemy, les Dragonnades, les Septembrades, les Guillotines et Noyades, il se dit qu'arrêter un prince du sang n'était pas assez sanguinaire pour lui.

Vous ignorez sans doute, chers lecteurs bénévoles, que Brisson aime le sang. C'est un habitué des exécutions capitales, c'est un sectateur des abattoirs, c'est un furieux de vivisection. Il cachait son jeu, certes. Mais aujourd'hui tout se dévoile. Ce président, cruel comme Néron, redoutablement infatigable de terrorisme, et poussé par la férocité inextinguible de ses instincts de bête fauve, voulait récemment rétablir la guillotine sur la place de la Concorde. Gambetta l'en empêcha.

Il se venge aujourd'hui et fait enfermer d'Aumale. Seulement, la magistrature se refuse à livrer la tête de M. Léonide I au bourreau Déblie.

Alors, savez-vous ce que désire le redoutable, cruel, sanguinaire et Néronien Brisson ? Non.

Il veut (je vous le dis en vérité), établir dans Paris, ville de lumière, des courses de taureaux.

A l'Hippodrome !!!
Oui, messigneurs, ce prince-président de la Chambre, ayant en main le sceptre de la bourgeoisie robespierriste, désire le sang, fût-ce du sang de taureaux. Il l'aura.

Si tu n'as pas de taureaux, cher président, tu trouveras facilement des vaches, et tes instincts sanguinaires pourront se satisfaire.

Les courses, d'après le projet de loi que nous avons sous les yeux, seraient mensuelles.

Inutile de couper des têtes pour avoir du sang, au contraire.

ÉMILE GOUDEAU.

CONTES

Pour rendre les petits enfants fous.

Il y avait une fois un roi, une reine et tout ce qu'il faut pour écrire. Il n'en faut pas davantage pour faire un conte.

La reine était belle comme un dividende et tous ses sujets ambitionnaient l'honneur de la toucher.

Le roi était vilain comme un créancier. Roi infortuné! Reine coupable!... Comme le roi aimait beaucoup la reine, la reine ne pouvait souffrir le roi.

Car, sachez-le bien, vous surtout, jeunes enfants qui appartenez à un sexe différent du mien, chaque âge possède ses devoirs auxquels il est peu délicat de se soustraire.

Ces devoirs d'épouse, vous les connaîtrez plus tard. Inutile à moi de vous les préciser davantage en éveillant dans vos précoces intelligences des idées au-dessus de votre âge.

La reine négligeait ses devoirs d'épouse... Le roi n'aimait pas la négligence... En vain essayai-je de tous les subtils artifices connus et même inconnus pour ramener la reine à de meilleurs sentiments.

La reine persécutait, sa résolution était inébranlable, et même dans une scène absolument intime dont il sied de cacher les détails, s'oublia à ce point de jeter à la face du roi ces mots indignes d'une Majesté :

« Vous êtes trop laid!... » Le roi, fort marié de cette aventure, chût dans un désespoir d'autant plus grand qu'il aimait éperdument sa femme, et la crainte de voir, à sa mort, le trône sans héritiers, lui fit prendre une énergique résolution.

Il fit venir à sa cour tous les grands savants du royaume. Puis, il leur demanda, comment, lui, Roi, il pourrait, grâce à leur science, devenir beau, très beau, et vaincre ainsi toutes les résistances de la reine.

Les savants, eux non plus, n'étaient pas absolument jolis, mais à quoi cela leur eût-il servi de l'être? La science est une maîtresse austère, qu'importent les vains avantages pour la séduire?... C'est ce que pensait le roi, en contemplant cette collection de museaux, hures, groins, rostres, mules qui caractérisaient les représentants de l'éradition dans ses États.

Les savants répondirent d'abord en latin, puis en grec ancien, puis en grec moderne, puis en hébreu, en sanscrit, en malécasse, en langue louch et bem, en nègre abrégé, en marcellais vulgaire, en bulézien, etc., etc., etc.

Des consultations écrites furent rédigées par eux en caractères Fira-Kana, Man-Yo-Kana et Kato-Kana.

D'autres, couvertes d'épithètes et de lotus, égyptiennes, en diable suivirent.

Une dernière, en néo-albinos de la seconde moitié du treizième siècle excita même, parmi tous ces lettrés, un véritable enthousiasme, malgré une discussion acerbe survenue entre deux puits de science au sujet d'un accent mal placé.

Mais les savants de ce pays-là possédaient un travers commun à bien d'autres savants; la langue de leur pays était celle qu'ils parlaient le moins, et le Roi, qui leur avait déjà avancé des sommes considérables, tint en décoration, distinctions honorifiques qu'en argent, qui pouvait même d'un cheval tous les gens qu'il nomma officiers d'Académie, afin qu'ils pussent porter plus cavalièrement leurs insignes.

Le Roi, las d'avoir créé un bibliothécaire par livre dans toute l'étendue de son royaume, commençait à se lasser de tout ce verbiage cosmopolite auquel il ne comprenait rien, il leur enjoignit de s'expliquer nettement et de trouver dans le plus bref délai le moyen de lui acquiescer la beauté tant désirée ou sinon... je n'ose dire de quel geste terrible le roi accompagna ses paroles, mais les pauvres savants tremblèrent tous avec un bruit de vieilles médailles secouées, et retrouvant, sous le coup d'une grande émotion, l'usage de leur langue maternelle, ils promirent, en proie à la plus vive anxiété.

Le trac à toujours réconcilié les partis, et c'est d'un commun accord qu'ils se décidèrent à avorter secrètement la reine de ce qui se passait.

La reine plus belle et plus imposante que jamais, leur fit une profonde impression; la réception fut toute gracieuse, elle entra même au sujet du roi, son mari, dans des détails que seule l'amour de la science peut excuser.

Huit jours après les savants avaient trouvé le remède destiné à combattre la laideur du roi; le traitement était un peu dur et bien compliqué comme vous allez le voir, mais de quels sacrifices un homme, fût-il lui-même le roi, n'est-il pas capable pour conquiescer l'affection de la reine, quand cette reine est jeune et belle.

Le roi devait, par ordre de la Faculté, se tenir cloigné de son palais durant un espace de dix-neuf ans, six mois et sept jours.

Une garde du corps devait même, au cas que la longueur du remède commençaît à le fatiguer, lui interdire, tout roi qu'il était, la moindre sortie.

Et quel régime, mes enfants!... Vous citerai-je, au hasard de la plume?

La lumière d'œil de musaraigne dissillée, dont la fonction était de raviver les yeux éteints et alourdis du pauvre monarque.

Tout un système de treillis, poulies, cabestans, mécaniques, épouvantables à voir, posés cruellement sur le nez, afin d'en atténuer les élévations sans noblesse.

Les oreilles limitées deux fois par jour. Et quels horribles breuvages n'avala-t-il pas, l'infortuné! De quelle patience ne fit-il pas preuve.

Pas une plainte, pas un mot, et dans cette âme de martyr rien qu'une seule pensée, un seul désir, un seul espoir : la Reine...

Enfin, dix-neuf ans, six mois et sept jours se sont écoulés. Quelles transes!... la cure n'eût-elle réussi! car soieusement alors le pauvre roi put en constater les effets merveilleux dans un miroir!...

Miracle! Bonheur! Ivresse! Le voilà beau, beau comme Damala! plus beau que Damala!... Il court au palais de la reine.

Horreur!... la reine est maintenant un vieux trumeau, laide comme un pou.

Les n'auraient jamais d'enfants. On vient de proclamer la République dans leurs États.

MORALITÉ. Tout vient à point à qui sait attendre. HENRY SOMM.

BULLETIN SCIENTIFIQUE

Je viens de recevoir la lettre suivante :

Monsieur Fanfare,

J'ai trois petits garçons, arrachés à la voracité des cochons (car vous savez que chez nous comme en Chine, les cochons mangent les petits enfants); ils sont très gentils, avec des pieds tout petits et des yeux bizarres. J'ai essayé de leur faire apprendre la chimie dans des livres aussi secs qu'ennuyeux, mais leur petit cerveau s'y refusait. Un jour dans un kiosque j'ai acheté le Chat noir et j'ai lu votre bulletin scientifique.

Dès le soir, je leur ai appris l'acide sulphydrique, et depuis tout en se suspendant à mon large parasol bariolé, ils ne cessent de chançonner :

Ça rappelle les œufs pourris, Biribi

A la façon de Barbari, mon ami.

Je suis très content et depuis les familles japonaises attendent avec impatience la suite de votre chimie en musique.

Madame Tsing-el-Kong, mon épouse, me prie de vous présenter ses hommages joints aux miens.

Tsing-el-Kong, Secrétaire du Mikado.

Acide Sulfurique.

Un gaz très employé en France

C'est l'acide sulfurique,

Il nettoie bien les balances

Cet acide énergique,

Aussi en plus d'une occasion,

La faridondaine, la faridondou,

Par jalousie on s'en servit

Biribi

A la façon de Barbari, mon ami.

II

Cet acide est très abondant

Partout, en Amérique,

Dans les fleuves, près des volcans,

Alors c'est pas pratique,

Dans de vagues chambres de plomb,

La faridondaine, la faridondou

En grande quantité on le fit

Biribi

A la façon de Barbari, mon ami.

FANFARE

PETITE CORRESPONDANCE

M. Chouart Auvergnat. — Ma belle petite, il ne faut pas continuer à se laisser poser des lapins par les diplomates de Prusse, agis comme moi, fais-toi payer d'avance. — Alfred la Gousse.

M. Alexandre Dumas. — Je vous défends de me tutoyer devant le monde, je tiens à ma réputation et ne veux pas être compromise par vous — votre père agissant avec plus de respect quand il causait à sa petite Totosse. — Isola.

M. Noblot. — Rends-moi Lucie demain matin, à la première heure — voilà assez longtemps que je pose — tu auras mes témoins à midi. — Ton ancien compagne d'orgie, Grévy Jules.

Mlle Valtesse. — Tu n'es pas raisonnable, Isola. — Tu n'as pas, dans l'intérêt de ma position, reconnu que cette année, notre petit Gustave. — Grévy Jules.

Mlle Valtesse. — Ma toute belle, ma famille est intéressée, elle ne veut point me permettre de reconnaître mon petit Gustave. — Noblot.

M. Von Bismarck, diplomate — Skobeleff — Grotowski — Chanzy — dans une année, très bien — très bien — très bien — êtes aussi fort que moi qui inventai les Bergin, le Machiavel.

M. Zola. — Donnez-moi l'adresse du fabricant de porcelaine en zinc grâce auxquelles votre propriété de Médaille d'Or est physiologique si pittoresque. — Votre petite Lili.

M. Noblot. — Henry, je ne t'aimé plus, on s'en va avec une femme vénale dans le cabaret du Chat Noir, boulevard Rochechouart. — Lucie de Châtenay.

Mme la baronne d'Ange. — Je vous aime tellement, aimez-moi de même, je serai heureux de vous offrir mon nom, mon grade, mon épée. — Von Koo Kalona de Berlin.

M. Guillaume Livet. — Je ne vous en veux pas, j'ai mieux reçu des filles que d'en donner; je suis un allemand. — Von Den Froust.

M. Henry Somm au Chat Noir, Boulevard Rochechouart. — Envoyez-moi, je vous prie, votre grand livre, les manières de poser un lapin — enveloppez-le bien pour que Sarah ne surveille et se doute de mes fugues — envoie bien pour moi la petite Rose Mottelair. — Jacques Billaud.

M. Goudeau. — Vous m'avez insulté hier parce que je ne vous appelez un Dos-Vert, je ne comprends pas cela — en Allemagne, ma profession est une préliminaire pectée et puissante. — Munchsiphleken M. Arlas.

M. Clémenceau. — Je ne faisais pas de politique, mais lais Bourbon — mais de la cuisine — je ne peux point donner de conseil. — Trompette.

M. d'Aumale. — Je ne sais que faire de bonne cuisine, je ne connais rien à la politique quoique vous croyiez Trompette.

Pour copie coller : CONSTANT CHAMBERLAIN

THEATRES

Le mercredi, 31 janvier, aura lieu à huit heures de la salle des Capucines une conférence ou plutôt une causerie sur le magnétisme, par notre ami M. L. Raymond. Les expériences seront faites sur la personne de Mlle Bortin.

Un jet des plus remarquables et qui certainement est appelé à produire une vive sensation. De plus et pour ajouter à l'attraction de cette conférence, M. Frédéric Delbosque, le professeur de cithare bien connu et justement apprécié au Chat Noir, exécutera deux morceaux choisis pendant la période extatique-great attraction.

Au Palace-Theatre grand succès pour le savant professeur d'Avolo, et les exercices du célèbre tireur Palmé, le célèbre miss Nelson continue d'enlever les bravos du public par ses « original songs ».

L'ÉLYSÉE-MONTMARTRE

est, en ce moment, le seul et unique endroit où se trouvent où se puissent joyeusement rencontrer gentils et jolies femmes.

C'EST ÉTONNANT

Le jardin, gracieusement illuminé, prêt pour les soirées magiques aux élégantes discussions amoureuses, centre les couples enlacs valsent sur des rythmes doux même que la lune qui jette sa lueur sur le spectacle féérique.

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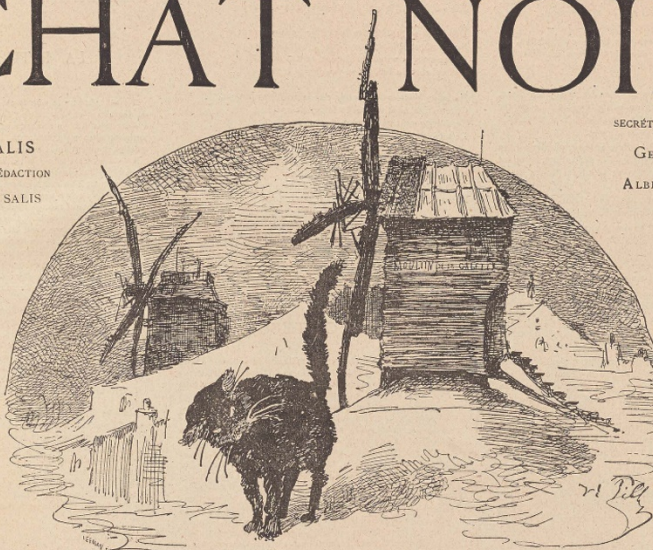
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PARAISANT LE SAMEDI

JACQUES-LOUIS-JEAN-RODOLPHE SALIS,
né le 24 août 1886, à
deux heures de l'après-midi, à l'honneur de présenter ses
salutations vives et empressées à tous les gens d'esprit de
la connaissance de son père.

TOTO AU LUXEMBOURG

à Jean Rodolphe Salis.

Toto, un jeune gentleman de cinq ans et demi, passait tous ses loisirs, c'est-à-dire ses matinées et ses après-midi, au jardin du Luxembourg. Là, par ses façons avenantes et pas fières, il s'était créé quelques relations dans le monde des potaches et des vilains mots. Sa bonne le laissait agir à sa guise, et tandis qu'elle jacassait avec les nounous ses payses, Toto circulait dans les groupes, appelant chacun de son nom, et distribuant gravement de grandes poignées de main. Malheureusement, cette belle existence est terminée. Un jour, Toto est venu au Luxembourg avec sa maman, et cette dernière a pu s'assurer que l'éducation du jeune homme avait fait de trop rapides progrès dans une regrettable direction.

— Dis donc, m'man ! avait dit Toto.
— Quoi, Toto ?
— Tu vois c'te p'tite blonde qui passe là, toute frisée avec ses cheveux sur l'front ?
— Eh bien ?
— Tu sais pas comment qu'elle s'appelle ?
— Non, Toto.
— Eh bien moi je l'sais... E's'appelle Alida Veau-d'Or.
— Alida... ?
— Veau-d'Or... Tu sais comme le veau d'or que Moïse a fiché par terre, dans l'histoire sainte, que les juifs étaient si colères... Tu sais bien ?
— Et comment sais-tu le nom de cette dame ?
— C'te dame ?... D'abord c'est pas une dame.
— Demoielle non plus... C'est une grenouille.
— Une grenouille ! ! ! — ???
— Oui, une grenouille... Ah oui, tu connais qu'elles grenouilles dans les mares à la campagne. Eh ben ! à Paris, il y en a aussi des grenouilles, seulement c'est pas les mêmes grenouilles.

— Et, à Paris, qu'est-ce que c'est que les grenouilles ?
— Comment à ton âge, tu sais pas encore ce que c'est que des grenouilles ?
— Toto, je te prie d'être poli. On ne parle pas comme ça à sa mère.
— Mais m'man, je suis poli avec toi, seulement j'peux pas m'empêcher d'être épaté !
— Épaté !... Mais, quelles drôles d'expressions tu as depuis quelque temps ! Tu me feras le plaisir de renoncer à tous ces vilains mots.
— Des vilains mots !... Ah zut ! alors, c'est toujours des vilains mots avec toi. J'dirai pas rien, v'là tout !
Toto boude une grande minute, puis se ravissant tout à coup :
— A propos, j'ai pas dit ce que c'est qu'elles grenouilles à Paris.
— Qu'est-ce que c'est ?
— Eh ben c'est des petites femmes qui sont comme des bonnes dans les cafés, seulement, tu sais, des chouettes bonnes, bien peignées, avec des chie robes et des petits tabliers blancs, et puis des petits sacs accrochés à la ceinture.
— Ah !
— Il y en a qui sont rud'ment gentilles.
— Ah bah !
— Mais oui... si tu veux, nous repasserons par la rue de Vaugirard. J'connais un café où qu'elles sont tout l'temps à la porte... J'te les montrerai. J'en connais une justement, une qui s'appelle l'Inne.
— La maman de Toto pousse un cri d'horreur.
— Comment tu connais une de ces créatures ?
Toto paraît supéfié de l'indignation maternelle.
— Pourquoi qu'tu les appelles des créatures ? E' sont pas méchantes du tout, pourtant.
— Je te défends absolument, tu entends bien, Toto, de fréquenter ce monde-là !
— Bon... Bon. T'emballe pas, m'man, t'emballe pas ! j'irai pas ce monde-là, comme tu dis.
— Et puis, si tu n'es pas plus convenable, je te ferai corriger par ton père.
— Oh ! la la ! Avec ça que p'pa, quand il était étudiant, il allait pas voir les grenouilles ! Et moi, quand j'serai étudiant, avec ça qu'je m'général !
— La maman resta confondue de tant de perversité précoce. Tout à coup déboucha une troupe de touristes anglais qui se rendent au musée.

Toto fait autour de sa bouche un entonnoir avec ses deux mains, et de sa voix la plus tumultueuse :
— Ohé, les Angliches !... Ohé, les Angliches !
Les Angliches, ainsi interpellés, se retournent et, méprisant leur microscopique blasphémateur, continuent vers le musée leur marche triomphale et saccadée.
La maman est devenue rouge de honte et de confusion. Toto s'en aperçut et sourit supérieurement :
— Ça t'épate, ça ?... Eh ben qu'est-ce que j'aurais dit l'an'jour !... Imagine-toi que v'là une voiture d'Anglais qui s'arrête devant l'Panthéon... Alors y avait un bonhomme qui leur expliquait tout haut, en anglais, c'que c'était qu'le Panthéon... Alors, v'là un poivrot qui s'amène et qui s'met à les attraper, comme j'faisais tout à l'heure : Ohé, les Angliches !... Ohé, les Angliches !... Les Angliches étaient furieux... Alors le pochard est parti en leur faisant comme ça... et puis il leur a dit : Quand vous verrez l'Prince de Galles, vous lui direz que j'tem... !
Et Toto reproduit exactement la scène.
Les derniers mots, il les hurle au grand complet, en les rythmant sur ce geste bien connu, qui s'appelle dans les régiments tailler une basane.
La maman de Toto ne sait plus où elle en est. Fievressement, elle saisit le poignet de son fils, et s'enfuit, épouvée.
Et voilà pourquoi le parc des Médicis est désormais interdit à Toto, jeune gentleman de cinq ans et demi.

ALPHONSE ALLAIN.

L'ESCARPE EN PRISON

De temps en temps, il fait, ainsi qu'une coquette, Une saison d'hiver, là-bas, à la Roquette. Et là, les rédacteurs du *Ni-Maitre-Ni-Dieu* Viennent hiverner pour le distraire un peu. Oh l'admire, on le chote, on le baise, on l'adule. Il travaille s'il veut. On cire sa cellule. Il écrit des romans pour Arthème Fayard. Viennent un progrès encore, il aura son billard. En attendant, il a son garden, bon aigle, qui, sur son ordre, vient lui faire son bégaie.

UN RÉPUBLICAIN.

An 5, no 242: caption title

top

Jean Sarrasin fils, marchand d'olives, vient d'arriver de Lyon, ville obscure, apportant avec lui les dogmes d'une religion neuve : la Religion de l'olive.

Demain, il fera son apparition sur la butte et prêchera la parole nouvelle!

L'olive est un fruit sacré. Trois fois sacré, puisqu'il donne soif.

TABAC D'ORIENT

Toutes trois : brune, blonde, rousse, entre leurs doigts agiles roulent habilement une cigarette de tabac d'Orient.

Par les grands stores de couil rose la brise pénètre en la grande salle dorée et se joue avec leurs cheveux. Dans la vasque de marbre qu'abritent et cachent des catalpas aux larges feuilles vert d'eau, l'eau s'élève à chanter et l'air monotone : ding, ding, ding, qui murmurent les gouttelettes berce leur corps et endort leur pensée.

Brune, blonde, rousse, elles sont d'une pâleur de neige avec de longs yeux bordés de noir dont le regard est étrange, avec deux lèvres toutes rouges, comme si on y avait essé des framboises. Leurs bras sortent nus et une tunique flottante ou bouffant leurs seins dont on savoure l'attrait blanc, par une fente, près de la gorge.

Etendue sur les moquette veloutée, elles ne bougent point; elles ne parlent point.

Leurs dents superbes serrent un bout d'ambre et la fumée odorante de leur cigarette les nimbe, puis s'envole là-haut, vers le store, avec leur regard et leur rêve.

Leur tête s'alourdit; leur cerveau se paralyse; leur front se plisse un peu et il y a un point fixe qui souffre, là, près de la tempe. On dirait qu'une araignée remue ses pattes dans les nerfs et cherche vainement à sortir de leur réseau impraticable.

Où l'étrange silence, l'abatement lourd qui flotte dans cette salle, et que trouble seul le siflet d'eau saourant : ding, ding, ding!

Elles se raidissent dans une pose lascive, sans pudeur. Leurs longs yeux grands ouverts fixent quelque chose qu'elles ne voient point et leur main libre caresse la poitrine humide d'une moiteur glacée. Des frissons courent au ras de leur peau. Un rien les glace; ce moulinement du couil rose sous le vent. «Cela leur produit une impression pénible qui s'attache à elles et dont elles n'ont même pas la force de se débarrasser, car les sens, forcés dans leur excitation, ne traduisent plus leur perception.

Leur langue erre sur leurs lèvres pour en rafraîchir la brûlure. Une succion séduite s'éprend. Elles ont boudé des pastilles dans leur cigarette et ce parfum écorçant les tue doucement en les écorçant.

— « Allons, debout! »

La voix du Maître les réveille, les rappelle à la réalité, et celle qu'il a choisie : brune ou blonde ou rousse, afin de distraire quelques minutes de sa journée, s'en va, toute lasse, dirant les bras, derrière la tapisserie, pour faire semblant d'aimer.

Les autres roulent de nouveau une cigarette et recommencent à se mourir.

Un jour, — bientôt, — leurs pupilles effacées, le visage couleur de cèdre, elles essaieront encore de fumer, mais elles ne pourront plus. Elles mettront beaucoup, beaucoup de rouge à leurs lèvres, mais leur teint n'en paraîtra que plus livide. Leurs yeux convulsés ne se détacheront point, elles seront aveugles.

Tuées, mortes déjà — car, morte leger sens, morte leur cour et leur chair, — elles s'en iront, chassées par le Maître qui se

BULLETIN FINANCIER

Une réaction d'une certaine violence s'est produite sur notre marché, conséquence des nouvelles de la révolution bulgare. Ces nouvelles ne sont pas sans inspirer quelques craintes aux regards de la courbe et au vu bien d'autres, il est vrai; mais qui considèrent, à bon droit, le petit coup d'état accompli au cœur même de l'Europe, comme devant amener, sinon une consolidation européenne, au moins des désordres graves dans l'équilibre européen. Troubles ainsi, le pais du vieux monde, malgré les récentes possessions du chancelier allemand, nous risquons fort de voir notre marché aller à la débâcle, si les spéculateurs s'effient des dépêches approchées de Constantinople, Londres, Vienne ou Berlin, dont les Bourses, elles aussi, sont très folles.

L'avis général sur les marchés, comme en conséquence est que la Russie vient de faire subir un choc honteux à l'Angleterre, dont la diplomatie, à force de ruses et d'or, avait tenu également en échec le gouvernement de Pétersbourg depuis le 28 septembre dernier.

Mais on s'aventure qu'il en résultera, mais nous ne pensons pas que notre marché doive en sup-

LE CHAT NOIR

reculera, empesté par leur haleine fétide, dégouté de leurs dents noires et de leurs seins fétides, elles s'en iront crever quelque part, avec une cigarette, et en les jettera dans la plaine. Les vautours dédaigneront leurs cadavres que pourrira la pluie.

ABEL HANEL.

PRÉCOCITÉ

A Grenet-Daccourt.

Elle avait bien dix ans, lui douze; dans la plaine, Assis sur le gazon, ils se parlaient tout bas. Et le son de leur voix me parvenait à peine. Mais je distinguais trop ce qu'ils faisaient, hélas!

Le garçon de la fille avait saisi la taille, Et, les mains dans les mains, et les yeux dans les yeux, Ils s'embrassaient, étrange et précoce marmaille, Autant que l'eussent fait dix couples amoureux.

Je m'approchai, voulant terminer cette idylle, Et, sans prendre le temps de leur dire bonjour : — Que fûtes-vous donc là?... —

— Lors, d'une voix tranquille,

La fille repartit : — Nolis jouons à l'amour!

ALFRED BÉDÉ.

GRUPE DES ARTISTES INDÉPENDANTS

Exposition libre indépendante Bâtiment B. — Rue des Tulieries, près le Pavillon de Flore. Ouverte du 20 Août au 20 Septembre.

Tous les artistes de Montmartre et de la Rive-Gauche se pressent dans les magasins de la maison Pignol-Dupont, la seule qui, fabriquant elle-même ses produits, fournisse des couleurs fines inaltérables. La maison Pignol Dupont, qui possède les fournitures les plus diverses nécessaires aux artistes, se distingue par ses toiles fines, ses rentoilages et ses couleurs spéciales, incomparables pour leur éclat et leur durée, dites Couleurs Rubens. — Pignol-Dupont, 17, rue Lepic. Marque déposée, P. D.

AVIS IMPORTANT

Pour tout ce qui concerne la vente du Journal le Chat Noir, à Paris et en province, les intéressés sont priés de s'adresser à M. Bourbier, 11, rue du Croissant, à Paris.

Un homme jeune encore, riche, titré, indépendant, désire épouser jeune fille de 18 à 25 ans, sans fortune, éducation soignée. Envoyer photographes et lettres, poste restante, rue Grérand, H. K. L. — Pas d'intermédiaire.

Grand Hôtel de Turin, 6, rue de Laval, — directeur, M. Raymond, — se distingue de tous les hôtels du quartier par son confort et les soins qu'on y prodigue aux voyageurs. Ce hôtel, complètement meublé et tapissé à neuf, est le rendez-vous des commerçants nobles de passage à Paris et des familles. — Chambres de tous les prix. — Appartements. — Salon de réception. — Téléphone. — On parle italien, espagnol, anglais et allemand.

Grand Hôtel de Turin, 6, rue de Laval, Paris.

Pour paraitre à l'automne prochain : Les mirifiques et esbaudissants Coercis du Cant Nore, par le sieur Rodolphe Salis, seigneur de Chastoinville-en-Vexin.

Ce volume, qui n'aura pas moins de six cents pages, sera orné par les plus célèbres imagiers-illuminateurs de ce temps : B. Coissart, Gervey, Renouard, Rohdié, Garas d'Alce, Rivière, Heindrich, Steinlen, E. Le Moué, Bombléd, H. Somn, Utes, Loys, Fernand Fau, Henri Pille, Grassct, etc., etc.

En l'Hotel du Chat Noir, 12, rue de Laval, dîners, déjeuners, dîners et soupers à la carte.

CHEMINS DE FER DE L'OUEST

BAINS DE MER

Billets d'Aller et Retour à Prix réduits valables du Vendredi au Lundi

Table listing destinations and prices for the Océan Railway. Destinations include Dieppe, Le Havre, Fécamp, Trouville, Caudebec, Dives, Luc-Limon-Sur-Mer, Saint-Aubin, Courseulles, Bayeux, Contances, Valognes, Cherbourg, Granville, St-Malo-St-Servan, Lamballe, Saint-Brieuc, Lannion, Morlaix, Roscoff, and Saint-Nazaire. Prices are listed in francs and centimes.

EAUX THÉRIALES

Bagnoles de l'Orne, par Brizé, 45 fr. 34 c. Forges-les-Eaux (Seine-Inférieure), 11 fr. 45 c. 16 c.

Départ du Vendredi au Dimanche. — Toutefois, ces Billets sont valables le Jeudi par les trains partant de Paris dès 7 h. 30 du soir. — Retour le Dimanche et Lundi seulement. — Les billets de St-Malo, Lamballe, St-Brieuc, Lannion, Morlaix, Roscoff et St-Nazaire sont valables au retour, jusqu'au mardi inclus. — Les deux coupons d'un billet d'aller et retour ne sont valables qu'à la condition d'être utilisés par la même personne en conséquence, le vent et l'achat des coupons de retour sont interdits.

BULLIER

Samedis, dimanches et jours fériés, Soirée dansante, jeudis, grande Fête.

Le Rium Chapelet fait la joie de tous les gourmets. Doux au palais, réconfortant pour l'estomac. Utile d'ici mi-août.

Les meilleurs pianos sont les pianos WACKER.

M. GILLOT, 79, rue Madame Panicographie — Gravure en relief pour la typographie. Clichés typographiques pour les impressions en couleurs. M. GILLOT, 79, rue Madame

Le Gérant: RODOLPHE SALIS.

Paris. — RODOLPHE SALIS, Imprimeur du Chat Noir, rue B... 1

A. DELION Jannay Chapellier Etégaste

PEDRAZZETTI 16, Boulevard de Temple, Appareils de chauffage et fourneaux de cuisine.

MACHINES A COUDRE Plisseuse — Surjettesse — Boutonniers

La Maison RAMOUSSET, 27, rue Vieille-du-Temple, Paris, vend à garnies les machines de sa fabrication et de tous les systèmes. Fort escompte au comptant. Fournitures, réparations et accessoires

Le Docteur AUGUSTE LACOTE, député de la Gironde, Maladies de l'Estomac, intestins, vésicule, de 2 heures à 4 heures, 121, rue de Solfero.

PRÊTS D'ARGENT sur hypothèques, propriétés et aut. garant. P. CLARKE, 31, boulevard Bonne-Nouvelle, de 1 à 3 heures.

MALADIES Costagieuses et Secrètes des deux sexes, venant ou non, et tous accidents venéens, et leur traitement par le Docteur GUYON, docteur en médecine et directeur de l'École de Médecine de Paris. Consultations de 10 à 12 heures, de 2 à 4 heures, de 7 à 9 heures. 27, rue de Valenciennes, au coin de la rue de Valenciennes. FERMÉ DE 10 à 12 H. Du soir et dimanches de 10 à 12 H. de midi. Pharmacie au coin de la rue de Valenciennes, 27.

GUERISON des Mal. secrètes, Consult. 24 (ou 1 à 3 h. en soirée). P. LEBAUDU, 41, rue de Valenciennes, 41, boulevard, Paris.

PRÊTS HYPOTHÉCAIRES. — Achats et ventes sur tout acquisition. Titres No-propriétés. G. JOLIVET, 67, rue Rivoli.

SUSPENSOIR MILLERET sans sous-coussure, 2 fr. 50. La Goulette, 49, rue Jean-Jacques Rousseau, Paris.

A LOUER Grand Appartement Pour BUREAU Au premier entre cour et jardin. Prix: 2.500 francs. S'adresser à l'Imprimerie, 7, rue Fleuve, Paris.

CORS Le Docteur GUYON, qui vient de faire ses études de Médecine à l'Université de Paris, a été nommé Docteur en Médecine le 20 août 1870. Ses honoraires sont de 5 francs par séance. 41, boulevard Bonne-Nouvelle, Paris.

porter les conséquences par des écarts trop violents. Nos rentes ont éprouvé une forte secousse pendant une bonne partie de la semaine, ainsi que les valeurs de crédit. Les chemins sont fermes et leurs recettes s'améliorent. Parmi les valeurs industrielles, le Panama et le Suez sont les seules ayant résisté à l'attaque des spéculateurs à la baisse et dont les cours sont fermes. L'action Générale se maintient au cours de 333 francs. Les travaux de percement avancent avec une rapidité qui fait espérer l'achèvement de cette œuvre avant l'époque fixée. Librairie ABEL PILON, rue de Valenciennes, 88, PARIS A. LE VASSEUR & Co, Éditeurs de tous les Ouvrages de la Librairie française; de toutes les Partitions et Publications musicales; de TOUTES LES TRADUCTIONS ANTIQUES Grecques, Latines, Françaises en Grec, etc. au plus bas prix. Payable CINQ FRANCS par mois (sans aucune remise de souscription au comptant). — L'ÉVÉNEMENT FRANÇAIS DE GATILLOUEN D'CHABLE BATTER, YVES, FERTÉ, 36

Example 37. Eye poems

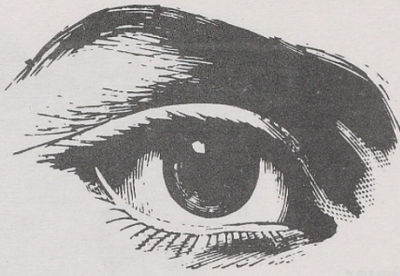
	Illustrations	Examples list
	No. 1: title page No. 1: title page verso	
245 00	\$a [Eye] poems. DCRM(S): 0C1 . Single title page DCRM(S): 0G1.2 . Symbols, etc. DCRM(S): 0G2.1 . Capitalization and conversion of case DCRM(S): 1B1.1 . Words considered part of the title proper	
260 ##	\$a Eureka, California : \$b Hearse Press, \$c [1960?]- DCRM(S): 4A2.2 . Sources of information DCRM(S): 4A3.2 . Form and order of information DCRM(S): 4D1.4 . Date of publication, distribution, etc. DCRM(S): 4D4.1 . Conjectural date of publication, distribution, etc.	
300 ##	\$a v. : \$b ill. ; \$c 22 cm DCRM(S): 5B1.3 . Extent DCRM(S): 5C1.1 . Illustration DCRM(S): 5D1.1 . Size and format	
362 0#	\$a 1- DCRM(S): 3A3 . Form and order of information DCRM(S): 3B1 . Numeric and/or alphabetic designation	
500 ##	\$a On t.p. and cover "eye" is represented by drawing of an eye. DCRM(S): 7B4.1.2 . Other titles	
500 ##	\$a Imprint from t.p. verso; imprint lacks date. DCRM(S): 7B10.3 . Publication	
500 ##	\$a Publisher name precedes place of publication in imprint. DCRM(S): 7B10.1 . Publication	
500 ##	\$a Editor: E.V. Griffith. DCRM(S): 7B6.1 . Statement of responsibility not transcribed DCRM(S): 7B6.5 . Other statements	
500 ##	\$a "This pilot issue [1] is limited to 100 copies, of which 90 will be offered for sale." DCRM(S): 7B8.4 . Edition	

- 588 ## \$a Description based on: 1; title from title page.
- DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: 1.
- DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 590 ## \$a Library copy of issue 1 is no. 28 out of 100 copies.
- DCRM(S): 7B8.4. Edition
DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
- 561 ## \$a Library copy of issue 1 is from the library of William Carlos Williams. \$5
[INSTITUTION CODE]
DCRM(S): 7B22.2. Provenance
- 655 #7 \$a Little magazines. \$2 rbgenr
- 700 1# \$a Williams, William Carlos, \$d 1883-1963, \$e former owner. \$5
[INSTITUTION CODE]
- 700 1# \$a Griffith, E. V., \$d 1927- \$e editor.

Eye poems illustrates the following:

- Symbols representing words;
- two different kinds of limited edition statements.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952894>



POEMS

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EYE POEMS 1 is a trial balloon. Number 2 will appear when--and if--(a) sufficient poets and artists submit "manuscripts" to make up a worthy issue, and (b) a minimum of fifty people subscribe at \$1 for two issues, including this one, to underwrite printing costs.

EYE POEMS offered for consideration here should utilize in their paste-ups the colors black or dark gray only. They should be mounted on white backgrounds, overall size not to exceed 8 1/2 X 11 inches. Any art work incorporated must be in India ink.

EYE POEMS 1 was edited by E. V. Griffith, and is a publication of HEARSE PRESS, 3118 K. Street, Eureka, California. Submissions and subscriptions (50¢ per copy, \$1 for two issues) should be directed to the above address. This pilot issue is limited to 100 numbered copies, of which 90 will be offered for sale.

This in Number 28

Example 38. Oeconomist

	Illustrations	Examples list
	No. 1: caption title No. 1: page [2]	
130 0#	\$a Oeconomist (London, England)	
245 14	\$a The oeconomist, or, Edlin's weekly journal. DCRM(S): 0C2. No title page DCRM(S): 0G1.1. Letters and diacritics DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 0G4.1. Spacing within words and numbers DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1B3.1. Title proper inclusive of alternative titles	
246 30	\$a Oeconomist	
246 30	\$a Edlin's weekly journal DCRM(S): App. F2. 1B3.1. Title proper inclusive of an alternative title (Optional)	
260 ##	\$a [London, England] : \$b [s.n.], \$c [1733]- DCRM(S): 4B10.1. No place of publication, distribution, etc. DCRM(S): 4C9. No supplied name of publisher, distributor, etc. DCRM(S): 4D4.1. Conjectural date of publication, distribution, etc.	
300 ##	\$a v. : \$b ill., music ; \$c 35 cm (4to) DCRM(S): 5B1.3. Extent DCRM(S): 5C1.1. Illustration DCRM(S): 5C2.1. Types of illustrations DCRM(S): 5D1.1. Size and format DCRM(S): 5D1.3. Size and format	
310 ##	\$a Weekly DCRM(S): 7B1.1. Frequency	
362 0#	\$a No. I (Saturday, September 1, 1733)- DCRM(S): 3A3. Form and order of information DCRM(S): 3B1. Numeric and/or alphabetic designation DCRM(S): 3C1. Chronological designation DCRM(S): 3C8. Chronological designation	

- 500 ## \$a Place of publication from New Cambridge bibliography of English literature; year of publication from date of issue.
DCRM(S): 7B10.1. Publication
- 500 ## \$a Price on dateline.
DCRM(S): 0G5.2. Information not considered part of any area
- 500 ## \$a Printed in three columns, each with section heading; first column begins with factotum initial; section titles at the head of each column: The oeconomist, The female oeconomist, Miscellanies.
DCRM(S): 7B12.2. Physical description
- 520 ## \$a Divided into three areas of concern, the contents included: managing family finances and work for the man of the house; advice on domestic management for both country and city housewives; miscellanies for pleasure reading and entertainment, including songs with music.
DCRM(S): 7B18. Summary
- 510 4# \$a New Cambridge bibliography of English literature, \$c v. 2, column 1327
DCRM(S): 7B17.1. References to published descriptions
- 510 4# \$a Crane, R.S. Census of British newspapers and periodicals, 1620-1800, \$c 646
- 510 4# \$a English short title catalogue, \$c P2491
- 588 ## \$a Description based on: No. I (Saturday, September 1, 1733); title from caption.

DCRM(S): 0B2.1. Basis of the description

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 0C2. No title page

DCRM(S): 1B2. Note on the source of the title proper

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B3. Source of title proper

DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: No. I (Saturday, September 1, 1733).

DCRM(S): 0B2.2. Basis of the description

DCRM(S): 3A3. Form and order of information

DCRM(S): 3B1. Numeric and/or alphabetic designation

DCRM(S): 3C1. Chronological designation

DCRM(S): 3C8. Chronological designation

DCRM(S): 7B21.2. Basis of the description

DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

590 ## \$a Library copy imperfect: Lacking second leaf, closely trimmed at head, frayed at foot, stained.

DCRM(S): 7B22.1.3. Copy being described and library holdings (Local notes)

DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)

655 #7 \$a Periodicals. \$2 rbgenr

752 ## \$a England \$d London.

The oeconomist illustrates the following:

- Ligature in title--transcribed as 2 letters;
- spacing in title;
- alternative title.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952921>

The O E C O N O M I S T :

OR,
EDLIN'S WEEKLY JOURNAL.

Price Two-pence.

SATURDAY, September 1. 1733.

No. 1

The PROPRIETORS to the PUBLICK.

The Multitude of Journals already subsisting, the Variety of Subjects of which they treat, and the Voice of the Publick against any Increase of their Number, are Difficulties, which a Man must have some Courage to encounter, and his Work no little Merit to surmount. Yet, however incumbered we find the Way to your Favour, we have been induced to venture, purely from this Consideration, That the Publick seldom refuses a kind Reception to any thing apparently calculated for Publick Use.

Many wise and well-inclined People complain, That political Papers, however well wrote, serve only to irritate Mens Minds, inflame their Passions, and set them at Variance with their fellow Subjects: And, therefore, leaving Affairs of State to those who are more proper Judges, they would content themselves, with reading at their Leisure, something better accommodated to their Genius, and their Stations.

Such Papers, as are said to be written merely for the Amusement of their Readers, have, in their very Nature, nothing inviting to a grave plain Man, who concerns not himself with the Merit of new Forces, nor listens to various Reports about the Squabbles of the Theater, his Head is turned for Matters of another Nature; and, therefore, passing by the Letter, he hastens to the News, which, it sometimes happens, consists of a few, and those ill-chosen Paragraphs.

To remedy these Inconveniencies, we have contriv'd a Journal, the initial Page of which, we intend to divide into three Columns. The First shall contain, an exact Treatise of Husbandry, in all its Branches. The Second, A regular System of Female Knowledge, commonly called Housewifery. And, the Third shall consist of such Articles, of a miscellaneous Nature, as may be suited to entertain, and yet instruct, the Peruser. Our Home News shall ever consist of a fair Quantity of authentic Paragraphs, which shall, at no Time, for the sake of private Encomium, give way to Advertisements.

These Particulars promis'd, we refer you to the Performance itself, of which this Paper, we hope, will be a sufficient Specimen. And, we conclude, with assuring the Publick, if we are so lucky as to attain their Favour, that it shall be our continual Care, never to forfeit it by any wilful Neglect, or Omission.

The O E C O N O M I S T : Or, The ART of managing a FAMILY and ESTATE.



PHILOSOPHERS have generally agreed, in recommending to our Study, before all other Branches of Science, the Knowledge of ourselves; next to which, we think it must be owned, that the Knowledge of directing a Family and Estate ought to have Place, since it is what almost every one has Occasion for; O E C O N O M Y being equally useful to Men of large Income, and Persons of small Fortune; the First are instructed from thence, to retain the Blessings they possess, and the Latter are taught thereby, to acquire the Necessaries of Life for the present, and to raise a Fund of Affluence for the future, by accumulated Savings.

Yet, necessary and important as this Science is, it is scarce regarded in the World, either in Theory or Practice; few Authors have made it the Subject of their Studies, and as few have endeavoured to practise it in any Degree of Perfection, in managing their private Affairs. Good Sense alone, is thought Guide sufficient in Family Matters, and Experience is owned the sole Tutor in manual Professions; Method is look'd upon as an Inconvenience, by those who are little acquainted therewith, and a Thing unapplicable to such Purposes, by those who have a better Idea of its Consequence in other Arts.

However, to a Man of Consideration, it will quickly appear, that O E C O N O M Y is alike useful in the rural Employments of the Husbandman, and in the magnificent Dwellings of the Great. In this Labour, therefore, wherein I intend to comprehend an intire System of O E C O N O M Y, suited to most Degrees, whereby Men are distinguished in this World, I have judg'd it proper to begin with the Country, and shall, in the First Column of this

Work,

The FEMALE O E C O N O M I S T : Or, The complete HOUSE-WIFE.

THO' the LADIES of GREAT BRITAIN have indisputably as great Abilities of Soul, as any of the Sex are endowed with, yet they have been ever laudably distinguished for applying themselves to the Care of their Families, rather than endeavouring to shine in what is called a more exalted Sphere, and in which the Females in the Southern Parts of Europe, chiefly affect to blaze. The Intrigues of Love, and of the State, serve rather to make the Fair miserable in the End, than to render her happy and admired: Wherefore, we may justly praise the Wisdom of our Country-women, who, with Charms superior to those possessed by Women of other Nations, and with Faculties capable of conducting the greatest Designs, neither abandon themselves to Pleasure, or interfere with Matters which are, properly, within the Province of Men.

NATURE, who is the best Conductress in respect of Study, as well as other Things, points out in the Female Frame, the Business for which they are designed. As they are formed fairer and more lovely than the other Sex, so they are weaker also, and more tender in their Constitution, incapable of Hardships, unfit for robust Labours, and unable to sustain Fatigue. To Man, therefore, it belongs to provide the Necessaries of Life; to Woman, it appertains to make them convenient, and where her Station requires it, elegant.

In the earlier Ages of the World, the Employments of both Sexes were plain and simple, procuring Food, dressing it, and providing for their Off-spring, were almost all the Branches of Antedeluvian O E C O N O M Y. But, as the State of all Things at this Day, differs widely from what it was, so the Circle of Female Care is vastly extended, as well as that which demands the Cognizance of Men. Silk covers

MISCELLANIES,

I Shall not detain my Readers long in the Account I have to give them of this Column, I intend, in one Word, to afford Room here, for every Thing that may be capable, either of entertaining or improving those who peruse this Paper: And, therefore, Verse or Prose, Serious or Comic Pieces, shall be thankfully received, and carefully inserted, if directed to the Editor of the O E C O N O M I S T, Or, EDLIN'S weekly Journal. The following Articles will serve for a Specimen of the Design.

Tunbridge Frisk. A Country-Dance.



First and 2d Cu. foot it and turn; then 1st and 2d Man foot it and turn, Two Wom. do the same. First Man cast off two Cu. First Wom. cast off one Cu. and cast up again, foot it and turn in the 2d Cu. Place.

Work, in the best Manner I am able, delineate the Plan of a FARMER'S OECONOMY, or the ART of managing LAND and CATTLE to the best Advantage. In the Second, I shall (God willing) present my Readers with a complete and useful History of Mechanic Professions. And, in the Third and Last, I shall consider the OECONOMY of a MAN of FORTUNE, wherein I hope to set various curious Particulars in such a Light, as may render them, in no small Degree, beneficial to the Publick.

In such a Performance as this, it cannot reasonably be expected, that every thing should be new; if it be considered, how many excellent Writers, of late Years especially, have employed their Pens expressly on the Subject of my First Part: However, my Readers may be assured, that I make no less Use of my own Observations, than of Books, that I shall never trespass on their Patience, by long Quotations, or trouble them with tedious Details of trivial and unprofitable Speculations. Taking Truth for my Conductors, I shall, with the utmost Plainness, exhibit all I know on the various Articles I incline to treat of, carefully distinguishing, in respect of Experiments, and other Matters of Fact, what I am certain of my self, and what I take from the Testimony of others.

Yet, in the Composition of the following Pages, I shall be extremely cautious, neither by Harshness of Style, or Dryness of Matter, to deter Gentlemen of Fortune from perusing them with Pleasure. A Survey of rural OECONOMY, when not delivered in the rude Language of the Plough-man, being as capable of diverting the Mind, as a well disposed Landscape is of entertaining the Sight.

But, as OECONOMY is the chief and ultimate End of this Treatise, so I shall never omit any Observations which may tend towards improving the Knowledge of my Readers, as to the Quality or Value of any Kind of Goods, or Manufacture, of which I shall have Occasion to treat at all, as too many Writers have done out of Regard to those who sell or deal in them, and whose Impositions would consequently have been detected, and their future Markets spoiled, had the Authors, without Obscurity, delivered their Sentiments on the Matters which employed their Pens.

The same Principle will lead me also to expose such spurious Accounts as we have received, concerning the Virtues of some foreign Drugs, the Properties of Trees, whose Seeds are imported, and the various Adulations and Counterfeits which are daily to be met with, in Things of every Kind, which yield a good Price: So that, considered in this Light only, this Paper will be highly beneficial to the Publick, and, I hope, will meet with a favourable Acceptance on that Account.

The Proprietors of this JOURNAL having engaged me to publish this Performance, in the Shape in which this Introduction appears, I humbly conceive, that an additional Advantage will flow from thence to its Readers, since they, for so small an Expence as Two-pence a Week, will have put into their Hands, a System of Husbandry, Gardening, Grazing, &c. at the same time, the Third Column will furnish them with a Thousand useful and entertaining Articles, no way reducible, either to this or the middle Column.

not only from the Inclemencies of Weather, but with a beautiful Gloss, which gives Pleasure to the Eye; Meats are not prepared merely to satisfy Hunger, but are designed also to afford Gratification to our Taste; Furniture is not restrained to Things which cannot be wanted, but we are served with every thing a neat and polished Taste can require. In the Choice, therefore, of all these Things, a Female Judgment should have some Direction; for Experience cannot be acquired soon enough, to be a proper Guide.

Wherefore, in this Performance, it will be attempted, to reduce into a clear, easy, and pleasant Method, the whole System of Female OECONOMY; so that a young Lady, by the Perusal thereof, may be as much instructed in a Month, as her own Experience could possibly have taught her to the Age of Thirti; and, in doing this, I own, with great Satisfaction, that I am assisted by the Ladies themselves, and that I had not ventured to lay these Sheets before the Publick, if I had not received their Advice, as well as their Approbation. In this Undertaking, I think I am the First; for, tho' many have written Books, which, from their Titles, might be thought to border on this Subject, yet none that I have met with treat of it; several, indeed, have prepared Materials, but the Work has been so far from being hitherto performed, that not one Author has thought of laying them together, of uniting Theory and Practice, or of joining the Rules of Morality and Prudence to the Art of conducting a Family. In fine, I shall, at least, have the Honour of claiming, from this Treatise, the premier Attempt of forming a Complete HOUSE-WIFE.

I have, with the utmost Care, avoided, through the Whole, that dictating Air which renders those who would teach, so disagreeable to those who otherwise would be well enough disposed to learn. I pretend not to the least Authority over my fair Scholars; I offer what I have collected for their Service; and, from the natural Sweetness of Temper in the Sex, I hope a candid and a kind Reception; nothing, I know, but my own want of Merit can prevent it: And, therefore, if I am so happy to attain it, my utmost Ambition will be gratified.

In the Management of this, as of the other Treatise, I shall divide the whole into Three Sections. Of these, the First will consist of Two Parts. In one, the Instructions for making a Country HOUSE-WIFE will be laid down, and therein the Art of Bringing up Calves, Lambs, Pigs, and all Kinds of Poultry, will be explained, as also, the best Methods of Brewing all Sorts of palatable Drink, and Wines, and of making Spirits, and Distilled Waters. In the other, the Business of a Town HOUSE-WIFE shall be delineated in the several Branches of Cookery, Confectionary, Preserving, Pickling, &c. The Second Section shall present my Readers with an exact Detail of all the Trades wherein Women are employed, a View of the Profits obtained from them, and the Advantages accruing from their Labours to the Publick. The Third shall be dedicated to the Service of Persons of Distinction, and be filled with a curious Variety of Articles, every way worthy of their Perusal.

A New SONG.

To a Favourite Tune in the *Beggars Opera*.
If Love the Virgin's Heart invade.

You cold-ly ask me, love-ly Fair, Why

thus I sigh, and whence my Care, As

Stranger to my Flame! Still heedless have you

Seen me gaze, With anxious Joy & fond Amaze,

Where e-ver Cbloe came.

Go ask why Fruits obey the Sun,
Why Rivers wait upon the Moon,

Alike you'll find the Cause:
Love follows Beauty, Youth, and Wit;
So Nature bids, and we submit
To her resistless Laws.

For the FLUTE.

On the OECONOMIST.

At least, 'tis well design'd — O may the Age,
With just Regard, receive the instructing Page!
Acquire thy Art — since Ignorance of Rule
Betrays, alike to Ruin, Wit and Fool.
Some Pains must needs be taken to conceive
A Science, teaching Mankind how to live:
And who to learn these Maxims shall be loath,
Mutt Knave, or Beggar turn — perhaps turn both

Banake
Library
217
0345

Example 39. Scourge

	Illustrations	Examples list
	Title page No. 1: caption title	
130 0#	\$a Scourge (London, England : 1717) DCRM(S): App. J2.2. Uniform titles	
245 14	\$a The scourge in vindication of the Church of England. DCRM(S): 0C1. Single title page DCRM(S): 0B2.1.1. Issues with volume title pages DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper	
246 30	\$a Scourge DCRM(S): App. F2. 7B4-7B5. Title variants and other titles	
260 ##	\$a London : \$b [s.n.], \$c printed in the year MDCCXVII [1717] DCRM(S): 4B1.2. Place of publication, distribution, etc. DCRM(S): 4C9. No supplied name of publisher, distributor, etc. DCRM(S): 4D1.3. Date of publication, distribution, etc. DCRM(S): 4D2.1. Roman numerals	
300 ##	\$a 1 v. ; \$c 16 cm (12mo) DCRM(S): 5B2. Reissued serials DCRM(S): 5D1.1. Size and format DCRM(S): 5D1.3. Size and format	
362 0#	\$a No. 1 (Monday, February 4, 1717)-no. 43 (Monday, November 25, 1717). DCRM(S): 3A3. Form and order of information DCRM(S): 3B1. Numeric and/or alphabetic designation DCRM(S): 3C1. Chronological designation DCRM(S): 3C8. Chronological designation DCRM(S): 3G2. Volume title page for collected issues or reissued serials	
500 ##	\$a Caption title and running title: The scourge. DCRM(S): 7B4.1.1. Other titles	
500 ##	\$a Designation taken from individual issues. DCRM(S): 3G2. Volume title page for collected issues or reissued serials DCRM(S): App. J2.3. Numbering	

- 500 ## \$a Title vignette.
DCRM(S): 5C1.3. Illustration
- 500 ## \$a Head and tail pieces.
DCRM(S): 5C1.3. Illustration
- 500 ## \$a Signatures: pi1 B-Q¹² R⁴.
DCRM(S): 7B11. Signatures
- 580 ## \$a Reissue of The scourge, originally published weekly in 43 numbers from Feb. 4-Nov. 25, 1717. Written and conducted by Thomas Lewis.
DCRM(S): 7B6.5. Other statements
DCRM(S): 7B7.9. Reissue
- 588 ## \$a Description based on: [single volume reissue]; title from title page.
DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.1.1. Issues with volume title pages
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C1. Single title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description
Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.
- 588 ## \$a Latest issue consulted: [single volume reissue].
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description
Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.
- 561 ## \$a Library's copy has autograph of Mary Tuting. \$5 [INSTITUTION CODE]
DCRM(S): 7B22.1.4. Copy being described and library holdings (Local notes)
DCRM(S): 7B22.2. Provenance
- 700 1# \$a Lewis, Thomas, \$d 1689-1749?, \$e author, \$e editor.
- 700 1# \$a Tuting, Mary, \$e former owner. \$5 [INSTITUTION CODE]
- 752 ## \$a England \$d London.

775 1# \$t Scourge (London, England : 1717)

The scourge illustrates the following:

- Single volume reissue; designations from individual issues;
- other notes than those provided for may be made;
- "Printed in the year";
- Roman date;
- signatures;
- major part of serial (if not all) by one person.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952826>

THE
SCOURGE
IN
VINDICATION
OF THE
Church of *England*.



LONDON,
Printed in the Year, MDCCXVII.

(1)



N^o 1.

THE
SCOURGE.

MONDAY February 4. 1717.

*Who can stretch forth his Hand against
the Lord's Anointed and be Guiltless?
I Sam. xxvi. 9.*

THE Murder of King CHARLES
the First, is a Transaction of
such a Figure in History, as may
for ever be a Stain upon the
English Nation, and derive a
Blemish upon us to Remotest Ages : How hard-
ly will Posterity be induced to believe that a
Generation of Men, could so far extinguish
B the

Example 40. Pantere bianche

	Illustrations	Examples list
	No. 0: cover No. 1: cover	
245 00	\$a Pantere bianche : \$b periodico di pratica sociale alternativa. DCRM(S): 0C2. No title page DCRM(S): 0G2.1. Capitalization and conversion of case DCRM(S): 1B1.1. Words considered part of the title proper DCRM(S): 1D1. Order and source of other title information	
260 ##	\$a [Milan] : \$b [s.n.], \$c [1972] DCRM(S): 4B10.1. No place of publication, distribution, etc. DCRM(S): 4C9. No supplied name of publisher, distributor, etc. DCRM(S): 4D1.7. Date of publication, distribution, etc. DCRM(S): 4D4.1. Conjectural date of publication, distribution, etc.	
300 ##	\$a 2 v. : \$b ill. ; \$c 34 cm DCRM(S): 5B1.1. Extent DCRM(S): 5C1.1. Illustration DCRM(S): 5D1.1. Size and format	
310 ##	\$a Monthly DCRM(S): 7B1.1. Frequency	
362 0#	\$a Numero zero (15 aprile 1972)-numero uno (maggio '72). DCRM(S): 3A3. Form and order of information DCRM(S): 3B1. Numeric and/or alphabetic designation DCRM(S): 3C1. Chronological designation DCRM(S): 3C8. Chronological designation	
500 ##	\$a Year of publication from dates of issues. DCRM(S): 7B10.3. Publication	
500 ##	\$a No. 0-1: Supplement to Re nudo, no. 11-12. DCRM(S): 7B7.7.1. Supplement	
500 ##	\$a No. 0 printed in blue and orange; no. 1 printed in blue and red. DCRM(S): 7B12.1. Physical description	
588 ##	\$a Description based on: Numero zero (15 aprile 1972); title from cover.	

DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C2. No title page
DCRM(S): 1B2. Note on the source of the title proper
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, “Description based on:” may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Numero uno (maggio '72).

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, “Latest issue consulted:” may be generated as a display constant by 1st ind.=1.

655 #7 \$a Protest literature. \$2 rbgenr

655 #7 \$a Underground publications. \$2 rbgenr

655 #7 \$a Printing in multiple colors (Printing) \$2 rbpri

772 0# \$t Re nudo

DCRM(S): 7B7.7.1. Supplement

Pantere bianche illustrates the following:

- All issues published in same year; only record date once;
- note and link for related title;
- numbering begins with no. zero; not the same as no. 1 being preceded by a trial issue.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3952918>

pantere bianche

numero zero 15 aprile 1972

SOMMARIO

unifichiamo la politica e
la vita
andando tra licci e casta
gni
votiamo Valpreda
comunicato delle Brigate
Rosse
studenti, cambiamo l
vita
le Jotte di concerti
rilanciamo la lotta
illegale di massa
11 MARZO



LIRE 100
periodico di pratica
sociale alternativa

suppl. a re nudo n°11

anch'io
voto
valpreda

Benetton Library 2008. +521. 0
16



pantere bianche

numero uno

maggio '72

suppl. a re nudo n. 12

€ CENTO

PERIODICO DI PRATICA
SOCIALE ALTERNATIVA

Sommario: 16/17/18/ giugno
il Re nudo popfestival a
Zerbo: LA FESTA DELL'YIP-
PROLETARIAT// Si allarga
l'inchiesta sul caso Pel-
trinelli: muore Kalabresi//
La differenza tra Re Nudo
e Pantere Bianche// Sospesa
la manifestazione del 3 giu-
gno// Un discorso per gli
attacchini// MILANO: è ini-
ziata l'attività al centro
di controcultura// I primi
tatze-bao a Brera contro la
repressione e le spie//
L'amfetamina ora fuonileg-
ge, è sempre droga fascista//

Example 41. Agricultural worker

Illustrations

Vol. 1, no. 4: caption title

Examples list

- 130 0# \$a Agricultural worker (Stockton, Calif.)
- 245 14 \$a The agricultural worker : \$b newsletter = El trabajador agricola : carta de nuevas / \$c Agricultural Workers Organizing Committee, AFL-CIO, Northern California Area Council.
- DCRM(S): 0C2. No title page
DCRM(S): 0G2.1. Capitalization and conversion of case
DCRM(S): 1B1.1. Words considered part of the title proper
DCRM(S): 1C1. Order and source of parallel title
DCRM(S): 1D8. Parallel statements containing other title information
DCRM(S): 1E3. Transposition of statements of responsibility
- 246 31 \$a Trabajador agricola
- DCRM(S): App. F2. 1C. Parallel titles (Optional)
- 260 ## \$a Stockton, California : \$b Northern California Area Council, 805 East Weber Avenue
- DCRM(S): 4B1.2. Place of publication, distribution, etc.
DCRM(S): 4C2. Name of publisher, distributor, etc.
DCRM(S): 4D4.3. Conjectural date of publication, distribution, etc.
- 300 ## \$a v. ; \$c 36 cm
- DCRM(S): 5B1.3. Extent
DCRM(S): 5D1.1. Size and format
- 500 ## \$a Statement of responsibility transposed from head of title.
- DCRM(S): 7B6.3. Transposed statements of responsibility
- 546 ## \$a Text in English and Spanish.
- DCRM(S): 7B2.1. Language and script of serial; translation or adaptation
- 588 ## \$a Description based on: Vol. 1, no. 4 (November 13, 1961); title from caption.
- DCRM(S): 0B2.1. Basis of the description
DCRM(S): 0B2.2. Basis of the description
DCRM(S): 0C2. No title page
DCRM(S): 1B2. Note on the source of the title proper

DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B3. Source of title proper
DCRM(S): 7B21.1. Basis of the description

Comment: In the 588 field, "Description based on:" may be generated as a display constant by 1st ind.=0.

588 ## \$a Latest issue consulted: Vol. 1, no. 4 (November 13, 1961).

DCRM(S): 0B2.2. Basis of the description
DCRM(S): 3A3. Form and order of information
DCRM(S): 3B1. Numeric and/or alphabetic designation
DCRM(S): 3C1. Chronological designation
DCRM(S): 3C8. Chronological designation
DCRM(S): 7B21.2. Basis of the description
DCRM(S): 7B21.3. Basis of the description

Comment: In the 588 field, "Latest issue consulted:" may be generated as a display constant by 1st ind.=1.

710 2# \$a Agricultural Workers Organizing Committee. \$b Northern California Area Council, \$e issuing body.

710 2# \$a AFL-CIO, \$e issuing body.

The agricultural worker illustrates the following:

- Special interest periodical;
- parallel titles.

Yale Digital: <https://brbl-dl.library.yale.edu/vufind/Record/3901704>

AGRICULTURAL WORKERS ORGANIZING COMMITTEE

AFL-CIO

NORMAN SMITH, California Director

The
Agricultural
Worker



Northern California Area Council

805 EAST WEBER AVENUE
STOCKTON 3, CALIFORNIA
HOward 6-0384

HENRY ANDERSON, Acting Chairman
KATHERINE ANGULO, Acting Vice-Chairman
STELLA JUAREZ, Acting Secretary

El Trabajador Agrícola

Vol. 1, No. 4 NEWSLETTER ----- CARTA DE NUEVAS November 13, 1961

FARM WORKERS' CONVENTION PROPOSED

The Northern California Area Council has proposed that a statewide convention of agricultural workers be held Dec. 2-3 in Strathmore. This would be the first such convention since 1936.

"Where Does the Farm Labor Movement Go From Here?" might be the theme of the convention. Past organizing drives and AWOC's accomplishments and failures might be reviewed to help us plan for the future. Another purpose of the convention might be to set up an independent farm workers' organization in the event that the AFL-CIO decides to abandon AWOC completely.

Ways of unifying the farm labor force might be worked out by convention participants. The Northern California Area Council hopes that many different points of view will be expressed by speakers at the convention, and by those who attend.

It is hoped that persons who have been active in various farm workers' organizing efforts over the years will accept invitations to speak at the convention.

Any farm worker or AWOC member would be welcome at the convention and would have voting privileges, according to the NCAC's proposal. The NCAC also hopes that many farm workers will attend and give their ideas.

These are merely suggestions at this point and are subject to the approval of the other area councils. Delegates from the different area councils will meet in Fresno this Wednesday, November 15, to plan the convention. Any AWOC member is welcome to attend this meeting - at the AWOC hall, 922 "E" Street, starting at 10:30 in the morning.

COME TO MEETING TUESDAY NIGHT

All AWOC members are invited to a meeting of the Northern California Area Council on Tuesday, Nov. 14, at 7:30 p. m. at 805 E. Weber. Members of the Tule River Branch plan to come.

We hope that Franz Daniel, Assistant Organizational Director of AFL-CIO will be able to come and answer our questions.

SE PROPONE CONVENCION DE AGRICOLAS

El Concilio de la Area Norte California ha propuesto que se tenga una convencion estatal de trabajadores agricolas el 2 y 3 de Dic. en Strathmore. Esta pueda ser la primera desde 1936.

El tema de la convencion pueda ser "¿A Donde Va el Movimiento de Labor Agrícola de Aqui?". Otras campañas y los acontecimientos y fracasos de AWOC podrán ser estudiadas para ayudarnos planear para el futuro. Otro objeto por convenir pueda ser para formar una organización de trabajadores agricolas independiente en el caso que el AFL - CIO decida abandonar completamente a AWOC.

Modos de unir los trabajadores en una fuerza podrán ser estudiados por participantes de la convencion. El NCAC espera que muchas opiniones diferentes sean expresadas por hablantes en la convencion y por los que atendan.

Se espera que personas que han trabajado en organizar trabajadores del campo sobre los años acepten la invitación hablar en la convencion.

Cualquier trabajador agrícola o miembro de AWOC seria bienvenido a la convencion y tendria privilegio de votar, en acuerdo con la propuesta del NCAC. El NCAC espera que muchos trabajadores agricolas atiendan y den sus ideas.

Éstas son meramente sugerencias a esta fecha y sujetos a la aprueba de los otros concilios de area. Delegados de diferentes concilios se juntaran éste Miercoles Nov. 15 para hacer planes para la convencion. Cualquier miembro de AWOC está bienvenido atender está junta--en el salon de AWOC, 922 Calle "E", Fresno, comensando a las 10:30 en la mañana.

VENGAN A LA JUNTA DEL MARTES

Todos miembros de AWOC estan invitados atender una junta del Northern California Area Council el Martes, Nov. 14, 7:30 p.m. en 805 East Weber. Miembros del Brazo Tule River planean venir.

Esperamos que Franz Daniel, Director Asistente de Organizacion de AFL-CIO tenga la oportunidad de venir ayudar responder preguntas.

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